

mecano

Single "No hay marcha en Nueva York" CD-MC-LP "Descanso dominical"



CBS

MUSIC Volume 6 Issue 40 October 7

ME

The European Music &

Broadcast Trade Magazine **EXISTS**

HER FIRSTALBUM

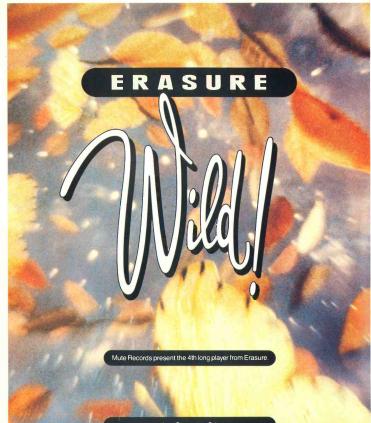
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RTV To Broadcast In Four Languages

Veronique (RTV), the Dutch commercial satellite channel due to go on air this week (October 2), has repositioned itself as a pan-European broadcaster. The station has announced it will broadcast programmes in English, German and French as well as Dutch. Although RTV denies the

move is a result of the Dutch Media Commission's current investigation of its "foreign broadcaster" status (M&M September 16), there is no doubt that multilanguage broadcasting will strengthen RTV's case for being allowed onto the Dutch cable networks.

Dutch advertisers, who will initially provide the majority of RTV's revenue, see the change as an insurance policy. Wilma Van Opstal, Media Director of advertisstatus.

Amsterdam - Radio-Televisie "We're not particularly interested in the European angle. Pan-European advertising is very difficult to

manage, as we found with Sky and Super Channel. Multi-language broadcasting is important if it guarantees RTV access to the Dutch cable, which is what counts for us?"

Some 28% of RTV's programming will be Dutch and there is a high quota of music planned.

At press time, RTV was still facing legal action which could jeopardise its launch. A consortium opposed to RTV and TV10 (the other commercial broadcaster due to launch on October 28) is currently taking the Dutch Media Commission to court to force it to ban the stations pending a final decision on their legal



While its DAT agreement | European nations which has with 'consumer electronics | to be resolved by 1992," says manufacturers is still play- an IFPI spokesperson. ing to mixed reviews, the IF-Yetnikoff and Lopez are PI is reshaping itself for the among five new IFPI board 90s. The association will apmembers. The others are: point a new president to suc-Dag Haegqvist, head of ceed the late Nesuhi Ertegun Sweden's leading indepenlater this month in Mexico dent label Sonet: Manolo Diaz Managing Director of He will be voted for by a CBS Spain: and Julio Saenz

board comprising a signifiof Capitol/EMI Mexico. cant number of new members, including CBS Presi-**Music Video** dent Walter Yetnikoff and WEA International Chair-Awards man & Chief Executive Of-

Paris - Following the UK's ficer Ramon Lopez. With Yetnikoff's arrival, lead, SNEP, France's record the IFPI gains the skills of industry body, has anarguably the most powerful nounced the creation of man in the recording ingold and platinum awards dustry, not to mention an for music videos and CDVs. executive with direct access SNEP says the move reflects to the world's most influenthe growth of France's cial electronics company. music video market - which Sony. has seen sales jump to Ffr 16 "The IFPI is now an even million (app. £ 1.6 million) more powerful international in the first half of this year. body, which is vital if the

compared to Ffr 3 million record industry is to meet for the same period in 1988. the challenges of new tech-Videos will be certified nological advances and the gold for sales of 10,000 units progress towards a single and platinum for 20.000 European market. There are units. In the UK, gold currently six different copy- represents 60.000 sales and right agreements among 12 platinum 100,000,



A storm of success - Norwegian duo Avalanche were in Paris recently to collect their first gold single for 'Johnny Come Home' which reached no. 1 in France. Pictured from 1. to r: producer Diango; band member Kirst Johansen; Jean-Noel Ogouz, Label Mgr. WEA; band member Kjetil Rosnes; and ing agency FHV/BBDO: See page 6 for more details. WEA Int. Mgr. Jean-Paul Commin.



SELL-THROUGH

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Mecano



Pan - European News

Worldwide Release For Mecano v t r a by Machgiel Bakker

Brian Vates will join CBS in Lon don as Director of Marketing, CBS label, replacing Alan Phillips who has been made VP Marketing & Sales CBS Europe. Currently Director of Operation at A&M Int. in Paris, Yates started his career at CBS in '74 and was previously MD at Ariola UK and Director of Operations at Capitol Int

MUSIC

Dag Haegqvist, head of Sweden's leading indie Sonet, says he will "fight for the survival of independent labels" in his new role as an IFPI board member (see front page). Haegqvist says he considers himself to be Scandinavian rather than Swedish, and adds: "Scandinavia is becoming more and more of a world force". Meanwhile, fellow board member, CBS Spain MD Manolo Diaz, says he wants to draw attention to piracy, which costs the Spanish music industry some Pta 60 million each year.

Virgin France chief Patrick Zelnik has been appointed interim pres dent of French industry body SNEP, following the resignation of EMI's Guy Deluz. SNEP's new board will be elected in the spring. +

Robert Hersant's fate at La Cinq is to be settled by the Paris Tribunal Of Commerce which is to rule on whether shareholder Chargeurs SA has the right to increase its stake in the private TV channel by 16.83%. Chargeurs is led by Jerome Sevdoux and supported by Silvio Berlusconi. If the group gets the go-ahead, it is likely that Hersant will lose the presidency to Seydoux.

* * This summer's launch of Radiotrust, a UK investment company aiming to profit from the current boom in radio revenue, has provided investors with a 50% profit in less than two months. Surprisingly, only one company holds more than a 5% stake - Associated Newspapers with almost 40%.

Ron White, MD of EMI Publishing UK until his retirement in 1986 has died, aged 67 He had worked for EMI since 1941 and was appointed MD in 1972. Sad also to report the death of Oscar, who set up the international department at the UK indie Rhythm King/Mute earlier this summer. He died in an accident at his London home. Oscar, whose real name was Chris Heywood, was 31.

AD

Madrid - For the first time in | Chief Executive Officer Rudi BMG Music International's twoand-a-half year history, a continental European act is to get a simultaneous worldwide release. BMG hopes Descanso Dominical by Spanish trio Mecano will break

the band internationally. Heinz Henn, Senior Vice President A&R/Marketing for BMG Music International, says the album - with a slightly different tracklisting - will be released worldwide within two months.

Henn: "Before this LP was even released in Spain in 1987 we were talking about exploiting the group outside their Latin-American base. A worldwide company cannot live on its Anglo-American repertoire only. You're only as strong as your local companies." France and Italy - where the band's single Figlio Della Luna has already charted - will be BMG's first markets of attack, followed by West Germany, the Benelux, Scandinavia and the

UK. BMG held a party in Madrid on September 16 to coincide with the band's sellout show at the 60.000-seat Auditorium. Media from across Europe and the US attended, as well as company executives like Henn, President/

London - Tina Turner will appear

on 30 TV shows in 14 European

territories to promote her new

EMI album Foreign Affair. And

TV advertising for the album has

been lined up in West Germany,

Italy, France and Finland, with

other countries expected to

The TV promo tour started last

month and runs until November 22. Shows include 'Wogan' (UK),

and 'Domenica Inn' (Italy).

follow.

Gassner, Co-Chairman Monti Lueftner and RCA US President Bob Buziak. Signed to BMG Ariola in 1986, Descanso Dominical (Mecano's

second LP for BMG Ariola. which sold 1 million units) was released in 1987 and spent 30 weeks at no. 1 in the national charts and another 32 in the top 5.



Mecano - BMG hopes to break the band internationally

EMI To Sign Bowie Back Catalogue Deal?

by Hugh Fielder

Sound + Vision compilation reach Europe, there is still no news of a deal for Bowie's back catalogue rights outside the US. EMI, which holds Bowie's current recording contract, is believed to be concluding an agreement to

two promo clips (The Best and I

Turner's last studio album,

1984's Private Dancer, sold 11

million copies worldwide. The

first single from Foreign Affair,

Don't Wanna Lose You).

October.

Turner To Appear On

30 Euro TV Shows

As US imports of David Bowie's | distribute Bowie's classic 70s albums, which have been out of stock for several months after his contract with RCA expired at the end of last year.

Bowie signed a re-issue deal earlier this year with the specialist US label Rykodisc, which has a reputation for high quality remastering and pressing. The company has just launched a two-year re-release programme with a six LP (three MC/CD) deluxe box set containing 45 tracks.

The set includes hits plus rare and unreleased tracks, such as the original demo of Space Oddity, a version of Bruce Springsteen's It's Hard To Be A Saint In The City, and a remix of Helden, the German version of Heroes.

released worldwide on September Import copies of the boxed set 18, is The Best. It is currently no. are already available in some Lon-1 in the European Airplay Top 50. don shops. Virgin Retail and EMI will release a second single, Tower are shipping over copies. Steamy Windows, in mid-

> MUSIC & MEDIA - October 7, 1989 AmericanRadio



Results. Liza Minnelli. Produced by Pet Shop Boys

and Julian Mendelsohn Features the Hit Single Losing My Mind.

Pan - European News

EUROCLIPS The most aired music video clips throughout

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Europe in the week prior to publication. It In-cludes more than 50 video-tv programmes and other by shows partly using videos from VIDEO FAVOURITE

Aerosmith Love in An Elevator

man Chever Prod VIDEO HITS

Kaoma Lambada - GLPP Pro Tears For Fears Sowing The Seeds Of Love - Limelight The Cure Lovesong - GLO Oueer Invisible Man - Experime TV Janet Jackson Miss You Much - Propaganda Film Technotronic Pump Up The Jam - Harry Five Depeche Mode Personal Jesus - State Madonna Cherish - O-Piroure Prince Partyman - Propaganda Films Neneh Cherry Kisses On The Wind

WELL AIRED

Spandau Ballet Be Free With Your Love - Your Bunny & The Mastermixers Swine The Mood - Music Factory Tears For Fears Sowing The Seeds Of Love - Lineligh S-Express Mantra Of A State Of Mind - Popula Jive Bunny & The Mastermixers Swing The Mood - Music Factory Rolling Stones Mixed Emotions - Basin & Range Malcolm McLaren Something's Jumping In My Shirt - Yory Kuye Films Eurythmics Revival - Oil Factory

MEDIUM ROTATION

Tina Turner The Best - Loi Creme Prod. Propaganda Films Martika Tow Soldiers Dover Dover Gloria Estefan I Don't Wanna Lose You - Souto Films Lil Louis French Kiss - Quick On The Draw Jason Donovan Every Day - Mediald Milli Vanilli Blame It On The Rain - Bavaria Films Fine Young Cannibals Don't Look Back - Medalab Kylie Minogue Wouldn't Change A Thing - Fugurow TV

FIRST SHOWINGS

Gloria Estefan Oye Mi Canto (Hear My Voice) - Strato Fare Sydney Youngblood If Only | Could - Hedalah Milli Vanilli Girl I'm Gonna Miss You - Bwaria File

Prime-Time Music Planned On RTV RTV's announcement that it will | contracts with operators giving it | tion was still not certain at press broadcast in four different languages (see front page) means Dutch-language broadcasting will now make up just 28% of the station's total output although it will dominate music programming. Music coverage on the channel

will be considerable with independent producer Rob De Boer producing shows six evenings a week. 'Countdown', hosted by Wessel Van Dienen, will air on Mondays, Tuesdays, Thursdays and Saturmillion) in its first year. days. A golden oldies slot, 'Jukebox', will run on Wednesdays and a Dutch chart-based 'Top 20' will be shown on Fridays.

be broadcast between 18.10 and 18 50 hours RTV will also air a Dutch charts show, 'Hits From Holland', on Thursdays and a concert programme, 'Live', on Sundays. Jacqueline Stott, RTV Head Of

All are Dutch-language and will

Public Relations, says it is too early to be sure whether music will be

included in RTV's other language programming, which will largely be provided by parent company RTL, a subsidiary of CLT. CLT operates the West German satellite channel RTL-Plus and the French-language station RTL in Luxembourg as well as having a major stake in France's music station M6.

"We will use programmes made for and in conjuncton with RTL, RTL-Plus and M6. Englishlanguage programmes will be bought in and eventually commissioned from US and UK companies?' Stott says.

RTV is confident of obtaining access to the Dutch cable network and claims to have already signed

Mundovision

Moves Into Europe Amsterdam - Mundovision, the

Canadian-based programme distributor, has opened a European division in Amsterdam. Initially operating as a branch office, the Dutch operation will become an independent European subsidiary towards the end of 1990. Founded in 1980. Mundovision is currently distributing the MIDEM '89 Cannes Rock Festival, a concert series which it has sold in more than 20

a potential audience of three time with two separate actions in the pipeline, TV10, the other commillion households. Even if the mercial channel planning to go on Media Commission takes the same view of RTV as it has of air this month, is asking the Supreme Court to grant it access Cable One and bans it from the Dutch cable network, RTV to Holland's cable network. The company's legal adviser, Andreas Managing Director Lex Harding says the station will target satellite Overste, says: "We are bringing receiver owners across Europe. this case to test both our legality He believes RTV has enough and the rights of the cable capital for five years and expects operators under Dutch law?" advertising income to be in excess And a consortium consisting of

state broadcaster NOS, state of Dfl 130 million (app. £ 38 advertising sales organisation RTV says it will be on air 24 STER and the newspaper hours a day soon after its launch. publishers' association, NDP, have asked the Supreme Court to Initial plans are to broadcast Dutch-language programming force the Media Commission to ban RTV and TV10 before their Meanwhile, RTV's legal posi- launch,

MIPCOM Hosts Spanish TV Conference

during prime-time slots.

Cannes - The centrepiece of MIP- | distributors Spanish TV's new business opportunities. MIP-COM '89 will be a conference en-COM runs from October 12-16 titled New Spanish Television: El Dorado Or Illusion? Spanish and will include presentations broadcasters will join advertising from the Walt Disney Company, executives and audience resear-Canal France International and chers in the half-day event which Futelsat aims to present to producers and

RADI<u>O</u> **Classical Concentration**

Radio stations must diversify formats to compete in a highly competitive market. 125 The recent granting of a London franchise to Jazz FM highlights the need for specialisation. The success of West German private Antenne Bayern by Machgiel Bakker (Bayaria), with its strict AC format is another sign of this

And West Germany's Radio Gong group is also convinced specialisation can be commercially succeccful and it will dishes. launch Bavaria's first state-wide private classical station, Belcanto, on November 27. The station is cheduled to broadcast 24-hours a day and

trend

will target the will be available on cable. Belcanto hopes to obtain a channel on music, magazine pro-

"A lot of people are

the West German Kopernikus satellite, which would also allow direct-to-home (DTH) reception About 200.000 West German households already own satellite According to

Belcanto MD Ulf Salm, programming "educated market" in the 30-50 age bracket. Daytime output will consist of 20-minute date. stretches of classical





Dutch private cable station Radio 10 has been operating a computerised classical station since the beginning of August. Back-announcing is scheduled at a later

Research by Philipp Roser

R A P

INXS







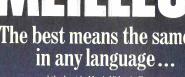




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territories including the UK, France, Italy, West Germany, Scandinavia and Portugal.

6

IRELAND &

CBS MD Defends Cassette Singles County Launches by Hugh Fielder

Bournemouth - The future of the | play it 27 times consecutively. | of shares in UK independent singles market is on the MC format, CBS UK Managing Director Paul Russell told delegates at the company's recent conference. Russell: "We keep hearing that single is dving. That is a grossly misleading over-simplification.

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"What is happening is that the break artists.

TV and you have to have it today.

the single is finished. Even people | singles market, "but the timing in the record industry say the | was not right," he said. "We all

vinyl format is decaying. It is old, tired and boring and modern hardware is not user-friendly to the format. New hardware is, however, totally user-friendly to the cassette and the record industry and retailers should recognise that it is still singles that

"You hear a track on radio or You rush out and buy it and then | and the rapidly increasing value

radio stations. That is the excitement of singles and that excitement is not dying." Russell admitted that there have been previous calls claiming the cassette as the saviour of the

understand the importance of timing in this business and the time is now right. The record companies and retailers should throw all their weight behind the format over the next 12 months and then see the fruits of our efforts"

Russell also warned radio and TV stations that CBS would be aggressively protecting its copyrights in the coming year. He pointed to the growth of television channels like Sky and Music Box

Paul Russell

"Our market is not increasing

at the same rate as the value of the radio companies whose basic programming comes from us. That is why we must get paid and get paid well for any use of our product," G H H he said

O T L **BAD Bounce Back** by Chris White

return to the limelight with a new album Megaton Pheonix for CBS Records (CBS 465790). This is the band's first recorded work since singer Mick Jones - who originally co-founded The Clash with Joe Strummer back in the 70s - fell ill in 1988



Megatop Pheonix was recorded at Konk Studios in London which is owned by Kinks frontman and songwriter Ray Davies. The album was co-produced by Mick Jones and engineer Bill Price. All the songs are band compositions with lyrics written mainly by Don Letts. The first single from the album, Contact, will be released in Europe at the beginning of October.

Mick Jones has described the BAD sound as "dance music that makes you think, with rock and roll guitar and my guirky voice on top". The new album continues like its predecessors to combine Tighten Up Vol '88.

Big Audio Dynamite (BAD) beat-box rhythms and creative sampling.

European promotion plans for Megatop Pheonix. The band have several UK live dates lined up including London's Town & Country Club on October 31 and

CBS is currently finalising whole of 1980. The MCPS, the only European body to pay out monthly, is also

negotiating new licensing schemes following last year's new UK November 1-2. No European tour Copyright Act. It has already announced its intention of coming into line with the BIEM/IFPI European contract when the UK statutory rate is abolished in April 1990. This will mean an increase in the current UK rate of 6.25% of

retail price to the European standard of 7.4%. MCPS Managing Director Robert Montgomery has been elected a vice president of the BIEM management comis planned at the moment mittee

although dates may be arranged for later this year or early 1990. The MCPS recently reached an BAD have just returned from the agreement with the TV companies US where they have been proto include a monitoring and royal-

moting the album. BAD's first album for CBS Records, This Is Big Audio Dynamite, was released in 1985, followed by No. 10 Upping Street which reunited Jones and former Clash colleague Strummer as coproducers and songwriters. The album included the singles C'Mon Every Beatbox and V Thirteen and went gold in the UK. The band's last album was

audience of 35.000 in the Haselmere area on the prosperous Surrey/Hampshire border. It will take County Sound's main FM station, Premier, for three hours dur-

UK

FM Service

County Sound, the first indepen-

dent station to split frequencies 15

months ago, will launch a

separate FM station to cover one

of the smallest radio areas in the

Delta FM will have a potential

ing the day and will target the 35-45 age group with music picked by the Selector system. Delta will be on air daily from 06.00-19.00 hours and, as well as music, will offer a local news and travel service.

Meanwhile County's Premier service has been relaunched. The changes include a new breakfast show presented by Steve Collins, updated jingles and a complete revision of the station's computerised music policies.

MCPS Pays Record Royalties

The UK copyright society MCPS | ty collection service for production music libraries which offer paid out a record £ 7.3 million in specially written and recorded mechanical royalties in August more than it distributed for the music for TV programmes.

City Talk On Air

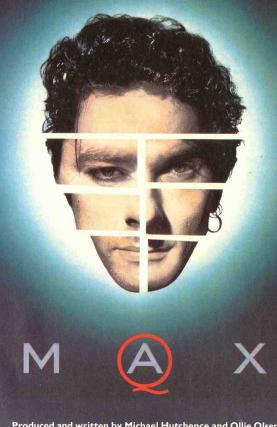
Liverpool's private station Radio City has unveiled plans for its new split-frequency service. The new AM service is called City Talk and will be launched next month with a speech-oriented format rather than gold or MOR based like most of the other independent radio (IR) stations. The FM service will continue

with the station's existing hit

MUSIC & MEDIA - October 7, 1989 AmericanRadio







Produced and written by Michael Hutchence and Ollie Olsen

Way Of The World

Mixed by Todd Terry

PolyGram

UK & IRELAND

Metro Pulls Out Of BMS Fox-FM Claims Flying Start

dio Group, which owns Metro-FM. TFM and Great North Radio, has made a surprise move by changing its sales house from Broadcast Marketing Services (BMS) to Independent Radio Sales (IRS).

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Brian MacLaurin, Director Public Affairs for the Crown Communications Group, owners of IRS, says that next to Capital Radio, the Metro Radio Group represents the largest single account on the independent radio (IR) network. He claims that Metro will generate around £ 3 has to give up its 20% shareholmillion in advertising revenue over | ding in BMS.

