

Change I - Mine Frideric Ber Gees' Holiday

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Terent 's Hotel Isabella starts own blues band

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to a count Manapped Crife, bedrei patratar no. It mer Ber Gess für Holdsa an Jahn out Dug to this AM supplet. Chan a rush receised Holday is the initial smalle Dirty Business has been withdrawo, and vall fillet be a future single.

Johnston reports solid EM support for the new released altrum, Mele' second on the MCA distributed. Change Table Altthe Toronto based AOR stations atthe provide the alburd, as an CHOMEM Montreal CECU Ottawa and a number of other stations.

The Case a Blues Band scilates of other a stackness a list. The Holk, at the Car from Electric sincer with Downchill, The Hisk recently completed a record or aking threemonth stay at the room. He is currently forming a new group to go on the road. While at the Isabella, The Hock e tablishe La tradition of leading an informal collection of quest musicians including Tunnoch and Bryans as frequent members. The Canes, blues Bind will continue the tradition in the future. Making a gues appearance with them for their February data vis flowy Fluin, a blues singer who ha with the Domination and Sidetrack.

Half Buck Program to necords and films this spring

On Molection of the constant of the constant of the product of the implementation of the Halt broast with the implementation of the Halt Brok Program where the non-throug Wintario to ket constant on the units on admission to eligible Game han thins and on the process of the colours to Carachian artists. Reference to exclusive to Carachian artists. Reference to exclusive to the transmission tax the deproceded by Wintan Hostary sales, consistent in the demonstration of Westarth proceeds to colourable and the realistic artists are colourable and the realistic proceeds to colourable and the realistic

Reution Let in this evolution and Recreation report that out tion to the lideal team to the thought of the and recording inductions can be a highly obstace and we are indicipated and control and successful program. We have that the may the short

period of the previous pagan (the Halt Back concept ray applied to Canadian books and majazules for a three-month test plaind bet spring). 67% of the population basian accale of Halt Back. An information of a doctory, comparign will be undertaken across the province to build on that all energy.

Michauchtia, Nicha, Frinces Dicuted has been englight to transfer advestising and promotion but the program, and roaterial is now at the creatize stage including posters decals succers and leaters. An animated film trailer is bring chined. For exhibition in participating distances Vinta to fottery tickets pear to a spiror model obseroit Ontario house D11 git ing the program the potential of public models near a grand We have that this Halt Back cooperate to the plant coords can be of signation be effected and sectors of these cultural infostors. "Continued Back, "It can belo particularly in developing new markets by focusing the actention of the public on the achievements of talented Canadians in the filts and recording areas."

Factionation in the program on the part of Oniano record stores is voluntary and stores accorded too participation will be required to sign an undertaking to ablie by the rules of the program. Letters inviting Ontaric rotaties to participate have ahead been minled, with a fact shelt providing details of the ing promotion and how the program operates at the rotate/agent and

OBITUARY

Jonathan Edward Wideman

Ed Wideman, popular country music backup vocalist, suffired tatal injuries in an automishap ruesday February 27. The accident occurred near his home in Richmond Hill, Olemno. In his 30th year, Lie Wideman had enjoyed a successful carrier in the music industry and was highly respected for his contribution to the country, rick and bluegras, forms of music. He was well known in Nashville circles where he was a member of the Stamps Quartet and supplied backup for several Elvis Presley record sussions. Mr. Wideman was also a popular member of the Rommic Prophet CTV Tele vision show, Grand Old Country Tronically, Mr. Mideman was on his way to do a sound creat for Prophet when the tatal accident

CARAS releases classical,

graphic, jazz nominations

The following are this year's Juno Award nominations in the fields of classical music, jazz and album graphics, as announced by the Canadian Academy of Recording Arts & Sciences (CARAS).

JUNO NOMINATIONS

BEST CLASSICAL RECORDING

TORONTO BAROQUE TRIO Baroque Bouquet (Berandol)

LIONA BOYD First Lady Of The Guitar (CBS)

TORONTO SYMPHONY ORCHESTRA/ ANDREW DAVIS Janacek Taras Bulba (CBS)

LEN GOULD/ROXOLANA ROSLAK Hinde Mith; Das Marienleben (CBS)

ORFORD STRING QUARTET Orford String Quartet (London)

BEST ALBUM GRAPHICS

WILLIAM ROBERTO WILSON Maneige (PolyGram)

MYRON ZABEL/GARY MUTH Meanwhile, Back In Paris (WEA)

JAMES HILL Candlelight And Wine (CBS)

BOB KROHL Unexplored Territory (CBC)

JAMES O'MARA See Forever Eyes (GRT)

ALAN GEE/GREG LAWSON Madcats (Quality)

BEST JAZZ RECORDING

TED MOSES More Than Ever (CBC)

TOMMY BANKS BIG BAND With Guest 'Big' Miller Jazz Canada Montreux '78

(Radio Canada International)

PETE MAGADINI

occurred

Bones Blue (Sackville)

MOE KOFFMAN Things Are Looking Up (GRT)

HUMBER COLLEGE JAZZ ENSEMBLE

Big Band Jazz, Vol II (Umbrella)

last year's Big Country Awards in Regina. He was also heavily involved in radio and television commercials. Mr. Wideman is survived by his wife Carol, four year old daughter Stephanie wit two year old son lared. He also leaves

Considered an expert in the field of

sound, Mr. Wideman founded the firm of

Spectrum Audio, providing sound systems

for many shows including Opry North and

Carol, four year old daughter Stephanie and two year old son Jared. He also leaves his mother and father, Mr. & Mrs. Lloyd Wideman, sisters Ann, Marie and Esther, and brothers David, Ken and Danny.

Funeral services were held Friday, March 2nd

READY TO CHARGE!

From the Great Northwest comes the powerful sound of Columbia Records' **BIGHORN.** A five-member band of talented musicians and vocalists, Bighorn hails from Seattle, where they have been a number one attraction in concerts and clubs for years.

The band's line-up includes lead singer and founder BOB MARCY, who, in addition to vocals, plays anage of woodwinds.

PETER DAVIS, planist and songwriter, has been classically trained and plays a multitude of electronic keyboards along with a 7-foot grand plano. Lead guitarist, JOE SHIKANY couldn't find a guitar that had all the features he wanted...so he built his own! STEVE AOAMEK, a drummer with years of studio and production work behind him, also writes many of the group's songs. Bass player extraordinaire MICHAEL IPSEN has done sideman stints in Seattle recording sessions for years.

Bighorn's debut Columbia album is produced by Marty Shaer whose award winning efforts with SWEENY TODD make him one of the hottest producers around. Bighorn delivers the goods on stage as well as in the studio. Watch for their spectacular North American Tour.

Bighorn's music will blow you away! Their wall-of-sound rock combines brutal instrumental energy with pure, powerful vocal harmonies. Bighorn is ready to charge ... and they won't miss!





Producer/writer Mollin pacts with Chappell

Chappelł Music Vice President Irwin Schuster, Sr., has announced the signing of an exclusive co-publishing agreement with Fred Mollin for his Fred Mollin Music (ASCAP) and Songs of the Pioneers Music (BMI).

Moffin, who co-produces with Matthew McCauley, is probably best known for his contributions to the success of Dan Hill, for whom the team has produced four LPs Current projects for the producing duo include a Randy Edelman album, due for March release on Arista, and a new album

Stonebolt making gains with new PolyGram single

Stonebolt, Vancouver based commercial rock group who record on Casablanca's Parachute label, are currently making solid coast-to-coast gains in Canada with their new single, Was It You, a follow up to their major international bit I Will Still Love You. The single is taken from the group's self-titled debut album. It has been added at major and secondary stations throughout Canada.

The U.S. company has released a different single, Lovestruck, from a forthcoming second album. PolyGram Canada are releasing a double A sided single containing both cuts. In Canada, Lovestruck has been added

".... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." -Pierre Juneau

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A. Artist featured is a Canadian
 P. Production wholls: Recorded in Canada
 U. Esrics written by a Canadian

Advertising rates on request Second Class Mail Registration No. 1351 PRINTED IN CANADA with veteran singer/songwriter Jimmy Webb. Mollin is presently working on his first

feature film score, for the forthcoming Quadrant production, Fast Company.

In making the announcement, Schuster stated. "Fred Mollin's great abilities in writing, record producing, and film scoring make hin a much sought after talent in today's music world. We are very proud that Fred has chosen. Chappell Music to work with."

by CKEG Vancouver and CKLW Windsor, with the other stations playing Was It You (including CEUN Vancouver, where it is charted).

Several other Canadian artists released in Canada by PolyGram are preparing new recordings for future release. Barde's second alburn, Images, is now out on the Polydor label. The Montreal folk group's first release was on Direction. Two Capricorn recording groups, Garfield and the Cooper Brothers, are currently in the studio recording new alburns, and of course, Stonebolt are readying their second album for Parachute.

PolyGram release Suzi Quatro/Chris Norman 45

Stumblin' In, new single by Suzi Quatro sung as a duet with Chris Norman, has been released on the RSO label by PolyGram. The single has become one of the most added tunes in the U.S.

Norman is a member of popular rock' group Smokie (Living Next Door To Alice). Quatro, established as a star in Britain, is well-known in North America through her role as Leather Tuscadero on the Happy Days TV series. Both acts are produced by Mike Chapman, who has also been instrumental in the careers of Nick Gilder and Exile.

Zon denies rumoured discord

Following a statement which appeared in the Canadian column of a U.S. trade publication (February 10), stating that "things are not all that well in the Zon camp between band members," Director of National Publicity Joe Owens, acting as spokesperson for CBS Canada, stated that the rumours of discord were totally unfounded.

Denton Young, lead singer of Zon, said, "We've never been tighter as a group, both musically and personally. This new aloum project has helped us explore a lot of new ideas in our music, and as individuals, we are each looking forward to what looks like a very exciting 1979."

The group has just completed recording a new LP, their second for the Epic label, and are planning major Canadian and U.S. tours to coincide with the early spring release of the new album.

"Rumours are like politicians," concludes Young, "You should never believe them."

Montreal's Stephen Barry Band record live debut

Montreal-based publishing firm McMitty Music have announced the formation of a production company and recording label under the name of Fix It In The Mix Music. The label was formed by McMitty owners Gordon Gibson and Mitchell Cohen.

The label's debut release will be a liverecorded album by noted Montreal blues group the Stephen Barry Band, a four-piece Montreal group which includes bassist Barry, guitarists Jorn Reissner and Andrew Cowan, and drummer Paul Paquette. The group's material ranges from obscure blues to rock standards to original material contributed by Barry and Reissner.

The album, producted by Gordon Gibson, was recorded February 4 at the Iriquois Hotel in Old Montreal, using the 24-track Filtroson Truck, which has been acclaimed as being among the best mobile recording facilities available.

The Stephen Barry Band have earned a major following in the Montreal/Ottawa/ Quebec region over the years, and since news of the recording became available, about 200 fans contacted the firm to order albums. Fix It In The Mix are currently looking for distribution. In the meantime, product will be available from the company at 6010 Durocher, number 2 Outremont, Quebec, H2V 3Y6, or telpehone (514) 279-5085.

Bee Gees' LP up to

triple platinum upon release

Spirits Having Flown, the new RSO album by the Bee Gees, was originally announced as being shipped double platinum. Between the time of the announcement and release last month, additional pre release orders had brought the total to over 300,000 units, or triple platinum, with sales now beyond 500,000 units and still moving at a rate of up to 17,000 units a day.

PolyGram who distribute the RSO label in Canada, are currently scoring with a new single from the album. The single, Tragedy, is a follow-up to their recent smash hit Too Much Heaven, which is approaching platinum status in Canada. Over 80,000 units of the single Tragedy were shipped, the biggest pre-order ever from PolyGram on a single.

The company is expressing cautious optimism the album will become a million seller in Canada. It is breaking out faster than the company's previous RSO million sellers, Grease and Saturday Night Fever.



RPM 3DIM (3 Days In March) Hotel Toronto - Toronto

March 21 THE JUNO AWARDS Harbour Castle - Toronto



"Thumbs Up To Our Nominees"

6 - RECORDS, PROMOTION

Hardy a hit in Calgary

Attic recording artist Hagood Hardy's January 23 Calgary concert was a huge success in more ways than one. The show was old out more than two weeks in advance, and the net proceeds for the date were donated by Hardy to the CKXL/ CHEM Children's Fund.

Following the show, Hardy presented Keith James, Vice President and General Manager of stations CKXL and CHFM, with a cheque for \$8,000 for the fund. which hopes to raise \$150,000 this year for a blood dialysis machine for the Southern Alberta Children's Hospital

The concert received outstanding reviews, and CKX1 reported a deluge of phone calls the following morning from listeners inquiring about future Hardy appearances.

RCA signs rockabilly artist Robert Gordon

RCA Records have signed noted rockabilly artist Robert Gordon and are releasing a new album and single

Gordon, an energetic performer who until recently was tearned with guitarist Link Wray, has two previous albom releases on the Private Stock label. A native of Washington, D.C., Gordon is heavily influenced by the rockabilly music of the 50's. Living in New York since 1970, he connected with producer Richard Gottehrer, leading to his signing with Private Stock and a 1977 debut album with Wray. The duo returned last year with a follow up album Fresh Fish Special During the run of the two albums, the deep-voiced Gordon and intense R&R guitarist Wray made the rounds of highly successful tour dates in North America and Europe, including Canadian debut dates in Toronto and Montreal.

Gordon's music runs the range of 50's rockabilly delivered in an honest, nonnostalgic style. His songs have included classics such as Sea Cruise and Red Cadillac & A Black Moustache, as well as the first recorded version of Bruce Springsteen's Fire, now a Pointer Sisters hit. His new



A smiling Keith James, flanked by Attic artists Hagood Hardy and Nancy White, displays \$8,600 cheque for Children's fund.

album, again produced by Gettehrer, features British guitarist Chris Spedding on lead and Nashville session ace Scott Turner on rhythm guitar. Titled Rock Billy Boogie, it is slated for a late February release. RCA have released the title cut as a debut single from the album, backed by Conway Twitty classic It's Only Make Believe.

RECORD DEALER ORDER GUIDE

Record distributors and their chart positions on this week's RPM 100 Singles and Albums charts to assist in ordering

	S	INGLES		,	ALBUMS
A&M	9%	6 23-27-53-56-71-72 81-93	A&M	8%	19-36-46-74-80-85 89-92
CBS	19%	12-15-19-25-28-32-33 36-42-45-47-51-64-70 74-86-89-96-98	CBS	26%	6-8 9-13-15 17-21-22 25-33-37-38-41-50-59 64-69-70-75-77-81-88
Capitol	19%	9-11-22-29-30-34-39 41-48-50-57-62-65-68 84-85-90-94-97	Capitol	16%	93-94-97-98 10-23-27-39-45-55-56 58-62-65-67-68-71-79
GRT	5%	40-54-73-75-78			83-87
London	1%	17	GRT	3%	43-47-54
MCA	5%	2 5 38-60-82	London	2%	72.100
Motown	1%	61	MCA	4%	5-26-52-86
PolyGram	11%	4-7-8-13-14-18-44-49	Motown	2%	35.42
		67-76-77	PolyGram	14%	1-3-14-16-18-24-28-44
Quality	3%	59-79-88			57-60-78-82 95-96
RCA	6%	24-26-46-58-66-92	RCA	9%	31-53-61-66 73-76-90
TCD	1%	83			91-99
WEA	20%	1 3-10-16-20-21 31 35 37-43-52-55-63-69 80-87-91-95-99-100	WEA	16%	2-4-7-11-12-20-29-30 32-34-40-48-49-51-63 84



2265583172249920147719950553539346985298540005166662299165799397714003251761803814600325176186460330761859749527447736118488	A Little Lovin' A Little More Love All The Time In The World Baby I Need Your Lovin' Baby I'm Burnin' Big Shot Blue Morning, Blue Day (Boogie Woogie) Dancin' Shoes Bustin' Loose Call Out My Name Chase Contact Crazy Love Da Ya Think I'm Sexy Dancin' Shoes Dancin' Shoes Dancin' Shoes Dancin' Shoes Dancin' In The City Don't Cry Out Loud Don't Hold Back Every 1's A Winner Every Time I Think Of You Every Which Way But Loose Fire Four Strong Winds Forever In Blue Jeans Get Down Give You That Love Giving Up, Gkving In Goodbye, I Love You Got To Be Real Haven't Stopped Dancing Yet Heart Of Glass Heaven Knows Here Comes The Night He's The Greatest Dancer Hold The Line Home And Dry I Don't Know If It's Right O Don't Wanna Lose You I Go To Rio I Just Fall In Love Again I Just Fall In Love Again I Just Wanna Stop I'll Supply The Love I Waat Your Love I Waat Your Love I Waat Your Love I Waat You Ford Knock On Wood Lady Le Freak Livin' It Up (Friday Night) Lonely Wind Lotta Love Love Don't Live Here Anymore Maybel I'm A Fool My Life Never The Same New York Groove No Tiell Lover No Tiel Lover No Tiel Lover No Tiel Don't Groove Thing Shake Your Groove Thing Shake It Shake It Shake It Shake It Shake It Shake You Listening The Moment That It Takes Too Much Heaven Tragedy We've Got Tonight
44 87 97 73	Superman Survivor Take Me To The River
11 38 14 8	The Gambler The Moment That It Takes Too Much Heaven
68 31 28 53 74	What A Fool Believes What You Won't Do For Love Wheels Of Life
98 13 60 96	Whispering Rain Words Right Out Of My Mouth Y.M.C.A. You Can Do It You Don't Bring Me Flowers You Make Me Feel You Stepped Into My Life
54 47 75	You Make Me Feel You Stepped Into My Life You're Like The Wind

100 Singles REN

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY Compiled from record store, radio station and record company reports.

