

Curriculum Vitae

Names and Family name: Roksana Anna, Chowaniec

Institute: Institute of Archaeology, University of Warsaw, Krakowskie Przedmieście 26/28, 00-927 Warszawa. Poland

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Born: March 2, 1975, Lublin, Poland.

Education and degrees:

1994-1999 University of Warsaw, Institute of Archaeology, MA study in Archaeology (with honours)

2008 Ph.D. in Archeology, Institute of Archaeology, University of Warsaw

Since October 2008 I work as an Assistant Professor, Institute of Archaeology, University of Warsaw

2012-2013 Completing the postgraduate studies in law 'Protection of Intellectual Property' (2012/2013) at the University Centre for Technology Transfer of the University of Warsaw.

2018 Habilitation in Faculty of History, University of Warsaw

2018 I work as a Professor, Institute of Archaeology, University of Warsaw.

Course of work

After receiving my MA degree I work continuously in Institute of Archaeology University of Warsaw. I am employed there since March 8 1999 as an assistant, since October 2008 as an associate professor. Since June 2006 I am a president of Foundation of Institute of Archaeology University of Warsaw, which is associated with University of Warsaw. In years 2006-2007 I was representative of Dean Historical Department University of Warsaw regarding UE fundp. Since 2011 I am an expert for the evaluation of exhibitions at the Centre of Science "Kopernik" (Interactive science museum). Since 2018 I am habilitated profesor of in Faculty of History, University of Warsaw.

Main subjects of research (from current to former):

My current research topics are going also in two courses: Roman Sicily and its role in Roman Empire (on field of strategic of the island, the role of the Greek colonies in new Roman reality, agricultural and owners of the land) and also cognitive problems of the education in archaeological heritage, strategies of education as well as methods of teaching the wide public about culture heritage. Among them most important are research on pedagogical teaching strategies linked with archaeological heritage.

Editorial activity

1998-1999 Co-editor of books *Świat antyczny i Barbarzyńcy. Teksty, zabytki, refleksje nad przeszłością*, Prof. J. Kolendo, part 1 and 2; *Amfory rzymskie z obszaru dolnego Dunaju* Prof. P. Dyczek”.

2001 Co-editor of *Corpus der römischen Funde im europäischen Barbaricum*, supl. 2.

2006 Assistant Editor of *Corpus der römischen Funde im europäischen Barbaricum*, supl. 3.

Since 2001: Editor of “Gazeta Biskupińska” (the newspaper published on Archaeological Festival in Biskupin).

2011 Editor of *Methods of Education and Popularisation of Archaeological Heritage*, Papers on International Conference, 1-3 December, Warsaw, Poland, British Archaeological Reports 2012.

2015 Editor of *Unveiling the past of an ancient town. Akrai/Acrea in south-eastern Sicily*, Warsaw 2015.

2018 Editor of *Interdisciplinary approaches to the study of ancient Roman foodways*, Journal of Archaeological Science. Reports 19, 2018 with Fernandes Ricardo.

2018 Editor of *On the borders of Syracuse: Multidisciplinary studies on the ancient town of Akrai/Acrae*, Sicily, Warsaw 2018.

2019 Co-editor of the Jubilee Volume on 100 Anniversary of Archaeology at the University of Warsaw

Membership in international and national scholarly organisations and associations

Association for Environmental Archaeology (since 2018)

Member of the Committee of Mediterranean Archaeology of the Polish Academy of Learning (since 2016);

Member of the European Association of Archaeologists (since 2005);

Member of the Association Siciliantica, Italy (since 2012);

Expert in the Copernicus Science Centre (2012 through 2013);

President of the Foundation of Friends of the Institute of Archaeology of the University of Warsaw (since 2006);

Member of the Council of the Institute of Archaeology of the University of Warsaw (since 2004);

Member of the Council of the Faculty of History of the University of Warsaw (2016-2018);

Member of the Didactic Committee of the Institute of Archaeology of the University of Warsaw (since 2016).

Member of the team for MA program changes under the European project (since 2018)

Participation in editorial and scholarly boards of periodicals

Corpus Römischen Funde Barbaricum Polen series, Institute of Archaeology, member of the editorial board, co-editor, publisher since 1998;

Periodical ‘Arheologija i prirodne nauke (Archaeology and Science)’, Arheološki Institut Beograd Belgrad, Serbia;

Editing a monograph entitled *Archaeological Heritage: Methods of Education and Popularization*, the British Archaeological Reports International Series 2443, Oxford 2012.

Editing a monograph entitled *Unveiling the past of an ancient town. Akrai/Acrea in south-eastern Sicily*, Warsaw 2015;

Co-editing a special issue of the periodical 'Journal of Archaeological Science' entitled: *Interdisciplinary approaches to ancient Roman diets* with Ricardo Fernandes, PhD, from the Institute for Ecosystem Research, the Leibniz-Laboratory for Radiometric Dating and Isotope Research, the University of Kiel, and the McDonald Institute for Archaeological Research, University of Cambridge, 2016 through 2018;

Editing a monograph entitled *On the borders of Syracuse: Multidisciplinary studies on the ancient town of Akrai/Acrae, Sicily*, Warsaw 2018

Reviewing publications in international and national periodicals

1. 'Folia Praehistorica Posnaniensia', the Institute of Prehistory of the Adam Mickiewicz University in Poznań, Poland, member of the reviewing team (since 2017);
2. EJM European Journal of Mineralogy (internal peer reviews) (since 2015);
3. Journal of Archaeological Science (internal peer-reviews and editing);
4. Archeoscience. Revue d'Archéométrie (internal peer reviews since 2019);
5. Analecta Archaeologica Ressoviensia internal peer reviews since 2019).

Participation in organising committees of international and national academic conferences (in the years 2008 through 2019)

1. April 11th and 12th, 2008, the conference: 'Archeologia i poszukiwacze skarbów' (Archaeology and treasure hunters), Warsaw, co-financed by the Polish Ministry of Science and Higher Education (main organiser);
2. November 24th-26th, 2008, the Annual Reporting Conference of the Institute of Archaeology of the University of Warsaw, Wiktorowo (co-organiser);
3. December 1st-3rd, 2011, the conference: 'Archaeological Heritage – Methods of Education and Popularization', Warsaw (main organiser);
4. April 4th-5th, 2014, the convegno internazionale: 'Missione archeologica ad Akrai', Palazzolo Acreide (co-organiser on behalf of Poland);
5. March 16th-19th, 2016, the 12th Roman Archaeology Conference, Rome, Session: 'Interdisciplinary approaches to ancient Roman diets' (co-organiser of the scholarly session in collaboration with Ricardo Fernandes);
6. May 30th through June 4th, 2016, organising and conducting an intensive didactic course during the 2nd Intensive Course 'INNOVARCH Innovating Training Aims for Public Archaeology', Warsaw, Poland (main organiser);
7. March 24th, 2017, organising and conducting a session entitled 'Zarządzanie dziedzictwem kulturowym' (Management of cultural heritage) in collaboration with the National Heritage Institute, Warsaw, Poland (main organiser);
8. June 2nd, 2017, organising and directing a session entitled 'Archeologia publiczna' (Public archaeology) within the grant 'INNOVARCH Innovating Training Aims for Public Archaeology', Warsaw, Poland (main organiser);
9. Preparing and co-organising the session 'Trans- and Metadisciplinary Approaches in Archaeology' within the 23rd Annual Meeting of the European Association of Archaeologists in Maastricht 2017, Maastricht, the Netherlands (in collaboration with Paloma González-Marcén, Cornelius Holtorf, and Nena Galanidou);

10. Preparing and organising the session ‘Multidisciplinary studies on material culture and everyday life of ancient Akrai, South-eastern Sicily, I and II’ within First Colloquia Ceranea, 11-13 April 2019, Ceraneum Centre, University of Łódź.