TOP 10 UK MUSIC VIDEOS

I. Jason - The Videos	Jason Donovan	(PWL)
2. The Wall	Pink Floyd	(PMV/Channel 5)
3. In The Round In Your Face Live	Def Leppard	(PMV/Channel 5)
4. Substance 1989	New Order	(Virgin)
5. Rare Live	Queen	(PMI)
6. Kylie - The Videos	Kylie Minogue	(PWL)
7. Rattle And Hum	U2	(CIC/Screen)
8. Delicate Sound Of Thunder	Pink Floyd	(PMI)
9. Innocents	Erasure	(Virgin)
10, In Concert	Roy Orbison & The Candy Men	(Music Club)



The Newcastle-based Metro Ra- | the next year, accounting for 5% of the IR turnover.

Metro has been with BMS since it began broadcasting in 1974. Managing Director Neil Robinson: "The time has come to change and we were looking for a different approach to national

sales gathering. BMS has done well in the past but we feel that IRS is better placed for the future?" BMS is threatening the Metro

Radio Group with legal action for breach of contract and refused to comment on the move. Metro now

station to come on air in the UK, has received an encouraging response from listeners and advertisers. The 24-hour station broad-

casts local programming, divided into three distinctive areas. Classic Hit Radio is broadcast during the day with evening output, using the Red Fox label, being targetted towards the 15-24 year old listeners, while late night

and overnight programming is identified as Gold Fox, with specialist shows and an oldies format Based in Oxford, Fox-FM broadcasts to Oxfordshire and

Panel.

Fox-FM, the latest commercial West Buckinghamshire, with a core target audience aged between 25 and 45, and 670.000 potential listeners.

Fox-FM Head Of Presentation, Steve Ellis, says response from listeners and advertisers has exceeded all expectations since the station's launch on September 15. On the advertising front, Fox-FM had around £ 150.000 of business booked before the station took to the air, with around 70% local advertising and 30% national. Ellis: "This is an excellent initial response for a station of our size. We are very optimistic for the future"

Oyston Under Investigation

Miss World Group's takeover of | various deals involving Owen Manchester private Piccadilly Ovston's Trans World Communications (formerly the Miss Radio is being investigated by the World Group) at the time of its London Stock Exchange's Insider Piccadilly bid. The allegations are Dealing Group and the Takeover dismissed by Oyston as inaccurate This follows allegations by the and "entirely without founda-Sunday Times newspaper into tion".

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AmericanRadioH

Germany & Austria & Switzerland

BMG/Ariola Is No. 1.

leading record company in terms | labels such as Hansa and Coconut of both album and singles, according to chart share figures for the three quarters from November 28, 1988, to August 28 this year. Compiled by Media Control, the figures show that BMG Ariola - which includes Ariola, Arista, Virgin, RCA, Chrysalis (for part

79	27%	
		+ 5.25%
74	18.8%	+ 1.4%
39	15.8%	+ 4.3%
59	14.2%	- 1.1%
34	9.6%	- 1.8%
26	9.8%	+ 0.4%
15	3.2%	- 1.5%
	59 34 26 15	59 14.2% 34 9.6% 26 9.8%

Record Company	No. of titles Nov 28 '88 - Aug 28 '89	% Chart share Nov 28 '88 - Ang 28 '89	% Change from same period preceding year
BMG	82	26.9%	- 0.5%
PolyGram	61	19.2%	+ 5%
WEA	34	19%	+ 5.3%
EMI	45	14.84%	- 4.4%
CBS	39	11.7%	- 6%
Teldec	17	3.6%	- 0.6%
Intercord	8	2,1%	+ 0.2%

3rd Solo Release For Bukowski

An established performer in his native Austria, EMI is hoping for continued success for the third solo album by singer/songwriter Boris Bukowski.

Bukowski recorded 100 Stunded Am Tag (EMI 066-7911071) in Graz's Magic Sound Studio and Pilot Studio in Munich. The album includes contributions from friends like drummer Curt Cress and guitarist Robert Musenbichler, who co-founded the

Bukowski in the 70s. As a performer Bukowski has been compareed to Lou Reed. Trag Meine Liebe Wie Einen Mantel (Wear My Love Like A Coat), a powerful mid-tempo offering on love and human relationships, is the album's first single. A video for the single, | for similar coverage this time."

MUSIC & MEDIA - October 7, 1989



ord Company	No. of titles	% Chart share Nov 28	% Change
	Nov 28 '88 - Aug 28 '89	"88 - Aug 28 "89	from same period
			preceding year
G	79	27%	+ 5.25%
Gram	74	18.8%	+ 1.4%
A	39	15.8%	+ 4.3%
I	59	14.2%	- 1.1%
5	34	9.6%	- 1.8%
lec	26	9.8%	+ 0.4%
roord	15	3.2%	- 1.5%
and Koch.	anies registered a chart share Media Control for Der Mus		DA Music, Rough Trad

Figures compiled by Media Control for Der Musikmarkt and BPW

S P O T L I G H T

by Robert Lyng

filmed in Vienna's P1 disco by Austrian group Magic with Rudi Dolezal and Hannes Rossacher, is being aired regularly

on national TV and Bukowski is currently on a two month Austrian tour. EMI Austria A&R Manager, Regina Peterseil: "The media response was fantastic for his two earlier albums and we are hoping



MUSIC

Sender Freies Berlin (SFB) is to Sector (RIAS) has captured the radically restructure programmmajority of the youth market. ing on all four of its radio chan-A third placing in the survey nels following its poor showing in behind RIAS and private station the recent Infratest market survey. Radio 100.7 has prompted an ex-The station's new Director, pansion of broadcasting on SFB Guenter Von Lojewski, says he 4. Magazine shows like youth prowill split the station's four services grammes 'Boomerrang' and into two music and two speech-'Soundcheck' will transfer to SFB oriented channels, following the 4 leaving sister station SFB 3 free example set by Hamburg's NDR. to concentrate on promoting itself SFB 1 and 2, both of which carry as the 'cultural channel'. commercials, will boost their

Poor Listener Ratings

Wonderful World - Again

Louis Armstrong's What A Wonderful World (A&M) has reentered the West German Top 10, 21 years after its first chart entry. The track is used by motor manufacturers Opel in a current TV advertising campaign and since the spot was launched 115.000 copies of the single have jewski. The Infratest survey show- been sold.

PolyGram Announces 25 Releases

Cologne - More than 25 new releases were presented to delegates from all over West Germany when the recent annual sales meeting of the PolyGram group held their annual meeting in Bad Honnef, near Cologne. They included new singles and

music content to 65% and 70%

next spring SFB 1 will target

listeners of 45 years and older

with a soft MOR/schlager for-

mat. SFB 2 will programme more

chart-based material to appeal to

The broadcaster will not

specifically target the under 20s

because their tastes are "too ex-

treme", according to Von Lo-

an audience below 45.

Von Lojewski says that from

respectively.

albums by Elton John, Nina Hagen, Can, Tears For Fears, Dan Reed Network, Max Q, a new Mark Knopfler soundtrack (Last | charts and generated more album Exit To Brooklyn), Curiosity Killed The Cat, All About Eve, Rush, Stephan Eicher, the anti-drug Make A Difference compilation Rockport & and numerous hard rock acts.

Marketing Manager Juergen Wockert said the LPs by ABC, Elton John, Nina Hagen, Tears For Fears, Status Ouo, Wet Wet Wet and Kiss are included in a joint marketing campaign between PolyGram Musik Vertrieb and 150 retailers. Other marketing measures

noted at the meeting included a deal between Dan Reed and the C&A clothing department store chain. Wockert: "C&A will use Dan Reed in its fashion advertisement which is broadcast on the private TV stations RTL Plus and SAT 1. We are supplying video

Wockert says the company will increase the number of singles advertised on radio, following the success of its Def Leppard radio campaign which cost DM 30.000-40.000 (app. £ 9.800-£ 13.000). "Some 18 months after the LP was released we advertised a Def Leppard single on the radio. where hard rock seldom gets played. The single went into the sales:"

MMS Merge

Rockport Records, one of West Germany's leading independent producers, has announced a merger with Media & Music Service (MMS). The Rockport labels Powerline, Energy, Lotus, Blubber Lips and Rockport will all now be taken over by MMS, a subsidiary of the Michael Berresheim-owned AVM Records.

Former Rockport Managing Director, Bernd Gruber, now partowner of MMS, says the new company will continue to operate the Rockport Studio in Offenbach.

Island Takes Over Virgin Megastore by Emmanuel Legrand

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be taken over for a one-week campaign by Island this month (October 10-18), in what is believed to be the first time a retail outlet has dedicated all in-store promotion to just one label.

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In-store concerts will be given by Kevin MacDermott, Webb and Mica Paris - will be given Wilder, Salif Keita, Les Garcons away during the promotion week, Bouchers and Overlord X, and as well as 1.400 T-shirts. Posters the Megastore's radio and video and stickers will also be available. system will give extensive airplay | The Megastore and Island have

Paris - The Virgin Megastore will | to Island acts. Tickets to U2's two | jointly bought advertising in the | French market will be imported. forthcoming shows at Paris' Bercy Liberation and Express news-(capacity 15,000) will only be available at the Megastore.

R

Some 1.000 copies of special CD and vinyl samplers - with tracks by Womack & Womack, Island releases (Melissa Etheridge, Ray Lema, Webb Wilder), Dino, Paul Rutherford, Tone Loc plus extensive back catalogue (Bob Marley, Traffic, Free, Robert Palmer, Steve Winwood and

The Megastore has made what papers to publicise the event. Jean-Pierre Weiler, Island General Manager, calls an "historic" Sponsored by the private FM order for one store: 15.600 CDs, radio network Europe 2, the promotion will focus on current 7.800 MCs and 6.000 LPs.

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Weiler: "We are a newly established company on the French market and thought it would be interesting to show the diversity of the label in a retail Charlie Couture). Titles not outlet." available or hard to find on the

Island & Boucherie Sign Deal

Lambada Controversy Continues

The CBS hit single Lambada has | become the subject of two controversies - one involving Polydor over claims of "unfair competition", the other stemming from reports in the French newspaper Le Monde.

CBS France is sueing Polydor for releasing a cover of the single, by a band called Karoika, which entered the French top 50. CBS claims the name of the band, the logo and the visual image on the record sleeve were so close to the original that it could confuse retailers and consumers. The trial will take place in mid-October.

The newspaper controversy is more complicated. It began when Le Monde revealed that Chico De Oliveira, the composer of the Lambada song, is no other than Olivier Lorsac, who produced the record with Jean Karakos.

Another report claimed that the song was actually composed in 1981 by Ulises Hermosa and his press time. brother Gonzalo. Le Monde said

Phonogram Promotes Back Catalogue

Phonogram France has launched two major campaigns to promote back catalogue by Georges Brassens and Serge Gainsbourg. To mark the 10th anniversary

of Brassens' death, a compilation called Les Copains D'Abord has been released and is available as a 19-track double LP, MC/CD, or as 41-track double CD. The title track has also been released as a single and is backed by a video featuring old footage, made by Philippe Worms.

it was published by a company in Bolivia called Lauro, and was a Musidisc South American hit under the name Llorando Se Fue. The rie, and distribution - in France paper said it was later recorded in through its deal with BMG, and Brazil and sung by Marcia Feirera. via Island's affiliates elsewhere. Karakos replied to the report by saving that he was cheated by the

Brazilian publisher of the song. According to Le Monde, Hermosa and the Bolivian performing rights society have lodged a complaint in West Germany against Karakos and Lorsac's company BM Productions for "illegal appropriation of rights". Hermosa's lawyer says the two producers have offered the Hermosa brothers US\$ 60.000 to settle the case if fraud is proved. It is believed that Lambada will

generate more than Ffr 10 million (app. £ 970.000) in France alone for the co-producers and publishers. The song was no. 1 in

the Eurochart Hot 100 Singles at

began on September 23 and runs to October 13. It includes 25 TV spots on TF1, 20 on Antenne 2 and 15 on Canal Plus, RTL has allocated 150 radio spots to the campaign in exchange for use of the logo on promotional material. All of Gainsbourg's recordings (CD/MC) over his 30-year career

will be promoted through a press campaign and in-store displays. This month he will be the special guest on Patrick Sabatier's show on TFI. Phonogram would not The TV marketing campaign | reveal the cost of the campaigns.

Island has signed a three-year | Pierre Weiler-Letourneur, says the licensing deal with one of France's company's distribution contract leading independent rock labels, with BMG still has six years to run Boucherie Productions. Bouchein France and that the new rie was previously distributed by PolyGram deal has not changed the way the label is working.

Weiler: "We are a young com-Island will handle record and pany in France and it is interesting sleeve manufacturing for Bouchefor us to be linked with a creative label which is connected with the new generation of French acts. We Boucherie will retain complete will leave Boucherie as much artistic, marketing and promoautonomy as possible?

Boucherie, founded by Francois Hadji-Lazarro, has been a leader of the indie movement in France. Its roster includes three bands featuring Hadji-Lazarro (Les Garcons Bouchers, Pigalle and Los Carayos), as well as groups such as Parabellum, Roadrunners, Bebedoc and Chihuahua.

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The album was produced by

SPOTL **Desireless Breaks Pop Mould**

Desireless' long-awaited first album, Francois (CBS 465 902), reinforces her style - distinctive vocals over a strong pop beat, with lyrics going beyond the standard pop mould.

tional control but the two labels

will work together in these areas.

For example, the band Les Gar-

cons Bouchers will appear at the

Virgin Megastore during the

Island promotion, and Stella, a

Canadian band signed to

Boucherie, will be the opening act

at Ray Lema's next Paris concert.

Island General Manager, Jean-

Released throughout the Continent on October 3 (the UK release date has not been confirmed), the LP features the single Oui Sommes Nous.

Cinq during the first month of Annick Geisler, CBS International Promotion Co-Ordinator: release? "It is an important album and Jean-Michel Rivat, who wrote one that Desireless has been working on for a long time almost two years. At the promotion level the album will be supported by an intensive publicity campaign on several television channels (details not yet known). We are also very pleased with the video clip for the single, which was made by Pierre Prividic. It will be shown exclusively on La

and composed Desireless' previous hits - Voyage Voyage and John. Voyage Voyage topped the UK charts for three weeks in 1988 and reached no. 17 in the Eurochart Hot 100 Singles.

Francois was recorded at ADS Colour in Ivry-Sur-Seine, near Paris, and mixed at the Digital Studios in Pigalle.

SPER Launches New Sponsored Music Show

Programme syndicator and | radio stations throughout Italy, advertising agency SPER is laun- with a potential audience of two ching a new music show called million. 'Connection' this week (October 9). It will include interviews, competitions and reviews, and will be presented by some of Italy's best music critics, such as Gino Castaldo, Stefano Manucci, Fabrizio Zampa and Carlo Massarini. Studios in Rome and Milan will

link up for the show, 60% of which will be music. Sponsored by Raiders chocolate bar, 'Connection' will be syndicated to 80 local sponsored by Nescafe.

Virgin Showcases Italian Acts

Edoardo Bennato, CCCP, Alber- | three-day convention was held in to Solfrini, Elite and Gianni Italy and that the national com-Nocenzi were among the Italian pany used the occasion to present acts who performed at Virgin's inits roster to international colternational conference at Lake leagues. Maggiore recently. The showcases were attended by managing direcinclude Edoardo Bennato's tors and promotion managers Abbi Dubbi LP, which is set for from all over Europe, the US, worldwide release. Gianni Nocen-Japan, Canada, Australia and zi's new age product is to be

New Zealand.

Virgin Italy's Rossella Leonardi classical label. says it was the first time that the



Edoardo Bennato is presented with a double-platinum award for his 'Abbi Dubbi' LP (1989), platinum for 'OK Italia' (1987), a gold disc for the live double LP 'Edoardo' (1987) and silver for this summer's hit single 'Viva La Mamma'. From I. to r: Richard Branson, Chairman Virgin Group; Bennato; 'Pope' Luigi Mantovani, MD Virgin Italy.

Telegatto Awards Announced

PolyGram artist Zucchero has | the nine-hour TV show also won the Vota La Voco prize for male artist of the year at the 1989 Telegatto awards, which were screened recently on the Berlusconi channel Canale 5. Other awards were presented to CBS's Anna Oxa (female artist of the year), CGD's Pooh (best group) and EMI's Ladri Di Biciclette (best newcomers). Tina Turner was given a special award for a life dedicated to music, and

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AmericanRadioHistory.Com

Retails At USS 500 A special limited edition of the | worldwide on September 18 new LP by Pankow has been released - printed on white vinyl and packaged between two pieces of top quality marble weighing 7.5

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Call Con Law a

SPER has declined to reveal the cost of the deal with Raiders. The show will be broadcast every Monday to Saturday at 16.00-16.40 hours. It will be produced by the Padoa-based company Push Pull and directed by Eddi Bernie

The first series is scheduled to run until March 1990. The only other music programme to be syndicated by SPER is 'Rock Cafe',

The label's international hopes

released in Japan on Virgin's

kilos. Retailing at US\$ 500, the

100 numbered albums in the series

also feature the band's logo in 18

carat gold, weighing 3.5 grammes.

Pankow's White Vinyl

Italian media and record company executives joined colleagues from around the world recently for the international presentation of Janet Jackson's new LP, 'Rhythm Nation 1814', in LA. From I. to r: Gigio D'Ambrosio, Prog. Dir, Radio Milan Int: Luca Dondoni, PR Radio Milan Int: Jackson; Giovanni Arcovito, Label Mgr. A&M Italy; Antonella Caramia. Radio Norba; and Luigi Ariemma, Radio Dimensione.

Independent label Contempo presale figures for the standard

released the LP, Gisela, Gisela LP have reached 5,000.

International Hope For Alice by David Stansfield

EMI Italy is confident that Alice's new LP, Il Sole Nella Pioggia (7925204), will exploit her international potential - she is already acclaimed in Italy, West Germany and Switzerland, and the new album should broaden her appeal. Alice's last album, Melodie Passagere, featured the songs of classical composers but now she has embarked on a new style of music

Producer Francesco Messina has worked with Alice since 1986 and chose some fine musicians to work on the new LP: Jon Hassell, Steve Jansen and Richard Barbieri (Dolphon Brothers), Dave Gregory (XTC), Jan Maidman (Penguin Cafe Orchestra), Peter Hammill, Paolo Fresu and Kudsi Erguner. The result is often haunting, atmospheric music, recorded at the new Condulmer Studio in Venice and Logic Studio in Milan. Most of the writing credits for the new album go to Juri Camisaca. Peter Hammill contributed to the English-language



Roberto Citterio says Alice's sophistication makes for longterm exploitation. Italian promotion will be kept mainly to press interviews and radio airplay. Marketing Manager Franco Cabrini says Alice's up-market style is not appropriate for most TV shows.

Two promotional singles - Visioni and II Sole Nella Pioggia have been distributed to radio stations and Alice will embark on a nationwide tour in November. Next year she will tour Europe with promotional support from EMI Managing Director EMI.

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featured the Rolling Stones performing Sad Sad Sad live by satellite from the US. The event was organised by

Berlusconi's TV magazine Sorrisi E Canzoni and the awards were based on votes received from the magazine's 3.2 million readers. About two million people are estimated to have watched the show. track, Closer Now And Forever.

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along with a bonus album featur-

ing unreleased tracks. Interna-

tional Manager Francesco

Alaimo says 70 of the 100 have

already been sold. He adds that

Pankow - Italy's top suppliers of

hard-edged dance music - are keen

to break the US market, where

SCANDINAVIA



Copenhagen - Danish singer Lis Е W S



Breeze Music for Northern BMG Denmark, which was set up in January. Sorensen has also struck gold in Sweden with the and UD0. Persson says he is in single Mine Ojne De Skal Se discussion with other publishers (25.000 units sold). She is currentbut wants to keep the operation | ly touring Denmark and Sweden with her band.

isted (there is no real singles

Stockholm - Events at Sweden's | In Scandinavia, VIP product will | autumn. It was like being on a merry-go-round that never stops. Sorensen has passed platinum A situation developed which status with her fourth solo album made it impossible to work with Hjerternes Sang, which is apany of my artists. I had to leave proaching domestic sales of otherwise all the interest we 125.000 units. The album was achieved with Baltimoore and released in April and is the first put out by a national artist for

Platinum

Sorensen Goes



Company Roffe Persson, former Managing | ding a debut album at Dierks Director of EMI Music Publishing in Sweden, has launched a

new venture called NEW (Northern Europe & The World) Music. Persson left EMI in July following the company's merger with SBK.

Wahlberg Leaves Electra

Distribution).

Commenting on his departure

from Electra, Wahlberg says:

"There have been a lot of finan-

troubled Grammofon Electra be distributed by Scandinavian

have taken a new turn with the Grammofon (formerly Mariann

departure of Ulf Wahlberg, the

company's Head Of A&R and in-

house producer. Wahlberg has

bought the rights to three Electra

signings, whom he produced, and

has taken them to his own label.

the newly-established VIP Re-

Wahlberg now owns the rights

to the back catalogue, current and

future product of rock bands

Baltimoore and Glory, and voca-

list Monica Tornell. He would not

disclose how much he paid for the

three acts but says the whole pro-

ject (including setting up VIP) has

cost around Skr 3 million (about

VIP Records has set up several

international deals for the current

Baltimoore and Glory albums

cords

£ 290.000).

