

Society of North American Goldsmiths

SNAG Conference Program

40th Annual Conference
Seattle, Washington

May 26–29, 2011



flux

Seattle - May 26 - 29, 2011





Under that Cloud

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april 13 -
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Image: Benjamin Lignel *Bracito de Oro* 2011
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The Seattle Metals Guild Welcomes You to SNAG's 40th Annual Conference,

FLUX



Joan Hammond

We live in a state of flux. Our response to change in society, art, politics, economics, and technology is to embrace it, challenge it, or ignore it. No matter how we respond, flux is a constant catalyst in our lives.

The metal arts – and the community of people making, promoting, evaluating, buying, and preserving them – are not exempt from this constant flux. Change influences our choice of materials, our designs, our processes, what we teach, and even what we choose to value.



Carmen Valdes

With that impact in mind, at the Seattle SNAG conference, our presenters, panelists, and exhibitions will probe the ways in which we exploit change in our work, as contributors of or as objectors to change. We also will look at those who use time-honored methods and materials, bringing vitality to age-old traditions.

We've put a uniquely Seattle spin on SNAG 2011. The Exhibition Crawl in downtown Seattle, Exhibition in Motion: Objects Performed at the Bellevue Arts Museum, the Swap + Meet at the Westin, and the Student Mixer at Belltown Billiards are sure to be memorable evenings. The Final Night Party will be A Groovy Time whether you'll never wear tie-dye and bell bottoms again or you hunt for them in vintage clothing stores.

Thanks to everyone who helped plan this conference over the past three years; your creativity and energy are visible in every aspect of the conference! Special thanks go to our sponsor, Rio Grande; our host, the Seattle Metals Guild; and our distinguished speakers. We are grateful for the help and guidance provided by the SNAG staff, the SNAG Board, and Meetings a la Carte.

Rain or shine, Seattle is a city you can enjoy. From the Space Needle and Pike Place Market to Pioneer Square and the International District, you'll find restaurants, galleries, museums, and great views of Puget Sound. Welcome to Seattle!

Joan Hammond and Carmen Valdes
2011 SNAG Conference Co-chairs

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Lifetime Achievement Award Conference Dedication and Book Signing

SNAG 2011 Lifetime Achievement Award Recipient

The Society of North American Goldsmiths is proud to announce L. Brent Kington as the 2011 recipient of its prestigious Lifetime Achievement Award.

L. Brent Kington



L. Brent Kington is one of the founding members of SNAG, past-president, and internationally recognized artist. For more than 50 years, he has been making art, with great contributions to our community. From silver toys to reintroducing the craft of blacksmithing into an academic setting, Kington's work is exceptionally powerful. His record of accomplishments as educator, blacksmith master and mentor makes him a complete artist. He has received honors from the National Endowment for the Arts, the Artist-Blacksmith Association of North America and received the Gold Medal from the American Craft Council.



The Lifetime Achievement Award is a spectacular Argentium sterling silver vessel on a black marble base, created by SNAG member Cynthia Eid.

L. Brent Kington Book Signing

Friday, May 27
11:30 AM – Noon

SNAG and 2011 Lifetime Achievement Award Recipient L. Brent Kington will host a book-signing event of the catalogue *L. Brent Kington: Mythic Metalsmith*, by the Illinois State Museum and Associate Curator Debra Tayes. Join us for this one time event!

Members Service Table
Grand Foyer

Note: Only 100 copies available!

In Memoriam

Presentation on Friday May 27, 1:00 PM
Grand 1& 2

» Heikki Seppä, pioneering metalsmith, respected educator, and founding member of the Society of North American Goldsmiths was born in Säjijärvi, Finland in 1927. His formal metals education began at age fourteen. In 1961 he emigrated to the United States with his Danish wife Ulla, enrolling for one year as a special student at the Cranbrook



Heikki Seppä
1927–2010

Academy of Art, and later earned his Masters Status, Silversmith from the Finnish Ministry of Education.

In 1965 he joined the faculty at Washington University, in St Louis, where he developed his innovative shell forming program and related vocabulary, and introduced important techniques such as reticulation. To help disseminate this knowledge, he authored “Form Emphasis for Metalsmiths” (1978), which is held in the collection of the Library of Congress in Washington DC. He retired from Washington University as Professor Emeritus in 1992. Throughout his lifetime, Heikki produced hundreds of works that are held in prestigious collections, and he received many professional awards. Heikki is survived by his jeweler wife Laurie A. Lyall.

» Marcia was an internationally recognized jeweler and metalsmith. She was a teacher, visiting artist, or guest lecturer at the leading craft schools and exhibited at the top shows. Her work told stories and created narratives about real-life situations. She investigated the dichotomies that life presents and that stir our emotions.



Marcia Macdonald
1958–2010

Never one to shy away from self-examination, the stories were based on her own experiences. Marcia’s work appeared in many solo and group exhibitions, and she received numerous awards. Most important perhaps, Marcia was an exuberant and powerful mentor to a long list of artists working in the field today. Marcia lived her life at full throttle, and we have lost one of our brightest stars.

The 2011 SNAG Conference is Generously Sponsored By:



The 2011 conference is hosted by the Seattle Metals Guild



Platinum	Rio Grande
\$5,000 to \$10,000	National Endowment for the Arts – <i>Professional Development Seminar and Education Dialogue</i> Herban Feast – Catering: <i>Exhibition in Motion</i> Bellevue Arts Museum – <i>Exhibition in Motion</i> Art Jewelry Forum – Exhibition: “ <i>Geography</i> ,” and Panel: “ <i>Nothing if Not Critical</i> ”
Gold	The Boardman Family Foundation – Speaker: <i>Damian Skinner</i>
\$2,000 to \$3,000	David H. Fell & Company – <i>Conference Tote Bags</i> Catherine Morgan – Keynote Speaker: <i>Glenn Adamson</i> Charon Kransen Arts – <i>Student Work Exchange</i> Artist Trust – <i>Exhibition Crawl Pedestals</i> Seattle Metals Guild – <i>SMG Hospitality Suite and Photo Booth</i> Tacoma Art Museum – <i>Student Exhibition Pedestals</i>
Silver	Otto Frei and Bill Gangi – <i>Room Keys</i>
\$1,000 to \$1,500	University of North Texas, Dr. Robert Milnes, Dean, College of Visual Arts and Design – <i>SNAG Juried Student Exhibition</i> Facéré Jewelry Art Gallery – <i>Portfolio Review/Education Resource Room</i> Shining Wave Metals – Speaker: <i>Lori Talcott</i> Manufacturing Jewelers and Suppliers of America – <i>Professional Development Seminar</i> United Precious Metal Refining – <i>Vendor Room Demo</i>
Pewter	Aaron Faber Gallery – <i>Juried Student Presentation</i>
\$500 to \$800	North Bennet Street School – Speaker: <i>Lola Brooks</i> Gallery Loupe – Speaker: <i>Valeria Vallarta Siemelink</i> Sherry Fotopoulos – Speaker: <i>Miel-Margarita Paredes</i> Meetings A La Carte – <i>Conference signage</i>
Cooperating Institutions & Organizations	Bellevue Arts Museum, Facéré Jewelry Art Gallery, Fancy Gallery, [3 x 10] at Suyama Peterson Deguchi Architects, G. Gibson Gallery, Kobo at Higo, Lawrimore Project, Marquand Books Studio, Pratt Gallery at Tashiro Kaplan Studios, Punch Gallery, SOIL Gallery, Traver Gallery, Washington State Convention Center, and the Wing Luke Museum.

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Think Twice

NEW LATIN AMERICAN
JEWELRY

MAY 26 - OCT 16, 2011

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Thank You to All Who Donated to the Conference Student Scholarships Fund

100% of the donations made to SNAG's Conference Student Scholarships Fund directly underwrites the conference fees for undergraduate and graduate students. With your support close to 30 students received scholarships to the Seattle conference.

Our thanks to our major contributors: Todd Reed, Jewelers Mutual Charitable Giving Fund, Shaw Contemporary Jewelry, Barbara Heinrich Studio, The Metal Museum, Susan Hamlet, Carissa Hussong, John Rais, Helen Shirk, Deborah Wilson Bellingham, Lois Etherington Betteridge, and Paul McClure.



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I Said No (detail), 2010, steel, glass, horn, wood, copper, gold leaf, cotton thread.
22"H x 20.5"W x 17.5 "D
Photo: Rex Rystedt

Nancy Worden
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Traver Gallery - Seattle

April 7 - May 29, 2011

*Dual: The Private Life
of Sculpture*
juried by Catherine Grisez

Traver Gallery - Seattle

April 7 - May 29, 2011



Erin Williams
Dancing Dress for a Legless Girl
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FLUX

Daily Conference Schedule at the Westin Seattle

Thursday, May 26 through Sunday, May 29, 2011

Please see descriptions of individual events and programs starting on page 18

Thursday, May 26

3:00–7:00	Registration Open	Grand Foyer
3:00–7:00	<i>Geography</i> Exhibit	Grand Crescent
4:00–8:00	SNAG TV	Grand Foyer
4:00–8:00	SNAG Silent Auction (receiving) & Raffle Sales	Grand 3
4:00–8:00	Vendor Room Open	Grand 3
4:30–5:00	Demo: BRONZclay	Grand 3
4:30–5:00	Welcome First Timer's (Mezzanine Level)	Cascade Ballroom 1
5:00–6:00	A Smaller Conference Experience (Mezzanine Level)	Cascade Ballroom 1
5:30–6:00	Demo: Resin Jewelry	Grand 3
7:00–9:00	Opening Night Reception & Swap + Meet	Fifth Ave, Grand Foyer
9:00–Midnight	Student Mixer (offsite location & all ages)	Belltown Billiards

Friday, May 27

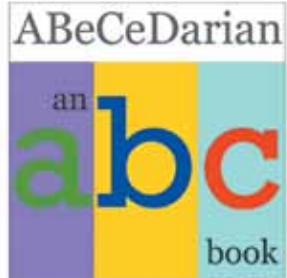
8:00–5:00	Registration Open	Grand Foyer
8:30–5:00	SNAG TV	Grand Foyer
8:30–5:00	SNAG Silent Auction & Raffle Sales	Grand 3
8:30–5:00	Vendor Room Open	Grand 3
8:30–7:30	<i>Geography</i> Exhibit	Grand Crescent
9:00–9:30	Welcome/Opening Remarks, Conference Dedication & Lifetime Achievement Award Ceremony	Grand 1 & 2
9:30	Glenn Adamson, Keynote Speaker “Affective Objects: Design & the Image of Craft”	Grand 1 & 2
10:30	Lola Brooks, Presenter “love and other indoor sports”	Grand 1 & 2
11:30–12:00	L. Brent Kington Book-Signing	Grand Foyer

continued...

