

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

M&M Celebrates Five Years
With Sky Radio In Holland.
See Pages 10-13.

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Berlin Awards Trial AMs; More Could Be Licensed

GERMANY

The Berlin and Brandenburg media authority MABB has opened up the AM frequency band in Berlin and distributed initial one-year test licences to three national programmes, RTL—Der Oldie Sender, Star*Sat and RadioRopa which were previously only available on cable in the city. The stations can begin broadcasting on their new frequencies immediately.

MABB did not hold an auction for the three licences, as they have only been given out on a one-year trial period to test the acceptance of AM in the city. If the test is successful and there is sufficient interest raised in AM, then further AM frequencies could be distributed in Berlin and Brandenburg next year. Berlin has a large concentration of AM frequencies at its disposal, relics from the former each German pubcaster DDR and war-time Berlin, when AM stations were used to try and send propaganda over the border.

Star*Sat/RadioRopa MD Peter Lepper says the three stations will start a promotion in January to boost public awareness of AM. "I think AM could really take off if we are successful and we promote it properly," he says. "AM can work; look at Capital Gold in London, which has been very successful. I think

(continues on page 28)

Veronica Wins Dutch Mega Top 50 Battle

HOLLAND

by Miranda Watson

Pubcaster Veronica has won its battle to air the Mega Top 50 chart. De Stichting Mega Top 50 (Top 50 foundation) chose Veronica to run the chart instead of sister Radio 3 broadcaster TROS.

Under the agreement reached on November 3, Veronica is to air the chart on Radio 3 every Saturday between 14.00-17.00 beginning January 1 for a period of two years. In addition, the programme will be aired on TV every Thurs-

day between 16.45-17.30, possibly in the frame of TV programme "Club Veronica". The pubcaster is also planning a TV/radio programme entitled "De Scherpe Rand Van Platenland" (The Sharp Edge Of Recordland), which will publicise one of Mega Top 50's other charts. Veronica-blad magazine will publicise Mega Top 50 every week from January 1.

Commenting on the decision, Dutch record industry body CPG MD Jan Gaasterland says there was never really a question of

choice between Veronica and TROS and that he looks forward to the chart making a huge impact via Veronica. "We always made it clear that we were seeking the best possible time on Radio 3 to broadcast the Top 50. Sunday [on TROS] is not an ideal time to broadcast such a chart, whereas Saturday or Friday [on Veronica] is."

Gaasterland says he regrets, however, that some sort of co-operation could not be reached between Veronica and TROS.

(continues on page 28)

Berlin Radio At Saturation Point, Say Station Operators

GERMANY

by Miranda Watson

The most populated city in Germany and the country's new capital from the year 2000, Berlin houses one of the most competitive radio markets in the country, alongside Hamburg and Munich. With five private stations, eight public stations (including nationwide publiccasters), eight cable programmes (five of them national) and five foreign/military broadcasters all vying for Berlin's listeners, many say the media authority should not allow any new broadcasters to

enter the market. Yet the Berlin and Brandenburg media authority MABB awarded four new private licences this year.



Berlin's Brandenburger Tor

Berlin has become, in many ways, a testing ground for the

German radio industry, with its highly developed market a perfect mirror for future trends. Next February it will become the first market in Germany to have Media Analyse ratings twice a year. The result of this saturated market has been a high degree of niche formatting, with both private and public broadcasters narrowcasting in an effort to attract Berlin's listeners. Many in the industry point out the similarities with major radio markets in America.

CLT-owned station 104.6 RTL sports a Hot ACE format aimed at the 14-39 age-group, playing a mix of

(continues on page 27)

Dinky Toys: More Than Fashion Trinkets

EUROPE

by Marc Maes

Only five years ago Belgium was widely considered as a third-rate market for the development of artists with cross-border appeal. These days, talented Belgian acts with an internation-

(continues on page 28)



The Dinky Toys

SPAIN SPAIN
SPAIN SPAIN
Spain Special
See Pages 14-17.
SPAIN SPAIN
SPAIN SPAIN

No. 1 in EUROPE

European Hit Radio
PHIL COLLINS
Both Sides Of The Story
(Virgin/WEA)

Eurochart Hot 100 Singles
MEAT LOAF
I'd Do Anything For Love
(Virgin)

European Top 100 Albums
MEAT LOAF
Bat Out Of Hell II
(Virgin)

LES RITA MITSOUKO

THE NEW SINGLE "Y'A D'LA Haine"

We have given you the information
Now it is up to you...

"SYSTEME D"



VIRGIN DISTRIBUTION

He's sold over 30 million records worldwide
He's performed in front of 10 Million fans around the world

SO FAR

Run To You

It's Only Love

(Everything I Do) I Do It For You

Summer of '69

Can't Stop This Thing We Started

Cuts Like A Knife

Straight From The Heart

Kids Wanna Rock

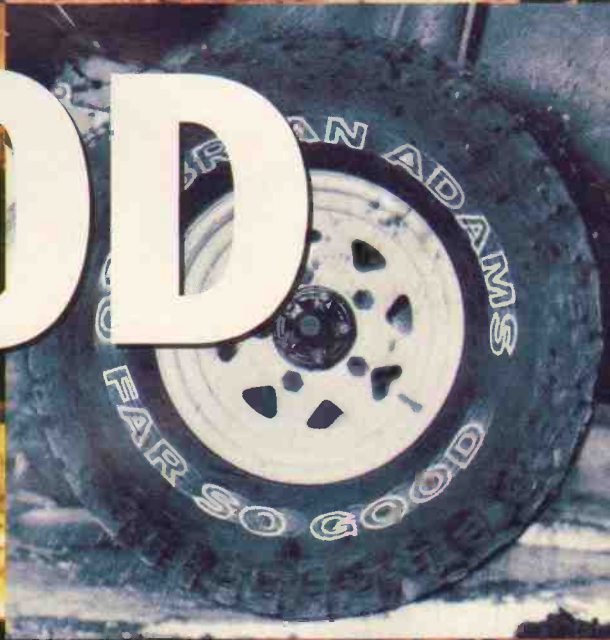
This Time

Heaven

Do I Have To Say The Words?

Somebody

Heat Of The Night



BRYAN ADAMS
SO FAR SO GOOD
OUT NOW!



Extensive marketing support is available, including:

- TV, Radio & Print Advertising
- In-store display materials
- Live, satellite radio interview on 11th November
- 18th November is Bryan Adams Day on MTV Europe

SO FAR SO GOOD Available everywhere on Monday, 8th November



Stansfield

LISA

Album release date
November 8 '93

So Natural
the single

Now in rotation
on 99 stations
8 new additions
this week

SO

natural
THE ALBUM



French Music Sales Continue Trend; Sept. Figures Up 18.8%

FRANCE
by Emmanuel Legrand

French music sales in September were 18.8% higher than the same time last year, continuing an upward rise which contributed to a 9% rise in turnover for the first nine months of 1993, according to record industry trade group SNEP.

Album and single sales, respectively, showed a 17% and 15% revenue growth in September and a 13% and 12% growth in units, fuelled by sales of Regg'Lyss, Scorpions, Jamiroquai, Patricia Kaas, Johnny Hallyday, Didier Barbelivien, plus an Edith Piaf and a Jacques Brel compilation. For the first nine months, total wholesale billings reached Ffr4.09 billion (app. US\$711 million), an 9.0% increase on 1992. Local products accounted for 44% of the total non-classical album sales, a slight increase from 1992's 43%.

The key event during the first nine months of the year was the rejuvenation of the single format, especially the two-track CD, thanks to an attractive price policy. Overall singles sales rose to 13.6 million units, up 33.8% from 10.1 million in 1992, with CD singles accounting for 75%.

PolyGram GM/commercial director Laurent Gallavardin believes these figures confirm the rebirth of short formats. He says,

"It is not rare to have some items selling over 400,000 units on CD singles only. Retailers have increased the size of their racks presenting singles in super and hyper markets."

Album sales rose 17% in value in September. The CD album remains the leading carrier at 52.4 million units, up from 44.9 million for the first three quarters, while cassette continue to decline to a point which raises questions about whether France is on its way to becoming a single carrier market like Holland.

Adds Gallavardin, "July and August were good and we had a very good September, but I don't think the market as such has showed such a strong growth. This figure owes a lot to retailers ordering for the months to come, not to mention the weight of the Beatles double compilation. In my view, the real growth of the

market is closer to 4-5%."

Sony Music also reported strong sales in September, with seven or eight products achieving very good results. Sales director Jean-François Loury says more consumers have been buying records, especially during the first half of September. "It looks like people spent little during the holiday season, and started to buy again in September," he says.

The absence of charts have thrown the retail business into a state of some confusion, with buyers faced with problems in choosing the right products. This problem should be partly solved in mid-November when SNEP starts releasing its first single charts.

Industry insiders expect the upward trend to last until year-end, with Christmas sales ahead and a series of major releases including national best-seller Jean-Jacques Goldman, who will deliver his new studio album on December 7 on Columbia.

Total Sales In Value			
(in Ffr million)			
Format	Jan/ Sep '92	Jan/ Sep '93	% chg.
Single	175.6	246.2	+40.2
Vinyl	3.7	1.7	-53.9
MC	839.3	740.7	-12.5
CD	2,664	2,911.0	+12.3
Video	63.0	102.8	+63.1
Total	3,754.0	4,091.0	+8.9

Source: SNEP

Total Sales In Units			
(in millions)			
Format	Jan/ Sep '92	Jan/ Sep '93	% chg.
Singles	10.1	13.6	+33.8
Vinyl	0.16	0.11	-70.8
MC	21.8	19.7	-11.5
CD	44.9	52.4	+16.6
Video	0.7	1.1	+56.7

UK Commercial Ad Billings Jump 13% During First Quarter Of '93

UNITED KINGDOM
by David Stansfield

Commercial radio advertising revenues jumped 13.2% during the first quarter of 1993, according to statistics released by the Association of Independent Radio Companies (AIRC).

The second and third quarters of 1993 are reportedly almost 20% higher than the previous year, according to preliminary estimates. Although the AIRC does not currently analyse sponsorship revenue, member stations reportedly suggest this area has been growing faster than advertising.

Comments AIRC director Brian West, "It is gratifying that advertisers are recognising the success of both established and

new services in substantially increasing listening to commercial radio. This was demonstrated by the latest RAJAR figures recently released, which give commercial radio a record 26 million listeners a week and a 41.4% share of all listening."

James Galpin, AIRC marketing executive, says that the October-December 1992 revenue figures showed the first real sign of upturn, adding, "That continued through into January-March and will no doubt continue through this coming year."

Galpin believes there is an increased commitment to radio advertising and puts it down to a series of factors. He comments, "Commercial radio audiences and share of listening have consistently grown over the last five years.

The number of commercial services has increased, which means that advertisers can potentially reach a far higher proportion of the population. The profile and glamour of the new national services have recently heightened interest in the commercial sector, while the sector has also been boosted by initiatives such as the introduction of the Radio Advertising Bureau. The introduction of the RAJAR system has also contributed to boosting the credibility and the understanding of commercial radio in the UK."

Total Radio Advertising		
Revenue	(£ millions)	% chg.
Apr./June '92	33.9	4.6
July/Sept. '92	33.2	1.8
Oct./Dec. '92	38.4	8.8
Jan./March '93	34.3*	13.2

Source: AIRC

* After a break of two years, from January 1993 London station LBC began to supply AIRC with revenue figures again. The year on year change has been adjusted accordingly to allow for LBC's inclusion.

For The Record

Scorpio Music in Paris is the worldwide publisher of the current European hit single by the Pet Shop Boys *Go West* (an original for the Village People in 1979). The track was written by Henri Belolo, Scorpio's president, band member Victor Willis and producer Jacques Morali.

EUROPE AT A GLANCE

HOLLAND: Local Radio Hurt By Massive Theft

Fourteen local Dutch broadcasters have recently reported their transmitters as missing. According to the national organisation for local radio OLON, the thieves are part of an organised crime set-up with the intention of transporting the equipment to Eastern Europe.

Machgiel Bakker

INTERNATIONAL: MCA Launches Streetbeat Phase II

MCA Records International has launched the second phase of its black music campaign Streetbeat. The compilation album, *Streetbeat #2*, will be TV advertised and contains tracks from MCA US's R&B roster (Bell Biv DeVoe, Shai and Jodeci). Other elements in the campaign include the second issue of the "Streetbeat" magazine—published in seven languages with a claimed print-run of over two million copies—branded merchandise, a fan club and a video. The first campaign ran in 28 countries (M&M April 24) and, says MCA, generated sales of over 150,000 copies of the *Streetbeat #1* sampler. MB

FRANCE: Ouie d'Or Awards RTL, L'Onde Latine, M40

Full-service RTL's head of musical programming Monique Le Marcis was awarded one of French trade publication *Le Bulletin's* first radio awards the "Ouie d'Or" during the opening party for the Fête du Disque. Local network L'Onde Latine was recognised by the jury, regrouping professional organisations SNEP, SACEM, SCPP and SPPF, for its Francophone programming and national network M40 for the discovery of new Francophone talents. Emmanuel Legrand

FRANCE: Communication Law Changes Expected This Year

Despite consistent rumours of postponement, it seems now almost sure that the new communication law will be presented before the Parliament at the end of November. Most of the text will concern the TV industry, although one chapter will be designated for radio. It will mainly include the lifting of the anti-concentration ceiling for 120 million inhabitants. If approved, this law will open the door to the privatisation of RMC before the end of the year. EL

FRANCE: Europe 1 Joins All-News TV Channel In Paris

Radio group Europe 1 Communications, which operates full service commercial station Europe 1 and ACE-formatted Europe 2, has announced its desire to be part of the future all-news satellite distributed TV channel to be launched next year by leading French private TF1. For Europe 1's news director Jean-Pierre Joulin, this new venture will allow Europe 1 to expand its news services. It is understood that Europe 1 is likely to acquire minority shares in the channel, which will operate with a yearly budget of around Ffr200 million (app. US\$35 million). EL

SPAIN: Onda Cero Acquires Two Stations In Asturias

Onda Cero, the net owned by the Spanish blind people's organisation ONCE, has acquired two FM stations in the northern region of Asturias to bring its total number of stations in the principality to nine.

Howell Llewellyn



RUNAWAY TRAIN STOPS OFF IN FRANKFURT — During their successful European tour US group Soul Asylum stopped off at Sony in Frankfurt where they were presented with a gold award for their single "Runaway Train." Pictured (l-r) are: (back) Sam Way (Sony Music International), artists Karl Mueller and Dave Pirner, Sony Music Germany (SMG) MD Jochen Leuschner, SMG senior product manager Willy Ehmann, artist Dan Murphy, SMG artist marketing director Hubert Wandjo, booking agent Martin Horne; (front) artists Bill Sullivan, Grant Young, Michael Loffer (MAMA Concerts & Rau), Danny Heaps.

No More U-Turns; Virgin 1215 Enters Consolidation Period

UNITED KINGDOM
by David Stansfield

After six months of adjustments and programming tweaks since its April 30 launch, AOR **Virgin 1215** is on the right tracks, according to chief executive **David Campbell**. Having achieved the right programming balance, the emphasis is now on building DJ identity and increasing continuity, but, after a series of stumbles, "the baby is now walking," he says.

Despite the slight ratings drop in the recent **RAJAR** survey, Campbell points out that the first objective—the station sound—has now been reached. "We can now stand up and be counted and say, 'This is the radio station that we set out to create.' We had not expected this to happen before the end of the year." The success of

the programming was borne out by the station's own nationwide survey conducted in September. A total 89% rated the music good, very good or excellent. Some 24% stated that the music had improved over the last few weeks, 63% found the '60s music "just right," while the enjoyment scores for '70s music totalled 71%, 75% for '80s music and 64% for '90s.

Campbell describes the changes made so far as "tweaks," with an eye permanently on increasing accessibility.

Virgin 1215 recently switched its **Labatt**-sponsored UK albums chart show from Sundays to a high profile 13.00-16.00 Saturday slot. Campbell explains, "We reformed and recreated the show and from our standpoint, listener feedback and definitely from a sponsor's standpoint, it's even better than it was before. We've added more elements to it, like regional breakouts, new album releases, several retro charts going back over three different decades, meanwhile, we'll be able to highlight forthcoming hits."

Adds joint programming director **Richard Skinner**, "We've managed to rationalise the weekends a lot more. There's now an evenness of programming across different hours, with the same DJs on consecutive days. Along with the overall changes and focusing we have done, that has really sorted things out for us." As part of the continuity changes presenter **Wendy Lloyd** has been moved to the 16.00-19.00 slot on Saturdays and Sundays.

The addition of a "D" playlist has helped add some piquancy to the music programming, says Skinner. "These are the spikier records that we play between 19.00 and 02.00, which we have added as extra spice for the younger audience: the teenagers and students."

Acts and artists on the playlist in the third week of October included **Catherine Wheel**, **Counting Crows**, **Eve's Plum**, **Juliana Hatfield**, **Three**, **Nirvana**, **Pearl Jam** and **Iggy Pop**.



BEAUTIFUL PEOPLE — Arcade has just released the debut album "The Bold & Beautiful Lovesongs" by US actor John McCook (the star in the popular TV series "The Bold & The Beautiful"). Produced by Richard de Bois, the album features the single "Heaven's Just A Step Away," a duet with Bobby Eakes, another star in the series. Arcade holds the exclusive European rights to the singer. Pictured during the shooting of the video in L.A. are, from l-r: McCook, Arcade International creative director Svenno Koemans (also the director of the video), actor Jeff Trachta, Arcade Entertainment Holdings president Herman Heinsbroek, Eakes and De Bois.

Newsmakers

UNITED KINGDOM: **Jenny Abramsky** has been appointed controller of the new **BBC** radio news and sport channel due to replace **BBC Radio 5** on March 28 next year. Abramsky has been the editor of news and current affairs for **BBC Radio** since 1987 and is a former editor of the "Today" programme on **Radio 4**.

SPAIN: **Jose Ramon Pardo** has been appointed new director of **EHR** net **M80 Serie Oro**, formed last year in a merger of **Radio Minuto de Cadena SER**, which now owns the 31-station net, and **Antena 3 Radio's Radio 80**. Pardo replaces **Miguel Angel Pascual**, who has moved to **Gerencia de Medios (GDM)** to take charge of marketing.

BELGIUM: **Koen van Bockstal** has been appointed general professional manager of **EMI Music Publishing** in Belgium, starting January 1. Bockstal was previously senior product manager and A&R manager for **BMG Records** in Belgium.

RAI Radio News Services Merge As Part Of Streamlining Plans

ITALY

by Mark Dezzani

National newspaper *Corriere Della Sera* TV critic **Aldo Grasso** has been named programme director of Italian broadcaster **RAI's** three radio networks and former **Radio Tre MD Corrado Guerzoni** has been appointed as network coordinator. These appointments and other reforms were confirmed by **RAI** president **Claudio Dematté** recently as a continuation of plans to avoid work duplication and increase format identification (**M&M**, October 21).

Streamlining at **RAI** includes the merging of the three radio newsrooms under the direction of **Livio Zanetti**, ex-head of **Radio Uno** news. Under the new format delineation, **Radio Uno** will consolidate its position as a light

music and News/Talk station; **Radio Due** will broadcast an **EHR/ACE** format with soap operas and comedy shows, while **Radio Tre** remains the classical/cultural channel with regional news. An announcement is expected soon on the future of all music **EHR/ACE FM** net **Stereo RAI**.

Meanwhile, **RAI** journalists went on strike this week to protest against the changes and resulting job losses. Critics say the reforms represent no real change and consolidate the centre right political control of the state broadcaster instead of the claimed depoliticisation intended.

RTVE Debt US\$24 Mil. More Than Predicted

SPAIN

by Howell Llewellyn

The financial health of Spain's broadcaster **RTVE** is worse than previously estimated according to Spanish finance minister **Pedro Solbes**, who told parliament on October 27 that losses at the broadcaster (which includes public radio company **RNE**) will be as high as **Pta123 billion** (app. **US\$945 million**) for 1993, and not the **Pta92 billion** previously forecast.

The state TV and radio's growing crisis, which will lead to sweeping job cuts, especially at **RNE** (a 46.5% cut), was largely due to falling advertising revenue, says **Solbes**. Opposition political parties have meanwhile blamed the losses on incompetence and have demanded the resignation of **RTVE** director general **Jordi Garcia Candau**.

Solbes admitted the problem was "very serious," but said he was confident that by 1997,

RTVE losses would be reduced to **Pta11 billion**. He rejected opposition claims that 1994 losses would exceed **Pta400 billion**. **Solbes** suggested the only way to ease the problem would be to scrap **RNE** international services such as its **Radio Exterior de Espana**.

Garcia Candau told the **RTVE** Parliamentary Control Commission on the same day that he would be presenting a plan for the group's future to the **RTVE** board of directors in mid-December. The plan, which will be in operation by February, includes introducing 2,710 of **RTVE's** 10,212 planned redundancies.

Garcia Candau has meanwhile accepted a proposal from **RNE** director **Diego Carcedo** to appoint three new regional **RNE** directors in Catalonia—**Miguel Diume Vila** in Girona, **Pedro Buhigas Cardo** in Tarragona and **Jesus Riverola Maso** in Lleida.

Sony Germany Turnover Up 23%

GERMANY

by Miranda Watson

Sony Music Germany has announced a 23.3% increase in turnover for the first half of the current business year (April 1-September 30 '93), rising to **DM 187.8 million** (app. **US\$116 million**) from last year's **DM 152.4 million** for the same period. The company's market share also rose from 12.5% to 14.5%.

The local artist marketing department showed the steepest increase in turnover, up by an impressive 127% from **DM 9.6 million** last year to **DM 21.8 million**. This was mostly due to the success of dance signing

Culture Beat who scored a worldwide hit with the single *Mr. Vain*. International artist marketing notched up a 9.8% increase to **DM 64.5 million** with successes from **Soul Asylum**, **Spin Doctors**, **Michael Jackson** and **Billy Joel**. Artist marketing in total represented 46.2% of total turnover. Special marketing (including classical releases, back catalogue and TV/radio advertised releases) rose 23%, amounting to 50.7% of total turnover. **Sony Music Publishing** brought in the remaining 3.1%.

MD Jochen Leuschner puts the company's rise in turnover down to the structural changes in

artist marketing introduced over a year ago, and to good product flow. International and national artists are now handled by five repertoire-driven, self-contained departments. Says **Leuschner**, "The main difference since the restructuring is that we can handle a higher number of priorities." On Sony's high success rate with crossover hits such as **Culture Beat** and **Die Fantastischen Vier**, **Leuschner** says, "We have defined local crossover as one of our priorities and we try to develop artists with potential outside Germany, especially in the dance genre but also in Europop and rock."

MUSIC MEDIA
PO Box 9027, 1006 AA Amsterdam, The Netherlands
Rijnsburgstraat 11, 1059 AT Amsterdam, The Netherlands

Publisher and Managing Director: Philip Alexander
Editor-in-Chief: Machgiel Bolker
Executive Editor: Steve Wonsiewicz
Editorial Manager: Mary Weller, Music Editor: Robert Tilly, Staff Reporter: Miranda Watson, Associate Editor: Julia Sullivan, Station Reports Manager: Pieter Kops, Charts Editor: Mark Sperwer, Chart Processor: Raul Cairó
Associate Publisher: Ron Betsi, Advertising Executives: Inez Landwier, Pieter Markus (UK, classical, jazz dance), Edwin Smelt (Spain & Italy), Alina Dragan (Eastern Europe), G/S/A: Norbert Bäddeker (+49) 2302 390043; France: Francois Millet (+33) 1 4549 2933; Scandinavia: Ruud de Sero (+46) 8 609 0540; Benelux: Irit Harpaz (+31) 21 53 13503/16703, U.S.A.: Beth Dell'Isola (+1) 404 512 7107, Production Mgr: Rim Ederveen, Lay-Out: Pauline Wisenberg, Will van Litsenburg
Marketing Manager: Annette Knijnenburg, Marketing Assistant: Kitty van der Meij, Annette Duursma
Subscriptions: Gerry Keijzer, Ylonka de Boer
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Billboard Music Group: Group Publisher: Howard Lander, International Editor-In-Chief: Adam White

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PHONE NUMBER: (+31) 20.669 1961 Bank account number: AMRO 43.58.31.615
FAX NUMBERS: (+31) 20.669 1941 (General) - (+31) 20.669 1811 (Publisher)
(+31) 20.669 1951 (Editorial) - (+31) 20.669 1931 (Sales)

ATLANTIC 252:

Slow And Steady Wins The Radio Race

by Steve Wonsiewicz

Progress often comes in two different forms: radical or incremental change. For EHR Atlantic 252, it's the latter that applies and seems to be working.

In the third quarter RAJAR survey (June 21 - September 19) in the UK, the Dublin-based national longwave station increased its audience share in its service area to 4.5% from 4.2%, while its weekly reach was up 3.6% to 3.48 million people. Average hours per listener also climbed 4.3% to 7.2% during the period. Around five million people aged 4+ currently tune into the station.

Those numbers came during a period after one of the highest profile national station launches in recent history, AOR Virgin 1215 AM. And during the past year, 12 new stations have debuted in Atlantic 252's service area.

"When you've got a cume of five million, you've got to have a good reason to make a change," says programme controller Paul Kavanagh, who credits his entire team, including presenters, for the recent ratings rise. "I'd like to tell you, 'Yeah, we've discovered this great new thing and it's working brilliantly,' but that's not the case."

Atlantic 252 successfully targets a 15-34 demo in Ireland and the UK, and 75% of its audience falls in that demographic cell. The number one category is the 15-24s, followed very closely by the 25-34s.

"What we've been doing is the same as before, but we're constantly refining, making it more interesting and improving what we have," says Kavanagh. "It's more boring to say that, but unfortunately, that's the truth."

Along with a consistent sound, the station has been using the same air talent for the past two years and doesn't run any specialist programmes on the weekend. That helps ensure reliability. "We're the same 24 hours a day, like McDonald's; no matter when you tune in you get the same thing," he says.

Yet Kavanagh is aware that success in the radio business is only temporary. "You have to keep attacking the product and keep making it better. Once your listeners hear something really good and like it, after a couple of months they see that as only normal, so you have to keep improving it in their minds."

"Once your listeners hear something really good and like it, after a couple of months they see that as only normal, so you have to keep improving it in their minds."

"We look at the station from the marketing point of view as well and try and find as many faults as we can with the product. It basically means just detaching yourself from the station. We all get caught up in day-to-day operations, but sometimes it's important to sit down occasionally and say, 'How am I going to compete with

myself here?' and then make sure you're protected against that."