Participation in European and other international and national programmes (in the years 2009 through 2018)

1. Principal Investigator in an EU project entitled ‘Connecting European Culture through New Technology’ promoted by the Culture 2000 programme co-financed by the Ministry of Science and Higher Education of Poland. The project was performed in a consortium with seven academic institutions from five countries (Evolutionary Systems Group, Department of Linguistics - University of Calabria, Italy; Center for Advanced Computer Graphics Technologies - GraphiTech, Italy; Fraunhofer-Institut for Computer Graphics, Germany; Roman-German Commission, Germany; Visual Communication and Interaction Technologies Centre – VICOMTech, Spain; Institute of Archaeology University of Warsaw, Poland; and Glasgow School of Art, UK) The project involved creating animations of three archaeological sites: Magna Graecia (Locri, Paestum), Glauberg, and Biskupin. The project was realised in the years 2007 through 2009;
2. Collaboration in excavations in Novae, Bulgaria, and compilation of the archaeological material, August 2011 through 2014 (Professor T. Sarnowski as the principal investigator). The excavations were conducted in cooperation with the Archaeological Museum in Svishtov. The project was financed from the funds of the National Science Centre and the Institute of Archaeology of the University of Warsaw;
3. Collaboration in excavations in Tanais, Russia, and compilation of the archaeological material, June/July 1999 through 2013 (Tomasz Scholl, PhD, as the principal investigator). The excavations were conducted in cooperation with the Museum Zapovednik Tanais and the University in Rostov-on-Don. The project was financed from the funds of the National Science Centre and the Centre for Research on Antiquity in South-Eastern Europe of the University of Warsaw;
4. Collaboration with the La Sapienza University in Rome, Italy, in the course of realisation of a stipend from the Erasmus LLP – teaching staff mobility (STA/FSS). An individual teaching programme from March 12th to 21st, 2011;
5. Collaboration with the Dipartimento di Scienze Biologiche, Geologiche e Ambientali Università di Catania within the ‘International School. Innovative Methodologies for the Characterisation, Diagnosis and Conservation of the Cultural Heritage, Catania-Siracusa’, 2014. Lectures and consultations of master’s theses presented to the Catanian faculty;
6. Project entitled ‘INNOVARCH Public Archaeology in European Higher Education curricula’, in the years 2015 through 2017: as principal investigator and coordinator of the Polish contributors. The project involved collaboration with the University of Crete (Greece), the Autonomous University of Barcelona (Spain), and the Linnaeus University (Sweden). It was financed from European funds as a part of the Erasmus+ programme.
7. Directing excavations and a research project at the Greek-Roman site of Akrai (Palazzolo Acreide), Sicily, in cooperation with the Parco Archeologico di Eoro e della Villa del Tellaro e delle aree archeologiche di Noto e dei Comui limitrofi and the Conservation Office in Syracuse. The project has been realised since 2009 and financed by the National Science Centre and the Ministry of Science and Higher Education (Poland).

Organised exhibitions

1. From August 2007 to June 2008 – co-author of the exhibition 'AB URBE USQUE AD MARE SUEBICUM (from Rome up to the Baltic)' presented in the Archaeological Museum in Biskupin, the Archaeological Museum in Poznań, and the Regional Museum in Suwałki;
2. From July to November 2011 - consultant of the exhibition 'Grecja - Narodziny Europy' (Greece - Birth of Europe), presented in the Archaeological Museum in Biskupin;
3. August-September, 2012 - co-author of a poster and an exhibition in the Archaeological Museum of Novae in Svishtov, Bulgaria, entitled 'Supplying the 8th Augustan Legion in Neronian Times. Finds from the Headquarters Buildings at Novae' (in collaboration with Ludmiła Kovalevskaja and Tadeusz Sarnowski);
4. April-June, 2014 – organising an exhibition entitled *Missione Italo-Polacca ad Akrai*, Palazzolo Acreide in the Museo dei Viaggiatori in Sicilia;
5. May 2018-September 2019 - organising an exhibition entitled *Per la conoscenza dell'antica Akrai: le ultime ricerche nell'area dell'abitato*, Palazzolo Acreide, Museo Archeologico Gabriele Iudica with cooperation with Polo Regionale di Siracusa and Museo archeologico regionale Paolo Orsi;
6. May 2019-September 2020 - organising and co-ordinating an exhibition entitled *Archeologia dla wszystkich (Archaeology for Everyone)* Warsaw, High Schools in Warsaw.

Popularisation

1. Since 1998 – co-organising the Archaeological Festival in Biskupin on behalf of the Institute of Archaeology of the University of Warsaw;
2. In 2001 through 2017: editorial works for 'Gazeta Biskupińska' (a journal published during the Archaeological Festival in Biskupin), preparation of educational displays, and interactive presentations, including some performed by students of the University of Warsaw;
3. Creating and running an interactive website for children: www.archeodzieciaki.pl, which in 2013 was awarded in a national stage of the competition entitled 'European Award for the Best Content for Kids' and was nominated for the European stage. Currently hosted at www.archeodzieciaki.uw.edu.pl;
4. Running the website dedicated to excavations in Sicily: www.akrai.uw.edu.pl and <http://www.facebook.com/palazzolo.acreide.18>;
5. Lectures on archaeological research in Sicily in the Town Hall of Palazzolo Acreide (September 2014, December 2015, October 2016 and 2017);
6. March 18th, 2013, the Scholarly Café of the Festival of Science, a lecture entitled: *Sycylijsko-polskie spotkania z archeologią* (Sicilian-Polish encounters with archaeology), interviews for the 'Off-czarek' programme for the Polish Press Agency (PAP); Chowaniec R., *Polak, Węgier dwa bratanki* (Pole and Hungarian, two brothers), www.polska.pl/spec/biskupin from September 4th, 2009; an interview for the newspapers entitled 'gazeta.pl' and 'Metro': *O tym, jak archeolodzy dokopują się do unijnego skarbcza* (How Polish archaeologists are digging into the EU treasury), Jolanta Nowak, December 2nd, 2009; an interview for the Polish Press Agency (PAP): *Pierwsze polskie badania archeologiczne na Sycylii* (First Polish archaeological excavations in Sicily), Szymon Zdziebłowski, December 11th, 2009;
7. Interviews for radio stations, such as: Tok FM, Radio 24, PR Trójka, PR Czwórka.

