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OUNCE BACK

Full dates are: Cardiff Sophia Gardens May 2, Bristol Locarno 3, Nottlingham Rock City 4, Leicester De Montford Hall 7, Aylesbury Friats 9, Hanley Victorial Halls 11, Birmingham Locarno 12, 13, Lancaster University 15, Leads University 15, Glasgow Filtanys 17, Edinalty 15, Leads University 16, Glasgow Filtanys 17, Edinalty 15, Leads University 16, Glasgow Filtanys 17, Edinalty 16, Manchester Apollo 21, Liverpool burgh Tillanys 19, Manchester Apollo 21, Liverpool Royal Court Theatre 22, Wolverhampton Civic Hall 24,

Each show will feature three bands to be rotated hroughout the tour. They are the Mood Elevators, servous Kind, The Au Pairs and an act yet to be con-terned.

A. double A-sided single. 'Drowning/All Out To Get You', comes out on April 10 and to coincide with the dates Go-Feet will be releasing an as yet untitled album at the end of this month.

FLYING FREEEZ

FREEZ, ONE of the country's top jazz funk bands, take their sound around the country throughout April and May, And a new single, a re-mix of 'Flying High', has just been released by Beggars Banquet.

Dates run as follows: Liverpool Royal Court Theatre April 24, Redcar Costham Bowl 25, Edinburgh Odeon 25, Glasgow Pavilion 27, Newcastle Mayfair 29, Bradford St Georges Hall 30, Nottingham Rock City May 1, Birningham Odeon 2, Norwich UEA 3, Bristol Locarno 5, Cardilf Top Rank 6, Manchester Apollo 8, Sheffield City Hall 9, Slough Fulcrum Centre 10, Poole Art Centre 12, Brighton Top Rank 13, Kilburn National Club 14.

SHAKIN' LEAVES HOME TO TOUR

SHAKIN' STEVENS — rock 'n' roll revivalist lurned star — whose single 'This Ole House' is currently top of the charts, takes his show on the road for a month long tour in May. A new album, also called 'This Ole House', is being released to coincide with the tour.

Shaky kicks off at the Birmingham Odeon May 13. Full dates are: Liverpool Empire 14. Corby Festival Theatre 15. Warrington Parr Hall 17. Chelmsford Odeon 18. Chatham Central Hall 19. Portsmouth Guildhall 29. Bournemouth Winter Gardens 22. Brighton Dorne 23. Great Yarmouth ABC 24. Deby Assembly Rooms, 25. Edinburgh Usher Hall 30. Aberdeen Capillo 128. Newcastle City Hall 30. Glasgow Pavillon 31, Preston Guild Hall June 1, Hull New Theatre 2, Ipswich Gaumont 3, Margate Winter Gardens 4, Oxford New Theatre 5, Bristol Colston Hall 6. Cardiff New Theatre 7, London Apollo 9.

And the star of the stage show

Cardin real treatment of the stage show and the star of the stage show in the stage show it is shown in the stage show i



SHAKIN' STEVENS

RONNIE BIGGS GETS A GANG

GREAT TRAIN Robber Ronnie Biggs will be supported by the original gang in his bid to be returned to his home in Brazil.

For the nine-strong gang—who have vowed to do "everything legally possible" to protect Biggs freedom—have clubbed together to record a single to focus attention on what they describe as "Biggsie's current plight" in custody in Barbados.

Gang leader Tommy Wisby is lead vocalist on "Ronnie Biggs (He Was Only The Tea Boy)", set for release on Virgin Records at the end of the week, with the proviso from Virgin that all record company profits will be passed on to the Brazilian friends who are currently looking after Biggs six-year-old son in Brazil.
Says Virgin boos Richard

Says Virgin boss Richard Branson: "Virgin's feeling on

Biggs' abduction, and his pro-bable return to the UK is that we think it is deplorable that he was grabbed for purely mercenary reasons."

And he added: "If Margaret Thatcher agrees to Biggs' return to Britain she is, in prin-ciple, receiving stolen goods. We do not believe that she should be a party to that."



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UNDERTONES TOUR!

See Turn On Page 25







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NEW

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NEW

TO MAIL ORGER MUSIC, CANOLIN HOUSE, 71 HIBH STREET, MEWARKET, SOFFOLK, France seed one the abolics inhamit where, Lendons a label of Changes are possible widers about the west propile to Nat Officer Music and creating of Changes are possible widers about the west propile to Nat Officer Music and creating. Proceeds bappers widers to see Lendons that Changes are not seen and of Officer Seed Changes and Chang

STONES SUMMER



MICK JAGGER

WILL WONDER PLAY BRITAIN?

RUMOURS THAT Stevie Wonder will play Britan this summer have been gathering strength all week following the news that promoter Barry Marshall has flown to the States to set up dates for a European tour in May.

Marshall Arts promoted the artist's appearance here in 1980. But co promoter Jenny Marshall told RECORD MIRROR "I doubt if he'll be playing the UK, I haven't heard any dates mentioned. He's on a very tight schedule and he did play here last year."

Wonder's UK record company were Wonder's UK record company were completely in the dark about any tour plans. A spokesman said: "All we know is that Stevie's left the States. We don't know anything about the tour because Motown in America seem to be shrouding the whole affair in a cloak of secrecy. We don't even know where he is."

AFTER FIVE years of inactivity, the Rolling Stones will be playing some British dates in the late summer. As RECORD MIRROR went to press the band's publicist confirmed that the Stones would be doing some British dates as part of a major European tour, but at the moment no details of venues or dates could be given.

The Rolling Stones are currently working on a new studio album which should be out in mid July. On April 13 they will be releasing a new compilation album "Sucking in The Seventies". The album was originally released in America as part of the Stones repackaging deal with their American company, but import coples have been selling in Britan at highly inflated prices.

prices.

The album contains 'Shattered', 'Hot Stuff', 'Time Waits For No One',
Fool To Cry', 'Mannish Boy', 'Crazy Moma', and 'Beast Of Burden' as well
as three previously unreleased tracks — 'Everything Is Turning To Gold',
'If Was A Dancer' and a live version of 'When The Whip Comes Down',
Mick Jagger finishes his part in the new film 'Fitzcarroldo' in two weeks'
time. The movie is being shot on location up the Amazon and it's an
historical drama.

UFO
And it's also been revealed that the Castle Donning on date will be the only European concert that AC/DC will be playing this year. The band toured Britain with new vocalist Brian Johnson last year. . . . some six months after the death of Bon Scott. But this will be their first major British lestwal headlining date.

The rest of the line-up is still being linalised and a spokesman for the promoters. Wootleare, told RECORD MIRROR: "Bearing in mind the overall strength of last year's bill, we are making sure we have an even stronger line-up all through the day this year."

this year."
HOW TO BOOK. Tickets for the Monsters of Rock Festival priced at E8.50, are available by postal application from Woolleare Ltd. PO Box 123, Walsall W55 40Q. Please include a SAE. Postal orders and cheques should be crossed and made payable to Woolteare Ltd. But those sending cheques must allow 21 days for clearance so the promoters would prefer POs.



ANGUS YOUNG





"it's not always easy to stay in control ELVIS COSTELLO talks exclusively to RECORD MIRROR'S MIKE NICHOLLS.

ALL THE WEEK'S BEST NEWS STORIES . . . AND TOM JOHNSTON

THREE PAGES of NEWS BEAT with PAULA at the Playboy Club with Judas Priest, Madness making a movie, Tony Capstick. ... and much, much more

HELP! Susanne Garrett answers your problems

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THE SECOND great week of RECORD MIRROR's very own 'Spring Col-

ADAM AND the Ants' first London gig reviewed . . . plus the Polecats and the Vapors.

LINX ARE the new hope of British funk... and the only ones to take it to America and win. Mike Gardner checks out the story behind Sketch and David's success.—IN COLOUR

ALBUMS Shakin' Stevens' beet so far; and surprises in store from Public Image Limited

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FOUR PAGES of TURN ON! Your guide to what's going on with gigs, releases, tours, films, TV and radio

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JAMES HAMILTON with two pages of all that's best on the disco scene

MAILMAN: All your letters

CHARTFILE: Five pages of all of the top charts PLUS Bucks Fizz and Ultravox Songwords, a Status Quo Profile, Kim Wilde's Star Choice and Chartfile

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X-WORD AND POPAGRAM . . . and your chance to win an album





'Jim'll Fix It' allowing a England. Last year's 'Get Happyll' LF stayed on the charts only half the amount of time as its predecessor young lad to realise his ambition of joining the road crew. Now, following a knockamount or time as its predecessor and 1981 has seen a further decline in Costello's fortunes. Excellent though it is, the "Trust" album managed only a mere seven weeks in the Top 75, Eivis acknowledging its poor sales with a wry remark from the Manchester stage. out performance at Manchester's Apollo Theatre, fans are being permitted backstage. Not too many of them, mind, and not for too long. But long enough to get an autograph, indulge in a little small talk and maybe

of themselves with the star,

grab a guick Instamatic snap

of themselves with the star.

After four years of surliness and apparent disregard for the people who had put him where he was , Elvis was playing Mr Nice Guy.

Some of the more ardent, not to say enterprising, afficianados had managed to procure backstage passes. The rest were admitted in twos and threes at regular intervals before being shunted out again. But some things never change and one of them is Costello's policy towards the Press. He still doesn't like journalists and refuses to do interviews. Up until a couple of years ago there seemed every justification for this. As with his namessake and all hollywood artistes since time.

for this. As with his namesake and all Hollywood artistes since time immemorial for that matter, his attitude is to equate the concepts of star and enigma. Inaccessibility is essential for enhancing these qualities with the eventual effect of transforming an everyday character into a living legend. Grete Garbo got away with it in the forties and others too numerous to mention have sought to do the same ever since.

numerous to mention have sought to do the same ever since. In the case of Costello, there was the added incentive that he didn't need the publicity. From 1978's cataclysmic 'This Year's Model' he was amongst rock's hottest properties. Marathon tours paved the way towards cracking the English and European markets whilst America and other major territories, also looked suitable cases for conquest. For not only was Elvis the most gifted songwiter since Dylan and

For not only was Elvis the most gifted songwriter since Dylan and Springsteen but his band, the Attractions, was one of the tightest imaginable whilst he was a dynamic visual focus. The following year saw his third album. 'Armed Forces', enjoy a seven month sojourn in the British charts, its 'Oliver's Army' 45 hovering round the top three for several weeks, making Costello a household name. So no need to do interviews, especially when you can still get front covers without them. Yet thus far 1979 represents the height of his success, especially in

Walliester still, his last two singles stiffed completely. 'Clubland' imped to No-60 before disappearing whilst 'From A Whisper To A Scream' never even made the

To A Scream' never even made the chart.

There seems no tangible reason for this downhill silde other than the fact that today's young record buyers have gone for newer heroes. Apart from Blondie, The Jam and the Boomtown Rats who, like Eivis, graduated from the Class of '77, attention to him has been distracted by Adam & The Ants, The Police, Stray Cats and Spandau Ballet.

There's scarcely the space here to analyse the reasons why they should be enjoying widespread success at his expense but one thing's for sure: whereas all the aforementioned make themselves readily available to the growing number of music papers and magazines which collectively sell more than a million copies each

ore than a million copies each

more than a million copies each week. Costello still flatly refuses to talk to the Press.

With not having done interviews for so long, it's getting to the point where he's lucky to have his picture printed. Out of sight out of mind and so what better way of re-establishing contact with the consumers than via the media? e media?

A realisation of this on the part of

the media?

A realisation of this on the part of his management probably accounted for the "Jim" if Fix it" appearance, And since personal contact with what's left of the fans also seems a good way of nurturing a revivial, why not let 'em backstage?

Talking to journalists, however, the mains out of the question. Only decently he tool the Observer, in some surprise dialogue for their "A Room Of My Own' series, "journalists hound me, which is why I haven't given an interview for years."

This made me more determined than ever to be the exception to the rule and the only way it seemed possible would be by masquerading as a fan. An acquaintance of the hali manager, I obtained a backstage pass, which at the end of the show proved to be invalid.

Fortunately I also knew the promoter, Paul Loasby and he signalled to one of the tuxedoed security guys that it would be okay for me to join the fans. But the penguin refused to believe him and in order

for Paul to impress upon him that he was in charge, he ended up wafting the evening's paycheck under the bouncer's nose. The promoter again then instructed him to let me backstage, adding the immortal jargon, "he's part of the situation." Confidently, if cautiously, I trekked up the atone stairs to the dressing room only to be confonted by Costell's manager, Jake Riviera. Now Jake, known to his relations as Andrew Jakeman, is the arch-villain behind his charge's non-interview policy. He has the reputation amongst journalists of being an aggressive, unpleasant tittle man and is reknowned for his showdowns with reporters.

reporters.

FOUR years ago, when he coowned Stiff Records, I nearly got
involved in a nasty situation with
the guy myself, simply for talking to
The Damned who were with that label
at the time. Obviously, a lot of water
has flown under the bridge since then
and he didn't recognise me.
Good evening, I offer, on seeing
him seated in the middle of the
dressing room, contentedly nursing a
large drink.
"Good evening." he replies jovially,
"help yourself to booze." Unhapply
such a predisposition towards
hospitality was not to remain for the
entire evening. I poured myself about
a pint of wine.

pint of wine.

By this stage Costello himself has movund and is greeting his upporters. A pretty teenager opines hat he's a genius and can she hug im? "Yes," he responds bashfully.

te's in a good mood.

'Issually when one is trying to

him? "Yes," he responds bashfully. He's in a good mood.
Usually when one is trying to conduct an interview. Fawning fans are a nuisance. Tonight they provide the perfect decoy. My Aiwa S30 stowaway strapped round my waist, concealed under an old Joe Punter conventional leather jacket and switched to "record," I join the fray. Although there are no outward signs that I'm a journalist, some subliety is obviously called for. For example, much as I would like to discuss his song-writing, any question too specific will give the game away. However, one song I can't resist asking about is "Watch Your Step", that brilliant encapsulation from the "Trust" about five years ago, actually. It just seemed to Iti in with the mood of the new LP so I included it."

Was it part of the 400-odd song

Was it part of the 400-odd song

was a pair of the wood soling stockpile he was rumoured to have at the start of his career? "No, but we do have a lot of material, which is why we're able to vary the set each night. Like this

ue Bland and Merle Haggard

Blue Bland and Merie Haggard songs."
How's the tour been going? — I've bertainly come away Irom your gigs ess impressed in the past.
"Great. The audiences have been annastic. We got called back eight times one night."
You intimated onstage that you're a bit put out that 'Trust' didn't sell better — are you expecting the tour to revive sales?
"Well that's what tours are designed to do but to be honest one of the main reasons we're on the road so because we suddenly realised we hadn't played for two years — apart from those few seaside gigs last Spring."

Spring."
What have you been up to in the

neantime?
"We did most of Europe during 1980 and started this year with an imerican tour."
How did that go down this time bund? "Okay – considering. We're concentrating on the bigger venues here now rather than clubs. Anything rom a couple of nights at two of the thousand sealers like the saladium in New York of 5000 further. alladium in New York to 8000 further

HE reason he qualified his reply with the word "considering" was as a result of almost blowing his areer over there in one fell swoop ust under two years ago. To re-cap, he was sitting in a bar in Columbus, Dhio, after one of the many slap. bang-let's-get-it-over-with gigs of that particular tour.

Another knock-out Mike Nicholls interview. Well worse for wear from drink, he got into a spitting row with ageing US hippies Bonnie Bramiett and Steve Stills, roundly siagging off the American nation, its customs, curiosities — and entertainers. Two of those he singled out were Ray. Charles and James Brown. One he called "a blind ignorant nigger," the other "a jive-ass nigger" before getting roughed up by some of the Bramiett entourage.

The media got wind of these remarks, the incident escalating to a national outrage, precipitating death rheats and picketing of later gigs. Even a hastily-convened apotogetic Press conference failed to clear the air and it was reckoned that within the space of a couple of drunken moments Costello had irrepairably damaged his chances of comprehensively cracking the States. Do you really helieve the mishan

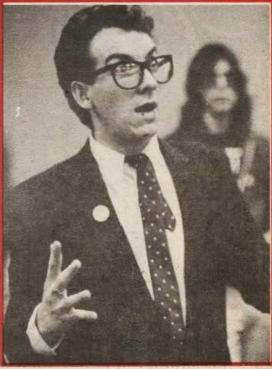
damaged his chances of comprehensively cracking the States. Do you really believe the mishap affected your Transatlantic progress so severely?

"Yeah, there's no doubt about it, I mean 'I'd got into this stupid argument with them and to try and linish it, deliberately set about winding them up. But I was touring and working so much at the time that it wasn't always easy to stay in control. As that night proved."

Nevertheless, the fact that he's still Nevertheless, the fact that he's still undertaking American Jaunts speaks for itself. Despite all the foreign travel, have you been keeping up with the English music scene— particularly with the proliferation of bands coming out of your native Liverpoof? What do you think of The Teardrop Explodes, for example?

What do you think of the teaching Explodes, for example?
"I think that single's great. Echo & The Bunnymen? Not really, apart from Rescue. That Wah! Heat single was pretty good, too. No I don't like Orchestral Manoeuvres but the

CONTINUED OVER



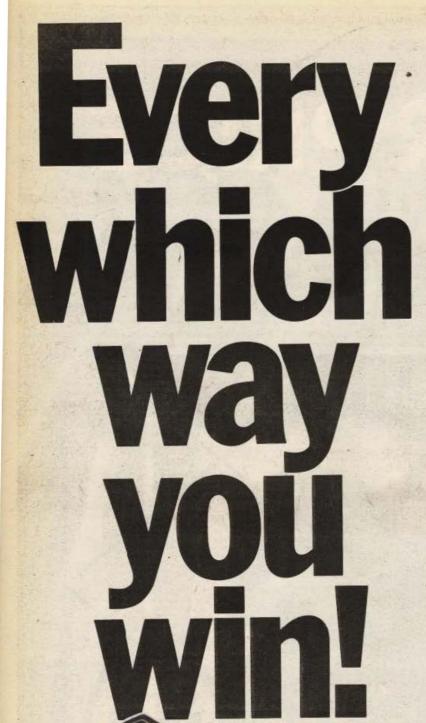
NOW don't forget I'm wearing glasses.

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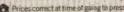
At W. H. Smith a pack of three Memorex MRX3 C90 tapes will only cost you £3.95. Asaving of 85p on three tapes

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Original Mirrors are okay. Their singer used to be in Deaf School with Clive Langer, who's with our label. I don't know why Clive hasn't sold many records — he writes good songs and he's a great producer."

Mention of this unsung hero brough to mind several others who have been named alongside Costello in the past. Like Graham Parker, for example. Why do you think he's never really happened?

Like Graham Parker, for example. Why do you think he's never really happened?

"Dunno, can't understand it. He's got one of the greatest voices ever. I know his American record company never gave him much support over there and I suppose he's fed up with looging the same old circuit here. How about Squeeze who are now involved with you management? They write great songs yet haven't had the success they deserve.

"Yoah," he agrees, "I think as far as lyrics go, Chris Difford is really the business. I can't understand what's wrong with Squeeze. I don't know whether they'il be signing to F-Beat, I don't have much to do with that." It occurred to me — while interviewing him — that another set notorious for not doing interviews is Dexy's Midnight Runners, who like Eivis in his 'Get Happy!' days have a strong Motown/sixties vibe running through their sound. What do you think of them and their attitude towards to Press?

"I think they're such Idiots that I can't help but like them. Actually I prefer the O-Fips. They re amazing." Yeah, but they're too derivative.

wantee the state of the state o

credibility "Told them that. Otherwise the trick is to pick older or less well-known numbers like I did with Sam And Dave's I Can't Stand Up For Falling Down'."

And Dave's 'I Can't Stand Up For Falling Down'."

WiTH the conversation looking like it's getting too close to being an interview for comfortit's taken some manoeuvring not to get shuttled out with the autograph hunters, I can tell you. — I deflect attention from myself by ushering through some more lans. One of them is evidently a fanatic, giving Elvis every record he's ever made to sign.— including the rare and not inexpensive 'Live At El Mocambo' promotional LP. Maintaining his avuncular pose, Costello dutifully scribbles across every sleeve, exclaiming disbellef at having released so many records.

By now some 40-odd minutes have elapsed and arrangements are being made to board the tour bus to go back to the hote! Being in possession of my own wheels, I go on shead, enter the hotel bar and I'm immediately greeted by two middleaged gents wearing six gallon hats. It transpires they are from Okalahoma, think I'm one of the band and enquire when the "priddy liddle gurls" will be arriving. Accepting a tequila from one of them, I reply that I don't know about that but in any case. Elvis is a lan of country music and will no doubt be glad to talk to them. This seems a good ploy to get Costello to come over and hence continue the undercover interview.

After a couple of minutes Elvis arrives and makes a beeline for the bar. I introduce him to the good ole boys and he also buys me a tequila fronduce him to the good ole boys and he also buys me a spissed as I am and our re-continued conversation degenerates into rubbish.

After about half-an-hour's serious direking he gives me a quizzical.

rubbish. After about half-an-hour's serious rinking he gives me a quizzical lazed look which precedes the hallenge "You're from Record clazed look white the challenge "You're from Record Mirror"
Whatever makes you think that? I protest innocently. "You're too suss!" he retorts, sort

admitting defeat. "What are you, a

or admitting cefeat. "What are you, a stringer?" And the rest, squire. Any road, I'm I fan as well. "Yeah, but Record Mirror's got it in

"Yeah, but Record Mirror's got it in for me."
Nonsense. Your last two albums have had five star reviews. In any case, if we've got it in for you, what about papers like Sounds?"
"I'm not even going to talk about Sounds?"
He doesn't seem to mind too much that I'm a journalist, reckoning that I won't remember anything he's said anyway. Well thank God he's not sussed about the tape machine as well. There follows a guick run-down on practically every writer in the music Press which is suddenly brought to a half by Jake Riviera. The manager has been informed of my identify ty Clive Gregon of Any Trouble. Gregon is an old mate of Costello's and was probably afraid that I'd give him away for telling me where the band were staying. So he shopped me first. And to think of the complimentary reviews I gave his band last summer! complimentary reviews I gave his band last summer!

'You're coming outside

START babbling about not just being a mere journalist but having great potential as a TV personality blink it but be a whole lot better than Russell Harty?
"I don't care about Russell Harty," Riviera replies somewhat testily. Ah. Er, looking for any new songwriters, then?

"No. You're coming outside."
"Yeah." Elvis agrees.
Suddenly I feel all alone in the world and many miles from home.

Suddenly I feel all alone in the world and many miles from home. Funny thing is, my mum only lives down the road. Urn, any reason why shouldn't flinish my drink in here, I was in the process of replying before a viciously executed forearm smash caught the side of my cranium.

A loot — presumably aimed at the groin — then crashed into my knee and judging by the way I was suddenly held back, I must have returned the compliment. Difficult to say, really, It all happened rather quickly. What I do know is that there were no mere offers to go outside. Which is fortunate since I didn't want the stowaway to get smashed to pieces in a brawl.

Otherwise (says he, taking a mighty deep breath) I would have taken him on. I'm taller than him and though skinnier, probably fitter and as intent as anyone in teaching him a lesson-Meanwhile there were one or two bemused expressions in the hotel bar. For one minute here I was talking to this affable chap in glasses — and a tall hat which looked as if a rabbit might be pulled out of at any given moment — and the next being threatened by a guy who to all intents and purposes didn't appear to have anything to do with us. Advice was offered to gool it and I eventually exited.

Interviewing Elvis Costello is exited.

exited.
Interviewing Elvis Costello is abnormal but all things considered I don't regret getting hit and see no reason to bear a grudge against an artist whose work! admire. It's not the first time I've been Involved in a light and almost certainly won't be the last. Plus all the best stories have a sting in he tail. This one just happens to have a ban on the head. Now what was that about Bruce.

Springsteen not doing interviews?



ROGER TAYLOR HIS NEW SINGLE FUTURE MANAGEMENT

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EMI







THRILL AS madness beg for a gig in a seedy pub!
Gasp in amazement as Tommo files like
Superman!
Showing at your local fleapit in the late summer will
be "Take it Or Leave it' the Nutty Boys' 90 minute
feature film. It's not exactly "Star Wars", but their
budget only runs to a quarter of a million and four
weeks on location in exotic North London.
This week filmds them at the Dublin Castle pub in
Camden, the scene of an historic concert shortly
before they signed to Stiff Records and became
household names. With the film crew clambering all
over the place it's rather like stuffing an elephant into
a broom cupboard. And as the same scene is shot over
and over again, the lads melt like ice cream under the
hot lights.
The film traces Madness' career from schooldays to
super stardom.
"But it's not a load of cobblers like "Breaking

super stardom.

"But it's not a load of cobblers like 'Breaking Glass'," says Suggsy. "There's no sex, drugs or violence because it didn't happen that way. This film doesn't glorify all those old stories about the music business, it's a film about ordinary people. It's not a movie for kids to look up to, it's a film for kids to enjoy.

