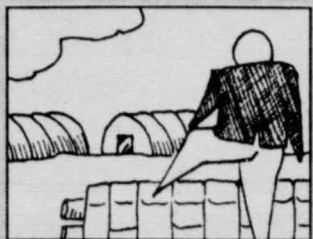


INSIDE...

OPINION



UCSD Come True

Roger Revelle used to look out over what is now UCSD and dream about what the campus could become. Thirty years later, UCSD is a nationally-recognized university and a bustling campus. How far has Revelle's dream actually come? What about the campus he envisioned? It never existed / **PAGE 4**

HIATUS



Keeping 'Cool'

Admit it. Your sights have wandered right around finals and are heading straight for summer. Check out *Hiatus'* helpful guide to what's hot in the upcoming off-season in music, theater and... Spain? Also, a look at "Patriot Games" (opening Friday), starring Harrison Ford and Anne Archer, and a review of *L7* / **PAGE H1**

SPORTS



Spring in Review

Spring '92 saw the bell ring thrice for women's water polo, baseball rebound from one of its worst seasons ever to a postseason bid and an unprecedented hammer-throwing exhibition at the NCAA Division III track and field championships / **PAGE 20**

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Co-op Audit Shows Improprieties

■ General Store found to have best-kept books; Ché Cafe documentation called 'non-existent'

By Francisco DeVries
Staff Writer

The UCSD Office of Internal Audit yesterday released its audit of all the UCSD student cooperatives, finding "serious internal control weaknesses within the co-ops."

Administration officials and co-op representatives disagreed on the seriousness of the audit's specific findings.

The long-awaited report uncovered lapses in the bookkeeping and organization of all the co-ops, but named the General Store as having the best overall bookkeeping and

internal organization.

The Ché Cafe was cited for allegedly failing to report payments to employees to the university payroll department, and therefore not reporting the earnings to the Internal Revenue Service. The audit report stated that documentation of transactions at the Ché Cafe was "virtually non-existent."

The Food Co-op was found to have made 16 loans to its members, some as high as \$1,860. The audit also noted a lack of separation of duties which, according to the auditors, could allow faulty record-keep-

ing and theft.

The General Store Co-op received the best evaluation, but its records were not completely spotless. Auditors found one instance of a loan to an employee.

All the co-ops have reviewed the audits and responded to them, with several promising to correct their problems.

Vice Chancellor for Undergraduate Affairs Joseph Watson said yesterday that he was "disappointed and surprised" by the audit findings.

"The problem has to be fixed... to protect the interests of all students at UCSD," Watson said. At this point, he said, the co-ops have

See **AUDIT**, Page 7



Guardian File Photo
Vice Chancellor for Undergraduate Affairs Joseph Watson

UCSD Exposed



Dan McDowell/Guardian

The Ché Cafe presents *UCSD Exposed*, an exhibit chronicling the history of student protest at UCSD.

Protestors May Face Disciplinary Action

■ Students in fee protest at administration complex notified of conduct violations

By Sheryl Wolcott
Associate News Editor

Seven students involved in a Mar. 6 fee protest have been charged with violations of the UCSD Student Conduct Code for blocking the doorway of an administrative office, allegedly endangering the safety of university employees inside.

During the Friday afternoon protest, approximately 150 students marched to the chancellor's complex and tried to get Vice Chancellor of Undergraduate Affairs Joseph Watson to come out of his office and make a statement. The protestors stood on the sidewalk in front of the Undergraduate Affairs office.

One student, UC Berkeley graduate student Daniel Finkenthal, struggled with police officers in an attempt to hold the office door open and encouraged other protestors to enter.

According to a May 7 letter from Student Conduct Coordinator Nicholas Aguilar, Finkenthal is being charged with four Student Conduct Code violations: unauthorized entry to or use of university property, obstruction or disruption of ad-

ministration activities, conduct that threatens the health or safety of any person on university property and failure to comply with the direction of university officials.

Finkenthal, who is visiting UCSD to do nuclear physics research, said he sees the charges as an "empty threat" and plans to ignore them.

"I'm not worried as a student. I don't think other students should be worried either," Finkenthal said. "This is [the administration's] attempt to squash dissidents on campus.... If [the charges] had any legal merit, they would have gone through the legal system."

Finkenthal added that he thinks the charges will not hold since he is not a UCSD student. Aguilar, however, said that the university "absolutely" has the right to charge Finkenthal, as a UC student, with violations of the UCSD Student Conduct Code.

Another protestor, Third College junior Alexi Villedrouin, said he received a letter from Third College Dean Francine

See **PROTESTORS**, Page 8

Cigarette Company Subpoenas UCSD Research

■ Confidentiality may be threatened by tobacco giant's request to see information on subjects for court battle

By Lamine Secka
Guardian Reporter

The research materials of Dr. John Pierce of the UCSD Cancer Center have been subpoenaed by cigarette manufacturer R.J. Reynolds, raising serious questions about the confidentiality of medical studies.

R.J. Reynolds has subpoenaed research Pierce conducted at the UCSD Medical Center, in addition to studies done by doctors at two other institutions, which focus on

panies are now targeting children with their advertising campaigns.

Pierce's research showed that children recognized "Joe Cool Camel" as easily as they did Mickey Mouse, and that they were as familiar with "Joe" as their parents were.

The subpoena is in response to a lawsuit filed by a woman in San Francisco claiming that shirts sold by R.J. Reynolds bearing the "Joe Cool Camel" figure do not have a warning about smoking hazards.

All items advertising cigarettes must bear a warning about the pos-

sible health hazards they present to users.

Both Pierce and the university lawyer representing him contend that R.J. Reynolds already has all the information pertinent to its trial defense, and thus does not need Pierce's materials.

R.J. Reynolds has the results of the research conducted at all three institutions, said Pierce's lawyer Andrea Resnick. Pierce said he believes the company now wants access to the telephone numbers and addresses of the children who participated in the study.

R.J. Reynolds, based in North Carolina, declined to comment on

the case or its reason for the subpoena. The public relations department added that commenting would violate R.J. Reynolds' policy of not advertising on college campuses.

R.J. Reynolds' spokeswoman Peggy Carter did say that only people age 21 or over are targeted in the company's ad campaigns. "It pains me that I can't comment more on the subject. We know that we're in the right," she said.

The other institutions involved in the case, Massachusetts General Hospital and the Georgia Medical College have fought their subpoenas, with mixed results.

See **CIGARETTES**, Page 7

UCB Allocates Credit Union Space to the WRC

By Francisco DeVries
Staff Writer

The University Center Board (UCB) voted unanimously on Monday night to grant both the Women's Resource Center (WRC) and the General Store Co-op's textbook expansion space in the old Student Center.

The plan calls for the former Student Credit Union space to be allocated to the WRC and for the nearby North Conference Room to be given to the General Store Co-op. The North Conference Room would be relocated to the second floor of the Student Center, into unused modular office space.

The proposal was developed by UCB Chair Chris Burnett after he and several other board members met last Friday to look over the space allocation possibilities at the Student Center.

According to Burnett, the only adjustments that would have to be made include building a wall to divide the modular office space and the removal of four cubicles on the second floor. The wall would separate the office cubicles from the conference room, and would cost around \$3,000.

The plan does not alter the space allocation of any student organization currently located on the second floor. The proposal was passed on the condition that the conference room be open as a lounge area when not reserved for meetings.

The administration, however, has not yet agreed to allow the allocation. Assistant Vice Chancellor for Student Programs and Facilities Tom Tucker said that he has not seen anything official from the UCB, and "space allocation recommen-

dations must be signed by the director."

University Center Director Jim Carruthers will be out of town until next week, but Tucker cautioned that Carruthers would almost certainly not allow the proposed expansion of the General Store until the current disagreements between the co-ops and the administration are worked out.

Representatives from the WRC were clearly pleased with the allocation. "Not only does the credit union provide the necessary space... but also the environment at the student center is more conducive to the ideas and necessities of the Women's Resource Center," WRC spokeswoman Rachel Molander said during the meeting.

General Store Co-op representative Jeff Corbett was also happy with the UCB decision. "We think [the proposal] is excellent... we would definitely like to see the WRC join us in the Student Center," he told the board during deliberations.

According to the agreement, the General Store would be required to pay for rent in the North Conference Room at the same square footage rate it currently pays as soon as the co-op extension opens for business.

Babette Beriones, who had proposed using the credit union space for a hair salon, however, called the board's decision "irrational."

Beriones' spokesman John Nagy said that placing the WRC in the space was akin to putting a "lounge in the middle of Mission Valley Shopping Center."

Beriones said she is considering applying for the WRC's old space in the Price Center.

Schenk, Jarvis Win Party Nomination

By Philip Michaels
Senior Staff Writer

Democrat Lynn Schenk and Republican Judy Jarvis will square off in November after winning their respective parties' congressional primaries on Tuesday night.

Schenk and Jarvis, two local area businesswomen, are running to represent the 49th congressional district, an area that includes the UCSD campus, as well as Clairemont and Mission Valley.

John Wallner, the Libertarian candidate, and Milton Zaslow of the Peace and Freedom Party also qualified for the November general election. Both Wallner and Zaslow ran unopposed in their parties' primaries.

Schenk captured over 50 percent of the vote, twice the total of her nearest competitor, public law advocate Byron Georgiou. In a closer race, Jarvis received 22 percent of the vote, beating out Alan Uke, who received 18 percent.

"The men and women of this country want change in the way government is run," said Schenk, who compared her success to that of Democratic U.S. Senate primary winners Barbara Boxer and Dianne

Feinstein, two pro-choice candidates.

Besides receiving support from pro-choice groups, Schenk was also endorsed by the AFL-CIO. According to Matt McKinnon of the AFL-CIO, union representatives offered very strong support to Schenk, as well as to 50th district primary victor Bob Filner and Democratic presidential candidate Bill Clinton.

In her campaign, Schenk stressed her commitment to higher education. "We have in the UC system and the state college system a unique system to produce leaders for the future. The visionaries of the past saw that.... We have to make sure that it doesn't disintegrate," Schenk said.

Jarvis attributed her own success to a grass-roots effort, a strategy she intends to follow through November.

"I'm absolutely for re-routing money into education, but I don't think government should fully pay for education. But we'll be trying to spend money that's already there," Jarvis said.

Education was a dominant theme at San Diego's Golden Hall, where the primary results from throughout the state were being reported.

See ELECTION, Page 9

Proposition for UC Funding Passes

By Karen Cheng
Staff Writer

Proposition 153, a \$900 million bond issue to fund construction and improvement of California public college and university facilities, passed in Tuesday's primary by the narrow margin of 51-49 percent.

Proposition 152, another bond issue for \$1.9 billion to be used for construction of public elementary schools, also narrowly passed, by a margin of 53-47 percent. A similar measure which would have provided for a \$450 million bond issue, was rejected by California voters in 1990.

University of California Student Association (UCSA) Executive Director Lee Butterfield said that, although the margins of victory were small, "The attitude I get is that the state of California really treasures both elementary and higher education, and

thinks that it is a necessity for future generations."

Proposition 153 authorizes the state to sell \$900 million in general obligation bonds for California's public colleges and universities.

General obligation bonds are backed by the state, meaning that the state is required to pay the principal and interest costs on those bonds. General Fund revenues, which would come primarily from state income tax, sales tax and corporate profit tax, would be used to pay these costs.

The bond money would be used to construct and equip new buildings and alter existing buildings.

The governor and the state legislature would decide how to spend the bond money. However, the measure prohibits the expenditure of the bond proceeds for the acquisition of land for, or development of, new campuses.

See PROPOSITION, Page 8

Graduate Student Family Angered Over Freeway Protest Hardship

By Bree Segel
Staff Writer

The Rodney King verdict protest staged by UCSD students on Interstate 5 May 1 had repercussions extending beyond conflicts with the police.

Heidi Schmidt, wife of UCSD graduate student Guillermo Gutierrez, said in a recent interview that because of the length of the traffic jam, her car was ticketed and towed, costing her over \$200.

When told Schmidt's story, some students who had protested on the highway said they sympathized with her, but felt that the rally on I-5 was

justified, peaceful and successful.

Schmidt said she received word that day that there was a bomb threat at her children's day care center on campus and drove to UCSD to pick them up.

Upon leaving campus, she became stuck in the traffic jam leading on to the freeway where students were holding their sit-in.

When she realized her car was running out of gas, she parked on the shoulder of the road and walked to a gas station. By the time she returned with gasoline, her car had been towed to a downtown garage, Schmidt said.

With the garage closed for the weekend, Schmidt was unable to pick up her car until Monday. She said she was charged for a parking ticket and a \$200 towing fee, which she said is a large sum for a graduate student family.

"The problem I had isn't anything compared to that in L.A., but we can't avenge problems by making more problems," Schmidt said, adding that "it's not good to have injustice, but there [were] so many injustices committed because of one injustice."

Schmidt felt that student protesters could have demonstrated their concerns without causing so many

difficulties for those people who were not involved.

Muir College sophomore Mark Metzgers sympathized, saying "I feel sorry for people who were hurt by what we did," but he also said the protest was entirely justified.

"We wanted to prove to the world that things can be done non-violently. People can make a point without destroying things. We accomplished that," he said.

Fifth College first-year student Susana Tsang, who also protested at the sit-in, said, "I'm sorry about what happened to [Schmidt], but the two hours we spent [protesting]

were completely peaceful. We protested from one to three in the afternoon when it isn't the busiest time on the freeway. We were successful, we were heard, we got our point across, and there was no other way to get what we got done."

Metzgers agreed with Tsang, saying, "We were peaceful, we were effective. It was a hassle to a lot of people, but we were practicing civil disobedience straight from the teachings of Ghandi and Martin Luther King."

The protesters left I-5 when Chancellor Richard Atkinson agreed to meet with them.

ASE Seeks Majority Status Recognition

By Mary Betty Heard
News Editor

The UCSD Association of Student Employees (ASE) last week sent the membership cards of over 1,000 members to the California Public Employee Relations Board (PERB) in an attempt to gain recognition of majority status.

If PERB agrees that ASE has a majority of UCSD graduate student employees as members, then ASE would technically achieve the ability to bargain collectively with the university.

However, due to the ambiguity of the Higher Education Employee Relations Act (HEERA), which governs the unionization of academic employees, the University of California may not recognize UCSD's ASE as having collective bargaining status.

According to UCSD ASE Lead Organizer and graduate student John Sullivan, PERB will compare ASE's membership list to the university's list of teaching assistants, research assistants and associates to determine if ASE truly has majority status among graduate student employees. Sullivan said that the group believes 80 percent of graduate student employees are ASE members.

ASE expects to receive final recognition from PERB by the end of June, Sullivan said.

If ASE receives recognition of majority status from PERB, however, it still may not be recognized as having collective bargaining status by the UCSD administration. The UC administration and UC graduate students disagree over whether the HEERA also covers graduate student employees.

Michael Melman, the manager of UCSD's Labor Relations Board, said yesterday that the university will not recognize the majority status if it is granted by PERB. According to Melman, the university will also not recognize District 65 United Auto Workers, of which ASE is a member, as a bargaining representative at the university level.

However, he said that when individual graduate students have employee concerns with the university, they can be represented by ASE or UAW members, a lawyer or whomever they wish.