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2nd Floor, South Galleria

April 13-July 10, 2011
Reception April 17th, 2pm

Daily Conference Schedule at the Westin Seattle

Friday, May 27 *[continued]*

11:30–12:30	Portfolio Review Sign-up	Grand Foyer
11:30–1:00	Lunch Break	
11:30–1:00	SNAG Election & Voting Open	Grand Foyer
12:15–12:45	Demo: Graver Tricks	Grand 3
12:00–1:00	Activity: A Smaller Conference Experience with Glenn Adamson & Lola Brooks (Grab & Go lunch available for purchase)	Elliott Bay
1:00–1:20	In Memoriam: Heikki Seppä and Marcia Macdonald	Grand 1 & 2
1:20	Damian Skinner, Presenter “All the World Over: The Global Ambitions of Contemporary Jewellery”	Grand 1 & 2
2:20–2:35	Spotlight On: David Clemons	Grand 1 & 2
2:45–4:45	Education Resource Room	Fifth Avenue
2:45–4:45	Portfolio Review (San Juan Level)	Blakely & Orcas
2:45–4:45	SNAG Election & Voting Open	Grand Foyer
3:00–3:30	Demo: 10 Point Check List for Buying Pearls	Grand 3
4:00–4:30	Demo: Chasing on Microcrystalline Wax	Grand 3
5:00	Exhibition Crawl begins (see map provided in tote bag). Galleries on the North Route: Facèré, 3 x 10, Fancy, Marquand, Traver, & two SMG shows at the Washington State Convention & Trade Center. Galleries on the South Route: G.Gibson, Pratt, Punch, & SOIL.	

Saturday, May 28

8:30–9:30	SNAG Election & Voting Open	Grand Foyer
8:30–5:00	Registration Open	Grand Foyer
8:30–5:00	<i>Geography</i> Exhibit	Grand Crescent
9:00–12:00	Professional Development Seminar	Grand 1 & 2
9:30–4:00	SNAG Silent Auction & Raffle Sales	Grand 3

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Daily Conference Schedule at the Westin Seattle

Saturday, May 28 *[continued]*

9:30–4:30	Vendor Room Open	Grand 3
9:30–4:30	SNAG TV	Grand Foyer
11:45–1:30	SNAG Election & Voting Open	Grand Foyer
12:00–1:30	Panel: “Nothing if Not Critical” (Grab & Go lunch available for purchase)	Fifth Avenue
12:00–1:30	Lunch Break	
12:15–1:30	Continuing Professional Development Seminar Discussion (Grab & Go lunch available for purchase)	Elliott Bay
12:45–1:15	Demo: Threading to Success	Grand 3
1:30	Valeria Vallarta Siemelink, Presenter “Think Twice: New Latin American Jewellery”	Grand 1 & 2
2:30–2:45	Spotlight On: Masako Onodera	Grand 1 & 2
2:45	John Grade, Presenter “Anticipation and Disintegration”	Grand 1 & 2
3:45–4:00	Spotlight On: Miel-Margarita Paredes	Grand 1 & 2
4:00	Silent Auction closes (Raffle sales continue)	Grand 3
4:00–4:30	Demo: Sterlium	Grand 3
4:00–4:30	Book Signing	Grand 3
5:15	Exhibition in Motion at the Bellevue Arts Museum Buses board at 5:15 p.m. and you must have a ticket to board a bus to the museum. Last bus from BAM leaves promptly at 8:45 p.m.	

Sunday, May 29

8:30–9:00	SNAG Election & Voting Open	Grand Foyer
8:30–12:30	Registration Open	Grand Foyer
8:30–12:30	SNAG TV	Grand Foyer
8:30–12:30	Vendor Room Open	Grand 3
8:30–1:00	<i>Geography</i> Exhibit	Grand Crescent

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Daily Conference Schedule at the Westin Seattle

Sunday, May 29 *[continued]*

8:30–7:00	Raffle Sales continue (if tickets remain)	Grand 3 & Grand Foyer
9:00	Lori Talcott, Presenter “Understanding the Largest Thing through the Smallest Thing”	Grand 1 & 2
10:00–10:15	Spotlight On: Stacey Lee Webber	Grand 1 & 2
10:15–11:45	Annual Membership Meeting & Conversation with the Board	Grand 1 & 2
11:30–12:30	Lunch Break	
12:30	“Fluxuation” SNAG Student Juried Presentation	Grand 1 & 2
1:00–1:15	Spotlight On: Sarah Troper	Grand 1 & 2
1:15	Heidi Schwegler, Presenter “It Only Hurts When I Laugh”	Grand 1 & 2
2:30–5:30	Education Dialogue	Fifth Avenue
3:00–5:00	The Trunk Show & Sale (Lobby Level)	Elliott Bay
6:30–7:00	Cocktails	Grand Foyer
7:00–9:00	FLUX Final Night Dinner Buffet Announcements Raffle Drawing Passing of the Torch Conference Closing Words	Grand 1, 2 & 3
9:00–Midnight	FLUX Final Night Dance Party A Groovy Time: Celebrating 40 Years of SNAG Conferences	Grand 1, 2 & 3



Society of North American Goldsmiths

★ Trunk Show Sale ★

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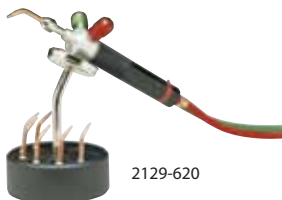
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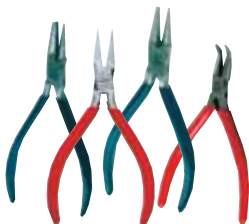
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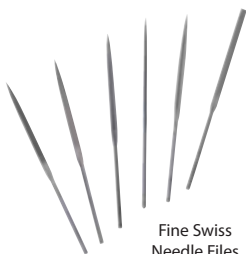
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Keynote Presentation

Glenn Adamson

Deputy Head of Research and
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Victoria & Albert Museum
London, England

Friday, May 27, 9:30 AM

Grand 1 & 2

Sponsored by
Catherine Morgan

Affective Objects:

Design and the Image of Craft



» Glenn Adamson is an internationally renowned craft writer, researcher, educator and theorist. His research interests include modern craft and design; furniture and ceramics in England and America in the 17th and 18th centuries; and decorative arts theory. Adamson is co-editor of

the *Journal of Modern Craft*, and the author of *Thinking Through Craft* (Berg Publishers/V&A Publications) and *The Craft Reader* (Berg, 2010). His other publications include *Industrial Strength Design: How Brooks Stevens Shaped Your World* (MIT Press), and *Gord Peteran: Furniture Meets Its Maker* (Milwaukee Art Museum). Presently he is working on an exhibition about Postmodernism, to be held at the V&A in 2011.

Save the Date!

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Co-Chairs:

Becky McDonah,
Tedd McDonah, and
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[www.snagmetalsmith.org/
Events/Conferences/](http://www.snagmetalsmith.org/Events/Conferences/)



Presentations

Love and Other Indoor Sports

» Lola Brooks is interested in ways in which her life and art overlap, intersect, and at times even collide. Brooks' use of stainless steel drives the conceptual content of the work and her underlying interest in material hierarchies. Brooks'



work has been reviewed and/or included in many publications including: four of the Lark Books 500 jewelry series, *American Craft*, *Metalsmith*, *W*, *Vogue*, and *Blackbook*. Her work is found in the collections of the Metropolitan Museum of Art, NYC; the Museum of Arts and Design, NYC; the Samuel Dorsky Museum, New Paltz, NY; and the Racine Museum of Art, Wisconsin.

Lola Brooks

Metalsmith
New York, New York

Friday, May 27, 10:30 AM
Grand 1 & 2

**Sponsored by North
Bennet Street School**

image: *Bloodgarnetheart brooch*, 2004

photo: Tatsuro Nishimura

All the World Over: The Global Ambitions of Contemporary Jewellery

» Dr. Damian Skinner is a writer and curator based in New Zealand. In 2010, he curated his first exhibition (and catalogue) in the U.S., *Pocket Guide to New Zealand Jewellery*, at Velvet Da Vinci Gallery in San Francisco and the Society of Arts and Crafts in



Boston. Upcoming projects include a new book about contemporary jewelry (as both editor and a contributing author), with support from Art Jewelry Forum, the Rotasa Foundation and other American funders, to be published in 2012, and a history of Australian and New Zealand jewelry with Kevin Murray. Skinner's research interests include: contemporary and traditional Maori art (the indigenous people of New Zealand); modernist New Zealand art; and the role of art in the encounter between indigenous and settler peoples.

Damian Skinner

Art historian, curator and editor
of the Art Jewelry Forum blog
Gisborne, New Zealand

Friday, May 27, 1:20 PM
Grand 1 & 2

**Sponsored by
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Presentations

Valeria Vallarta Siemelink

Co-founder and President of Otro
Diseño Foundation for Cultural
Cooperation and Development
Hilversum, The Netherlands

Saturday, May 28, 1:30 PM

Grand 1 & 2

Sponsored by
Gallery Loupe

Think Twice: New Latin American Jewellery



» Valeria Vallarta Siemelink is a Mexican architect, curator and co-founder of The Otro Diseño Foundation for Cultural Cooperation and Development. The Foundation, a non-profit based in The Netherlands, promotes the work of Latin American designers and encourages

the development of cultural projects between artists and designers from Latin America and other continents by providing opportunities to showcase their work internationally. In 2010, Vallarta Siemelink organized the hugely successful, international symposium “Gray Area/ Área Gris.” The symposium was an encounter of contemporary jewelry between Latin America and Europe, held in Mexico City, Mexico. Ongoing projects include curating “Think Twice: New Latin American Jewelry,” an exhibition by artists and designers born or living in Latin America, and “Walking the Gray Area,” an exhibition of contemporary jewelry that presents a dialogue about the cultural migration between European and Latin American jewelry makers.

