

BRIGHT SPARKS

Cover Story: Life and Learning in Washington DC with Abbas Nazari

Feature Story: Global Impact – New Research on the Tea Party and the Rise of the Alt Right



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EDITOR'S NOTE

While every effort is made to ensure the accuracy of material in this newsletter, Fulbright New Zealand does not accept liability for any errors or omissions. Opinions expressed are not necessarily those of Fulbright New Zealand.

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**PENELOPE
BORLAND**
EXECUTIVE DIRECTOR

FROM THE EXECUTIVE DIRECTOR

As 2020 began, the Fulbright NZ team returned from our various summer holidays energised and looking forward to the year ahead. We discussed our plans for the upcoming Orientation Programme welcoming our full 2020 US cohort of Fulbright US grantees to Aotearoa, Outreach, and Mid-year Programme, and shared thoughts about what our End of Year Programme might consist of. We celebrated the newly announced 2020 cohort of Fulbright NZ Scholars.

At that time, talk of a highly contagious virus spreading through the Wuhan region of China was barely a mention in international news. None of us, at that point, could have predicted the enormous upheaval to all of our lives that was on its way. The global pandemic of COVID-19 has been one of the most disruptive events in recent history. We are truly living through a momentous time, a period of history that will come under much scrutiny and hopefully provide lessons for the future as the 'normal' we knew back at the beginning of the year may never return.

Yet as we watch our global community both suffer and display extraordinary resilience, generosity and cooperation on a vast spectrum in these most challenging of times, I believe that Senator Fulbright's original vision for mutual understanding and empathy in our world is more crucial than ever. With so much uncertainty and anxiety, building lasting connections for a more peaceful world is and must be fundamental as the impact of this pandemic is all over the world. The generosity of spirit and empathy between people around the globe and sense of shared destiny during this crisis will provide an illuminating light for the path ahead for all of us.

At the time of writing, New Zealand is in Level 2 alert with the hopes of moving to Level 1 later in June. The Fulbright team are phasing back into the office gradually in small teams after having worked remotely since March 25. We kept up morale and contact through regular online meetings and get-togethers to enjoy the weekly quiz and support our US grantees who had chosen to remain in New Zealand.

The COVID-19 global pandemic has created extraordinary circumstances around the world and big challenges for the Fulbright Programme. Our highest priority has been the health and safety of all Fulbright participants. Despite these difficult days, the future of the Fulbright Programme between the United States and New Zealand is bright. While there have been some timeline disruptions to our programme of awards, we remain positive that we will find the best solutions to resume our upcoming in-person awards subject to travel availability, the operating status of universities and other institutions, and evolving travel and health advisories. It's a constantly changing jigsaw puzzle right now as the entire world tries to envisage the way ahead to operate safely and with optimism for the future. In these uncertain times, it may be helpful to remember that throughout its 75-year history, the Fulbright Program has persisted and flourished despite myriad challenges.

We are enormously grateful to have continued support from the Ministry of Foreign Affairs and Trade, the U.S Department of State's Education and Cultural Affairs, Institute of International Education and all of our partners. Thank you to our wonderful staff and board of Fulbright New Zealand for your unflappable energy and enthusiasm during these challenging months underpinned by the overriding desire to do our very best to support our grantees, their safety, health and welfare. We also want to say thank you, from the bottom of our hearts, to our current grantees and alumni, many of whom have had to leave their host countries to return home. Thank you for keeping cool heads in the face of so much uncertainty. Your strength and kind hearts have embodied the spirit of the Fulbright Programme and we are so grateful that you are part of the Fulbright whanau.

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Fulbright grads Hitaua Arahanga-Doyle, Carrie Clifford, Abbas Nazari in NYC.

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A To 207 St.
Late nights **A**
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- Congratulations to **Eloise Gibson** on her new role as climate change editor at Stuff. Eloise received a Fulbright Science and Innovation Graduate Award in 2015 and completed a Master of Arts in Journalism specialising in science, health and the environment at Columbia University in New York.



- Recipient of the 2020 Fulbright-Creative New Zealand Pacific Writer's Residency, **Oscar Kightley** hasn't let Covid-19 dim his sense of humour. Kightley has recently resigned as a columnist for Radio New Zealand and we will miss his tongue-in-cheek humour. "When this is over, those who surf can go back to riding the waves with gay abandon and not feel like Augustus Gloop from Willy Wonka's Chocolate Factory, as they try to ignore daggered stares from people on the beach."