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The following chickare used through out RPM's charts as a key to record distributors w MOTOWN Y ASM W MOTOWN Y

CBS	E	PHONODISC	l
CAPITOL	ŀ	POLYGRAM	- O
GRI	T	QUALITY	M
LONDON	ĸ	RCA	- N
MC A	J	WEA	F

Ň	141		Wks						
1			(10)		DA YA THINK I'M SEXY Rod Stewart Warner Bros WBS 8724 P (LP) Blondes Have More Fun BSK 3261 P	6	32	(9)	I DON'T KNOW IF IT'S RIGHT Evelyn "Champagne - King - RCA PB 11386 N (LP) Smooth Talk - APL 1-2466 N
2	2		(13)		A LITTLE MORE LOVE Olivia Newton John MCA 40975 J (LP) Totally Hot MCA 3067 J	27	21	191	SING FOR THE DAY Styx A&M AM 2110 W (LP) Pieces Of Eight SF 4724 W
3	3		(11)		FIRE Pointer Sisters Planet P45901 P (LP) The Pointer Sisters P1 P	28	29	(7)	WHAT YOU WON'T DO FOR LOVE Bobby Caldwell Clouds TK K4 2636 H (LP) Bobby Caldwell PTK 92032 H
0	7		(6)		HEAVEN KNOWS Donna Summer Casablanca NB 959 Q (LP) Live & More - NBLP 7119 2 Q	0	35	(8	LADY Little River Band – Capitol 4667 F (LP) Sleeper Catcher – SW 11783 F
5	5	,	(12)		EVERY 1'S A WINNER Hot Chocolate Infinity INF 50002 J (LP) Every 1's A Winner INF 9002 J	30	33	.8	EVERY TIME I THINK OF YOU The Babys - Chrysalis CHS 2279 F (LP) Head First - CHH 1195 F
6	6	5	(12)		SHAKE IT Ian Matthews Mushrooni M 7039 W (LP) Stealing Home MRS 5012 W	3	37	(5)	WHAT A FOOL BELIEVES Dooble Brothers - Warner Brus WBS 8725 P (LP) Minute By Minute - BSK 3193 P
7	q	,	(9)		I WILL SURVIVE Gloria Gaynor - Polydor PD 14508 Q (LP) Love Tracks - PD1 6184 Q	32	38	(9)	STORMY Santana Culumona 3 108/3 H (LP) Inner Secrets - F.C 35600 H
8	ą	4	(4)		TRAGEDY Bee Gees – RSO–RS918-Q (LP1 Spirits Having Flown – RS1-3041-Q	3	44	(4)	Billy feel Columbia 3 10913 H Billy feel Columbia 3 10913 H H P) 52nd Street in C 35609 H
9	1	1	(15)		DON'T CRY OUT LOUD Melissa Manchester Arista AS 0373 F (LP) Don't Cry Out Loud AB 4186 F	34	17	(10)	SOMEWHERE IN THE NIGHT Barry Manulow Arista AS 0382 F (LP) Greatest Hits A2L 8601 F
10	4	L	(12)	4	LOTTA LOVE Nicolette Larson Warner Bros WBS 8664 P (LP) Nicolette BSK 3243 P	35	19	(11)	SOUL MAN Blues Brothers - Atlantic A 1, 3545 P (LP) Blues Brothers - KSD 19217 P
0	1	15	(14)		THE GAMBLER Kenny Rogers United Artists UA X12503 F (LP) The Gambler UALA 934H F	36	41	(5)	FOREVER IN BLUE JEANS Neil Diamontel - Celler bra 3 10697 H (LP) Bring Meil Towers - EC 35625 H
12	1	4	(9)		NO TELL LOVER Chicago Columbia 3 10879 H (LP) Hot Streets FC 35512 H	37	20	(15)	LEFREAK Chic Allantic A (135194 (LP) N. A
13	1	0	(15)		Y.M.C.A. Village People - Casablanca NB 945 Q (LP) Cruisin - NBLP-7118 Q	38	43	(10)	THE MOMENI (HAT IT TAKES Trooper MCA 40968 J (LP) Thick As Thieves MCA 2377 J
14	ε	3	(14)		TOO MUCH HEAVEN Bee Gees - RSO RS913 () (LP) Spirits Having Flown - RSI 3041 ()	39	42	(5)	SONG ON THE RADIO Al Stewart - Arista AS 0389 F (LP) Time Passages - A B 4190 F
15		13	(16)		MY LIFE Billy Joel Columbia 3 10853 H (LP) 50 Second Street - FC 35609 H	40	45	+7 -	CRAZY LOVE Poco ABC 1022 12439 1 (LP) Legend 9022 1099 1
16		12	(15)		IWAS MADE FOR DANCIN' Leif Garrett Scotti Bros Atlantic SB403 P (LP) Feel The Need SB 7100 P	41	23	(13)	HOME AND DRY Gerry Rafferty United Artists UAX12663 F (LPT City To City UALA 840 G
17		18	(11)	6	(Boogie Woogie) DANCIN' SHOES Claudja Barry London LG 2 K (LP) I Want To Be Moved LG 1003 K	42	54	(¹)	MAYBETM A FOOL Eddie Mories - Columitua 3 10900 H (CP) Fite For The Taking - PC 35598 H
0		28	(7)		SHAKE YOUR GROOVE THING Peaches & Herb PolyGram PD 14514 Q (LP) Too Hot PD16172 Q	43	30	(19)	OOH BABY BABY Linda Ronstadt Asylami E45546 P (LP) Living in The UIS A 6E155 P
19		16	(10)		GOT TO BE REAL Cheryl Lynn - Columbia 3 10808 H (LP) Cheryl Lynn - PC 35486 H	(4)	78	(2)	SULTANS OF SWING Dire Straits (Mercury M74052 Q (LP) Dire Straits (SRM 1-1197 Q
0	:	36	(8)		RASPUTIN Boney M Atlantic MS 1990 P (LP) Nightflight To Venus KSD 50498 P	45	31	(18)	HOLD THE LINE Toto - Columbia 3 10830 H (EP) Toto - PC 35317 H
21	:	2	(9)		BLUE MORNING, BLUE DAY Foreigner Atlantic AT 3543 P (LP) Double Vision KSD 19999 P	46	48	(9)	Gene Chandle: 20th Century 1209 2386 N (LP) Get Down 9209 578 N
0	;	34	(6)		IJUST FALL IN LOVE AGAIN Anne Murray Capitol 46/5 F (LP) New Kind Of Feeling SW 11849 F	47	41	(7)	YOU STEPPED INTO MY LIFE Meina Moore Epin 8 50600 H (LPI Meina PE 35507 H
23		21	(20)	ê	A LITTLE LOVIN' (Keeps The Doctor Away) The Raes A&M AM 466 W	48	49	(81	HAVEN'T STOPPED DANCING YET Gonzalles Capitol 4647 F (LP) Ship Wrecked W 11855 F
24		26	(7)		DANCIN' SHOES Nigel Oisson Bang B740 N (LP) N A	49	51	(5)	CHASE (norgin Morodor - 138-943-0 (LP) Midnight Express - NBLP 7114-0
25	:	25	(14)	e P	I WILL PLAY A RHAPSODY Burton Cummings Portrait 6 70024 H (LP) Dream of A Child PR 34581 H	50	50	(5)	BABY I NEED YOUR LOVIN' Eric Carmen Arista AS 0384 F (LP) Change Of Heart AB 4184 F

RPM Top Singles (51–100) DOG & BUTTERFLY Heart Portrail 6 70025 H LPI Dog & Butterfly FR 35555 H 76 73 (17) 53 (4) 51 GOODBYE, I LOVE YOU Firefall Atlantic AT 3544 P (LP) Flari KSD 19183 P (I)52 52 (5) 94 (2) WHEELS OF LIFE A 78 53 Gino Vannelli A&M AM2114 W LPI Brother To Brother SP 4722 W 70 (4) 79 (3) YOU MAKE ME FEEL (MIGHTY REAL) 79 80 (7) (4) 54 55 Sylvester Fantasy 1160 846 1 (LP) Step II 9160 9556 T EVERY WHICH WAY BUT LOOSE 80 Eddie Rabbitt Elektra E45554 P (LP) Every Which Way But Loose 5E503 P 55 56 (6) 81 (4) I GO TO RIO Pablo Cruise A&M AM 2112 W (LP) Worlds Away SP 4697 W (81) 99 (2) 56 39 (6) DANCIN' IN THE CITY 82 57 40 (8) 27971 (1) Marshall Hain Capitol /27 (LF) Free Ride ST 6453 F BABY I'M BURNIN' Dolly Parton RCA PB 11420 N (LP) Heartbreaker AFL1 2797 N 83 58 97 (2) 46 (9) DON'T HOLD BACK 84 Chanson Ariola 7717 M (LP) Chanson SW 50039 M **59** 100 (2) 59 (13) YOU CAN DO IT Doble Gray Infinity INE 50003 J (LP) Midnight Diamond INE 9001 J 85 60 58 (8) ± 1.5 POPS. WE LOVE YOU 86 61 91 (6) 60 (6) Various artists - Motown M1455F-Y (LP) N-A ALL THE TIME IN THE WORLD 0) 62 63 (4) Di Hook Capitol 4677 F (LP) Pleasure & Pain SW 11859 F (1) LOVE DON'T LIVE HERE ANYMORE 88 63 89 (3) Rose Hoyce Whitfield WBS WBS 8712 P (LP) Strikes Again WHK 3772 P 61 (11) LONELY WIND 69 Kansas Kirshner CBS ZS8 4280 H (LP) Two For The Show - PZ2 35660 H 64 62 (6) SHARING THE NIGHT TOGETHER 90 65 57 (21) 76 (16) Dr. Hook Capitol 4621 (LP) N. A I DON'T WANNA LOSE YOU 91 66 64 (10) Hall & Oates RCA PB 11424 N (LP) Along The Red Ledge AFL1 2804 N (1)NEW YORK GROOVE Ace Frehley Casablanca NB 941 O (LP) Ace Frehley NBLP 7121 92 67 66 (21) (1) WE'VE GOT TONITE 93 68 Bob Seger - Capitol 4653 F (LP) Stranger In Town - SW 11698 F 98 (4) 67 (16) SHATTERED 94 Rolling Stones Rolling Stones RS 19310 O (LP) Some Girls COC 39108 P 69 68 (10) 95 (6) SEPTEMBER 95 70 Farth Wind & Fire - ARC Columbia 3 10854 H (LP) Birst Of Farth, Wind & Fire - FC 35647 69 (14) (1) NEVER THE SAME 96 Ð 71 Chilliwack Mushroom M 7038 W (LP) Lights From The Valley MRS 5011 W 72 (11) 88 (16) I JUST WANNA STOP 97 72 65 (22) Po Vannetti A&M AM 2072 W P) Brother To Brother SP 4722 W (1) TAKE ME TO THE RIVER 98 73 71 (13) Sire 1147 1032 T as About 9147 6058 T 92 (14) Talking Heads Sire 114: (LP) More Songs About WHISPERING RAIN Murray McLauchtan - Frue North TN4-144 H (LP) Whispering Rain - TN36 H 99 74 75 (4) (1) YOU'RE LIKE THE WIND 100 Ð 75 84 (6) Prism GRT 1230 165 T (LP) See Forever Eyes 9230 1068 T

PROMISES Eric Clapton - RSO - RS-910-Q (LP) Backless RS 13039 Q Suzi Quatro & Chris Norman - RSO RS 917 Q (LP) N/A STUMBLIN' IN PICK ON ME A A Dan Hill GRT 1230 168 T (LP) Frozen in The Night 9230-1079 T GIVE YOU THAT LOVE Rich Dodson Marigol(/ MPL 1001 (dist TCD) NO TIME TO CRY Christopher Ward Warner Bros CW5501 P (LP) N A Ð LIVIN' IT UP (Friday Night) Bell & James A&M AM 2069-W (LP) Bell & James SP 4728 W BUSTIN' LOOSE Chuck Brown/Soul Searchers - MCA SOR 40967-J (LP) Bustin' Loose SOR 3076 J KNOCK ON WOOD Amii Stewart - Ariola AR 7736 M (LP) N/A PRECIOUS LOVE Bob Welch Capitol 4685 F (LP) Three Hearts SO 11907-F HEART OF GLASS Blondie Chrysalis CHS 2295-F (LP) Parallel Lines CHR 1192 F TELL ME ARE YOU LISTENING 8 Hellfield Epic E4 4181 H (LP) Hellfield PEC 80001 H SUPERMAN Herbie Mann Atlantic AT 3547 P (LP) N/A GIVING UP, GIVING IN (LP) New Dimensions SW 50044 M I'LL SUPPLY THE LOVE Toto Columbia 3 10898 H (LP) Toto PC-35317 H HERE COMES THE NIGHT 9 Nick Gilder Chrysalis 2264 (LP) City Nights CH 1202 F WANT YOUR LOVE Chic Atlantic AT 3557 P (LP) Chic 19209 P CONTACT Edwin Starr 20th Century TC 2396 N (LP) Clean I 559 N RUN HOME GIRL Sad Cafe A&M AM2111 W (LP) Misplaced Ideas SP 4737 W CALL OUT MY NAME Zwoł EMI8009 F (LP) Zwoł SW 17005 F FOUR STRONG WINDS A Neil Young Reprise RPS 1396-P (LP) Comes A Time MSK-2266 P YOU DON'T BRING ME FLOWERS Streisand & Diamond Columbia 3 10840 H (LP) Greatest Hits Vol 2 FC 35679-H SURVIVOR (LP) Desire Wire UALA 933H F WORDS RIGHT OUT OF MY MOUTH Meat Loaf Cleveland Int'l 8 50634 H (LP) Bat Out Of Hell PE 34974 JUST ONE LOOK Linda Ronstadt Asylum E46011 P (LP) Living In The U.S.A. 6E155 P HE'S THE GREATEST DANCER Sister Sledge Cotillion/Atlantic COT 44245 P (LP) We Are Family KSD 5209 P (1)

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay

The computation of the records from 51 to 100 is based on early airplay, chait action and regional sales and breakouts. The chart is based on samplings from markets across Ganada and indicates trends that may not be prevalent in all areas of Ganada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Ganadian markets.

The RPM 100 singles and album chart (or any part therof) may be reproduced with a proper credit.

REN 100 Albums CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

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2

	s as a key to record
distributors. A&M W CBS H CAPITOL F GRT -T LONDON K MCA	PHONODISC L POLYGRAM Q QUALITY M RCA N

Š	LV	Wks			
0	11 (6)	BEE GEES Spirits Having Flown (RSO) RS1-3041-Q RS81-3041-Q RS41 3041 Q	26	29
2	1 (9)	ROD STEWART Blondes Have More Fun (Warner Bros) BSK -3261-P M8-3261-P M5-3261 P	2 7	18
3	2 (1	6)	VILLAGE PEOPLE Cruisin' (Casablanca) NBLP 7118-Q NBL8-7118 Q NBL5 7118-Q	23	39
4	4 (9)	BLUES BROTHERS Briefcase Full Of Blues (Atlantic) KSD-19217-P TP-19217-P CS 19217-P	29	25
5	6 (1	1)	OLIVIA NEWTON-JOHN Totally Hot (MCA) MCA-3067-J MCAT-3067-J MCAC-3067-J	8	50
6	3 (1	7)	BILLY JOEL 52nd Street (Columbia) FC 35609·H RCA 35609 H FCT 35609 H	3)	51
0	10 (9)	DOOBIE BROTHERS Minute By Minute (Warner Bros) BSK-3193-P M8-3193-P M5 3193-P	32	52
8	5 (1	2)	NEIL DIAMOND You Don't Bring Me Flowers (Columbia) FC-35625-H FCA-35625-H FCT 35625-H	33	28
9	9 (1	4)	TOTO Toto (Columbia) PC 35317∙H PCA 35317 H PCT 35317 H	34	30
10	7 (1	2)	BARRY MANILOW Greatest Hits (Arista) A2L-8601-F 8A-8601-F 4A-8601-F	35	35
0	14 (9)	NICOLETTE LARSON Nicolette (Warner Bros) BSK 3243 P M8-3243 P PM5 3243 P	36	32
12	15 (7)	POINTER SISTERS Energy (Planet) P1 P PT81 P PC51 P	3)	58
13	17 (7)	ELVIS COSTELLO Armed Forces (Columbia) JC 35709 H JCA 35709-H JCT 35709-H	38	59
14	8 (1	2)	ERIC CLAPTON Backless (RSO) RS1-3039-Q RS81-3039-Q RS41-3039 Q	39	68
15	12 (5	1)	MEAT LOAF Bat Out Of Hell (Cleveland Int'l) PE 34974 H PEA 34974 H PET 34974 H	40	42
16	24 (6)	GLORIA GAYNOR Love Tracks (Polydor) PD1:6184 Q TD81:6184 Q N/A	41	41
17	13 (1	3)	BARBRA STREISAND Greatest Hits Vol II (Columbia) FC 35679-H FCA-35679-H FCT 35679-H	42	65
18	19 (7)	DIRE STRAITS Dire Straits (Mercury) SRM1-1197-QMC81-1197-QMCR4-1197-Q	43	57
19	16 (2)	0)	GINO VANNELLI Brother To Brother (A&M) SP 4722 W 8T 4722 W CS 4722 W	44	44
20	20 (3	1)	FOREIGNER Double Vision (Atlantic) KSD 19999 P TP 19999 P CS 19999 P	4 5	60
21	21 (1)	2)	EARTH, WIND & FIRE The Best Of Earth, Wind & Fire (Columbia) FC-35647-H FCA-35647-H FCT-35647-H	46	31
22	22 (9	9)	CHERYL LYNN Cheryl Lynn (Columbia) PC-35486 H PCA-35486 H PCT 35486 H	47	33
23	23 (3)	7}	BOB SEGER & THE SILVER BULLET BAND Stranger in Town (Capitol) SW-11698 F 8XW 11698 F 4XW 11698 F	48	34
2 4	26 (1)	7)	FRANK MILLS The Poet And I (Polydor) 2424-170-Q 3821-170-Q N/A	49	37
25	27 (7	7)	EDDIE MONEY Life For The Taking (Columbia) PC 35598-H PCA 35598-H PCT 35598-H	50	36

