



Tacoma Arts Commission 2008 YEAR IN REVIEW



Lois Yoshida working in her studio during the 2008 Art at Work Studio Tours (photo by Sharon Styer)

The Tacoma Arts Commission acts as a catalyst to support the ecosystem of the arts in Tacoma through funding, public art, community programming, technical assistance, stewardship and advocacy. This document provides a glimpse of the people, organizations and programming that contribute to the vibrancy of our community as a result of these efforts.

This year in review highlights the exceptional work of the Tacoma Arts Commission and recognizes some of the accomplishments achieved in 2008.*

*Two funding programs cover the 2007-08 biennium and are included here.

Arts Commission Membership

- Commission members in 2008: Phillip Hill, Chair; Margaret Payne, Vice Chair; Jan Brazzell; Rachel Cardwell; Robin Echte; Sarah Idstrom; Janice Karroll; Traci Kelly; Donald Lacky; William La Vergne; Janet Matzke; Kristi Nebel; Jacqueline Peterson; Michael Reynolds; Chris Spadafore; Michael Sweney; Kathryn Willard
 - City Council Liaisons in 2008: Julie Anderson and Jake Fey, alternate
 - Commissioner Sweney appointed to second term
 - Commissioners Brazzell, Cardwell, Echte, Karroll, Lacky, and Reynolds appointed to first term
 - Thanks to Commissioners Spadafore and Willard who completed their service
 - Commissioners volunteered over 704 hours of their time in 2008
 - Commission Retreat
 - One day retreat at Tacoma Musical Playhouse
 - Review Commission roles and responsibilities
 - Robert's Rules of Order exercises
 - Review of 2008 activities and responsibilities
 - Commission goals and outlining key messages
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FUNDING (2007-2008 BIENNIUM)

In an effort to maintain an informed relationship with the funding recipients, the Arts Commission has formalized a method for review of the work being produced by funded artists and organizations. Commissioners meet informally with the artists and/or arts organizations as well as evaluate the work being done. This has increased the arts community’s engagement with the Arts Commission. The funded artists and organizations value the opportunity to meet the commissioners and have a chance to share what they are doing.

Tacoma Artists Initiative Program (2007-2008)



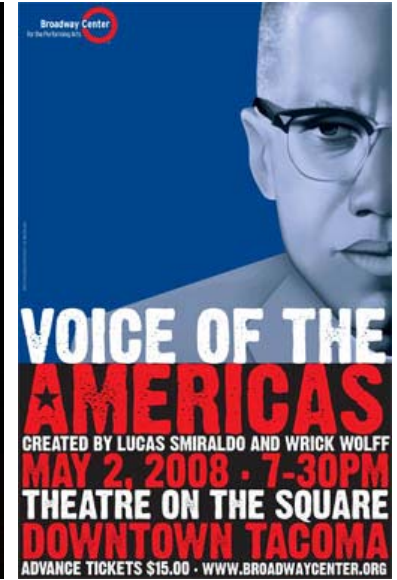
Holly Senn’s exhibit, (un)written, at Collins Memorial Library at the University of Puget Sound (photo provided by Holly Senn)

Tacoma Artists Initiative Program supports the creation of high quality new work by individual artists of all disciplines who reside in the City of Tacoma. Each artist shares their talents with the community through a public component of their choosing. The public components take place throughout the city in all council manic districts of Tacoma. The funding cycle is biennial.

16 individual artists were funded a total of \$45,000. There were a total of 24 applicants with requests equaling \$106,123.