The dispute over whether graduate students should be included under HEERA began when the graduate student employees at UC Berkeley, as the Association of Graduate Student Employees (AGSE), began

See ASE, Page 9

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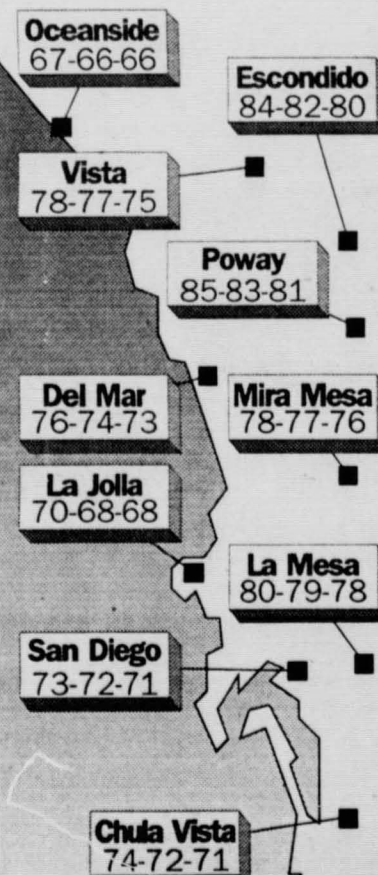
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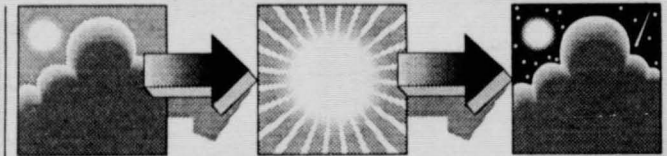
Weekend Weather Watch

■ The temperatures for Friday, Saturday, and Sunday in San Diego County:



Source: Dan Atkins, National Weather Service

ALL WEEKEND



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Period (Seconds)
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Katie Roe/Guardian

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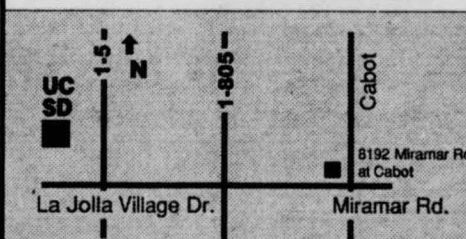
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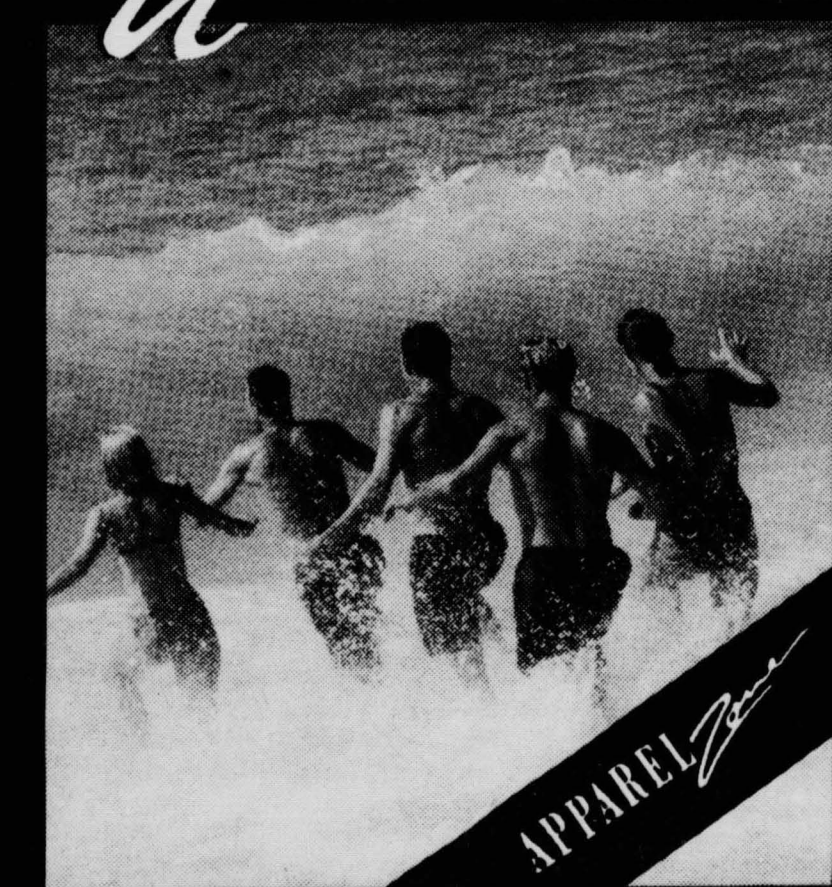
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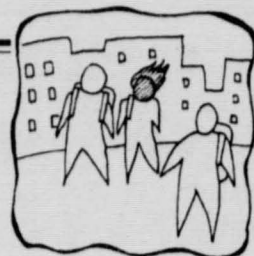
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INTERVIEW

Revelle Reviews the Course of UCSD

The following is an excerpt from an interview with Roger Revelle conducted by Dr. Kathryn Ringrose in May 1985 as part of the UCSD 25th Anniversary Oral History Project.

What was your original idea about the colleges? Would each have a unifying theme?

I thought that each would have enough departments, about 12 departments, to offer a good liberal education for undergraduates, and that each department would be big enough to give the Ph.D. Different colleges would have different departments.

It's an excellent plan, although it didn't work out. How far did you feel you got with it?

It never worked out. And the reason it didn't work out is that college professors, university professors, are essentially journeyman professionals. They're not very much interested in the university they are attached to at any particular time. They're interested in their discipline.

It's what your colleagues think, that's right. You want to be with them, and interact with them.

So the college idea really never caught on very well. It didn't take hold very much from the standpoint of the faculty. Their loyalties were to their departments and to their disciplines. They didn't want relatively small departments as units of colleges, but large, free-standing departments, covering all the relevant subdisciplines.... [The college system] is a wonderful idea, but it isn't realistic.

It's something the faculty would not allow to happen.

But nevertheless, it turns out that the colleges do have a function.... They give the students a sense of identity. I am most familiar with Revelle College; they give a lot of tender loving care to their students, and have a lot of student committees and a lot of participation in college affairs by the students....

Do you feel that in the long run the development of the area around the campus is going to create serious problems for the university?

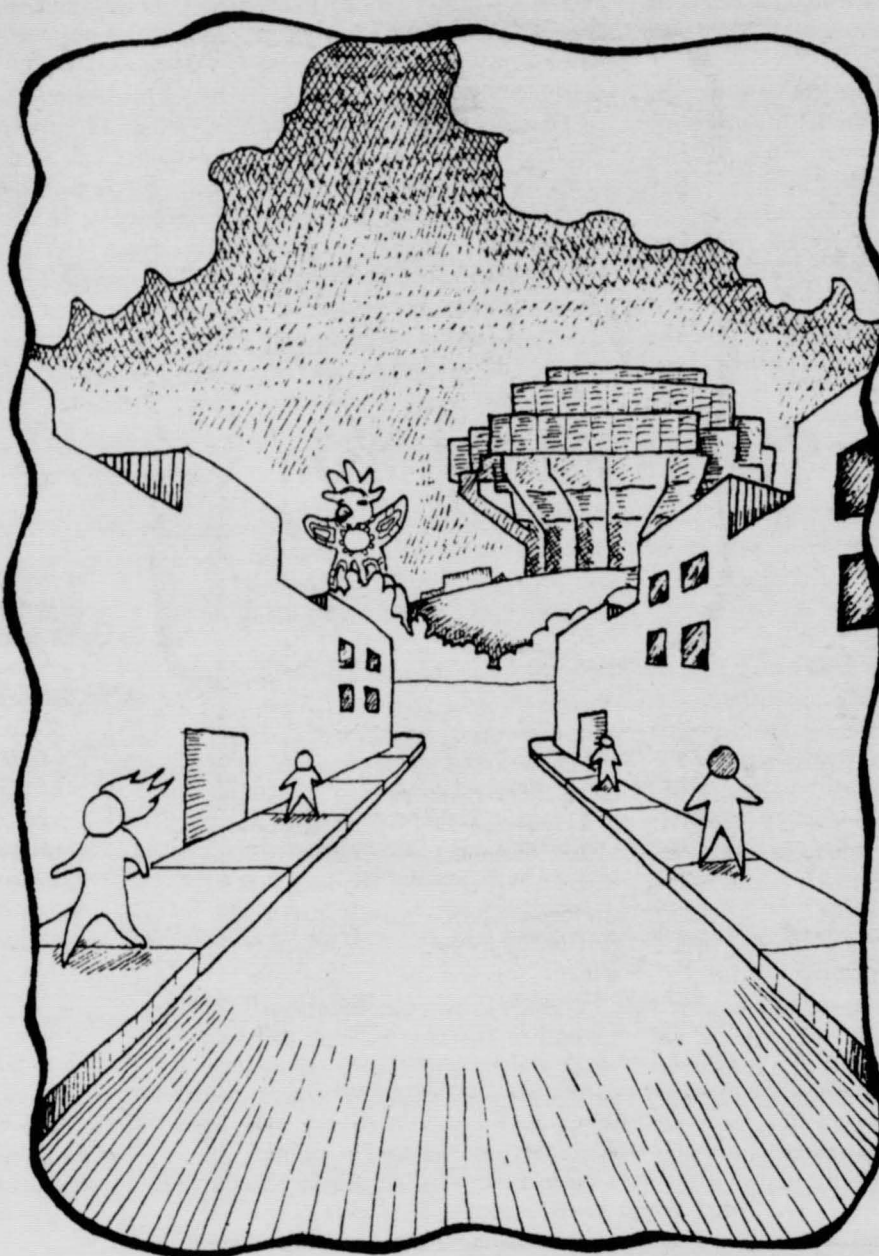
I think so. Sure. It's going to be like Westwood. However, thank God for the foresight of the regents, who insisted on a thousand acres of land. In fact, we have more than a thousand acres, and so we have a chance to develop faculty housing at least, and other amenities for the students on more or less our own property. I was very unhappy about [Black Horse Farms and the planned site of a Ritz-Carlton luxury hotel].... What they're going to do with it is build a convention center. We need a convention center like a hole in the head. What we do need is faculty housing and stores for the students — beer stores, clothing stores, restaurants....

I often feel that maybe I made a mistake putting this campus here.... I'd been a graduate student at Berkeley, and I love Berkeley. It's a marvelous place. It's one of the world's greatest places. And one of the great things about it is Telegraph and Bancroft, the area around the campus where the students can be themselves. There are restaurants, and beer joints, and clothing stores, and bookstores and record shops — and everything to make students happy. And that's why they are happy at Berkeley, in fact — one of the reasons, at least.

The Board of Trustees at Washington University at St. Louis asked me to become chancellor there.... Certain things really turned me off.... they had no Telegraph and Bancroft. They had no place for the students. It was a commuter university, with no real campus life, and it seemed to me that was impossible. And so I hoped that something here — at that time it was still possible — that something could have happened here that would have been appropriate for the students. Either there in La Jolla Farms, or just south of here — just southeast of here. But it has never happened here, either.

What do you think has become of the university over the years?

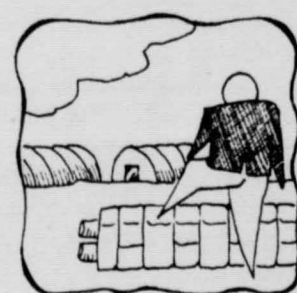
It's not as good. It seems to be, on the whole



Illustrations by Roger Kuo/Guardian

COMMENTARY

STATE OF THE DREAM



By Jason Snell, Senior Staff Writer

In the late 1950s, Roger Revelle would stand on a fallen chimney and look out over what would become the UCSD campus. He would bring potential faculty members there, to a beautiful vista on the highest point

on the beach ridge, and tell them about his dreams for what the campus could become.

More than 30 years later, there's a bustling university campus sitting on that ridge. It's one that receives all sorts of favorable mentions in magazines like *U.S. News and World Report* and *The American Spectator*. The Long Island-based newspaper *Newsday* used UCSD's success as an example of how the State University of New York system had gone astray.

Money pours into this campus on the cliffs — enough money to make it perhaps the most successful American university founded after World War II.

And the university Roger Revelle dreamed about from his perch on the beach ridge 30 years ago?

It doesn't exist.

See **REVELLE**, Page 5

the distinction of the faculty is not as great as it used to be. Maybe that's inevitable, but it's not entirely just because of lack of money. It's because of lack of — well — I guess lack of ability to choose good people, for whatever reason, partly because of lack of leadership in the departments. You see the University of California in general says that being a department chairman is just a chore, not an opportunity. It is also partly due to lack of money, of course, because they haven't been able to offer very high salaries....

How are we going to make the place come back to being a first-rate place? It seems to me it's possible that it's having a kind of mid-life crisis. It may get over it after awhile. Nothing becomes a university more than age. The older they are the better they are, usually, and that may happen here, too. We have a wonderful physical environment, but not a very good intellectual environment in San Diego. I used to say that San Diego could be the Boston of California eventually, but it doesn't seem to be happening very fast. Boston is a wonderful city, and a place that we would do well to emulate, full of educational institutions, full of high ideals — quite liberal politically. We're doing very well in terms of research support, particularly in the sciences, although probably not as well as we used to. We're doing very well in terms of bringing high-tech industry to San Diego. I don't think we're doing so well in the humanities.

How do you measure success for a university or for a faculty?

What universities are usually judged by is reputation. This is sort of a circular statement. Some universities are universally agreed to be great universities, like Harvard and Berkeley. Some are universally agreed to be mediocre, like USC. Some are in between — like UCSD and UCLA. Stanford is a great university now, too. You know, there are all sorts of quantitative measures. In science there are measures like Nobel Prizes, membership in the National Academy of Sciences and the American Philosophical Society. I would say that in terms of the quality of the graduates, the success of the graduates, maybe Harvard is the best — at least it is in many fields. In terms of the distinction of the faculty, Berkeley and Harvard are about equal. One of the reasons why Berkeley doesn't shine as much as Harvard in terms of its graduates is that it's virtually free compared to Harvard, so it has a lot of poor people come to it, many of whom become school teachers. You don't ever get rich being a school teacher. I don't think you can judge a university on any of these quantitative bases and make very good sense out of it. It's basically how people feel about it.

Do you feel optimistic for the future?

Yes, I do.... The only ways we can go are up, or down. We're obviously not going to stay where we are. And money helps an awful lot in a university. If you have enough money you can do almost anything. That's a cynical thing to say, but my lifetime experience has been that the number one problem with a university is money. We're not doing too badly on the money now. During the last ten years or so we were doing very badly, so that's a big help in the right direction. I think Dick Atkinson is a thoughtful chancellor who is really very much concerned about the place. He works hard at it. I'm not sure he's particularly good at it, but he certainly is thoroughly committed. He feels his reputation hangs on it pretty much.

It's clear you think that you don't live in isolation in a university.

I always felt that.... And I feel very badly about the Golden Triangle. It's a terrible development from the standpoint of the university. I guess the main thing I feel about the surrounding community is that it ought to be.... a place that faculty members like to live in and are welcomed in, and happy in.... What happens to our faculty is that they're scattered all over hell's half acre.... My ideal would be if every faculty member lived within a mile of the campus, pretty much the way it is at Harvard....

Faculty should have a lot more contact with their students, undergraduates as well as graduates, not formally in the Revelle Formal Lounge, but in people's homes. To some extent, that's done at Revelle College. Not so much with the faculty, but with the provost and his staff.... They spend a lot of time thinking about the students, working with them. They are very good at it. It's a great thing to do. You were asking me what are my criteria for a great university? One of the criteria is that the students love it.

REVELLE

Continued from page 4

When Roger Revelle died last July, almost everyone noted that the only thing at UCSD named for him was the first undergraduate college. And even at Revelle College, there were no plaques commemorating him, no large signs trumpeting the Revelle name.

Only an undergraduate college is left to represent Roger Revelle. And ironically, the undergraduate college system is one of the ways UCSD has failed to live up to Revelle's dream.

The original conception for UCSD's colleges was modeled on the Princeton University model — several (Revelle envisioned four) separate colleges concentrating in certain disciplines. One college would focus on science and engineering, another on art and architecture and so on. The colleges would have undergraduates and graduate students, working together with faculty members.

Instead, UCSD's college system has become little more than five separate undergraduate housing clusters with different general education requirements. Colleges now affect students, for the most part, only during the first couple years of their lives at UCSD. Faculty members who were supposed to feel ties to the students of their college are now sequestered away in departments with others who work in the same discipline.

Of course, even the weak college system at UCSD has advantages over no college system at all: smaller colleges mean more one-on-one attention from counselors and deans. They offer a smaller on-campus residence hall community.

Students don't have to come out of high school and become part of a 12,000-student mass — instead, they begin as part of the less intimidating 2,000-student college.

Where UCSD's colleges excel, then, is in providing a sense of community for new students. Given the world surrounding UCSD's walls, it's the most important service the colleges can contribute. Roger Revelle never dreamed how important that service would be.

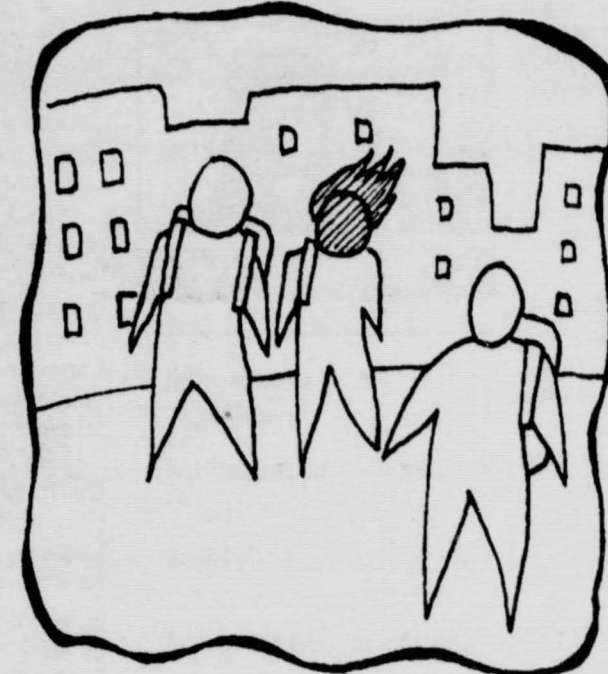
La Jolla — Then and Now

Colleges try to create a sense of community because of the vacuum that is La Jolla and University City. Revelle fought to have the campus placed here, near the Scripps Institution of Oceanography, when others preferred a more urban location. In the end, Revelle wondered if putting UCSD in La Jolla was a terrible mistake.