8. Organisation and participation of Scientific picnic *Archaeological paths - science - culture - pop-culture*, June 13-16, 2019

Main projects (still in the course and accomplished)

RGK Fellow During the Academic Year in April-May 1998 I worked in the Römisch-Germanische Kommission at Frankfurt am Main, Germany. I worked on the project of *The brooches of Avcissa type from Central Europe areas of Barbaricum*. As a result of this scholarship I organized an international congress "Roman Imports in Barbaricum", Warsaw, June 1998 and published some articlep. In 1997 at Potsdam, Germany, I participated in international conferences dedicated 100 years published the book of Oskar Almgren about brooches.

DAAD Fellowship During the Academic Year 1998/1999 I had the scholarship of Deutscher Akademischer Austauschdienst (DAAD) at Marburg, Germany.

Johannes Gutenberg-Universität Mainz, Germany scholarship during the Academic Year 2009/2010.

La Sapienza, Università di Roma - teaching staff mobility (STA/FSS) in February 2010

Universidad di Barcelona, Spain - teaching staff mobility (STA/FSS). Individual teaching program in May 2010 and July 2017

Bogliasco Foundation Fellow in Spring 2018, Genova, Bogliasco, Italy.

Messina, Università degli studi di Messina, Italy, Spring 2019, Erasmus+ Staff Mobility

Wielbark-culture cemetery In January-February, 2001 I worked in Institut für Vor- und Frühgeschichte der Johannes Gutenberg-Universität Mainz. I also gave the lecture for students and professors about Wielbark-culture aspectp. During the Academic Year 2000/2001 I realised the grant of Committee of Scientific Researches, which has been connected with preparing archaeological finds and documentation from Wielbark-culture cemetery in Krosno, Poland to be publish, and as well to continue the archaeological investigations. Since 2002 I direct the archaeological excavation on Wielbark-culture cemetery in Krosno. The results of the scientific researchers have been presented on different conferences and symposiums, for example: April 2004 - 69th Annual Meeting Society for American Archaeology, Montreal, Canada, presented a paper *Krosno – Wielbark Cemetery – Continuation and Discontinuation in Polish History* (conference-scholarship of the Foundation for Polish Science); November 30-December 2, 2005, Elbląg, Poland – Pomeranian Conference, presented a paper *Preliminary research report – Wielbark-culture cemetery in Krosno*; November 24-26, 2008 Wiktorowo, Poland – Reporting Conference of Institute of Archaeology University of Warsaw, presented a paper *On the funeral banquets pottery was broken – funeral ceremonies of Wielbark-culture population in Krosno*. In January, 2007 I started researches in Museum Vor- und Frühgeschichte Berlin, Germany, where are protected archival materials from XIX-century excavations from Krosno site. From March to December 2007 I implemented the project *Excavations on Wielbark-Culture cemeteries in Poland* in the frame of the Ministry of Culture and National Heritage Program.

Presenting archaeology to the public Since 1995 I am the joint-creator of Archaeological Festival in Biskupin, Poland, which is the one of the biggest archaeological events to present archaeological heritage to the public. In August, 2005 I coorganized the Archaeological Festival „*Wege in die Zukunft*” in Berlin within Polish-German Year 2005/2006. The results of the scientific studies have been presented on different conferences and symposiums, for example: October, 2004, Lyon, France – conference of Association of European Archaeology, presented paper *Ten Archaeological*

Festivals in Biskupin; December 6-8, 2004, Warsaw, Poland - Reporting Conference of Institute of Archaeology University of Warsaw, presented a paper *Ten Archaeological Festivals in Biskupin*; March 16-19, 2006, Szazhalombatta, Hungary – 2nd International Conference on Experimental Archaeology and Archaeological Parks, presented paper *Eleven Biskupin Festivals*; November 23-25, 2006, Manresa, Spain – 1st International Conference “Event, tourism and communication”, presented paper *EL’organització d’esdeveniments patrimonialp. Una recreació històrica a nivell internacional*. In Academic Year 2006/2007 I coordinated and prepared educational programm “Archaeological Club”, connected with UE program “Youth”.

Methods of education and popularization of archaeological heritage During the Academic Year 2004/2005, in February 2005 I’ve got the Erasmus fellowship in Barcelona, Spain – I gave the lectures *Vivint la historia de Polonia. Els metodes educatius dels museus a l’aire lliure de Biskupin*. Since February, 2005 I cooperate with Parc Cientific Universidad de Barcelona, I also directed e-learning on the topic *Presenting Archaeology to the Public*. As an expert in June 30-July 1, 2005, Barcelona, Spain, XVIII Jornades de Museus i Administracio Local Els serveis educatius dels museum, I presented paper *Vivint la historia de Polonia. Els metodes educatius dels museus a l’aire lliure de Biskupin*. The results of the scientific researchers have been presented on different conferences and symposiums, for example: March 6, 2008, Rzeszów, Poland – conference of Education School-board “The Role of the Memory and Tradition Chambers”, presented paper *The prnciples of collecting and presenting the artifacts collection. Modern trends in museum expositionp*. I prepared and published four educational packages for Polish and one for German school-children and many popular papers in journals, newspapers and web-sites. I have been also one of the authors of maps of the Ancient Europe prepared for the New Media Group’s Heritage and coordinated by the Thirteen/WNET in New York. January 09-10, 2014 – international conference „Antiquity in culture and literature” Poznań, Poland. Dublin, 9th Experimental Archaeology Conference, paper *An archaeological experiment – a method of museum education or joke with science?*, January 16-18, 2015. Copenhagen, Denmark, XV Nordic TAG 2015, paper: *Tell me and I will forget; show me and I may remember; involve me and I will understand – an experimental archaeology as an education method*, April 16-17-18, 2015. Maastricht, Holland, 30 August–3 September 2017, 23th Annual Meeting of the European Association of Archaeologists, session co0rganiser: *New training models to innovate European archaeology: the challenge of Public Archaeology*. Palazzolo Acreide, October 27, 2017, Convegno „Archeologia per tutti”, paper *Archeologia per tutti. Educazione Museale e Archeologia Pubblica in Polonia*. Warszawa, December 05-08, 2017, Annual Conference of Institute of Archaeology University of Warsaw, paper *Eksperyment archeologiczny – forma edukacji muzealnej czy żarty z naukkii*. I have published the book *Archaeology for Everyone. Presenting Archaeological Heritage to the Public in Poland*, Warsaw 2017.