John Grade

Artist/Sculptor
Seattle, Washington

Saturday, May 28, 2:45 PM

Grand 1 & 2

Anticipation and Disintegration



» Art, nature and exploration come together with grit and grace in the work of artist John Grade. Grade’s sculptures are constructed out of wood, resin, metal, clay, and more; his art is both informed and altered by the natural world. John Grade has earned numerous grants

and awards, including a 2010 Pollack-Krasner Foundation Grant; the 2010 Willard L. Metcalf Award from the American Academy of Arts and Letters; an Andy Warhol Foundation Award; a Tiffany Foundation Award; two 4Culture Special Projects Grants; three Artists Trust Foundation GAP grants; a Washington State Arts Commission; and Artist Trust Foundation fellowship. He has participated in residencies throughout the U.S. and abroad. He has exhibited internationally and had a recent solo show at the Cynthia Reeves Gallery in New York City. His work has been featured in *Art in America*, *Sculpture*, *The Boston Globe*, and on NPR’s “All Things Considered” and “Studio 360.”

Presentations

Understanding the Largest Thing through the Smallest Thing

» Lori Talcott is a fourth generation jeweler based in Seattle. After studying art history at Lund University (Sweden) and Metal Design at the University of Washington, she worked as an apprentice to a master silversmith in Norway. Talcott divides her time



between studio, teaching and research, and is pursuing a graduate degree in art history with a focus on medieval jewelry and material culture. She is the recipient of two Washington Artist Trust fellowships and an Arts Fellowship from the American-Scandinavian Foundation. Her work is in numerous private collections and the permanent collections of the Smithsonian American Art Museum and Renwick Gallery, and the Tacoma Art Museum. Talcott is currently a Guest Lecturer at Rhode Island School of Design.

Lori Talcott

Jeweler/Educator
Seattle, Washington

Sunday, May 29, 9:00 AM

Grand 1 & 2

Sponsored by
[Shining Wave Metals](#)

It Only Hurts When I Laugh

» Heidi Schwegler explores a wide range of materials in the service of very depressing subject matter.

Schwegler constructs artifacts and objects from resin, metal, wood, wax, found objects and digital media. She has participated in numerous group shows, including exhibitions at the



Tacoma Art Museum, Washington State; Scope Art 2004, New York; and will participate in forthcoming exhibitions at the Museum of Contemporary Craft, Oregon; and the Hallie Ford Museum, Oregon. Schwegler is one of the first three artists named as 2011 Hallie Ford Fellows by the Ford Family Foundation. Schwegler was the recipient of a 2010 Beijing International Artist Platform Residency, and a Nes Artist Residency in Skagaströnd, Iceland.

Heidi Schwegler

Artist/Associate Professor of
Metals, Oregon College
of Art and Craft
Portland, Oregon

Sunday, May 29, 1:15 PM

Grand 1 & 2

Spotlight On

David Clemons

Metalsmith/Professor of
Metalsmithing and Jewelry,
University of Arkansas
Little Rock, Arkansas

Friday, May 27, 2:20 PM

Grand 1 & 2

image: *The Trees we Construct to
Conceal our Strange Fruit*, 2007

photo: courtesy of the artist

PHAT Teapots:

Reconstructing Racial Identity and the Craft Object



» David Clemons is a Texas native who began his studies in biology, art and pre-med. After realizing his true interest was in art, he changed his major, focusing on painting and metalsmithing at the University of Texas. Clemons utilizes metal and other media to create objects as

catalyst to discuss the development of racial identity and its impact. He currently lives in Little Rock, Arkansas, with his family. While exploring his new surroundings during long walks with his daughter, Clemons probes his understanding of loneliness, friendships, creativity, southern culture, and fatherhood. Finding a new sense of place and redefined identity have become new source material to mingle with past influences and directions. He earned his MFA from San Diego State University (2007).

Masako Onodera

Artist/Educator, Bowling Green
State University
Bowling Green, Ohio

Saturday, May 28, 2:30 PM

Grand 1 & 2

image: *The Way of Flesh*, 2009

photo: Erwin Redl

The Permeable Process



» Masako Onodera's work features craft as a process to show the parallels between body beautification and the history of craft making. Craft played and plays an important part in the evolution of humanity. By utilizing craft techniques, the artist connects the audience emotionally to the materials and practices employed. Her creations

are both sensual and mysterious, suggesting an experience of the body altered by the tactile and visual characteristics of the object. The artist's work is published in many of the Lark Crafts 500 series books and has been exhibited extensively in the US and abroad. Several prestigious collections, such as the Toledo Museum of Art, feature her work. Onodera is a recipient of Ohio Arts Council Individual Excellence Award for 2011, and SNAG's Educational Endowment Scholarship in 2006 and 2007. The artist graduated with an MFA in Metals from the University of Illinois at Urbana- Champaign in 2008.

Spotlight On

The To-Do-List

» Miel-Margarita Paredes uses the animal form to interpret the ways we manipulate the world around us to suit our needs. We deconstruct and reconstruct both inanimate and animate objects, believing it is our god-given right, whether our actions serve the greater good of humanity or serve as mere entertainment. This top-of-the-food-chain mentality fascinates her and as an active member of society, she participates in it, yet is often repelled and bewildered by it. Paredes uses humor in her work to engage the viewer and point out the sheer absurdity of human interactions with the world around us and the creatures in it. Currently she is working on a series of “animal accessories,” choosing animals that have been bred for a specific purpose. The accessories either facilitate or negate the purpose for which the animal is bred. Each accessory is a human’s interpretation of what an animal might need or want. Paredes was a 2005 recipient of SNAG’s Educational Endowment Scholarship and a SNAG Minority Student Scholarship in 2000. She received her MFA from the University of Wisconsin, Madison (2006).



Miel-Margarita Paredes

Artist/Sculptor
Portland, Oregon

Saturday, May 28, 3:45 PM

Grand 1 & 2

Sponsored by
Sherry Fotopoulos

image: *Standards - Cocker Spaniel*, 2010

photo: Stephan Funk Photography

Traditional Metalsmithing Proves to be Relevant in Contemporary Art

» Stacey Lee Webber currently makes sculpture and jewelry that questions the value of labor. What is one worker’s time worth? How skilled must one be to warrant a higher rate of pay? Her objects support the everyday blue collar worker, exposing the neglected skills of hard laborers within the postmodern art arena. Webber



chooses to work with materials that have an inherent history in toil: drywall screws are synonymous with housing construction and blue-collar labor; money is the reward for hours of physical labor and sweat. Webber earned her BFA from Ball State University (2005) and her MFA from the University of Wisconsin-Madison (2008).

Stacey Lee Weber

Artist/Metalsmith
Milwaukee, Wisconsin

Sunday, May 29, 10:00 AM

Grand 1 & 2

image: *The Craftsmen Series: Ladder*, 2008-2009

photo: Joseph Leroux

Spotlight On

Sarah Troper

Artist/Educator
Toronto, Canada

Sunday, May 29, 1:00 PM
Grand 1 & 2

image: *Crown Molding Rings*, 2006
photo: digital design

Sweat the Small Stuff



» Sarah Troper's creative practice emphasizes the synergistic relationship between art and cultural studies and the interconnectedness of these fields to the experiences of popular, social and visual culture. Using both jewelry and objects, she explores themes of identity, gender, place, social structure, consumerism and popular culture. She wants to reframe the familiar to challenge entrenched roles, traditions and systems. Her work is included in the *Compendium Finale of Contemporary Jewellery Makers*. Troper has exhibited at Schmuck 2009 and has received awards and honors from the Canada Council for the Arts and the Ontario Crafts Council. She received a BFA in Jewelry Design and Metalsmithing from NSCAD University (2000) and an MFA in Metals from the State University of New York at New Paltz (2008).

Save the Date!

May 15–18 2013
(Wed.–Sat.)

Toronto, Canada

Hosted by: George Brown College and Harbourfront centre

Co-Chairs:
Melanie Egan
and Paul McClure

For more information about past, current, or future SNAG conferences, please visit:

www.snagmetalsmith.org/Events/Conferences/



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Fluxuation

SNAG Juried Student Work Presentation

Coordinated & presented by Sally von Bargaen

Sunday, May 29, 12:30 PM

Grand 1 & 2

Sponsored by
Aaron Faber Gallery

Image: Rebecca Beals,
Untitled, 2010

Fluxuation, the 2011 SNAG Juried Student Digital Presentation, is a high-energy digital showing of innovative student work from international Metals Programs. Students were challenged to experiment with the many possibilities of presenting their work through digital images.



Sally von Bargaen is a practicing jewelry artist represented by Facère Jewelry Art Gallery. Sally has served on numerous art organization boards including the Art Jewelry Forum and Youth In Focus and was a founding executive for Seattle-based Getty Images.

Jurors

Zack Noble

Zack Noble is an artist blacksmith whose current work involves expanding on traditional techniques to create sculptural, functional and architectural objects. Zack has taught at Penland School of Crafts, Peter's Valley Craft Center and John C. Campbell Folk School.

Sienna Patti

Since opening Sienna Gallery in Lennox Massachusetts in 1998, Sienna Patti has been a respected and passionate advocate for contemporary, artist-made jewelry. Currently Sienna serves on the Art Jewelry Forum Board, The Creative Economy Council and the advisory board of the Storefront Arts Project.

Anthony Tammaro

Anthony Tammaro is a new media artist who operates at the intersection of Art, Design and Craft, leveraging 3D manufacturing technologies in his work. Presently Anthony is visiting artist at Rowan University.