- We've been thrilled to have climate scientist **Professor Andrea Dutton** in New Zealand as a 2020 Fulbright US Scholar. Prof Dutton is currently based at the Antarctic Centre in Wellington and was recently interviewed by Kim Hill on RNZ's Saturday Morning show. You can listen to the full interview here.

<https://www.rnz.co.nz/national/programmes/saturday/audio/2018744897/climate-scientistandrea-dutton>



- You may recall seeing **Dr Mataroria Lyndon** presenting on TVNZ's series Check Up last year. Dr Lyndon (Fulbright Science and Innovation Graduate Awardee, 2016) is currently the Director of Medical and Health Services for Tend, a digital healthcare app. Dr Lyndon was regularly called upon by TVNZ to provide medical expertise at the apex of Covid-19.

AWARDS OF NOTE



- Congratulations to Fulbright alumna **Ineke Crezee** who was appointed an Officer of the New Zealand Order of Merit in the 2020 New Years Honours List for services to interpreter and translator education. Ineke was a 2013 Fulbright New Zealand Scholar.
- We also congratulate the 2020 Queen's Birthday Honours List recipients **Dr Sarah Leberman** (Fulbright New Zealand Scholar 2007) for services to women, sport and tertiary education; and **Tusiata Avia**, (Fulbright-Creative New Zealand Pacific Writer's Resident 2005) for services to poetry and the arts. You can read more about Tusiata's successes on page 6.

IN MEMORIAM

Fulbright New Zealand received notice of the passing of the following alumni. We are saddened by the news of their passing, and are deeply proud of their contributions to the Fulbright community.

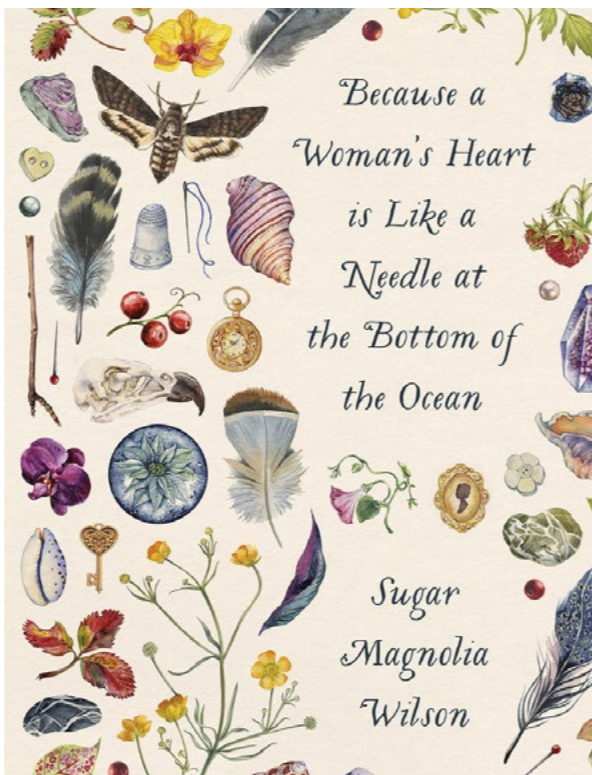


Gavin Munro
New Zealand Graduate Award, 1960



Terrence Crooks
New Zealand Graduate Award, 1969

- The Walters Prize is held every two years and is one of the most prestigious art awards in New Zealand. We were thrilled to see 2019 Fulbright New Zealand Scholar Fiona Amundsen selected as one of the four finalists in this award. A wonderful achievement Fiona, congratulations!
- It was fantastic to see Victor Rodger (Fulbright-Creative New Zealand Pacific Writer's Residency alumnus) named as Honoured Writer at the Auckland Pride Festival. Over his career Victor Rodger has worked in the press, performed on stage and screen, and written several award-winning plays. His work often deals with issues of sexuality, race and identity, and has been praised for its boldness, candour and freshness.
- Tusiata Avia, poet, playwright and Fulbright alumna, recently returned from New York where the stage adaptation (adapted by Victor Rodger) of her book *Wild Dogs Under My Skirt* was performed off-Broadway at SoHo Playhouse. The show has been lauded with one reviewer saying, "Wild Dogs Under My Skirt is a rhythmic, exuberant and startling work of theatre." Congratulations Tusiata!
- Closer to home, Fulbright Programme Manager Sugar Magnolia Wilson's debut poetry collection *Because a Woman's Heart is Like a Needle at the Bottom of the Ocean* (AUP 2019) was recently long listed for the 2020 Ockham New Zealand Book Awards. Well done Mags!



