

billboard Country Update

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BILLBOARD COUNTRY UPDATE

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Country Streaming Expands Behind Wallen, Combs, Hayes, Stapleton

Dangerous: The Double Album has **Morgan Wallen's** career looking much safer than it did last February.

Despite a ream of bad publicity and industry sanctions following revelations of Wallen using a racial slur less than a month after its release, *Dangerous* emerged as the most popular title of the year across all genres, accruing 3.23 million equivalent album units during 2021. That outpaced such pop acts as **Olivia Rodrigo**, **Drake**, **Adele** and **Justin Bieber**, and more than doubled the 1.33 million equivalent album units of the year's No. 2 country title, **Luke Combs' *What You See Is What You Get***.

Wallen's success was among the most dramatic country consumption stories during a 12-month window that included a number of unique developments. **Taylor Swift**, who shifted to pop in recent years, logged the two best-selling country albums with remakes of previous releases, *Red (Taylor's Version)* and *Fearless (Taylor's Version)*.

Combs continued his command of country as both of his first two albums, *What You See* and debut *This One's for You*, landed among the year's top five country titles. "Forever After All," which mixes his common-man songwriting imagery with romantic vulnerability, ranked as the most streamed country song.

Walker Hayes' "Fancy Like," an earworm that earned extra traction in a late-summer Applebee's ad campaign, finished a close second to "Forever After All" among streamed country songs. Meanwhile, "Fancy Like" dominated the country digital

songs list. Its 499,000 downloads outsold the No. 2 entry — rapper **Nelly's** "Lil Bit," a collaboration with **Florida Georgia Line** — by more than double.

Chris Stapleton also exhibited an enviable durability. His 2020 album *Starting Over* and 2015 release *Traveller* were among the 10 most consumed country albums and best-selling

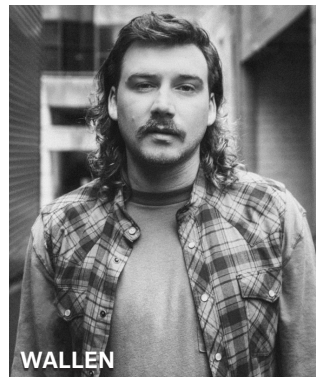
country albums, while perennial "Tennessee Whiskey" finished No. 4 among on-demand country streamed songs. It marks the sixth straight year that "Tennessee Whiskey" has appeared on the list, invariably settling in somewhere between No. 4 and No. 7.

Country's total on-demand audio streams expanded to 77.4 billion, a 16.6% uptick over 2020. The industry as a whole gained 12.7% to 988.1 billion streams. On-demand streaming of audio and video combined grew by slightly smaller percentages. Country reached 84.3 billion audio and video streams combined, an increase of 14.8%. The industry overall hit 1.1 trillion audio and video streams, a 9.7% rise.

Country's total equivalent albums ballooned by 13.8% to 72.2 million units, exceeding the total industry TEA rate of increase: 11.3% to 893.1 million units.

Not surprisingly, as streaming becomes more entrenched, track ownership continues to decline. Country track sales dropped 14.6% to 23.8 million downloads, while the total industry fell 13.2% to 202.9 million downloads.

Oddly enough, album sales grew across the industry, with



WALLEN

DAVID LEHR

CIRCLES AROUND THIS TOWN

#1 MOST ADDED
103 FIRST WEEK STATIONS

THANK YOU COUNTRY RADIO

Maren Morris 25* BB/BDS (HOT SHOT DEBUT) • 29* CA/MB (HIGH DEBUT)

COLEMAN

the CD configuration increasing year over year for the first time since 2004. Total industry physical and digital album sales climbed 6.3% to 109 million units, while country edged up 4.2% to 9.4 million.

Following are the top 10 entries for four country consumption lists compiled by MRC Data for 2021:

Top Country Albums, Total Equivalent Album Units, 2021	
1. Morgan Wallen, <i>Dangerous: The Double Album</i>	3.23 million
2. Luke Combs, <i>What You See Is What You Get</i>	1.33 million
3. Taylor Swift, <i>Red (Taylor's Version)</i>	1.12 million
4. Taylor Swift, <i>Fearless (Taylor's Version)</i>	1.01 million
5. Luke Combs, <i>This One's for You</i>	863,000
6. Morgan Wallen, <i>If I Know Me</i>	787,000
7. Chris Stapleton, <i>Starting Over</i>	715,000
8. Chris Stapleton, <i>Traveller</i>	671,000
9. Jason Aldean, <i>9</i>	550,000
10. Florida Georgia Line, <i>Life Rolls On</i>	484,000

Most Streamed Country Songs, 2021 (By Total On-Demand Audio Streams)	
1. Luke Combs, "Forever After All"	379.21 million
2. Walker Hayes, "Fancy Like"	353.73 million
3. Morgan Wallen, "Wasted On You"	339.78 million
4. Chris Stapleton, "Tennessee Whiskey"	330.64 million
5. Nelly & Florida Georgia Line, "Lil Bit"	281.48 million
6. Morgan Wallen, "Sand in My Boots"	271.82 million
7. Morgan Wallen, "Whiskey Glasses"	268.81 million
8. Gabby Barrett, "The Good Ones"	268.38 million
9. Chris Stapleton, "Starting Over"	261.90 million
10. Luke Combs, "Beautiful Crazy"	251.56 million

Top-Selling Country Albums, 2021	
1. Taylor Swift, <i>Red (Taylor's Version)</i>	621,000
2. Taylor Swift, <i>Fearless (Taylor's Version)</i>	521,000
3. Carrie Underwood, <i>My Savior</i>	293,000
4. Morgan Wallen, <i>Dangerous: The Double Album</i>	288,000
5. Chris Stapleton, <i>Starting Over</i>	180,000
6. Chris Stapleton, <i>Traveller</i>	141,000
7. Kacey Musgraves, <i>star-crossed</i>	110,000
8. Carrie Underwood, <i>My Gift</i>	108,000
9. Robert Plant/Alison Krauss, <i>Raise the Roof</i>	101,000
10. Luke Combs, <i>What You See Is What You Get</i>	98,000

Top-Selling Country Digital Songs, 2021	
1. Walker Hayes, "Fancy Like"	499,000
2. Nelly & Florida Georgia Line, "Lil Bit"	213,000
3. Gabby Barrett, "I Hope"	179,000
4. Elle King and Miranda Lambert, "Drunk (And I Don't Wanna Go Home)"	170,000
5. Aaron Lewis, "Am I the Only One"	149,000
6. Luke Combs, "Forever After All"	146,000
7. Jason Aldean & Carrie Underwood, "If I Didn't Love You"	135,000
8. Chris Stapleton, "Tennessee Whiskey"	118,000
9. Jordan Davis featuring Luke Bryan, "Buy Dirt"	111,000
10. Ryan Hurd with Maren Morris, "Chasing After You"	108,000

Equivalent album units — for album titles and chart rankings cited below (but not industry volume numbers) — comprise traditional album sales, track-equivalent albums (TEA) and streaming-equivalent albums (SEA). Each unit equals one album sale, or 10 individual tracks sold from an album, or 3,750 ad-supported on-demand official audio and video streams generated by songs from an album, or 1,250 paid/subscription on-demand official audio and video streams generated by songs from an album. Album titles and album chart rankings by equivalent album units do not include user-generated content (UGC) streams, but UGC streams are included in MRC Data's industry volume numbers. (UGC streams are not factored into any of *Billboard's* weekly charts.)

For the sake of clarity, equivalent album units do not include listening to music on broadcast radio or digital radio broadcasts. All numbers cited in this story are rounded and for the United States only. Programmed streams are not included in any of the data in this story.

MRC Data (formerly Nielsen Music and SoundScan) began tracking music sales in 1991. MRC Data's sales, streaming and airplay data is used to compile *Billboard's* weekly charts.



Chris Stapleton (center) received an RIAA diamond plaque for 10 million units sold of his single "Tennessee Whiskey" from Universal Music Group Nashville president Cindy Mabe and UMGN executive vp of A&R Brian Wright when the singer played Nashville's Bridgestone Arena on Dec. 11.

ANDY BARRON



Hannah Ellis visited WGH Norfolk, Va., on Dec. 13 in the midst of a radio promotion tour. From left: Max Media/Norfolk vp of operations and programming Eddie Haskell, Ellis, WGH music director Karen West and Curb regional director of Northeast promotion Allyson Gelnett.



Kameron Marlowe (center) participated in the WGAR Cleveland two-day radiothon Dec. 9-10 for St. Jude Children's Research Center. He's joined by WGAR PD Carletta Blake and morning personality Steve Wazz.

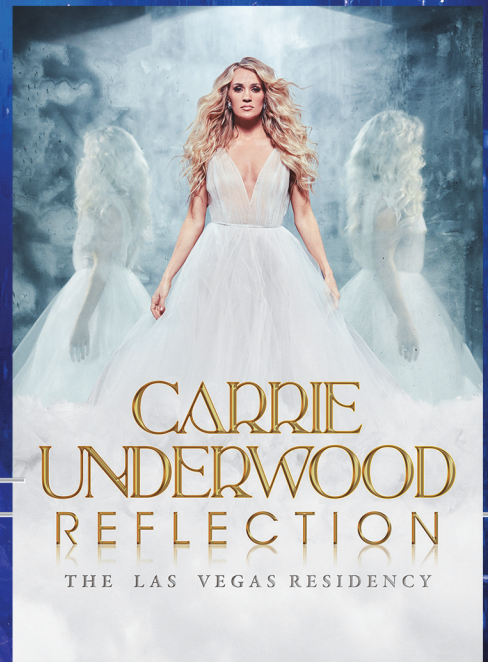


Niko Moon huddled with WBWL Boston assistant PD Amanda Jo Parker at a Dec. 18 concert at the Paradise Rock Club.



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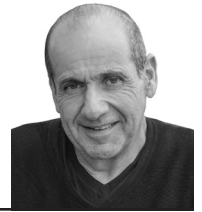
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ON THE CHARTS JIM ASKER jim.asker@billboard.com

Allen, Paisley And McCollum Add Hot Country Songs Top 10s



Jimmie Allen and **Brad Paisley**'s "Freedom Was a Highway" (Stoney Creek) rides into the top 10 of *Billboard*'s airplay-, sales- and streaming-based Hot Country Songs chart (dated Jan. 15), revving from No. 13 to No. 9.

On Country Airplay, the track holds at its No. 8 high, up by 3% to 19.5 million impressions in the week ending Jan. 9, according to MRC Data.

After Allen performed the song on CBS' *New Year's Eve Live: Nashville's Big Bash* (Dec. 31, 2022), it also surged by 35% to 5.3 million streams and 135% to 2,300 sold in the week ending Jan. 6.

Allen wrote the single with **Ash Bowers** and **Matt Rogers**. It marks Allen's third Hot Country Songs top 10 and first since "Make Me Want To," which hit No. 7 in March 2020. It also led Country Airplay that month, marking his second No. 1.

"Highway" grants Paisley his 33rd Hot Country Songs top 10 and first since March 2017, when "Today" reached No. 7. He initially reached the tier with "He Didn't Have To Be," which became his first of 18 leaders in December 1999.



ALLEN (left) and PAISLEY

'TO' THE TOP 10 **Parker McCollum** nets his second Hot Country Songs top 10 as "To Be Loved by You" (MCA Nashville) pushes 14-10. The single, which he co-authored with **Rhett Akins**, rises 12-11 for a new Country Airplay high (15.2 million, up 7%). It also drew 2.1 million streams (up 4%) and sold 1,000 downloads in the tracking week.

In December 2020, McCollum's maiden Hot Country Songs appearance, "Pretty Heart," hit No. 4; it also became his first Country Airplay leader.

'LIKE' STILL LOVED **Walker Hayes**' "Fancy Like" (Monument) banks its 23rd week atop Hot Country Songs. Only four titles have led the list longer since it became an all-encompassing genre chart in 1958, paced by **Bebe Rexha** and **Florida Georgia Line**'s "Meant To Be" (50 weeks, 2017-18).

