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General correspondence regarding *OEN* should be addressed to the Editor. Correspondence regarding *Year's Work in Old English Studies* and the Annual Bibliography should be sent to Professors Trahern and Berkhout respectively.

Scholars can assist the work of *OEN* by sending two offprints of articles to the Editor and two notices of books or monographs to him.

The *Old English Newsletter* is a refereed periodical. Solicited and unsolicited manuscripts (except for independent reports and news items) are reviewed by specialists in anonymous reports.

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NEWS

I

Bibliography

All subscribers in good standing should find a complimentary copy of Janet Bately's *Anonymous Old English Homilies: A Preliminary Bibliography of Source Studies* enclosed with this issue.

II

Keynes Reprint

The Editors of OEN are happy to announce the publication of the second, revised edition of Simon Keynes' *Anglo-Saxon History: A Select Bibliography*, which now supersedes the original 1987 edition. The revised edition, at 73 pages, is about 50% larger than the first.

Keynes uses an 18-field scheme of classification in support of the intention to offer general guidance for those studying Anglo-Saxon History. Originally devised for students at the University of Cambridge, the bibliography was first distributed in the U.S. at the 1985 Binghamton Institute on Anglo-Saxon England, sponsored by the National Endowment for the Humanities.

The Bibliography is available (\$3 US) from:

OEN *Subsidia*
CEMERS Office; LN 1128
Binghamton Univ.
P.O. Box 6000
Binghamton, NY 13902-6000

Future *Subsidia* volumes are in progress. Early in 1994 OEN *Subsidia* expects to issue *Beginning Old English*, compiled and edited by Constance B. Hieatt, Brian Shaw, and O.D. Macrae-Gibson.

III

Toller Lecture

The Manchester Centre for Anglo-Saxon Studies has just published the T. Northcote Toller Memorial Lecture delivered by Roberta Frank, 9 March 1992, entitled *The Search for the Anglo-Saxon Oral Poet*.

1994 NEH Summer Seminar

“The Oral Tradition in Literature”

June 20-August 12, 1994

Center for Studies in Oral Tradition
Univ. of Missouri/Columbia
John Miles Foley, Director

Over the last several decades, scholars have begun to appreciate the significance of the oral traditions that lie behind many important works of literature. This seminar will attempt to formulate an interpretive method that will facilitate the understanding of oral traditional works *sui generis*. By considering both primary oral texts (such as various South Slavic, Native American, and African genres) and works with roots in oral tradition (such as the Bible, the Homeric epics, and *Beowulf*), participants will explore theories of creation and transmission, oral performance, and the implications of structure for meaning from a comparative and interdisciplinary perspective. Discussion will focus on the difference oral tradition makes to interpretation of such works by members of a highly literate and print-oriented culture. The approaches employed will have no special allegiance but will reflect the inherent pluralism of this field. The seminar is designed to appeal to teachers and scholars from many disciplines: modern, medieval, and ancient languages and literature; folklore; anthropology; linguistics; and history.

Twelve successful applicants will receive stipends of \$4,000 to help defray expenses associated with the eight-week residence at the University of Missouri. The seminar staff will assist all participants in locating inexpensive housing, arranging for child care, and related activities. Seminarists will be appointed visiting faculty for the eight weeks and will have direct access to all research facilities at the university.

Forms are available from:

John Miles Foley
Center for Studies in Oral Tradition
301 Read Hall
Univ. of Missouri
Columbia, MO 65211

The (postmark) deadline for applications is *March 1, 1994*; awards will be announced approximately three weeks later.

In Memoriam: J.D.A. Ogilvy (1903-93)

*A Remembrance by Shirley Carnahan
Univ. of Colorado*

Jack David Angus Ogilvy, Professor Emeritus of English at the University of Colorado, Boulder, died on June 15, three days before his ninetieth birthday. His wife Dorothy, whom he married in 1941, survives him.