29 (5)	HOT CHOCOLATE Every 1's A Winner (Infinity) INE 9002 J INET 9002 J	INFC 9002-J
18 (11)	STEVE MILLER BAND Greatest Hits (Capitol) S00-11872-F 8×00 11872 F	4×00-11872-F
39 (5)	PEACHES & HERB 2 Hot (Polydor) PD1 6172 Q PD81 6172 Q	N/A
25 (12)	CHIC C'est Chic (Atlantic) KSD 19209 P TP 19209 P	CS-19209-P
50 (3)	BONEY M Nightflight To Venus (Sire) KSD 50498 P TP 50498 P	CF-50498-P
51 (4)	JOHN DENVER John Denver (RCA) AQL1 3075 N N A	NZA
52 (6)	Soundtrack (Warner Bros) 285K 3257 P N/A	N/A
28 (18)	HEART Dog & Butterfly (Portrait) FR 35555 H - FRA 3 5555 H	FRT-35555 H
30 (11)	QUEEN Jazz (Elektra) 6E166 P ET8166 P	TC5-166-P
35 (8)	MARVIN GAYE Here My Dear (Motown) T364J2 Y T364JT Y	T 364JC-Y
32 (22)	STYX Pieces () (Eight (A&M) SP 4724 W – ST 4724 W	CS 4724 W
58 (6)	BOBBY CALDWELL Bobby Caldwell (Clouds/TK) PTK 92032 H N A	N/A
59 (5)	BOB JAMES Touch Down (Columbia) PC 35594 h PCA 35594 H	РСТ 35594 Н
68 (3)	KENNY ROGERS The Gambler (United Artists) UALA934H F UAEC934H F	UACA934H-F
42 (18)	NEIL YOUNG Comes A Time (Reprise) MSK 2266 P M8 2266 P M5 2	266 P
41 (66)	BILLY JOEL The Stranger (Cotumbia) PC 34987 H PCA 34987 H	РСТ 34987 Н
65 (3)	RICK JAMES Busting Out Of L Seven (Motown) G7984 R1 Y GY984 HT Y	G7984 HC-Y
57 (8)	POCO Legend (ABC) 9022 1099 T 8022 1099 T	5022-1099-T
44 (21)	DONNA SUMMER Live And More (Casablanca) NBLP 7119 Q NBL8 7119 0	NBL5 7119 Q
60 (5)	MELISSA MANCHESTER Donit Cry Out Loud (Arista) AB 4186 F 8A 4186 F	4A 4186 F
31 (9)	CAT STEVENS Back To Earth (A&M) SP 4735 W 8T 4735 W	CS 4735-W
33 (11)	THE LORD OF THE RINGS Soundtrack (fantasy) 2160 111-T 8160-1111 T	5160 1111 T
34 (15)	STEVE MARTIN A Wild And Crazy Guy (Warner Bro HS 3238 P W8 3238 P	os) W 5-3238-P
37 (10)	LEIF GARRETT Feel The Need (Scotti Bros) SB 7100 P TP 710C P	CS-7100-P
36 (16)	AEROSMITH Live Bootleg (Columbia) PC2 35564 H P2A 35564 H	P2T·35564·H

RPM 100 Top Albums (51-100)

52 53 (8) INT (MCA) Inner Secrets (Columbia) 52 53 (8) INT (MCA) FC 35600 H MCA 3966 I MCAT 3066 J MCAC 3066 J 77 54 (16) FC 35600 H FCA 35600 H FCT 35600 H ELVIS PRFSLEY A Calladian Tribute (PCA) A Calladian Tribute (PCA) 78 67 (16) Ace Frehley (Casablanca)	51 .38	(34)	ROLLING STONES Some Girls (Rolling Stone) COC 39108 P TE 29108 P TANYA LICKED	CS 39108 P	76	76 (3	31	VOYAGE Fly Away (Marlin) KKL1 0299 N KKS1 0299 N SANTANA	ККК1 0299-N
33 40 (1) (1	5 2 53	(8)		J MCAC 3066 J	77	54 (16		Inner Secrets (Columbia)	FCT 35600 H
4 41 13 1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.	i3 40	(24)	A Canadian Tribute (PCA)	N KKK17065 N	78	67(16	2.1	Ace Frehley (Casablanca)	NBL5-7121 0
5 56 70 11 Even (a A M M) N A 11 Even (a A M M) St 1007 W St 0007 W	4 13	(14)	Greatest Hits (ABC)	022 107]	79	78 (1(Sanctuary (EMI) SO 17006 F 8XT 17006 F	4XT 17006-F
6 45 1101 Statute and status and stat	5 55	(9)	Crosswinds (Capitol)	NA	60	('		Live (A&M)	CS-6007 W
7 68.1141 Addition Mentance Modeling 82 80 101 Motor Booty Attain (Castelling) N A 8 47.150 C ADM Contract (Castelling) 0 91 101 Castelling 0 0 101 Castelling 0	6 45	i (10)	Shakedown Street (Arista)	4A 4198 F	81	31 (14	4) (19,4)	Hellfield (Epic)	PECT 80001
8 A7 (50)	7 48	(14)	Alicia Bridges (Folydor)	NΛ	82	80 (9		Motor Booty Affair (Casablanca)	NA
9 1 10 Move if for Over (Attic) (AT 1054 H 84 92 (24) Living in The US A. (Asylum) (Star 1054 H CS 155 P 0 1 10 11 NARRETH No Mass City (A&M) Summing the Cashing P NA (S) 11 NARRETH No Mass City (A&M) Spatial W Start W <td>8 .47</td> <td>(50)</td> <td>End to Keep It That Way (Canato)</td> <td>) 1) T 11743 F</td> <td>83</td> <td>98 I:</td> <td>21</td> <td>Head First (Chrysalis)</td> <td>CCH 1195 F</td>	8 .47	(50)	End to Keep It That Way (Canato)) 1) T 11743 F	83	98 I:	21	Head First (Chrysalis)	CCH 1195 F
0 (1) (1) No Ben City (A&M) S3 4741 W 1 (2) (1) No Ben City (A&M) S3 4741 W S3 4741 W 1 (2) (1) No Ben City (A&M) S3 4741 W S3 4741 W 1 (2) (1) No Ben City (A&M) S3 4741 W S3 4741 W 1 (2) (1) Responsibility (S3 4741 W S3 4741 W S3 4741 W 1 (2) (1) Responsibility (S3 4741 W S3 4741 W S3 4741 W 2 (1) (1) Responsibility (S1 4741 W S3 4741 W S4 4741 W 2 (1) (1) Responsibility (S1 4741 W S3 4741 W S4 4741 W 3 (1) (2) (1)	9 (1	(8)	Move It On Over (Attic)	8AT 1054 H	84	92 (2)	2	Living In The U.S.A. (Asylum)	TC5 155 P
10:2 (J) Get nower (20th Century) 200 511 (J) (J)<	O (1	(F1)	Soundflack (Casahlania)	O N A	85	(1)	No Mean City (A&M)	CS 4741 W
PAILL MCCARTNEY & WINGS Wings (freement (Cambo)) Soot 1905 f = XX00 11005 f = 4X00 11005 f Image: Constraints of Constraints	1 62	(7)	Get Down (20th Century)	5209 578 T	86	97 (2)	Bustin' Loose (Source)	
3 6.3 17 Wanded Line Ir. Convert Warms (Prod) 295.8.3.664.2 295.6.3.664.7 Image: Convert Warms (Prod) 295.6.3.664.2 Image: Convert Warms (Prod) 296.3.664.2 Image: Convert Warms (Prod) 296.4.2 Imag	? 16	5 1 1 1	Wings Greatest (Capitol)		87		1.)	BLONDIE Paraltet Lines (Chrysalis)	
4 77 (5)	3 63	3 (7	Wanted Live Ir Cohrect (Warner Fr	us) 2K5 3364 F	88	100 (2 1	Destiny (Epic)	PET 35552 H
911 121 ANNE MURRAY New Prind Of Freing (Capitol) Swith Bay to Bay (2) Itade to 4xwithB49 F 90 83 (4) THIRD WORLD Journey To Addis ("Island) LUS 0554 N N 'A 5 72 + 141 THP ORCHESTRA Keith 0301 + 0 + 1 (0) + 1 + 4 + 0.291 N Image to Bay (2) Itade to 4xwithB49 F Image to Bay (2) Itade to 4xwithB49 F Image to Bay (2) Itade to 4xwithB49 F N'A 6 12 + 141 THP ORCHESTRA Keith 0301 + 0 + 1 (0) + 1 + 4 + 0.291 N Image to 1x + 10.014 + 0.291 N Image to 1x	4 77	(5)	Whispering Bain (True North)	INT36 H	89	t	1.1	Bell & James (A&M)	CS 4728 W
121141 THP ORCHESTRA (KK11 02011 - KY 02015 - KY 01 02915) INSTANT FUNK (KK11 02011 - KY 02015 - KY 01 02915) 66 (12) RUSH (Henshiphens (Induct) (ANR 110141 - 9Aft 110141 - dAN 110141) 92 63 (14) SAD CAFE (Misplaced Iceals (A&M) SP 4337W N A N (A 76 (d) OF of CH2 1209 f OF (120 F) Derit (209 F) Derit (209 F) 93 (1) Bighorn (Columbia) SP 4337W CS 4737W 76 (d) DAN HARIMAN (Histon Replay (CBS) P2 35641 H) PC 1 35641 H PZ 1 35641 H PZ 1 35642 H K2A 35642 H K2A 35642 H K2T 35642 H 76 (17) DAN HARIMAN (Histon Replay (CBS) P2 35641 H) 94 14 (12) ULLIE NELSON Live (Columbia) PC 35642 H Na A NBL 7 133642 H 76 (17) DAN HARIMAN (Histon Replay (CBS) P2 35641 H) PZ 1 35641 H PZ 1 35642 H K2A 35642 H K2A 35642 H K2T 35642 H 76 (17) DAN HARIMAN (Histon Replay (CBS) H 0 Streets (Clumbia) (Clubbia	9.1	(2)	ANNE MURRAY		90	83 6		Journey To Addis (Island)	N / A
96 (17) Image: Hear, shiphered (1, midel) 92 4.1 Mixplaced (deals (A&M)) 79 (4) Stringers in the Dight (Chrystells) 93 (1) Bighorn (Columbia) 74 (3) DAN HARTMAN 94 94 94 94 92 74 (3) DAN HARTMAN 94 94 94 94 94 94 94 94 94 97 86 (20) <td>5 /2</td> <td></td> <td>A THP ORCHESTRA</td> <td></td> <td>91</td> <td>(</td> <td>11</td> <td>Kool Aid (RCA)</td> <td>N / A</td>	5 /2		A THP ORCHESTRA		91	(11	Kool Aid (RCA)	N / A
UFO Strangers in The 2:ght (Chrystalis) CH 2 1209 F T CH 1209 F DCH 1209 F 93 BiGHORN Bighorn (Columbia) PC 35618 H PCA 35618 H PCT 35618 H PCT 35618 H PC 35618 H PCA 35618 H PCT 35618 H PC 35618 H PCA 35618 H PCT 35618 H VILLIE NELSON Live (Columbia) KC2 35642 H K2A 35642 H K2T 35642 H K2A 35642 H K2A 35642 H K2T 35642 H K2A 35642 H K2A 35642 H K2T 35642 H K2C 35642 H K2A 35642 H K2T 35642 H NBL5 7133 C NBL5 7133 C REASE Soundtrack (RSO) RSR2 4002 O RSR2 4	66	sinzi é	RUSH Hemispheres (- infloer) ANR 11914 F - 3AU 11014 F	4AN 11014 F	92	*13 L	4	Misplaced Ideals (A&M)	CS 4737 W
74 (3) Instant Replay (CBS) PZ 35641 H 94 34:12) Live (Columbia) KC2 35642 H K2A 35642 H K2T 35642 H 70:117) PC 35512 H PZ A 35641 H PZ A 35641 H PZ A 35641 H PZ A 35641 H KC2 35642 H K2A 35642 H KZT 35642 H KZT 35642 H 70:117) Po Streats (C)Linb a) FC 35512 H FC A 35512 H 95 (1) Take Me Home (Casabian Ca) NBLP 7133 O N/A NBL5 7133 O 71 (17) AL STEWART AB 4190 F So A 190 F 4A 4190 F 96 R7 (44) Soundtrack (RSO) RS2 4002 O RS82 4002 O RS82 4002 O RS82 4002 O (9) (2) CLAUDJA BARRY I Wanna Be Loved By You (London) LGR 1003 K LGS 1003 K GS 1003 K 97 89 (14) FZ 35660 H ZAX 35660 H ZTX 35660 H 95 (2) JEFFERSON STARSHIP Jefferson Starship Gold (Grunt) RZL1 3247 N BZK1 3247 N BZK1 3247 N 98 86 (26) BOSTON 96 (6) VALDY Hot Rocks (A&M) SP 9034 W RT 9034 W CS 9034 W 99 (1) EDWIN STARR Clean (2010 Century) T 559 N N A C 559 N 73 (31) Two Sons, 01 Different Mothers (Epic) 100 (1	79		UFO Strangers In The Wight (Chivis	3 (5)	93	(1)	Bighorn (Columbia)	РСТ 35618 Н
CHICAGO Ho Streats (C)bertbia) FC 35512 + FC x 3551, H + FCT 35512 H 95 CHER Take Me Home (Casabianca) NBLP 7133 O NBL5 7133 O 71 (17) AL STEWART Terre Passays (A(1512) AB 4190 F 96 87 (44) GREASE Soundtrack (RSO) RS2 4002 O NBL2 7133 O 91 (2) CLAUDJA BARRY Hanna Be L oved By You (London) LGR 1003 K 97 80 (14) Stoudtrack (RSO) RS2 4002 O RS42 4002 O 95 (2) JEFFERSON STARSHIP Jefferson Starship Gold (Grunt) RZL1 3247 N 98 86 (26) BOSTON Don't Look Back (Epic) FE 35050 H FE 35050 H FE 35050 H FE 35050 H FE 1 35050 H 69 (6) VALDY Hot Rocks (ABM) SP 9034 W 81 9034 W C 59034 W 99 (1) EDWIN STARR Clean (20th Century) T 559 N N A C 559 N 73 (31) Two Sons Of Different Mothers (Epic) SP 9034 W 81 9034 W 100 (1) MOLLY OLIVER MolLY OLIVER	74	i (3)	Instant Replay (CBS)	P7T 35641 H	94	14 11	21	Live (Columbia)	K2T 35642 H
71 (17) Time Passages (Aristal) AB 4190 F 96 87 (44) Soundtrack (RSO) RS2 4002 O RSB2 4002 O RS42 4002 O (4) (17) <td>) ₂₀</td> <td>1171</td> <td>CHICAGO</td> <td></td> <td>95</td> <td>(</td> <td>1 :</td> <td>Take Me Home (Casablanca)</td> <td>NBL5 7133 0</td>) ₂₀	1171	CHICAGO		95	(1 :	Take Me Home (Casablanca)	NBL5 7133 0
N9 (2) CLAUDJA BARRY L Wanna Be Loved By You (London) LGR 1003 K 97 89 (14) KANSAS Two For The Show (EDic) P22 35660 H ZAX 35660 H ZTX 35660 H 95 (2) JEFFERSON STARSHIP Jefferson Starship Gold (Grunt) BZL1 3247 N 98 86 (26) BOSTON Don't Look Back (Epic) FE 35050 H Don't Look Back (Epic) FE 35050 H FET 35050 H 69 (6) VALDY Hot Rocks (A&M) SP 9034 W 81 9034 W 99 (1) EDWIN STARR Clean (20th Century) T559 N N A C 559 N 73 (31) Two Sons Of Different Mothers (Epic) 100 (1) MOLLY OLIVER Molly Oliver (London)	71	(17)	Time Passages (Arista)	A 4190 F	96	87 (4)	4)	Soundtrack (RSO)	RS42 4002 Q
95 (2) JEFFERSON STARSHIP Jefferson Starship Gold (Grunt) BZL1 3247 N 98 86 (26) BOSTON Don't Look Back (Epic) FE 35050 H BOSTON FE 35050 H 69 (6) VALDY Hot Rocks (A&M) SP 9034 W 81 9034 W CS 9034 W 99 (1) EDWIN STARR Clean (201h Century) T 559 N Clean (201h Century) N A C 559 N 73 (31) Twin Sons Of Different Mothers (Fpic) 100 (1) Molly Oliver (London)	- 99	(2)	CLAUDJA BARRY	ondon)	97	89 (1-	41	KANSAS Two For The Show (Epic)	X 35660 H
69 69 69 69 60 <	9.5	(2)	JEFFERSON STARSHIP Jefferson Starship Gold (Grun	τ)	98	86 (2)		BOSTON Don't Look Back (Epic)	
DAN FOGELBERG & TIM WEISBERG 100 MolLY OLIVER 73 (31) Twin Sans Of Different Mathers (Foic) 100 (1) Molly Oliver (London)	69	(6)	Hot Bocks (A&M)		99	ł	1)	EDWIN STARR Clean (20th Century)	
	13	(31)	DAN FOGELBERG & TIM WI	EISBERG rs (Epic)	100	ţ	1) ())	MOLLY OLIVER Molly Oliver (London)	
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(Canada & USA) (as indicated). Find enclosed \$ Address		I EXECUCIAN	DOLC SEL						