"The sort of films I like are like 'Mean Streets' because they tell real stories about real groups of people. We thought it would be a good idea to make this film back in January. Our boss Dave Robinson got us all to tape our stories of the band and how we felt about each other. Then we selected the scenes we wanted and worked out a screenplay.

"We don't have a script though, we ad lib. When you're in front of a camera you want to act flash or you dry up completely it's difficult being yourself. You also start acting funny when you're doing a pub scene and

they do so many takes of you drinking that you're getting pissed. We use real beer in all the scenes not cold tea."

they do so many takes of you drinking that you're getting pissed. We use real beer in all the scenes not cold tea."

Some of the band's family and friends are featured in the film, but the actors union Equity said that they could only have 14 non-union members in the cast. Special effects include Carl's shoes dancing all by themselves and the recreation of the day when Tommo drove under a low bridge and ripped the top off his van. Rather than having Tommo risking his life again, they employed a stunt man to drive under the bridge at 50mph.

"The early parts of the film are in black and white," says Suggs. "We were wondering how we were going to recreate our schooldays and black and white gives you a nostalgic period feeling.

"There is a difficult scene where we're under age and we're going into a pub. Trying to re-create the atmosphere for this was very difficult."

Half the backing for the film is coming from Stiff and Madness are funding the rest themselves. The band want to mount a spectacular premiere somewhere with plenty of surprises and as Suggs says they want to find a cinema manager with "a really nutty sense of humour." They're also hoping that film pirates don't get hold of the film and make bootleg videos.

"I know places where cinema managers are slipped 30 and the pirates actually film a movie while it's being shown to the public," says Suggs.

"This film is costing us all of our money, if you look at our books you'll see that we've sunk every penny into it, if it's not a success then we'll be broken. But we all thought it was better to spend our money on something which will entertain people rather than spending it on Rolls Royces. If I had a fast car, I'd only crash it." ROBIN SMITH.

DESPITE ALL the speculation that Blondies are about to break up with Debbie Harry locked away with Barnard Edwards and Nile Rocers of Chic. Chris Stein producing awant rock violinist Watter Steeding, a protege of Andy Warhol, and Nilgel Harrison and Clem Burke travelling the highways and byways of this sceptred isse under the umbreils of Michael Des Barres Chaquered Past, it seems likely Blondie will be meeting up again in August to start work on their next bid for further world domination.

But who is Michael Des Barres and what has led the Blondies to rally to his cause on these alien shores?

From a drama school background in TV series' like The Saint, Z Cars and other middle sixtles staple fare he had a role in 'To Sir With Love', which featured such luminaries as Sally James, Lulu, Adrienne Posta and other boundsy totems of the swinging sixtles.

By the time he went for an audition for 'Young Winston' with shoulder length halr, an earring and eye liner he got to thinking that maybe rock 'n' roll was better for his self-expression.

He wrote the magnificent 'Will You Finance My Rock' n' Roll Band', got Andrew Lloyd-Webber Interested enough to send him to I he Deep Purpie Label or 'erotic musicians' to match up to an imaginary group he had drawn on paper.

The tirst member 10 join the subsequently named Silverhead was a line of the send was a line of the subsequently named Silverhead was a line of the send the subsequently named Silverhead was a line of the send the subsequently named Silverhead was a line of the send the subsequently named Silverhead was a line of the send the subsequently named Silverhead was a line of the send the subsequently named Silverhead was a line of the send the subsequently named Silverhead was a line of the send the subsequently named Silverhead was a line of the send the subsequently named Silverhead was a line of the send the subsequently named Silverhead was a line of the send the subsequently named Silverhead was a line of the send the subsequently named Silverhead was a lin

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MICHAEL DES BARRES

PAST AND

rock 'n' roll was solely working class," claims Des Barres.
The demise of Silverhead was not mourned by many but it led to a phone call from Silverhead fan Jimmy Page of Led Zeppelin who told Michael to form a band in his then residence of Los Angeles. The band was Detactive, which featured sx-Yesman Tony Kaye. Zeppelin's Swansong label indulged the band to the extent that it took them nine months to record their debut album.
The band were massive in America but Des Barres "got sick

months to record their about the hand were massive in The band were massive in America but Des Barres "got sick of heavy metal. I didn't want to live my life at that tempo. So I started to write lighter, more humorous, sexy songs."

After the end of Detective he tloated back into acting appearing as an English rock star in such fluff as "Rockford Files" and 'Hart To Hart' where he learned the discipline to write again, using Nigel Harrison as an occasiona partner.



HAD several reasons for feeling apprehensive about going to the Playboy Club to watch Glen Tipton of Judas Priest losing vast-fortunes; the most minor of these being the fact that I have grave difficulty keeping my eyes open after nine thirty.

We sat in the bar in the Kensington Hilton having a drink at about 11 o'clock; we were lucky to have made it even that far, I'd come with Magenta, PR man Tony Brainsby's right hand woman, who was wearing an abundance of black lame, a red and black wig and brandishing a cane "from Biba about ninely years ago". Her shoes also made her about six foot two, and as I'd been at the gym all afternoon I could barely straighten up, let alone come up to those exacting standards of sartorial elegance.

Downstairs, photographer Simon was waiting. Obviously unaware of the standards of attire the Playboy Club requires of its patrons, he looked like he was, about to audition for Huckleberry Fin. It was at this moment that Magenta set the precedent for the evening by going into a long and highly technical discussion about Dennis Wheatley (who from the sound of things must be making about half his royalties out of Magenta). "What he says is you only use about two per cent of your brain," she informed us, much to the waitress' interest, "except when you're having an orgasm, and that's like lighting a match on a landscape."

when you're having an orgasm, and hat's like lighting a match on a landscape."

Once we got into the bar bit of the Playboy club, I was a trifle disappointed — where were the Amazonian women with their chests like shelving units? Why didn't their costumes fit the way they do in the magazine? There were so many foreigners about I began to think we'd ended up at Heathrow. "Oh God, I bet they think I'm from some escort agency." shrieked Magenta. When we actually walked in the bar everyone developed necks like walnut whips and a bunny dropped her tray. I thought this might have been the sight of Glen's spandex tights but they seem to do it all the time, in fact it's probably a code signal for knocking off time. "I've seen these bunnies after work you know," Glen told me. "The seen these bunnies after work you know," Glen told me. "The seen these hunnies after work you know," Glen told me. "Those outfits and they're nothing special."

"Oh don't be so sexist." shrieked Magenta sounding like Darrell from Mallory Towers when she discovered Gwendoline had stamped on her fountain pen. "Those outfits even make oriental girls look as if they have long legs," she added. Quick, I thought, where can i buy some?

We trotted out in due course into the icy blast of the casino, and for reasons best known to themselves, we bumped into two of the Regents who were just going in with their mother.

It was here that Glen came up It was note that cleb came up against a great stumbling block. I was obviously not fated to see him lose all his worldy possessions at black jack or watch high rollers ask Magenta to rattle their dices for them, as Glen had forgotten to register himself for gambling at the club.

them, as Glen had forgotten to register himself for gambling at the club.

"But I've done it in all your clubs in the States," he said, hitching up his tights in a determined fashion.

"Yerse sah, but the gaming laws are different here." he was told.

"I think sex is vastly overrated and rather boring," announced Magenta to no one in particular, but giving an olderly gentleman next to her a coronary.

Meanwhile, one of the bones in my dress popped out and stabbed me (It obviously was feeling the strain of all those boned bunny suits roaming around dropping the odd tray). I had to go to the loo to alloviate the agony.

The trip to the ladies in the Playboy club doesn't do anything to make you feel like a temptress. The walls en route are plastered with all the centrefolds from the last twenty years, and none of them are pink in the face with a corset bone sticking in their back. The pictures are also coated with some kind of shiny veneer (probably bromide actually) which makes them look like they're even making the walls sweat.

I began to feel upset about not seeing the casino in full swing.

"Just lie, just say we got thrown out because Magenta hit some guy on the 'ed with her stick, and you lost four hundred quid on a silly bet at the roulette table and we all got drunk," offered Glen showing great Record Mirror potential. Well, why not?



GLEN TIPTON



Where there's muck there's bread

SOUND OF brass band, low and splaintive. Mingled with clogs and cow heels on cobbled streets. Heavily over-northern voice speaking through a cloth cap and recking of tripe fades in.

Eeh bah gum. It's grand t'see our Tony's made it at last with that 'Capstick Comes Home' song of his. Did y' see him on that there 'Top O' T' Pops' rubbish on telly last week?

'Course, things haven't always sen easy for t' lad y' know — no y a long chalk. Aye, he may be

presenter of that afternoon music and chat show on Wireless Sheffield or whatever they call it, but he's done his time. 12 years goin 'round t' folk clubs all over place. That's where he got idea for that song in them pop charts. He was sitting down one day thinking t' himself, "Well, I'm earning a crust I suppose but how can I really use me loaf so I'm not just picking up the crumbs all the time. I want some of the real bread."

some of the real bread."

Then it came t' him. Lad'd seen that bloody daft advert on telly for some brown sponge, that one with

nipper and the brass band, so he made up his own version like. Eeh an 'it's right funny too. It's just like us down t' Rovers gein' on about the old days and how good all the bad things were and how bloody awful everything is now. Only he's not serious, it'y 'get me meaning. Any road, It went down a bomb in the clubs so he thought he'd get a real brass band and put t' bugger in hit parade. And bein' a good northern lad he knew just where t' look for one of best brass bands in country. Down t' miae. Aye, the Carlton Main Frickley Colliery Band.

There's 25 of them and they say they got together at the end of last century. Well, I dunno about that but I remember them when I were a

but I romember them when I were a nipper so that'll give you some idea. And they've won plenty o' prizes in meantime an' ali.

So that's how they all ended up on that telly show with all those mamby pambies in high heels and lipstick. But it's a right funny song. Though not as funny as the songs when I were a lad. Do y' remember that one . . . (cut for reasons of taste- so think on). ALBERT TEBBLOCK



TONY CAPSTICK: went t' mines



Mick Pearl flashes the plaster, left with Alf Martin centre and Norman Watt-Roy right

OW DO you break your arm, fracture your jaw, get eight stitches in your face, break a few teeth and cover yourself in bruises without knowing

It?

Answer: get pissed out of your brain at an end of tour lig for the Who:

All Mick Pearl, bass player with the Q-Tips, remembers is waking up in hospital having stitches put in his face. Still, as they say, it's only rock 'n'

C-Tips are a hard working band, on the road most of the time but now they are due in the studios to record a new album. "We're looking for a producer at the moment," says Mick. "Roger Dattrey has been working with us but he's away for a month now. The Jam's producer, Vic Thomas wants to do it but he's

not available at the moment.

"We've got a single, 'You Can Love Me', but we're still writing and looking for other tracks. But we'll only cover other people's material if they're good enough. Elvis Costello's 'Hi Fidelity' is one song

we'll probably do."
So what's he doing while he's out of action?

So what's he doing while he's out of action? "Exercising my fingers. Loan't take all this, it's doing me in. I'll be back playing with the band at Nottingham on Thursday." For the dates Mick's missed. Norman Watt-Roy of the Blockheads, brother of guitarist Garth of the Q-Tips has been standing in. Tonignth he's off to see his favourite bass player and band, the Q-Tips, is he worried about getting elbowed?
"Nah, I pay the wages."

ALF MARTIN

ONE LINERS ...



S O YOU thought rock 'n' roll stars were all lazy bleeders and most of 'em wouldn't have been out of bed even after the most how the start have been out of bed even after the most how a streamer of the Clash was one of the runners and not only was he spotted going strong at the half way mark but the lad also finished the course. Well done Joe Who says sleepy London town aim't no place for a street-ligging man? Out watching Michael Des Barres' Chequered Past at the Embassy Club were the greatest galaxy of celebs seen under one sky for many a month. Those present and correct included Pete Townshend, the male three-quarters of the Pretenders, Messrs Cook & Jones (yawn), an immaculately turned out. Rusty Egan and The Police's Stewart Copeland with wife Sonja Kristina ... only off the road from his band's latest world tour two days. Stewart was anxious to make up for lost nightlife time as evinced by a thorough interrogation of your beer-swilling scribe; "What's happening Thursday? Are you slagging Adam & The Ants off yet? How are Spandau Ballet?" Seems there's no keeping the stars out of the Clubs these days, especially when they can watch each other ... more odd pooling of personnet took place at The Venue the following night when Suggsy of Madness joined the Original Mirrors for a rousing rendition of their current Dancing With The Rebel's' gem. The connection there? None other han colourful chanlesuse Bette Bright who, apart from having been in Deaf School with the Mirror's Steve Alian, also happens to be engaged to Suggs. once again Pete Townshend could be seen dancing the night away. Odd how The Who have cancelled their European tour as a result of exhaustion, innit? Roger Daltrey is also expected to make a swift recovery, spurred on by winning first prize at the Film Musical International Festive in Paris for his role in McVicar. The same ofly this week awa Rod Stewart and Malcolm McCaren ion Ethor John in celebrating bald Reggle's 3th briting bald Reggle's 3th britishy and the send to seminant part of the se



TOWNSHEND and Nigel Harrison aspirin prompted a apokes—
man for the band to say apokes—
man for the band to say apokes —
man for the band this very moment —
mon for the band taking drum legend dinger Baker has walked out of the band taking
keyboard player Keith Hele with him Anyona taneyting replacing
ather should contact Danny Batesh at 8th 43th —
Mark Man for the band taking
club in hyper-fashionable Dartford which is sufficiently far from the
heart of the swinging city to require coaches to forty over potential
punters. On a less optimistic note (cue long face and untypically shul
mouth Phil Lynott denies that the ginger-nutted one is producing his
new solo album even if he is playing drums on a couple of outs ,
Renowned (in this parish) Robert Palmer lookalike Bob Last who
manages the Human League and those Heaven 17/Srilish Electric
Foundation walles has found a new protege — 52-year-old Dumbarton lorry driver lan Marsh's Accessory label called "Background
Music For Housework". An intoxicated informant reckone it sounds
like a cross between Abba, Throbbing Gristle and country & western.

ENGLAND'S GLORY

WELCOME to the pop chart to end them all.
Socio-linguist Dr Peter Trudgill has, you will
remember, been looking at our British pop
groups and the way they pronounce their
lyrics. He wondered why so many sang with
talse American accents, and came up with a
unique pop chart: Dutifully he counted the
percentage of non-pre-vocalite r's (pronouncing "girl" in the American "gurl")
and inter-vocalite i's (saying "bedder" instead of the British "better"). I hope
you're following all this. I'l be asking questions later
On the other hand, he mossured a pop
group's "Britishnoss" by the percentage
of inter-vocalite i's pronounced as glottal
stops — Cockney dialect to you and me
The result: The Stones living up to their
lax-exille BOF status by acting ToTALLY
American. But then imitation is the best
form of flattery.

American, But then inn form of flattery,	American British Accents Accents glottal
Posn 1 Stones (Some Girls)	r t stop
2 Supertramp (dream)	
3 Dire Straits	1 92
Norvegicus)	6 71 10
6 Sham by (Hersin	
Boys) 7 (an Dury (Do Yourself)	0 5 22



BUZZCOCKS BREAK

THE BUZZODCKS have finally decided to call it a day and go their separate

The BUZZCOUCA nave thanky received a version of last autumn, was described with the split, which has been on the cards since last autumn, was described by manager Richard Boone as "painful and emotional, rather like a divorce" and explain the disbandment took so long.

Shelley, Garant EM, who claim that collectively or individually, each aligned the the who claim that collectively or individually, each more supported to the company.

Obviously the group are not happy with EM, whon they feel have shown a distinct lack of sympathy ever since they merged with United Artists.

Said Boone. "It really intiges on whether they like whatever new material that any of them might submit. If EMI like it, they'll probably fight to keep them."

them."

The Buzzocks have already started to branch out in different directions, with Pete Shelley already having recorded half a solo album, Steve Garvey hopes to play with other musicians and Maher is working with Pauline Murray's invisible Girls.

Until the dispute is settled with EMI, though, all work has ground to a half while solicitors battle if out.



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RUINED! happening in your body and your shility to spot the tell-tale signals of imminent ejaculation. Anxiety, and not some physical problem, is the prime cause of this slightly clouded perception of your own reactions. It hasn't happend before, and there's no reason why it should happen again now you've broken the initial reserve. Give it a try. Even people who've built-up a pattern of premature ejaculation, time and time again, find that masturbating stopping just short of coming, more than once, before making love is one self-help technique which can and does work. The "squeeze" method, a tried and tested way of controlling ejaculation, is full described in WH Masters and VE Johnson's 'Human Sexual Inadequacy', Bantam, £1.95.

think my ex-girlfriend, who finished with me two years ago, has ruined my life. After she left me for another bloke I wasn't interested in girls at all for ages. We had a good relationship sexually and in every other way and I thought the world of her. Then, a few weeks ago, I met the lirst girl I've clicked with since and stopped feeling sorry for myself. But when we slept together it didn't work.
I came before I was even inside her, and this had never happened before. I left too ashamed to try again and we hardly spoke in the morning. We both had hangovers. I know she's tried to call me at work again, yet I don't know what to say. Perhaps we could work it out. I don't know. What's wrong with me?

Alan, Dumfries.

Alan, Dumfries.

You're making positive moves to surface from the self - protective memories of an experience which has hurf you badly in the past. Now you've started, don't let yourself be dragged back into a self - pitying rut. Clearly the new girl you dated still likes and wants to know you, and is quite happy to continue where you left off, so why waste time?

Premature ejaculation; reaching an orgasm almost as soon as you wen get that far, is more common than you might think. Your new girlfriend isn't worried. The combination of sexual excitement and nervousness, coupled with the fact that you hadn't made love for such a long time and perhaps had a bit too much of rink all added up to over - speedy action, that's all.

Any one of these factors can

Any one of these factors can loosen your awareness of what's

WANTS TO **BE FAMOUS**

'M 17 now and long to be famous or recognised in the street by members of the public. While I've ' always been interested in acting, my parents can't afford drama school. Anyway, my friends are earning money, and I'd be skint for three

years.
Is there no short - cut to becoming a professional actor? Most agents seem to want Equity cards, but how do I join? I'd like to do any work really, as long as I could be seen on television or in the papers. Ray, Glasgow

You want to be a star. And so do You want to be a star. And so do a dozen other people who've written this week. Just like any other kind of career training, the road to becoming a professional actor requires hard work, commitment, dedication and no mean sacrifice. Only a handful of actors ever hit those lucky breaks leading to mass media coverage and recognition by Joe Public and those who do may **CLOSE SHAVE**

ve been shaving for the past two years, but, as my skin has toughened-up over recent months, a rash has developed after I shave. At first, this simply disappeared after a few hours, but recently it's stayed. Since abandoning an electric razor for a wet shave I've tried a variety of different foams and razors, but it's useless. What should I do? Andrew, Elstree.

• A dry shave will only aggravate any allergic or infected skin condition, so abandon the electric shaver for the time being, and see your doctor for constructive medical advice.

The cause of this rash could be one of many. Sensitive skin often reacts badly to the sudden transition from dry to wet shaving which can cut-up the surface at first, and pouring a range of proprietary brands of shaving foam into raw scratches certainly won't help them heal.

To guard against any further infection and ease soreness use an antiseptic cream like Savion after shaving. Trying-out a brushless tube brand of shaving cream could produce results. And if you can live with the bristle, taking a break from shaving for a few days may also do the trick. But do see your GP too.

only have a few weeks or a few months work a year. Is this really the job for you?
Competition in the business, always tough, is getting fiercer each year. According to the acting union Equity, at lest 85 per cent of its members, all of them professionals members, all of them professionals with relevant training and experience are out of work at any one time. There are few jobs around for the many thousands of young hopefuls who leave drama school after learning essential skills. Even with a background training, there's no short cut.

Want to audition for drama.

with a background training, there's no short cut.

Want to audition for drama school? Check - out a copy of the 'Contacts' directory, listing all UK schools offering training and tuition, in your reference library, or by post from 'Contacts', 42/43 Cranbourne Street, London WC2. Price \$1.00, incl postage and packaging.
'Contacts' lists a range of drama schools, all pipped at the post by the highly competitive Royal Academy of Dramatic Art (RADA).
Once equipped with this information, write to the college of your choice for individual prospectuses and apply. Age and

your choice for individual prospectuses and apply. Age and entry requirements vary. RADA, Frinstance, isn't too interested in academic results - entry is based on demanding auditions, but will not accept applicants aged under 18 for training, and takes only around 20 of an average of 800 hopefuls each year. It's possible to apply for grant aid for some courses, but you may have to lace the prospect of saving - up and working nights at the same time as studying.

As you've discovered, before you'll even be considered for parts

you'll even be considered for parts in the theatre, films, television or you'll even be considered or parts in the theatre, films, television or TV commercials you must be a member of Equity, Catch 22. In order to join Equity you'll first need to have worked in acting, stage management or a related area for 40 consecutive weeks. But if you're untrained and really keen, there is a remote possibility of shoving a foot in the door by writing to every provincial and fringe theatre company in the land and offering your services in a strictly dogsbody, backroom capacity. Am cheap. Do anything. Willing to learn. See 'Contacts' or weekly trade newspaper 'The Stage' for addresses.

If you're not interested in the

addresses.

If you're not interested in the blood, sweat 'n' craft of the business, but just want to see your face on celluloid, keep your eyes open for any film crews on location in your area. You could wind - up as a face in the crowd. You don't need a face in the crowd. You don't need an Equity card to work as a film extra, but you should be a member of the Film Artists Association, 81 Marlowe Road, London W8. (Tel: 81-937 4587). Professional acting experience isn't necessary to join, but you'll need a reasonable amount of amateur experience, either at school or with an amateur club, to quality. Unfortunately, as the British film industry is currently in dire straits, the FAA is not taking any new applications for the time being.

TERRIFIED

OF VD

RECENTLY I'VE been seeing a boy of my own age (18) and want to go to bed with him; but, as he sleeps around I'm terrified of catching VD. If I caught VD from a girl, I could handle it, but wouldn't be able to go on if anyone found out I'd slept with a man.

Is there any way I can spot whether or not he has VD? Can wenereal diseases be passed on orally?

Geoff, Midlands

© Coming to terms with your sexuality is something you'll resolve with time. Meanwhile, if the guy you're seeing does sleep around indistriminately there is a strong chance that he may have contracted VD or some kind of sexually transmitted infection and you're right to be concerned. Maybe you're in two minds about whether to take this relationship further anyway and fear of catching something is as good a reason as any to cool it. Only a doctor can tell whether someone has VD. The early stages of gonorrhoes,

someone has VD.

The early stages of gonorrhoea, the most common form of veneral disease, passed on to at least 1,000 people in the UK every week, a

discharge of pus from the vagina or tip of the penis, inflammation of the sex passage, and a burning sensation when peeing, won't be detected by the unskilled outside observer. The first symptoms of syphilis, less common, but even more damaging if left untreated, can be seen more easily in the male where a small ulcer or sore appears on or around the genital area anywhere between three and six weeks after infection. In women, this sore is not always detected as it's inside the sex passage. But this ulcer or sore will disappear without trace after a few weeks or even a few days, and, left untreated, infection floods the bloodstream to attack and cripple every organ of the body.

the body.

Both syphilis and gonorrhoea germs and other infections can germs and other infections can spread through oral / genital contact, as well as genital contact alone. Non - specific urethritis. (NSU), leading to eye disease, damage to the joints, and inflammation of the sex organs, if allowed to run-its course, is also indicated by unusual discharge. Suggest, in the subtlest possible way, that, as your friend does sleep around, you're not willing to go further until he's responsible enough to have a check - up at the special clinic. If he won't — don't.

BEING IGNORED

CAN'T understand my girlfriend Janet at all nowadays. She's OK when we're out together on our own, but when she comes to my own, but when she comes to my house some evenings and a weekends, she spends more time talking to my older brother than me. Last weekend she was watching him fix his motorbike for hours and ignored me completely. My brother just takes the mickey and says she must fancy him. I'm beginning to think he's right, and it upsets me, especially as I have to live in the same house. What should I do? Ants fan, Norfolk

 Be more assertive. From what Be more assertive. From what you say, Janet and your brother do seem to get on pretty well together and neither of them is too bothered about leaving you out in the cold. In fact, their attitude last weekend was downright rude. You've tried your brother, with little response—tell Janet. If she does fancy him, and finds him more of an attractive recognition then you that the way. and finds him more of an aftractive proposition than, you, thats the way you'll rumble her true feelings. Perhaps she's slightly bored with you right now. Perhaps she's trying to stir you into action. She might welcome a flight to clear the air. Instead of standing around like a lovesick swain come up with some ideas on things you can do together, preferably away from your house, as a way of regaining her interest.