Ancient Tanais In years 2000-2001 and since 2006-2014 I participate in Polish-Russian expedition in Greek Colony and Roman Town in Tanais, Russia. I worked out on the archaeological materials from Sarmatians necropolis. In October 8-12, 2005, Stawiska, Poland – conference „Tanais and neighbours”, presented paper *Preliminary report from researches on necropolis XVII/2 in Tanais*. The materials have been published. At the moment I work on the materials linked to Goths tribes.

Dialogues with the Past Nordic Graduate School in Archaeology In the frame of Nordic Graduate School in Archaeology”, in April 3-7, 2006, Turku, Finland, I took a part in meeting „Representation of the Past. Reconstructions and Multimedia in Archaeology” and I presented topic *Reconstruction, visual animation, multimedia as tool for presentation of archaeological heritage to the wide public*. At April 24-28, 2006, Warsaw, Poland I organised and participated in meeting

„*Archaeology as Science in a historical and modern perspective*” in the frame Nordic Graduate School in Archaeology.

Connecting European Culture through New Technologies Since March 2007 I coordinate and implement of UE project NETConnect Project - *Connecting European Culture through New Technologies* as a part of Culture 2000 Program (references of the project: 2006-1112 /001-001 - CLT-CA22 Title: CLT2006/A2/IT-2021). NETConnect is a consortium of 7 academic institutions from 5 countries (Evolutionary Systems Group, Department of Linguistics - University of Calabria, Italy; Center for Advanced Computer Graphics Technologies - GraphiTech, Italy; Fraunhofer-Institut for Computer Graphics, Germany; Roman-German Commission, Germany; Visual Communication and Interaction Technologies Centre – VICOMTech, Spain; Institute of Archaeology University of Warsaw, Poland; Glasgow School of Art, UK), funded by the European Union within the theme of Cultural Heritage. The broad aim of the consortium is to deploy emerging information technologies to make accessible to a wide cross section of the public the richness and connectivity of important archaeological sites in Europe. The three year project will focus on the three sites: Biskupin in Poland, Glauberg in Germany and Magna Graecia in Italy. Together with the team I prepare the virtual trip to 7th century BC Biskupin fortified settlement. The project has also funds from Ministry of Science. I met with partners already during the following kick-off meeting in Cosenza, Italy – October, 2006; Warsaw, Poland – March, 2007, Darmstadt, Germany – September 2007; San Sebastian, Spain – March 2008; Glasgow, UK – October 2008.

Novae – the Roman military camp. Between 2010-2014 I cooperate in research and excavations in Roman military camp in Novae, Bulgaria. I am co-author of many publications and public presentations and also the exhibition (Annual Conference of Institute of Archaeology University of Warsaw, Warszawa, 2-4.12.2010; exhibition in Regional Museum in Novae, August-September 2012; Annual Conference of Institute of Archaeology University of Warsaw 5-7.12.2012, Skrażysko-Kamienna. Currently the team prepares the final publication of excavations in Novae.

INNOVARCH Public Archaeology in European Higher Education curricula 2015-2017. Program Erasmus+ Programme of the European Union, in cooperation with University of Crete (GR), Autonomous University of Barcelona (ES), i Linnaeus University (SE). Key Action: Cooperation for innovation and the exchange of good practice) in the framework of the Erasmus+ programme of the European Commission (project reference: 2015-1-ES01-KA203-016351). INNOVARCH wa an educational collaborative project aimed to design and evaluate experiences of theoretical and practical training for graduate and postgraduate students in the field of public archaeology, as well as to elaborate curriculum guidelines for introducing Public Archaeology in EHEA (European Higher Education Area) and training resources that are aimed to provide guidance for its gradual implementation into European higher education curricula.

The Archaeology of Hellenistic-Roman Sicily and ancient town *Akrai/Acrae*

Since October 2009 I lead the scientific project within the ancient town *Akrai/Acrae* (modern Palazzolo Acreide) in Sicily. The project includes: non-invasive research (geophysics, aerial photography, field survey, geodetic measurements, photogrammetry and 3D modelling). The project is financed by Ministry of Science and Higher Education, National Science Centre, American Numismatic Society (www.akrai.uw.edu.pl)

With the research are related following activities: Conferences: 16th SOMA Symposium on Mediterranean Archaeology Florence, paper *Non-destructive surveys of ancient city Akrai, Palazzolo Acreide, Sicily*; ASMOSIA X INTERNATIONAL CONFERENCE. Association for the Study of Marble & Other Stones in Antiquity; 18th Annual Meeting of the European Association of Archaeologists, paper *The Sicilian World after the Punic Warp. Greek Colony in the New Reality*, Helsinki, Finland; conference "Quando il futuro incontra il passato. La tecnologia moderna nella ricerca archeologica del Siracusano", paper *Urbanistica di Akrai alla luce della ricerca non invasiva*, Palazzolo Acreide, Italy; XVIII International Congress of Classical Archaeology (CIAC), paper *Post-Greek town in new Sicilian reality. New excavation, new data* (dr Roksana Chowanec); International School. Innovative Methodologies for the Characterization, Diagnosis and Conservation of the Cultural Heritage, Catania – Syracuse, Italy, lecture: *Between archaeology and archaeometry. An archaeological excavation. Case study Palazzolo Acreide*; Petnica Science Centre, conference "Imperialism and Identities at the Edges of the Roman World" paper *Between Syracuse and Rome. The Ancient Town Akrai at the Crossroadp. Numismatic Evidence*, 18-22.09-2014; 24-27.03.2015, Kilonia, Germany International Open Workshop Socio-Environmental Dynamics, paper *General remarks about diet of inhabitants of ancient Akrai, Sicily*. The results were presented also while public open lecture among others in "Kawiarnia Naukowa" of Science Festival with the paper *Sicilian-Polish meetings with archaeology*, Warsaw, 18.03.2013; in "Meetings with History" in Luna Cinema lecture *In the shadow of ancient ruins*, Warsaw, 31.03.2015; the exhibition and open lecture in Palazzolo Acreide in Museo dei Viaggiatori in Sicilia *Missione Italo-Polacca ad Akrai* April-June 2014. 24-27.03.2015, Kiel, Germany, International Open Workshop Socio-Environmental Dynamics, paper *General remarks about diet of inhabitants of ancient Akrai, Sicily*. 30.06-2.07.2015, Cargèse, France, International Colloquium, The Geoarchaeology of Mediterranean Islands: THE GEOARCHAEOLOGY OF MEDITERRANEAN ISLANDS. Multidisciplinary approaches to paleoenvironmental changes and the history of the human occupation in the Mediterranean islands since the Last Glacial Maximum, paper *The culinary preferences of the inhabitants of ancient Akrai, south-eastern Sicily. Archeostratus, Apicius and archaeological investigations*. 15-19.09.2015, Warszawa, Poland, 11th International Conference on Archaeological Prospection, paper with Misiewicz K., *Comparison of the results of magnetic and gradient surveys with the real situation in the field on the basis of excavations at Akrai/Acrae, south-eastern Sicily. New possibilities for the interpretation of geophysical maps*. 21-25.09.2015, Taormina, Italy, XV International Numismatic Congress, paper with Więcek T., *The history of ancient town Akrai/Acrae, south-eastern Sicily, in the light of new numismatic finds*. 1-4.12.2015, Warszawa, Poland, Annual Conference of Institute of Archaeology University of Warsaw, paper with Misiewicz K., Bogacki M., Małkowski W., *Dokumentacja fotogrametryczna i pomiarów elektroporowców na stanowisku AKRAI na Sycylii*. 1-4.12.2015, Warszawa, Poland, Annual Conference of Institute of Archaeology University of Warsaw, paper with Więcek T., *Historia miasta Akrai/Acrae, w południowo-wschodniej Sycylii, w świetle znalezisk numizmatycznych*. 18.12.2015, Syrakuzy-Palazzolo Acreide, conference, „Missione archeologica ad Akrai”, paper *Unveiling the Past of an ancient town. Presentation del libro ed i risultati degli scavi archeologici*. 16-19.03.2016, Rzym, Włochy, 12th Roman Archaeology Conference, paper: *Meat or fish? Exploring consumption patterns in the peripheral town of Acrae (Sicily)*. 16-19.03.2016, Rome, Italy, co-organizer of session *Interdisciplinary approaches to ancient Roman diets* within 12th Roman Archaeology Conference. Kraków, Poland, 29 June-1 July 2016, Cracow Landscape Conference 2016 „Landscape as impulsion for culture: research, perception & protection”, paper *Greek and Roman impact on the environment. Case study: Akrai/Acrae in south-eastern Sicily*. Lausanne, Switzerland, 12-16 September 2016, XIIIth Conference of the International Association