TOP LEFT: Fiona Amundsen, *It Was a Cave Like This*, 2017-18, one-channel HD video, 26min 54sec, in *A Body that Lives* (photo credit: Sam Hartnett).

TOP RIGHT: Victor Rodger (photo credit: Auckland Pride 2020)

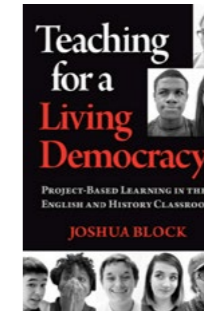
BOTTOM RIGHT: promo shot for Tusiata Avia's stage performance *Wild Dogs*

BOTTOM LEFT: Sugar Manolia Wilson's poetry collection (AUP, 2019)

IN PUBLICATION



Hinemoana Baker (2010 Fulbright Travel awardee) has recently published a new poetry collection, *Funkhaus* (Victoria University Press). *Hinemoana* has been living in Berlin for the past 5 years and *Funkhaus* is her fourth collection. The collection is described as a home to "big, punchy poems and shimmering delicacy, as well as *Hinemoana's* trademark humour."



Joshua Block received a Fulbright US Distinguished Award in Teaching in 2016 and was hosted by Victoria University of Wellington.

HAVE YOU JOINED FULBRIGHTER?

Fulbrighter was launched in 2019 and is an exclusive online networking platform specifically designed for Fulbright alumni and grantees. It is a space where you can share your news and events, build relationships, or collaborate on projects. To register for Fulbrighter visit <https://fulbrighternetwork.com/signup>

Fulbrighter is also available as an app for iOS and Android.

COVER STORY: GRANTEE EXPERIENCE

LIFE AND LEARNING IN WASHINGTON, DC

Abbas Nazari from Christchurch received a Fulbright New Zealand Graduate Award in 2019 and is currently completing a Masters of Security Studies at Georgetown University in Washington, DC. He shares with us insights into his experience so far.

At the Fulbright pre-departure orientation, I remember previous Fulbrighters emphasizing how quickly the experience will go by. I thought I understood what they meant, but I only realized it when I had to update my phone plan, as my six-month pack had expired. When I'd purchased it in August, I thought six months was ages away!

Graduate studies have been positively challenging. It took a few weeks of adjusting to life as a student again, but I soon began to thrive. I love offering my thoughts during in-class discussions, and asking some provocative questions. My daily routine consists of Arabic languages classes in the morning, a break in the middle of the day for lecture prep and assignments, and three-hour evening lectures from Monday to Thursday.

New Zealand is held in such high regard in my Government Studies classes that I have developed that most un-Kiwi-like characteristic; a patriotic zeal. I find myself explaining the MMP system, a unicameral parliament, and why/how we can be so nimble compared to other countries. These are often the best discussions. Washington and Wellington can learn quite a lot from one another.

Life outside the leafy suburbs of Georgetown has been fantastic. I have joined the Georgetown rugby team. Although we suck, it's nice to see there's a real passion for the sport here.

Connecting with the Kia Ora DC Kiwis

Facebook group has been another highlight. I arrived in DC just in time for the annual end of summer hāngi, where I met a whole bunch of talented Kiwis all far away from home. We sang waiata, chowed down authentic hāngi and washed it down with Speights. It was a glorious day. The group is very active, trading hot tips, and using Whittaker's peanut slabs as currency. Having this group has been fantastic as we all navigate the coronapocalypse.

I came here to study domestic terrorism, particularly right wing extremism. I landed in DC two weeks after the El Paso shootings (22 dead), and in that time, there have been multiple attacks of a similar nature. This is an emerging area of study and I am surrounded by world-leading academics in this field. The contemporary nature of this topic highlights how incredibly important it is to understand the problem and execute good policy.