To get an objective view on the station's music output, Kavanagh relies on callouts. "One of the things we rely heavily on is music research, which helps us to keep the music at the station on track," he says. "We've been doing callouts for about two years now."

"In the early days when we came on we were a very young-skewed radio station because that was part of our plan for establishing an audience for ourselves. We then moved from that to a more broader audience. We very successfully did that last year where we increased our 25-34s; our biggest increase was in that age group, about 180,000 listeners. This year our goal has been to keep the balance between the 15-24s and 25-34s."

Callouts and instinct help when looking at what type of music mix to use in order not to alienate core listeners. "What you're doing is looking at songs which might appeal only to 15-24s and eliminating those," he says. "You also start to consider things such as the fact that young people don't tire of songs as quickly as 24+ listeners. The variety mix is more important to older demos. Our positioning statement is 'Today's Best Music Variety.'"

"If you purely want to go after a specific age group, like we did with the 25-34s, then you will probably lose some of your 15-24s. But it depends on where you want your concentration within your 15-34s. We are a young, energetic radio station with an attitude. At the same time we're playing mass appeal songs, so that combination has given us that good balance in our target audience."

Kavanagh is a firm believer that within a certain audience profile people's listening habits and lifestyles are very similar. "It hasn't been that difficult [appealing to listeners in Manchester, Birmingham or Liverpool]," he says. "In markets like America, New Zealand, Berlin or Australia, there are more similarities than differences. The same people in most cases want the same thing."

"There are slight differences. You might find that in one market 60% of the people like dance while in another market 60% like rock. But we're not seeing huge differences, like 80-90%."

Like all national stations, Atlantic 252 has to be acutely aware of local tastes and should try and avoid over-serving big population centres. "I think that with most national radio stations, no matter what

country they are located in, a lot of listeners feel that they're broadcasting only to the city where the station is based. We've worked hard to avoid that."

"Another situation you have to be careful of is over-relying on active listeners. Normally these actives will try and take a radio station and try and broaden it, saying, 'Ahh, you never play this and you never play that.' Normally, those people's tastes are outside the passive listener's expectations; they're on the edges. You can't play

"When you've got a cume of five million, you've got to have a good reason to make a change."

those songs or you'll confuse your passives."

Strong local stations still pose stiff competition for Atlantic 252. "The weak areas a few years ago, and to some extent today, are where there are strong ILR stations," he says. "But now we're finding that we're converting more and more of those listeners in those areas. It takes time to convert people who are very happy with what they have to try and persuade them that there is something better."

Kavanagh, however, takes a broader view of competition. "A lot of people point to stations like Classic FM and Virgin 1215 AM because they are also national

"In the early days when we came on we were a very young-skewed radio station because that was part of our plan for establishing an audience for ourselves. We then moved from that to a more broader audience."

- Paul Kavanagh

stations," he says. "But to me everything and everyone is competition. I consider video games and home videos competition. Anything that can take away from people's time spent listening is competition."

"However, what I find interesting is that when we introduce something like a positioning statement, 10 other stations copy it," he says. "The reason we put it on air was because we wanted to be unique; they put it on the air because maybe they see we're getting results from it, but that defeats the whole purpose of the thing."

"Overall, stations are picking up on things like promotions, rotations and clock

strategy. These things have become more important to people now, whereas before they really didn't think about that. There didn't seem to be any structure, strategies or tactics with the other stations."

"I learned a lot about programming radio stations from Americans and one of the things they always used to tell me was that a lot of people out there can copy the clock but they can't make it run on time; and that's the difference."

Charting a course and then sticking with it once everything is clicking has been Kavanagh's game plan. "You have to be a little single-minded and say to yourself, 'What are we trying to be?' and 'What do we want to achieve?' Once you have those goals clearly in mind, then make sure that position is understood all throughout the company."

"I've seen situations where, say, Pavarotti rises to number one in the charts. Now everyone agrees in the company that we're a 15-34 radio station, but a lot of people start saying the song is number one so we have to play it. Now, that's two conflicting things. The sales figures show that Pavarotti sold to only over 35s, but because it was number one people played it. You have to become more single-minded and say 'I don't care if it's number one and the biggest-selling record of the year, it doesn't fit the radio station. It's not what our listeners expect to get from us.'"

Looking into the future, Kavanagh is wary of licensing too many more radio stations in the UK. "Fragmentation has shown itself to work successfully in many markets across the world," he says. "But equally, mass-appeal radio stations have also continued to survive only when they're the best they can be. Mediocre, broad-based stations will have trouble surviving."

"I think the UK will have to approach developing the market in the future with caution because it's still only a 2% medium. If you start fragmenting the market even more than it already is, I don't know that the money is there to support that kind of market fragmentation."

"Virgin, Classic and ourselves have been busy out there trying to make the advertising cake bigger; and with the help of the Radio Advertising Bureau we've been able to do that to increase it this year and there will probably bigger increases in years to come. If that market then becomes healthy, then there might be more room for fragmentation. I think it's still a fair while away."

Roch Voisine is breaking out on mainland European radio! I'll Be There - the highest entry in M&M's new Border Breakers chart. See page 30.

SINGLES

ACE OF BASE

The Sign - Mega/Metronome EHR/D/ACE
 PRODUCER: Denniz Pop/Douglas Carr/Joker
 This is one of the four new recordings made for the US version of the pan-European hit album *Happy Nation*. More pop reggae from the same Swedish chiefs.

AEROSMITH



Cryin' - Geffen R/EHR
 PRODUCER: Bruce Fairbairn
 Aerodynamic frontman **Steven Tyler** cries his heart out on this power ballad. His partners in crime give him sheets for handkerchiefs to dry his river of tears. A classic rock single! For **Fun Radio/Paris** head of music **Hervé Lemaire** it could be "the 'winter single.' Every season has one single that really stands out. With proper support from all radio stations, this one could rise to Scorpions' heights who made it big with *Wind Of Change*."

MICHAEL BOLTON

Said I Loved You... But I Lied - Columbia ACE/EHR
 PRODUCER: Robert John "Mutt" Lange/
 Michael Bolton
 Like **Bryan Adams**, Mr. "Soul Provider" now also calls in the services of producer/songwriter Lange. The ultra-long song title can only point in one direction: a mammoth-sized ballad, a fact acknowledged by **Swansea Sound/Wales** head of music **Rob Pendry**. "Bolton has the right massive voice to sing such grand material. Programmers can't go wrong with it."

GEORGE CLINTON

Paint The White House Black - Paisley Park D/A/EHR
 PRODUCER: George Clinton/Kerry Gordy/
 William Bryant
 Decide for yourself which White House is the target. P-funk president Clinton prepares for a frontal attack in a Yeltsin fashion, with militant rappers doing the dirty work.

PAULINE HENRY

Feel Like Making Love - Sony Soho Square R/D/EHR
 PRODUCER: Tim Lever/Mike Percy
 Attention to all retro maniacs out there. On the borders between rock and dance Henry covers this '70s rocker by **Bad Company**.

KEROSENE

My Friends - East West A/R
 PRODUCER: John Agnello
 The British rock scene is pulling itself together as a reaction to the Seattle grunge invasion. This Manchester band is the right fuel for a burning moment of alternative rock.

SHARA NELSON

Inside Out - Cooltempo EHR/ACE/A/D
 PRODUCER: Michael Peden
 Upside down, inside out, backwards, whatever; as long as you play this soul ballad you stay on the right side of programming. Since **Billy Bragg** we haven't heard vocals and electric guitar sec. Monumental!

THE POSIES

Flavor Of The Month - Geffen A/R/EHR
 PRODUCER: Don Flemming
 With Glaswegian Teenage Fanclub, these American counterparts share a Big Star adoration. Two members have even played with cult hero **LX Chilton** in his recently reincarnated '70s pop band!

TEXAS

You Owe It All To Me - Vertigo R/A/EHR
 PRODUCER: Paul Fox
 Welcome on "(Yellow B) Ricks Road" in Glasgow, which could have been anywhere in the States, because **Sharleen Spiteri** and her cohorts present sort of sympathetic "small town US-rock."

VALENSIA

Gaia - Mercury EHR/ACE
 PRODUCER: Valensia
 The most active Queen fans apparently live in Holland. After **Kayak** and **Robby Valentine**, Valensia is the next exponent of DIY artists who build their "big" music on a bond of vocal and orchestral layers.

WET WET WET

Shed A Tear - Precious ACE/EHR
 PRODUCER: Nile Rodgers
 The days get shorter and the songs get softer. **Marti Pellow** and fellows anticipate accordingly with a snow white ballad, one of the new songs on the upcoming *End Of Part One* collection.

ALBUMS

JACKSON BROWNE

I'm Alive - Elektra ACE
 PRODUCER: Jackson Browne/Scott Thurston/Don Was
 More vividly than one would expect, **Browne** lets us know he's still around. By using many sessioners out of the **Ry Cooder** camp—drummer **Jim Keltner**, guitarist **David Lindley** and backup singer **Willie Green**—the singer/songwriter par excellence has baptised his songs in pure swing. **Heartbreakers** keyboardist **Benmont Tench** and guitarist **Mike Campbell** put their stamp firmly on the rocker *Miles Away*. EHR should focus on the reggae song *Everywhere I Go* and the single, the title track.

KATE BUSH

The Red Shoes - EMI EHR/ACE
 PRODUCER: Kate Bush
 "The angels wanna wear my red shoes," and **Bush** is the first one who actually puts them on. The ballerina whirls around in a roomful of celebrities. We hear pirouettes from everybody's friends, **Sirs Clapton** and **Beck**. **Gary Brooker** rolls out his "whiter shade of Hammond" sound on *You're The One*, **Prince** is omni-present as multi-instrumentalist on *Why Should I Love You?*, and **Nigel Kennedy** makes a pop classic out of the desperate ballad *Top Of The City*. The African pop of *Eat The Music* is the best single candidate after the rocky *Rubber Band Man*. Like the fruit in the artwork, a juicy album.

ROBERT CRAY

Shame + Sin - Mercury R/A/ACE
 PRODUCER: Robert Cray
 No more "salon blues" for Mr. Cray, who debuts as his own no-nonsense producer, dry like the experts **Rubin**, **O'Brien** and **Drakoulis**. His **Stax** soul influences are

pushed more to the background in favour of raw blues, sometimes verging on **Howlin' Wolf** territory. *I Shiver* combines the old and the new **Cray**.

K.D. LANG

Even Cowgirls Get The Blues - Sire ACE/EHR
 PRODUCER: k.d. lang/Ben Mink
 Thumbs up for the "big boned gal" who again nods to the silver screen. On one hand this soundtrack to the **Gus Van Sant**-produced film is a part II of her sophisticated *Ingénue* album, and on the other hand it contains short, typical cinematic instrumentals. Really new for **lang** is the funky (!) album opener, a song that should give dance divas the blues.

LORETTA, DOLLY & TAMMY



Honky Tonk Angels - Columbia C/ACE/EHR
 PRODUCER: Steve Buckingham/Dolly Parton
 After the Grammy-awarded trio album with **Emmylou** and **Linda**, **Dolly** now teams up with two other country legends and former rivals for a set of predominantly tearjerkers. It's a hillbilly heaven and they even get help from the honky tonk arch angel **Patsy Cline**, whose master tapes of *Lovesick Blues* are used in a "Hank Jr.-way" by our western stars. Listening to proven evergreens like *Please Help Me I'm Falling (In Love With You)* and *I Forgot More Than You'll Ever Know* you can only conclude that it's songs most records (and radio) lack these days. Our heavenly blessings...

ALAN PARSONS

Try Anything Once - Arista ACE/EHR
 PRODUCER: Alan Parsons
 Symphonic rockers unite for the new Parsons project, as always very ambitious and featuring various lead singers. The single *Turn It Up* is fronted by **Manfred Mann's Earth Band** lead vocalist **Chris Thompson**. On the track *Wine From The Water* **Eric Stewart** comes closer to the sound of his own band than on recent outings by **10CC**, which means a latent hit. The instrumentals are very handy as theme songs to radio programmes.

XSCAPE

Hummin' Comin' At Cha - So So Def D/EHR/ACE
 PRODUCER: Jermaine Dupri
 The latest hip thing is called "new jill swing," meaning new jack swing for girls. **En Vogue** are the leaders of the pack; **SWV** and **Xscape** are competing for the second place on the photo finish. Being the first act with a name starting with the letter X in US music history to make the top 5 of the singles chart, you can start "crossing" these gals over to Europe with *Just Kickin' It*, based on the riff of **Otis' Too Hot Too Handle**.

MUSIC MARKET PLACE

MIRO BENON

Putting Back The Pieces - Studio 88 (Holland)
 PRODUCER: Bert Ruiten
 Originating from Israel, but now a Dutch resident, **Benon** has recorded this '70s-styled orchestrated ballad in English and Hebrew. Contact **Irit Harpaz** at tel: (+31) 2153.13503; fax: 2153.17718.

BETTER THAN EZRA

Deluxe - Swell (CD) US
 PRODUCER: Dan Rothchild
 Having toured the US college circuit severely, this alternative rock trio in a **Buffalo Tom** flavour is ready for Transatlantic airplay. *Southern Girl* with a beautiful **Rickenbacker** solo is a killer track. Contact **Jeffrey Levinson** at tel: (+1) 504.383.6656.

CHRIS GLASSFIELD

Libra - Oreade (CD) (Holland)
 PRODUCER: Chris Glassfield
 This is the first CD out of a 12-part series of new age "music in tune with the signs of the Zodiac," to be released on a monthly basis. Born in **Libra** are **Lennon**, **Gershwin** and **Ghandi** among others. Contact **Maayke Bongenaar** at tel: (+31) 23.245.223; fax: 23.244.201.

CAPPELLA

U Got To Let The Music - Cappella/Media (Italy)
 PRODUCER: Gianfranco Bortolotti
Harald Faltermeyer meets the Italo house scene on a melody line not unlike *Let's All Chant* by the **Michael Zager Band** and ends up at the top of the UK dance chart. Contact tel: (+39) 30.258.2353; fax: 30.258.2161.

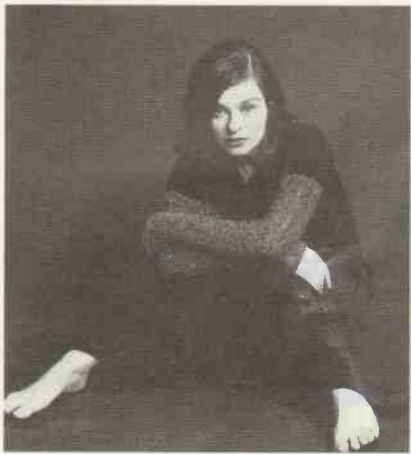
DIED PRETTY

Trace - Columbia (CD) (Australia)
 PRODUCER: Hugh Jones
 One of the last bands left from the famous Australian trash scene of the mid '80s is now in its most accessible stage. With an enigmatic frontman like **Ron S. Peno** their guitar-driven pop (*The Rivers!*) should come through like **R.E.M.**. Contact **Deborah Fleck** at tel: (+61) 2.954.5122; fax: 2.954.5115.

JALEO

Paraiso - AZ (CD) (Spain)
 PRODUCER: J. Vinader/J. Uranga/J. A. Doray
 The typical fast flamenco handclaps and jazzy tempo changes give this combo a "superrhythmical" identity. Together with the **Santana**-like plank-spanking on a Spanish guitar background, that's enough to label this fusion "interesting." Contact tel: (+34) 3.757.5678; fax: 3.757.6034.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to **Robbert Tili/Machgiel Bakker**, PO Box 9027, 1006 AA Amsterdam, Holland.



The prima donna of sensual soul Lisa Stansfield has packed more success into her five-year career than many artists manage to achieve in a lifetime. Her first two BMG/Arist albums "Affection" and "Real Love" have exceeded combined worldwide sales of 8.5 million and the magic seven zeroes mark is within reach with the new album "So Natural." The same-titled single is an EHR chartbuster.

Lisa Stansfield Sings R&B So Naturally

UNITED KINGDOM

by David Stansfield/Robbert Tilli

In 1990 Lisa Stansfield ironically became the first white soul singer to top the **Billboard Hot R&B singles** with the songs "All Around The World" and "You Can't Deny This." No better compliment imaginable for her incredible talents. She's hot and she knows it. On the best track off the new album, *Never Set Me Free*, she sounds like a young **Dionne Warwick** singing a **Burt Bacharach/Hal David** composition. The intro to *I Give You Everything* is more erotic than any parental advisory sticker could hide and *She's Always There* revives **Sly Stone's** "na-na-na" sing-along funk.

Having won awards that reached sky high, there is only one thing lacking in her trophy cabinet. She has already chanted songs for soundtracks like *Someday (I'm Coming Back)* for *The Bodyguard* and the **John Barry** co-written *In All The Right Places* for the **Demi Moore/Robert Redford** film "Indecent Proposal"—but with an album of this high quality, this lady deserves an immediate invitation to singing the theme song to the next "007."

She has the right sexy image, surrounded with just enough mystery. When she sings *Goodbye*, it really hurts. This is what "sweet soul music" was meant to be when they invented it back in the '60s. Being such a TV-genic personality, TV appearances have been slated for Italy, France, Germany and the UK in the period up to Christmas.

The *So Natural* album is special for Stansfield. "It's about love, my own personal feelings and universal themes of love," she explains. "To me this is my most spontaneous album, when I started work on the songs everything fell into place which is why it is called *So Natural*." Of her long-time co-writers and producers **Ian Devaney** and **Andy Morris**, the former has remained as collaborator. The first fruit of the new "duo line-up" is the single *So Natural*, currently riding high in the UK charts.

This sophisticated, sensual single serves as a taster for the album of the same name to be released on November 8. A special radio CD single and 12-inch double-pack promo format was manufactured featuring seven further mixes. Merchandise and promotional items were conceived to underline Lisa's new

natural direction, with a material draw string bag in special natural oatmeal colour containing a long-sleeved T-shirt and a bottle of mineral water.

BMG/Arista's campaign for the album began with a September presentation given by the artist's manager **Jazz Summers** to a BMG international marketing meeting. Summers played a number of tracks and explained the philosophy behind the album.

Arista UK head of international **Julian Wall** says, "Attended by the European Ariola marketing directors, the meeting provided a forum in which the various territories could put forward their marketing and promotion proposals directly to Jazz. The value of having the key players in one room enabled us to get off to a great start in planning the optimum promotion schedule for Lisa through to Christmas and beyond. All territories immediately responded to the project with incredible enthusiasm and positive plans to begin to build the campaign." The second single *Little Bit Of Heaven*, out on November 29, plus extra catalogue advertising will herald the manoeuvres on the Christmas market.

French Duo Les Rita Mitsouko Returns With "Pop Art"

FRANCE

by Robbert Tilli

Avantgardists normally suffer enormous balance problems, but French **Les Rita Mitsouko** have always kept their feet firmly on the ground. It is not art for art's sake; **Catherine Ringer** and **Fred Chichin** stand for traditional pop in a trendy new coat, but some hipsters can't hear the melodies from the weirdelica.

Dance remixes from the past (and present) by **William Orbit** are only smart disguises of the great pop sensibility. Having worked with hip producers like German studio wizzard **Conny Plank** and **David Bowie's** mentor **Tony Visconti** further feeds the avantgarde conception everybody seems to have. Their

good track record of single hits, however, proves the mass appeal these two have, in comparison with other so-called progressive artists. 1985's *Marcia Baila* is probably best known outside of France.

Talking about a "pop art" duo, you only have to recall their collaboration with the eccentric **Sparks** brothers on the *Singing In The Shower* single off the 1988 album *Marc & Robert*, their third and last up until now. Not counting the "inbetweenie," their remix album *Re* from 1990, it has been the "sound of silence" for half a decade now.

On November 15 the silence will be broken with the simultaneous pan-European release of the new album and single, *Système D* and *Y'A D'La Haine* ("There Is Hate"). Still left-of-centre, the two have some good pop

aces up their sleeves. Like the first two tracks *Au Fond Du Couloir* and *Get Up And Get Older*, the single is based on a "landsliding" funky bassline, augmented by weird synth buzzes. *Les Amanis* is a dramatic French ballad, grotesque à la late great **Gainsbourg**. Rockabilly influences, swing and punk respectively show up on the tracks *My Love Is Bad*, *Chanson D'A* and *Elevator*, while *Godfather of Soul* is a tribute to **James Brown**. If you work *Système D* into your system, **Delabel/Virgin France** will take appropriate measures. To be followed in next week's issue...

- Signed to **Delabel**.
- Publisher: **Delabel/S.A.R.L.**
- New album and single: *Système D* and *Y'A*

D'La Haine to be released on November 15.

- Recorded at **Davout/Paris** and **Essaouira/Marocco**.
- Producer: **Carmen Rizzo**.
- Marketing: To generate airplay for the single, a radio competition in conjunction with **M&M** will be announced in next week's issue.
- Promotion: The album will be presented at a special showcase for international media at the **Trianon** in Paris on November 10.

Stakka Bo Shops For Dance Variety

SWEDEN

by Robbert Tilli

The plateful of food on the CD-booklet and the empty plate revealed as the CD is pried out of the box are illustrative of the appetite one can't help but work up for **Stakka Bo's** music. Let the excellent debut single *Here We Go*—which peaked at number 17 in the **Eurochart Hot 100 Singles**—be the starting gun for a copious dinner like the one in the French film "La Grande Boeuf"...

The title *Supermarket* refers to the various styles you can shop for on the album (on **Stockholm Records**). Spiced with many musical influences, the connection with British dance masters **Stereo MCs** and the **Shamen** is most distinct—probably through the similar rap style and the good sense of melody. The jazzy touch, enhanced with a **Deodato**-esque electric piano, a spoonful of

"Philly soul" plus a **L.L. Cool J**-like slow rap are the sources of the *People And The Things We Do*. The horns on the new single *Down The Drain* boldly lend the melody line out of the **Yardbirds' For Your Love**. These guys sure know their classics, but they put the jigsaw pieces cleverly together to create their own style.

PolyGram promotions director of continental product **Jan Abbink** is determined to get **Stakka Bo** as the "next big thing from Sweden" on the racks of the European supermarkets. "We want to market **Stakka Bo** as a band ready to tour and not as a producers' project. For the first two singles we went along the 'credibility line,' from the clubs and **MTV Europe** to finally radio. The third single *Living It Up* to be released in January is meant to be the real crossover record. Because of radio giving in so late, **Here We Go** which nowhere made the top 5 is still

holding in most territories where it charted. It disappears much slower than usual singles. We hope that this longevity will be the band's main characteristic."

- Signed to **Stockholm**.
- Publisher: **Stockholm Songs/Sony Music**.
- New album: *Supermarket* released on October 11; it is now at number 9 in Sweden.
- New single: *Down The Drain* has various release dates across Europe but all before the end of November.
- Recorded at **Pile Studios/Stockholm**.
- Producer: **Johan Renck/Jonas von der Burg**.
- Promotion: In November the territories with no chart action so far will be visited: France, Italy and Spain.
- A European tour is scheduled for January.

SHORT TAKES

- "Burp, f*ck!" *The Beavis And Butt-Head Experience* on **Geffen** is the debut album of the controversial MTV cartoon stars, a solid statement for anti-social behaviour with previously unreleased tracks by **Nirvana**, **Anthrax** and **Megadeth**. Huh huh, cool!
- With a new lead singer, **Steve Whalley**, replacing **Noddy Holder**, **Slade** returns from the ashes as **Slade II**. The ballad *Hold On To Love*, the debut single on **Emergency!**, marks the umpteenth reincarnation of the band which enjoyed six number 1 UK hits in the '70s.
- Rap is a global phenomenon (see **M&M October 30**), and **Tommy Boy** ties in with the release of *Planet Rap: A Sample Of The World*, featuring rappers from France (**MC Solaar**), Germany (**Die Fantastischen Vier**), Italy (**Articolo 31**) and Japan (**Microphone Payer**) among others.
- **M&M** was privileged to witness the distinctive talents of New York-born Israeli singer **Noa Nini** recently, at a showcase concert organised by **PolyGram Music Publishing Holland**. An impressive singer and writer of the most eloquent songs, Nini's **Pat Metheny**-produced debut album will be released by **Geffen** in January.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

**Congratulations to
Ton Lathouwers
and the rest of
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FIRST CHOICE TELEVISION.

Sky Radio: Five Years Of Success

In 1980, the pirate ship "Mi Amigo" closed a chapter in Dutch radio history when it sunk off the coast of England, and Radio Caroline—the scourge of the Dutch government and its public broadcasters for openly flaunting media regulations forbidding commercial radio—ceased broadcasting.

Hauled out of the seas by the English coast guard was a 20-year-old DJ named **Ton Lathouwers**. Seven years later, in late 1987, Lathouwers was again hauled up by the British, this time to put together a business plan for a pan-European radio station for the **Murdoch** group. In September of 1988, Sky Radio was born.

Pirate Pioneers

Lathouwers was one of a remarkable group of early Dutch commercial radio pioneers or "pirates" from the Radio Caroline days who have since gone on to head up Holland's most successful private commercial stations, on both the radio and TV side. **Ruud Hendriks** is now acting general manager of **RTL 4**; **Jeroen Soer**, managing director of the **Radio 10 Group** and **Erik de Zwart**, programme manager of **Radio 538**.

The departure of "Mi Amigo" to its watery grave was not totally unexpected, but Lathouwers' presence on it at that particular time was. He recalls, "Jeroen Soer made a bet early in 1980 that the 'Mi Amigo' would sink within the year. Nevertheless, I didn't expect to be on it when it began going down in a force 11 gale. It took the Coast Guard four hours just to get us to land, at which point we were formally arrested. Then the guards, who were Radio Caroline fans, let me go."

Following his Radio Caroline adventure, Lathouwers was conscripted by former pirate Hendriks, who had earlier moved over to head up information at pubcaster **Veronica**. He spent the next seven years at the broadcaster as a news jockey. At the time of Sky Radio's bow, there were just two private commercial stations operating in Holland—**Radio 10** and **Cable One**—and both were full service. Lathouwers wanted something different.

No DJs

"Because Holland was so small, people did not believe format radio would work. I wanted a format, and I wanted to see what life was like at a radio station without DJs," he says, adding, "When I was working for public radio, I always thought it was strange that you could hear hard rock at one moment and evangelical music the next on one radio station. Listeners never knew what they would get, and often the DJs seemed more important than the music itself."

"I thought a radio station with good adult contemporary music and no DJs could be a hit. At that moment, nowhere in Europe was there a radio station without a spoken word. Nothing was completely computerised."

Lathouwers also wanted Sky to have the possibility of expanding as a pan-European service. "Our automated service makes it very easy to cross borders. A radio station with no presenters is very European because language presents barriers, where music does not."