(There's No Danger On The Roof Persson is sole shareholder and and Danger Is Their Game. President of NEW Music, which respectively). The LPs will be he describes as a management. released through Link Records in production and publishing com-France, Belgium and Holland and pany. Initial projects include Loop Records in the UK, with fur- managing two Stockholm bands, ther deals still being negotiated. Peter's Pop Squad who are recor-

SPAIN & PORTUGAL

TVV - Ist Music Show Greece Launches Album Charts

to be launched by TV Valencia (TVV) during the independent regional station's first week on air. The 90-minute show will be hosted by Salvador Barber, a wellknown journalist and TV perattency sonality. Broadcast every Thursday at 21 30-23.00 hours, the show will feature live concerts and interviews with local and international artists. TVV is expected to go ahead

with its October 9 launch, despite

TeleMadrid Launched

Independent Madrid TV channel private channels go on air. The TeleMadrid (TM3) was due to station has slowly increased its begin regular programming last transmission hours since May 2, week (October 2) following test programming a mix of films and transmissions since May 2. The sport. launch has been brought forward by several weeks and it is believed the station is trying to secure an audience before the three national

A music show, 'Tal Com Show', is | equipment manufacturers and Catalonia's TV3 (M&M Septemher 23). TV3 claims to have lost two million viewers when its frequency was allocated to TVV, and now hopes to gain another fre-

> At one stage in the dispute, civil guards were used to seal off plans to double its airtime by

tional albums have been launchmarket in Greece). The chart ed, after years of campaigning by shows will be presented by Petroks the record industry (M&M May Kolettis (national) and Michalis 6). Music & Media will use the in-Tsaousopoulos (international) ternational chart to compile the The first charts, released on European Top 100 Albums and September 21, saw Kaoma's Lam-

the Top 3 Albums In Europe. bada LP and San Trello Fortigo Athens' most popular station by veteran ballad singer Yannis

Director of EMI Italy, has been appointed Managing Director EMI Greece as an additional responsibility. Citterio will work with Tony Salter, who also has the title Managing Director EMI Greece and is based in Athens. Citterio: "I will help Tony to

co-ordinate promotional visits by

international artists. Greece is a

market dominated by local pro-

duct. Our aim is to increase the percentage of international sales (48%) and at the same time. strengthen the links between Italy and Greece"

Meanwhile, Neil Sarsfield. Regional Director EMI Music Greece. Middle East & North Africa has returned to London as Director Licence Development for the Middle East & North Africa.

The 13% cutback has prompted Cas Goossens, BRT Adtional market have all caused problems. We are going to have to ministrator General, to announce: "We intend to use all financing look at more ways of generating methods as far as legally possible. income and this could mean that Although many companies have the media laws will have to be changed?' already booked up their advertis-

Cutbacks Force BRT Ads Rethink Antler Opens by Marr Maes Goosens continues: "These | tempts to change the law will be

new financial limitations are another blow in what has been a difficult year. The launch of 1990, is forcing it to look to other VTM, the loss of key personnel and the raising of prices for programmes bought on the interna-

ing budgets for next year. I think we can double our income on TV by using sponsored programmes and co-productions with private companies and possibly by accepting commercial advertising on

met with strong opposition. Carlo Gepts, Chief Executive Officer VTM, is rejecting all attempts to re-open talks on state

broadcasters being allowed to sell

But BRT's attempts to attract funds from the private sector are being challenged by the private Flemish TV channel, VTM. At the moment, only VTM is licensed to accept advertising and the channel has warned that any at-

advertising, "When we launched our channel in February, our founders supported us because of

ENELUX

Nederland, will be based in the media laws in Flanders. There have been no amendments to Naarden and Sion Martens and these and our 18-year licence is Ad De Feyter will work together based on them. We will legally as joint Managing Directors. The Belgian company takes care of all fight any moves made by BRT to manufacturing but the Dutch will sell advertising?' have their own promo division VTM has already passed its Bfr which will concentrate on new 2 million income target for the year and its first six months have talent. exceeded the expectations of the

company's backers.

S P O T L I G H T Human Electrics Charged **For Success**

by Mark Fuller Dureco has pulled out all the | Oor and chart publication Dutch stops for the Dutch trio Human

Electrics' debut album Under The Stars (11 50861), which has just Tanita Tikaram receives a gold album for more than 25.000 sales in Beleium been released in the Benelux. and Luxembourg of 'Ancient Heart'. From I. to r: Tikaram; Ted Sikkink, GM WEA Benelux; and Paul Charles, Tikaram's Mgr.

Holland Pioneers CD **Greetings Cards**

European affiliates to follow its launch of the CD Greeting Card Collection (see Extra! Septmber 2). "Belgium and Sweden are already preparing similar projects and they will be joined by many others after the Dutch venture takes off?' says CBS Holland Marketing Director Joost Ter Waarbeek.

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The Belgian government's deci-

sion to cut funding of the Flemish

state broadcaster, BRT, by Bfr 500

million (app. £ 7.8 million) in

sources for income.

radio?'

CBS Holland is introducing an initial range of 30 cards, retailing at Dfl 14.95 (app. £ 4.40) each, into 450 outlets nationwide - 150 are card shops and the rest record stores. A further 12 titles will be launched on January 1, and another 30 next spring.

The overall Dutch greeting card market is worth to Dfl 200 million (app. £ 59 million) annually with de luxe cards, like the CD version, accounting for about 25% of that total.

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The cards have been designed has been by the state broadcasting facilities | PolyGram.

CBS Holland expects several | company NOB, printed by CBS and will be distributed by Amsterdam specialist firm Cards. CBS is providing racks which hold 90 cards, streamers and posters, There will not be any other advertising as the idea has already received considerable publicity following presentations at trade fairs in September. The launch will cost less than Dfl 100.000.

The CD inside each card contains two songs - one of which has a message such as The Three Degrees' When Will I See You Again, or the more direct I Want Your Sex by George Michael. The A-side is mainly accompanied by the original song's B-side. Of the 30 titles, 26 are international

repertoire and four Dutch. Eight contain songs for the Christmas and New Year greetings market. All are old CBS product except ABBA's Happy New Year which licensed from

The LP/CD was produced by top US producer Tom Salisbury (Boz Scaggs, the Pointer Sisters) and has been sponsored by Roland Benelux, which provided samplers and drum machines free of charge in return for credits on the album sleeve. Roland's US representative Efrain Toro, who made the percussion samples for the sound-

track of the film 'Dirty Dancing', also came over to Holland to perform and arrange percussion for the album.



Glorie'

Dureco Label Manager. Henk | come out and a third, Sunshine, Human Electrics, who joined the record company at the beginning of this year from indie New Nova, runs to several tens of thousands of guilders - high for a new Dutch Marketing will be limited to

advertisements in music magazine

hand

tion from many radio and TV stations, "They are so desperate not to show any form of favouritism to the product that it has limited the airplay given to the first single Understand, which was released in May," says Voortman. A second single, Oh Baby Be Mine, has just

NL Office

The release of the compilation

album The World Of Electronic

Body Music marks the launch of

the Dutch subsidiary of Antler.

the Belgian independent which

also moved in to the UK market

earlier this year. The new com-

pany, known as Antler Subway

Top 40 Foundation. The band

have already done extensive press

interviews, including a four-page

spread in Viva magazine and were

recently featured on AVRO's new

talent radio show 'Hollandse

Electrics' vocalist Hanneke Kappen is a well-known TV presenter

for VARA has led to a cool recep-

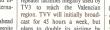
However, the fact that Human



Voortman, says the investment in may be released before Christmas. Voortman claims there is interest in the band from Scandinavia and Spain Human Electrics have a form

of 'new soul music' which is an appealing quality mix of jazz, funk and soul.

protests by the public, antenna | February 1990,



repeater facilities illegally used by

small and personal.

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the top 20 national and interna-

G

(26% listener share), private Parios' at no. 1 in the interna-Antenna 97.1 FM, will broadcast tional and national charts respecboth the charts, playing the most tively.

2 MDs For EMI Greece

Roberto Citterio, Managing |



by John Carr

Greece's first official charts for | popular track from each album

CD RETAILING

CD-Only Retailers Are Thriving

The soaring sales of CDs throughout Europe has prompted a number of enterprising retailers to specialise in this field by opening CD-only shops. In most Central and Northern European markets, CD-only shops are thriving.

MUSIC

n exception to this is France, where, in general, the amount of specialised retail outlets is much lower than in the rest of the major European markets.

France has about 3.000 stores selling CDs, of which only 250 are targetted music shops. The rest of the CD market is channelled through supermarkets, hypermarkets and department stores. And although CD unit sales over the first half of 1989 surpass those of LPs (respectively 26 million and 19.4 million), this trend has developed despite the absence of CD-only shops.

In terms of population, Sweden - with 8.5 million inhabitants -is small compared to France (55.7 million). Yet, it can boast 11 CDonly shops from a total of 800 retail outlets. In contrast to France, CD sales have not overtaken that of LPs. Sales over 1988 show CDs to have reached the 2.5 million mark while LPs sold 8 million

Holland has 10 specialised shops, With 1150 outlets, the Dutch retailing situation is very healthy. Nowhere in Europe is CD nenetration as strong. This year, CD formats have increased their share of total turnover to 80%.

Yet, it seems that it is not so much CD penetration that determines the amount of CD-only shops, rather the overall retailing structure. The more specialised retailers there are in a particular market, the more chances there are of finding CD-only shops.

Most shops have good relationships with the record companies; it is still the size of the shop and its importance for the region that determines a company's willingness to involve itself in special in-store campaigns.

Many people quick to catch on in the CD-only area are new to retailing, like Roland Demoor, the expected competition. We next door to the underground and back on vinyl production.

16

owner of Discompact in Brussels. It was his enthusiasm for the quality of CD sound that encouraged him to start his own shop 12 months ago.

"I am a CD fan and I decided to go into business for my own pleasure," says Demoor. "The first year has been very good, probably because we lack any competition and I would say that our

customer profile is quite varied. I estimate that 40% of our product is bought by the over-40s, a similar figure is bought by the very young and the remainder is taken up by the all-age group classical market?"

The Brussels store stocks a broad range across the entire music spectrum, Demoor: "We do a certain amount of local newspaper advertising supported by in-store and window displays. Our presentations are mainly inlay cards and are changed regular- Compact Disc World in Haarlem.

have heard that one of the big adopting a CD-only policy.

music but we specialise in film soundtracks and original cast recordings. We also heavily promote titles from all over the world. Our relationship with record companies is good although in Holland the point of sale material has to be bought and is not offered free?"

An advantage of running a CDonly shop, claims Tabernal, is that theft is not a problem. "Only the CD boxes and in-lay cards are displayed, the actual products themselves are kept safely behind the counter. Sometimes the in-lay cards are stolen but they are cheap

and easy to replace?" The Tabernals began their business almost three years after Jaap Van Buchem launched his

Holland. Van Buchem, one-time

Artist Marketing Manager with

CBS during his 17 years at the

company, has seen business grow

"Initially we did quite a lot of

Covent Garden Records, in

London's West End, claims to be

the oldest CD-only retail outlet in

the UK. The two-floor shop

selling hardware downstairs.

by about 20% every year.



CD shops - the way ahead in retailing (photo supplied by Freio Soest, Holland)

ly whenever new releases come in. We have a good relationship with the record companies, particularly the majors, and they back us up with promotional material?"

Peter Tabernal, of Pro CD in Amsterdam, together with his advertising to get the word around brother Wouter, opened their CD about us," says Van Buchem. shop only six months ago. "Now it is restricted to local "Neither of us had a retailing newspapers. Although we work closely with the record companies background but we both worked as DJs," confesses Tabernal. "We it isn't possible to do many ininvestigated a variety of possibilistore displays, because space is at ties for music retailing and decida premium." ed that CD was right for us. In

Holland there is a high penetration of CD players and we feel that the market has a future, particularly when we hear that companies like Deutsche Gramaphon are not intending to release any more vinyl.

"It has been a good move for us and we are looking forward to

Dutch retail chains might soon be "We stock many kinds of

only vards away from the Royal Opera House so when we started we knew much of our business would be classical. We sold cassettes and vinyl until the launch of CDs in 1983," remembers Woo. "Six years ago I approached Sony, Philips, Moratz and Toshiba in an attempt to stock their hardware systems but only Sony agreed. Then we sold it on a 30-day approval system so if the customer decided against buying the product he only had to pay £ 25.

"In 1984;" says Woo, "we decided to go CD-only and have not regretted it one bit. We sell about 2.000 players annually and have CD sales in excess of £ 1 million a year."

Alto is a seven strong minichain in the UK which originally started in 1986 with CD-only shops in Berkhamsted, just north of the capital and in the City Of London. Since then it has opened other outlets in Maidstone and Colchester, London's Victoria and Carnaby Street and its seventh branch is now at Heathrow Airport.

Managing Director Steven Grundy: "It was quite a bold step when we began to open a CD-only outlet but we felt that it was the right concept for the 90s. The market for us was rapidly expanding all the time and we have been helped by advertising in consumer magazines such as O.

"Our policy is to stock everything from chart material through to classical - everything from Madonna to Mozart. We do not stock obscure items but we will order for a customer who wants something that we do not have in the shop. Discounting on certain titles is also an important part of our strategy."

stocks more than 8.000 classical People like the Tabernal titles upstairs and concentrates on brothers and Howard Woo are pioneers in the CD-only retail market but it looks inevitable that Owner Howard Woo chose his sight carefully when the store was they will be joined by many more opened in 1979. "We are right as manufacturers increasingly cut

> MUSIC & MEDIA - October 7, 1989 AmericanRadi

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ME UP, SCOTTY

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PLAN B IS POP WITHOUT SLIME ROCK N ROLL WITHOUT APING CLICHES BHARK, Sept. '89

PREVIEWS



SINGLE OF THE WEEK The Incredible E.G.O'Reilly

The Birth Of Maudie - CBS By now everyone must have noticed that this is Terence Trent D'Arby. A basically simple record with a highly original tune, recalling the traditional era of Irish folk, is set against a relentless waltz-time beat and a traditional feel, provided by

piano and violin. The vocals are full of strange harmonies and the whole thing is written and produced by the artist. A note on the sleeve warns that "there is no forthcoming album - just this!"

G

The Word

MUSIC MEDIA

> Kiss The Ground - Mother A dark-edged rock song complete with droning guitars and real drums from this new Irish four-piece band.

Cry Before Dawn

Last Of The Sun - Epic Some clever guitar work on this mid-tempo rock song, Radiofriendly.

Syd Straw

Future 40's (String Of Pearls) - Virgin Warm, semi-acoustic material from this promising singer/ songwriter. Co-written by REM's Michael Stipe who also joins in on vocals on this beautiful, laid-back and honest record.

Billy loel

We Didn't Start The Fire - CBS



An up-tempo number with a distinct Randy Newman lyrical approach. A seriously addictive chorus that marks a definite return to form.

Zenya Hamilton & Tommy Nilsson Time - Sonet

The title song from the new teenage film 'Time' is a sentimental but somewhat pompous mainstream duet.

FM

Someday (You'll Come Running) - Epic This is muscular and melodic

Tina Turner hard rock; a hook-heavy record Foreign Affair - Capitol with dramatic vocals and no-With the help of friends like

nonsense guitars. Max O Way Of The World - Mercury

TAI X Max O is of course Michael

Hutchence, lead singer of INXS and Ollie Olson. A serious piece of work with a powerful chorus.

Clara

First-rate Italian Euro-disco. A

Follow That And See - A&M Characteristic White material. Lots of Philadelphia-style strings and a big production.

Kate Bush The Sensual World - EMI

Not as commercial as 1985's Big Sky or Running Up That Hill but still a powerful, emotional song. Pop music with integrity. This outstanding singer/song-

Sueno Latino The Latin Dream - BCM

Probably the next big thing from Italy. A hip/house beat with a rumba feel and lots of heavy breathing. Good stuff.

Roger Christian

Take It From Me - Island A great debut in a Motown style, very like The Drifters around the time of Under The Board Walk. folk songs.



A fresh and charming LP from the British jazz-funk quintet, full of vitality and joie de vie. Their basic formula remains much the same: cool female vocals, funky guitars, jazzy piano riffs and plenty of brass to spice it all up. The main dif-

M

ALBUM OF THE WEEK

S

ference is that now the material has more substance. Do not miss energetic tracks like Back To The Groove and Ain't Nobody, the atmospheric For Give And Forget and Like Other Fools.

Mark Knopfler, Rupert Hine,

Dan Hartmann and Albert

Hammond, Turner has made an

LP that must rate alongside her

best. Perfect AC pop complete

with an inspired vocal perfor-

mance. Try Steamy Windows.

You Can't Stop Me Loving You

is often complex it is never 'dif-

and Falling Like Rain.

Below The Waste - Polydor

the need for a good tune.

AN BALFI D

writer has delivered a much

more basic LP than her

accompaniment has been

recordings, produced by Glyn

Nanci Griffith

Storms - MCA

Art Of Noise

laki Graham From Now On - EMI

The third album by this UK singer is a fashionable soul/disco set, written and produced by a variety of hit-craftsmen. The material is a mixture of dance and ballads, the best being the duet with Phillip Ingram (I Still Run To You) and the cover of Brenda Holloway's Every Little Rit Hurts

Although Art Of Noise's music generally does not sound as inficult'. Some of this LP sounds spired as their previous LPs, this like music from a 60s film Australian five-piece still make soundtrack and the rest is solid, 60s style songs. There are characteristic quirky pop. A a few strong moments that save group that have consistently the set, such as the vocal harprovided something a little difmonising and spicy guitar work ferent without losing sight of on Baby You're Wild, Some Feelings and Oasis.

Bonham

The Disregard Of Timekeeping - Epic Hard-hitting rock from this promising four-piece. Massed, metal-style vocals are combined with raunchy guitars and rootsy rhythms. All this is finished off by a symphonic production by Bob Ezrin (Alice Cooper, Kiss, Peter Gabriel), on a record that is guaranteed to sell.

Melissa Etheridge

Brave And Crazy - Island

A consistent set of songs that are largely acoustic-based, giving ample space for Etheridge's direct and emotional vocals, The arrangements are modest. tasteful and sympathetic to her rootsy style.

Johns (The Who, The Eagles, Joan Armatrading), were per-Editor Gary Smith formed live in studio. This provides an immediacy and intimacy that fits perfectly with the artist's warm contemplative and Machgiel Bakker



SURE HITS

MUSIC

MEDIA

Kate Bush - The Sensual World	(EMI)
FM - Someday	(Epic)
Sueno Latino - The Latin Dream	(BCM)
Roger Christian - Take It From Me	(Capitol)

EURO-CROSSOVERS

Continental records ready to cross-over Clara - Gimme Little Sign

EMERGING TALENT New acts with hot produce

New acts with not product.	
Ruthjoy - Don't Push It	
The Wonderstuff - Don't Let Me Down, Gently	
Cry Before Dawn - Last Of The Sun	
The Call - Kiss The Ground	
Syd Straw - Future 40's (String Of Pearls)	

ENCORE

Former M&M tips still in need of your support. Jesus Jones - Bring It On Down (Food/EMI) Pop Will Eat Itself - Very Metal Noise Pollution (RCA/BMG) Jesus & Mary Chain - Blues From A Gun (Blanco Y Negro) Bonfire - Hard On Me (MSA) The Call - Let The Day Begin (MCA)

ALBUMS OF THE WEEK

Shakatak - Turn The Music Up	(Polydor)
Tina Turner - Foreign Affair	(Capitol)
Art Of Noise - Below The Waste	(Polydor)
Nanci Griffith - Storms	(MCA)
Jaki Graham - From Now On	(EMI)
Mental As Anything - Cyclone Raymond	(CBS)
Bonham - The Disregard Of Timekeeping	(Epic)
Melissa Etheridge - Brave And Crazy	(Island)

(EMI)

(MCA)

(Epic)

(Polydor)

(Mother)

(Virgin)

the Eurochart top five from five years ago.