for Ancient Wall-Painting, poster with Chmielewski K., Żelazowski J., Lanteri R., *Le nuove picture parietarie ad Akrai in Sicilia*.

Leader of projects

1. Project no 2006-1112 /001-001 - CLT-CA22 Title: CLT2006/A2/IT-2021; location: Poland, Warsaw; Italy, Trento, Cosezna; Germany, Darmstadt, Frankfurt am Main; Spain, San Sebastian; England, Glasgow; period: March, 2007-June, 2009; project *Connecting European Culture through New Technologies*, programm Culture2000; character of participation: administrator, main contractor; list of main publications: Chowaniec R., Bursche A., *Virtual trip to 7th century BC Biskupin fortified settlement*, NET-Connect Newsletter 2, January 2008; Bursche A., Chowaniec R., *Biskupin bez tajemnic. Interaktywny przewodnik po starożytnym grodzie. Virtual trip to Biskupin settlement*, DVD, Warszawa 2009; Chowaniec R., „*Biskupin bez tajemnic. Interaktywny przewodnik po starożytnym grodzie*”, czyli o animacjach komputerowych w edukacji i popularyzacji archeologii, (w:) *Digitalizacja dziedzictwa archeologicznego - wybrane zagadnienia*, Wiedza i Edukacja, ed. Z. Kobyliński, R.Zapłata, Warszawa 2011.
2. Project no 4110/FPK/2008/KOBIDZ; location: Poland, Warsaw, Krosno, prov. Pasłęk; period: March-December, 2008; Ministry of Culture and National Heritage in cooperation with Archaeological+Historical Museum in Elbląg; character of participation: contractor; list of main publications: Chowaniec R., *Sprawozdanie z badań wykopaliskowych na cmentarzysku kultury wielbarskiej w Krośnie w 2008*, Warszawa-Elbląg 2009.
3. Project no 9997/2007/FPK/KOBIDZ; location: Poland, *Pomorze Zachodnie w epoce brązu i w okresie wpływów rzymskich w świetle badań kluczowych stanowisk w Lubieszewie i Pomietowie, woj. zachodniopomorskie*. Ministry of Culture and National Heritage, Programm: Culture Heritage priority no 4: Protection of archaeological heritage; period: 2007-2008; character of participation: manager of project.
4. Project no 533/Kultura/2008/07 SPUB-266; location: Poland, Warsaw, Biskupin; period: March, 2008-December, 2009; Ministry of Science and Higher Education; support for researches; project *Connecting European Culture through New Technologies*; character of participation: contractor; list of main publications: Bursche A., Chowaniec R., *Festyn Archeologiczny w Biskupinie: komercyjny odpust czy promocja dziedzictwa archeologicznego*, Blisko i daleko. Księga jubileuszowa Instytutu Archeologii Uniwersytetu Warszawskiego, Warszawa 2009, p. 69-77.
5. Project no 526/DWB/P/2008; location: Poland, Warsaw, period: March-December, 2008, Ministry of Science and Higher Education, support for researches; character of participation: manager, contractor.
6. Project no N N109 0848 33; location: Russia, Tanais; *Hellenistyczna zabudowa Tanais - fortyfikacje i przyległy teren miejski. Kontynuacja badań, Tanais, Rosja*, Ministry of Science and Higher Education; period: 2007-2009, kierownik dr Tomasz Scholl; character of participation: contractor; list of main publications: Chowaniec R., *Репрезентативный материал с западного некрополя Танаиса, раскоп XVII.2*, Novensia 18-19, 2008, p. 107-124.
7. Project *Metody edukacji i popularyzacji dziedzictwa archeologicznego*, location: Poland, Warsaw, Biskupin and Spain, Barcelona; period: 2008-2010; character of participation: manager of project; list of main publications: Chowaniec R., *Dziedzictwo archeologiczne w Polsce. Formy edukacji i promocji*, Warszawa 2010; Chowaniec R., *Zainteresowanie przeszłością i pierwsze pomoce do nauki starożytności w Polsce*, Światowit 2010, sp. 6 +4 plansze.