TAIP Recipients	Projects	Public Component	Funded Amounts	Year Completed
Carla Barragan	Choreograph a performance involving dance and video animation of drawings	Public performance of Loud Omission and talkback at Tacoma School of the Arts	\$ 4,500.00	2007
Terese Cuff	Produce a short animated video based on a coming of age story	Public screening of film at the Grand Cinema	\$ 4,500.00	2008
Kyle Dillehay	Create a series of cast bronze vessels for display outdoors	Public display of bronze vessels at Tacoma Community College	\$ 1,500.00	2008

Justin Gorman	Create an installation of video, sound and stills chronicling one year of commuting on public transportation	Interactive public exhibit at Showcase Tacoma and at the 2007 Art Slam.	\$ 2,500.00	2008
Scott Gruber	Create a series of basalt sculptures at triangle park	Permanent public installation at triangle park	\$ 1,500.00	2007
Chad Hagedorn	Create songs using natural and man-made sounds	Songs played on College Vision TV, available for free download, and included in 2007 and 2008 Art Slams	\$ 2,500.00	2008
Justin Hahn	Create two sculptures of Rudolph Diesel along with a biodiesel vehicle	Display of sculptures and vehicle at TCC library	\$ 3,000.00	2008
Janet Marcavage	Create a series of hand-pulled and embossed lithographic prints.	Prints exhibited at Art on Center gallery	\$ 4,000.00	2007
Kevin Miller	Produce a manuscript of poems influenced by Tacoma and Old Town	Public reading of poems at King's Books	\$ 2,000.00	2007
Betty Sapp Ragan	Create a series of large-scale hand colored photo collages	Public exhibit of collages and lecture at Sandpiper Gallery	\$ 2,000.00	2008
Elise Richman	Create a series of sculptural wood and encaustic pieces	Work shown at University of Puget Sound Kittredge Gallery	\$ 1,000.00	2008
Holly A. Senn	Create series of sculptures from discarded library books	Sculptures exhibited at the University of Puget Sound library	\$ 2,000.00	2008
Lucas Smiraldo	Produce a 17-track CD of spoken word and original music	Public performance at Theater on the Square	\$ 4,000.00	2008
Katherine Stricker	Create a contemporary dance installation	Performance at Barefoot Studios	\$ 1,000.00	2008
Josephine Zmolek	Create a dance and theater piece based on personal stories of women	Performance at Barefoot Studios and in public locations as part of TRAIN event	\$ 4,500.00	2008
Paul Zmolek	Create a performance inspired by the experiences of migrant workers	Performance at Barefoot Studios and in public locations as part of TRAIN event	\$ 4,500.00	2008
Total Funded			\$ 45,000.00	



Clockwise from upper left: Carla Barragan's dance composition, Loud Omission; Lucas Smiraldo's spoken word program, Voice of the Americas; Justin Gorman's interactive video art installation, In<Trans>it; Elise Richman's sculptures, Topographies. (photos provided by funded artists)

- Chair Hill and Commissioners Nebel, Payne & Coffey sat on jury panel in 2007. Community panelists included Jessica Spring (past TAIP recipient), Robin Jacklein (performing artist/dancer) and Jennifer Smith (literary artist)
- 15 individual mid-project review meetings. Chair Hill; Commissioners Cardwell, Idstrom, Nebel, Payne, Peterson, Reynolds and Sweney; and Amy McBride met with artists.

Arts Projects (2008)



Puget Sound Revels performance (photo provided by Puget Sound Revels)



Roosevelt Dancers (photo provided by Roosevelt Dancers)

Arts Projects is an annual funding program that supports a diversity of grassroots projects throughout the City. Some programs reach large amounts of people due to their public nature or longevity in the public realm, other projects provide much needed programming in specific media or underserved populations.

19 organizations were funded a total of \$50,000. There were a total of 28 applicants with requests equaling \$113,100.