"Fancy" leads Country Digital Song Sales for a 24th week (7,300, up 10%) and Country Streaming Songs for a 20th frame (11.4 million streams, up 11%). The single, which crowned Country Airplay in November 2022, also drew 22.7 million impressions in all-format radio audience in the tracking week.

SIX-CESSE **Dustin Lynch**'s "Thinking 'Bout You" (Broken Bow), featuring **Mackenzie Porter**, rules Country Airplay for a sixth week (27.1 million impressions). It ties for the chart's longest-leading hit of the 2020s so far, matching **Luke Combs**' "Forever After All," whose six-week reign began in June 2021. "Thinking" sports the longest command since Combs' "Beautiful Crazy" logged seven weeks on top starting in March 2019.

"Thinking" is the 23rd song to dominate Country Airplay for at least six weeks, among 884 total toppers dating to the chart's 1990 inception (or a feat achieved by only 3% of all No. 1s). Two songs have led for a record eight weeks each: **Alan Jackson** and **Jimmy Buffett**'s "It's Five O'Clock Somewhere" (2003) and **Lonestar**'s "Amazed" (1999).

NOT 'HALF' BAD **Kelsea Ballerini**'s "half of my hometown" (Black River), featuring **Kenny Chesney**, hits the Country Airplay top 10, lifting 11-10 (16.6 million, up 8%). She adds her eighth top 10, a sum including four No. 1s.

Chesney banks his 60th, pushing him to within one of **George Strait**'s record 61.

BACK IN 'TOWN' **Maren Morris** scores her highest Country Airplay debut as "Circles Around This Town" (Columbia Nashville) enters at No. 25 based on its first three days of airplay. Released Jan. 7 (when it received hourly plays on participating iHeartMedia stations), it drew 6.9 million audience impressions through Jan. 9.

Morris previously bowed at a No. 28 best on the chart with two eventual No. 1s: "Girl," in January 2019, and as featured on **Thomas Rhett**'s "Craving You" in April 2017. The new single follows "Chasing After You," her collaboration with her husband, **Ryan Hurd**; the song reached No. 2 in November.

"Town," which Morris co-wrote, is the first single from her upcoming album, as well as her first new solo music since *Girl*, which opened at No. 1 on Top Country Albums in March 2019. ●

TERRY WYATT/ACRA2021/GETTY IMAGES FOR ACM

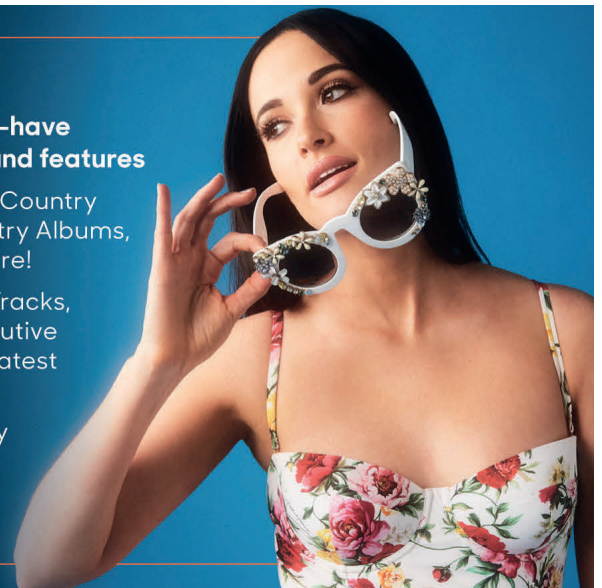
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- Expert insight and commentary by Tom Roland and Jim Asker

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To my friends at Country Radio,

THANK YOU. THANK YOU SO MUCH FOR SUPPORTING ME IN SO MANY WAYS. TODAY, ON HYPOCRITE'S IMPACT DATE, I AM ESPECIALLY TAKEN BY HOW GRATEFUL I AM FOR EACH ONE OF YOU. I AM SO INCREDIBLY EXCITED ABOUT THIS SONG'S FUTURE, AND EVEN MORE FOR WHAT IS TO COME. I LOOK FORWARD TO SEEING YOU ALL SOON!

♥ *Ruthie*



THE NEW SINGLE FROM

RUTHIE COLLINS

hypocrite

IMPACTING NOW



billboard Country Airplay



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	36	THINKING 'BOUT YOU Broken Bow	★★ No. 1 (6 weeks) ★★ Dustin Lynch Featuring MacKenzie Porter	27.071	-0.832	6893	-375	3
2	2	64	WHISKEY AND RAIN Warner Music Nashville/WEA	Michael Ray	25.869	+0.674	7100	239	1
3	3	34	YOU SHOULD PROBABLY LEAVE Mercury Nashville	Chris Stapleton	24.893	+1.111	6955	381	2
4	5	26	BUY DIRT MCA Nashville	Jordan Davis Featuring Luke Bryan	23.327	+0.489	6598	216	4
5	6	51	TEQUILA LITTLE TIME Capitol Nashville	Jon Pardi	23.079	+2.662	6402	614	5
6	4	25	IF I DIDN'T LOVE YOU Macon/Capitol Nashville/Broken Bow	Jason Aldean & Carrie Underwood	22.403	-0.752	5756	-182	6
7	9	28	SAND IN MY BOOTS Republic/Big Loud	Morgan Wallen	19.650	+1.566	5663	575	7
8	8	50	FREEDOM WAS A HIGHWAY Stoney Creek	Jimmie Allen & Brad Paisley	19.547	+0.645	5517	209	8
9	10	21	ONE MISSISSIPPI RCA Nashville	Kane Brown	18.493	+0.990	5434	229	9
10	11	38	HALF OF MY HOMETOWN Black River	Kelsea Ballerini Featuring Kenny Chesney	16.600	+1.229	4873	367	10
11	12	47	TO BE LOVED BY YOU MCA Nashville	Parker McCollum	15.171	+1.020	4290	231	11
12	14	18	23 MCA Nashville	Sam Hunt	12.877	+0.676	3912	239	12
13	13	26	HEART ON FIRE EMI Nashville	Eric Church	12.802	+0.568	3802	248	13
14	15	33	DRUNK (AND I DON'T WANNA GO HOME) RCA/Columbia Nashville	Elle King & Miranda Lambert	12.407	+0.519	3518	174	15
15	16	51	HOME SWEET Triple Tigers	Russell Dickerson	11.744	+0.906	3642	279	14
16	18	15	COME BACK AS A COUNTRY BOY Warner Music Nashville/WMN	Blake Shelton	9.715	+0.839	3128	221	17
17	17	17	NEVER WANTED TO BE THAT GIRL Atlantic/Warner Music Nashville/Big Machine/WMN	Carly Pearce & Ashley McBryde	9.510	+0.380	3327	147	16
18	19	24	BEERS ON ME Capitol Nashville	Dierks Bentley, Breland & HARDY	8.979	+0.787	2824	232	18
19	20	15	'TIL YOU CAN'T CoJo/Warner Music Nashville/WMN	★★ Airpower ★★ Cody Johnson	8.606	+1.059	2748	381	20
20	24	8	NEVER SAY NEVER Broken Bow/Warner Music Nashville/WMN	Cole Swindell / Lainey Wilson	7.442	+0.780	2319	281	25
21	25	45	GIVE HEAVEN SOME HELL Big Loud	HARDY	7.291	+0.699	2716	266	21
22	21	21	WILD HEARTS Hit Red/Capitol Nashville	Keith Urban	7.209	-0.125	2448	-15	23
23	23	13	IF I WAS A COWBOY Vanner/RCA Nashville	Miranda Lambert	7.191	+0.469	2497	133	22
24	22	42	IT'S 'CAUSE I AM Big Machine	Callista Clark	7.085	+0.163	2814	176	19
25	NEW		CIRCLES AROUND THIS TOWN Columbia Nashville	★★ Hot Shot Debut/Breaker/Most Increased Audience/Most Added ★★ Maren Morris	6.868	+6.868	1500	1500	31
26	26	10	SLOW DOWN SUMMER Valory	Thomas Rhett	5.955	+0.604	2225	219	26
27	27	23	BEST THING SINCE BACKROADS Big Loud	Jake Owen	5.925	+0.734	2336	276	24
28	28	14	UP Capitol Nashville	Luke Bryan	4.327	-0.021	1741	71	27
29	29	22	STEAL MY LOVE Warner Music Nashville/WAR	Dan + Shay	3.417	+0.099	1589	98	28
30	30	23	7500 OBO McGraw/Big Machine	Tim McGraw	3.327	+0.036	1535	39	30

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by MRC Data. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2022, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on MRC Data's platforms.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in

audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they

are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to MRC Data) for stations that do not report adds.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	31	45	GETTING OVER HIM 19/Mercury Nashville	Lauren Alaina Duet With Jon Pardi	3.002	+0.111	1587	58	29
32	35	8	DOIN' THIS River House/Columbia Nashville	★★ Breaker ★★ Luke Combs	2.707	+0.480	781	238	42
33	32	7	AA Monument	Walker Hayes	2.689	-0.074	872	10	39
34	34	12	DAMN STRAIT Triple Tigers	Scotty McCreery	2.444	+0.034	1073	105	36
35	36	36	I'M NOT FOR EVERYONE EMI Nashville	Brothers Osborne	2.362	+0.196	1222	71	33
36	37	20	COUNTRY'D LOOK GOOD ON YOU Stoney Creek	Frank Ray	2.117	-0.010	1009	-15	37
37	33	9	I BET YOU THINK ABOUT ME (TAYLOR'S VERSION) (FROM THE VAULT) Republic/MCA Nashville	Taylor Swift Featuring Chris Stapleton	2.053	-0.461	965	4	38
38	38	19	NEWTRUCK Curb	Dylan Scott	1.963	+0.003	1122	48	35
39	41	29	OLD SCHOOL Show Dog Nashville	Toby Keith	1.848	+0.132	1344	103	32
40	40	17	AT THE END OF A BAR RCA Nashville	Chris Young & Mitchell Tenpenny	1.799	+0.058	863	37	40
41	42	32	BACK THEN, RIGHT NOW 19th & Grand	Tenille Arts	1.795	+0.091	1168	94	34
42	39	13	TAKE MY NAME Stoney Creek	Parmalee	1.714	-0.182	635	-19	46
43	44	32	WHILE YOU'RE GONE Warner Music Nashville/WMN	Drew Parker	1.619	+0.297	541	8	49
44	50	6	SOUL Curb	Lee Brice	1.551	+0.509	691	108	43
45	45	38	FILL THEM BOOTS Big Loud	Chris Lane	1.262	-0.014	685	-3	44
46	43	8	EASY ON ME Columbia/Mercury Nashville/In2une	Adele With Chris Stapleton	1.256	-0.358	495	-86	53
47	47	11	WITH A WOMAN YOU LOVE Valory	Justin Moore	1.175	+0.040	497	30	52
48	48	15	BYE MOM Warner Music Nashville/WAR	Chris Janson	1.171	+0.039	670	40	45
49	46	11	WILDER DAYS Ladylike/Arista Nashville	Morgan Wade	1.106	-0.057	597	82	47
50	52	24	COME IN (BUT DON'T MAKE YOURSELF COMFORTABLE) True To The Song/Mailboat/New Revolution	Caroline Jones	0.935	-0.048	826	30	41
51	55	14	SUNRISE TELLS THE STORY Big Machine	Midland	0.860	+0.046	498	47	51
52	49	11	IF I WERE ROCK & ROLL Dack Janiels/Broken Bow	Chase Rice	0.851	-0.237	554	11	48
53	51	4	NO HARD FEELINGS Arista Nashville	Old Dominion	0.822	-0.175	430	12	55
54	54	16	PARADISE TO ME RCA Nashville	Niko Moon	0.815	-0.055	518	-4	50
55	53	7	YOU DIDN'T BMLG	Brett Young	0.786	-0.108	383	16	56
56	57	8	LOVE IS REAL Warner Music Nashville/WEA	Morgan Evans	0.785	+0.041	459	30	54
57	NEW		TRUTH ABOUT YOU Riser House/Columbia Nashville	Mitchell Tenpenny	0.688	+0.188	375	47	57
58	58	8	GIVING YOU UP RCA Nashville	Kameron Marlowe	0.675	+0.060	346	-4	59
59	59	2	WISHFUL DRINKING Atlantic/Warner Music Nashville/WEA	Ingrid Andress With Sam Hunt	0.616	+0.059	237	22	-
60	RE-ENTRY		LEARN FROM IT Valory	Conner Smith	0.512	+0.071	370	5	58



57

MITCHELL TENPENNY
Truth About You

Co-written by **Tenpenny**, the single enters Country Airplay at No. 57 with 688,000 impressions (up 38%). It's the Nashville native's sixth entry and one of two currently on the chart: **Chris Young's** "At the End of the Bar," on which he's featured, ranks at its No. 40 high (1.8 million, up 3%).