OCTOBER 7 - 1984

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Stavia Wanden Live Colled To South with a second state and	- Children		8
Steerier wonder - Ljust Called to Say Love tou (Morown) Milke Oldfield - Discovery (v Ray Parker Jr Chost Busters (Arissi) Iron Maiden - Powerslave (v George Michael - Careless Whisper (/pic) Bob Marley & The Wailers - Legend (k David Bowie - Bule Jean (EHI America) Stevie Wonder - OST - The Woman In Red (Hot Evelyn Thomas - High Energy (Record Stack) Julio J glesias - 100 Bel Air Pace (Hot	Maiden - Powerslave Marley & The Wailers - Legend (E ie Wonder - OST - The Woman In Red (Mot	(Epic) (EMI America)	George Michael - Careless Whisper David Bowie - Blue Jean

David Bowie - Blue Jean Evelyn Thomas - High Energy MASTER CHART - October 7, 1989

YESTER HITS

MUSIC & MEDIA - October 7, 1999

AmericanRadioHistory.Com

Singles



FRS

(Circa)

(CBS)

(EMI

(Mute)

(Polydor)

(Geffen)

(A&M)

(epic)

(CBS)

(EMI)

(Parlophone)

Airplay Top 50

Oh Well - Oh Well (42)

Hot 100 Singles

Tears For Fears - Sowing The Seeds ... (1- 3) Cher - If I Could Turn Back Time (11-29) Gloria Estefan - Oye Mi Canto (17-45) Technotronic - Pump Up The Jam (22-32) Beautiful South - You Keep It All In (29-46)

The Wonder Stuff - Don't Let Me Down, Gently (42)

Hot 100 Singles

Sydney Youngblood - If Only | Could (13-24) Honesty 69 - French Kiss (22-35) Aerosmith - Love In An Elevator (32-48) Janet Jackson - Miss You Much (40-53) Gloria Estefan - Oye Mi Canto (43-67)

Top 100 Albums

Elton John - Sleeping With The Past (6-12) Richard Marx - Repeat Offender (21-30)	(Rocket/Phonogram) (EMI USA)

HOT ADDS





previous material. Orchestral restricted to a minimum and the

> Contributors Pieter De Bruyn Kops, Diana Muus

Gimme Little Sign - EMI good bet for the clubs. **Barry White**





united kingdom

major independents

Madonna - Cherkh

Printe Portenan

4. Oh Well - Ch Wel

Black Box - Ride Cr. Time

Tina Turner . The Best

8. Erasure - Drama 9. Gloria Estefan - Oye Mi Canto

Aerosmith - Love In An Elevator

5. Tracy Chapman - Crowroads

17 Depeche Mode - Personal least

18. Climie Fisher - Facts Of Love

19 Dancon Rive Low And Rosen

16 The Call - Let The Day Berin

THE MOST PLAYED RECORDS IN EUROPE

germany

italy

Most played records as compiled from

Madonna - Christi
 Zucchero Formaciari - Il Mare Impesuoso Atronomo

Danny Wilson - The Second Survey Of Love

Johnny Hates Jazz . Tun The Tite

10. Elton John - Holeg Hands 11. Scearchay Ballet - Re free With Your Lose

Ladri Di Biciclette - Heb Corre Va

Malcolm McLaren - Deep In Vogue

18. Paul McCartney - Moher Of Low

spain

The 20 best played records in Spain from

Cuarenta Principales, covering the major

Onquestra Mondragon - I Warre Dance

5. Objetivo Birmania - Los Aragos De Mis Arago

Hornbres G - Oice Tens Que Galans

10. Dinamita Pa Los Pollos - Toro Mecanico

8. Jason Donovan - Solid With A Kes

Mill' Variall' - Barne It On The Ran

Vicky Larraz - La Rado Al Sol

Morano - B Bies Del Folier

5 Complices - Carus De Fuego

6 Los Ronaldos - Sesa De Akoho

70 Rick Action , Gase 1h Ot Lose

2. The Refrescos - Aai No Hay Para

4. Los Inhumanos - Add Ma

6. Tane-Loc - Fulky Call Media

Loco Mia - Loco Ma

La Union - Maracabo

17. The Cure - Loworg

9. Queen - Breakdru

18. 091 - Esa Noche

19. Amedeo Minghi - La Vea Ma

20. Climie Fisher - Fan Of Love

Spanish stations

3. Prince - Bastance

RAI Stereo Due

Kaoma - Lavia

Queen - The Inside Man

7. Eurythmics - Argel 8. Liza Minelli - Lore My Hed

Prince - Partyrian

14. Konstrotti - Score Con Me-

15. Char - Sal is Low With You

16. Alice - Vison 17. Tina Turner - The Bea

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From the airplay hit parade from Me-Most played records in England during dia Control including 29 radio statithe week of publication on the following stations BBC 1, BBC 2, Capital ons. For more info please contact Radio, Greater London Radio and the Media Control - Postfach 625. D-7570 Baden Baden. tel (0)7221-33066.

I. Kaorna - Lanbada 2. Jire Bonny & The Masterminers - Swing The Mood Sydney Youngblood - # Only I Could . Madonna - Cherish . Paul McCartney - This One 5. Billy loel - We Didn't Start The Fire 6. Beautiful South . You Keep It All In Tina Turner - The Best Mike Oldfield . Incores 7. Elton John - Healing Hands 3. Tears For Fears - Sowing The Seeds Of Love 10. Tears For Fears - Sowing The Seeds Of Love 9. The Beach Boys - Still Cruisn' 10. Cliff Richard - Live Don't Have The Heart Richard Marx - Bots Here Water Beautiful South - Sorg For Whoever 3. The Wanderstuff - Dan't Let Me Down Gentle Rolling Stones - Haved Emotions 3 Don Johnson - Tell k Like k Is 4. Klaus Holfmann - Jetes Kind Braucht Einen Enge 15. Jason Donovan - Every Day (Love You More) 16. Achim Reichel - Einende Pierde Gladys Knight - Licence To Kill 18. Danny Wilson - The Second Summer Of Love 19. Sydney Youngblood - If Only I Cold 20. Spandau Ballet - Be Free With Your Love 20. The Alarm - Sold Me Down The Rive

austria

Most played records as checked by Media Control on the national station O3 and Radio Brenner Simply Red - A New Flam 2. Tina Turner - The Best 3. Paul McCartney - This One . The Beach Boys - Soll Cruisin 5. Elton John - Healer Hands 6 Kaoma - Lambada , fire Bonry & The Mastermisers - Swing The Hood 8. Tears For Fears - Sowing The Seeds Of Love 9. Don Johnson - Tell It Like It Is 10. Bangles - Be With You 11. Roxette - Dressed For Succes 12. Edoardo Bennato - Viva La Mimma Richard Marx - Right Here Waiting 14 Madaana Chuid 15. Rolling Stones - Mixed Emotions 6. Grayson Hugh - Tak & Over

17 Vava Con Dior Burge Bie 18. Kylie Minogue - Wouldn't Charge A Thing 19. Katrina & The Waves - Thu's The Way 20. Stefanie Werger - Panenco Turksico

holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647 Maarton Peters - White Horses In The Snow 2. Cher - HI Could Turn Back Time 3. Kaorna - Lantada 4. Richard Marx - Rete Here Waing 5. Andre Hazes - Jenner! 6. Tears For Fears - Sovie The Seek Of Low Kate Bush - The Serval World 8. Rod Stewart - Gray About Here 9. Malcolm McLann - Sometine's lumin' In Your. 10. Sydney Youngblood - If Orly I Could IL RTM ALON, Held Owner 12. Tina Turner - The Best 13. Kiss AMC - A BE OF UZ 14. Raul Oreflana - The Rul Wid House 15. Kadanz - Dr Wed 6. Outor - The Investor Mar 17 Albert West & Miki Days Ha Br 18. Technotronic - Runp Up The Jan 19. Rolling Stories - Mend Emotions 10 The Temptations - My Gr

switzerland Most played records as checked by Media Control on the national station

DRS 3, Coleur 3 and 4 private stations. For more info please contact Me dia Control, Post Passage 2 Basel 4002, tel 61- 228989. Kaoma - Lanhada Tears For Fears - Sowing The Seeds Of Love 3. Madonna - Cherish 4. Cry Before Dawn - Wasess To The World 5. Tina Turner - The Best 5. Elton John - Healing Hands 7. Cher - HI Could Turn Back Tame 8. Rolling Stones - Mixed Emotion 9. Martika - Tor Solders 10. Over Buster & The Mastermaters - Swine The Mood Randy Crawford - Krockin' On Heaven's Door 12. Eurythmics - Revial 13. The Beach Boys - Still Cruisie 14. Paul McCartney - This One 15. Zerry Harley & The Netody Malers - Look Who's Decore 16. Depche Mode - Personi Jass 17. Katrina & The Waves - Thu's The Way 18. Don Henley - The End Of The Innocence 19. Gloria Esterian - Don't Warra Lose You 20. Eduardo Benevato - Via La Marria

france

From the aimlay hit parades provided by Media Control France. For more info please contact Media Control France 29 Blv Tauler - 67000 Strasbourg - France tel (88)366580.

Radios Peripheriques (AM Stations)

1. Philipe Lafontaine - Cour De Loup 2. Francois Feldman & Joniece Jamison - Joue Par 3. Alain Souchon - Dardy Francis Cabrel - CEs Ent 5 Mar Levoine - Ani 6 Elsa - brok Nos Mytene Farmer - A Quoi je Sers 8. Desiroless - Ou Somme No. Michel Polnarell - Goodye Marko 10. Madonna - Owith 11. Tears For Fears - Sover The Sect Of Love 2. Don Johnson - Tel It Like It It. 3. Johnny Hallyday - Heator 14. for Burry & The Masterniours - Swite The Mood 5. Jean-Louis Murat - Nos Anours Debutero Corinve Herries - Dealer Hoi
 Sheila - Tan Tan Du Vert 18. Amagination - Meaner 19. Francois Valery - Ainors Nos Vivie 20. Jeanne Mas - Circhre

Badice EM

Philippe Lafontaine - Coar De Loup 2. Francois Feldman & Joniece Jamison - Jose Par 3 Alain Countries - Dent 4, Francis Cabrel - CEx Ent 5. Marc Lavoine - An 6. Elsa - Janak Nous 7. Miniene Farmer - A Ouo in Sen 8. Desiroless - Qu Sommes Nous 9. Michel Polnareff - Goodive Mariou 10. Mackwina - Chersti 1. Tears For Fears - Soving The Seets Of Love 12 Days Johnson - Tel b Like b k 13. Johnny Hallyday - Mraor 14. Jie Burry & The Matermater - Sweg The Hood 15 Joand ruis Murat - Net Amore Debren 16. Controle Hermes - Denire Hoi 7, Sheela - Tam Tam Du Vent 18. Imagination - Megana 19, Francois Valery - Amon Nos Went 30. Jeanne Mas - Carole

MASTER CHART - October 7, 1989

MUSIC EUROPEAN airplay MEDIA TOP 50 TITLE TITLE ARTIST ORIGINAL LABEL . (PUBLISHER) ARTIST - ORIGINAL LABEL - PUBLISHER Sowing The Seeds Of Love 26 That's The Way (\mathbf{I}) 3 6 13 5 Tears For Fears-Fontana/Phonogram (Virgin Music) Cherish 2 27 2 5 21 6 Madonna- Sire (Various) Cliff Richard- EMI (All Boys Music) The Best **Toy Soldiers** 2 28 20 10 Tina Turner- Capitol (Zomba Music) Martika- CBS (Famous/Warner Chappell) Lambada (29) You Keep It All In 46 2 Kaoma- CBS (HMLO BV/BM Productions) Swing The Mood Let The Day Begin 30 31 4 ive Bunty & The Mastermixers- Music Factory Dance (Copyright Control) The Call- MCA (Warner Chappell/Neeb) Mixed Emotions 6 31 28 4 Rolling Stones- Rolling Stones/CBS(Promopub) lason Donovan- PWL (All Boys Music Tell It Like It Is Song For Whoever 32 10 14 40 16 Don Johnson- Epic (Ardmore/Beechwood/EMI) **Right Here Waiting** 8 33 33 3 Richard Marx- EMI USA (Various) 0 This One Need Your Lovin' 12 11 34 34 3 Paul McCartney- Parlophone (MPL) Alyson Williams- Def Jam/CBS (Island Music) Healing Hands Numero Uno 10 35 8 5 38 3 Elton John- Rocket/Phonogram (Big Pig Music) Starlight- Citybeat (Warner Chappell) If I Could Turn Back Time Batdance 29 4 36 18 16 Cher- Geffen (Realsones) Prince- Warner Brothers (Controversy Music) (12)Still Cruisin' Sealed With A Kiss 37 19 14 17 The Beach Boys- Capitol (Daywin/Clairaudient) lason Donovan- PWI (Warner Channell If Only I Could We Didn't Start The Fire 13) NE (38) 📭 Sydney Youngblood- Circa(Copyright Control) Billy loel- CBS (EMI Music) Coeur De Loup Facts Of Love 14 17 5 (39) NE Philippe Lafontaine- Vozue (Lafontaine/Doultremont) Climie Fisher- EMI (Various) **Ride On Time** Crazy About Her 15 40 Black Box- de/Construction/RCA/BMG (Intersong/Copyright Ctrl) 36 **Joue Pas** Drama 16 15 10 41 NE Francois Feldman & Joni Jameson- Polydor (Big Bang) Erasure- Mute (Sonet/MusicalMoment/Bell) 17 Oye Mi Canto (Hear My Voice) 45 2 42 NE Gloria Estefan- Epic (Foreign Imported Product) Wonder Stuff, Polytor (PolyGram Music) (18) Partyman Revival 24 43 26 6 Prince- Warner Brothers (Controversy Music) Eurythmics- RCA/BMG (DN'A/BMG Music) Love In An Elevator Oh Well 19 9 4 44 NE Aerosmith- Geffen (Swag Song Music) Oh Well- Parlophone (EMI Music) C'Est Ecrit Room In Your Heart 20 45 23 4 27 3 Francis Cabrel- CBS (Warner Chappell) Licence To Kill The End Of The Innocence 21 16 17 46 25 9 Gladys Knight- MCA (SBK Sones Don Henley- Geffen (Cass County/Zappo Music) (22) Pump Up The Jam 47 NE Crossroads 32 2 Technotronic- ARS/CNR (Bogam/BMC Publishing) Tracy Chapman- Elektra (SBK Songs) 23 Personal lesus The Invisible Man 48 EE 30 Depeche Mode- Mute (Grabbing Hands/Sonet) Queen- Parlophone (Queen Music/EMI Music) Goodbye Marilou Innocent 24 22 10 49 NE Mike Oldfield- Virgin (Oldfield/Virgin) Michel Polnareff- Epic (Oxygene Music)

Katrina And The Waves- SBK (Screen Gems/EMI Music) I lust Don't Have The Heart Beautiful South- Go! Discs/Chrysalis (Go! Discs Music) Every Day (I Love You More) Beautiful South- Go! Discs/Chrysalis (Go! Discs Music) It Isn't, It Wasn't, It Ain't ... Aretha Franklin & Whitney Houston- Arista/BMG (Hammond/Realsongs/Warner) Rod Stewart- Warner Brothers (Intersong/Hitchings/BMG) Don't Let Me Down, Gently Living In A Box- Chrysalis (Empire/Chappell Music)

A New Flame

Simply Red- WEA (So What/SBK Songs)

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MASTER CHART - October 7, 1989

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A Quoi le Sers

Mylene Farmer- Polydor (Bertrand LePage/PolyGram)

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MEDIA

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	I HIS WEEK	LAST WEEK	WKS on CHARTS	TITLE ARTIST · ORIGINAL LABEL · (PUBLISHER) COUNTRES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE ARTIST ORIGINAL LABEL (PUBLISHER) COUNTRES (
)	I	10	Lambada FGBHSpAChSwPaNFIGEI Kaoma- CBS (HMLO BVIBM Productions)	35	NE		You Keep It All In Beautiful South- Go! Discs Music)
2		2	П	Swing The Mood UK.fGBH.Sp.AC.fl.Sm.Dk.N.Fi Jive Bunny & The Mastermixers- Music Factory Dance (Copyright Control)	36	NE		The Sensual World Kate Bush- EMI (Kate Bush Music)
3		3	6	The Best UKGBHACh5wPaDirNFil Tina Turner- Capitol (Zomba Music)	37	36	9	Wouldn't Change A Thing
4		4	10	French Kiss UKGBHSpAChSwDRi Lil' Louis London (PolyGram Music)	38	34	9	C Day Confetti's- USA (EMI Music)
(5)	8	5	Pump Up The Jam UKGBH Technotronic- ARS/CNR (Bogarn/BMC Publishing)	39	39	6	Aimons Nous Vivants Francois Valery- WEA (franceral)
6		6	8	Ride On Time UKGH# Black Box- de/Construction/RCA/BMG (Intersang/Copyright Ctrl)	(40)	53	4	Miss You Much Janet Jackson A&M (Flyce Tyme Music)
7		7	5	Right Here Waiting Richard Marx- EMI USA (Various)	41	38	6	I Need Your Lovin' Alyson Williams. Def Jam (CBS (Island Music)
8		5	5	Cherish UKGBHSpAChDirAI Madonna-Sire (Various)	42	45	13	Mirador Johnny Hallyday- Philips/Phonogram (Veranda/Desperado/Maritz)
(9	\mathbf{D}	Ц	4	Personal Jesus UKGRSpCLSwDH Depeche Mode- Mute (Grabbing Hands/Sonet)	(43)	67	2	Oye Mi Canto (Hear My Voice) Gloria Estefan- Epic (Foreign Imported Product)
)	16	5	Sowing The Seeds Of Love UKGBHSpDH Tears For Fears FontantePhonogram (Virgin Music)	44	40	22	Hand On Your Heart Kylie Minogue- FWL (AR Boys Music)
		9	9	Toy Soldiers Martika- CBS (famous Warner Chappell)	(45)	55	12	Dressed For Success Roxette- Parlophone (Jimmy Fun Music)
	2	10	15	Batdance FGSpAChGel Prince- Warner Brothers (Controversy Music)	46	32	4	Lovesong The Cure - Fiction Polydor (Fictionsongs)
(I:	3)	24	3	If Only I Could Sydney Youngblood- Circa (Copyright Control)	(47)	56	9	Innocent Mike Oldfield. Virgin (Oldfield/Virgin)
	Ą	12	9	Joue Pas F8 Francois Feldman & Joni Jameson- Polydor (Big Bang)	48	50	7	Summer Megamix Boney M Hansa/BMG Ariola (FAR Music)
Ī	5	14	12	Je Te Survivrai F8 Jean Pierre Francois- BMG Anole (Zone Music)	(49)	71	3	Healing Hands Elton John Rocket/Phonogram (Big Fig Music)
ſ	6) 1	NE		Drama UKGDIvGr Erasure- Muxe (Sonet/MusicalMomenu/Bell)	50	44	31	Too Many Broken Hearts ason Donovan PWL (All Boys Music)
	7	22	27	The Look EspACh Pol	51	57	16	Hotel California The Eagles Asylum (Long Run Groess Warner)
1	B	19	4	Coeur De Loup F Philippe Lafontaine: Vogue (Lafontaine/Doutremont)	(52)	NE		Sweet Surrender Wet Wet Wet- Mercury (Chrysalis/Deprecious)
	9	15	4	Every Day (I Love You More) Jason Donovan- PWL (All Boys Music)	(53)	76	8	Losing My Mind Liza Minelli- Epic (Carlin Music)
2	0	17	28	Eternal Flame HSCRife Bangles- CBS (Various)	54	41	17	Sealed With A Kiss Jason Donovan- PWL (Warner Chappell)
2	I	13	15	Licence To Kill GCLSwDN Gladys Knight- MCA (SBK Songs)	(55)	64	2	Harlem Desire London Boys- Teldec/WEA (Chappell Music)
2	2)	35	4	French Kiss GACh Honesty 69- BCM (PolyGram Music)	56	47	12	Liberian Girl Michael Jackson- Epic (Mijac/Warner Chappell)
2	3	23	4	Mixed Emotions UKGBHASwPaNFiGr Rolling Stones-Rolling Stones/CBS (Promopub)	57	54	2	Magic Symphony Blue System- HansalBMG Ariola (Hansezüc)
2		33	17	Marina Rocco Granata & The Carnations- Cardinal/2YX Records (Nanada Music)	58	30	8	Blame It On The Boogie Big Fun- Jive (Global/GEMA)
2	5	21	12	Blame It On The Rain GBHSpASwfi Milli Vanilli- Hansa/BMG Ariola (Reabongs)	59	31	7	Hey D.J. I Can't Dance To/Ska Train Beatmasters Featuring Betty Boo-Rhythm King (Rhythm King Music)
2	6	25	4	Tell It Like It Is RGBACh Don Johnson- Epic (Ardmore/Bgechwood/EMI)	60	-51	13	Ain't Nobody (Remix) Rufus And Chaka Khan-Warner Brothers (Warner Chappell Music)
2	7	29	6	Revival UKGHChiswDRGH Eurythmics-RCA/BMG (DNA/BMG Music)	6	100	7	The Invisible Man Queen- Parlophone (Queen Music/EMI Music)
2	8	27	6	Megamix F Imagination- BMG Anola (Red Bus Music)	62	43	6	Numero Uno Starlight- Citybeat (Warner Chappell)
2	9	18	19	Das Omen (Teil I) Mysterious Art- CBS (CBS Music)	63	58	32	Help Bananarama/Lananeeneenoonoo- London (Northern Songs)
3	0	20	17	Back To Life GBAChSwGr Soul II Soul/Caron Wheeler- 10 Records/Wrgin (Virgin Music)	64	42	18	Express Yourself Madonna- Sire (Various)
3	I	26	4	Partyman UKGBHDirFiJ Prince- Warner Brothers (Controversy Music)	65	77	10	Too Much Bros- CBS (EMI/Graham/Intersong)
3	2)	48	3	Love In An Elevator Aerosmith- Geffen (Swag Sang Music)	66	60	6	I Just Don't Have The Heart Cliff Richard- EMI (AI Boys Music)
3	3	28	5	The Time Warp UK Damian- Jive (R. O'Brien/Drukkrest)	67	49	7	Kisses On The Wind Neneh Cherry- Circa/Virgin (Virgin/Copyright Ctrl.)
3	4 .	37	10	Poison UKHChiswNF Alice Cooper- Epic (SBK/Exra/Desmobile/K & M)	68	62	9	Viva La Mamma Edoardo Bennato- Virgin (Cinquantacinque)
				6	1			