As the first fully computerised radio station in Holland, Sky Radio has come a long way since its early days. From just four people elbow-to-elbow with the station's Shafer Digital automated equipment, the sat/cable outlet now has some 40 part and full-time staffers and has increased its studio room by 15 times. It also added a news show 18 months ago.

(continues on page 12)



**'THE SKY IS FILLED WITH MUSIC, CREATED BY COMPOSERS AND AUTHORS,
WHO CONGRATULATE SKY-RADIO ON THEIR FIFTH ANNIVERSARY'**

bumastemra

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Congratulations

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congratulations**

from all of us at:



Sky Radio studios, located in Bussum

(continued from page 11)

Says Lathouwers, "We have news once an hour, and it's good news. We hire people who are professionals, do our own stories, and spend a lot of money on it. We are also the only private station to have contracts with the ANP and Reuter. Sky Radio's ratings were good even before we added news. I believe its the duty of a radio station to have it. You can't just play music when events like what recently occurred in Russia happen. You have a responsibility to tell people what is going on."

As director of Sky Radio, he oversees the station's programming, which includes a varied playlist of top artists and old favourites like Whitney Houston, Elton John, Mariah Carey, the Beatles, Gloria Estefan, Simon And Garfunkle and the Eagles. With its strongest demographic being female homemakers [65%], it's an easy mix which leaves Sky—which has made a profit for the past four years—laughing all the way to the bank.

The Irritation Factor

"We play music without the irritation factor. We don't play James Last or Demis Roussos, or hard rock or disco music. We have a policy at Sky Radio that we don't broadcast music with extremes and we don't broadcast commercials with extremes."

With only six minutes of commercials each hour, the station's rating are so high that it can pick and choose advertisers, who are booked well in advance. "We are the only station in Holland that can afford not to have the 06 telephone sex line advertisements. Even the public stations have to carry them," says Lathouwers, in order to meet their ad targets.

Despite the success of the station and a current average total market share of 10%, Sky has been in a running battle—along with other cable stations Radio 10, RTL Radio and Radio 538—to obtain terrestrial frequencies which are still monopolised by the public broadcasters. That's despite a 1991 amendment to the Dutch Media Law which struck down a codicile allowing only public broadcasters access to terrestrial frequencies.

Last December, Dutch Minister of Culture Hedy D'Ancona drew livid criticism from cabling, including Sky, for



granting the last national terrestrial frequency up for grabs in Holland to pubcaster Radio 1, a mainly news talk format.

In May of 1992, pending the frequency issue being sorted out, Sky Radio, Radio 10 and RTL Radio were granted interim terrestrial frequencies to operate three major metropolitan areas on rest frequencies. All three stations are now in danger of losing those frequencies.

The minister has invited applications for the two bundles, each of which are large enough to cover 50% of Holland. Sky is banking on getting one of those, predicting it could double its market share. A recent report by **Moret, Ernst And Young**, commissioned by Sky Radio, backs that forecast up statistically and also found that Sky Radio and Radio 10, among the cable stations currently operating, were the only outlets positioned in terms of market share



*Sky Radio Operations
Mgr. Ton Lathouwers*

and audience to be able to make a financial success of the venture.

D'Ancona wants to give the frequencies to a format other than what is already prevalent on the market, and has suggested a jazz station might be a feasible alternative, a move the Moret, Ernst And Young report suggests could be commercial suicide.

In a letter to parliament over the issue, Lathouwers took issue with the D'Ancona proposal, maintaining "only the needs of the audience and the financial position of the applicant should play a part. All other criteria have to do with cultural and political protectionism."

Future Plans

In the meantime, Sky's plans to have a pan-European service is still in the pipeline. "Our format is very international. The music we play works in Peru and in Tokyo, as well as Holland. First we want to get the terrestrial frequency here, then in the next year or two, we will begin looking at going to other territories, Germany, Belgium, perhaps even beyond."

Marlene Edmunds

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New Talent Finds Old Latin Roots

Spain's up-and-coming talent appear to be moving away from the Anglo-American scene which at one point threatened to dominate the market, going back to their roots with a more Latin sound. That's what the music directors at some of Spain's most influential stations believe, who are seeing Spanish talent taking the leap the market has been waiting for for some years now.

by Howell Llewellyn



"It's a bit early to tell, but it seems that the most notable element within the young groups coming along is the flamenco or Andalusian sound [of southern Spain]," says **Rafael Revert**, director of Cadena COPE's two-year old EHR station net **Cadena 100**. "It's a form of roots music, where a flamenco-tinged sound is being focused into both '90s lifestyles and contemporary pop/rock."

Considered by many as the "godfather" of Spain's booming FM scene for his role in the birth of sector leader **Los 40 Principales**—the flagship of the **Cadena SER** group—a couple of decades ago, Revert's opinions come from years of experience. Cadena 100, which Revert describes as being "a rock culture station" has around 392,000 listeners.

Los 40 Principales deputy director **Sandro D'Angeli** also sees a new move towards roots music, "the kind which used to be called folklore and was mainly of interest to tourists and the lower classes, but which has now gained a wider acceptance."

D'Angeli, whose station has an audience of around 2,962,000, has also recognised an increased number of comeback groups, as artists known from earlier years are coming out with new, exciting product.

"I think the crisis of creativity has touched bottom and we are beginning to see fresh new talent coming along," claims D'Angeli. "In any case, new values are very important to us, even if in some cases they're being created by groups doing their second round, as it were."

Los 40's D'Angeli asked one of his net's top jockeys, **Jordi Casoliva**, to draw up a list of new pop hopefuls. The first three bands have been around for years—**Seguridad Social (GASA)**, **Los Rodriguez (GASA)** and **Revolver (Warner)**—although it is true they are undergoing a renaissance. Los Rodriguez represented Spain at this year's New Music Seminar in New York.

Carlos Garrido, the music supremo at state radio's formula net **Radio Nacional de España 3 (RNE 3)**, sees two basic new tendencies with today's new talent in Spain. "One is the UK model, with bands like **El Regalo de Silvia (Fábrica Magnética)** and its Manchester sound. The other is the Latin sound, covering flamenco, salsa and even Afro-American, with established names like **Kiko Veneno (BMG/RCA)**, **La Barbería (Epic)**, **Rosario (Epic)** and **Ketama (PolyGram)** stimulating new interest among younger, often gipsy musicians." RNE 3 has an audience of about 381,000.

D'Angeli returns to two elements that many agree denote the way Spanish pop/rock will go next year. First, a return to flamenco-flavoured pop roots, with special mention for **Rosario** and **Kiko Veneno**. Rosario has been one of the biggest new hits this year with her album *De Ley*, while '70s semi-underground idol Veneno has made a notable comeback.

Second, electro music, a soft Spanish version of techno. Using simple formulas inherited from the '80s British techno scene, bands such as **OBK (Blanco Y Negro)** have scored big hits. Like OBK, most of the groups come from in and around Barcelona, such as **Ray (DRO)** and the rated **Viceversa (Max Music)**, whose album *Un Amigo De Verdad* reached number 7 in the charts last month.

Lagartija Nick (Sony) plays adult rock down south in Granada, but a name mentioned by more than one source is **Marc Parrot (Warner)**. The Catalan youngster with an alluring voice has received much attention since being chosen by **Prince** to be his support act during his Spain concerts.

Andalucía's **Los Hermanos Dalton (DRO)** has a poppy commercial sound, while highly rated **Sopa de Cabra (BMG/Ariola)** has taken to singing in Spanish after years of employing Catalan lyrics only, and **Barbara Stann (DRO)** offers strong commercial power rock.

Francisco Herrera, director of the all-Spanish language **Cadena Dial**, belonging to Cadena SER with some 1,285,000 listeners, plays only "smooth, attractive, non-strident music, but that includes for example gentler material by rock bands like **Heroes Del Silencio (EMI)**."

A Touch Of Techno

For Herrera, the up-and-coming talent is mainly in the wake of the '90s success of Warner's young crooner **Alejandro Sanz**. "There are a few rock balladeers who will do well, such as **David Santiesteban (EMI)** and **Harly (CBS/Sony)**," he says. "And there is some interesting techno sounds following the chart successes of **OBK**. I think the techno ballad sounds of **Qun Qun (BMG/Ariola)** will do especially well."

Techno is still marketable in Spain, and four-piece **Qun Qun** draw on influences from **Kraftwerk**, **Depeche Mode**, **Scritti Politti** and **Duran Duran** to concoct what they describe as "a very electronic and European sound concept that is perfectly saleable outside our frontiers."

Qun Qun's dated influences reflect a continuing problem of staleness in the Spanish music scene. Of the 35 or so acts cited by DJs of five top nets, only a third can be described as really new and young.

Not all, however, are as optimistic about the local talent scene, such as **Paco Valentín**, director of the 60-station net **Onda Cero Música** which has an audience of 439,000. "The crisis of creativity is still strong and there are very few original groups here at the moment that are able to break the mould," he

says. "The leaders are the same as last year and the year before: **Mecano (BMG)**, **El Último de la Fila (EMI)**, **Miquel Bosé (Warner)** and **Los Secretos (DRO)**. Sincerely, I don't see anybody around the corner waiting to strike."

Valentín and seven DJs get together every Monday to choose the station's list for the week. "About 25% is Spanish, and if any quality new material comes along, of course it's included. But for the time being, the excitement of the Madrid 'Movida' or scene, when bands like **Radio Futura (BMG)** erupted a decade ago, is very much a thing of the past."

Backing The Boys

Besides claiming strong support for domestic talent (60% of the playlist), Los 40's D'Angeli says new talent is a large chunk of this. "We try to give a lot of time to up-and-coming talent, which after all is very important to keep the charts fresh."

There is no set time devoted to it, but a good new act will get as much overall play as, for example, a new **Michael Jackson** single."

Cadena 100's Revert remains optimistic about up-and-coming talent. "There's a lot of restlessness in the industry, as if everybody knows that new blood will soon revive the domestic music scene, even if the musicians are not that young." As examples he notes **Medina Azahara (Avispa)**, a heavy rock/flamenco mix, **Jaleo (AZ Music)**, **El Desierto Que Viene** and **Los Suaves (Polydor)**.

Revert, whose net plays a 20% domestic and 80% Anglo mix, reflects that "radio promotion is now much broader than it was 10 years ago. But the problem is that it is much more difficult for new acts to make their mark—in the past year, only Rosario has emerged in a big way. The market has changed so much. Launching a new band today is much more expensive—you're talking about maybe US\$50,000."

RNE-3 is one of the few nets that sets aside specific programmes for young talent: **Julio Ruiz's** one-hour "Disco Grande" Monday-Friday evenings, and **Jesús Ordoñas's** two-hour "Diario Pop" during the weekend.

RNE 3's Garrido points out that what has changed in Spain is the quality of the music. "The lyrics are much sharper, and the production is of course much improved with better technology," he states. "It means that some quite extraordinary sounds are coming out, although I still think we'll have to wait a bit longer for a new generation of hit bands to replace the likes of Mecano." However, he thinks that two "new special pop/rock bands with interesting lyrics" are **Ama (Jammin!)** and **Los Planetas (Elefant)**.

Cadena Dial's Herrera and Garrido both think that Spanish/Latin America crossover is very possible, but are unsure about Spanish music's chances in the Anglo-Saxon market.

"All our music is in Spanish, and about 15% is Latin American that is successful here, probably about the same proportion as music from Spain over there," says Herrera. "As far as new tendencies go in Spanish language music, you can see that the 'Bolero' [a form of dancefloor music which had its golden era in the '50s] is returning to favour. Spanish actress-turned-singer **Maribel Verdu (PolyGram)** has recorded a bolero album and bolero has even been recorded by **Linda Ronstadt** and **Gloria Estefan**."



Harly



Qun Qun

An Indie In The Publishing World

As Manuel López Quiroga, vice-president of Spain's main association of music publishers says, "From an editorial viewpoint, the major division in music publishing is not so much between the multinationals and the indies, as between publishers who represent a label and those who are entirely independent."

by Terry Berne

Of the 45 or so companies which make up the Asociación Española de Editores de Música (AEDEM), about half are truly independent. The organisation, headquartered in Madrid, represents about 70% of the total number of publishers in Spain. Until 1977 the association was a barely functioning state entity that formed part of the book publishers organisation. As with so much in Spain, AEDEM underwent major changes with the coming of democracy, and now has close links with authors rights collective SGAE, six of whose administrative directors are editor/members of AEDEM.

"Our goals coincide with those of SGAE," says López Quiroga. "The interest of authors and editors is, if not identical, at least parallel." AEDEM participates with SGAE in various national and international forums, such as MIDEM, the international music fair in Tokyo and the Frankfurt trade fair. Publishing represents about half of the total proceeds distributed by the rights organization.

A majority of the true independents are small companies who tend to specialise to a degree, but whose catalogues are usually an electric mixture of genres. A good example is Alondra Music, a Madrid company founded in 1989 which represents a variety of European catalogues, including Spandau Ballet, Depeche Mode and Rough Trade, plus a small catalogue of local copyrights either owned or administered. "We hope one day to have more national than international artists," says co-owner Isabel Turrientes, "though it's important to be proficient at representing non-Spanish music. Being totally independent makes it difficult to sign strong national artists. It's a question of time and work, like everything else."

Including promotion, which for a small company demands as much finesse and knowledge of the marketplace as it does resources, which are necessarily limited.

"Promotion is more a question of cooperation than collaboration," Turrientes claims. "Everything depends on the relationship between the label and the publisher. The publisher has no obligation to do it, nor the label to help you. But if you can manage to coordinate your goals, all the better."

Victoria Ediciones Musicales is a bigger company with a larger Spanish repertoire. Created in 1981, it's associated with the Indie label P.D.I. About 35%

of its catalogue is Spanish, and until two years ago it owned the rights to the songs of local stars Ultimo de la Fila. They collaborate with other labels such as dance-oriented Blanco Y Negro, Ginger and Max Music, though they are especially strong in children's music and cater to the TV and film sectors. Their priority national act at the moment is the popular rumba singer Peret.

Managing director Gerhard Haltermann lauds Spanish radio for its role in promoting national product. "Radio in Spain has done a great deal for Spanish music. Although quotas exist in accordance with SGAE guidelines, for a long time now radio has outperformed these quotas and plays and promotes a great variety of Spanish composers and artists. The work of music publishers is almost anonymous," says Teresa Alfonso, vice-president of Teddysound, a Barcelona firm begun in 1987. "It's perhaps the least appreciated sector of the music industry. This, despite the work involved in promoting, representing, defending, controlling and placing songs, not to mention collecting the money due the authors and publishers." Teddysound is strong on the dance grooves which have so proliferated along Spain's Mediterranean coast, but has broad tastes which include flamenco and even jazz. Among the foreign rights they represent is "Bugle Songs", which holds publishing rights for all of Sting's songs. About 50% of their catalogue is national product. Their biggest recent success is *Bombas* by DJ Chimo Bayo, which was a hit across Europe, and has sold nearly a million copies in Japan.



SERVANDO CARBALLAR

The Godfather Of Spanish Pop

The history of Spanish pop music since the reestablishment of democracy in the late '70s is in many ways the history of Spanish independents. With the transition came a flowering of culture the likes of which Spain had not seen in half a century.

by Terry Berne

The resurgence of Spanish pop and rock music was both the prime ingredient and most durable fruit of this broad cultural renaissance, and it was proclaimed and propagated almost entirely by barely capitalised, inexperienced, but single-minded and devoted independents. What came to be the most important of these, Discos Radiactivos Organizados (DRO) was founded in 1981 by Servando Carballar in order to release and distribute an album by his group Aviator Dro Y Sus Obreros Especializados. At about the same time another group, Esclarecidos, began their own company, Grabaciones Accidentales (GASA); the two merged in 1984.

The company was begun with an initial investment of Pta200.000 (app. US\$1.530) and few preconceived ideas. Despite the swelling of musical activity, the clearly popular surge of new groups and artists was virtually ignored by the established companies, leaving the market wide open for astute and enterprising independents. The newly-formed company would soon grow at the speed of the Spanish economy as a whole, which during the decade of the '80s saw rapid and uncontrolled expansion. DRO was to mirror that trajectory almost exactly.

"The years from 1981-1985 were truly explosive," recalls Carballar. "Our first record covers were hand painted, and distribution was practically by hand. Our first release sold five thousand copies. Each year after that, the number of releases grew, as did the number of sales. Our average age was 18 years old; none of us ever imagined the way things would turn out."

The label had soon signed many of the artists that would virtually define Spanish pop for an entire generation: Sinistro Total, Nacha Pop, Gabinete Caligari, Loquillo. Both the public and the press embraced these representatives of the new face of Spain. Radio also supported the music, and played a significant role in its conquest of the national market. Jesús Ordovas and Diego Manrique at Radio Español Andaluz, Julio Ruiz at Radio Popular, and Radio 3's Javier Moreno were some of the earliest and strongest supporters.

The company's swift expansion soon began to cause dissension among the ranks. "By 1985 we had reached a turnover of nearly Pta900 million a year," says

Carballar. "It was natural for the several owners to have different ideas of what direction the company should take. The problem was how to maintain a structure quite as large as many multinationals, solely on the basis national product sales."

With a new injection of capital, the purchase of another indie, Twins, including the popular Hombres G. and Celtas Cortos, the dream of some at the company of making it a Spanish Virgin Records seemed about to become reality. Says Carballar, "The aims began to change radically. From a strictly financial viewpoint the new proposals and objectives were valid, but there arrived a moment when I no longer believed in this unlimited growth." In 1987 he left the company and founded a new label, Fábrica Magnética. In January of 1993 Warner Music purchased Grupo DRO for a reported Pta1 billion (app. US\$7.6 million).

Carballar explains his decision to return to the trenches: "I simply wanted to continue to produce and develop new talent. So I decided to start a much smaller company which owns its own means of production." The label has signed about a dozen artists, among them Regalo De Silvia, Cool Jerks, Surfín' Bichos, Rey de Copas and Las Ruedas, and releases about 10 albums a year.

About surviving as an independent, he points out the benefits of a reduced structure: flexibility and speed, which allows a small company to adapt to changing situations. He also mentions that the crisis may have helped him in other ways, such as forcing the larger companies to release less material.

"Also, for the big companies the crisis has been mollified by the changeover to CD. They've dedicated much of their energy to releasing catalogue material in the new format, and have ignored the discovery and development of new artists and fashions. So when someone new and interesting does appear, as in the case of Nirvana, for example, it becomes almost a phenomenon. People aren't stupid—they want new values. The independents are traditionally where they will find them."

Fábrica Magnética still works with some of the original supporters of DRO in the radio sector, principally with Radio 3 and Cadena 100. These are stations whose formats are well adapted to our particular sound. Tighter formats are definitely a good thing both for listeners and for the labels. But it is too bad that strictly commercial criteria seem to increasingly dominate the direction of stations to the detriment of music."

What has the experience taught them? "It's very difficult to compete with the multinationals for airplay," says Alfonso. "But sometimes they have no choice but to play a song which has become successful through other channels. The only thing to do is to produce something of very high quality that one way or another breaks through. Also, as the market in general fluctuates, it's very important to focus on both importing and exporting, as the two don't compete but are complementary."

Union Musical Ediciones, the successor of **Union Musical Española** founded in 1900, is Spain's oldest music publisher, and one of the oldest in the world. In 1990 the company became part of UK multinational **Music Sales**. Specialising in symphonic and lyric classical music as well as lighter forms of Spanish popular music such as the opera form known as zarzuela, the firm owns copyrights for most of the important Iberian composers of this century, including **Albeñiz, Turina** and **Granados** among a host of others. Foreign rights represented included *West Side Story*, and works by Stravinsky and Sibelius.

The company's president, **Antonio Chapa**, serves on the board of directors of **AEDEM** and is an advisor to **SGAE**. Though so-called serious music has traditionally been their territory, as a result of joining the larger firm they now represent some 25 companies, many of whose catalogues included pop music, such as **G. Schirmer, W. Hansen** and **Novello**. This is a major reorientation for the publisher, which has created a department to specifically promote pop product.

The largest true independent in Spain is **Ediciones Musicales Clippers**, initiated by the father of the present director, **Julio Guiu Arbeloa** in 1950. An ample catalogue of foreign pop music rights forms the backbone of the company. **Paul Simon, Pink Floyd, Plangent Visions, Bruce Springsteen, Dire Straits, Tina Turner, Fifth Floor, Rondor** and **Walt Disney Music** are just some of the notable artists and catalogues represented by the Barcelona publisher. The investment in national product is more modest but growing in importance, and includes contemporary composer **Josep Maria Bardagi**, whose film scores for "Alain Tanner" and theme music for the '92 Olympic games have brought him notoriety outside Spain.

The company has also recently increased its activities in the rapidly expanding national advertising market. Which is one sector that gives Guiu Arbeloa reason for optimism despite the recession. This in conjunction with the steady inroads made by the compact disc in Spain, which last year finally overtook vinyl in total sales. In fact, the firm is in expansion, having just inaugurated a filial company in Portugal—**Julio Edicoes Musicais** of Lisbon, and has plans to open offices soon in South America.

Sintonía is another large indie, specialising in music for films, TV, industrial and documentary video and advertising, for which it is the publishing leader in Spain. It is in reality two companies—**Sintonía**, which is the production and pub-

lishing wing, and **MultiMusic**, which is one of the largest music libraries in the world, with some 80,000 themes indexed by genre, style, subject, etc. An unconventional publisher whose principle focus is the combination of music and image.

One of their recent projects is the "Spain Is Music" campaign, a catalogue of original themes specifically created to evoke Spain, which the company is promoting beyond the Pyrenees. Declares president **Bartolomé Espadale**, "In the present as well as the future copyrights are the most secure patrimony. Why? Because the world of supports is evolving so quickly, and there is a stronger trend every day toward the marriage of sound and image - that's why we're investing so heavily in that direction."

"Not too far in the future we will be able to access music directly through our home computers from huge music banks. This is not science fiction. Actual supports may one day disappear. But author's rights will still be protected."

Though Spain's law of intellectual property, which came into effect in 1987, is one of the most modern and effective, comparable to the German and French models. The **SGAE** during the last five years has grown not only quantitatively but qualitatively, as is almost universally acknowledged, there are still major problems and dilemmas to be resolved. Without doubt the most troublesome is the nonpayment of royalties by the two major private television stations **Antena 3** and **Tele 5**.

Publishers collectively condemn the stations, and various cases are making their way through the Spanish courts. In May of this year a judgement in favour of publishers was made with respect to bars, discotheques and other business where music is played. An ironic twist to this problem is that private TV has set up its own publishing firms. This raises serious questions, once the payment issue is resolved, of conflict of interest, since it is logical to think that programming decisions will be influenced by the repertoire of the companies themselves own.

Another new and complex problem facing the sector is the arrival of cable and satellite transmission. This at least is being dealt with at a European level through the EC.

Parallel imports are an issue in Spain as in other countries. And more than one publisher has mentioned the pressure from both TV and radio to broadcast product only in exchange for "editorial collaboration," the so-called "co-editions."

But these issues are solvable with collective resolution. And so far they have not seriously impeded the will of the sector to improve and expand. As Sintonía's Espadale says, "One of Spain's major potential exports is its music. Spanish music has great prestige outside the country, and as publishers we must not only dedicate ourselves to publishing, but to investing and promoting our music internationally—that is the real work which lies ahead."