GOING FOR ADDS

1/17

JACOB JOHNSON
Small Town Spotlights
Bow To Stern/AJG

KEITH RUSHING
Willin'
Not Listed

RYAN TROTTI
Thank You For Breaking My Heart
Red 39

1/24

ERNEST FEAT. MORGAN WALLEN
Flower Shops
Big Loud

KATIE LINENDOLL
Renaissance Lady
Katie Linendoll

KIP MOORE
Crazy One More Time
MCA Nashville

ZAC BROWN BAND
Out In The Middle
Home Grown/Warner Music Nashville/WAR

1/31

JOE NICHOLS
Good Day For Living
Quartz Hill

LADY A
What A Song Can Do
BMLG

LAUREN TEEL
City Girl
Lauren Teel

billboard Country Airplay



MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
CIRCLES AROUND THIS TOWN Columbia Nashville	Maren Morris	75
BYE MOM Warner Music Nashville/WAR	Chris Janson	16
DOIN' THIS River House/Columbia Nashville	Luke Combs	15
SOUL Curb	Lee Brice	11
NO HARD FEELINGS Arista Nashville	Old Dominion	11
TIL YOU CAN'T CoJo/Warner Music Nashville/WMN	Cody Johnson	9
MISSING ONE Riser House/Columbia Nashville	Jameson Rodgers	5
DAMN STRAIT Triple Tigers	Scotty McCreery	4
NEVER SAY NEVER Broken Bow/Warner Music Nashville/WMN	Cole Swindell / Lainey Wilson	3
AT THE END OF A BAR RCA Nashville	Chris Young With Mitchell Tenpenny	3

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
CIRCLES AROUND THIS TOWN Columbia Nashville	Maren Morris	+6.868
TEQUILA LITTLE TIME Capitol Nashville	Jon Pardi	+2.662
SAND IN MY BOOTS Republic/Big Loud	Morgan Wallen	+1.566
HALF OF MY HOMETOWN Black River	Kelsea Ballerini Featuring Kenny Chesney	+1.229
YOU SHOULD PROBABLY LEAVE Mercury Nashville	Chris Stapleton	+1.111
'TIL YOU CAN'T CoJo/Warner Music Nashville/WMN	Cody Johnson	+1.059
TO BE LOVED BY YOU MCA Nashville	Parker McCollum	+1.020
ONE MISSISSIPPI RCA Nashville	Kane Brown	+0.990
HOME SWEET Triple Tigers	Russell Dickerson	+0.906
COME BACK AS A COUNTRY BOY Warner Music Nashville/WMN	Blake Shelton	+0.839

MOST INCREASED PLAYS

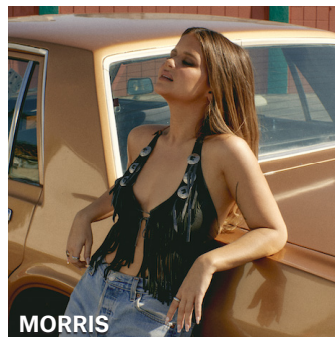
TITLE Imprint/Label	Artist	GAIN
CIRCLES AROUND THIS TOWN Columbia Nashville	Maren Morris	+1500
TEQUILA LITTLE TIME Capitol Nashville	Jon Pardi	+614
SAND IN MY BOOTS Republic/Big Loud	Morgan Wallen	+575
YOU SHOULD PROBABLY LEAVE Mercury Nashville	Chris Stapleton	+381
'TIL YOU CAN'T CoJo/Warner Music Nashville/WMN	Cody Johnson	+381
HALF OF MY HOMETOWN Black River	Kelsea Ballerini Featuring Kenny Chesney	+367
NEVER SAY NEVER Broken Bow/Warner Music Nashville/WMN	Cole Swindell / Lainey Wilson	+281
HOME SWEET Triple Tigers	Russell Dickerson	+279
BEST THING SINCE BACKROADS Big Loud	Jake Owen	+276
GIVE HEAVEN SOME HELL Big Loud	HARDY	+266

NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
WASTED ON YOU Big Loud/Republic	Morgan Wallen	0.511	7	0
SON OF A Riser House	Dillon Carmichael	0.440	26	1
WHAT A SONG CAN DO BMLG	Lady A	0.422	1	0
SHUFFLE 19/BMLG	Laci Kaye Booth	0.420	33	1
CAN'T DO WITHOUT ME Wheelhouse/Stoney Creek	Chayce Beckham & Lindsay Ell	0.383	19	3
I HATE ALABAMA Valory	Conner Smith	0.361	5	2

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	COLD AS YOU River House/Columbia Nashville	Luke Combs	18.879
2	FANCY LIKE Monument	Walker Hayes	16.890
3	FAMOUS FRIENDS RCA Nashville	Chris Young + Kane Brown	16.451
4	SAME BOAT Home Grown/Warner Music Nashville/WAR	Zac Brown Band	16.129
5	FOREVER AFTER ALL River House/Columbia Nashville	Luke Combs	15.056
6	DRINKIN' BEER, TALKIN' GOD, AMEN. Dack Daniels/BMLG/Broken Bow	Chase Rice Featuring Florida Georgia Line	12.657
7	CHASING AFTER YOU Arista Nashville	Ryan Hurd With Maren Morris	12.603
8	SINGLE SATURDAY NIGHT Warner Music Nashville/WMN	Cole Swindell	10.659
9	KNOWING YOU Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	10.569
10	ONE OF THEM GIRLS Curb	Lee Brice	9.690



MORRIS: CLAIRE SCHAFFER
JOHNSON: CHRIS DOUGLAS



TEXAS REGIONAL RADIO REPORT

WEEK ENDING JANUARY 9, 2022

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	22	NOAH BUILT A BOAT (Curtis Grimes Music) ★★1 Week at 1★★	Curtis Grimes	1879	-46	11	13	14	THE COWBOY HE WILL BE (Independent)	Ariel Hutchins	1157	39
2	3	23	RECORD HIGH (Warner Music Nashville)	Randall King	1732	-107	12	16	16	STEALING HOME (Independent)	James Robert Webb	1152	81
3	4	20	DAMN STRAIT (Independent)	James Lann	1579	-5	13	15	31	SHE'S A RIVER (Independent)	Junior Gordon	1091	3
4	6	13	CRASH LANDING (Independent)	Aaron Watson	1564	39	14	19	10	THE LIGHT SAW ME (Independent)	Jason Boland & The Stragglers	1071	103
5	5	25	INTO OUTLAW (Little Red Truck)	Deryl Dodd	1496	-71	15	21	12	TOO MUCH TEXAS (Independent)	David Adam Byrnes	1014	117
6	1	16	LOVIN' WHERE IT'S GOIN' (Independent)	Josh Ward	1465	-665	16	14	16	ALL IT COST ME WAS EVERYTHING (Independent)	Cody Jinks	1014	-100
7	11	10	PICTURE FRAMES (Independent)	Randy Rogers Band	1427	200	17	8	25	BLACK BAYOU (Independent)	Sarah Hobbs	1014	-424
8	9	27	IF YOU EVER GET LONELY (Independent)	Jake Bush	1413	28	18	17	25	THIS TOWN (Independent)	Saints Eleven	972	-70
9	10	12	JACKET ON (Independent)	Mike Ryan	1381	153	19	7	20	RHINESTONED (Lil Buddy Toons)	Randy Rogers & Wade Bowen	951	-524
10	12	18	BAD ATTITUDE (Independent)	Bart Crow Band	1207	13	20	20	21	BE YOUR MAN (Independent)	Gary Kyle	940	5

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2022, Texas Regional Radio Report

LadyA

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IMPACTING COUNTRY RADIO 1/31

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BMLG
RECORDS

NASHVILLE & NATIONAL TOM ROLAND



KATIE KAUS

Kelsea Ballerini received a plaque from Black River on Dec. 14 recognizing RIAA certification of eight different albums and singles. Flanking her are Black River president/CEO Gordon Kerr (left) and executive vp Rick Froio.

RADIO & RECORDS®

BBR Music Group hired **Ellen Mundy Ford** as manager of syndication and secondary promotions, filling the role of former job-holder **Matthew Holmberg**, who rises to director of marketing. Ford ends a brief sojourn into non-music project management to return to the music business, where she most recently served as a WORKS Entertainment day-to-day manager. Reach her [here](#) ... Minneapolis-based **Charlie Dean** joined 19th & Grand as Midwest regional promotion manager, replacing **Suzanne Durham**, who left for a soon-to-be-announced opportunity. Dean was most recently Mercury Nashville Midwest regional director. Reach her [here](#) ... Big Loud promoted **Camille Kenny** to senior director of A&R from manager. Reach her [here](#) ... Premiere's *After MidNite With Granger Smith* appointed **Anthony "Antman" Allen** as executive producer of the syndicated show. The broadcasting veteran partnered with Smith in 2021 to launch online station Yee Yee Radio ... Silverfish Media signed director of programming **Jessica "Carsen" Humpherville** to a two-year extension. She is also a co-host on the syndicated *Big D & Bubba* and has her own syndicated midday show, *Country With Carsen* ... KCYY San Antonio welcomed **Tucker "Frito" Young** and **Katy Dempsey** as the new morning team on Jan. 10. The duo arrives from the same air shift at KNDE College Station, Texas ... **Amy Paige** rejoined WKDF Nashville as midday personality. The reunion comes after she spent nine years on-air at crosstown **WSIX** ... **Jared Merves** will join Cumulus as senior vp of digital on Jan. 18. He was most recently Distributed Media Lab chief revenue officer ... Mid-West Family/Springfield, Mo., promoted **Brian Tyndall** to GM, replacing the retiring **Scott Meier** at the four-station cluster, which includes classic country **KOMG**. Tyndall spent the last nine years as general sales manager ... **Justin Moore** joined sports/talk **KABZ** Little Rock on Dec. 30 as a member of the *Morning Mayhem* show ... Audacy promoted **Sarah Foss** to chief technology officer from chief information officer ... Dick Broadcasting/Savannah, Ga., hired **Matt Derrick** as operations manager, RadioInk.com reported. The five-station group includes country **WUBB**. Derrick held the same title previously with SummitMedia/Omaha, Neb. ... Alpha Media/Portland, Ore., added content director **Keith Abrams**, according to RadioInk.com. The group includes country **KUPL**. He most recently spent 12 years as a Cleveland-based iHeartMedia executive, where he finished as regional senior vp of programming ... The Bluebird Cafe and Nashville Songwriters Association International partnered with the estate of radio veteran **Bob Kingsley** to preserve and distribute a range of recorded Bluebird songwriter performances. The project is being undertaken in conjunction with the Nashville club's 40th anniversary in June ... The Country Radio Seminar research project for 2022 will cover the differences and similarities between multiple generations of country consumers, spanning Generation Z to Generation X. NuVoodoo Media partnered with CRS for the project, which will be presented Feb. 24 during the convention in Nashville. CRS also revealed **Zac Brown Band** as the headliner for the Feb. 23 lunch. Presented by Warner Music Nashville, the lineup will also include **Cody Johnson**, **Michael Ray**, **Morgan Evans**, **Jessie James Decker**, **Drew Parker** and **Randall King**.