2008 Arts Projects Organizations	Project	Funded Amount	Estimate of People Served	Council District Locations
Normanna Male Chorus	Normanna Male Chorus performances at senior centers	\$ 1,000	25,000	1, 2, 3, 4, 5
King's Books	Small Press Month Wayzgoose event	\$ 1,100	600	2
Puget Sound Poetry Connection	Distinguished Writer Series	\$1,500	352	2
Puget Sound Revels	The Dead Reckoning Revels Singers at Tall Ships	\$1,500	8,000 (Public space & project)	2
Northwest Repertory Singers	Past Life Melodies - Music from the Pacific Rim concert	\$2,000	555	1
Asia Pacific Cultural Center	Annual New Year Celebration	\$2,500	5,000	2
Proctor Business District	Proctor Arts Fest	\$2,500	9,000	1 & 2
Roosevelt Dancers	Roosevelt Dancers	\$2,500	4,300	4
Tacoma Concert Band	Tacoma Concert Band winter and summer concerts	\$2,500	1,150	1, 2
Tacoma Farmers Market	2008 Market entertainment program	\$2,500	103,500 (Public space & project)	2
Tacoma Art Place	Art instruction series	\$2,900	95	2, 3
6th Avenue Bs. District	Art on the Ave festival	\$3,000	11,000	2, 3

Tacoma Arts Commission 2008 Year in Review

Old Town Bs./Prof. Assoc.	Classical Tuesdays in Old Town Chamber Music Series 2008	\$3,000	550	1
Shakespeare in the Parking Lot Theatre Company	William Shakespeare's "The Tempest" at Tall Ships and Art on the Ave	\$3,000	8,000 (Public space & project)	2, 3
West End Neighborhood Council	Empty Bowls paint parties	\$3,000	300	5
D.A.S.H Center for the Arts	Teen Fall Musical "Now THAT'S What We Call Music"	\$3,500	630	5
Salishan Association	Drawing a Community Together Through Art – glass bus shelter designs	\$3,500	500	4
Victory Music	Playground Express concerts	\$3,500	1,431	2, 4, 5
			Total 2008 Funded	Total People Served
			\$45,000	179,963

Extended Funding - 2007 Arts Projects Organization	Project	2007 Funded Amount	Estimate of People Served	Council District Locations
Barefoot Studios	TRAIN dance performances	\$5,000	600	1, 2, 4
			Total 2007 Total Extended Funding	Total People Served
			\$5,000	600

- 2008 jury panel members: Commissioners Matzke and Willard, community members Jennifer Wedderman-Hay and Keith Blocker.
- 2009 jury panel members: Commissioners Echte, Reynolds, Idstrom and Cardwell; community members Nick Butler and Tina Johnson.
- 22 event evaluations. Chair Hill, Vice Chair Payne and Commissioners Brazzell, Cardwell, Idstrom, Karroll, La Vergne, Matzke, Nebel, Peterson, Reynolds and Sweny attended and evaluated funded events.



Clockwise from upper left: Jewelry making class at Tacoma Art Place, Northwest Repertory Singers in concert, Wayzgoose book arts event at King's Books, musical performance at Tacoma Farmers Market, performance by Shakespeare in the Parking Lot Company, cultural dance performance at Asia Pacific New Year Celebration. (photos provided by funded organizations)

Anchor Fund (2007-2008)



Northwest Sinfonietta orchestra (photo provided by Northwest Sinfonietta)

This biennial program supports Tacoma’s larger arts institutions who ‘anchor’ the cultural community through exhibited stability and excellence. In addition to serving our local population, these organizations bring in 41% of their audience from outside Pierce County bringing new dollars into our city.

All of the 12 applicant organizations were funded a total of \$265,000 through this program.

