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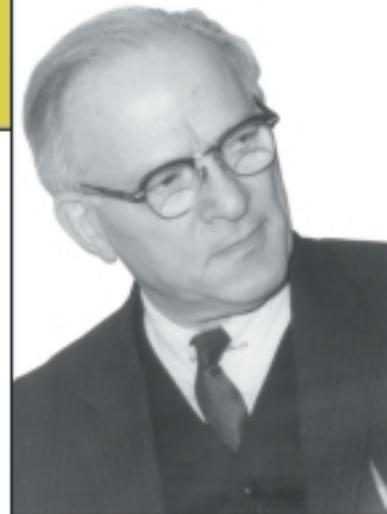
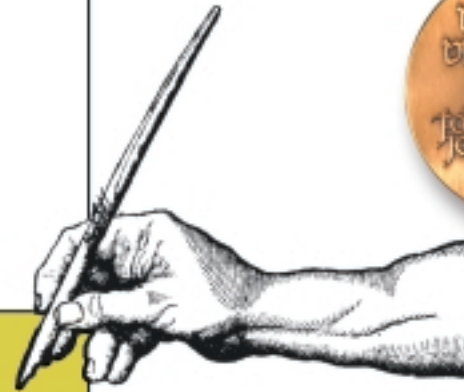


The Work of

Ismar David

at the Cary Graphic Arts Collection

Ismar David, who was born in Breslau, Germany in 1910, emigrated to Israel as a young man and lived in Jerusalem from 1932 until 1952. During this period he worked as a graphic & interior designer and also conceived & developed the *David Hebrew* type family. Between 1953 and 1996 Mr. David lived and worked in New York City, achieving considerable success as a book designer, lettering artist, calligrapher & architectural designer, and as an instructor at the Cooper Union and Pratt Institute. As an illustrator, he developed a distinctive linear style. The archive of materials that chronicle Ismar David's prolific design career was donated in 1997 to the Cary Graphic Arts Collection at RIT.



[To the finding aid](#)



Navigating the Finding Aid

The finding aid for the Ismar David archive is a Portable Document Format (PDF) document created with Adobe® Acrobat®. For users unfamiliar with PDF documents, some basic navigation concepts are outlined below. Additional aid can be found in the *Reader Guide* accessible through the Help menu in the Adobe® Acrobat® Reader 4.0 software.

Paging through the finding aid

Acrobat Reader provides buttons, keyboard shortcuts, and menu commands for paging through the finding aid document.

To **go to another page** do one of the following:

To go to the **next page**: click the Next Page button ► in the command bar or status bar; press the Right Arrow key (keyboard); press Ctrl (Windows) or Option (Mac OS) and the Down Arrow key; or choose Document > Next Page.

To go to the **previous page**: click the Previous Page button ◀ in the command bar or status bar; press the Left Arrow key; press Ctrl (Windows) or Option (Mac OS) and the Up Arrow key; or choose Document > Previous Page.

To go to the **first page**: click the First Page button |◀ in the command bar or status bar; press the Home key; or choose Document > First Page.

To go to the **last page**: click the Last Page button ►| in the command bar or the status bar; press the End key; or choose Document > Last Page.

To **jump to a page by its number** do one of the following:

Select the current page number in the status bar, type the page number to jump to, and press Return.

Choose Document > Go To Page, type the page number, and click OK.

Drag the vertical scroll bar until the number of the desired page is displayed.



To ensure that links function properly in the finding aid:
1) choose File > Preferences
> General; 2) **turn off** the
"Open Cross-Doc Links in
Same Window" option.

sample





To **retrace a viewing path** within the finding aid: click the Go to Previous View ◀ button in the command bar; or choose Document > Go Back for each step back. Or click the Go to Next View ▶ button; or choose Document > Go Forward for each step forward.


Browsing with bookmarks

Bookmarks mark parts of the finding aid for quick access. To browse with a bookmark: 1) Show the Bookmarks palette by choosing Window > Show Bookmarks to open the palette. 2) To jump to a section using its bookmark, click the bookmark's icon or text in the palette.

Following links

Links connect parts of the finding aid document, or jump to other PDF documents. To follow a link: 1) Select the hand tool , a zoom tool, or a selection tool; 2) Position the pointer over the linked area on the page until the pointer changes to a hand with a pointing finger . Then click the link.

Finding words


Use the Find command to find a complete word or part of a word in the finding aid document. To find a word using the Find command: 1) Click the Find button , or choose Edit > Find; 2) Enter the text to find in the text box; 3) Select search options if necessary; 4) Click Find. Acrobat Reader finds the next occurrence of the word.

To find the next occurrence of the word: 1) Choose Edit > Find Again; or 2) Reopen the Find dialog box, and click Find Again.

Illustrations

The finding aid contains images of collection items (identified by folder numbers). Each image in the left column of the document pane is linked to a larger image (another PDF document), which can be viewed using the procedure for following links outlined above.

Table of Contents Links

Additional links in the finding aid have been created between items in the Table of Contents and corresponding section pages. Links back to the Table of Contents from document pages at the end of sections have been created with the following text and button: [Table of Contents](#) 

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Ismar David, 1910–1996

Ismar David, considered one of the few graphic designers, illustrators, and calligraphers of international reputation, was a German-born graphic artist who practiced the first third of his professional career in Jerusalem and the remainder in New York City. He is noted for his brilliant work in Hebrew and Latin calligraphy, lettering, and type design, as well as for his distinctive linear style of illustration. David liked to say that the hand is the most marvelous tool if properly trained, and his own handwork supports this conviction.

Ismar David was born in Breslau, Germany (now Wroclaw, Poland) on August 27, 1910. At the age of fourteen, he left school to apprentice as a house painter and varnisher. After receiving his journeyman papers, however, he returned to study decorative painting at the Arts & Crafts School of Berlin-Charlottenberg, where many of the finest book craftsmen of the first part of the century taught and studied. Hans Orłowski and Johannes Boeland were among his teachers.

In 1932, at the age of twenty-one, Ismar David entered and won an international competition sponsored by the Jewish National Fund for the design of its honorary Golden Book. He traveled to Jerusalem to supervise the execution of the project, and he settled there for the next twenty years and established a studio for interior and graphic design. In addition to receiving a broad range of commissions from private industry, David accepted commissions from national institutions and the state government for design projects including posters, postage stamps, and currency.

During his residence in Jerusalem, Ismar David made one of his most important contributions to twentieth century graphic design with the conception and development of an innovative family of Hebrew typefaces. His interest in developing Hebrew types that would be in harmony with the modern spirit and that would help to transform Hebrew into an everyday language eventually lead to *David Hebrew*. This unshaded and unserifed type design was cast for machine composition in 1954 by the Intertype Corporation and was later available on the Photon machine. In 1984 the Stempel type foundry commissioned David to rerender David Hebrew with diacritical marks for digital composition. To this day *David Hebrew* is widely used and much copied. The light appearance of *David Hebrew* makes it well suited for setting poetry. It is also favored for use in exhibition catalogs, finely printed books, and Israeli newspaper supplements.

Before moving permanently to the United States, Ismar David made several visits to New York City. His first trip, in 1939, was to work on the Palestine Pavilion at the New York World's Fair. In 1947, he traveled to New York to study printing methods. With the help of Dr. Robert Leslie, he returned in 1951 to make arrangements with the Intertype Corporation for the casting of *David Hebrew*. And finally in 1952, David visited New York to design and install an industrial exhibition for Bonds for Israel.

Ismar David emigrated to the United States in 1953, and on June 3rd of that year, married Hortense Mendel. Ismar had met Hortense, an associate of Robert Leslie at the Composing Room, during his 1951 trip to New York to show Intertype his

Hebrew alphabets. The two spent six years together before Hortense died on October 9, 1960.

Upon his arrival in New York City in 1953, Ismar David established a design studio and began teaching Latin calligraphy at Cooper Union and Pratt Institute. He had expected the bulk of his commissions to come from designing decorative elements for synagogues, however, he found his mainstay work in the 1950's, 60's, and early 70's in the publishing industry. David worked steadily as a designer for leading American publishers including Alfred A. Knopf; Atlantic, Little Brown; Ballantine Books; Fleming H. Revell; Harper & Row; Harry Abrams; Houghton Mifflin Company; J.B. Lippincott Company; McGraw-Hill; Pocket Books; Random House; Thomas Y. Crowell; and Viking Press, among others. In a short span, he designed book jackets or covers for more than 200 books.

Ismar David remained a free-lance artist throughout his career. In addition to steady work in cover design, calligraphy, and lettering, Ismar David earned commissions for book illustration and developed the style of illustration for which he is best remembered—a style characterized by striking patterns of lines. This distinctive linear style was particularly well suited for the Limited Edition Club's 1971 publication of Pascal's *Les Pensées*, for which David created a dozen full-page, hypnotic color-illustrations—pre-separated in the tradition of print-making—as well as ornamental tailpieces, and text frames. As would become his custom, Ismar's conceptions in vivid oranges, greens, purples, blues, and golds were meant to accompany the thoughts of the author, not to illustrate them

literally. His 58 illustrations for the Union of American Hebrew Congregation's 1973 bilingual edition of *The Psalms* followed the same non-literal approach. For this project, which David considered his most personal work, he combined his ideas about illustration and type and book design, and his efforts were recognized by The American Institute of Graphic Arts (AIGA) with a 1973 "Fifty Books of the Year" distinction. Both *Les Pensées* and *The Psalms* proved to be very popular among collectors, and they stand as two of his best efforts in book illustration.

Though he never lost interest in graphics, much of David's energy in the latter part of his career was devoted to architectural design and decoration. Perhaps his most important work in this field was produced during a thirty-year association with Pinelawn Memorial Park in Farmingdale, NY. Beginning in 1965, he planned the layout of the park, including fountains and other features; he also designed mausoleums and other building complexes, and their interiors. He also lettered numerous inscriptions for wall decorations and architectural features in the park. Proof of Ismar David's uninterrupted connection with graphics came in 1991, when in collaboration with calligrapher and partner Helen Brandshaft, he designed and illustrated a bilingual version of *The Book of Jonah*, published by the Chiswick Press in a limited edition.

Teaching was another constant element in Ismar David's career. In addition to instructing at the Cooper Union and Pratt Institute, he gave lectures and conducted workshops on Latin and Hebrew calligraphy over the years. Eventually he distilled

his well-tested teaching materials and summarized his views on the historical, aesthetic, and technical aspects of the Latin alphabet into *Our Calligraphic Heritage: The Geyer Studio Writing Book*. The three-part work of text, alphabet folders, and compositions, encased in a box designed to function as an easel, was published in a limited edition in 1979 by the Geyer Studio—a professional calligraphy studio for whom David worked as a contractor from the late 1960's through the early 1980's. Ismar produced the Hebrew counterpart to *Our Calligraphic Heritage* with the 1990 publication of *The Hebrew Letter: Calligraphic Variations*. This instructional work includes a text and alphabet charts, and is a writing book in the tradition of European writing books. In both works, David fuses the rich historical background of the calligraphic arts with practical and aesthetic aspects of the art of writing in the twentieth century.

In the early 1990s, Ismar David continued to take on select commissions for graphic design; however, he also expressed his personal interest in three-dimensional form with the creation of such objects as a folding baby cradle and a paper Elijah's cup and folding seder plate. Before he died on February 26, 1996, in New York City, Ismar David produced his 1996 greeting card—the last in a forty-odd-year series that traces the evolution of his lettering and illustration styles, and the constant influence of biblical themes.



Ismar David Chronology

- 1910 Aug 27 Ismar David born, Breslau, Germany
- 1924 David leaves school to apprentice as a house painter
- 1928 Begins study of decorative painting at Arts & Crafts School of Berlin-Charlottenberg
- 1930 Father dies
- 1931 Wins Jewish National Fund competition for the design of honorary Golden Book
- 1932 Travels to Jerusalem to execute Golden Book project
- 1932 Emigrates to Jerusalem and opens a studio for interior and graphic design
- 1939 Travels to New York City to install Palestine Pavilion at the New York World's Fair
- 1939 Mother and sister go from Germany to Shanghai, where they remain until World War II ends, then re-unite with David in Jerusalem
- 1947 Visits United States to study printing methods
- 1951 Travels to New York City to finalize arrangements for *David Hebrew* with Intertype Corporation
- 1952 Goes to New York City to design and install industrial exhibitions for Bonds for Israel

- 1953 Emigrates to America and opens design studio in New York City
- 1953 Begins 16-year stint as instructor of Latin alphabet calligraphy at Cooper Union
- 1953 Begins 3-year stint as instructor of Latin alphabet calligraphy at Pratt Institute
- 1953 June 3 Marries Hortense Mendel
- 1954 Intertype Corporation issues David Hebrew for machine composition
- 1955 The Jewish Museum (New York, NY) exhibits David's design work
- 1956 Represents the United States in the international design project *Liber Librorum*
- 1960 Oct 9 Hortense Mendel David dies
- 1960 Publication of S.Y. Agnon's *A Stray Dog* marks first book-length use of David Hebrew
- 1962 Oct 17 Marries Dorothy Hoffman
- 1965 Begins 30-year association with Pinelawn Memorial Park (Farmingdale, NY) as architectural designer
- 1966 Attends Type Directors Club meeting in London
- 1967 May Completes John Donne inscription for mausoleum at Pinelawn Memorial Park

- | | |
|-------------|---|
| 1969 | Begins to do contract work for the Geyer Studio, an arrangement that would last for about fifteen years |
| 1970 Sept | B'nai B'rith Klotznik Gallery (Washington, D.C.) exhibits David's drawings for <i>The Psalms</i> |
| 1971 | Pascal's <i>Les Pensées</i> published |
| 1971 | <i>Selected Drawings by Tully Filmus</i> is highest scorer in Philadelphia Book Show |
| 1973 | <i>The Psalms</i> published |
| 1973 | <i>The Psalms</i> chosen for "Fifty Books of the Year" by American Institute of Graphic Arts (AIGA) |
| 1974 Mar 6 | Typophiles celebrate "Ismar David Day" |
| 1974 Oct | Visits Israel with Typophiles |
| 1974 Dec | AIGA Gallery (New York, NY) exhibits David's work |
| 1978 winter | <i>Italix</i> publishes "The Ismar David Number" |
| 1979 | <i>Our Calligraphic Heritage</i> published |
| 1981 June | Conducts workshops at The Calligraphy Connection |
| 1982 June | Conducts workshops at Philadelphia Conference on the Calligraphic Arts |
| 1983 | Geyer Studio produces documentary film, "The Work of Ismar David" |

- 1983 Calligraphy Idea Exchange publishes the “Ismar David Portfolio”
- 1984 Stempel commissions David to re-render David Hebrew with diacritical marks for digital composition
- 1984 June Conducts workshops at The Calligraphy Connection
- 1986 Nov 7 Dorothy David dies
- 1987 Establishes ABCD Architectural and Graphic Studio with Helen Brandshaft
- 1987 Awarded Society of Scribes Certificate of Excellence
- 1990 *The Hebrew Letter: Calligraphic Variations* published
- 1991 *The Book of Jonah* published
- 1996 Feb 26 Ismar David dies in New York, NY



Description of the Archive

The Ismar David archive contains correspondence, personal papers, photographs, writings, artwork, and publications that document the life and career of the graphic artist and architectural designer. The collection spans the dates of 1939–1995, with the bulk of the material covering the years 1952–1990. The collection came to the Cary Graphic Arts Collection from his partner Helen Brandshaft, through a series of deposits over a two-year period beginning in 1997.

Books that came to the Cary Graphic Arts Collection with the David archive were removed and are housed separately; they include copies of books to which Ismar David contributed during his career, many of his reference books, and volumes that David collected for pleasure. The bibliography at the end of the finding aid lists books in the archive with Ismar David contributions, and it should be consulted in conjunction with other visual materials in the archive to gain a more complete sense of the artist's work.

Series I. *Papers*, (Boxes 1–12), begins with *Correspondence*, which contains mixed personal and professional correspondence. Personal correspondence includes letters and cards to and from personal friends, colleagues, and students. Of these the most extensive files are those for Rollo & Alice Silver, Beatrice Warde, Lili Cassel & Erich Wronker, and Jeanyee Wong. Professional correspondence includes letters to and from publishers, art directors, authors, corporate clients, publications, associations, institutions, and other professional acquaintances.

Many letters pertain to project arrangements or production. The artwork and samples for the commissioned projects is arranged in Series III. Professional ephemera is filed here as well. *Correspondence* is arranged in alphabetical order, then chronologically within the folders.

Personal Papers & Memorabilia contains assorted records and memorabilia of Ismar David's life, and ephemera related to association memberships and awards, typography, and calligraphy, among other subjects. David's immigration papers are filed in this section, as is a rendering of David's initials by Herman Zapf (1974). It is unknown why David owned the two Type Directors Club Annual Award medallions (1975) bearing the name of Edward Ronthaler, who was associated with Houghton Mifflin Company. Likewise no explanation exists for David's ownership of the Kaiser-Frazer automobile nameplate, identified using a photograph in the catalog for *Israel Exposition for State of Israel Bonds* (1952), for which David designed displays. *Personal Papers & Memorabilia* is filed alphabetically by subject.

Writings & Teaching Materials is divided into two sections—Workshops and Miscellaneous—and includes David's handwritten and typewritten notes for workshops and lectures about alphabets and letterforms, as well as writing about his work and artistic style. *Writings* also includes a book review of *Ben Shahn* (ca. 1972). A set of lecture slides is filed here, as are large sheets of kraft paper covered with Hebrew and Roman lettering which David is known to have used in workshops and lectures. All handwritten and typed writings which were included in the archive are attributed to Ismar David, unless another author is

known. Both sections of are arranged chronologically, with undated miscellaneous entries filed after dated ones.

Photographs is composed of images of Ismar David in personal and professional settings. The mix of snapshots and professional photographs shows David on vacation, in lecture and workshop settings, on project sites, and working in his studio, among other places. Also filed here is a studio portrait of Hortense Mendel David, Ismar's first wife, taken by A. Newmann. Photographs in this segment are arranged alphabetically by principal subject. Pictures of commissioned and personal works are filed in their respective project folders in Series III and IV.

Series II. *Publicity*, (Boxes 13–14), begins with *Articles*, which holds clippings and photocopies of biographical sketches, profiles, mentions, and brief articles about Ismar David and his work. They are arranged chronologically by publication date. The Ismar David Number of *Italix* (1978) provides one of the best overviews of David's career as an artist.

Book Reviews contains clippings or photocopies of reviews of Ismar David's instructional work, *Our Calligraphic Heritage: The Geyer Studio Writing Book*. The reviews appeared in publications including *Fine Print* and *Communication Arts*, and are offered by noted figures including Herman Zapf, Herb Lubalin, Paul Standard, and Donald Jackson.

Exhibitions contains announcements for solo and group exhibitions in which Ismar David's work appeared. The subseries also contains correspondence related to exhibitions, as well as press releases, catalogs, and clippings or photocopies of media coverage.

David's first exhibition in the United States was a one-man show in 1953 at the Jewish Museum in New York, NY, under the auspices of The Jewish Theological Seminary of America. In 1970 he had a solo exhibit of his 58 drawings for *The Psalms* sponsored by B'nai B'rith in Washington, D.C. In addition, David had work in three American Institute of Graphic Arts (AIGA) shows, including the 1973 Fifty Books of the Year show (*The Psalms*). Entries in this subseries are arranged chronologically to provide an overview of Ismar David's exhibit history.

Films contains one entry, "The Work of Ismar David." Filed here is a photocopy of the script for the 30-minute documentary film produced in 1983 by Harold Yardlan of the Geyer Studio. This version of the script reveals handwritten edits made by Ismar David. A large portion of the documentary focuses on his work at Pinelawn Memorial Park.

Series III. *Commissioned Works*, (Boxes 15–71), begins with *Corporate*, which holds original sketches, drawings, and mechanical artwork; films; photo-engraved printing blocks; two and three-dimensional samples and printed pieces; models; and photographic documentation of work created for corporate clients. Correspondence pertaining to commissioned works is filed in the respective client folders in Series I Correspondence.

A large portion of David's corporate work is book jacket and cover design, and often includes identity-mark design for client publishers. Book illustration comprises another considerable portion of corporate commissions. Some projects filed here include the design of interior and exterior elements of a book. The dust jackets and illustrations that David created in the 1960s for a

series of small volumes on religious themes for the Fleming H. Revell Company provide an example of this type of commission.

Lettering and calligraphy—with illustration, or without—account for another large share of David's corporate commissions. The subseries holds lettering work for both two and three-dimensional objects from certificates, greeting cards, and advertisements to commemorative medals, stone monuments, and crystal goblets. Files for the Union of American Hebrew Congregations hold work for a large volume of certificate projects; and entries for the United Jewish Appeal present the design of several commemorative medallions.

Corporate Commissions also contains identity mark projects that Ismar David undertook for entities other than publishing houses, including Bell Telephone Laboratories, the Brotherhood Synagogue, Continental Forest Industries, the Jerusalem Biblical Zoo, and the World Trade Institute. A selection of nine trademarks was combined for presentation by David, and the item resides in the World Trade Institute folder. Files for the trademark projects usually contain sketches, drawings and mechanical art, but not printed exemplars. The Museum of Modern Art is one exception to this trend.