If San Diego, not Los Angeles, was the entertainment capital of the world, perhaps the latest hit teen TV show would be called *La Jolla, 92038*. UCSD sits just up the hill from Beverly Hills South, a community dominated by old, rich xenophobes. When the campus was in the planning stages, Revelle had to create a special faculty housing development because the La Jollans didn't allow Jews in their town.

These days that prohibition is gone, but college students

STATE OF THE DREAM



can still feel the sting of La Jolla's "wealthy seaside enclave" mentality.

The attempt to create a university community, then, shifted to what is now called University City. The name University City might conjure up images of stores catering to college students' needs, rows of houses and apartments populated by students — a community on par with, for example, Bancroft and Telegraph in Berkeley or University Avenue in Seattle.

But in reality, "University City" is nothing more than a cruel joke. It's La Jolla East, an expensive area in the north part of San Diego, but not as expensive as La Jolla proper. A cluster of stores near San Diego State shows where that area's economy is geared: just about every shop seems to have the word "Aztec" or "College" in the title.

And the stores closest to UCSD? Chain stores, upscale department stores — nothing for students.

It seems that this failure is what saddened Roger Revelle the most. He went to school at Berkeley. Every time he went back there, he felt a chill run up his spine — it was a place of learning, a place for students.

Revelle was once offered the chancellorship at Washington University in St. Louis. One of the reasons he turned it down? It was a commuter school. There was no university community.

And that's exactly what has become of the San Diego

campus he worked to create. Even the university itself allows the construction of a luxury Ritz-Carlton hotel on its property. No doubt that will be a presence that will benefit students and the quality of life at UCSD.

Research and Teaching

The *American Spectator* article about UCSD makes a strong point about all the grouching students here do about their campus: while they may feel that the social aspects of the school are weak, most feel that they're getting a decent education.

When the *Spectator's* reporter, Ed Norden, asked me about the campus, I said essentially the same thing. For all its faults, UCSD does provide a fairly solid education.

For that, we probably have to thank Chancellor Richard Atkinson. It is Atkinson who has acted as a top public relations man for the university. He has acquired vast amounts of funding for research projects and has attracted top researchers and faculty members to the campus. In some fields, UCSD is among the top "places to be" in all of higher education. And no doubt a lot of that rubs off on students — graduate students, to be sure, but perhaps undergraduates as well.

Too often the argument becomes a question of research versus teaching. It's a simplistic argument, because one never has to eclipse the existence of the other. UCSD can be both a research center and a place for teaching.

But standing on that fallen chimney, Roger Revelle saw that there's more to a great university than just research, more to a great university than just the quality of the education in the classrooms and laboratories.

UCSD today, with a weak college system, is far more impersonal than it had to be. And though small pockets of community pop up, mostly due to the work at the undergraduate colleges, such community is overwhelmed by the void outside the UCSD campus.

In the end, this is a soulless place. Students enter and, four to six years later, exit with a degree and a campus-sized gap in their memory.

Not one person is at fault. Those who chose La Jolla as the site for a campus, who planned the University City development, who chose to use university land for luxury hotels have all contributed to what has become of the University of California, San Diego.

It certainly can give students a good education, to be sure. And it deserves to be ranked among the best-quality education factories in the country.

But a great university? Not by a long shot.

No More Trees, No More Ribbons

One of Roger Revelle's favorite romantic stories about the early days of UCSD involved the construction of what is now the Revelle campus. Before construction crews were to begin cutting down trees on that site, Revelle went there and tied colored ribbons around trees he thought were particularly beautiful and wanted to save.

It's 30 years later. The university has come to fruition. And nobody ties ribbons anymore.

LETTERS TO THE EDITOR

ROTC Must Be Removed From Campus

Editor's Note: The following is a letter written by Political Science Professor Peter Irons to Chancellor Richard Atkinson on May 28.

Chancellor Atkinson:

I am writing as a concerned faculty member to urge that you take the necessary steps to terminate any official UCSD involvement with the Reserve Officer Training Corps (ROTC) program of the U.S. Army, Navy and Air Force. These programs operate in violation of the spirit and letter of university regulations and policies that you are committed to enforce. All three of the ROTC programs discriminate on the basis of sexual preference, contrary to UCSD policy.

It is official UCSD policy, stated in Section 200.1 of the Policy and Procedure Manual, that there be no discrimination in university employment on the basis of sexual orientation. This policy should apply equally to all students and student programs as well; it would be wrong to apply different standards of non-discrimination to members of the university community.

In addition, Section 160-4 of the PPM states that UCSD "shall not engage in any discriminatory practices involving students" that are barred by university policy. Included in the categories of groups that are protected by this policy, in addition to the listed categories in that section, is "any other" category as defined by university policy. The extension of

this policy to include protection of gay and lesbian students against discrimination is clearly required by this policy.

Enforcement of these policies against discrimination is your personal responsibility as chancellor, as stated in Section 160-4 of the PPM: "This is UCSD's institutional commitment and the personal commitment of its chancellor. Failure to fully execute these Student Affirmative Action policies and procedures will not be tolerated."

Although the ROTC programs are conducted on other campuses, academic credit is conferred by UCSD for participation in the programs. In addition, ROTC members have organized the 00 Yacht Club at UCSD, which is required by military policy to discriminate on the basis of sexual orientation. Both the ROTC programs and related activities clearly violate the stated policy of the university, communicated to all students in the official University Catalog on page 445, that the university does not "discriminate on the basis of sexual orientation. This nondiscrimination policy covers admission, access and treatment in university programs and activities...."

In order to comply with its binding nondiscrimination policies, UCSD should take immediate steps to sever all ties with the ROTC programs. Enforcement of these policies would not prohibit students from voluntary participation in ROTC programs, but it would

remove academic credit for the programs and administrative involvement with them.

I urge you to make a forceful statement to the university community on this issue, and to demonstrate your personal commitment to UCSD policies against discrimination. I am also asking the Committee on Educational Policy to take steps to remove academic credit for ROTC programs.

I am sure you recognize that this is a serious issue, one that affects the fundamental rights of all students on this campus. I hope you will respond promptly to this request and inform me and the university community of the steps you will take to enforce our policies against discrimination.

Peter Irons
Professor of Political Science

Print Letters, Do More Investigation

Editor:

Molly McKay offered a good analysis of some of the problems with the *Guardian* in these pages recently, and I would like to add to that by offering some comments of my own.

Basically, I have two gripes against the *Guardian* for the last two years: The offering of long editorial opinions on "big" issues at

the expense of printing student letters and the lack of serious focus of the paper on UCSD issues.

On the first matter, I am much more interested in reading what many members of the UCSD community have to say about issues than what a few in-house writers have to say, especially when the latter fill page after page with their opinions.

On the second matter, I feel there has been a lack of interest in on-campus serious "investigative journalism" by *Guardian* writers in the last two years. Take the current budget crisis facing the university. We all know that our campus is padded with layer after layer of bureaucratic tissue. This eats up money very quickly.

I wish the *Guardian* would consider what it could do to allow students to see where money is not spent wisely. The California Public Record Act allows individuals to inspect almost any document the campus creates. The "big" newspapers use this tool all the time to investigate the university. The *Guardian* could use it too instead of waiting for the Sacramento papers to do it for them.

After all, student fees can be raised to offset expenses! This kind of nickel and diming between departments and administrative offices on campus has certainly contributed to the on-going co-op crisis which we face.

Bard-Alan Finlan

COMMENTARY

A Future Without Co-ops — the Horror, the Horror

■ Fee increases, power grabs, multiple chancellors and general chaos await UCSD when the administration closes the co-ops

Traditionally, vacations are the times when the university administration takes its most aggressive action against the students. With summer break coming on, the co-ops are wondering if they can survive without all the students around. Here's what will happen if you all come back in the fall and there are no co-ops:

June 15: Spring quarter ends. Everybody goes home.

June 16: The UCSD administration shuts down the co-ops, claiming "financial improprieties" and "the ripping off of the students." With no one around to protest, the co-ops disappear forever.

Sept. 21: Fall quarter begins. A 50 percent increase goes into effect, raising fees to \$1,500 per quarter.

Oct. 2: The status of the University Center Board is changed from (1) a policy-making body to (2) an advisory body to (3) comic relief. UCB Chair Chris Burnett resigns in protest.

Oct. 23: Deciding she misses campus politics, former GSA President Denise Fenton declares herself Maximum Leader for Life.

When asked about the coup, usurped GSA President Patrick Carroll responds, "Denise never listened to her constituents when she was an elected official, why should she care now?"

Vice Chancellor Joe Watson hails the move as a breakthrough for democracy.

Nov. 3: H. Ross Perot is elected President of the United States. He promises to have a platform by the time he takes office.

In a surprisingly decisive move, Perot names Chancellor Dick Atkinson as his Secretary of Education. As to the reason, he cites

Atkinson's "close relationship with and in-depth knowledge of his students." Perot goes on to compare Atkinson's hands-on style to his own.

Joe Watson, Atkinson's obvious successor, is passed over for the chancellor job in favor of Tommy Tucker.

Nov. 18: The Media Center, still searching for a name, officially declares itself "Murphy Brown Hall." Dan Quayle, in his last act as vice president, comes to campus and, in retaliation, closes the child daycare center. No one is sure if this is an intentional act or just one of confusion.

Dec. 15: Quarter ends. Everyone goes home.

Dec. 16: Citing "financial improprieties" and "the ripping off of the students," the administration shuts down UCSD's entire Humanities division. Outraged, the Faculty Senate protests.

Dec. 17: Citing "financial improprieties" and "the ripping off of the students," the administration shuts down the Faculty Senate.

Jan. 1, 1993: Ross "Chauncey Gardiner" Perot ascends to the presidency of the United States. He promises to have a platform by spring.

Jan. 2: Student Conduct Coordinator Nick Aguilar announces the replacement of the 1,500-page UCSD Policy and Procedure Manual with a simplified version: **Article I, Rules:**

1. Obey.

2. Consume.

Article II, Grievance Procedures:

1. See Article I, no. 1.

Jan. 4: Quarter begins. A 75 percent fee increase goes into effect, raising fees to \$2,625 per quarter.



FIFTH COLUMNIST/BRETT RHYME

The Media Center, still searching for a name, officially declares itself "Murphy Brown Hall." Dan Quayle, in his last act as vice president comes to campus, and, in retaliation, closes the child daycare center. No one is sure if this is an intentional act or just one of confusion.

Jan. 15: UCSD finally gets a Women's Center. However, in an effort to ensure "fiscal propriety" and to prevent anyone from ripping off the students, an outside manager is hired for the facility. Citing his "long-standing familiarity with women's issues" and his "close relationship with and in-depth knowledge of women," the administration chooses *Penthouse* publisher Bob Guccione.

Jan. 30: In an environmental gesture, the Wendy's hamburger chain announces it will no longer use rain forest-grown beef in its hamburgers. Instead, it will use only locally-grown cattle.

Jan. 31: The UCSD administration announces it will cut down all the remaining eucalyptus trees on campus to make room for a new School of Cattle Ranching, the products of which will be used locally.

Feb. 3: Citing "financial improprieties" and "the ripping off of the students," a financial expert is brought in to oversee the operations of the Grove Caffé. Chancellor Jim Carruthers' long-time friend and business associate Charles Keating is named to the post.

Mar. 1: The Association of Student Employees gets a whopping 93 percent of the graduate student population to join. The administration refuses to recognize the union on the grounds that it doesn't represent all the graduate students. GSA Maximum Leader for Life Fenton hails the decision as a breakthrough for democracy.

Mar. 17: The humanities departments are reopened as the "Bureau of Artistic Sciences." Chancellor John Anderson drafts Senator Jesse Helms as dean of the new division.

Mar. 18: Quarter ends. Everyone goes home.

Mar. 19: Despite a weakening economy, the Price Center businesses report record profits for the third straight quarter.

Mar. 20: Claiming increased costs, the Price Center businesses raise prices for the third straight quarter.

Mar. 27: Quarter begins. A 100 percent increase goes into effect, raising fees to \$5,250 per quarter.

Apr. 16: In celebration of Ayn Rand's birthday, all the members of the Objectivist Society set themselves ablaze in Revelle Plaza.

Due to all the new construction, however, the center of campus has

shifted east, and so nobody notices their freely-chosen martyrdoms. Chancellor Nick Aguilar appears with a bag of marshmallows and cries, "I'm very proud of what you did today. There's a TG going on, let's party!"

April 21: Spring arrives. President Perot promises to have a platform by the first of the year.

May 9: The "Sunshine Store" changes its name to the "Sunlight Store." Students wanting to get tan or just enjoy nice weather must now pay a fee to the convenience outlet.

May 11: In a cost-saving measure, the *UCSD Guardian* and *California Review* merge into one paper.

Chancellor Randy Woodard decides all the editors are not politically sensitive enough for his taste, however, and replaces them with Administration Insider Paul Eykamp.

May 13: In order to compete, the other campus newspapers combine to form the new *People's East-West Voz* Visions. The publication is immediately deprived of funding because it is not inclusive enough of alternative viewpoints on campus. *Guardian-Review* Editor Eykamp hails the decision as a breakthrough for democracy.

June 13: Quarter ends. Everyone goes home.

June 14: The Student Center space, formerly filled with the co-ops, has been vacant for a year. A tactical nuclear strike is ordered, leaving a huge, smoking crater. RIMAC construction begins on the site the next day.

Chancellor Paul Eykamp promises students will have the facility paid off by the time the 25,000-year half-life has passed.

CIGARETTES

Continued from page 1

Georgia Medical College won its appeal, but Massachusetts General lost in the courts, turning over research and contacts from its study to R.J. Reynolds.

The research of Pierce and the other two doctors has been published in the *Journal of the American Medical Association*.

The UCSD Medical Center case is currently stalled because the California Superior Court ruled that since the law governing warning labels on cigarette packages is a federal law, the case cannot be heard in California.

With the outcome of the case still uncertain, Pierce expressed concern that R.J. Reynolds may be granted

its subpoena, forcing him to reveal the information concerning his research subjects.

Pierce said he feels an R.J. Reynolds victory would put the confidentiality of his subjects in jeopardy in this study, as well as make future research more difficult. Prospective subjects may not participate if they are unsure of the level of anonymity granted to them, he said.

AUDIT

Continued from page 1

pledged to implement the recommendations of the audit office and he is "pleased they've taken that position."

Assistant Vice Chancellor for Student Programs and Facilities Tom Tuckerechoed Watson's comments. "I am very disappointed... the audits are far worse than I had anticipated," he said. "The lack of bookkeeping is scary... this is not a highlight of my professional career."

Student co-op members, however, said they did not feel that the audit was as serious or as terrible as the administration said.

"We had no embezzling, there was no unaccounted-for money. All the things they found were what we consider to be minor," said General Store Co-op member Jeff Corbett.

Corbett specifically said that the auditors' charge of a lack of internal control at the General Store was unfounded. "[The auditors] say there is a lack of internal control... I would disagree... because we separate the accounting duties from the purchasing duties," he said.

Corbett said that several of the recommendations made in the audit were valid and that the co-op has taken measures to implement necessary changes, including a new procedure to handle voided checks.

Ché Cafe member and UCB Commissioner of Enterprise/Finance and Co-op Daniel Fink defended the Ché Cafe, saying "[Many] of the problems we were very much aware of." Fink added that the Ché Cafe had been working to correct them since last fall.

Fink criticized the nature of the audit and how it was conducted by the auditors. "If you look at the way the audit went... it seems really clear that the audit was being used as a tool by the University Center for the University Center," he said.

The audit reported that 72 percent of the Ché Cafe's transaction records were never located. According to Fink, many of the missing records were lost when the Ché Cafe's office was rebuilt.

In the Ché Cafe's written response to the audit, the administration is blamed for some of the bookkeeping problems. The response states that the university offers no training for bookkeepers, contrary

to the 1975 Operation Guidelines for Student Businesses and Consumer Co-ops, and the recommendations the Internal Audit Office made in the 1985 audit.

The Ché Cafe's failure to report employee payments was defended as a necessity by Fink. The problem came about "basically because the university payroll wouldn't meet our needs," he contended. The Ché Cafe's offer to hire an accountant to work out the necessary taxes was rejected by the auditors as unnecessary, according to Fink.

The Food Co-op defended its business practices and attacked the nature of the audit. Food Co-op member Laura Badilla said yesterday, "Overall, I found the audit very manipulative."

Responding to the findings of the audit Badilla said that 13 of the 16 loans have been paid back and that "we aren't giving any more loans out."

Watson implicated the University Center Board in the co-ops' bookkeeping problems. "The University Center Board ignored the interests of all students [in its dealings with the co-ops]," he said. Watson added that the audit "vindi-

WEDNESDAY'S A.S. MEETING IN BRIEF

Associated Students Members Form "Friends" Organization: In response to the administration's block of \$600 that was allocated during winter quarter by the A.S. to help the co-ops hire legal counsel, members of the A.S. have formed an organization called "Friends of the Associated Students" that would be able to give the A.S. money when not allowed by the university administration. A.S. President Mike Holmes said "Friends" will be registered in the fall as a student organization with an off-campus account.