Isabel Turrientes



Antonio Chapa



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1 4 5	I'd Do Anything For Love (But I Won't Do That) Meat Loaf - Virgin (Lost Boys)	A,B,D,K,D,I,RE,NL,N,S,UK	35 39 5	Schrei Nach Liebe Die Ärzte - Metronome (Brause Beat/BMG)	A,D	69	La Kabra Farmlopez - Ginger Music (Not Listed)	P
2 1 15	Living On My Own Freddie Mercury - Parlophone (Mercury Songs)	A,B,D,K,D,I,RE,I,NL,N,E,S,CH	36 74 2	Trust Me Pandora - Virgin (N.E.W. Music)	SF,S	70 65 19	Gli Spari Sopra - Delusa Vasco Rossi - EMI (Warner Chappell)	I
3 2 8	Go West Pet Shop Boys - Parlophone (Scorpio)	A,B,D,K,SF,D,I,RE,I,NL,N,E,S,CH,UK	37 43 12	Slave To The Music Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters)	DK,D,NL,N,S	71 78 2	Batucada D.J. Dero - Dance Street (I & Ear/BMG UFA)	SF,P,E
4 3 19	What's Up 4 Non Blondes - Interscope (Famous/WC)	A,B,D,K,D,I,RE,I,NL,N,S,CH	38 29 3	What's Up Minnesota - Coconut (Famous/WC)	DK,SF,P	72 61 2	Dum Da Dum Melodie MC - Sidelake (Sidelake/EMI)	DK,NL,S
5 9 2	Please Forgive Me Bryan Adams - A&M (Rondor/Zomba)	DK,SF,D,I,RE,NL,N,S,CH,UK	39	Queen Of The Night Whitney Houston - Arista (Nippy/WC)	IRE,NL,UK	73 47 2	Texas Cowboys Grid - deConstruction (M62/BMG)	UK
6 7 8	Got To Get It Culture Beat - Dance Pool (Warner Chappell)	A,B,D,K,SF,D,I,RE,I,NL,E,S,CH,UK	40 45 3	Piece Of My Heart Intermission - Blow Up (Warner Chappell)	A,D	74	Feel Like Making Love Pauline Henry - Sony Soho Square (MCA)	UK
7 6 17	Runaway Train Soul Asylum - Columbia (WC/LFR)	A,B,D,K,D,NL,N,S,CH	41 59 2	This Garden Levellers - China (Empire)	UK	75 50 2	Shamrocks And Shenanigans House Of Pain - Ruffness (Island/BMG)	IRE,UK
8 5 14	Life Haddaway - Coconut (A La Carte)	A,B,D,K,D,I,RE,I,NL,E,S,CH,UK	42 37 3	Play Dead Björk with David Arnold - Island (WC/CC/PolyGram)	IRE,UK	76	Free Love Juliet Roberts - Cooltempo (Various)	UK
9 8 6	Relax Frankie Goes To Hollywood - ZTT (Perfect Songs)	A,B,D,K,SF,D,I,RE,NL,P,E,S,CH,UK	43 48 2	Why Must We Wait Until Tonight? Tina Turner - Parlophone (Rondor/Zomba)	D,IRE,UK	77 80 2	De Oude Man En De Zee Dana Winner - Assekrem (HKM)	B
10 17 3	U Got 2 Let The Music Capella - Internal Dance (MCA)	SF,D,IRE,UK	44 34 7	Condemnation E.P. Depeche Mode - Mute (EMI)	B,DK,D,E,S	78 58 3	La Vaca Big Beto & Los Kabrones - Vidisco (Vidisco)	P
11 10 15	The River Of Dreams Billy Joel - Columbia (EMI)	A,B,D,K,D,I,RE,NL,S,CH	45 26 8	Peach Prince - Paisley Park (Warner Chappell)	A,IRE,CH,UK	79 69 22	Tease Me Chaka Demus & Pliers - Mango (Blue Mountain/PolyGram/CC)	A,DK,D
12 12 9	Boom! Shake The Room Jazzy Jeff & Fresh Prince - Jive (Zomba)	DK,D,IRE,NL,E,S,UK	46 44 6	Going Nowhere Gabrielle - Go!Discs (Perfect Songs/Rondor)	B,D,IRE,NL,CH,UK	80 73 21	Dreams Gabrielle - Go!Discs (Perfect Songs/Zomba)	DK,D,I,CH
13 13 17	The Key: The Secret Urban Cookie Collective - Pulse 8 (Peer)	A,B,D,I,NL,E,S,CH	47 32 11	Right Here SWV - RCA (ATV/WC)	D,IRE,NL,S,UK	81 70 3	Plastic Dreams Jay Dee - R&S (First Impression/Nanada/R&S)	A,CH
14 27 14	Give It Up Good Men - Fresh Fruit (Rhythm)	SF,D,IRE,UK	48 31 25	(I Can't Help) Falling In Love With You UB40 - DEP International (Manna/Carlin)	DK,D,E,CH	82 68 26	Two Princes Spin Doctors - Epic (Sony)	DK,D,CH
15 11 2	Both Sides Of The Story Phil Collins - Virgin/WEA (Phil Collins/Hit & Run)	B,DK,D,I,RE,I,NL,S,CH,UK	49 55 2	Wild World Mr. Big - Atlantic (Salafa)	A,DK,D,S	83 71 13	Happy Nation Ace Of Base - Mega (Megasong)	B,D,CH
16 15 5	Relight My Fire Take That feat. Lulu - RCA (EMI)	B,DK,SF,D,I,RE,NL,CH,UK	50 38 3	So Natural Lisa Stansfield - Arista (Big Life)	IRE,NL,UK	84	Wish Soul II Soul - Virgin (EMI/Big Life)	UK
17 21 4	Don't Be A Stranger Dina Carroll - A&M (Really Useful/De-Mix/Rondor)	IRE,UK	51 42 12	Dream Lover Mariah Carey - Columbia (Various)	B,DK,D,NL,CH	85	Another Body Murdered Faith No More & Boo Yaa Tribe - Epic (Rondor/CC)	UK
18 14 7	Moving On Up M-People - deConstruction (BMG/EMI)	A,SF,D,IRE,NL,S,CH,UK	52 46 6	I'm Gonna Be (500 Miles) The Proclaimers - Chrysalis (Zoo/Warner Bros)	A,D	86 95 2	Two Steps Behind Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)	DK,PS
19 16 24	Mr. Vain Culture Beat - Dance Pool (Warner Chappell)	B,DK,SF,D,I,RE,I,E,S,CH,UK	53 52 4	Eternity Datura - Trance (Not Listed)	I	87 60 6	Now I Know What Made Otis Blue Paul Young - Columbia (EMI)	D,NL,UK
20 18 6	Stay Eternal - EMI (MCA)	IRE,UK	54 64 3	Another Night M.C. Sar & The Real McCoy - Hansa (Diamond Cut)	SF,D,S	88	Soul To Squeeze Red Hot Chili Peppers - Warner Brothers (Ensign/Moebetoblame)	S,CH
21 20 11	Keep On Dancing! D.J. BoBo - Fresh (Fresh/EAMS)	A,DK,D,NL,N,S,CH	55 49 12	Higher Ground UB40 - DEP International (New Claims/CC)	A,D,CH	89 90 2	Evangeline Cocteau Twins - Fontana (Momentum)	P
22 23 37	Somebody Dance With Me D.J. BoBo - Fresh (C-B Hypedelic)	B,DK,D,NL,N,CH	56	Shed A Tear Wet Wet Wet - Precious Organization (Precious/Chrysalis)	UK	90	Cascade Future Sound Of London - Virgin (Sony)	UK
23 19 10	Faces 2 Unlimited - Byte (Decos/MCA)	A,B,D,K,D,I,NL,E	57 53 2	Camargue C.J. Bolland - R&S (R&S)	B	91	You Owe It All To Me Texas - Vertigo (EMI)	UK
24 24 4	One Love The Prodigy - XL (EMI)	IRE,CH,UK	58 57 10	Paying The Price Of Love Bee Gees - Polydor (Gibb Bros/BMG)	A,B,D,CH	92 86 16	Darla Dirladade G.O. Culture - Scorpio (Warner Chappell)	B,SF
25 25 21	Here We Go Stakka Bo - Stockholm (Stockholm)	A,DK,D,I,RE,CH,UK	59 41 13	Night In Motion U 96 - Polydor (Warner Chappell)	D,NL,S	93 83 2	All About Soul Billy Joel - Columbia (EMI)	IRE,UK
26	Go Pearl Jam - Epic (Various)	DK,D,NL,UK	60	Real Love '93 Time Frequency - Internal Affairs (Zomba)	UK	94 89 3	Bumped Right Said Fred - Jug (Hit & Run/CC)	NL,UK
27 22 14	It Keeps Raining! (Tears From My Eyes) Bitty McLean - Brilliant (EMI)	A,B,D,NL,S	61 54 3	Julia Chris Rea - East West (Magnet)	IRE,UK	95 62 2	For What It's Worth Oui 3 - MCA (Warner Chappell)	UK
28 33 15	Luv 4 Luv Robin S - Champion (Champion)	A,B,D,I,NL,E,CH	62	Show Of Strength E.P. The Shamen - One Little Indian (Warner Chappell)	UK	96 63 36	What Is Love Haddaway - Coconut (A La Carte)	D,P,CH
29 51 2	Cryin' Aerosmith - Geffen (EMI/MCA)	D,IRE,NL,S,UK	63 67 18	Will You Be There Michael Jackson - Epic (Warner Chappell)	A,D,CH	97	More And More Captain Hollywood Project - Blow Up (Warner Chappell)	UK
30 40 4	Alles Nur Geklaut Die Prinzen - Hansa (Intro)	D	64 91 6	El Gallinero Ramirez - Expanded (Cameleonte/Actualmusic)	B,I,E	98 93 2	Shoop Salt-N-Pepa - frrr (Various)	DK,NL,CH
31	Hero Mariah Carey - Columbia (Sony/WC)	IRE,UK	65 56 3	Tongue Tied The Cat - EMI (Noel Gay/EMI)	IRE,UK	99	Turn On, Tune In, Cop Out Freak Power - 4th & Broadway (PolyGram)	UK
32 35 3	Havin' A Good Time Def Dames Dope - Game (Game Intl.)	B	66 76 3	Gotta Get It Right Lena Fiagbe - Mother (Island/Zomba)	UK	100	Big Gun AC/DC - Atco (J.A.]bert & Son)	DK,D,S,CH
33 30 7	She Don't Let Nobody Chaka Demus & Pliers - Mango (WC/BMG)	IRE,NL,UK	67 36 3	The Gift INXS - Mercury (PolyGram)	B,DK,IRE,UK			
34 28 19	Show Me Love Robin S - Champion (Champion)	A,D,E,CH	68	Tear It Up Usura - Time (Giacomo/BMG)	SF,I			

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS
 NE = NEW ENTRY
 RE = RE-ENTRY

UNITED KINGDOM

TW	LW	Singles	
1	1	Meat Loaf - I'd Do Anything For Love	(Virgin)
2	2	Bryan Adams - Please Forgive Me	(A&M)
3	4	Capella - U Got 2 Let The Music	(Internal)
4	6	Dina Carroll - Don't Be A Stranger	(A&M)
5	11	Good Men - Give It Up	(London)
6	5	Eternal - Stay	(EMI)
7	3	Phil Collins - Both Sides Of The Story	(Virgin)
8	7	Jazzy Jeff/Fresh Prince - Boom! Shake The Room	(Jive)
9	NE	Culture Beat - Got To Get It	(Epic)
10	NE	Pearl Jam - Go	(Epic)

TW	LW	Albums	
1	2	Meat Loaf - Bat Out Of Hell II	(Virgin)
2	1	Diana Ross - One Woman	(EMI)
3	3	Tina Turner - Everything Changes	(RCA)
4	NE	Frank Sinatra - Duets	(EMI)
5	5	Frankie Goes To Hollywood - Bang!...	(ZTT)
6	18	Bette Midler - Experience The Divine	(East West)
7	17	Dina Carroll - So Close	(A&M)
8	6	M-People - Elegant Slumming	(RCA)
9	4	Pearl Jam - Vs.	(Epic)
10	7	Crowded House - Together Alone	(EMI)

SPAIN

TW	LW	Singles	
1	1	Freddie Mercury - Living On My Own	(EMI)
2	3	Frankie Goes To Hollywood - Relax	(Warner)
3	5	Haddaway - Life	(BMG Ariola)
4	8	Ramirez - El Gallinero	(Blanco Y Negro)
5	4	Pet Shop Boys - Go West	(Ginger)
6	2	Robin 5 - Show Me Love	(Ginger)
7	NE	Robin 5 - Luv 4 Luv	(Ginger)
8	NE	Culture Beat - Got To Get It	(CBS)
9	15	Depeche Mode - Condemnation E.P.	(Sanni)
10	7	P. Pil - Viva La Fiesta	(Max)

TW	LW	Albums	
1	2	Gloria Estefan - Mi Tierra	(Sony)
2	1	The Beatles - 1962-1966	(EMI)
3	3	The Beatles - 1967-1970	(EMI)
4	4	UB40 - Promises And Lies	(Virgin)
5	5	Mike Oldfield - Elements	(Virgin)
6	6	Pet Shop Boys - Very	(EMI)
7	10	4 Non Blondes - Bigger,Better,Faster,More!	(DRO)
8	7	El Ultimo De La Fila - Astronomia Razonable	(EMI)
9	9	Various - La Mejor Del Soul	(Arcade)
10	11	Viceverso - Un Amigo De Verdad	(Max)

DENMARK

TW	LW	Singles	
1	1	Meat Loaf - I'd Do Anything For Love	(Virgin)
2	2	Freddie Mercury - Living On My Own	(EMI-Medley)
3	NE	Bryan Adams - Please Forgive Me	(PolyGram)
4	3	4 Non Blondes - What's Up	(Warner)
5	4	Soul Asylum - Runaway Train	(Sony)
6	10	Jazzy Jeff/Fresh Prince - Boom! Shake The Room	(BMG Ariola)
7	8	Twenty 4 Seven - Slave To The Music	(Scand)
8	15	Culture Beat - Got To Get It	(Sony)
9	6	Haddaway - Life	(BMG Ariola)
10	5	Pet Shop Boys - Go West	(EMI-Medley)

TW	LW	Albums	
1	1	Meat Loaf - Bat Out Of Hell II	(Virgin)
2	8	Various - Ah Abe!	(Sony)
3	2	Mike Oldfield - Elements	(Virgin)
4	4	One Two - Getting Better	(EMI)
5	3	Pearl Jam - Vs.	(Sony)
6	6	4 Non Blondes - Bigger,Better,Faster,More!	(Warner)
7	7	Thomas Helmig - Say When	(BMG Ariola)
8	11	Pet Shop Boys - Very	(EMI-Medley)
9	9	Maggie Reilly - Midnight Sun	(EMI-Medley)
10	22	Danser Med Drengre - Danser Med Drengre	(Pladecam)

SWITZERLAND

TW	LW	Singles	
1	1	4 Non Blondes - What's Up	(Warner)
2	4	Pet Shop Boys - Go West	(EMI)
3	2	Freddie Mercury - Living On My Own	(EMI)
4	3	Billy Joel - The River Of Dreams	(Sony)
5	5	Soul Asylum - Runaway Train	(Sony)
6	12	Frankie Goes To Hollywood - Relax	(Warner)
7	15	Urban Cookie Collective - The Key: The Secret	(Intercord)
8	9	D.J. BoBo - Keep On Dancing!	(Fresh)
9	8	Jay Dee - Plastic Dreams	(TBA)
10	7	Culture Beat - Got To Get It	(Sony)

TW	LW	Albums	
1	2	Pet Shop Boys - Very	(EMI)
2	1	4 Non Blondes - Bigger,Better,Faster,More!	(Warner)
3	6	Meat Loaf - Bat Out Of Hell II	(Virgin)
4	3	Billy Joel - The River Of Dreams	(Sony)
5	4	D.J. BoBo - Dance With Me	(Fresh)
6	5	Haddaway - The Album	(BMG)
7	7	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
8	10	Def Leppard - Retro Active	(PolyGram)
9	8	The Beatles - 1967-1970	(EMI)
10	12	Soul Asylum - Grave Dancers Union	(Sony)

GERMANY

TW	LW	Singles	
1	1	Pet Shop Boys - Go West	(EMI)
2	16	Meat Loaf - I'd Do Anything For Love	(Virgin)
3	2	Freddie Mercury - Living On My Own	(EMI)
4	3	4 Non Blondes - What's Up	(East West)
5	6	Die Prinzen - Alles Nur Geklaut	(Hansa)
6	4	Billy Joel - The River Of Dreams	(Sony)
7	5	Culture Beat - Got To Get It	(Sony)
8	7	Soul Asylum - Runaway Train	(Sony)
9	9	Urban Cookie Collective - The Key: The Secret	(Intercord)
10	8	Haddaway - Life	(Cocanut)

TW	LW	Albums	
1	1	Pet Shop Boys - Very	(EMI)
2	3	Meat Loaf - Bat Out Of Hell II	(Virgin)
3	2	Die Ärzte - Die Bestie In Menschengestalt	(Metronome)
4	5	Peter Maffay - Tabalugo Und Lilli	(BMG Ariola)
5	4	4 Non Blondes - Bigger,Better,Faster,More!	(East West)
6	6	Pur - Seiltänzertraum	(Intercord)
7	7	Billy Joel - The River Of Dreams	(Sony)
8	9	Pearl Jam - Vs.	(Sony)
9	8	Haddaway - The Album	(Cocanut)
10	11	Böhse Onkelz - Die Weisse	(Bellaphon)

HOLLAND

TW	LW	Singles	
1	1	Meat Loaf - I'd Do Anything For Love	(Virgin)
2	2	Urban Cookie Collective - The Key: The Secret	(CNR/Indisc)
3	3	Soul Asylum - Runaway Train	(Sony)
4	6	D.J. BoBo - Somebody Dance With Me	(Zyx)
5	5	Billy Joel - The River Of Dreams	(Sony)
6	8	Pet Shop Boys - Go West	(EMI)
7	4	Bitty McLean - It Keeps Raining	(Dureco)
8	7	Culture Beat - Got To Get It	(Sony)
9	10	Rene Froger - Calling Out Your Name	(Dino)
10	15	Melodie MC - Dum Da Dum	(Virgin)

TW	LW	Albums	
1	1	Pearl Jam - Vs.	(Sony)
2	18	BZN - Sweet Dreams	(Phonogram)
3	4	Meat Loaf - Bat Out Of Hell II	(Virgin)
4	2	Mariah Carey - Music Box	(Sony)
5	3	Paul De Læuw - Plugged	(Sony)
6	5	Kim Wilde - Singles Collection 1981-1993	(RCA)
7	7	4 Non Blondes - Bigger,Better,Faster,More!	(Warner)
8	12	Kinderen Voor Kinderen - Volume 14	(Sony)
9	10	Hot Chocolate - Platinum	(EMI)
10	6	Melissa Etheridge - Yes, I Am Melissa	(BMG Ariola)

NORWAY

TW	LW	Singles	
1	1	Freddie Mercury - Living On My Own	(EMI)
2	2	4 Non Blondes - What's Up	(Warner)
3	7	Meat Loaf - I'd Do Anything For Love	(Virgin)
4	6	Bryan Adams - Please Forgive Me	(PolyGram)
5	8	Twenty 4 Seven - Slave To The Music	(CNR)
6	5	Pet Shop Boys - Go West	(EMI)
7	NE	Prepple Houmb/Marten Abel - Hodet Over Vannet	(Warner)
8	3	Soul Asylum - Runaway Train	(Sony)
9	10	D.J. BoBo - Keep On Dancing!	(Pitch)
10	4	D.J. BoBo - Somebody Dance With Me	(Pitch)

TW	LW	Albums	
1	2	Various - Absolute Music 8	(Evo)
2	1	Pearl Jam - Vs.	(Sony)
3	3	Cohen På Norsk - Hadde Månen En Søster	(K.K.)
4	4	4 Non Blondes - Bigger,Better,Faster,More!	(Warner)
5	6	Meat Loaf - Bat Out Of Hell II	(Virgin)
6	NE	De Lillas - Neste Sommer	(Sonet)
7	7	Bonnie Tyler - Silhouette In Red	(BMG)
8	14	Trine Rein - Finders,Keepers	(EMI)
9	5	Various - More Music	(Sony)
10	8	Pet Shop Boys - Very	(EMI)

AUSTRIA

TW	LW	Singles	
1	1	4 Non Blondes - What's Up	(Warner)
2	4	Freddie Mercury - Living On My Own	(EMI)
3	3	Pet Shop Boys - Go West	(EMI)
4	2	Billy Joel - The River Of Dreams	(Sony)
5	7	Soul Asylum - Runaway Train	(Sony)
6	6	The Proclaimers - I'm Gonna Be (500 Miles)	(EMI)
7	5	Bitty McLean - It Keeps Raining	(Echo)
8	8	Urban Cookie Collective - The Key: The Secret	(Echo)
9	10	Haddaway - Life	(BMG)
10	15	Die Ärzte - Schrei Nach Liebe	(PolyGram)

TW	LW	Albums	
1	2	Rainhard Fendrich - Brüder	(BMG)
2	7	Billy Joel - The River Of Dreams	(Sony)
3	3	4 Non Blondes - Bigger,Better,Faster,More!	(Warner)
4	4	The Beatles - 1967-1970	(EMI)
5	1	Die Ärzte - Die Bestie In Menschengestalt	(PolyGram)
6	14	Brunner & Brunner - Darum Lieb' Ich Dich	(Koch)
7	5	The Beatles - 1962-1966	(EMI)
8	19	UB40 - Promises And Lies	(Virgin)
9	10	Prince - The Hits Vol. 2	(Warner)
10	8	Pet Shop Boys - Very	(EMI)

BELGIUM

TW	LW	Singles	
1	1	Def Dames Dope - Havin' A Good Time	(Indisc)
2	2	4 Non Blondes - What's Up	(Warner)
3	3	Culture Beat - Got To Get It	(Sony)
4	4	C.J. Bolland - Camargue	(R&S)
5	5	Freddie Mercury - Living On My Own	(EMI)
6	6	Dana Winner - De Oude Man En De Zee	(Assekrem)
7	7	Soul Asylum - Runaway Train	(Sony)
8	8	2 Unlimited - Faces	(Byte)
9	9	Luc Steeno - Go Dan	(Indisc)
10	10	Soulsister - So Long Ago	(EMI)

TW	LW	Albums	
1	1	The Beatles - 1962-1966	(EMI)
2	2	The Beatles - 1967-1970	(EMI)
3	3	Clouseau - In Every Small Town	(EMI)
4	4	Nirvana - In Utero	(BMG Ariola)
5	5	Mike Oldfield - Elements	(Virgin)
6	6	Pearl Jam - Vs.	(Sony)
7	7	Prince - The Hits/The B-Sides	(Warner)
8	8	Dinky Toys - Colourblind	(Creastars)
9	9	Pet Shop Boys - Very	(EMI)
10	10	Prince - The Hits Vol. 2	(Warner)

FINLAND

TW	LW	Singles	
1	NE	Capella - U Got 2 Let The Music	(K-Tel)
2	1	Frankie Goes To Hollywood - Relax	(Warner)
3	NE	Usura - Tear It Up	(BMG)
4	NE	Bryan Adams - Please Forgive Me	(PolyGram)
5	NE	Good Men - Give It Up	(Pitch)
6	5	Pet Shop Boys - Go West	(EMI)
7	9	D.J. Dero - Batucada	(Mega)
8	18	Culture Beat - Mr. Vain	(Sony)
9	NE	Pandora - Trust Me	(EMI)
10	15	Take That/Lulu - Relight My Fire	(BMG)

TW	LW	Albums	
1	NE	Neljä Ruusoa - Pop-Uskonto	(EMI)
2	2	Pet Shop Boys - Very	(EMI)
3	1	Haddaway - The Album	(BMG Ariola)
4	6	Sepultura - Chaos A.D.	(Poko)
5	4	Pearl Jam - Vs.	(Sony)
6	21	Def Leppard - Retro Active	(PolyGram)
7	24	Pelimannet - Pelimannet	(Audiovox)
8	7	Suurlähettäjät - No Niin	(Reel Art)
9	9	Various - Blue Moon	(Warner)
10	23	Kalmes Nainen - Kultahippua	(Sonet)

PORTUGAL

TW	LW	Singles	
1	2	Minnesota - What's Up	(BMG Ariola)
2	9	Farmlopez - La Kabra	(Vidisco)
3	1	Big Beto & Las Kabrones - La Vaca	(Vidisco)
4	4	Cocteau Twins - Evangeline	(PolyGram)
5	13	Duff McKagan - Believe In Me	(BMG Ariola)
6	NE	Alison Moyet - Falling	(Sony)
7	5	Def Leppard - Two Steps Behind	(PolyGram)
8	NE	Alan Parsons - Turn It Up	(BMG Ariola)
9	RE	Toy - Quem É Que Nunca Amou	(EMI)
10	NE	David Bowie - Mirocle Goodnight	(BMG Ariola)

TW	LW	Albums	
1	4	Various - Super Mix 8	(Vidisco)
2	2	4 Non Blondes - Bigger,Better,Faster,More!	(Warner)
3	1	Farmlopez - La Kabra	(Vidisco)
4	5	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
5	3	Pearl Jam - Vs.	(Sony)
6	14	UB40 - Promises And Lies	(Virgin)
7	9	The Beatles - 1962-1966	(EMI)
8	11	The Beatles - 1967-1970	(EMI)
9	NE	Iron Maiden - A Real Dead One	(EMI)
10	7	James - Laid	(PolyGram)

ITALY

TW	LW	Singles	
1	1	Freddie Mercury - Living On My Own	(EMI)
2	2	4 Non Blondes - What's Up	(CGD)
3	4	Datura - Eternity	(Imma)
4	3	Haddaway - Life	(BMG Ariola)
5	8	Culture Beat - Got To Get It	(Sony)
6	5	Gabrielle - Dreams	(Media)
7	7	Ramirez - El Gallinero	(Expanded)
8	6	Culture Beat - Mr. Vain	(Sony)
9	12	Joy Salinas - Hands Off	(Disco Magic)
10	15	Raf - Due	(CGD)

TW	LW	Albums	
1	1	Francesco De Gregori - Il Bandito E Il Campione	(Sony)
2	2	Luca Carboni - Diario	(BMG Ariola)
3	3	Franca Battiato - Caffè De La Paix	(EMI)
4	6	4 Non Blondes - Bigger,Better,Faster,More!	(Warner)
5	4	Roberto Vecchioni - Blumun	(EMI)
6	5	Eros Ramazzotti - Tutte Storie	(DDD)
7	7	883 - Nord Sud Ovest Est	(FRI)
8	8	Raf - Cannibali	(CGD)
9	12	Fiorello - Spiagge E Lune	(FRI)
10	11	Pet Shop Boys - Very	(EMI)

SWEDEN

TW	LW	Singles	
1	1	Freddie Mercury - Living On My Own	(EMI)
2	3	Soul Asylum - Runaway Train	(Sony)
3	2	Pet Shop Boys - Go West	(EMI)
4	6	Pandora - Trust Me	(Virgin)
5	NE	Meat Loaf - I'd Do Anything For Love	(Virgin)
6	9	4 Non Blondes - What's Up	(Warner)
7	5	Culture Beat - Got To Get It	(Sony)
8	NE	Bryan Adams - Please Forgive Me	(PolyGram)
9	11	Melodie MC - I Wanna Dance	(Virgin)
10	4	Haddaway - Life	(BMG)

TW	LW	Albums	
1	NE	Magnus Uggla - Alla Får Päsor	(Sony)
2	1	Stefan Andersson - Walk Right On	(Record Station)
3	6	Meat Loaf - Bat Out Of Hell II	(Virgin)
4	4	Rebecka Törnqvist - A Night Like This	(EMI)