The subseries also includes architectural design for memorial parks and synagogues. Work for long-term client Pinelawn Memorial Park is represented by a wide range of materials, including small-scale plan drawings, large-scale lettering for stone inscriptions on rolled pieces of kraft paper, renderings, and hand-built models of architectural features, as well as photographs of completed features.

Corporate Commissions is arranged in alphabetical order by client. Within client listings, projects may be classified by intent, such as Book Projects, Broadsides or Corporate Identity. Within Book Projects, entries are arranged in alphabetical order by author.

A *Government Commissions* subseries follows that for Corporate Commissions. It contains work commissioned by the State of Israel and represents a small segment of the total commissioned works. The work is classified by intent—Citations, Currency, Painting, Postage Stamps, and Posters—and the materials filed here include original artwork, proofs, printed samples, and photographic documentation of completed projects. Only snap shots of the painting and posters—created to address issues from national security to resource conservation in the new nation of Israel—are filed here. Samples are housed at Yeshiva University, New York, NY.

Private Commissions is the final subseries of Series III and holds works created by Ismar David for private clients. Original and mechanical artwork, proofs, photo-engraved printing blocks, blueprints, and printed samples are filed here for projects including bookplates, broadsides, greeting cards, maps, memorial markers, and wedding invitations. The subseries contains the work for Ismar David's contribution to Donald E. Knuth's book *3:16 Bible Texts Illuminated*. Entries in *Private Commissions* are arranged in alphabetical order by client.

Series IV. *Personal & Unidentified Works*, (Boxes 72–81), begins with the subseries *Personal Work*, which contains Ismar David's personal, non-commissioned work. Materials include original and mechanical artwork, film, photo-engraved printing blocks, printed samples, and photographic documentation. The bulk of his personal

work falls into the following classifications: broadsides; business items; greeting cards; keepsakes; three-dimensional objects; travel sketches; and type design. Greeting cards, by far the largest category with over 42 entries, are arranged chronologically. Undated cards fall before dated ones, and they are arranged in a rough chronological order based on circumstantial evidence. The cards, which almost exclusively offer season's and new year greetings, vary widely in lettering and illustration style as well as format. Only artwork and photographs are filed here for three-dimensional object projects, such as the Elijah bowl and Judaica and Jewish ritual objects.

Unidentified Work concludes Series IV. Excluding four finished products, this subseries contains principally artwork for projects of unknown origin. Files are classified by intent that was determined using either information provided with the archive or other knowledge and evidence.

Series V. *Financial Records* (Boxes 86–88), contains Ismar David's unprocessed financial records.



Box Folder

Series I. Papers

The series is arranged in four subseries: Correspondence; Personal Papers & Memorabilia; Writings & Teaching Materials; and Photographs.

Correspondence

The section contains personal and professional correspondence, which consists of letters and ephemera related to Ismar David's business matters, colleagues, and professional associations in which he was involved. All files are arranged alphabetically by correspondent, with a set of general alphabetical folders preceding; the latter holds single letters from correspondents.

1	1	A-E miscellaneous	
	2	F-I miscellaneous	
	3	J-M miscellaneous	
	4	N-T miscellaneous	
	5	U-Z miscellaneous	
	6	A. Cogan, Ltd.	1959-60
		See also: Intertype Corporation	
	7	Alfred A. Knopf, Inc.	1953-60
	8	Allen, Lewis	1971
		See also: Chiswick Bookshop	
	9	American Civil Liberties Union	1970
	American Conference of Cantors		
	See: Union of American Hebrew Congregations		
10	American Financial and Development Corporation for Israel	1952-53	
11	American Printing History Association	1977	

12



Box	Folder		
[1]	12	Arta/Letraset	1980–86, n. d.
	13	Atheneum Publishers	1980
	14	Atlantic, Little Brown	1954–59
	15	Avrin, Leila Bakst, David See: Shalom Memorial Park	1984–91
	16	Baron de Hirsch Institute & Affiliated Cemeteries, Montreal	ca. 1968
	17	Barton's Candy Corporation	1960
	18	Baskin, Leonard	1968–71
	19	Beacon Artisans See also: Shalom Memorial Park	1955
	20	Bell Telephone Laboratories	1960
	21	Benson, Stephanie	1980
	22	Beth El Congregation, Baltimore, MD	1981–83
	23	Beth Israel Memorial Park, Woodbridge NJ See also: J.C. Milne	1959–77
2	24	Beth Sholom Center, Philadelphia, PA Bonds for Israel See: American Financial and Development Corporation	1959
	25	Brady, Marsha & Larry	1982, n. d.
	26	Bresnick Company	1958
	27	Brotherhood Synagogue, New York, NY	1975–94
	28	C.R. Gibson Company Carnes, A. Burton See: Warde, Beatrice	1968

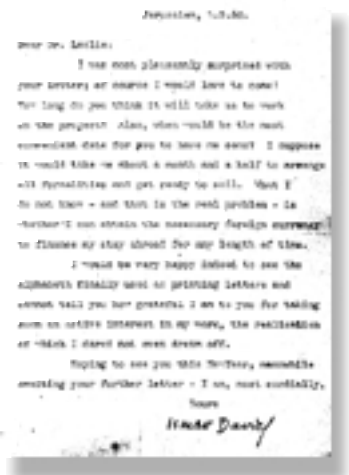
Box	Folder		
[2]	29	Central Conference of American Rabbis	1976-91
	30	Charles Scribner's Sons	1954, 1956
		Chiswick Bookshop	
	31	Correspondence	1969-87
	32	<i>The Book of Jonah</i>	1988-92, n. d.
	33	Clark & Way	1968
		Cohen, Herman & Aveve	
		See: Chiswick Bookshop	
	34	Community Church of New York, New York, NY	1965-66
	35	Coward-McCann, Inc.	1958 Oct 3
	36	Crown Publishers	1968 Dec 16
	37	D.C. Heath & Company	1954
		D. Stempel AG	
		See: Schriftgiesserei und Messinglinienfabrik D. Stempel	
	38	Daughters of Israel, Pleasant Valley Home, West Orange, NJ	1961
		David, Hortense Mendel	
		See: Intertype Corporation	
	39	David, Ismar	1992
		[regarding seder plate & Elijah's cup]	
	40	Davis, Peggy	1984-93
	41	Doubleday	n. d.
	42	Dreyfus, John	1967-78
		Eisenshtat, Sidney	
		See: Temple Emanuel	
	43	El Al Israel Airlines	ca. 1952

Box	Folder		
[2]	44	Farrar Strauss & Giroux	n. d.
	45	Fifth Avenue Synagogue, New York, NY	1957
	46	<i>Fine Print</i>	1985-88
	47	Fleming H. Revell Co.	1960-68, n. d.
	48	Forest Lawn Cemetery, Buffalo, NY	1973-85
	49	Frederick Ungar Publishing, Co., Inc.	1972
	50	F. Warne & Co., Inc.	1971-74
	51	Freeman, Paul	1978, n. d.
		See also: Pentalic Corporation	
		Freund, Paul	
		See: Technomark, Ltd.	
	52	Friedlander, Henri	1973-82, n. d.
	53	George Macy Companies Inc.	1968-74
		Geyer Studio	
	54	Correspondence & brochures	1970-83
	55	Invoices	1969-83
56	<i>Our Calligraphic Heritage</i>	1977-79	
	Gondor, Emery		
	See: American Financial Development Corporation		
	Goodman, Percival		
	See: Temple Beth El		
3	57	Gorham Corporation	1965
	58	Graphis Press	1953-55
	59	Hadassah	1987-88, n. d.
	60	Hall, Arthur	1955

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Box	Folder		
[3]	61	Harper & Row	1958-71
	62	Hebrew Publishing Company	1975
	63	Hebrew Union College	1958-59
		See also: Otto Lilien	
	64	Hofer, Karlgorg	1984
	65	Houghton Mifflin Company	1954-74
	66	Indiana University Press	1954-62
	67	International Business Machines Intertype Corporation	1980-82
	68	Correspondence	1948-65
	69	Proofs & films	1954, n. d.
		See also: <i>Liber Librorum</i> ; A. Cogan Ltd.	
	70	Israel Museum	1985-88
	71	Israeli Commemorative Society	1976 Sep 14
		Ivel Construction Corporation	
		See: American Financial and Development Corporation	
	72-73	J.C. Milne Organization	1964-80
		See also: New Montefiore Cemetery	
	74	Jackson, Donald	1972-73
	75-76	Jason Aronson Inc.	1987-92, n. d.
	77	Jerusalem Biblical Zoo	1954-55
	78	Jewish Book Council of America	1968-69, n. d.
	79	Jewish Community Center of Essex County	1964 Apr 8
	80	Jewish Museum	1954-69
4	81-84	Jewish Publication Society	1953-88, n. d.

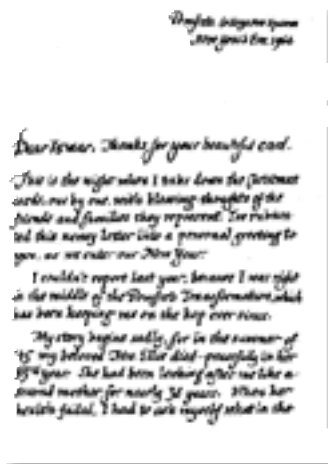
Box	Folder		
		Jewish Theological Seminary of America	
		See: Jewish Museum	
		See: United Synagogue of America	
[4]	85	King David Memorial Gardens, Putnam Valley, NY	1966-72
		See also: J.C. Milne	
	86	Knuth, Donald E.	1986-91
	87	Leo Baeck Institute	1969-77
		Lerner, Abe	
		See: Oxmoor House	
	88	Leslie, Robert	1960-78, n. d.
		See also: Intertype Corporation	
		Letraset	
		See: Arta	
		<i>Liber Librorum</i>	
	89	Design	1955-60
	90	Distribution	1956-61
	91	Lilien, Otto & Leonore	1956-92, n. d.
		Limited Editions Club	
		See: George Macy	
	92	List, Vera	1972 Mar 8
	93	Little League of the Three Villages	1986
	94	Lowenstein, Carole	1968-84
	95	McDowell, Oblensky Inc.	1957
	96	McGraw-Hill Book Co., Inc.	1954-60
	97	MacMillan & Co.	1966

Box	Folder		
[4]	98	Media Judaica Inc.	1972
	99	Melanie Kahane Interiors	1956
	100	Memory's Garden, Albany, NY	1986
	101	Meriden-Stinehour Press	1988
	102	Miklaf, Yehuda	1990
		Milne, James	
		See: J.C. Milne Organization	
	103	Mount Sinai Memorial Park, Los Angeles, CA	1954-72
5	104	Nat Chayette Studio	1971-77
	105	National Council of Jewish Women	1975-76
		National Federation of Temple Sisterhoods	
		See: Union of American Hebrew Congregations	
	106	National Women's League	1953
	107	Nuebrunn, Emanuel	1945-72
		See also: Community Church	
	108	New Montefiore Cemetery, Pinelawn, NY	1983-84
	109	Oxmoor House	1974
	110	Park Avenue Synagogue, New York, NY	1955
	111	Pentalic Corporation	1978-79
	112	Penultima	1980-85
	113-115	Pinelawn Memorial Park, Farmingdale, NY	1966-95, n.d.
		See also: J.C. Milne	
	116	Pocket Books, Inc.	1953-54
	117	Prayer Book Press	1958
	118	Princeton University Library	1954

Box	Folder		
[5]	119	Random House	1955-61, n. d.
	120	Riverhurst Memorial Association, Endicott, NY	1989-90
	121	RN Publications	1971
	122	Rose Hills Memorial Park, Putnam Valley, NY	1970-81
		Ryan, George Miles	
		See: Temple of Aaron 1957-58	
	123	S.C.I.	1977
	124	Schriftgiesserei und Messinglinienfabrik D. Stempel	1982-85, n. d.
		Shahn, Ben	
		See: Princeton University Library	
	125-127	Shalom Memorial Park, West Palm Beach, FL	1976-80, n. d.
6	128	Sharon Memorial Park, Sharon, MA	1956-66
		See also: J.C. Milne	
	129-130	Silver, Rollo & Alice	1963-89
	131	Silverman, Morris	1958
		Society of Scribes	
	132	Correspondence	1975-88
	133	Publications	1977-79
	134	Lloyd Reynolds broadside	1979
	135	Soifer, Israel	1972
	136	Standard, Paul	1964-88, n. d.
	137	Starr, C.V.	1967-68
		Stempel	
		See: Schriftgiesserei und Messinglinienfabrik D. Stempel	
	138	Stephen Austin & Sons Ltd.	1959

Box	Folder		
[6]	139	Stephen Wise Free Synagogue, New York, NY	1979–81
	140	Steuben Glass	1985
		Stinehour Press	
		See: Meriden-Stinehour Press	
		See: Union of American Hebrew Congregations	
	141	Suess, Ursula	1968
	142	Takaro, Gedeon	1979
		See also: Woodbridge Memorial Garden, Woodbridge, NJ	
	143	Taplinger Publishing Co. Inc.	1986–87
	144	Teague, Walter Dorwin	1953
	145	Technomark Ltd.	1979–85
	146	Temple of Aaron, St. Paul, MN	1957–58
	147	Temple Beth-El, Poughkeepsie, NY	1958
	148	Temple Beth El, Providence, RI	1953–57
7	149	Temple Beth Emeth, Albany, NY	n. d.
	150	Temple Beth Shalom, Livingston, NJ	1968 Mar 19
	151	Temple Emanuel, Los Angeles, CA	1954–57
	152	Temple Shalom, Cedar Grove, NJ	1958–64, n. d.
	153	Temple Shalom, Greenwich, CT	1953, 1960
	154	Toots, Villu	1980–91
		Turck & Reinfeld Inc.	
		See: Indiana University Press	
155–156	Union of American Hebrew Congregations	1954–81	
157	United Church Boards for Homeland Ministries	1978	
158	United Jewish Appeal	1973	

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169



Box	Folder		
[7]	159	United Synagogue of America, New York, NY See also: National Women's League Vari, Bob See: F Warne & Co. Inc.	1952-61
	160	Viking Press Inc.	1956
	161	Visual Arts Center, Beer-Sheva	1985 Jun 22
	162	W.W. Norton & Company	1957
	163	Warde, Beatrice	1966-68
	164	Warner Press	1959
	165	Washington Calligraphers Guild	1986
	166	Washington Memorial Park, Coram, NY	1972-73
	167	Waters, Sheila Westcott & Thomson See: <i>Liber Librorum</i>	1982
	168	Western Reserve Academy See also: World Publishing Co. Whitehill, Clayton See: Jewish Publication Society	1957-58
	169-170	Wong, Jeanyee	ca. 1973-95
	171	Woodbridge Memorial Garden, Woodbridge, NJ	1977-78
	172	World Publishing Co.	1954-60
	173	World Union for Progressive Judaism, Ltd.	1963
	174-175	Wronker, Lili Cassel & Erich See also: Society of Scribes	1953-93, n. d.
	176	Zapf, Hermann	1962-68, n. d.
	177	Zussman, Sylvia	1969 Oct 20

Box Folder

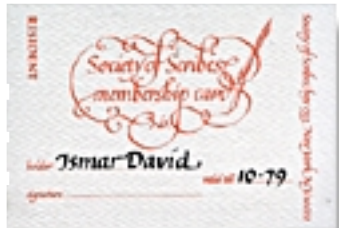
Personal Papers & Memorabilia

The subseries contains assorted records, memorabilia, and ephemera related to Ismar David's life, filed alphabetically by subject.

8	178	Accommodations	1952
		American Institute of Graphic Arts membership certificates	n. d.
		See: Box 11, Folder 255	
	179	Birthday card	n. d.
	180	Chiswick Bookshop Fifty Years Keepsake	1985 Sept
	181	Colleagues of Calligraphy certificates of appreciation	1981, 1984
	182	Cooper Union	1954-67
	183	David, Hortense Mendel	1952, 1960
	184	DeGraf Antiquarian Booksellers	1983
		Goudy, F. W. portrait, etching by Alexander Stern	1938
		See: Box 11, Folder 256	
	185	Hebräisch Schriften	n. d.
	186	Immigration papers	1952-55
	187	Insurance policies	1954-70
	188	<i>Israel Presses Typeface Directory</i>	1972
	189	Israel State Medals brochure	n. d.
	190	Jury duty	1972
	191	Kaiser-Frazer automobile nameplate	n. d.
		Mailing lists	
	192	Personal	1957, n. d.
	193	Professional	n. d.
	194	Religious	1959, n. d.

Box	Folder		
[8]	195	Metropolitan Museum of Art membership certificate	1993
	196	Miscellaneous clippings	1967–85
	197	Monotype brochure & lead type	n. d.
	198	Narkiss Light Hebrew type specifications	n. d.
		Orlowski, Hans	1964
		See: Box 11, Folder 257	
	199	Pratt Institute	1954–61
	200	Society of Scribes membership card, awards	1978–87
	201	<i>The Typographical Work of Moshe Spitzer</i>	1970
	202	Transfertech catalogs	n. d.
		Type Directors Club	
	203	Annual Award medallions (2)	1975
	204	Meeting program	1966
		Membership certificates (2)	n. d.
		See: Box 11, Folder 258	
	205	Typographic Innovations Inc. catalog	n. d.
		Zapf, Hermann	1974
		See: Box 11, Folder 259	

200



Writings & Teaching Materials

The subseries contains manuscript and typescript drafts and final copy of David's writings for his workshops, lectures, talks, illustrations, and publications. Entries are divided among two sections, Workshops and Miscellaneous Writings, and filed chronologically.

Workshops

9	206	Art Center of Northern New Jersey	1977
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Box	Folder		
[9]	207	Society of Scribes Hebrew Workshop	1977 Aug
	208	The Center for Design, Palo Alto, CA	1980
	209	Calligraphy Connection	1981
	210	Kaligraphos Ltd.	1981
	211	New Orleans Calligraphers Association	1981
	212	Indiana Calligraphers Association	1982
	213	Kentucky Calligraphers Guild	1982
	214	Philadelphia Conference on Calligraphic Arts	1982 June
	215	Suffolk Scribes	1983
	216	Calligraphy Connection	1984 June
	217	Bezalel School, Academy of Arts & Design, Jerusalem	1985
	218	Letterforum	1988 Aug
		Miscellaneous Writings	
	219	on Jordan River Water Box	ca. 1940
	220	autobiographical sketches	1954, n. d.
	221	on <i>Pascal</i>	ca. 1971
	222	book review: <i>Ben Shahn</i>	ca. 1972
	223	on <i>The Psalms</i>	ca. 1973
	224	talk for Typophiles "Ismar David Day"	1974 Mar 3
	225	talk on Hebrew writings, lettering, and calligraphy	1978
	226	for <i>Our Calligraphic Heritage</i>	ca. 1979
	227	outlines of lectures & workshops given in 1980	1980
	228	on George Salter for Society of Scribes	1980 Apr 19
	229	for lecture on Roman alphabet	1982
	230	for talk on Roman letterforms	1982 Mar 31

Box	Folder		
[9]	231	for talk on Hebrew alphabet	1982 June 19
	232	for talk on Roman alphabet & writing	1984 June
	233	for <i>The Hebrew Letter: Calligraphic Variations</i> See also: Box 11, Folder 260	ca. 1990
10	234	for "Barnstorming West Coast" (Hebrew & Roman alphabets)	n. d.
	235	on Brotherhood Synagogue project	n. d.
	236	course proposals for Calligraphy Northwest	n. d.
	237	talk on Hebrew alphabet	n. d.
	238	talk on Hebrew alphabet	n. d.
	239	for discussion of Hebrew calligraphy	n. d.
	240	Hebrew slide lecture [notes and slides]	n. d.
	241	Hebrew workshops	n. d.
	242	talk on history of Hebrew alphabet & writing	n. d.
	243	talks on Hebrew letterforms	n. d.
	244	for workshop on evolution of Hebrew alphabet map showing location of origin of early writing systems See: Box 11, Folder 261	n. d. n. d.
	245	talks on Roman letterforms	n. d.
	246	notes for Roman slide lectures #1, #2, and #3	n. d.
	247	for workshop on Roman alphabet writing & calligraphy	n. d.
	248	on symbolism	n. d.
	249	teaching papers for Cooper Union and/or Pratt Institute Roman & Hebrew lettering rolls for workshops/lectures See: Box 12 Hebrew lettering for workshop/lectures See: Box 11, Folder 262	1957, n. d. n.d. n. d.

Box Folder

Photographs

This subseries is composed of photographs owned by Ismar David.
 Pictures are arranged alphabetically by principal name.

252



[10]	250	David, Dorothy	n. d.
	251	David, Hortense Mendel	[1953], n. d.
		David, Hortense Mendel: portrait by Arnold Newmann	n. d.
		See: Box 11, Folder 263	
	252	David, Ismar: portraits	1967,1978, n. d.
	253	David, Ismar: teaching	1983, n. d.
	254	David, Ismar: with people	[1971], n. d.