Special Events

First Timer's Welcome

Thursday, May 26
4:30–5:00 PM

Cascade Ballroom 1
(on the Mezzanine level)

Is this your first conference? Let us help you meet people. Come introduce yourself and get to know your fellow attendees in an intimate setting. Meet the SNAG board, staff, and fellow conference attendees as well. All attendees are welcome!

A Smaller Conference Experience

Thursday, May 26
5:00–6:00 PM

Cascade Ballroom 1
(on the Mezzanine level)

An event unfolding in two parts, A Smaller Conference Experience begins with Speed Friending before the Swap + Meet. The perfect opportunity to get to know your fellow attendees and practice your networking skills. The next day, come to an informal lunch discussion with keynote Glenn Adamson, Lola Brooks and others. Ask questions and dive into the issues of making art. This event is open to everyone interested in making connections that last the entire conference—and beyond.

Swap + Meet during the Opening Night Reception

Thursday, May 26
7:00–9:00 PM

Grand Foyer and Fifth Ave.

The Swap + Meet is a new twist on the Pin Swap, but it's still the perfect informal opportunity to meet other seasoned and new conference attendees. Swap your clever, simple and inexpensive pins or anything you want to swap – tools, materials, books, found objects—over hors d'oeuvres and drinks. Most people bring 20–30 pieces, some bring more. It is all about expressing yourself, having a good time and meeting new people.

Photo Booth Fun!

Thursday, May 26
6:30–10:30 PM

Grand Foyer

Sponsored by the
Seattle Metals Guild

Have fun with your peers and memorialize your conference experience in our photo booth! Make your photos more wacky by using fun provided props!

SMG Hospitality Suite

Times are available at the Seattle Metals Guild informational table

Westin Suite 4141

Sponsored by the
Seattle Metals Guild



The Seattle Metals Guild is delighted to invite SNAG attendees to enjoy the comfort and stellar vista from our Hospitality Suite at the Westin Hotel. This Deluxe Suite will be an ideal space to socialize, relax, share work, view images and generally feel at home. For details and the room number of your home away from home, visit the Seattle Metals Guild Informational Table located in the hub of the conference or ask any local guild member for directions.

Special Events

All ages, no cover, and all attendees welcome!
SNAG has secured this establishment and rented all 8 billiards tables until midnight! Directions from hotel:

Take Stewart Street following one-way traffic about 4 blocks to 1st Avenue, turn right, and go about 3 blocks to Blanchard and turn left. Lounge will be on the right, beneath the Queen City Grill.

Seattle's Belltown Billiards is a unique combination of professional quality billiards and delicious Mediterranean cuisine, set in one of downtown's hippest hangouts. Upscale, yet very affordable, and perfect for large groups, it is located just a fish toss away from the Pike Place Market.

The Student Mixer is an annual tradition that helps students connect with their peers early on in the conference. Mingle with other students from all over the country and start talking about things that are important to you!

Student Mixer

Belltown Billiards Lounge
90 Blanchard Street
(Tel: 206.420.3146)

Thursday Night, May 26
9:00 PM–Midnight

Join writers Damian Skinner, Monica Gaspar, Benjamin Lignel, Kevin Murray, and Namita Wiggers for a lively discussion about critical discourse: what it is, why it is important, and why contemporary jewelry—and the crafts in general—don't have enough of it. Also, why being critical is not the same as being mean. Lunches will be available for purchase onsite.

Panel: Nothing if Not Critical

Saturday, May 28
12:00–1:30 PM

Fifth Avenue

Sponsored by the
Art Jewelry Forum



Damian
Skinner



Monica
Gaspar



Benjamin
Lignel



Kevin
Murray



Namita
Wiggers

For more information on which authors will be at the book signing, please refer to the sign located in the Vendor Room. Books will be available for purchase from Charon Kransen in the Vendor Room for the entirety of the conference.

Book Signing

Saturday, May 28
4:00–4:30 PM

Grand 3

Special Events

Trunk Show and Sale

Sunday, May 29
3:00–5:00 PM

Elliott Bay
(Lobby level)



This showcase presents the work of 60 established and emerging designers, jewelers and metalsmiths to the public and collectors who will have a unique opportunity to see the work of many artists for the first time, in an informal and relaxed setting.

FLUX Final Night Dinner and Dance Party

Sunday, May 29
Dinner: 7:00–9:00 PM

Dance Party:
9:00–Midnight

Grand 1, 2, & 3

A Groovy Time: Celebrating 40 Years of the SNAG Conference. Join us for the final night party where we are celebrating the 40th anniversary of the SNAG conference in style. It's time to get your groove on, put on your best 70's threads, and get down! From disco to tie dye to hot pants and bell bottoms, it's time to get funky with your outfit! This retro-inspired night includes a costume contest, dinner buffet including great regional cuisine, and music provided by City DJ.

SNAG TV

Grand Foyer

This digital exhibition aims to go beyond the slide and reveal the stories behind the work through dynamic media formats. SNAG TV will be a constant stream of images and video, displayed on a large HD monitor in the main conference area, projecting the inspiration, creativity, artwork, and communities that inform, drive, and support our field. The SNAG TV interactive area will also provide a casual space to join the loop by uploading images and content or organize impromptu presentations and group sharing. Visit SNAG TV during the conference and bring your own video or slideshow to share! All entries to the loop must be in a video format—no single images please. New entries will be added each evening, and media may be picked up the following day. SNAG TV is a unique opportunity to share video and slideshows with fellow Jewelry + Metal artists, curators, collectors, and all conference attendees.

Member Services Table

Grand Foyer

The Member Services Table and SNAG Store is your source for information at the conference on all the services and programs SNAG offers its members. This is the place to buy your SNAG authorized swag like postcards, iron-on stickers, notebooks, aprons and more. Visit us to find out about the many new member benefits, get an Education Endowment application, learn about recent accomplishments and have board members answer your questions.

Free Literature Table

Grand Foyer

Pick up these free magazines, postcards, brochures, catalogues, and more from businesses, schools, and individuals.

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Voting Schedule – The voting table is located in the Grand Foyer

Friday, May 27
11:30 AM–1:00 PM
2:45–4:45 PM

Saturday, May 28
8:30–9:30 AM
11:45 AM–1:30 PM

Sunday, May 29
8:30–9:00 AM

SNAG Election & Voting 2011

SNAG members will choose two members for the Board, a Treasurer, and a member of the Nominations and Elections Committee. For each position, you may also choose to write in a candidate of your choice. The following pages include a brief summary of each candidate's biography.

Board Nominees [choose two]

Victoria Lansford



Artist, educator, and author, Victoria creates one-of-a-kind wearable pieces of art and objects that evoke the mystery and splendor of ancient masters yet are infused with her own provocative vision. Her award-winning work has appeared in numerous exhibitions, recently “Metal Inclinations 2,” “CraftForms,” and “eXtreme Tea.” She served as head of the Metalsmithing Department at Spruill Center for the Arts, Atlanta from 1997-2004 and was an adjunct professor at the University of Tennessee. Her instructional series, *Metal Techniques of Bronze Age Masters (Russian Filigree, Rings, All Chained Up, and Eastern Repoussé and Chasing)* and her iPhone™ app iMakeJewelry have sold throughout Europe, Africa, Asia, Australia, and the Americas. Victoria earned her Bachelor of Arts in jewelry design and silversmithing at Georgia State University in 1993. Her artwork is collected around the world.

Karen Lorene



Owner of Facéré Jewelry Art Gallery; publisher of *Signs of Life: a Literary Journal*, *Buying Antique Jewelry: Skipping the Mistakes*, and *Celebrating 70*; appraiser for five years on “Antiques Roadshow,” 2008 juror for the “Philadelphia Museum of Art Craft Show”; past teacher at the University of Chicago Laboratory School; double degree from the University of Washington in Fine Arts (painting) and Education, and recently honored with the Life Time Achievement Award from the Seattle Metals Guild. Presently she serves on the board of Artist Trust and is a past board member of Pratt Arts Center in Seattle, WA.

Voting ends at 9:00 AM Sunday morning. SNAG election results will be announced Sunday night.

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Lauren Abrams
MFA 2011 candidate
untitled
copper and monofilament,
stainless steel
2010

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meetings

a la carte

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SNAG Election & Voting 2011

Board Nominees [continued]

Callie Shevlin



Callie will receive her MFA in Metals and Jewelry in May from the University of North Texas. While she has been active in the metals field for a number of years, her most recent and notable volunteer contributions have been with SNAG, where she has been the Portfolio Review Coordinator and the Education Resource Room Coordinator. This type of work has given her both a broad and magnified perspective of the inner workings of this close-knit community. Currently she is applying for teaching positions, creating brooches and artworks in her series “Genii Loci” which involves traveling extensively to gather site-specific materials to feed her series, as well as working part-time as the grant writer for the Santo Foundation, based in St. Louis, Missouri.

Anthony Tammaro



Anthony is a designer of couture and production jewelry who takes advantage of a number of technological and material advances developed over the past decade. These include 3D-modeling software, and a number of additive production processes which allow for creativity in form and function unattainable by typical production means. He holds a BFA as a Crafts major at The University of Arts in Philadelphia, is a graduate of the Masters Course of Industrial Design at Domus Academy in Milan, Italy, and an MFA graduate in the Metals-Jewelry-CAD/CAM program at Temple University’s Tyler School of Art. His work has been exhibited in galleries including Velvet Da Vinci (San Francisco, CA), Gallery Loupe (Mont Clair, NJ), Gallery Guyomarch (Montreal, Canada), and Friends of Carlotta (Zurich, CH)

Voting ends at 9:00 AM Sunday morning. SNAG election results will be announced Sunday night.

SNAG Election & Voting 2011

Board Nominees [continued]

Marlene received her M.F.A. in metals from East Carolina University and a B.F.A from Southern Illinois University Edwardsville.