EUROPEAN TOP 100 ALBUMS

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	1 8 Meat Loaf Bat Out Of Hell II - Back Into Hell - Virgin	A,DK,SF,D,IRE,NL,N,S,CH,UK	35	34 21 Tina Turner What's Love Got To Do With It - Parlophone	D,IRE,I,E,S,CH,UK	69	62 99 Michael Jackson Dangerous - Epic ▲ 5	DK,D,NL
2	2 5 Pet Shop Boys Very - Parlophone	A,B,DK,SF,D,IRE,I,NL,N,PE,S,CH,UK	36	23 25 Spin Doctors Pocket Full Of Kryptonite - Epic Associated ●	A,DK,SF,D,IRE,NL,CH,UK	70	NE Foster & Allen By Request - Telstar	IRE,UK
3	4 17 4 Non Blondes Bigger, Better, Faster, More! - Interscope	A,B,DK,SF,D,I,NL,N,PE,S,CH,UK	37	30 17 U2 Zooropa - Island	A,D,IRE,I,NL,PE,UK	71	NE BZN Sweet Dreams - Mercury	NL
4	3 3 Pearl Jam Vs. - Epic	A,B,DK,SF,D,IRE,I,NL,N,PE,S,CH,UK	38	32 18 Culture Beat Serenity - Dance Pool	A,DK,SF,D,NL,S,CH	72	NE Neljä Ruusua Pop-Uskonto - EMI	SF
5	8 3 Take That Everything Changes - RCA	B,DK,SF,D,IRE,NL,S,CH,UK	39	36 2 Franco Battiato Caffe' De La Paix - EMI	I	73	50 3 Belinda Carlisle Real - Offside	S,UK
6	7 6 The Beatles 1967-1970 - Apple	A,B,DK,SF,D,IRE,NL,PE,CH,UK	40	38 2 Böhse Onkelz Die Weisse - Bellaphon	A,D	74	NE Christy Moore King Puck - Warner Brothers	IRE,UK
7	9 16 UB40 Promises And Lies - DEP International	A,B,DK,D,IRE,NL,PE,S,CH,UK	41	40 8 Francesco De Gregori Il Bandito E Il Campione - Columbia	I	75	80 24 Die Toten Hosen Kauf Mich! - Virgin	D
8	11 13 Billy Joel The River Of Dreams - Columbia	A,DK,SF,D,IRE,NL,E,S,CH,UK	42	28 4 M-People Elegant Slumming - deConstruction	S,UK	76	NE Motörhead Bastards - Zyx	D,S
9	5 6 The Beatles 1962-1966 - Apple	A,B,DK,SF,D,IRE,NL,PE,CH,UK	43	47 17 Björk Debut - Mother/One Little Indian	DK,IRE,NL,S,UK	77	78 2 Rebecka Törnqvist A Night Like This - EMI	S
10	6 7 Haddaway The Album - Coconut	A,B,DK,SF,D,I,NL,S,CH,UK	44	48 2 Iron Maiden A Real Dead One - EMI	DK,IRE,NL,P,S,UK	78	79 28 Raf Cannibali - CGD	I
11	13 27 Eros Ramazzotti Tutte Storie - DDD ▲ 2	B,DK,SF,D,I,NL,N,PE,S,CH	45	42 2 Böhse Onkelz Die Schwarze - Bellaphon	A,D	79	NE Joe Satriani Time Machine - Relativity	NL,PUK
12	10 4 Die Ärzte Die Bestie In Menschengestalt - Metronome	A,D,CH	46	35 3 The Lemonheads Come On Feel The Lemonheads - Atlantic	IRE,S,UK	80	75 35 Rage Against The Machine Rage Against The Machine - Epic	DK,D,IRE,NL
13	14 7 Nirvana In Utero - Geffen	A,B,DK,SF,D,IRE,I,NL,PE,S,CH,UK	47	51 56 R.E.M. Automatic For The People - Warner Brothers ▲	D,IRE,NL,UK	81	RE Meat Loaf Bat Out Of Hell - Epic ▲	IRE,NL,UK
14	12 7 Mike Oldfield Elements - The Best Of - Virgin	B,DK,D,IRE,NL,E,S,CH,UK	48	41 43 Ace Of Base Happy Nation - Mega ▲ 2	A,B,D,NL,CH	82	64 20 Jamiroquai Emergency On Planet Earth - Orenda	A,D,NL,CH,UK
15	17 2 Diana Ross One Woman - The Ultimate Collection - EMI	IRE,NL,UK	49	54 2 D.J. BoBo Dance With Me - Fresh	A,D,S,CH	83	72 14 El Ultimo De La Fila Astronomia Razonable - EMI	E
16	16 9 Mariah Carey Music Box - Columbia	A,DK,D,IRE,I,NL,E,S,CH,UK	50	56 2 Gabrielle Find Your Way - Go!Discs	UK	84	95 2 Bonnie Tyler Silhouette In Red - Hansa	D,N,CH
17	15 7 Prince The Hits Vol. 2 - Paisley Park	A,B,DK,D,IRE,I,NL,PE,S,CH,UK	51	59 3 Brunner & Brunner Darum Lieb' Ich Dich - Koch	A,D	85	76 7 Pur Live - Intercord	D
18	19 3 Sepultura Chaos A.D. - Roadrunner	A,SF,D,IRE,NL,N,PS,CH,UK	52	37 7 Bee Gees Size Isn't Everything - Polydor	A,B,D,NL,CH	86	96 2 Mango L'Oro Di Mango - Fonit Cetra	I
19	25 4 Peter Maffay Tabaluga Und Lilli - East West	D,CH	53	44 4 Go West Aces And Kings - The Best Of Go West - Chrysalis	UK	87	87 3 One Two Getting Better - EMI-Medley	DK
20	NE Frank Sinatra Duets - Capitol	IRE,I,NL,UK	54	60 23 Herbert Grönemeyer Chaos - Electrola	D	88	91 2 P.J. Harvey 4-Track Demos - Island	IRE,UK
21	20 2 Frankie Goes To Hollywood Bang!...The Greatest Hits - ZTT	D,IRE,NL,S,UK	55	57 4 Roberto Vecchioni Blumun - EMI	I	89	90 2 Clouseau In Every Small Town - EMI	B,NL
22	58 2 Bette Midler Experience The Divine - Atlantic	IRE,UK	56	NE Magnus Uggla Alla Får Päsar - Columbia	S	90	98 2 Viceversa Un Amigo De Verdad - Max Music	E
23	18 7 Prince The Hits Vol. 1 - Paisley Park	A,B,DK,D,IRE,I,NL,PE,UK	57	46 5 Melissa Etheridge Yes, I Am Melissa - Island	A,D,NL,CH	91	RE Soundtrack - Last Action Hero Last Action Hero - Columbia	A,DK,SF,D
24	22 7 Kim Wilde The Singles Collection 1981-1993 - MCA	B,DK,SF,D,NL,S,CH,UK	58	68 28 Aerosmith Get A Grip - Geffen	DK,D,IRE,E,S	92	86 25 2 Unlimited No Limits - Byte	D,NL
25	27 52 Bon Jovi Keep The Faith - Jambco ▲ 3	A,DK,D,IRE,NL,E,CH,UK	59	55 7 Prince The Hits/The B-Sides - Paisley Park	B,D,NL,CH,UK	93	89 2 Ivano Fossati Ivano Fossati Dal Vivo Vol. 2 - Epic	I
26	26 4 Def Leppard Retro Active - Bludgeon Riffola	DK,SF,D,S,CH,UK	60	52 2 Rush Counterparts - Anthem	SE,NL,UK	94	NE Daniel O'Donnell A Date With Daniel - Live - Ritz	UK
27	24 3 Crowded House Together Alone - Capitol	B,D,IRE,NL,N,UK	61	71 3 Maggie Reilly Midnight Sun - Electrola	DK,SF,D,S	95	93 2 Cohen På Norsk Hadde Månen En Sfster - Kirkelig Kulturverksted	N
28	43 48 Soundtrack - The Bodyguard The Bodyguard - Arista ▲ 7	B,DK,D,IRE,NL,PE,S,UK	62	63 5 Rainhard Fendrich Brüder - Ariola	A	96	82 4 Paradise Lost Icon - Music For Nations	SF,D
29	29 11 Pur Seiltänzertraum - Intercord	D	63	49 9 BAP Pik Sibbe - Electrola	D	97	84 5 James Laid Laid - Fontana	PUK
30	31 14 Soul Asylum Grave Dancers Union - Columbia	A,B,SF,D,NL,PS,CH	64	61 3 Stefan Andersson Walk Right On - Record Station	S	98	99 2 The Cure Show - Fiction	A,B,D
31	33 8 Luca Carboni Diario - RCA	I	65	45 2 Cocteau Twins Four-Calendar Cafe - Fontana	IRE,UK	99	88 2 Hooters Greatest Hits - Columbia	D
32	39 18 Gloria Estefan Mi Tierra - Epic	NL,E	66	73 3 Mr. Big Bump Ahead - Atlantic	A,DK,D,CH	100	77 35 Sting Ten Summoner's Tales - A&M ▲	IRE,NL,PUK
33	21 7 Scorpions Face The Heat - Mercury ●	A,B,SF,D,CH	67	66 23 883 Nord Sud Oves Est - FRI	I	A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.		
34	65 2 Dina Carroll So Close - A&M	IRE,UK	68	70 17 Fiorello Spiagge E Lune - FRI	I	○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY		

Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P

EHR
Markus Steinkuhl - DJ/Producer
Power Play:
Eddie Murphy - Always Is Love
Lisa Keith - Better Than You
Paul Young - Now I Know What
Pat Sharp Boys - Go West
Rainhard Fendrich - Midlife
A List:
AD Steve Miller Band - Wide River
SWV - Right Here/Human Nature
Tommie Jenkins - Who's That
B List:
AD Mr. Big - Wild World
Raf - Due
Weather Girls - Happy

ANTENNE NIEDERSACHSEN/Hannover P

ACE
Anthe Schmidt - Head Of Music
A List:
AD A. Bano/R. Power - Sha-E-O
Alexander O'Neal - All That
Ma-X - Hälischer Engel
Pur-Indianer

HR 3: LEIDER GUT/Frankfurt P

EHR/Dance
Markus Horlitz - Producer
Power Play:
AD Jam & Spoon - Right In The Night
A List:
AD Janet Jackson - If
Pauline Henry - Too Many
Spin Doctors - Jimmy Olsen's

NDR 2 (DAYTIME PROG./Hamburg P

ACE
Fred Schoenagel - Head Of Music
A List:
AD Dannii Minogue - This Is The Way
John/Dee - True Love
Michael Bolton - Said I Loved
Wolf: The Course Of Things
Wynonna Judd - Father Sun

RADIO FFH/Frankfurt P

EHR
Andreas Karzewski - Head Of Music
A List:
AD Prinzen - Alles Nur Geldkaut
B List:
AD M.Ch. Carpenter - I Feel Lucky
Meat Loaf - I'd Do Anything
Phil Collins - Both Sides
Take That/Lulu - Relight My Fire

RADIO NRW/Oberhausen P

ACE
Jeff van Gelder - Head Of Music
A List:
AD Bryan Adams - Pleasé
Chris Rea - Julia
Janet Jackson - Again
OMD - Everyday
Tina Turner - Why Must We

WDR 1/Cologne P

EHR
Hans Engel - Producer
Elmar Metz - Producer
A List:
AD Diesel - Come To Me
John Miles - What Goes Around
Manic Street Pr. - Roses In
Red Hot Chili Peppers - Soul
Right Said Fred - Bumped
Spin 1ne 2wa - Watchtower
Take That/Lulu - Relight My Fire

WDR 1: SCHLAGERRALLYE/Cologne P

EHR
Wolfgang Roth - Producer
A List:
AD 4 Non Blondes - Spaceman
Alanah Myles - Our World
Alice In Chains - Down In
Axis - Love Doesn't
Bärt Lenk - Shooftingstar
Beloved - You've Got Me...
Billy Idol - Adam
Chris Rea - Julia
Fischer Z - Human Being
General Base - Apache
Godfathers - Strange About Today
God's Groove - Prayer Seven
Guns N' Roses - Ain't It Fun
Illegal 2001 - Nie Wieder Alkohol
Iron Maiden - Hallowed Be
Janet Jackson - Again
Keimzeit - Breit
Lemonheads - Into Your Arms
Luna Luna - Schwarze Rose
Manic Street Pr. - Roses In
Manowar - Defender
Marc Cohn - Paper Walls
Maxx - Get A-Way
Midnight Oil - In The Valley
Mr. Big - Wild World
Phil Collins - Both Sides
Pur - Indianer
Redd Kross - Lady In The
Runrig - Songs
Spin 1ne 2wa - Watchtower
Spin Doctors - Jimmy Olsen's
Take That/Lulu - Relight My Fire
W.A.S.P. - Sunset & Babylon

BERLIN 88.8/Berlin G

National Music
Jürgen Jürgens - Head Of Music
A List:
AD 4 Reeves - Jambal
Annabel Lamb - Wild World
Army Of Lovers - I Am
BAP - Wie Die Sichel
Chris Rea - Julia
David Knopfler - Mercy
Ellen Grey - Im Grunde
H. Neumeyer - Ich Denke
Jackson Browne - I'm Alive
Keimzeit - Breit
Lanza - Die Dinosaurier
Mike Oldfield - Moonlight Shadow
Proclaimers - I'm Gonna Be
Romeo's Daughter - Ready
Whitney Houston - Queen Of
Wolfgang Ziegler - Abschiedsworte
B List:
AD Chaka Demus & Pliers - She Don't

DELTA RADIO/Kiel G

Rock
Sabine Neu - Prog Dir
Uwe Arkuszewski - Head Of Music
B List:
AD Gianna Nannini - Tira Tira
Tears For Fears - Goodnight Stranger

ENERGY/Berlin G

EHR
Hoiger Richter - Music Dir
B List:
AD Bryan Adams - Pleasé
Lisa Stansfield - So Natural
A List:
AD Diesel - Come To Me
John Miles - What Goes Around
Manic Street Pr. - Roses In
Red Hot Chili Peppers - Soul
Right Said Fred - Bumped
Spin 1ne 2wa - Watchtower
Take That/Lulu - Relight My Fire

HIT RADIO N 1/Nuremberg G

Dance
Cetin Yaman - Prog Dir
Power Play:
AD Intermision - Piece Of
A List:
AD Cut 'N' Move - Sunshine
Madonna - Bye Bye Baby
Rozalla - Don't Play With Me

HUNDETT 6/Berlin G

ACE
Rainer Gruhn - Music Dir
A List:
AD Alexander O'Neal - Since I've
Andreas Elsholz - Gib Mir Nach
Bryan Adams - Pleasé
Charlotte - Sugar Tree
Dina Carroll - Don't Be A
Janet Jackson - Again
Michelle - Erste Sehnsucht
Michael Bolton - Said I Loved
Mr. Big - Wild World
Bryson/Belle - A Whole
PM Dawn - Norwegian
Soul Asylum - Runaway Train
Whitney Houston - Queen Of

OK RADIO/Hamburg G

EHR
Oliver Weiberg - Head Of Music
Power Play:
AD Prince Ital Joe - Happy
Mr. Big - Wild World
AD Bee Gees - For Whom The Bell
De La Soul - Keep The Faith
En Vogue - Runaway Love
Janet Jackson - Again
Jazz Jeff - Boom! Shake
John Waite - In Dreams
Meat Loaf - I'd Do Anything
Michael Bolton - Said I Loved
Phil Collins - Both Sides

ORB/FRITZ/Potsdam G

EHR
Bern Albrecht, Frank Menzel,
Jens Malle - Music Prog
B List:
AD Levellers - This Garden
Naughty By Nature - Written
Radiohead - Creep
Texas - So Called Friend
AL INXS

RADIO 7/Ulm G

ACE
Alex Naumann - Head Of Music
A List:
AD B.B. King - Something
B List:
AD Army Of Lovers - I Am
Blind Melon - No Rain
Book Of Love - Hunny
Burkhardt Brazat - So Wie
Dannii Minogue - This Is The Way
En Vogue - Runaway Love
Fischer Z - Human Being

Ganz Schön Feist - König

Heart - Will You Be There
Illegal 2001 - Sei Mein Freund
John Waite - In Dreams
Kim Wilde - In My Life
Larry Boone - Hotel Coupe DeVille
Luca Carboni - Le Storie
Michael Bolton - Said I Loved
Other Two - Selfish
PM Dawn - Norwegian
Ricky Van Shelton - Where was I
Roch Voisine - I'll Always
Take That/Lulu - Relight My Fire
For Lady Sings - Drunkard
Whitney Houston - Queen Of
Xscape - Just Kickin' It

RADIO ARABELLA/Munich G

National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Bernhard Brink - Die Flügel
Bernad Clüver - Lieben
Linda Feller - Sozial Zeit
Nanna & Romantic - Flamingos - Es
Siw Malmkvist - Amore Bannari
Truck Stop - Howdy Howdy

RADIO FFN/Isernhagen G

EHR
Jürgen Käster - Prog Dir
Frank Eichner - Head Of Music
A List:
AD 4 Non Blondes - Spaceman
BAP - Wie Die Sichel
Chris Rea - Julia
Right Said Fred - Bumped

RADIO GONG/Nuremberg G

EHR
Peter "Marc" Singl - Music Dir
Power Play:
AD Billy Joel - All About Soul
Jackson Browne - I'm Alive
A List:
AD M People - Moving On Up
B List:
AD Bonnie Tyler - Sally Comes Around
Tina Turner - Why Must We
AL Shara Nelson

RADIO PSR/Leipzig G

ACE
Frank Rauschenbach - Head Of Music
A List:
AD Billy McLean - It Keeps Raining
M People - One Night In Heaven
Phil Collins - Both Sides
Tommie Jenkins - Who's That

RADIO REGENBOGEN/Mannheim G

EHR/Gold
Marin Schwebel - Music Dir
A List:
AD 4 Non Blondes - Spaceman
BAP - Wie Die Sichel
Bryan Adams - Pleasé
Michael Bolton - Said I Loved
Milva - Yamini Adossao
Roch Voisine - I'll Always
Wynonna Judd - Father Sun
B List:
AD Chris Rea - Julia
Madonna - Bye Bye Baby
Soul II Soul - Wish
Whitney Houston - Queen Of

RADIO SALÜ/Saarbrücken G

EHR
Brigitte Barthel - Prog Dir
A List:
AD Whitney Houston - Queen Of
AL Belinda Carlisle

RADIO XANADU/Munich G

Rock
Stevie Nipper - Head Of Music
A List:
AD Carlene Carter - Meant To Be Sweet
Spin 1ne 2wa - Watchtower
Jann Arden

RB 4/Bremen G

EHR
Axel Sommerfeld - DJ/Producer
A List:
AD 4 Non Blondes - Spaceman
Janet Jackson - Again
Stephan Massimo - Anytime And
B List:
AD Delbert McClinton - Tell Me
John Waite - In Dreams
Tom Petty - Mary Jane's
Wally Warning - All My Loving

RSH/Kiel G

EHR
Stephan Hampe - Head Of Music
Power Play:
AD Bryson/Belle - A Whole
A List:
AD Aaron Neville - Don't Fall
Bee Gees - For Whom The Bell
Chris Rea - Julia
Janet Jackson - Again
Michael Bolton - Said I Loved
OMD - Everyday
Rattles - No Way
Stephan Massimo - Anytime And
Texas - So Called Friend

SDR 3/Stuttgart G

EHR
Hans Thomas - Producer
Power Play:
AD Bryan Adams - Pleasé
Tina Turner - Why Must We
AL Alan Parsons
Mr. Big

RADIO CHARIVARI/Nuremberg S

ACE
Mathias Hofmann - Music Dir
Power Play:
Mr. Big - Wild World
Rod Stewart - Reason To Believe
Sing - Fields Of Gold
Tina Turner - Why Must We
UB40 - Higher Ground

RADIO F/Nuremberg S

ACE
Ziggy Hago - Prog Dir
A List:
AD Meriah Carey - Dream Lover
Rainhard Fendrich - Midlife

RADIO GONG 2000/Munich S

EHR
Andy Wenzel - Head Of Prog
Power Play:
Pat Sharp Boys - Go West
Prinzen - Alles Nur Geldkaut
Urban Cookie - The Key
A List:
AD Fantastischen Vier - Zu Geil
B List:
AD Bruce Hornsby - Fields Of
M People - Moving On Up
Phil Collins - Both Sides

RADIO LINDAU/Lindau S

EHR
Jens Bohm - MD
A List:
AD Phil Collins - Both Sides

Take That/Lulu: Relight My Fire

UNITED KINGDOM

ATLANTIC 252/London P

EHR
Paul Kavanagh - Prog Dir
A List:
AD Billy Joel - All About Soul
Björk - Play Dead
Capella - U Got 2 Let The Music
Heart - Will You Be There
Jimmy Cliff - I Can See Clearly
Phil Collins - Both Sides
Tina Turner - Why Must We

BBC RADIO 1/London P

EHR
Paul Robinson - Prog Dir
A List:
AD 2 Unlimited - Maximum Overdrive
Incognita - Givin' It Up
B List:
AD Capella - U Got 2 Let The Music
Carleen Anderson - Mama Said
David Morales - The Program
Guns N' Roses - Ain't It Fun
INXS - Cut Your Roses Down
Janet Jackson - Again
M People - Don't Look
Sing - Demolition Man
Take That - Everything
Vivienne McKone - Heading
Wonder Stuff - Full Of Life

BEACON RADIO/Wolverhampton P

EHR
Peter Wagstaff - Prog Dir
A List:
AD Beverley Craven - Mollie's Song
Cat - Tongue Tied
Heart - Will You Be There
INXS - The Gift
Jazz Jeff - Boom! Shake
Lena Frigbe - Gotta Get
Michael Bolton - Said I Loved
Midnight Oil - In The Valley
Mr. Big - Wild World
Pauline Henry - Feel Like Making
Shamen - Comin' On

CAPITAL FM/London P

EHR
Richard Park - Prog Contr
A List:
AD Christians - Perfect Moment
Crowded House - Nails In
Incognita - Givin' It Up
Paul Young - Hope In A
B List:
AD Carl Cox - The Planet
Shamen - Comin' On
Wonder Stuff - Full Of Life

CHILDREN NETWORK/

Dunstable/Northampton/Gloucester P
EHR
Phil Chanler - Group Prog Dir
Steve Power - Network Controller
A List:
AD John/Dee - True Love
Michael Bolton - Said I Loved
Mr. Big - Wild World
Whitney Houston - Queen Of
B List:
AD Breeders - Divine Hammer
Cyndi Lauper - That's What I
Freak Power - Turn On
Heart - Will You Be There
INXS - Time
Kim Wilde - In My Life
M.Ch. Carpenter - He Thinks

Midnight Oil - In The Valley

Rick Astley - Hopelessly
Scorpions - Under The Same
Urban Cookie - Feels Like Heaven

CITY FM/Liverpool P

EHR
Tony MacKenzie - Head Of Music
A List:
AD Lena Frigbe - Gotta Get
Right Said Fred - Bumped
Wet Wet Wet - Shed A Tear
B List:
AD Björk - Play Dead
John/Dee - True Love
Heart - Will You Be There
James - Laid
Jomanda - Never
Judy Cheeks - So In Love
Other Two - Selfish
PM Dawn - Norwegian
Rick Astley - Hopelessly
Sing - Demolition Man
Texas - You Owe It All

KISS FM/London P

Dance
Gordon McNamee - Prog Dir
A List:
AD Color Me Badd - Time And Chance
Freak Power - Turn On
Guru - No Time
Incognita - Givin' It Up
Jazz Jeff - I'm Looking
Judy Cheeks - So In Love
Marcia McKone - I Shall Sing
Nu Colours - Power
Sagal - Fuk Dat
Shamen - Comin' On
Snoopy Doggy Dogg - What's
Sing - Demolition Man
Whitney Houston - Queen Of
B List:
AD Borriation Levy - Work
Charity Savage - Betcho'll
Coco Tea - Good Life
Colourblind - Nothing Better
Janet Jackson - Again
K-Klass - Let Me Show U
M People - Don't Look
R. Kelly - Sex Me (Pt. 1)
Shara Nelson - Inside Out
Sound Of Man - As I Am
Top Cat - Request The Style

METRO RADIO GROUP/Newcastle P

EHR
Liz Elliott - Music Organiser
A List:
AD John/Dee - True Love
Heart - Will You Be There
Janet Jackson - Again
Michael Bolton - Said I Loved
B List:
AD 2 Unlimited - Maximum Overdrive
Juliet Roberts - Free Love
Jungle High - Fire Of Love
Sarah Washington - Careless
T.T. D'Arby - Let Her
Time Frequency - Real Love

VIRGIN 1215 AM/London P

Rock
Richard Skinner - Prog Dir
John Revell - Prog Dir
A List:
AD Crowded House - Nails In
INXS - Time
Kate Bush - Constellation
B List:
AD Christians - Perfect Moment
Cyndi Lauper - That's What I
David Bowie - Buddha Of Suburbia

Delicious Monster - Big Love

Lemonheads - I'll Do It
My Life Story - Girl A
R.E.M./Merchant - Photograph
Shawn Colvin - I Don't Know Why

CHOICE FM/London G

Dance
Merrit Crawford - Head Of Music
A List:
AD Dos EFX - Freak It
Father - 69
H-Town - Keepin My Composure
Hi-Five - Never Should've
Incognita - Keep The Fire
Jazzie Jeff - I'm Looking
Whitney Houston - Queen Of
Whycliffe - Heaven

COOL FM/Belfast G

ACE
John Paul Ballantine - HOM
B List:
AD 10,000 Maniacs - Because The
Cyndi Lauper - That's What I
Def Dames Dope - It's OK
Heart - Will You Be There
Kim Wilde - In My Life
Melissa Etheridge - I'm The Only
Pat Benatar - Somebody's Baby
Squeeze - Loving You Tonight

DOWNTOWN RADIO/Belfast G

Gold/EHR
John Rastborough - Prog Dir
A List:
AD Beverley Craven - Mollie's Song
John/Dee - True Love
Janet Jackson - Again
Joe Sun - Some Old Memory
M.Ch. Carpenter - He Thinks
Rick Astley - Hopelessly
Shawn Colvin - I Don't Know Why

FORTH RFM/Edinburgh G

EHR
Colin Sommerville - Head Of Music
A List:
AD Aimee Mann - Stupid Thing
Crowded House - Nails In
David Bowie - Buddha Of Suburbia
John/Dee - True Love
Janet Jackson - Again
Lulu - How 'Bout Us
Michael Bolton - Said I Loved
PM Dawn - Norwegian
Shara Nelson - Inside Out
Sparks - That Crime
Sing - Demolition Man
T.T. D'Arby - Let Her
B List:
AD 2 Unlimited - Maximum Overdrive
Billy McLean - Pass It On
Carleen Anderson - Mama Said
Cyndi Lauper - That's What I
Lloyd Cole - Morning
My Life Story - Girl A
Rick Astley - Hopelessly

HORIZON RADIO AND GALAXY RADIO/

Milton Keynes and Bristol G
Dance
Paul Chanler - Group Prog Dir
Steve Power - Head Of Music
A List:
AD Culture Beat - Got To Get It
Shamen - Comin' On
Urban Cookie - Feels Like Heaven
B List:
AD 2 Funky Brothers
Carleen Anderson - Mama Said
Jomanda - Never
Pauline Henry - Feel Like Making

TONY TONI TONÉ

ANNIVERSARY

The New Single from the U.S. Platinum Album 'Sons Of Soul'
Already a smash in the U.S. • No. 10 Billboard Hot 100 Singles • No. 7 CHR • No. 1 R&B
Now available in Europe

"..... highly adventurous. The sublime love song, Anniversary ... would make Barry White weep." New York Newsday

Produced by Tony Toni Toné. Executive Producer: Ed Eckstine. Management: Left Bank Management



gipsy kings



l o v e & l i b e r t é

Paco, Diego and Tonino Baliardo,
Nicolas, Patchai, Canut and Paul Reyes
are back with a
CLASSIC GIPSY KINGS ALBUM

includes the single *ESCUCHA ME*

OUT NOW
CD · MC · LP · 



COLUMBIA



Sony Music International

Station Reports

Sarah Washington - Careless

INVICIA/Whitstable G

EHR John Lewis - Program Manager

Tim Stewart - Head Of Music

A List:

AD Christians - Perfect Moment

Wet Wet Wet - Shed A Tear

B List:

AD Capella - U Got 2 Let The Music

Culture Beat - Got To Get It

Janet Jackson - Again

POWER FM/Farnham G

EHR

Martin Patrick - Head Of Music

A List:

AD Culture Beat - Got To Get It

Whitney Houston - Queen Of

B List:

AD 2 Unlimited - Maximum Overdrive

Björk - Play Dead

Cap - Tongue Tied

Janet Jackson - Again

Jazzy Jeff - I'm Looking

Mr. Big - Wild World

Pauline Henry - Feel Like Making

Paul Weller - The Weaver

PM Dawn - Norwegian

Sarah Washington - Careless

Shamen - Comin' On

RADIO CLYDE/Glasgow G

EHR

Alan Dickson - Prog Dir

A List:

AD Crowded House - Nails In

John/Dee - True Love

Janet Jackson - Again

Lulu - How Bout Us

M.Ch. Carpenter - He Thinks

Sarah Washington - Careless

Shing Demolition Man

T.T. D'Arby - Let Her

B List:

AD Capt. Hollywood - More

Jonanda - Never

PM Dawn - Norwegian

Shawn Colvin - I Don't Know Why

Shara Nelson - Inside Out

RADIO WYVERN/Worcester G

ACE

Stephanie Denham - Head Of Music

A List:

AD Bee Gees - For Whom The Bell

Bette Midler - The Rose

Beverley Craven - Mollie's Song

Christians - Perfect Moment

James Taylor - Sweet Baby

Melissa Etheridge - I'm The Only

Michael Bolton - Said I Loved

Rick Astley - Hopelessly

Shawn Colvin - I Don't Know Why

Shing - Demolition Man

TRENT FM/Nottingham G

EHR

Len Groat - Head Of Programmes

A List:

AD Sarah Washington - Careless

Shing - Demolition Man

Urban Cookie - Feels Like Heaven

Whydiffe - Heaven

B List:

AD Culture Beat - Got To Get It

Cyndi Lauper - That's What I

John/Dee - True Love

Heart - Will You Be There

James - Laid

Juliet Roberts - Free Love

Kenny Roberts - Piece By Piece

Kim Wilde - In My Life

Levellers - This Garden

Shamen - Comin' On

Soul II Soul - Wish

BROADLAND FM/SGR-FM/

Narwich/Ipswich and Bury S

EHR

Mike Stewart - Prog Dir

Dave Brown - Head Of Music

A List:

AD Billy Joel - All About Soul

John/Dee - True Love

Janet Jackson - Again

Kim Wilde - In My Life

Rick Astley - Hopelessly

Tina Turner - Why Must We

B List:

AD Christians - Perfect Moment

Heart - Will You Be There

Melissa Etheridge - I'm The Only

Shing - Demolition Man

Tom Petty - Something In The Air

Verigo - Back To Love

FOX FM/Oxford S

EHR

Steve Ellis - Prog Contr

A List:

AD 2 Unlimited - Maximum Overdrive

Billy Joel - All About Soul

Björk - Play Dead

Chris Rea - Julia

Dina Carroll - Don't Be A

John/Dee - True Love

Frankie/Hollywood - Relax

Guns N' Roses - Ain't It Fun

Janet Jackson - Again

Lisa Stansfield - So Natural

Michael Bolton - Said I Loved

Other Two - Selfish

Pauline Henry - Feel Like Making

Phil Collins - Both Sides

Shamen - Comin' On

Shing - Demolition Man

T.T. D'Arby - Let Her

Tina Turner - Why Must We

Tom Petty - Something In The Air

Urban Cookie - Feels Like Heaven

WHY FM/Bristol/Swindon S

EHR

Gary Vincent - Head Of Music

Sarah Henderson - Prog Contr

A List:

AD Mr. Big - Wild World

Tina Turner - Why Must We

B List:

AD John/Dee - True Love

INXS - The Gift

Janet Jackson - Again

Juliet Roberts - Free Love

Kim Wilde - In My Life

Kingmaker - Saturday's Not

PM Dawn - Norwegian

Rick Astley - Hopelessly

Shamen - Comin' On

Whitney Houston - Queen Of

Whydiffe - Heaven

RED DRAGON FM/Cardiff/Newport S

EHR

Chris Moore - Head Of Music

Power Play:

Billy Joel - All About Soul

Bryan Adams - Please

Lena Fiaggie - Gotta Get

Phil Collins - Both Sides

Wet Wet Wet - Shed A Tear

Whitney Houston - Queen Of

A List:

AD Baby June - Need To Need

Bitly McLean - Pass It On

Janet Jackson - Again

Lulu - How Bout Us

M.Ch. Carpenter - He Thinks

Sarah Washington - Careless

Shing Demolition Man

T.T. D'Arby - Let Her

B List:

AD Breeders - Divine Hammer

Cyndi Lauper - That's What I

Guru - No Time

Jonanda - Never

Kingmaker - Saturday's Not

Orb - Little Fluffy

Pat Benatar - Somebody's Baby

Paul Weller - The Weaver

Peke - Don't Worship Me

Spell - Big Red Balloon

Sultans Of Ping FC - Michika

T.T. D'Arby - Let Her

B List:

AD Michael/Queen - Killer/Papa

Sinclair - Votra Image

Urban Cookie - Feels Like Heaven

Whitney Houston - Queen Of

Whydiffe - Heaven

SWANSEA SOUND/Wales S

EHR

Rob Pendry - Head Of Music

Power Play:

Wet Wet Wet - Shed A Tear

Michael Bolton - Said I Loved

Whitney Houston - Queen Of

B List:

AD Billy McLean - Pass It On

Bryan Adams - Please

Sinatra/Bono - I've Got You

Phil Collins - Both Sides

Rick Astley - Hopelessly

Roy Orbison - I Drove

GLR/London B

Rock

Jan Myer - Music Mgr

A List:

AD Heart - Will You Be There

Jackson Browne - My Problem

Jackson Browne - Take This Rain

Tina Turner - Why Must We

B List:

AD 10,000 Maniacs - Candy

10,000 Maniacs - Like The Weather

Cyndi Lauper - That's What I

Joe Henry - Fireman's Wedding

k.d. lang - Just Keep Me

l.d. lang - Hush Sweet Lover

Suzzy Bogguss - Take It To

Travis Tritt - Take It

Trisha Yearwood - New Kid

FRANCE INTER/Paris P

ACE

Dominique Farran

A List:

AD Chris Rea - Julia

Daniel Belanger - Opium

Daniel Lanois - Mon Beau

Dave Kavan - Changer D'Air

Enzo Enzo - Parler

Eric Clapton - San Francisco

Kassav' - Mwen Ale

Khaled - Chebba

Scabs - She's Driving

Soul II Soul - Wish

U2 - Stay (Faraway So Close)

AL Khaled

RTL/WRT/Paris S

Rock

Georges Lang, Lionel Richebourg

A List:

AD 10,000 Maniacs - Because The

Aimee Mann - Say Anything

Alex Chilton - My Baby

Alison Moyet - Falling

Chris Rea - Julia

Crowded House - Nails In

David Bowie - Miracle

Iggy Pop - Louie Louie

Lemonheads - Into Your Arms

Mazzy Star - Mary Of Silence

Tanya Tucker - Already Gone

World Party - All I

B List:

AD Angelin Työt - Meachi Jenat

Spin Doctors - Jimmy Olsen's

Texas - So Called Friend

Tina Turner - Why Must We

UB40 - Higher Ground

NRI NETWORK/Paris P

EHR

Max Guazzini - Dir

A List:

AD Mariah Carey - Dream Lover

Phil Collins - Both Sides

Stereo MC's - Step It Up

RTL/Paris P

ACE

Monique Le Marcis - Head Of Prog

A List:

AD A.J. Croce - He's Got A Way

Alan Parsons - Turn It Up

Au P'tit Bonheur - Arleta

Etienné Daho - Mon Manège

Frankie/Laionne - Mon Amour

Innocents - Fous à Lier

L'Affaire Louis/Trio - Les

Philippe Swan - The Policy

Nilda Fernandez

RIVIERA RADIO/Monte Carlo G

ACE

David Fortune - Head Of Music

Danny Stocker - Music Coord

A List:

AD En Vogue - Runaway Love

Geoffrey Oryema - The River

G.L. Buffalo - Fuzzy

TOP MUSIC/Strasburg G

EHR

Hervé Petit - Prog Dir

A List:

AD Michael/Queen - Killer/Papa

Sinclair - Votra Image

Urban Cookie - Feels Like Heaven

Whitney Houston - Queen Of

Whydiffe - Heaven

B List:

AD Breeders - Divine Hammer

Cyndi Lauper - That's What I

Guru - No Time

Jonanda - Never

Kingmaker - Saturday's Not

Orb - Little Fluffy

Pat Benatar - Somebody's Baby

Paul Weller - The Weaver

Peke - Don't Worship Me

Spell - Big Red Balloon

Sultans Of Ping FC - Michika

T.T. D'Arby - Let Her

B List:

AD Michael/Queen - Killer/Papa

Sinclair - Votra Image

Urban Cookie - Feels Like Heaven

Whitney Houston - Queen Of

Whydiffe - Heaven

Whydiffe - Heaven

Whydiffe - Heaven

Whydiffe - Heaven

Whydiffe - Heaven

Whydiffe - Heaven

Whydiffe - Heaven

Whydiffe - Heaven

Whydiffe - Heaven

Whydiffe - Heaven

Whydiffe - Heaven

Whydiffe - Heaven

Whydiffe - Heaven

Whydiffe - Heaven

Station Reports

Sir Prize-Declaration
Stefan Andersson-Sarita Town
Westermar & Krieg-Varije Liten
Zemya Hamilton-För Vi
AL Creeps

RADIO CITY/Stockholm G
EHR
Niklas Ehring - Music Dir
Power Play:
Marianne Flynn - Country Girl
B List:
AD 10,000 Maniacs - Because The
Capt. Hollywood - Impossible
Cut 'N' Move - Sunshine
FPI Project - Come On
Freda - Vindarna
Johnny Cash - Ring Of Fire
Love C.A. - C'mon Let's Go
Sir Prize-Declaration
Tom Petty - Mary Jane's
Whoops - Min Bästa Vän

RADIO HJUDINGE/Stockholm G
EHR/ACE
Eva Larsson - MD
Tomas Lannestedt - Prog Dir
A List:
AD Chris Rea - Julia
Expose - I'll Never
Michael Bolton - Said I Loved
Red Fun - Don't Close Your Eyes
Soul II Soul - Wish
Warren Hill - I Still
AL Uggla

RADIO FM 103.2/Linköping S
ACE
Mattias Arvidsson - Head Of Music
Power Play:
Jennifer Brown - Heaven Come
AD Billy Joel - All About Soul
Whoops - Min Bästa Vän

A List:
AD 10,000 Maniacs - Because The
Aswad - Dancehall Mood
Creeps - Lovemagic
Innersation - Take Control
Jay Graydon - Walk The Wire
Johnny Cash - Ring Of Fire
Kenny Thomas - Keep Forgetful
Kevin Montgomery - Everybody's
Kevin Montgomery - Safer
Land - Happy
Louise Hoffsten - When The Blue
Other Two - Selfish
Shara Nelson - Change
Stafan Hellstrand - Tillammans
Stakka Bo - On Your Knees

Yellow Mellow - Candy
AL Creeps
RADIO RIX/Göteborg S
ACE
Peter Källström - Music Dir
A List:
AD Art Garfunkel - Crying In The Rain
Carola - Oh Happy Day
Sinatra/Bono - I've Got You
Lena Fogberg - Gotta Get
Michael Bolton - Said I Loved
Rick Astley - Waiting For
Shaggy - Nice And Lovely
Squeeze - Fantastic Place
Westermar & Krieg - Varije Liten
Whoops - Min Bästa Vän

B List:
AD Bröderna Marks - Ja De Ä
Sinatra/Cole - They Can't Take
Gipsy Kings - Escucha Me
Heart - Will You Be There
Jennifer Brown - Heaven Come
Stefan Andersson - Sarita Town
Stefan Andersson - Circus
Zemya Hamilton - För Vi
Zemya Hamilton - Hungrig

RADIO RYD STUDENTRADION/Linköping B
Rock/Dance
Mats Willstedt - Music Coord.
Power Play:
4 Non Blondes - Spaceman
Stakka Bo - Living It Up
AD Gabrielle - Goin' Nowhere
A List:
AD Bryan Adams - Please
Pet Shop Boys - Go West
Phil Collins - Both Sides
Spin Doctors - Jimmy Olsen's
Stafan Hellstrand - Lilla Fågel
AL Suzzies Orkester

RADIO STJELLA FM 94.9/Höganäs B
EHR
Henrik Schumacher - Head Of Music
Power Play:
AD Heart - Will You Be There
Weather Girls - Can U Feel It
A List:
AD Magnus Uggla - Janne Balke
Blue - Alison
Blur - Sunday Sunday
Bodasoa - Feed The Fire
Carousell - Enough Ain't Enough
Curiosity - Gimme The Sunshine
Guns N' Roses - Estranged

Jackson Browne - I'm Alive
Karl Keaton - Enough Is Enough
Love C.A. - C'mon Let's Go
Mariah Carey - Hero
Meze - The Morning
Perssons Pack - När Du Är Ung
Stafan Hellstrand
AL

SWITZERLAND
COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
AD Freak Power - Turn On
Lionrock - Carnival
A List:
AD Cateaux Twins - Summerhead
Dominique A - Chanson
DRS 3/Basel G
Rock
Christoph Alispach - Music Co-Ord
A List:
AD Buzzcocks - Innocent
Soul II Soul - Wish
AL Crowded House

RADIO 24/Zürich G
EHR
Dani Rächiger - Head Of Music
Power Play:
Bryan Adams - Please
Mr. Big - Wild World
Pet Shop Boys - Go West
A List:
AD B.B. King - Something
Chris Rea - Julia
Pauline Henry - Too Many
Tom Petty - Mary Jane's
AL Common Thread
Randy Crawford

RADIO BASILISK/Basel G
ACE
Nick Schütz - Co-Ord
B List:
AD Peter Maffay - Ich Fühl Wie Du
RADIO FOERDERBAND/Bern G
ACE
Res Hassenstein - DJ/Producer
B List:
AD Alain Souchon - Foule
Clouseau - Take Me Down
Natacha - Gheimi Zeiche

RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tschuppert - Music Dir
A List:
AD Armstrong S.A. - Tout Est Bien
Billy Joel - All About Soul
Heart - Will You Be There
Michael Bolton - Said I Loved
Midnight Oil - In The Valley
OMD - Everyday
Papa Winnie - Someday, New Day
Sto. Esmeralda - Don't Let Me Be
Soul II Soul - Wish
Tony Joe White - Tina
Weird Al Yankovic - Achy Breaky
Whitney Houston - Queen Of

RADIO 2/Zürich G
ACE
Walter Ammann - Head Of Music
A List:
AD Alan Parsons - Wine
Bad Boys Inc. - Whenever You
Sinatra/Bono - I've Got You
Irene Fargo - Ma Quanda Sara
Jackson Browne - I'm Alive
OMD - Everyday
Papa Winnie - Someday, New Day
Randy Crawford - Keep Me
Rach Vaissine - There's No
Take That/Lulu - Relight My Fire
Tevin Campbell - Can We Talk
Three Degrees - Dirty Ol' Man

RADIO IAC/Geneva S
EHR
Jacky Sanders - Prog Dir
A List:
AD Michael Bolton - Said I Loved
Tony Joe White - Tina
Toni Braxton - Another Sad
B List:
AD Armstrong S.A. - Tout Est Bien
Faubert - Ce Monde Sauvage
Faubert - C'Est De L'Amour
Heart - Will You Be There
Keith Washington - Stay In
Marc Lavoinie - Ici Bos
Native - Si La Vie
Nick Heyward - He Doesn't
Nick Heyward - Ordinary People

RSR LA PREMIERE/Geneva S
Rock
Catherine Colombaro - Head Of Music
A List:
AD Kevin Montgomery - Everybody's

R3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Power Play:
AD 883 - Come Vai
Mike Oldfield - Foreign Affair
Pitrua Fresko - La Pianta
Take That/Lulu - Relight My Fire
A List:
AD Gatto Pancieri - Abito In Te
Michael Bolton - Said I Loved
AL Frank Sinatra

R3 III: DISCO/Mendrisio B
Dance
A List:
AD DJ Miko - What's Up
K&K - Talkin' About
Salt-N-Pepa - Shoop
Soul II Soul - Wish
RADIO RAURACH/Liestal B
EHR
Rainer Luginbill & Airplay 3 - Head Of Music
A List:
AD Al Green - Best Love
Billy Joel - All About Soul
Go West - Tracks Of My Tears
Natacha - Orlando
Rod Stewart - Reason To Believe
Tim Finn - Hit The Ground

SHOW RADYO/Istanbul P
EHR/National Music
Murat Akad - Head Of Music
Power Play:
Meat Loaf - I'd Do Anything
Pet Shop Boys - Go West
Take That/Lulu - Relight My Fire
A List:
AD 10,000 Maniacs - Because The
Bryan Adams - Please
Def Leppard - Two Steps
B List:
AD Aerosmith - Cryin'
Mariah Carey - Hero
Phil Collins - Both Sides

RADIO NUMBER ONE FM/Istanbul G
EHR
Omer Karacan - Prog Dir
Power Play:
AD 10,000 Maniacs - Because The
Aerosmith - Cryin'
Capella - U Got 2 Let The Music

Razalla - Don't Play With Me
Whitney Houston - Queen Of
A List:
AD Dan Hartman - Relight My Fire
B List:
AD Chris Rea - Julia
Lena Fogberg - Gotta Get
Mariah Carey - Hero
Paul Young - Now I Know What
Soul Asylum - Runaway Train
Wet Wet Wet - Shed A Tear

EUROPE
VOICE OF AMERICA/Europe P
EHR
June Brown - Dir

MUSIC TELEVISION
MTV EUROPE/London P
Music Television
Brent Hansen - Dir of Prog & Prod
Jean-Pierre Millet - Mgr Music Prog
Heavy Rotation
Billy Joel - The River Of
Culture Beat - Got To Get It
Meat Loaf - I'd Do Anything
Pet Shop Boys - Go West
Phil Collins - Both Sides
UB40 - Higher Ground
Urban Cookie - The Key
Active Rotation
Aerosmith - Cryin'
Bitty McLean - It Keeps Raining
Depeche Mode - Condemnation
Eros Ramazzotti - Un'Altra
Frankie/Hollywood - Relax
Jazzy Jeff - Boom! Shake
Mariah Carey - Dream Lover
Mr. Big - Wild World
Nirvana - Heart Shaped Box
Robin S - Lov 4 Luv
Take That/Lulu - Relight My Fire
B List:
AD Aerosmith - Cryin'
Mariah Carey - Hero
Phil Collins - Both Sides

RADIO NUMBER ONE FM/Istanbul G
EHR
Omer Karacan - Prog Dir
Power Play:
AD 10,000 Maniacs - Because The
Aerosmith - Cryin'
Capella - U Got 2 Let The Music

Power Play:
Mariah Carey - Dream Lover
B List:
AD Aaron Neville - Don't Fall
Michael Bolton - Said I Loved
Toni Braxton - Breathe Again

PROGRAMME SUPPLIERS
THE WORLD'S GREATEST HITS/U.S.A. S
EHR/ACE/Rock
David Baronfeld - Dir of Prog
A List:
Ace Of Base - All That She Wants
Bryan Adams - Please
Haddaway - What Is Love
Jimmy Cliff - I Can See Clearly

Freddie Mercury - Living On
Gabrielle - Dreams
Michael/Queen - Killer/Papa
Haddaway - Life
Shaggy - So Be Done
Snow - Informer
Take That/Lulu - Relight My Fire
Breakin' Out Of The Box
Aswad - Dancehall Mood
Bitty McLean - Pass It On
Björk - Play Dead
Culture Beat - Got To Get It
Dino Carroll - Don't Be A
Nirvana - Heart Shaped Box
New Videos
2 Unlimited - Maximum
Affair - The Way We Are
Billy Joel - All About Soul
Joey Lawrence - Stay Forever
Kenny Thomas - Piece By Piece
Kiff Wilde - In My Life
Mariah Carey - Hero
Shamen - Comin' On
Urban Cookie - Feels Like Heaven
Whitney Houston - Queen Of
Power Play:
10,000 Maniacs - Because The
Ace Of Base - Happy Nation
Ade - Reach For Your Love
Bryan Adams - Please
Capt. Hollywood - More
Capella - U Got 2 Let The Music
Chris Rea - Julia
D'Note - Now Is The Time
Drum Club - Sound System
Freak Power - Turn On
Levellers - This Garden
Pauline Henry - Feel Like Making
Phil Collins - Both Sides
Right Said Fred - Bumped
Soul II Soul - Wish
TBTBT - One Track Mind
Tina Turner - Why Must We

THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops
Aerosmith - Cryin'
Apache Indian - Boom Shack
Chaka Demus & Pliers - She Don't
Guns N' Roses - November Rain
Inner Circle - Sweet
Jazzy Jeff - Boom! Shake
Kid'n Play - Ain't Gonna
Louchie Lou & Michie One - Somebody

Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	5	6	PAUL YOUNG/Now I Know What Made Otis Blue	(Columbia)
2	1	13	BILLY JOEL/The River Of Dreams	(Columbia)
3	3	12	MARIAH CAREY/Dream Lover	(Columbia)
4	4	11	UB40/Higher Ground	(DEP International)
5	2	11	BEE GEES/Paying The Price Of Love	(Polydor)
6	9	2	PHIL COLLINS/Both Sides Of The Story	(Virgin/WEA)
7	10	4	MR. BIG/Wild World	(Atlantic)
8	6	5	PET SHOP BOYS/Go West	(Parlophone)
9	8	9	FREDDIE MERCURY/Living On My Own	(Parlophone)
10	14	2	BRYAN ADAMS/Please Forgive Me	(A&M)
11	7	14	4 NON BLONDES/What's Up	(Interscope)
12	11	8	RICK ASTLEY/The Ones You Love	(RCA)
13	19	2	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)
14	NE		LISA STANSFIELD/So Natural	(Arista)
15	13	9	SOUL ASYLUM/Runaway Train	(Columbia)
16	NE		TINA TURNER/Why Must We Wait Until Tonight	(Parlophone)
17	12	14	MADONNA/Rain	(Maverick)
18	16	6	HADDAWAY/Life	(Coconut)
19	NE		CHRIS REA/Julia	(East West)
20	RE		CROWDED HOUSE/Distant Sun	(Capitol)
21	15	2	BITTY MCLEAN/It Keeps Raining (Tears From My Eyes)	(Brilliant)
22	NE		MEAT LOAF/I'd Do Anything For Love (But I Won't Do)	(Virgin)
23	21	4	BEVERLEY CRAVEN/Love Scenes	(Epic)
24	RE		EROS RAMAZZOTTI/Un'Altra Te	(DDD)
25	22	4	MAGGIE REILLY/Follow The Midnight Sun	(Electrola)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.
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European Dance Radio EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	4	8	DE LA SOUL/Breakadawn	(Tommy Boy)
2	3	9	2 UNLIMITED/Faces	(Byte)
3	10	3	CULTURE BEAT/Got To Get It	(Dance Pool)
4	5	12	ROBIN S/Luv 4 Luv	(Big Beat)
5	15	2	ETERNAL/Stay	(1st Avenue)
6	1	12	MARIAH CAREY/Dream Lover	(Columbia)
7	19	3	FRANKIE GOES TO HOLLYWOOD/Relax	(ZTT)
8	2	12	SWV/Right Here/Human Nature	(RCA)
9	22	10	URBAN COOKIE COLLECTIVE/The Key: The Secret	(Pulse 8)
10	14	2	EN VOGUE/Runaway Love	(East West)
11	20	6	STAKKA BO/Here We Go	(Stockholm)
12	7	5	JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room (Live)	
13	8	6	HADDAWAY/Life	(Coconut)
14	NE		STAXX/Joy	(Champion)
15	NE		CHAKA DEMUS & PLIERS/She Don't Let Nobody	(Mango)
16	6	8	AFTERSHOCK/Slave To The Vibe	(Virgin)
17	11	3	SALT-N-PEPA/Shoop	(ffrr)
18	9	19	CHAKA DEMUS & PLIERS/Tease Me	(Mango)
19	NE		SHAMEN/Comin' On	(One Little Indian)
20	12	6	MOBY/Move	(Mute)
21	23	8	ZHANÉ/Hey Mr. DJ	(Epic)
22	NE		D:REAM/I Like It	(Magnet)
23	NE		UNV/Something's Going On	(Maverick)
24	13	3	JANET JACKSON/If	(Virgin)
25	16	9	APACHE INDIAN/Boom Shack-A-Lak	(Island)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.
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Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending November 13th 1993	Label	ECO
1	1	MEAT LOAF/I'd Do Anything For Love		MCA	
2	2	ACE OF BASE/All That She Wants		Arista	DK
3	4	JANET JACKSON/Again		Virgin	
4	3	XSCAPE/Just Kickin' It		So So Def	
5	7	DRS/Gangsta Lean		Capitol	
6	5	MARIAH CAREY/Dreamlover		Columbia	
7	12	SALT-N-PEPA/Shoop		Next Plateau	
8	6	ZHANE/Hey Mr. D.J.		Flavor Unit	
9	9	TAG TEAM/Whoop! (There It Is)		Life	
10	10	TONY! TONI! TONE!/Anniversary		Wing	
11	11	HADDAWAY/What Is Love		Arista	D
12	21	MARIAH CAREY/Hero		Columbia	
13	8	BILLY JOEL/The River Of Dreams		Columbia	
14	15	TONI BRAXTON/Breathe Again		LaFace	
15	18	TEVIN CAMPBELL/Can We Talk		Qwest	
16	14	TONI BRAXTON/Another Sad Love Song		LaFace	
17	13	SWV/Right Here		RCA	
18	16	DEF LEPPARD/Two Steps Behind		Columbia	UK
19	17	JANET JACKSON/If		Virgin	
20	20	INNER CIRCLE/Sweat (A La La La Long)		Big Beat	
21	22	2PAC/I Get Around		Interscope	
22	23	BLIND MELON/No Rain		Capitol	
23	19	AEROSMITH/Cryin'		Geffen	
24	31	BRYAN ADAMS/Please Forgive Me		A&M	
25	55	MICHAEL BOLTON/Said I Loved You...But I Lied		Columbia	

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ECO = European Country of Origin

Berlin

(continued from page 1)

oldies from the '70s, '80s and '90s, r.s.2 (the privatised station of Rias 2) also programmes a Hot ACE format which includes some oldies and targets the 20-45 year olds, while Energy 103.4, owned by French net NRJ, favours a straight EHR format for listeners aged 18-35. Public ORB (Ostdeutscher Rundfunk Brandenburg's youth radio station Fritz (the successor to Radio 4U) has the youngest target group—15-25—with a rock-based format which also includes hip hop, techno and jazz and folk specials.