There are not enough words to capture it all, but I hope this gives you a sense of the richness for which the Fulbright program is renowned. My in-class learnings have been further enhanced by real world experiences. I have thoroughly enjoyed my time here. It is one of the reasons I chose not to go back when the Rona was taking off. I do not know what the future holds for the next academic year, but I am fortunate to be healthy and that is all that matters.



SHARE YOUR STORY – CONTRIBUTE TO BRIGHT SPARKS

We'd love to feature more content created by Fulbrighters. Send us your articles, blog posts, event reports, travel adventures or photo essays. Bright Sparks is sent to over 2200 Fulbright New Zealand alumni around the world. We also share it on our website and with friends of Fulbright in the private, public and tertiary sectors across New Zealand.



FEATURE STORY: GLOBAL IMPACT

NEW RESEARCH ON THE TEA PARTY AND THE RISE OF THE ALT RIGHT

Distinguished Professor Paul Spoonley stood down as Pro Vice-Chancellor of Massey University's College of Humanities and Social Sciences in mid-2019. Professor Spoonley has since completed a book, "The 'New' New Zealand. The Coming Demographic Disruption", which will be published later in 2020 but his new research concerns the nature and impacts of the contemporary radical right.

I was a Fulbright Senior Scholar at the University of California Berkeley in 2010 and my main research focus was to look at second generation Latino identities in California and to complete a book on immigration with Richard Bedford. But a newly established political group, the Tea Party, attracted my interest and so I spent some of my time collecting material on them – and attending some of their meetings.

The Tea Party has since faded but it established a legacy of radical populism and, among its more extreme members, a new form of white identity politics. This had morphed by 2016 into a broad movement that is collectively known

as the Alternative Right, or Alt Right.

In 2017, I was asked to chair a group looking at hate speech in New Zealand. I must confess I had not quite appreciated how much hate speech had escalated since 2016 as various radical right groups and activists used the internet to peddle their conspiratorial views of the world or their antagonism towards others.

New Zealand became a significant part of these politics with the mosque shootings that occurred in Christchurch in March 2019. In turn, this act of terrorism was echoed in the Walmart shooting in El Paso later in the year, amongst others.

These developments have prompted me to return to the research I did on the Tea Party a decade ago in San Francisco as well as earlier research on the radical right in New Zealand. I am interested in the nature and influence of these online communities and their propensity for violence and hate.

A visiting fellowship at the Max Planck Institute for the Study of Religious and Ethnic Diversity in Göttingen last year enabled me to begin this research, including some rather daunting encounters with the radical right in Germany.

As part of Koi Tū : Centre for Informed Futures, led by Sir Peter Gluckman (launched in March 2020), I also have an interest in social resilience and social cohesion. In this case, what is the impact of radical and white supremacist activists and groups on the well-being of minority ethnic and religious communities as well as on society as a whole? How influential are these groups in radicalising others or in contributing to misinformation and hate? What is the nature of this online ecosystem that has contributed to this current wave of the radical right in New Zealand but also internationally?

In 2030 there may be six million of us. One and a half million of us will live overseas. We will be clustered in Auckland, dependent on migration, and worried about a shortage of workers. We haven't planned for this. We need to.

The New New Zealand. Facing demographic disruption. Paul Spoonley.

Cover image of Paul Spoonley's new book "The New New Zealand" Massey University Press, 2020.



Ghazaleh Golbakhsh (photo credit: Andi Crown).

FULBRIGHT ALUMNA DIRECTS A SERIES OF SHORT FILMS AS A RESPONSE TO THE CHRISTCHURCH TERRORIST ATTACK

This Is Us is a series of digital films made by and about Muslim New Zealanders to commemorate one year since the March 15th terrorist attack in Christchurch.

This is Us shows Muslim New Zealanders sharing with a broader audience the things they love the most. Series director and Fulbright alumna Iranian-New Zealander Ghazaleh Golbakhsh wanted to give New Zealand Muslims an opportunity to talk about themselves.

“What happened in Christchurch was horrific. But for me personally, it was the nationwide conversations and questions triggered by the event that both irked and comforted me. “They are us” echoed in my head and kept me awake at night. I am one of them. And am not too. We are all ordinary people with hopes and dreams and love - that is how we need to understand each other. This series is an attempt to see past cultural assumptions and celebrate our shared humanity.”