'ROUND THE ROW

Warner Chappell Nashville director of sync licensing **Katie Jelen** left the position after five years on Jan. 7 to start a new firm, Honestly Good Music ... Gibson hired chief human resources and transformation officer **Anne Rohosy**. An advisor for Brooks Sports, her work history includes a stint as president of the Docker's Brand for Levi Strauss & Co. ... Concord Music acquired the catalog of songwriter **Andy Albert** ("Thinking 'Bout You," "She's Got a Way With Words"), and will publish his future works ... Warner Chappell Nashville and **Riley Green's** Duckman Music signed singer-songwriter **Nick Walsh** to a publishing agreement ... Round Hill purchased a share of **Niko Moon's** publishing rights, including a stake in the **Zac Brown Band** hits "Homegrown" and "Loving You Easy" ... **Cledus T. Judd** returns to his former role as a country parody artist, signing a booking contract with Wasserman Music, a publishing deal with **Jay DeMarcus's** Red Street and a management contract with DR Artist Management ... Nashville trio **Troubadour Blue** — comprising **Daniel Kim Ethridge**, **Brenna Wheeler** and brother **Eli Wheeler** — tapped Conway Entertainment Group for concert booking ... The Erv Woolsey Company signed **Leftover Salmon** founder **Vince Herman** as a solo artist and inked a publishing deal with Herman through Woolsey subsidiary Wimberley Music ... Songwriter **J.T. Harding** ("Beers and Sunshine," "Different for Girls") will publish a memoir, *Party Like a Rockstar*, on Feb. 22 via Twelve Books ... The Country Music Association welcomed a dozen new members

to the board of directors, chaired by songwriter **Jim Beavers**. Among the new additions are **Shannon Sanders**, BMI; **Chris Kappy**, Make Wake Artists; and **Candice Watkins**, Big Loud. The CMA Foundation also seated five new board members, including **Ashley McBryde**; **Jay Williams**, WME; and **Tyne Parrish**, The GreenRoom. Go [here](#) for the full CMA board ... Manager, promoter and agent **Randy Jackson** died Dec. 21 in Alpine, Texas. His career included work with **Charley Pride**, **Janie Fricke** and **Neal McCoy** ... Bluegrass legend **J.D. Crowe** died Dec. 24 following a battle with chronic obstructive pulmonary disease. Rising to prominence as a teenage member of **Jimmy Martin's** band, Crowe founded his own group, **The New South**, which became a developmental ground for such significant figures as **Ricky Skaggs**, **Jerry Douglas**, the late **Keith Whitley** and **Diamond Rio's Gene Johnson** ... **Drew Alexander** died Dec. 31 following a short illness, *The Knoxville News-Sentinel* reported. Alexander spent 23 years with Curb Music before starting his own firm, Blair Branch Music ... Lyricist **Marilyn Bergman** died Jan. 8 at her home in Los Angeles. A 15-year president/chairman for ASCAP, she was best-known for co-writing such titles as "You Don't Bring Me Flowers" and "The Way We Were" with husband **Alan Bergman**. Their composition "All His Children," co-written with **Henry Mancini** for the 1971 movie *Sometimes a Great Notion*, became a country hit for **Charley Pride** and received an Oscar nomination for best original song. ●



Skip Ewing visited with Carly Pearce when both performed Nov. 30 on the Grand Ole Opry.



CHRIS HOLLLO

Trisha Yearwood (right) invited Lauren Alaina to become a Grand Ole Opry member during a Dec. 18 appearance on the WSM-AM Nashville show.



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OF HIS CAREER**

STREAMS +38%

**THE FOLLOWUP TO 4
CONSECUTIVE #1 SINGLES**

**Scotty
McCreery**

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	30	FANCY LIKE W.HAYES,J.THIBODEAU,S.MCANALLY (W.HAYES,J.JENKINS,S.STEVENS,C.BARTOLINI) ★★ No. 1 (23 Weeks) ★★	Walker Hayes MONUMENT	RC	1
2	3	3	33	BUY DIRT P.DIGIOVANNI (J.DAVIS,J.DAVIS,M.JENKINS,J.JENKINS)	Jordan Davis Featuring Luke Bryan MCA NASHVILLE	4	2
3	5	5	41	YOU SHOULD PROBABLY LEAVE D.COBBS,C.STAPLETON (C.STAPLETON,A.GORLEY,C.DUBOIS)	Chris Stapleton MERCURY NASHVILLE	3	3
4	4	4	24	IF I DIDN'T LOVE YOU M.KNOX (J.MORGAN,T.KENNEDY,K.M.ALLISON,L.VAUGHAN)	Jason Aldean & Carrie Underwood MACON/CAPITOL NASHVILLE/BROKEN BOW	6	2
5	2	2	29	THINKING 'BOUT YOU Z.CROWELL (D.LYNCH,A.ALBERT,H.PHELPS,W.WEATHERLY)	Dustin Lynch Featuring Lauren Alaina Or MacKenzie Porter BROKEN BOW	1	2
6	6	7	37	WHISKEY AND RAIN R.COPPERMAN (J.FRASURE,J.THOMPSON)	Michael Ray WARNER MUSIC NASHVILLE/WEA	2	6
7	8	10	20	ONE MISSISSIPPI D.HUFF (K.BROWN,J.FRASURE,L.GRAY,E.K.SMITH)	Kane Brown RCA NASHVILLE	9	7
8	7	8	47	SAND IN MY BOOTS J.MOI (A.GORLEY,M.W.HARDY,J.OSBORNE)	Morgan Wallen REPUBLIC/BIG LOUD	7	5
9	13	14	31	FREEDOM WAS A HIGHWAY A.BOWERS,J.ALLEN (J.ALLEN,A.BOWERS,M.ROGERS)	Jimmie Allen & Brad Paisley STONE CREEK	8	9
10	14	13	29	TO BE LOVED BY YOU JON RANDALL (P.MCCOLLUM,R.AKINS)	Parker McCollum MCA NASHVILLE	11	10
11	19	18	38	HALF OF MY HOMETOWN K.BALLERINI,R.COPPERMAN,J.ROBBINS (K.BALLERINI,S.MCANALLY,R.COPPERMAN,J.ROBBINS,N.GALYON) ★★ Streaming Gainer ★★	Kelsea Ballerini Featuring Kenny Chesney BLACK RIVER	10	11
12	10	9	8	ALL TOO WELL (TAYLOR'S VERSION) C.ROWE,T.SWIFT,J.M.ANTONOFF (T.SWIFT,L.ROSE)	Taylor Swift REPUBLIC	-	1
13	12	12	16	'TIL YOU CAN'T T.W.WILLMON (B.M.STENNIS,M.ROGERS)	Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN	19	12
14	15	16	18	HEART ON FIRE J.JOYCE (E.CHURCH)	Eric Church EMI NASHVILLE	13	14
15	16	15	32	TEQUILA LITTLE TIME B.BUTLER,R.GORE,J.PARDI (J.PARDI,R.AKINS,L.LAIRD) ★★ Airplay Gainer ★★	Jon Pardi CAPITOL NASHVILLE	5	14
16	17	17	45	DRUNK (AND I DON'T WANNA GO HOME) M.JOHNSON,B.PADDOCK (ELLE KING,M.JOHNSON)	Elle King & Miranda Lambert RCA/COLUMBIA NASHVILLE	14	11
17	NEW		1	FLOWER SHOPS J.MOI (E.K.SMITH,B.D.BURGESS,M.L.HOLMAN) ★★ Hot Shot Debut ★★	ERNEST Featuring Morgan Wallen BIG LOUD	-	17
18	20	20	23	BEERS ON ME R.COPPERMAN,D.BENTLEY (D.BENTLEY,D.BRELAND,R.COPPERMAN,L.DICK,A.GORLEY,M.W.HARDY,N.GALYON,N.MOON,B.JOHNSON)	Dierks Bentley, Breland & HARDY CAPITOL NASHVILLE	18	18
19	21	21	17	23 C.LA CORTE (S.L.HUNT,C.LA CORTE,S.MCANALLY,J.OSBORNE)	Sam Hunt MCA NASHVILLE	12	19
20	18	19	9	DOIN' THIS L.COMBS,CHIP MATTHEWS,J.D.SINGLETON (L.COMBS,D.PARKER,R.WILLIFORD)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	32	14
21	27	25	7	AA W.HAYES,J.THIBODEAU (W.HAYES,S.MCANALLY,L.LAIRD) ★★ Sales Gainer ★★	Walker Hayes MONUMENT	33	21
22	24	24	31	HOME SWEET C.BROWN,D.HUFF,R.DICKERSON (R.DICKERSON,C.BROWN,C.KELLEY)	Russell Dickerson TRIPLE TIGERS	15	22
23	23	22	14	COME BACK AS A COUNTRY BOY S.HENDRICKS (M.W.HARDY,J.THOMPSON,J.M.SCHMIDT)	Blake Shelton WARNER MUSIC NASHVILLE/WMN	16	21
24	22	23	16	NEVER WANTED TO BE THAT GIRL S.MCANALLY,J.OSBORNE (C.PEARCE,S.MCANALLY,A.MCBRYDE)	Carly Pearce & Ashley McBryde ATLANTIC/WARNER MUSIC NASHVILLE/BIG MACHINE/WMN	17	22
25	25	29	11	IF I WAS A COWBOY JON RANDALL,L.DICK (M.LAMBERT,J.FRASURE)	Miranda Lambert VANIER/RCA NASHVILLE	23	25

COUNTRY SONGWRITERS™

- #1 2 WKS **JESSE FRASURE**
- ASHLEY GORLEY**
- TAYLOR SWIFT**
- ERIC CHURCH**
- RHETT AKINS**
- JOSH THOMPSON**
- MATT ROGERS**
- JOSH JENKINS**
- WALKER HAYES**
- HARDY**



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- #1 50 WKS **JOEY MOI**
- ROSS COPPERMAN**
- ZACH CROWELL**
- PAUL DIGIOVANNI**
- DANN HUFF**
- MICHAEL KNOX**
- JON RANDALL**
- JAY JOYCE**
- TRENT WILLMON**
- TIE 10 **JOE THIBODEAU**
- TIE 10 **WALKER HAYES**