Vice President External Colin Wilson Appointed Representative to the University of California Student Association: Members of the council agreed that the new restructuring of the external office will allow Wilson to concentrate on his duties as UCSD Representative. The council approved the appointment of three new lobbyists for the external office, who will concentrate on local lobbying efforts while Wilson will focus on state issues.

A.S. Debates Whether to Approve Appeal to Fund the UCSD Snow Ski Club: Members of the council argued that the dues members of the Ski Club have to pay are excessive and constitute a form of exclusiveness, which under the A.S. Bylaws are grounds on which to deny funding to an organization. However, a majority of the council said the Ski Club is open to all students on campus while providing a form of recreation.

Other Old Business:

- Appointment of Lydia Zendejas to A.S. Rules Committee. Passed.
- Appointment of Tuesday Hancock and Mia Kitago to A.S. Rules Committee. Passed.
- Appointment of Matt Mayo as Director of A.S. Public Relations. Passed.
- Appointment of Jennifer Joaquin as Financial Controller. Passed.
- Reallocation of \$273 from *Alternative Visions* line items to *Alternative Visions* printing line item. Passed.
- Appointment of Mandy VanZytveld as Executive Lobby Director. Passed.
- Appointment of Dave Kim as Local Area Director. Passed.
- Appointments of Jasen Hon and Julie Wei as Local Area Lobbyists. Passed.
- Approval of 1992-93 Media Budget. Passed.
- Approval of Cultural Programming Finance Board Budget for Fall 1992. Passed.

— Joanne Donahoe

cates the administration," against accusations it was not acting in students' interests.

Tucker said he feels the UCB "tried to make [the co-op dispute] a student versus administration issue,"

when really the UCB should have been working with the university. He alleged that the UCB failed to meet its responsibility by not requiring financial reports from the co-ops.

THEATRE CLASSES IN SUMMER SESSION

Broadway and television director Walt Jones returns to UCSD Summer session to teach two courses. **From Text to Performance** (Theatre 2) is a weekly discussion of plays in performance at The Old Globe and La Jolla Playhouse. Tuition includes tickets to four plays! No previous experience necessary. **No prerequisites. No exams. No textbooks.** Just weekly attendance of a play and discussion in class. Four units! First session, June 29-July 31, Tu 7-9:30 p.m.

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Attention L.A. Students Emergency Financial Assistance

Any student who is from the Los Angeles area, and whose family has been financially affected by the recent series of events in South Central L.A. may be eligible for a one-time only scholarship.

The UCSD, African American, Chicano/Latino, Native American and Pan Asian Staff Associations, and the Women's Caucus will be establishing a scholarship fund to assist students whose family resources have been significantly affected.

If you believe you may qualify for such assistance please leave your name, summer address and phone number with Ofelia Wynn at 534-4003 no later than June 5, 1992. Criteria and the exact amount of scholarship money available is yet to be determined.

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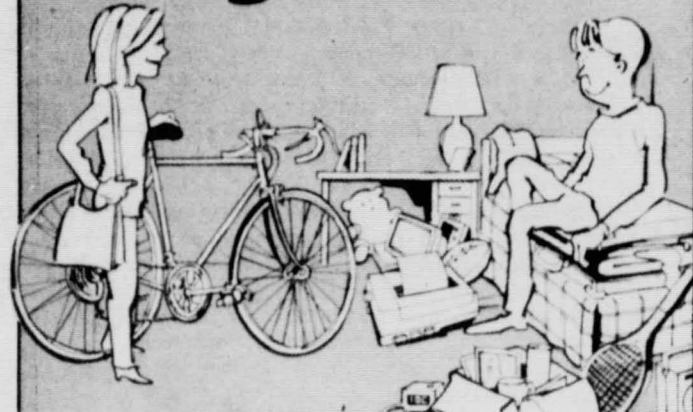
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UCSD

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Leslie Rumble
Samantha Sherman
Gina Susaeta
Amy Vega
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Laurie Yamanaka

Best Wishes!

Love- Gamma Lambda

PROTESTORS

Continued from page 1

Martinez informing him that he was being charged with the same four violations as Finkenthal. Villedrouin also said the letter included a five-page description of events, which he said was "embellished" by Aguilar. Villedrouin said that, although he was involved in the protest earlier in the day, he was not present at the time when he allegedly committed the violations.

"They're essentially targeting me because they've seen me around [and] knew my name," he said.

Unlike Finkenthal, Villedrouin said he plans to do community service in response to the charges, and said that the concern with the health and safety of employees is legitimate.

Villedrouin noted that, because the protestors had asked the administration for \$10,000 to fund transportation to a UC-wide fee protest in Sacramento, some of the protestors were initially charged with at-

tempted extortion. "It's on my police record—which I plan to frame," he said.

The charges originated from the office of Aguilar, who refused to disclose the particular charges or the names of the seven students involved, in the interest of those students' privacy rights.

Aguilar said his role is merely to evaluate complaints and then pass them on to the accused student's college dean. He refused to discuss any particular complaint received, or the name of any person who might have filed a complaint against the protestors.

However, Assistant Vice Chancellor of Undergraduate Affairs A.W. Russ confirmed that he filed a complaint with Aguilar because employees in his office may have been put in danger by the protestors' actions.

"My complaint is that I have all of the staff here. What I said to our officials is... 'What the hell is going on here?'... Students have the right to demonstrate, which I support 100

percent. But what they did is endanger my staff," he said.

Aguilar said that the charges are currently being investigated by the respective college deans and the issue is out of his jurisdiction. He refused to comment on the progress of Finkenthal's charges, which are being handled by Aguilar's office, since Finkenthal is a UC Berkeley student and does not have a UCSD college affiliation.

Just after the Mar. 6 protest, Finkenthal pressed assault charges against Watson, claiming that Watson pulled him off the Undergraduate Affairs office door, put him in a chokehold and threw him to the ground. According to Finkenthal, those charges were dropped by the District Attorney's office after its investigation showed that there was not a sufficient basis for the charges.

"To drop [the case] was very callous," Finkenthal said, noting that the District Attorney's office never even contacted him in its investigation. "Everything down there is political, you know," he said.

PROPOSITION

Continued from page 2

According to Butterfield, the \$900 million will be pooled and schools will be able to apply each year for additional money. The proposition will not decrease student fees because the money is to be used for capital outlay only, not for instruction or administration costs.

Some possible implications for UCSD include the funding of another college, and present construction of the Basic Sciences Building, the Visual Arts Building and a second engineering building at Warren.

Overall, Butterfield seemed very pleased with the passage of the proposals. "It's so great because the voters of California really care about

education and the future of our children," he said.

California's system of public higher education includes the University of California, the California State University, the California Community Colleges and the California Maritime Academy. The systems as a whole have 138 campuses serving approximately two million students.

Calvin and Hobbes

by Bill Watterson



LIGHTS & SIRENS

Compiled by David Snow, Staff Writer

Thursday, May 28:

1:10 a.m.: A 34-year-old male non-affiliate was detained on Old Miramar Road for public drunkenness. He was transported to Detox.

2:15 p.m.: A staff member reported the theft of computer disks from the Central Library. Loss: \$220.

Friday, May 29:

4:40 p.m.: A student reported burglary to her room in Blake Hall. Loss: \$308.

Saturday, May 30:

4:05 p.m.: A student reported the theft of an '85 Honda motorcycle. Loss: \$250.

8:30 p.m.: Campus police arrested a 43-year-old male non-affiliate near the old Student Center on misdemeanor warrants for battery, sexual assault and trespassing.

Sunday, May 31:

10:55 p.m.: A 34-year-old male non-affiliate was arrested on Villa La Jolla Drive for delaying a peace officer and possession of drug paraphernalia.

Monday, June 1:

9:59 p.m.: A graduate student lost consciousness and collapsed at the SIO snack bar due to low blood sugar.

8:30 p.m.: A 19-year-old male student was arrested at Mayer Hall for possession of less than an ounce of marijuana.

Tuesday, June 2:

7:45 p.m.: A student reported the theft of a '90 Honda Prelude from Lot 208. Loss \$15,000.

During the time period May 28-June 3, there were 10 bicycles reported stolen for a total loss of \$4,780.

1992 crime count to date:

- 76 vehicle thefts
- 103 car burglaries
- 9 assaults
- 1 robbery



"Is that Mayonnaise in those Jars?" by Aaron Krach is one display in the Undergraduate Arts Festival.

ELECTION

Continued from page 2

out the county were tabulated. A group of students from San Diego State University carried signs protesting the state's education cuts.

"We just want to show our presence," said SDSU student Christine Herbeck. "We're going to be anywhere there's press and candidates."

Presidential politics was also on the mind of the candidates, campaign workers, and voters gathered at Golden Hall. Arkansas Governor Bill Clinton defeated former California Governor Jerry Brown 48 percent to 40 percent in the Democratic primary, while President Bush won handily over Patrick Buchanan, in the Republican primary.

In spite of the fact that Clinton won enough delegates to receive the party's nomination for president, Brown supporters still suggested that

the campaign had been a success.

"It's going to send a message to Washington, and it's going to send a message to Bill Clinton," said Kathy Sweet, who carried a sign at Golden Hall bearing Brown's campaign slogan, "We, the People."

"We want to make [the Democratic Party] as progressive and liberal as possible," she added.

Supporters of undeclared presidential candidate Ross Perot were also present at Golden Hall, despite the fact that their candidate was not on the ballots.

"What first got me interested in Perot was the idea that he was a non-partisan person who had a chance to get elected," Jacqueline Nagey said. David Smallwood, who wrote in Perot's name on the primary ballot,

agreed that the Texas billionaire was a legitimate protest candidate. "My theory is that if you don't vote, you can't gripe," he said.

ASE

Continued from page 3

to fight for recognition with the UC.

The case, at first decided by PERB in favor of the AGSE, has been appealed twice; both times the courts have ruled in favor of the university. The last case was appealed by AGSE to a California court.

While Sullivan says that AGSE will petition to have the case heard again or try to take it to California Supreme Court, he expects the courts to favor the university again.

"We're going to lose again because the judges were all appointed by Deukmejian and Wilson—they're very conservative," Sullivan said.

"We're not planning to have a strike, but we will use every means possible to get the university to sit down with us," he added.

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LETTERS TO THE EDITOR

Budget Crisis Means That Everyone Should Join the Fee Fight

Editor:

As my last chance to play Paul Revere before I graduate and forever retire as a student leader, I wish to warn the students of impending cuts so massive that the university you will come back to next year will be radically different from the one you leave this quarter.

California is facing the worst budget crisis since the Great Depression. To maintain a normal level of services, the state would normally have a budget of \$60.2 billion dollars.

This next year, revenue will only reach \$38 billion. In closing this deficit, the university will receive a disproportionately large cut since neither political party will consider a tax increase in an election year, and many other state programs are either constitutionally protected or have been cut to their legal limits.

Depending on the unlikely prospect of massive cuts to the elementary and high school districts, the university will face anywhere from a 17 percent, \$350 million cut to a 30 percent, \$600 million cut. While some of this debt could have been carried into the next year, Governor Wilson has refused to do so, believing that the havoc that massive cuts would cause will help his political aims of the GOP capturing the State Assembly from the Democrats in November.

While the university refuses to publicly reveal its plans on how to deal with these cuts, the university

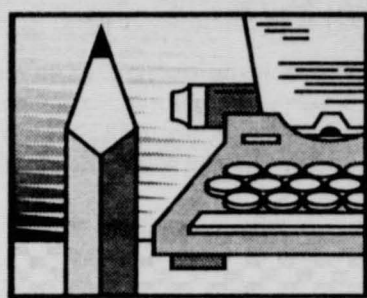
budget director recently informed me that if the university were to receive the best-case scenario of a 17 percent cut, and it were to balance these cuts solely on the students' backs, fees would have to rise above the already planned \$550 to \$2250 for a total of \$4700 per year.

Additionally, the university would not be able to admit any of the 18,000 planned first-year UC students for next year. This latter option has now become an impossibility as the university has already sent out acceptance letters for next year.

After last year's 40 percent fee increase, student of color enrollments plummeted system-wide. At UCSD alone, despite an increase in the number of acceptance letters sent out, African-American enrollments dropped by 27 percent while Chicano enrollments dropped by 6 percent.

Unfortunately, with the average family income of a typical UC student being \$63,000 per year, as is evident by the low turnout at many student fee rallies, many students simply haven't cared about the fee increases. Yet, even for these students, reality will dawn next year, making what was only a battle for lower and middle-income students everyone's battle.

Many untenured faculty will be laid off and incentives will be given for faculty to retire as early as age 50. By as early as winter quarter next year, having to crash all your classes and be wait-listed will be



come more and more the norm as fewer courses are offered. The courses that students are able to enter will be larger in size and students will find fewer written assignments as the budgets for course readers will be radically slashed.

Yet none of these cuts are set in stone. Only if university administrators and faculty are willing to actively help inform students of, and participate in, planned student protests and letter-writing drives will the university be spared from the most serious cuts in Sacramento. Only if every student views this crisis as their responsibility and sacrifices their personal time next year to participate in the protests will the university's political weight be felt.

John Edson

Wilson's Proposal Unfairly Targets Poor

Editor:

I would like to tell my fellow students about Governor Wilson's latest draconian proposal. Our governor has created an initiative titled the Taxpayer Protection Act. The

title is a complete misnomer. Actually the Taxpayer Protection Act is an attack on poor, innocuous, innocent citizens. Governor Wilson's proposed cuts would decimate the poor, elderly, blind and disabled. Furthermore, this initiative plays on dangerous stereotypes to draw misguided support.

Governor Wilson's initiative would reduce aid by 10 percent across the board and would lop off another 15 percent if an "able-bodied adult," which is defined as a mother with two small children, hasn't found work in six months. Wilson wrote this into his budget legislation because of the undocumented, untrue mythology that poor people on aid are living extravagantly off the state's grant. In reality, research has found this stereotype to be largely illusory for the overwhelming majority of the people. Mimi Abramovitz, in her book *Regulating the Lives of Women*, finds that aid to poor mothers is well below the official poverty level.

If passed, the initiative would do irreparable harm to innocent children. The majority (69 percent) of AFDC recipients are children, and three in five AFDC families have a child five years old or younger. The initiative would only force more helpless and defenseless children into poverty. One part of the proposal would discontinue prenatal care for poor women. Depriving women of good prenatal care would

only cause a surge of ill, premature babies who would remain in hospitals' neonatal units for an interminable amount of time.

Perhaps the most controversial part of the initiative is the statement that mothers who conceive while on aid will receive no additional money. This motion is advocated by people who buy into the stereotype of poor, temporarily dependent mothers as "whores" just trying to scam the system. On the contrary, the majority of mothers on welfare are divorced and have only one or two children.

Another incorrect assumption is that only people of color receive aid and that they are indiscriminate. In fact, *Newsweek* reports the majority (61 percent) of aid recipients are white, and other research shows fewer than one in 10 AFDC families have more than three children. Besides being based on antediluvian stereotypes, the proposal allows no exceptions for rape, incest, failed contraceptive, etc.

Finally, this specious bill is the governor's shrewd and subtle way of securing his own power. Written into the initiative is a statement that says, if the legislature hasn't balanced the budget by June 30, Governor Wilson has all power to balance the budget any way he pleases. The implications are so frightening. Please cast a vote for humanity and vote "no" on Wilson's Taxpayer Protection Act.

S.S. Wallace

SCORE

Continued from page 20

a horrible disease, that people need to be careful so they don't get it and/or spread it, and that everybody is at risk from it. It's quite another to talk about Magic Johnson — he's *family*.

It's been said many times, but only because it's true: sports are like life. There are winners and losers, but nothing lasts forever. The winners come and go. Those who are on top one day will be at the bottom soon after.

Sports are a force that ties us together. There are no secret handshakes in the fraternity of sports fans — just knowledge. And once you're in, it's hard to get back out. I wouldn't want to leave. Win or lose, a big chunk of my life *does* involve sports, and there's nothing I'd do to change that.

Just as my personal athletic career was molded by being on losing teams, my life as a fan involved rooting for the lowly San Francisco

Giants and horrific California Golden Bears football team. In 1987 and 1989, the Giants actually became winners. This year, the Cal Bears won a New Year's Day bowl game.

In some ways, I miss the old days, but nobody stays on top for long. Next year I'll be at graduate school in Berkeley, pulling for the Giants and Bears all over again — for the first time in a long time, in person. No doubt they'll start losing again. I won't mind much.

So as I leave UCSD, there will be no good-byes, no secret handshakes. I can hope that you'll remember some of what I've said — perhaps you'll never think of Bocce Ball or Mike Tyson or monkeys the same way again. I know that what I've seen here won't soon rub off — any sports prediction will conjure up memories of Prime Picks, and I'll undoubtedly continue to use "Yikes" in everyday conversation.

We'll be in different places, but we'll all still be fans.

I'll see you at the ballpark.

LAST CARD

Continued from page 19

So many times, people we trust and care about let us down. They're out there. They know who they are. Gregg has never let me down.