This Is Us was launched on the Radio New Zealand website in March 2020, as part of RNZ and New Zealand On Air's commemorations of the one year anniversary of the March 15th terror attacks.

GRANTEE EXPERIENCE

BRINGING PEOPLE TOGETHER THROUGH ART

Fulbright graduate Grace Francis from Cambridge is currently completing a Masters of Music in Collaborative Piano at the Julliard School in New York City.

Life at Juilliard is, in just a few ways, exactly what I pictured. But in most senses, it couldn't be more different. Before leaving New Zealand, I steeled myself for a busy, stressful class load, faculty who would demand perfection, and a cohort of competitive peers. The reality of my time here has matched the intensity I expected, but the stress is made worthwhile by a community of loving, supportive people who have propelled me through the toughest weeks, and encouraged me to find my best artistic practice through positivity, not constant criticism. I have a strong sense of belonging here, and the struggle of studying at one of the world's most elite arts schools binds us all together as a family.

I am surprised to be learning completely new things every day at school, even after four years studying music in New Zealand and five years working as a freelancer. In my classical collaborative piano major, I'm learning language diction in French, German, Italian, and Russian, and practical skills like transposing and speed-learning music. I also have history classes about all kinds of music, including jazz, hip-hop and rap; and my work on campus allows me to observe physical movement and acting classes, playing for singers who are learning to perform while running across the room or being dragged along the floor! It's a diverse schedule that often keeps me at school on weekends or until the doors close at midnight. When I'm not at school, though, I'm in my Harlem apartment with another Juilliard student and our cute orange cat.

A crucial part of my experience in NYC has of course been experiencing art – both giving my own performances, and witnessing wonderful operas, dance, theatre, and museums. I've been so fortunate to perform regularly at school and venues around the city, and most excitingly was

selected as the winner of a debut in Alice Tully Hall, the main recital hall at Lincoln Center. This concert has been postponed for the time being, but I felt so honoured to be chosen! As a Kovner Fellow at Juilliard, I even travelled to Jupiter Island in Florida to give a private concert, and Fulbright has enabled some awesome extra opportunities, including an Enrichment trip to Nashville and a Gateway program in Richmond. There I met three other musical Fulbrighters, who have since become collaborators.

The combination of Fulbright's outreach mission with my collaboration-focused program of study reminds me every day that I can make a difference for other people. I serve on Student Congress and the Campus Security Advisory Committee, and in the fall I'll also become an Orientation Leader for new students, and a Diversity Advocate, running awareness events throughout the year. This work has felt important, especially during the pandemic, when students' lives and needs have been profoundly altered.

Being isolated over the last few months has challenged me as a creative and collaborative artist. But I have noticed how much people rely on art to help them feel less alone, and to make the world feel more open, accessible, and connected. We need togetherness more than ever, now that it is so scarce. I've felt encouraged that my big-picture approach to the piano – that it's not really the piano that counts, but the way I can use it to bring collaborators and listeners together – is the key to keeping the arts relevant and valuable. I hope that staying focused on this spirit of collaboration will see me through this difficult time, and that in the unpredictable future, I can be an artist who meets that human desire for connection – someone who binds people together.



DO YOU KNOW A FUTURE NEW ZEALAND SCHOLAR?

New Zealand academics, artists or professionals are invited to apply for a NZ Scholar Award. Scholar Awards aren't just for academics – we encourage professionals, artists and other leaders to apply. There are a large variety of US institutions who host Scholars – from universities or colleges, to museums, non-profits, think-tanks – any organisation with a research or lecturing component. The awards are valued at up to US\$37,500 towards three to five months of lecturing and/or research at US institutions.

Applications close on 1 October

www.fulbright.org.nz/awards/nzscholar/nzscholar

FULBRIGHT EVENTS: THANKSGIVING

Last November Fulbright staff enjoyed Thanksgiving together before saying farewell to the 2019 US Fulbright cohort

Every year, Fulbright NZ celebrate Thanksgiving as part of the End of Year Programme we hold for our US Graduate cohort. It gives us and our grantees the opportunity to reflect of the year that's been and to give thanks for all the good things that have happened. As in previous years, US Ambassador Scott Brown and his wife, Gail Brown, hosted us at the Ambassadorial residence in Lower Hutt. It's always a lovely occasion where guests enjoy traditional Thanksgiving fare including turkey with cranberry sauce and pumpkin pie for

dessert.