She is currently Program Director for Pocosin Art's Metal Arts and Business Boot Camp Program in Columbia, NC. She has taught workshops and given lectures at colleges, universities and art centers including Penland School of Crafts, Arrowmont School of Arts and Crafts and Haystack Mountain School of Crafts. Her work is in various collections throughout the US including the Museum of Arts and Design in New York the Enamel Arts Foundation in Los Angeles, CA and The Racine Museum of Art in Racine Wisconsin. Recent publications include the *Jewelry Design Challenge* and *Steel Wire Jewelry* both by Lark books. Since 2009 she has served as the manager of the silent auction and raffle fundraiser for the Society of North American Goldsmiths, which raises money for student scholarships.



Marlene True

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SNAG Election & Voting 2011

Treasurer Nominees

Anne Havel



Anne worked as a CPA for over twenty years before beginning a second career during 2002 as an enamellist, metalsmith, and lampworker. She was in public accounting for fifteen years and was chief financial officer of two companies before she began to create and sell her glass and metalwork in 2002.

Anne was treasurer of the Adirondack Mountain Club for five years and has served on the board of a local non-profit organization since 2008. Since learning enameling in 2007, her work has been in 16 exhibitions, she has been a Niche Awards finalist the last three years in the metal-enameled category, and was a featured artist in the June 2009 article “Unexpected Enamel” in *“Lapidary Journal – Jewelry Artist”*.

Jennifer Mokren



Jennifer is an Associate Professor at the University of Wisconsin Green Bay, where she teaches Jewelry/Metals and Enameling. Additionally, she serves as chair of a large interdisciplinary unit which includes Art, Arts Management, Graphic Design, Music and Theatre. She received her BFA in Jewelry/Metals from Kent State University and her MFA in Jewelry/Metals from the University of Illinois at Urbana-Champaign.

She has shown her work nationally and internationally, as well as being featured in *Metalsmith* magazine, *500 Beaded Objects* and *500 Bracelets*. Currently her work is included in the online exhibition, “METAL Inclinations2.”

Voting ends at 9:00 AM Sunday morning. SNAG election results will be announced Sunday night.

SNAG Election & Voting 2011

Nominations and Elections Committee Nominees

Corey Ackelmire has been an active member of the SNAG community since 2000. She currently serves as a full-time instructor of Metalsmithing and Jewelry at Houston Community College in Houston, Texas. She earned her Bachelor of Fine Arts degree from Missouri State University in 2003 and her Master of Fine Arts degree in Jewelry/Metals/Enameling from Kent State University in 2007. She previously served as a moderator for the SNAG online forums and as the Exhibition Coordinator for the Enamelist Society's 2009 International Juried and Student Exhibitions. Her work is featured in Lark Book's *500 Metal Vessels* and she has exhibited nationally.



Corey Elisabeth Ackelmire

A native Clevelander, Kristi received her BFA from Kent State in 1997 and her MFA from East Carolina in 2002. Kristi currently lives in Columbus, OH where she teaches metal arts at both Capital University and the Cultural Arts Center. Starting Spring 2009, she has been the sole jewelry professor at Capital and also manages the studio. In addition to SNAG, Ms. Kloss is also a member of the Ohio Designer Craftsmen, the Cleveland Museum of Art, and Southern Ohio Forge & Anvil of Troy, OH where she recently became the annual conference gallery coordinator. Kristi also acts as the representative for the contract instructors on the Friends of the Cultural Arts Center Board and is a volunteer usher for events at The Ohio State University's Wexner Center for the Arts. Kristi has previously served SNAG as the first Volunteer Coordinator and regularly fills slots during the annual conferences.



Kristi Kloss

Voting ends at 9:00 AM Sunday morning. SNAG election results will be announced Sunday night.

Annual Membership Meeting and Conversation with the Board

Sunday, May 29
10:15–11:45 AM
Grand 1 & 2

Come hear what the SNAG board has been working on this past year and what is coming up next. Voice your opinions, ask questions, and make suggestions in this public forum to ensure the governing board is listening to the needs of the members. Participation is strongly encouraged.

Current members of the SNAG Board are:



Harlan Butt,
President



Sue Amendolara,
President-Elect



Eliana Arenas,
Secretary



Stewart Thomson,
Treasurer



Nanz Aalund



Caroline Gore



Anne Mondro



Jamie Obermeier



John Rais



Marlene Richey



Anika Smulovitz

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Stone Removal
Pool Accounts
Product Discounts
Investment Bars & Coins
Wire Transfers/Checks

Analytical Services

Fire Assay
I.C.P. Analysis
XRF-Analysis
Vickers Hardness Testing
Plating Thickness Measurement
Precise Color Matching



Professional Development Seminar

Saturday, May 28
9:00 AM–Noon

Grand 1 & 2

continuing discussion
from 12:15–1:30 PM

Elliott Bay
(Lobby Level)



Now in its ninth year, the Seminar delivers three hours of concrete information that will change the way you approach your work and the way you do business. We guarantee you will leave knowing new strategies for success. All handouts are included.

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for the Arts and the
Manufacturing Jewelers
and Suppliers of America

Niche Marketing: A Targeted Approach

There are more ways to market our work than through the standard venues that most of us are already using. Come listen to artists emiko oye, Hilary Pfeifer, and Deb Stoner share how they came to recognize and successfully develop new marketing opportunities, to find a marketing void and fill it, and to create new work catering to specific groups or demographics.

Photography in Flux: Technical Issues, Media and Style

From the accelerating evolution of digital images to the ethics of image manipulation, the world of photography is changing rapidly. Is your photography up to date? Is it an effective tool?

Our presenters will look at the current technologies and trends in art and craft photography and address key issues that affect how your work is seen and interpreted. Hear from the pros, including professional photographers Douglas Yapple, Roger Schreiber, and Christopher Conrad, and editors Marthe Le Van, Lark Books, and Suzanne Ramljak, *Metalsmith* Magazine.

The conversation continues over lunch in the Continuing Professional Development Seminar Discussion, Saturday May 28 from 12:15 to 1:30 in the Grand 1 & 2. SNAG will be selling inexpensive lunches onsite, or bring your own.

The Professional Development Seminar is coordinated by Harriete Estel Berman, Andy Cooperman and Brigitte Martin.



KING'S RANSOM

Betty Sue King *Pearl Goddess and More*

The Pearl Goddess is in the FLUX

10 Point Check List for Buying Pearls

Friday, May 27

3:00-3:30pm

Demo-Vendor Room

BOOTH 100



bettsue@pearlgoddess.com | www.pearlgoddess.com



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Education Dialogue: Expectations in Flux

Sunday, May 29
2:30–5:30 PM
Fifth Avenue

Sponsored by the
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for the Arts



Now in its ninth year, the three-hour Education Dialogue brings together educators and others in the field to address current issues they are facing. Everyone is encouraged to participate in this forum to talk openly about difficult questions:

Does an art degree prepare students for real life after graduation? Should it?

Can or should educators teach a sustainable craft practice, meaning one that is socially, financially, and personally viable for our students?

Is education now job training? Should employers and the market dictate curriculum?

Two panel discussions (one professionals, one students) and plenty of time for Q&A and open discussion. Add your voice to the Education Dialogue!

Professionals Panel:

- » **Anya Kivarkis**, Assistant Professor, University of Oregon
- » **Lynne Hull**, Instructor at North Seattle Community College
- » **Andy Cooperman**, practicing artist, workshop educator
- » **JP Reuer**, Chair of the MFA in Applied Craft and Design, a program collaboratively developed and offered jointly by Oregon College of Art and Craft and Pacific Northwest College of Art.

Student Panel: To be announced.

The 2011 Education Dialogue is coordinated by Rebecca Scheer (chair), Ana Lopez and Victoria Altepeter.

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Portfolio Review

Friday, May 27
2:45–4:45 PM

Blakely and Orcas Rooms
(located on the San Juan level)

Sponsored by
Facèré Jewelry
Art Gallery

Portfolio Reviewers are for emerging artists and graduating students. Gallery representatives, curators, and other professionals in the metals field will be available to review portfolios and provide professional advice and guidance. The goal is to create an opportunity for emerging artists to hear from seasoned artists and art professionals that can help them in their development and advancement of their artistic careers.

All participants must sign up for a review. Artists who have not pre-registered by email can register for remaining slots at the conference during the Portfolio Review on-site sign-up on Friday, May 27th from 11:30–12:30 in the Grand Foyer.

Portfolio Reviewers (at time of printing):

- » **Glenn Adamson** is the Deputy Head of Research & Head of Graduate Studies at the Victoria and Albert Museum in London, England, an internationally renowned craft writer, researcher, educator and theorist.
- » **Boris Bally** is a self-employed metal/ junksmith and maintains a thriving studio business, “Bally Humanufactured, LLC,” in Providence, RI.
- » **Jim Bové** teaches at California University of Pennsylvania and is a former Technical Editor for SNAG News.
- » **Lola Brooks** is metalsmith, who also teaches at Rhode Island School of Design, and University of the Arts in Philadelphia.
- » **Jim Cohen** is an academically trained metalsmith and is a maker primarily of hollowware, serving pieces, Judaica.
- » **Karen Lorene** is the owner of Facèré Jewelry Art Gallery, a publisher, appraiser on Antiques Roadshow, and serves on the board of Artist Trust.
- » **Sean Macmillan** is a Metalsmithing Professor and Gallery Director at Slippery Rock University.
- » **Sharon Massey** manages a retail sales gallery, the Store, at the Society for Contemporary Craft in Pittsburgh, PA, and is a practicing jeweler represented by Charon Kransen.
- » **Tedd McDonah** is adjunct faculty at Arizona State University and teaches blacksmithing, metalsmithing/ jewelry as well as a class solely dedicated to laminated, patterned metals.