I know that you hate all of this baloney Badndwagon Boy so I'll quit. Just know that I appreciate it all more than I could ever tell ya.

So that's it. The buzzer went off

and the third out's been made. I won't say I've enjoyed every minute of it, but I'll admit there have been more good times than bad.

But you won't see the last of me, I think.

There are still many more women's water polo games to cover and many more soccer championships to be won.

For now though, that's the news and I am outta here.

SOFTBALL

Continued from page 19

offense and tight defense. Instead of carrying the win with them into the second game, UCSD self-destructed, blowing a 5-2 fifth inning lead on the way to an 8-5 loss. Jarrell was asking the same question the rest of the team was when she said, "I don't know how you could beat someone, then turn around and lose like that in the second game."

The offensive onslaught was nothing new to the Tritons who always possessed a potent attack, at one time outscoring their opponents 37-0 over a four-game stretch.

Their playoff chances gone, UCSD faced powerful Division II foe Cal State Dominguez Hills in its season-ending doubleheader. The

Toros clearly outgunned the Tritons, and it showed as UCSD suffered an 8-1 setback in the opener.

If that first game was a nightmare, the second turned out to be a dream come true. Despite the beating, the Tritons came out fired up for the nightcap and held CSUDH to one run, while scrapping for two themselves. With the scant one-run lead going into the seventh inning, Jarrell hoped her team wouldn't suddenly collapse like it had before.

There was no collapse, and with runners on second and third, pitcher Kim Stutzman picked up the final out of the Tritons' most inspired game of the season.

"You can't ask for a better ending," Jarrell said. The coach can only hope the Tritons can turn that ending into next year's beginning.



SPORTS TRIVIA QUIZ

Rules and Regulations:

SEND THE ENTRY ON AN 8 1/2" BY 11" SHEET OF PAPER ALONG WITH YOUR NAME, YEAR IN SCHOOL, HOME PHONE, COLLEGE YOU ATTEND AT UCSD, MAJOR, AND PHONE NUMBER TO SPORTS EDITOR, UCSD GUARDIAN, 5000 GUARDIAN DRIVE, LA JOLLA, CA 92037-0316. YOU CAN ALSO DROP OFF THE QUIZ AT THE GUARDIAN'S OFFICE AT THE STUDENT CENTER, ACROSS FROM THE GYM.

ALL UCSD STUDENTS, STAFF, AND FACULTY ARE ELIGIBLE TO ENTER. EXCEPT FOR GUARDIAN STAFF MEMBERS AND EMPLOYEES OF BJ'S CHICAGO PIZZERIA.

THE PERSON WHO CORRECTLY ANSWERS THE MOST CORRECT ANSWERS, AS DETERMINED BY THE EDITOR, WILL BE DECLARED THE GRAND PRIZE WINNER AND WILL BE RECOGNIZED WHEN THE QUIZ IS PRINTED THE FOLLOWING WEEK. IN THE EVENT OF A TIE, A DRAWING WILL BE HELD TO DETERMINE THE WINNER. THREE CORRECT ENTRIES NOT SELECTED AS THE GRAND PRIZE WINNER WILL BE CONSIDERED RUNNERS-UP.

ONLY ONE ENTRY PER PERSON PER QUIZ. NO REPRODUCED ENTRIES WILL BE ACCEPTED. ENTRIES MUST BE AT THE GUARDIAN BY NOON WEDNESDAY.

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Last week's questions:

1. Who won the 1992 Indy 500? Al Unser Jr.

2. True or false: As of May 27, the Padres had four players among the top 10 batting averages in the NL.

True
3. Which Grand Slam tennis event began on Monday, May 25th? French Open

4. Which teams were in the Stanley Cup Final? Chicago Blackhawks and Pittsburgh Penguins

5. Who was the Rookie of the Year at this year's Indy 500? Lyn St. James

6. As of May 27, who leads the major leagues in home runs? Mark McGwire

7. Where is the Division I College World Series held? Omaha, Nebraska

8. Which baseball team recently suffered a bus accident that left its manager hospitalized? California Angels

9. What is the mascot of the University of Massachusetts? The Minutemen

10. How many athletes did UCSD take to the Division III track and field championships? 15

This week's winner — Bill Reeves, Revelle, Junior, Poli Sci, San Diego

Runner's Up — List of 10 at BJ's

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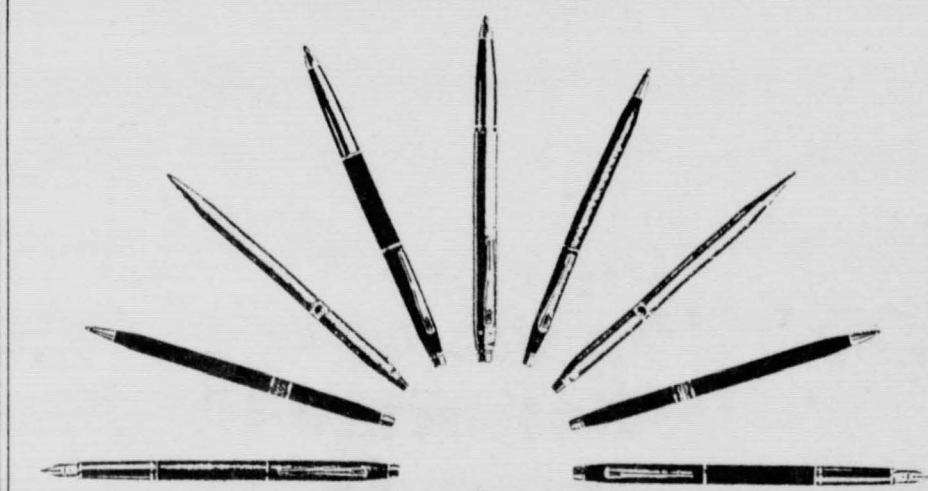
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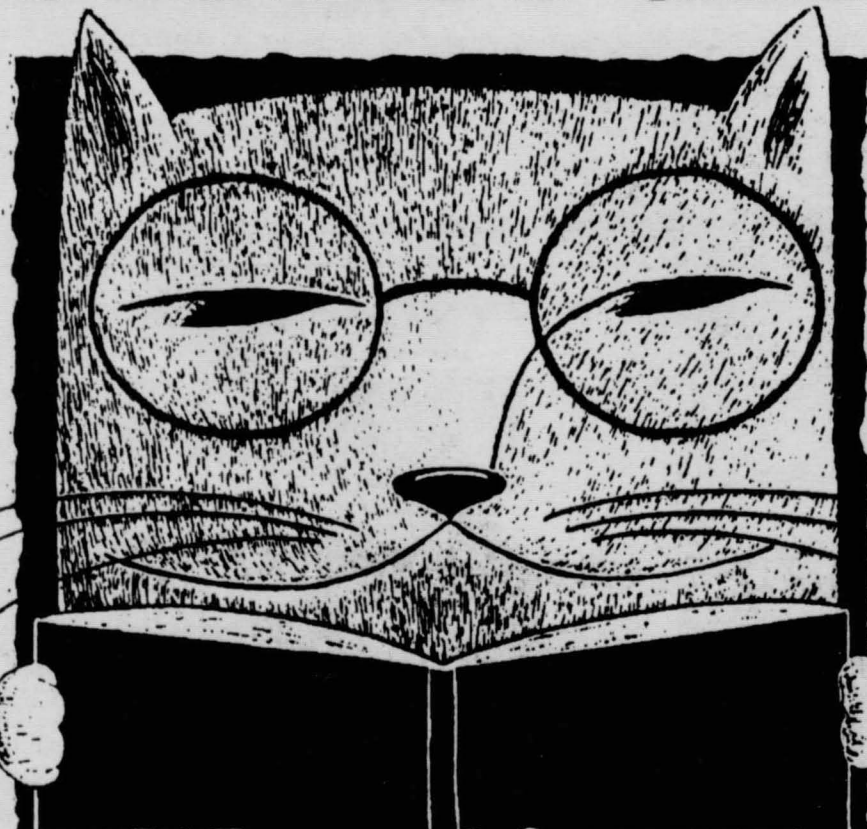
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Robert Groden, Chief Technical Advisor on *JFK*, will be the evening's guest speaker. Mr. Groden is accepted as the leading authority on the photographic evidence in the Kennedy assassination. Since 1970, Mr. Groden has been a technical consultant on photographic and other evidence relating to the assassination of President Kennedy.

*SPECIAL: Mr. Groden will be giving a slide presentation and lecture on the evidence contradicting the Warren Report. Friday, June 5, 12 - 2 pm, at HSS 1106. FREE!

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Women's Tennis Swings Back

■ UCSD takes third at Division III nationals

By Bree Segel
Staff Writer

The UCSD women's tennis team found out first-hand the rewards that hard work and dedication can bring.

Head Coach Liz LaPlante and Assistant Coach Christine Behrens were instrumental to the team's success this year. LaPlante, Division III "Coach of the Decade" commented, "We are pleased with the way the season went. Everyone peaked at the right week of the season [nationals]. We are looking forward to next year."

Highlights of this season were numerous.

UCSD salted the Banana Slugs of UC Santa Cruz in a five-hour long match and put them to sleep

with a 9-0 victory. Top singles players Robyn Inaba and Amanda Lynch were invited to attend the Mills College tournament, where they met up with 12 of the finest players from California. The top six Northern California players competed against the top six players from Southern California.

The Tritons also defeated Claremont, leaving the Stags speechless with another record 9-0 win.

Inaba, Lynch, Diane Chandler, and Nicole House hit the road for some intense matches at the Ojai tournament, where they faced top Division II teams UC Davis and UC Riverside. Chandler battled the number-one player from Cal Poly Pomona and although she lost, Chandler displayed both physical and mental poise.

Most recently, the Tritons were among elite company in Kalamazoo,

Michigan for the NCAA Division III national championships, where they placed third in the nation. The top eight Triton players attended: Inaba, Carla Nicolas, Chandler, Catherine Yim, Lynch, Birdie Gessford, Michelle Wilbur and House.

Inaba, ranked ninth overall, competed against the top 32 singles players in the country. Inaba and House were also ranked ninth for doubles and faced 16 of the top teams in the country.

"We really came together at nationals. What made the deciding factor for the team was the strength of our doubles which pulled through," Inaba said.

"We need now to focus on being more aggressive in terms of the road to take for improvement. Next year looks very promising," the junior added.

Men's Tennis Turns on Heat at Nationals

■ UCSD turns around disappointing season with strong national showing

By Blair Ridley
Staff Writer

The UCSD men's tennis team had one of its more disappointing regular seasons this year, but rebounded with a strong performance at the national championships in Atlanta.

Head Coach Tim Ditzler, in his first season, led the Tritons to a 5-13 regular season record and a seventh-place finish at nationals. Chad Morse led the squad's attack at both number-one singles and doubles.

John Cross joined Morse at number-one doubles and also filled in at the number-two singles slot. Jeff Bethard played singles at number-three and teamed up with Carter Hedrick at number-two doubles. Hedrick also played singles at number four.

Vern Yamell pitched in at number-five singles and number-three doubles. Robbie Ho took the number-six spot on the roster. Other key players included Brian Kaplan, Roy Gessford, and Chris Bellofi.

The Tritons started off the season on the wrong foot with three straight losses to Cal State Bakersfield, Air Force, and SUNY-Binghamton. The team then rebounded with a 9-0 crushing of the University of Rochester.

Midway through the season, back-to-back losses to MIT and UCSC gave the Tritons a 2-8 mark.

Following these two losses, UCSD pulled off another important win over 16th-ranked Williams College (MA).

Then, when it looked as though the squad might turn things around, they lost five straight matches.

The Tritons needed to defeat their final two opponents in order to receive a possible postseason playoff berth. They accomplished this by cruising past Occidental, 9-0, and Point Loma Nazarene, 5-1.

With these two wins, UCSD received word that it

had been selected as the 12th seed, in a pool of 12 teams, in nationals.

The trip to Atlanta turned out to be the highlight of the season for the Tritons.

The team squeaked by the Golden Gusties of Gustavus Adolphus in the first round of the tournament, 5-4. Next came the number-three seed of the tournament, Claremont-Mudd-Scripps, who outgunned the Tritons 6-2.

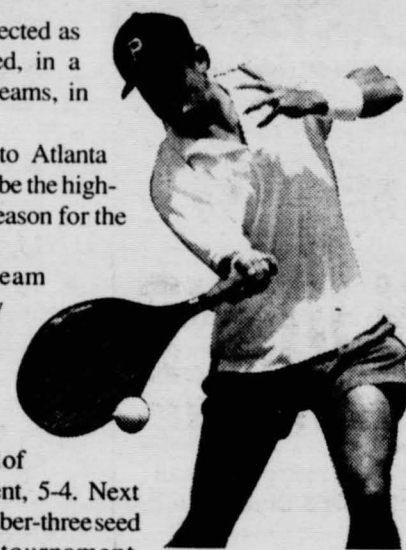
The loss forced UCSD into the consolation bracket to face seventh-seeded Emory, the host school. The Tritons came up empty, as the Falcons swept past them, 6-0.

With this loss, UCSD was bumped into the seventh-place game, which pitted it against its regular season foe, the University of Redlands.

The Tritons avenged their loss with a 5-2 victory which gave them sole possession of seventh place in the tournament.

To cap off their successful postseason play, Morse and Cross were selected to participate in the individual competition at nationals.

Morse lost his match in the first round to Nathan Eddy from Kalamazoo in a tough three-setter, 6-4, 3-6, 7-6. Cross defeated Brian Maebius from Dennison College in his first-round match, 7-6, 6-3, but lost to Tufts University's Brian Nuremburg in the second round, 6-3, 6-2.



Chuck Nguyen/Guardian

W. POLO

Continued from page 20

dominate the competition as they trounced the San Diego State Club 14-6 in late April.

Just three weeks before the national tournament, UCSD finished third at the Western Qualification Tournament, compiling a 3-1 record for the weekend.

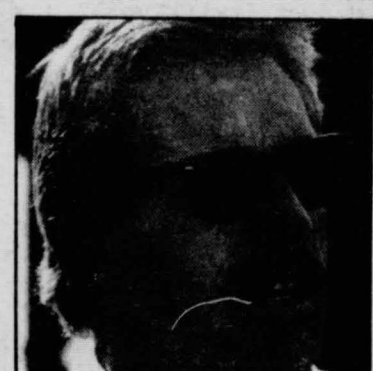
That weekend, Davis had the upper hand as it knocked off a weary UCSD squad 7-2 in the fifth game

of an intense two-day tournament. The Aggies responded by throwing their coach into the pool in celebration.

UCD reacted in a similar way after winning the tournament in 1991 before finally losing to UCSD in the national tournament.

"Davis celebrated early just like [1991]," said Harper after the contest.

One month later, it's Harper and the Tritons who are celebrating their victory.



Guardian File Photo

UCSD Head Coach Denny Harper

CREW

Continued from page 19

was the annual PCRCheld in Sacramento. Participants in the event are from the two rowing organizations on the West Coast—the Pac-10 schools and schools that row for WIRA (Western Intercollegiate Rowing Association). The results of the weekend were especially pleasing for the men's team. The

novice four race in particular was considerably close with the Triton men losing by only one-half boat length to Sacramento State. In the novice eight Grand Final, the Tritons lost to local rival San Diego State by a small margin of one second, 6:22 to 6:21. The closest race of the season was a loss to Oregon State's varsity eight in the Petite Final.

The results for the Triton women

were especially pleasing for the novice team.

The first of two novice eights reached the Petite Finals with the second placing fifth in the Grand Final behind Oregon State, Cal, Sacramento State and UC Davis, respectively.

In the former event, the novices also placed fifth behind Stanford. UCSD beat Long Beach State earlier this season in the varsity four.

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Volleyball Sets for Next Year

■ Lack of consistency
and intensity plague
the Tritons during '92

By Kirsten Halverson

Staff Writer

The 1992 UCSD men's volleyball season was one for Head Coach Rod Wilde to evaluate both his program and his players.

UCSD had an overall record of 7 wins and 17 losses including tournament play. The Tritons had trouble maintaining consistency and intensity throughout the season.

Midway through the season, Wilde tried to take a more relaxed outlook with his stylish, pastel-colored Hawaiian apparel and told the team to go out, have fun and not worry about winning.

UCSD finished up the season placing second in the Triton Classic behind UC Santa Cruz.

According to Wilde, he expects nothing but positives in 1993.