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	26	28	7	NEVER SAY NEVER <small>Z.CROWELL (J.L.ALEXANDER,C.SWINDELL,C.MCGILL)</small>	Cole Swindell / Lainey Wilson <small>BROKEN BOW/WARNER MUSIC NASHVILLE/WMN</small>	20	26
27	31	31	9	SLOW DOWN SUMMER <small>D.HUFF,J.FRASURE (THOMAS RHETT,R.AKINS,S.M.DOUGLAS,J.FRASURE,A.GORLEY)</small>	Thomas Rhett <small>VALORY</small>	26	16
28	28	26	42	GIVE HEAVEN SOME HELL <small>J.MOI,D.WELLS (M.W.HARDY,A.GORLEY,B.JOHNSON,H.PHELPS)</small>	HARDY <small>BIG LOUD</small>	21	26
29	29	27	8	I BET YOU THINK ABOUT ME (TAYLOR'S VERSION) (FROM THE VAULT) <small>A.DESSNER,T.SWIFT (T.SWIFT,L.MCKENNA)</small>	Taylor Swift Featuring Chris Stapleton <small>REPUBLIC/MCA NASHVILLE</small>	37	3
30	30	30	11	U GURL <small>D.GUTHRO (W.HAYES,D.GUTHRO,J.GUTHRO)</small>	Walker Hayes <small>MONUMENT</small>	-	28
31	32	36	23	TRUTH ABOUT YOU <small>J.M.SCHMIDT,M.TENPENNY (M.TENPENNY,M.ALDERMAN,T.ARCHER)</small>	Mitchell Tenpenny <small>RISER HOUSE/COLUMBIA NASHVILLE</small>	57	31
32	33	35	10	TAKE MY NAME <small>D.FANNING (M.THOMAS,A.GORLEY,D.FANNING,B.JOHNSON)</small>	Pamalee <small>STONEY CREEK</small>	42	32
33	34	34	21	IT'S 'CAUSE I AM <small>N.CHAPMAN (C.CLARK,C.JAYMES,L.J.VELTZ)</small>	Callista Clark <small>BIG MACHINE</small>	24	30
34	35	37	12	WILD HEARTS <small>M.FURR,K.URBAN (K.URBAN,E.PASLAY,B.F.TURSI,J.WAYNE)</small>	Keith Urban <small>HIT RED/CAPITOL NASHVILLE</small>	22	34
35	36	39	20	STEAL MY LOVE <small>D.SMYERS (D.SMYERS,A.ALBERT,A.GORLEY,J.REYNOLDS)</small>	Dan + Shay <small>WARNER MUSIC NASHVILLE/WAR</small>	29	26
36	37	38	12	GETTING OVER HIM <small>P.DIGIOVANNI (LAUREN ALAINA,P.DIGIOVANNI,E.L.WEISBAND)</small>	Lauren Alaina Duet With Jon Pardi <small>19/MERCURY NASHVILLE</small>	31	36
37	38	41	4	PICK ME UP <small>NOT LISTED (NOT LISTED)</small>	Gabby Barrett <small>WARNER MUSIC NASHVILLE/WAR</small>	-	37
38	41	44	15	WISHFUL DRINKING <small>I.ANDRESS,J.M.SCHMIDT (I.ANDRESS,J.P.STARKER SAXE,J.PRICE,D.BROWN,R.WILLIAMSON)</small>	Ingrid Andress With Sam Hunt <small>ATLANTIC/WARNER MUSIC NASHVILLE/WEA</small>	59	37
39	RE-ENTRY		5	BLESSED AND FREE <small>TAKE A DAYTRIP,R.CHELL (K.BROWN,I.JUBER,H.E.R.,D.M.A.BAPTISTE,D.C.SNYDER,R.J.CHELL, JR.)</small>	Kane Brown & H.E.R. <small>RCA NASHVILLE</small>	-	36
40	42	40	7	BEST THING SINCE BACKROADS <small>J.MOI (B.JOHNSON,J.MINTON,H.PHELPS,G.WARBURTON)</small>	Jake Owen <small>BIG LOUD</small>	27	40
41	49	-	5	THANK YOU LORD <small>C.TOMLIN,C.CROWDER,T.HUBBARD,B.KELLEY (C.TOMLIN,T.R.HUBBARD,C.CROWDER,D.A.GARCIA,THOMAS RHETT)</small>	Chris Tomlin Featuring Thomas Rhett & Florida Georgia Line <small>SPARROW/CAPITOL CMG</small>	-	37
42	40	45	4	UP <small>J.STEVENS,J.STEVENS (J.BUSSEY,T.PHILLIPS,B.PINSON)</small>	Luke Bryan <small>CAPITOL NASHVILLE</small>	28	40
43	48	50	5	AT THE END OF A BAR <small>C.DESTEFANO,C.YOUNG (C.YOUNG,C.DESTEFANO,M.TENPENNY)</small>	Chris Young & Mitchell Tenpenny <small>RCA NASHVILLE</small>	40	33
44	46	47	3	7500 OBO <small>B.GALLIMORE,T.MCGRAW (M.J.MCGINN,J.SCHOTT,N.SPICER)</small>	Tim McGraw <small>MCGRAW/BIG MACHINE</small>	30	44
45	47	42	8	NOTHING NEW (TAYLOR'S VERSION) (FROM THE VAULT) <small>A.DESSNER,T.SWIFT (T.SWIFT)</small>	Taylor Swift Featuring Phoebe Bridgers <small>REPUBLIC</small>	-	11
46	45	-	7	COLD <small>D.COBBI,C.STAPLETON (C.STAPLETON,D.COBBI,D.MIXON,J.T.CURE)</small>	Chris Stapleton <small>MERCURY NASHVILLE</small>	-	31
47	44	-	3	SMALL TOWN SMALL <small>M.KNOX (B.GILBERT,M.RAY,J.PHILLIPS,T.PHILLIPS,B.BERRYHILL,B.DAY,C.MCGILL,B.DAVIS)</small>	Jason Aldean <small>MACON/BROKEN BOW</small>	-	44
48	RE-ENTRY		3	JOY OF MY LIFE <small>D.COBBI,C.STAPLETON (J.C.FOGETTY)</small>	Chris Stapleton <small>MERCURY NASHVILLE</small>	-	45
49	50	49	10	SILVERADO FOR SALE <small>J.MOI (D.DAVIDSON,M.GREEN,B.HAYSLIP)</small>	Morgan Wallen <small>REPUBLIC/BIG LOUD</small>	-	34
50	RE-ENTRY		6	I'M NOT FOR EVERYONE <small>J.JOYCE (J.OSBORNE,T.J.OSBORNE,L.DICK,N.HEMBY)</small>	Brothers Osborne <small>EMI NASHVILLE</small>	35	42

The week's most popular country songs, ranked by radio airplay audience impressions as measured by MRC Data, sales data as compiled by MRC Data and streaming activity data from online music sources tracked by MRC Data. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE				YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2021	2022	CHANGE			
This Week	1,198,000	1,355,499,000	112,597,000	1,106,000	1,198,000	8.3%	ALBUM CONSUMPTION		
Last Week	1,106,000	1,217,916,000	117,228,000	146,000	139,000	-4.8%	20 21		
Change	8.3%	11.3%	-4.0%	1,217,916,000	1,355,499,000	11.3%	TOTAL ON-DEMAND STREAMS		
This Week Last Year	1,104,000	1,215,909,000	116,979,000	117,228,000	112,597,000	-4.0%	20 21		
Change	8.5%	11.5%	-3.7%						

All data measures U.S. activity as of the week ending January 6, 2022. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any MRC Data, please contact Robin Giesbrecht at 917-930-9441 or rgiesbrecht@mrcentertainment.com



SALES, DATA
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billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	2	52	MORGAN WALLEN BIG LOUD 0331807/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	2	1
2	1	1	8	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
3	7	9	113	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 5956877/SMN	WHAT YOU SEE IS WHAT YOU GET	2	1
4	11	12	240	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	3	1
5	14	15	188	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME		1
6	12	14	60	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
7	13	11	349	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
8	9	8	39	TAYLOR SWIFT REPUBLIC 033578*	FEARLESS (TAYLOR'S VERSION)		1
9	15	17	8	JASON ALDEAN MACON/BROKEN BOW/BMG 538716872/BBMG	MACON		3
10	21	27	29	WALKER HAYES MONUMENT DIGITAL EX	COUNTRY STUFF (EP)		4
11	17	19	130	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		11
12	19	23	13	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 666969*/WMN	HUMAN: THE DOUBLE ALBUM		3
13	22	28	81	GABBY BARRETT WARNER MUSIC NASHVILLE 629930/WMN	GOLDMINE		4
14	23	21	177	TAYLOR SWIFT BIG MACHINE TS0300A/BMLG (18.98)	SPEAK NOW	6	1
15	24	24	111	JASON ALDEAN MACON/BROKEN BOW/BMG 32944*/BBMG		9	1
16	RE-ENTRY		147	GEORGE STRAIT MCA NASHVILLE 111263/UMGN (39.98/49.98)	STRAIT OUT OF THE BOX	8	9
17	20	18	208	EAGLES ASYLUM/ELEKTRA 103*/RHINO (18.98)	HOTEL CALIFORNIA		5
18	26	34	59	LEE BRICE CURB 79537*	HEY WORLD		7
19	31	42	21	DAN + SHAY WARNER MUSIC NASHVILLE 488033/WMN	GOOD THINGS		2
20	27	35	33	JORDAN DAVIS MCA NASHVILLE DIGITAL EX/UMGN (033776)	BUY DIRT (EP)		11
21	28	30	292	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS		6
22	32	32	262	BROOKS & DUNN ARISTA NASHVILLE 18852/LEGACY (18.98/12.98)	THE GREATEST HITS COLLECTION	4	2
23	38	48	13	PARKER MCCOLLUM MCA NASHVILLE 033573/UMGN	GOLD CHAIN COWBOY		6
24	25	20	269	CARRIE UNDERWOOD 19/ARISTA NASHVILLE 500876*/LEGACY	GREATEST HITS: DECADE #1		1
25	35	33	161	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME (19.98)	35 BIGGEST HITS		1

Top Country Albums ranks the most popular country albums of the week, as compiled by MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2022, Billboard Media, LLC and MRC Data. All rights reserved.

SALES DATA
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billboard AMERICANA/ FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	3	60	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
2	2	1	295	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
3	4	5	147	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		2
4	7	10	341	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
5	6	9	300	THE LUMINEERS DUALTONE 1738*	CLEOPATRA		1
6	5	11	351	THE LUMINEERS DUALTONE 1608*	THE LUMINEERS	3	1
7	3	2	7	ROBERT PLANT / ALISON KRAUSS ROUNDER 610127*/CONCORD	RAISE THE ROOF		1
8	9	8	197	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR		1
9	8	6	17	KACEY MUSGRAVES INTERSCOPE/MCA NASHVILLE 033560*/IGA/UMGN	STAR-CROSSED		1
10	14	21	257	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2022, Billboard Media, LLC and MRC Data. All rights reserved.

billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	5	28	FANCY LIKE WALKER HAYES
2	8	8	ALL TOO WELL (TAYLOR'S VERSION) TAYLOR SWIFT
3	10	247	TENNESSEE WHISKEY CHRIS STAPLETON
4	13	22	BUY DIRT JORDAN DAVIS FEAT. LUKE BRYAN
5	16	9	ONE MISSISSIPPI KANE BROWN
6	14	24	IF I DIDN'T LOVE YOU JASON ALDEAN & CARRIE UNDERWOOD
7	17	11	'TIL YOU CAN'T CODY JOHNSON
8	18	29	YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON
9	19	36	CHASING AFTER YOU RYAN HURD WITH MAREN MORRIS
10	25	2	WHISKEY AND RAIN MICHAEL RAY
11	NEW		FLOWER SHOPS ERNEST FEAT. MORGAN WALLEN
12	22	62	FOREVER AFTER ALL LUKE COMBS
13	NEW		TO BE LOVED BY YOU PARKER MCCOLLUM
14	20	51	WASTED ON YOU MORGAN WALLEN
15	21	27	SAND IN MY BOOTS MORGAN WALLEN
16	23	146	WHISKEY GLASSES MORGAN WALLEN
17	24	5	DOIN' THIS LUKE COMBS
18	12	19	THINKING 'BOUT YOU DUSTIN LYNCH FEAT. LAUREN ALAINA OR MACKENZIE PORTER
19	NEW		FREEDOM WAS A HIGHWAY JIMMIE ALLEN & BRAD PAISLEY
20	NEW		HEART ON FIRE ERIC CHURCH
21	NEW		HALF OF MY HOMETOWN KELSEA BALLERINI FEAT. KENNY CHESNEY
22	RE-ENTRY		BEAUTIFUL CRAZY LUKE COMBS
23	RE-ENTRY		LIL BIT NELLY & FLORIDA GEORGIA LINE
24	RE-ENTRY		THE GOOD ONES GABBY BARRETT
25	RE-ENTRY		COVER ME UP MORGAN WALLEN

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by MRC Data. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2022, Billboard Media, LLC and MRC Data. All rights reserved.