Anchor Funds	2007- 2008 Funded Amount	People Served 2008	Free Tickets Provided 2008	Tacoma Patrons 2008	Non- Tacoma Patrons 2008	Collateral Spending by all Patrons 2008
Tacoma Youth Symphony	\$30,000	33,984	18,300	22,000	11,984	\$831,300
Tacoma Art Museum	\$24,000	77,302	19,726	16,234	61,068	\$1,890,034
Tacoma Little Theater	\$24,000	13,032	1,250	6,255	6,777	\$693,790
NW Sinfonietta	\$26,000	18,200	2,300	9,500	8,700	\$444,990
Tacoma Opera	\$28,000	4,989	553	1,946	3,043	\$121,981
Museum of Glass	\$23,000	168,878	34,396	15,878	153,000	\$4,129,067
Tacoma Musical Playhouse	\$26,000	29,100	1,750	18,915	10,185	\$711,495
Tacoma Symphony	\$24,000	11,500	860	4,400	7,100	\$281,175
Tacoma Philharmonic	\$18,000	11,130	5,000	6,000	5,130	\$268,950
Grand Cinema	\$18,000	97,500	3,536	67,500	30,000	\$2,383,875
Children’s Museum	\$12,000	39,736	14,374	23,046	16,690	\$971,545
Acoustic Sound	\$12,000	17,632	750	1,276	16,356	\$747,079
	Total Funded Amount	Total People Served	Total Free Tickets Provided	Total Tacoma Patrons	Total Non- Tacoma Patrons	Total Collateral Spending by all Patrons
	\$265,000	522,983	102,795	192,950	330,033	\$13,475,281

- Chair Hill and Commissioners Nebel, Mahoney, Idstrom, Kelly & Spadafore sat on the jury panel in 2007. Community members included: Robin Echtle (ArtsFund) and Randy Balogh (Greater Tacoma Community Foundation).

- 28 event evaluations. Chair Hill, Vice Chair Payne and Commissioners Idstrom, Kelly, Matzke, Nebel, Peterson, Reynolds, Sweney and Willard attended and evaluated funded events.
- 12 mid-biennial coffee meetings with executive directors of all organizations. Chair Hill; Vice Chair Payne; Commissioners Echtle, Idstrom, Kelly, La Vergne, Matzke, Nebel, Peterson, and Sweney; and Amy McBride met with the executive directors.



Clockwise from upper left: The Grand Cinema, glass blowing at the Museum of Glass hot shop, Illuminating the Word exhibit at the Tacoma Art Museum. (photos provided by funded organizations)

MUNICIPAL ART PROGRAM

Municipal Art Collection Maintenance and Conservation (2007-2008)

- Developed a system, using industry standards, to organize the Municipal Art Collection including hard files and database system. Re-filed information on each artwork.*
- Created new accession numbering system in following format: TACMAC (Tacoma Arts Commission Municipal Art Collection) + year acquired + 4 number system of order starting with 0001. For example: TACMAC19940123
- Developed processes for review and reporting and developed forms including:
 - Integrated Site work – technical and maintenance record
 - Design team work – technical and maintenance record
 - Artist object technical and maintenance record – 3-D Exterior
 - Artist object technical and maintenance record – 3-D Interior
 - Artist object technical and maintenance record – 2-D Interior
 - TACMAC Condition Report: 3-D Interior
 - TACMAC Condition Report: 3-D Exterior
 - TACMAC Condition Report: 2-D Interior
 - Photo sheet for additional images of artwork
 - TACMAC annual condition survey 2-D and 3-D
 - Artwork maintenance/conservation estimate worksheet
 - Purchase Agreement
 - Official artwork acceptance form
- Completed surveys and condition reports for the following outdoor sculptures including current photographs:
 - Clearing the Way by Larry Anderson
 - Coming Home by Larry Anderson
 - The Trilogy by Larry Anderson
 - The Leaf by Larry Anderson
 - Pave Bell by Larry Anderson
 - Firefighters' Memorial by Larry Perkins
 - Succession by Elizabeth Conner
 - Neon for the Tacoma Dome by Stephen Antonakos
 - Tacoma Totem Pole by Alaska Native artists
 - Tidal Pool by Betz Bernhard
 - Fish Ladder by Paul Clinton
 - Masks, Rocks and Banners by Doug Granum
 - Locomotive Monument by Doug Granum
 - Imagine Tone School ceramic tile mural by Meredith Essex and Tone School kids
 - Untitled Fountain by Harold Balazs
 - Sun King by Thomas Morandi
- Completed surveys and condition reports for installed portable works.

*we worked closely with Lynda Rockwood to review and revise our system, gain baseline condition reports, and identify major work.