Oversize Material from Series I



253



11	255	American Institute of Graphic Arts membership certificates	n. d
	256	Goudy, F. W. portrait, etching by Alexander Stern	1938
	257	Orlowski, Hans	1964
	258	Type Directors Club membership certificates	n. d.
	259	Zapf, Hermann	1974
	260	writing for <i>The Hebrew Letter: Calligraphic Variations</i>	ca. 1990
	261	map showing location of origin of early writing systems	n. d.
	262	Hebrew lettering for workshop/lectures	n. d.
	263	David, Hortense Mendel: portrait by Arnold Newmann	n. d.
12		Roman & Hebrew lettering for workshops/lectures kraft paper rolls	n. d.



Box Folder

Series II. Publicity & Writings about David

The series is arranged in five subseries: Articles; Book Reviews; Exhibitions; Film; and Miscellaneous.

Articles

This subseries contains biographical sketches, profiles, mentions, and brief articles about David and his work. The items are filed in chronological order by publication date.

13	264	Pinelawn Project	1967 May
	265	<i>Publishers' Weekly</i>	1969 Jan
	266	<i>Bookmark</i>	1971 Mar
	267	<i>Keeping Posted</i>	1971 Oct
	268	on <i>The Psalms</i>	ca. 1973
	269	trip to Israel	1974
	270	Ismar David Day [Typophiles]	1974
	271	The Ismar David Number of <i>Italix</i>	1978
	272	trip to Israel	1979
	273	New Years mention	1980
	274	David Hebrew in <i>Ascenders</i>	1982
	275	"Ismar David Portfolio" in <i>Calligraphy Idea Exchange</i>	1983
	276	"Hebrew Calligraphy" in <i>Jerusalem Post</i>	1985 May
	277	trip to Israel	1985
	278	"Hebrew Letters" in <i>Fine Print</i>	1986
	279	"Modern Hebrew Calligraphy and Calligraphers" in <i>Calligraphy Idea Exchange</i>	1986

Box Folder

280



[13] 280-281

Book Reviews

Our Calligraphic Heritage

1979-80

Exhibitions

The section contains announcements, reviews, and correspondence related to solo and group exhibitions. The items are arranged in chronological order by exhibit date when known.

14 282

Jewish Museum

Correspondence

1953

Printing blocks for announcement

1953

See: Box 81, Folder 1079

283

Jewish Museum

1957

284

AIGA Design & Printing for Commerce Exhibit

1958

285

New England Book Show

1958

286

American Federation of the Arts

1958-59

287

New York Public Library

1961

288

Philadelphia Book Show

1963

B'nai B'rith

1970

289

Correspondence

1970

290

Mailing lists

1970

291

Philadelphia Book Show

1970

292

Union of American Hebrew Congregations

1970

293

Printing Industries of Metropolitan New York

1971

294

YM-YWHA of Essex County

1971

295

Philadelphia Book Show

1972

296

AIGA Fifty Books of the Year [for *The Psalms*]

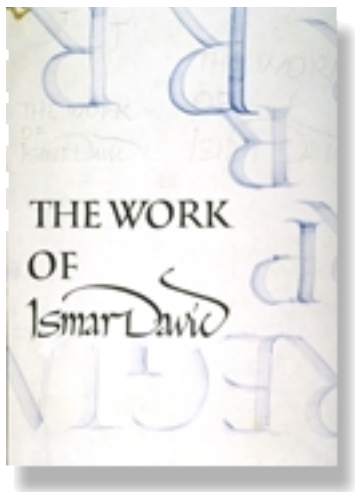
1973

283



Box	Folder		
[14]	297	New York City Community College	1974
	298	American Institute of Graphic Arts	1974
	299	Brotherhood Synagogue, New York, NY	1976
	300	Cooper Hewitt Museum	1976
		Art Center of Northern New Jersey	
		See: Box 9, Folder 206	
	301	Danbury [CT] Public Library	1979
	302	YM-YWHA of Metropolitan New Jersey	1979
	303	Judah L. Magnes Memorial Museum	1980
	304	International Typeface Corporation	1980 Aug
	305	Philadelphia Conference on Calligraphic Arts	1982 June
	306	Society of Scribes	1984
	307	Minnesota Manuscript Initiative	1984
	308	New York Art Directors Club	n. d.
		Film	
	309	“The Work of Ismar David”	1983
		Miscellaneous	
		The section contains publicity about Ismar David and his work.	
	310	<i>Gates of Mitzvah</i> in <i>The Jewish Bookshelf</i>	1979
	311	“The Work of Ismar David” sound & slide program [lettering & film for notice]	1984 June
	312	lecture & slide show at Brotherhood Synagogue	n. d.
	313	<i>The Hebrew Letter: Calligraphic Variations</i> in <i>Jewish Book News</i> Englewood Public Library	1992 July n. d.

311



Box Folder

Series III. Commissioned Works

The series is arranged in three subseries: Corporate Commissions; Government Commissions, and Private Commissions. These subseries contain sketches and preparatory drawings & lettering, final drawings and lettering, photostats, mechanical art, printing blocks, printed samples or publications, and photographic documentation of projects arranged alphabetically by client. Within a client listing projects can be classified by intent. Book projects are arranged in alphabetical order by author. Dates given for published projects are dates of publication. A date is given with brackets when it is based on the catalog entries from OCLC, not from a date printed on material in the archive.

Corporate Commissions

ABCD Architectural and Graphic Studio

CORPORATE IDENTITY

15	313	corporate signature preparatory art, business card mechanical, address sticker	n. d.
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GREETING CARDS

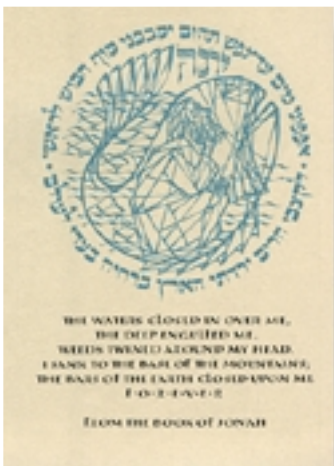
314		Kol Nidre new year card card, preparatory art	n. d.
315		Book of Jonah new year card card, preparatory art	1988

MODELS

316		Seven-Up model photograph	n. d.
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Abrams, Harry N., Publishers (See: Harry N. Abrams Publishers)

315



Box Folder

Alfred A. Knopf/Borzoi Books

BOOK PROJECTS

[15]	317	Carrighar, Sally, <i>Moonlight at Midday</i> dust jacket, cover dummy	[1958]
318	318	Chotzinoff, Samuel, <i>A Lost Paradise</i> dust jacket , preparatory and final lettering & art photo of Chotzinoff	[1955]
	319	Hutchison, Bruce, <i>Canada: Tomorrow's Giant: A New Nation and People</i> dust jacket, cover dummy, preparatory art	[1957]
	320	Innes, Hammond, <i>Harvest of Journeys</i> dust jacket, cover dummy, preparatory art	[1960]
	321	Robertson, R. B. <i>Of Sheep and Men</i> dust jacket, cover dummies, preparatory art	[1957]
		<i>Of Whales and Men</i> jacket cover, cover dummy, preparatory art	[1954]

CORPORATE IDENTITY

322	Alfred E. Knopf/Borzoi Books trademark original art, stats	n. d.
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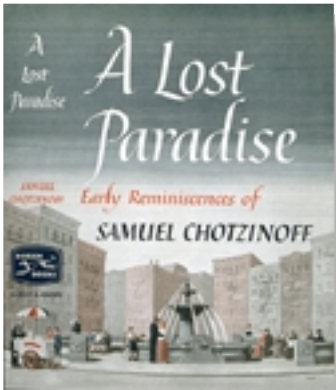
American Civil Liberties Union (ACLU)

323	"50 Years" corporate signature preparatory art, sketch	1970
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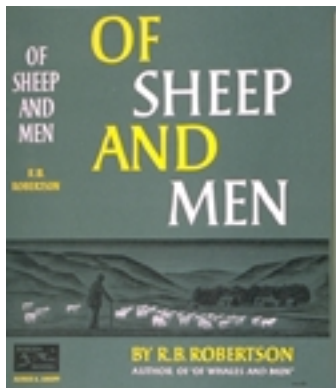
American Lung Association

324	medallion prep art	1984
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318

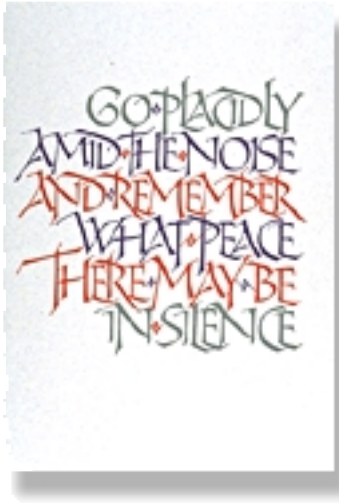


321



Box Folder

325



Box	Folder		
		Andrews/Nelson/Whitehead	
[15]	325	“Go placidly amid the noise . . .” greeting card with envelope card, envelope, calligraphic rendering in color, stat	1983
		Aron, J. & Co. (See: J. Aron & Co.)	
		Aronson, Jason (See: Jason Aronson, Inc.)	
		Arta/Letraset	
	326	redrawings of David Hebrew for press-on lettering drawings See also: Box 19, Folder 379	1982
		Art Treasures of the World	
16	327	corrugated cardboard mailing box decoration mailing box, stats for design	n. d.
		Atheneum	
	328	Corcoran, Barbara, <i>The Sky is Falling</i> [book and jacket design, calligraphy, frontispiece map by ID] page sketches, lettering	1988
	329	Moskin, Marietta D., <i>In the Name of God</i> dust jacket [calligraphic artwork by ID], preparatory art	1980
		Atlantic, Little Brown	
	330	Blankfort, Michael, <i>The Strong Hand</i> cover dummy	n. d.
	331	Bodley, R.V.C., <i>In Search of Serenity</i> dust jacket	[1955]
	332	Bristol, Lee Hastings, Jr., <i>Seed for a Song</i> dust jacket	[1958]

Box	Folder		
[16]	333	Capers, Gerald M., <i>Stephen A. Douglas Defender of the Union</i> dust jacket	[1959]
	334	Lippmann, Walter <i>The Communist World and Ours</i> dust jacket	[1959]
		<i>The Public Philosophy</i> dust jacket	[1955]
	335	Martin, Peter, <i>The Building</i> cover dummy	n. d.
	336	Morison, Samuel Eliot, <i>Freedom in Contemporary Society</i> dust jacket	[1956]
	337	Packe, Michael St. John, <i>Orsini the Story of a Conspirator</i> dust jacket	[1957]
	338	Prosser, W. H., <i>Enemies and Friends</i> dust jacket, dummy	[1958]
	339	Tharp, Louise Hall, <i>Adventurous Alliance</i> dust jacket	[1959]
		Ballantine Books	
	340	<i>Prize Articles 1954: The Benjamin Franklin Magazine</i> <i>Award Winners</i> dust jacket	1954
		Baron de Hirsch Institute & Affiliated Cemeteries	
	341	plan blueprint	ca. 1968

Box	Folder		
		Behrman House	
[16]	342	De Sola Pool, David, ed., <i>The Traditional Prayer Book</i> hardcover binding	1963
		Newman, Louis I., ed., <i>The Talmudic Anthology</i> stat of cover design	1962
		Bell Telephone Laboratories	
	343	Corporate signature concept drawings, stats See also: Box 31, Folder 547	1960
		Beth Israel Memorial Park , Woodbridge, NJ	
	344	Architectural features and cemetery graphics preparatory art, photographs	ca. 1953–78
		Bible Gardens brochure preparatory art	n. d.
		Eternal light photographs of model	1964
		Garden Chapel design photographs, negatives for photographs of model	n. d.
		Garden of Psalms 3 drawings (blackened blueprints) See: Box 17	n. d.
		Mausoleum decorations: “I will dwell . . .” & “The Lord is my shepherd” pencil renderings on Kraft paper See: Box 17	n. d.

1080



Box	Folder		
[16]	[344]	Corporate signature preparatory art, printing block See: Box: 81, Folder 1080	ca. 1955
	345	Wrought iron Faith, Hope, Love Beth Shalom Cemetery , West Palm Beach, FL Twelve Tribes feature [not executed]	1970
	346	photograph of sample blackened blueprints (2) See: Box 17	n. d.
17		From Beth Israel Memorial Park Garden of Psalms: 3 drawings (blackened blueprints) mausoleum decorations: "I will dwell . . ." on Kraft paper	n. d. n. d.
		From Beth Shalom Cemetery Twelve Tribes feature: blackened blueprints	
18	347	The Bibliophiles logotype lettering	1971
	348	B'nai B'rith Chairman's Club of the Anti-Defamation League certificate preparatory art, stats	1984
	349	Youth Service logotype lettering	1975

Box	Folder		
		Borzoi Books (See: Knopf, Alfred A./Borzoi Books)	
		Braziller, George (See: George Braziller)	
		Bresnick Company	
[18]	350	John Hancock "Signature Series" trademark lettering, preparatory art	1958
		The Brookdale Hospital Medical Center	
	351	Corporate signature preparatory art, printed letterhead	1971-72
		Microscope drawings stat	1971-72
		Brotherhood Synagogue, New York, NY	
		BROADSIDES	
		"Shalom" Brotherhood Synagogue Exhibit & Sale black & white broadside, color broadside broadside, preparatory art, order form, color swatches See: Oversize, Folder 1094	1976
		"Shalom" broadside [silk-screen number 421/500 signed by ID] See: Oversize, Folder 1094	[1976]
		CORPORATE IDENTITY	
	352	Corporate signature art, film, silver impression	n. d.
		SYNAGOGUE FEATURE DESIGN	
	352	Torah ark photographs	n. d.

1094



352



Box	Folder		
		Capricorn Books	
[18]	353	Hawkes, Terence, ed., <i>Coleridge's Writings on Shakespeare</i> paper cover	1959
		Central Conference of American Rabbis	
	354	Knobel, Peter S., ed., <i>Gates of the Seasons: A Guide to the Jewish Year</i> [book illustration, cover design & calligraphy by ID] preparatory art, film	1983
	355	Maslin, Simeon J., ed., <i>Gates of Mitzvah: A Guide to the Jewish Life Cycle</i> [book illustration & calligraphy by ID] preparatory and final art , film	1979
		Charles Scribner's Sons	
	356	<i>Religious Philosophies of the West</i> stat for book cover	n. d.
		Hofmann, Hans, <i>The Theology of Reinhold Niebuhr</i> dust jacket	[1956]
		Nowell, Elizabeth, <i>The Letters of Thomas Wolfe</i> dust jacket	[1956]
		Teller, Judd L., <i>Scapegoat of Revolution</i> original art, dust jacket, cover dummy	[1954]
		Van Paassen, Pierre, <i>To Number Our Days</i> dust jacket	[1964]
		Charlotte Jerusalem	
	357	gift package sticker	n. d.

Box	Folder		
		Cheshire Cheese Restaurant	
[18]	358	logotype lettering, stat	1972
		Chiswick Bookshop	
		BOOK PROJECT	
	359	<i>The Book of Jonah</i> [book illustration & design by ID] preparatory art, samples of printed pages, prospectus	1991
		MAP	
	360	Chiswick bookshop preparatory art	1970
		Coca-Cola Company	
		Tribute to Robert Woodruff	
		60 years certificate certificate, preparatory art	1983 Feb
		Retirement certificate rendering	1984 Apr
		See: Oversize, Folder 1095	
		The Composing Room, Inc.	
	361	Baskerville and Baskerville bold type specimen booklet overleaf [with line drawing of Baskerville by ID] <i>Bollingen Series</i> catalogue cover design dummies <i>A Salute to Alfred A. Knopf</i> : 50th anniversary keepsake keepsake [line drawing for Psalm 121 by ID]	n. d. 1957 1965

359



Box Folder

The Conference Board

Sixty Years of Support certificate
 certificate, mechanical, film
 See Oversize, Folder 1096

1976 Sept

Continental Forest Industries

[18] 362 corporate signature
 preparatory art

n. d.

Coward-McCann

363 Jenkins, Elizabeth, *Elizabeth the Great: A biography*
 dust jacket

1958

Crowell (See: Thomas Y. Crowell Company)

Crown Publishers

BOOK PROJECTS

19 364 Bazin, Hervé, *Constance: A Novel*
 cover dummy

n. d.

365 Doulis, Thomas, *The Quarries of Sicily*
 preparatory art

[1969]

366 Fast, Howard, *Moses Prince of Egypt*
 dust jacket, stat

[1958]

367 Faure, Raoul C., *Summer of Stones*
 dust jacket

[1964]

368 Hall, Arthur D., *The Golden Balance*
 dust jacket

1955

CORPORATE IDENTITY

369 trademark
 stat

n. d.

Box Folder

370



[19]

370

The Crystal Tissue Company

Menorah design Hannukah gift wrap paper

1955

Maccabee design Hannukah gift wrap paper

1955

D. Stempel AG (See: Schriftgiesserei un Messinglinienfabrik D. Stempel)

Daughters of Israel Geriatric Center, West Orange, NJ

371

sanctuary wall decoration

ca. 1961

[Ten Commandments in metal; executed by Ludwig Wolpert]
 photograph

The Daytop Village Foundation

372

medallion

1984

stat

The Dial Press, Inc.

373

Brodkey, Harold, *First Love and Other Sorrows*

[1957]

dust jacket

376



374

de Wohl, Louis, *The Quiet Light: A Novel of St. Thomas Aquinas*

[1958]

paper cover, preparatory art, original art,
 Image book guidelines

375

High, Stanley, *The Billy Graham Story*

n. d.

cover dummy

376

Kuchler-Silberman, Lena, *One Hundred Children*

[1961]

dust jacket, cover dummy, preparatory art

377

Maynard, Theodore, *Great Catholics in American History*

[1957]

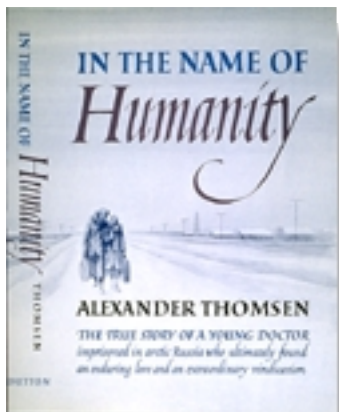
cover dummy

Dutton, E.P. & Co. (See: E.P. Dutton & Co.)

Box

Folder

378



[19]

378

E.P. Dutton & Co.