STREAMING & SALES
DATA COMPILED BY
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billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	30	FANCY LIKE WALKER HAYES
2	NEW		FLOWER SHOPS ERNEST FEAT. MORGAN WALLEN
3	3	7	AA WALKER HAYES
4	4	32	BUY DIRT JORDAN DAVIS FEAT. LUKE BRYAN
5	5	14	'TIL YOU CAN'T CODY JOHNSON
6	6	22	SAND IN MY BOOTS MORGAN WALLEN
7	7	12	U GURL WALKER HAYES
8	8	29	YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON
9	NEW		PEACE IN THE PINES KOLTON MOORE & THE CLEVER FEW
10	RE-ENTRY		FREEDOM WAS A HIGHWAY JIMMIE ALLEN & BRAD PAISLEY
11	2	4	DEAR RODEO CODY JOHNSON & REBA MCENTIRE
12	13	76	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
13	11	302	TENNESSEE WHISKEY CHRIS STAPLETON
14	10	43	DRUNK (AND I DON'T WANNA GO HOME) ELLE KING & MIRANDA LAMBERT
15	14	10	COME BACK AS A COUNTRY BOY BLAKE SHELTON
16	9	24	IF I DIDN'T LOVE YOU JASON ALDEAN & CARRIE UNDERWOOD
17	12	13	THINKING 'BOUT YOU DUSTIN LYNCH FEAT. LAUREN ALAINA OR MACKENZIE PORTER
18	15	9	DOIN' THIS LUKE COMBS
19	NEW		HELL OF A YEAR PARKER MCCOLLUM
20	19	12	ONE MISSISSIPPI KANE BROWN
21	RE-ENTRY		BEERS ON ME DIERKS BENTLEY, BRELAND & HARDY
22	RE-ENTRY		THE GOOD ONES GABBY BARRETT
23	RE-ENTRY		NEVER SAY NEVER COLE SWINDELL / LAINEY WILSON
24	17	20	RIDE THE LIGHTNING (717 TAPES) WARREN ZEDERS
25	RE-ENTRY		GOD'S COUNTRY BLAKE SHELTON

SALES DATA
COMPILED BY
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billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	7	ROBERT PLANT / ALISON KRAUSS ROUNDER 610127*/CONCORD	RAISE THE ROOF		1
2	5	4	17	BELA FLECK RENEW RECORDS 538689220/BMG	MY BLUEGRASS HEART		1
3	2	2	15	BILLY STRINGS ROUNDER 610142*/CONCORD	RENEWAL		1
4	3	3	56	STURGILL SIMPSON CUTTIN' GRASS, VOL. 2: THE COWBOY ARMS SESSIONS HIGH TOP MOUNTAIN 44155*/THIRTY TIGERS			1
5	4	5	64	STURGILL SIMPSON CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS (56285)			1
6	6	6	20	STURGILL SIMPSON HIGH TOP MOUNTAIN 36800*/THIRTY TIGERS	THE BALLAD OF DOOD & JUANITA		1
7	7	7	33	JOHN HIATT WITH THE JERRY DOUGLAS BAND NEW WEST 6514*	LEFTOVER FEELINGS		1
8	9	8	19	WATCHHOUSE TIPTOE TIGER 002*/THIRTY TIGERS	WATCHHOUSE		1
9	8	9	12	VARIOUS ARTISTS CURB/BILLY BLUE 2334 CB EX	COUNTRY FAITH BLUEGRASS		1
10	RE-ENTRY		17	CHRIS THILE NONESUCH 654086*/WARNER	LAYSONGS		2

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THINKING 'BOUT YOU

DUSTIN LYNCH FEAT. MACKENZIE PORTER

6 WEEKS

AT #1 IN BB

4 WEEKS

AT #1 IN CA/MB

DUSTIN'S 8TH
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Hayes Aims To Keep 'Daughters Off The Pole' And Launch 'AA' Up The Music Polls

The first time listeners hear **Walker Hayes** make the cheery assertion that he's "just tryin' to keep my daughters off the pole," it's invariably a shocker.

Country singers generally don't sing about strippers, and they certainly don't cast family members in that role. Fortunately, that opening line in the chorus of Hayes' new single, "AA," is so comically bizarre that it pulls people in, and it's absolutely — if oddly — authentic.

"It's been something I've said all my life to my friends, to my brothers and we've laughed and said to each other," Hayes notes. "I'm just trying to be a good dad. That's all I was saying with that line."

But it was a make-or-break line. Hayes started writing "AA" on Sept. 1 at the home of songwriter **Luke Laird** ("Tequila Little Time," "Hard To Forget"). Hayes' quirky "Fancy Like" was in its eighth week at No. 1 on Hot Country Songs, and the singer felt pressure — along with co-writer **Shane McAnally** ("half of my hometown," "Never Wanted To Be That Girl"), who is also Monument co-president — to develop a follow-up.

"It was really tough for me to write one because every time I wrote, I was just thinking so hard," says Hayes. "I was thinking, 'What do I do next?' You know, how in the world do you follow up 'Fancy Like?' We had some great songs that we were planning on recording, but I just had faith something was about to pop out."

Several weeks prior, McAnally and Hayes had discussed writing a song about attending an Alcoholics Anonymous meeting — kind of a ditty, but the idea didn't have any structure. Hayes showed up at Laird's house first for their writing appointment, and when Laird asked how things were going, Hayes quipped that he was "trying to stay out of AA." Laird liked the twist and started building a country-sounding, guitar-based track. McAnally arrived about 10 minutes later, and it was already in progress. That posed a temporary problem — McAnally wasn't convinced a song about AA was a likely single, and since he had so little time to write with Hayes, he preferred to spend it on a potential hit — but all of that changed when Hayes busted out the "daughters off the pole" phrase.

"When he said that line, I was like, 'We don't need anything else,'" McAnally recalls. "I've never heard that in a song, and it's exactly how every father feels. I just couldn't believe how smart that was."

They tackled the chorus further, dropping in short references to church, to his wife being out of his league, to his roots in Alabama and to the day's assignment: "Tryin' to write a song the local country station will play." Filling in the blank space after "Alabama" and rhyming with "country station" was a real puzzle, and when Hayes called up the name of Alabama football coach **Nick Saban**, it gave "AA" yet another oddly obvious talking point.

"Honestly, that line doesn't really even make sense, other than it sounds cool," says Laird. "It is just so quirky, and I just kind of laughed to myself about Nick Saban's reaction if he ever hears this song."

The verses needed to be more conversational and explain the "stay out of AA" dilemma. Verse one focused on the singer's struggles paying day-to-day expenses, all the while craving a shot of Jack Daniel's. Verse two brought up his issues with aging, a sporadic love life and staying on the job. It basically

applied a heavy dose of humor to the stresses that drive some people to drink.

"One thing I love about AA is to walk in the building, you have to admit your weakness," Hayes says. "You don't show up to AA and still think you have it all together unless someone forced you there. I'm taking a lighthearted look at a serious issue, obviously, but I'm also just being honest about my weakness."

It helped that all three songwriters have experience with the subject matter at the heart of "AA": the relationship, the kids, the bills and 12-step sobriety.

"You're not supposed to talk about who the people are that go, but I've never had a problem with telling somebody I've gone," says Laird. "I've been sober since 2005. A lot of different songwriters, artists, friends who are toying with the idea of getting sober are contacting me — not from this song, but just in general — which is kind of cool."

Hayes tinkered more with the lyrics after they wrapped that day, tightening two- and three-letter words and making some of the phrases breezier.

"The verses didn't really lead you into that 'daughters off the pole' line," he says. "I felt like that line was magical, but you had to know the language of the song before you got to that line."

McAnally told producer **Joe Thibodeau** "AA" would benefit from a treatment like **Rehab's** "The Bartender Song (Sittin' at a Bar)," a ragged 2008 adult alternative hit.

"It's just kind of grungy and imperfect," Thibodeau says. "We kind of go imperfect on purpose."

Thibodeau developed the bass and drum parts with an Ableton Push, a piece of programming gear, and called on **Adam Stark** to add a range of guitars, including what became a descending signature lick in the intro.

Hayes cut the final vocal tracks at his home studio, paring down the original bridge and freestyling a bit with the phrasing, creating a looser section that contrasts with the chorus' more strict flow. Hayes piled on a bundle of harmonies and counter-vocals, too — including a "Roll, Tide" cheer next to some of the Saban references — then shipped the results back to Thibodeau.

"Part of what makes him unique in my mind is he has so many different harmony stacks and so many different ad-libs or callback vocals," says Thibodeau. "It's great that he gives you so many options. You go through and kind of pick your favorite ones. One of the fun challenges of his stuff to me is trying to mix as much of that in without being distracting from the lead vocal."

The song raised some eyebrows at the label, confirming in a roundabout way for McAnally that "AA" would generate the same kind of reaction — and instant identity — on the radio.

"It scared me," he admits. "The 'daughters off the pole' line, a couple of the female executives at Monument were like, 'Uh, I don't know.' And I think we need somebody saying, 'Oh, I don't know.'"

Monument released "AA" to country radio via PlayMPE on Nov. 18, 2022. It's at No. 33 in its seventh week on the Country Airplay chart dated Jan. 15.

"One point of my song was to just dig into a day in the life of me and show people that it's kind of the same as everybody," Hayes says. "It is a self-deprecating song to some extent, but it's true. I mean, the song is 100% me." ●



HAYES

JANUARY 29, 2022

2022
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ISSUE DATE 1/29 | AD CLOSE 1/18 | MATERIALS DUE 1/19

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

23 Universal Music Corp., ASCAP/Between the Pines, LLC, ASCAP/Concord Tunes, SESAC/Card Tables Music, SESAC/Smackwood Music, GMR/Tempo Investments-Smack Hits, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, C.La.Corte, S.McAnally, J. Osborne) **12**

7500 OBO Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Music Publishing, SESAC/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Anthem Entertainment, ASCAP (M.J.McGinn, J.Schott, N.Spicer) **30**

A

AA Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Spark In Your Pocket, BMI/Me Gusta Music, BMI/Warner Geo Met Ric Music, GMR/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/The Crawford Legacy Music Publishing, ASCAP/Songs Of CN, GMR (W.Hayes, S.McAnally, L.Laird) **33**

AT THE END OF A BAR Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Monsters Hate Puppies Publishing, ASCAP/Sony Countryside, BMI/Riser Ten Music, BMI (C.Young, C.DeStefano, M.Tenpenny) **40**

B

BACK THEN, RIGHT NOW National Dog Music, SESAC/Songs Of Downtown, SESAC/Sony Music Publishing Canada, SOCAN/Mackenzie Porter Music, SOCAN/Tunes Of TrailerParker, BMI/Songs Of Home Team Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Oven Music Inc., BMI/Royal T Music, BMI (P.Welling, M.Porter, I.Arts, D.B.Pittenger) **41**

BEERS ON ME DudedTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Pen Point Guard Music, BMI/Reservoir 416, BMI/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Little Louder Songs, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI/W.C.M. Music Corp., SESAC/Siva Moon Publishing, SESAC/Hits From The Tape Room, BMI/Round Hill Compositions, BMI (D.Bentley, D.Breland, R.Copperman, L.Dick, A.Gorley, M.W.Hardy, N.Galyon, N.Moon, B.Johnson) **18**

BEST THING SINCE BACKROADS Hits From The Tape Room, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Round Hill Works, BMI/First Cut Is The Deepest Inc., BMI/Here Comes The Boom Music, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Ballad, BMI (B.Johnson, J.Minton, H.Phelps, G.Warburton) **27**

BUY DIRT Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Combustion Five, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP/Big Blue Nation Music, ASCAP/MeGusta Music, ASCAP/Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Music Publishing, SESAC (J.Davis, J.Davis, J.Jenkins, J.Jenkins) **4**

BYE MOM Anthem, BMI/Red Vinyl Music, BMI/Buckkilla Music, BMI/PeerMusic III, Ltd., BMI/Whiskey Tub Music, BMI (C.Janson, B.Kinney) **48**

C

CIRCLES AROUND THIS TOWN Songs Of Universal, Inc., BMI/Heroes And Halos Music, BMI/Good Deal Publishing, BMI/Big Music Machine, BMI/The Buffalo Catalogue, BMI/Round Hill Songs II, ASCAP/JRM3, ASCAP/Muse Magic, ASCAP (M.Morris, R.J.Hurd, Julia Michaels, J.Robbins) **25**

COME BACK AS A COUNTRY BOY MV2 Music, BMI/Art Of Schmidt Songs, ASCAP/Relative Music Group, BMI/Red Bandana Publishing, BMI/Rednecker Music, BMI/Sony Accent, ASCAP/Sony Tree Publishing, BMI/The Money Tree Vibez, ASCAP (M.W.Hardy, J.Thompson, J.M.Schmidt) **16**

COME IN (BUT DON'T MAKE YOURSELF COMFORTABLE) Bare Feet Publishing LLC, BMI (C.D.Jones, J.Stelling) **50**

COUNTRY'D LOOK GOOD ON YOU Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Pickin Padre Music, ASCAP/Spirit Of Nashville One, BMI/Tydes Of Fluid, BMI/Rust And Chrome Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.George, M.Criswell, T.Phillips, C.Taylor) **36**

D

DAMN STRAIT Naconowhere Music, BMI/Big Mosquito Music, BMI/Kirbinder's Mucho Love Music, BMI/Sony Tree Publishing, BMI (J.A.Collins, T.Tomlinson) **34**