(3)	VOYAGE Fly Away (Marlin KKL1 0299 N		KKK1 0299 N
(16)	SANTANA	lumbia)	
(16)	FC 35600 H	FCA 35600 H	FCT 35600 H
(16)	ACE FREHLEY Ace Frehley (Case NBLP 7121 Q	ablanca) NBL8-7121 Q	NBL5-7121 ()
(10)	J. GEILS BAND Sanctuary (EMI) SO 17006 F	8XT 17006 F	4XT 17006-F
(1)	HEAD EAST Live (A&M) SP 6007 W	8 t 6007 W	CS-6007 W
(14)	HELLFIELD Hellfield (Epic) PEC 80001 H	PECA 80001 H	PECT 80001
(9)	PARLIAMENT Motor Booty Aff NBLP 7125 Q	air (Casablanca) NBL8 7125 Q	N. A
(2)	BABYS Head First (Chry CHR 1195 F	8CH 1195-F	CCH 1195 F
128	LINDA RONSTA Living In The U S 6E 155 P	ADI 5 A. (Asylum) ET8 155 P	TC5 155 P
(1)	NAZARETH No Mean City (A SP 4741 W	& M) 8T 4741 W	CS 4741 W
	CHUCK BROWN	& THE SOUL SE	ARCHERS
(?)	Bustin' Loose (So SOR 3076 J	N/A	N / A
(1)	BLONDIE Paraltel Lines (Ch CHR 1192 F	erysalis) 8CH 1192 F	CCH 1192 F
0 (2)	THE JACKSONS Destiny (Epic) TE 35552 H	PEA 35552 H	PET 35552 H
(1)	BELL & JAMES Bell & James (A& SP 4728 W	M) 8T 4728 W	CS 4728 W
(4)	THIRD WORLD Journey To Adde HLPS 9554 N	is (Island) N. A	N A
(1)	INSTANT FUNK Kool Ald (RCA) SA 8513 N	< C	N / A
44	SAD CAFE Misplaced Ideals SP 4737 W	(A&M) 8T 4737 W	CS 4737 W
(1)	BIGHORN Bighorn (Columb		РСТ 35618 Н
	PC 35618 H		0.00000
121	WILLIE NELSO Live (Columbia) KC2 35642 H	к2А 35642 H	К2Т 35642 Н
(1)	CHER Take Me Home (NBLP 7133 Q	Casablanca) N/A	NBL5 7133 Q
(44)	GREASE Soundtrack (RSC RS2 4002 Q	RS82 4002 Q	RS42 4002 Q
(14)	KANSAS Two For The She P22 35660 H Z	ow (Epic) AX 35660 H ZT)	(35660 H
(26)	BOSTON Don't Look Back FE 35050 H	(Еріс) ГЕА 35050 Н	FET 35050 H
(1)	EDWIN STARR Clean (20th Cent T 559 N	(ury) N-A	C 559 N
(1)	MOLLY OLIVER		
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World Radio History

ALBUMS **ALPHABETICALLY**

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47 32	Midnight Express The Lord Of The Rings Superman



BARDE

Images -Polydor 2424-188-Q Folk Very rich prod. on trad folk LP (Quentin Meek, Studio Plus 4) should surprise with solid sales and airplay.



GEORGE HARRISON Dark Horse DHK-3255-P Pop/rock Somewhat gentle set, self-prod with Russ Titleman, includes lyrics. Heavy credits. Ranges from AC to AOR.



MYLES

Start All Over Again - - Change CLP-8005 -J Rock. Very commercial set prod. John Stewart at Sounds Interchange may be label's first major breakthrough.



LEWIS FUREY

The Sky is Falling - - Aquarius AQR-521 -H Rock. Unusual soft rock set by Cdn. native living in France prod. New York by John Lissauer. Cancen. Lyrics incl.



FABULOUS POODLES Mirror Star -- Pye NSPL-35666-L Rock 4-piece U.K. group blend pop-flavored rock with topical, sometimes humorous lyrics. Should achieve AOR success.



THE AMAZING BHYTHM ACES ABC 9022-1123-T Pop/country 6-piece pop group with country flavour score with Muscle Shoals prod, ranging from near-bluegrass to Al Green.



STREETHEART

Under Heaven Over 'Hell -- Atlantic KCA -25001-P Rock. Another driving rock LP prod. Le Studio by Manny Charlton. Incl. Here Comes The Night, Hollywood.



MOLLY OLIVER London DL-3023-K Rock/pop Solid debut from 5-piece Maritime harmony band prod. by leader/writer Bruce Wheaton at Solar Audic, Dartmouth.

THE INDUSTRY EVENT OF THE YEAR

PANEL SPEAKERS BREAKFAST

EVENT

AFTER

EVENT

BRUNCH DISCO

THE BIGGEST THREE DAYS OF THE YEAR

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Register

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SCHEDULE OF EVENTS



9 AM REGISTRATION BREAKFAST

> 10:30 AM FREE TIME

NOON SPEAKER

1 PM PANEL Production & A&R Into The 80's Moderator: Robert Wilson

3 PM PANEL Talent & The Recording Artist Moderator: Michael Beard



10:30 AM BRUNCH FASHION SHOW DISCO FASHIONS & LOUNG WEAR by Maggie's

1 PM PANEL Music Into The 80's Moderator: Stan Kulin

3 PM PANEL Ladies In The Music Industry Moderator: Nancy Gallo 10:30 AM CHUM Presents THE HALF BACK BRUNCH

WEDNESDAY

1 PM WORKSHOP SESSIONS

SCOTT RICHARDS Pres MCA Records Canada Social Activities

CYRIL DEVEREAJX General Mgr. CMRRA Collection of Royalties

STAN KLEES Director RPM Special Projects Promotion & Publicity

PAUL CURTIN President P.J. Curtin Agency Advertising & Layout The music industry annual meeting of people and personalities with institutional, educational and social events. RPM will present a varied number of events to further the music and record industries in Canada. It all begins with a registrant's breakfast Monday morning and winds up Wednesday afternoon. Don't miss the music industry event of the year.

Three days of speakers, forums, panels and entertainment at the annual Three Days In March REGISTER NOW !!!

	REGISTRATION UNTIL MARCH 16TH ALL EVENTS REGISTRATION - \$90. per person One additional SOCIAL EVENTS REGISTRATION - \$50 is available to each registrant's spouse												• • • • • •		••••
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THREE DAYS IN MARCH 6 Brentcilffe Road, Toronto M4G 3Y	2 PHONE		Ι	П	Γ]	P	о s т/		ODE					
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Late Registration (after March 16th) will be \$100 for All Events and \$60 for Social Events only. One day only registration will be \$40, per day.

WEALS PROUD

BEST SELLING ALBUM ENDLESS WIRE MALE VOCALIST OF THE YEAR FOLK ARTIST OF THE YEAR GORDON LIGHTFOOT

FEMALE VOCALIST OF THE YEAR JONI MITCHELL

MOST PROMISING GROUP OF THE YEAR STREETHEART

MALE VOCALIST OF THE YEAR NEIL YOUNG

MOST PROMISING MALE VOCALIST MARC JORDAN

INTERNATIONAL BEST SELLING ALBUM ROD STEWART FOOTLOOSE AND FANCY FREE

INTERNATIONAL BEST SELLING ALBUM FLEETWOOD MAC RUMOURS

JUNO NOMINATIONS 1979

WEA MUSIC OF CANADA, LTD.

IAN KEMP

Ian Kemp says it is almost impossible to categorize a piece of music. He feels it is more accurate to label an artist's roots or to name the formats of radio stations play ing his music. "I call my own music 'country music', because I come from a country background, and I write for the country



venue," he says. Kemp's latest single on Change Records, Love Catch Fire, started off as a MOR tune but soon crossed over to country stations and currently sits at 19 on RPM's Country Chart. The single is also on the album Ian Eletcher Kemp (Writer), which has just recently been released by Change Records.

lan Kemp started picking the guitar at 14, and was so busy playing folk music that he dropped out of high school the same year. However, he values the education be received afterwards (on a cattle ranch in High River, Alta.) more. He traveled extensively throughout Canada and the United States, playing music and learning about the real world. 'I can remember playing bars when I was underage," Kemp recalls. "I had people throwing beer hottles at me and things like that, but I was so haive that I thought it was part of paying your dues." During his travels, he was constantly writing and composing new music, and his country influences began showing more in his songs.

"I write story songs," says Kemp. I leave out the emotion and write with a journalistic feeling." He goes on to say, "My songs deal with incidents and are life experience reflections." Kemp names Merle Haggard and Mickey Newberry as having an influence on his writing, "Bang ing off 'I love you' at the end of a guitar riff isn't my style. It is a special plurase that is too important to grind out like yogurt." he says.

Kemp writes a song with a pencil and a piece of paper. He laughs and says that might sound obvious, "but I'll get an idea and scramble for a pen that is always there, but it's never there when I need it." He can't remember having written a song with a preconceived notion, but he feels he has reached the point where he could wing it. "I don't have to rely on inspiration to write on a specific subject," states Kemp, "Lut I won't accept anything less than inspiration for my own stuft."

Three hours daily are usually devoted to his writing, says Kemp. "I'll come up with about 20 songs a week, of which I'll maybe keep two," he explains. Kemp is submitting songs for other writers through Intersound Publishing. He is also writing material for other Change artists, and even

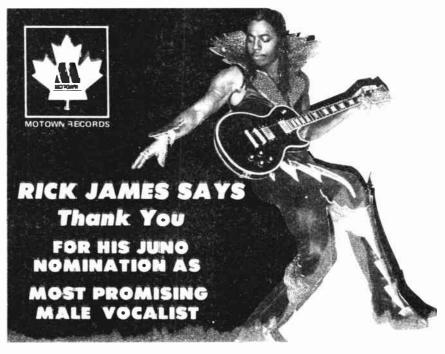


for a new vise pand. This an eight to siny music, that the only perform including invise. The is bord, vicious conkland coll, which isn't to lly my style, the adds. Kemp wants to none his craft is a song title and ne hopes he won't get into a cut in diaracio. The don't evant to write is provide a volume all day. The says, that the vicing comes easier than the other pints is to business like recording and performing.

Both Change Peraids and Find are pleased with the initial reaction the new album has the field Kemp sach that the rate try pools have been more sed by this trist LP. Like spent ten years terbring up through the dist and its i nice feeling to be finally re-oprized, be says. The single, Love Catch Fire Las does bottle than anyon, though it world are ending to Keing, and help per the inform will to as well. "We show more zon the rin with Love Catch Fire and junctions is country direction, but it processed over into MOB and AOB," the explores Two Ferred the attuine T20 times, and to be type could first into any form mass call cheep bods it will get ACh play because the original

Kemps no clsnd which will to relegget on is called tempter tare / fall, with the flip, Someone's Kisand Linda Both are taken from the altion, which was produced by John Sovert Taratos Sounds Internance Forty forts that Stewart is user inchial art of the albumous he is. 'John is a great political her use he thous what to do initial loss of stolla right," explains Kenpi Boot a first obumi, Tau Flet her Keinp (Writh No. sign. Heinpt to get uno the nater of the Korps material a proof He har and the stocks a correptabilities on adaption is contention ising right for that He the for the will have to be a corum ental cross

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Staying Alive

Grease



March 10, 1979

Neve unveils

new console

Neve Electronics International has announced the details of their new 48 track recording and mixdown console, the 8098.

The 8098 reatures an L-shaped design to allow the 56 input channels to be utilized more conveniently, and is the largest stand and console available to date. As with most Neve consoles, the 8098's capabilities can be enhanced at any time by the addition of Neve's powerful NECAM computerassisted mixdown system and VCA subgrouping facilities.

Anyone wishing more detailed information on the new console can contact Jon Pedre, Marketing Director of Neve Electronics, or Allan Parker of Unison PR Limited.

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B.C.'s Lucky Goose issue song to save Kootenays

Brian and Marlene Lodmell of B.C.-based group The Lucky Goose have released on their own, self-titled label, a single in support of a campaign to prevent the Kootenay Diversion in southern B.C. The Diversion, a proposed blockage of the Kootenay River by B.C. Hydro as a hydro-electrical project, would, its detractors claim, endanger wildlife and the economy in the Kootenay region.

The single, titled Save The Kootenays, was written by the Lodmell couple and self-produced in their studio on the banks of Kootenay Lake in Riondel, B.C. The single is solidly supported by residents of the area, who have bought out the entire first pressing. The single has also received radio support in B.C., and went to number one in Nelson and Creston within three weeks of release.

The Lodmells are currently producing a debut Lucky Goose album and readying for a cross-Canada tour in support of the single, which is adult-oriented. They are already confirmed for the World Sympos-



Marlene & Brian Lodmell of Lucky Goose

ium on Humanity in Toronto in April and Vancouver's Commodore in May, and they hope the tour will serve both to boost record sales and airplay and to stop the Kootenay Diversion.

PolyGram's Dire Straits near Canadian platinum

Four-piece British group Dire Straits, whose debut album has been released in Canada on the Mercury label by PolyGram, have already well surpassed gold in Canada with sales beyond the 70,000 unit mark and, according to PolyGram, are well on their way to Canadian platinum.

The group's follow-up album has already been recorded, but release is being delayed until mid-May. PolyGram are already projecting platinum. The group's debut single, Sultans Of Swing was just recently released. Already available in the U.S., the single has been added at a number of Canadian majors as an album cut.

Dire Straits are signed to Phonogram in Britain. Their product is released by Warner

Superstar Spectacular slated for Hamilton Place

As part of the ongoing du Maurier Pop Series, Boris Brott, Music Director of the Hamilton Philharmonic Orchestra, has arranged a joint venture with Wilkes and Close Productions for two evenings of concerts featuring twelve major stars. The concerts will take place on March 2 and 3, at Hamilton Place.

The artists who will be appearing with the HPO are Jack Jones, Barbara Eden, Charlie Callas, Burl Ives, Burton Cummings, Hagood Hardy, Liona Boyd, Andrea McCardle, Alan Jones, Bob Williams, Ron Twonsend and Maxine Weldon, and the performances will be televised for world-wide distribution.

NEXT WEEK'S COVER STORY BURTON CUMMINGS HOSTS CBC-TV'S JUNO AWARDS

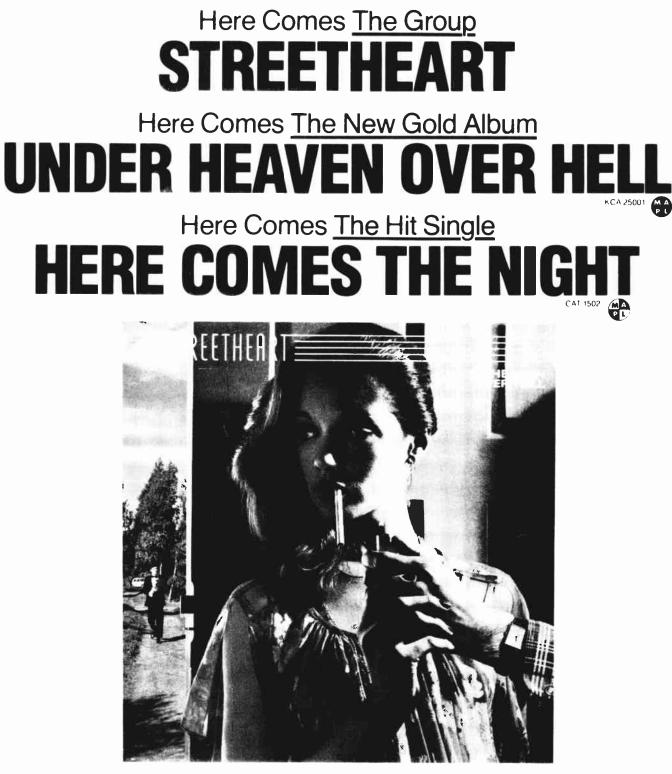
Bros. in the U.S., but PolyGram has maintained their release rights in Canada. The group will be making debut Canadian appearances March 13 at Toronto's Convocation Hall and Montreal's Le Plateau the following hight.



NEWS RELEASE FROM JONI PRODUCTIONS

JOEL SCOTT oropped in to see LEN WILLIE (L) and SANDY STORRY (R) of CJME at ADELPHI RECORDS to promote his television debut in the half hour special entitled RAZZAMAJAZZ for the CBC. He is near completion of his solo album entitled "OVER THE FIRST HILL".





Here Is The Nomination **MOST PROMISING GROUP OF THE YEAR**



On Atlantic Records and Tapes

Manufactured and Distributed by UCC Music of Canada, Ltd.

PolyGram readying new album by the new U.K.

PolyGram are preparing for release in two weeks a new album by British group U.K. The album, the group's second, will be titled Danger Money, and PolyGram feel confident it will achieve gold status in Canada. The first album a self-titled effort featuring noted British prog-rockers Bill Bruford, Allan Holdsworth, John Wetton and Eddie Jobson, moved about 30,000 units.

In the interim, Bruford and Holdsworth

Actors' Equity to open western branch

Due to the continued growth of theatre in Canada, Executive Secretary Burnard Chadwick has announced the opening of a West Coast branch office of Canadian Actors' Equity in Vancouver, which will better service members in British Columbia and Alberta.