Thomsen, Alexander, *In the Name of Humanity*

[1963]

dust jacket, cover dummies, preparatory art, lettering

Esselte Letraset

379

Letraset Instant Lettering: David Hebrew light & bold

1984

Letraset David Hebrew transfer pages

Farrar Strauss & Cudahy

380

Astrachan, Sam, *An End to Dying*

[1956]

dust jacket, cover dummies

Eastman, Max

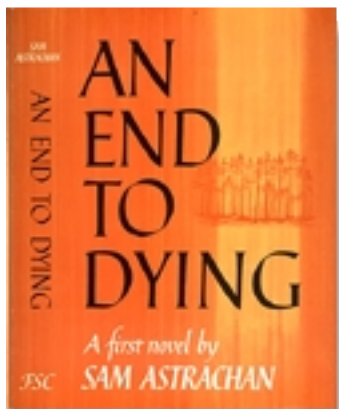
Great Companions: critical memoirs of some famous friends

[1959]

dust jacket

Farrar Strauss Giroux

380



381

Agee, Jon,

The Incredible Painting of Felix Clousseau

[1988]

dust jacket, sketches, lettering

Butterfly Boy

n. d.

lettering

The Secret Room

n. d.

lettering

Farrar Strauss & Young

382

Moravia, Alberto, *A Ghost at Noon*

[1955]

dust jacket

Box Folder

385



388



		Fifth Avenue Synagogue , New York, NY	
[19]	383	Keepsake with envelope [design, illustration & calligraphy by ID] stats of lettering, art, colophon text	1957
		Fleming H. Revell Co.	
		BOOK PROJECTS	
		Allen, Charles	
20	384	<i>All Things are Possible Through Prayer</i> dust jacket	[1965]
	385	<i>The Beatitudes: An Interpretation</i> [book illustration, lettering, dust jacket design by ID] sketches, ink drawings, stats, tear sheets	1967
	386	<i>Healing Words</i> dust jacket proof	[1961]
	387	<i>The Life of Christ</i> [book illustration, dust jacket by ID] tear sheets	1962
	388	<i>The Lord's Prayer: An Interpretation</i> [book illustration, lettering, dust jacket design by ID] dust jacket, preparatory & color-separated art, tear sheets	1963
	389	<i>Prayer Changes Things</i> dust jacket	[1964]
		<i>The Sermon on the Mount</i> dust jacket proof	[1966]

Series III. Commissioned Works

Corporate Commissions

Fleming H. Revell Co: Book Projects: Allen (cont'd)

Box	Folder		
[20]	390	<i>The Ten Commandments: An Interpretation</i> [book illustration, lettering, dust jacket design by ID] color-separated art, tear sheets, dust jacket proof	1965
	391	<i>The Twenty-third Psalm: An Interpretation</i> [book illustration, lettering, dust jacket design by ID] dust jacket, final art for illustrations	1961
21	392	Barker, William P. <i>As Mathew Saw the Master</i> dust jacket <i>Kings in Shirtsleeves: Men Who Ruled Israel</i> dust jacket proof <i>Personalities around Jesus</i> dust jacket <i>Saints in Aprons and Overalls</i> dust jacket <i>Twelve Who Were Chosen: The disciples of Jesus</i> dust jacket	[1964] [1961] [1963] [1959] [1958]
	393	Bonnell, John Sutherland, et al, <i>He Speaks from the Cross</i> dust jacket	[1963]
	394	Brokhoff, John R., <i>This is Life</i> dust jacket proof	[1959]
	395	Bunch, Josephine and Christopher, <i>Prayers for the Family</i> dust jacket	[1961]
	396	Burnham, George, <i>To the Far Corners with Billy Graham in Asia</i> dust jacket, cover dummy	[1956]

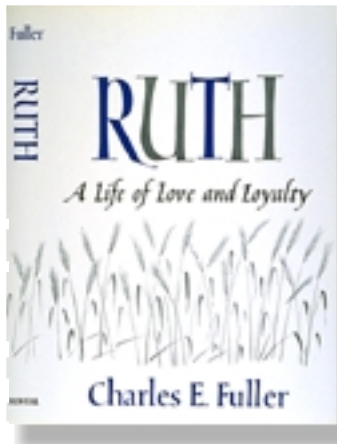
391



Series III. Commissioned Works
 Corporate Commissions
 Fleming H. Revell Co: Book Projects (cont'd)

Box	Folder		
[21]	397	Coffman, James Burton, <i>The Ten Commandments Yesterday and Today</i> dust jacket	[1961]
	398	Evans, Louis H., <i>Life's Hidden Power</i> dust jacket <i>Your Marriage—Duel or Duet?</i> dust jacket	[1958] [1962]
	399	Fant, David J., <i>The Dictionary of Religious Terms</i> cover dummy	n. d.
	400	Franklin, Denson N., <i>Faith for these Troubled Times</i> dust jacket	[1958]
	401	Fuller, Charles E., <i>Ruth: A Life of Love and Loyalty</i> dust jacket	[1959]
	402	Hamilton, J. Wallace, <i>Who Goes There? What and Where is God</i> dust jacket proof	[1958]
	403	Henry, Joseph B., <i>Fulfillment in Marriage</i> dust jacket	[1966]
	404	Henry, Matthew <i>Matthew Henry's Commentary on the Four Gospels</i> dust jacket, preparatory art <i>Matthew Henry's Commentary on the Whole Bible</i> dust jacket <i>Matthew Henry's The Secret of Communion with God</i> dust jacket	[1970] [1970] [1963]

401



Box	Folder		
[21]	405	Hovey, E. Paul, <i>The Treasury of Inspirational Anecdotes, Quotations and Illustrations</i> dust jacket	[1987]
		Hovey, E. Paul, comp., <i>The Treasury for Special Days & Occasions</i> dust jacket	[1961]
	406	Kauffman, Donald T., comp., <i>The Treasury of Religious Verse</i> dust jacket	[1962]
	407	LaSor, William Sanford <i>Great Personalities of the New Testament</i> dust jacket	[1961]
		<i>Great Personalities of the Old Testament</i> dust jacket	[1959]
	408	Laubach, Frank C., <i>War of Amazing Love</i> dust jacket	[1965]
	409	Liles, Lester R., comp., <i>Streams of Healing: a Book of Comfort</i> dust jacket	[1958]
	410	Luther, Martin, <i>The Bondage of the Will</i> dust jacket	[1957]
	411	Mathews, Basil, <i>Paul the Dauntless</i> dust jacket	[1959]
	412	McPherson, Nenien C., Jr., <i>The Power of a Purpose</i> dust jacket	[1959]

Box	Folder		
[21]	413	Mead, Frank S., ed.	
		<i>Communion Messages</i>	[1961]
		dust jacket proof	
		<i>The March of Eleven Men</i>	[1960]
		dust jacket	
	414	Mielke, Arthur W., <i>This is Protestantism</i>	[1961]
		dust jacket	
	415	Morgan, G. Campbell	
		<i>The Analysed Bible</i>	[1964]
		dust jacket	
		<i>An Exposition of the Whole Bible</i>	[1959]
		dust jacket	
		<i>The Unfolding Message of the Bible</i>	[1961]
		dust jacket	
416	Ozment, Robert V.		
	<i>... but God can</i>	[1962]	
	dust jacket, lettering		
	<i>Happy is the Man ...</i>	[1963]	
	dust jacket		
	<i>There's Always Hope</i>	[1964]	
	dust jacket		
417	Pitts, John, <i>Faith Healing: Fact or Fiction?</i>	[1961]	
	dust jacket		
418	Price, Eugenia, <i>Early Will I Seek Thee</i>	[1956]	
	dust jacket		

Box	Folder		
[21]	419	Redding, David A. <i>The Miracles of Christ</i> dust jacket, preparatory art <i>The Parables He Told</i> dust jacket, preparatory art <i>Psalms of David</i> dust jacket	[1964] [1962] [1963]
	420	Redpath, Alan, <i>The Making of a Man of God</i> dust jacket	[1962]
	421	Sandlin, John Lewis <i>Moments with the Master</i> dust jacket <i>A Prayer for Every Day</i> dust jacket	[1961] [1958]
	422	Speakman, Frederick B., <i>Love is Something You Do</i> dust jacket	[1959]
	423	Wallace, Helen Kingbury, <i>Meditations on New Testament Symbols</i> dust jacket	[1962]
	424	Young, Edward J., <i>The Study of Old Testament Theology Today</i> dust jacket	[1959]
	425	Youngdahl, Reuben K., <i>Turbulent World Tranquil God</i> dust jacket	[1958]
	426	CORPORATE IDENTITY corporate symbol concept art, concept portfolio See also: Box 68, Folder 910	n. d.

426



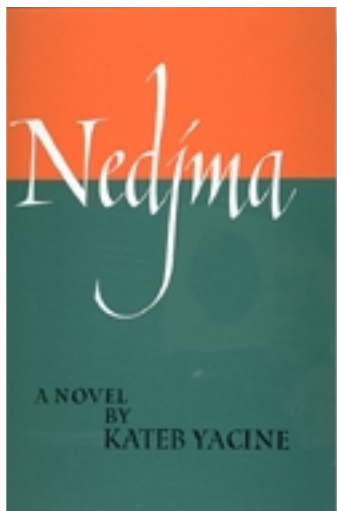
Box	Folder		
22	427	Forest Lawn Cemetery , Buffalo, NY logotype, signage, cemetery plan sketches	ca. 1984–85
	428	The Franklin Society Federal Savings & Loan Association Service Award medallion stats	1975
	429	Frederick Ungar Publishing Co. Cohen, Hermann, <i>Religion of Reason</i> dust jacket	[1972]
	430	Frederick Warne & Company, Inc. BOOK PROJECTS Shaw, Richard, ed., <i>The Bird Book</i> [illustration on title page and p. 45 by ID] <i>The Cat Book</i> [illustration on p. 31 by ID] <i>The Fox Book</i> [illustration on p. 25 by ID] <i>The Frog Book</i> [illustration on pp. 40–41 by ID] <i>The Owl Book</i> [illustration on p. 45 by ID] preparatory art	1974 1973 1971 1972 1970
		French, Samuel, Inc. (See: Samuel French, Inc.)	
		Friedman lapel pin design	n. d.
	431	stat	
	432	pin	

430

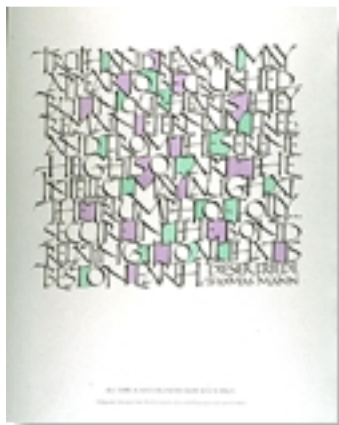


Box Folder

439



440



Fund for Higher Education in Israel

[22]	433	Gustave L. Levy Memorial Medallion preparatory art	1977
	434	1981 Medal of Freedom sketch	1981
	435	The Flame of Truth Award Tribute Program and award cover	1982
	436	1982 Humanitarian Service to Mankind Gold Medallion lettering, stats	1982
	437	“For mankind a trained mind is not a luxury” medallion preparatory art, bronze medal	n. d.

George Braziller

BOOK PROJECTS

	438	Savory, Teo <i>The Landscape of Dreams</i> dust jacket, cover dummies	[1960]
		<i>The Single Secret</i> cover dummy	1960
	439	Yacine, Kateb, <i>Nedjma: A Novel of Algeria</i> dust jacket, cover dummy	[1961]

The George Macy Companies, Inc.

	440	Thomas Mann quotation broadside (“Truth and reason broadside (hand-colored), color rendering/dummy sketch & ink on acetate (3 color)	1969
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Box Folder

441



Box	Folder	Description	Date
Geyer Studio			
BOOK PROJECT			
		Ismar David, <i>Our Calligraphic Heritage</i>	1979
23-25	441-449	[book design, illustration, calligraphy, lettering by ID] sketches, original art, mechanical art film flats See: Oversize, Folders 1097-1100	
BROADSIDES			
26	450	Declaration of Independence broadside	1974
	451	Oath of Hippocrates broadside, preparatory art	1976
CERTIFICATES			
	452	Crane's Letterhead Contest certificate	1972
	453	Scroll of Appreciation headline original lettering	1971
CORPORATE IDENTITY			
	454	Geyer alphabet sheet with corporate symbol lettering, stats	ca. 1971
	455	capabilities pieces Retirement Awards brochure, lettering	1971
		Calligraphics brochure	1971

455



Box	Folder		
[26]	[455]	Calligraphics card	1973
		“We at Geyer Studio . . .” card	ca. 1980
		Geyer Studio 100th Anniversary brochure	1985
	456	corporate signature sketches, lettering, art	ca. 1971
		GREETING CARDS	
	457	“Peace to All” lettering	1970
	458	1973 Season’s Greetings card	1972
	459	“A Thought for 1974” card, film	1973
	460	“A New Year’s Thought for . . .” card, stat	1974
	461	“1975 Season’s Greetings 1976” card	1975
	462	Holiday Greetings 1977 (“That best portion . . .” card, lettering, film	1976
	463	Season’s Greetings & Best Wishes for 1978 prep art	1977
	464	Season’s Greetings 1980/Geyer Studio Moving card, prep art	1979

Box	Folder		
		KEEPSAKES	
[26]	465	“A Good Name . . .” card, lettering	n. d.
	466	“Oh the Love of a Mother . . .” quotation for Mother’s Day sketch, lettering	1971
	467	“We at Geyer Studio” keepsake, lettering	1980
		MEDALS & PINS	
	468	Hineni lapel pin design stats	1980
	469	President Nixon medal stat of lettering	1972
		SPECIAL ORDERS	
	470	Weksler notepad preparatory art, order note	n. d.
		Golden Press	
	471–472	corporate symbol stats, stationery See also: Box 68, Folder 910	n. d.
		Hadassah	
		BOOK PROJECT	
	473	Yehuda, Zvi, <i>Job: Ordeal, Defiance and Healing</i> preparatory art	1990
		BROADSIDES	
	474	Hadassah Services for Youth Study for Light Mechanics photograph	1948

471



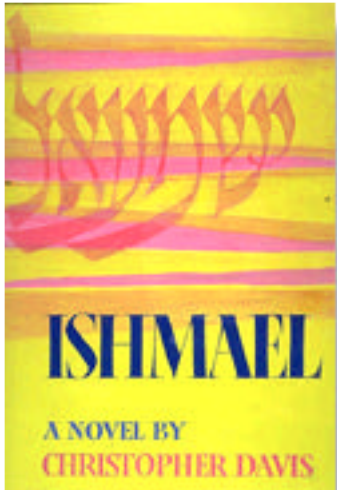
Box	Folder			
[26]	[474]	Hadassah Services for Youth Lithography Study Jerusalem photograph	1948	
		Hadassah Welcomes You to Israel photograph	n. d.	
		Hanover House		
	475	Delaney, John J., ed., <i>A Woman Clothed with Sun</i> preparatory art	[1961]	
		Maynard, Theodore, <i>Great Catholics in American History</i> dust jacket	[1957]	
		Pegis, Jessie Corrigan, <i>A Practical Catholic Dictionary</i> dust jacket	[1957]	
		Harper & Brothers Publishers		
	476	Thorbecke, Ellen, <i>Promised Land</i> [cover, diagrams, illustrations & lettering by ID] dust jacket	1947	
		Harper & Row		
		BOOK PROJECTS		
	27	477	Albright, W.F. <i>The Biblical Period from Abraham to Ezra: An Historical Survey</i>	[1963]
		478	paper cover	
			Alexander, Franz G. and Sheldon T. Selesnick, <i>The History of Psychiatry</i>	1966 Feb
			dust jacket, lettering	
		479	Applegarth, Margaret T., <i>Heirlooms</i>	[1967]
			dust jacket, preparatory art	

476



Box	Folder		
[27]	480	Barclay, William <i>In the Hands of God</i>	[1966]
		preparatory art	
		<i>The Life of Jesus for Everyman</i>	[1966]
		paper cover, lettering	
		<i>Prayers for the Christian Year</i>	[1965]
		paper cover	
	481	Beek, M.A., <i>Concise History of Israel</i>	[1963]
		dust jacket, lettering	
	482	Bellah, Robert, <i>Beyond Belief</i>	[1970]
		preparatory art	
	483	Bonnell, John Sutherland, <i>No Escape from Life</i>	[1965]
		paper cover	
	484	Braun, Herbert, et al., <i>God and Christ: Existence and Province</i>	[1968]
		lettering	
	485	Bro, Margueritte, <i>More Than We Are</i>	[1965]
		paper cover	
	486	Bultmann, Rudolf, ed., <i>Translating Theology in to the Modern Age</i>	1965
		lettering	
	487	Davis, Christopher, <i>Ishmael</i>	n. d.
		cover dummy, lettering	
	488	Elliot, Elisabeth, <i>Through Gates of Splendor</i>	[1965]
		paper cover	
	489	Fey, Harold E., <i>The Lord's Supper</i>	[1965]
		paper cover	

487



Box	Folder		
[27]	490	Fosdick, Harry Emerson <i>On Being a Real Person</i> paper cover	[1977]
		<i>The Man from Nazareth As his Contemporaries Saw Him</i> paper cover	[1965]
		<i>The Secret of Victorious Living</i> paper cover, cover dummy, preparatory art	[1966]
	491	Funk, Robert W., ed., <i>Distinctive Protestant & Catholic Themes Reconsidered</i> paper cover, lettering	[1967]
	492	Griffith, Leonard, <i>Encounters with Christ: The Personal Ministry of Jesus</i> paper cover, lettering	[1965]
	493	Guitton, Jean, <i>Great Heresies and Church Councils</i> dust jacket	[1965]
	494	Hall, Ennen Reaves, <i>Gifts from the Bible</i> dust jacket, preparatory art, lettering	1968
	495	Hansen, Marcus Lee, <i>The Immigrant in American History</i> paper cover	[1964]
	496	Harrison, R.K., <i>The Archaeology of the Old Testament</i> paper cover	[1966]
	497	Hausner, Gideon, <i>Justice in Jerusalem</i> dust jacket, lettering	[1966]
	498	Hazelton, Roger, <i>New Accents in Contemporary Theology</i> paper cover, lettering, sketch	[1965]

Series III. Commissioned Works
 Corporate Commissions
 Harper & Row: Book Projects (cont'd)

Box	Folder		
[27]	499	Herold, J. Christopher, <i>Bonaparte in Egypt</i> dust jacket	1963
	500	Jacob, Edmond, <i>Theology of the Old Testament</i> dust jacket	[1958]
	501	Kates, Frederick Ward, <i>This Our Life</i> cover dummy	n. d.
	502	Kennedy, John F., <i>Profiles in Courage</i> dust jacket	1964
28	503	Lanczkowski, Gunter, <i>Sacred Writings; A Guide to the Literation of Religions</i> paper cover, lettering	[1966]
	504	Latourette, Kenneth Scott, <i>Christianity Through the Ages</i> paper cover	[1965]
	505	Levy, G. Rachel, <i>Religious Conceptions of the Stone Age</i> paper cover, preparatory art	[1963]
	506	Mead, Frank S., <i>Who's Who in the Bible</i> paper cover	[1966]
	507	Meek, Theophile James, <i>Hebrew Origins</i> paper cover, stat	[1960]
	508	Mehta, Ved, <i>The New Theologian</i> dust jacket, cover dummy, lettering	1966 Apr
	509	Meiss, Millard, <i>Painting in Florence and Siena after the Black Death</i> paper cover, lettering	[1964]
	510	Outler, Albert C., <i>Psychotherapy and the Christian Message</i> paper cover	[1966]

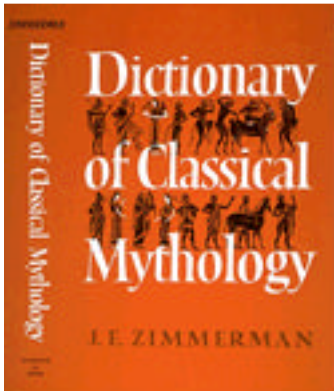
Series III. Commissioned Works
 Corporate Commissions
 Harper & Row: Book Projects (cont'd)

Box	Folder		
[28]	511	Parmelee, Alice, <i>A Guidebook to The Bible</i> paper cover, stat	[1965]
	512	Payne, Robert <i>The Splendor of France</i> dust jacket, lettering	1964 Jan
		<i>The Splendor of Israel</i> dust jacket, lettering	[1963]
	513	Pelikan, Jaroslav, <i>Obedient Rebels</i> lettering	[1964]
	514	Pfeiffer, Robert H., <i>The Books of the Old Testament</i> paper cover	[1965]
	515	Popper, Karl R. <i>The Logic of Scientific Discovery</i> paper cover, preparatory art, lettering	[1965]
		<i>The Poverty of Historicism</i> paper cover, cover dummy, stat	[1961]
	516	Raymond, Jack, <i>Power at the Pentagon</i> dust jacket	[1964]
	517	Robinson, James M., et al, <i>The Bultmann School of Biblical Interpretation: New Directions?</i> paper cover, preparatory art, lettering	[1965]
	518	Roth, Cecil, <i>The Jews in the Renaissance</i> paper cover, lettering	[1965]
	519	Scherer, Paul, <i>For We Have This Treasure</i> paper cover	[1965]

Series III. Commissioned Works
 Corporate Commissions
 Harper & Row: Book Projects (cont'd)

Box	Folder		
[28]	520	Schiotz, Aksel, <i>The Singer and His Art</i> dust jacket, preparatory art, lettering	[1969]
	521	Schleiermacher, Friedrich, <i>The Christian Faith</i> , volumes 1 & 2 paper covers, cover dummy (vol. 1), preparatory art	[1963]
	522	Solzhenitsyn, Alexander I., <i>The First Circle</i> dust jacket, preparatory art, lettering	1968 Sept
	523	Stearns, Peter N., <i>Priest and Revolutionary</i> preparatory art	[1967]
	524	Taft, Philip, <i>Organized Labor in American History</i> dust jacket	1964 June
	525	Tournier, Paul, <i>The Healing of Persons</i> dust jacket	1965 Feb
	526	Trobisch, Walter, comp., <i>I Loved a Girl</i> paper cover	[1965]
		<i>I Married You</i> lettering	[1971]
	527	Trueblood, Elton, <i>The Common Ventures of Life</i> paper cover, cover dummy	[1965]
	528	van der Leeuw, G. <i>Religion in Essence and Manifestation</i> , volumes 1 & 2 paper cover, stats	[1963]
	529	Walker, Harold Blake, <i>Power to Manage Yourself</i> prep art	[1967]
	530	Williams, Daniel Day, <i>God's Grace and Man's Hope</i> paper cover	[1965]

531



Box	Folder		
[28]	531	Zinnerman, J. E., <i>Dictionary of Classical Mythology</i> dust jacket	1964 Mar
		Harry N. Abrams Publishers	
	29	<i>Art Treasures of the World</i> slipcase, preparatory art [slipcase design by ID]	1953
	30	532 "The Harry N. Abrams Art Book Collection" bookplate sketch, stat	n. d.
		533 <i>Modern French Paintings Calendar and Appointment Book</i> preparatory art for cover and frames	1956
		534 <i>Religious Painting by the Great Masters</i> <i>Sacred Paintings by the Great Masters</i>	1953 1953
		portfolios of prints, preparatory art, lettering, stats [cover, initial caps, and borders by ID]	
		Heinemann	
	535	De Vegh, Elizabeth, <i>A Case of Eye Shadow and Other Stories</i> cover dummies	[1956]
		High Winds Fund	
	536	logotype design stat	1966
		Houghton Mifflin Company	
		BOOK PROJECTS	
	537	Bazin, Germain <i>A History of Art: From Prehistoric Times to the Present</i> dust jacket, cover dummies, lettering/mechanical art	[1959]

541



Box	Folder		
31	538	Bereday, George Z. F., William W. Brickman, & Gerald H. Read, eds. <i>The Changing Soviet School</i> dust jacket, cover dummy, blueline	[1960]
	539	Buckleron, <i>Novels in the Making</i> stats	n. d.
	540	Eliot, George, <i>Middlemarch</i> paper cover	[1956]
	541	Ferguson, Wallace K. and Geoffrey Bruun <i>A Survey of European Civilization, Part One</i> [cover design and book illustration] [ID illustrations on pp. 13, 63, 115, 181, 272, 371] art, stats	1958
		<i>A Survey of European Civilization, Part Two</i> [cover design and book illustration] [ID illustrations pp. 481, 522, 599, 649, 737, 805, 917] art, stats	1958
	542	Fielding, K. J., <i>Charles Dickens: A Critical Introduction</i> paper cover	[1964]
	543	Harth, Philip <i>Dickens: A Critical Introduction</i> cover dummy	n. d.
		<i>Dante</i> cover dummies	n. d.
		<i>Shakespeare</i> cover dummies	n. d.