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THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE ARTIST · ORIGINAL LABEL · (PUBLISHER) COUNTIES (
69	74	2	Mantra For A State Of Mind S'Express-Rhythm King (Rhythm King Music)	UK.Ir
70	66	2	Jag Mar Ulla Magnus Uggla <i>. CBS (Uggly Music)</i>	Sw
71	65	10	What A Wonderful World Louis Armstrong. A&M (Harold Square Music)	G
72	52	17	Love Is A Shield Camouflage- Merronome (Blue Box/Virgin Music)	G.A
73	61	19	I Drove All Night Cyndi Lauper: Epic (B. Steinberg/D. Barry)	FGr.I
74	70	9	I Don't Want A Lover Texas- Mercury (10 Music)	F
75	46	24	Lullaby The Cure- Fiction/Polydor (Fiction Songs)	G.A.Po.I
76	80	2	Love And Regret Deacon Blue- CBS (ATV Music)	UK.F
77	75	3	Flamenco Turistico Stefanie Werger- BMG Ariola (Spiegel Music)	A
(78)	NE		If I Could Turn Back Time Cher. Geffen (Realsongs)	UK.H.D
79	72	2	Don't Let Me Down, Gently Wonder Stuff-Polydor (PolyGram Music)	- UK
80	73	3	Looking For Freedom David Hasselhoff- White Records/BMG Ariola (Young Musikverlag)	RCh
81	78	7	A Quoi Je Sers Mylene Farmer- Polydor (Bertrand LePage/PolyGram)	F
82	59	13	You'll Never Stop Me Loving You Sonia- Chrysalis (All Boys Music)	UK.G.BCh.Gr
83	82	10	Straight Up Paula Abdul- Virgin (Virgin Music Wolff Music)	F
84	63	5	Dance Classics The Mix- Arcade (Various)	BH
85	83	2	C'Est Ecrit Francis Cabrel- CBS (Warner Chappell)	F
86	89	12	Don't Wanna Lose You Gloria Estefan- Epic (Foreign Imported Product)	UK G.Po
87	88	8	Ti Pretendo Raf- CGD (Sugar Music/II Bigallo)	I
88	RE		This One Paul McCartney- Parlophone (MPL)	G.A.Pa.I
89	84	6	Mine Ojne De Skal Se Lis Sorensen- RCA/BMG (Not Listed)	Sw.D
90	NE		Crazy About Her Rod Stewart- Warner Brothers (Intersong/Hitchings/BMG)	G.B.H
91	NE		Name And Number Curiosity Killed The Cat- Mercury (Various)	UK
92	96	2	Y A Pas Que Les Grands Qui Revent Melody- Orlando/Carrere (Atalante)	F
93	99	13	Jardins D'Enfants Debut De Soiree CBS (CBS Music)	F
94	NE		We Didn't Start The Fire Billy Joel- CBS (EMI Music)	UK
95	NE		Maenner Black Foeoess- EMI Electrola (Budde)	G
96	87	2	Forever Free W.A.S.P Capitol (Zomba Music)	UK
97	81	12	On Our Own Bobby Brown. MCA (Chappell/Copyright Ctrl.)	G
98	NE		Du Far Aldrig Nog Dag Vag: MNW (Not Listed)	Sw
99	NE		Blues From A Gun Jesus And Mary Chain- Blanco Y Negro/WEA (Warner Chappell)	UK.s
100	RE		Manchild Neneh Cherry- Circu/Virgin (Virgin/Copyright Ctrl.)	GACh
UK = U B = Belg	nited King jium, Ir =	dom, G Ireland	 S = Germany, F = France, Ch = Switzerland, A = Austria, I Italy, Sp = Spain, H : Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr : 	= Holland, = Greece.
Ċ)= 1	AS	T MOVERS	

SOMEWHERE IN AN OFFICE IN EUROPE ...

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hot BREAKOUTS

NATIONAL HITS READY TO EXPLODE!

uk & ireland	germany, austria switzerland	france	italy
Erasure	Blaeck Foeoess	Michel Polnareff	Zucchero Fornaciari
Drama (Mute/UK)	Maemer (EMI Electrola/Ger)	Goodbye Marilou (Epic)	Il Mare Al Tramonto (Polydor)
Kate Bush	Klaus Lage	Marc Lavoine	Ladri Di Biciclette
The Sensual World (EMI/UK)	Soco Lacht Nur Sie (EMI Electrola/Ger)	Ami (Avrep/PolyGram)	Heila Come Va (EMI)
Wet Wet Wet	Rainbirds	Desireless	Alice
Sweet Surrender (Mercury/UK)	Not Exactly (Mercury/Ger)	Qui Sommes Nous (CBS)	Visioni (EMI)
All About Eve	Milli Vanilli	Jeanne Mas	Belen Thomas
Road To Your Soul (Mercury/UK)	Girl I'm Gonna Miss You (BMG Ariola/Ger)	Carolyne (Pathe Marconi)	Survivor (BMG Ariola)
spain	scandinavia	benelux	(advertisement)
Objetivo Birmania	Dag Vag	Maarten Peters	THIS COULD BE
Los Amigos De Mis Amigas (CB5)	Du Far Aldrig Nog (MNW/Swe)	White Horses In The Snow (EMVHol)	YOUR OWN
091 Esta Noche (Zafro)	Magnus Uggla	Het Goede Doel Met Open Ogen (Polydor/Hol)	HOT BREAKOUT
Los Comotoras	Paakkoset	Bassline Boys	FOR ALL INFO
Mi Chica Teddy (Virgin)	Elainraakkaysta (CBS/Fin)	On Se Calme (SC Records/Bel)	
Mosquitos Mala Luna (Tiwina)	Onkel Dum & Bananerne Skal Det Vaere Os Tre (Harlekin/Den)	De Strangers Braziliaans Feestje (Dureco/Bel)	SALES DEPT. AMSTERDAM: 31,20,6628483 MEDI

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& 7	he	ot 100)°	to
MEDIA	5 1	NGLE	S	
A Quol je Sers	81	Love And Regret	76	Adeva
Aimons Nous Vivants	39	Love In An Elevator	32	Aerosmith Alain Souchon
Ain't Nobody (Remix)	60	Love Is A Shield	72	Alan Souchon Alice Cooner
Back To Life	30	Lovesong	46	Anna Oxa
Batdance	12	Lulaby	75	Bangles
Blame It On The Boogle Blame It On The Rain	58 25	Maenner	95	Bernard Laville
Blane It On The Ran Blass From A Gun	15	Magic Symphony Manchild	\$7	Blaeck Foeoess
C Day	38	Mantra For A State Of Mind	100	Bobby Brown
C'Est Ecrit	30	Marina Marina	24	Camouflage
Cherish	8	Meranits	28	Confecti's
Coeur De Loup	18	Mine Oine De Skal Se	89	Cyndi Lauper
Crazy About Her	90	Mirador	42	David Hasselho
Dance Classics	84	Miss You Much	40	Descon Blue
Das Omen (Teil I)	29	Missed Emotions	23	Debut De Soin
Don't Let Me Down, Gently	79	Name And Number	91	Depeche Mode
Don't Warna Lose You	86	Numero Uno	62	Dogs D'Amour
Drama	16	On Our Own	97	Don Johman
Dressed For Success	45	Ove Mi Canto (Hear My Voice)	43	Donna Summer
Du Far Aldrig Nog	98	Partyman	31	Ede Brickel &
Eternal Flame	20	Personal Jesus	9	Edoardo Benna
Every Day (I Love You More)	19	Poison	34	Elson John
Express Yourself	64	Pump Up The Jam	5	Eurythmics
Flamenco Turistico	77	Revival	27	Fine Young Car Francis Cabrel
Forever Free	96	Ride On Time	6	Francis Cabrel
French Kiss	4	Right Here Waiting	7	Gloria Estelan
French Kiss	22	Sealed With A Kiss	54	Gioria Estetan
Hand On Your Heart	44	Sensual World	36	Gens N' Bries
Harlem Desire	55	Sowing The Seeds Of Love	10	Hance Haller
Healing Hands	49	Scraight Up	83	Herbert Groen
Hep	63	Summer Megamix	48	Imagination
Hey DJ. I Can't Dance To., Ska Train	59	Sweet Surrender	52	Janet Jackson
Hotel California I Don't Want A Lower	51 74	Swing The Mood	2	lason Donovan
I Don't Want A Lover I Drove All Night	74	Tell It Like It is The Best	26	Jean-Jacques Go
I Just Don't Have The Heart	66	The loss The lossble Man	3	leanne Mas
I Need Your Lown"	41	The Look	17	Jechro Tut
If I Could Turn Back Time	78	The Time Warp	33	Joe Cocker
If Only I Could	13	This One	88	Johnny Hallyda
Incorest	47	TI Pretendo	87	Jolio Iglesias
lar Mar Ulla	70	Too Many Broken Hearts	50	Kassav'
Jardins D'Enfants	93	Teo Much	65	Kylie Minogue
le Tie Survivral	15	Toy Soldiers	11	La Compagnie
love Pas	14	Viva La Mamma	68	Lis Sorensen
Kisses On The Wind	67	We Didn't Start The Fire	94	London Boys
Lambada	1	What A Wonderful World	71	Loquillo Y Los
Liberian Girl	56	Wouldn't Change A Thing	37	Madonna
Licence To Kill	21	Y A Pas Que Les Grands Qui Revenz	92	Malcolm McLan
Looking For Freedom	80	You Keep It All In	35	Marcika
Losing My Mind	53	You'll Never Stop Me Loving You	82	Max Bygraves

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ton 1		c c	ISAC
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lava	48	Mecano	87
erosmith	17	Melssa Ethenidee	65
an Souchon	47	Michael Bolton	70
ice Cooper	16	Michael Jackson	71
na Oxa	96	Michel Sardou	36
ingles irroard Lavillieri	46	Mike Oldfield Milli Vanili	18
arck Foeoess	31	Modey Crue	30 27
oby Brawn	. 31	Mylene Farmer	44
amouflage	82	Neneh Cherry	23
onfectils	53	Nina Haren	61
rndi Lauper	41	Noir Desir	78
avid Hasselhoff	75	Original Naabtal Duo	92
excon Blue	58	Original Naabtal Duo	99
ebut De Soiree	50	Patricia Kaas	22
epeche Mode	38	Paul McCaroley	11
ogs D'Amour an Johman	81	Pink Floyd Prince	84
ong perman ong Summer	40	Queen	s
te Brickel & New Sohemans	72	Raf	77
loanto Bennato	39	Renato Zero	86
ton John	6	Richard Marx	21
rythmics	3	Rolling Stones	2
ve Young Cannibals	. 33	Rosette	SI
ancis Cabrel	15	Roy Orbison	68
ancois Feldman	73	Sandra	67
Ioria Estelan	9	Sanne Salomonsen	. 74
ioria Estefan & Miami Sound Machine	89	Serge Gainsbourg	63
ans N' Roses	19	Simple Minds	10
anne Haller	88	Simply Red Soul II Soul	12 29
erbert Groesemeyer anination	80	Souill Soul Soundtrack - Aspects Of Love	29
wet Jackson	25	Soundtrack - Dirty Dancing	69
on Donovan	8	Spandau Ballet	60
un-jacques Goldman	35	Steve Lukuther	93
inte Mas	91	Stevie Nicks	100
hro Tut	24	Tanita Tikaram	62
e Cocker	20	Texas	26
hrvny Hallyday	28	The Alarm	52
io Iglesias	- 42	The Beach Boys	64
ssav'	94	The Cure	14
tie Minogue	54	The Pogues	57
Compagnie Creole Sorensen	83	Tina Turner Tom Petty	1 79
ndon Bora	56	Tracy Chapman	37
guillo Y Los Troglocitas	97	Transvision Vamp	45
storna	7	Vingels	43
	90	Vasco Rossi	59
acoim McLaren			
alcolm McLaren artika ax Bygraves	85	Vasco Ross Westernhagen Zucchero Fornaciari	13



Country	ALMANAL OF SPANST	2	3
UNITED KINGDOM	Ride On Time Black Box (de:Construction RCA/BMG)	Right Here Waiting	Pump Up The Jam
GERMANY	Lambada	Swing The Mood	French Kiss
	Kaona (CBS)	(see Burry & The Hastermary (ZYXIMkubki)	U' Louis (Meronome)
FRANCE	Lambada	Joue Pas	Je Te Survivrai
	Kaona (CBS)	Francois Feldman & Joni Jameson (Polydor)	Ina.Perr Frances (BMG Arida)
ITALY	Lambada	Viva La Mamma	The Look
	Kaona (CBS)	Eduardo Bernaco (Virgin)	Rootte (EM)
SPAIN	Lambada Kaona (CBS)	French Kiss U' Louis (Ginger Music)	Loco Mia
HOLLAND	Lambada Kaona (CES)	Pump Up The Jam	French Kiss Uf Louis (Phonogram)
BELGIUM	Swing The Mood	Lambada	Pump Up The Jam
	(re Bunty & The Natermoers (Indist)	Kaona (CBS)	Technotronic (ARSICNR)
SWEDEN	Jag Mar Ulla	Swing The Mood	Licence To Kill
	Magnus Ugglu (CBS)	(He Banny & The Mazternikers (Mega)	Gadys Knyht (WEA)
DENMARK	Swing The Mood	Tarzan Mamma Mia Kin Lanen & Belani (Hedey)	Personal Jesus - Depetie Mode (Sones)
NORWAY	Swing The Mood	Toy Soldiers Martila (CBS)	Poison Alce Cooper (CBS) -
FINLAND	Ehtaa Tavaraa	Lambada	Swing The Mood
	Bat & Ryyd (Power Records)	Kaoma (OBS)	(ive Burry & The Masterniaers (Mega)
IRELAND	Right Here Waiting	Cherish Madoma (WEA)	Ride On Time Back Box (BMG Ariola)
SWITZERLAND	Lambada	Swing The Mood	French Kiss
	Kaona (C85)	(ve Banny & The Masterminers (ZYXMikulai))	Ll'Losis (MilyGram)
AUSTRIA	Swing The Mood	Flamenco Turístico	The Best
	(se Burry & The Maserminers (EMP)	Satarie Werger (BMG Ariola)	Time Turner (PM)
GREECE	Lambada	Back To Life	You'll Never Stop Me Loving You
	Kaoma (CBS)	Soul I Soul/Caron Wheeler (Virgin)	Sonia (Crystal)
PORTUGAL	Lambada Kaona (CBS)	The Look Revence (EMI)	Puerto Rico

ALBUMS IN

top 3 . EUROPE MEDIA Country 3 UNITED KINGDOM We Too Are One Cuts Both Ways Foreign Affair Halleluja Steel Wheels GERMANY nhagen (WEA Batman - Soundtrack Mademoiselle Chante FRANCE Sarbacane ris Cabrel (CB) Patricia Kaas (Polydor Oro Incenso E Birra Abbi Dubbi We Too Are One ITALY daardo Remato (Vere Raices Descanso Dominical A Por Ellos Que Son Pocos Y Cobardes SPAIN lulio Igiesias (CBS) Steel Wheels The Miracle Cuts Both Ways HOLLAND Roline Stones (CBS) Steel Wheels We Too Are One Batman - Soundtrack BELGIUM Rolling Scones (CBS) ythnics (RCA) We Too Are One Steel Wheels Sanne (1989) SWEDEN Foreign Affair We Too Are One Sanne (1989) DENMARK Soul Provider Steel Wheels Kiekt A Ha NORWAY 1chael Bolton (CBS Steel Wheels Cuts Both Ways Mina Olen Muistanut FINLAND No Frontiers We Too Are One Songs Of The Tempted IRELAND Emphasics (EMC # Sleeping With The Past We Too Are One Steel Wheels SWITZERLAND Steel Wheels A New Flame Appetite For Destruction AUSTRIA **Roline Stones (CBS)** Sensiv Red (WEA Vava Con Dios Trash Club Classics Vol. One GREECE Alice Cooper (CBS) Con Diss IBMG Arrow Soul 11 Soul (Virgini Raices **Roberto Carlos** Batman - Soundtrack PORTUGAL Julio Iglesias (CBS) Roberto Carlos (CBS) Prince (WEA)

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VII



THIS WEEK	LAST WEEK	WICK ON CHARTES	ARTIST COUNTRIES CHARTED TITLE - ORIGINAL LABE:	THIS WEEK
	N	•	Tina Turner (KGBHADINFur Foreign Affair: Capor	35
2	1	4	Rolling Stones LAGBHSpACkSwDINAGer Steel Wheels Asing Scores CBS	36
3	3	. 2	Eurythmics (KG&HACAS=DINFIF We Too Are One ACASHG	37
4	2	14	Prince UK/KGBHSp.ACt.Swith.DI/KG- Batman - Soundtrack- Kener Sochen	38
5	4	18	Queen UKRGBHSpACESerBD/RGP The Miracle Antphone	39
6)	12	3	Elton John UKGBHACLSwDINF Sleeping With The Past-RoderRodgram	(40
7	7	27	Madonna UK/RGH\$ASHbDIRG Like A Prayer St	41
8	5	21	Jason Donovan Ten Good Reasons Mi	42
9	11	11	Gloria Estefan Cuts Both Ways fe	43
10	6	21	Simple Minds UK/GHQACAGE Street Fighting Years Vigit	44
11	10	16	Paul McCartney UK/RGBMS/swb.DI/NG- Flowers In The Dirt-Partiphore	45
12		32	Simply Red UK/G8HSpADSwDGr A New Flame W64	46
13		4	Westernhagen 6	47
14	16	21	Halleluja vaner Bosters The Cure UX/GHSp.A.Bully	48
15	12	28	Disintegration Accessibilities Francis Cabrel 18	40
	15	9	Sarbacane 08 Alice Cooper UKGBHACISeNFIGH	
16	13	2	Trash See Aerosmith UKGBHSwNFir	50
17			Pump- Geller	51
18	14		Mike Oldfield GACEDR Earth Moving: Hype Guns N' Roses UKGBHACES#DROCT	(52
19	23	33	Appetite For Destruction Geter	53
20	18	16	One Night Of Sin Carter	54
(21)	30	5	Repeat Offender DH USA	55
22	20	4)	Patricia Kaas Mademoiselle Chante Aver Nanch Charter (KGRH4CO/vDRG	56
23	13	16	Raw Like Sushi Grawgn	57
24	22	5	Jethro Tull UKGHADADA Rock Island Oryak	58
25	N	►	Janet Jackson UKBHD Rhythm Nation 1814 AMM	59
26	25	28	Texas UK/850 Southside Menury	60
27	33)	Motley Crue UKG&DISwDNRr Dr. Feelgood Bein	61
28	v	12	Johnny Hallyday F Cadilac- Reporteringer	62
29	21	24	Soul II Soul UKG8HADIS+DG+ Club Classics Vol. One 10 Accest	63
30	24	9	Milli Vanilli RGHG- All Or Nothing Have 84500year	64
31	31	4	Blaeck Foecess 6 Blaeck Foecess & Freunde Err Becruit	65
32	29	13	Don Johnson GBHDIR Let It Roll &	66
33	26	33	Fine Young Cannibals UKREAPADER	67
34	28	15	Zucchero Fornaciari Otser Oro Incenso E Birra Abjear	68