8. National Science Centre grant no. N N109 104940, *Non-invasive research and excavations in the ancient town of Akrai, Sicily, Italy*, 2011 through 2013 (principal investigator, main contributor);
9. Grant of the Ministry of Science and Higher Education (Poland) no. 1076/P DUN/2012: *“Return to the Past” – a series of lectures, interactive presentations, and exhibitions*, 2012 through 2013 (principal investigator, main contributor);
10. National Science Centre grant no. 2011/03/B/HS3/00567, *Roman house in the Greek town of Akrai (Sicily)*, 2012 through 2015 (principal investigator, main contributor);
11. Subsidy for maintenance of a special excavation device in 2012 (Ministry of Science and Higher Education, Poland), *Excavation base of the Institute of Archaeology of the University of Warsaw in Palazzolo Acreide, Sicily, Italy*, 2012 (principal investigator, main contributor);
12. Subsidy for maintenance of a special excavation device in 2014 (Ministry of Science and Higher Education, Poland), *Excavation base of the Institute of Archaeology of the University of Warsaw in Palazzolo Acreide, Sicily, Italy*, 2014 (principal investigator, main contributor);
13. Subsidy for maintenance of a special excavation device no. 4815/E-343/SPUB/2015/1 (Ministry of Science and Higher Education, Poland), *Excavation base of the Institute of Archaeology of the University of Warsaw in Palazzolo Acreide, Sicily, Italy*, 2015 through 2016 (principal investigator, main contributor);
14. EU Erasmus+ grant no. 2015-1-ES01-KA203-016351: *Innovating training aims and procedures for public archaeology*, 2015 through 2017 (project leader on behalf of Poland) (principal investigator, main contributor);
15. Subsidy for maintenance of a special excavation device no. 4815/E-343/SPUB/2016/2-1 (Ministry of Science and Higher Education, Poland), *Excavation base of the Institute of Archaeology of the University of Warsaw in Palazzolo Acreide, Sicily, Italy*, 2016 through 2017 (principal investigator, main contributor);
16. Grant of the Ministry of Science and Higher Education (Poland) no. 889/P DUN/2016 *Popularisation of Science: „Forms of archaeological heritage education and promotion in Poland” – the English version of a published work*, 2016 through 2017 (principal investigator, main contributor);
17. National Science Centre grant no. UMO-2016/21/B/HS3/00026, *On the borders of Syracuse. Multidisciplinary studies on the antique urban centre of Akrai/Acrae, south-eastern Sicily, Italy*, 2016 through 2020 (principal investigator, main contributor);
18. Subsidy for maintenance of a special excavation device no. 4815/E-343/SPUB/2018/1 (Ministry of Science and Higher Education, Poland), *Excavation base of the Institute of Archaeology of the University of Warsaw in Palazzolo Acreide, Sicily, Italy*, 2018 through 2019 (principal investigator, main contributor);
19. As President of the Fundacja Przyjaciół Instytutu Archeologii UW (Foundation of Friends of the Institute of Archaeology of the University of Warsaw): managing and supervising more than twenty grant projects presented to the National Heritage Institute, the Ministry of Culture and National Heritage, the Ministry of Science and Higher Education, and the Ministry of Foreign Affairs (Poland).

Didactic activity (in the years 2009 through 2018)

1. Realisation of an EU grant and organisation of new didactic paths for students and together with students, including the 1st Intensive Course ‘INNOVARCH Innovating Training Aims

for Public Archaeology', April 4th-9th, 2016, Barcelona, Spain; the 2nd Intensive Course 'INNOVARCH Innovating Training Aims', May 30th through June 4th, 2016, Warsaw, Poland; the 3rd Intensive Course 'INNOVARCH Innovating Training Aims for Public Archaeology', November 5th-12th, Kalmar, Sweden;

2. Providing regular academic courses: lectures and practical classes entitled: 'Conservation, museology, and popularisation of archaeology'; 'Protection of Intellectual Property'; 'Intellectual property protection'; lectures 'Archeologia rzymskiej Sycylii' (Archaeology of Roman Sicily), 'Interaktywne i tradycyjne muzealnictwo' (Interactive and traditional museum education); 'Museology, conservation, and popularisation of archaeology', 'Sycylia – wczoraj i dziś (archeologia, kultura i sztuka)' (Sicily – yesterday and today [archaeology, culture, and art]); 'Greek and Roman Sicily'; an optional university course entitled 'W obronie rzeczy. Archeologia i ontologia przedmiotów' (In defence of things. Archaeology and the ontology of things);
3. Lectures during the Postgraduate Museology Course offered at the Faculty of History of the University of Warsaw;
4. Supervising the bachelor's works thematically related to the main area of my research ('Olive lamps from Akrai/Acrae [currently, Palazzolo Acreide] as examples of trade and cultural contact between North Africa and Sicily' (2014); 'Building programme of Hieron II, Tyrant of Syracuse. Select examples' (2015); 'Meant for dressing hair... Compilation of selected finds of bone pins and needles from ancient Acrae, south-eastern Sicily' (2015); 'Phoenician colonisation of the western part of Sicily: historical background and material culture' (2016); 'Lamps as an indicator of changes. Selected finds from archaeological finds at Akrai, Sicily' (2017), 'Selected terracotta figurines from Akrai, Sicily. Iconographic interpretation' (2017); 'Preliminary study on stone and stone architectural artefacts from Akrai, south-eastern Sicily' (2018)
5. Reviewer of a master's thesis entitled 'Współczesna architektura muzeów archeologicznych. Bryła i wnętrza, estetyka i funkcjonalność' (Modern architecture of archaeological museums. Exterior and interior, aesthetics and functionality) (2015); supervisor of a master's thesis entitled 'Narzędzia z późnoantycznego Akrai' (Tools from late antique Akrai) (2018); co-supervisor of a master's thesis (doppio titolo Catania-Varsavia) entitled 'Prassi e dinamiche culturali del mondo funerario tardo antico' (2019)
6. Supervisor of phd-works: 'Archeologiczne Szczątki Ludzkie W Polskich Muzeach. Prawo, Etyka I Praktyka Przechowywania I Ekspozowania' (Jastrzębska Emilia 2018-2022); 'Interpretacja a rekonstrukcja w „badaniach ucieleśnionych” historycznej notacji ruchu' (Maciej Talaga 2018-2022)
7. Reviewer of Phd-thesis entitled 'Dinamiche di popolamento e processi di trasmissione culturale nel comprensorio Madonita attraverso la ricostruzione della viabilità antica' (Alessandra Canale) Università degli Studi di Palermo (2020)
8. Supervisor of graduate works at the Postgraduate Museology Course offered by the University of Warsaw entitled: 'Skanseny czy muzea na otwartym powietrzu? Problematyka konserwatorsko–archeologiczna rekonstrukcji terenowych zabytków archeologicznych na przykładzie grodziska w Owidzu, pow. Starogard Gdański ' (Open-air museums? Questions related to conservation and archaeology of open-air reconstructions of archaeological relics as exemplified by the hillfort in Owidz near Starogard Gdański) (2015), 'Nowe strategie edukacji muzealnej. Wystawa interaktywna jako przykład wizualizacji i wielowymiarowej edukacji ekonomicznej w Centrum Pieniądza NBP' (New strategies for museum education.