Box	Folder		
[31]	544	Johnson, Edna, <i>Anthology of Children's Literature</i> prep art	1959
	545	MacLeish, Archibald, <i>J. B. : A Play in Verse</i> [dust jacket, title page, endpapers designed by ID] art, stats, and reproductions of line drawing of Job for endpaper printing block for endpaper See: Box: 81, Folder 1081	1958
	546	Vinaver, Eugene, ed., <i>King Arthur and His Knights</i> cover dummy	n. d.
		CORPORATE IDENTITY	
	547	Houghton Mifflin symbol & logotype art, lettering, stats, letterhead See also: Box 68, Folder 910	ca. 1960
	548	Riverside Editions symbol & logotype art, lettering, stats, mechanical	1959
	549	Riverside Studies in Literature & HM History symbol & logotype art, lettering, stats See also: Box 68, Folder 910	1964
	550	The Hudson Library and Historical Society bookplate design concept sketches and drawings, stats, films	1957
		Image Books (See: Doubleday)	

547



549



Box Folder

Indiana University Press

BOOK PROJECTS

551

[31]

551

Apuleius, *The Golden Ass*

[1960]

paper cover, cover dummy, lettering



552

Juvenal

The Satires of Juvenal

[1958]

dust jacket

The Satires of Juvenal

[1958]

paper cover

553

Ovid

Ovid: The Art of Love

[1957]

dust jacket, stat, proof

Ovid: Metamorphosis

[1971]

dust jacket, stat

554

Vergil, *Vergil's Aeneid*

[1963]

paper cover, stat

555

CORPORATE IDENTITY

555

Corporate signature

1955

art, stats, mechanical art

See also: Box 68, Folder 910



32

556

International Business Machines

IBM: David Hebrew blueprints

ca. 1980

Intertype Corporation

557

David Hebrew

1959

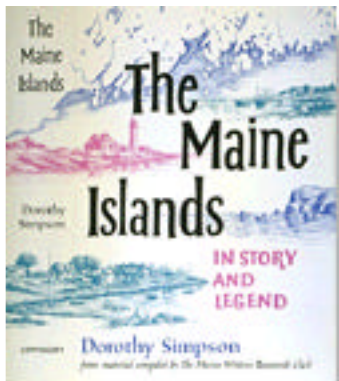
letter drawings, test proofs

Box	Folder		
		Israeli Commemorative Society	
[32]	558	Twenty-Eight Years Israel Independence commemorative medal medallion [mounted], preparatory art, photographs	1976
		J. Aron & Co.	
	559	Resolution of Appreciation certificate sketch	1980
		J.B. Lippincott Company	
		BOOK PROJECTS	
33	560	Ballou, Robert O., ed., <i>The Holy Bible; Revised Standard Version</i> dust jacket	1964
	561	Constantine, Prince of Bavaria, <i>After the Flood</i> dust jacket, cover dummy	1954
	562	Cotterell, Geoffrey, <i>Errand at Shadow Creek</i> dust jacket	[1959]
	563	Faverty, Frederic E., <i>Your Literary Heritage</i> dust jacket	[1959]
	564	French, Edward L. and J. Clifford Scott, <i>Child in the Shadows: A Manual for Parents of Retarded Children</i> dust jacket	[1960]
	565	Gregg, Josiah, <i>Commerce of the Prairies</i> lettering	[1962]
	566	Griffith, Jeannette, <i>Dearest Kate</i> dust jacket	[1961]
	567	Hopkins, Kenneth, <i>English Poetry: A Short History</i> dust jacket	[1962]

Series III. Commissioned Works
 Corporate Commissions
 J.B. Lippincott Company: Book Projects (cont'd)

Box	Folder		
[33]	568	Irving, Washington, <i>Astoria</i> , Volume 2 paper cover, stat, mechanical	[1961]
	569	James, Thomas, <i>Three Years among the Indians and Mexicans</i> lettering, mechanical, stats	[1962]
	570	King, Clarence <i>Mountaineering in the Sierra Nevada</i> dust jacket, lettering, stat	[1962]
		<i>Mountaineering in the Sierra Nevada</i> paper cover	[1963]
	571	Lewis, Meriwether, <i>The Lewis and Clark Expedition</i> , Volumes 1-3 paper covers, mechanical art	[1961]
	572	Mandat-Grancey, Edmond, <i>Cow-boys & Colonels</i> dust jacket, lettering, stat	[1962]
		<i>Cow-boys & Colonels</i> paper cover	[1963]
	573	Marcy, Randolph B. <i>Thirty Years of Army Life on the Border</i> dust jacket, lettering, stats	[1962]
		<i>Thirty Years of Army Life on the Border</i> paper cover	[1963]
	574	Marryat, Frank, <i>Mountains and Molehills</i> lettering, mechanical	[1962]
	575	Moore, Doris Langley, <i>The Late Lord Byron</i> dust jacket, stat	[1961]

Box	Folder		
[33]	576	Munson, Gorham, <i>Penobscot: Down East Paradise</i> dust jacket	[1959]
	577	Pattie, James O., <i>The Personal Narrative of James O. Pattie</i> lettering, mechanical, stats	[1962]
	578	Pynchon, Thomas, V. dust jacket, cover dummies, lettering	[1963]
579	579	Simpson, Dorothy, <i>The Maine Islands: in story and legend</i> dust jacket	[1962]
	580	Smith, Bradford, <i>Why We Behave Like Americans</i> dust jacket	[1957]
	581	Summerhayes, Martha, <i>Vanished Arizona: Recollections of My Army Life</i> dust jacket, paper cover, , lettering, stat	[1963]
	582	Weltner, Charles Longstreet, <i>Southerner</i> dust jacket, lettering	[1966]
	583	CORPORATE IDENTITY Lippincott and Keystone Western Americana logotypes and corporate signatures prep art See also: Box 68, Folder 910	n. d.
34	584-591	Jason Aronson, Inc. Ismar David, <i>The Hebrew Letter: Calligraphic Variations</i> [book design, illustration, and lettering by ID] lettering, art stats mechanical art, corrected stats	1990



Box Folder

1102



35

592

Jerusalem Biblical Zoo

logo design

1955

pencil drawing

Jewish Book Council of America

Jewish Book Month 25th Anniversary

1967

broadside, preparatory art, bookmark

See: Oversize, Folder 1101

Jewish Book Month

1968

broadside, preparatory art, dummy, bookmark

See: Oversize, Folder 1102

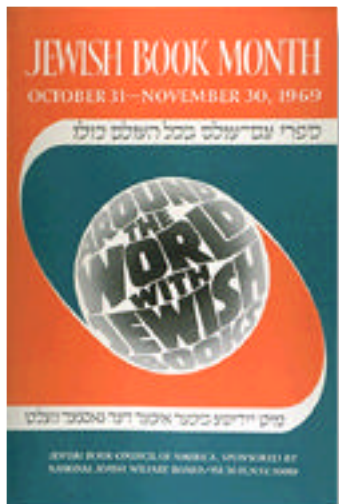
Jewish Book Month

1969

broadside, preparatory art, bookmark

See: Oversize, Folder 1103

1103



593

Jewish National Fund

Golden Book of Israel covers

n. d.

photographs

Jewish Publication Society of America (JPS)

BOOK PROJECTS

594

The Book of Esther

1969

[booklet cover design & illustration by ID]

booklet, prep art, photograph

595

The Book of Psalms: A New Translation According to the

1972

Traditional Hebrew Text

[book & dust jacket design & calligraphic elements by ID]

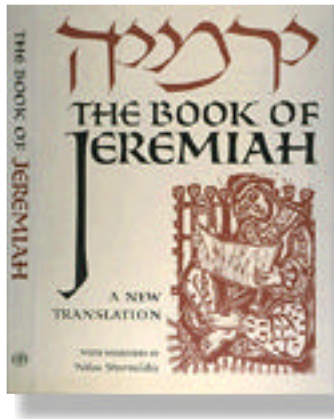
dust jacket, preparatory art, photograph

Box	Folder		
[35]	596-597	<i>The Five Megilloth and Jonah: A New Translation</i> [dust jacket, illustration & calligraphic elements by ID] dust jacket, cover dummy, preparatory & final art, lettering	1969
	598	<i>Reflections-Six Drawings of Themes from the Holy Scriptures</i> portfolio, dummy, preparatory art for cover, order form	n. d.
	599	<i>Tales in Praise of the Ari</i> [book & dust jacket design, and calligraphy by ID] lettering, stats	1970
36	600-601	<i>Tehilim. The Psalms: a new English Translation</i> order form, prospectus, preparatory art, hard cover binding, preparatory art	1973
	602	Abrams, Margaret, <i>Awakened: A Novel</i> dust jacket	[1954]
	603	Adler, Selig and Thomas E. Connolly, <i>From Ararat to Suburbia</i> dust jacket	[1960]
	604	Baer, Yitzhak, <i>A History of the Jews in Christian Spain, Vol. 1</i> dust jacket	[1961]
	605	Filmus, Tully, <i>Tully Filmus selected drawings</i> [book and dust jacket design and calligraphy by ID] lettering, stats	1971
	606	Freehof, Solomon B., <i>A Treasury of Responsa</i> dust jacket, stat Ginsberg, H. L. ed.	[1962]
	607-608	<i>The Book of Jeremiah: A New Translation</i> [book and dust jacket design and calligraphy by ID] dust jacket, lettering, stats, film, unbound signatures	1973

596



607



Box	Folder		
[36]	609	<i>The Prophets: Nevi'im</i> [dust jacket & Hebrew/English calligraphy by ID] lettering, film, stats	1978
		<i>The Writings: Kethubim</i> [dust jacket & Hebrew/English calligraphy by ID] lettering, film, stats	1982
37	610	Ginzberg, Louis, <i>On Jewish Law and Lore</i> dust jacket, stats	[1955]
	611	Grayzel, Solomon, <i>A History of the Jews</i> dust jacket (color progressives), cloth cover binding	[ca. 1960]
	612	Kampf, Avram, <i>Contemporary Synagogue Art</i> cloth cover bindings	[1966]
	613	Kaplan, Mordecai M., <i>The Purpose and Meaning of Jewish Existence</i> dust jacket, stat	[1964]
	614	Margolis, Max, ed. <i>The Holy Scriptures According to the Masoretic Text</i> dust jacket, prep art	[1962-64]
	615	Orlinsky, Harry M., ed., <i>The Torah: The Five Books of Moses</i> [dust jacket & Hebrew/English calligraphy by ID] dust jacket, cover dummy, stat, cloth and leather bindings	1962
	616	Roth, Cecil <i>The Jews in the Renaissance</i> dust jacket	[1959]
		<i>A History of the Marranos</i> dust jacket, stats	[1959]

Box	Folder		
		CORPORATE IDENTITY	
[37]	617	corporate symbol preparatory art See also: Box 68, Folder 910	ca. 1955
		80th Anniversary signature concept drawings, stats	1967
		Jewish Theological Seminary of America	
	618	corporate signature preparatory art Jewish Museum signature stats	ca. 1954 n. d.
		Leo Baeck Institute	
	619	scroll (hand lettered) for Max Drelitzberger photograph 80 th Birthday Salute to Dr. Ernest Hamburger scroll rendering of citation	1969 1971
		Letraset (See: Arta/Letraset)	
		Liber Librorum	
	620	Genesis book leaf title lettering	1955
		The Limited Editions Club	
		BOOK PROJECT	
		Pascal, Blaise, <i>Blaise Pascal Les Pensées: Thoughts on Religion and Other Subjects</i> [illustration, cover design decoration & calligraphy by ID]	1971

617



620



Box	Folder			
38	621	The Limited Editions Club prospectus	1970	
	622	The Monthly Letter of the Limited Editions Club	1971 Nov	
	623	preparatory sketches		
	624	original lettering and decoration (ink)		
	625	stats (lettering and decoration)		
	626	preparatory drawings for illustrations		
	627	stats (illustrations)		
	628	corrected stats (illustrations)		
	629	color dummy for unused illustration		
	630	color swatches, color dummies of illustrations (12)		
	631	full color prints of illustrations (12)		
	632	color dummies of illustrations		
			color progressives of illustrations	
			See: Oversize Folder 1104	
	39		original line and color-separated art for illustrations	
		BROADSIDE		
40	633	Thomas Mann quotation "Truth and reason . . ." broadside	n. d.	
		Lippincott (See: J.B. Lippincott Company)		
		Little Brown (See: Atlantic, Little Brown)		
		Longmans		
	634	Muir, Robert		
		<i>Shays' Rebellion</i>	n. d.	
		cover dummy		
		<i>The Spring of Hemlock: A Novel about Shays' Rebellion</i>	[1957]	
		dust jacket, cover dummy		

623

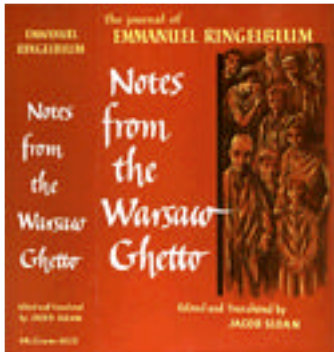


631



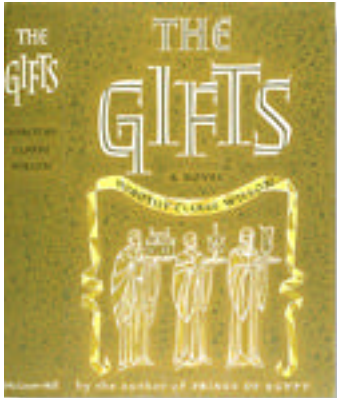
Box	Folder		
		Macy Companies, Inc. (See: George Macy Companies, Inc.)	
		McDowell, Obolensky, Inc.	
[40]	635	Sandburg, Helga, <i>The Wheel of Earth</i> dust jacket	[1958]
		McGraw-Hill Book Co., Inc.	
		BOOK PROJECTS	
	636	Bertin, Celia, <i>The Last Innocence</i> cover dummy, proofs, color progressives, film, mechanical, painted art (color-separated)	1955
	637	Butler, G. Paul, ed., <i>Best Sermons 1955 Edition</i> dust jacket	1955
	638	Cartwright, John K., <i>The Catholic Shrines of Europe</i> dust jacket	[1955]
	639	Clifford, James L., <i>Young Sam Johnson</i> dust jacket	[1955]
	640	Handlin, Oscar, <i>Adventures in Freedom</i> dust jacket, stat	[1954]
	641	High, Stanley, <i>Billy Graham: The Personal Story of the Man, his Message, and his Mission</i> dust jacket	[1956]
	642	Koenig, Oskar, <i>Pori Tupu</i> dust jacket	[1954]
	643	Marshall, Peter, <i>The Prayers of Peter Marshall</i> dust jacket	[1954]
	644	Ringelblum, Emmanuel, <i>Notes from the Warsaw Ghetto</i> dust jacket, cover dummies, art, lettering	1958

644

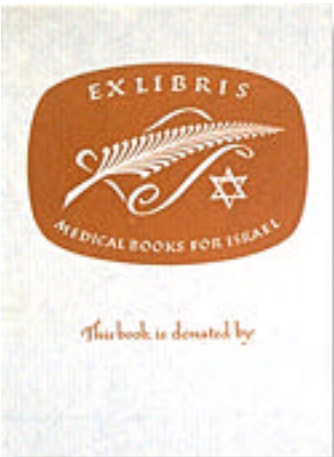


Box	Folder		
[40]	645	Sweeney, John, <i>The How-to Book of Skin Diving and Exploring Underwater</i> dust jacket	[1955]
	646	Truman, Margaret, <i>Souvenir</i> dust jacket	[1956]
	647	Wilson, Dorothy Clarke, <i>The Gifts: A Novel</i> dust jacket, cover dummy, painted art, lettering	[1957]
		MacMillan & Co.	
	648	Dahl, Borghild, <i>I Wanted to See</i> preparatory art for dust jacket	[1967]
	649	Sedych, Andrei, <i>This Land of Israel</i> dust jacket, cover dummy, preparatory art, lettering	[1967]
		Medical Books for Israel	
	650	bookplate design preparatory art	n. d.
		Metropolitan Museum of Art	
	651	corporate signature concept drawings, stats, mechanical art, Calendar of Events	1958
		M. Newman, Publisher, Tel-Aviv, Israel	
	652	Nahon, Dr. S. U., ed., <i>Theodore Herzl: The Father of the Jewish State</i> booklet [layout by ID]	1950 June
		Modern Library	
		BOOK PROJECTS	
41	653	Maugham, W. Somerset, <i>Of Human Bondage</i> cover dummy	n. d.

647



650



651



Box	Folder		
[41]	[653]	Oates, Whitney J., ed, <i>The Stoic and Epicurean Philosophers</i> dust jacket	[1957]
		Zimmern, Alfred, <i>The Greek Commonwealth</i> dust jacket, cover dummy	[1956]
		National Council of Jewish Women	
	654	Marblestone, Howard and Harry Orlinsky, <i>The Legacy of Ancient Israel</i> booklet cover, preparatory art	1975
		Neusner, Jacob, <i>Defining Judaism</i> booklet cover, preparatory art	1975
		Gay, Ruth, <i>Perspectives on the American Jewish Experience</i> lettering for booklet cover, film	ca. 1975
		National Federation of Temple Sisterhoods	
	655	Kibbutz Yahel brochure [Ma'ayan Bamidbar] brochure [cover design by ID]	1977
		National Women's League of the United Synagogue of America	
	656	Leagram certificate certificate, preparatory art, lettering	1953
		New York State Association of Cemeteries	
	657	corporate symbol for "The Broadcaster" newsletter banner preparatory art, lettering	n. d.
		Oxford University Press	
	658	Kepler, Thomas S., <i>The Book of Revelation</i> dust jacket	[1957]

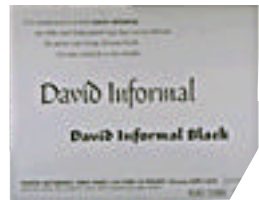
Box Folder

		Oxmoor House, Inc.	
[41]	659	Shuptrine, Hubert and James Dickey, <i>Jericho: The South Beheld</i> [calligraphy for dust jacket & chapter titles by ID] lettering, stats, mechanical art, film, announcement poster proof	1974
		The Parkside Press	
	660	Robins, Dorothy B., <i>Experiment in Democracy</i> dust jacket, preparatory art, lettering	[1971]
		Penultima	
	661	“Shalom [in Hebrew]/Shalom/Peace” card card	1980
		Pepsi-Cola International	
	662	President’s Award certificate, lettering	1985
		Permabooks	
	663	Hemingway, Ernest, <i>Green Hills of Africa</i> paper cover	[1954]
		Photo-Lettering, Inc.	
	664	David Siddur type specimen & envelope	n. d.
		David Informal type advance showing & envelope original lettering and preparatory art See: Oversize, Folder 1105	n. d.

661



664



Box Folder

Pinelawn Memorial Park, Farmingdale, NY

ADVERTISEMENT

42	665	Billboard with Abraham Lincoln quotation preparatory art blackened blueprint See: Oversize Roll 1	n. d.
	666	“Pinelawn’s promise now nearing completion” preparatory art, films, proof	n. d.
	667	Pre-completion discount for crypt preparatory art	n. d.
	668	“Show me the manner . . .” Gladstone quotation full page advertisement from <i>Daily News</i>	1977 May
		ARCHITECTURAL DECORATION	
		Amazing Grace quotation pencil on kraft paper See: Box 45	n. d.
	669	Elijah wall feature sketches	n. d.
		Garden Chapel drawings of David, Jonah, St. Paul & St. Augustine marker on brown paper See: Oversize Roll 2	n. d.
		Garden Mausoleum atrium drawings for 2 stair railings & St. Francis feature marker on kraft paper See: Oversize Roll 3	n. d.