WHITE SPOTS

HAVE been worried out of my mind lately as I have small white spots around my penis and testicles. They are about the size of a pin head and they don't hurt. How do I get rid of them? This is putting me off going out with girls. I'm allergic to penicillin, by the way. Dave, Newcastle

Spots and rashes can occur on just about every part of the body, including the genital area. It's possible that you have a minor skin infection which can be quickly cleaned-up with an ointment prescription from the doc. Make an appointment and set your mind at rest. Once you've taken medical advice, you'll feel happier about your social life.

Personal problems? Need rideas or information fast? If you're alone, worried, angry or confused it can help to talk things over. And it's free. Between us we can get if together. Write to Susanne Garrett. Help Record Mirror, 49 Long Acre London WC? Please enclose a stamped addressed envelope to ensure a personal reply. Or, ring our hotline, office hours. Monday thru. Friday, on 01-835 1147.



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Lynn-fatuation





Hands 2 Take



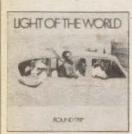
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THE MAGNIFICE VEAREOUT Five soul albums from the Gap Band, Kool and the Gang, Yarbrough & Peoples and Light of the World, are getting soul'd at all good record storage.



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LIGHT OF THE WORLD Round Trip with hit singles London Town, I shot the Sheriff, Time, and Tim So Happy, LPENVY 14, MC ENCAS 4





THE GAP BAND The Gap Band III' with hit singles 'Burn Rubber on me' and LP 6337 110. MC 7141 110



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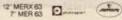


KOOL AND THE GANG

ADVERTISEMENT Psst...Don't forget the new Light of the World single:-'TIME' 11 minute remix. 12 MERX 64 (mmun)

LATEST NEWS

'Humpin' the new single from The Gap Band is out now!



HOSE DOWN

SECOND SINGLE OF THE WEEK FIRE ENGINES: 'Dandyskin' (Pop:Aural) Pop:Aural have been clutching this to their beeom for quite long enough; it's due out soon, though I'm guessing when t say next week, so don't shoot the man in your local record shop if he hasn't got it on Monday. So poppy, so catchy that it's almost precious, but the nasal singing and sharp lyric stop it just short of that. There's a Genuine but Very Confused string quartet in there, too. SECOND SINGLE OF THE WEEK

SINGLE OF LAST WEEK AZTEC CAMERA: Just Like Gold' (Postcard) Seriously underestimated by last week's reviewer. My love for by last week's reviewer. My love for this record borders on obsession; its relaxed tempo and acoustic guitars are reminiscent of Love, although these sons of Scotia were barely born during their heyday. A yearning, poignant love song: Aztec Camera are the young romantics, not those fat vapid posers you're currently being sold.

The Scars have been knocking about longer than most of the jock crop presently grabbing attention round these parts, but their time may well be at hand. Light, tuneful, very pleasant — might benefit from a quick session with a bullworker though, lest the competition kick sand in its face.

MARTIN NEWELL: 'Young Jobless' (Liberty) I've heard this on the radio already, and it's just the sort of thing some berk DJ on Radio One would think was meaningful, finger on the pulse of "the kids" today, etc. Martin Newell sounds to me like a wet and a weed and I'm not the slightest bit surprised no one would give him a job.

ROGER TAYLOR: "Future Management" (EMI) Taylor is Queen's drummer, and the only one of the lot who appears to be an intelligent carbon-based life-form. 'Future Management' – unwieldy sort of handle, that – is a reggaeish song which is bearable enough, apart from its occasional furches into Queen-style rock bombast. At any rate, a laudable attempt to step out from the shadow of the toothy one.

SOFT CELL: 'Memorabilia' (Some Bizarre 12in) This lot owe a considerable debt to the Human League (Mk I), it can't be denied, but 'Memorabilia' is an excellent record, with Marc Almond's voice playing clever tricks over the assorted hardware. Soft Cell clearly listen to funk and dub as well as the required masters of practical electronics, and the result of their homework is a very tasteful hybrid.

HONEY BANE: 'Baby Love' (EMI) To compare Honey Bane's voice with that of the teenaged Diana Ross on the original would be too unkind, not to ment on unnecessary. This has "hit" wit large upon it, and few but the chu'ish would begrudge Ms Bane her 15 minutes. After all, she's tougher, brighter, prettler and about 10 years younger than the other neo-punk heroines, and that must count for something eyen if this cute, bouncy cover doesn't.

LIOUID GOLD: 'Don't Panic' (Polo) In spite of the title, this record has an air of desperation about it. Come in, you pitiful giftless bastards, your time is up.

THE NIGHTINGALES: 'Idiot THE NIGHTINGALES: 'Idiot' Strength' (Rough Trade) This is what everyone expects a Rough Trade Record to sound like: earnest, pimply and more or less out of tune. The heil with their good intentions; records (like this do nothing, change nothing. Who cares? Even the carefully - packaged Honey Bane is more subversive in her way than these goeks.

THE LAUGHING APPLE: The ha ha hee hee EP' (Autonomy) More good intenticns — indeed. Horatio, the pathway to the bargain bins is paved with them. More listenable than the other lot, but the singer can't sing and for some reason, quaint old fashiored thing that I am, that bothers me. Well - meaning but tircsome.



GIRLSCHOOL: 'Hit And Run'
(Bronze) Must stand's good chance
of being a hit after their Motorhead
collaboration (wasn't it glorious?),
but th a lan't particularly memorable.
I do admire Girlschool, though, if
only because, like Lemmy and Co,
they boast a sense of humour—a
rare commodity in HM bands, mostof whom seem armed with the
mental equipment of a small
molluse.

ROY WOOD'S HELICOPTER'S:
"Green Glass Windows' (EMI) When I think that this man made 'See My Baby Jive', I could weep. This isn't just senile rubbish, it's senile rubbish with a primary school choir on backing vocals. Give up, you wizened old creep.

FISCHER Z: 'Marliese' (Liberty) / NEW MUSIK: 'While You Wait' (GTO) Somewhere out there is a world of brave, new, exciting popmusic unfortunately,











precious little of it has seeped through into this week's singles pile. These two are more production line pap, with all the studio finesse money can buy and not an original idea between them.

THE LAMBRETTAS: 'Good Times'

COSMIC COWBOYS: 'One Night Stand' (Gem) Amusica Che Stand' (Gem) Amusing sleeve depicts Thatcher and Foot locked in embrace: less than amusing record tells of how the Cosmic Cowboys tens or now the Cosmic Cowboys are going to give it to you up against the wall, etc etc etc. Come near me, you creeps, and you'll get Mace in your eyes and my dainty boot in your groin.

PATRICE RUSHEN: 'Look Up!'
(Elektra) Agile, breezy funk, if there
were any justice at all, Ms Rushen
would be headed for glory and no

one would give a — well, a hoot for soppy Sister, Sedge and their rotten record. "We fe All Honorary Whites' or whatever it's called. After a couple of creme de menthes, even I might get up and dance to this.

BARRY MANILOW: 'Bermuda Triangle' (Arista) / WHITESNAKE: 'Don't Break My Heart Again' (Liberty) Poor old dinosaurs, they're both quite happy locked in their own little time / space bubbles, impervious to the changing world outside. Ugly cld Barry sings about the hopeful destination of himself and his entire ife's works, while ugly old David Coverdale bellows on about taking you to the limit of my love and all the usual old claptrap. It's so redundent, it's barely offensive any more. offensive any more

Curtis Mayfield's 'Move On Up' was a stiff, so Cunningham has abandoned with cover versions in favour of original material. Unfortunately, the chosen song is drab and monotonous, absolutely releasilies to be entitled. relentless in its tedium. Back to the drawing board, chaps, but fast

TEEN QUEENS: 'Eddie My Love' / ETTA JAMES: 'Good Rocking Daddy' (Ace) Not that wild about the Teen Queens' effort, but Etta James on the B-side is magic. Exhumed from 1955, the sound quality is as scatchy and awful as you'd expect, but it's as razzy and soulful as you'd expect, too. A whole lotta woman, 'ndeed.

Having lugged home about 150 singles, I must admit I feel sorry that there was such a dearth of goodies to tell you about. Among the better of the independent stuff,

however, were the following: SELF CONTROL: 'Falling' (Dancing Sideways) 'THE LINES: 'Nerve Pylon' (Red Linear, 'THE DECORATORS: Pendulum Swinge' (Red / MEDIUM MEDIUM: 'So Hungry, So Angry' (Cherry Red).

MARINE: 'Life in Reverse' (Crepuscule) Somewhere between PiL and 'Shakin' All Over' honest! Like it. Can't fell you anything about Marine I'm afraid, but I can tell you that the Belgian Crepuscule label is in fact the mysterious "(?)" referred to in last week's Josef K review. Bet that's been botherirg you all week, eh?

RICKY VALANCE: 'Time After Time'
/ 'Tell Laura' I Love Her' (Revolver)
Forget 'Time'. It's just a boring
comeback attempt. But 'Laura' is a
classic early sixties teen death
drama, second only to 'Leader Of

The Pack' (in which you actually hear the motorbike, and by implication Jimmy, gets scrunched) for true tack appeal. Love it.

WAY OF THE WEST: 'Don't Say That's Just For White Boys' (Mercury) When I saw the title of the spool - classical artwork, I thought that Way of the West, like me, were heading for a swift deletion from Spandau Ballet's Xmas card list, but a listen to their unstartling single failed to reveal any intentional micky-take. Shame micky-take. Shame

THE MOOD ELEVATORS:
'Annapurna' (Go-Feet) Tuneful, boygift voices embroider a song that's closer to the Specials' MORIfilm music stuff than the Beat's tense, jerky rhythms. Simple and unaffected, it might sound plain in a good week's singles, but amongst this lot it sounded perfectly delichtful.



THIS WEEK we take a more detailed look at what the stars are wearing and where they shop.

Interviews by Daniela Soave, Mike Nicholls, Mike Gardner, John Shearlaw,



SPANDAU BALLET
LIKE THE rest of the sartorially conscious Spandau Ballet, John Keeble spends the majority of his salary on clothes, but wouldn't like to put a figure on it. "Iff there's something I want, I'll buy it. I'm always short at the end of the month!"

Those benefitting from this situation include young designers Simon Withers and Melissa Caplan, who made those well - known tartan suits for all of the band.

"We also go to Willie Brown's 'Modern Classics' in the East End and Helen, Lee and Kim from PX in Covent Garden. Then there's John Baker at Axiom on the King's Road and a girt called Jill.

"We contribute quite a lot of ideas," says Martin Kemp. "We're always bouncing ideas off one another. If I'm at a jumble sale and see something I reckon will suit one of the others, I'll probably get it for them.



THE JAM

THE JAM
Rick Buckler:
"WE'VE CHANGED our tailors. We used to go to Carnaby Cavern but we've been trying out other places. The main concern is speed we want six suits in three weeks and a lot of places won't do that.
"I've been getting some plain shirts and giving them to 5th Column T-shirts who print designs on them so it's a bit more original.
"All suits nowadays are all dark blues or browns, really boring. The hardest thing is to get unusual material and patterns, but the main thing is to get a suit that not only looks good but will stand up to regular cleaning.
"Most of our good shoes come from Shelley."



Bruce Foxton
"A LOT of our suits come from a theatrical designer called Arthur Davey. He really takes, time and care, and everything is really well made. I get about four new suits for a major tour which comes to about \$500, maybe a bit more. "I like button down collar shirts and I don't go for anything outrageous." Paul Weller "I MORE or less wear on stage what I wear for every day. There's a place up Tottenham way that makes up trousers for £15 but I don't know what it's called. We also go to a place in Southend for suits. I usually draw whatever! want and get it

place in Southend for suits. I usually draw whatever I want and get It made up to that.
"I don't buy that many clothes because there's not many places where I can get where I want. A friend's wife makes up shirts for us. Apart from that the best ones are from Oxfam shops. Johnsons were doing some good stuff last year but they've changed."



PAULINE BLACK (SELECTER)

WHEN WE started off I wanted to be seen as someone who sang and trote songs, not just lits and a bum, and the clothes I wore helped to take that point. So I was a bit insecure, and the hat was something to the habit

make that point. So I was a bit insecure, and the hat was something to hicke behind.

"But now I'm a lot more relaxed, and also I feel people know what we're about; we've achieved that much, so now I can be a bit wilder. I just fancy a lot of colours at the moment — like the bright purple jacket I just fancy a lot of colours at the moment — like the bright purple jacket I just fancy a lot of colours by the product of the properties of the product it, and I thought 'Gawd no, it's purple', but then I thought 'why not?'

"What else? I've got some stripey trousers from Chatters — I liked the labric a lot. It's difficult to find things to wear on stage, 'cos you sweat buckets and end up in limp rags, so you have to try to find clothes that will soak up the sweat. . . . "Basically, what I wear just depends on my mood: I even wear a dress now and again. Does you good to give your legs an alring sometimes — it's a shame blokes can't do it."



"IGO to Melissa Caplan for my stage clothes — all my favourite clothes are designed by her. I spend a lot on my wardrobe ... usually about 5500 a bout. I contribute the basic thinking to the design, for instance, if I bent over in something tight whether my pants would rip and things like that. "Daytime and playwear is something different altogether. They usually come from Swanky Modes' Modern Classics, Flourucci, Browns or my boyfriend's wardrobe. I like clothes with a generous safari feel."



JOOLS HOLLAND
JOOLS WEARS the 'clothing of the dead'. In any poor area of the USA there is at least one thrift shop per neighbourhood, stocked by relatives of the deceased. Jools has long been a frequenter of such establishments as the clothes in the picture illustrate.

Suit: five dollars from Chicago thrift shop with afterations by Sid the Taylor, London, £5; tie: Western, Store, Kansas City, the only place that makes them; shoes New Orleans thrift shop, actually black patent dance shoes; shades: London Oxfam Shop; shirt: ordinary cheapo black cotton, but Jools' mum embroidered them with plano keys.



ORCHESTRAL MANOEUVRES IN THE DARK

ORCHESTRAL MANOEUVRES IN THE DARK.
Andy McLuskey;
"MY BIGGEST ever concession to decadance is an Antony Price suit —
I'm almost embarrassed to wear fit it has a beautiful cut. I lové to go to browns in South Molton Street whenever I'm in London, though I can seldom afford it. Their stuff is expensive but not exorbitant. I rarely buy anything in Liverpool as it's such a desert as clothes go, apart from an old man's shop called Foster Brothers."
Paul Humphries:
"WE SPEND as much as we can on clothes which isn't much because we don't like to look scruffy. We just go to ordinary shops in Liverpool like Top Shop. There's a particular brand shoe though— we all like the sort my old uncle used to wear — brogues.

PRING COLDECTIOI

Robin Smith and Sunie.



ADAM ANT

"IMAGE IS a meaningless word. I don't have to dress up. I like smart clothes, like leather, stuff from Sex. A girl called Eve makes the band's

A girl called Eve makes the band's shirts — she's just graduated from St Martin's College of Art.
"I do all my own make up, using everything from Clockwork Orange, traditional English. Kabouki, Red Indian influences but it has to be coordinated. A close friend Dave Whitney helps me.
"We hire the clothes. I can't buy them because they're antique. As for my hair, because of the amount of time it takes I put the bows etc in

of time it takes I put the bows etc in and leave them. Make up is just bits and pieces, mostly Marks and Spencers own brand because it's tragrance tree."



together.
"I love making clothes but I'm
only good at skirts and trousers.
Basically clothes are very important
to a person as an expression. I'd
love to say something profound
about clothes but there's nothing to
be said. They can be beautiful or
dull, be loved or just abused."



KIM McAULIFFE (GIRLSCHOOL) KIM MCAULIFFE (GIRLSCHOOL)

"I GET most of my things from high
street stores or the King's Road and
Oxford Street, but I look for the
more individual stuff. Sometimes
just getting something like jeans car
be a real problem, though, because
I'm an in-between size, about an

I'm an in-between size, about an eleven l'suppose.

"The coat in the pictures is a blue take fur from Beauty Without Cruelty. We all go there for make-up, because all their products are made from non-animal ingredients and materials. I bought it in their sale; it was a sample, so it's a one-off.

off.
"Velvet trousers — I've always
worn velvet, for years. The scart is
my old school one — Garrett Green,
Tooting! The jacket's from Lewis
Leathers, and my red snakeskinprint boots were from Ravel in a

print boots were from Ravel in a sale.
"People do expect us to be tough and aggressive because of the clothes we wear, we've been refused service in pubs when wearing leather jackets, all that sort of thing.
"When we needed feminine-style clothes for the St Valentine's Day Massacre photos, we had to hire them — and use Enid's mum's wedding suit!"

Photography: Mark Rusher, Martyn God-dard, Virginia Turbett, Clare Muller, Kevin Cummins, Jill Furmanovsky, Design and Art Direction — Liz Gilmore.

SUGGS (MADNESS)

"I LIKE '50s clothes a lot: bags and brogues, that sert of thing, I get me suits made for me now by a tailor in Highbury. Costs about 1900 a suit . . . I don't buy many. Buy a lot of shirts and things, though.

"I've always been pretty boring about colours — I like grey a lot. According to this chart my girlfriend's got, that makes me a Yorkshire miner type, or something!" I like looking pretty smart, but not too smooth We have hired dress suits twice: once for Top of the Pops and once for the premier of the film. I'd quite like to get into the City gent look next — the Burberry and bowler and all that. Dunno, though — it gets more and more difficult to find things! like. When we started out it was easy, it was all down to finding trousers that weren't flares!

"What don't lilke? Red jumpers.

veren't flares!
"What don't like? Red jumpers.
late 'em. And hose anti-fashion
ort of people who wear white
eather bumpers and neatly pressed
eans turned up on the inside..."





I'M NOT crazy about fashion, I love lying shoes more than clothes. I ave a guy, Stephen Sprouse, who akes most of my clothes for me. I ally like his stuff, it's really dividual."



RICK PARFITT of Status Quo
"I JUST start with jeans, which I
always wear, and dress around
them. I really like shirts or jackets. I
get an idea and take it to Andre 4
Clothes in the Fulham Road, and he
does it for me. It doesn't come
cheap, but I've got one shoulder
bigger than the other — must be ali
that guitar playing! — and I have to
get my stuff made. I've always been
really pleased with the gear I've got,
but it's nothing special, maybe just
a plain white silk shirt, or my
'gangster jacket'... whatever
looks a bit stylish.'' 'gangster jacket' . . . looks a bit stylish."

SHEENA EASTON
"MOST OF my clothes come from
Ace or Spagiletit because they make
really flash clothes. I spend a lot on
my wardrobe, but when you
consider that I can interchange most
of my stance and search."

consider that I can interchange most of my stage and casual gear it doesn't seem so extravagent.

"I haven't had anything specifically designed for me yet, but I always have an Idea of what I want, and I take my manager's wife with me for her opinions. The final choice is always up to me, though."





"TLIKE real materials like silk, wool or cotton. I won't wear nylon. I'm influenced by what I see everywhere and I convert it to suit me, I just buy bits and pieces and throw them together.

(TEARDROP

EXPLODES)
"IGET most of my stuff from the Liverpool Oxfam shop. You can pick up really sharp suits there from about four quid, and if it's £8, you can bet it's been specially dry-cleaned. American thrift shops are wonderful too. When I was in New York people would tell me how wonderful my British clothes were, not realising I'd bought most of them there. My leather jodhpurs cost £15, the jacket £35. I like clothes I can move easily in."

EXPLODES)



STRAY CATS
THE SMART worsted jacket Brian
Setzer is currently strutting about in
cost less than a couple of quid. Like
his partners in crime. Brian has an
eye for a bargain and loves
browsing round old clothes shops
like Flip who have three lots of
premises in London. Even the road

crew are on constant alert, Brian's crew are on constant alert, Brian's latest acquisition, a flat cheese - cutter hat having been picked up by one of their security team at a jumble sale.

Occasionally, the boys splash out and go somewhere hip like Johnson & Johnson on the King's Road.

That's where Slim Jim Phantom

buys his Lurex socks - which he

buys his Lurex socks — which he has been known to wear in odd combinations.

One of the group's favourite designers is a guy called Robot, who is currently creating black fiftles suits for them all complete with silver skull and cross - bones insignia on the backs of the jackets.





ADAM AND THE ANTS: not a dry seat in the house.

or, stripe

ADAM AND THE ANTS Dominion, London By Alf Martin

F GILBERT and Sullivan were alive today they would have cast Adam and his Ants as the new Pirates of Penzance. Rogues and villains the lot of

them.

But Adam Ant has made it. When you can pull a crowd that's predominantly female, you've got what it takes. Create an image, get the tans to copy it — stripes on faces, feathers all over the place. The girls sit there flicking through today's copy of the Sun for the Adam Ant special, posters, programmes under their arms, and badges pinned to their breasts. All gabbling away to one another with smiles on their faces. They're here to enjoy themselves and no one's going to stop them.

The lights dim and the screams start. There's going to be a few wet knickers and seats tonight, and it's all for this year's big thing.

What charisma, what movement, what a racket!

Well, it started alright but it got well boring. The vocals, especially the harmonies, were out of order at times and if it hadn't been for Adam's superb movements and the hits! would have been asleep... just like the two blokes sitting behind me.

two blokes sitting behind me.

The rest of the kids sang along with those hits, cheered every song and looked extremely happy right through to the end. I almost woke up one of the guys behind me as I walked out — disappointed.

Still, who gives a toss what I think? The kids have found another star.

DOLLY MIXTURE Marquee, London By Mike Gardner

LISTEN carefully because I'll only say it once. Dolly Mixture are going to be massive. In the three times I've seen them in the past year that one fact has stood out like a sore thumb.

thumb.

Debsey on bass, Rachel on guitar
and Hester on drums come on like
the Shangri-La before puberty,
striking a pop balance that takes a
stance that's a mid point between
the Caravelles and Herman's Hermits

the Caravelles and Herman's Hermits.

Their main asset is an overwhelming vulnerability and nervousness that sets off their excellent grasp of melody and vocal arrangements perfectly. Songs like "Been Teen", "It! With The Boys and "Shakerella" show that their talent lies in the form of the single. Hopefully they will be restrained from devaluing the power of their compositions by running them all logether on an album before they have fully explored the concept of the single. the single

POLECATS Manchester Polytechnic Nikki Clare

EVER seen a double bass jive? For this spectacle alone it was worthwhile leaving the security of the Union bar to listen to the Bloomberg flung his instrument all over the stage, but still managed to play has to be seen to be believed. But he was not the only one to

spend one and a half hours trying to leave his footprint on every inch of the stage; the Polecats obviously want to be remembered as the band with ants in their pants.

After the usual jazzed-up blues came their single

After the usual jazzed-up blues came their single 'John, I'm Only Dancing'. This is the epitome of the group's rockabilly style, but once they have sung this, they have sung the lot. The rest is certainly the fot. The rest is certainly listenable and danceable, but not really different. To be more than just a flash in a very large pan, the Polecats need to emulate their mentor, Bowie, and widen their circle.

THE VAPORS Tiffanys, Bath By Fred Williams

By Fred Williams
THE VAPORS are recent additions to the archetypal UK rock band: like the Climax Blues Band and until recently) Siade, they've got their name known, and will probably spend years outperforming themselves at rag balls waiting for lashion to find them.
One of the strongest indicators of this fate is in their front: they haven't got one. There's no hypedup artificial glamour, no pretence at any sort of image, in fact they treated their audience more like a local band than most local bands, a rare between - song informality that works wonders as far as atmosphere goes, but which would be difficult to accommodate on TV, radio or record.

The Vapors have survived turning Japanese. In order to evolve, where are they going to turn next?

NICK. NICK!

THE BOOMTOWN RATS Warfield Theatre, San Francisco by Mark Cooper

YOU WILL have heard of the opening of the Rats' current stage show. On comes Geldof, whirling and comes Geldof, whirling and windmilling about, a beanstalk beat boy, and begins rapping away as the congas begin to throb. Geldof plays with his hair, rolls up his sleeves relentlessly, and begins to portray a typically greasy street wise charactor, a Latin hoodlum in the mood to mambo. As the chorus hits, the striped angled curtain behind Bob recedes to reveal four Rats hits, the striped angled curtain behind Bob recedes to reveal four Rats doing the chdrus and Simon Crowe already well into his drums. It's dance time, a magical moment that the show never quite equals and at the same time, a high point from which it's impossible to sink that low.

A Rats' show reflects a mixture of well - planned, accurately executed showmanship and startled enthusiasm. They remain the busiest band in rock.

At times the Rats seem so embroidered that they appear overweight, a piece of chocolate cake so rich you can't finish it. At best all the harmonies and fills are endlessly inventive, novel, almost novelty, like the colourful clashing clothes.

clothes

Lyrically Geldot's songs are a mixture of introspective alienation and blustering, cliched bravuta. There's a fear of emptiness, of solitude, at the centre which his contined use of cliches. contrived use of cliches

contrived use of cliches and street swagger prevent him from revealing. Yet it lies at the heart of the songs.