On the second day of End of Year Programme, grantees delivered final presentations where they shared details of their research, and highlighted personal achievements. Thank you to Riley Knoedler, Rowena Schenck, Octavius Jones, Rory Taylor, Hannah Dougherty, Joshua Ferrer and Ingabirano Nintunze for sharing your insights with us.

Fulbright NZ bids farewell to the 2019 US Graduate cohort and wish them the all the very best for their bright futures. Stay in touch!



ORIENTATION

Fulbright's annual Orientation Programme is one of the highlights of the Fulbright calendar. This is our opportunity to welcome the new cohort of US grantees and to give them the chance to meet one another.

In February we welcomed the 2020 cohort of US grantees to New Zealand. Every year we run an Orientation programme full of events, presentations and an overnight stay at Waiwhetu marae. None of us could have anticipated the enormous upheaval to our daily lives that was on its way. The global impact of COVID-19 has been unparalleled in recent history and we were devastated that so many of our US cohort had to cut short their research to return to the US. However, before Covid-19 upturned our world, Orientation gave both the US grantees and the Fulbright team a chance to meet and connect. The trip to Waiwhetu marae is often seen as a high point in Orientation. US grantee Noah

Collins White Mountain Apache Tribe, Cherokee Nation commented that it was important for him to "be able to connect as indigenous peoples and to talk about the similar issues we have been and are experiencing. When you're able to be invited into a culturally significant space like Aotearoa or the Marae you are being given an enormous gift."

To conclude Orientation, Fulbright hosted a reception at Chapman Tripp in Wellington. Fulbright Executive Director Penelope Borland, Dolores Prin from the US Embassy, and David Patterson from the Fulbright NZ Board gave short speeches wishing all the grantees the best for their time in New Zealand.



TOP: From left to right: Joshua Ferrer, Riley Knoedler, Rowena Schenck, Gail Brown, US Ambassador Scott Brown, Hannah Dougherty, Octavius Jones, Ingabirano Nintunze.

MIDDLE LEFT: From left to right: Noah Collins, Chloe Lemunyan, Lauren Parsons.

MIDDLE RIGHT: US Fulbrighters take a closer look at the Waiwhetu marae waka.

BOTTOM: The 2020 US Fulbright cohort outside Waiwhetu marae

ANITA SANDS: DIGITAL DISRUPTION AND THE NEW DEMOCRACY

On March 10 we had the pleasure of hosting international Fulbright alumna Dr Anita Sands at the Fulbright office.

Dr. Anita Sands is a global technology and business leader, public speaker and advocate for the advancement of women. She currently serves on the board of three Silicon Valley public companies and is a board director at several private companies.

Anita earned both her Ph.D. in Atomic and Molecular Physics and bachelor's degree in Physics & Applied Math from Queen's University Belfast, and a Masters in Public Policy and Management from Carnegie Mellon University in Pittsburgh where she was a Fulbright Scholar.

In her fascinating presentation, Dr Sands discussed the rapid advancements in artificial intelligence and stressed how crucial it is to see more women, particularly women of colour, working in technology.

She stated this is not because it is a "nice thing to do" but because it is a business imperative. "Tech requires responsible stewardship" said Sands, "and with 78% of developers being men, women's silence will literally be coded into the future."



ALUMNI SPOTLIGHT

PICTURE PERFECT – A WORLD OF WORDS

Recently returned 2019 Fulbright NZ Scholar Nicola Daly shares highlights of her work and research at the University of Arizona.

Worlds of Words (WoW) is an amazing Children's Literature Collection and Centre based in the College of Education at the University of Arizona. Its main purpose is to use children's literature to promote global understanding, so, as a researcher of bilingual and multilingual picturebooks in New Zealand and around the world, it was the perfect place for me to spend my Fulbright New Zealand Scholarship from October 2019 to February 2020.

My colleague and host was Professor Kathy Short, the Director of the Centre. It was really inspiring to learn about the many programmes and resources which have been developed there. At home at the University of Waikato, I am the co-director of the Waikato Picturebook Research Unit (WaiPRU). In addition to conducting research with children and pre-service teachers using bilingual picturebooks and giving several lectures at WoW, I was inspired to further develop WaiPRU in the future. The photo is of Professor Kathy Short, Rebecca Ballenger (WoW Associate Director) and me in front of a display Rebecca and I organised to mark Waitangi Day with children's picturebooks from New Zealand on the topic, and a range of other books which showcase New Zealand authors and illustrators.