The Tritons were in Division III and had a home schedule of other Division III teams. But next year they are moving into the Mountain

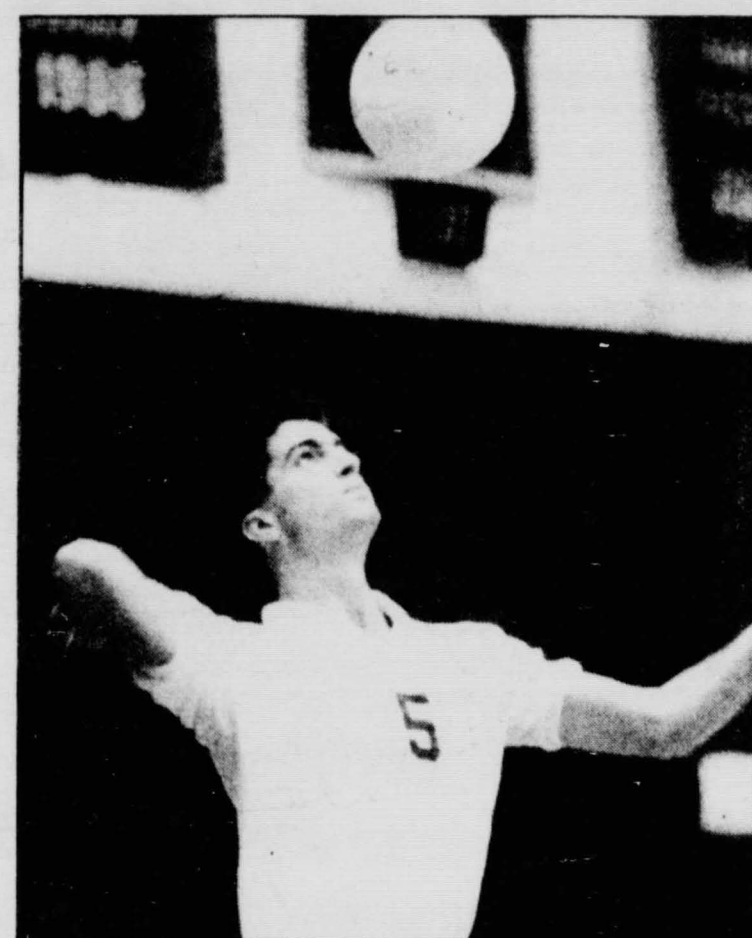
Pacific Division, which will allow the Tritons to host Division I schools at home. Wilde says the reason for the move is because it will allow him to attract more top-notch players to the program.

UCLA, USC and national champion Pepperdine are all Division I schools. The Tritons lost to all three teams during the '92 season but Wilde says the home court advantage will be a definite advantage in the years to come.

"We're shooting to be very competitive in three years," Wilde said.

Virtually the entire team from the '92 season is returning with the exception of graduating seniors Gerry Goldstein and Paul Warren. Along with the returning players are three excellent promising freshmen who redshirted the 1992 season: Tom Black, Eric Nielsen and Lance Taschner.

Wilde and his coaching staff did extremely well in recruiting this year, even grabbing Travis Ferguson, one of the nation's top setters, from Simi Valley. They also have eight other recruits coming in.



Dan McDowell/Guardian

Matt Brega will return to lead the UCSD men's volleyball team in 1993.

UCSD Track Has Record-Setting Year

■ Tritons get their best
finish ever at the
Division III meet

By Gregg Wrenn

Associate Sports Editor

It wouldn't be too much of an exaggeration to say that this has been an unbelievable season for the UCSD track team. The Tritons boasted 10 All-Americans after the team's best combined finish at the national championships last week, and reached another milestone by having a national champion on both the men's and women's sides.

The men's team, traditionally overshadowed by the powerful women's squad, exploded onto the national scene by placing 12th at the NCAA Division III championships.

Led by the hammer throwing threesome of national champion and Division III record-holder Scott Sargeant, third-place finisher Paul Cogbill and fourth-place Jeff Taylor, UCSD placed three athletes in the top five, the first time one school has ever done that in any event at the

national championships.

Erica Washington led the women's team to a sixth-place finish by capturing the 100-meter crown in a school-record time of 12.01 seconds.

Washington ended up setting four school records over the course of the competition, two each in the 100 meters and as part of the 4x100 meter relay.

The women are one of only two teams in the country that have been able to place in the top six at the national meet for the last four years.

"It's getting harder to break those school records," Stanforth said. Nevertheless, the Tritons broke 13 marks this year, including seven by the men, the most they have ever broken. "The men's team this year was better than we've ever been," Stanforth said. In addition, the two teams took 15 competitors to the national meet, the most UCSD has ever qualified.

The California Collegiate Athletic Association championships were another proving ground for the



Sue Mapes/Guardian

Erica Washington national meet for UCSD. Both teams surprised the field with the men finishing up in fourth while the women took third.

The multi-dimensional Sargeant broke the school record in the discus during the conference meet with a throw of 173-10, while the men's 4x400 relay pulled off the biggest upset of the day by finishing second against the all-Division II competition.

BASEBALL

Continued from page 20

cess in 1992 were several individuals who established marks in the Triton record book. Senior hurler Brent Hansen (10-0) tied the single-season record with his 10 wins, while finishing fourth with 83 strike-outs. Hansen's 1.98 ERA also qualified him for fifth on the Tritons' single-season bests.

Centerfielder Ernie Isola set the single-season doubles mark with 17 in the '92 campaign, while his .404 clip was the third best ever for a Triton.

Other Tritons to reach the record books were first baseman David Rex, chasing home a team-leading 45 runs to put him fifth on the single-season list. Rex's eight towering home runs were also sufficient to put him at number eight in the record books.

Catcher Dominic Dirksen made a name for himself with his stellar play behind the plate, committing only one error all season. That earned Dirksen a .996 fielding percentage, tying him for first place in the single-season record book.

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Dearest Pepe, I am dreading our separation this summer. I will always be thinking of you. Thank you for making the last four months so incredible. I can't believe I finally found you. I love you always — your Greenememem. (6/4)

Have a great summer!!! Check out the Guardian FALL orientation issue Monday, Sept. 21st. (5/28/6/4)

BETA THETA PI Fraternity would like to wish EVERYONE a successful finals and hope that you all have a cool summer. (6/4)

To "Reed" in "Can't Catch the Moon" — you are a wonderful actor. I loved watching you perform. S.M.P.S. — Not to mention, you have a wonderful body. (6/4)

To Sigma Nu comboys, we had fun kicking up our heels with you! Love, Delta Gamma. (6/4)

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AXS, Fijis and SØEs: Thanks for the good time at our four-way exchange! We really made a splash! Delta Delta Delta. (6/4)

Congratulations Keith! Happy graduation. Je t'aime — Barbie. (6/4)

BETA BETA BETA BETA BETA BETA Rush Beta and be remembered. What is remembered is up to you!!! Don't DIE wondering. RUSH BETA. For more information call Brew at 558-8067. BETA BETA BETA BETA BETA BETA. (6/4)

To all the sisters of Alpha Omicron Pi, Good luck on finals and have a fantastic summer! We love you and will miss you! Love, your CR Committee. (6/4)

Gail, Heidi and Kater thanks for sticking it out. Great work! Royal Thai on Fri. 7 M.F. (6/4)

To all of my Phi Kappa Theta bros — thanks for being there and for a great year. You've proven that Phi Kappa Theta is "Just the Best" — K.P. (6/4)

The brothers of Phi Kappa Theta want to wish everyone good luck on finals and a great summer. (6/4)



SCORE CARD

KEN PERLMAN

Thanks, But My Card Is Filled

IT LOOKS LIKE THE GAME IS almost over. The Score Card is full, and I have to say, it's been a long and tedious struggle.

But we made it. You guys didn't think you could make it out of here without a final word from me, did ya? This time I'll keep it brief.

There's just something about sports and sports journalism at a Division III school that is unlike any other experience imaginable.

For the past year, you've heard me complain time and time again about the treatment that small-time athletics receive from the local media and public. But that's not all there is.

There's something deeper than all of that. Something more real.

Athletes at UCSD seem to have a sincere love of their sport. They have a desire to excel at any level of competition.

And I have to say from what I've seen this year that they do it pretty damn well.

From the men's soccer championship in the fall to the women's water polo team's third consecutive national title last month, UCSD has proven that it can build athletes out of people who are students first.

No, the national TV coverage isn't there. Maybe it will be someday. Maybe it won't.

I THINK WHAT I'M saying is that it constantly amazes me that people (not unlike myself) can be frustrated with the athletic reputation of a Division III school, when it doesn't really seem to matter to the athletes themselves. They show a dedication to their school that few do.

I guess I never really knew the true definition of "sport." I think I do now — or can begin to.

My last column as the sports editor of the UCSD Guardian isn't really a column at all, I guess. So you'll have to bear with me while I ramble just a bit more.

In Peter Ko's final column he thanked the people that had helped to build this sports section. The thing is though, nobody has helped to build it more than Pete.

So thank you Pete. Thanks for putting up with me. I know that at times that's been one of the most difficult of your tasks at the Guardian.

THANKS FOR TEACHING me and thanks for being a part of everything that I associate with UCSD sports. It was fun and you know it.

And for my buddy and my bro Chris Regnier... well what can I say? I don't ever think that two people could have more conflicting views on anything. We grew up this year together. We helped build this thing together. And we made it work. See ya on Nightline buddy.

Finally, I think I owe more to Gregg than to just about anybody else I know. Not only because every week he made this sports section run, but because he put up with all of the bullshit.

See LAST CARD, Page 13

WOMEN'S WATER POLO • GOLF • SOFTBALL • CREW

SPRING '92 IN REVIEW

TRACK • MEN'S VOLLEYBALL • TENNIS • BASEBALL

Golf Finishes With Flying Colors

■ UCSD ends season with third-place finish at nationals

By Chris Regnier
Senior Staff Writer

One day Mike Wydra, head coach of the UCSD golf team, described a course that the Tritons had played on as "pure hell." Although that course may have been hellish, the UCSD golf team had a truly heavenly season.

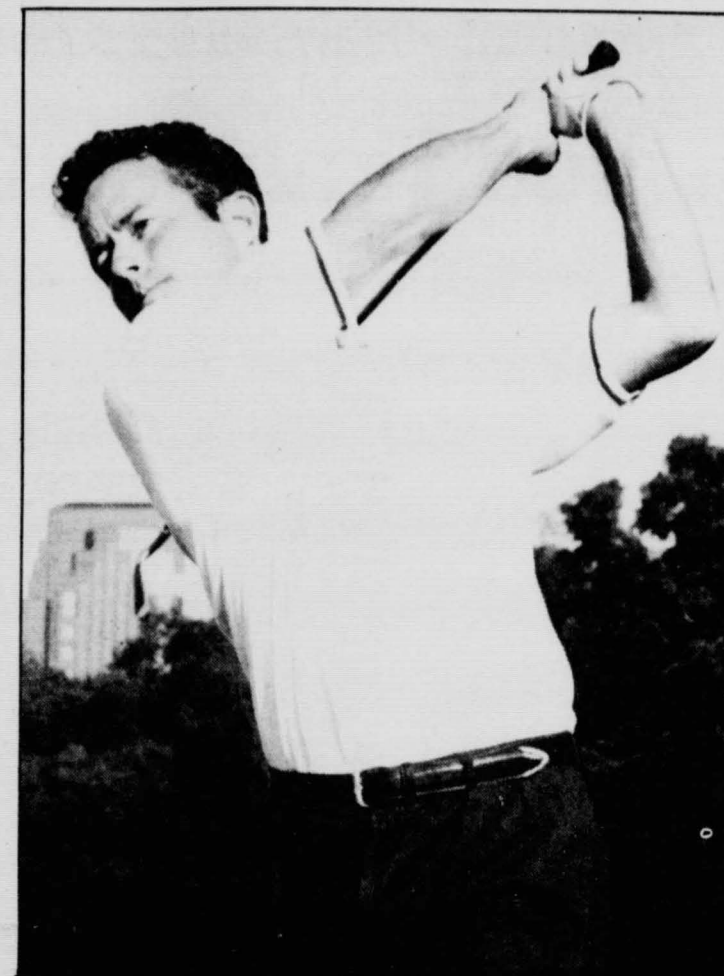
After ripping up the fairways and greens throughout the year, the Tritons wound up with an impressive third-place finish overall at the national championships in Ohio.

UCSD finished 17 strokes behind Methodist, the pre-season favorite who won its third national championship in a row. The Tritons were four back of second-place Gustavus Adolphus.

UCSD and the other two teams finished the tournament in the same order as their national rankings.

Matt Stottern set the pace for the Tritons during the national championships and for much of the season. At the nationals, Stottern shot his way to a 77-71-73-75, for a 296 tournament total. That was good enough to give him eighth place overall and second-team All-American honors.

Jeremy Moe, another big contributor for the Tritons all season, finished second behind Stottern for UCSD and 11th overall. Moe's 298 total was two strokes behind Stottern and



Guardian File Photo

Matt Stottern helped lead UCSD to a third-place finish at nationals. earned him a spot on the second-team as well.

Freshman Pete Roberts was the real shocker of the nationals for the Tritons.

Roberts finished 18th overall, shooting a 306 total and was given an honorable-mention All-American status for his efforts.

The third day of the nationals was the round that doomed UCSD. In its worst round of the tournament as well as one of its worst of the

entire season, the Tritons shot a 310 as a team.

One of the reasons for the Tritons' finish at nationals that Wydra pointed to was the condition of one of the Tritons' key golfers, Dale Abraham. Allergies hindered the pre-tournament All-American for the entire tournament.

"He just had one of those weeks, and not feeling well just really hurt him," Wydra said.

Softball Consistently Inconsistent

■ Lack of intensity, mental errors problems for Tritons in 1992

By Gregg Wrenn
Associate Sports Editor

If the UCSD softball team needs any inspiration for next year, they need only to look back at this year's squad. The Tritons came this close to clinching a postseason berth in the NCAA Division III tournament. Problem was, whenever they seemed to be getting on track, they'd trip on their own shoelaces.

It may be cliché, but consistency was the key for the Tritons. The squad was never able to put together all of the ingredients it took to win for longer than a two or three-game stretch. As a result, UCSD wound up splitting doubleheaders where it won the first game convincingly and then turned stale for the nightcap. "We just came out flat in the second game. We're better than a lot of the teams we lost to. We're just not playing to our potential," Jarrell said after splitting a twinbill against USD.

Nowhere was the team's inconsistency more evident than the fourth game of its own Triton Classic Tournament. Facing Concordia for the second time after beating the Comets 7-5 in the preliminary round, the Tritons looked confused as to what to do when

there were runners on base. They could score only one run, despite being handed six errors by the porous Concordia defense. "I'm not sure what to do. Somehow we have to pick ourselves out of this hole," Jarrell said after the loss.

The Tritons started pulling themselves out the next day in the consolation finals against Claremont. Jarrell's troops, powered by a fifth-inning outburst, jumped all over the Athenas. But the game was a long way from being over, and the Tritons had proved before that it only takes one inning of uninspired play to lose a game.

But something clicked, and UCSD stayed in control, even after Claremont came within one run. The team held on to win 6-5, largely due to Lisa Mora's game-saving diving snag of a sharp line drive to centerfield with a runner on third.

But again the Tritons couldn't keep the pace up. After two wins over NAIA Point Loma, UCSD was in a must-win situation with two doubleheaders against Azusa Pacific and Claremont coming up.

The games against Azusa turned out to be disasters for the Tritons. No powerhouse, the Tigers silenced any momentum UCSD might have picked up by winning both games.

The Claremont series turned out to be the entire season in miniature. The Tritons destroyed the Athenas 9-1 in the first game with some aggressive

See SOFTBALL, Page 13

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SPORTS

20 SPORTS

The UCSD Guardian

Thursday, June 4, 1992



**KEEPING
SCORE**
JASON SNELL

If It's Just a Game, Why Keep Score?

WHAT IS IT ABOUT SPORTS that makes the subject so interesting? It's a question I've asked myself a million times, and I'm still not sure if I've found the answer. Sure, there's the sort of communal excitement that comes with going to a stadium, sitting beneath the blue sky and watching a game with your friends.

But how does that explain sitting on a couch by yourself and watching a baseball game on ESPN in mid-May?

For some reason, the world of sports is lodged deep within the consciousness of our society.

A great deal of sport appeals to the children within us. For a lot of people — including me — the boundaries of childhood are defined by sporting events. Innumerable times in these pages I've mentioned my horrendous history as a member of organized sports teams.

YOU CAN'T PLAY losing baseball for four years of such a young life without feeling some sort of impact.

Hiding behind the piano in my living room, hearing my father argue on the phone with my seventh grade basketball coach after the coach had pulled our team out of a tournament game because he had "other plans". Knowing my father's argument centered on the fact that the team deserved to play, even though a lot of the players — including me — weren't any good.

Losing moments defined a good part of my childhood. But the friendship and teamwork forged in the fires of searing losses — Twain Harte Elementary 82, Columbia Elementary 2 — were also part of that childhood.

Sports link us together. They give fans a common pool of knowledge. Somehow, it's reassuring to know that the people around you know about Babe Ruth's 714 home runs. They've seen Joe Montana read a defense and throw a touchdown pass. They've seen Michael Jordan soar over seven-footers on his way to a slam dunk.

ISUPPOSE IT'S THE hypnotic hold that sports have over me that had made me able to come up with 26 of these columns in my time here. Sure, a lot of the time what I've had to say is only obliquely concerned with sports. But the sporting world is a common starting point.

So while I could have addressed issues in the more serious world of mainstream opinion, in some ways it's better to have discussed them through the realm of sports.