Box	Folder		
		Stars	n. d.
		sketches & roughs in pencil & marker in pencil & marker on vellum, kraft paper & blueprints See: Oversize Roll 9	
[42]	670	Zodiac symbols [not executed] pencil drawings blueprint & sketches See: Oversize Roll 10	n. d.
		ARCHITECTURAL FEATURES	
	671	Duke Ellington feature [not executed] stats	n. d.
	672	Entrance sign sketch	n. d.
	673	Fountains photographs of models models (2) See: Box 83	n. d.
	674	Garden of Companions photograph of model	n. d.
	675	Garden of Faith memorial photograph	n. d.
		Faith Hope Love large lettering, marker on kraft paper See: Oversize Roll 11 smaller text, pencil rendering See: Box 46	n. d.

677



Box	Folder		
[42]	676	Garden of Freedom photograph, plan for engraved lettering, stats of letters	n. d.
	677	Garden of Hope memorial photographs of memorial and model, preparatory art for inscription large lettering on kraft paper See: Oversize Roll 12 small lettering on blueprint & vellum See: Box 46	n. d.
	678	Garden Mausoleum complex reproductions of concept renderings, sketches, photographs of building and details	n. d.
	679	Garden of Normandie feature photographs, promotion card, preparatory art for inscription rough lettering for inscription (full size) See: Box 45 final lettering for inscription (full size) See: Oversize Roll 13 Hebrew lettering, blackened blueprint See: Box 45 film for inscription See: Oversize, Folder 1107	n. d.
	680	Garden of Peace fountain photographs, rendering	n. d.

Box	Folder		
[42]	681	Garden of Wisdom [not executed] photograph of model, lettering model See: Box 84	n. d.
	682	Heritage Garden wall feature photograph	n. d.
	683	John Donne Memorial Mausoleum photographs, sketch, lettering blueprints of lettering [No man is an island . . .] See: Box 47	ca. 1967
	684	Miscellaneous features photographs	n. d.
	685	Multi-story mausoleum [not executed] photographs of model	n. d.
	686	Psalm 1:3 fountain preparatory art model See: Box 85	n. d.
	687	Sayings from Koheleth (not executed) photograph of model	n. d.
	688	Twenty-third Psalm mausoleum preparatory art for decoration and lettering, photographs of model	n. d.

Box	Folder		
		ARCHITECTURAL LETTERING	
		Garden of Freedom feature lettering See: Box 46	n. d.
		Garden of Hymns lettering See: Oversize Folder 1108	n. d.
43	689	Garden of Seasons (not executed) lettering	n. d.
	690	Garden of Psalms feature lettering inscriptions for gazebo & fountain in chapel See: Box 46	n. d.
		Miscellaneous lettering lettering See: Box 46	n. d.
		Miscellaneous lettering lettering (pencil and ink) See: Oversize Folder 1109	n. d.
		A Psalm of David wall mural lettering See: Box 46	n. d.
		BROADSIDES	
	691	Faith, Hope and Love (gift to the friends of Pinelawn) broadside (3-color), preparatory art	n. d.

691



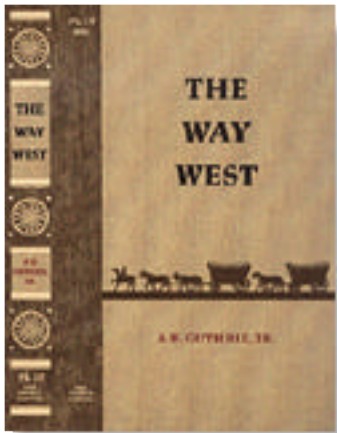
1110



Box	Folder		
		“Show me the manner . . .” Gladstone quotation broadside (3-color), lettering, stats, films, mechanical See: Oversize, Folder 1110	1977
[43]	692	CORPORATE IDENTITY corporate signature preparatory art	n. d.
	693	DIAGRAMS Garden of Hope lettering, rendering of memorial, film	n. d.
	694	Garden Mausoleums Ownership Diagram preparatory art	n. d.
	695	GREETING CARDS Season’s Greetings (Numbers VI•24–26 quotation) greeting card	1978
44		STONE CARVING SAMPLES marble block with gold-toned face carving stone block carved with lowercase “a” stone block carved with “Wise•S”	n. d. n. d. n. d.
45		From Pinelawn Memorial Park, Farmingdale, NY Amazing Grace quotation pencil on kraft paper roll Love mural for stone wall (west wing) pencil on kraft paper roll	n. d. n. d.

Box	Folder		
[45]		Garden of Normandie feature rough lettering for inscription (full size) Hebrew lettering, blackened blueprint	n. d.
46		Mausoleum metal door pencil rendering on kraft paper Faith Hope Love smaller text pencil rendering Garden of Hope memorial small lettering on blueprint & vellum Garden of Freedom feature lettering Garden of Psalms feature inscriptions for gazebo & fountain in chapel Miscellaneous lettering A Psalm of David wall mural lettering	n. d. n. d. n. d. n. d. n. d. n. d. n. d.
47		John Donne Memorial Mausoleum blueprints of lettering [No man is an island . . .]	ca. 1967
		Pocket Books	
		BOOK PROJECTS	
48	696	Austen, Jane, <i>Pride and Prejudice</i> paper cover, preparatory art	1954
	697	Buck, Pearl S., <i>Fourteen Stories</i> cover dummies, lettering, stat	[1963]
	698	Guthrie, A. B., <i>The Way West</i> paper cover	1955

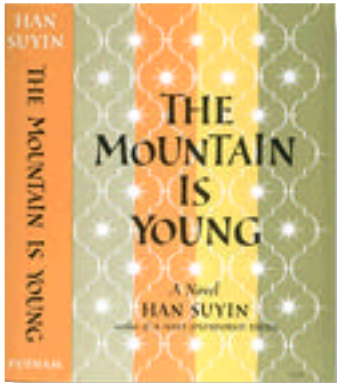
698



Series III. Commissioned Works
 Corporate Commissions
 Pocket Books: Book Projects (cont'd)

Box	Folder		
[48]	699	Hawthorne, Nathaniel, <i>The House of Seven Gables</i> preparatory art	1954
	700	Hersey, John, <i>The Wall</i> paper cover, cover dummy	[1954]
		Prayer Book Press	
	701	stationery design sketches	1958
		Putnam	
	702	Garth, David, <i>The Watch on the Bridge</i> dust jacket	[1959]
	703	Suyin, Han, <i>The Mountain is Young</i> dust jacket, preparatory art	[1958]
	704	Wylie, I. A. R., <i>Claire Serrat: A Novel</i> dust jacket, cover dummy	[1959]
		Random House	
		BOOK PROJECTS	
	705	Auden, W. H., and Chester Kallman, <i>The Magic Flute</i> dust jacket, art, lettering, mechanical	1956 July
	706	Buckmaster, Henrietta, <i>And Walk in Love</i> dust jacket, art, mechanical, lettering	1956
	707	Capote, Truman, <i>Breakfast at Tiffany's</i> dust jacket, cover dummies, lettering, mechanical	1958
	708	Clad, Noel, <i>Love and Money</i> dust jacket, cover dummy, color progressives, preparatory art	1958

703

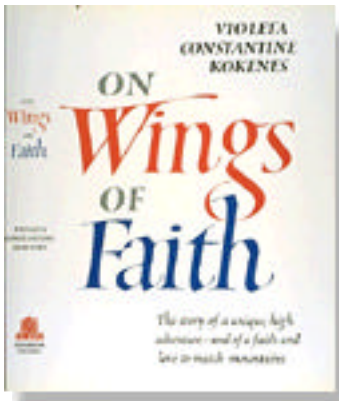


704



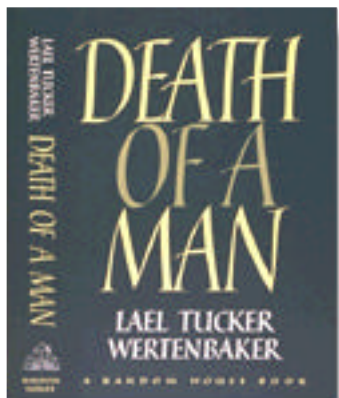
Box	Folder		
[48]	709	de Vegh, Elizabeth <i>The Eye of the Beholder and Other Stories</i>	1957
		dust jacket, cover dummy, preparatory art	
	710	A Knot of Roots	1958
		dust jacket, cover dummy, preparatory art	
	711	Faulkner, William, <i>Sartoris</i>	[1956]
		dust jacket	
	712	Flaubert, Gustave, <i>Madame Bovary</i>	1957
		dust jacket, cover dummies, preparatory art	
	713	Frede, Richard, <i>The Interns</i>	1960
		dust jacket, cover dummy	
	714	Goyen, William, <i>The Faces of Blood Kindred</i>	1960
		dust jacket, cover dummy, preparatory art	
	715	Granat, Robert, <i>The Important Thing</i>	1961
		dust jacket	
	716	Humphreys, Christmas, ed., <i>The Wisdom of Buddhism</i>	1961
		dust jacket, lettering, stats	
	717	Kokenes, Violeta Constantine, <i>On Wings of Faith</i>	1960
		dust jacket, cover dummy, proof, lettering, mechanical	
	718	Lange, Julie, <i>The Seducer</i>	1960
		dust jacket, cover dummy, preparatory art	
49	719	Maugham, W. Somerset, <i>Of Human Bondage</i>	1956
		stat	
	720	Morton, Frederic, <i>The Witching Ship</i>	1960
		dust jacket, cover dummy, painted art	

717



Box	Folder		
[49]	721	O'Hara, John, <i>A Family Party</i> dust jacket	1956
	722	Patai, Irene, <i>The Valley of God</i> dust jacket, cover dummy, preparatory art	1956
	723	Robertson, Constance, <i>Go and Catch a Falling Star</i> dust jacket	[1957]
	724	Schwarz, Leo W., ed., <i>Great Ages and Ideas of the Jewish People</i> dust jacket, cover dummy, preparatory art	1956
	725	Stafford, Jean, <i>The Mountain Lion</i> dust jacket, stat	1962
	726	Stevenson, Adlai E., <i>Putting First Things First</i> dust jacket, preparatory art	[1960]
	727	Swarthout, Glendon, <i>They Came to Cordura</i> dust jacket, cover dummy, painted art	[1958]
	728	Taves, Isabella, <i>The Quick Rich Fox</i> dust jacket, cover dummy, preparatory art	1959
	729	Wertenbaker, Lael Tucker and Westen Baker, <i>Death of a Man</i> dust jacket, preparatory art	1957
	730	Weidman, Jerome, <i>Before You Go</i> dust jacket, cover dummies, preparatory art	1960
	731	West, Anthony <i>Heritage</i> dust jacket, cover dummy, preparatory art	1955
	732	<i>The Trend is Up</i> preparatory art for dust jacket	1960

729



Box	Folder		
		CORPORATE IDENTITY	
[49]	733	corporate stationery	1957
		letterhead & envelopes, mechanical art, stats, logo art	
	744	Modern Library Paperbacks signature	n. d.
		The Reconstructionist Press	
50	745	Rosowsky, Solomon, <i>The Cantillation of the Bible</i> dust jacket, stat	[1957]
		RN Publications	
	746	"The Nightingale Pledge" broadside, color dummies, lettering, explanatory note	1971
		Rose Hills Memorial Park , Putnam Valley, NY	
	747	bronze memorial order card for King David Memorial Gardens dummy, photos, sketches	1971
		corporate signature	n. d.
		preparatory art, letterhead	
		Memorial Gardens brochure lettering	n. d.
		Memorial & Estate Planning Portfolio portfolio, lettering	1971
		Veterans Memorial Gardens map stat	n. d.
		Samuel French, Inc.	
	748	Lewis, Robert, <i>Method or Madness?</i> dust jacket, cover dummy	[1958]

746



Box Folder

749



Box	Folder		
		Sanhedrin Press	
[50]	749	Herzog, Yaacov, <i>A People that Dwells Alone</i> dust jacket, lettering	[1975]
		Schriftgiesserei und Messinglinienfabrik D. Stempel	
	750	sketches of shekel	n. d.
	751	CRTronic David Hebrew Light & Bold proof exposures, unit screen, dimensioning overlay	1984
		Sharon	
	752	cigarette box design [in Hebrew] photograph	n. d.
		Sharon Memorial Park, Sharon, MA	
	753	architectural feature & garden crypt designs sketches, drawings, blueprints, survey map	1956–66
	754	corporate signature stat of lettering	n. d.
		Simon & Schuster	
	755	Binstock, Louis, <i>The Road to Successful Living</i> dust jacket	[1958]
		Bowers, Claude G., <i>Chile through Embassy Windows 1939-1953</i> dust jacket	[1958]
		Society of Scribes	
		<i>The Calligrapher's Calendar for 1977</i> calendar [August pages spread by ID], preparatory art, August pages See: Oversize Folder: 1111	1976

759



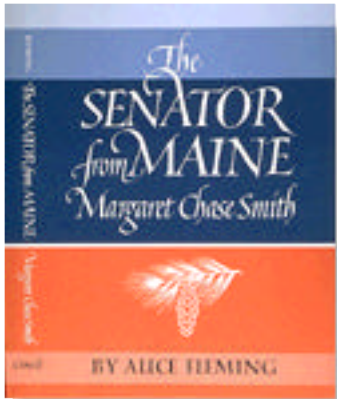
Box	Folder		
[50]	756	<i>1978 Calligrapher's Engagement Calendar</i> calendar [October page by ID]	1977
	757	<i>1980 Society of Scribes Engagement Calendar</i> calendar, preparatory art for cover design & pages	1979
	758	Membership card, preparatory and final art	n. d.
		Steuben Glass	
51	759	kiddush cup decoration & inscription photographs of kiddush cup, Steuben Crystal catalog Hebrew lettering, sketches, stat	1985
		Takashimaya	
	760	corporate logotype stat	1958
		Taplinger Publishing Co. Inc.	
	761	<i>Calligraphers Engagement Calendar: Quotes from Shakespeare</i> [King Henry quotation on September page by ID] calendar, art, stats	1980
		Technical Training Project, Inc.	
	762	TTP Award Certificate [for Johnson & Johnson] certificate	1974
		Temple of Aaron, St. Paul, MN	
	763	sanctuary wall decoration [Ten Commandments] photograph	n. d.

Box	Folder		n. d.
[51]	764	Temple Beth El , Baltimore, MD “Gates of Justice” wall decoration preparatory art, photograph of installed decoration large pencil renderings on kraft paper See: Box 52	n. d.
	765	Temple Beth El , Poughkeepsie, NY sketch of synagogue ark [not executed]	n. d.
	766	Temple Beth El , Providence, RI synagogue decorative features photographs	n. d.
	767	Temple Beth Shalom , Livingston, NJ Sabbath Eve Dedication Service program program [cover design by ID] Sanctuary Dedication Journal journal [cover design by ID]	1968
	768	Temple Shalom of West Essex , Cedar Grove, NJ Ark doors sketches, photograph of installed feature star with “kadosh” pencil rendering on kraft paper See: Box 52	1958
	769	Menorah design sketches rendering in pencil on kraft paper See: Box 52	1964

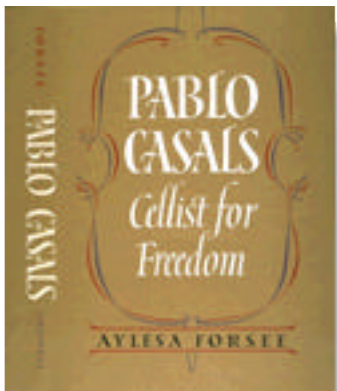
Box	Folder		
		Wrought iron design with flowers pencil rendering on kraft paper See: Box 52	n. d.
[51]	770	Temple Shalom , Greenwich, CT Samuel Friedenberg bookplate design stats	1953
52		From Temple Beth El , Baltimore, MD "Gates of Justice" wall decoration large pencil renderings on kraft paper roll	n. d.
		From Temple Shalom of West Essex , Cedar Grove, NJ Ark doors star with "kadosh" pencil rendering on kraft paper roll Menorah design rendering in pencil on kraft paper roll	1958 1964
		Wrought iron design with flowers pencil rendering on kraft paper roll	n. d.
53	771	Thomas Y. Crowell Company BOOK PROJECTS Bacon, Margaret Hope <i>Lamb's Warrior: The Life of Isaac T. Hopper</i> lettering for cover	[1970]
	772	Bolton, Sarah K., <i>Famous Men of Science</i> dust jacket, preparatory art	[1961]
	773	Dickinson, Emily, <i>Poems of Emily Dickinson</i> dust jacket	[1964]

Box	Folder		
[53]	774	Fleming, Alice <i>Lady Senator: The Life of Margaret Chase Smith</i> cover dummy [1969] <i>The Senator from Maine: Margaret Chase Smith</i> dust jacket, cover dummy, preparatory art [1969]	
	775	Forsee, Aylesa, <i>Pablo Casals: Cellist for Freedom</i> dust jacket, cover dummy, prep art [1965]	
	776	Freedgood, Lillian, <i>Great Artists of America</i> dust jacket, lettering [1963]	
	777	Graham, Lorenz, <i>I, Momolu</i> dust jacket, lettering [1966]	
	778	Longworth, Polly, <i>I, Charlotte Forten, Black and Free</i> lettering for cover [1970]	
	779	Machlis, Joseph, <i>American Composers of Our Time</i> dust jacket, cover dummy, lettering [1963]	
	780	Meltzer, Milton <i>Tongue of Flame: The Life of Lydia Maria Child</i> dust jacket [1965] <i>A Light in the Dark: The Life of Samuel Gridley Howe</i> lettering for cover [1964]	
	781-782	Parker, Elinor, <i>100 Poems about People</i> [cover and illustrations by ID] dust jacket, cover dummies, preparatory and final art 1955	
	783	Peare, Catherine Owens, <i>The Herbert Hoover Story</i> dust jacket, preparatory art [1965]	

774



775

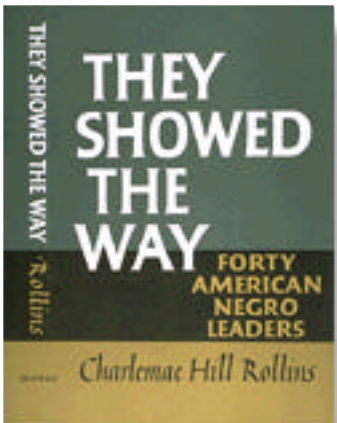


Box	Folder		
[53]	784	Phelan, Mary Kay, <i>The Fourth of July</i> dust jacket, lettering	[1966]
		Plotz, Helen, comp. <i>The Earth is the Lord's: Poems of the Spirit</i> dust jacket, cover dummy, lettering	[1965]
	54	785	
	786-789	<i>Poems from the German</i> [cover, drawings, and decorative elements by ID] dust jacket, sketches, drawings, preparatory & final art	1967
		Reinfeld, Fred	
		790	[1964]
		<i>The Biggest Job in the World: The American Presidency</i> dust jacket, cover dummy, mechanical	
		791	[1962]
		<i>Chess: Win in 20 Moves or Less</i> dust jacket, cover dummies, preparatory art, lettering	
		792	[1959]
		<i>The Great Dissenters: Guardians of their Country's Laws and Liberties</i> dust jacket, cover dummy, preparatory art, lettering	
	55	793	
		Rollins, Charlemae Hill <i>They Showed the Way: Forty American Negro Leaders</i> dust jacket, cover dummy, lettering	[1964]
		794	[1961]
		Samuels, Gertrude, <i>BG: Fighter of Goliaths: The Story of David Ben-Gurion</i> dust jacket, cover dummy, lettering	
		795	1964
		Wordsworth, William, <i>Poems of William Wordsworth</i> dust jacket, cover dummy, lettering	

786



793



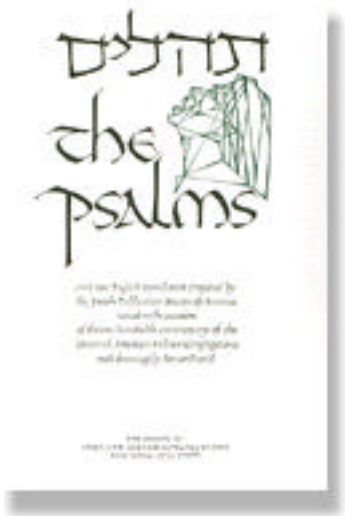
Box Folder

796



[55]	796	Transfertech David Hebrew transfer lettering sheets	n. d.
	797	The Twentieth Century Encyclopedia of Judaism trademark concepts sketches, stats	n. d.
	798	Type'n Screen Bianco & Dimatteo with starburst design preparatory art	n. d.
	799	The Typophiles <i>Typophiles Chapbook Commentary 26</i> [cover lettering and illustration on page 2 by ID]	ca. 1951
		UJA (See: United Jewish Appeal)	
		Ungar (See: Frederick Ungar Publishing Co.)	
		Union of American Hebrew Congregations	
	800	BLESSINGS CARD <i>Birkat ha mazon</i> [calligraphy & decoration for bi-lingual card by ID] blessings card, lettering, stats, film	n. d.
	801	BOOK PROJECTS <i>Eternal Record: Birth</i> hardcover binding	n. d.
	802	<i>Eternal Records</i> preparatory art for bindings: in memoriam, bar mitzvah, marriage, confirmation, birth, conversion	n. d.