So Geldof works his way through his traps, far too busy in his role as cheerleader onstage to have to worry about all the have to worry about all the traps and prison rooms of have to worry about all the traps and prison rooms of his songs, traps that perhaps take us back to Dublin and Geldol's Banana Republic. The new songs seem in general less powerful than Geldol's peak period i.e. 'A Tonic For The Troops', thinner in melody and forced more to rely on those busy textures and embroidering harmonies. The Rats put more in rather leaving it out, trying to subdue the world and their audience by their sound, keeping emptiness at bay. Fortunately they are far too good at conning and gabbing to ever do anything with that emptiness than use it to their advantage. This is their third visit to San Francisco. Their audience grows and grows. They love Geldof and Geldof

grows and grows. They love Geldof and Geldof love Geldot and Geldot loves and thrives on them. The audience still fill the stage at the gig's end, the Rats give value for money. Theirs is a good capitalist honourable confract. They work hard, they persist and they proser.

they prosper. Thank God for entertainment that keeps entertainment that keeps its tongue in cheek, that never quite grows up. The only thing the Rats do in the elephants' graveyard is steal what ideas are available and hottoot it back to the stage and the studio. Rats? Let's hear it for the jackdaws of rock.

OK JIVE Rock Garden, London By Chas de Whalley

THEY say there are no new notes to THEY say there are no new notes to play only new hythms to play them in. If that is the case then OK Jive should go all the way to the top because they have found a rhythm all of their own. In fact, shackling the dark power of Central and Southern Africa in their snakehip style, OK Jive have sprung from the depths of London town with a sound and a beat that has never previously been heard on Britain's rock stages. It takes its cue from High Life, Kwela and Congolese — popular African rhythms occupying the positions of reggae, calypso and salsa in their respective cultures — but is fused into rock by this all white combo to create an irresistable dancebeat that seems as taut and supple as the ska of the Selecter but is really more like ska turned on its head.

Songs like "Not Tonight", 'OK Jive' and the tongue - in - cheek "Twin Tub' were equally as effervescent and left the audience screaming for more. I can only see that reaction repeating itself all over the country once OK Jive really get their groundswell into gear.





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GIRLSCHOOL: 'Hit & Run' (Bronze BRON 534) By Malcolm Dome

THE DYNAMIC DEMOLITION DAMSELS ride again! Or, put another way, it's time to break out the phrase book and go

the phrase book and go elymologically estatic. It's astonishing how much the girls have developed since 'Demolition'. Their approach now overflows with individual freshness and controlled strength, making that debut seem like a demo for acoustic folk duo! The opening cut 'C'mon Let's Go' encapsulates perfectly what I mean. Revving up with Kelly Johnson dishing out an effects-orientated motorcycle simulation a Is Montrose J Saxon (producing the sort of guitar work that leaves even Ronnie Montrose and Graham Oliver in the nursery), the number soon comes roaring out through the bottom.

What follows soon shows that in heavy metal terms Girlschool are rapidly becoming the standard by which lesser mortals must be judged. So, if it's seething fury you're after check out '(I'm Your) Victim'. Likewise, 'Hit And Run' provides a metal / pop sharpness that even Cheap Trick have never equalled. 'Future Flash', meantime, is a mature, if weird, atmospheric Talking Heads meet The Kinks under the aegis of Hitchcock (and it works!). I could go on. There's the riff / hook splendour of 'Yeah Right', the back - breaking heaviness on 'The Hunter and the unforgettable 'Tush', arguably the finest cover version in the history of vinyl production. + + + + + What follows soon shows that in

WHITESNAKE: 'Come An' Get It' (UA LBG 30327) By Robin Smith

WHAT DO you mean, do it less than 150 words. Don't you realise that this is the most important album of the last decade?

the last decade?

Well, maybe not quite — but
Coverdale has got a voice that only
Plant or Paul Hodgers could touch.
Every bloody time it socks me right
in the guts, turning ordinary songs
into masterpieces. Whitesnake are a
timeless bunch of old codgers. Sid
one pants and groans through a
bundle of potential singles including
the title track, although they're more
restrained on side two. There's the
mighty saga of 'Child Ol Babylon',
where Coverdale pours emotion all
over the mixing desk.
All that remains to be said is that
Whitesnake, like Status Quo,
provide solid timeless.

rovide solid timeless
ntertainment. And what's wrong
ith that now and again? + + + + +

hakin house

SHAKIN' STEVENS: 'This Ole House' (Epic EPC 84985) By John Shearlaw



across to the people that matter ... and that isn't the hard core of rock'n'roll revivalists to whom he's been a leader for so long.

Shaky's now, very definitely, a star for the public at large.

Those 10 years have turned Shaky into a very cool customer indeed — a master of his chosen material, a brilliantly inflectious interpreter of the true spirit of rock'n'roll, and the governor of an excellent backing and production feam.

On this album the skills are united for the first time, and for the most

On this album the skills are united for the first time, and for the most part it's a delight to listen to. The secret is in the choosing of the songs — the only kow-tow to the obvious "rock in'roll number" is a whooping cover of Little Richard's "Slippin' and Sliding' — and the way that Shaky can deliver them and make them sound new. It's a recently acquired professionalism, and one that must surely pay rich dividends.

and one that must surely pay rich dividends. For 'This Ole House' Isn't a Charles For 'This Ole House' Isn't a Charles For 'This Ole House' Isn't a Shakin' Stevens album, and one that should sit just as pretitily on the shelves of the hard core revivalists as it will on those of the younger converts who thought he started singing the day that Elvis' was reborn on the London stage.

From 'Hot Dog' and 'Marie Marie' (the latter included here) the rumbles have been getting louder, and this time Shekin' Stevens is up to stay there. . . for along time to come. + + + + ½

On the limited edition free EP he obviously feels it incumbent upon himself to honour his ancestry by adopting a sub-Jamaican patois for some bitterly political lyrics which are shared with none other than Linton Kwesi Johnson.

Great regipae but is it Garland Jefferies? Come to that, what is? Maybe the opening cut, the line 'Modern Lovers' which is strong, individual and commercial enough to give the singer his deserved international breakthrough. But paradoxically this leaves him with an untypically derivative album to back it up. + + + ½:

ROBERT FRIPP: 'The

League Of Gentleman' (EGED 9) By Alan Entwistle
THE LEAGUE OF GENTLEMAN have

they've played 77 gigs throughout Europe, the US and Canada — gaining most publicity from their prestigious performance at Futurama II in Leeds.

They released their debut single, 'Heptaparaparshinokh' IIII), late last year and have since been working on this album — basically a studio showcase of their live set.

Most of the album is excellent and has former XTC keyboard wizard, Barry Andrews, weaving vibrant bursts of organ through the manic lingerings of precise guitar maestro. Robert Fripp: both of them offering calculated and powerful presentations that never cease to amaze and appeal. And this fusion of talents is lurther enhanced by the pacing rhythm section of basist, Sara Lee, and drummer, Kevin Wilkinson (the replacement for former LOG drummer, Jonny Toobad) who both manage-to add and prevent The League from getting lost in the wastes of pretence.

The album for the most part is a great success and racks such as inductive Resonance' and Dislocated' exhibit The League's potential as a danceband with their straightforward, repetitive rhythms that are never hidden in shards of synths and glamour. In fact, the only aspect that spoils this album is the use of taped voices overdubbed on to the instrumentation.

The album would have been much better if just the basic instrumentatis and the two "Frippertronics" experiments, "Pareto Optimum" and 'Ochre', had been included and all the voices and vocals excluded.

But the great thing about Robert Fripp and The League of Gentlemen, of course, is that they would never dress up and pose. + + + +

LIVE WIRE: 'Changes Made' (A&M AMLH 68522) By Robin Smith

STILL THE poor man's Dire Straits. Live Wire go through my left ear and out through the right without making much of an impression in between Really I always feel guilty about hating them but once again I came away with the feeling that I've been sitting in a vacuum.

Actually I was doing airight until it came to the title track which is thumb twistingly boring and a shame after the opening promise of 'Child's Eye' and 'Don't Look Now.

'Soundtrack' sounds like a vague impression of Rockpile and 'Anarchists' In Love' has little to recommend it apart from an intriuguing title. By 'Running' I just left like shutting down but stuck it out to the end, even through the aggravating white man's reggae of 'Power'. It's time to wield the

JOHN CALE: 'Honi Soit' (A&M AMLH 64849) By Daniela Soave

By Daniela Soave

'HONI SOIT pulls the carpet from under your feet, proving there's plenty of life in the old leek yet. John Cale for me was always the true force behind the Velvet Underground. Not wishing to do Lou Reed down, but he was so predictable, and Cale's albums are infinitely superior.

Harking back to the vein of 'Slow Dazzle' knocks you sideways with songs which are sinister, tranquil, desperate, rousing, terrifying.

'Dead Or Alive' leads you into side one with its triumphant heraldic trumpet and descending plano.

trumpet and descending piano, paliting an optimistic tune with not so happy lyrics. This more than anything resembles something from "Slow Dazzie", but its mood makes it a prime choice for first track. Conversely it's followed by the moody "Strange Town in Casablanca" which bursts with trumpet and descending piano

atmosphere, the roaring synthesiser resembling thunder or something supernatural, at times drowning out the music very effectively.

The title track is very Talking Heads a la Francais. Sharp and immediate, it has a direct proximity, almost as it he is in the same room. In all, without mentioning every track on this album, there is only one which isn't in the sublime league, that one being 'Russian Roulette'. Pliverbank' deserves a mention for the almost Satle - like quality of the piano, as does Robert Medici for his superb percussion throughout.

throughout.

Oh joy! He's hit it on the head again. There's absolutely no way this could be anything else but + + + + + and don't walt for someone to second that.

GARLAND JEFFRIES: Escape Artist' (Epic EPC 84808)

By Mike Nicholls

HAVING CREATED minor ripples with Wild On The Streets' when you could still get away with a title like that and continued with a couple of right clinkers for A&M, the self-styled half-caste New York street-poet tries his hand with a softer band and record company.

styled hall-caste New York streetpoet tries his hand with a softer
band and record company.
Though not a fautitess album,
there are some good songs here
and a team of crack backing
musicians that could blast yer
average LA session squad half away
across the Pacific.
Take a bow Messrs Bodnar and
Goulding of The Rumour,
Springsteenian ivory tinklers Roy
Bittan and Danny Federici, Bowie
and Talking Hoads feedback
supremo Adrian Belew and vocalists
Lou Reed and David Johansen!
It might be this heady combination
that's given Garland something of a
identity crisis. I'm sure a random
street survey would yield the
information that nie out of 10
people reckon 'Christine', 'Ghost Of
A Chance', 'Innocent' and 'True
Confessions' were by Graham
Parker and that's just on the first
side.
Overleaf there are a few more, the

Overleaf there are a few more, the Overleaf there are a few more, the plagiarism also extending to pastiches of Costello and Springsteen. 'R.O.C.K.' is virtually a variation on the 'Born To Run' theme though this isn't half as indictable as ruining a good tune like 'Jump Jump' with an embarrassing shopping list of points of reference.

worked hard over the past year. Since their inception in March 1980, Image builder

PUBLIC IMAGE LTD: 'The Flowers Of Romance' (Virgin

V2189) By Mike Nicholls

HEY, WANNA hear about my most disturbed night's sleep ever? Twas in the old city of Jerusalem in a hostel next door to a mosque where some devout Arab was intoning to Allah till dawn.

Listening to the new Pil. LP recalled that event, Lydon opening the proceedings with his weirdest wailing to date. Frantic vocal acrobatics are fundamental to 'Flowers'. So is the heavily-rolling bass drum sound courtesy of former sticksman Martyn Atkins as well as the ever-versatile

Yep, whilst every rockist and his producer suddenly get into the Burundi Black tribal schmeer, PIL go east, producing music at times redolent, one imagines, of a Turkish casbah. Aslan rhythms, already, not to mention some decidedly oriental strings and the odd use of distantly tolling temple

bells.
Characteristically uncompromising, the band have gone for another total sound, a conceptual entity (gasp) as immediately indicated by the lay-out of the lyric sheet. All the words of the nine different "songs" are connected providing an ongoing theme and unity of structure. Once again PIL fly in the face of rules and conventions and somehow get away with it, producing music which is as stimulating and thought-provoking as it is radically different from the mainstream. different from the mainstream.

different from the mainstream.
Lydon's voice is accusing and alienating: "I sent you flowers / You wanted chocolates instead / The flowers of romance" and "I won't answer the phone / "I won't answer the door / I won't let you in / Keep banging the phone / the door."

the door."

Elsewhere his dubbed "Hello!" is a throwback to the first 'Public Image' single whilst for the final track politics go beyond the personal level to deal with the case of prisoner Francis Mountipy.

The overall positive, driving, optimistic drum-based sound is occasionally let down by outbursts of unlistenability but PIL-poppers never did like their poison too tasty. So more worthwhile experimentalism from the forefront of the anti-rockist avant garde! The Rotten anti-rocks on regardless. + + + +



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Limehouse DNDON, Greyhound, Fulham (01-385-0526), The Singles / The Directions DNDON, Half Moon, Herne Hill (01-737-4580), The

repeans (DON, Hope And Anchor, Islington (01-359) 10). The Yachts (DON, 100 Club, Oxford Street (01-636) 0933),

LONDON, 100 Club. Oxford Street (81-35 9839), Talisman (ONDON, 101-51 John's Hill Clapham (91-10 NODA), 101-101 November (101-51 November 101-51 NODA), 101-101 November (101-51 November 101-51 November (101-51 Novemb

DON, Raiway, Tottenham Lane, Hornsey (01-11020), Diz And The Doormen DON, Rainbow 11, Rainbow, Finsbury Park (-253 3146), John Cooper Clarke DON, Rock Garden, Covent Garden (01-246 DON, Rock Garden, Covent Garden (01-246

DON, Royalty, Southgate (01-886 4112), Flying

ONDUM, Hoyally, Society (Ir-ose vit2, Frying ONDUM), Statistics, 100-000 (IV-24781), The Undertakers / The Gift (ONDUM), The Undertakers / The Gift (ONDUM), Thomas & Belecket, Clid Kent Road (IV-703284), Marquis De Sade ONDUM, Thurow Arms, Memood Road (IV-67000), The Outskirts (No Nukes benefit) (ONDUM), Transhed, Moodivich (IV-1655 3371), Modern Jazz / The Flatbackers / Elgin Marbles (ONDUM), Transhed, Woodivich (IV-1655 3371), Modern Jazz / The Flatbackers / Elgin Marbles (IV-1600), The ONDUM, The Verines, Victoria (IV-245500), The ABNCHESTER, Devonshire Hotel (IV-1733478), Sacred Allen

Sacred Allen IANCHESTER, Golden Garter (061-437 7614).

NCHESTER, Henry's Bar, Fireclown NCHESTER, Polytchnic (061-273 1168), Th

Spizzles (ANCHESTER, Rahers (961-236 9788), Fire Engines / Restricted Code (ANCHESTER, Vergin Records, Arndale Centre, Market Street (961-834 7204), Shekin' Pyramids

Market Street (161-534 72/4), Shekin Pyrainian (4.69 pm) EWCASTLE UPON TYNE, Cooperage (28286) Arthur 2-Stroke And The Chart Commandos EWCASTLE UNDER LYME, Hempstalls (616196)

NEWCASTLE UNDER LYME, Hompstans goroupe, Plassite Idols, Andrew's Halls Black State NOTINGCHAM, Rock City (41254), Bow Wow Wow NOTINGCHAM, Rock City (41254), Bow Wow Wow PLYMOUTH, Polytechnic (21372), The Polecatis PRESTON, Warehouse (53216). The Decorators PRESTON, Warehouse (53216). The Decorators SHEFFELD, City Hall (2286). Steeleye Span SHEFAL, State Theled (Tellora 55157), Ricochet SOUTHEND, Cittis Psysion (351135), Aswad / Revelation / Jah Tubby STOCKPORT, Smugglers Nightclub, Objet D'Art WORTHING, Salamoral (3022), Diplomats

UNDERTONES COME UP THE UNDERTONES

THE UNDERTONES
— without a record
label since they left
Sire last year — have
finally signed a licensing deal with EMI
this week.

Now the group,
whose plans were
extusively revealed
in Record Mirror last
week will press

week, will press ahead with a single release in the rear future. The sibum "Positive Touch" will be out on May 4 while an as yet unnamed single will be out on April 27.

The band's full tour schedule reads: Glasgow Apollo April 25.

Ed in bur gh Play h ou se 25.

Medilesbrough 25.

Medilesbrough 26.

Medilesbrough 27.

Medilesbrough 27.

Bradford St Georges Hall May 1, Leeds Un iv er si ty 2.

Leicester De Montfor Hall 4, Derby Assembly Hall 5, Birmingham Odeon 7.

Black bur n King Georges Hall 8, Notlingham Rock City 8, Liverpool Empire 10, Shefflield Top Rank 20, London Rainbow 21, Aylesbury Friars 23. London Hammersmith Palais 24, Norwich University 25, Ipswish Gaumont 25, Coventry Trianys 28, Cambridge Corn Exchange 28, Swindon On Sais 38, Cambridge Corn Exchange 28, Swindon On Oasis 38, Cambridge Corn Exchange 28, Swindon Oasis 38, Cambridge Corn Carchange 28, Swindon Oasis 28, Cambridge Corn Carchange 28, Swindon Oasis 38, Cambridge Corn Carchang

Reading Top Rank 31, Swansea Top Rank June 1, Bath Pavilion 10, SI Austen Hivers 11, Ports mouth Guildhall 14, Malvern Winter Gardens 16, Cardill Top Rank 17, Bristol Colston Hall 18, Torquay Town Hall 19, Northampton Lings 29, Guildford Civic Centre 21, Poole Arts Centre 22, The band's new

album contains 14 songs including 'Fascinalion', 'Julie Ocean' and 'Life's Too Easy. The album was recorded inHolland and producBechrian. The lirst two albums and seven singles from the band will be available from Ardeck in due course.

LONDON, Ciub 94, Camden, Back Doer Man
LONDON, Ciub 94, Camden, Back Doer Man
LONDON, Dingwalls, Camdes Lock (8) 287-49671,
The Espiessos / Dolly Mistares
London, Greyhound, Fullann (8) 385-6269, Dumb
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Bloods, Greyhound, Fullann (8) 385-6269, Dumb
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Blood Man, Canden (9) 173-4869,
LONDON, 191 Culu, 53 John's Hill, Clapham (9)
23-8309, Smips / RPM
LONDON, Middand Arms, Handon (9) 293-2809,
Way 01 The West / The False Dots
LONDON, Middand Arms, Handon (9) 230-2809,
Way 01 The West / The False Dots
LONDON, Modand Man, Handon (9) 120-2809,
Way 01 The West / The False Dots
LONDON, Mex Colden Lion, Fullham Road (8) 385-2942, Risitos
LONDON, Recolden Lion, Fullham Road (8) 385-2942, Risitos
LONDON, Basitway Tottenham Lane, Horasey (1)
340-1029, Best Mannin And The Thunderbotts
LONDON, Basitway 11, Railbow, Finsbury Park
LONDON, Basitway 11, Railbow, Finsbury Park
LONDON, Plock, Garden, Cevent Garden (9) 249-3961, X-O-Dus
LONDON, Royal Albert, New Cross (6) 582 1500,
Rubber Johnny
LONDON, Star And Garter, Putney Pier, Putney

LONDON, White Swan, Greznwich (II) 691 8331), Apocalypse LONDON, Windoor Castle, Harrow Road (II) 286 8403, Zip Code LONDON, The Woodman, Blackfen (II) 850 3181), The Escorts Club (2353), Tee Vees MANCHESTER, Golden Gur

RUGBY, East Warwickshire College (73133). Bron Area / 3-Way Dance / Attrition / Component Erotics (CND benefit) RYDE, La Babasii (63309). Fury / Beggar's Farm ST MELENS, College OI Technology (33765). Chelses SHEFFIELD. Shire Green Working Men's Club.

SHETNAL, The Star (Telford 45117), Autobahm SHOUGH, Greyhound Stadium, Back Chat STAFFORD, North Statts Polysechnic (5233). The

Frieshies
STOURBRIDGE, The Broadway (4267). Phoenix
SUNDERLAND. Mayfair (843827). Ken Hensley
And Shotgun
WOKING, Cricketers (81499). The Sleep
WORTHING, Balmoral (38232). Diplomats



ALFRETON, George Hotel (2015). Sparta BIRMINGHAM, Barrel Organ (021-622 1353).

BIRMINGHAM, Barrel Organ (021-622 1353), Orphan BIRMINGHAM, Cedar Ballroom, Canstitution Hill (021-355-5994), Music For Pleasure BIRMINGHAM, Fighring Cocks, Mosely (021-49), 235-0, Dangerous Girls / Play Dead BIRMINGHAM, Railway (021-359-391), Grace BIRMINGHAM, Railway (021-359-391), Crace BIRMINGHAM, Railway (021-359-391), Crace

BRENTWOOD, Hermit Club (21887), Isn Mitches Band
BRISTOL, Gransry (28272), Stray / King Beast
BURY ST EDMUNDS, The Gettlin (3617), Axis
CARSHAL TON, Chick A Goom, St Heliar Arms (01-64/2988), Backbeets
October (1997), Lanchester Polyschonic (2186),
Reluctant Stereotypes
Reluctant Stereotypes
Reluctant Stereotypes
DINBURGH, Otteon (201466) 38050, Davy's Midnight Ronners
October Stereotypes
Served (1997), Backbeet (19

night Runners FOLKESTONE, Springlield Hotel (55514). Naughty

Thoughts GLASGOW, College Of Technology (041-332 7090). The Delimontes GLASGOW, Third Eye Centre (041-332 7521). Dicement

The Delimentes (GLASOW). Third Eye Centro (841-302 7921). Discensin HUDDERSFIELD, Cleopatra's (245-10). Culture HULL, Oriental (2427). Generator (1425-10). Culture HULL, Oriental (2427). Generator (1425-25). Stopp. Fire Engines (1425-25). Stopp. Fi

CORDON, Otice Harre, Uxbridge Road, West Ealing ID-587 2889, 281.
CORDON, Phys. Green, Man. opposite Great Portland Street Station, Hank Wangford CONDON, Railway, Tottenhain Lane, Hornesey (07–340 1920), Julice On The Loose (1997), Marchan Charles, The Material COMDON, Hallows 8, The Rainbow, Finsbury Finsbury (1997), Wangford Company, Company

LONDON, The Venue, vectoria turios secondon Polacata Polacata Polacata LONDON, While Lion, Putney Bridge Road. Putney (01-786 1560), Isch By Inch LUTON, Faurs (2335), Tee-Yees LUTON, Faurs (2335), Tee-Yees Luto, Seyer A, Apollo, Andrews (061-273 1112), Luo Seyer A, Apollo, Andrews (061-273 1112), Luo Seyer Seye

Steeleye Span
MANCHESTER, Golden Garter (061-437 7614),
MANCHESTER, Polylechnic (061-273 1162),
MANCHESTER, Polylechnic (061-273 1162),
Zounda / The Astronauts / The Enlier Covens
NORTHAMPTON, Roadmender (5130), Religious
NORTHAMPTON, Boadmender (5130), Religious
NORTHAMPTON, St. Patrol / Syeless Ion Gaza /
NOTTINGRAM, Roak Cly (42244), The Spizzles
OXFORD, New Theatre (44544), Mike Harding
OXFORD, Permy Farthing (4607), Movie Sturze
RETFORD, Portenhouse (78481), Chery
RETFORD, Portenhouse (78481), Chery
T ALBARS, Collegem (4631, The Photos /
Michael Des Barres
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Michael Des Barres
SEVENOARS, Slighs Notel (4543), Tockus Man
SHEFFELD, Penguin (4589), Tokyo
SCUNTHAMPTON, Jonne's Arms (2597), Godes
SCUNTHAMPTON, Jonne's Arms (2597), Godes
SOUTHAMPTON, The Victory (1871), The Product
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SOUTHAMPTON, Joiner's Arms (2602) Game Tables
Tables
GOUTHAMPTON, The Victory (J2817), Zip Code
STEVENAGE, Bowes Lyon House, The Cruises
WALLASEY, Dale Inn 1031 633 8547; Zorkis Twins
WEST RUNTON, Payrillon (203). Osibisa
WOLLASTON, Nagr's Head (660204). C-Salim
WOLVERHAMPTON, Civic Hall (2027). Missty
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Contre benefit



BATH, Ring 'O Bells (25209), Is It Art
BICESTER, Red Lion, The Spoilers
LACKBIRM Rev, Name Now Inno. (ARALT),
Rev, Linner Now Inno. (ARALT),
BOLTON, Swan Hotel (27021), William
BRACKHELL, Wednesday 5 (Linn, Level 42
BRIGHTON, Johnshason (27597). The Spizzles
BRIGHTON, Coloraboration (27507). The Spizzles
CREWE Peak Cube. Back Door Man
CROYDON, Creawdaddy, The Star, London Road
(1164). 2207.

(01 684 1280), Zirt.