It's one thing to say that AIDS is
See **SCORE**, Page 13

WOMEN'S WATER POLO • GOLF • SOFTBALL • CREW

SPRING '92 IN REVIEW

TRACK • MEN'S VOLLEYBALL • TENNIS • BASEBALL

Three Times as Good for Tritons

■ Women's water polo knocks off UC Davis for national title

By Ken Perlman
Sports Editor

Somebody once said that bad things always happen in threes.

That person evidently never met the UCSD women's water polo team.

Perhaps it was a UC Davis fan who muttered those cursed words. Unlikely — but fitting.

Three was the lucky number for the Tritons last month as they again knocked off the Aggies in the finals of the USA Collegiate Women's Water Polo Championship to claim their third consecutive title.

With the 10-9 win in front of a crowd of 1,500 in Vienna, Virginia, UCSD became the first team in the history of collegiate women's water polo to accomplish that feat and once again put the nation's top-ranked Aggies out to pasture.

That's not to say that the win was an easy one.

In fact, early on it looked as though Davis might spoil the Tritons' championship bid.

With UCSD trailing 3-2 nearing the end of the first quarter in the tournament finals, the Tritons' Julie Swail banged in a goal to tie the score. But the officials ruled that the ball had not left Swail's hand when time expired and the goal was disallowed.



Dan McDowell/Guardian

Jamie Dailey led the UCSD women's water polo team to a third consecutive championship this year.

lived. The score remained deadlocked at halftime as each team managed to smack the canvas for two goals and UCSD went into the locker room with a 5-4 halftime lead.

But if UCSD women's water polo Head Coach Denny Harper was worried going into the locker room, his team quickly quieted his fears.

Harper said after the game that he could feel the confidence emanating from his players. "I got this tremendous sense from them," he

said. "They were saying 'We've got them. We're going to win this.'"

Behind All-Americans Brenda Reiton and Jamie Dailey, UCSD swam back to knot the score at 7-7 after the third period.

With 1:10 remaining in the fourth period and the Tritons up by one at 9-8, Reiton fired in what soon turned out to be the winning goal.

UCSD managed to keep the Aggies offense in check, and when the Tritons stole the ball with only seconds remaining, the title was

theirs.

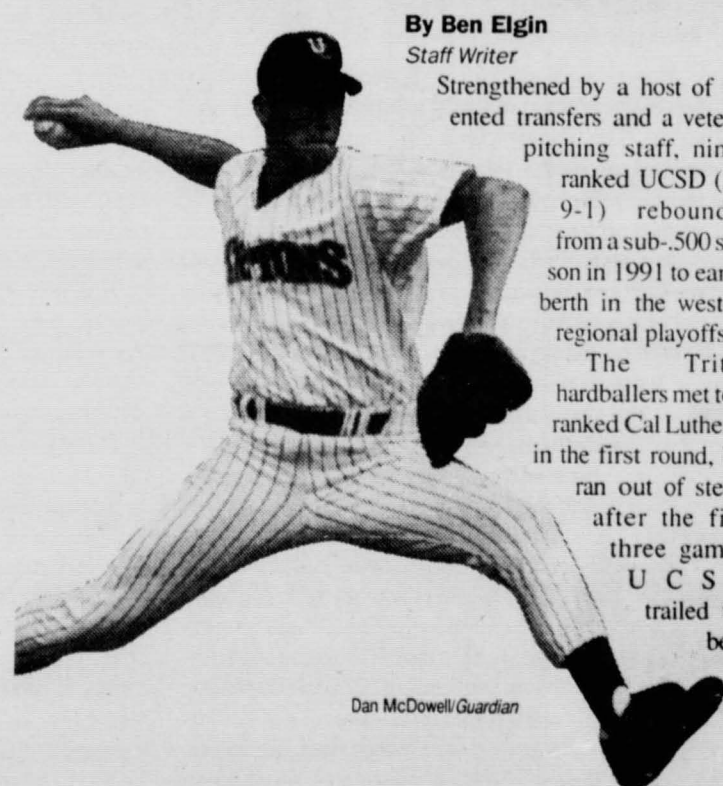
Reiton was honored as Player of the Year for her superlative efforts throughout the season. Dailey was named the tournament MVP.

The 1992 season saw its share of Triton/Aggie matchups. In April, UCSD went 2-3 in the Santa Barbara Tournament which included a very impressive 10-4 win over Davis.

The Tritons continued to
See **W. POLO**, Page 14

So Close and Yet So Far for Baseball

By Ben Elgin
Staff Writer



Dan McDowell/Guardian

Strengthened by a host of talented transfers and a veteran pitching staff, ninth-ranked UCSD (28-9-1) rebounded from a sub-.500 season in 1991 to earn a berth in the western regional playoffs.

The Triton hardballers met top-ranked Cal Lutheran in the first round, but ran out of steam after the first three games. UCSD trailed the best-

of-five series 2-1, sending the showdown into a doubleheader scheduled for the next afternoon. Unfortunately for the clubbers, the second game of the twinbill wasn't necessary, as CLU steamrolled the exhausted Tritons, 10-0.

Despite a disappointing conclusion to their season, Head Coach Lyle Yates was pleased with his team's overall showing. "I'm proud of this ballclub," Yates said after the 10-0 drubbing. "We played a tremendous series and a tremendous season. [The final game] doesn't diminish anything."

The veteran UCSD skipper had his reasons for being proud, as the 1992 Tritons set club records in winning percentage (.757) and fewest losses (9).

The Triton batsmen stormed out of the opening gates, tearing through the month of February with an 8-0-1 record.

They fared well in March, win-

ning six of nine games, including a 2-2 record in their own UCSD Invitational Tournament. In the month of April, the Tritons posted 12 wins against three losses, all but sealing a berth in the West Regionals.

UCSD entered the first round of the playoffs with an impressive 27-6-1 record; however, it paled next to Cal Lutheran's 36-3 tally. The Kingsmen took two of the first three games, all one-run contests decided in the final inning. That set the stage for game four's blow-out.

Third baseman David Blum, a senior transfer from Cal State Dominguez Hills, was impressed with the level of competition in the first three contests. "This team has a lot of fight in it, and we showed it with the first three games," commented Blum after game four. "They were three of the most intense games I've ever played in."

Leading the team's overall suc-
See **BASEBALL**, Page 15

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THURSDAY, JUNE 4, 1992



SUMMER THINGS

A summer guide to the best in San Diego music and

TO DO IN '92 BOTH

theater as well as suggestions on visiting the

HERE AND ABROAD

summer's most celebrated country — Spain

H2

'Patriot Games'

HARRISON FORD ADDS HUMAN DIMENSION TO HIS CHARACTER, JACK RYAN

H6

Illustrations by Roger Kuo/Guardian

Also Inside:

L7 is Better than
Nirvana?/H8

Wind Ensemble
Holds Final
Concert/H7

THINGS TO DO IN THE SUMMER OF '92



This summer is expected to be a bonanza for pop music fans. With stadium tours by the Cure, Guns 'N Roses and Metallica topping the list, amphitheaters will feature a variety of musical acts this summer. Here's a list that will help cure those summertime blues.

Alternative:

The biggest alternative show this summer is the Cure's current tour. The British band is touring with the Cranes. The first show, June 23 at the Sports Arena, has already sold out, but tickets are still available for the June 24 show. Although the band sounds quite somber on its current album, vocalist Robert Smith has enough sex appeal to make his fans giddy.

Peter Murphy's tour also offers gothic gloom. Although the former Bauhaus singer's solo career hasn't exactly blossomed, he plays some Bauhaus material during performances, and his voice is still as creepy as ever. He plays with the Nymphs at Coveley Symphony Hall on July 1.

Although there is no San Diego date as of yet, there will be another Lollapalooza tour this summer. The show, headlined by the Red Hot Chili Peppers, is still in the works. It will probably include Ice Cube, Jesus and Mary Chain, and Ministry. Organizer Perry Farrell has promised to have representatives from both liberal and conservative groups, so don't get caught in the crossfire. The show is scheduled for Aug. 28 at the Irvine Meadows Amphitheater in Laguna Hills.

Other notable alternative shows include KMFDM at Iguana's in Tijuana, June 6, Alien Sex Fiend at the Backdoor at SDSU on June 12, and former Echo and the Bunnymen lead singer Ian McCulloch at Iguana's, June 26.

Heavy Metal:

Without a doubt, the biggest heavy metal show this summer is the pairing of Guns 'N Roses and Metallica. A date has not been set, but the show is planned for Jack Murphy Stadium sometime in August. If the bands can keep their egos from colliding, the show should be spectacular.

Assuming he doesn't bite the heads off any bats, Ozzy Osbourne will be playing with Slaughter and Ugly Kid Joe at the Sports Arena, June 16. Pantera will perform with White Zombie at the Sports Arena, June 26. The concert will feature general admission seating to facili-

tate heavy moshing. Tesla plays at the Sports Arena, July 7 with Firehouse.

World Beat and Reggae:

There are a couple of reggae tours happening this summer. This year's Reggae Sunsplash features Aswad, Lucky Dube, Barrington Levy, John Holt, Papa San, Skool and M.C. Tommy Cowan. None of these acts really captures the essence of reggae, but the food and crafts fair at these shows usually rivals the music for entertainment value. The Reggae Sunsplash concert is set for tomorrow night at the Open Air Theatre. The World Beat Tour features two of reggae's classic performers, Jimmy Cliff and Burning Spear, who will be playing with Majek Fashek at the Open Air Theater, July 31.

Classic Rock:

The summer's classic rock slate is booked with nostalgia acts. Even when he was a fresh face, Dan Fogelberg always reeked of sentimentality, and he will probably perform his same sappy songs at the Open Air Theater, July 9. Less energetic without Neil Young, Crosby, Stills and Nash will play an "unplugged" show at the Open Air Theater, Aug. 9.

Your best bet for a classic rock act to catch this summer is not a live show, but the Rolling Stones "At the Max," which is playing at the Reuben H. Fleet Space Theater in Balboa Park. The film of the group's Steel Wheels tour is directed by Julien Temple and features the latest in sound and film technology.

—Jeff Niesel



Everyone is talking about the summer's hottest movies, but what about the summer's hottest musical and theater productions? If summer films have been a disappointment thus far, you should put your money into a seemingly more artistic venture and check out one of the many San Diego productions listed below.

A... My Name is Still Alice

This production is made up of 24 musical skits written by 28 authors. The production deals with "the female condition in 1992." One of the skits included in the piece, titled "The Group," takes place in the "David Souter Home for Unwed Mothers" where the "A-word" (abortion) isn't allowed. This play runs through June 21 at the Old Globe Theater. Shows are Tuesday through Saturday at 8 p.m., Sunday at 7 p.m. with matinees Saturday

WHETHER YOU'RE STAYING IN OUR NECK OF THE WOODS OR MAKING THE LONG HAUL TO EUROPE, HIATUS HAS A FEW TIPS ON WHAT TO SEE.



Illustrations by Roger Kuo/Guardian



Boardwalk Melody Hour Murders

This is an interactive murder mystery written and directed by Tom Chiodo. The audience-participation dinner-theater show is set in Atlantic City's Imperial Ballroom, on the boardwalk, where '30s radio host Sammy "Pretty Boy" Bambino does his show live. One night a stranger kidnaps Sammy's and his wife Trixie's adopted baby and a suspect is shot by mistake. This is when the audience comes in, armed with bribe money. This show has an open-ended run at the Lake San Marcos Resort. Shows run on Friday and Saturday at 8 p.m. For more information, call 544-1600.

Getting Around

This is the adaptation of Arthur Schnitzler's "Reigen." In 10 scenes, the production depicts casual sexual encounters in which one person from the previous scene will appear in the next one with a new partner. This updated adaptation now takes place in San Diego with an ensemble of modernized characters. The show is being presented at the Blackfriars Theater located at the Bristol Court Playhouse. The show runs through June 6. Showings are Wednesday through Saturday at 8 p.m. and Sunday at 2 p.m.

The Glass Menagerie

The La Jolla Playhouse opens its season with a classic Tennessee Williams play directed by Douglas Hughes. The difference between this version of the Menagerie and the many others is that it is told from the

older Tom's point of view. He looks back at the Depression from a World War and sees his family with its back to the wall. The play runs through June 14 at the Mandell Weiss Theater. Shows are Tuesday through Saturday at 8 p.m. and Sunday at 7 p.m., with matinees Saturday and Sunday at 2 p.m.

Mr. Rickey Calls a Meeting

This is a drama based on a meeting that never actually took place. It provides a forum for some of today's most crucial issues and is actually a debate disguised as a drama. The piece is an idea taken from Joe Louis' autobiography in which he recalls a meeting in 1947 where he, Branch Rickey of the Brooklyn Dodgers, Jackie Robinson, Paul Robeson and Bill "Bojangles" Robinson convened to discuss Jackie Robinson breaking the color barrier by playing in the major leagues. The show is being presented at Cassius Carter Centre Stage, Simon Edison Centre for the Performing Arts. This show runs through June 21. Shows are Tuesday through Saturday at 8 p.m., Sunday at 7 p.m. Matinees are Wednesday, Saturday and Sunday at 2 p.m.

Sexual Perversity in Chicago

This is David Mamet's comical exposé of the singles' scene. The play is not about "sexual perversity" but about the ways veterans of the singles' scene erect barriers to prevent each other from intimacy. Danny and Deborah have met and are headed toward love. His friend

Bernie and her roommate Joan, however, are determined to prevent it from happening. The two function like evil angels at the ear of Danny and Deborah. The play is showing at the Fritz Theater. Shows are Friday and Saturday at 10 p.m. and has an open-ended run. For more information call 233-7505.

To Kill A Mockingbird

We've all seen the movie and know how ironic it is for 1992. The play centers around the trial of an African-American by an all-white jury. The piece, set in Maycomb, Alabama in 1935, raises issues about race, justice and social class. The play is showing at Lamb's Players Theater through June 7. Shows are Thursday 7:30 p.m., Friday and Saturday at 8 p.m. with matinees Saturday at 2 p.m.

—Wileen Wong



It's probably no surprise by now that the Olympic games will be in Barcelona and the World's Fair will be in Seville. While this in itself may not be enough to make you want to visit Spain, the following tidbits might.

On Expo '92:

Many may argue that Columbus and Spain did it all wrong the first time around by superimposing their culture on the Native Americans. You can help Spain do it right the second time around as Seville hosts the World's Fair, dubbed Expo '92. Celebrating the 500th anniversary of the discovery of America, the theme is appropriately labeled "The Age of Discoveries 1492-1992." However, make no mistake about it, this is one event that won't be dominated by the Europeans. Pavilions have been set up for 112 nations, and 10 million visitors are expected to pay the \$40 entrance fee.

On Madrid:

In the wake of the megafestivals happening in Spain's second cities, it's capital, Madrid, has been left in the shadows. Or... maybe not. Madrid is this year's European Capital of Culture. Among the events planned for the year-long arts festival are: Amnesty International's concert to benefit female human rights activists, weekly workshops where artists play and intellectuals scrutinize their work, symposiums on different genres of music such as rock, pop and jazz in which major stars might participate, and a whole lot more. See MADRID, Page H8



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Annexed Art

◆ Center is run and organized by students who enjoy having artistic freedom

By Ted Sunoo
Staff Writer

Sometimes, in the midst of exams and papers, students find themselves caught in a rut. In fact, many of them have reduced themselves to being students exclusively in the academic sense. Sadly, expansion of knowledge is equated to acquiring information or a professor's own theories and often means regurgitating or rearranging a professor's ideas.

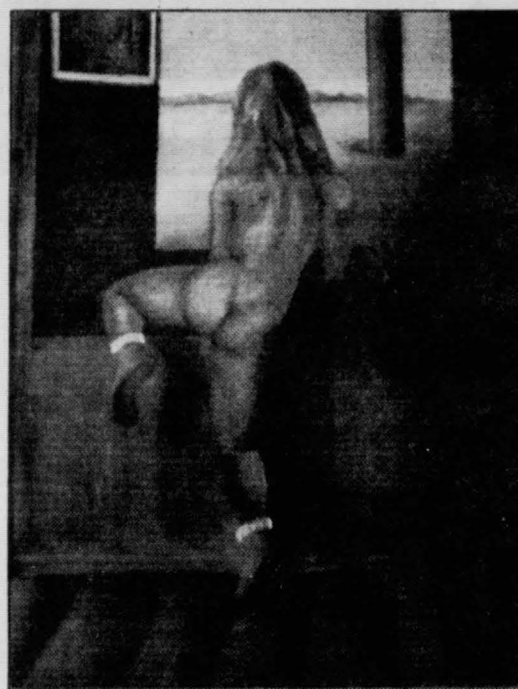
Students should try to look beyond the classrooms and educate themselves by adding a dimension to college life that goes beyond the Price Center and weekday movies. Ironically, these sources of enrichment are usually under the students' noses. The Annex Student Gallery, located on the bottom floor of the Mandeville Center, is indeed one of UCSD's hidden treasures.