Major Maintenance and Conservation Completed

- **Tidal Pools by Betz Bernhard**
 - Issue: The surfaces of two shells were vandalized. The surface glass and sub structure were broken through.
 - Resolution: Jennevieve Schlemmer was hired to reform, structurally reinforce and re-mosaic the surface as close to the original as possible.
- **Clearing the Way by Larry Anderson**
 - Issue: This bronze sculpture exhibited bronze rot requiring major conservation and repair work.
 - Resolution: Adam Fah was hired to remove the sculpture and return it to his studio where he recast the corrosive parts and replaced them. He repatinated the entire piece. Streets and Grounds removed the antiquated base. A subterranean foundation was built to support the repaired sculpture and simple ground plantings and bark cover the foundation and create a very simple naturalistic setting that doesn't detract from the sculpture.
- **Locomotive Monument by Doug Granum**
 - Issue: Years of grime build up, degradation of seams that allowed for rust to develop in some places, and deterioration of plaque.
 - Resolution: Adam Fah was hired to clean the sculpture, mitigate the rust and re-caulk the seams. We have ordered a replacement plaque.
- **Chihuly Bridge of Glass**
 - Developed and implemented a biannual cleaning schedule for the Crystal Towers. Includes photo-documentation. Four cleanings have been completed.
 - Fixed the Crystal tower mechanism that kept the towers from turning during cleaning (machined the stops)
 - Completely re-lamped the Sea form Pavilion
 - Responsively replaced lights in the Venetian Wall throughout the biennium.
 - Replaced and re-keyed locks to electrical boxes
 - Repainted the boardwalk
 - Created a water meter account
 - Replaced the timing system for the lights
 - Replaced giant lights that illuminate the Crystal Towers
- **Neon for the Tacoma Dome by Stephen Antanokos**
 - Issue: Years of dust had accumulated on the sculpture and a transformer was blown.
 - Resolution: Hired American Neon (who fabricated the original piece) to clean the work and replace the transformer.
- **Water Forest**
 - Developed a restoration plan and implementation strategy that will include the fabrication and installation of post-tension rods within each column.
- **Tacoma Totem Pole by Alaska Native Artists**
 - Issue: Condition report revealed concerns about the stability of the totem pole due to rot.
 - Resolution: Commissioned a structural engineering survey from David Evans & Associates. Requested bid for conservation of pole by Jonathan Taggart for consideration in 2009.
- **Portable Works Collection**
 - Re-framed and repaired several portable works
- **Collection Appraisal**
 - Appraised the major works in the collection.

Public Art Projects

- Established a pilot e-submission process for online applications to streamline administrative process and cut down on environmental waste.
- **Projects Advertised**
 - Pacific Plaza
 - Public/Private partnership with Pacific Plaza Development, LLC
 - Stakeholders met to discuss and establish public art program for Pacific Plaza
 - Call to Artists sent out for \$179,000 budget project
 - 39 applications received from Washington, Oregon and British Columbia artists
 - Panel reviewed applications and narrowed down to four finalists: Robert Horner, Jill Anholt, Beliz Brother, and artist team Markian Olynyk & Brian Baxter
 - Stakeholders met with finalists for site visit and informational session
 - Center for Urban Waters
 - Public/Private partnership with Lorig Assoc.
 - Stakeholders met to discuss and establish public art program for the Center for Urban Waters
 - Call to Artists sent out for \$150,000 budget project



D Street overpass walls and lights (photos by Vicki Scuri)

- **Projects Completed**
 - D Street Overpass
 - Artist integrated designs including rails to sails theme by Vicki Scuri
 - Artist elements include wavy sidewalks, ‘tugboat’ barrier walls, lighting, net and rails for fencing, and green wall.
 - Interpretive Panels
 - Rusty George Creative designed 4 porcelain enamel interpretive panels that describe the history of the area.
 - Panels created and installed



Power to Succeed, forged steel artwork on TPU skybridge (photos by Elijah Burnett)