A West Coast office was advocted by Equity president Dan MacDonald, who feels that while Equity itself will be strenghtened by the move, it is Canadian theatre have left the group and have been replaced by former Frank Zappa drummer Terry Bozio. Bruford has formed a new band, the Bill Bruford Band, which includes Holdsworth, Jeff Berlin and Dave Stewart. They will also be coming out with a new album. Both groups record on the Polydor E.G. label out of Britain.

U.K. are tentatively slated for a number of western Canada dates in April.

that will reap the greatest benefits from the resulting growth. Daphne Goldrick, Chairman of the West Coast Advisory Committee, commented that the opening is "tangible evidence that Equity is a truly national association concerned with the good of its members wherever they live and work."

The new office will be headed by Richard Marcuse, who will be directly responsible to Chadwick and the Council, based in Toronto.

Saga gaining int'l attention

Polydor recording act Saga have been garnering attention in several breakout markets in the U.S., despite the fact that their selftitled debut LP has not yet been released south of the border. The album has been selling extremely well as an import item and KSHE-FM, a key breakout station in St. Louis, recently chose the album as the Number One Import Album of 1978. Saga has also been getting considerable airplay on WBAB-FM in New York and on KISS FM in San Antonio, Texas, where the Program Director reported that listener reaction to Saga was stronger than any such response since the station first aired Rush.

Over 5,000 Saga LPs have been exported to Europe, and requests for licensing deals have come from PolyGram companies and affiliates from all over the world.

Back in their native Canada, the Toronto-based group have been building a substantial following via live performances and airplay. CHOM-FM in Montreal previewed the LP upon release and the phone-

SAGA continued on page 22

- THE CRIA NATIONAL BEST SELLING RECORD CHART -

The CRIA chart of best selling albums and singles is compiled from sales reports supplied by selected retailers across Canada. The CRIA chart is compiled by computer from information gathered by an independent accounting company.

SINGLES	ALBUMS ⊢ J ≳
 3 Da Ya Think I'm Sexy - Rod Stewart 1 G Le Freak - Chic 3 G Y.M.C.A Village People 4 G Too Much Heaven - Bee Gees 5 G 2 Boogie Woogie Dancin Shoes - Claudja Barry 6 P Rasputin - Boney 7 18 1 Fire - Pointer Sisters 8 2 September - Earth, Wind & Fire 9	 1 9 1 Spirits Having Flown - Bee Gees 2 8 Cruisin' - Village People 3 1 4 Blondes Have More Fun - Rod Stewart 4 6 1 Nightflight I o Venus - Boney M 5 4 Toto - Toto 6 4 8 52nd Street - Billy Joel 7 11 26 Bat Out Of Hell - Meat Loaf 8 7 1 Briefcase Full Of Blues - Blues Bros 9 12 2 Gest Chic - Chic 10 2 5 Greatest Hits Vol 2 - Barbra Streisand 11 16 12 Macho Man - Village People 12 8 2 Dire Straits - Dire Straits 13 10 2 Best Of - Earth, Wind & Fire 14 31 Energy - Pointer Sisters 15 13 27 The Stranger - Billy Joel 17 8 4 Bring Me Flowers - Neil Diamond 18 34 16 Double Vision - Foreigner 19 40 6 Totally Hot - Olivia Newton-John 20 2 27 5 Greatest Hits - Barry Manilow 21 15 10 The Cars - The Cars 22 75 Greatest Hits - Commodores 24 15 Greatest Hits - Commodores 28 41 5 Greatest Hits - Steve Miller Band 29 10 Live & More - Donna Summer 20 24 19 Stranger In Town - Bob Seger 31 36 8 Time Passages - Al Stewart 32 7 4 20 Golden Greats - Neil Diamond 34 17 6 A Wild & Crazy Guy - Steve Martin 35 30 5 Greatest Hits - Wings
36 25 3 We've Got Tonite - Bob Seger 37 29 3 You Took The Words Meat Loaf 38 26 3 Here Comes The Night - Nick Gilder 39 20 7 Don't Bring Flowers - Streisand & Diamond 40 33 16 Last Dance - Donna Summer	36 22 17 Some Girls - Rolling Stones 37 28 15 Dream Of A Child - Burton Cummings 38 29 1 Move It On Over - George Thorogood 39 49 5 Greatest Hits - Steely Dan 40 45 3 Backless - Eric Clapton
41 24 3 Strange Way - Firefall 42 32 13 Hot Child In The City - Nick Gilder 43 44 15 Rivers Of Babylon - Boney M 44 35 9 Paradise By Dashboard - Meat Loaf 45 49 7 Dance (Disco Heat) - Sylvester 46 28 11 Kiss You All Over - Exile	 41 42 1 Ler's Keep It That Way - Anne Murray 42 44 7 Sesame Street Fever - Various 43 26 4 Shadow Dancing - Andy Gibb 44 32 10 Pieces Of Eight - Styx 45 31 4 Comes A Time - Neil Young 46 The Grand Illusion - Styx 47 4.2
47 34 2 Get Down - Gene Chandler 48 38 9 Get Off - Foxy 49 39 17 You Needed Me - Anne Murray 50 36 7 Double Vision - Foreigner	 47 47 4 Bloody Tourists - 10cc 48 38 2 Van Halen - Van Halen 49 Every 1's A Winner - Hot Chocolate 50 Whispering Rain - Murray McLauchlan



JUNO N O M I N A T I O N S

GROUP OF THE YEAR	FEMALE VOCALIST OF THE YEAR	INSTRUMENTAL ARTIST OF THE YEAR	COMEDY ALBUM OF THE YEAR
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TRIUMPH	PATSY GALLANT	HAGOOD HARDY	CIVIL SERVICE SONGWRITER- NANCY WHITE

CONGRATULATIONS TO CLAUDJA BARRY-MOST PROMISING FEMALE VOCALIST OF THE YEAR-FROM THE ATTIC PUBLISHING GROUP

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March 10, 1979

Klaatu animated short to air

on NBC's Rock Concert

An animated short piece put together by Daffodil recording group Klaatu will be broadcast on the NBC-TV network's Rock Concert show March 10. The broadcast will mark the first performance' ever by the four-piece Canadian group, whose individual identities remain unknown.

The animation is a 3½ minute piece based on the song A Routine Day, from the group's third album, Sir Army Suit. It is a full-fledged animation, created by a major Toronto firm at a large expense and over seen by the group. Klaatu are also super vising animated production on a number of other songs from their debut album 3:47 EST, and Sir Army Suit, for incor poration into a half hour special. There are tentative future plans for a full-length animated feature film based on their second album, Hope, a science fiction concept album.

Capitol EMI of Canada who distribute Daffodil product in Canada, report the halfhour special will be submitted for nominal tion in Canada for a film award in the category of best animated film

The group's animated works will feature caricature versions of the members of the group, a step in their gradual revelation of themselves to the public. Parts of the animation are also being considered for inclusion in concert appearances the uroup hope to begin making early next year

Toto's debut

LP platinum

On February 4, Columbia recording act Toto were presented with their first platinum album award, by CBS Canada. CBS Canada Chairman Arnold Gosewich made the presentation between the group's SRO shows at the Agora in Cleveland, CBS staffers Joe Owens, Jean Desjardins, Bill Bannon, and Billy Anderson, newly appointed to the post of Artist Relations for CBS Canada, were also on hand for the occasion.

The Toto self-titled debut LP is now

Live Cheap Trick album ships gold

Cheap Trick's first live LP, Live At Budokan, has been shipped gold. The album, recorded during the Epic group's 1978 Japanese tour, features performances of material from the group's three studio albums: Heaven Tonight, In Colour, and Cheap Trick, Album packaging includes lyric sheets in both English and Japanese, and photos



Toto with CBS Canada execs in Cleveland. also platinum in the U.S., while the single, Hold. The Line, has reached aold status in Canada

of the group

Following the Toronto screening of Cheap Trick in Japan to members of the media, the Global TV network has transmitted the film across Ontario, parts of Quebec and the northern U.S.

The band's fourth studio LP, Dream Police, is scheduled for release in March.

PolyGram release new LP by British group Bethnal

PolyGram have released a North American debut album by four-piece British rock group Bethnal. The album, titled Crash Landing, is the group's second. It was produced by the team of John Astley (Pete Townshend's brother-in-law whose credits include Who Are You) and Phil Chapman. The group have no U.S. deal

National Promotion Manager Bob Ansell stated, "I think the band is going to be absolutely monstrous. We're doing a leadership number on this one. We're going ahead without the U.S support " The company will be using the original packaging, done by Hipgnosis, which features a single sleeve with lyrics enclosed on a printed inner SIDEVE

CEL 2013

IN CANADA BY

ON CO

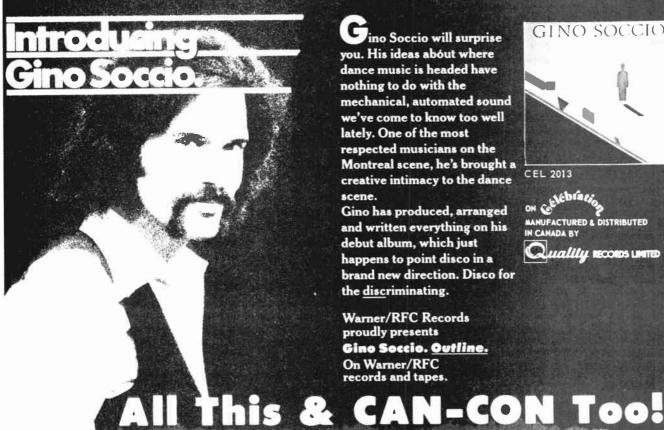
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— TRENDSETTERS —

In order to be more of a service to radio programmers and record companies, RPM will, over the next few weeks, introduce the above weekly information from selected radio stations across Canada. This information will cover rock-oriented, adult-oriented and albumoriented formats. This is an experiment and will be expanded on should there be indication that this type of information is regarded as important.

SAGA continued from page 19

In response from listeners was one of the highest ever received by the station. In Jaga's home town, FM stations have been highly supportive. O-107 showcased the band in a live concert from Thunder Sound, CHUM-FM's Larry Wilson featured the LP and interviewed the band members on his Night At Eleven program, and the album was included in CFNY's Top 50 LPs of 1978.

The group will be recording their second album at Toronto's Phase One Studios during February and March, with new keyboardist Greg Chadd. Chadd joined Saga in December when former member Peter Rochon exited the band to pursue his own career and business interests. The new LP will be released later in the year.



manuely-nine

DON SHAFER

CANCON LP's /PREFERRED CUTS

Blues Brothers/Almost/Shotgun Blues Cano/Earthly Mother Bruce Cockburn/Laughter/Feast Of Fools/Bright Shy Burton Cummings/Break It To Them Gently/I Will Play A Rhapsody/Dream Of A Child FM/Phasors On Stun Garnett Ford/Mama Two Step/Huckster/ Taking The Easy Way/Contusion Fosterchild/Eight Ball/It's Too Late Now/Trouble Child/By The Fire Good Brothers/Let Love Go/Nine Dan Hill/Frozen In The Night/Let The Song Last Forever/Pick On Me/All 1 See Is Your Face/Dark Side Of Atlanta Dale Jacobs/Patch Bay/Almost Gone Cobra/Hang Glider/Wings Of A Song Nicolette Larson/Rumba Girl Bob McBride/Dancing Till Dawn/ Broader Line/San Francisco Nights

Broader Line/San Francisco Nights Hold On David McCluskey/What You're Doing

To Me/A Long Time Coming/Let Me Be Alone

Murray McLauchlan/Lady Luck/You've

Got No Time/Exiles/Whispering Rain Myles/Isn't That Good/Oh Jamaica/ Start All Over Again

One Horse Blue/Love Like A Fire/Cry Out For The Sun/One Horse Blue/Deliver Me

Walter Rossi/Soldiers In The Night Bob Segarini/Livin' In The Movies When The Lights Are Out Trooper/Round Round We Go/Live

From The Moon/The Moment That It Takes/Roll With It/Raise A Little Hell/Gambler Valdy/Sister + Love You/Hot Rocks/

Chocolate Goodnight Gino Vannelli/The River Must Flow/

People I Belong To/Love And Emotion/ Brother To Brother/I Just Wanna Stop Neil Young/Motorcycle Mama/Lotta Love/Comes A Time

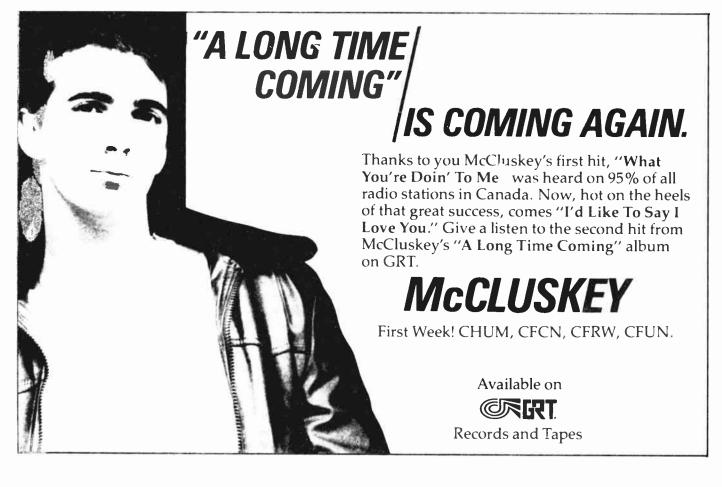
Jessie Winchester/A Touch On The Rainy Side/Holly/Sassy Streetheart/Hollywood/Whose Turn Is

Streetheart/Hollywood/Whose Turn Is It Tonight

Witch Queen/Alright Now Lisa Da' Bello/Still In Love Lee Oskar/Before The Rain/Feelin Happy

Prism/You're Like The Wind BEST CANCON LP OF WEEK Myles/Start All Over Again CANCON SINGLES AODED Lotta Love/Nicolette Larson Wheels Of Life/Gino Vannelli Four Strong Winds/Neil Young Love Struck/Stonebolt Heartaches/BTO BEST CANCON SINGLE OF WEEK

Love Struck/Stonebolt



Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY (Albums containing listed singles are shown below)

The following codes are used through-out RPM's charts as a key to record distributors. ARM -W MOTOWN -Y ARM -W MOTOWN -Y CAST - H PHONODISC -I

A& M	-W	MOTOWN	- Y
85	-H	PHONODISC	۰L
CAPITOL	۰F	POLYGRAM	-0
GRT	- T	QUALITY	-M
ONDON	-K	RÇA	-N
ACA	- J	WEA	-P

Ψ	۲W	Wks	
1	1	(7)	Anne Murray Capitol 4675 F (LP) New Kind Of Feeling SW 11849 F
2	3	(8)	RASPUTIN Boney M. Atlantic MS 1990 P (LP) Nightflight To Venus - KSD 50498 P
3	6	(8)	DA YA THINK I'M SEXY Rod Stewart Warner Bros WBS 8724-P (LP) Blondes Have More Fun 85K 3261 P
4	9	(5)	HEAVEN KNOWS Donna Summer Casablanca N 8 959 Q (LP) Live And More – N 8 LP 7119 2 Q
5	5	(9)	FIRE Pointer Sisters Planet 45901-P (LP) The Pointer Sisters P1 P
6	2	(9)	(Boogie Woogie) DANCIN' SHOES Claudia Barry London LG 2K (LP) 1 Want To Be Moved LG 1003 K
7	13	(5)	IWILL SURVIVE Gioria Gaynor Polydor PD 14508 Q (LPI Love Tracks PD 1 6184 Q
8	8	(8)	I DON'T KNOW IF IT'S RIGHT Evelyn "Champagne" King - RCA PB 11386 N (LP) Smooth Talk - APL 1-2466 N
9	12	(5)	FOREVER IN BLUE JEANS Neil Diamond Columbia 3 10897 H (LP) Bring Me Flowers FC 35625 H
10	4	(7)	LADY Little River Band Capitol 4667 F (LP) Sleeper Catcher SW 11783 F
11	20	(3)	DANCIN' SHOES Nigel Olsson Bang 8740 N (LP) N A
12	14	(5)	WEEKEND TWO STEP THP. Orchestra RCA JB 5053 N (LP) Tender Is The Night KKL1 0291 N
13	7	(8)	HOME AND DRY Gerry Rafferty United Artists UAX1266Y F (LP) City To City UALA 840 F
14	19	(4)	WHEELS OF LIFE Gino Vannelli A&M AM 2114 W (LP) Brother To Brother SP 4722 W
15	10	(9)	Nicolette Larson Warner Bros W8S 8664 P (LP) Nicolette BSK 3243 P
16	17	(8)	WHY HAVE YOU LEFT THE ONE Crystal Gayle United Artists 1259 F (LP) When I Dream - UALA 858 F
17	30	(4)	SONG ON THE RADIO Al Stewart Arista AS 0389 F (LP) Time Passages A 8 4190 F
18	18	(14)	DON'T CRY OUT LOUD Melissa Manchester Arista AS 0373 F (LP) Don't Cry Out Loud AB 4186 F
19	21	(4)	EVERY WHICH WAY BUT LOOSE Eddie Rabbitt Elektra E45554 P (LP) Every Which Way But Loose SE503 P
20	22	(8)	NO TELL LOVER Chicago Columbia 3 10879-H (LP) Hot Streets FC 35512-H
21	11	(9)	WILL PLAY A RHAPSODY Burton Cummings Portrait 6 70024 H (LP) Dream Of A Child PR 34581 H
22	33	(4)	MY GUNS ARE LOADED Bonnie Tyler RCA P8 11468 N (LP) Diamond Cut AFL1 3072 N
23	23	(9)	GIVE YOU THAT LOVE Rich Dodson Marigold MPL 1001 (dist TCD) (LP) N A
24	24	(5)	NEW YORK GROOVE Ace Frehley Casablanca N 8 941 Q (LP) Kiss NBLP 7121 Q
25	15	(10)	SOMEWHERE IN THE NIGHT Barry Manilow Arista AS 0382 F (LP) Greatest Hits A21 8601 F