The Annex Gallery is organized by the Visual Arts department to allow its undergraduate and graduate students to exhibit their works to the public for free. Mandeville Gallery Director Gerry McAllister realizes the priceless opportunity given to V.A. students by having a forum to show off their artistic talents.

"I know how important it is for students to put their work out, have their work shown, how you handle artists' works, and how you deal with artists," McAllister said.

McAllister stresses that though the V.A. department provides the space, "we do not supply much of anything in the way of equipment and we do not help with the installation of it." What these students do get is a key to the gallery on noon Saturday, allowing 48 hours to prepare for the opening of their exhibit at noon Monday. Students are given complete creative control in setting up their week-long exhibitions.

The Annex Gallery, McAllister explained, "becomes a laboratory space for the students. That artist, or group of artists, learns how to install a work, how to put up the labels, how high to hang it, how to light it, how to meet deadlines — all those things that have to do with dealing with a gallery in the community or a



Photos by Sue Maper-Guardian

"The Pillar" by M. is one of many student works currently on display at the Annex Gallery.

gallery in the future."

Though students are given much creative freedom, McAllister says she is very strict with them because "I think it's important for them to know the realities of the world." Also, given the heavy demand for the space, artists must have a professor's or advisor's approval. McAllister explains that an exhibit shown at the Annex "has to represent the philosophy of the department." There is so much demand for the space that the undergraduates must have a group show and they have to sign up about two quarters in advance.

McAllister points out that such great demand was not the norm in the past. During the 1970s, back when the student gallery was located in the old Humanities Library (students named it the "Annex" gallery because it was at one time a room next to the main gallery down in the basement), there were substantially fewer students enrolled in the Visual Arts Department.

However, McAllister points out that today "UCSD's V.A. graduate school has become one

of the most prestigious in the nation in contemporary art." The school receives hundreds of applications for about 12-15 openings every year.

Thus, UCSD students have free access to the works of highly talented art students. And that is the appeal and driving force behind the Annex — that it is a look into the creative minds of other students. McAllister, having achieved her Masters here at UCSD in 1974 and becoming director in 1976, has "a very strong affinity to students and students' work."

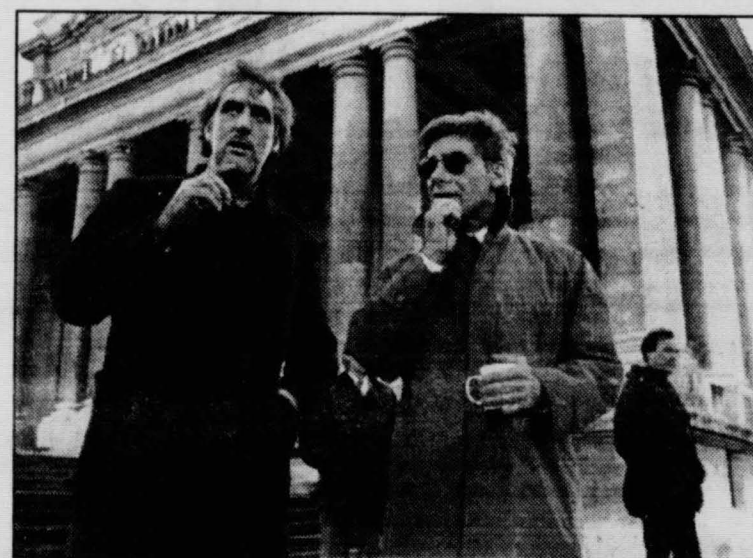
McAllister stresses that while the Annex serves an important role for Visual Arts students in terms of experience, it can also enrich the campus community as a whole. McAllister's goal is to try to get a more viable art gallery on this campus. "I've always felt students, even if they are not art majors, if they access six contemporary art shows that we do in the main gallery — when they leave here they have a fine introduction to contemporary art. It is just a shame that they can't be used more," she said.

McAllister realizes that getting an audience for galleries such as the Annex is a difficult task. She knows students are busy and few people even know about the gallery given its hidden location. But for an artist, she explains, "that's your lifeblood for people to see your work. You need that feedback that gives you the stimulus to go on and do other things."

McAllister also wants to explain to the campus community that it should try to have an open mind about art, especially since most students have little background in the subject.

"Many students, believe it or not, as modern and up-to-date as they are, one place they'll remain conservative is in looking at visual art. They either feel uncomfortable about it or they'll say 'hmm... I don't like that or any five-year-old kid could do it.' They give value judgements, but they give a value judgement based on nothing. So I think that the best thing for anybody to do in looking at art is to go look at it first."

"The Annex would be a good place to get started. Go look at it, just say 'why did they do that?' and 'what's the intention of this artist?' Be curious and ask questions and be open and don't be set in your mind when you don't have anything to base it on. You've got to look a lot and educate yourself," she said.



Director Phillip Noyce discusses a scene with Harrison Ford.

group, other than cold-bloodedly killing a trio of IRA hitmen.

The gems of the film are Bean and Samuel L. Jackson, as Ryan's best friend, Commander Robert Jackson. In particular, Bean plays the role of the misguided terrorist, whose rage clouds his judgment, expertly. On its own merits, "Patriot Games" manages to stand quite nicely. When it trots, it borders on plodding. But when it sprints, it's on par with any top-drawer action film. With the wheels already churning on "Clear and Present Danger," the third Clancy novel headed for the big screen, it would be wise for the producers to keep that in mind.

Conductor Makes Last Stand

◆ Concert will combine joy and melancholy

By Jennifer Oyama
Staff Writer

The UCSD Wind Ensemble Concert will highlight the talents of UCSD students and community members in what has been hailed as an unforgettable night of harmonious rhapsody. Conducted by Larry Stoffel, the 55-member ensemble will play works by classical masters such as Edvard Grieg, Dmitri Shostakovich and Charles Cattel. It is the third and last musical performance event this year put on by the Wind Ensemble.

Guest conducted by Stoffel's undergraduate mentor, UCLA's Director of Bands Thomas Lee, the concert will be Stoffel's last due to administrative budget constraints. Lee will be honoring Stoffel and the wind ensemble in a special performance and will be conducting the ensemble's repertoire of "Rakoczy" and "Hungarian March" by Hector Berlioz.

Also included in the program will be Edvard Grieg's "Funeral March," a piece composed in honor of the Norwegian nationalist Richard Nordraak, who was responsible for sparking Grieg's passion for his native country. "Overture in C" by Charles Cattel, is one of the many works composed by Cattel for the French National Guard Band.

Mozart's "Allegro from Serenade #11" represents a major band movement during the classical period of music. It was originally composed, like many serenades, as back-

ground music for social events.

"Finale" by Shostakovich from Symphony No. 5 will close the program on an appropriate note. Transcribed particularly for band, Shostakovich's fifth symphony effectively captures his spirit of humankind's triumph over oppression. Despite the criticism he received for this piece from the Soviet press, Shostakovich stood up for what he believed — responding to the criticism with a crisp one-liner inscribed on the title page of the symphony: "An artist's reply to just criticism."

Clearly catering to a variety of classical musical tastes, the Wind Ensemble group consists of individuals from "all different disciplines — from biology majors to literature and music majors — there's a real mix of majors," said Laurie Masten, the concert's manager.

The concert is particularly special because of Lee's guest performance and because it marks Stoffel's last appearance as Wind Ensemble conductor. In a dual atmosphere of celebration and melancholy, teacher and student (Lee and Stoffel) will reunite amidst the rhythms of 20th century classical sounds for the passion that originally inspired their tryst: a love of music. The UCSD Wind Ensemble will perform Friday at 8 p.m. in the Mandeville Auditorium. For further information, call 534-3229. Tickets are \$5, \$3 for students and seniors.

THINGS TO DO THIS WEEK



Marshall Crenshaw

CRITIC'S CHOICE

Marshall Crenshaw joins James McMurtry, Don Dixon, Jules Shear and David Halley in the second installment of "A Bunch of Songwriters Sittin' Around Singing" at Sound FX tomorrow night. Phone 560-8000 for more information.

TONIGHT: As part of the 10th Annual Undergraduate Arts Festival, the **undergraduate film festival** will be held at Peterson Hall 110 from 7 p.m. to midnight.

Adrian Belew and guests **Bernie Larson Band** will be performing at the Belly Up Tavern in Solana Beach. Belew is a renowned guitarist who has played with artists such as David Bowie, the Talking Heads and Frank Zappa. Show begins at 9:15 p.m. Tickets are \$13.50. For more information call 481-9022.

TODAY & FRIDAY: There will be a multi-media exposition chronicling the history of student protests at UCSD at the Ché Cafe. **UCSD Exposed** will display photos, stories and videos, as well as serve refreshments and feature a live band from 11 a.m. to 5 p.m. For more information call 534-2311.

SATURDAY: "The Great Age of Sail: Treasures from the National Maritime Museum" by Bob Crawford, is a San Diego Museum of Art exhibition and tour will be presented by John M. and Sally B. Thornton Rotunda at 1 p.m. This tour is free with museum admission. For more information call 232-7931.

Jazz Butcher with special guest **Miles From Nowhere**, two alternative rock bands perform at Winter's/Fallout, located at 5880 El Cajon Blvd. Tickets are \$8 advance and night of the show. For more information call 462-7267.

SUNDAY: The Iain Lael Foundation offers a tour of the **James Hubbell House**. This is a sculpture that you live in with stained glass, lichen stone, twisted iron and mosaic tile. Open house is 12 p.m. to 5 p.m. with music and refreshments. Tickets are \$20/members, \$30/non-members, \$20/students. For more information call 233-5545 or 582-2334.

MONDAY: Humphrey's Concerts By The Bay 1992 Season presents **Michael McDonald**. Performances are at 7 p.m. and 9 p.m. Humphrey's is located at 2241 Shelter Island Drive. For more information call 523-1010.

'Patriot Games' Between a Trot and Cantor

By Peter Ko
Senior Staff Writer

There are sequels, and then there's "Patriot Games." Opening Friday, the second link in Tom Clancy's chain of novels about CIA analyst Jack Ryan is a sequel to the 1990 hit "The Hunt for Red October" only in the sense that the names of the characters are the same. Everything else has changed.

Phillip Noyce, who directed the slow-building thriller "Dead Calm," has taken over the director's chair from John McTiernan, who in addition to "Red October," piloted the action masterpiece "Die Hard." And the difference is noticeable.

Whereas McTiernan kept "Red October" moving along at a crisp pace and treated it as a true action/adventure film, Noyce attempts to duplicate the slow-fuse style he utilized in "Dead Calm." The results are mixed.

In one respect, Noyce's style is better-suited for "Patriot Games," which relies more on character interaction and development than its predecessor. Instead of being built around a frantic global hunt for a runaway sub-

marine, the second installment centers on the vengeance sought by a young Irish terrorist (Sean Bean) after Ryan kills his younger brother during a blown assassination attempt on a British lord.

In attempting to establish the characters' relationships, however, Noyce has a tendency to get bogged down in awkwardly-handled emotional scenes, in particular an exchange between Ryan and his wife Cathy in a London hospital, and a bathroom flashback scene at CIA headquarters.

Ironically, where "Patriot Games" is at its best is when Noyce shuns the slow-fuse and cracks the whip to keep the action moving. A freeway chase scene, which seems to have become standard fare in action films, is handled expertly and given a definite '90s flair. In addition, the final climactic scene in which Ryan, his family and their house guests try to evade terrorists who have encircled their home is one to file away in the memory banks.

The director is not the only change from the first go-around. Harrison Ford takes over the role of Ryan from Alec Baldwin. Whereas the Ryan from the

first effort was something of a superman who plunged 40 feet into surging ocean waters, converted in Russian with renegade sub drivers and steered a top-secret missile submarine, Ford succeeds in bringing a human dimension to the character, while losing nothing from Ryan's persona as a person who is very capable of taking care of himself. He even manages to look appropriately awkward while gunning down the assassins.

His best moment, however, comes while in a hospital, watching his daughter lie unconscious and near death.

Anne Archer ("Fatal Attraction") and Patrick Bergin ("Sleeping With the Enemy") share headline status with Ford, but both have seen better days. At times, Archer, as Ryan's wife, turns the role of the independent, very capable ophthalmologist into an ice queen. For a good portion of the film, she walks around with what appears to be a half-grimace, half-frown — almost like she has gas pains.

Bergin is misused. He's never given enough of a chance to develop his role as the ruthless leader of the terrorist

group, other than cold-bloodedly killing a trio of IRA hitmen.

The gems of the film are Bean and Samuel L. Jackson, as Ryan's best friend, Commander Robert Jackson. In particular, Bean plays the role of the misguided terrorist, whose rage clouds his judgment, expertly. On its own merits, "Patriot Games" manages to stand quite nicely. When it trots, it borders on plodding. But when it sprints, it's on par with any top-drawer action film. With the wheels already churning on "Clear and Present Danger," the third Clancy novel headed for the big screen, it would be wise for the producers to keep that in mind.



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Avalon



Virus 100, Various Artists

Anyway you look at it, the Dead Kennedy's were one of the most influential underground bands of the '80s. Jello Biafra still touches the music world with his label, Alternative Tentacles, and his spoken-word tours. It is only fitting that musicians gather and pay respects to their punk heroes, and the result is *Virus 100*.

The collection of songs is a greatest hits tribute to the DKs. The oddity lies in which bands contributed. The most unique choices are Napalm Death's version of "Nazi Punks Fuck Off" and Disposable Heroes of Hiphoprisy's brilliant rap cover of "California Über Alles."

The variety of bands is great: L7, Faith No More, Steel Pole Bath tub, Sepultura, NOMEANSNO and even Mojo Nixon. There is a little bit for everyone. And the best part is that there is not one faithful cover of the DKs. By far, Sister Double Happiness' rendition of "Holiday In Cambodia" strays the most from the original tune.

The only dud is Faith No More's "Let's Lynch the Landlord," but L7 saves the day by doing the same song later on the disc. "Virus 100" is the ultimate alternative party mix album. Put it on and let the aggression flow.

—Joshua Odintz

ALBUM REVIEWS

L7 Puts Nirvana to Shame

Bricks are Heavy, L7

Female bands are usually short-lived trends. Take the Go-Go's and the Runaways. Sure, they were good, but after a few albums and some touring, that was it. There is one all-women band which is defying that



theory: L7.

L7's major label debut, *Bricks Are Heavy*, is an amazing collection of harsh songs, ranging from feminism to the obscenity of war. Its last recorded effort, *Smell The Magic*, was definitely more raw, and the single "Shove" became an underground feminist anthem.

Butch Vig of Nirvana fame produced the album, which ultimately means that some of the live energy was lost. In its place, L7 concentrated on its musicianship, and the result is one of the best records of the year.

"Pretend We're Dead" is the first single, and it is the only poppy song. Behind the facade of a fairly fluffy melody lies lyrics which rip on society for being so apathetic. "Wargasm" is the answer to Fear's "Let's Have a War." Guitarist Donita



Donita Sparks, Jennifer Finch, Dee Plakas, and Suzi Gardner of L7

Sparks goes off on the eroticism of war in America, and the cartoon enclosed in the packaging sums it all up: "...masturbate, watch it on TV"

The backbone of the band lies in its musical brilliance. Bassist Jennifer Finch and drummer Dee Plakas combine for an extremely tight and rocking rhythm section. The assault

by guitarists Sparks and Suzi Gardner is stacked with talent and distortion.

L7's four women are a powerhouse of melodic grunge which makes Nirvana look and sound like a bunch of lazy and bored amateurs. Anyone who is pissed should flip this on and scream along.

—Joshua Odintz

MADRID

Continued from page H2

lot more.

If that were not enough, Madrileño art has taken off in recent years and is another reason to visit the city. Spain's isolation most of this century has allowed it to develop its own unique modern artistic flavor. *European Travel and Life* has called Madrid "one of the most invigorating and frenetic [art] capitals in Europe."

A brand new museum has just opened in the city known as Centro de Arte Reina Sofía, named after the present queen. The Spanish government renovated an 18th Century hospital by adding exterior glass elevators as well as all the other modern museum accessories such as a hip restaurant and bookstore. Given Madrid's current cultural climate, the museum would be a great stop on any itinerary.

On Security:

The thorn in the side of Spain, the ETA, a Basque terrorist/separatist group has targeted the country's super events this summer as candidates for violence. But don't fret. In April, the Spanish government, in conjunction with the French government, captured the three top leaders of the group. Their capture, coupled with the tight security measures already taken, have seriously diminished the ETA threat.

What would have been? In addition to the other events, EuroDisney was to have been built near Barcelona, but Disney decided to put the new park in a more central location — France. But that's another story altogether.

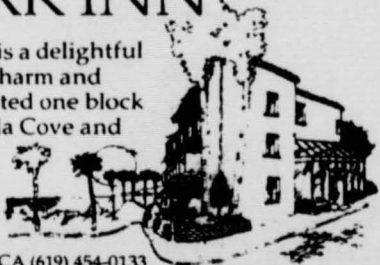
—Miguel Buckenmeyer

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