- **Tacoma Public Utilities Public Art Program**
 - Continued collaboration with TPU to participate in the public art program voluntarily
 - Stairwell Mural – main stairwell located inside TPU public lobby at 3628 S. 35th Street
 - Contracted with Jo Braun to create mosaic panels in 2009
 - Pedestrian Skybridge – Skybridge connects new building addition to old TPU building
 - Contracted with Elijah Burnett to create hand-forged integrated artwork
 - Artwork installed, inspected, and assessed into the Municipal Art Collection
- **Community Art Programs**
 - Sister Cities artwork catalogue
 - Sent out call to Tacoma artists for artwork that could be presented to international dignitaries
 - Submissions received in three price categories
 - Panel reviewed submissions and selected 60 individual pieces of artwork to include in catalog
 - Sister Cities program purchased 78 individual pieces in 2008 valued at \$2,245
 - Commissioners Echte and Karroll and community member M.E. Donovan sat on jury panel.
 - Tacoma Public Artists Registry
 - Call to Artists sent out for Tacoma artists who create public artwork
 - Call to Artists put on hold for revisions and expansion of call
 - Development of online registry design and functionality

PROGRAMS & ACTIVITIES

Art at Work Month

- Proclamation of Art at Work month by Mayor Baarsma on October 28, 2008
- Opening Party on October 29
 - Tacoma Art Museum hosted event
 - 300 people in attendance
 - Music by Pearl Django
 - AMOCAT awards and funding recipient recognition
 - Six literary artists read poetry in connection with the Art at Work broadsides
 - Displayed artwork by a selection of studio tour artists

- Click! Cable TV, Washington State Arts Commission, Weekly Volcano, City Arts, ShowCase media, and Hotel Murano sponsored event
- Chair Hill and Commissioners Idstrom, La Vergne, Matzke, and Peterson sat on the Opening Party committee
- Chair Hill, Vice-Chair Payne and Commissioners Cardwell, Brazzell, Echte, Idstrom, Kelly, Matzke, and Peterson facilitated the Opening Party
- Mayor Baarsma presented AMOCAT Awards



Mayor Baarsma with AMOCAT award winners Linda Danforth, King's Books, and Hotel Murano (photos by Sharon Styer)

- AMOCAT Awards
 - Arts Commissioners nominated and voted on awards
 - Three award categories defined
 - Community Outreach by an Artist: Linda Danforth
 - Community Outreach by an Organization: King's Books
 - Arts Patron: Hotel Murano
 - Press release, website and public recognition of recipients



Studio Tour attendees (photos by Sharon Styer)

- Studio Tour
 - 38 studios
 - 2 schools
 - 61 artists
 - 2 day event, November 8 & 9
 - Medium categories included: stone, beaded art, mixed media, photography, sculpture, collage, encaustic, metal, book arts, ceramic, painting, printmaking, mosaic, fiber art, Sumi, watercolor, textiles, wood, glass, illustration, jewelry, ink, bronze, and performance art

- An average of 86 visitors to each studio (approximately 78.5% were unknown visitors)
- \$13,000 in reported earnings from 26 artists with work for sale (plus additional commissions)
- House of Cards giveaway to encourage visits to each studio
- Chair Hill and Commissioners Brazzell, Echte, Peterson, and Sweny sat on the Studio Tour committee
- Symposium
 - Partnered with University of Puget Sound to host workshops at no cost
 - Partnered with the Washington State Arts Commission, Pierce County Arts Commission, 4Culture, Artist Trust and Washington Lawyers for the Arts as well as 9 professionals to present sessions.
 - A total of 18 session presenters and panel members; 14 presented free of charge
 - Free sessions brought in people from around the region including Seattle and Olympia
 - 12 sessions over 2 days
 - 369 seats filled over the course of all 12 sessions
 - See “Technical Assistance” for details on attendance
 - Chair Hill and Commissioners Cardwell, Kelly, and Reynolds sat on the Symposium committee
 - Chair Hill, Vice Chair Payne, and Commissioners Brazzell, Idstrom, Karroll, Matzke, Nebel, and Sweny registered participants, introduced speakers, and facilitated panels