GRANTEE EXPERIENCE

RESEARCHING THE HEALTH AND WELLBEING OF NATIVE AMERICAN COMMUNITIES

Public health is the science of protecting and improving the health of people and their communities. Little did I know when I took up my Fulbright-Ngā Pae o te Māramatanga Scholar Award to work with researchers dedicated to improving health and well-being in Native American communities that public health would gain such sudden prominence across the globe.

I left NZ in July 2019 to travel to Colorado, for 5 months at the Centers for American Indian and Alaska Native Health at the University of Colorado before moving in January 2020 to Baltimore and the Center for American Indian Health in the Johns Hopkins Bloomberg School of Public Health.

During my time in Colorado and Baltimore, I was privileged to work on a range of research projects with my Center colleagues in partnership with native communities. The projects included research on community mental health and suicide prevention initiatives, substance use in youth, family-based parenting interventions, and a project evaluating the cultural appropriateness of early childhood screening measures, many of which are the first to ever be adapted in direct partnership with native communities. The opportunity to work alongside native communities meant that I was fortunate to travel and experience the unique character of many states and tribal communities across America.

I experienced many additional learning opportunities beyond the research projects. While in Colorado, I attended the Aspen Early Childhood and Health Forum in Aspen (Queenstown's sister city), as well as the Native Children's Research Exchange. At Johns Hopkins, I completed a Winter Institute course focused on interdisciplinary approaches to understanding the health of Native Americans.

Outside of research, one of my highlights was visiting Atlanta and spending Martin

Luther King, Jr. Day at Ebenezer Baptist Church where MLK was once pastor. This was a surreal experience, given the connection between Māori peaceful protest movements in New Zealand and MLK's later insertion of these peaceful protest philosophies in America.

Due to COVID-19, I returned home 3 months earlier than planned. I am fortunate that I am still able to work alongside the Hopkins team and continue to lecture in an Indigenous Health course which we moved online when the COVID-19 crisis struck. As a clinical psychology student, I learned a great deal from the discipline of Public Health, helping to develop and evaluate health interventions at a population level. I leave the US with a deeper appreciation of the importance of indigenous peoples coming together in solidarity to improve the wellbeing of our people, language, and culture.

Although I return home earlier than expected, I am beyond grateful to my mentors who turned an opportunity, into a rich experience! With my new-found connections, I look forward to returning to the USA and working alongside the many wonderful people I met and the communities I spent time with.

Right now, COVID-19 is disproportionately impacting Native communities in America. My thoughts are with these native communities, my mentors and colleagues in the Public Health Research Centers who are at the forefront of the COVID-19 response.

Top left: Carrie with a koha from New Zealand for Martin Luther King's sister, Christine King Farris

Top right: Carrie in Times Square, NYC

Bottom: Maroon Bells, Colorado

STAFF UPDATES

Fulbright NZ welcomes three new staff members: Jennifer Lee, Therese Lloyd, and Jamie Robertson

In March we welcomed our new Executive and Corporate Services Assistant, Jamie Robertson. Jamie is originally from Lexington, Kentucky, USA, but has spent the last several years living and working abroad. Highlights of her work and travel experience include working with Save the Children International, studying yoga in India, circumnavigating the globe whilst working on cruise ships, and working with international arts institutions, Peggy Guggenheim Collection, Venice, and Christie's London. Jamie started at Fulbright two weeks before we went into lock-down and has been handling it like a pro. We're thrilled to have you on board!

In January, Therese Lloyd took up the role of Senior Communications Advisor at Fulbright. Therese comes from a communications and arts administration background. She has a PhD from Victoria University of Wellington, and in 2007 was the Schaeffer Fellow at the Iowa Writer's Workshop in the US. She is also a published poet and the founder of the Pegasus Poetry Readings, a highlight of the Wellington literary calendar (if she does say so herself!)