OALRY, Dalry Lin., Possessor

EDINBURGH, Tiffany's 1031 556 6292), Culture: /
Winston J Gregory Band
HALISHAM, The Crown, High Street (840041), The

Flatbackers / Taxi

MORE GIG GUIDE



ALFRETON, Black Horse, Lower Somercotes, Rates Against Time BEDFORD, Mouthouse, Jeep BIRMINGHAM, Cetar Baliroom, Constitution Hill (27 258 2894). The Polecats BRIGHTON, Pavilion Theatre (60005). The Ammonites BRIGHTON, University Of Sussex (698114), MGA

Band BURY ST EDMUNDS, The Griffin (3617), Profile CANTERBURY, Technical College, Naughty

CANTERBURY. Technical College. Naughty Thoughts. HEATH. Electric Stadium, Thoughts. HEATH. Electric Stadium, CHAOWEL. High Road 60 159 153). The Europeans / Reflectors / Magnificant 7. CHINLEY, Prince's Hotel, Eric And The Frantiss COVENTRY, Someral World 860407. The Review / The Mob / Billini Mutants. CUCKTELD, King 5 Head, Lury Miller Road CUCKTELD, Robbert Airms (753701). The Alternative / Eurosact (753701). The Alternative / Eurosac

HATES, Grickayers Arms (te-sus 2007).
Chevrons HUDDERSFIELD, Club Eros, Eros Centre, The HUDDERSFIELD, Polyrochnic (38156). Me-Dettes HULL, Endyke Hotel (8520n), Chevy KLERINKE, Lidridide, Possessor KIRRIEMUIR, Masonic Hall, Wide Open LAUNCESTON, White Horse (2004), Intelligence LEICESTER, De Montfort Hall (27832). Mike Hardina

ding LIVERPOOL, Brudy's (051 236 3059) Orange Juice LIVERPOOL, Boyal Court Theatre (051 709 5183)

LIVERPOOL. Royal Court Theatre (83 709 5163).

**REPPOOL. Virgin Records, Macket Nay (85 708 5163).

**DESS (1997). Name (1997). Name (1997).

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Animals
LONDON, Star And Garter, Putney Pier, Putney
(1) 738 0345, Trimmer And Jenkins
LONDON, Thurlow Arms, West Norwood (01 670
2144), The Bees
LONDON, The Venue, Victoria (01 834 550), The
Pirambas

Stylistics
MANCHESTER, Mayllower, Gulture
MANCHESTER, Pips (961 8347/55), Tranzista
NEATH, Talk Of The Abbey, Winsor Road, Metal

REATH, Talk Of The Abbey, Winson Road, Metal Mirror
NOTTINGHAM, Rock City (41254), The Photos / Michael Des Barres / The Belle Stars
OXFORD, Caribbean Chob (4133), No Difference
OXFORD, Des Theast (64451, Charley Fride
PURFLEFT, Circus Tavern (4451, Chas And Dave
READING, Top Rank (5728), Weelth Night
RETFORD, Porterhouse (70481), Fire Engines / Restricted Code
ROMFORD, Redbridge College (01599 5231), Level
42

TAKE A good look TAKE A good look at 17-year-old Julie Harding from Eric Blake...it might be the last chance to see her before the summer. For the Essex - based rock band are to lake a break in rock band are to take a break in their gigging schedule to promote their new single 'Born To Be Special', out on April 17, with TV and radio slots. The group will be back on the road in June; complete with a new keyboards player.

GIG GUIDE: Compiled by SUSANNE GARRETT: TV and RADIO by CHAS DE WHALLEY: TOURS and RELEASES by ROBIN SMITH: FILMS by JO DIETRICH .

FROM PREVIOUS PAGE

FIELD. Stonehouse (0) 381 0080). Chinatown (ALDY, Dutch Mill (5751 2). Chevy S. Amnesia Club (3484 5). B-Movie / Soft Cell 95. Frorte Green Hotel (40084). Spider S. Grand Theatre (45094). Milke Harding 28. Tiffany's (31446). Ken Hensley And

EEDs, Inflany 3 (1977-199).
Shetgun, IVERFOOL, Royal Court Theatre (05) 709 5163),
Davy S Midnight Runners:
ONDON, Bridge House, Canning Town (5) 476
ONDON, Caste, Tooting (16) 477-7788, Excellibur
ONDON, Caste, Tooting (16) 477-7788, Excellibur
ONDON, Caste, Tooting (16) 477-7788, Excellibur
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2899, Stan Webb & Chicken Shack
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3942, Dana Gilleppie
London, Marquet, Marquet,

John Mediniy Strybes / Hear Nation (ID 58 0310), OAHDON, Theatre Royal, Stratford (ID 58 0310), Disband / Harry Landis / Peri Maimai / Pauline Mehrine / Alexel Sayle (Concert For Child) ONDON, Wellington, Shepherds Bush, Tranzista ONDON, White Lion, Putrey Bridge Royal ONDON, Walton Lion, Putrey Bridge Royal ONDON, Walton Constitution (ID 58 1540), Jazz Sluts ONDON, Walton Coaste, Harrow Road (ID 286

LONDON, Windsor Castle, Harrow Road (II) 288-8403, CruelitakinMANCHESTER, Policionnic (66) 273 11621, Holly
And The Italiana
MANSFIELD, Sherwood Minera, Welfara Ciub.
Strange Days
NEWCASTLE UNDER LYNE, Bridge Arts Centre
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BARNSLEY, Warehouse, Back Door Man BATH, Paysion (25628), The Photos



TEDDY PENDERGRASS who left Harold Melvin and the Bluenotes to become one of America's new superstars, will be making his British solo debut appearances at the end of the month. Pendergrass, with a string of five US gold albums behind him, plays two shows, the London Victoria Apollo on April 30 and May 1, backed by his regular American 10-piece band. All tickets are available now, and support will be Stephanie now, and support will be Stephanie Mills.

BIRMINGHAM, Night Out (021-622 2233), Stylistics BIRMINGHAM, Odeno (021-643 6161), Culture BIRMINGHAM, Romeo And Juliet's (021-643 6696)

Ricochel
BIRMINOHAM, Virgin Records, Bull Street (021-29 M32), Shakin Pyramids (1 00 pm)
BOLTON, Swan Hotel (2010), Perustan Drumstix
BRIGHTON, Richmond (21713), John Clay Band
BRISTOL, The Bell (2598), Tallon
BURY, Rebecca's (061-751 1735), Wanda And The
Denticis

BURY, Hebeca S (vol-rel 1/09, Washa An Ire Dentists CAMBERLEY, Lakeside Country Club (Deepcul 5939), Gene Pitney CHADWELL HEATH, Electric Stadium, Greyhound, High Road (20-599 1533), The Room / Heartbeats / Lollipop Sisters

DONCASTER, Romeo And Julier's 1276581, Ken
Hensley And Shotgun
Li Sand Shotgun

"Span LIVERPOOL, Mayllower, Attempted Moustache LIVERPOOL, Seacamb Labour Club, Deed On Ar

IVERDOCK, Restriction Club, Dead On Arrival

LONDON, Applies And Pears, Rotherhitte (91-273-305), A Bigger Splash

LONDON, Bridge House Club, Pearl (91-273-305), A Bigger Splash

LONDON, Bridge House Pallating, Pearl (91-278-967), Lightning Raiders / Killier Hett / Kitch

LONDON, Furra Club, Soho, Bilb Bilb Bilsh Blah

LONDON, Gaz 3, Rockim Blues, Dean Street, The

LONDON, Gaz 3, Rockim Blues, Dean Street, The

LONDON, Good Club, Carlon Shide, Billington (91-396-4510), The Villains

LONDON, 100 Club, Carlon Street (91-58) 0933), Stephane Grapelli

LONDON, 100 Club, Carlon Street (91-58) 0933), Stephane Grapelli

LONDON, 100 Club, Carlon Shide, London, (91-000), Neoninght, Railway Hotel, West Hampsessed (91-62-2781), Department 5 / The Hompsessed (91-62-2781),

LONDON. Pits. Green Man. opposite Great Portland Street station. Manufactured Romance LONDON. Balway, Tottenham, Lane, Horney (In-340 1920), En Route LONDON. Two Berewers, Clephem (In-622 3621), Starforce LONDON. Two Berewers, Clephem (In-623 5620), Allonius (In-620), White Hart, Acton. Wildlite / Neal Kay's

HM Disco NOTTINGHAM, Hearly Goodfellow (42257), Visible Targets / Cactus Man SOUTHAMPTON, The Victory (37617), The Conver-

Hibles WATFORD, Bailey's (39848), Racey



BIRMINGHAM, Digbeth Civic Hall (021-235 2434) The Spizzles BIRMINGHAM, Night Out (021-622 2233), Stylistics

MORE GIG GUIDE OPPOSITE PAGE



CARL GREEN AND THE SCENE: Winners of the recent Battle Of The Bands' competition have added five extra dates to their current tour. Saitburn Zetland Hotel April 5, Stockton Fiesta Club 5, Maltby Yorkshire Dracon 9.

THE AK BAND: Play the following gigs this month to coincide with the release of their debut album Manhole Kids'. Dates as follows: London 101 Club April 27, London The Venue 28, Wolverhampton Polytechnic 29.

THE TYGERS OF PAN TANG: Have switched their Sheffield Polytechnic gig from May 10 to 12 and added the following dates. Manchester Club 1881 May 4, Birmingham Odeon 10, Hammersmith Odeon 11, Hammersmith Odeon 11, Christopher Cross' has sold congwriter, plays his first British concert at the London Palladium on April 21. Tickets priced from 25.50 to 24.50 are on sale at the Palladium box office and usual agents. Cross' has sold over three million copies.

THE SEARCHERS: Headline at London Dingwalls on April 23, coinciding with the release of their new single: Another Night'.

FOETUS UNDER GLASS: A trio FroeTUS UNDER GLASS: A trio from Althens Georgia will be playing some pigs in and around London promoting the recrease of their revelesse o

FOETUS UNDER GLASS: A trio from Athens Georgia will be playing some gligs in and around London promoting the re-release of their single ONFM*, (gligs are Richmond Snoopys April 15, London Clarendon Hotel 16, London 100 Club 21, London Moonlight 23, London Greyhound 24, THE MARINES: London 101 Club April 5, Croydon Warehouse 9, Croydon Star 16, LIMEHOUSE, Irollowing mainly London dates; Dublin Castle April 2, Rock Gardens 9, Ilford Cranbrook 14, Croydon Cradaddy 24, THE BUSINESS: Play the following London dates; Thurlow Arms April 11, Queens Head 29, ARNOSANT Kingston Warehouse

Queens Head 29.

• ARROGANT: Kingston Waves April 8. London Windsor Castie 13, Slough Studio One 20, London Windsor Castie 24, 29. The band will have a new single out on Rocket Records shortly.

44 Club 22, Scarborough Penthouse
24
45 PibER: Who recently converted a
47 - foot long bus into a mobile home
for gigs will be playing the following
dates entitled the Boogle Til We
Drop Tour'; Lancaster Greaves Hotel
April 9, Blackpool JR's 10, Ashton
Under Lyne Spreadeagle 11,
Pontefract Blackamore Head 12,
Carlisle Mick's Place 15, Cambridge
Great Northern 16, Gravesend Red
Lion 17, Hillingdon RUFC 18, Hayes
Brookhouse 19, Huddersfield Eros
Club 23, Macclestield Masonic 24,
Preston Warehouse 25, Chorley
Joiners Arms 26, Peterlee Moseman
30

30.

MUSIC FOR PLEASURE: Have added the following dates to their tour. Birmingham Cedar Ballroom April 4. Hallsham Crown Hotel May 1. Shef-lield Marple.

ATRITION: A Coventry based band will be playing Coventry Hope on 'Anchor April 9. Newcastle Under Lyme El Cyde Club 16. Newark Palace Theatre 27.

Theatre 27.

THE FLATBACKERS: Who recently signed to the Deram Label and who release their single 'Serenade Of Love' on April 10 play the following dates; Hailsham Crown April 5, London Hope and Anchor 8, Digbeth Civic Hall 11, Norwood Thurlow Arms 16, London Starlight 18, London 101 Club 25, Northleet Red Lion 28, Woolwich Tramshed 30.

Tramshed 30.

ROSE TATOO: The hottly tipped Australian heavy metal band who release their debut album Rock a Roll Oullaw, this week, play two showcase gigs at the London Marquee on April 20, 21. Rose Tatoo are a live piece band from Sydney and some people have predicted that they'll be as big as AC/DC.

SIAM: Whose debut single 'Deja Vu' has just been released by A&M play the following London dates; Fulham Golden Lion April 7, Hope And Anchor 13, Marquee 15.



FROM PREVIOUS PAGE ACKBURN, Bay Horse New Inna (48443)

BLYTHE, Golden Eagle (784343), Dancing Lessons BOURNEMOUTH, Winter Gardens (26446), Not

Shy Talks NAVESEND, Red Lion (56127), Performing Ferre

harmos, chabworth more a common the common throughts (LENSBURGH, Triden Club, Chevy) (DOERSFIELD, Town Hall (1233), Mike Harding VERPOOL, Mayllower, The Chesters (NINON, Brigger House, Campring Town (01-476) (2009), The Jeven, Hambrough Tavern, Southall

DON, Dongwalls, Camden Lock (ID-224-484-1):

Every Young
DON, Greyhound, Fulham Palace Road (ID2025), Michael Des Barrez The Cubes.
DON, Mope And Anchor. Islandson (ID-329)
DON, Mope Lib, Oxford Street (ID-059-983),
ephane Grapelli
DON, 100 Club, St John's Hill, Clapham (ID3593), Wespep The Quarks (ID-059-983),
IDON, Mochill, Teslavey Henry HampDON, Mochill, Teslavey Henry HampDON, Mochill, Teslavey Henry Henry
IDON, Mex Golden Lien, Fulham Road (ID-35521, Siam
DON, Pis, Green Man, oppositie Great
politand Street Staton, Gene Washington
IDON, Production Visiage, Cricklewood, Black

ONDON, Production Village, Cricklewood, Black Market, ONDON, Railway, Tottenham Lane, Hornsey (ID-30) 1920, Ja-Ann Kelly's Societal Line 30) 1920, Ja-Ann Kelly's Societal Line (ID-24) 3651. The Opposition / Victims Of Circumstance ONDON, Sundown, Charling Cross Road (01-734-695), Com-54 Angels (ID-60) 1920, Company (ID-60) 1920,

James JRWICH, Labour Club. Screen 3 / Falling Men. Jang Goes My Stereo (Street Roots benefit) TERBOROUGH, Gladstone Arms (44388

C-Saim
PRESTON, Guildhall (21721), Leo Sayer
SHIFNAL, Star Hotel (Teilord 45:1512), The Sniper:
SWINDON, Brunet Rooms (31354), Stan Webb'
Chicken Shack
WATFORD, Balley's (38848), Racey



BERDEEN, Vaihala's, Regent Quay, Everest The lard Way RKENHEAD, Hamilton Club (051 647 8093).

freazon RKENHEAD, Sir James Club, The Accelerators RMINGHAM, Night Out (921 622 2233), Stylistics IGHTON, Top Rank (25895), Culture ISTOL, Berkely, Fire Engines / Restricted

HADWELL HEATH, Electric Stadium Greyhound, High Road (01 598 153), Flock of Senguits / Commette Heroes HESTERFIELD, Shoulder of Mutton (850278), Ken Hensiey And Shofgun (1902), Allibur Heroes (1902), Allibu

rrogent ERPOOL, Brady's (051 236 3959), The Spizzles NDON, The Castle, Tooting (01 672 7018), Sacr NDON, Dingwalls, Camden Lock (01 267 4967)

ssips, Dean Street (01 437 4484), Kai

Ken ONDON, Hope and Anchor, Islington (01 35 410), The Villains ONDON, 101 Club, St John's Hill, Clapham (0 2238308), Rank Amateurs / The Refreshers ONDON, Marquee, Wardour Street (01 437 660)

The Fix Newlands Teverin, Peckham (01 859 N), Newlands Teverin, Peckham (01 859 N), The Chevrons Mann, opposite Great and Street station, Random Band N, Rollway, Totterham Lane, Hornsey (of 20), Dr. K's Stees Band N, Rock Garden, Covent Garden (01 20) The Belle Sters N, Star and Sarter, Putney Pier, Putney (01 N), Star and Sarter, Putney Pier, Putney (01

e Belle Stars Star and Garter, Putney Pier, Putney (91 Martin Simpson / Duck Baker Two Brewers, Clapham (91 622 3621)

DN. Two Brewers, Utephan.
DN. Windsor Castle, Harrow Road (01.286)
DN. Windsor Castle, Harrow Road (01.286)
ASTILE UPON TYNE, New Tyne Theatre
31, Mike Harding
EV, Bungalow Ber (01.188-866). Chery
EV, Bungalow Ber (01.188-866). Chery
EV, Bungalow Ber (01.188-866). Chery
EV, Bungalow Ber (01.1), Mean Street
FELD, Somoe And Julies' E (21.27). Toky
HAMPTON, The Victory (37517). The Blazers
WAMPTON, Virgin Records. Bergale Street
Bit). Shakin' Pyramids (1.00 pm)
BINGTON, Carlino Cului (1857-286 1999). Spide
KINGTON, Malador, The Cheaters

THURSDAY BBC 1 7.20-8.00 Top Of The Pops' with Simon

The move to Hollywood.

THAMES TV 8.00-8.30 "The Morecambe and Wise Show" with guest star Gemma Craven.

FRIDAY BBC 18.00-8.50 'Barry Manilow World Tour 81' Part

BBC 111.39-1.10 The Woman in The Window star-ring Edward G Robinson and Joan Bennett. BBC 2 12.20-1.15 The Outer Limits: Corpus Earth-ing with Robert Cuip and Salome Jens. ATV 2.45-4.15 'That's Your Funeral' starring B Sushing. SRANADA 5.15-5.45 'Clapperboard' the making of

Superman 2.

TIV 2.54-4.15 Appointment in Honduras' starring Glenn Ford, Ann Sheridan and Zachary Scott.

LWT 11.08-11.25 The London Programme: McNee's London' is there a crisis in confidence in the Metropolitan Police?

SOUTHERN TV 2.54-50 Crest Of The Wave start-

ing Gene Kelly and John Justin.
SOUTHERN 11,35-1.15 The Late Late Premiere:
Tom Hutchinson introduces the classic Yugosiavian movie 'Petria's Wreath'
THAMES TV 5,00-30 'Thames News' with Nicky
Horne's 'Rock News'.

Noel Edmonds.

BBC 15 20-8 00 'One Million Years BC' starring Ra-

BBC 2 4 25-5.55 The One Thousand Plane Raid starring Christopher George and Lareine Stephens.

BBC 2 11.00-11.35 'Arens: Old You Miss Me.

BBC 2 investigates the fortunes of Paul Raven a

BBC 2 11.00-11.35 Arrena Did You Miss Me . 29 SBC 2 investigates the fortunes of Paul Raven ake Gary Gitter.

BBC 2 investigates the fortunes of Paul Raven ake Gary Gitter.

BBC 2 11.00-11.00 Cit Grey Whistle Tast Annie Raven ake Gary Gitter and Control Control

ATV 3.0-0.00 Transhine starring Nancy Kwan.
LWT 45-4.00 Transhine starring Nancy Kwan.
LWT 1,50-1.00 Transhine starring Nancy Kwan.
Downwan prince ones to starring school when a Roymessa prince ones to starring school when a Roymessa prince ones to starring the Company of the

MONDAY BBC 1 4 20-4,40 'Cheggers Plays Pop' Keith Chegwin introduces B A Robertson, Sucks Fizz and Coast to Coast BBC 1 7 20-8 10 'Star Trek' BBC 1 9 25-11 30 'Cool Hand Luke' starring Paul

garde RADIO CLYDE 12.00-2.00 am. Billy Sloan Says. Record Mirr ly Sloan spotlights the sounds of Fay Ray

ly Sloan apollights the sounds of Fay Heaven Seventeen.

BBC RADIO NOTTINGHAM

5.00-7.00. Jaye C's Rockshow continues the Middands mania for Heavy Metal.

RADIO TRENT

5.38-5.0. Castle Rock with Graham Neale grandslam Countdown Competition.

THURSDAY

FRIDAY BBC RADIO ONE

RADIO

the best of London rock.

BBC RADIO MEDWAY

BBC RADIO MEDWAY

BBC RADIO MEDWAY

Introduces advanturist rock outfit Legend and listens to the Kenf Rocks' complisation about METRO RADIO METRO RADIO CONTROL OF THE ROCK OF THE

1.15-4.30 Bedrook with ran Planman, Featuring the Shakin' Pyramids running amok in the studio. BBC RADIO STROKE-ON-TRENT 1.50-4.00 The Express with Bruns, Tom O'Conno.

Robutage: Motorhead and Garlachool in concertante Theater Royal Notingham RADIO TRENT 6.30-5.00 Castle Rock Graham Neale Interview Motorhead and plays tages by local band Blush. 11.5-12.15 Rockstage: Stere orimulant of ATV: Rockstage: Motorhead and Girlschool in concert at the Theater Royal Notingham.

RADIO FORTH 6.03-10.00: Rock Report with Chris John and Col Somerville featuring Fraying Mantis and Ali Thor SON.

BBC RADIO LEEDS
6 30-7 15 MetroGnome including guests
Girlschool, Dexys Midnight Runners and local
outfilt Knille Edge and Shake Appeal.
PICCADILLY RADIO

ADILLY RADIO
3.05. Sweeney with Mike Sweeney. (R)
17.05. Rock Relay with John Evington. (HM)
10 TRENT
8.05. Castle Rock Graham Neale hopes to lai
w Wow Wow

MONDAY BEACON RADIO 11.15-12.15 Rockstage: Stereo simulcast of ATV's Trackstage: Motorhead and Girschool in concer-Hoy Wood BBC RADIO MERSEYSIDE 8:30 - 8:00. Rock Around with Phil Ross

THESDAY

WEDNESDAY

image. RADIO HALLAM ROCK Colin Hallam Rock Colin Slade Praying Mantes.
RADIO MERCIA
1,15-12.15 Rockstage: Stereo simulcast of ATV Rockstage: Motorhead and Gurischool in concer-

interview with Girischool. RADIO VICTORY 10.151.09 Pumping Iron with Bill Padley mor Heavy Metal Hampshire style.

nusical historical series is repealed. 30-6-30. **Rock On with Tommy Vance and Stiff Lit** le Fingers amongstotless. 30-7-30. **In Concert** with 9 Below Zero and Spli

Rivett. BEACON RADIO 9-50-12-00 Rock Hard with Mick Wright and 9-50-12-00 Rock Hard with Ellen Folloy Davies and an interview with Ellen Folloy. 88C RADIO LONDON 11.00-11.30. Echoes with Stuart Colman an various guests live from the Ideal Home Exhib

tion.
RADIO ORWELL
9.00-12.00. Boogle Down with Dave Brown. (S)
SEVERN SOUND
7.00-8.00. Rock and A Cast of Thousands; Alan
Roberts introduces a look at the Gloucester Rock

scene.
BBC RADIO SOLENT
6.45-7.30. Solean Rock with Gethyn Jones and loca Wave lavourite Xena Zerox. 10.00. Department Of Youth Pt 2 with Stev hell keeping labs on South Wales Rock.

CAPITAL RADIO
4 205-300 Undercurrents Charlie Gillett sthe latest independent label releases.
CARDIFF BROADCASTING COMPANY
540-12.6 The Tiger Say Rock Show Dai
Rajoh Evans get Into gear
BBC RADIO (CNDON
3.00-5.00. Breakthrough, With Mike Spar

BBC 2 8.15-9.00 Marti Caine Show with guests showardywardy seed to be seed to be shown as the seed to be seed bogbarn BORDER, YORKSHIRE 11, 15-12.15 Rockstage

Motorhead, and Gerischool in openert at the Theatre Royal, Nottingham, Hot Indian Structure, Notice and HTV. STV. ANGLIA, WESTWARD, SOUTHERN ARMPIAN 113-01230 "Rockstage Motorhead and Girischool in concert at the Theatre Royal Nottingham (heck) docal press on the day, GRANADA 5 007-20 "Granada Reports" with Tony Wilson's What is in Guide.

GRANADA 0.00-7.00 (srinhada Heporis with Iony Wilson's What's in Guide Wilson's What's in Guide Wilson's What's in Guide Wilson's What's Find Blue Lagnon' starring Jean Simones and Donald Houston.

THAMES 6.00-6.30 Thames News' with Nicky Horne's "Rock News'
THAMES 10.30-12.25 (shill US Mershall' starring John Wayne and George Kenniedy.

BBC To be a second of the black of the black

ing Did GRANADA 11.35-11.40 'After All That, This Nick Turnbull introduces local salent. THAMES TV -11.39-12.30 'Recustage' Motorhead and Girjachool in consert at the Theatre Royal.