THIS WEEK	LAST WEEK	WIS IN CHURS	ARTIST COUNTRIES CHARTED TITLE OMGINAL LABEL	THIS WEEK
5	34	24	Jean-Jacques Goldman	69
6	36	18	Michel Sardou F Bercy'89. Invu	70
7	35	67	Tracy Chapman UK/GBA Tracy Chapman Bein	71
8	39	28	Depeche Mode 15	72
9	44	13	Edoardo Bennato Chi . Abbi Dubbi Mgn	73
0	54	7	Donna Summer UKBGA Another Place And Time Have Bodes	74
11	41	19	Cyndi Lauper KGG- A Night To Remember G8	(75)
2	38	19	Julio Iglesias Brúphic Raices Citi	76
3	48	Ш	Vangelis UKG&HON Themes Addar	77
4	45	74	Mylene Farmer /8 Ainsi Soit-Je Ayear	78
5	12	B	Transvision Vamp UKGSubAGIP Velveteen- ACA	79
6	43	25	Bangles RESPACIO Everything: CBS	80
7	47	n	Alain Souchon F Ultra Moderne Solitude Main	81
8	40	4	Adeva UK Adeva!: Cootempo	82
9	32	3	Soundtrack - Aspects Of Love UKDir Aspects Of Love And UnderByGam	83
0	52	8	Debut De Soiree F Jardins D'Enfants cas	84
1	51	31	Roxette GGACLOG Look Sharp Ariptore	85
2	N	≯	The Alarm (k Change UKS	86
3	55	2	Confetti's FB 92.054	87
4	53	62	Kylie Minogue UKF Kylie - The Album Mt	88
5	56	43	Bernard Lavilliers	89
6	и	10	London Boys UK The Twelve Commandments Of Dance Takec WEA	90
7	50	10	The Pogues RGHSwRb Peace & Love Rew MakewWEA	91
8	75	25	Deacon Blue UKSpir When The World Knows Your Name CBS	92
9	49	24	Vasco Rossi Liberi Liberi &	93
50	N	≯	Spandau Ballet UKGIN Heart Like Sky: Cas	94
1	67	2	Nina Hagen 6 Nina Hagen Awayan	95
2	61	52	Tanita Tikaram RGHSp Ancient Heart WEA	96
3	63	20	Serge Gainsbourg	97
4	59	2	The Beach Boys GADASwDir Still Cruisin'- Geov	98
5	N	•	Melissa Etheridge Brave And Crazy- saw	99
6	57	30	Bobby Brown UKHS+Gr Don't Be Cruel HCA	100
7	68	2	Sandra /	UK = Ur I Iuly, Sp Devnark,
8	60	34	Roy Orbison GR&D* Mystery Girl Wyse	0
			and the second second	0

LAST WEEK	WIS IN CHARTS	ARTIST COUNTRES CHARTED TITLE - ORGANE LABEL
65	98	Soundtrack - Dirty Dancing UKBSer Dirty Dancing- ACASYG
79	6	Michael Bolton SeeN Soul Provider- CBS
n	4	Michael Jackson UKAH Bad Ber
69	20	Edie Brickell & New Bohemians G/ Shooting Rubberbands At The Stars Geter
73	2	Francois Feldman F Vivre Vivre Rongrav
74	8	Sanne Salomonsen SeD Sanne (1989): Vige
NE	•	David Hasselhoff GAD Looking For Freedom Wate Recent BMG Area
37	6	Imagination UK Imagination System
70	8	Raf Cosa Restera Degli Anni 80-cco
n	4	Noir Desir F Veuillez Rendre L'Ame Ayar
62	21	Tom Petty (KGSw) Full Moon Fever ACA
76	13	Herbert Groenemeyer GA
NE	►	Dogs D'Amour UK Errol Rynn- Caw Resor
58	14	Camouflage 6 Methods Of Silence Mersone
82	12	La Compagnie Creole
65	10	Pink Floyd PH Delicate Sound Of Thunder- BH
91	3	Martika UKSwiliGet Martika CBS
NE	►	Renato Zero / Voyeur-Zenande BMG Anale
83	18	Mecano & Descanso Dominical 845 Anne
90	5	Hanne Haller G Mein Lieber Mann Mermone
n	39	Gloria Estefan & Miaml Sound Machine UKH Anything For You &
78	8	Malcolm McLaren UKGHGP Waltz Daring-Be
16	30	Jeanne Mas
87	47	Original Naabtal Duo GA Patrona Bavariae Avic Asia
92	2	Steve Lukather HSwDR Steve Lukather CSS
R	•	Kassav' / Majestic Zouk- cas
85	4	Lis Sorensen SwD Hjerternes Sang BHG Ande
93	12	Anna Oxa Tutti I Brividi Del Mondo cas
R	•	Loquillo Y Los Trogloditas
46	5	Max Bygraves UK Singalongawaryears-Postee
БĹ	17	Original Naabtal Duo
84	17	Stevie Nicks Glevie The Other Side Of The Mirror-Madem Accords (201
wheed K	neton	G = Germany F = France, Ch = Switzerland, A = Augusta

UN GRAND BERCY A JEANNE!





BERCY LES 29/30 SEPTEMBRE, 3/4 OCTOBRE. C'EST LE TRIOMPHE AVANT **UNE GRANDE TOURNÉE FRANÇAISE.**

LES CRISES DE L'AME : PLUS DE 400.000 **EXEMPLAIRES VENDUS. SUR LA ROUTE** DU DOUBLE PLATINE AVEC CAROLYNE.

= FAST MOVERS

SELL - THROUGH MUSIC VIDEO

The Music Video Boom Will UK success be repeated on the Continent?

by Mike Nicholls

12.000 units of Bruce Springs-

teen's 'Video Anthology 1978-88',

its best seller. The current fastest

seller is Prince's 'Lovesexy', which

has sold 8.000 units in the five

months since its April release.

ever match those in the UK.

for music video sales.

The absence of multiples, along

with the mixture of imports and

home-produced videos, make it

difficult to estimate total sales in

Italy, Spain and West Germany,

However, World Of Music

(WOM) - which has 11 stores in

West Germany and claims to be

the country's leading retailer for

Record Shop which has more than

70 outlets, says: "Sales have

grown, but not as fast as I would

accurate figures do not exist.

music video sales in the Europe, While many optimistic, potential market development is being held back by numerous barriers on the Continent.

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figures show that consumers spent more than £ 200 million last year on music videos in the UK, compared to £ 600 million for vinyl, tapes and CDs combined - a remarkable achievement for such a young industry.

One obvious reason for the UK's massive market is the country's VCR penetration. Video hardware is estimated at 50% - or higher if households with two (or more) videos are taken into account. According to Gordon Mackenzie, Marketing Director at Picture Music International (PMI), this number will increase to 80% by 1992 and to 95% by the mid-90s. Only 15% of the current VCR users are buying sellthrough tapes and already Virgin Vision is predicting a 30% sales boost for 1989 on last year.

Mackenzie adds: "Another crucial factor, particularly as regards the popularity of music . videos, is that in the UK virtually no one sees MTV, which tends to show the same material over and over again. In Europe people see so many videos on TV, that in the end fewer people want to buy them. But in the UK most people only see promo videos a couple of times and are more receptive to buying them, particularly compilations by a favourite group?"

Another reason for UK dominance is that no European territory can match the number of retail outlets in the UK. Most sell. or rent, all four of the major video categories: currently, feature films hold about 40% of the market with music videos, children's titles and special interest programmes (like cookery and sport) having about a 20% market share each.

Latest statistics confirm | fast. Major companies like | the country's four million VCR the ever-upward trend of Warner, CBS/Fox and Vestron have already released most of UK, but the theme is not their libraries' stock and there are repeated throughout insufficient new movies being produced to satisfy the demand companies remain for feature films on video. However, a few of the larger

Gordon Mackenzie - optimistic about UK future

record companies, like WEA and MCA, have not yet launched their own video labels. When they do, the influx of old and new catalogues will raise the market share of music videos.

> he sell-through market is also making in-roads in

continental Europe. In France, sales soared to 200.000 units for the first half of 1989, far in excess of the 40.000 figure recorded for the same period last year. In cash terms this represented a jump from Ffr 3 million (app. £ 290.000) in 1988 to Ffr 16 million (app. £ 1.5 million) by June of this year.

At FNAC, France's largest music retail chain, Manager Claude Cappuozzo, says the jump is due to lower prices, increased penetration of video players and catalogue development. Cappuozzo says FNAC's sales of music videos - which represents about 4% of the chain's total sales - doubled last year and he expects that to be repeated in the next 12 months. But he adds: "It is still a small market here compared to the UK - we have to do a lot of business before we catch up?"

Meanwhile, Italian distributors like and certainly not as fast as we But these statistics are changing have revealed figures showing that predicted early in the year. We self



a broad range of titles, with our biggest stores stocking 2.500 titles, 1.500 of which are music videos. But only a small handful, like Springsteen, U2 and Pink Floyd, sell in large numbers.

Crippa expects the present pattern "The market is quite volatile of growth to continue, but is and what is a good seller one week doubtful that the Italian sales will may do nothing the next. A good example of this is the summer Like Italy, Spain is a difficult sales of the Pink Floyd video. We market to penetrate because of the were selling up to 400 units a week lack of multiple retail outlets. Ununtil their concert in Italy but as til recently, almost all business soon as that was shown on TV we was rental but now a wholesale couldn't sell more than 50 a week structure for getting videos into and sales have not picked up shops has been introduced and since" this should improve opportunities

Da Silva continues: "I buy most of our videos from the UK. through Lasgo and Caroline, and because of this it is difficult for us to offer any kind of price reductions. I think that there will still be growth for us in this area, but it may not be very fast until prices come down. I can see no chance of that happening in the shortterm?

sell-through videos - says the The Stockholm-based Virgin market is changing so rapidly that Vision, a division of Virgin Records, leads the market in sell-

"In Europe people see so many videos on TV, that in the end fewer people want to buy them."

Gordon Mackenzie, PMI

WOM believes West Germany through music videos in Scans catching up with the French dinavia over rivals WEA, market and anticipates increasing PolyGram and Sonet. Virgin Viits shelf space considerably during sion's Managing Director, Anthe next six months. Prince, Pink Marie Ekfeldt, estimates the com-Floyd and John Lennon's 'Impany will sell around 100,000 agine' have proved to be summer units in Sweden in 1989, 10.000 in favourites; most titles on the na-Norway and 20.000 in Finland. tional market are UK imports. The company is seeking a In Holland, Juan Da Silva distributor in Denmark Commercial Director of the Free Ekfeldt: "The market for

> has shown encouraging growth, MUSIC VIDEOS continues on page 23 >

music videos across Scandinavia

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the shops and check it out .

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SELL - THROUGH MUSIC VIDEO Gordon Mackenzie: "We are pin- | and Ritz but currently they

MUSIC VIDEOS continued from page 20 >

particularly over the last year?" Development within Sweden is hindered, however, by a Skr 15 (app. £ 1.45) tax imposed on each video which, when added to VAT rate of 23%, makes videos in Sweden among the most expensive in Europe at Skr 149 (app. £ 14.40).

"We were selling up to 400 units a week of Pink Floyd until their concert in Italy but as soon as it was on TV we couldn't sell more than 50 a week,"

Juan Da Silva, Free Record Shop

Virgin, which has around 150 | chains like WH Smith, Our Price titles on catalogue, sells through record and department stores and, a new development, bookshops. But around 20% of annual turnover is through mail-order companies such as Melody Line and Skivor & Band. shops.

Virgin's priority release for October is 'The Ultimate Event', a concert featuring Liza Minelli, Frank Sinatra and Sammy Davis Iunior they are exclusively concerned

with selling music. The multiples MI claims to have been the sometimes seem to see videos as first sell-through music just another avenue for profit and video label - it has been releasing regularly complain about lack of product since 1981. At the time it racking space?" was called EMI Video - EMI being the first record company to have an in-house video operation. PMI now relies on a network of licensees: Palace (Benelux), Video multiples, music is not our Collection (France and Spain), Gong (Italy) and Castle (Scandinavia, West Germany, Austria and Switzerland). PMI is responsible for Pink

Floyd's 'Delicate Sound Of Thunder', one of the biggest sellers in the UK this summer. It has sold 70,000 units and PMI expects this figure to double by the end of the year. As with vinyl, sales awards for music videos are given in the UK; platinum for 100.000 units (compared to 300,000 for albums) and gold for 60.000 (100.000 for albums).

PMI's main competitor is Channel 5; both registered a market share of about 15% last year. As with other formats, the boom time for music video sales is expected to be between now and Christmas, Marketing Manager

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ning our hopes on two flagships -Iron Maiden's 'Maiden England' and 'Pet Shop Boys Live'. Iron Maiden haven't produced a video for two years and our research shows that as many as 50% of their fans who buy albums also buy their videos." For distribution, PMI has its

own sales force with up to 90% of its stock being sold through

WH Smith's Marketing

Manager, Tim Forrester, admits

there are occasional conflicts.

"Although we might sell more

music videos than other

strongest format. Feature films

have to take priority and now and

then, so do children's and special

"This year, we have been able

to increase the amount of space

we can allocate to the music sector

in most of our 300 branches but

we are rapidly approaching saturation point. In our biggest

stores we can rack 2.000 titles but.

from what I can gather from the suppliers, that number will need

"If that is the case, we'll be

forced to switch titles round every

couple of weeks to make way for

the blockbusters, something which will not go down at all well

with the newer and less well-

known artists. There are indepen-

dent chains like Hollywood Nites

to be doubled by the new year.

interest programmes.

this area that music video companies look for expansion." In 1985, The Video Collection introduced its first range at the psychologically important price of £ 9.99. It was followed within six months by Channel 5, a joint

specialise in movies with much of

their business coming from rental

rather than sales. It should be in

venture between international property company Heron and

PolyGram. Originally, the company operated under two labels -Channel 5 and PolyGram Music Video - but now products sell under the PMV/Channel 5 banner. Kim Hawson, Head Of

Marketing at PMV/Channel 5, believes the music video phenomenon is a natural progression from the audio format. "Fans were used to seeing visual and Woolworths. Together they images on TV and became good have about 20% of the market consumers when record comshare each: 25% is taken up by nanies tried to recoup their high HMV, Virgin, Boots and Menzies; investment in promotional videos. while 15% belongs to the in-Almost every act will have some dependent record and video sort of compilation tape in the shops at some time or another. Mackenzie: "It's these in-"Although sell-through has

dependents who are really able to been successful in the UK for four get behind the product because years, it was actually the they have a more intimate rela-Australians who were first off the tionship with the customer and mark eight years ago?'



Kim Hawson - music videos a natural progression from audio formats



Channel 5's hopes for the Christmas boom period include 'The Raw And The Cooked' from Fine Young Cannibals, Swing Out Sister's 'Kaleidoscope World' and new products from Level 42, Llovd Cole, Tears For Fears, Def Leppard and Pink Floyd.

MEDIA

Through PMV, Channel 5 looks after its own distribution in Europe, PMV Managing Director, Geoff Kempin, believes that distribution is the key to his com-



Geoff Kempin - distribution is key to success

pany's success. "In March of this year, David Fine, PolyGram's International President, decided that video distribution would become a core activity so I set about doing two things. The first task was to acquire licences to enable us to release the company's products in Europe and then I had

"In terms of product we've picked up Prince's 'Lovesexy' from Palace and the A&M catalogue, plus one-offs like Sinead O'Connor from Chrysalis, who are only just starting off in the UK.

"As far as distribution is concerned, we have a centralised setup in Hanover so that we can co-ordinate simultaneous cross-Europe releases. This hasn't been greeted warmly by exporters like Lasgo and Caroline, who have so far placed virtually all UK pro-

MUSIC VIDEOS continues on page 25



to organise central distribution.







O. How many hours a day does



aged to motiod is tawana

SELL - THROUGH MUSIC VIDEO

"We're doing quite well in West

sellers. Sam Fox has done quite

well in Italy, although as a com-

nany we do better in Spain. Our

sales figures are three times what

they were last year and we expect

the total to peak at around

Between them PMV/Channel

£ 100.000?"

MUSIC VIDEOS continued from page 23 >

duct with European wholesalers, but it will give us some kind of price control. For example, the ing only a fifth of that figure. Dutch equivalent of the UK's £ 9.99 would be about £ 12.99. Fixing that sort of price could put West Germany, for instance, on the road to being a major video market" Kempin continues: "We are a letter of introduction so that the

appropriate body can issue us very keen to be able to release locally as opposed to importing. with an authorisation certificate. This will enable countries like Ita-This process is then repeated for ly, France and West Germany to every shop in the chain. develop their own repertoire. France has artists like Johnny Germany, although there are no Hallyday and Mylene Farmer, figures to hand, and it is artists like Genesis, Peter Gabriel and who, thanks to their country's Depeche Mode who are our best

tradition for film-making, have been able to produce first-class products?" This move could be a decisive factor in determining the number of units sold in France. According to Oliver Montfort, Marketing Director of the Virgin Megastore in Paris, this has already had a

substantial effect on the market. Predicted sales figures of £ 15 million for the year are five times higher than 1988.



The cover for Prince's popular 'Lovesexy

"At the Megastore, 10% of our sales are now videos with around half of that total being music videos," says Montfort. "The biggest selling acts have been U2 and Pink Floyd but just as with records, if an artist is in town. sales go up. We import virtually everything from Lasgo and Caroline'' Unlike most of Europe, France

is tuned into SECAM as opposed to the PAL TV standard. This, Kempin believes, presents no problem for PMV now it has its Hanover base. His views are back-

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entered the market last Christmas with releases from George

"We had a slow start but our other acts from the company's re-

ed up by figures which show his | market share will grow as we keep | cent past as well as the present. releasing current and back company sold £ 1.2 million worth of product in France during the catalogue. We are now working towards putting out a definitive past nine months compared to Michael Jackson collection?' says Virgin Vision and Channel 5 sell-General Manager Gayle Holman. "Our sales would be higher if it With WEA having no plans to wasn't for the amount of red start a video operation, it was left to feature film specialists Palace tape," Angus Margerison, Deputy to release Prince's 'Lovesexy' and Managing Director of Virgin Vi-'Sign O' The Times' - the latter licensing through Pickwick which sion, points out. "In order to sell has so far sold more than 100.000 | is how we began?" in a hypermarket we need to have

Chrysalis General Manager John Cokell: "We can hardly claim to be a major but work is progressing on a couple of important projects, including a video compilation in conjunction with Smash Hits magazine. We are also pleased to be putting out releases in our own right as opposed to



Pink Floyd - responsible for one of this summer's best-sellers

5. PMI and Virgin Vision account for around half of the UK music copies. Other best-sellers include video sell-through market. titles by New Order, Talking Another player is the £ 9.99 price Heads ('Stop Making Sense') and The Cure ('Starting At The Sea') pioneer Video Collection which although Palace General Manager every now and then creates a rip-Mike Flello says there will be no ple with mega-sellers like 'Michael Jackson - The Legend more music titles before the end Continues' which has notched up of the year. Two companies now committed sales of more than 300.000. At the beginning of 1989 the company to regular video releases following

internal changes in their record

divisions are BMG and Chrysalis.

Headed up by former PMV ex-A latecomer on the scene is | ecutive Adrian Workman, BMG

"Our old attitude of 'pile them high, sell them cheap' has been modified because of the competition for space," Ivor Schlosberg, Pickwick

CBS Music Video (CMV) which | has recently put out titles by RCA artists Blow Monkeys ('Choices'), Rick Astley ('Video Hits') and Fairground Attraction ('First Of A Million Kisses'). Future releases are planned by Lita Ford, Love & Rockets, Barry Manilow and the Thompson Twins.

The Chrysalis catalogue is slightly more substantial with one or more tapes having so far been released by the likes of Ultravox, Spandau Ballet, Huey Lewis, Billy Idol. Pat Benatar, Blondie, Michael Schenker Group and

MUSIC

producing budget compilations of licensed product for the less upmarket retail chains like Woolworths. So far their video activities have been limited but this looks set to change, especially with the announcement of next month's priority release - Paul McCartney's 'Put It There'.

The Pickwick record label has

existed for years, specialising in

With McCartney still recording for EMI it may come as surprise that his video should arrive courtesy of PMI but it was sold to the highest bidder. Pickwick believes the current struggle for retail shelf space means that quality is as important as value for money.

"Our old attitude of 'pile them high, sell them cheap' has been modified because of the competition for space," says Ivor Schlosberg, Chief Executive for Pickwick. An indication that the video rights for 'Put It There' did not come cheap is its retail price in the UK, £ 10.99, the only sellthrough of its type costing more than the £ 10 barrier.

Pickwick's concern about lack of retailing space represents the key to success or failure in the music video market. The potential of the medium to sell in everincreasing quantities is not in doubt but retailers still have to be persuaded that music videos are cost efficient.

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UPCOMING SPECIALS

Issue 45

FRANCE 2

Advertising deadline 24-10-89

Publication date 11-11-89

Issue 46

BELGIUM

Advertising deadline 31-10-89

Publication date 18-11-89

Issue 47

SPAIN 2

Advertising deadline 7-11-89

> **Publication date** 25-11-89

Issue 48

IRELAND

Advertising deadline 14-11-89

Publication date 2-12-89

Issue 49

RETAIL '90

Advertising deadline 21-11-89

> **Publication date** 9-12-89

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Cut The O

Van Kampen

Radio One (Lux Noise/Switzerland).

Contact:Lux Noise/Michael Hediger/

Jangly, guitar-based pop rock with a pleasant-

ly naive feel and strong assertive melody.

Refreshing, easy-going pop in a Lloyd Cole/

Housemartins style. Licence and sub-publi-

shing free for the world except Switzerland.

Kyss Mig Som Ett Stalverk (Sonet/Sweden).