At the end of January 2020, Jennifer Lee began as the Operations Manager, a newly created role, at Fulbright New Zealand. Jennifer has significant experience as a senior manager and as an Operations Manager. Jennifer worked on the Senior Management team at the Open Polytechnic as a Programme Delivery Manager and at Yoobee School of Design as Operations Manager. She has an MBA and a Grad Dip ECE from Victoria University. In addition, Jennifer also has an MA and a BA from the University of Michigan and the University of Wisconsin-Madison respectively. She hails from Mt. Horeb, Wisconsin and as a result is a big fan of cheese.

UPDATES TO THE FULBRIGHT NZ BOARD

Harlene Hayne has stepped back up to the position of Chairperson of the Board, replacing David Patterson who resumes as Deputy Chair and Treasurer. We also welcome new board member Jocelyn Woodley from the Ministry of Foreign Affairs and Trade and say thank you and farewell to Hal Josephson. Fulbright New Zealand's board members are.

- Harlene Hayne (US), VC of the University of Otago (Chairperson of the Board)
- David Patterson (NZ), Chapman Tripp (Deputy Chair and Treasurer)
- Wendy Larner (NZ), Victoria University of Wellington
- Emily Fabling (NZ), Ministry of Education
- Anne Noble (NZ), Massey University
- Dolores Prin (US), US Embassy
- Katelyn Choe (US), US Embassy
- Travis Horton (US), University of Canterbury
- Jocelyn Woodley (NZ), Ministry of Foreign Affairs and Trade



KAI AND KORERO:

MORNING TEA GUESTS

As is custom in the Fulbright office, 10.15am is coffee and quiz time. We always welcome visitors and Pip sees to it that there's never (ever!) a shortage of strong coffee available.

Before we had to temporarily close our office due to the nation-wide lockdown, we welcomed the following guests.

TOP LEFT: Left to right: Therese Lloyd, Jen Lee, Pip Climo, Rachel Galanter (2020 Ian Axford Fellowship in Public Policy), Sarita Magan.

TOP RIGHT: Left to right: Therese Lloyd, Chloe Lemunyan, Pip Climo, Amanda Wallis (2018 Fulbright-EQC Award in Natural Disaster), Andrew Alder (2018 Fulbright Science and Innovation Graduate Award), Penelope Borland, Sarita Magan.

BOTTOM: Pip Climo and Olivia Truax (2017 Fulbright US Graduate Award).

WANT TO JOIN US?

[EMAIL ALUMNI@FULBRIGHT.ORG.NZ](mailto:ALUMNI@FULBRIGHT.ORG.NZ)

We always welcome those in the neighbourhood to drop by and join us. Or, if you'd like to schedule a time, feel free to email alumni@fulbright.org.nz or reach out to your Programme Manager.

THE FULBRIGHT MISSION

“To bring a little more **knowledge**, a little more **reason**, and a little more **compassion** into world affairs and thereby to increase the chance that nations will learn at last to live in **peace** and **friendship**.”

Senator J. William Fulbright



KNOW A FUTURE FULBRIGHTER?

Fulbright New Zealand offers a range of exchange awards for New Zealand and United States citizens wanting to study, research, teach or present their work in each other's country. We love for our alumni and contacts to share their experiences, and spread the word about our programme to potential applicants.

AWARD TYPE

Fulbright New Zealand General Graduate Awards
Fulbright Science & Innovation Graduate Awards
Fulbright-EQC Graduate Award in Natural Disaster Research
Fulbright-Ngā Pae o te Māramatanga Graduate Award
Fulbright Specialist Awards
Fulbright US Scholar Awards
Fulbright New Zealand Scholar Awards
Fulbright-Ngā Pae o te Māramatanga Scholar Award
Fulbright US Graduate Awards
Fulbright-Scholar in Residence Program
New Zealand Harkness Fellowships
Fulbright Distinguished Awards in Teaching Programme for US Teachers
Fulbright-Creative New Zealand Pacific Writers' Residency
Fulbright Distinguished Awards in Teaching Programme for NZ Teachers
Ian Axford (New Zealand) Fellowships in Public Policy
Fulbright-Wallace Arts Trust Award
John F. Kennedy Memorial Fellowship

APPLICATION DEADLINE

1 August annually
1 August annually
1 August annually
1 August annually
1 August and 1 April annually
16 September annually
1 October annually
1 October annually
9 October annually
14 October annually
15 October annually
20 January annually
1 March annually
15 March annually
1 April annually
End of July annually
By appointment only

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