WEDNESDAY
BBO 14 8.09 9.0° Lena 'Lena Zavaroni continues to
BBO 14 8.09 9.0° Lena 'Lena Zavaroni continues to
BBO 110 55-11.40 Won't Change Places' with MarWebb. Paul Nicholas, Rod Argent and Anteward
and Julian Webber.
BBO 2 7.3-5.8 90° Open Door: is it Bootie Or is it
Art' local photography project on Metasyside.
Art Social photography project on Metasyside.
Art Social photography project on Metasyside.

na Neagle GRANADA 11 30-12 30 'Rockstage' Squéeze ir concert at the Theatre Royal, Nottingham. THAMES 5 00-9.00 'Liberace: Live in Las Vegas New romantics blow out of the year?





When you can't sell rekkuds no mo'

Answer: because they don't write scripts like that no mo.

Talking of which reminds me about Talking of whe due shortly. The Postman Always Rings Twice, starring Jack Nicholson and Jessica Lange, is a remake of the "46 movie which had John Garfield and Lana Turner in the leading roles. An erotic thriller which caused "eyebrows to be raised" etc. at the time, Postman's second coming should also provide the Mary Whitehouses of his world with fuel for the fires of Puritanical Inquisition—leaturing as it does scenes of torrid sex "the like of which has not Nicholson's disclosure in the Dally Mirror (no relation) last week that the sex scenes are played for real (gaspol) should keep things humming. Nothin' like a bit of advance publicity, ed Jack? A blow by blow account in this column when it opens.

Apart from the gossip, there's not much happening this week as far as new films are concerned; Charlots Of Fire opened with a Royal sparkler or two on Monday, though why their various highnesses should patronise this starstudded tale of the early Olympics is beyond me, though I suppose it doesn't

have the directorial stigma of Tess (which opens next week) and is equally immocalous but 10 times more beautiful. Meanwhile, posters are already decorating the underground for The Idolmsker, a kind of fifties Breaking Glass in which all the singers look like Dion and signar dedeemed by Ray Sharkey as a Phil Daniels' type enterepreneur on whom the script concentrates.

Two final items: Madness are currently making their first feature film called Take It Or Leave It which has been described as a musical documentary tracing the band's career from 1976 to 1979. Produced and directed by Siffs supremo Dave Robinson it ought to prove more exciting than the soft - centred Dance Craze mentioned last week. And will Anthony Perkins be remembered for anything apart from Psycho? Apparently not it couple create along fitter between the strength of the couple of the strength of t



Jack Nicholson and Jessica Lange from 'The Postman Always Rings Twice'.





RELEASES

eKIM WILDE is keeping it in the family with the release of her new single 'Chequered Love' on April 23. Once again it's written by brother Rikki, and the old man, Mar-

Pikki, and the old man, Mar-DUFFO takes his new line up on four around Europe this month to promote the latest PVK about 100 The latest PVK about

eLONESOME NO MORE, the London based band recently signed to Rage Records release their debut single 'Turned Insane' on

Records release their debut single Turned Insane on April 24 NIGEL DIXON'S first solo single "Thunderbird" is released by Still this week The number was written by Waiter Hacon and Bobby Collins.

Collins

MODERN ROMANCE'S
new single 'Tonight' comes
in a 7in and 12in version and
oth have a special picture
bag. The 12in contains an
extra track-ta Rocca'.
The single of the soundtrack

of the film "Superman II" is released by Warner Brothers on 10 April as a special picture disc, it's called "Main Title March". POESMOMD DEKKER'S is the new album — as yet unnamed — comes out o SIR Record, in May Containing completely new songs it was produced by Robert Palmer in Nassau.

produced by Robert Palmer in Nassau.

**THOMPSON TWINS are currently in the studio with Denis Bovelle producing their new album 'A Product Of for release on May 15. A single — as yet untilled — is to be released on May 1.

*LEVEL 42 follow their disconit 'Tilying On The Wings' Of Love' with a new single' Love Games' which comes in 7in and 12in versions.

in 7in and 12in versions.

THE FLYING LIZARDS new single 'Hands 2 Take' is released by Virgin this

released by Vright Ints
week.

*KEN LOCKIE'S new album
The Impossible' is scheduled for May 1 release and a
single Dance House'
comes out this week. Both
are produced by Steve
Hillage and the single also
features Simple Minds' Michael
Kerr and Nash The Siash.

**CONCERTS FOR THE
PEOPLE OF KAMPUCHEA.**
a live double album of the

PEOPLE OF KAMPUCHEA:
a live double album of the
PEOPLE OF KAMPUCHEA:
a live double album of the
concerts held in December,
1979, and leaturing the Who,
Pretenders, Elvis Costello,
Rockpile, Queen. The
Specials and Wings, is
released this month on
released this month on
features material recorded
between 1972 and 1977.

FREEZE: follow their silver
selling. Southern Freeze'
with a new single 'Flying
High' available in 7in and
12in versions.

WITAL: the Sheffield based
outfit release their debut
single 'Sinking Shipa' on
comic Enterprise Records.

SCARS: The Edinburgh
Cosmic Enterprise Records.

SCARS: The Edinburgh
with a control of the Cosmic Enterprise Records.

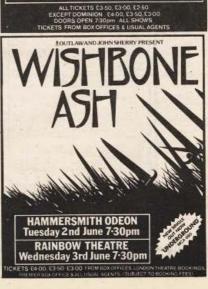
SCARS: The Edinburgh
WITAL: the Sheffield based
outfit release their debut
single 'Sinking Shipa' on
Outfit release their debut
and the Cosmic Enterprise Records.

SCARS: The Edinburgh
Wither Author' on
April 10.

WHODERN ENGLISH'S first
album 'Mesh and Lace'
comes out on April 6.



DILLINGER: DILLINGER: the Jamaican reggae superster is currently in the studio with pro-ducers Larry Sevitt and Webster Shrowder work-ing on his new album "Badder Than Them'. The singer hopes to bring his band, the Freedom Fighters, for a British tour linis summer.



BIRMINGHAM ODEON THURSDAY 21st MAY BRIGHTON DOME FRIDAY 22nd MAY

DOMINION THEATRE SAT & SUN. 23rd & 24th MAY

ODDS'N' BODS

be out here to coincide with his UK vast, jocks getleg a 3-track promo-only 12m. Morgan Mr
Reflability Khan's RBB labet for UK product will
debut after much re-secoting with imagination
rotting Stbom "Rise"-type thiudder with Yastrough
A Peoples-style feel though a piano-based sound
that's all its own — and to judge from Capital Radio
toply it's rather good. "RCA" book leaving
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that's all its own — and to judge from Capital Radio
toply it's rather good. "RCA" book leaving forchy
Shirley James (Danny Ray Willy Don't You Spend
The Night' currently on "Black Jack 12m."
Manchester-originating Inversions' socret angreomen since moving South trans out to have be
wonder they're good — Steve, once a manslay of
Gonzales, I've known since he was in that 1965.
Alan Price Set raith Radio Grea's John Walters on
Irrimpell; but he still looks shoul 18 and the reckoned to have had the first jazz-rock group
Inversions at Mayfar's Guillivers last Wedneedy were
technical perfection to hear, visually ority coming
that the strength of the strength of the country. Capital
Zoot Money, plus Guilly's stars in residence. Clem
Curris and Garl Douglas. Casabiance a Capital
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Checolate City leaving with control to the challets.
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our Fantay, and Ponthouse Orches Fantay, "Bontle Jones US Polydor 12m; which I still rate, getting more futured by than a Lauy King, reditent with his Wis wat Balymana's Pagian Lounge's is the local member one. Kelly Mar-did was

paris are easier to get!

UK NEWIES

ALPHONSE MOUZON: By All Means' (Exceller EXCL 589). The notices juzz - funk siburn importants of the property of the property

as open jogger.

FUSE: "Grand Pris: (CTL CTSPX 19), And yet more excellent jazz - funt. It for value, combining the low of the prise of Creed Taylor - produced supersession albums, Fuse One comprision here: Joe Farriell, John McLaughtin, Stanley Clarke and Paulinho DaCosta on a bounsing electronically enging and plumking of the prise of the

BENNY GOLSON: 'The New Killer Joe Rap / The New Killer Joe' (LP 'Bitter Suite' CBS 22982)

to BPMIng the rest one day!

APV PARKER JR 8 RAYDIO: "SIIII in The Groove"
ILP "A Woman Needs Love" Arists SPART 1132.)

One of my biggest current vicks (bry mixing on into Webster Lowis: "Keme" - Kimo"), this dynamin 18 gome beavy rule: instrumental is appropriately

Who Like To Groove", as to an extent also are the

word of this bumping 115 pen "It's Your Night" and
lighter choopy 117 pen "You Can't Fight What You

Feet, the tille track being a place of Section 1982 on the

dead slow 21/43 pen "So Into You", while "All in

The Way You Get Down" is an extremely

Healtwave-lish 0-117 born smooth soper, "That Old

"Old Prio" a readily presty 44/88 bpm smoother with

future hid prospects.

CHI-LITES: 'Have You Seen Her' (29th Century - Fox / Chi - Sound TCD 2481, At last on now hopefully hit bound 12n, the Gene Record - sung superb 36 bom 1980 revival of their classic smoocher crains the "and in 1980 still lookin" for my baby" line just to rub in how long we've been waiting!

VARIOUS: 'Ain't No Stopping — Disco Mix 1981' (Baratch SK Z, vis Record Shact), Shakatak', produced 12in 'disco mixer', legally uses quite socurate cover versions of the original hit anippets (except their tempos are usefully consistent now so is in fact a newly recorded mediey rather than inxer?'), starting and ending at 12t play mix hain' No Stopin' Us Now' and mixing up the vintages in between. Despite negalive comments from some quarters it's really very well done and will be a wow at parties.

STAR SOUND: "Stars On 45" (CBS A13-192), Anyone who's got Bits & Piscose III" will turn up their noses at this Dutch - recorded medicy copy of the same (slightly turnstated) simming order to assert and honest version will obviously seem at-tractive—pop crowds in their droves are likely to chart it. This version leaves out the "disco" is linked by a consistent least.

GENE DUNLAP: 'Rock Radio' (Capitol 12CL 1818), Hard on the heels of 'Love Bancia' and Riped again by the Earl Klugh strummed Spanish Can. Change jazz instrumental, this extremely slety Brofilers-ish 0 127 128 bpm 121n jerzy smacker in hindsight seems much more likely to the mot seem of the more interested in the mot seems of the motivation of the motiv

LEVEL 42: "Sandstorm" (Elite DAZZ 4). Flipping the not "commercially" available white label removed tim version of Powerfline "Journey", this is a military snaredrum infroud vibrantly driving c. 128-130 - 126 burn bass - snapped jazzy instrumentoliter which you'll probably afready have missed by now. Tought.

RUFUS: 'Tonight We Lowe' (MCA MCAT 698) AWB-lish bass anapped jittery 116 bpm 12in blue eyed guys - sung smacker minus Chaka will pro-bably mix in quite well without being sensational the 'Party 'Till You're Broke' Ilip being a fronetic 130 ppm raither.

JUNIOR ENGLISH: 'Keep On Trying' (Ethnic ETH 1328, vis 1 - 737 4162). Rather nice bess rumbled sweet 44 (intro) - 89 bpm 12th reggae slowie subcessfully copies Curtis Mayfield's squeaky singing style to soulful effect.

EUGENE PAUL, 'Children Go To School' (Ensign ENYT 205), Pink Floyd centradicting "don't be a dropout" loping 92 i 124 bpm 12in reggae message song sun nicely in Sam Cooke style.

TWINKLE BROTHERS: "Africa For The Afric (Twinkle NG 643), Squidgity soldding 62 bpm regiges swayer with message chanting rather lovers rocking.

BERNARD WRIGHT: 'Juet Chillin' Out' Mirista ARIST 12-239, Forget this 3 - track 12in as its big-gost attraction loses: the great Funkin' For Jamakra - like intro to clock in at just 118 - 119 - 120 but ias you'll have noticed 'The still fatting it in the chart on the far superior album), leaving the heavy side 0 - 95 - 69 - 90 but m' Haboglabotichin' Plurs judderer and ultra, littery complex 110 - 111 - 113 pm "Spinnin" as the other uts.

TOUCH: 'It's Up To You' (EMI 12EMI 5140). Chris Palmer co - produced enthusiastically unpolished young Brillah group reminiscent of Mirago on an acappelia rattling introd and interrupted fast bouncy 130 bom 12in bounder spiked briefly by a blazing too - short sax break but mainly merely charited in rather dated style.

INCH BY INCH: "If It's Magic (We Don't Want It)" (Blue of London BOL 001), Anteursishly recorded guys - sung basic 117 - 16 - 118 - 120 lign 12n plod-ding bumbler with swimming bass tightening up a lit by the acapella end.

THE BOHANA MOUSE BAND. 'F' (Circus CIRC 0001). Bristor- based label bows in with an unifolity rushed 123 bpm '21n stab at a eoprano sax in-strumental supposedly intended to sound like jazz

CECIL PARKER: "What It is" (EMI 12EMI 5139) Fairly uninteresting jiggly little 112bpm 12in thud der only showing up due to mailing list jocks.

BILL SUMMERS & SUMMERS HEAT: 'Call It What You Want' (MCA MCAT 489). Uninspired 121 bpm 12in staccato bumper with precise bass lines and little eise, lipped by the 122 bpm 'Jammin' which similarly sank rapidly without trace on import.

JASON BLACK: "I'm Walking Alone" (Beggars Banquet BEG 53), interestingly accurate impor-sonation of A Green on a typical (for him) 112 bpm 7in slinky jogger, most interesting because it's so unexpected.

DISCO DATES

THURSDAY (2) Hot Cutsine play Mayfair Guillivers. FRIDAY (3) with all roads leading to Caistor not a tot site is happening, but Jelf Yoong & Bob Jones and Jelf Woong & Bob Jones & Barrie Jazz-Lunk Wellingbornoyh Tithe Barn. Steve Walets jazz-lunks Soho Gosdips weekly; SATUB-AV (4) Greg Edwards funks Southgate Royalty, John Szant & Dave Barry jazz-lunk Bendord Corn Ecchange. Bob Jones & Gong Soul Jazz-Lunk Lowens & Paul Cook, jazz-lunk Newton Ayolifle Gretts Green weekly (Findays too but it is fed on Sundayst); TUESDAY (7) Hot Cussine play Sheenreas Woodys with John DeSade & Barry Lee Martin. WEDNESDAY (8) Jazz Stots play Mayfair Guillivers.

ELECTRO-DISCO

OF A TOY/FREQUENCY 7/WE , Visage, Polydor 12in EIN A GO-GO/JAPAN, Landscape,

MIND OF A TOY, FREQUENCY 7/WE MOVE VISAge, Polydor 121 EINSTEIN A GO-GO JAPAN, Landscape, RCA 12th APAT, Daras burner EMI 12th PLANET REPORT OF THE PARTY OF THE

17

11, 19

12 -13 12

14 23

15 -16 6

EUTHENICS, Modern Eon, DinDisc 19TH NERVOUS BREAKDOWN, Nash 19 15 20 24

The Stash, DinDiesc LIFE IN TOKYO, Japan, Ariota 12in FADE IN GREY, Wisaga, Polydor 12in LUXURY, New Musik, GTO THE MODEL, Kraftwerk, Capitol LP112in MEMORABILIA, Soft Cell, Some Bizarre

21 30 22 8 23 10 24 21 25 — 26 -

IZIN
A CROW AND A BABY, Human League,
Virgin LP
A KICK IN THE EYE, Bauhaus, Beggars 27

Banquel 12in SHE'S LOST CONTROL, Joy Division, 28

Factory 12in CEREMONY, New Order, Factory PHOTOGRAPHIC, Depache Mode, Some 29 30

PHOTOGRAPHIC, Depeche Mode, Some Bizarre LP BOYS AND GIRLS, Human League, Virgin DISCO ROUGH, Mathematics Moderne, Dorian 12in YELLOW PEARL, Phillip Lynott, Vertigo 32 33 -

84 — 35 29

12in
NEW TOY, Lene Lovich, Stiff 12in
WARM LEATHERETTE/T.V.O.D., The
Normal, Mute
DEMOLITION MAN, Grace Jones, Island
12in 36 25

37 — SHACK UP, A Certain Ratio, Factory 12in 38 27 UNDERWATER, Harry Thumann, Decca 39 18

12in DEAD MAN'S CURVE, Nash The Slash, DINDISC THE JEZEBEL SPIRIT, Brian Eng/David Byrne, EG LP 40 -



DAVID BENDETH was born in East London but from high school days on has shuttled backwards and forwards between Canada and London, and more recently New York. In 1975 he was backed by the likes of Lenny White, Billy Cobham and Marcus Miller on his debut solo LP, which spawned his 'Feel The Real' hit — now re-recorded on and forwards now re-recorded on his brand new 'Just Dessert' album.

STRIPES RECORDS SPECIALISTS IN SOUL & JAZZ FUNK 62 HARE STREET, WOOLWICH

62 HARE STREET, WOOLWICH SE18 TELEPHONE 855 8157 Why go Up Town for the Up Front Sounds when we've got them right here in South London.

RECURD SHACK OF LONDON TOW RECORD SHACK OF LONDON TOWN INTERSECT ('Pipe Drooms') White Label NOW IN STOCK £2.00 **GOSSIP FROM THE SHACK** A big Hil to everyone in the Nottingham area for the great reaction etc., to Touchdown 12' which I played at the Nottingham Palis All Dayer (should be with you all commercially in about 3 weeks). The mixer (Ain't no Stoppin' is now in its second print, so orders in quickly if you still want a copy of this very limited white 12'. Albums planned for this week, if not already in, are Harvey Mason LP, Aurra LP, and of course don't forget that great new 12', 'Imagination', via Mr. Khan to you lot. That's it from me. Till next time...

Tony Hodges

FLOOR FILLERS CHART

SHAKAPHONE





BREAKERS

AKERS NCLUDE Ultravox 'Quiet Men'
y Motion Itsland's Burund Basch Burund
to Motion Itsland's Burund Basch Burund
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to

Is that matters. Himm. "Sundown A No Go."

BLING UNDER IN BUTK Disco 99 (page 39) with asset support are Congress. That 's Jazz' gress. Productions 126n; Harris Simon foreup of Chart 'Lapanesee Oversees I.P., Michael Chart 'Lapanesee Oversees I.P., Michael (P. 1984) with the control of the congress of

(Again) '/ Risque Rock' (Ensign LP), Victor-Romero Evans 'Al The Club' The Detonators 'Life (1)' (Special Request 12in', Victor Feldman Skingbri / He My Pocket (US Cohearent Sound Skingbri / He My Pocket (US Cohearent Sound Heart (US MAC LP), Danie LaSalle 'I'he Tioppin' On You' (Sharing You' Lave' (US MAC LP), Joe Batsan 'LS Botella' (Epo', Jason Black Manta Doin' To The Bone (US Cassiblana LP), New Yors DORC (Disco Featured Pop Hits): 143 Shakin' to The Bone (US Cassiblana LP), New Yors DORC (Disco Featured Pop Hits): 143 Shakin's To The Bone (US Cassiblana LP), New Yors DORC (Disco Featured Pop Hits): 143 Shakin's Sevens. 219 Roy Music, 2012 Adam Kings' 439 Visage 'Toy, '581 Talking Heads, 651 Coast To Coast, 717 Kin Day Music, 2013 (113) Phil Collins, 1214 Ulfravor, 13/15) Visage 'Fede 'Ali- Duran Duran '541 Yoko Ona (Hgill Madness, 1741-) Who (18/12) Sewa Casta, 18/1 Featring Explores, 18/12) Sewa Casta, 18/1 Featring Explores, 2016 Jose Dolca, 2141- Molans, 214/2 Eddie Caston, 28/39 Ulfravor, 'Mr. X', '271- Status Gue, 28/40 Coursell.

IMPORTS

DAVE PIKE: 'Swen Lake' ILP' Let The Minstreis Play On' US Muse MR \$203). Recorded exactly trace years ago and released last year. He jazz vibiats' Brazilian influenced set's belated bit discovery is this taztly lighting quistr-backed bit 10:12-113-112-00pm instrumental reinterpretation of the not particularly recognisable In-based vibiated tune, here given a sorta subduct floor box, intro, while the boomy chick-seatled then hard driving c. 124:127-1250pm 'Spirit's Samba' oparks a specialist punch.

hard driving c. 124.227-120pm opins o anti-oabk a specialist purch.

NOBIO YAQI: Mi Mi Africa: NP Mi Mi Africa: Japanese Invitation VIII-4580. Originally played to Japanese Invitation VIII-4580. Originally played to by apocialist picks down south but only just ob-leted to me at a price I coolidn't refuse, and monical instrumental is preceded by a freally sound effects long law and proceeded by a freally sound effects long law and price of the pro-tocoline view of the process of the supply of the beautiful view of the process of the supply of the played of the slightly stop-step opening 5-68 (intro-11-15-67 III-31-16-11-11-170pm big brass and strings arrangement. Other Japanese-Tilled facility by the

ACK McDUFF. 'Nesty' (LP 'Kisses' US Suparhill SHRIN. Weleren origanist returns on various SHRIN. Weleren origanist returns on various keybards in a widely welcomed specialist jazz set, this being an infectiously cooking subtle 97. Being per service of the period of th

ing new 'Nightclubbling' album FLAKES: 'Take It To The Max' (US Salsoui SG 45) 1 Sthom 12in strutter, rather too

nessilv energetic.
ZINGARA: "Love's Calling' (US Wheel WH 2001).
Lamon! Dozier-prod / penned lovely swaying 35/7hppm 12h deep soul smoother sung by an agonised guy, getting Eng Edwards plugs, the strings swamped cooling 119-118-119bm, detting town tip being simost MR in Mike Sammes



SHAKATAK

On track with Shakatak

they at say that was the new single of years around.

The words of Bill Sharpe and Roger Odell, bue-lifthe of another little part of the British parameters around.

The words of Bill Sharpe and Roger Odell, bue-lifthe of another little part of the British parameters in the single parameters in the single parameters in the single parameters in the lift. We have been getting tamous quielty, preferring to boild slowly arm surely via those records and a series of gone in your ear attendy and been made welcome, you'll want to know that the comout is imminest. In way of an album and to They're plant happy that propie are not along time they didn't think that there must be along time they didn't think that there must be also seen. Roger recalls the birth of the band band with Bill and Kelth Winter (Shakataki guitan band with Bill and Kelth Winter (Shakataki guitan Steve Underwood Shakataki bassi in another

band doing Earth, Wind and Fire material and son. We did a record ourselves with Tracks, a little 280 copies job, and sold them just at our local gip. Nigel heard it and said we should combine the two bands.

The first was bands and the said of the said of the said of play it because of all the paps in it. It did remarkably well considering it had hardly any radio play, it got to about 5 or something. "Frustrating to get so near to the all-important 175 Seems not. "Being our lifer record we were pretty pleased that it did so when the said of the said o

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(Pt2) Pathetic Grovellers

I REFER to Dobbin Smith's pathetic review of the Photos at the Venue. He obviously wont with the intention of slagging them off, and used it as an excuse to get more mileage out of the well - trodden pun syndrome. Eg, negative performance, photos linished, over exposed etc, etc. I bet he went to the gig, sat in the corner with a touple of jars, switched off his hearing aid, and then proceeded to think up as many corny puns as his small brain could manage.

He also talks about them not having the talent to stop them "biting the dust". — Why didn't he ask some of the

them "biting the dust". — Why didn't he ask some of the people who went what they thought. The Photos are getting bigger all the time, playing to packed audiences regularly and are on the verge of mega stardom — so hear the words of the Oracle. Steve Yorkshire, Doncaster.

An expert display of pathetic grovelling, You could have laid it on a bit more about how photogenic Wendy is, or how she's not camera-shy. On the other hand you could forget all about this affair and say to yourself three million times: "I must place an order for RM every week.

El rules OK

El rules OK

IN REPLY to Martin of Walsall concerning the Elvis Costello gig.
I'd like to say that my mate and I went to a EC gig the following
evening (March 5th Wolverhampton Civic Hall). At first we thought
EC had either pissed off or got lost round spaghetti junction. As
the time was 8.15 and we were still outside. So we had our own
sing sing in the street in the pouring rain and arctic winds. No
trouble broke out, we waited without any explanation or any kind
of announcement, in fact no-one told us anything. At 8.30 they let
us in and we had to listen to music before our grandmother's
time. At 9.00 EC came on and burst into song, then he explained
that they'd had some electricity problems. He sang oldies such
as: 'Olivers Army', 'Watching The Detectives', 'I Can't Stand Up
For Falling Down'. He sang songs from 'Trust' including 'From A
Whisper To A Scream'. He even sang 'One Day I'll Fly Away'. He
sang non stop 'til 10 then went off. He came back on with more
songs and went on and off stage like a yo-yo-.

Yes, we probably had your share of EC encores, oldies,
romance, mind blowing music, conversation between songs, plus
the fact he played from 9.00 'til 10.40. Shall I continue?' (snigger,
snigger). So we had our money's worth, it was well worth the wait
and the flu I caught. So Mr Elvis Costello I think you deserve a
Blue Peter badge. It was great.