- » **Michelle Pajak-Reynolds** is an accomplished studio jeweler, MBA student, and blogger who writes about business issues related to art and artists called: eMERGE: A Business Blog for Creative People.
- » **Heidi Schwegler** is an Associate Professor at Oregon College of Art and Craft.
- » **Anthony Tamaro** is a designer of couture and production jewelry who takes advantage of a number of technological and material advances developed over the past decade.
- » **James Thurman** is an Assistant Professor for the College of Visual Arts & Design, the Coordinator of 3D Design Foundations, and Metalsmithing & Jewelry faculty at the University of North Texas. He's the current Editor of Technical Articles for SNAG News.
- » **Renee Zettle-Sterling** is an Associate Professor of Art and Design at Grand Valley State University where she teaches 3-Dimensional Design, Jewelry/Metalsmithing, and Sculpture.
- » **Wayne Werner** is a third generation metalsmith and an adjunct faculty member at the Maryland Institute College of Art in Baltimore, MD.

Education Resource Room

Educators from universities, colleges, schools, art centers, and other educational programs across the United States and Canada will be included in the Education Resource Room to answer questions, distribute printed information, and show images of emerging artists and student work.

Friday, May 27
2:45-4:45 PM

Fifth Avenue
(located off the main Grand Foyer)

This is a perfect opportunity for artists and students to learn about the educational possibilities available to them, and to meet the faculty and current students. This is also an opportunity for educators to gather information for their students who are unable to attend the conference. No separate registration is needed to attend the Education Resource Room.

Sponsored by
Facère Jewelry
Art Gallery

SNAG 2011 Silent Auction & Raffle

Schedule:

Thursday, May 26, 2011

4:00 – 8:00 (Grand 3) Silent Auction Receiving & Raffle Ticket Sales

Friday, May 27, 2011

8:30 – 5:00 (Grand 3) SNAG Auction Bidding & Raffle Ticket Sales

Saturday, May 28, 2011

9:30 – 4:00 (Grand 3) SNAG Auction & Raffle Ticket Sales

4:00 SNAG Auction Closes

Sunday, May 29, 2011

10:30 – 12:30 (Grand 3) **SNAG Silent Auction Pick-up**

8:30 – 7:00 (Grand 3, then Grand Foyer) Raffle ticket sales continue

7:00 Raffle Winner Announced during Final Night Dinner Party

SNAG Silent Auction » Support SNAG’s Educational Programming by supporting the Silent Auction! Visit the Silent Auction booth and bid on some of the outstanding items that have been donated. Our focus has changed for 2011 to specialized hand tools, sheet metals or other materials, gemstones or raw material for cutting, jewelry software, gift certificates for any professional services such as photography, accounting, advertising, marketing and casting services, rare jewelry books, and jewelry technique DVDs. All proceeds go to SNAG’s educational programming. So be sure to stop by to browse, and support SNAG by taking something home with you. See you at the auction!

The 2011 SNAG Silent Auction & Raffle Committee » Marlene True and Bryan Petersen

Donations accepted for Silent Auction » Donations will be accepted on Thursday, May 26th from 4:00PM–8:00PM in the Grand 3 vendor room. You can drop off your donation(s) and fill out a donation form at this time. The auction will not be open for bidding until Friday morning.

Getting a Bidder Number » To bid on items in the Silent Auction, you must have a bidder number. If you checked off the “Please assign me a bidder number” box on your conference registration, you should have one on the back of your conference name tag. If you did not pre-register, you can get one at the auction booth or at the Bidder Registration Table starting on Thursday. You must have a credit card to get a bidder number, but you can pay for any items you win at the auction with cash, check or credit card.

Silent Auction Item Pick-Up » Winning bidders must pick up and pay for their items on Sunday between 10:30 – 12:30. Any items that were bid on and not picked up will be charged to the winning bidder’s credit card plus the cost of shipping and an additional \$30.00 fee.

Raffle For SNAG's Educational Endowment

This year there are only 500 raffle tickets for sale.



Remember, not only will you get the chance to win some fantastic prizes, you are also supporting the SNAG Educational Endowment Fund that awards four annual scholarships to students which includes the Hoover & Strong scholarship!

Selection of 2011 Raffle Prizes (check out our table for additional great prizes):

- » Grand Prize: A one- or two-week workshop at Arrowmont, Haystack or Penland in 2011, includes room and board in dorm housing and a \$200 travel voucher, courtesy of SNAG (\$1,800 value).
- » Transit Chair, courtesy of and by Boris Bally (\$1,100 value)
- » Registration for two at 2012 SNAG Phoenix Conference, courtesy of SNAG (\$700 value)
- » Otto Frei - Durston Mini Mill (\$650 value)
- » Steven Brian Samuels / Art Jewelry Photography (5 photos) (\$500 value)
- » Contenti Tools – Planishing stake set No. 102-751 (\$237 value)
- » Hauser & Miller \$200 gift Certificate
- » Allcraft - select tools (\$200 value)

Tickets are \$20 each or 6 for \$100. Purchase yours from the roving ticket-sellers or at the silent auction table.

Raffle tickets will be sold until 7:00PM Sunday or until sold out. Winners will be drawn at the Sunday evening dinner buffet and dance party in Grand 1, 2, & 3. Raffle winners need not be present to win.



Boris Bally
Transit Chair



Contenti Tools – Planishing
stake set No. 102-751

Exhibition In Motion: Objects Performed

Saturday, May 28

6:00–8:00 PM

(museum closes at 8:30PM)

Bellevue Arts Museum
510 Bellevue Way NE
Bellevue, WA 98004

Sponsored by the
Bellevue Arts Museum
and Herban Feast



Outbound buses will take ticket holders from the Westin Hotel to BAM and board at 5:15PM. Returning buses to hotel board between 8:15–8:30PM.

Final bus will leave promptly at 8:45PM.

If you choose to stay in Bellevue for dinner, etc., we have provided taxi numbers below:

Orange Cab:
206 522-8800

or Eastside Taxi:
425 445-4996

This performance, hosted by Bellevue Arts Museum (BAM), brings craft artists and dancers/performers together to examine how objects are made to function and the improvisation and imagination activated in one's pursuit to use. Curated by Stefano Catalani, Venetia Dale, and Tia Kramer in collaboration with choreographer Amelia Reeber.

The evening event at BAM also includes the following exhibitions:

Cathy McClure: Midway, curated by Nora Atkinson.

Rabinovitch Purchase Award Collection: BFA Students from the University of Washington Metals Department, curated by Patrick McMahon.

Think Twice: New Latin American Jewelry, curated by Valeria Vallarta Siemelink.

See Other Exhibitions for more details.

Exhibitions

Friday Exhibition Crawl

A wonderful walking tour of exhibitions. On Friday, May 27, excite your senses with a visually tantalizing feast of exhibitions along two routes in downtown Seattle. Be sure to bring comfortable walking shoes – or bus, light rail or cab fare – for this tour of provocative and eclectic exhibitions.

Please refer to your Exhibition Crawl map, provided in the conference tote bag.

Most galleries are open Friday night until 9pm, except where noted.

Galleries along the North Route

ABeCeDarian

*Curated by Karen Lorene
and Trudee Hill*

This show and accompanying book will feature the work of twenty-six jewelry artists, each focusing on a letter of the alphabet.



Facère Jewelry Art Gallery

1420 5th Ave.

(206) 624-6768

Mon–Thurs & Sat:
10AM–6PM

Fri: 10AM–9PM

Sun: 12PM–5PM

image: Sisi Westerberg
Drip

Pride of Paper/Orgullo en Papel:

Kiff Slemmons and Arte Papel Oaxaca

This is a collaborative exhibition between Kiff Slemmons as artist/designer and the artisans in a paper making cooperative in Vista Hermosa, Oaxaca, Mexico.

Kiff Slemmons is an artist who makes jewelry. Her work has been shown widely for 35 years and is in many museum collections, including the Metropolitan Museum of Art and the Museum of Arts and Design in New York, the Victoria and Albert Museum in London, the Museum of Fine Arts Boston, and the Museum of Fine Arts Houston.



[3 x 10] THREE BY TEN

Suyama Peterson
Deguchi, Architects
2326 Second Avenue

(206)256-0809

Monday–Saturday
9AM–6PM,

including a reception on
Friday, May 27, 5–8PM

image: untitled,
designed by Kiff
Slemmons

Exhibitions

Galleries along the North Route

Fancy Gallery

1914 2nd Avenue

(206)956-2945

Tues–Thurs & Sat:
11AM–6PM

Fri: 11AM–9PM

Sun: by appt.

image: Brian Weissman &
Erin S. Daily. *Dead Language:
Teapot*, 2010.

Co:Operation Tableware

Juried by Sarah Abramson,

Andy Cooperman and Brigitte Martin



Co:Operation Tableware features work by pairs of artists who cooperatively created functional/nonfunctional tableware. The artists chose their team partners based on mutual appreciation of

each other's work, with the goal of creating pieces that incorporate a diverse range of craft media combinations and techniques.

The following 2
exhibitions are located
in the Traver Gallery

Traver Gallery

110 Union Street

(206)587-6501

Tues–Thurs: 10AM–6PM

Fri: 10AM–9PM

Sat: 10AM–5 PM

Sun: Noon–5 PM

top image: Coral Cohen
Bactus, 2010

bottom image: Nancy Worden

Dual: The Secret Life of Sculpture

Juried by Catherine Grisez



Dual is a survey of artists creating sculptures and wall-mounted art that step beyond the boundary of aesthetics. Works in this show live a double life – one that stands alone as a beautiful object and a second, often less obvious role as a petri dish, interactive performance, or wearable object, to name a few.

Protection

Work by Nancy Worden



New work by Nancy Worden addresses the idea of the amulet, a good luck charm for warding off evil. Initially inspired by a friend's battle with cancer, these necklaces are intended to empower the wearer in the many battles of modern life, from cancer to tea party politics and weak parenting.

Exhibitions

Galleries along the North Route

Found Subjects

Solo Show by Sondra Sherman

Found Subjects is an exhibition of jewelry pieces by Sondra Sherman presented in the studio space at the art books publisher – Marquand Books. Each piece is presented in an altered book on lectern type tables created especially for the works.