An interactive exhibition as an example of visualisation and multidimensional economic education in the Money Centre of the National Bank of Poland) (2015); 'Zabytek a światopogląd na przykładzie interpretacji urny twarzowej z Grabowa Bobowskiego' (Artefact and world view as shown by interpretation of a face urn from Grabów Bobowski) (2017); 'Taka historia trafia do młodych, czyli o sposobach przekazywania młodemu pokoleniu wiedzy na temat wywózek w Muzeum Pamięci Sybiru' (Such story appeals to the youth. On methods of teaching younger generations about deportations in the Museum of Memory of Siberia) (2017); and 'Działalność edukacyjna w Muzeum Rzeźby A. Karnego Oddział Muzeum Podlaskiego w Białymstoku' (Educational activity of the A. Karny Museum of Sculpture, a branch of the Podlasie Museum in Białystok) (2017);

9. Preparing and conducting e-learning classes entitled 'Interaktywne i tradycyjne muzealnictwo' (Interactive and traditional museology) and realised within the framework of the IBIZA programme, on the COME UW platform (2014 through 2016);
10. Preparing and conducting e-learning courses entitled 'Sycylia - wczoraj i dziś (archeologia, kultura i sztuka)' (Sicily – yesterday and today [archaeology, culture, and art]) and realised within the framework of the IBIZA programme on the COME UW platform (2014 through 2016);
11. Participation in the works of the Didactic Committee of the Institute of Archaeology of the University of Warsaw (since 2016).

Tutelage:

1. Tutor of the Circle of Experimental Archaeology affiliated by the Institute of Archaeology of the University of Warsaw (since 2005);
2. Leading excavation practice at the archaeological site in Akrai, Sicily, Italy (300 hours per year) for about twenty-five students every year (since 2009);
3. Research Supervisor of a student project prepared by the Board of the Student Government of the University of Warsaw entitled 'Tradycje kuchni antycznej we współczesnej kuchni włoskiej na przykładzie Sycylii' (Antique traditions in modern Italian cuisine through the example of Sicily) (2014 through 2015);
4. Research Supervisor of the 'Diamond Grant' of the Ministry of Science and Higher Education (Poland) entitled 'Modern methods of archaeological documentation. Ancient town of Akrai, south-eastern Sicily' authored by Monika Stobiecka (2014 through 2015);
5. Research Supervisor of a grant by Simona Raneri, PhD: 'The Romanization of the material culture in Sicily: an archaeometric approach' submitted for the POLONEZ programme financed by the National Science Centre (2015);
6. Research Supervisor of a grant by Monika Stobiecka, M.A.: 'Od petrografii po geofilie. Interdyscyplinarne studia nad użyciem kamienia w antycznym mieście Akrai, południowo-wschodnia Sycylia' (From petrography to geophilia. Interdisciplinary studies on the use of stone in the ancient town of Akrai, south-eastern Sicily) submitted for the PRELUDIUM programme financed by the National Science Centre (2017).

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9. Chowaniec R., *Archaeology for Everyone? Experimental Archaeology as a tool to involve disabled persons*, (in:) *Exploring Cross-cultural Issues and Challenges – Methodological and Conceptual Approaches*, A. Tavernise (ed.),

C) Total impact factor according to the Journal Citation Reports (JCR) as per the year of publication: -

D) Number of citations according to the Web of Science (WoS) base: 34; according to Google Scholar: 69; according to Publish or Perish: 106.

E) The Hirsch index according to Google Scholar: h-index = 5; and according to Publish or Perish: h-index = 5

International and national prizes or awards for scholarly or artistic activity (in the years 2009 through 2019)

- 1) Clio III award for a book entitled: *Dziedzictwo archeologiczne w Polsce. Formy edukacji i promocji*, Warszawa 2010;

- 2) Diploma of graduation from postgraduate course on Protection of Intellectual Property in the academic year of 2012/2013, offered by the University Centre for Technology Transfer of the University of Warsaw;
- 3) Award of the Rector of the University of Warsaw for outstanding scholarly, didactic, and organisational achievements, May 2017.

Presentations at international and national conferences related to the main academic accomplishment (in the years 2009 through 2019)

1. *Acrae antica alla luce di indagini non invasive 2009 e 2010*, March 12th-21st, 2011, the La Sapienza University in Rome;
2. *Non-destructive surveys of ancient city Akrai, Palazzolo Acreide, Sicily*, March 1st-3rd, 2012, the 16th SOMA Symposium on Mediterranean Archaeology, Florence;
3. *The Sicilian World after the Punic Wars. Greek Colony in the New Reality*, August 28th through September 2nd, 2012, the 18th Annual Meeting of the European Association of Archaeologists, Helsinki;
4. *Urbanistica di Akrai alla luce della ricerca non invasiva*, October 22nd, 2012, the conference: 'Quando il futuro incontra il passato. La tecnologia moderna nella ricerca archeologica del Siracusano', Palazzolo Acreide;
5. *Post-Greek town in new Sicilian reality. New excavation, new data*, May 13th-17th, 2013, the XVIII International Congress of Classical Archaeology (CIAC), Merida;
6. *Tre anni degli scavi archeologici ad Akrai*, April 4th-5th, 2014, the conference: 'Missione archeologica ad Akrai', Palazzolo Acreide-Siracusa;
7. *Between archaeology and archaeometry. An archaeological excavation. Case study of Palazzolo Acreide*, July 1st-4th, 2014, the International School. Innovative Methodologies for the Characterisation, Diagnosis, and Conservation of the Cultural Heritage, Catania-Siracusa;
8. *Between Syracuse and Rome. The Ancient Town Akrai at the Crossroads. Numismatic Evidence*, September 18th-22nd, 2014, the conference: 'Imperialism and Identities at the Edges of the Roman World', Petnica;
9. *General remarks about diet of inhabitants of ancient Akrai, Sicily*, March 24th-27th, 2015, the International Open Workshop: Socio-Environmental Dynamics, Kiel;
10. *The culinary preferences of the inhabitants of ancient Akrai, south-eastern Sicily. Archeostratus, Apicius, and archaeological investigations*, June 30th through July 2nd, 2015, the International Colloquium 'The Geoarchaeology of Mediterranean Islands: THE GEOARCHAEOLOGY OF MEDITERRANEAN ISLANDS. Multidisciplinary approaches to paleoenvironmental changes and the history of the human occupation in the Mediterranean islands since the Last Glacial Maximum', Cargèse;
11. *Comparison of the results of magnetic and gradient surveys with the real situation in the field on the basis of excavations at Akrai/Acrae, south-eastern Sicily. New possibilities for the interpretation of geophysical maps* in collaboration with Krzysztof Misiewicz, September 15th-19th, 2015; the 11th International Conference on Archaeological Prospection, Warsaw;