26	16 (12)	A LITTLE MORE LOVE Olivia Newton John - MCA 40975-J (LP) Totally Hot - MCA 3067 J
2 7	27	(4)	I DON'T WANNA LOSE YOU Hall & Oates RCA P8 11424 N (LPLAIONG THE RED LEDGE AFL1 2804 N
28	28	(5)	GOODBYE, I LOVE YOU Firefall Atlantic 3544 P (LP) Flan KSD 19183 P
2 9	29	(5)	LOST IN YOUR LOVE John Paul Young Scotti Bros Atlantic \$8,405 P (LP) N.A
30	26 (10)	NO TIME TO CRY Christopher Ward - Warner Bros CW 5501 P (LP) Spark Of Desire - KWSC 92000-P
31	32	(7)	MOMENT BY MOMENT Yvonne Elliman RSO 915 O (LP) Monient By Moment RS1 3040 Q
3 2	39	(2)	STUMBLIN' IN Suzi Quatro And Chris Norman - RSO-RS 917-Q (LP) N. A
33	35	(3	TORERO Al Martino - Capitol 4681 F (ΓΡ) Ν. Α
34	36	4	WHISPERING RAIN Murray McLauchian True North TN4 144 H (LP) Whispering Rain TN36 H
35	43	(4)	CRAZY LOVE Foco ABC 1022 12439 T TP Legenc 9022 1099 T
36	37	(2)	I'M GONNA LOVE YOU Glen Camphell Capitol 9024 F (LP) Basic SW 11722 F
37	40	(5)	WOW Kate Bush - Capitol 72803 F (LP) Lionheart - ST 6456 F
38	38	(4)	CALLIN' HOME Mavis McCauley Vera Cruz VCR 105 M (LP) Mavis McCauley VCR 1003 M
39 40	45	(2)	FOUR STRONG WINDS Neil Young Reprise RPS 1396 P (LP) Comes A Time MSK 2266 P DOG & BUTTERFLY Heart 6 70025 H
41	44	(3)	(LP) Dog & Butterfly FR 35555 H STORMY Santana Columbia 3 10873 H
42	42	(2)	(LP) Inner Secrets - FC 35600 H ROOT BEER RAG Billy Joel - Columbia 3 10913 H
			(LP) Streetlife Serenade PC 33146 H
43	50	(2)	Alma Faye Brooks RCA PB 50504 N (LP) Doin' It KKL1 0303 N SEND IN THE CLOWNS
44	46	(3)	Lou Rawis Philadelphia Int'I ZS8 3672 H (LP) Lou Rawis Live PZ2 35517 H I'M GETTING HIGH REMEMBERING
45	47	(3)	Carroll Baker RCA PB 50498 N (P) if it Wash t For You KKLI 0285 N I'LL NEVER STOP SINGING MY SONG
46	48	(21	TLL NEVER STOP SINGING MY SONG Bruce Murray Columbia C4 4203 H (LP) Bruce Murray PCC 80015 H WHAT A FOOL BELIEVES
47		(1)	The Dooble Brothers - Warner Bros W 85 8725 P (LP1 Minute By Minute - 85K 3193 P
48	49	(3)	THE FOOL STRIKES AGAIN Charlie Rich United Artists UA X1269Y F (LP) The Fool Strikes Again UA LA925H F
49		(1)	I MIGHT AS WELL FORGET ABOUT LOVING YOU Kinsman Dazz 20th Century TC 2390 N (LP) Kknsman Dazz T 574 N
50		())	SONG FOR GUY Elton John MCA 40993 J (LP) A Single Man MCA 3065 J

ROCK-ORIENTED HITMAKERS Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts. RAY BROOKS CKXL CALGARY CHARTED (1) Y.M.C.A. Village People(29) Forever In Blue Jeans Neil Diamond (30) Got To Be Real Cheryl Lynn PLAYLISTED Meaning So Much Burton Cummings Sophistication Jameson Booker You Didn't Listen To Me-Molly Oliver I Want Your Love Chic BRAD PHILLIPS CHED EDMONTON CHARTED Sultans Of Swing Dire Straits What A Fool Believes Dooble Bros. Still In Love Lisa Dal Bello PLAYLISTED Maybe I'm A Fool Eddie Money Liberated Girls David Clayton Thomas Knock On Wood-Ami Stewart Meanin' So Much Burton Cummings TERRY WILLIAMS CJCH HALIFAX CHARTED (1) Da Ya Think I'm Sexy-Rod Stewart
(28) Shake Your Groove-Peaches & Herb
(29) Lady-Little River Band (30) Whispering Rain-Murray McLauchlan NEVIN GRANT CKOC HAMILTON CHARTED Le Freak Chic (1)(38) Shake Your Groove-Peaches & Herb (39) Sultans Of Swing-Dire Straits (40) Call Out My Name Zwol PLAYLISTED Heart Of Glass Blondie

ED WIDEMAN

July 15, 1948 - February 27, 1979

We will never forget a true friend.

RH/I

GARY MERCER CKWS KINGSTON CHARTED Don't Cry Out-Melissa Manchester (1)(28) Big Shot-Billy Joel (30) Shake Your Groove Peaches & Herb PLAYLISTED Stumblin' In-Suzi Quatro/Chris Norman KIRK ELLIOT CHARTED (1) Dancin' Shoes-Claudja Barry (26) Shake Your Groove-Peaches & Herb
 (27) What A Fool Believes-Doobie Bros. (29) Wheels Of Life-Gino Vannelli PLAYLISTED Sultans Of Swing-Dire Straits BILL HALL CKSL LONDON PLAYLISTED What You Won't Do-Bobby Caldwell Knock On Wood Ami Stewart Goodbye I Love You-Firefall Stumblin' In Suzi Quatro/Chris Norman Whispering Rain Murray McLauchlan Heart Of Glass-Blondie DAVE WATTS CFRA OTTAWA CHARTED Da Ya Think I'm Sexy-Rod Stewart
 Heaven Knows-Donna Summer (29) Wheels Of Life-Gino Vannelli (30) What A Fool Believes Dooble Bros. PLAYLISTED Roller-April Wine Away From You Cooper Bros. RICK ALLAN CHEX PETERBOROUGH CHARTED (1) Fire-Pointer Sisters (27) Crazy Love-Poco (29) Four Strong Winds-Neil Young (30) Big Shot-Billy Joel PLAYLISTED Knock On Wood-Anii Stewart What You Won't Do-Bobby Caldwell I'll Supply The Love-Toto PETER SUMMER CJME REGINA CHARTED Da Ya Think I'm Sexy-Rod Stewart (1)PLAYLISTED Stumblin' In Suzi Quatro/Chris Norman Big Shot Billy Joel I Just Fall In Love Anne Murray MIKE WILLIAMS CKOM SASKATOON CHARTED Da Ya Think I'm Sexy-Rod Stewart (1)(27) Rasputin-Boney M (28) Dancin' Shoes-Nigel Olsson (29) Sassy-Jessie Winchester (30) Shake Your Groove-Peaches & Herb CKDA VICTORIA CHARTED Da Ya Think I'm Sexy-Rod Stewart
 Crazy Love-Poco
 Heart Of Glass-Blondie (30) Still in Love-Lisa Dal Bello PLAYLISTED Meanin' So Much-Burton Cummings BILLY GORRIE CKRC WINNIPEG Da Ya Think I'm Sexy-Rod Stewart (1)(25) Shake Your Groove-Peaches & Herb (28) Song On The Radio-Al Stewart BILL PRUDUN CJDC DAWSON CREEK PLAYLISTED Precious Love-Bob Welch Liberated Girls-David Clayton-Thomas Song On The Radio-Al Stewart Downhill Stuff-John Denver WANDA PAUL CHED EDMONTON

Love Struck-Stonebolt

CHED EDMONTON CHARTED Got To Be Real-Cheryl Lynn Maybe I'm A Fool-Eddie Money Crazy Love-Poco PLAYLISTED You Make Me Feel Mighty Real-Sylvester Big Shot-Billy Joel Away From You Cooper Brothers Stumblin In-Suzi Quatro/Chris Norman Heartaches-BTO What You Won't Do-Bobby Caldwell Call Out My Name-Zwol CJJD HAMILTON CHARTED (1) Tragedy-Bee Gees (26) Sultans Of Swing-Dire Straits (30) What A Fool Believes Doobie Bros TEX BAGSHAW CKLY LINDSAY CHARTED Tragedy-Bee Gees (27) Heaven Knows-Donna Summer (28) Everytime I Think Of You-Babys (30) | Will Survive-Gloria Gaynor CLARK BARROW CHCL MEDLEY CHARTED (1) Fire-Pointer Sisters (32) Don't Cry-Melissa Manchester (38) Dear Christine-Klaatu (39) Soul Bones-The Trammps AUDIE LYNDS CHAB MOOSE JAW CHARTED (1) Da Ya Think I'm Sexy-Rod Stewart (37) What A Fool Believes-Doobie Bros (38) Forever In Blue Jeans-Neil Diamond (39) Here Comes The Night Streetheart (40) Shake Your Groove Peaches & Herb FRED RICKARD CHMO MOOSONEE CHARTED (1) Da Ya Think I'm Sexy-Rod Stewart
 (27) Goodbye I Love You-Firefall
 (28) Wheels Of Life-Gino Vannelli
 (29) What A Fool Believes-Doobie Bros PLAYLISTED Here Comes The Night-Streetheart Time Is The Keeper-Ian Thomas Let Me Take You Dancing-Bryan Adams PAT WELTER CJNB NORTH BATTLEFORD CHARTED (1) Fire-Pointer Sisters (27) Roller-April Wine (28) Lady-Little River Band (29) Goodbye I Love You-Firefall (30) Precious Love-Bob Welch PLAYLISTED Just Fall In Love Again-Anne Murray Just One Look-Linda Ronstadt Stir It Up-Bob Marley/Wailers JIM BUICK CKPT PETERBOROUGH CHARTED (1) Da Ya Think I'm Sexy-Rod Stewart September-Earth, Wind & Fire Dancin Shoes-Claudja Barry Somewhere In The Night-Barry Manilow Don't Cry Out Loud-Melissa Manchester What A Fool Believes Dooble Bros Tragedy-Bee Gees PLAYLISTED Sultans Of Swing-Dire Straits Feelin Happy-Lee Oskar

Here Comes The Night-Streetheart

adult-Oriented Hitmakers

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

BETTY MacDONALD CJFX ANTIGONISH PLAYLISTED Heaven Knows-Donna Summer Blue Morning-Foreigner Don't Cry Out Loud-Melissa Manchester I Will Play A Rhapsody-Burton Cummings Dog & Butterfly-Heart ADULT continued on page 26

March 10, 1979



CURLY GURLOCK CFCW CAMROSE CHARTED Every Which Way-Eddie Rabbitt (22) Son Of Clayton Delaney Tom T.Hall (23) In Memory-Debbie Boone (24) Play Me A Memory-Zella Lehr (25) Try My Love-Moe Bandy PLAYLISTED Your Love-Johnny Burke/Eastwind What I Ain't Got-Eddie Eastman RICK SILMSER CJSS CORNWALL

PLAYLISTED Golden Tears-Dave & Sugar

I Had A Lovely Time-The Kendalls Every Which Way Eddie Rabbitt Nothing Lasts Forever-Ginger Group Your Love-Johnny Burke & Eastwind I'm Getting High-Carroll Baker The Wall-Patti Mayo

BILL PRUDUN CJDC DAWSON CREEK Easy-Eddy Eastman If I Could Write-Billy Crash Craddock The Way I Love You-Family Brown Farewell Party Gene Watson I'm Gonna Love You-Glen Campbell

DOUG BLACKWOOD CKNR ELLIOT LAKE PLAYLISTED I'll Wake You Up-Charlie Rich BRIAN BLACKBURN CJOK FORT McMURRAY CHARTED The Gambler-Kenny Rogers (1)(27) Golden Tears Dave & Sugar (28) An Everlasting Love-Narvel Felts

European tour set for Family Brown

Ottawa's Family Brown will be singing their way through Europe on an extensive tour that will take them to England, Scotland, Northern Island, Ireland, Holland and Germany. The four week tour, the last two weeks in October and first two in November, is being arranged by Lou Rogers, father of the popular British pop artist Claudia.

The Family Brown were recently in Toronto (Feb 19-20) to attend the Agri cultural Convention, which attracted Ontarin fair buyers. The Family had a large suite

Big things happening for Comstock Records

Comstock Records of Kansas City have entered into an agreement with Broadland Records for an exclusive distribution deal. All Comstock product will be distributed on the Broadland label in Canada, with the first release being Alex Fraser's new single, Midnight Star. This follows Fraser's first single, Four States To Go, which was very successful, entering the top ten on RPM's Country Chart. It also received considerable airplay in the U.S., especially on border stations

Comstock have also launched what is, according to the company's Frank Fara, possibly the first national premium promotion in the country music field. They have sent coffee mugs to all the country and semi-country music directors in Canada, as well as key music industry people. The artwork on the mug was designed by Kansas City illustrator Sean Bouvinett. The graphic is a framework of a star with a partial clock worked in to show the hands of midnight. Comstock were careful to make the mug and design subdued and non-blatant, making it something which the recipients would be pleased to use and have sitting on their desks.

Fara says one reason this type of promotion hasn't been tried before is cost. He says postage alone is over \$500, and then there is the additional cost of the cups, artwork, and packaging. The idea came from Comstock's PR firm in Hollywood, California. Even though the promotion is expensive, they figure a mug is more useful than a hat or a pen or T-shirt, which Fara in the Royal York Hotel for the convention and firmed up much of the summer and fall for Ontario fairs.

Currently hitting country charts with their new single release, The Way I Love You, the Family Brown are showing indications of retaining the popularity that resulted in them being voted Canada's Top Country Group for three years running in the Big Country Awards.

Prior to their European tour, an album and single will be released for that market.

says are all overworked in pop music.

Comstock also placed teaser ads in the trades to help introduce the song. Parts of the ad were placed weekly, with the final one fully introducing the logo. Fara feels that the company's effort to build Alex Fraser into a major country and MOR force in both Canada and the U.S. will pay off.

(29) Lady Sorrow-Tim Daniels (30) Easy Does It-Rondini JOHN GOLD CHFX HALIFAX CHARTED Every Which Way-Eddie Rabbitt (1) (26) I Don't Want To Be-Barbara Mandrell (27) I Would Rock & Roll-Johnny Cash (28) The Way I Love You-Family Brown (29) Too Far Gone-Emmylou Harris PLAYLISTED I've Been Waiting For You-Con Hunley D. E. KNECHT CFFM KAMLOOPS CHARTED Every Which Way-Eddie Rabbitt (1) (26) Everlasting Love Narvell Felts (27) I Just Fall In Love Anne Murray (28) If I Could Write-Billy Crash Craddock (30) Healin-Bobby Bare PLAYLISTED Such A Love-Betty Haakonson Whispering Rain-Murray McLauchlan Comes A Time Neil Young

TOM GILLESPIE CKTA LETHBRIDGE CHARTED

- (14) | Just Fall In Love-Anne Murray

(28) Crazy Love-Poco (34) She's Back-Ronnie Kartman

- (36) It's A Cheatin Situation-Moe Bandy
- (40) Easy Does It-Rondini

TEX BAGSHAW

- CKLY LINDSAY
- CHARTED
- (1) Every Which Way-Eddie Rabbitt

(28) Tulsa Time-Don Williams

(30) Four Strong Winds Neil Young PLAYLISTED

Words-Susie Allanson

BILL KILGRAIN

CHCL MEDLEY

- CHARTED
- (1) The Gambler-Kenny Rogers
- (28) The Wall-Patti Mayo
- (29) Love Is A Hurting Thing-The Kendalls
 (30) The Way I Love You-Family Brown

PLAYLISTED

Don't You Know I Love You-Elgin Mann Farewell Party-Gene Watson

A Little Good Lovin' Chris Nielsen

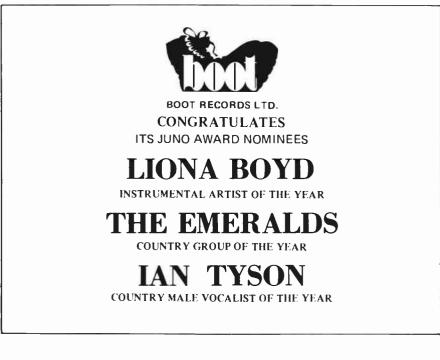
BRUCE LEE CIGO PORT HAWKESBURY

CHARTED

(1) Back On My Mind-Ronnie Milsap

(19) Every Which Way Eddie Rabbitt (21) I'm Getting High-Carroll Baker

COUNTRY continued on page 26



COUNTRY continued from page 25

(28) Golden Tears-Dave & Sugar (29) I Had A Lovely Time-Kendalls (30) Hang Up Your-Sharon Lowness PAUL REVERE CKRM REGINA CHARTED (55) Farewell Party Gene Watson (69) This Is A Love Song-Bill Anderson (84) Reaching Out To Hold-Dottie West (85) Backside Of Thirty-John Conlee Your Love-Eastwind (86)(88) Easy-Eddie Eastman ROSS HOWEY CEGM RICHMOND HILL PLAYLISTED Too Far Gone-Emmylou Harris Golden Tears-Dave & Sugar Take Me Back-Charly McClain The Way I Love You-Family Brown This Feeling Called Love-Marie Bottrell Such A Love-Betty Haakanson DON BAMSAY CJOM-FM SAULT STE MARIE CHARTED Your Love-Johnny Burke & Eastwind Canada-Ray Griff It Takes More Than Love-Don Cochrane If I Could-Nancy Ryan Easy-Eddie Eastman I'm Getting High-Carroll Baker It's A Cheating Situation-Moe Bandy BRUCE RYAN CKCL TRURO PLAYLISTED Son Of Clayton Delaney-Tom T. Hall I'm Gonna Love You-Glen Gampbell Stranger-Mercey Brothers Trying To Satisfy You-Dottsy



WILLIE NELSON

Sweet Memories - RCA AHL1-3243-N Includes new single Sweet Memories. Original material plus covers of Both Sides Now, Help Me Make It Through The Night.