Jack Ogilvy was born in LaSalle, Colorado, to Edith Boothroyd Ogilvy and Captain, the Honorable, Lyulph Stanley Gilchrist Ogilvy, D.S.O., a pioneer Colorado rancher and newspaperman who came to Colorado in 1878. Jack was related to, among others, Clementine Churchill, widow of Winston, and the royal family of Great Britain. Jack attended the University of Colorado, Boulder, where he graduated Phi Beta Kappa with a B.A. in 1925. He went on to Harvard, where he received both his A.M. (1926) and Ph.D. (1933). From 1927 to 1930, Jack was an instructor at Northwestern University. In 1931 he started as an instructor at the University of Colorado. He was promoted to Assistant Professor in 1937, Associate Professor in 1946, Professor in 1956, and Professor Emeritus in 1968. He served three non-consecutive terms as Chairman of the Department of English.

Jack loved teaching and was a constant champion of rewarding good teachers with raises and promotions. Upon his retirement in 1971 he stated, "I won't miss marking papers or sitting in committee meetings, but I have certain pangs about not teaching. I've enjoyed that." His generosity and love of students led him to establish the Ogilvy Fellowships, which allow outstanding graduate students in the humanities the opportunity to work for a summer in the libraries and archives of Great Britain.

Jack received many awards, including the University Medal in 1976, one of the University of Colorado's highest honors, and belonged to many professional organizations, including the Medieval Academy of America. However, the distinction of which he was most proud, according to long-time friend John Murphy, was being asked to give the 1968 Jarrow Lecture. It was not merely the prestige of the event nor the fact that the lecture, entitled "The Place of Wearmouth and Jarrow in Western Cultural History," was subsequently published that made Jack proud. He often mentioned that what also pleased him was that the lecture was given "at the site of the monastery of the Venerable Bede."

Jack's best-known publications are *Books Known to Anglo-Latin: Writers from Aldhelm to Alcuin* (1936), *Books Known to the English, 597-1066* (1967), and (with Donald Baker) *Reading Beowulf* (1983). However, he wrote on a wide range of topics, including "Entertainers of the Early Middle Ages," "The Miracle of Language," "Problems of a President," "The Stirrup and Feudalism," "The Lowbrow in the Electronic Age," and "The Ballistics of the Whodunit." In addition, Jack was a popular speaker, giving such lectures as "The Moral Obligation to be Intelligent" to the Phi Beta Kappa Society and "The College Professor in Fact and Fiction" to the Kiwanis Club.

Not everyone knows how much Jack loved sports. He had participated in boxing, wrestling, football, and ju-jitsu; he was a crack shot and had coached fencing. In fact, a director of one of the Colorado Shakespeare Festival plays remembers meeting Jack in his office so that he could show her a possible fencing move for her production. He was advancing upon her with an umbrella when the two turned to see an astonished student standing open-mouthed in the doorway. The student left before the two could explain.

Jack kept up a lively correspondence with politicians, other scholars, and (when necessary) administrators, always sprinkling his letters with his own brand of directness and wit. He once wrote to a dean that the faculty annual report he was required to fill out ("these damned yellow 'swindle sheets'") were "as valid as a blind man's guess at the shape of an elephant." He added, "When I am asked to review a book, I say 'Yes' or 'No.' If I say 'Yes,' I read the book, write the review, correct the proofs, stick them in the envelope, and forget about them. Why should I bother to remember what year the review was printed? Short of having someone follow me around with a stop watch, I have no way of knowing just how many hours I spend at this or that." The letter was closed with the words "rebelliously submitted."

At his memorial service held in Boulder on June 19, sections of several of Jack's favorite works were read. Included were a selection from Bede read in Latin, Old English, and Modern English; the end of Part II of Cynewulf's "Christ," read in Old English and Modern English; and a Rudyard Kipling poem which included "three things Jack loved: a horse, racing, and a wife." The best remark I heard at his service, however, was whispered into my ear: "An oak has fallen."

