sold some satellite rights to programs, although Worldvision's Cohen acknowledged still believing that "with few exceptions," it's not the time to "dump" product. "All of the events, all of the new technologies, are going through early growth stages. There's far more advantage to seeing the direction, hanging tight as the European market emerges in new directions. It's absolutely essential that every distributor protect its rights, both language and, where possible, territorial rights," Cohen said.

For now, other than ongoing deals with several-year-old Sky Channel, the newer U.K.-based super channel and a handful of others including Luxembourg's RTL Plus, the most active satellite buyer at MIPCOM was probably the Scandinavian Scansat, which is due to launch as an advertiser-supported service at the beginning of the year on a British satellite and expects by next fall to take the two channels on the medium-power direct broadcast satellite, Astra, of Luxembourg.

Among recent Scansat deals have been series and film purchases from 20th Century Fox, ABC, Columbia, New World and Disney, where, according to Edward Borgerd-

ing, managing director of sales and marketing for Buena Vista International, the satellite channel signed in recent weeks a three-year deal for five hours a week of Disney feature films, television movies and series.

The uncertainty over Europe's satellite business and France's direct broadcast satellite service in particular, was brought home at MIPCOM at a press conference called by British media owner Robert Maxwell. Maxwell, who was to be on the French satellite scheduled for launch next spring through his substantial holdings in France's TF-1 national channel, scolded the French government for what he characterized as a failure to "resolve commercial problems that face us and others who want to buy channels" and threatened to move to the Astra project instead, buying six transponders on the Luxembourg medium-power satellite scheduled to launch next September.

According to Maxwell and others, the four potential programers for the service—French channels TF-1, A2, LA 5 and M6—will drop out of the venture if the annual transponder fee is not dropped further from its approximately \$12.5-million-a-year lev-

el (even though it has already been cut from an original \$20 million per year). Transponder fees on Astra are between \$4.5 million and \$7.5 million, while fees on the lowpower French satellite are just over \$4 million a year.

Complaining to reporters of an "unacceptable confusion in government policy," Maxwell said, "I have been committed for a long time to a French solution, but if there is no other means, I will sign with Astra. France will be stranded with a very expensive satellite and will not be able to use it."

Maxwell, whose satellite TV ventures already include film channel Premiere, MTV Europe in a joint venture with Viacom and British Telecom and a just-announced 30% partnership in a French-language pay film channel, TV Club Belgium, said he would take those services to Astra, while offering the other three channels to rival Murdoch's Sky Channel, a children's channel and a sports service.

Despite the confusion, Astra is moving ahead with its own launch and promotion plans, detailing them in a press conference in Cannes. Among the more likely channels would be the two taken by the Scandinavian

Four in a row for you-know-who

NBC's the winner for the fourth week of the season (ended Oct. 18), but it's the first time for ABC to take second place, thanks, in part, to the broadcast of World Series games one and two.

According to Nielsen figures for households, NBC won the week with an 18.4 rating and a 30 share. ABC took second place with a 15.0/25, beating CBS's 13.4/22. (For week three, it was CBS in second with a 15.1/25, and ABC third with a 13.4/22. NBC won that week with a 16.1/27.)

The AGB figures also put ABC in second place, but by a much slimmer margin. AGB gave NBC the week with an 18/30, while ABC edged out CBS by 0.1 rating point, 13.4/23 over 13.3/22.

For evening news, according to Nielsen figures, it was the *CBS Evening News* on top, beating out the competition with an 11.6/23. ABC came in second with a 10.2/20. NBC had a 9.7/20. (For week three, the *CBS Evening News* took first place with an 11.4/23 over

NBC's 9.5/20 and ABC's 9.2/18.)

The top four programs on both Nielsen's and AGB's charts are *The Cosby Show, A Different World, Cheers* (all NBC), and ABC's *Growing Pains*. NBC's *Night Court* and ABC's *Who's the Boss?* trade fifth and sixth places on the two charts.

Seventh place, on Nielsen, was NBC's *Sunday Night Movie*, *Right to Die*, but AGB has the same movie ranked 30th. In its place, AGB lists NBC's *Golden Girls*. (*Golden Girls* came in 11th on Nielsen.)

ABC's Moonlighting took eighth place on AGB and 10th on Nielsen. The second game of the World Series came in ninth on the AGB list and eighth on Nielsen. Game seven of the National League playoffs came in ninth on Nielsen.