Terri (short for Teresa) Macys, Wolverhampton.

I AM writing to put in a good word for Duran Duran seeing as no one else has bothered. Come on kids, you've all got to admit that they are brilliant, so come out of hiding and say so (I can't possibly be their only an!) if the whole group can't get a mention, than at least John Taylor should (after all, he can't help being so pretty, can he?)

While I'm on the subject of gorgeous people, I was extremely annoyed with you saying that Adam was ugly (Is he heck!) Do you realise, I was raged for a whole week until Adam's girlfriend (the one he doesn't know about) told you off lirst, before I had calmed down enough to put pen to paper. I am proud of her, but there is one thing I ought to tell her — Adam is two-timing, and I'm his other girlfriend (yet another one he doesn't know about). Between me and his other girlf, we will not have you ripping ought for deling Adam apart like that so about). Between me and his other girt, we will not have you ripping our darling Adam apart like that, so leave off will you? (I think you owe us an apology and something on Mr Ant to make up for your dreadful choice of words to describe him—next time, try some adjectives like—beautiful, handsome, gorgeous, outstanding looks...etc.)
Adam's girlfriend (the other one) and Duran Duran promoter, the nicest part of Chester.

Come off it, he's not that good-looking. In fact, he's quite ordinary. I'm FAR more handsome, but I'm too modest to capitalise on my hunky body.

More grovel

IT SEEMS TO me that most people these days take pleasure from a new pastime, slagging off Spandau Ballet, Despite the fact that Spandau Ballet are arrogant (aren't we all at times) the constant criticisms are unwarranted. Firstly in your review of their album they were made out to be fascists, then they were turned into Communists by the review of 'Muscle Bound', their new single.

single.

Altright, Steve Strange was one of the first to be quoted as saying constant change is needed but it appears that many people are afraid

of it. Spandau Ballet don't need your support or from any of the other people who constantly criticise. After all those people were probably the one's who acclaimed Spandau. Ballet the Band of the eighties until they saw the way they dressed. Andy, Richmond, Surrey.

•It's not my fault that you're taken in by all that wool-pulling. If you've decided what's right and what's wreng on a permanent basis, that's

wrong on a permanent basis, that's fine by me.

First form

I DON'T mean to be rude to the Futurists / Romantics etc., as I admire some of their music and lashions. The only thing is, as they tell us about there marvellous new styles of, "everchanging" music, they seem to lorget that Donna Summer / Peter Bellotte and Giorgio Moroder first created this style of music calling if Eurodisco. The futurists go on about "their" new style of music. All they have done is stolen it from Donna who never gets acknowledged for starting it.

Anyway, next time Steve Strange comes whirling across the dancefloor will someone please find a way through his hair to his ear and tell him that this kind of music is not at all new, and Donna has moved on to new pastures with her 'Wanderer' album.

Matthew Lowe, Sheffield.

album.
Matthew Lowe, Sheffield.

I thought all you lot in Sheffield liked bleak, Industrial sounds like the Nolans. Why not enjoy the influences rather than waste everyone's time by whining on about who thought of it first.

Film fan

J PICKED up a copy of Record Mirror last week for the first time in a few months and I was glad to see that you've branched out into TV/Film coverage. I particularly liked Jo Deltrich's column on recent SF movies, though I doubt that many other of your readers did, as most of them are happy watching Flash Gordon and the like. Eddle Bundred, Liverpool.

Your kild words of praise are much

●Your kind words of praise are much appreciated by the people who denote most of their working hours to bringing you all the latest info.



STATUS QUO: for and against

unatic fringe

HAS Mike Nicholls gone off his rocker or is he just begging for a smack in

the mouth?

All I can say Mr N is, I don't quo to pieces when I am in the same set of

All I can say Mr N is. I don't quo to pieces when I am in the same set of earphones as a Status Quo album, and yes the kids do owe Status Quo a living, and yes Status Quo owe us a living too and as far as I am concerned we get one. Status Quo have taken me through the toughest years of my life and I am not complaining.

Just coz it's fashionable, you say rubbish like "Status Quo always play the same songs in a different order, and that they are three chord wonders", but I've got news for you, it went out with the tide. Anyway, I don't give a damn what you say or think of Status Quo, all I say is don't F.... print it.

A Status Quo Fan, who isn't ashamed.

But who is too ashamed to give his/her name. I'd put money on the fact that you haven't listened to the Quo album Nicholis was reviewing.
 Hope your forehead gets better. And, on the other hand . . .

WE WOULD like to thank John Shearlaw for giving Quo a favourable gig review and for the fantastic article / interview with Francis Rossi 14/3 & 21/3. At last someone isn't scared to admit to liking Quo.

Also thanks for cover of Rossi, but couldn't you have made it a centre spread? We've only been writing, begging for the last couple of years. So how about giving in — we've even said "please" like you told us to. Or don't you remember?

So how about Rossi in the centre spread next week? You probably won't print this — but if you do — don't get that Rat Geldof to answer it again. Two Quo Fans (madly in love with Rossi)
PS: Thanks Quo — Friday 13th was brilliant!

Just goes to show, dunnit? I mean, one paper with all these different opinions rubbing shoulders. It's a bloody miracle.

IAGAZINE OF THE FILM



The only souvenir magazine of the film packed with full colour pics of Madness, Bad Manners, Bodysnatchers. Specials, the Beat and Selecter, plus complete discography of all the bands in the film.

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1 2	1	(6)	THIS OLE HOUSE, Shakin' Stevens, Epic 0
	1	(7)	KIDS IN AMERICA, Kim Wilde, Rak CAPSTICK COMES HOME, Tony Capatick, Dingles
	10	(3)	LATELY, Stevie Wonder, Motown
1	24	(1)	MAKING YOUR MIND UP, Bucks Fizz, RCA
	4-	(8)	FOUR FROM TOYAH, Toyah, Safari 10
7	1	(7)	JEALOUS GUY, Roxy Music, Polydor 0
:	11	(10)	EINSTEIN A GO-GO, Landscape, RCA DO THE HUCKLEBUCK, Coast To Coast, Polydor B
19	13	(5)	INTUITION, Linz, Chryselis
11	79	(4)	IT'S A LOVE THING, Whispers, Solar
100	23	(3)	D-DAYS, Hazel O'Comter, Albion
13	14	(4)	MIND OF A TOY, Visage, Polydor YOU BETTER YOU BET, The Who, Polydor
14	1	(10)	REWARD, Teardrop Explodes, Mercury
16	12	(7)	PLANET EARTH, Duran Duran, EMI
17	18	(4)	WHAT BECOMES OF THE BROKEN HEARTED, Dave Stewart/Colin
	100	-	Blunstone, Stiff KINGS OF THE WILD FRONTIER, Adam & The Ants, CBS
18	15	(7)	STAR, Kiki Dee, Ariota
26	11	(7)	JONES VS. JONES, Kaol & The Gang, De-Lite
21	29	(4)	ATTENTION TO ME, Holans, Epic
22	16	(12)	VIENNA, Ultravox, Chrysalis o
23	26	(6)	CAN YOU FEEL IT, Jacksons, Epic I MISSED AGAIN, Phil Colline, Virgin
	37	(3)	NEW ORLEANS, Gillan, Virgin
888	43	(3)	NIGHT GAMES, Graham Bonnett, Vertigo
-	75	(1)	MY MUM IS ONE IN A MILLION, Children Of Tanaley School, EMI
28	22	(fi) (t)	SOMETHING 'BOUT YOU BABY, Status Que, Vertigo JUST A FEELING, Bad Manners, Magnet
30	21	(9)	SOUTHERN FREEEZ, Freeez, Beggers Banquet 12
n	57	(1)	GOOD THING GOING, Sugar Minott, RCA
- 10	42	(1)	UP THE HILL BACKWARDS, David Bowle, RCA
33	15	(1)	SLOW MOTION, Ultravex, Island
34	34	(3)	SHADDUP YOU FACE, Joe Dolce, Epic 6 JITTERBUGGIN', Heatwaye, GTO
36	36	(5)	JOHN I'M ONLY DANCING/GREEN CAR, Polecats, Mercury
37	27	(9)	ONCE IN A LIFETIME, Talking Heads, Sire
38	21	(6)	CAN YOU HANDLE IT, Sharon Redd, Epic HOT LOVE, Kelly Marie, Calibre
40	25	(3)	I SAW HER STANDING THERE, Elton John/John Lennon, DJM
m	52	(1)	VITAL SIGNS/IN THE MIND, Rush, Mercury
(8)	60	(1)	MAKE THAT MOVE, Shalamar, Solar
#田田 2 田田 #	32 68	(1)	TWILIGHT ZONE/WRATHCHILD, Iron Maiden, EMI
- 18	63	(1)	DON'T PANIC, Liquid Gold, Polo I'M SO HAPPY/TIME (REMIX), Light Of The World, Morcury
46	39	(4)	CEREMONY, New Order, Factory
9	85	(1)	JUST FADE AWAY, Stiff Little Fingers, Chryselle
44 40	33	(1)	ST VALENTINE'S DAY MASSACRE EP, Motorheed/Girischool, Bronze
-	68	(1)	ONE MORE CHANGE, Disna Rosa, Motown FLOWERS OF ROMANCE, Public Image Ltd, Virgin
西 51	30	(9)	(SOMEBODY) HELP ME OUT, Beggar & Co., Ensign
32	49	(6)	GUILTY, Classix Nouveaux, United Artists
-	-	(-)	MUSCLE BOUND — GLOW, Spandau Ballet, Chrysalis
X	-	(-)	WATCHING THE WHEELS, John Lennon, Getten SKATEAWAY, Dire Streits, Vertigo
34	51	(5)	FAN DASI DOZI, Krankles, Monarch
57	45	(3)	FASCIST GROOVE THANG, Heaven 17, Virgin
-	70	(1)	ALMOST SATURDAY NIGHT, Dave Edmunds, SwanSong PRIMARY, Cure, Fiction
20	-	(·)	ONLY CRYING, Kelih Marshall, Arrival
61	53	(4)	NEW TOY, Lane Levich, Stiff
62	47	m	ANT MUSIC, Adam & The Ants, CBS 0
63	28	(9)	I SURRENDER, Rainbow, Polydor @
64	62	(1)	W.O.R.K. NAH NO NO NY DADDY DON'T, Sow Wow Wow, EMI BABE'S IN THE WOOD, Matchbox, Magnet
66	56	(3)	YELLOW PEARL, Phillip Lynott, Vertigo
67	73	(0)	DEAD POPSTARS, Altered Images, Epic
60	48	(11)	WOMAN, John Lannon, Geffen @
69 70	- 45	(10)	WHEELS AIN'T COMING DOWN, Slade, Cheapskate OLDEST SWINGER IN TOWN, Fred Wedlock, Rocket
- 71	41	(11)	RETURN OF THE LOS PALMAS 7, Madness, SIN &
72	56	(4)	GET TOUGH, Kleeer, Atlentic
. 73	-	(-)	CAN'T GET ENOUGH OF YOU, Eddy Grant, ice/Ensign
74 75	-	(-)	IS VIC THERE, Department S, Damon DREAMING OF ME, Depache Mode, Mute
	-	4.1. 4	





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DIANA ROSS, up from No 55 in the album chart to No 26 with 'To Love Again'.

25 FAST MOVERS

Platinum (One million sales)

GOLD (500,000 sales)

SILVER (250,000 sales)

Charts as supplied by BMRB/Music and Video Week and used by BBC.

UK ALBUMS

IN CHART	
(26)	KINGS OF THE WILD FRONTIER, Adam And The Ants, CBS &
(1)	FACE DANCES, The Who, Polydor
(1)	SKY 3, Sky, Ariola 0
(19)	JAZZ SINGER, Neil Diamond, Capitol 20
(7)	FACE VALUE, Phil Collins, Virgin o
(1)	NEVER TOO LATE, Status Que, Vertigo
(21)	HOTTER THAN JULY, Stevie Wender, Polydor 0
(11)	VIENNA, Ultravox, Chryselle 0
(19	DOUBLE FANTASY, John Lennon, Geffen &
(11)	MANILOW MAGIC, Barry Manilow, Arista & THE VERY BEST OF, Rita Coolidge, A&M 21
(23)	MAKIN' MOVIES, Dire Straits, Vertigo 0
(11)	VISAGE, Visage, Polydor 19
(28)	GUILTY, Berbre Strelsand, CBS &
(4)	JOURNEY TO GLORY, Spendau Balest, Reformation/Chryselia &
(16)	BARRY, Barry Manilow, Arista 8
(1)	INTUITION, Linz, Chryselle
(2)	ROGER WHITTAKER ALBUM, Roger Whittaker, K-Tel
m	DIFFICULT TO CURE, Rainbow, Pelyder o
(8)	STRAY CATS, Stray Cats, Arista 18
(7)	CHRISTOPHER CROSS, Christopher Cross, Warner Brothers
(4)	FLESH AND BLOOD, Roxy Music, Polyder &
(2)	29 GOLDEN GREATS, AI Joison, MCA FROM THE TEAROOMS, Landscape, RCA Victor
(107)	BAT OUT OF HELL, Meat Lost, Epic/Cleveland ®
(1)	TO LOVE AGAIN, Diana Ross, Motown
(4)	DANCE CRAZE, Various, 2-Tone 0
(13)	THE VERY BEST OF DAVID BOWIE, David Bowle, RCA &
(13	ARC OF A DIVER, Stave Winwood, Island 50
(5)	TOYAH TOYAH TOYAH, Toyah, Safari
(9)	SOUTHERN FREEEZ, Freeez, Beggars Banquet
(23)	THE RIVER, Bruce Springsteen, CBS 0
(12)	DIRK WEARS WHITE SOX, Adam And The Ants, Do II
()	ROLL ON, Various, Polyster
(48	SKY 2, Sky, Artole
(8)	REMAIN IN LIGHT, Taiking Heads, Sire THIS OLE HOUSE, Shakin' Stevens, Epic
(25)	ABSOLUTELY, Madness, Stiff 8
(7)	MOVING PICTURES, Rush, Moreury 20
(17)	DR HOOK'S GREATEST HITS, Dr Hook, Capital 10
(19)	SUPER TROUPER, Abbs, Epic
(3)	RHYTHM 'N' REGGAE, Various, K Tel
(4)	KILIMANJARO, Teardrop Explodes, Mercury
(3)	WE'LL BRING THE HOUSE DOWN, Sinde, Cheapstate
(13)	SIGNING OFF, UB46, UB46 0
(5)	GREATEST HITS VOL 2, Abbs. Epic ANOTHER TICKET, Eric Clapton, RSO
(36)	GIVE ME THE NIGHT Groups Senson Warner Brothers
(8)	GIVE ME THE NIGHT, George Benson, Warner Brothers Q KILLERS, Iron Malden, EM1
(17)	SOUND AFFECTS, Jam. Polydor 0
()	WAR OF THE WORLDS, Jeff Wayne's Musical Version, CBS &
(3)	12 GOLD BARS, Status Que, Vertige &
(6)	LOVE SONGS, Neil Diamond, MCA
()	REMIXTURE, Various, Champagne
(3)	SCARY MONSTERS AND SUPER CREEPS, David Bowle, RCA 0
(3)	LIVE, Sad Cafe, RCA
4-9	SPIRIT OF ST LOUIS, Ellen Feley, Epic
(-)	BOSTON, Boston, Epic
(10)	DIRE STRAITS, Dire Straits, Vertige 8
(2)	HOT THE NINE O'CLOCK NEWS, Various, BBC &
(20)	RUMOURS, Fleetwood Mac, Warner Brothers @
(8)	CANDLES, Heatways, GTO
(4)	GUITAR MAN, Eleis Presiey, RCA
(-)	BULLY FOR YOU, B. A. Robertson, Asylum
()	SKIN 'EM UP, Shakin' Pyramida, Cuba Libra
(25)	ZENYATTA MONDATTA, Police, A&M &
(-)	SOUNDS OF SILENCE, Simon and Garfunkel, CBS
(5)	POINT OF ENTRY, Judas Priest, CBS
(4)	28 GOLDEN GREATS, Ken Dodd, Warwick 0 IMAGINATION, Whispers, Soler
(7)	MY LIFE IN THE BUSH OF GHOSTS, Eng/Byrne, Palydor
(-)	BITTER SWEET, Verlove, CBS
(4)	DON'T POINT YOUR FINGER, 9 Below Zero, AAM
(9)	LIVE IN BELFAST, Rowan Atkinson, Arista

"WHY CAN YOU SAY BLACK MUSIC AND YOU CAN'T SAY WHITE MUSIC?"

SPANDAU BALLET get down to the nitty gritty with a discussion on fascism, dance music, personal hygiene (personal hygiene? — Ed)...and girl friends!

CATALITETATION OF THE PARTY OF THE PERSON OF THE PARTY OF

"THE TROUBLE WITH US IS THAT WE'RE YEARS AHEAD OF OUR TIME"

WEEK THREE of RECORD MIRROR'S "Spring Collection" takes a look at the designers that mould your style . . . sometimes before you even know it. That's Swanky Modes talking, and we've also got Barbara Hulanicki, Antony Price and Viv Westwood.

FIVE PAGES OF CHARTS . . . NEWS . . . GOSSIP . . . ALBUMS . . . GIGS . . . ALL IN MEST WEEK'S RECORD MIRROR!

COMING SOON IN RECORD MIRROR

Start sharpening those pencils because the Record Mirror Fashion Competition is just around the corner. At the end of The Spring Collection feature Itwo weeks timel we're going to hold a special 'Design A Stage Costume' competition

Could this be the end of the Paris Fashion Show as we know it?

space for MORE DETAILS



- INDEPENDENT

 SINGLES

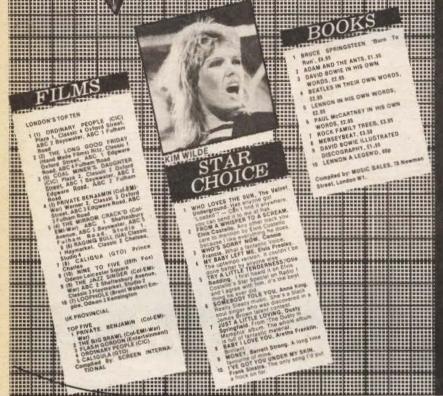
 1 1 CERRMONY, New Order, Factory.

 28 27 LAST ROCKERS VIA Demonstrations of the control o

ROCK 'N' ROLL \equiv HEAVY METAL \equiv READER 'S CHART

ANDERFRONDENT

| Part Content State and Authority |



Profile

RICK PARFITT STATUS QUO OF

FULL NAME: Richard Par-

fitt BORN: 12/10/1948 EDUCATED: I packed that up as soon as I f---ing could.
FIRST DISAPPOINTMENT:

1969. A very bad year for Ouo. After a hit single we thought we'd be overnight

stars and we weren't.
PREVIOUS JOBS Baker,
petrol pump attendant.
clerk, and singer with 'the
Highlights' (a vocal trio at

Butlins). VICES: Cars FAVOURITE TV SHOW:

'Tiswas' WORST EXPERIENCE: Losing my driving licence HEROINE: Sally James MOST DARING FEAT: Shopping at Fiorucci's FAVOURITE ANIMAL: Miss Piggy DREAM CAR: Porsche Tur-

bo BEST HOTEL: Munich

WHITEHER BUTTON

FAVOURITE BREAKFAST Eggs and bacon FAVOURITE DRINK: Bran-dy and Coke — gradually being superceded by Ger-

man wine
MOST HATED CHORE:
Sticking galfa tape around
my wrists to prevent friction burns when playing on

stage. SECRET DESIRE: To score the winning goal in the Cup

southern electricity LA MEB SHEE

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RECORD ROM ONE



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"Magic!"

That's Terry Venables' opinion of Amstrad's new 7090 Portable DOUBLE CASSETTE battery/mains radio recorder.

The two cassette decks mean you can transfer a recording straight from one cassette onto another, or record from the radio or any other source. There's a facility for continuous and simultaneous playback of two tapes and there are built-in stereo microphones and a special mising/overdub facility, plus of course a full feature SW/MW/LW/FM STEREO radio, LED power meter and CrO₂ Tape facility. All of this can be heard through dual cone speakers that will deliver up to a maximum output of 14 watts music power.



KETTS

Hecord Mirror 37

UK DISCO CHA

1 3 IT'S A LOVE THING, Whispers, Solar 12in
2 1 SOUTHERN FREEZ/YERSION, Freez, Beggars Banquel 12in
3 GETTOUGH/DE KLEEER TING/SIPPIN' & KISSIN', Kleeer, US Atlaetic LY
4 2 CANYOLLARINE STATE OF THE TOP Albums we promised to the LY
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tic LP
CANYOU HANDLE IT, Sharon Redd, Epic 12in
(SOREBODY) HELP ME OUT, Beggar And Co, Ensign 12in
CAN YOU FEEL IT/SHAKE YOUR BODY (DOWN TO THE GROUND),

INTLITION/TOGE HER WE CAN SHINE, Linx, Chryselie 12in

Jacksons, Epic 12th
INTUTION, TOOGETHER WE CAN SHINE, Linx, Chryselie 12th
ALL AMERICAN GIRLS, Sister Sledge, Atlantic 12th
LOVE (IS GONN BE ON YOUR SIDE), Firely, Excellber 12th
BY ALL MEANS/DO I HAVE TO?, Alphones Mouzon, US PAUSA LP
TIME, Light 10 The World, Mencury 12th
JUTTEBBUGGIN / WACK THAT AXE, Heatheave, GTO 12th
TARNTULA WALK, Ray Carless, Eneign 12th
MAKE THAT MOVE, Shalamar, Solar 12th
UNDERWATER, Harry Thumann, Decca 12th
JONES WS. JONES, Kool & The Cang, De-Life 12th
BREAD SANDWICHES/JUST CHILLIN' OUT/MASTER
ROCKER/FIREBOLTHUSTIE, Bernard Wight, US Arista GRP LPDON'T STOP/DO IT AGAIN, K.J.D., Groove/EM1 12th
LUTING IN THE UK, Shakalat, Polydor 12th
LOCIT-UP, Leprechaum, Excellber 12th
SLIEE, Rah Band, JOM 12th
FANTASTIC VOYAGE, Lakeside, Solar 12th
GETYOURSELF TOGETHER, Mysic Touch, Champagne 12th
BURN RUBBER OM ME, Gap Band, Mercury 12th
DANCE DANCE DANCE ANGER, Mysic Touch, Champagne 12th
BURN RUBBER OM ME, Gap Band, Mercury 12th
DANCE DANCE DANCE ANGER, Mysic Touch, Champagne 12th
BON YER, T.S. Monk, Mirage 12th

BOR BON VIE, T.S. Monk, Mirage 12in DON'T STOP THE MUSIC, Yarbrough & Peoples, Mercury 12in GROOYE CONTROL, Dynasty, Solar 12in LATELY, Stevie Wonder, Motown

28 29 30

YOUR PLACE OR MINE? (INSTRUMENTAL), Scratoch Band, Groove/EMI 12in

31 50 32 41 33 64 34 45 35 29 36 33 37 — 38 58 39 87

Growe/EMI 12in
BODY MUSIC, Strikers, US Prolude 12in
PRASE/FUNK ME, Marvin Gaye, Motown 12in
LOVE GAMES, Level 42, Polydor 12in
CHILL-DUTI, Free Expression, Vanguard 12in
GORO CITY/HAPPY FEELING, Manu Dibango, Island 12in
LOVE DANCIN'/175 JUST THE WAY I FEEL, Gene Dunlep, Capitol 12in
EINSTEIN A GO-GO, Landscape, ROA 12in
HIT'N RIN LOVER, Carol Jiani, Canadian Mantra 12in
KENO-KIMO/FE, BOBO/JET ME BE THE ONE/FLYNO HIGH/BOUT KEBO-KIMO/EL BOBO/LET ME BE THE ONE/FLYING HIGH/BOUT THELOVE/YOU ARE BY LIFE. Webater Lewis, US Epic LP PERFECT FIT, Jury Kahgih, ARW/US LP AND LOVE GOES ON. Barth Wind & Fire. CBS 12in HOWOWQ DISCO? Amil Egisson, US inner City EP (STBUT YOUR STUFF) SEXY LADY, Young & Company, Excaliber 12in HAGINATION! CAN MAKE IT BETTER CONTINENTIAL SHUFFLE/UP ON SOUL TRAIN, Whispers, Solar LP GIVE MY SOUR LOVE/YOU CAN'T TURN ME AWAY, Syvis Striplin, Champagne 12in TANING IT TO THE TOP, Spectrum, Smokey 12in FLYING HIGH-REMIX, Freez, Seggars Banquel 12in CANDIDATE FOR LOVE, FIX Morit, Mirrage LP ANGEL FACE, Shock, RCA 12in HURPIN', Cap Band, Mercury 11in GOOD THING GOTHO, Sugar Minott, RCA 12in TORIGHT IS THE NIGHT WHO SAIDY Isley Brothers, Epic GRAND PRIKYOUR LEW.