A wild and uncompromising dance track with

a distinctly off-the-wall approach. The title

means 'Kiss Me Like A Steel Factory'. A

number that could do well on the dance floor.

Licence and sub-publishing free except Scan-

Crackdown (Submission/UK). Contact:Submis-

sion/Tim Mould/tel:44.332.292667/fax:293528

Hip/house from the trendsetting north of the

UK. This group have proved themselves to be

up among the best of the new dance scene

makers. Good production by John Crossley,

Licence and sub-publishing free except West

The only vocal track on theA Long Walk Off

A Short Pieris based on a traditional story

rearranged by producer Willem Van Kruis-

dijk. Distribution free for Italy, Belgium,

Austria, Greece, UK, Denmark and Finland.

Sub-publishing will be available at MIDEM.

Germany, the Benelux and France.

Mosi Oa Tunya (Tomato/Holland). Contact:Tomato/Evert Wilbrink/

tel:31.20.6622735/fax:6629580

Contact:Sonet/Dag/tel:46.8.7670150/

Sweet Honey In The Rock Breaths (Cooking Vinyl/UK).

Contact:Cooking Vinyl/Ruth Davey/tel:44.1.9606000/fax:9601120 Sweet soul/gospel music performed live and a capella by these four talented American women. The group, who were formed during the civil rights demonstrations in Washington DC 15 years ago, were recently featured on A Vision Shared, the tribute to Woody Guthrie. Licence and sub-publishing free except Spain, Italy and West Germany.

Plastic Bertrand

Sex Tabou (ARS/Belgium). Contact: ARS/Patrick Busschotts/tel:32.3.2161750/ fax:2163597

PROMISING ACTS

From the company that brought you Hithouse and Technotronic comes the latest single from the original French punk. A fun record with risque lyrics. Licence and sub-publishing free for the world except Belgium and Holland.

Invisible Limits

Golden Dreams (Pop Factory/West Germany). Contact:Fun Factory/Axel Seitz/ tel:49.251.788316/fax:7801874 Sophisticated, keyboard dominated pop with a very European feel - a sort of Depeche Mode with female vocals. This song will be the first single from the LPA Conscious State, due for release in October. Licence and sub-publishing free for most of Europe.

Lauren Smoken

Best Of Me (Loop/France). Contact: Link/Dany Terbeche/tel:40299111/ fax:40299030

With a voice like Janis Joplin and an album full of good songs it should only be a matter of time before this woman becomes a major star. Licence and sub-publishing free in some territories.

Walk On Water

What's The Noise (Record Station/Sweden). Contact:Record Station/Marie Ledin/ tel:46.8.7335300/fax:294337

A truly unusual record by the normal standards of the Swedish music industry, Moody, powerful and uncompromising with great use of some off-the-wall samples. No publishing but some licences are available if BMG affiliates turn down their option.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Garv Smith, PO Box 50558, 1007 DB Amsterdam Holland



WORTH WATCHING

int Tracks

The excellent Dancelot by Dutch band The Security (Talent Tracks Cassette no. 29) has been picked up by Linx Records in Sweden and now has distribution through EMI for the whole of Scandinavia including Finland. The band, who have just finished a new single Ammunition, have also had several promising reactions from Greece and the US. They will be appearing at the Berlin Independence Days festival on October 29 and there will be a new album before the end of the year.

Guitar playing duo Chapter 2 who were featured on cassette no. 30 are presently being chased by major companies in Greece, West Germany and Holland. It seems that their jazz flavoured interpretations of classics such as Rodgers & Hart 's My Funny Valentine and Only Love Can Break Your Heart by Neil Young will be gaining a wider audience in the near future.

Top IO UK Independent Singles

Personal Jesus	Depeche Mode	(Mute)
Regina	Sugarcubes	(One Little Indi
WFL	Happy Mondays	(Factory)
Mantra For A State Of Mind	S'Express	(Rhythm King)
Drama	Erasure	(Mute)
Every Day (I Love You More)	Jason Donovan	(PWL)
Run 2	New Order	(Factory)
Only A Prawn In Whitby	Cud	(Inaginary)
Sueno Latino	Sueno Latino Feat. Carolina Damos	(BCM)
Find Out Why	Inspiral Carpets	(Cow)

Going Independent...

by Karen Roffey

Synth-combo Depeche Mode take the top slot this week - not suprising considering the relative position of Personal Jesus on the Network chart (no. 15 at press time). Erasure 's Drama makes an expected high debut at no. 5 ahead of the only other new entry on this week's top 50. Barging Into The Presence Of God (4AD) is the debut three-track 12" by Leeds-based the Pale Saints and enters at no. 17. The album chart is certainly more lively as Creation artists Primal Scream steal the no. 1 position with Primal Scream in its first week of release.

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Camouflage will be touring West Germany in October/November and the rest of Europe and the US after that.



Chapter 2 - guitar virtuosos on the way up

Rock reports that the Stop The Army CD, featuring tracks from Andreas Wollenweider, Rams and many others, has sold 10.000 copies in two months and is now in the LP top 20. It looks like the anti-conscription sentiments of the recording are shared by many Swiss people. A second compilation is already in production and there will be tracks from Nina Hagen, Carlos Peron (ex-Yello) and East German star Wolf Biermann. The company has also arranged a free concert in front of the Swiss government buildings in Bern on October 21, featuring artists from the CD and Phil Manzanera (ex-Roxy Music),

TopIOUK Independent LPs

I. Primal Scream	Primal Scream	(Cres
2. Stone Roses	Stone Roses	She
3. L'Eau Rough	Young Gods	Pay
4. Quadrastate 808	State	(Cre
S. Lary 86-88	Primitives	(Lary
6. Sound Of Confusion	Spacemen 3	(Fire)
7. Ten Good Reasons	Jason Donovan	PWI
8. 3 Feet High And Rising	De La Soul	Bel
9. Bummed	Happy Mondays	(Fact
10. Doolittle	The Phoies	(4AE
Compiled by MRIB		

New Order release their hotly anticipated video 'Substance 1899' featuring seven promos, 'Confusion', 'The Perfect Kiss', 'Shellshock', 'Bizarre Love Triangle', 'True Faith', 'Touched By The Hand Of God' and 'Blue Monday'

Stone Roses, one of the biggest success stories of 1989, will release a new single for October What The World Needs Now. Meanwhile they are currently busy with their first series of live dates in mainland Europe.

Ex-indies The Primitives are to take a break to pursue solo projects after the release of their RCA distributed LP Pure in October. To mark this vocalist Tracy Tracy is to release her own single at the end of the year.

PLASTIC BERTRAND

PLASTIC

ASTIC

Bruno Stettler of Zurich based label Kill Da



FROM THE ALBUM



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POTLIGHT

Janet Jackson's Rhythm Nation

A&M Records has launched its biggest marketing campaign of 1989 for the new Janet Jackson album, 'lanet lackson's Rhythm Nation 1814'. A&M is aiming for at least one million sales in Europe. building on the success of its predecessor 'Control' which sold 300.000 this side of the Atlantic.

Jackson with the Grammy award winning production team of Jimmy Jam and Terry Lewis who also produced Control. Released in 1986, Control sold more than six million copies worldwide. It vielded seven hit singles in the US including When I Think Of You, Nasty, What Have You Done For Me Lately, Control, The Pleasure Principle, Funny How Time Flies and Let's Wait A While.

Brian Yates, Director Of Operations A&M Europe: "There are four or five phases to the campaign which will be spread over a long period, beginning with the first single, Miss You Much. which was released on August 21 and is available on 7", 12" and CD formats. The album has a black and white theme, and slides and copies of the logo were sent

he new album reunites | the 12" version of the single went out to radio dance programmes throughout Europe and also to and white drapes. A tele-musical



Switzerland and Greece to California. They attended a special playback of the Jackson album at the Charlie Chaplin Sound stage studio, which is owned by the record company.

In keeping with the visual concept of Rhythm Nation 1814, the studio was decorated with black



major clubs? A&M also flew out 52 "key radio programmers" from the

which was made by Jackson was shown, featuring several tracks from the album including Miss out to the press. At the same time | UK, West Germany, France, Italy, You Much, Rhythm Nation and release.

Desert Wind shows every sign

of providing a number of hits. Ac-

cording to Dietrich, marketing for

the first single, Wish Me Luck.

will focus on airplay and discos.

He adds: "In our opinion the LP

"Arif and Joe Mardin, who

already tested the maxi-single in

discos and with DJs throughout

Europe and the UK. The response

contains four or five singles.

Black Cat. And Jackson turned up to meet the media. "It cost us a pretty dollar?' says Yates.

Special embossed envelopes were sent out to the European media and key dealers, and there were also insert cards for Rhythm Nation 1814 in various trade magazines.

The second phase of the Jackson campaign promotes the September 11 release of the album and includes display material: mobiles, posters and flags. Yates: "Territories like Holland and Italy are doing TV campaigns while others are looking to do the same in the near future.

"We also have the 27-minute tele-musical which cost US\$ 1.5 million to make. It is a concept piece, shot in black and white, and reveals the meaning of 1814 although the final interpretation is left very much to the viewer. It is one of the best music videos that I have seen for a long time and is being serviced to European television stations selectively - as well as MTV, Music Box and Sky. We are looking for a prime-time viewing slot?' The album shipped more than 200.000 units prior to

European Promotion For New Ofra Haza LP by Robert Lyng

Europe to help promote her new LP, 'Desert Wind'. The first single is 'Wish Me Luck' and Teldec believes there are three or four more singles on the album.

n 1988 Ofra Haza scored the second best-selling single in West Germany with Im Nin'Alu. "It not only spent a solid eight weeks at no. 1 in the West German charts, but it was also the winning song at this year's Tokyo Song Festival," says Teldec Product Manager Lothar Metz.

The single - from her first Teldec LP, Shaday - helped to establish ethno-pop as an internationally marketable product. In August 1988, it spent two weeks at the top of the Eurochart Hot 100 Singles. Meanwhile, Shaday sold son Joe and Thomas Dolby - and

Ofra Haza is now in | wide. Some 100.000 units were sold in the US alone, while in Spain, Italy and Switzerland the album went gold.

It is no wonder, therefore, that Teldec's Warner partners around the world are anxiously awaiting the release of Desert Wind. It came out in most of Europe on September 29, with France and Scandinavia following last week. In the US, where Desert Wind will appear on the Sire label, and Japan (Warner Pioneer), fans will have to wait until November.

"The people at our partner companies are very enthusiastic about the record," explains Gerd Dietrich, International Marketing Manager at Hamburg-based

Teldec, "Ofra recently visited the record companies in West Germany, France and the UK to tell them about the LP, her work with the producers - Arif Mardin, his of big TV shows as well as hundreds of interviews. The video, which was produced in New York, will also be launched then. And ing and national poster campaign. The posters are available to all of our partner labels worldwide?'

Dietrich says the LP will receive produced most of the songs, did a a powerful promotion boost in special disco-mix of Wish Me December, "Two songs from Luck for the 12" version. We have Desert Wind and one song from Shaday have been included in the soundtrack of the film 'Wild Orchid'. The film will be released in over one million copies world- what is behind each song. has been overwhelming?' Dietrich | Italy and France in December?'

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swing this month. "Ofra came to Europe to promote the album on October 3 and will be here until October 20. She will do a number we will carry out a print advertis-

MUSIC & MEDIA - October 7, 1989



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ROCKOVEREUROPE

Having recently cracked the UK | highest selling magazine. charts for the first time ever thanks to the Pet Shop Boys and Losing My Mind, Liza Minnelli goes for more success with her album Results, out next week. It will include her version of the Boys' Rent as well as her much single Not At All, a preview of anticipated version of Tanita their forthcoming album Perfect Tikaram's Twist In My Sobriety. Remedy Stock, Aitken & Waterman pro-

tegee Sonia releases I Can't Forget You, the follow-up of her UK no. 1 hit You'll Never Stop Me Loving You. She is one of the guests on this autumn's Coca-Cola sponsored 'Hitman Roadshow', a countrywide travelling show of SAW acts chaperoned by Pete Waterman, Other chart successes on the bill include London Boys. Sinitta, Big Fun, Hazell Dean and Kylie Minogue, whose album Enjoy Yourself was released on Octoher 2.

Minogue, Sonia and London King are re-releasing Zobi La Boys are also performing along with Neneh Cherry, Martika, Soul Les Negresses Vertes. Sam II Soul, Jason Donovan and Bros Brown's mum Vicki (the wife of at the Smash Hits (magazine) Poll 60s British rocker Joe Brown) has Winners party on October 29. a new album out in Europe on BMG/RCA called Lady Of Time. Held at Dockland's London Arena the party will be simulcasted live by BBC TV and Radio 1. Smash Hits has a circulation of his new Atlantic album Prisoner 800,000 and is the UK's ninth Of Love, has co-written and pro-

Undated reports and playlists additions from the major radio & tv stations from 16 European countries PP : Powerplay AD : Additions to the playlist TP : Tips LP : Album of the week CL : Clip ST : Studio IN · Interview

UNITEDKINGDOM

Double Trouble- Street Tuff

Kirsty MacColl- Innocence

anet Jackson- Rhythm Nation

BBC RADIO I - London

Chris Lycett - Sen. Prod.

AD Chris De Burgh- Heart

B List:

AD Belinda Carlisle- Light On

Liza Minnelli- Bombs

LP Tears For Fears- Sowing

CAPITAL RADIO . London

Richard Park - Prog. Contr.

AD Climie Fisher- Facts Of Love

Cliff Richard- Lean On Me

Chris De Burgh- Heart

Double Trouble- Street Tuff

Chaka Khan- I Feel For You

Living I/A Box- Room

Surface- Shower Me

Martika, I Feel

Elton John- Sleeping Tina Turner- Foreign Affair GREATER LONDON RADIO - London Trevor Dann - Head Of Music AD Tracy Chapman- Crossroads

is C'Mon Get My Loving.

Mouche by their French discovery

UK soul pretender Geoffrey

Williams, in addition to releasing

Curiosity K/T Cat- Name

Billy Joel- We Didn't

Gloria Estefan- Cuts

Eurythmics- We Too

lanet lackson- Rhythm

LP Beach Boys- Cruisin'

Roger Christian- Take It Deacon Blue- Love & Regret Eurythmics- Angel

CHILTERN RADIO & NORTHANTS RADIO Paul Robinson - Prog. Contr. AD Holly Johnson- Heaven's Here Billy Joel- We Didn't

Chaka Khan- I Feel For You B List: AD Hue & Cry- Invisibility Shakespear's Sister- Silent Tracy Chapman- Crossroads

Cher- If I Could Rolling Stones- Terrifying RADIO HALLAM - Sheffield Dean Pepell - Head Of Music

AD Holly Johnson- Heaven's Here Billy Joel- We Didn't Bros- Chocolate Box Sinitta- Mountain Shakespear's Sister- Silent Vitamin Z- Burn For You Dion- And The Night

duced I Was Born This Way due BB King will support U2 when to be the first single from Dusty they play their five Irish dates at Springfield's forthcoming LP. Climie Fisher have also been in-Dublin's new venue, The Point, between Christmas and New Year. volved in the production of Dus-Ageing rockers Status Quo ty's set. return on October 16 with the UK



Jools Holland - the surprise quest keyboard player on D-Mob's new single.

Former Spider From Mars Mick Ronson has been working on more than just YUI Orta his new album with Ian Hunter. Ronson has also been in Switzerland producing the new album by Dutch outfit The Fatal Flowers.

Tel: 1-4944513, fax: 1-4391357,

STATION REPORTS

RADIO TRENT GROUP Len Groat - Deputy Prog. Dir. AD Shakesnear's Sister, Silent Holly Johnson- Heaven's Here Sonia- Can't Forget You Billy Joel- We Didn't B List: AD Tracy Chapman- Crossroads Cry Before Dawn- Last Wild Weekend- Ignition Dion- And The Night Wet Wet Wet- Surrender Curiosity K/T Cat- Name Wonderstuff- Don't Let Me Adventures- Washington Milli Vanilli- Girl Del Amitri- Stone Cold **RED ROSE RADIO - Preston/** Blackpool Paul Fairburn - Head Of Music AD Bros- Chocolate Box Cry Before Dawn- Last Climie Fisher- Facts Of Love Billy Joel- We Didn't Marines- Say Goodbye Poison- Nothing Primitives- Secrets Technotronic- Pump Up

METRO FM · Newcastle Giles Squire - Prog. Contr. AD Tracy Chapman- Crossroads Shakespear's Sister- Silent Liza Minelli- Don't Bros-Chocolate Box Deborah Harry- I Wan

Chris De Burgh has another greatest hits album on the way. A&M are preparing Spark To A Flame as another retrospective containing the new single This Waiting Heart.

MUSIC

Two of the men who used to play in Pride, whose lead singer was Sade, are back in the new band Halo James. Christian Saver and Ray St John carried on with Pride until two years ago, then went their separate ways for a while before reuniting for the new single Wanted on Sade's label. Epic, Survival in the meantime was helped quite a bit by the fact that St John co-wrote some of her early 'solo' songs including Smooth Operator.

A 60-minute film of the 1988 tour of South America by The Mission fascinatingly titled 'South America' is out on video this week featuring the band on and off stage in Brazil, Argentina, Uruguay and Paraguay,

Rock Over Europe is a service of Rock Over London Ltd, which produces the weekly syndicated UK music show Rock Over London, presented by DJ Graham Dene, for international radio. Contact ROL at: the Globe Theatre, Shaftesbury Avenue, London WIV 7HD, England.

RTL 208 - London Jeff Graham - Prog. Dir. PP Deborah Harry- I Want Holly Johnson- Heaven's Here One Nation- Love's lust AD Sinitta- Mountain Top Sonia- Can't Forget You Tracey Chapman- Crossroads

LP Spandau Baliet- Heart lanet lackson- Rhythm Nation Ian McCulloch- Candleland

BRMB - Birmingham Robin Valk - Head Of Music AD Bros- Chocolate Box Billy Joel- We Didn't Beautiful South- You Keep All About Eve- Road Kate Bush- Sensual World

B List: AD Holly Johnson- Heaven's Here Poison- Good Time Thompson Twins- Sugar Daddy Lies Damned Lies- Love And Why Not- Restless

RADIO CLYDE - Glasgow Alex Dickson - Prog. Dir. AD River Detectives- Saturday Technotronic- Pump Up Deborah Harry- I Want Tracy Chapman- Crossroads

B List: AD All About Eve- Roll EG O'Reilly- Maudie Oh Well- Oh Well

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SWANSEA SOUND - Wales David Thomas - Progr. Contr. AD Bobby Brown- Rock Wit'cha Aretha/Whitney- It Is'nt Gloria Estefan- Oye

The Cure- Lovesong Karyn White- Rendezvous Beautiful South- You Keep It B List:

AD Graham Kendrick- Flame ABC- The Real Thing Kirsty MacColl- Innocence Vandana- I'll Be There Wet Wet Wet- Surrender Miles lave- Objective Sonia- Can't Forget You Sinitta, Mountain Fortor/Allon, I'll Never Third World- Same Old Song Holly Johnson- Heaven's Here

DOWNTOWN RADIO - Belfast John Rosborough - Head Of Prog. AD Tracy Chapman- Crossroads

River Detectives- Saturday Belinda Carlisle- Leave Thompson Twins- Sugar Daddy Shakespear's Sister- Silent Chris De Burgh- Heart Adventures- Washington Blue Nile- Downtown Lights Milli Vanilli- Girl Climie Fisher- Facts Liza Minelli- Bombs

WEST GERMANY

SWF - Baden Baden Ulli Frank - DI/Prod. AD Francis Drama Tracy Chapman- Crossroads Poco- Call It Love Climie Fisher- Facts LP Bob Dylan- Oh Mercy River City People- Say

NDR - Hamburg Reinhold Kujawa - DJ/Prod. TP Heinz Rudolf Kunze- Alles

WDR - Cologne Buddah Kraemer - DI/Prod. AD Guns N' Roses- Nightrain Tracy Chapman- Crossroads The The- Kingdom Of Rain

Great White- Angel Song Kate Bush- Sensual World FYC- Don't Look Back

RIAS - Berlin Rik De Lisle - DI/Prod.

AD Tracy Chapman- Crossroads Cutting Crew- The Scattering Lois Lane- The First Time Ava- True Love P.R.Unlimited- Madhouse LP Bob Dylan- Oh Mercy TP Stevie Ray Vaughn- Crossfire

SDR - Stuttgart

Hans Thomas - Prod. PP Marillion- Hooks TP John Cougar- Jackie Brown LP Elton John- Sleeping

SER - Berlin Juergen Juergens - DJ/Prod. Grace Kairos- Carolina

- LP Tina Turner- Foreign Affair Eurythmics- We Too Are One Plan B- Greenhouse Effect AD Bangles- Eternal Flame
- live Bunny- Swing Martika- Toy Soldiers Richard Marx- Right Here Madonna- Cherish

STATION REPORTS

NRJ - Network

Vanessa Paradis- Mosquito

Daniel Lanois- Jolly Louise

Simply Red- If You Don't

Milli Vanilli- Blame It

Paul Rutherford- I Want

Stephan Eicher- Soi Patiente

Temptations, All I Want

Bob Dylan- Everything

Bandera- Cruising Down

Annie Amsellem - Head Of Music

Paul McCartney- This One

Le Creole- Santa Maria

Art Of Noise- Yebo

AD Bernard Lavilliers- Petit

Eddy Mitchell- Leche

FUN - Network (125 cities)

AD Black Box- Ride On Time

FYC- Good Thing

I.P. Millet - Prog. Dir.