Marquand Books Studio

1400 Second Avenue

(206)682-3820

Fri: 2PM–9PM

Sat: 11AM–5 PM

or by appointment

image: Sondra Sherman
'Flowers and Still Life' in book-box, brooch, 2010

photo: Sondra Sherman

Seattle Metals Guild 10th Biennial Exhibition

Curated by Seattle Metals Guild Exhibition Committee

The greater Seattle area is home to an especially large and active community of metal artists and craftspeople. A non-profit organization founded in 1989, the Seattle Metals Guild boasts over two hundred members, living in and around Seattle and the Northwest. Members include jewelers, sculptors, blacksmiths, lapidaries, teachers, students and professionals – anyone interested in the diverse field of metalsmithing.



The following 2 exhibitions are in the Washington State Convention Center.

800 Convention Place
2nd Floor, N & S Galleries

(206) 694-5000

5 AM–Midnight
7 days a week

image: Tegan Wallace
Anemone Earrings, 2009

Passing the Torch

SMG's High School Metal Arts Exhibition

Juried by Gary Grossman, Persephone Rizzuto and Wendy Woldenberg

Passing the Torch is the Seattle Metals Guild's annual statewide jewelry and metal arts competition and exhibition for Washington State high school students.

The next 4 exhibitions are
in the Tashiro Kaplan
All-Arts Building

Exhibitions

Galleries along the South Route

G. Gibson Gallery

300 S. Washington Street

(206) 587-4033

Tues: by appt

Wed–Thurs & Sat:
11 AM–5 PM

Fri: 11 AM–9 PM

image: Kristin Diener
Eyeball Pendant, 1998

Counterflux: Defensive Ornament

Curated by Suzanne Ramljak



This exhibition will showcase work designed to protect and fortify wearers against the perils and flux of everyday life, and will underline the crucial safeguarding function of jewelry and other bodily ornament.

Pratt Gallery

306 S. Washington Street

(206) 328-2200

Fri: Noon–9 PM

Sat: Noon–5 PM

image: Paul Casey
Ram, 2009

Multifaceted: Makers and Educators

Curated by Paula Stokes



Multifaceted: Makers & Educators includes work from Seattle jewelers and metalsmiths who teach at Pratt Fine Arts Center. In short interviews hung alongside the works, the artists describe the connection between making and teaching, and how one informs the other.

Punch Gallery

119 Prefontaine Place S.

(206) 621-1945

Thurs & Sat:
Noon–5 PM
or by appt.

Fri: Noon–9 PM

image: Victoria Lynn
Takahashi, *RAD 100*

Ring A Day

Juried by Colleen Baran, Kathryn Cole, Shannon Conrad,
Nina Gibson and Sara Westermarck



This exhibition presents 365 rings, accompanied by select photographs, to illustrate the diverse, creative and inspiring rings participants have made from Day 1 to Day 365. Juried from over 16,000 rings submitted to the Ring a Day group on Flickr, the exhibition will feature work ranging from ephemeral and conceptual art rings to functional jewelry.

SOIL Gallery

112 3rd Avenue South

(206) 264-8061

Wed, Thurs, Sat, & Sun:
Noon–5 PM

Fri: Noon–9 PM

image: Jana Brevick
Don't Hang Up, 2010

ComLink

Jana Brevick Solo Show



By manipulating the architecture of communication, ComLink, an exhibition of new work by Jana Brevick, aims to identify the elements of human nature and interaction through the systems and devices created to enhance it.

Exhibitions

Exhibitions in the Hotel

State of Flux, SNAG's Annual Student Juried Exhibition

*Juried by Jana Brevick, Ron Ho and Karen Lorene
Coordinated by Trudee Hill*

A state of constant movement, change, and renewal brings ground-breaking concepts, materials, and technology.

State of Flux celebrates innovation and achievement in the next generation of metals and jewelry artists. A broad range of work – from wearable,

functional and traditional forms to conceptual and installation based projects. Come see the work of today's promising, enthusiastic, and visionary students.

Trudee Hill is a practicing jewelry artist, manager of Facèré Jewelry Art Gallery, and serves on the board of Northwest Designer Craftsmen.



Grand 3

Thurs: 4 PM–8 PM

Fri: 8:30 AM–5 PM

Sat: 9:30 AM–4:30 PM

Sun: 8:30 AM–12:30 PM

Sponsored by the
University of North Texas,
Dr. Robert Milnes, Dean,
College of Visual Arts
and Design

image: Emily Secoy, *Sugar Bowl
and Creamer II*, 2010

Jurors

Jana Brevick

Jana Brevick's working life involves sculpture, jewelry and simple machine building; collective gallery administration, fundraising for and promotion of emerging or under-represented artists; and travel as compulsion.

Ron Ho

Ron Ho is an internationally celebrated jewelry artist and honored art educator whose jewelry has been shown nationally and internationally and is in the collections of numerous private and public collections.

Karen Lorene

Karen Lorene is the owner of Facèré Jewelry Art Gallery; publisher of *Signs of Life: a Literary Journal*, *Buying Antique Jewelry: Skipping the Mistakes*, and *Celebrating 70*, and recently honored with the Lifetime Achievement Award from the Seattle Metals Guild.

Exhibitions

Exhibitions in the Hotel

Grand Crescent **Geography**

Thurs: 3–7 PM

Fri: 8:30 AM–7:30 PM

Sat: 8:30 AM–5 PM

Sun: 8:30 AM–1 PM

geography



Sponsored and
organized by the Art
Jewelry Forum

images from left: Attai Chen,
untitled brooch, Courtesy of
Gallery Rosemarie Jager

Tarja Tuupanen, *TT brooch*,
Courtesy of Galerie
Louise Smit

The science of geography seeks to provide a unified view of the natural world (physical geography) and the relationship between humans and the landscape (cultural geography). Taking geography as its theme, this exhibition, curated by Mike Holmes and Susan Cummins and organized by the Art Jewelry Forum, demonstrates the global nature of the contemporary jewelry field and the diverse ways that jewelers react to their environment. The exhibition is a celebration of the amazing variety of the natural world and humanity's part in it, and a demonstration of the unusual ability that jewelry has to identify culture and place in a rapidly changing and increasingly interconnected world. This is Geography.

Participating Artists » Fran Allison, Talya Baharal, Agelio Batle, Suzanne Beautyman, David Bielander, Alexander Blank, Iris Bodemer, Angela Bubash, Eric Burris, Suzanne Carlsen, Attai Chen, Jim Cotter, Willemijn de Greef, Bettina Dittlmann, Georg Dobler, Iris Eichenberg, Jantje Fleischhut, Karen Gilbert, Gabrielle Gould, Mielle Harvey, Stefan Heuser, Rory Hooper, Marian Hosking, Sergey Jiventin, Soyeon Kim, Jenny Klemming, Brooke Marks-Swanson, Sharon Massey, Christine Matthias, Fritz Maierhofer, Malaika Najem, Annelies Planteydt, Alan Preston, Ramon Puig Cuyas, Tina Rath, Miriam Rowe, Deborah Rudolph, Estela Saez, Dana Seachuga, Nolia Shakti, Deganit Stern Schocken, Joyce Scott, Helen Shirk, Despo Sophocleous, Cynthia Toops, Julia Turner, Tarja Tuupanen, Sally von Bargaen, Lisa Walker, Areta Wilkinson, Francis Willemstijn, Andrea Williams, Nancy Worden

Participating Galleries » Aaron Faber Gallery, Caroline van Hoek, Charon Kransen Arts, CraftHaus, De Novo, Facéré Art Gallery, Fingers, Galerie Louise Smit, Galerie Marzee, Galerie Noel Guyomarc'h, Galerie Rob Koudijs, Galerie Rosemarie Jager, Gallery Loupe, Gallery Lulo, Heidi Lowe Gallery, J Cotter Gallery, JewelersWerk Galerie, Klimtoz, Mobilia Gallery, Ornamentum, Patina Gallery, Quirk Gallery, Shibumi Gallery, Mari Shaw, Sienna Gallery, Taboo Studio, The National, The Signature Shop & Gallery, Traver Gallery, Velvet Da Vinci



A **STAIN** OF DISTINCTION A **DISDAIN** FOR CONVENTION

You're invited to join the Art Jewelry Forum. As a member, you'll learn more about contemporary art jewelry through monthly newsletters, presentations, and sponsored trips. When you travel with the Art Jewelry Forum, you visit private collections and go behind-the-scenes at art museums, galleries, and schools to meet jewelry artists, curators, and educators.

Your membership donation allows us to recognize artists and promote contemporary art jewelry exhibitors, acquisitions, and publications. Art Jewelry Forum is a non-profit organization, and your membership donation is tax deductible. **Visit our website to join!**

When you join you will receive a coffee stain brooch by American jeweler Arthur Hash. Each one is unique, a subtle assertion of the difference that distinguishes a member of AJF.

Art Jewelry Forum
P.O. Box 823
Mill Valley, CA 94942
www.artjewelryforum.org

**ART
JEWELRY
FORUM**

Exhibitions

Other Great Exhibitions

Kobo at Higo

602 – 608 S. Jackson St.

(206) 381-3000

Mon–Thurs & Sat:
11 AM–6 PM

Fri 11:00AM–7 PM
Sun Noon–5 PM

image: Shinji Nakaba
Frozen Face Ring, 2010

Art by Attrition

Curated by Julia Harrison



Features work created using reductive or subtractive techniques. The works on display will highlight the strategies used to “find” a form within a block of raw material. Curator Julia Harrison is a jeweler and woodcarver based in Seattle. She has shown her work around the US and in England and teaches workshops on “Jewelry that Grows on Trees.”

Wing Luke Museum of the Asian Pacific American Experience

On display in the George
Tsutakawa Art Gallery
719 South King Street

(206) 623-5124

Tues–Sun, 10 AM–5 PM
Closed Mondays

image: Cynthia Toops
Sleepless in Seattle, 2009

Dual Nature: Contemporary Glass and Jewelry

Curated by Hilary Lee



View works by eight emerging and established artists and explore the parallel histories of glass and jewelry/metalsmithing which are deeply rooted in the Pacific Northwest. This exhibition includes intricate metalwork inspired by botany, organic forms in paper and resin, architectural glass vessels, colorful micro-mosaic brooches, and reflections on cultural roots and identity. Featured artists: Eun Suh Choi, Ron Ho, Masami Koda, Vina Rust, Midori Saito, Jeff Sarmiento, Boyd Sugiki, Cynthia Toops. Curator Hilary Lee received her BA in Visual Arts and Economics at University of Washington and her MA in Visual Arts Administration at New York University. A novice in metalsmithing and glass fusing, she enjoys learning new art mediums and researching professional development resources for artists.