805



837

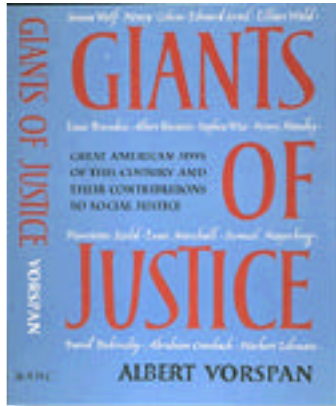


Box	Folder		
[55]	803	<i>Pardes Torah: A Jewish Commentary on the Torah</i>	1973
		booklet, lettering [lettering by ID]	
		<i>The Psalms: a New English Translation</i>	1973
		[illustration, cover design, calligraphy & endpapers by ID]	
56	804	paper sample from Andrews/Nelson/Whitehead	
	805	prospectus, preparatory art	
	806	sketches & original drawings (first layout)	
	807	decorative elements preparatory art	
	808	lettering for title page, binding & psalm numbers	
	809	stats of illustrations & cover art	
57	810-813	stats (59, white on black)	
	814	mechanical & film for Hebrew alphabet for acrostic	
58	815-817	final art for illustrations (1-15)	
59	818-820	final art for illustrations (16-31)	
60	821-823	final art for illustrations (32-46)	
61	824-826	final art for illustrations (47-58)	
62	827	film negatives for illustrations	
	828-832	mechanical art (page spreads)	
63	833	folded, printed signatures (green ink only)	
	834-835	printed, roughly trimmed pages (green ink only)	
	836	printed illustrations with artist notes	
	837	stitched, roughly trimmed set of signatures	
64	838	printed endpapers	
	839	hardcover binding & stat	

Series III. Commissioned Works
 Corporate Commissions
 Union of American Hebrew Congregations: Book Projects (cont'd)

Box	Folder		
[64]	840	Bamberger, Bernard J., <i>The Story of Judaism</i> dust jacket	1957
	841	Eisenberg, Azriel, H. Grad Goodman, and A. Kass, ed. <i>Eyewitnesses to Jewish History: from 586 b.c.e. to 1967</i> cover dummy, preparatory art	1973
	842	Eisenstein, Judith Kaplan <i>Heritage of Music: The Music of the Jewish People</i> preparatory art, lettering	1972
	843	Fields, Harvey J., <i>Bechol Levavcha: With All Your Heart</i> preparatory art	1976
	844	<i>Bechol Levavcha</i> paper cover, preparatory art	n. d.
	845	Freehof, Solomon B., <i>The Book of Job: A Commentary</i> art for binding	1958
	846	Gittelson, Rabbi Roland B., <i>Wings of Morning</i> [cover design, illustration & calligraphy by ID] sketches, films for chapter opening illustrations	1969
	847	Heller, James G., <i>Isaac M. Wise: His Life, Work and Thought</i> dust jacket, hard cover	[1965]
	848	Honor, Leo Lazarus, <i>The Book of Kings 1: A Commentary</i> hard cover binding	[1955]
	849	Kampf, Avram, <i>Contemporary Synagogue Art</i> dust jacket, hard cover, lettering	[1966]
	850	Plaut, W. Gunther, <i>The Book of Proverbs: A Commentary</i> hard cover, preparatory art	[1961]

852



859



Box	Folder		
[64]	851	Schauss, Hayyim, <i>The Lifetime of a Jew: Throughout the Ages of Jewish History</i> lettering	1976
	852	Vorspan, Albert, <i>Giants of Justice</i> dust jacket, stat	[1961]
		CERTIFICATES	
65	853	Affiliated Member certificate, preparatory art	1982
	854	Anniversary of Membership certificates, envelope, preparatory art	1964
	855	Bar Mitzvah Certificate certificate, lettering	1964
	856	Bar Mitzvah presentation bookplate design sketches	1958
	857	Bat Mitzvah Certificate certificate, preparatory art	1964
	858	B'rit Milah Certificate certificate, preparatory art	1964
		Certificate of Conversion certificate, preparatory art See: Oversize, Folder 1112	n. d.
	859	Certificate of Marriage certificates, preparatory art	1964
	860	Certificate Naming of Daughter sketch	n. d.

Series III. Commissioned Works
 Corporate Commissions
 Union of American Hebrew Congregations: Certificates (cont'd)

Box	Folder		
[65]	861	Certificate of Service certificates, preparatory art	1964
	862	Citation for Religious Leadership preparatory art, sample certificate	n. d.
	863	Confirmation Certificate certificate, preparatory art	1964
	864	Consecration Certificate certificate, preparatory art	1964
	865	Conversion Certificate sketch	n. d.
	866	Cradle Roll Certificate preparatory art	n. d.
	867	Golden & Silver Wedding Anniversary certificates, preparatory art	1954
	868	Illustrious Spiritual Service preparatory art	n. d.
		CORPORATE IDENTITY	
	869	100th Anniversary symbol concept art	1973
		United Jewish Appeal (UJA)	
		AWARDS	
66	870	Award of Honor certificate stat	1973
	871	Leadership Award certificate for UJA of Greater New York certificate with silver sticker, film	1973

875



886



887



Box	Folder		
[66]	872	David Ben Gurion Award [presented to Elie Wiesel] sketches, ink drawing, film	1975
	873	Award of Honor certificate preparatory art	1978
		CERTIFICATES	
	874	UJA Federation Campaign Certificate of Gratitude preparatory art	1980
		CITATIONS	
	875	The New York Park dedication citation, lettering, color rendering, stat	1980
		COMMEMORATIVE MEDALS	
	876	Israel's 25th Anniversary preparatory art medal See: Box 67, Folder 886	1973
	877	National Conference preparatory art	1976
	878	This Year in Jerusalem preparatory art medal See: Box 67, Folder 887	1976
	879	40 Years Service to the Jewish People photographs, preparatory art	1979

Box	Folder		
		PAPER WEIGHTS & PINS	
[66]	880	Keep the Promise photograph of paperweight, preparatory art paperweight, lapel pin See: Box 67, Folder 888 Tzadacah Pin pin See: Box 67, Folder 889	1972
		UJA LETTERING WITH UNIDENTIFIED USE	
	881	"Hineni" corrected stat	n. d.
	882	"Am Ysrael Chai" in circle lettering	n. d.
		The United Synagogue of America	
	883	corporate signature concept drawings, stats	n. d.
		Universe	
	884	<i>The Artful Letter 1989: Calligraphers Engagement Calendar</i> [Leonardo da Vinci quotation on September page by ID with Helen Brandshaft] calendar, preparatory art	1989
		University Books	
	885	Pool, David de Sola, ed., <i>Siddur: The Traditional Prayer Book</i> [hard cover, paper slipcase design & calligraphy by ID] stat of lettering	1960

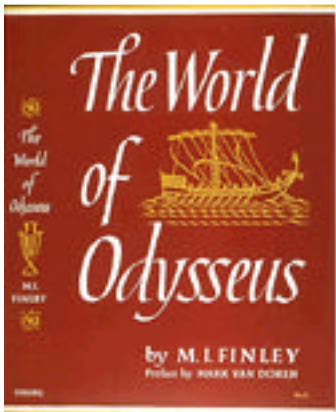
Box Folder

892



A specimen of John Baskerville's types, issued by his widow, Birmingham 1777, reproduced from the original in the collection of Enschule en Zonen, Haarlem.

894



From United Jewish Appeal (UJA)

67	886	Israel's 25th Anniversary medal	1973
	887	This Year in Jerusalem medal	1976
	888	Keep the Promise paperweight, lapel pin	1972
	889	Tzadacah pin	

University of Chicago Press

BOOK PROJECTS

68	890	Tillich, Paul, <i>Systematic Theology</i> lettering for cover	[1967]
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CORPORATE IDENTITY

	891	corporate signature design mechanical of concepts, stats	n. d.
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University Printing House

	892	Baskerville type specimen keepsake [Baskerville portrait by ID] keepsake, original art, stats	1971
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Viking Press Inc.

BOOK PROJECTS

	893	Agar, Herbert, <i>The Saving Remnant: An Account of Jewish Survival</i> dust jacket, cover dummy	[1962]
	894	Finley, M.I., <i>The World of Odysseus</i> dust jacket, stats	[1954]
	895	Guttmacher, Alan F., <i>Pregnancy and Birth: A Book for Expectant Parents</i> dust jacket	[1957]

Series III. Commissioned Works
 Corporate Commissions
 Viking Press: Book Projects (cont'd)

Box	Folder		
[68]	896	Howe, Irving and Eliezer Greenberg, eds., <i>A Treasury of Yiddish Stories</i> dust jacket, stats	[1954]
	897	Van Doren, Mark, ed., <i>The Portable Emerson</i> cover dummy	1956
	898	Wiseman, Adele, <i>The Sacrifice; A Novel of Fathers and Sons</i> dust jacket	[1956]
		W.W. Norton & Company, Inc.	
	899	Lederer, William J. and Eugene Burdlick, <i>The Ugly American</i> cover dummies	n. d.
		Washington Square Press	
	900	Augustine, Saint, <i>The Confessions of St. Augustine</i> paper cover	[1960]
	901	Ben-Yehuda, Ehud, <i>Ben-Yehuda's Pocket English-Hebrew Hebrew-English Dictionary</i> preparatory art	1961
	902	Bronte, Charlotte, <i>Jane Eyre</i> cover dummy	1960
		Weizmann Institute	
	903	ceremonial key and container for opening photographs	ca. 1949
		cornerstone scroll and container photograph	ca. 1949
		corporate signature stat	n. d.

Box	Folder		
[68]	[906]	Miers, Earl Schenck <i>Mark Twain on the Mississippi</i> dust jacket <i>The Rainbow Book of American History</i> stat	[1957] 1955
		Murphy, Bud, <i>Wild Stallion</i> dust jacket	[1952]
		Vilnay, Zev, <i>The Guide to Israel</i> dust jacket	1970
		Wirt, Mildred A., <i>Ghost Gables</i> dust jacket	ca. 1955
	907	<i>Daniel 3</i> 1954 [book & slipcase decoration by ID] preparatory art printing blocks for decorations See: Box 81, Folder 1082	
		CORPORATE IDENTITY	
	908	corporate symbol concept drawings	ca. 1955
	909	World Junior Library signature stats	1955
		World Trade Institute	
	910	corporate signature and symbol concept drawings, sketches, trademark display [includes trademarks from 8 other corporations]	1971

907



Box Folder

The World Union for Progressive Judaism

69 911 Guttman, Alexander, *The Struggle over Reform in Rabbinic Literature* [1976]
 dust jacket, preparatory art

912 Petuchowski, Jakob J., *Prayerbook Reform in Europe* [1968]
 dust jacket, hard cover binding, lettering

913 Plaut, W. Gunther
The Growth of Reform Judaism 1968
 lettering

The Rise of Reform Judaism 1963
 stats

Yeshiva University

CERTIFICATES

914 Distinguished Service Award 1983
 Distinguished Service Award 1984
 Scroll of Appreciation 1984

CORPORATE IDENTITY

915 corporate signature 1983
 preparatory art, sketch



Box Folder

Series III. Commissioned Works

The series is arranged in three subseries: Corporate Commissions; Government Commissions, and Private Commissions.

Government Commissions

State of Israel

CITATIONS

70	916	“Outstanding Service and Devotion to the Cause of the Jewish People”	1970
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citation, preparatory art

917		Participant in Historic Israel Air Force Flight	1979
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preparatory art

918		Project Renewal	n. d.
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sketch

CURRENCY

919		50 pruta currency note	1952
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currency note

PAINTING

920		people picking oranges	n. d.
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photographs

POSTAGE STAMPS

921		Jerusalem Siege stamps	n. d.
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stamp proofs in denominations of 5, 10, and 25

922		menorah, oil lamp, and relief map of Israel motifs	n. d.
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stamps, proofs

919



922



Series III. Commissioned Works
 Government-Private
 State of Israel: Postage Stamps (cont'd)

Box	Folder		
[70]	923	ship and tree motifs stamp proofs	n. d.
		POSTERS	
	924	State of Israel posters (13) photographs	n. d.
	925	Israel Histadrut Campaign photograph, letterhead	1954
Series III. Commissioned Works			
The series is arranged in three subseries: Corporate Commissions; Government Commissions, and Private Commissions.			
Private Commissions			
		Alvarado, Rose Marie and Mr. & Mrs. Chong Lay Onc	
71	926	wedding invitation invitation	1983
		Auslander, William	
	927	nameplate [with suite number] lettering, stat	1972
		Benson, Sam and Jennifer Mary Alexander	
	928	wedding invitation invitation	1984
		Edwards	
	929	bronze memorial marker blueprint of design	ca. 1965

924



Box Folder

932



[71]

930

Fran and Arthur

broadside with Rainer Maria Rilke quotation & line drawing
 broadside, lettering, stat

n. d.

Friedman, Ferri

memorial for park in Israel [not executed]
 photographs of model

n. d.

Knuth, Donald E.

Leviticus 3:16, illustration with calligraphy
 [for *3:16 Bible Texts Illuminated*, A-R Editions, Inc. 1991]
 3-color proof, preparatory & final lettering, film, mechanical

ca. 1989

Lilien, Otto M.

bookplate
 preparatory art

n. d.

936



933

List, Mr. & Mrs. Albert and Mr. & Mrs. Joseph Zelman

wedding invitation
 invitation, copy notes, preparatory art

1972

934

Mendel, Florence

wedding announcement for Ismar David & Hortense Mendel
 announcement, lettering

1953

935

Mendel, Hortense David

bookplate
 bookplate, preparatory art
 printing block

n. d.

936

See: Box 81, Folder 1083

Box	Folder		
[71]	937	greeting card card, preparatory art printing blocks See: Box 81, Folder 1084	1958
		Minitz, Edward N.	
	938	calligraphic name for letterhead lettering, stat	1972
		Rolf, Karl	
	939	signs for Tie Rack and Wraps concept sketches	1989
		Starr, C.V.	
	940-941	"Routes to Morefar" map map, project notes, preparatory art	1967
		Traversa, Maria and John Pizzarelli	
	942	wedding invitation invitation, response card, envelope, preparatory art	1990
		Yardlan, Charlotte & Harold	
	943	New Year greeting lettering	n. d.
	944	wedding invitation invitation	1980
		Zuckerman, David Lloyd	
	945	wedding invitation invitation, preparatory art	1978

940



Box Folder

946



947



Series IV. Personal & Unidentified Works

The series is arranged in two subseries: Personal Work and Unidentified Work. These subseries contain preparatory and final art, printing blocks, printed samples, and photographic documentation of projects. Dates given for greeting cards are derived from dates on printed cards, not from knowledge of creation dates.

Personal Work

ANNOUNCEMENT CARDS

72	946	The Davids on the Move card, preparatory art	n. d.
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BROADSIDES

947		“Let the heavens rejoice . . .” broadside [2-color; Hebrew/English; signed by ID 17/130]	n. d.
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		St. Francis of Assisi•From a Prayer broadside [6-color; signed by ID 4/50], preparatory art	n. d.
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See: Oversize Folder 1113

		“You make the grass grow . . .” from Psalm 104, 14–15 broadside [4-color; signed by ID 3/40], preparatory art	n. d.
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See: Oversize Folder 1114

BUSINESS ITEMS

948		“I•David” letterhead and business card [Jerusalem, Israel] letterhead, business card, lettering	n. d.
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949		Ismar David stationery and business card [19 W. 44th Street] letterhead, envelope, business card	n. d.
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950		Ismar David address stickers stickers, preparatory art	n. d.
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Box	Folder		
[72]	951	"A Note from Ismar David" notepad [with Geyer Studio symbol] note page	n. d.
	952	nameplate [815 Ismar David] preparatory art	n. d.
	953	Ismar David business card for ABCD Studio business card	n. d.
	954	Ismar David signature lettering, stats, film	n. d.
		GREETING CARDS	
	955	Greetings of the Season from Hortense Mendel and Ismar David card	n. d.
		Warmest holiday greetings Hortense & Ismar David Linotype line See: Box 81, Folder 1085	n. d.
		Warmest Greetings from Hortense & Ismar David photoengraved printing blocks See: Box 81, Folder 1086	n. d.
	956	Jewish New Year greetings from Hortense & Ismar David [L'shana Tovah with line drawing] card Linotype See: Box 81, Folder 1087	n. d.
	957	Warmest Greetings from Hortense & Ismar David card [King David with harp] photo-engraved printing block See: Box 81, Folder 1088	n. d.

Box	Folder		
[72]	958	Warmest Greetings from Hortense & Ismar David card [with Hebrew] photo-engraved printing blocks See: Box 81, Folder 1089	n. d.
	959	Greetings of the Season and best wishes Dorothy & Ismar David card [orange with hands], preparatory art	n. d.
	960	Jewish New Year from Dorothy & Ismar David card [Let the heavens rejoice . . .], lettering	n. d.
	961	Jewish New Year from Dorothy & Ismar David card [May a conscious response to life . . .], preparatory art	n. d.
	962	New Year's Greetings from Dorothy & Ismar David card [harp in sky], preparatory art	n. d.
	963	Jewish New Year [L'shana Tovah] from Dorothy & Ismar David card [hands with scroll], preparatory art	n. d.
	964	"Peace to All" Season's Greetings from Dorothy & Ismar David cards, preparatory art	n. d.
	965	Season's Greetings from Ismar David card [He makes clouds rise . . . Psalm 135:7], preparatory art	n. d.
	966	Merry Christmas and a Happy New Year lettering stat Season's Greetings from Ismar David card [May the New Year be one of Trust & Faith], prep art See: Oversize, Folder 1115	n. d.
	967	MCMLVI Warmest Greeting from Hortense & Ismar David card	1956

961



964



Box	Folder		
[72]	968	Greetings & Best Wishes 1959 from Hortense & Ismar David card [with harpists], preparatory art printing block See: Box 81, Folder 1090	1959
	969	Season's Greetings from Hortense & Ismar David card [1960 as harp] printing blocks See: Box 81, Folder 1091	1960
73	970	1961 Greetings & Best Wishes from Ismar David card, lettering	1961
	971	1973 Season's Greetings from Dorothy & Ismar David card, lettering	1973
	972	Season Greetings for 1974 from Dorothy & Ismar David card, lettering	1974
	973	Greetings of the Season Blessings for 1976 from Dorothy & Ismar David card, preparatory art	1976
	974	Holiday Greetings for 1977 from Dorothy & Ismar David card [Wordsworth quotation], preparatory art Jewish New Year 1977/78 from Dorothy & Ismar David card [Tree of Life], preparatory art See: Oversize, Folder 1116	1977 1977
	975	Season's Greetings from Dorothy & Ismar David card [Shelley quotation]	1978
	976	Season's Greetings for 1979 stat of lettering	1979

Box	Folder		
[73]	977	Season's Greeting for 1980 from Dorothy & Ismar David card, preparatory art	1980
	978	Season's Greetings 1981 from Dorothy & Ismar David card [Thomas Jefferson quotation]	1981
	979	Season's Greetings 1982 from Dorothy & Ismar David card [Edmund Burke quotation]	1982
	980	Best Wishes for 5744 from Dorothy & Ismar David card [It is a tree of life . . .], preparatory art	1983
	981	Season's Greetings 1983 card [Robert Burns quotation], lettering	1983
	982	Season's Greetings for 1984 from Dorothy & Ismar David card [Psalm 104, 14–15], preparatory art	1984
	983	Season's Greetings 1985 from Dorothy & Ismar David card [Ecclesiastes, VII•5], stat	1985
	984	1986 Season's Greetings from Dorothy & Ismar David card [I will lift up mine eyes . . .], preparatory art	1986
	985	Season's Greetings for 1987 from Ismar David card [quotation from Ecclesiastes, 111•1], preparatory art	1987
	986	Greetings & Best Wishes for 1989 from Ismar David card [quote from Ecclesiastes 11, 13], preparatory art	1989
	987	Best Wishes MXM from Ismar David card [triptych with quotation from Psalm 121], preparatory art	1990
	988	May 1991 be the Year of Compassion from Ismar David card, preparatory art	1991

980



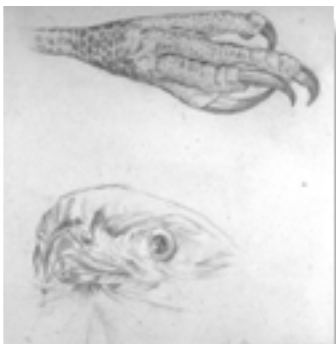
Box	Folder		
[73]	989	Greetings for MXMII from Ismar David cards, preparatory art	1992
	990	Warmest Wishes for the New Year 1994 from Ismar David card, preparatory art	1994
	991	Faith, Justice, Peace, Love; May these shape the four seasons of 1995 from Ismar David card, preparatory art	1995
	992	Greetings for 1996 card [Saint Francis of Assissi quotation], preparatory art	1996
		KEEPSAKES	
74	993	Dickens quotation for Peter Warren lettering	n. d.
	994	PAB is a VIP card [with line drawing of Hortense & Ismar David] keepsake card, printing block See: Box 81, Folder 1092	n. d.
	995	"Bob" [Robert Leslie] keepsake booklet, preparatory art	ca. 1960
		LECTURE/WORKSHOP SIGNS	
	996	"Calligraphic Aspects of the Roman Alphabet" lettering	n. d.
		"Development of the Hebrew Alphabet" lettering	n. d.
		SKETCH PADS	
	997	sketchpad with work for illustration and Roman letter sketches	n. d.