Blackwell's Announces

An Invitation to Old English and to Anglo-Saxon England by Bruce Mitchell

forthcoming September 1995

An Invitation to Old English and to Anglo-Saxon England is the offspring of Bruce Mitchell's enthusiasm for Old English and his fear that Old English is losing its place in university syllabuses because of the undue demands its practitioners make on the time available for an everexpanding corpus of literature written in English. There can in his view be no justification for spending more (under)graduate time on Old English than on Shakespeare. But he believes that Old English should have a part in every university English syllabus and in the library of every serious reader of English literature. The book is designed to meet both these requirements.

Mitchell has tried to present an accurate description of the language with a minimum of generalization, and an account of Anglo-Saxon England which is as up-to-date as possible. But, as he treads the tightrope between being patronizing on the one side and unintelligible on the other, his concern has been to help those who do not know Old English rather than to please those who do.

The Summary of Contents prepared for the book reads thus:

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Carl T. Berkhout
University of Arizona

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An asterisk (*) after an entry means that I have not had the item in hand but have tried to establish the entry's accuracy from at least two independent bibliographic sources.

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Abbreviations

<i>AB</i>	<i>Analecta Bollandiana</i>	<i>IF</i>	<i>Indogermanische Forschungen</i>
<i>ANQ</i>	[formerly] <i>American Notes and Queries</i>	<i>JEH</i>	<i>Journal of Ecclesiastical History</i>
<i>AntJ</i>	<i>Antiquaries Journal</i>	<i>MA</i>	<i>Medieval Archaeology</i>
<i>ArchJ</i>	<i>Archaeological Journal</i>	<i>MÆ</i>	<i>Medium Ævum</i>
<i>ASE</i>	<i>Anglo-Saxon England</i>	<i>MLR</i>	<i>Modern Language Review</i>
<i>ASNSL</i>	<i>Archiv für das Studium der neueren Sprachen und Literaturen</i>	<i>MP</i>	<i>Modern Philology</i>
<i>ASSAH</i>	<i>Anglo-Saxon Studies in Archaeology and History</i>	<i>MS</i>	<i>Mediaeval Studies</i>
<i>BGDSL</i>	<i>Beiträge zur Geschichte der deutschen Sprache und Literatur</i>	<i>N&Q</i>	<i>Notes and Queries</i>
<i>BN</i>	<i>Beiträge zur Namenforschung</i>	<i>NM</i>	<i>Neuphilologische Mitteilungen</i>
<i>CCM</i>	<i>Cahiers de Civilisation Médiévale</i>	<i>OEN</i>	<i>Old English Newsletter</i>
<i>DAI</i>	<i>Dissertation Abstracts International</i>	<i>PQ</i>	<i>Philological Quarterly</i>
<i>ÉA</i>	<i>Études Anglaises</i>	<i>RB</i>	<i>Revue Bénédictine</i>
<i>EHR</i>	<i>English Historical Review</i>	<i>RES</i>	<i>Review of English Studies</i>
<i>ELN</i>	<i>English Language Notes</i>	<i>SchM</i>	<i>Schede medievali</i>
<i>ES</i>	<i>English Studies</i>	<i>SN</i>	<i>Studia Neophilologica</i>
<i>FS</i>	<i>Frühmittelalterliche Studien</i>	<i>YES</i>	<i>Yearbook of English Studies</i>
		<i>ZAA</i>	<i>Zeitschrift für Anglistik und Amerikanistik</i>

Research in Progress

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a = article, chapter, or review
b = book or monograph
d = dissertation
IP = in progress
C = completed
TBP = to be published in / by

- Albrecht, Effie Piliouni (Auburn Univ.): The Anglo-Saxon *Judith*: Wisdom Beyond Sainthood, dC.
- Amodio, Mark C. (Vassar Coll.): Affective Criticism, Oral Poetics, and Beowulf's Fight with the Dragon, TBP *Oral Tradition*.
- Anderson, Earl R. (Cleveland State Univ.): The Roman Idea of a Comitatus and Its Application to *The Battle of Maldon*, TBP *Mediaevalia*; A Grammar of Iconism, bIP.
- Ayoub, Lois (Univ. of Toronto): Old English *wæta* and the Medical Theory of the Humours, TBP *JEGP*.
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