Exhibitions

Other Great Exhibitions

The following three exhibitions are located at the Bellevue Arts Museum

Cathy McClure: Midway

Curated by Stefano Catalani

Referencing the traveling carnivals of Cathy McClure's youth, Midway features a 10' tall Ferris wheel and motorized carousel, as well as many of the Seattle-based artist's signature "bots."



Bellevue Arts Museum

510 Bellevue Way NE
Bellevue, WA

(425) 519-0770

Mon–Thurs: 11 AM–5 PM

Fri: 11AM–8PM

Sat–Sun: 12–5PM

image: Cathy McClure, *Chicken*

Rabinovitch Purchase Award Collection:

BFA Students from the U.W. Metals Department

Curated by Patrick McMahon

The Marilyn Werby Rabinovitch Purchase Award Collection is comprised of work created by the BFA students in the University of Washington Metals Program. In 1993, UW chemistry professor Seymour Rabinovitch established an annual purchase award in memory of his late wife.



images from top:
Seymour Rabinovitch
Sara Owens
Effloresco, 2008

The collection represents 15 years of the best of the Program's student work, through the closing of the department in 2008.



Think Twice: New Latin American Jewelry

Curated by Valeria Vallarta Siemelink

Featuring more than 125 works by over 50 artists from 23 countries, Think Twice is the first in-depth survey of contemporary art jewelry from Latin America to be seen in the United States. Organized by Otro Diseño Foundation for Cultural Cooperation and Development. Local presentation made possible by 4Culture and the City of Bellevue Arts Program.



images from top:
Claudia Cucchi, *Orange*, 2002
Kika Alvernaga
Gambiarra V, 2009



Vendor Room

Vendor Room Purchase tools, supplies, gemstones and books direct from these top vendors! Try out products and get answers to all your questions right from the source.

Grand 3

Thursday, May 26
4:00–8:00 PM

Friday, May 27
8:30 AM–5:00 PM

Saturday, May 28
9:30 AM–4:30 PM

Sunday, May 29
8:30 AM–12:30 PM

Note: The conference sponsor, Rio Grande, and event sponsors are indicated in bold type.

Vendors

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JEWELRY SUPPLIES AND TOOLS SINCE 1986

Vendors [continued]

Vendor Room GLENDO CORPORATION/GRS TOOLS

Grand 3

Thursday, May 26
4:00–8:00 PM

Friday, May 27
8:30 AM–5:00 PM

Saturday, May 28
9:30 AM–4:30 PM

Sunday, May 29
8:30 AM–12:30 PM

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Contact: Lee Marshall

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Contact: Rob O'Dwyer

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Vendors [continued]

Vendor Room REACTIVE METALS STUDIO, INC.

Grand 3

Thursday, May 26
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Friday, May 27
8:30 AM–5:00 PM

Saturday, May 28
9:30 AM–4:30 PM

Sunday, May 29
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TRANSFORMATION IN CONTEMPORARY ENAMELS

ALCHEMY

THE ENAMELIST SOCIETY CONFERENCE 2011

SEPTEMBER 16–18, 2011 • Arrowmont School of Arts and Crafts, Gatlinburg, TN

International Juried Exhibitions

associated with this Biennial Conference will be at the following locations. See website for dates.

Arrowmont's Sandra Blaine Gallery, Gatlinburg, TN

Knoxville Museum of Art, Knoxville, TN

National Ornamental Metals Museum, Memphis, TN



THE ENAMELIST SOCIETY™

P.O. Box 920220

Norcross, GA 30010 USA

www.enamelistsociety.org

ENAMELING WORKSHOPS

We offer 7 pre- and 7 post-conference workshops on a variety of techniques including:

- **Grisaille** (B. Helwig) • **Basse taille & Cloisonné** (R. Frank) • **Plique-à-jour** (M. Synot)
- **Image transfer** (J. Harrell) • **Opaque Enamels** (K. Osgood) • **Enamel Masks** (M. Banyas)
- **Granulation** (D. Harling) • **Electroforming** (A.S. Goldblatt) • **Soldering** (C. Hentz)
- **Line in Enamel** (S. Perkins) • **Torch Firing** (S. Artz)
- **Chasing & Repoussé for Champlevé** (N. M. Corwin)

All demonstrations will be held in the vendor room, Grand 3

Demonstrations

Thursday, May 26
4:30–5:00PM

*Presented by Yvonne Padilla
of Rio Grande*

BRONZclay



Everything you need to know on using BRONZclay. Technical information and actual hands on process and tips will be demonstrated at the bench.

Thursday, May 26
5:30–6:00PM

Presented by Lulu Smith

Resin Jewelry



Smith will demonstrate basic Epoxy Resin techniques. The best part of working with Resin is not only its simple straight forward applicability – but the unlimited color palette one can explore with the material. She will show how to use various pigments and pour the resin into sterling – a process

similar to cloisonné enameling. If there is time she will show other techniques as well.

Friday, May 27
12:15–12:45PM

*Presented by
Dr. Joan Tenenbaum*

Graver Tricks



Everyone reads in jewelry books how useful gravers are. Tenenbaum will show the use of gravers for making grooves, trimming bezels around stones both before and after setting, raising stitches to hold pieces in place while soldering, aiding in drilling of curved surfaces, and using gravers

for clean-up. She will also briefly discuss sharpening gravers, labeling graver handles, using shellac blocks, and caring for whetstones.

Friday, May 27
3:00–3:30 PM

*Presented by Betty Sue King
of King's Ransom*

10 Point Check List for Buying Pearls



What do you need to know when buying pearls? Here's a detailed check list to sharpen your eye, focus your mind and guide you on pearl selection.

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978-1-60059-714-5 • **\$35.00** (CAN \$42.00), IN HARDCOVER
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■ DEMO AND BOOK SIGNING

Yvonne Padilla, author of *Bronze Metal Clay*

■ PROFESSIONAL DEVELOPMENT
SEMINAR AND PORTFOLIO REVIEW

Marthe Le Van, editor and author

■ EXHIBITION CRAWL

Ring A Day • Punch Gallery

■ BOOK SIGNING

500 Silver Jewelry Designs

Talya Baharal, Juror



Demonstrations

Friday, May 27
4:00–4:30 PM

Presented by David Huang

Chasing on Microcrystalline Wax



Huang will discuss how he fills and empties a vessel with microcrystalline wax, an alternative to traditional pitch. He will then demonstrate the chasing tools and techniques he uses to embellish the vessels.

Saturday, May 28
12:45–1:15 PM

*Presented by Bill Seeley of
Reactive Metals*

Threading to Success



A close up look at using miniature taps and dies. What can be done and step by step how to do it. A guide to tools and specifications will be available to all participants.

Saturday, May 28
4:00–4:30 PM

Presented by Stuller, Inc.

Sterlium



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GRS

Thank You

The annual SNAG conference is a tremendous undertaking. The committees in the host city start working on the conference three years before attendees arrive at the hotel. The folks in the SNAG office and at Meetings a la Carte, as well as members of the SNAG Board serving as liaisons for conference activities, juggle support for three conferences every year. Because of the dedication, energy, and creativity of these people, plus the enthusiastic help of many volunteers during the conference, the SNAG community produces a lively gathering of metalsmiths from all over the world each year.

– The SNAG Board

Conference Committees

2011 Conference Co-chairs

Joan Hammond and Carmen Valdes

Conference Support Committee Chair

Valerie Lord

Conference Tote Bag

Coordinator: Lynne Hull

Volunteers: Wendy James and Jewelry/Metals Students, North Seattle Community College

Conference Volunteer Coordinator

Michelle Sotolongo

Education Dialogue Coordinator

Rebecca Scheer

Education Resource Room & Portfolio

Review Coordinator

Calina “Callie” Shevlin

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Julia Harrison, Susan Kunimatsu, Sarah Loertscher

Exhibition in Motion Committee

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Jen Malley, Midori Saito, Stephanie Tomczak

Graphic Designer

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Lifetime Achievement Award Committee Chair

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Nominations and Elections Committee Chair

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Professional Development Seminar Coordinators

Harriete Estel Berman, Andy Cooperman,
Brigitte Martin

Room Share Coordinator

Jeanie Pratt

SNAG Auction & Raffle for SNAG’s Educational Endowment Coordinators

Bryan Peterson and Marlene True

SNAG Auction Local Coordinator

Micki Lippe

SNAG Board Liaisons

Nanz Aalund, Professional Development Seminar & Member Services Table

Eliana Arenas, Lifetime Achievement Award
Anne Mondro, Conference Planning and Education Dialogue

John Rais, SNAG Juried Student Exhibition, Juried Student Presentation, Education Resource Room, and Portfolio Review

Stewart Thomson, Nominations and Elections

SNAG Juried Student Exhibition Coordinator

Trudee Hill

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Hilary Lee, Chair and Vesta Bettiger

Vendor Room Artist Demonstrations Coordinator

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Meetings a la Carte

Kate Lichter, Shefali Kubavat, Sara Martinez

SNAG Office

Tara Jecklin, Ellen Laing, Jean Savarese, Dana Singer, Evangelina Sundgrenz

Special Thanks

Dana Cassara, President, and the members of the Seattle Metals Guild, hosts for the 2011 SNAG conference Art Jewelry Forum for the “Geography” Exhibition, and “Nothing if Not Critical” Panel
John Rose, Media Enterprises, for web site programming

We appreciate the work of every volunteer who helped out in any way with the conference, including those who worked onsite during the conference. We will thank each volunteer by name this summer in SNAG News, which is sent to more than 3,000 members.

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