994



Box Folder

1005



1008



THREE-DIMENSIONAL OBJECTS

[74]	998	Daniel & Elijah bowls [made in Israel] photographs of bowls, stat of designs	n. d.
	999	folding baby cradle photographs of cradle	ca. 1991
	1000	folding seder plate and paper Elijah cup models photographs	1992
	1001	jewelry pendant [necklace] artwork [Hebrew lettering]	n. d.
	1002	Judaica & Jewish ritual objects [metal work] photographs of miscellaneous objects	n. d.
	1003	seder plate model [four tiers] photograph	n. d.
	1004	wall plaque [metal with Jewish symbols] photograph	n. d.
		TRAVEL SKETCHES	
	1005	drawings-pencil male portrait and hand; bird heads & foot; fish head; leafy vegetable	n. d.
	1006	watercolor landscape [Mill Pond, Rockport]	1954
	1007	watercolor landscape [seashore]	n. d.
	1008	watercolor landscapes [foliage] sketch-pencil [man in work clothes and hat with pipe pushing object] See: Oversize, Folder: 1117	n. d. n. d.

Box Folder

1009



Box	Folder	Description	Date
		TYPEFACE DESIGN	
		David Hebrew preliminary drawings for final design sketches See: Box 75	n. d.
		David Hebrew lettered in ink in 9 variations original art, stats See: Oversize, Folder 1118	n. d.
[74]	1009	David Hebrew type specimen type specimen overleaf, preparatory art printing form [metal type] See: Box 76	n. d.
		Hebrew sans serif in four weights pencil drawings See Box 75	n. d.
		From TYPEFACE DESIGN	
75		David Hebrew preliminary drawings for final design sketches	n. d.
		Hebrew sans serif in four weights pencil drawings	n. d.
76		David Hebrew type specimen printing form [metal type]	n. d.



Box Folder

Unidentified Work

ARCHITECTURAL FEATURES

- | | | | |
|----|------|--|-------|
| 77 | 1010 | abstract pattern with flower and Star of David shapes
ink drawing | n. d. |
| | 1011 | abstract pattern forming Star of David at center
ink drawing | n. d. |
| | 1012 | study for stained glass window & floor surfaces
color renderings | n. d. |
| | 1013 | market motif [candelabra shape with shofar and lulav & etrog]
stat of rendering | n. d. |

BOOK COVER DESIGN

- | | | | |
|------|--|--|-------|
| 1014 | | miscellaneous art & lettering for unknown publishers
or unexecuted projects | n. d. |
|------|--|--|-------|

BOOKPLATES

- | | | | |
|------|--|--|-------|
| 1015 | | bookplate (in Hebrew with sword & olive branch)
bookplate | n. d. |
|------|--|--|-------|

BROADSIDES

- | | | | |
|------|--|---|-------|
| 1016 | | William Wordsworth quotation [I have learned ...]
3-color broadside, stats | n. d. |
|------|--|---|-------|

CERTIFICATES

- | | | | |
|------|--|---|-------|
| 1017 | | Certificate of Confirmation [2 sizes with adhesive on back]
certificates | n. d. |
| 1018 | | The Memory of the Righteous is for Blessing
certificate, preparatory art | n. d. |

1015



Box	Folder		
[77]	1019	The Memory of the Righteous is a Blessing certificate [album page]	n. d.
	1020	miscellaneous certificate parts, border designs, art preparatory art	n. d.
		ILLUSTRATION	
	1021	boy studying [white figure on orange field] painting	n. d.
	1022	color rendering of gravestones & markers in cemetery setting reproduction of rendering	n. d.
	1023	Isaiah 54: 1-10 pencil sketch	n. d.
	1024	Woman holding baby in rays of sun with Bible text [ILXX] printed 2-page spread, lettering printing blocks See: Box 81, Folder 1093	n. d.
		ILLUSTRATION/LETTERING	
	1025	Ruth III•XI quotation with line drawing corrected stat	n. d.
	1026	“They shall sit each under his vine . . .” [Micah 4:4] with drawing preparatory art	n. d.
		LETTERING PROJECTS	
		“I was once lost but now I’m found” pencil rendering on kraft paper See: Box 79	n. d.
	1027	“D” surrounded by alphabet parts in square preparatory art	n. d.

Box	Folder		
[77]	1028	Decorative rendering of the Ten Commandments stat	n. d.
	1029	Shakespeare's 138th Sonnet roughs, sketch, final lettering, films, stat	n. d.
	1030	from Ecclesiastes 1:8 with illuminated initial capital lettering	n. d.
	1031	"He who has health has hope . . ." [with medical symbol] lettering	n. d.
	1032	From Psalm VIII [verses from A Psalm of David] [with border & initial caps] lettering, mechanical, stat	n. d.
		LETTERING/BORDER DESIGN	
	1033	miscellaneous lettering with abstract border designs ink drawing	n. d.
		LETTERING-HEBREW	
78	1034	matted stats of individual letters and text in David Hebrew	n. d.
	1035	Hebrew even-stroke alphabet in 3 weights mechanical	n. d.
	1036	Hebrew even-stroke alphabet in 4 weights sketches, lettering, stats, mechanical, films	n. d.
		Hebrew even-stroke alphabet with Arabic numerals in 4 weights mechanical art	n. d.
		See: Oversize Folder 1119	
	1037	"Hebrew old alphabet written"	n. d.
	1038	Hebrew lettering in brown marker	n. d.

Box	Folder		
[78]	1039	Hebrew alphabet outlined in pencil on tissue	n. d.
	1040	miscellaneous Hebrew solid & outline lettering [possibly for <i>The Torah</i> and <i>The Writings</i> (JPS)] original lettering, mechanical art, films, stats	n. d.
	1041	miscellaneous Hebrew lettering and alphabets original lettering, mechanical art, stats	n. d.
	1042	miscellaneous Hebrew lettering original lettering, mechanical art, film, stats	n. d.
	1043	miscellaneous Hebrew lettering in pencil & ink original lettering, stats	n. d.
	1044	miscellaneous Hebrew lettering and alphabets, sketched in pencil with dimensions	n. d.
	1045	Hebrew lettering [possibly for Sefer Tehilim] original lettering, film, stats Italic Hebrew lettering, ink on mylar See: Box 79	n. d.
	1046	San Serif Hebrew alphabet, ink on mylar	n. d.
		From LETTERING PROJECTS	
79		“I was once lost but now I’m found” pencil rendering on kraft paper	n. d.
		From LETTERING-HEBREW	
		Italic Hebrew lettering, ink on mylar	n. d.

Box	Folder	Unidentified Work	
		LETTERING-ROMAN	
80	1047	alphabets (2) stats	n. d.
	1048	letters (4), inked with dimensions—not by Ismar David	n. d.
	1049	lettering in various styles	n. d.
	1050	lettering in various styles	n. d.
	1051	alphabet, Uncial in pencil with dimensions	n. d.
	1052	alphabets stats	n. d.
	1053	lettering, majuscule, in ink	n. d.
	1054	lettering mechanical, stat, film	n. d.
	1055	lettering in 2 styles, in ink	n. d.
	1056	lettering, sketched in pencil for engraving	n. d.
	1057	alphabets in various styles, in pencil	n. d.
	1058	lettering in various styles, pencil on tissue	n. d.
	1059	letters, outlined in pencil on tissue	n. d.
	1060	letters & numbers, outlined in pencil on tissue with some dimensions	n. d.
81	1061	lettering & alphabets in various styles original lettering, mechanical, film, stats	n. d.
	1062	alphabet, Uncial in pencil original lettering, blackline	n. d.
	1063	lettering & alphabets in various styles, in ink & pencil	n. d.
	1064	alphabet in 6 variations of weight & posture sketches, mechanical art, stats	n. d.

Box	Folder		
[81]	1065	lettering & alphabets, in ink & pencil	n. d.
	1066	lettering, in pencil & ink	n. d.
	1067	alphabet & Arabic numerals, inked on mylar, with letterspacing dimensions	n. d.
	1068	alphabet (upper & lowercase) & Arabic numerals, inked on mylar	n. d.
	1069	alphabet (upper & lowercase), Roman & italic postures & Arabic numerals original lettering, mechanical art, stats	n. d.
	1070	alphabets & letters, inked on mylar, some with letterspacing dimensions	n. d.
		LINE DRAWINGS	
	1071	miscellaneous line drawings with Biblical themes preparatory art	n. d.
		MEDALLIONS	
	1072	miscellaneous medallion lettering preparatory art	n. d.
	1073	“shaddai” [Hebrew] medallions medallions [1 enamel, 1 copper]	n. d.
		MONOGRAMS	
	1074	miscellaneous monograms preparatory art	n. d.
		PLAQUES	
	1075	Rainer Maria Rilke quotation & line drawing of woman & baby copper plaque	n. d.

1073



Box	Folder		
[81]	1076	SYMBOLS Levi symbol from Twelve Tribes preparatory art	n. d.
	1077	TRADEMARKS “EA” with eagle holding swords & olive branch in circle preparatory art	n. d.
	1078	tree [3 variations] preparatory art	n. d.



Box Folder

1080



Printing Blocks

From Series II. Publicity

Exhibitions

82 1079 4 printing blocks for Jewish Museum exhibition announcement 1953

From Series III. Commissioned Works

Corporate Commissions

Beth Israel Memorial Park, Woodbridge, NJ

1080 printing block for Corporate Signature ca. 1955

Houghton Mifflin Company

BOOK PROJECTS

1081 MacLeish, Archibald, J. B. : *A Play in Verse* 1958
 printing block for endpaper

The World Publishing Company

BOOK PROJECTS

1082 *Daniel 3* 1954
 5 printing blocks for decorations

Private Commissions

Mendel, Hortense David

1083 printing block for bookplate n. d.

1084 4 printing blocks for greeting card 1958

From Series IV. Personal & Unidentified Works

Personal Work

GREETING CARDS

1085 Warmest holiday greetings Hortense & Ismar David n. d.
 Linotype line

Box	Folder		
[82]	1086	Warmest Greetings from Hortense & Ismar David 2 photoengraved printing blocks	n. d.
	1087	Jewish New Year greetings from Hortense & Ismar David [L'shana Tovah with line drawing] Linotype	n. d.
	1088	Warmest Greetings from Hortense & Ismar David [King David with Harp] photo-engraved printing block	n. d.
	1089	Warmest Greetings from Hortense & Ismar David 3 photo-engraved printing blocks	n. d.
	1090	Greetings & Best Wishes 1959 from Hortense & Ismar David printing block	1959
	1091	Season's Greetings from Hortense & Ismar David [1960 as harp] 3 printing blocks	1960
		KEEPSAKES	
	1092	PAB is a VIP card [with line drawing of Hortense & Ismar David] printing block	n. d.
		Unidentified Work	
		ILLUSTRATION	
	1093	Woman holding baby in rays of sun with Bible text [ILXX] 2 printing blocks	n. d.



Box Folder

Models

From Series III. Commissioned Works

Corporate Commissions

Pinelawn Memorial Park, Farmingdale, NY

83	Fountains (2)	n. d.
84	Garden of Wisdom fountain	n. d.
85	Psalm 1:3 fountain	n. d.

Oversize Folders

From Series III. Commissioned Works

Corporate Commissions

Brotherhood Synagogue, New York, NY

BROADSIDES

1094



1094	<p>“Shalom” Brotherhood Synagogue Exhibit & Sale black & white broadside, color broadside broadside, preparatory art, order form, color swatches “Shalom” broadside [silk-screen number 421/500 signed by ID]</p>	<p>1976 [1976]</p>
1095	<p>Coca-Cola Company Tribute to Robert Woodruff 60 years certificate certificate, preparatory art retirement certificate rendering</p>	<p>1983 Feb 1984 Apr</p>



Box Folder

1101



1105



The Conference Board

1096 Sixty Years of Support certificate
 certificate, mechanical, film 1976 Sept

Geyer Studio

1097-1100 BOOK PROJECT
 Ismar David, *Our Calligraphic Heritage* 1979
 films (flats for printing)

Jewish Book Council of America

1101 *Jewish Book Month 25th Anniversary* 1967
 broadside, preparatory art, bookmark
 1102 *Jewish Book Month* 1968
 broadside, preparatory art, dummy, bookmark
 1103 *Jewish Book Month* 1969
 broadside, preparatory art, bookmark

The Limited Editions Club

1104 BOOK PROJECT
 Pascal, Blaise, *Blaise Pascal Les Pensées:
 Thoughts on Religion and Other Subjects* 1971
 color progressives of illustrations

Photo-Lettering, Inc.

1105 original lettering and preparatory art for David Informal n. d.

Pinelawn Memorial Park, Farmingdale, NY

1106 ARCHITECTURAL DECORATION
 Garden Mausoleum decorations for etching n. d.

Box	Folder	
		ARCHITECTURAL FEATURES
	1107	Garden of Normandie feature film for inscription n. d.
		ARCHITECTURAL LETTERING
	1108	Garden of Hymns lettering n. d.
	1109	Garden of Psalms feature miscellaneous lettering (pencil and ink) n. d.
		BROADSIDES
	1110	“Show me the manner . . .” Gladstone quotation broadside (3-color), lettering, stats, films, mechanical 1977
		Society of Scribes
	1111	<i>The Calligrapher’s Calendar for 1977</i> calendar [August pages spread by ID] preparatory art, August pages 1976
		Union of American Hebrew Congregations
		CERTIFICATES
	1112	Certificate of Conversion certificate, preparatory art n. d.
		From Series IV. Personal & Unidentified Works
		Personal Work
		BROADSIDES
	1113	St. Francis of Assisi•From a Prayer broadside [6-color; signed by ID 4/50], preparatory art n. d.

1110



Oversize Folders
 From Series IV. Personal & Unidentified Works
 Personal Work: Broadsides (cont'd)

Box	Folder		
	1114	“You make the grass grow . . .” from Psalm 104, 14–15 broadside [4-color; signed by ID 3/40], preparatory art	n. d.
		GREETING CARDS	
	1115	Season’s Greetings from Ismar David card [May the New Year be one of Trust & Faith], prep art	n. d.
	1116	Jewish New Year 1977/78 from Dorothy & Ismar David card [Tree of Life], preparatory art	1977
		TRAVEL SKETCHES	
	1117	sketch-pencil [man in work clothes and hat with pipe pushing object]	n. d.
		TYPEFACE DESIGN	
	1118	David Hebrew lettered in ink in 9 variations original art, stats	n. d.
		From Series IV. Personal & Unidentified Works	
		Unidentified Works	
		LETTERING-HEBREW	
	1119	Hebrew even-stroke alphabet with Arabic numerals in 4 weights mechanical art	n. d.



Oversize Rolls

From Series III. Commissioned Works

Corporate Commissions

Pinelawn Memorial Park, Farmingdale, NY

ADVERTISEMENTS

Oversize Roll 1	Billboard with Abraham Lincoln quotation blackened blueprint	n. d.
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ARCHITECTURAL DECORATION

Oversize Roll 2	Garden Chapel drawings of David, Jonah, St. Paul & St. Augustine marker on brown paper	n. d.
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Oversize Roll 3	Garden Mausoleum atrium drawings for 2 stair railings & St. Francis feature marker on kraft paper	n. d.
-----------------	---	-------

Oversize Roll 4	Hearing ear, seeing eye, praying hands, standing man in hand, and harp player marker on kraft paper	n. d.
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Oversize Roll 5	“I will lift up mine eyes . . .” with line drawing marker & pencil on kraft paper (with notes for etching)	n. d.
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Oversize Roll 6	Praying man, praying woman, figure in hands marker on blueprints	n. d.
-----------------	---	-------

Oversize Roll 7	Reaper, Gates of Heaven (2), teacher, shepherd, mother and child, hands with star & slanted hands line drawings rendered in marker on kraft paper	n. d.
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Oversize Roll 8	Saint Francis marker on kraft paper	n. d.
Oversize Roll 9	Stars sketches & roughs in pencil & marker in pencil & marker on vellum, kraft paper & blueprints	n. d.
Oversize Roll 10	Zodiac symbols [not executed] blue print & sketches	n. d.
ARCHITECTURAL FEATURES		
Oversize Roll 11	Faith Hope Love large lettering, marker on kraft paper	n. d.
Oversize Roll 12	Garden of Hope memorial large lettering on kraft paper	n. d.
Oversize Roll 13	Garden of Normandie feature final lettering for inscription (full size)	n. d.



Allen, *The Beatitudes*



Books in Collection with Ismar David Contributions

Allen, Charles, *The Beatitudes*
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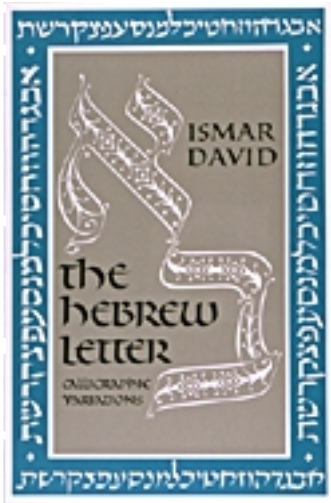
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David



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(Philadelphia: Jewish Publication Society, 1971).

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(New York: Union of American Hebrew Congregations, 1958).

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(Philadelphia: Jewish Publication Society, 1982).

Gittelsohn, Roland B., *Wings of the Morning*
(New York: Union of American Hebrew Congregations, 1969).

Guthrie, A. B., Jr., *The Way West* (New York: Pocket Books, 1955).

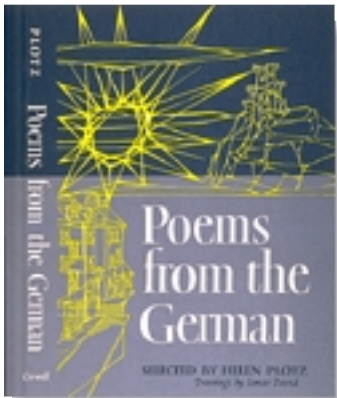
Hawkes, Terrence, ed., *Coleridge's Writings on Shakespeare*
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Hawthorne, Nathaniel, *The House of Seven Gables*
(New York: Pocket Books, 1954).

Johnson, Edna, *Anthology of Children's Literature, Third Edition*
(Boston: Houghton Mifflin Company, 1959).

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Plotz



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(Philadelphia: Jewish Publication Society, 1962).

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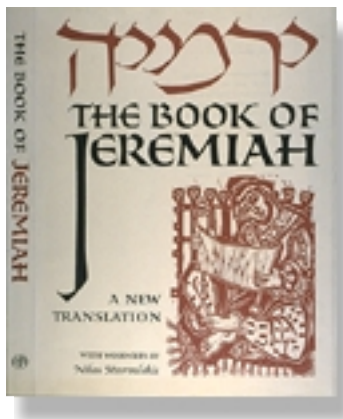
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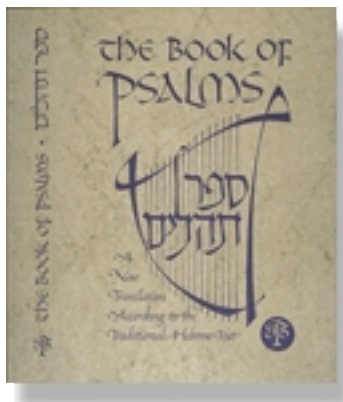
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The Work of Ismar David at the Cary Collection is the product of Susan Colodny's thesis project in partial fulfillment of the requirements for the degree of Master of Science in Graphic Arts Publishing at the Rochester Institute of Technology.

Ismar David was a talented and prolific graphic artist. He left an extensive collection of materials that can afford graphic arts students and professionals the opportunity to examine his approach to design problems, trace the evolution of his illustration style, and understand the construction and development of his beautiful letterforms. Susan Colodny's thesis set out to prepare an electronic finding aid that describes the collection of graphic arts professional Ismar David and:

- 1) facilitates use of the Ismar David archive;
- 2) can be published on the Internet to offer universal access to the work of an artist with an international reputation;
- 3) presents the archive in a visually enticing manner, including a sampling of images from Ismar David's work;
- 4) encourages use of the archive for research, study, and inspiration.

Another objective of the thesis was to satisfy the desire that Ismar David expresses in the script found in his archive for a video documentary entitled, "The Work of Ismar David":

Q: Ismar, how would you like your art works to be viewed 100 years from now?

A: I would like the things that I consider worthwhile to survive me. I would like to see them used by students. I would like them to be together, with some of the books I have collected [so] that students can see what my interests in that direction were.

The Work of Ismar David at the Cary Collection is set in Minion® Web and Optima. Minion® Web was donated for use in the project by Adobe Systems Incorporated.