Spoken word artists and slide show at Art Slam (photos by Sharon Styer)

- Art Slam
 - Event is an un-juried public presentation of locally created artwork including visual art, music, film, performance art, and spoken word.
 - Event allows artists of all skill levels an opportunity to exhibit their work professionally
 - 50 submissions of visual art, literary art, film and music
 - 9 spoken word artists submitted 33 pieces for consideration
 - Live performance by 5 literary artists of 7 spoken word pieces
 - 2007-08 TAIP funding recipient Chad Hagedorn provided music for the show
 - 2007-08 TAIP funding recipient Lucas Smiraldo was MC for the event
 - Chair Hill, Vice Chair Payne and Commissioner La Vergne sat on the Art Slam committee
 - Vice Chair Payne and community members Dawn Quinn and Mike Darcher sat on the spoken word review panel
 - Chair Hill and Commissioners Cardwell, Echte, Idstrom, Karroll, Kelly, La Vergne, Matzke, Nebel, Peterson, and Sweny facilitated the event

- Main TAC events posted on Take Part in Art, KPLU and Convention & Visitors Bureau online calendars
- Art Access ad featuring Studio Tours
- Pierce Transit advertising
 - 14 bus tail ads ran for 1 month
 - 150 interior ads with broadside poetry ran for 1+ month
- TacomaCulture.org
 - Online listing and downloadable information for all events, brochures, calendars, and maps
- Various online articles and blogs
- Sponsorships
 - Premier Sponsors: Click! Cable TV and Washington State Arts Commission
 - Media Sponsors: Weekly Volcano, City Arts magazine, Showcase Media
 - \$1000 Sponsor: Hotel Murano
 - Arts Symposium Sponsor: University of Puget Sound
- Material Distribution
 - Inform Puget Sound distributed brochures and posters
 - Chair Hill; Commissioners Brazzell, Echte, Matzke, Peterson, Reynolds, and Sweney; and Naomi Strom-Avila distributed brochures and posters

The National Arts Program

- Third annual exhibit in the City of Tacoma
 - 181 pieces entered by 102 City employees, retirees, and their family members
 - \$2,400 in cash awards – funds provided by The National Arts Program
 - Artwork displayed on 9 floors of Municipal Building and three floors at Tacoma Public Utilities
 - Reception and awards ceremony held in the Broadway Center Rehearsal Hall
 - Eric Anderson presented awards
 - Chair Hill and Vice Chair Payne judged artwork

Collaboration with Private Enterprise

- Administrative review of private development projects
 - Villagio
 - Multi-Care
 - 505 Broadway
- Presentations
 - Greater Tacoma Community Foundation luncheon - Amy McBride
 - Optimists Club - Chair Hill
- Jury panels
 - Children's Juried Art Show at Grant Elementary – Commissioner Echte
 - Proctor Juried Art Show – Commissioners Idstrom and Reynolds
 - South Sound Maritime Juried Art Exhibit – Commissioner Sweney and Naomi Strom-Avila
 - Maritime Fest Juried Art Show – Chair Hill and Commissioner Peterson
 - EnviroHouse – Naomi Strom-Avila

Photo Safaris & Photography Exhibits

- Created rotating public exhibits for 12th floor of the Municipal Building
- Put together four photo safaris to local historic buildings
 - Pythian Temple

- 27 participants on photo safari
- 8 participants in photo exhibit, 21 entries
- First Presbyterian Church
 - 34 participants on photo safari
 - 9 participants in photo exhibit, 33 entries
- Tacoma Art Museum
 - 28 participants on photo safari
 - 17 participants in photo exhibit at Tacoma Art Museum, 17 entries
- Broadway Center for the Performing Arts
 - 26 participants on photo safari
 - 10 participants in photo exhibit, 23 entries