But strong formatting is not the only path to success in Berlin. Market leader, private station Hundert,6 prides itself as a "Berlin station" with a strong Berlin information and news service combined with a MOR/national music format, targeting 30-49 year-olds, while public SFB (Sender Freies Berlin)'s attempt at a similar format Berlin 88,8 (formerly SFB 1) plays a mix of schlager, folk music and Berlin information for 30-59 year-olds. The lat-

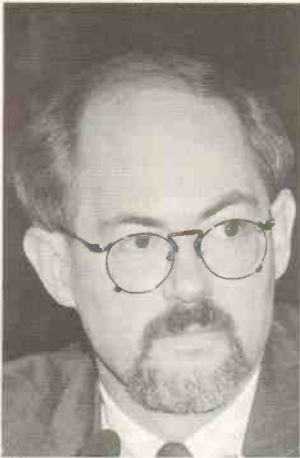
est addition to the "Berlin" format stations, the now privatised Berliner Rundfunk, mixes Berlin information with an oldies-based soft ACE format for the 30-55 demographic. This leaves public-casters Radio B2 (SFB) which plays a mix of classic rock and news/information for the 25-49 group and MOR/news ORB Antenne Brandenburg with the widest target group of 10+. Add to this the nationwide, cable and military programmes which can be received in Berlin and you have a very full house.

Now four more competitors are on their way—statewide private Landeswelle Brandenburg, which is to broadcast an ACE programme from Potsdam, Radio Concept another "Berlin" station with an ACE-based format, national niche broadcaster Klassik Radio and Radio 50plus aimed at the city's older listeners. Stations worried about their future are asking whether Berlin's radio market can support this many stations; many fear for their existence and say the MABB should allow no more competitors into the market.

Increasing competition has already had its effects. Berliner Rundfunk has not reached its target of 120,000 listeners per hour, scoring just 80,000 in the Media Analyse '93 and making nine of its 49 staff redundant in September. Even market leader Hundert, 6 has been hit, firing 34 staff this year, while the station's price for an ad in the 18-19.00 hrs week-

day slot has fallen from DM 20 per second in '91 to just DM 17, though the station says this is all part of the company's "restructuring." The radio advertising market accounts for just 4% of the total advertising market in Berlin/Brandenburg, compared to Bavaria's 8%. In an attempt to revive the city's crumbling advertising market, Berlin stations have grouped into "kombis" or sales houses. Berliner Rundfunk, 104.6 RTL Berlin, B2 and Antenne Brandenburg grouped under sales house IPA in July this year, in competition with the Radio Marketing Service kombi of Hundert,6, r.s.2 and Energy 103.4.

Berliner Rundfunk MD Claudio Funke denounces the politics of MABB, which he says have led to "cannibalism" in the radio market instead of a free radioscope. The advertising market, he says, is becoming more and more fragmented and as a result major stations are making big losses, while smaller stations are in grave danger of going out of business.



"Competition is part of the game in private radio." Hans Hege director MABB

Funke says MABB should not allow any new stations, as there isn't the advertising to support them. "Ten commercial stations have to live off the DM90 million advertising market. If you consider that each station spends DM10 million on average, then there isn't enough money to support them. If you then have another three stations starting up, the situation becomes impossible and you have the danger of some of them closing down. I've told all this to the MABB, because the situation here in Berlin is really desperate. It's actually even worse than I say, as the amounts I've given are really just statistics. In reality, taking discounts into account, it's much less."

Funke says PDs should go for niche formats if they are to survive, with each station finding its own slot in the market. "At the moment we have three or four stations running ACE formats, which is too many for the market to support." He fears that the number of programmes will mean a decline in quality, especially in news programmes. "This is a great pity as Germany has a very good radio culture. In Berlin, this culture is in danger because of a weak economic basis."

104.6 RTL MD Berndt von zur Mühlen says MABB has been too hasty in distributing licences in Berlin "MABB needs to take a more moderate approach. The market here in Berlin is still very young and now we have too many new stations in the market. I see the only solution

as a temporary stop on new licences. I'm all for free competition, but the media authority should look at what is possible in this market." Von zur Mühlen agrees with Funke that DM90 million (net) can not support 14 stations and he predicts that only three and four stations will make a profit by '94/'95 with the rest suffering heavy losses. Von zur Mühlen suggests an amendment of the Berlin-Brandenburg state law, which presently prevents ownership of more than one station. "When there are as many stations as there are here in Berlin, it would make sense for media law to allow an owner to have majority ownership of more than one station, as it would give a whole new perspective to cost management. You could for instance be running three different formats with one basic management and marketing structure."

Energy 103.4 MD Thomas Timme agrees that the radio market in Berlin is overfull. He explains, "After the fall of the Wall many stations were privatised and the market soon became saturated. Now we don't have the market for any new stations, any newcomers will simply go bust, just like InfoRadio (news/talk station) did." Timme sees the establishment of national specialist stations like Klassik Radio as the way forward in the Berlin market. "Niche stations like Klassik Radio who have a national focus can work in Berlin. The market can't support any more regional stations."

But MABB director Hans Hege believes there is no question of a stop on new stations being licensed in Berlin. "This might be possible with, say, newspapers, but not with radio. The media authority has to distribute frequencies which become available and give out new frequencies. There is no reason for us to protect stations from competition. Of course we can help existing Berlin stations to some extent by giving licences to stations such as Klassik Radio and BBC, which don't present direct competition to the Berlin privates."

Competition is part of the game in private radio, says Hege, as is taking risks. "Berlin is like a laboratory in many ways, where people try out new things and sometimes they work, sometimes they fail. MABB's aim is to try and bring new elements and more specialist programmes into the market." Stations in future will have to be well-managed and targeted, he says. "The more stations we have in Berlin, the narrower the formats will become. Stations will no longer be able to run expensive programmes, but will have to cut costs."

MABB has just opened up three AM frequencies in Berlin and given one year test licences to national programmes RTL—Der Oldie Sender, Star-Sat and Radio Ropa, previously only transmitting on cable/satellite in

Berlin. If the AM field test is successful, further AM frequencies could be distributed in Berlin/Brandenburg in the future. Hege also reveals that the frequencies presently occupied by British forces BFBS and French forces FFB programmes will become available next year.

Radio Hundert,6 head of press Otto Altendorfer (speaking on behalf of MD Georg Gafron) says his station believes in free competition and doesn't want to see a stop on new licences in Berlin. "Hundert,6 has no fear of new stations. Those stations which are well managed are the ones who will survive. In future I expect to see the radio market in Berlin settling with the death of some stations and the emergence of some new ones in their place. This market only works against bad stations with bad concepts." Altendorfer says that Hundert,6 is very much against the conditions which the MABB puts on some of the licences, however. "As long as the MABB lays down conditions for a station to get a licence, we don't have real free competition." (Berliner Rundfunk, for instance, had to employ a certain number of people from East Germany and meet certain format requirements to get its licence, says Altendorfer). In an increasingly segmented market, Hundert,6's success with its dated MOR/national format is remarkable. Comments Altendorfer, "We are the Bildzeitung [German tabloid] of the airwaves. We give the Berliners a feeling of really being in Berlin, giving them up-to-date, critical news and a broad mix of music." He sees no signs of Hundert,6 having to narrow its format yet.

According to r.s.2 MD Peter Schiwy, stiff competition in Berlin has already led to a radio market very similar to that in America. "What we are seeing is increasingly stronger format radio in Berlin. Broad programmes just won't be able to continue in this market. This is already a very common situation in American cities." Schiwy's view of the Berlin market is not so dramatic as Funke's. "I don't think we will see stations going under, they'll

just have to adapt a niche format. Stations will be targeting increasingly narrow segments of the market. Of course the more stations there are, the fewer listeners each station has. If I had the choice I'd want a stop on new stations starting up in Berlin, but that's not how media law works. What can be said is that Berlin is probably the best value radio market in Germany, as we've all had to drop our ad prices."

It's not just the privates who have been suffering. In Berlin it is the privates who have the biggest market shares, while the publics wrestle with huge losses and dwindling listenership. Hege says that most of ORB and SFB's problems have stemmed from not recognising their own strengths, namely news and information. "The publics have made the mistake of trying to copy the privates with music radio, but they don't do it as well as the privates and they don't attract enough listeners. The publics also suffer from severe structural problems."

SFB director general Günther von Lojewski puts the public's waning market shares down to the simple fact that it is easier to achieve good ratings with a speech free programme than with an information/news based one. He agrees that public stations should avoid copying their commercial competitors, however. He explains, "I am convinced that one day the public will get fed up with the commercial stations and be increasingly interested in news and serious, competent information. The recent crisis in Moscow has already led to a renaissance for public stations. We are working hard to win back our lost market shares." Von Lojewski is against a stop on new licences in Berlin. "I have always been in favour of free competition and against monopolies, and was therefore one of the first in favour of private radio in Berlin. The 'dual system' we have at present must not be allowed to turn into a new oligopoly of a few media giants. This trend would be against democracy. It is up to public radio to get in shape for the competition."

Berlin Market Shares

(listeners aged 14+, Monday to Sunday)

Station	Format	Target Group	Market Share (%)
Hundert,6 (private)	MOR/national	30-49	26.2
104,6 RTL Berlin (private)	Hot ACE	18-39	15.5
r.s.2 (private)	Hot ACE	20-44	11.3
Energy 103,4 (private)	EHR	15-34	7.1
Berliner Rundfunk (private)	ACE/oldies	30-55	7.1
Rias 1 (public)	oldies/MOR	35+	7.1
Berlin 88,8 (public)	schlager	30-59	6.5
Antenne Brandenburg (public)	MOR/news	10+	4.2
SFB 3 (public)	classical/drama	30+	1.8
Radio 4U (public)	EHR/dance	10-24	1.2
Radio Brandenburg (public)	classical/jazz	35+	0.6
Others			11.3

Source: Media Analyse '93

Note: Radio B2 and Fritz weren't on air when these ratings were compiled. Radio 4U no longer exists.

OFF THE RECORD

NAUGHTY RADIO MONTMARTE

French music-only net **Radio Montmarte** had its satellite distribution deal with **France Telecom** cut October 27 after failure to pay up a Ffr1.3 million (app. US\$237,000) bill according to the station's liquidator. However, the station didn't miss a beat, thereafter quickly signing a new deal with rival **British Telecom**. The station's owner, **Pierre Mouselli** has meanwhile had his **Armeina** station in Paris taken off the air after owing French social security Ffr 5million.

PARADIS, DAHO COME TO NORWEGIAN SCHOOLS:

The French embassy in Norway is promoting French music in Norwegian schools with its "Nouvelle Generation Francaise" project put together in Holland. Artists featured on the compilation include **Vanessa Paradis**, **Etienne Daho**, **Patricia Kaas** and **Patrick Bruel**.

SANTOS CHECKS OUT

Nuno Santos, programme director at EHR-formatted **Radio Energia** in Portugal, was dismissed recently after protesting at poor technical facilities at the station by broadcasting seven uninterrupted hours of music—without the usual news and DJ comment. The PD has supposedly advised administrators that this problem should quickly be taken care of as listener numbers dropped almost 40% in Lisbon.



BONNIE'S WINNER — Husky-voiced rock star Bonnie Tyler was invited to Radio Schleswig-Holstein/Kiel to play in Sabine Vesper's "Showtime" programme. Tyler was also asked to pick a winner in a recent RSH contest to win a Mercedes car worth over DM40,000. The lucky winner picked out of over 27,300 entrants is just 15 years old and has to wait another three years until he can drive his prize.

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Veronica

(continued from page 1)

"We thought the nicest situation would be a combined effort between TROS and Veronica, but the two parties never managed to reach an agreement."

Two weeks ago, Gaasterland says the Top 50 foundation intervened and tried to force a compromise whereby the chart would run on Saturday and Sunday as a joint effort between TROS and Veronica. "We couldn't convince TROS to do this, as they wanted more involvement than we were offering. Other public broadcasters were also against the idea of a

joint presentation, saying the Top 50 should have one voice."

Although Gaasterland suggests that the Mega Top 50 foundation and Veronica are both still open to proposals for collaboration on the chart, TROS PD **Ton Daalhuizen** suggests otherwise. "For a whole year we've been putting forward proposals to Veronica and each time they've been rejected because Veronica wants to keep the chart to itself," he says. "This decision is very hard for us. We all need to work together in public radio, but Veronica is the only Dutch pubcaster to win this chart."

Meanwhile, Veronica GM **Hans van der Veen** says it is

Dinky Toys

(continued from page 1)

al future are on the increase and the **Dinky Toys** are set to join a long parade of European hitmakers such as **Clouseau**, **Vaya Con Dios**, **Soulsister** and **Technotronic**.

Following three hit singles on national territory and the '92 gold-selling debut album *The Colour Of Sex*, the Dinky Toys first started making radio inroads in Europe this July when their single *Out In The Streets* was selected as **Europlay's** record of the month, gaining automatic powerplay rotation on eight major networks throughout the Continent.

This inspired **EMI Music Publishing Belgium GM Guido Janssens** to undertake a pan-European mailing to M&M's reporting roster, yielding positive replies from some 80 radio stations. In August, *Out In The Streets* entered M&M's **EHR Chartbound**, where it stayed for five weeks with an average 25 European stations playlisting the song.

Signed to production company **Creastars** and released through **BMG**, the band is set to further build its base in Europe with the release of the new single *Three Little Birds*, a cover of a **Bob Marley** song taken from their second album, *Colourblind*.

The Dinky Toys started producing their reggae and flamen-co-tinged light pop in July 1991 when Janssens handed over a couple of demos to **Peter Vanderhallen** who runs **Creastars** together with co-founder **Jean Bosiers**. The success of the debut single *My Day Will Come* led to an initial fashion-linked campaign; a collaboration was started with jeans manufacturer **Lois**

bringing the Dinky Toys image into leisure wear retail outlets with the second single *One More Try*, followed by a deal with renowned Belgian fashion designer **Walter van Beirendock** to create a Dinky Toys clothing collection, based on Lois leisure wear.

The time is now ripe to branch out towards slightly older, concert-going audience, says **Bosiers**, and sponsorship deals are being negotiated with major hi-fi manufacturers (**JVC** looks like a possible partner).

Anxious not to lose sight of the band's first supporting young fan base, however, **Bosiers** is literally 'going out in the streets.' "We plan to send out special promo teams dressed in yellow and blue carrying Walkmans playing the album."

According to **BMG Belgium** senior product manager **Koen van Bockstal**, European releases are confirmed in France, Holland and Finland, with Germany pending. "[So far] we've sold 18,000 units of *Colourblind* in Belgium," says van Bockstal, "and I'll be very happy if the album does well in two or three countries outside Belgium." [At presstime, M&M learned that van Bockstal will be joining **EMI Music Publishing Belgium** on January 1 as general professional manager].

BMG RCA Holland marketing director **Maarten Steinkamp** comments that the band's visit to Holland will be an important part of the campaign, which will coincide with the first shipment of the new single *Love Embrace* in the Benelux. "Mid-January we will release a second single along with the album and then direct the campaign towards schools, to target our core 12-20 audience." **Steinkamp** hopes to coordinate a campaign with school magazine

Berlin

(continued from page 1)

the key is that AM programmes have to be offering something different to FM." **Lepper** says **Star*Sat** and **RadioRopa** will add some local programming (Berlin news/information for the new Berlin frequencies).

Plans are afoot with **Telekom** in Berlin, however, to improve AM transmission and reception in

Berlin, says **Lepper**. New 5kW transmitters will be installed to replace old, inefficient ones, he says, and eventually the power of these could be increased to 20kW. **Lepper** also suggests the possibility of AM stereo being implemented in Germany, as is common in America.

very happy to have won the chart and adds that Veronica now has exclusivity on the chart on public radio, which will undoubtedly increase the station's listenership. He stresses that there was never any question of compromise on the chart. "Veronica made it clear from the start that we wanted the Top 50 chart as a whole, or not at all," he says. "We were never interested in a cooperation on the chart. We are, however, saying that other public broadcasters in the Radio 3 group are welcome to support the Mega Top 50 and run the other charts from the Mega Top 50 magazine such as the dance chart and the Tip 30."

Catch by setting up competitions offering Dinky Toys concert tickets as prizes. "The band's forte is their strong image and stage presence."

In Finland, **BMG Ariola** label manager **Olli Nummi** reports that the band has already build an initial base with the good radio reactions that followed on the release of *Out In The Streets*. "As Finland is not a singles market, we have put our hopes on the album", says Nummi, "which was released here in the last week of October." Finnish stations are currently being serviced with *Three Little Birds*. "If this does well we plan a major advertising campaign for the album," says Nummi, "and if we can persuade local promoters to invite the band over, I'm sure their excellent performance will convince audiences here."

To promote the new Dinky Toys product in Belgium, radio stations were serviced with a special tape containing a customised, one-hour radio show hosted by band front man **Kid Coco**, who boasts some on-air experience from his own radio show on Flemish EHR network **Radio Contact/Brussels**.

According to pubcaster **BRTN Radio Donna/Brussel** producer **Marc de Schuyter**, the Dinky Toys have great European potential. "They have a sound of their own that's hard to compare with Anglo-American bands. Tracks like *Declaration de Amor*, *Passion Is Burning* and *I Hope I Don't Fall In Love* illustrate the band's ability to deal with a great variety of styles. Their singles have immediate access to our 'A' rotation list."

At French-language net **RTBF Radio 21/Brussels**, head of programming **Christine Goor** says the band's musical progress since their first release is clearly noticeable. "Their new single is the perfect pick for a chart show and we play it alongside **Haddaway** in the morning hours."

Jean Lou Bertin, head of programming at EHR-formatted French-language net **Radio Contact**, thinks *Colourblind* is a very complete album. "It contains a wide variety of styles and personally, I would bet on *Declaration de Amor* as the next summer's big hit."



TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	4	PHIL COLLINS/Both Sides Of The Story	(Virgin/WEA)	139	109	30	24
2	6	4	BRYAN ADAMS/Please Forgive Me	(A&M)	113	86	27	21
3	2	8	PET SHOP BOYS/Go West	(Parlophone)	115	96	19	0
4	4	5	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	106	85	21	8
5	5	6	MR. BIG/Wild World	(Atlantic)	112	71	41	10
6	9	5	MEAT LOAF/I'd Do Anything For Love (But I Won't Do)	(Virgin)	101	88	13	7
7	3	8	PAUL YOUNG/Now I Know What Made Otis Blue	(Columbia)	105	73	32	7
8	10	6	M PEOPLE/Moving On Up	(deConstruction)	92	69	23	5
9	7	13	MARIAH CAREY/Dream Lover	(Columbia)	88	63	25	1
10	17	15	SOUL ASYLUM/Runaway Train	(Columbia)	87	62	25	4
11	22	2	CHRIS REA/Julia	(East West)	77	57	20	20
12	14	5	GABRIELLE/Goin' Nowhere	(Go!Beat)	82	55	27	3
13	8	16	BILLY JOEL/The River Of Dreams	(Columbia)	85	53	32	0
14	13	19	4 NON BLONDES/What's Up	(Interscope)	81	56	25	0
15	19	3	LISA STANSFIELD/So Natural	(Arista)	79	50	29	7
16	11	13	HADDAWAY/Life	(Coconut)	81	53	28	1
17	21	3	TINA TURNER/Why Must We Wait Until Tonight	(Parlophone)	77	56	21	13
18	12	11	SWV/Right Here/Human Nature	(RCA)	75	40	35	2
19	18	14	FREDDIE MERCURY/Living On My Own	(Parlophone)	77	56	21	0
20	20	12	UB40/Higher Ground	(DEP International)	63	40	23	1
21	16	9	PRINCE/Peach	(Paisley Park)	65	45	20	0
22	15	13	BEE GEES/Paying The Price Of Love	(Polydor)	80	44	36	1
23	23	5	CHAKA DEMUS & PLIERS/She Don't Let Nobody	(Mango)	61	41	20	3
24	24	6	CROWDED HOUSE/Distant Sun	(Capitol)	66	42	24	2
25	NE	→	WHITNEY HOUSTON/Queen Of The Night	(Arista)	48	32	16	16
26	34	2	ETERNAL/Stay	(1st Avenue)	48	36	12	7
27	NE	→	JANET JACKSON/Again	(Virgin)	48	33	15	26
28	28	3	INXS/The Gift	(Mercury)	40	26	14	5
29	33	2	RIGHT SAID FRED/Bumped	(Tug)	43	31	12	9
30	35	3	FRANKIE GOES TO HOLLYWOOD/Relax	(ZTT)	55	39	16	8
31	25	6	BELINDA CARLISLE/Big Scary Animal	(Offside)	53	36	17	1
32	29	6	DEF LEPPARD/Two Steps Behind	(Bludgeon Riffola/Phonogram)	46	26	20	3
33	26	8	U2/Lemon	(Island)	44	25	19	0
34	30	6	OLETA ADAMS/Window Of Hope	(Fontana)	47	29	18	1
35	27	4	JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room	(Jive)	44	27	17	3
36	NE	→	CULTURE BEAT/Got To Get It	(Dance Pool)	48	32	16	4
37	38	2	4 NON BLONDES/Spaceman	(Interscope)	52	32	20	7
38	NE	→	MICHAEL BOLTON/Said I Loved You...But I Lied	(Columbia)	39	30	9	21
39	39	2	BEVERLEY CRAVEN/Love Scenes	(Epic)	45	25	20	0
40	31	7	EARTH, WIND & FIRE/Sunday Morning	(Reprise)	50	22	28	0

The Story Continues

Phil Collins can boast two broken records on EHR this week, the most impressive being that he now has the biggest station roster since the chart's launch in 1990. No less than 139 EHR stations are reporting *Both Sides Of The Story* simultaneously, two more than the number achieved by UB40's (*I Can't Help*) *Falling In Love With You* in our July 24 issue. Second, the chart-topper books 24 first-time reports, the largest number of adds ever collected by a record after its first week of chart reign.

Almost a quarter of Collins' adds are recruited in Germany; the rest are scattered throughout Europe, as many coming from big stations as from small ones, contrary to what would seem likely. Currently, best supporters of "Both Sides" are Belgium, France, Holland, Italy, Portugal, Spain, Sweden, Switzerland and the UK (all between 80 and 100% penetration).

Bryan Adams, though still far behind Collins with regards to total chart points, now beats the latter in terms of points gained and qualifies as the best of the week in that category. The Canadian makes a majestic move to number 2, helped by 21 adds and seven upward conversions (e.g. from medium to heavy rotation), quite good for a record already in the top 10. Adams registers the best acceptance level in Portugal, Switzerland and the UK (between 80 and 100%).

It is interesting to see Soul Asylum finally enter the top 10 in their 15th charting week, improving on their previous peak position at number 12, where they stayed for four weeks. *Runaway Train*, the first EHR hit for the Minneapolis-based rock band, is enjoying its new jump thanks to a couple of counting adds, like at M40/Paris and Radio Number One FM/Istanbul, and seven upward conversions, notably in the UK.

The biggest chart leap of the week is performed by Chris Rea, who jumps up 11 positions, landing at number 11. *Julia* has a 25% spreading angle and is especially growing in Germany, Finland and Italy.

By coincidence, two artists scored their ninth EHR hit this week: Whitney Houston (at 25) and Michael Bolton (38)—R.E.M. have also furnished nine EHR hits, while Prince has delivered the most of all, as his current single *Peach* lists as his tenth. Bolton's best shot was 1991's *Love Is A Wonderful Thing*, peaking at number one for three weeks, while Houston has hit number one three times; 1990's *I'm Your Baby Tonight* occupied the top spot of M&M's very first EHR chart, 1992's *I Will Always Love You* stayed 9 weeks on top, lasting till the end of February '93, and *I'm Every Woman* reigned for four weeks earlier this year.

Queen Of The Night also earns Houston the highest new entry in the EHR Top 40 this week and it marks her fifth hit single from *The Bodyguard*, 1993's best-selling album in Europe to date (seven million copies). The new single particularly fares well in the UK, where 71% of our reporters have it on rotation.