45 47

GRAND PRIX/DOUBLE STEAL, Fuse, CTI 12in

GRAND PRIX/DOUBLE STEAL, Fuse, CTI 12/IN
HIGH TIME, Adrian Baker, Polo 12/In
HOW 1800T US, Champaign, CBS
THE BOTTLE, GII Scott-Heron/Brian Jackson, Vintage Champagne
CAB ITAKE YOU HOME, Mel Sheppard, US TSOB 12/In
LA 14, Breakfast Band, Disc Empire 12/In
LOTE NO LONGER NAS A HOLD ON ME (REMIX), Johnny Bristol,
Arikla Hansa 12/In
SEARCHING TO FIND THE ONE/HAPPY EVER AFTER, Unlimited
Touch US Praylade I P

61 -

62 37

Artita names

SEARCHING TO FIND THE ONE/HAPPY EVER AFTER, Unimities

SEARCHING TO FIND THE ONE/HAPPY EVER AFTER, Unimities

SEINE ON SUNBBURN/INCOQNITO/CHASE THE CLOUDS

AWAY/INTERFERENCE, Incognito, Ensign LP promo

BUSAINI' UP THE CARNIVAL, Joe Sample, MCA 12in/LP

SOUL, Franke Valil, MCA 12in

AINO CORRIDA, Guiney Jones, A&M 12in

AINO CORRIDA, Guiney Jones, A&M 12in

AIZAMATAZZYTHE DUDE/BETCHA WOULDN'T HURT ME, Guincy

Jones, US A&M LP

GLOW/MUSCLE BOUND, Spandau Ballet, Reformation 12in

WHEN LOVE CALLS, Atlantic Starr, US A&M/LP

SWAN LAKE/SPIRIT'S SAMB, Dave Pre, US Muso LP

DAYDREAMIN'/WHISPERING, Cold Fire, US Capitol LP

FRENDS AQAIN/CAN WE STILL BE FRIENDS, Not James Player,

71 53

SPIRIT OF THE BOOGIE/DON'T STOP WHAT YOU'RE DOIN'/I WANT 72 -

SPRIIT OF THE BOOGLE/DON'T STOP WHAT YOU'RE DOIN'/I WANT TO THANK YOU, Alicia Myers, US MCALP
L.R.J. POPL/JUNGLE MUSIC/SHAKE/GET DOWN ATTACK, General
Caine II, US Grove Time LP
LATELY, Rudy Grant, Ensign 12in
YOUNG GIRLS/PARTY NIGHT/I ONCE HAD YOUR LOVE/DON'T LET
VOUNG GIRLS/PARTY NIGHT/I ONCE HAD YOUR LOVE/DON'T LET
UP. Isley growners, US T-Neck LP
DON'T KNOW WHAT TO SAY/ROCK CREEK PARK, Blackbyrds, Fantasy 12in
HILLS OF KATMANDU/WISHBONE, Tantra, US Importa/12 LP
BITS & PIECES III, Various, Canedian Special Disco Mixer 12in
JARMIN' IN BRAZIL/BEACTION SATISFACTION/THIS IS WHAT YOU
WANTED, SUN, US Capitol LY, US Capitol LY
WANTED, SUN, US Capitol LY, US Capitol LY
WANTED, SUN, US Capitol LY, US Capitol LY
WANTED, SUN, US Capitol LY, US Capitol LY, US Capitol LY, WANTED, SUN, US Capitol LY, US Capitol LY, WANTED, SUN, US Capitol LY, US Capitol LY, WANTED, SUN, US Capitol LY, US C

75 59

76 88 77 67 78 79

WANTED, Sun, US Capitol LP MARIPOSA (BUTTERFLY)/SUNSET/CARRABEAN WINTER, Fraeez, 79 49

Beggars Banques LP
THE FREEZE, Spendau Ballet, Reformation 12in
HEAVY LOVE AFFABK/LOVE PARTY, Marvin Gaye, Motown LP
IF YOU REALLY WANT ME/MUSIC MAKES ME FEEL GOOD/OOH YOU 81 62 82 75

CAUGHT MY HEART/MAKE A MOVE, Sister Stedge, Attentic LP
WHAT'S ON YOUR MIND/TURN OUT THE LAMPLIGHT, George Bensor, Warner Stora 12in
JOJRNEY (REMIX)/SANDSTORM, Powerline/Level 42, Elite 12in white 83 70

84 -

Iabli
SAY SALVADOR, Azoto, Dutch Rams Horn 12in
OOH SUGA WOOGA/THIS FEELIN' (REMIX), Frank Hooker & Po
People, US Panorame LP/12in
PRIE BASS, Witzdom, US TX 12in
MR. MAC/PASSPORT, Inversions, Groove Production 12in
CAN YOU FIND THE TIME, Champaign, US Columbia LP
FIUR Milas. UR Baye City 13in

FUY, Stiss, US Rep City 12in

CHARTFILE

ops. Here's the Top Albums we promised you two weeks ago

ops. Here's the Top Albums we promised you two weeks ago.

TOP 198 ALBUMS 1989:

1 Super Topper — Abbs. 2 Zenratta Mondatta — Police. 3 Greatest Hits — Rose Royce. 4 Guilty — Barbra Streisand. 5 Pretenders. — Pretenders. 6 Regata De Blanc — Police. 7 Flesh & Blood — Roxy. 8 Manilow Magic — Barry Manilow. 9 Off The Wall — Michael Jackson. 10 Duke — Genesis. 11 Sky 2 — Sky. 12 Double Fantasy — John Lennon / Yoko Ono. 13 One Step Beyond — Madness. 14 12 Gold Bars. 14 12 Gold Bars. 14 12 Gold Bars. 14 12 Gold Bars. 17 Greatest Hits Volume 2 — Abba. 18 Gutlandos D'Amour — Police. 19 The Magic Of Boney M. 20 Scary Monsters & Super Creeps — David Bowle. 21 Greatest Hits — Dr Hook. 22 Fell Me On A Sunday. Marti Webb. 23 Absolutely — Madness. 24 Not The Nine O'Clock News — Various. 25 Fears & Laughter — Johnny Mathis. 26 Signing Off — U840. 27 Never For Ever — Kate Bush 25 The Wall — Plink Floyd. 28 Specials — Specials. 30 I Just Can'l Stop — Best. 31 Greatest Hits — Rod Stewart. 32 Give Me The Night — George Ben. son. 33 Get Happy — Livis Guille — Math. 16 He The Night — George Ben. son. 33 Get Happy — Livis — Math. 24 Can'l Stop — Best. 31 Greatest Hits — Rod Stewart. 32 Give Me The Night — George Ben. son. 33 Get Happy — Livis — Math. 24 Can'l Stop — Best. 31 Greatest Hits — Rod Stewart. 32 Give 42 Parallet Lines — Blondie. 43 Hotter Than July — Stevie Wonder. 44 Sometimes You Wiln — Dr Hook. 45 Wheels Ol Steel — Saxon, 46 The Game — Queen. 14 Sound Alfects — Jam. 48 Kings Ol The Wild Frontier — Adam & The Ants. 49 War Of The Worlds — Jeff Wayne's Musical Version. 52 Braxy — Barry Manilow. 33 Xanedu — 0.5.T.54 Greatest Hits — Bee

Gess, 55 Despeist Purple — Desp Purple, 56 29 Hottest Hirs. — Hot Phocolate, 57 The Rilver — Bruce Springsteen, 58 Inspirations — Free Hotel 19 Hot

Songwords

Slow Motion

No reply...I'm trying hard to somehow frame a reply. Pictures, I've got pictures, and I run them in my head when I can't sleep at night. Looking at the while word and the Moon I feel a soft exchange taking place. Merging with the people on the frames blurring my lace, and conversation.

(Instrumental: slow motion, slow motion).

Hush can you hear the trees so far

away.
Hush can you feel the breeze of another day.
When we held each other close in the night.

And drifted away

Then we held each other close in the night. As we wheeled away in our own light And some of us found another

As we wheeled away in our own light.

Stepping sideways into our own time such a simple way. (Instrumental: slow motion, slow

(Instrumental: slow motion, slow

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ULTRAVOX



On Island

Making Your Mind Up



BUCKS FIZZ On RCA

You got to speed it up And then you gotta slow it down 'Cos if you believe that a love can hit the top You gotta play around. But soon you will find that there comes a time. For making your mind up

You got to turn it on And then you got to put it out. You got to be sure that it's something. Everybody's gonna talk about Before you decide that the time's arrived For making your mind.

Don't let your indecision Take you from behind Trust your inner vision Don't let others change your

And now you really got to burn it up And make another fly by night Get a run for your money and take a chance a chance And it'll turn out right And when you can see how it's got to be You're making your mind up And try to look as if you don't care

less
But if you want to see some more
Bending the rules of the game will
let you find
the one you're looking for
And they you can show that you
think you know
You're making your mind up.

Don't let your indecision Take you from behind Trust your inner vision Don't let others change your

And now you really got to speed it

up
And then you gotta slow it down
'Cos if you believe that a love can
hit the top
You gotta play around
But soon you will find that there
comes a time
For making your mind up

(Repeat last verse)

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UŠ $^{\prime}$ ALBUMS

PARADSE THEATRE, Styx, A&M
HINFRELITY, Rec Speedwagon, Epic
MOVING PICTURES, Rush, Mercury
ARC OF A CIVER, Steve Wilnweed, Island
DOUBLE FANTASY, John Lennon/Yoko Ono, Geffer
THE JAZZ SINGER, Nell Diamond, Capital
ZENYATTA MOMDATTA, The Police, A&M
CRIMES OF PASSION, Pal Bentair, Chrysalis
CAPTURED, Journey, Columbia

ANOTHER TICKET, Eric Clapton, RSO 10 11 12 13 GUILTY, Barbra Streisand, Columbia AUTOAMERICAN, Biondie, Chrysalis WINELIGHT, Grover Washington, Jr, Elektra BACK IN BLACK, AC/DC, Atlantic

18 13 11 16 21 14 15

14 15 16 17 18 19 BACK IN BLACK, AC/DC, Atlantic ¥ TO 5.AND ODD JOBS, Dolly Parlon, RCA THE TWO OF US, Yarbrough And PeoplesMercury DAD LOYES HIS WORK, James Taylor, Columbia GREATEST HITS, Kenny Rogers, Libecty CELEBRATE, Kool & The Gang, De-Lite

22 28 III, The Gap Band, Mercury
21 25 CHRISTOPHER GROSS, Christopher Cross, Warner Bros
22 22 EVANGLINE, Emmylou Harris, Warner Bros
23 23 IMAGINATION, The Whispers, Solar
24 24 MOTTER THAN JULY, Stevie Wonder, Tamia
25 SUCKNIG IN THE SEVENTIES, The Rolling Stones, Rolling Stones
26 30 GAUCHO, Steely Dan, MCA
27 28 THE NATURE OF THE BEAST, April Wine, Capitol
28 — FACE DANCES, The Who, Warner Bros
29 30 CHAIN LIGHTNING, Don McLean, Millennium

COCONJT TELEGRAPH, Jimmy Buffett, MCA
HORIZON, Eddie Rabbitt, Elektra
TO LOVE AGAIN, Diana Ross, Motown
WILD ETED SOUTHERN 8075, 38 Special, AEM
SOMEWHERE OVER THE RAINBOW, Willie Nelson, Columbia 30 31 32 33 34 35 36 37

LOVERBOY, Loverboy, Columbia FACE VALUE, Phil Collins, Atlantic SUPER TROUPER, Abba, Atlantic SUPER TROUPER, ADDS, ATISTIC BEING WITH YOU, Smokey Robinson, Temla THE TURN OFF A FRIENDLY CARD, The Alan Parsons Project,

THREE FOR LOVE, Shatamar, Solar VOICES, Daryl Hall & John Oates, RCA ALL AMERICAN GIRLS, Sister Sledge, Cotillion FANTASTIC VOYAGE, Lakeside, Solar GRAND SLAM, The Siels Brothers, T.-Neck THE RIVER, Bruce Springsteen, Columbia GHOST RIDERS, Outlawe, Arista BORDEF, LIVENS, P. VOCAGE, Varier Broce MAGIG, Tom Browne, Arista/GRP MY LIFE IN THE BUSH OF GHOSTS, Brian Emo and David Byrne, Sire 48 THREE FOR LOVE, Shalamar, Solar

50 45 MAXING MOVIES, Dire Straits, Warner Bros
51 42 TRUST, Rivis Costello & The Attractions, Columbia
52 38 BOARDWALK, Tierre-City, Nights, FW
53 79 LEATHER AND LACE, Waylon & Jessel, RCA
54 59 ONE MORE SONG, Randy Meinner, Epic
56 51 DIFFIGUIT TO CURE, Rainhow, Polydor
57 51 BACK ON THE STREETS, Donnie Irs, MCA/Cerousel
58 18 TORNESONY STROKEN, Terri Gibbs, MCA
59 78 BALT, Robin Trower with Jack Bruce and Bill Lordan, Chrysalis

SOMEBODYS KNOCKIN, Terri Gibbs, MCA

10 17 BL.T., Robin Trower with Jack Bruse and Bill Lordan, Chrysalls

10 17 BL.T., Robin Trower with Jack Bruse and Bill Lordan, Chrysalls

10 18 NOTH INTERIME, Marvin Gaye, Tamla

10 19 IN OUR LIFETIME, Marvin Gaye, Tamla

11 19 GREATEST HITS, The Doors, Elektra

12 IN MEMOBIES, Tierra, Boardwalk

13 IN GREATEST HITS, The Doors, Elektra

14 IN SAY YOU'LL BE MINE, Christopher Cross, Warner Bros

15 IN OUR LIFETIME, Marvin Gayen Bros

16 IN GREATEST HITS, Ronnle Missap, RCA

17 IN GREATEST HITS, Ronnle Missap, RCA

18 IN FEELS OR RIGHT, Alsbame, RCA

18 IN GREATEST HITS, Ronnle Missap, RCA

19 IN GREATEST HITS, Ronnle Missap, RCA

19 IN GREATEST HITS, Ronnle Missap, RCA

19 IN GREATEST HITS, Ronnle Missap, RCA

10 IN GREATEST HITS, RONNLE WITS, Belter/MCA

10 IN GREATEST HITS, Belter/MCA

10 IN GREATEST HITS, RONNLE WITS, Belter/MCA

10 IN GREATEST HITS, RONNLE WITS, Belter/MCA

10 IN GREATEST HITS, Belter/MCA

10 IN GREATEST HITS, RONNLE WITS, Belter/MCA

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10 IN GREATEST HITS, Belter/MCA

10 IN GREATEST HITS, RONNLE WITS, Belter/MCA

10 IN GREATEST HITS, Belter/MCA

10 IN GREATEST HITS, RONNLE WITS, Belter/MCA

10 IN GREATEST HITS, Belter/MCA

10 IN GREATEST HITS, Belter/

WHAT KIND OF FOOL, Barbra Streisand & Barry Gibb, Columbia

WHAT KIND OF FOOL, Barbra Streband & Barry Gibb, Cc MORNING TRAIN, Sheens Easton, EMI-America DON'T STAND SO CLOSE TO ME, The Police, A&M I CAN'T STAND IT. Eric Clapton and His Band, RSO THE WINNER TAKES IT ALL, Abba, Allanic ANGEL OF THE MORNING, Juice Newton, Capitol 9 TO S, Dolly Parlon, RCA CELEBRATION, Kool & The Gang, De-Lille HER TOWN TOO, James Taylor & J D Souther, Columbia SOMEBODY'S KNOCKIN', Terri Gibbs, MCA 14 16 12 18 7 17 23 21

27 BEING WITH YOU, Smokey Robinson, Tamia
25 DON'T STOP THE MUSIC, Yarbrough And Peoples, Mercury
22 PRECIOUS TO ME, Phil Seymour, Boardwalk
23 FLOVE ARIANY NIGHT, Eddle Rabit; Islahta
20 A LITTLE IN LOVE, CIHF Richard, ERI-America
29 JUST BETWEEN YOU AND ME, April Whipe, Capitol
30 AIN'T EVEN DONE WITH THE NIGHT, John Cought, Riva
31 TAKE IT ON THE RUN, REO Speedragon. Epic
32 TAKE IT ON THE RUN, REO Speedragon. Epic
33 TOO MUCH TIME ON MY HANDS, Styx, A&M 20 21 22 23 24 25 26 27 28 29

24 TREAT ME RIGHT, Pat Bonatar, Chrysalis
31 37 SWEETHEART, Franke & The Knockouts, Millons
32 59 LIVING INSIDE MYSELF, Glino Vancelli, Arista
33 58 IT'S A LOVE THING, The Whispers, Solar
34 19 HEARTS ON FIRE, Randy Meisrer, Épic
36 18 YOU BETTER YOU DET, The Who, Varner Bros
36 39 HOW '8OUT US, Champaign, Columbia
38 11 LOVE YOU, Climax Blues Band, Warner Bros
38 42 THE PARTY'S OVER, Journey, Columbia
38 41 LOVE YOU, Climax Blues Band, Warner Bros
38 42 THE PARTY'S OVER, Journey, Columbia

40 41 42 WHO DO YOU THINK YOU'RE FOOLIN', Donna Summer, Gelfen

WHO DO YOU THINK YOU'RE FOO.IN, Donna Semi ME, Andy Glibb, RSO MISTER SANDMAN, Emmylou Harris, Warner Bros SUKIYAKI, A Taste Of Honey, Capital WASN'T THAT A PARTY, The Rowers, Cleveland Inter-HOLD ON LOOSLEY, 31 Special, ASM GAMES, Phoebes Show, Misrale and Capital Country of the Collins, Atlantic Avenue and Capital Collins, Atlantic

48 43 44 52 47 51 45 65 84 31 43 44 45 46 47 48 49

A WOMAN NEEDS LOVE. Ray Parker Jr & Raydin, Arinto GAMES PEOPLE PLAY, The Alan Parsons Project, Arista

RUNNING SCARED, The Fools, EMI-America
LONELY TOGETHER, Barry Manilow, Arista
WATCHING THE WHEELS, John Leanon, Gelfen
LOVE TOU LIKE I NEVER LOYED BEFORE, John O'Banion, Elektra
LUMELIGHT, Rush, Messas Manclester & Peabo Bryson, Arista
LIMELIGHT, Rush, Mercury
IS FADE AWAY, Bruce Springsteen, Calumbia
BETTE DAVIS EYES, KIM Carnes, EMI-America
WALKING ON THIN ICE, Yoke One, Geffen
I LOYED 'EM EVERY ONE, T G Seppard, Warner/Curib

50 51 52 53 54 55

56 57

58 59

US DISCO

USSOUL

BEIN3 WITH YOU, Smokey Robinson, Tamia IT'S A LOVE THING, Whispers, Solar ALL AMERICAN GIRLS, Sister Sledge, Cotillion

ARL AMERICAN QUICK, STATES SINGIA, COLINION THIGHS HIGH, Tom Browns, Arista/GRP SUKIYARI, A Taste Of Honey, Capitol JUSTTHE TWO OF US, Grover Washington Jr, Elektra DON'T STOP THE MUSIC, Yarbrough & Peoples, Marci WATCHING YOU, Silvey, Collino HOW BOUT US, Champaign, Columbia

10 14 EVERTHING IS COOL, T.Connection, Capitol
11 13 BUN BON VIE, T S Monh, Mirage
12 9 BURR RUBBER, Gap Bend, Mercury
13 22 WHEN LOVE CALLS, Atlantic Starr, A&M
14 17 TARK BIT TO THE TOP, Kool & The Gang, De-Lite
15 18 ALRO CORRIDA, Outney Jones, A&M
16 16 PERFECT FIT, Jerry Knight, A&M
17 18 WHAT A FOOL BELLEVES, Arethe Franklin, Arlets
18 20 PRAISE, Marvin Gaye, Tamile
19 21 MAG CMAN, Robert Winters & Fall, Buddah
20 15 AND LOVE GOES ON, Earth, Wind & Fire, ARC/Columbia

1 1 BREAKING AND ENTERING/EASY MONEY, Dee Dee Sharp Gar

PIR
4 YOUR LOVE, Lime, Prism
2 RAPTURE PI

RAPTURE, Blondle, Chrysalis
LAY ALL YOUR LOVE ON ME, Abs, Atlantic
AT ANTA — THE DOUBLE ALBUM, Tantre, Importe/12
ALL AMERICAN GIRLS, Sister Siedge, Cotilion
GET TOUGH, Klaear, Atlantic
LOVEL SOONA & EO N YOUR SIDE, Firefly, Emergency
AL NO CORRIDA, Quincy Jones, ASM

18 7 IT'S A LOVE THING/UP ON SOUL TRAIN/I CAN MAKE IT BETTER. The Whispers, Solar
11 13 WON'T YOU LET ME BE THE ONE, Michael McGloiry, Airwaye

9 CAN YOU HANDLE IT/YOU GOT MY LOVE, Sharon Redd, Prelude 14 BODY MUSIC, The Strikers, Prolude

14 11 SOUL/HEAVEN ABOVE ME/LET IT BE WHATEVER IT IS, Frankie 14 11 SOUL/MEAVEN ABOVE ME/LET IT BE WHATEVER IT IS, Frankie Valli, MCA/Curb
15 12 SET ME FREE, The Three Degrees, Ariols
15 12 SET ME FREE, The Three Degrees, Ariols
17 18 FULL OF FIRE/MAKE THAT MOVE, Shalamar, Solar
18 33 WALKING ON THIN ICE, Yoko Ono, Gelfien
19 34 HEARTBEAT, TARB GERINGE, STREETS/IN THE MIDDLE, Unlimited Touch, Preliate

Prejude



POP-A-GRAM

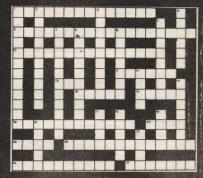
This week's POPAGRAM is a MOTOWN SPECIAL. All the answers are connected with that most influential of soulabels. When you have solved the eight cryptic ches write the answers across the puzzle so that the starred down column spells out a group who have been one of Motown's mainstays. Remember the clues aren't in the correct order. You have to decide what the right order is. Watch fop's four become a group who couldn't help themselves (4.4)

The silly bent P.R.O. changed his ways to help Syreeta to a hit 15.7)

e Motown man went 25 miles to unravel the rat's

This one-time Motown man went 25 miles to unravel the rat' winder [5.3]. In panic, Sally Werm told us all about her guy (4.5). In panic, Sally Werm told us all about her guy (4.5). See the comer's mood provide us with a hit for 3 ladies [19]. One wider vest, when unravelled reveals someone who's warmer than a summer month (5.5). Though he's mixed up (an Sorards was coming out [5.4]. That crazy Mike Nowis helped Marvin Gaye to take two 3.5).

X-WORD



ACROSS

1 Could Mark be thinking of making this p. (5.38). The silvent for the silvent

DOWN

Could this be a threat from The Stray Cats? (4,4,4).
Bob and the boys go Latin American. (5,5).
He got by with a fifthe help from his friends, (3,6).
See 14. Down.
Police record. (2,6).
A armed Force that's here to stay. (7,4).
A versage White Band L. P. (42,4).
Bee Gees No. 1. (7).
Underwater craft from the U. K. (4).
A Down. Recent Eric Claptom L. P. (7,6).
Medicinal substance in Roxy single. (4).
Procol Harum's dog. (5).
Group with a Different View. (4).
Part of Double Fantasy. (5).
Group that could hear the grass grow. (4).

SOLUTION TO LAST WEEK'S X-WORD

ACROSS: 1 Classix Nouveaux, 5 Ready And Willing, Martha Davis, 11 Pirk, 12 Specials, 14 Mud, 15 Carrie, 16 Joe Waleh, 17 Havens, 19 Silick 70 Me, 21 Isley, 22 EM 71 23 Ram, DOWN, 1 Ceremony, 2 Say When, 3 Xanadu, 4 A Night At The Opera, 6 Glass Houses, 8 Rapture, 9 Vapors, 10 Secret Allairs, 13 Passions, 16 Justin, 18 Peter, 20 Kaya, SOLUTION TO LAST WEEK'S POPAGRAM, David Bower, Paul, Weller, Selectier, Vangelis, Madness, Mike Read, Partisians, DOWN, Bae Gase. Weller Solocier, vangens, DOWN Bee Gees LAST WEEK'S WINNER: Glenn Evans, 19 Formosa St. Maida Wale Lendon W9.

Remember, you have to complete both the Xword and Popagram to qualify to win an album. Send your completed entry to: Xword / Popagram, Record Mirror, 40 Long Acre, London, WC29JT.

Address



A GREAT RANGE OF TOP ALBUMS AND TAPES

















PERCY SLEDGE BEST OF









ROBERTA FLACK KILLING ME SOFTLY





EMERSON LAKE & PALMER TRILOGY K43505 K443505











THE DOORS
THE SOFT PARADE
K42079 K442079

















wea