DOIN' THIS Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Works Of RHA, BMI/Oak Tree Swing Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sagequinnjude Music, BMI/Chifforobe Songs, BMI/Songs Of TriScore, BMI/Free Dive Music, BMI/Smothered And Covered Music, ASCAP (L.Combs, D.Parker, R.Williford) **32**

DRUNK (AND I DON'T WANNA GO HOME) Elle King Music, BMI/EMI Blackwood Music Inc., BMI/Real Johnson Publishing, ASCAP/WC Music Corp., ASCAP (Elle King, M.Johnson) **14**

E

EASY ON ME EMI April Music, Inc., ASCAP/Melted Stone Publishing Ltd., SESAC/Universal-PolyGram, Int. Tunes, Inc., SESAC/Kurstin Music, ASCAP (A.L.B.Adkins, G.Kurstin) **46**

F

FILL THEM BOOTS Big Loud Mountain, BMI/Big Plans Publishing, BMI/Songs Of The Corn, BMI/Back 10 Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Mark Trussell Music, ASCAP/Future Heartbeat Publishing, ASCAP/WC Music Corp., ASCAP (C.Lane, J.Miller, E.K.Smith, M.Trussell) **45**

FREEDOM WAS A HIGHWAY Sony Lakeview, SESAC/Endurance Juliet, SESAC/Sony Countryside, BMI/Big Spaces Music, BMI/Sony Accent, ASCAP/Nepasongs, ASCAP (J.Allen, A.Bowers, M.Rogers) **8**

G

GETTING OVER HIM Lyllas Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/WC Music Corp., ASCAP/Weistrie Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP (Lauren Alaina, P.D.Giovanni, E.L.Weisband) **31**

GIVE HEAVEN SOME HELL Relative Music Group, BMI/Rednecker Music, BMI/Sony Tree Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/8 Minutes Twenty Seconds Publishing, BMI/Artist Publishing Group West, ASCAP/Nontypical Music, ASCAP/Big Blue Nation Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP (M.W.Hardy, A.Gorley, B.Johnson, H.Phelps) **21**

GIVING YOU UP Sony Tree Publishing, BMI/Idiot Circle Publishing LLC, BMI (K.Marowe) **58**

H

HALF OF MY HOMETOWN Sony Accent, ASCAP/Tempo Investments-Smack Hits, GMR/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Round Hill Songs II, ASCAP/JRM3, ASCAP/Muse Magic, ASCAP/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI (K.Ballerini, S.McAnally, R.Copperman, J.Robbins, N.Galyon) **10**

HEART ON FIRE Sony Tree Publishing, BMI/Longer And Louder Music, BMI (E.Church) **13**

HOME SWEET BMG Platinum Songs US, BMI/Music That Is Russelled, BMI/Blue Corolla Oklahoma, SESAC/Feel Your Creative Pulse Music, SESAC/The Best I Could Do Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/RADIOBULLETSPublishing, BMI (R.Dickerson, C.Brown, C.Kelley) **15**

I

I BET YOU THINK ABOUT ME (TAYLOR'S VERSION) FROM THE VAULT Sony Tree Publishing, BMI/Iaylor Swift Music, BMI/Songs Of Universal, Inc., BMI/Concord Publishing, BMI/Hoodie Songs, BMI (T.Swift, L.McKenna) **37**

IF I DIDN'T LOVE YOU Triple Play Music, BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI/BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/Writersonthe.com Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Double Down Music, BMI (J.Morgan, T.Kennedy, K.M.Allison, L.Vaughan) **6**

IF I WAS A COWBOY Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Roc Nation Music, BMI/Telemetry Rhythm House Music, BMI (M.Lambert, J.Frasure) **23**

IF I WERE ROCK & ROLL Sony Countryside, BMI/Back Janiels Publishing, BMI (C.Rice) **52**

I'M NOT FOR EVERYONE Trampy McCauley, ASCAP/All The Kings Pens, ASCAP/WC Music Corp., ASCAP/Songstein Publishing, ASCAP/Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (J.Osborne, T.J.Osborne, L.Dick, N.Hemby) **35**

IT'S 'CAUSE I AM Big Music Machine, BMI/Callista Clark Publishing, BMI/Neve Veltz So Good Publishing, BMI/Hipgnosis Beats, BMI/Smells Of Rich Mahogany, BMI (C.Clark, C.Jaymes, L.J.Veltz) **24**

L

LEARN FROM IT Hometowns Music, BMI/Hits From The Tape Room, BMI/Songs Of Miller Crow, BMI/Round Hill Compositions, BMI/Big Music Machine, BMI/Florida Songs Vibez, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Smith, D.Ross) **60**

LOVE IS REAL Buckeye26, ASCAP/WC Music Corp., ASCAP/Home Team Harmonies, BMI/Warner-Tamerlane Publishing Corp., BMI/Irenymusic, ASCAP/SongsByME, BMI/Tunes Of TrailerParker, BMI (J.Reynolds, M.Evans, P.Welling) **56**

N

NEVER SAY NEVER Colden Rainey Music, BMI/Damn Country Music Publishing, ASCAP/Songs Of Universal, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/WC Music Corp., ASCAP (J.L.Alexander, C.Swindell, C.McGill) **20**

NEVER WANTED TO BE THAT GIRL BMI/Gold Songs, ASCAP/For The Kids Gold, ASCAP/Redfeather Publishing, ASCAP/Warner Geo Met Ric Music, GMR/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/Warner-Tamerlane Publishing Corp., BMI/Songs Of Harpeth Valley, BMI/Canned Biscuit Songs, BMI/WC Music Corp., ASCAP (C.Pearce, S.McAnally, A.McByde) **17**

NEW TRUCK Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Sony Tree Publishing, BMI/Rednecker Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.W.Hardy, H.Phelps, B.Johnson, A.Gorley) **38**

NO HARD FEELINGS WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Trevor's Advocate Publishing, ASCAP/Downtown DJL Songs, ASCAP/Tiny Handstand, ASCAP/Mustang Music, ASCAP/Universal Music Corp., ASCAP/Jurg And Chorus, ASCAP/Warner Geo Met Ric Music, GMR/Smackwood Music, GMR/Tempo Investments-Smack Hits, GMR (M.Ramsey, T.Rosen, W.Sellers, G.Spring, B.F.Tursi, S.McAnally) **53**

O

OLD SCHOOL Internal Combustion Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Seeker From The Speaker Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/International Dog Music, BMI/Downtown DMP Songs, BMI (M.Morris, R.J.Hurd, Brett Tyler) **39**

ONE MISSISSIPPI Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Bridge 1 Music, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI (K.Brown, J.Frasure, L.Gray, E.K.Smith) **9**

P

PARADISE TO ME Niko Moon Publishing, SESAC/W.C.M. Music Corp., SESAC/Anna Moon Publishing, ASCAP/Joshua Murty Publishing, ASCAP/WC Music Corp., ASCAP (N.Moon, A.Moon, J.Murty) **54**

S

SAND IN MY BOOTS Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Sony Accent, ASCAP/Smackborne Music, ASCAP/Sony Tree Publishing, BMI (A.Gorley, M.W.Hardy, J.Osborne) **7**

SLOW DOWN SUMMER Warner-Tamerlane Publishing Corp., BMI/Crickle On The Line, BMI/Ritten By Rhetto, BMI/Eastman Pond Publishing, BMI/Songs Of Roc Nation Music, BMI/Telemetry Rhythm House Music, BMI/EMI Blackwood Music Inc., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rheit, R.Akins, S.M.Douglas, J.Frasure, A.Gorley) **26**

SOUL Sony Cross Keys Publishing, ASCAP/A Forest Of Evergreens, ASCAP/Seven Summits Music, BMI/Tony Ferrari Publishing, BMI (K.Kadish, T.Ferrari) **44**

STEAL MY LOVE Beats And Banjos, ASCAP/WC Music Corp., ASCAP/concord Boulevards, ASCAP/Buzz Light Beer Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Irenymusic, ASCAP/Buckeye26, ASCAP (D.Smyers, A.Albert, A.Gorley, J.Reynolds) **29**

SUNRISE TELLS THE STORY WC Music Corp., ASCAP/Tiplog Music, ASCAP/Damn Country Music Corp., ASCAP/Sony Cross Keys Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/ONE TOOTH PRODUCTIONS, BMI/Supper LCS Publishing, BMI (J.Carson, J.L.Alexander, A.Raitere) **51**

T

TAKE MY NAME Sony Countryside, BMI/IM Thomas Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/33 Creative, BMI/Hits From The Tape Room, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Thomas, A.Gorley, D.Fanning, B.Johnson) **42**

TEQUILA LITTLE TIME Sony Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Ritten By Rhetto, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Story Music Publishing, GMR/We Are Creative Nation, GMR/Suzanne James Songs, GMR (J.Pardi, R.Akins, L.Laird) **5**

THINKING 'BOUT YOU Warner-Tamerlane Publishing Corp., BMI/Magic Mustang Music, BMI/Buzz Light Beer Music, ASCAP/Downtown DJL Songs, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/Track House Worldwide Entertainment, BMI/Mandy's Favorite Songs, BMI/Chillin Like Villains Music, BMI (D.Lynch, A.Albert, H.Phelps, W.Weathersly) **1**

'TIL YOU CAN'T Anthem Canalo Publishing, ASCAP/Dead Aim Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/The Stennis Mightier Music, BMI (B.M.Stennis, M.Rogers) **19**

TO BE LOVED BY YOU Warner-Tamerlane Publishing Corp., BMI/Parkernac Publishing, BMI/Ritten By Rhetto, BMI/Little Bronces Music, BMI (P.McCollum, R.Akins) **11**

TRUTH ABOUT YOU Sony Countryside, BMI/Riser Ten Music, BMI/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Music Of MAM, BMI/Hits Like Hurricane, BMI/MV2 Music, BMI (M.Tenpenny, M.Alderman, T.Archer) **57**

U

UP Spirit Nashville Three, SESAC/Songs Of Fluid, SESAC/Hit By The Buss Music, SESAC/Warner-Tamerlane Publishing Corp., BMI/New Writers Of Sea Gayle Music, BMI/Songs Of Ole L Paso, BMI (J.Bussey, T.Phillips, B.Pinson) **28**

W

WHILE YOU'RE GONE Oak Tree Swing Publishing, BMI/Get Ur Seek On, ASCAP/Sony Tree Publishing, BMI (D.Parker, J.Rogers) **43**

WHISKEY AND RAIN Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Big Music Machine, BMI/Two Lane Collections, BMI/MV2 Music, BMI/Sony Tree Publishing, BMI (J.Frasure, J.Thompson) **2**

WILDER DAYS Universal Music Corp., ASCAP/Dirty Mag Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Wade, S.Vaeden) **49**

WILD HEARTS Songs Of Universal, Inc., BMI/MAROMA Music, BMI/Big Music Machine, BMI/Pay The Nice Guy Publishing, BMI/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/BMG Silver Songs, SESAC/Wild Wild West Songs, SESAC (K.Urban, E.Paslay, B.F.Tursi, J.Wayne) **22**

WISHER DRINKING Jonny Price Music, ASCAP/Wisdom Arts Songs, BMI/Sony Ballad, BMI/Music By Lucky Dave Publishing, BMI/Music By Work Of Art, BMI/Rykeyz Next Level Music, ASCAP/Songs Of Starker Saxe, BMI/Songs Of Universal, Inc., BMI/Sony Allegro, ASCAP/Sony Tunes, ASCAP/Straight From The Art Music, BMI/What Is An Ingrid, BMI (J.Address, J.P.Starker Saxe, J.Price, D.Brown, R.Williamson) **59**

WITH A WOMAN YOU LOVE Double Barrel Ace Music, BMI/Big Music Machine, BMI/Anthem Music Publishing II, ASCAP/Tunes From The Red White And Blue School, ASCAP/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Songs Of Universal, Inc., BMI (J.Moore, P.D.Giovanni, C.McGill, J.S.Stover) **47**

Y

YOU DIDN'T Super Big Music, ASCAP/Gaiville Publishing, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/JRM3, ASCAP/Muse Magic, ASCAP/EMI Foray Music, SESAC (B.Young, A.Gorley, J.M.Nite, J.Robbins) **55**