Anina- Belly

RMC - Paris

Tracy Chapman- Crossroads

Liza Minelli- Losing My Mind

HR 3 - Frankfurt Markus Hertle - DJ/Prod.

AD Lois Lane, The First Time The Alarm- Sold Me Wet Wet Wet- Surrender TP Love Bubbles- Denise

SR/EUROPAWELLE SAAR

- Dieter Exter DI/Prod. PP Grace Kairos- Carolina AD Kristiana Levy- Love Merlin- Weekend Girl TP People- Come Together Webb Wilder- Hybrid Vigor
- Liiao- Musica Distrada LP The Alarm- Change

SFB/Deutsche Welle/NDR Horst Hartwich - DI/Prod

- AD Claudia Jung- Stumme Don Johnson, Other People's CC Catche Big Time PP Julio Idesias- Brazil Mix The The- Kingdom Of Rain
- Milli Vanilli- Girl TP Clarence Clemons- Quarter LP Rolling Stones- Steel

Eurythmics- We Too Are One Lambada- Lambada

RB - Bremen Axel Sommerfeld - DJ/Prod. AD Tracy Chapman- Crossroads Beautiful South- You Keep

Wonderstuff- Don't Let Me Furniture- Slow Motion Slide, Why lesus lones- Bring It On LP Sly & Robbie- Assasins

RB - Bremen

Burghard Rausch - DI/Prod. TP Blue Nile- Can We Kate Bush- Sensual World LP Dan Reed Network- Slam

FFN - Hannover Ulli Kniep - DJ/Prod.

AD Simple Minds- Kick It In Celebrate The Nun- Will You Thompson Twins- Sugar Daddy Zapp- Ooh Baby Baby ohnny Hates Jazz- Turr Holly Johnson- Heaven's Here Martika- Toy Soldiers

RADIO RPR - Ludwigshafen Thomas Tscheschner - Music Dir. AD Melissa Etheridge- Souvenirs

Johnny Hates Jazz- Turn LP Marillion- Seasons End Tina Turner- Foreign Affair

- RSH Kiel Max Guazzini - Dir. Hitparade: Martin Schwebel - Head Of Music AD Gladys Knight Licence PP D Hasselhof- Tenderness AD Isron Donoran- Every Day Richard Marx- Right Here
- Paul/Andersen- Summerwine EUROPE | - Paris TP Million \$ Secret- Cherry Tracy Chapman- Crossroads Yvonne Lehrun - Prog. Dir. Grace Kairos, Carolina AD Daniel Lanois- Jolie Louise Desireless- Qui Sommes Nous

RADIO GONG 2000 - Munich

Walter Freiwald - Music Dir. AD Sydney Youngblood- If Only PP Elton john- Healing The Cure- Lovesong LP Eurythmics- We Too Are One

RADIO GONG - Nuremberg Arno Mueller - Music Dir. PP Shakespear's Sister- History Blaeck Foroess- Manner Kaoma- Lambada AD Tracy Chapman- Crossroads

SOS Band- Still Missing Depeche Mode- Jesus Lois Lane- The First Time

TP Tina Turner- Falling Vonda Shepard- Don't Cry LP Poco- Legacy	MUSIC & MEDIA
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Billy Ocean- Licence

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Spandau Ballet- Be Free

Aerosmith, Flevator

Lambada- Kaoma

RETE 105 - Milan

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Dario Usueili - DJ

PP Gino Latino- Latino

AD Thompson Twins- Sugar

Underworld- Stand Up

Neneh Cherry- Kisses On

onnie Gordan- Not Over

Jum Jum- The Jum Jum Beat

Tracy Chapman- Crossroads

Dan Reed Network- Lonely

Deborah Harry- 1 Want

Berlinda Carlisle- Live

RADIO MILANO INT. 101

PP Tracy Chapman- Crossroads

Grace Jones- Love On Top

Paul Johnson- Masquerade

RADIO PETER FLOWERS - Milan

Curiosity K/T Cat- Name

Underworld- Stand Up

RADIO KISS KISS - Naples

Lucia Niespolo - Progr. Dir.

AD Alyson Williams- Need Your

Depeche Mode- lesus

Kate Bush- Sensual World

Johnny Hates Jazz- Turn

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AD Carmel- Have Him

Dino- Sunshine

Kashif- Personality

Zapp- Oh Baby

AD Starship- Not Enough

PP Climie Fisher- Facts

PP Sybil- Don't Make

Filippo Pedeli - DI

TP Kaoma- Lambada

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IP Katrina/Wayes, Hearts

PP Rolling Stones- Emotions AD FYC- Don't Look Back

Oueen- Invisible Man

Painted Words Reason

Luca Viscardi - Head Of Music

PP Tracy Chapman- Crossroads

Alarm, Sold Me Down

LP T.T.D'Arby- Early Works

Marco Garavelli

IN Carmel

Gun

DEEJAY NETWORK - Milan

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AD Sergio Caputo- Dammi

Tracy Chapman- Crossroads

AD Milli Vanilli- Girl

E.Bennato- Viva La Mamma E.G.O'Reilly- Birth Randy Crawford- Knockin'

Elton John- Healing Hands

Steve Allen- Lagoon Girl

Paul McCartney- This One

Jeanne Mas- Caroline

Georges Lang/Lionel Richebourg

Tina Turner - Foreign Affair

Eurythmics- We Too Are One

LP James McMurtry- Too Long

Elton John- Sleeping

The 4 Of Us- Songs

Nona Hendryx- Skindiver

lefferson Airplane

SUD RADIO - Toulouse

AD Bernard Lavilliers- Petit

Marie Ange Roig - Prog. Dir.

La Union- Mas Y Mas

Bob Dylan- Everything

Jan Douwe Kroeske - DI/Prod.

Expose- What You Don't

Kate Bush- Sensual World

Curiosity K/T Cat- Name

Moody Blues- Had To Fall

LP Slagerij Van Kampen- Long

TP Raul Orellana- Wild House

Chapman- Crossroads

Randy Crawford- Knockin'

Maarten Peeters- Wild Tracy

Poco- Legacy

Peter de Mooij - Prod.

PP Poco- Call It Love

TROS - Hilversum

Martiin Krabhe - DI

NCRV - Hilversum

TP Streetlife-Streetlife

Georgia, Car Freak

SOS Band- I Am Still

LP Chris Jasper - Time Bomb

TP Cliff Richard- I Just Don't

CABLE ONE - Hilversum

Jive Bunny- Swing

Lou Rowland - Music Dir.

PP FG Daily- Some People

RADIO 21 - Brussels

Marc Ysave - DI/Prod.

PP Tracy Chapman- Crossroads

I.P. Melissa Etheridge, Brave

PP Kaoma- Lambada

CFN - Brunssum

Tom Mulder - Head Of Music

Malcolm McClaren- Jumpin

BZN- If I Had Only A Chance

Tears For Fears- Sowing

Jaap De Groot/Henk Mouwe - DJ/Prod.

Het Goede Doel- Open Ogen

Tracy Chapman- Crossroads

Kate Bush- Sensual World

Michael Sardou- Attention

TROS - Hilversum

Tracy Chapman, Crossroads

PP Lou Rawls- Brown Frame

AD Karyn White- Rendezvous

Carly Simon- Heart

Kate Bush- Sensual World

Glenn Medeiros- Any Moon

HOLLAND

AD Marillion- Hooks

VARA - Hilversum

AVRO - Hilversum

AD Poco- Call It Love

Meta de Vries - DI/Prod.

WRTL - Paris

BRT - Studio Brussels Ian Hautekiet/Marc Coenen AD Rolling Stones- Wheels Eurythmics- We Too Are One Squeeze- Frank Cyndi Lauper- First Night Lenny Kravitz- Let Love Rule Bob Dylan- Oh Mercy Tears For Fears- Sowing Richard Marx- Right Here Melissa Etheridge- Brave Tina Turner- Foreign Affair

BRT - East Flanders Rudi Sinia - Prod. AD Prince, Partyman Rod Stewart- Crazy About Richard Marx- Right Here Sydney Youngblood- If Only Big Fun- Blame It Spandau Ballet- Be Free

RTBF RADIO 2 - Hainaut G.Geron/P. Jauniaux AD Martika- Toy Soldiers

BRF - Eupen Guy Janssens - DJ/Prod. AD Richard Marx- Right Here Tina Turner- The Best Depeche Mode- Jesus Liza Minnelli- Losing Starship- Not Enough PP Cutting Crew- Scattering Soulsister- Blame You

B Pointdexter- Hit The Road Tony Exposito- Radio Conga Randy Crawford- Knockin' IN Jessica Lenny Kravitz- Let Love Rule

ANTIGOON/FIVE STAR RADIO Piet Keizer - Dir.

AD Kaoma- Lambada TP Donna Summer- Love's About Shakespear's Sister- History Starlight- Numero Uno Carly Simon-It's Hard Bela Italia- Rocco Granata

SWITZERLAND

- DRS 3 C. Alisnach - Music Co-Ord. AD Kate Bush- Sensual World Needles, Other Places Wooloomooloo Aliens- Big
- Howerdine/Darden- Evidence 10 Carmel- Set Me Free Bob Dylan, Ob Mercy Various Artist- Couleur

COULEUR 3 - Lausanne Gerard Saudan - Head of Music

PP Inspiral Carpets- Find Out AD Cry Sisco- Afro Dizzi Wooloomooloo Aliens- Big Paul Kelly- Sweet Guy

RADIO FORDERBAND - Bern

Res Hassenstein - DJ/Co-Ord. TP Richard Marx- Right Here AD Elton John- LP Poco- When It All Began Clarence Clemons- Tonight

BELGIUM

RSR - Geneva LP Allenbach/C Colombara AD Pet Shop Boys- Alright Don Johnson- Tell it

Soulsister- Blame You Jeanne Mas- Carolyne SPAIN LP Tears For Fears- Sowing RADIO BASILISK - Basel RADIO MADRID - SER Rafael Revert - Music Mgr. AD Gloria Estefan- Don't Wanna PP Decada Prodigiosa- Cuelate

Prince- Partyman Mentirus, Refrescos FYC- Don't Look Back Hombres G- Voy A Pasarmelo LP Acid Mix- Los Inhumanos

Thompson Twins- Sugar Daddy

TP Steve Lukather- Lonely

LP Tears For Fears- Sowing

MUSIC MEDIA

ITALY

PNE MADRID Rafael Abitbol- Music Mgr.

AD The Alarm- Change Belinda Carlisle- Leave PP Yargo- Other Side Kinks- How Do I Get Close Eurythmics- King & Queen Hugh Harris- Alice Shy Reptiles- High Desire Rex- A Far Cry Celebrate- Ghost Dance

Alex Peroni - Progr. Dir. AD Ruth Joy- Don't Push Erasure- Drama ABC- The Real Thing

RADIO BILBAO - SER Carlos Arko - Music Mgr. AD Decada Prodigiosa- Cuelate Prince- Partyman

Mentiras- Refrescos Grant Benson - DI/Prod. FYC- Don't Look Back AD Deborah Harry, I Want

Hombres G- Voy A Pasarmelo LP Frontera Alicia Hoodoo Gurus- Come Any Time

SWEDEN

SR - Norrkoeping Kaj Kindvall - DI/Prod. AD Hamilton/Nilsson- Time Wilmer X- Bakom Depeche Mode-Jesus Kaoma- Lambada Queen- Invisible Man Skid Row- 18 And Life Forced Repetition- Sak Cure- Lovesong Cliff Richard- Just Don't Dalton- Love Injection

SR - Stockholm [an-Eric Sundquist - D]

- PP Eldkvarn- Kom Hit Kaoma- Lambada Don Henley, New York Tears For Fears- Sowing Yebo, Art Of Noise Gloria Estefan, Ove AD Mars Ronander- Water Christer Sandelin, Det Hon
- Lisa Nilsson- Say It LP Dag Vag- Helq

SR- Stockholm Matts Broborg- DJ/Prod.

- AD Tracy Chapman- Crossroads Kate Bush- Sensual World The Lightning Seeds- Pure Aerosmith- Elevator Rattata- Glad Dit Arovi LP Aerosmith- Pump Up
- Deg Vag- Helq ANTENNA DELLO STRETTO - Messina Perssons Pack- Karlek Och

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- AD Sonia- Never Stop Billy Ocean, Licence Climie Fisher- Facts
 - 49ars, Shadows Sarah Jane- Loving A Dream Hamilton/Nilsson- Time Tommy Ekman- Haenger Brendan, Croker- No Money

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≻ NORWA

RADIO ONE - Osio Bjoern Faarlund - DJ AD Kaoma- Lambada

Magnus Uggla- Jag Mar Black Box- Ride On Time Gloria Estefan- Oye Warrant- Heaven N.Kids O/T Block- Hangin' ohnny Hates Jazz- Turn

- RADIO VEST Stavanger Barte Tjocheim Haad Of Music Piracy Chapman- Crossroads Kate Bush-Sensual World Grayson Hugh-Tak It Over Grine Fisher- Facts Dion- King O/T NY Streets Holly Johnson- Heaven's Here Poco- Call It Love Billy Ocean- Licence
 - Anchors Aweigh- Wax Tears For Fears- Sowing 5

DENMARK

DENMARK'S RADIO - Arhus Leif Wivelsted - Head Of Progr. LP Tina Turner- Foreign Affair Gnags- Swing King

- UPTOWN FM Copenhagen Niels Pedersen Mead Of Music Par Lars HUG- Dansevise Trace, Chapman- Crossroads Johnny Hats Jazz- Turn Great White- Once Bitten Billy Ocean- Licence Drama Erasure-
 - Meissa Curvenirs S.Salomonsen- Kaerligheden Transvision Vamp- Landslide Ziggy Marley- Look Who's EffytWitten- Sig Nu Noget Dion- And The Night 2

- SLR Slagelse Michael Hansen Head Of Music PP Johnny Hates Jazz- Turn Sally Dworsky- What An I
 - Tracy Chapman- Crossroads Sydney Youngblood- If Only Sanne Salomonsen- Kaerligheden Billy Ocean- Licence ð

RADIO ROSKILDE - Roskilde

- Morten Bune DJ/Prod. TP Eurythmics- Revival PP Max Q- Way Of The World AD The 4 Of Us- Drag Geoffrey
- S.Salomonsen- Kaerligheden Ziggi Marley- Dancing Thompson Twins- Sugar Daddy Edelweiss- Can't Get Williams- Lipstick Slam Slam- Move

AARHUS NAERRADIO - Aarhus Frankie Fever - Head Of Music AD Prince- Partyman

22

Aerosmith- Elevator

Addata - One Night B.B.King: Antr. Nobody Kaoma-Lambada Eagles-Horel California Eagles-Horel California Eagles-Morel California Slam Sian- More Tanvision Vamp-Landslide Paul Anda-Steel Guitar Paul Anda-Steel Guitar Paul Anda-Steel Guitar Paul Anda-Steel Guitar Rainbirds-Not Exactly Lauren Snoken Little River Band- Listen 2

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FINLAND

DISCOPRESS - Tampere Pentil Teravainen - Progr. Dir. AD Prince Partyman Black Box: Ride On Staright-Numero Uno Jason Donovan- Every Day Cliff Richard-1 Just Don't

- RADIO ONE Helsinki Jay Leaken DJ/Prod. Plearen Warrant Michael Balcon- Soul Stici Row 18 And Life Jerry Lee Lewis- Bals Lewis/Quaid- Cray Arms IN Geoffrey Williams
 - Jim McBride Alyson Williams Tina Turr

PORTUGAL

RFM Lisbon

- Pedro Tojal/Marcos Andre- DyProd AD ABC The Real Thing Curciosity K/T Car. Name Elton John- Healing Jaki Graham- Better Part PM adoma- Cherish New Order- Run 2
 - č Prince- Partyman Queen- Invisibe Man Rolling Stones- Rock Tears For Fears- Sowin

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ANTENNA 97.1 FM - Athens Joseph Avramoglou - DJ/Prod. PP Kaoma-Lambert-

- Kaoma-Lambada Kaoma-Lambada Jiwe Bunny- Swing Janet Jackson- Miss You Prince- Party Man Rolling Stone-Emotions Jason Donovan- Everyddy Sachight, Numero Uno
 - Big Fun- Blame It Rolling Stones- Wheels 5

Athens

- WJGR JERONIMO GROOVY Ather Andrew Fapadopulos DJ PP Miles 1940- Heaven Richard Mars- Satisfied Soul II Sout- Back To Life AD LLCool J- Type Of Guy Heavy D- Were Goma Do Skipwort/Timre- Cash Gadys Knight- Licence
 - Guy- I Like Soul II Soul- Keep On Love & Rockets- So Alive Prince- Batman Donna Allen- Joy Adeva- Respect
 - Surface- Closer Prince- Partyman Joyce Sims d L

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BBC WORLDSERVICE/BBC 648 - London Nick Reynolds - Prod.

- Living I/A Box- Room Beautiful South- Keep It Erasure- Drama
- Elton John- Sleeping Tina Turner- Foreign Affair Janet Jackson- Rhythm Nation 5

Cable Programmes



Max Q- Way Of The World Technotronic- Pump Up Gloria Estelan- Can't Stay Luving IA Box- Room Curiosity K/T Cat- Name Milli Vanili- Girl Tears For Faars Sowing Melissa Etheridge- Souvenirs Gloria Estefan- Oye Paula Abdul- Straight Up Ŀ



MTV

Powerplug: CL Aerosmith- Elevator



VIDEO MUSIC

Giancarlo Trombetti - Prod. CL D.A.D. Rim O' Hell The The- Gravitate Gloria Estefan- Oye Spandau Ballet- Be Free

Tears For Fears- Sowing Madonna- Cherish FYC- Don't Look Back world- Stand Up Carmel- Tombee Aerosmith- Elevator Underv



CHANNEL SUPER

Sidney Yourgblood- If Only Depeche Mode- Jesus Technotronic- Pump Up Madonna- Cherish S-Express- Mantra Gloria Estefan- Oye Janet Jackson- Miss You Michael Jackson- Liberian The Cure-Lovesong osmith- Elevator ince- Partyman ป

TV Programmes

UNITED KINGDOM Top Of The Pops Paul Clari - Prod. CL Sydney Youngblood- If Only

- Sydney Youngblood- If Only Kate Bush- Sensual World Beautiful South- You Keep Technotronic- Pump Up

Erasure- Drama Gloria Estefar- Oye Black Box- Ride On Time Karyn White- Rendezvous Sinitta- Mountain Top Wet Wet Wet- Surrender

GERMANY

ARD: Formel Eins Andreas Thiesmeyer - Prod. CL Blue System-Magic Technotronic - Pump Up The Cure. Lore. Song Jsann Donnown - Every Day Honesty 95- French Kiss Jerry Lee Lewis- Balls Erpopse: What You Don't Know Erpopse: What You Don't Know Erpon John-Halling Climie Fisher- Facts

Big Fun- Blame It

BR - Clip Tip

Juergen Barto - Prod. ST Gavin Friday/Man Seltzer Erasure- Drama

HOLLAND VERONICA - Countdown Rob de Boer - Prod. ST Jason Donovan- Every Day Maarten Peeters- Way Of Mill Vanili

VERONICA - De Top 40 Rob de Boer - Prod. CL Richard Marx. Right Here Sydney Youngblood- If Only Milli VanIli- Girl Gioria Estefan-Oye Alice Cooper- Poison Aerosmith- Elevator Tina Turner- The Best Tears For Fears- Sowing Lambada- Kaoma

- BELGIUM THE MUSIC HOUSE Jos van Oosterwijck- Prod. CL Gloria Estefan- Ove B 52- Channel Z Martika- Toy Soldiers
- Blackbox- Ride Richard Marx- Right Here Joe Smooth- Promised Sugar Hill Gang- Rappers Sandra Kim- Malaguena

SPAIN FM-2 Diego A. Manrique- Prod. CL Les Negresses Vertes The Lightning Seeds Vertes

- Ciffers-Elekielta Bangles-Eternal Flame Queen-Breakthru Avo Heyskanen-Arnakaa Sleepy Steepers-Tutti Ben Jou-i 11B eThere Tom Petry-1 Worit Back Tears For Fears- Sowing FINLAND JUKEBOX CHART SHOW Jouko Kontinnen- Prod. CL Lapinlanden- Elama Tina Turner- The Best
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June 26, 1989

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RADIO VISION

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