LORETTA LYNN We've Come A Long Way Baby - MCA 3073-J Includes recent hit We've Come A Long Way Baby. Also Easy Street, No Love Left Inside Me. Prod. Owen Bradley.

Every Which Way Eddie Rabbitt CJVI VICTORIA CHARTED Back On My Mind-Ronnie Milsap (1)(36) Sweet Memories-Willie Nelson (37) All I Ever Need Is You-West/Rogers (38) I'm Gonna Love You-Glen Campbell (39) Shoulder To Shoulder-Roy Clark (40) I've Been Waiting-Con Hunley CKLW-FM WINDSOR CHARTED (1)Santa Barbara-Ronnie Milsap (41) Love Lies-Mel McDaniel (42) Slow Dancing-Johnny Duncan (43) Sweet Memories Willie Nelson (44) Wisdom Of A Fool-Jacky Ward (45) Next Best Feeling-Mary K. Miller IONA TERRY CKNX WINGHAM PLAYLISTED The Everlasting Love Narvel Felts Farewell Party-Gene Watson If I Could Write-Billy Crash Craddock Everyone's Laughin But Me-Chris Nielsen Yesterday Willis L. Robertson CHARLIE RUSSELL CJCJ WOODSTOCK CHARTED

Will Rock & Roll-Johnny Cash

CHARTED
(1) Rapid City-Sheila Andrews
(19) Bury Me With My-Keith Hitchner
(27) Farwell Party Gene Watson
(28) Your Love-Eastwind
(29) Little Things-Willie Nelson
(30) It's A Cheating Situation-Moe Bandy
PLAYLISTED
You Can't Make Love-Charley McClain



SYDNEY DEVINE

Greatest Hits Broadland BR-2003-M Taken from his Emerald release. Includes Love Sick Blues, Rose Marie, Crying Time, plus a medley of Blueberry Hill & Ain't That A Shame.



JOHNNY CASH Gone Girl - Columbia KC 35646-H Title cut recent single plus new one I Will Rock & Roll With You. Also The Gambler, No Expectations (Jagger & Richards)

ADULT continued from page 24

ANDY PAWELEK CKBB BARRIE PLAYLISTED Keep It Together Rufus A Fool Strikes Again-Charlie Rich Music Box Dancer-Roberto Delgado RUSS TYSON CFCN CALGARY PLAYLISTED Take Me Home-Cher I Want Your Love-Chic I Was Made For Dancin-Leif Garrett For You And I-10CC Just One Look-Linda Ronstadt Song For Guy-Elton John Love Struck Stonebolt SEAN RYAN CIHI FREDERICTON CHARTED (1)A Little More Love-O. Newton-John (22) Crazy Love-Poco (23) Goodbye I Love You-Firefall (24) I Will Survive-Gloria Gaynor (25) Soul Man-Blues Bros. (27) Stormy-Santana (29) Baby I Need Your Lovin-Eric Carmen BRIAN PERKIN CJOY GUELPH PLAYLISTED Sultans Of Swing-Dire Straits It's Too Late Now-Fosterchild Song For Guy-Elton John Dog & Butterfly-Heart GARY GREER CFOR ORILLIA PLAYLISTED Song On The Radio Al Stewart What You Won't Do-Bobby Caldwell

ADULT continued on page 31



DIAMOND JOE WHITE

Too Many Changes - Casino CA 1011-W Most songs written by White including title cut. Also Buffalo Skinner by W. Guthrie. Most full Cancon. Prod Jodie Lyons.



DALE McBRIDE

Let's Be Lonely Together - Con Brio CBLP 054 New single it's Hell To Know She's Heaven moving up. Also some original material. Prod. Bill Walker.

Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY (Albums containing listed singles as shown below)

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W MOTOWN W H PHONOOISC F POLYGRAM T QUALITY K RCA J WEA

τw	Lv	Wks	
1	1	(9)	EVERY WHICH WAY BUT LOOSE Eddie Rabbit Elektra E 45554 P (LPI Every Which Way But Loose 5E 503 P
2	2	(13)	BACK ON MY MIND AGAIN Ronnie Milsep – RCA PB-11421-N (LP) Only The Love in My Life – AFL1-2780 N
3	4	151	I'LL WAKE YOU UP WHEN I GET HOME Charlie Rich – Elektra E-45553 P (LP) Every Which Way But Loose – 5E 503 P
4	5	(16)	YOU MADE MY DAY TONIGHT Canadian Zephyr RCA PB 50487 N (LP) N A
5	6	(8)	I JUST CAN'T STAY MARRIED TO YOU Cristy Lane GRT 1185 169 T (LP) Love Lies - 9185 8029 T
6	8	(6)	TONIGHT SHE'S GONNA LOVE ME Razzy Bailey RCA PB 11446 N (LP) N A
7	7	(8)	EVERLASTING LOVE Narvel Felts ABC 1022 12441 T (LP) N/A
8	10	(13)	SILVER AND SHINE Dick Damron RCA PB 50491 N (LP) N.A
9	12	(5)	SEND ME DOWN TO TUCSON Mei Tillis MCA 40983-J (LP) Are You Sincere - MCA 3077 J
10	15	(5)	GOLDEN TEARS Dave & Sugar RCA PB 11427 N (LP) N A
11	11	(8)	FALL IN LOVE WITH ME TONIGHT Randy Barlow - Republic REP:034·N {LP} Fall in Love With Me Tonight - REP 6023 N
12	14	(8)	IF EVERYONE HAD SOMEONE LIKE YOU Eddie Arnold - RCA PB-11422 N (LP)N/A
13	17	(5)	Anne Murray Capitol 4675 F (LP) New Kind Of Feeling SW 11849 F
14	3	(10)	COME ON IN Oak Ridge Boys ABC 1022 12434 T (LP) Room Service 9022 1065 T
15	24	(4)	IF I COULD WRITE A SONG Billy "Crash" Craddock Capitol P 4672 F (LP) N/A
16	9	(15)	Dailas Harms Broadland BR 2302X M
17	21	(10)	Van Dyke Change CH 45011 J (LP) Another Van Dyke CLP 8004 J
18	20	(8)	SAVE THE LAST DANCE FOR ME Jerry Lee Lewis Sun S1:1139X M (LP) N/A
19	25	(10)	LOVE CATCH FIRE Ian Kemp Change CH-45009 J (LP) N/A
20	26	(5)	I HAD A LOVELY TIME The Kendalls · Ovation OV 1119A N (LP) N A
21	33	(4)	WHISKY RIVER Willie Nelson Columbia 3 10877 H (LP) Live KCZ 35642 H
22	27	(5)	I'M GETTING HIGH REMEMBERING Carroll Baker RCA PB 50498 N (LP) If It Wasn't For You KKL1 0285 N
23	48	(3)	SOMEBODY SPECIAL Donna Fargo Warner Bros W8S 8722 P (LP) N A
2 4	16	(6)	ALIBIS Johnny Rodriguez Mercury 55050 Q (LP) N A
25	49	(3)	WORDS Susie Allanson – Elektra E 46009-P (LP) N/A

26	39	(4)	SON OF CLAYTON DELANEY Tom T Hail - RCA PB 11453-N (LP) Places I've Done Time - APL1-3018-N
2 7	18	(13)	BABY I'M BURNIN' Dolly Parton - RCA PB-11420-N (LP) Heartbreaker - AFL1 2797-H
28	28	(9)	THIS FEELING CALLED LOVE Marie Bottrell - MBS 1012 (LP) Just Reach Out And Touch Me MBS-2001
29	41	(4)	TRYIN' TO SATISFY YOU Dottsy RCA PB 11448 N (LP) N (A
30	42	(8)	EASY DOES IT Rondini - Giro G-141B
31	36	(6)	ANY DAY NOW Con Gibson - ABC 1311 54039 T (LPIN A
32	32	(8)	HANG UP YOUR RHINESTONE SUIT Sharon Lowness Boot BTX-226-K (LP) New Moon Over My Shoulder BOS-7193-;
33	34	(7)	LADY SORROW Tim Daniels Fame TOF 002 (LP) N/A
34	13	(12)	WHY HAVE YOU LEFT THE ONE YOU Crystal Gayle - United Artists 1259 F (LP) When I Dream - UALA 858 F
35	38	(8)	STRANGER The Mercey Brothers MBS 1011 (LP) Comin' On Stronger - MBS-2000
36	19	(7)	HAPPY TOGETHER T. G. Sheppard - Warner Bros WBS 8721 P (LP) N. A
37	51	(3)	STILL A WOMAN Margo Smith Warner Bros WBS 8726 P (LP) Woman BSK 3286 P
38	46	(6)	Sylvia Tyson - Boot SR 45 101 1 (LP) Satin On Stone - SR 101
39	47	(4)	I'LL MISS YOU TOMORROW Wayne Mack Grand Slam GS2311-M (LP) I'll Miss You Tomorrow GS 2009 M
40	52	3 /	MY HEART HAS A MIND OF MY OWN Debby Boone - Warner Bros - WBS 8739 P (LP) N/A
41	54	(4	IT'S A CHEATIN' SITUATION Moe Brandy Columbia 3 10889 H (LP) N A
4 2	22	191	MAYBELLENE George Jones & Johnny Paycheck - Epic 8-50647 (LP) - N/A
43	53	f 4 i	I'VE BEEN WAITING FOR YOU Con Hunley Warner Bros. WBS 8723 P (LP) N-A
-14	56	(3)	HEALIN' Bobby Bare Columbia 3 10891 H (LP) Sleeper When I Fall PC 35645 H
45	44	6'	SHE'S BACK IN MANHATTAN Ronnie Kartman Kansas City BKCX 101 (LP) N A
46	57	(3)	TOO FAR GONE Emmylou Harris Warner Bros WBS 8732 P (LP) Profile Best Of Emmylou Harris BSK 3258 P
47	61	(3)	KELLY GREEN Glory Anne Carriere Royalty R1000 76 (LP) Keeper For The Heart R2000 33
48	58	(3)	THE OUTLAWS PRAYER Johnny Paycheck Epic 8 50655 H (LP) Armed And Crazy KE 35444 H
49	40	(6)	LOVE AIN'T MADE FOR FOOLS John Wesley Ryles - ABC 1022-12432-T (LP) N/A
50	65	(2)	I WILL ROCK & ROLL WITH YOU Johnny Cash - Columbia 3-10888-H (LP) Gone Girl - KC 35646 H

COUNTRY 75 Singles (51--75)

0001111	(1) of offigies (of 1) of		
51 23 (1	BACHEL I'M JUST NOT THAT STRONG David Thompson Citation C 378	WHISPERING RAIN Murray McLauchian True (LP) Whispering Rain TN	North TN4 144 H 36 H
52 30 1	THE STORY OF THE YEAR	5 /2 (2) DING-A-LING DEBBIE B.Harlan Smith Royalty F (LP) N A	31000 80
53 31 1	D E TAKES MORE THAN LOVE Don Costrane - Broadland BR 2308X M Other Sweet Clover - BR 1981 M	6 45 (18) FOUR STATES TO GO Alex Fraser Boot BTX 21 (LP) N A	9 К
5 4 29 1	Ray Grift Buot BTX 223 K (LP) Canada BOS 7201 K	SWEET MEMORIES 7 75 12 Willie Nelson RCA PB 1 (LP) Sweet Memories AH	1465 N L 1 3243 N
55 ^{37 1}	HALF A MILE OF HELL Ian Tyson - Boot BTX 228 K (LP) One Jump Ahead Of The Devil - BDS 7189 K	THEY CALL IT MAKING Tammy Wynette Epic 8 5 (LP) N/A	LOVE 0661 H
56 43 1	I'VE SEEN SOME THINGS Orsal Prophet Broadland BR 2303X M (LP) OF Amos BR 1986 M	IT'S TIME WE TALK THI Rex Allen Jr. Warner Bros (LP) N A	NGS OVER 5 WBS 8597 P
57 35 1	TEXAS (When I Die) Janya Tucker MCA 40976 J (LP) TNT MCA 40976 J	D (1) TOUCH ME WITH MAGIC Marty Robbins - Columbia (LP) The Performer - K.C.3	3 10905 H
58 66	(If Loving You Is Wrong) I DON'T WANT Barbara Mandrell ABC 1022 12451 T (LP) Moods 9022 1088 T	ALL I EVER NEED IS YO Kenny Rogers & Doltie Wo (LP) Classics UALA 946	est U A UAX 1276 Y F
59 68	TAKE ME BACK Charly McClain Epic 8 50653 H (LP) Let Me Be Your Baby KE 35448 H	WHERE DO I PUT HER N Charley Pride RCA PB 11 (LP) Burgers & Fries APL	477 N
60 50	WHEN I WANT A LADY Gary Buck GBP GBP 1004	3 (1) SLOW DANCING Johnny Duncan Columbi (LP) N A	a 3 10915 H
61 70	THE WAY I LOVE YOU family Brown RCA PB 50500 N (LP) N A	4 . (1) Roy Clark ABC 1022-124 (LP) N/A	DER (Arm And Arm)
62 73	FANTASY ISLAND Freddy Weller Columbia 3-10890-H (LP) Love Got in The Way KC-35658 H	5 (1) CHEATER'S KIT Tommy Overstreet ABC (LP) N/A	1022 12456 T
		Compiled weekly from record store, radio sta	tion

63 71 2 I'M GONNA LOVE YOU (sten Campbell Capitol 4682 F (LP) Basic SW 11722 F Compiled weekly from record store, radio station and record company reports.

Country 25 Albums Third Line indicates LP number, 8 track & cassette numbers if available.

1	1	10		KENNY ROGER The Gambler (Un UA LA 934 H F		UA-CA-934 H	14	14 (8)
2	2	(16	(MA PL	CARROLL BAKI	ou (RCA)	ККК1 0285-N	15	16 (24)
3	4	(27)		WILLIE NELSON Willie And Family KC2 35642 H	Live (Columbia)	кат 35642 н	16	17 (4)
4	3	1.2		TANYA TUCKER	R MCAT 3066-J	M C A C - 3066 - J	17	15 (15)
5	8	(és		RICH, RABBITT E ery Which Way 5E 503 P	, TILLIS But Loose (Elekt N A	ra) N/A	18	18 (6)
6	£	17		OLIVIA NEWTO Totally Hot (MCA MCA 3067 J		MCAC 3067 J	19	23 (16)
7	6	(26)		ANNE MURRAY		4X 11743 F	20	24 (2)
8	9	(15)		WAYLON JENNI L've Always Been AFLI 2979 N	Crazy (RCA)	AFK1-2979 N	21	21 (3)
9	/	(17)		DON WILLIAMS Expressions (ABC 9310-1069 T		N/A	22	20 (14)
10	10	(26)		CRYSTAL GAYL When I Dream (U UALA 858 F	nited Artists)	UACA-858-F	23	19 (13)
11	13	(14)		MERCEY BROTH Commin On Strong MBS 2000	H ERS ger (MBS) MBS 2000-8	M BS-2000 C	24	22 (22)
12	12	(26)		WILLIE NELSON Stardust (Columb JC35305 H	J (1)	JCT-35305-H	25	(1)
13	11	(12)		EMMYLOU HAR		M 5-3258-P		npiled wee record co

JOHN CONLEE Rose Colored Glasses (ABC) 9022 1105 T N A DOLLY PARTON Heartbreaker (RCA) AFE1 2797 N AF81 2797 N	Ν Α ΑΓΚΙ 2797 Ν
LARRY GATLIN Greatest Hits (Monument) PES 7628 H PESA 7628 H	PEST 7628 H
BARBARA MANDRELL Moods (ABC) 9022 1088 T N A	NA
JOHNNY PAYCHECK Armed And Crazy (Еріс) КЕ 35444 Н — ЕА 35444 Н	ЕТ 35444∙н
OAK RIDGE BOYS Room Service (ABC) 9310 1065 T N A	NA
WURRAY McLAUCHLAN Whispering Rain (True North) TN 36 H N A	NA
RANDY BARLOW Fall in Love With Me Tonight (RPL 6023 N N A	Republic) N A
CHARLEY PRIDE Burgers & Fries (RCA) APL1 2983 N APS1 2983 N	APK1 2983 N
CONWAY TWITTY Conway (MCA) MCA 3063 J MCAT 3063 .	J MCAT 3063 J
ELVIS PRESLEY A Canadian Tribute (RCA) KKL1 7065 N KKS1 7065 N	KKK17065 N
LORETTA LYNN We've Come A Long Way Baby MCA 3073 J MCAT 3073 J	(MCA) MCAC-3073 J
kly from record store, radio station	

Compiled weekly from record store, radio station and record company reports.