CBS's *Newhart* pulled in to 10th place on the AGB list, and 15th on Nielsen.

The season premiere of NBC's L.A. Law ranked 12th on the Nielsen

Nielsen

Ran	k 🗆	Show		Network		Ratio	ng/Share
1.	Cosb	y Show				NBC	30.0/49
2.	Differ	ent Wor	ld			NBC	.26.7/43
3.	Chee	rs				NBC	25.3/40
4.	Grow	ing Pair	ıs			ABC	24.6/38
5.	Night	Court				NBC	23.2/38
6.	Who's	s the Bo	ss?			ABC	22.6/36
7.				ht Movie			22.0/34
8.		Series,					21.9/34
9.			onsh	ip, game	7	NBC	21.1/35
10.		lighting				ABC	21.0/32
11.		en Girls				NBC	20.3/36
12.		_aw				NBC	
13.	ALF					NBC	
14.		Series,	gar	ne 1		ABC	19.2/35
15.	Newh					CBS	
16.			onsh	ip, game	6	NBC	
17.		y Ties				NBC	19.0/28
18.		vo Dads	•			NBC	
19.		nutes				CBS	18.7/32
20.		e's Fami	ly			NBC	18.4/28
21.		erman	٠.			ABC	
22.		of the	Clas	S		ABC	17.8/28
23.	Dalia	100				CBS	
24.		& Allie				CBS	
25.	MRC	Monday	NIG	ht Movies	5	NBC	17.5/28

Ran	k 🗆 Show 🗆 Network	□ Rati	ng/Share
26.	Country Music Awards	CBS	17.3/28
27.	Perfect Strangers	ABC	16.8/27
28.	227	NBC	16.6/29
29.	Murder, She Wrote	CBS	16.5/25
30.	Hunter	NBC	16.3/31
31.	Knots Landing	CBS	15.8/27
32.	Amen	NBC	15.8/28
33.	Dynasty	ABC	15.2/26
34.	Beauty and the Beast	CBS	15.2/27
35.	World Series, pregame 2	ABC	15.1/25
36.	Falcon Crest	CBS	15.1/28
37.	Slap Maxwell Story	ABC	14.5/23
38.	Jake and the Fatman	CBS	14.4/22
39.	Magnum, P.I.	CBS	14.3/22
40.	Mlami Vice	NBC	14.3/24
41.	CBS Sunday Movie	CBS	14.1/21
42.	Frank's Place	CBS	13.8/22
43.	N.L. Champ., pregame 7	NBC	13.5/23
44.	Facts of Life	NBC	13.5/25
45.	Thirtysomething	ABC	13.3/23
46.	World Series, pregame 1	ABC	13.1/25
47.	20/20	ABC	13.0/23
48.	Monday Night Football	ABC	12.9/23
49.	Equalizer	CBS	12.7/22
50.	Law and Harry McGraw	CBS	12.6/22
51.	N.L. Champ., pregame 6	NBC	12.4/21
52.	Wiseguy	CBS	11.9/19
53.	Oldest Rookie	CBS	11.9/19
54. 55.	Disney Sunday Movie	ABC	11.6/19
55.	Houston Knights	CB2	11.5/18

Rank - Show - Network - Rating/Share				
56.	Our House		NBC	11.3/18
57.	Rags to Riches		NBC	10.6/19
58.	Tour of Duty		CBS	10.4/17
59.	Full House		ABC	10.0/18
60.	I Married Dora		ABC	10.0/18
61.	Private Eye		NBC	9.8/18
62.	ABC Thursday Night Movie		ABC	8.6/14
63.	Charmings		ABC	8.1/13
64.	Sledge Hammer		ABC	7.7/12
65.	My Sister Sam		CBS	7.0/13
66.	Max Headroom		ABC	6.2/11
67.	Funny, You Don't Look 200		ABC	6.1/10
68.	Leg Work		CBS	5.6/10
69.	Everything's Relative		CBS	5.6/10
70.	West 57th		CBS	5.2/10

AGB

1.	Cosby Show	NBC	28.4/48
2.	Different World	NBC	25.9/43
3.	Cheers	NBC	25.4/42
4.	Growing Pains	ABC	23.7/38
5.	Who's the Boss?	ABC	23.5/38
6.	Night Court	NBC	23.1/39
7.	Golden Girls	NBC	22.2/39
8.	Moonlighting	ABC	20.6/32
9.	World Series, game 2	ABC	20.3/32
10.	Newhart	CBS	20.1/32