12. *The history of ancient town Akrai/Acrae, south-eastern Sicily, in the light of new numismatic finds*, in collaboration with Tomasz Więcek, September 21st-25th, 2015, the XV International Numismatic Congress, Taormina;
13. *Photogrammetric documentation and electrical resistance measurements at the site of AKRAI in Sicily*, in collaboration with Krzysztof Misiewicz, Miron Bogacki, and Wiesław Małkowski, December 1st-4th, 2015, the Reporting Conference at the Institute of Archaeology of the University of Warsaw, Warsaw;
14. *The history of the town of Akrai/Acrae in south-eastern Sicily in the light of new numismatic finds*, in collaboration with Tomasz Więcek, December 1st-4th, 2015, the Reporting Conference at the Institute of Archaeology of the University of Warsaw, Warsaw;
15. *Unveiling the past of an ancient town. Presentation del libro ed i risultati degli scavi archeologici*, December 18th, 2015, the conference 'Missione archeologica ad Akrai', Syracuse-Palazzolo Acreide;
16. *Meat or fish? Exploring consumption patterns in the peripheral town of Acrae (Sicily)*, March 16th-19th, 2016, the 12th Roman Archaeology Conference, Rome;
17. *Greek and Roman impact on the environment. Case study: Akrai/Acrae in south-eastern Sicily*, June 29th through July 1st, 2016, the Cracow Landscape Conference 2016 'Landscape as impulsion for culture: research, perception & protection', Cracow;
18. *Le nuove picture parietarie ad Akrai in Sicilia*, in collaboration with Jerzy Żelazowski and Rosa Lanteri, September 12th-16th, 2016, the XIII Conference of the International Association for Ancient Wall-Painting, Lausanne.
19. Bonn/Cologne, Germany, 22-26 may 2018, 19th International Congress of Classical Archaeology, paper: *Late Hellenistic to Later Roman/Byzantine periods faunal and flora assemblage in the ancient Akrai (south-eastern Sicily). Paleoenvironmental and food circulation reconstruction*.
20. Bonn/Cologne, Germany, 22-26 may 2018, 19th International Congress of Classical Archaeology, paper with Lanteri R. and Musumeci M.: *The exploitation of landscape and raw materials in the ancient Akrai, in south-eastern Sicily, since its foundation*
21. Barcelona, Spain, 1-4 September 2018, 24th Annual Meeting of the European Association of Archaeologists, poster with Stella M., Fiorentino G., Gręzak A.: *Bioarchaeological data and the diachronic reconstruction of south-east Sicily landscapes: the case study of Akrai*
22. Palazzolo Acreide, Italy, 10 October, paper and presentation: *On the borders of Syracuse. Multidisciplinary studies on the ancient town of Akrai/Acrae, Sicily*
23. Warszawa, 10-14 December 2018, Annual Conference of Institute of Archaeology University of Warsaw, paper with Misiewicz K., Mieszkowski R., *Akrai po 10 latach od pierwszych badań rozpoznawczych*
24. Messina, Italy, 1-5 April 2019, Erasmus+ Staff Mobility, paper *Excavations' methods, archaeometry, artefact studies and methodology. The ancient town of Akrai/Acrae, Sicily, case study*
25. Messina, Italy, 1-5 April 2019, Erasmus+ Staff Mobility, paper *Integrated approaches to the study on the ancient town. Akrai/Acrae, Sicily, case study*
26. Rome, Italy, 8-9 April 2019, Conference „Archeologia in Sicilia. Progetti di collaborazione internazionale”, paper *Multidisciplinary studies on the ancient town of Akrai/Acrae, Sicily. Ten years of Italian-Polish collaboration (2009-2019)*

27. Łódź, Polska, 11-13 April 2019, First Colloquia Ceranea International Conference, paper *On the borders of Syracuse. Multidisciplinary studies on the ancient town of Akrai/Acrae, Sicily*
28. Lecce, Italy, 3-8 June 2019, IWGP 18th conference of the International Workgroup for Palaeoethnobotany, paper with Stella M., Fiorentino G., Gręzak A., *Landscape exploitation at ancient Akrai (SE Sicily) from Late Hellenistic to Late Antique periods: new data from bioarchaeological investigations*

Papers presented at international and national conferences (other) (in the years 2009 through 2019)

1. *Biskupin with no secrets. A virtual guide to Biskupin settlement*, in collaboration with Aleksander Bursche, December 4th-9th, 2009, the Jubilee Reporting Conference at the Institute of Archaeology of the University of Warsaw, Warsaw;
2. *The use of multimedia in archaeological heritage education*, June 20th-22nd, 2011, the conference: 'Wirtualny Uniwersytet 2011' (Virtual University 2011), Warsaw;
3. *Educational Portals and their Role in Archaeological Heritage Education*, December 1st-3rd, 2011, the international conference: 'Archaeological Heritage - Methods of Education and Popularization', Warsaw;
4. *Advancements in museum education. From exhibiting relics in agorai and fora to holograms and interactivity*, June 14th-15th, 2012, the conference: 'Edukacja muzealna – teoria i praktyka' (Museum education – theory and practice), Białystok;
1. *Novae 2012. Gates, towers, water, pots, and amphorai*, in collaboration with Tadeusz Sarnowski, Ludmiła Kowalewska, and Agnieszka Tomasz, December 5th-7th, 2012, the Reporting Conference at the Institute of Archaeology of the University of Warsaw, Skarżysko-Kamienna;
2. *www.archeodzieciaki.pl – archaeology for children*, April 23rd-24th, 2013, the conference: 'Edu@ktywni dla dzieci - czyli jak sprawić, by edukacyjne serwisy internetowe były jeszcze lepsze' (Edu@ctive for children – or how to make educational websites even better), Warsaw;
5. *War and fun. Reenactment groups as a source of knowledge on Antiquity*, January 9th-10th, 2014, the conference: 'Antyk w kulturze i literaturze popularnej' (Antiquity in culture and popular literature) – a part of the series 'Fantastyczność i cudowność VII' (Fantasy and the supernatural VII), Poznań;
6. *How new technologies are revolutionising field survey, in archaeology and on other domains*, in collaboration with Krzysztof Misiewicz, Marta Bura, Wiesław Małkowski, Miron Bogacki, May 8th, 2014, the University of Babeş-Bolyai in Cluj Napoca;
7. *An archaeological experiment – a method of museum education or joke with science?*, January 16th-18th, 2015, the 9th Experimental Archaeology Conference, Dublin;
8. *Tell me and I will forget; show me and I may remember; involve me and I will understand – an experimental archaeology as an education method*, April 16th-18th, 2015, the XV Nordic TAG 2015, Copenhagen;
3. *Public Archaeology by Institute of Archaeology University of Warsaw*, April 4th-9th, 2016, the 1st Intensive Course 'INNOVARCH Innovating Training Aims for Public Archaeology', Barcelona;

4. *Societies of metal detectors users and interaction with archaeologists*, in collaboration with Tomasz Nowakiewicz, May 30th through June 4th, 2016, the 2nd Intensive Course 'INNOVARCH Innovating Training Aims for Public Archaeology', Warsaw.
9. Maastricht, Holland, 30 August–3 September 2017, 23th Annual Meeting of the European Association of Archaeologists, session leading: *New training models to innovate European archaeology: the challenge of Public Archaeology*
10. *Archeologia per tutti. Educazione Museale e Archeologia Pubblica in Polonia* Palazzolo Acreide, 27 October 2017, Convegno „Archeologia per tutti”
11. *Eksperyment archeologiczny – forma edukacji muzealnej czy żarty z nauki* Warsaw, 05-08 December 2017, Annual Conference of Institute of Archaeology University of Warsaw;