Jerry Hochberg at Motown says they have some hot new product ready to hit the streets. A special 12" is ready for release featuring Rick James' latest single, High On Your Love Suite, with his 1978 smash hit You And I on the flip side. Another 12" features Diana Ross with her latest What You Gave Me on one side and Bonnie Pointer's Free Me From My Freedom on the other. Thelma Houston's latest single is now on 12", titled Saturday Night, Sunday Morning, as is the single Pops We Love You by various Motown artists. Ta'ta Vega has a new album called Try My Love which was produced by Winston Monseque and features such subtle titles as Get It Up For Love and Come On And Try My Love. Another new album comes from T-Boy Ross called Changes. This new artist is the brother of Diana Ross. Stevie Wonder's newest LP will be released soon. It will be a two album soundtrack called Secret Life Of The Plants, which will be rather unique when you realize Wonder has never seen a plant in his life. I understand there won't be too much disco on the soundtrack. Another soundtrack album comes from Stevie's exwife Syreeta Wright, titled Fastbreak. Billy Preston is now on Motown and will have an album out soon. A disco number that seems to be getting some action, according to Hochberg, is Space Dance by a group of studio musicians. The production was done outside of Motown and will possibly be the beginning of a Motown Disco Sounds series.

Talk to anyone at WEA and all you hear about is the upcoming release of We Are Family by Sister Sledge. It comes from the Chic people and Kim Cooke says "It will go down in the halls of disco fame." They say it will be hot, and who's going to argue? On the Sire label comes an album by Silvetti called Concert From The Stars, Silvetti is a keyboard player from South America who was previously on Salsoul. A promo 12" of the title track has gone to the discos. A semi-disco double LP is on the way from George Benson called Livin' Inside Your Love. From a group named Stuff comes the album Stuff It which was produced by Steve Cropper of Booker T & the MG's fame. And watch for the new Candi Staton album in early April. From Atlantic comes the new Tasha Thomas LP, titled Midnight Rendezous. An interesting tidbit - Thomas played Aunty Em in the Broadway production of The Wiz. The Average White Band, who some feel opened the door for white disco artists, have a new album Feel No. Frets, Pat Adams, who produced Musique. has a new LP on the way called Phreek. Another producer/arranger is Vince Montana of Goody Goody. His new album is called Montana, I Love Music. The first single will be the title cut, which is a reworked version of the Stylistics hit. I Want Your Love is the new 12" by Chic and Boney M's new single is Dancing In The Streets. The flip of that 12" is the disco

remix of Rasputin. And finally, Peter Tosh has a new 12" reggae disco mix of Don't Look Back/Don't Space Out.

Recent releases from A&M include the 12" Can You Read My Mind (Love Theme From Superman) by Krypton and a 12" from Bell & James titled Livin' It Up (Friday Night). Let Me Take You Dancing is a 12" from Bryan Adams and rounds up A&M's current disco action.

PolyGram's readying Village People's new LP, Go West. Initial single release will be In The Navy with the flip, Manhattan Woman, both on the LP. Pattie Brooks has a new album on the way as well. Alicia Bridges' newest single is out on a 7" called Body Heat, and is a rock/disco crossover number. An album along that same vein is by Chi-Chi Favelas and is titled Rock Solid. It comes from England and one number on the LP is an interesting disco version of Cocaine. It is only three minutes long, however, and might not get too much disco action.

London Records have some new product that should be on the street very shortly. The single by the Bombers, Everybody Get Dancing, is now available on the Telson label in both 12" and 7". It's All Over Now Baby by Mick Rowley on Lollipop is on 12", as is Ronnie Jones' latest, Groovin', also on Lollipop. Jack Ferguson has a new 12" titled Skateboard Dancin' which is on London, and so are the new 12" offerings by Jason Lee with Do It Now and the Beck Family's Can't Shake The Feeling, Michael Lehman will have a new 12" on WAM Records titled Love Street and Santa Esmeralda have a new 7" release titled Learning The Game on the Foreign Exchange label. London have decided to rerelease Hot Shot because of the great demand. The release is on the Telson label. And finally, watch for a disco version

of In-A-Godda-Da-Vida.

Pickwick are releasing a new 12" single by Con Funk Shun. The single, Get Down With It, has been culled from one of their albums and marks the company's first single 12" release.

More and more radio stations are getting into disco coverage, with major market outlets joining the trend. CFTR in Toronto will be featuring Studio 680, a four hour show from 8 pm on Saturdays. Hosted by Scott Miller and Connie Sinclair, the show breaks the regular AM format with 20minute plays and disco mixes. CFTJ in Cambridge, Ontario have programmed a six hour disco show every Saturday night that begins at 6 pm. Geoff Banks, the Music Director at the station, mentions that they need disco material badly, including Cancon disco material. CHYR in Learnington, Ontario are playing a heavier saturation of disco during the afternoon drive. Their four hour daily disco format also requires more product. CKGM's Studio 98 program, on Saturdays from nine to midnight, has been on the air for over a month now and is a resounding success. Host Alain Montpetit. who is director of promotions at the Montreal station, says their program is not an imitation of a live disco, but is an exploration of the disco phenomenon. "It is the spirit of disco, available to everyone first hand."

A couple of things to watch for on the horizon include a group called Stainless Steel with a release titled Can Can. The record comes from the same people who produce Donna Summer's records. Also from Europe comes a hot number titled Don't Stop The Music by a girl named Bonnie St. Clair. More on her later. And look out for a very hot disc from the stable of Willi Morrison and Ian Guenther.

Disco Awards a big success

The third annual Disco Awards show, hosted by the Canadian Record Pool, was held last week in Montreal. The show was produced by Michel Daigle and Gilles Vincent at Channel 10 CFTM's studios, and was broadcast live by the French language station. Many of the major record companies had artists present, including Rick James, the Village People. Dan Hartman, Patsy Gallant, Karen Young and Peter Brown. The Canadian Male Vocalist of the Year was Martin Stevens, with the Female award going to Patsy Gallant. The Canadian Group of the Year were the Raes and on the international scene, the winners were the Village People, with a special award going to the Bee Gees. The International Female Vocalist clasification also had a special award given to Donna Summer, with Gloria Gaynor winning the category. Barry Manilow won the Top Male International Vocalist and Goody Goody (Vince Montana Jr.) won the International Orchestra Award. In the Most Promising International category, the Top Male Vocalist Award went to Dan Hartman and the Fe-

male Award to Alicia Bridges, with A Taste of Honey winning the Top Group Award. The International Song of the Year was Copacabana by Barry Manilow and the International LP of the Year was The Village People's Crusin' album, with Saturday Night Fever winning The Soundtrack of the Year Award. The Canadian LP of the Year was Love Disco Style by the Erotic Drum Band and the Single of the Year was Love Is In The Air by Martin Stevens. The Most Promising Canadian award was won by Rick James, whose hit You And I and album, Come Get It, received excellent play on the air and in the discos. The best selling 12" of the year was Let's All Chant by the Michael Zager Band, while Le Freak by Chic was the best selling single 45 of the year. The Top DJ of the Year honours were shared by Michel Simard from La Cles and Louis Cazabon from Studio I, both in Montreal. CTFM gave a special award to Nanette Workman for being one of the first Canadians to recognize the potential of disco.

DISCO ALBUMS

Supplied by Lorne Lichtman A&A Sherway/Toronto

- BONEY M 1
- Nightflight To Venus (WEA) DONNA SUMMER 2
- Live And More (PolyGram) VILLAGE PEOPLE 3
- Cruisin' (PolyGram) GLORIA GAYNOR 4
- Love Tracks (PolyGram) POINTER SISTERS 5
- Energy (WEA) HOT CHOCOLATE
- 6 Every 1's A Winner (MCA)
- EARTH, WIND & FIRE 7 Greatest Hits Vol 1 (CBS)
- CHERYL LYNN 8
- Cheryl Lynn (WEA) 9 VOYAGE
- Fly Away (RCA) 10 CHIC
- C 'est Chic (WEA) CHER 11
- Take Me Home (PolyGram) 12 D.D.SOUND
- Cafe (Quality)
- TEE CEES 13 Disco Love Bite (Quality) MUSIQUE
- Keep On Jumpin' (Quality)
- 15 A TASTE OF HONEY A Taste Of Honey (Capitol)
- THE RAES 16
- Dancing Up A Storm (A&M) WITCH OUFEN 17
- Witch Oueen (J.C. Ent) 18 DAN HARTMAN
- Instant Replay (CBS) 19 LORRAINE JOHNSON Learning To Dance Again (Quality)
- 20 HERBIE MANN Super Mann (WEA)

TWELVE INCH

Supplied by Lorne Lichtman A&A Sherway/Toronto

- (Boogie Woogie) DANCIN' SHOES 1
- Claudia Barry (London)
- INSTANT REPLAY 2
- Dan Hartman (CBS) EVERY 1'S A WINNER 3
- Hot Chocolate (MCA)
- 4 LA BAMBA Antonio Rodriguez (CBS)
- Y.M.C.A 5
- Village People (PolyGram) DA YA THINK I'M SEXY 6
- Rod Stewart (WEA) LE FREAK 7
- Chic (WEA)
- 8 GET DANCIN'
- The Bombers (London) 9 BUSTIN' LOOSE
- Chuck Brown (MCA) A LITTLE LOVIN'
- 10 The Raes (A&M)
- 11 GET DOWN
- Gene Chandler (RCA)
- 12 CONTACT Edwin Starr (RCA)
- **13 MACARTHUR PARK** Donna Summer (PolyGram)
- BABY I'M BURNIN'
- Dolly Parton (RCA) 15 SHOOT ME WITH YOUR LOVE
- Tasha Thomas (Quality) 16 I'VE GOT MY MIND MADE UP
- Instant Funk (RCA) **17 CONCERTO** Charo (RCA)

18 HOT SHOT Karen Young (London) 19 No. 1 D.J. Goody Goody (WEA) 20 L.A. SUNSHINE Aura (MCA)

DISCO SINGLES

Supplied by Lorne Lichtman A&A Sherway/Toronto

- (Boogie Woogie) DANCIN' SHOES 1 Claudja Barry (London)
- 2 DA YA THINK I'M SEXY
- Rod Stewart (WEA) 3 Y.M.C.A
- Village People (PolyGram) 4 FIRE
- Pointer Sisters (WEA) 5
- I WILL SURVIVE Gloria Gaynor (PolyGram)
- EVERY 1'S A WINNER 6 Hot Chocolate (MCA)
- 7 LE EREAK
- Chic (WEA) 8 INSTANT REPLAY
- Dan Hartman (CBS)
- q RASPUTIN Boney M (WEA)
- SEPTEMBER 10
- Earth, Wind & Fire (CBS) HEAVEN KNOWS 11 Donna Summer (PolyGram)
- SUPERMAN 12
- Herbie Mann (WEA) 13 BUSTIN' LOOSE Chuck Brown (MCA)
- 14 STARCRUISER Greg Diamond (CBS)
- 15 GET DOWN
- Gene Chandler (RCA)

DISCO PLAYLIST

MO MO's/TORONTO

- 1 LE FREAK
- Chic (WEA)
- 2 CONTACT
- Edwin Starr (RCA)
- 3 .M.C.A.
- Village People (PolyGram) 4 DA YA THINK I'M SEXY
- Rod Stewart (WEA)
- 5 GET DOWN
- Gene Chandler (RCA)
- INSTANT REPLAY 6
- Dan Hartman (CBS) 7 ONE NATION UNDER A GROOVE Funkadelic (WEA)
- GOT TO BE REAL 8
- Cheryl Lynn (CBS) 9 BOOGLE OOGLE OOGLE
- Taste Of Honey (Capitol) Δ 10 RASPUTIN
- Bonev M (WEA) (Boogie Woogie) DANCIN' SHOES 11 Claudja Barry (London)
- 12 SEPTEMBER
- Earth, Wind & Fire (CBS) 13 SHAKE YOUR BODY Jacksons (CBS)
- 14 YOU MAKE ME FEEL Svivester (GBT)
- 15 IN THE BUSH
- Musique (Quality) 16 GET OFF
- Foxy (CBS)
- I LOVE THE NIGHTLIFE 17 Alicia Bridges (PolyGram) 18 EVERY 1'S A WINNER
- Hot Chocolate (MCA)
- 19 FIRE
- Pointer Sisters (WEA) 20 I WILL SURVIVE
- Gloria Gaynor (PolyGram)

World Radio History

THE INDUSTRY

Terry McGee has taken over the post of

Director of Artist Development and Na-

tional Publicity at CBS which has just

his own research company, has scored on

all fronts. Not only has Johnny retained

the respect of the industry, he has supplied

a necessary service on which he is working

as diligently as he did when he was doing

promotion for RCA, Johnny was also lucky

in acquiring the backup services of Brad

Alexander. Coming up for John are a couple

of nice sentiments from Mushroom - gold

and platinum awards for his work with

CBS on the death of his father. The elder

the position of National Operations Manager

for A&M. Fedorow has been with A&M

for more than three years and gets the

step up as part of the restructuring of

record company to institute a department

for black and disco product marketing

with the appointment of Dominic Zgarka as disco/black music Product Manager. Zgarka co-founded the Canadian Record

Pool and was involved in the formation of

the Vancouver and Canadian international

over to CBS where he becomes Product

and is now settled into CKGY Red Deer,

the newly-created post of Marketing Mana-

ger for CBS (Quebec). Hansen, formerly

involved in concert promoting, television

and retailing, will coordinate marketing and

sales programs for all CBS labels in the

Quebec region. His appointment was an-

nounced by Paul Gallant, Director of Sales

syndicated Opry North programs, has

ioined the Writer/Publisher Relations De-

partment staff of the Performing Rights

Organization (P.R.O. Canada). He will

work with country and folk writers and

publishers. A songwriter himself, LeFresne

was employed by CFGM Richmond Hill,

Ontario from 1972 until last year, moving

from part-time operator to the station's

Brian Horne joins CBS as promotion

Martin Herzog, Director of Creative

Services at CBS, has appointed four new

display representatives. They are Bernard

Bourbonnair and Cora Koculyn for Mon-

treal, Jackie Weaver for Toronto, and

Joe LeFresne, the originator of the

Alberta - a country music station.

Bob Muir, formerly with A&M, moves

John Murphy has left P.R.O. Canada

Tom Hansen, has been appointed to

CBS Canada becomes the first Canadian

the company's production department.

Condolences to Charlie Camilleri of

Alex Fedorow has been appointed to

Johnny Murphy, who flew solo with

been vacated by Joe Owens.

Doucette and Chilliwack.

record pools

Manager for Epic.

for CBS (Quebec)

music director

rep for the Maritime region.

Wayne Henry for Edmonton.

Camilleri was in his 92nd year

March 10, 1979

March 10, 1979

ADULT continued from page 26 Pick On Me-Dan Hill

ROBB AUSTIN CKOK PENTICTON PLAYLISTED Donhill Stuff-John Denver Now That We Found Love-Third World I'll Supply The Love-Toto Heart Of Glass-Blondie Angel In The Night-Time Machine Foggy Night On The Road-Bruce Murray Time Is My Keeper-lan Thomas PIERRE BOURQUE CHRC QUEBEC CITY CHARTED New York-Richard Anthony (1)(46) Chante En Anglais-Gerard Lenorman (48) L'adoption-Romuald (49) L'amour De La Famille-Enrico Macias (66) Give You That Love-Rich Dodson (67) I Don't Know If-Evelyn King (69) I Just Fall In Love Anne Murray GERRY MCAULEY CFSX STEPHENVILLE CHARTED (1)Shake It-Ian Matthews (16) I'll Wake Up-Charlie Rich Too Far Gone-Emmylou Harris (23)(25) This Moment In Time-E. Humperdinck (29) Oh Honey-Delegation (30) Looking For The Stephen Bishop PLAYLISTED I'll Never Stop Singing-Bruce Murray Island Paradise-Rick Worral KEN THOMPSON CFSL WEYBURN CHARTED (38) Dancin' In The City-Marshall Hain (44) Dog & Butterfly-Heart (46) You Can Do It-Dobie Gra (49) Four Strong Winds-Neil Young (28) Time Is The Keeper-lan Thomas IONA TERRY CKNX WINGHAM PLAYLISTED

Home And Dry-Gerry Rafferty Send In The Clowns-Lou Rawls Tom Dooley-Peter, Sue and Marc Time Is The Keeper-Ian Thomas

CANADIAN MAJOR MARKETS

JOHN KEOGH CKGM MONTREAL CHARTED (1) Da Ya Think I'm Sexy-Rod Stewart (29) What A Fool Believes-Doobie Bros PLAYLISTED Big Shot-Billy Joel Every Time | Think Of You-Babys Still In Love-Lisa Dal Bello

ROGER ASHBY CHUM TORONTO CHARTED (1) Tragedy-Bee Gees (27) Big Shot-Billy Joel

CLARA CAROTENUTO CFUN VANCOUVER CHARTED (1) Da Ya Think I'm Sexy-Rod Stewart (27) I Will Survive Gloria Gaynor

DON STEVENS CKLG VANCOUVER CHARTED (1) Da Ya Think I'm Sexy-Rod Stewart (18) Lady-Little River Band (19) Shake Your Groove Peaches & Herb (20) Sultans Of Swing-Dire Straits

BEV MERRILL CKLW WINDSOR CHARTED (1) Y.M.C.A.-Village People (24) Song On The Radio-Al Stewart HITBOUND Elaine-Mark Taylor Band Stumblin In-Suzi Quatro/Chris Norman Blow Away-George Harrison He's The Greatest Dancer-Sister Sledge

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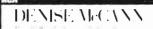
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CARLTON SHOWBAND COUNTRY GROUP OF THE YEAR

GOOD BROTHERS COUNTRY GROUP OF THE YEAR

DENISE McCANN MOST PROMISING FEMALE

NESTOR PISTOR SPECIAL AWARD COMEDY (2)

RONNIE PROPHET COUNTRY MALE VOCALIST

JACK RICHARDSON PRODUCER OF THE YEAR (Richard T. Bear)



RGЛ