With 26 adds at her side, Janet Jackson enjoys this week's most added single on EHR. *Again*, the third single from her Virgin debut *janet*, finds best initial support in Poland, the UK and Denmark. Pieter Kops

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34-year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format. © BPI Communications BV

CHARTBOUND

BILLY JOEL/All About Soul	(Columbia)	44/15	EN VOGUE/Runaway Love	(East West)	29/3
HEART/Will You Be There (In The Morning)	(Capitol)	38/13	TINA TURNER/Disco Inferno	(Parlophone)	29/2
AEROSMITH/Cryin'	(Geffen)	37/4	LENA FIAGBE/Gotta Get It Right	(Mother)	28/5
DINA CARROLL/Don't Be A Stranger	(A&M)	36/3	LEMONHEADS/Into Your Arms	(Atlantic)	26/3
MARIAH CAREY/Hero*	(Columbia)	34/11	DAVID BOWIE/Miracle Goodnight	(Arista)	26/1
DEPECHE MODE/Condemnation	(Mute)	34/0	MICHAEL LEARNS TO ROCK/Wild Women	(EMI Medley)	26/1
SOUL II SOUL/Wish*	(Virgin)	32/12	ALEXANDER O'NEAL/Since I've Been Loving You	(Tabu)	26/0
POINTER SISTERS/Don't Walk Away	(Capitol)	32/7	BLIND MELON/No Rain*	(Capitol)	25/6
RED HOT CHILI PEPPERS/Soul To Squeeze (Warner Brothers)		32/1	RANDY CRAWFORD/In My Life*	(Warner Brothers)	25/4
TONI BRAXTON/Another Sad Love Song	(LaFace/Arista)	31/3	LISA KEITH/Better Than You*	(Perspective/A&M)	25/2
JOHN MELLENCAMP/Human Wheels	(Mercury)	31/1	ALISON MOYET/Falling	(Columbia)	25/2
MAGGIE REILLY/Follow The Midnight Sun	(Electrola)	31/0	SPIN DOCTORS/Jimmy Olsen's Blues	(Epic)	24/5
SALT-N-PEPA/Shoop	(frrr)	30/3	GO WEST/Tracks Of My Tears	(Chrysalis)	24/4
TOM PETTY/HEARTBREAKERS/Mary Jane's Last Dance*	(MCA)	29/16	PAUL MCCARTNEY/Off The Ground	(Parlophone)	24/1
SCORPIONS/Under The Same Sun	(Mercury)	29/5	WORLD PARTY/All I Gave	(Ensign)	24/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound. © BPI Communications BV

MOST ADDED

JANET JACKSON/Again	(Virgin)	26
PHIL COLLINS/Both Sides Of The Story	(Virgin/WEA)	24
BRYAN ADAMS/Please Forgive Me	(A&M)	21
MICHAEL BOLTON/Said I Loved You...But I Lied	(Columbia)	21
CHRIS REA/Julia	(East West)	20

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

BILLY JOEL/All About Soul	(Columbia)	84
MICHAEL LEARNS TO ROCK/Wild Women	(EMI Medley)	80
APACHE INDIAN/Boom Shock-A-Lak	(Island)	78

*A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

BUND MELON/No Rain	(Capitol)	25
LISA KEITH/Better Than You	(Perspective/A&M)	25
RANDY CRAWFORD/In My Life	(Warner Brothers)	25

New top 20 contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

REGIONAL CROSSOVER

Tracking the cross-regional impact of product

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BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	12	Haddaway/Life	Coconut	CENTRAL	WC.EC.W.NW.N.S.SW.SE	80
2	3	9	Culture Beat/Got To Get It	Dance Pool	CENTRAL	WC.W.NW.N.S.SE	52
3	5	12	Eros Ramazzotti/Un'Altra Te/Otra Como Tu	DDD	SOUTH	WC.EC.W.C.N.SW	37
4	4	12	Ace Of Base/Happy Nation	Mega	NORTH	W.C.NW.SE	30
5	2	12	Stakka Bo/Here We Go	Stockholm	NORTH	W.C.NW.S.SE	29
6	6	12	Culture Beat/Mr. Vain	Dance Pool	CENTRAL	W.NW.N.S.SW.SE	29
7	7	11	2 Unlimited/Faces	Byte	WEST CENTRAL	EC.W.C.N.S	32
8	10	3	Capella/U Got 2 Let The Music	Internal Affair	SOUTH	EC.C.NW	16
9	8	8	Maggie Reilly/Follow The Midnight Sun	Electrola	CENTRAL	EC.N	30
10	17	2	Alan Parsons/Turn It Up	Arista	CENTRAL	EC.W.N.S.SW	16
11	11	3	Clouseau/Take Me Down	EMI	WEST CENTRAL	C.N	15
12	9	12	Haddaway/What Is Love	Coconut	CENTRAL	W.NW.N.S	16
13	▶	NE	Roch Voisine/I'll Always Be There	GM	WEST	WC.C.N	13
14	19	8	Marla Glen/The Cost Of Freedom	Vogue	WEST	C	8
15	16	5	DJ Bobo/Somebody Dance With Me	Fresh	CENTRAL	WC.N	14
16	20	12	Ace Of Base/Wheel Of Fortune	Mega	NORTH	W.SW	7
17	14	10	Soulsister/Locks And Keys	EMI	WEST CENTRAL	C.N	10
18	15	12	Eros Ramazzotti/Cose Della Vita	DDD	SOUTH	W	6
19	▶	NE	2 Unlimited/Maximum Overdrive	Byte	WEST CENTRAL	NW	6
20	13	10	Leila K/Slow Motion	Coma	NORTH	C.S	6
21	22	4	Vanessa Paradis/Natural High	Remark	WEST	C.N.SE	9
22	25	4	Melodie MC/Dum Da Dum	Sidelake	NORTH	WC.C	6
23	▶	NE	Cut 'N' Move/Sunshine	Soulpower	NORTH	C.S	5
24	▶	NE	Eros Ramazzotti/A Mezza Via/A Medio Camino	DDD	SOUTH	SW	2
25	▶	NE	Spin 1ne 2wo/All Along The Watchtower	Columbia	SOUTH	C	3

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	4	Phil Collins/Both Sides Of The Story	Virgin	WC.EC.W.C.N.S.SW.SE	147
2	2	8	Pet Shop Boys/Go West	Parlophone	WC.EC.W.C.N.S.SW.SE	132
3	3	8	Paul Young/Now I Know What Made Otis Blue	Columbia	WC.EC.W.C.N.S.SW.SE	128
4	5	4	Take That feat. Lulu/Relight My Fire	RCA	WC.EC.W.C.N.S.SW.SE	116
5	4	2	Bee Gees/Paying The Price Of Love	Polydor	WC.EC.W.C.N.S.SW.SE	101
6	7	12	UB40/Higher Ground	DEP International	WC.EC.W.C.N.S.SW.SE	80
7	6	12	Freddie Mercury/Living On My Own	Parlophone	WC.W.C.N.S.SE	88
8	13	2	Chris Rea/Julia	East West	WC.EC.W.C.N.S.SW.SE	80
9	8	4	M People/Moving On Up	deConstruction	WC.EC.C.N.S.SE	84
10	9	5	Gabrielle/Goin' Nowhere	GolBeat	WC.EC.W.C.N.S.SE	81
11	10	3	Lisa Stansfield/So Natural	Arista	WC.EC.W.C.N.S.SW	74
12	11	8	Oleta Adams/Window Of Hope	Fontana	WC.EC.C.N.S	51
13	18	3	Chaka Demus & Pliers/She Don't Let Nobody	Mango	WC.EC.C.N.S.SE	51
14	17	10	Bitty McLean/It Keeps Raining (Tears From My Eyes)	Brilliant	WC.EC.W.C.N	51
15	16	4	Def Leppard/Two Steps Behind	Bludgeon Riffola	WC.EC.W.C.N.S.SW.SE	54
16	15	5	Beverly Craven/Love Scenes	Epic	WC.EC.W.C.N.S.SW.SE	58
17	12	10	Rick Astley/The Ones You Love	RCA	EC.W.C.N.S	51
18	14	8	U2/Lemon	Island	EC.W.C.N.S.SW.SE	43
19	22	2	Right Said Fred/Bumped	Tug	WC.EC.C.N.S	38
20	20	2	Frankie Goes To Hollywood/Relax	ZTT	WC.EC.W.C.N.SW	52
21	▶	NE	Eternal/Stay	1st Avenue	WC.EC.C.N.S.SE	34
22	19	9	Kate Bush/Rubberband Girl	EMI	EC.W.C.N.S	36
23	23	7	Urban Cookie Collective/The Key: The Secret	Pulse 8	WC.C.N.S.SE	36
24	24	7	Texas/So Called Friend	Vertigo	EC.W.C.SW	33
5	25	3	Depeche Mode/Condemnation	Mute	EC.W.C.N.S.SE	33

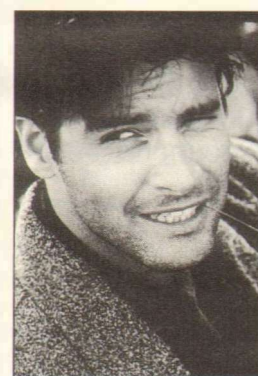
For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	3	4	Bryan Adams/Please Forgive Me	A&M	WC.EC.W.C.NW.N.S.SW.SE	150
2	1	6	Mr. Big/Wild World	Atlantic	WC.EC.W.C.NW.N.S.SW.SE	141
3	5	6	Meat Loaf/I'd Do Anything For Love (But I Won't Do)	Virgin	WC.EC.W.C.NW.N.S.SW.SE	115
4	2	12	Mariah Carey/Dream Lover	Columbia	WC.EC.W.C.NW.N.S.SW.SE	117
5	4	12	Billy Joel/The River Of Dreams	Columbia	WC.EC.W.C.NW.N.S.SW.SE	106
6	8	12	Soul Asylum/Runaway Train	Columbia	WC.EC.W.C.NW.N.S.SW	104
7	10	3	Tina Turner/Why Must We Wait Until Tonight	Parlophone	EC.W.C.NW.N.S.SW.SE	94
8	7	12	4 Non Blondes/What's Up	Interscope	WC.EC.W.C.NW.N.S.SW.SE	95
9	6	12	SWV/Right Here/Here/Human Nature	RCA	WC.EC.W.C.NW.N.S.SW	87
10	9	9	Prince/Peach	Paisley Park	WC.EC.W.C.NW.N.S.SW.SE	70
11	11	7	Crowded House/Distant Sun	Capitol	WC.EC.W.C.NW.N.S.SW	84
12	22	2	Whitney Houston/Queen Of The Night	Arista	WC.EC.W.C.NW.N.S.SW	57
13	▶	NE	Janet Jackson/Again	Virgin	WC.EC.C.NW.N.S	55
14	12	7	Belinda Carlisle/Big Scary Animal	Offside	WC.EC.W.C.NW.N.S.SW.SE	65
15	13	7	Jazzy Jeff & Fresh Prince/Boom! Shake The Room	Jive	WC.EC.W.C.NW.N.S.SW.SE	53
16	24	2	Billy Joel/All About Soul	Columbia	EC.C.NW.N.S.SW	54
17	14	3	INXS/The Gift	Mercury	WC.EC.C.NW.N.S.SW	45
18	▶	NE	Michael Bolton/Said I Loved You...But I Lied	Columbia	WC.C.NW.N.S.SW	48
19	15	9	Earth, Wind & Fire/Sunday Morning	Reprise	WC.EC.W.C.NW.N.S.SW	64
20	17	3	4 Non Blondes/Spaceman	Interscope	WC.EC.C.NW.N.S	58
21	21	3	Aerosmith/Cryin'	Geffen	WC.EC.W.C.NW.N.S.SW.SE	43
22	16	8	Al Green/Love Is A Beautiful Thing	RCA	WC.EC.W.C.NW.N.S	48
23	▶	NE	Mariah Carey/Hero	Columbia	WC.EC.NW.N.S.SE	40
24	▶	NE	Heart/Will You Be There (In The Morning)	Capitol	C.NW.N	47
25	19	4	John Mellencamp/Human Wheels	Mercury	EC.C.N.S.SW	36

For all artists appearing on this chart, the Region Of Signing is North America.



French-Canadian singer Roch Voisine is this week's highest entry in the Border Breakers chart with the mid-tempo ballad *I'll Be There*.

As reported by M&M (October 16), Voisine's first English-language recording would give the singer a good

chance of picking up regional crossover airplay. It is indeed happening this week with encouraging playlist reports outside the Francophone region registered in Germany, Norway and the Flemish part of Belgium (please note that airplay on French-speaking stations in Belgium is excluded from the calculations). The David Foster-produced track is taken from the same-titled album available via BMG in Europe, through a licensing deal with French independent producer Georges Mary (hence the name of the original label, GM).

Eros Ramazzotti has two singles charted in Border Breakers, *Un'Altra Te* (at number 3) and *A Mezza Via/A Medio Camino* (24). The double title is due to the fact that the original Italian-language song (*A Mezza Via*) has been re-recorded for the Spanish market under the name *A Medio Camino* and starts picking up airplay at two major Spanish stations, enough to have the record enter the lower regions of the chart. *Machgiel Bakker*

The Regional Crossover charts track the cross-regional movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful non-European artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 46/93

AIRPLAY

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The top-playlisted records on European music radio (all formats), listed by region

NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	7	3	PHIL COLLINS/Both Sides	(Virgin/WEA)	25	24	1 3
2	1	3	MEAT LOAF/I'd Do Anything	(Virgin)	25	23	2 0
3	3	3	BRYAN ADAMS/Please Forgive Me	(A&M)	25	22	3 2
4	6	2	LISA STANSFIELD/So Natural	(Arista)	24	23	1 1
5	4	6	ETERNAL/Stay	(1st Avenue)	23	19	4 0
6	2	8	M PEOPLE/Moving On Up	(deConstruction)	22	19	3 0
7	5	2	CHRIS REA/Julia	(East West)	24	20	4 1
8	13	3	LENA FIAGBE/Gotta Get It Right	(Mother)	21	18	3 2
9	9	5	DINA CARROLL/Don't Be A Stranger	(A&M)	22	20	2 1
10	20	2	TINA TURNER/Why Must We	(Parlophone)	22	21	1 5
11	17	2	BILLY JOEL/All About Soul	(Columbia)	20	17	3 3
12	NE		WHITNEY HOUSTON/Queen Of The Night	(Arista)	18	17	1 6
13	19	2	WET WET WET/She'd A Tear	(Precisio)	20	14	6 2
14	8	7	GABRIELLE/Go'n' Nowhere	(Go!Beat)	18	14	4 0
15	10	7	CHAKA DEMUS & PLIERS/She Don't	(Mango)	18	13	5 0
16	15	6	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	18	16	2 0
17	NE		BIG RICK/Play Dead	(One Little Indian/Mother)	17	5	12 4
18	NE		PAULINE HENRY/Feel Like Making Love	(Sony Soho Square)	16	13	3 4
19	NE		MARIAH CAREY/Hero	(Columbia)	16	13	3 0
20	16	4	RIGHT SAID FRED/Bumped	(Tug)	17	11	6 1

MOST ADDED
JANET JACKSON/Again (Virgin)
ELTON JOHN & KIKI DEE/True Love (Rocket)
STING/Demolition Man (A&M)
SHAMEN/Comin' On (One Little Indian)
HEART/Will You Be There (In The Morning) (Capitol)

CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	6	PET SHOP BOYS/Go West	(Parlophone)	35	32	3 0
2	7	4	MR. BIG/Wild World	(Atlantic)	36	26	10 3
3	11	4	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	32	24	8 6
4	2	17	4 NON BLONDES/What's Up	(Interscope)	32	23	9 0
5	3	11	BEE GEES/Paying The Price Of Love	(Polydor)	35	23	12 0
6	14	2	PHIL COLLINS/Both Sides	(Virgin/WEA)	32	25	7 6
7	4	9	UB40/Higher Ground	(DEP International)	33	21	12 0
8	5	14	BILLY JOEL/The River Of Dreams	(Columbia)	30	24	6 0
9	10	11	SOUL ASYLUM/Runaway Train	(Columbia)	28	23	5 1
10	8	12	MARIAH CAREY/Dream Lover	(Columbia)	30	20	10 1
11	6	10	FREDDIE MERCURY/Living On	(Parlophone)	27	21	6 0
12	9	4	PAUL YOUNG/Now I Know What	(Columbia)	26	18	8 0
13	NE		BRYAN ADAMS/Please Forgive Me	(A&M)	26	18	8 6
14	12	4	HERBERT GRÖNEMEYER/Land Unter	(Electrola)	23	13	10 0
15	17	3	PRINZEN/Alles Nur Geklaut	(Hansa)	23	14	9 1
16	13	13	HADDAWAY/Life	(Cocanut)	20	10	10 0
17	16	4	RICK ASTLEY/The Ones You Love	(RCA)	22	12	10 0
18	NE		MEAT LOAF/I'd Do Anything	(Virgin)	20	14	6 3
19	NE		CHRIS REA/Julia	(East West)	18	15	3 7
20	19	2	PROCLAIMERS/I'm Gonna Be	(Chrysalis)	17	12	5 1

MOST ADDED
JANET JACKSON/Again (Virgin)
CHRIS REA/Julia (East West)
TAKE THAT FEAT. LULU/Relight My Fire (RCA)
PHIL COLLINS/Both Sides Of The Story (Virgin/WEA)
BRYAN ADAMS/Please Forgive Me (A&M)

WEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	6	3	PHIL COLLINS/Both Sides	(Virgin/WEA)	16	13	3 3
2	3	9	MARIAH CAREY/Dream Lover	(Columbia)	18	13	5 1
3	4	9	FREDDIE MERCURY/Living On	(Parlophone)	17	15	2 0
4	2	5	BEE GEES/Paying The Price Of Love	(Polydor)	17	13	6 0
5	1	5	BILLY JOEL/The River Of Dreams	(Columbia)	16	14	2 0
6	9	3	PAUL YOUNG/Now I Know What	(Columbia)	14	9	5 2
7	7	10	STEPHAN EICHER/Ni Remords	(Barclay)	15	13	2 0
8	8	3	ALAIN SOUCHON/Foule Sentimentale	(Virgin)	12	11	1 0
9	10	2	MR. BIG/Wild World	(Atlantic)	14	7	7 1
10	14	2	BRYAN ADAMS/Please Forgive Me	(A&M)	13	9	4 2
11	5	8	L'AFFAIRE LOUIS/TRIO/Le Capitaine	(Barclay)	12	9	3 1
12	15	3	UB40/Higher Ground	(DEP International)	11	9	2 1
13	11	9	GABRIELLE/Dreams	(Go!Beat)	12	11	1 0
14	12	9	PRINCE/Peach	(Paisley Park)	11	10	1 0
15	16	2	NATIVE/Si La Vie Demande Ça	(Arista)	12	8	4 1
16	13	9	HADDAWAY/Life	(Cocanut)	12	9	3 0
17	NE		PET SHOP BOYS/Go West	(Parlophone)	11	8	3 0
18	RE		INDECENT OBSESSION/Whispers	(MCA)	9	9	0 0
19	19	3	LENNY KRAVITZ/Heaven Help	(Virgin)	9	6	3 0
20	NE		TEXAS/So Called Friend	(Vertigo)	10	6	4 1

MOST ADDED
PHIL COLLINS/Both Sides Of The Story (Virgin/WEA)
TINA TURNER/Why Must We Wait Until Tonight (Parlophone)
PAUL YOUNG/Now I Know What Made Otis Blue (Columbia)
NILDA FERNANDEZ/On T'a Appris (EMI)
BRYAN ADAMS/Please Forgive Me (A&M)

NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	4	PHIL COLLINS/Both Sides	(Virgin/WEA)	43	35	8 3
2	8	3	BRYAN ADAMS/Please Forgive Me	(A&M)	37	33	4 5
3	2	4	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	37	28	9 0
4	6	5	M PEOPLE/Moving On Up	(deConstruction)	32	21	11 2
5	4	6	MR. BIG/Wild World	(Atlantic)	36	27	9 1
6	5	8	PAUL YOUNG/Now I Know What	(Columbia)	36	28	8 3
7	3	8	PET SHOP BOYS/Go West	(Parlophone)	33	27	6 1
8	7	6	MEAT LOAF/I'd Do Anything	(Virgin)	30	26	4 0
9	9	2	M.L.T.R./Wild Women	(EMI Medley)	34	28	6 1
10	17	2	CHRIS REA/Julia	(East West)	30	23	7 6
11	NE		HEART/Will You Be There	(Capitol)	25	19	6 6
12	13	7	CROWDED HOUSE/Distant Sun	(Capitol)	26	17	9 0
13	16	3	GABRIELLE/Go'n' Nowhere	(Go!Beat)	24	18	6 2
14	18	2	4 NON BLONDES/SpaceMan	(Interscope)	24	16	8 1
15	NE		LISA STANSFIELD/So Natural	(Arista)	22	13	9 0
16	11	7	BELINDA CARLISLE/Big Scary Animal	(Offside)	21	12	9 0
17	14	13	SOUL ASYLUM/Runaway Train	(Columbia)	21	14	7 0
18	RE		CHAKA DEMUS & PLIERS/She Don't	(Mango)	17	10	7 1
19	10	9	SWV/Right Here/Human Nature	(RCA)	20	10	10 0
20	12	3	DEF LEPPARD/Two Steps	(Bludgeon Riffola)	20	13	7 0

MOST ADDED
TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last Dance (MCA)
MICHAEL BOLTON/Said I Loved You...But I Lied (Columbia)
JANET JACKSON/Again (Virgin)
HEART/Will You Be There (In The Morning) (Capitol)
CHRIS REA/Julia (East West)

WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	10	BITTY MCLEAN/It Keeps Raining	(Brilliant)	16	11	5 0
2	NE		VALENSIA/Gaia	(Mercury)	7	7	0 3
3	4	3	PHIL COLLINS/Both Sides	(Virgin/WEA)	16	11	5 4
4	7	6	SOUL ASYLUM/Runaway Train	(Columbia)	14	10	4 2
5	11	2	TINA TURNER/Disco Inferno	(Parlophone)	12	10	2 2
6	6	7	PET SHOP BOYS/Go West	(Parlophone)	13	11	2 0
7	5	4	M PEOPLE/Moving On Up	(deConstruction)	11	8	3 0
8	3	2	BRYAN ADAMS/Please Forgive Me	(A&M)	12	8	4 0
9	2	2	CHAKA DEMUS & PLIERS/She Don't	(Mango)	10	5	5 0
10	9	2	RENÉ FRÖGER/Calling Out	(Dina)	8	6	2 0
11	10	4	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	13	12	1 0
12	RE		PAUL YOUNG/Now I Know What	(Columbia)	12	6	6 1
13	NE		ETERNAL/Stay	(1st Avenue)	8	6	2 5
14	NE		TOM PETTY/Mary Jane's	(MCA)	6	5	1 3
15	18	2	MEAT LOAF/I'd Do Anything	(Virgin)	10	9	1 1
16	RE		CULTURE BEAT/Get To Get It	(Dance Pool)	11	8	3 0
17	15	2	DEF DAMES DOPE/Having A Good Time	(Dina)	12	9	3 0
18	12	4	OLETA ADAMS/Window Of Hope	(Fontana)	7	4	3 1
19	NE		JANET JACKSON/Again	(Virgin)	5	5	0 3
20	8	12	BILLY JOEL/The River Of Dreams	(Columbia)	10	6	4 0

MOST ADDED
ETERNAL/Stay (1st Avenue)
WHITNEY HOUSTON/Queen Of The Night (Arista)
PHIL COLLINS/Both Sides Of The Story (Virgin/WEA)
VALENSIA/Gaia (Mercury)
TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last Dance (MCA)

SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	2	4	PHIL COLLINS/Both Sides	(Virgin/WEA)	17	14	3 2
2	1	8	PAUL YOUNG/Now I Know What	(Columbia)	19	17	2 1
3	4	4	BRYAN ADAMS/Please Forgive Me	(A&M)	17	14	3 3
4	12	4	GABRIELLE/Go'n' Nowhere	(Go!Beat)	14	11	3 1
5	5	5	PET SHOP BOYS/Go West	(Parlophone)	17	13	4 1
6	7	7	JOHN MELLENCAMP/Human Wheels	(Mercury)	11	10	1 0
7	6	4	LISA STANSFIELD/So Natural	(Arista)	15	11	4 0
8	19	9	LUCA CARBONI/Faccio I Conti Con Te	(RCA)	13	11	2 0
9	10	2	INXS/The Gift	(Mercury)	12	9	3 0
10	9	5	MR. BIG/Wild World	(Atlantic)	12	8	4 0
11	NE		MARIO LAZZARI/La Bandiera	(Ricordi)	9	7	2 0
12	RE		FRANCESCO DE GREGORI/Il Bondito E	(Columbia)	9	7	2 0
13	NE		FRANK SINATRA & BONO/I've Got You	(Capitol)	10	8	2 4
14	8	13	MARIAH CAREY/Dream Lover	(Columbia)	14	10	4 0
15	3	9	PRINCE/Peach	(Paisley Park)	11	9	2 0
16	15	2	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	10	8	2 1
17	NE		M PEOPLE/Moving On Up	(deConstruction)	10	7	3 1
18	RE		BILLY JOEL/The River Of Dreams	(Columbia)	12	6	6 0
19	16	2	FRANCO BATTIATO/Caffe' De La Pnix	(EMI)	11	8	3 0
20	NE		CULTURE BEAT/Get To Get It	(Dance Pool)	10	8	2 1

MOST ADDED
FRANK SINATRA & BONO/I've Got You Under My Skin (Capitol)
TINA TURNER/Why Must We Wait Until Tonight (Parlophone)
MICHAEL BOLTON/Said I Loved You...But I Lied (Columbia)
MARIAH CAREY/Hero (Columbia)
BRYAN ADAMS/Please Forgive Me (A&M)

SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	4	PHIL COLLINS/Both Sides	(Virgin/WEA)	9	7	2 1
2	2	7	U2/Leman	(Island)	7	4	3 0
3	3	4	CROWDED HOUSE/Distant Sun	(Capitol)	7	5	2 0
4	NE		BRYAN ADAMS/Please Forgive Me	(A&M)	6	4	2 2
5	4	3	TINA TURNER/Why Must We	(Parlophone)	8	4	4 1
6	10	2	INXS/The Gift	(Mercury)	6	4	2 1
7	12	8	UB40/Higher Ground	(DEP International)	7	6	1 0
8	5	5	GLORIA ESTEFAN/Con Los Años	(Epic)	7	4	3 0
9	8	10	DANZA INVISIBLE/El Orden	(G.A.S.A.)	5	4	1 0
10	17	14	BILLY JOEL/The River Of Dreams	(Columbia)	6	3	3 0
11	6	3	JAMIROQUAI/When You	(Sony Soho Square)	7	0	7 1
12	RE		MIGUEL BOSE/Sol Forastero	(WEA)	7	2	5 0
13	13	2	SECRETOS/Colgado	(DRO)	4	2	2 0
14	15	2	REBELDES/La Rosa Y Lo Cruz	(Epic)	4	1	3 0
15	NE		AMISTADES PELIGROSAS/Me Haces	(EMI)	6	3	3 2
16	NE		TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	5	3	2 1
17	14	15	4 NON BLONDES/What's Up	(Interscope)	7	4	3 0
18	7	7	LOQUILLO/John Milner	(Hispanox)	6	1	5 0
19	9	7	PET SHOP BOYS/Go West	(Parlophone)	6	5	1 0
20	RE		MARIAH CAREY/Dream Lover	(Columbia)	5	5	0 0

MOST ADDED
FRANK SINATRA & BONO/I've Got You Under My Skin (Capitol)
EROS RAMAZZOTTI/A Mezza Via (DDD)
COMPLICES/Pintor De Arco Iris (RCA)
BRYAN ADAMS/Please Forgive Me (A&M)
AMISTADES PELIGROSAS/Me Haces Tanto Bien (EMI)



NW = NORTHWEST: British Isles (United Kingdom, Ireland).
C = CENTRAL: German-Language areas (Germany, Austria, parts of Switzerland, Luxembourg).
W = WEST: Francophone areas (France, Wallonia/Belgium, parts of Switzerland, Monaco).

N = NORTH: Scandinavia (Sweden, Denmark, Norway, Iceland, Finland).
WC = WEST CENTRAL: Dutch-Language areas (Holland; Flanders/Belgium).
S = SOUTH: Italian-Language areas (Italy, Ticino/Switzerland, Malta).

EAST CENTRAL


TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	2	3	MEAT LOAF/I'd Do Anything	(Virgin)	13	11	2 1
2	1	3	MR. BIG/Wild World	(Atlantic)	15	10	5 2
3	3	6	PAUL YOUNG/Now I Know What	(Columbia)	13	9	4 1
4	NE						



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for a very big band.

Salt N Pepa

"Shoop" is top 10 in USA,

Breakout at  Europe

..... are you playing it?