Americans for the Arts Convention

- Amy McBride attended
- June 20 – 22 in Philadelphia

Washington Cultural Congress

- Naomi Strom-Avila attended
- April 28 - 30 in Leavenworth

TacomaCulture.org Website & Listserv

- Updated documents and information throughout the year on website
 - included main page and sub-pages for Art at Work month
 - Added Public Art E-submit page for online public art applications
 - Added a 2008 calendar of things to do (listed events hosted by funded organizations)
 - Tacoma Arts Listserv has 861 members and continues to connect and communicate with the arts community and has become an invaluable resource to the region
 - TACelist has 154 members and serves as a one-sided email list for arts related events and opportunities sponsored and/or produced by the City of Tacoma
 - On-line Public Art Tour provides visibility to the public art assets in Pierce County
-

TECHNICAL ASSISTANCE

Funding Workshops

- Presented one community workshops to provide grant writing guidance and training specific to the 2009 Arts Projects funding programs

Professional Development Workshops

- Presented 12 professional development workshops in 2008
- Vice Chair Payne moderated and Amy McBride sat on the Grant Applications from the Inside Out panel
- Commissioner Sweny sat on the So, You Want to be a Public Artist. Now What? panel
- Commissioner Sweny moderated the Tips from the Trade: Portfolio Submissions and the Curatorial Process panel
- Amy McBride presented the Transitioning to Public Art: Methods for Translating 2-D Work to the Public Realm session

- Built partnerships with Community Based Services to exchange information re: the arts/public art, funding and technical assistance

Workshops	Presenters	Participants	Cost
What Artists and Authors Need to Know About Copyright	Bob Cumbow, Washington Lawyers for the Arts	40	\$100
Small Business Basics: The Art of Marketing	Miriam Works, Works Consulting	29	\$250
Using the Internet as a Tool for Promotion	Miguel Guillen, Artist Trust	51	\$ -
Art, Incorporated	Jefferson Coulter, Washington Lawyers for the Arts	22	\$50
Still Life with Contract	Jefferson Coulter, Washington Lawyers for the Arts	25	\$50
Grant Applications From the Inside Out	Mayumi Tsutakawa, Washington State Arts Commission; Monica Miller, Artist Trust; Amy McBride, Tacoma Arts Commission	42	\$ -
So, You Want to be a Public Artist. Now What?	Mike Sweney, Washington State Arts Commission; Nicholas Nyland, Pierce County Arts Commission; Jordan Howland, 4Culture; Amy McBride, Tacoma Arts Commission; Jennevieve Schlemmer, public artist	31	\$ -
Surviving and Thriving in Turbulent Times	Miriam Works, Works Consulting	35	\$200
The Business of Being an Artist	Bitsy Bidwell, Washington State Arts Commission	21	\$50
Tips from the Trade: Portfolio Submissions and the Curatorial Process	Sarah Traver, Traver Gallery; Rock Hushka, Tacoma Art Museum; Jennifer Olson-Rudenko, Tacoma Community College; Corky Brown, BKB & Company	29	\$ -
Transitioning to Public Art: Methods for Translating 2-D Work to the Public Realm	Amy McBride, Tacoma Arts Commission; representatives from manufacturers including Tile Artisans and Winsor Fireform	20	\$ -
Grantwriting	Bitsy Bidwell, Washington State Arts Commission	24	\$50
		Total Participants	Total Cost
		369	\$750

AWARDS AND RECOGNITION

American Style Magazine

- Recognized Tacoma as one of the top 25 Cities for Art
- Tacoma placed 17th for mid-sized cities in 2008

Washington State Arts Commission

- Awarded \$6,000 per year for two years through the competitive Operational Support category of the Washington State Arts Commission. This was an increase in funding and a higher ranking from the previous biennium.

Crosscut.com

Tacoma's Art Scene Continues to Surprise; December 9, 2008

Various Media

- The artwork collection of the Hotel Murano, including the sculpture, ORIZΩN, by Costas Varotsos, which the Tacoma Arts Commission has agreed to access into the Municipal Art Collection, was noted in over 35 news article in 2008.
-