YOU SHOULD PROBABLY LEAVE Ken Tucky Music, ASCAP/WC Music Corp., ASCAP/Spirit Two Nashville, ASCAP/One/7 Songs, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/External Combustion Music, ASCAP/Sea Gayle Pub House Publishing, ASCAP (C.Stapleton, A.Gorley, C.DuBois) **3**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(*Songwriter*) **Chart Position**

23 Universal Music Corp., ASCAP/Between the Pines, LLC, ASCAP/Concord Tunes, SESAC/Card Tables Music, SESAC/Smackwood Music, GMR/Tempo Investments-Smack Hits, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, C.La Corte, S.McAnally, J.Osborne) **19**

7500 OBO Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Music Publishing, SESAC/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Anthem Entertainment, ASCAP (M.J.McGinn, J.Schott, N.Spicer) **44**

A

AA Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Spark In Your Pocket, BMI/Me Gusta Music, BMI/Warner Geo Met Ric Music, GMR/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/The Crawford Legacy Music Publishing, ASCAP/Songs Of CN, GMR (W.Hayes, S.McAnally, L.Laird) **21**

ALL TOO WELL (TAYLOR'S VERSION) Sony Tree Publishing, BMI/Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI/Liz Rose Music, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI (T.Swift, L.Rose) **12**

AT THE END OF A BAR Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Monsters Hate Puppies Publishing, ASCAP/Sony Countryside, BMI/Riser Ten Music, BMI (C.Young, C.DeStefano, M.Tenpenny) **43**

B

BEERS ON ME DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Pen Point Guard Music, BMI/Reservoir 416, BMI/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Little Louder Songs, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI/W.C.M. Music Corp., SESAC/Siva Moon Publishing, SESAC/Hits From The Tape Room, BMI/Round Hill Compositions, BMI (D.Bentley, D.Breland, R.Copperman, L.Dick, A.Gorley, M.W.Hardy, N.Galyon, N.Moon, B.Johnson) **18**

BEST THING SINCE BACKROADS Hits From The Tape Room, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Round Hill Works, BMI/First Cut Is The Deepest Inc, BMI/Here Comes The Boom Music, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Ballad, BMI (B.Johnson, J.Minton, H.Phelps, G.Warburton) **40**

BLESSED AND FREE Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Sony Songs LLC, BMI/Sparko Phone Music, BMI/Universal Music Corp., ASCAP/I Am H.E.R. Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Russell Chell Publishing Designee, BMI (K.Brown, I.Juber, H.E.R., D.M.A.Baptiste, D.C.Snyder, R.J.Chell, Jr.) **39**

BUY DIRT Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Combustion Five, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP/Big Blue Nation Music, ASCAP/MeGusta Music, ASCAP/Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Music Publishing, SESAC (J.Davis, J.Davis, M.Jenkins, J.Jenkins) **2**

C

COLD I Wrote These Songs, ASCAP/WC Music Corp., ASCAP/Old No. 7, BMI/Warner-Tamerlane Publishing Corp., BMI/Amelia's Waltzing Music, BMI/More Me Gusta Administration, ASCAP/Mixon Hill Music, BMI (C.Stapleton, D.Cobb, D.Mixon, J.T.Cure) **46**

COME BACK AS A COUNTRY BOY MV2 Music, BMI/Pile Of Schmidt Songs, ASCAP/Relative Music Group, BMI/Red Bandana Publishing, BMI/Rednecker Music, BMI/Sony Accent, ASCAP/Sony Tree Publishing, BMI/The Money Tree VibeZ, ASCAP (M.W.Hardy, J.Thompson, J.M.Schmidt) **23**

D

DOIN' THIS Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Works Of RHA, BMI/Oak Tree Swing Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sagequinnjude Music, BMI/Chifforobe Songs, BMI/Songs Of TriScore, BMI/Free Dive Music, BMI/Smothered And Covered Music, ASCAP (L.Combs, D.Parker, R.Williford) **20**

DRUNK (AND I DON'T WANNA GO HOME) Elle King Music, BMI/EMI Blackwood Music Inc., BMI/Real Johnson Publishing, ASCAP/WC Music Corp., ASCAP (Elle King, M.Johnson) **16**

F

FANCY LIKE Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Music Publishing, SESAC/Holy Graffiti Music, BMI/Music Of MAM, BMI/Purplebeatz, BMI/Cameron Bartolini Music, ASCAP/WC Music Corp., ASCAP (W.Hayes, J.Jenkins, S.Stevens, C.Bartolini) **1**

FLOWER SHOPS Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Warner-Tamerlane Publishing Corp., BMI/This Songs For You Pops, BMI/Jett Wilde Songs, BMI (E.K.Smith, B.D.Burgess, M.L.Holman) **17**

FREEDOM WAS A HIGHWAY Sony Lakeview, SESAC/Endurance Juliet, SESAC/Sony Countryside, BMI/Big Spaces Music, BMI/Sony Accent, ASCAP/Nepasongs, ASCAP (J.Allen, A.Bowers, M.Rogers) **9**

G

GETTING OVER HIM Lylas Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Universal Music Corp., ASCAP/Paulywood Music, ASCAP/WC Music Corp., ASCAP/Weistriebe Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP (Lauren Alaina, P.DiGiovanni, E.L.Weisband) **36**

GIVE HEAVEN SOME HELL Relative Music Group, BMI/Rednecker Music, BMI/Sony Tree Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/8 Minutes Twenty Seconds Publishing, BMI/Artist Publishing Group West, ASCAP/Nontypical Music, ASCAP/Big Blue Nation Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP (M.W.Hardy, A.Gorley, B.Johnson, H.Phelps) **28**

H

HALF OF MY HOMETOWN Sony Accent, ASCAP/Tempo Investments-Smack Hits, GMR/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Round Hill Songs II, ASCAP/JRM3, ASCAP/Muse Magic, ASCAP/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI (K.Ballerini, S.McAnally, R.Copperman, J.Robbins, N.Galyon) **11**

HEART ON FIRE Sony Tree Publishing, BMI/Longer And Louder Music, BMI (E.Church) **14**

HOME SWEET BMG Platinum Songs US, BMI/Music That Is Russelled, BMI/Blue Corolla Oklahoma, SESAC/Feel Your Creative Pulse Music, SESAC/The Best I Could Do Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/RADIOBULLETPublishing, BMI (R.Dickerson, C.Brown, C.Kelley) **22**

I

I BET YOU THINK ABOUT ME (TAYLOR'S VERSION) (FROM THE VAULT) Sony Tree Publishing, BMI/Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI/Concord Publishing, BMI/Hoodie Songs, BMI (T.Swift, L.McKenna) **29**

IF I DIDN'T LOVE YOU Triple Play Music, BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI/BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/WritersonthecornPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Double Down Music, BMI (J.Morgan, T.Kennedy, K.M.Allison, L.Vaughan) **4**

IF I WAS A COWBOY Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Roc Nation Music, BMI/Telemetry Rhythm House Music, BMI (M.Lambert, J.Frasure) **25**

I'M NOT FOR EVERYONE Trampy McCauley, ASCAP/All The Kings Pens, ASCAP/WC Music Corp., ASCAP/Songstein Publishing, ASCAP/Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (J.Osborne, T.J.Osborne, L.Dick, N.Hemby) **50**

IT'S 'CAUSE I AM Big Music Machine, BMI/Callista Clark Publishing, BMI/Never Veltz So Good Publishing, BMI/Hipgnosis Beats, BMI/Smells Of Rich Mahogany, BMI (C.Clark, C.Jaymes, L.J.Veltz) **33**

J

JOY OF MY LIFE Cody River Music Company, ASCAP/BMG Rights Management (UK) Ltd., PRS (J.C.Fogerty) **48**

N

NEVER SAY NEVER Colden Rainey Music, BMI/Damn Country Music Publishing, ASCAP/Songs Of Universal, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/WC Music Corp., ASCAP (J.L.Alexander, C.Swindell, C.McGill) **26**

NEVER WANTED TO BE THAT GIRL BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Redfeather Publishing, ASCAP/Warner Geo Met Ric Music, GMR/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/Warner-Tamerlane Publishing Corp., BMI/Songs Of Harpeth Valley, BMI/Canned Biscuit Songs, BMI/WC Music Corp., ASCAP (C.Pearce, S.McAnally, A.McBryde) **24**

NOTHING NEW (TAYLOR'S VERSION) (FROM THE VAULT) Sony Tree Publishing, BMI/Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **45**

O

ONE MISSISSIPPI Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Bridge 1 Music, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI (K.Brown, J.Frasure, L.Gray, E.K.Smith) **7**

P

PICK ME UP Not Listed (Not Listed) **37**

S

SAND IN MY BOOTS Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Sony Accent, ASCAP/Smackborne Music, ASCAP/Sony Tree Publishing, BMI (A.Gorley, M.W.Hardy, J.Osborne) **8**

SILVERADO FOR SALE Round Hill Compositions, BMI/Natalia's Music Money, BMI/Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/All Night Linda Music, BMI/Sony Cross Keys Publishing, ASCAP/WC Music Corp., ASCAP/Pinetucky Road Publishing, ASCAP (D.Davidson, M.Green, B.Hayslip) **49**

SLOW DOWN SUMMER Warner-Tamerlane Publishing Corp., BMI/Cricket On The Line, BMI/Ritten By Rhettro, BMI/Eastman Pond Publishing, BMI/Songs Of Roc Nation Music, BMI/Telemetry Rhythm House Music, BMI/EMI Blackwood Music Inc., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, R.Akins, S.M.Douglas, J.Frasure, A.Gorley) **27**

SMALL TOWN SMALL Songs Of Rhythm House, BMI/Indiana Angel Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Write Or Die Music, BMI/Don't Be A Gypsy, BMI/Songs Of Roc Nation Music, BMI/Songs Of Universal, Inc., BMI/Anthem Music Publishing I, BMI/Pump House Anthem, BMI/Twangville Music, BMI (B.Gilbert, M.Ray, J.Philips, T.Philips, B.Berryhill, B.Day, C.McGill, B.Davis) **47**

STEAL MY LOVE Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Concord Boulevard, ASCAP/Buzz Light Beer Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Jreynmusic, ASCAP/Buckeye26, ASCAP (D.Smyers, A.Albert, A.Gorley, J.Reynolds) **35**

T

TAKE MY NAME Sony Countryside, BMI/JM Thomas Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/33 Creative, BMI/Hits From The Tape Room, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Thomas, A.Gorley, D.Fanning, B.Johnson) **32**

TEQUILA LITTLE TIME Sony Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Ritten By Rhettro, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Story Music Publishing, GMR/We Are Creative Nation, GMR/Suzanne James Songs, GMR (J.Pardi, R.Akins, L.Laird) **15**

THANK YOU LORD Capitol CMG Paragon, BMI/S.D.G. Publishing, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/Capitol CMG Genesis, ASCAP/Big Loud Mountain, BMI/T Hub Publishing, BMI/Round Hill Works, BMI/WC Music Corp., ASCAP/Big Crowd Publishing, ASCAP/Georgia Song VibeZ, ASCAP/Spirit Two Nashville, ASCAP/EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Tamlin, T.R.Hubbard, C.Crowder, D.A.Garcia, Thomas Rhett) **41**

THINKING 'BOUT YOU Warner-Tamerlane Publishing Corp., BMI/Magic Mustang Music, BMI/Buzz Light Beer Music, ASCAP/Downtown DJL Songs, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/Track House Worldwide Entertainment, BMI/Mandy's Favorite Songs, BMI/Chillin Like Villains Music, BMI (D.Lynch, A.Albert, H.Phelps, W.Weatherly) **5**

'TIL YOU CAN'T Anthem Canaco Publishing, ASCAP/Dead Aim Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/The Stennis Mightier Music, BMI (B.M.Stennis, M.Rogers) **13**

TO BE LOVED BY YOU Warner-Tamerlane Publishing Corp., BMI/Parkernac Publishing, BMI/Ritten By Rhettro, BMI/Little Brocephus Music, BMI (P.McCollum, R.Akins) **10**

TRUTH ABOUT YOU Sony Countryside, BMI/Riser Ten Music, BMI/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Music Of MAM, BMI/Hits Like Hurricane, BMI/MV2 Music, BMI (M.Tenpenny, M.Alderman, T.Archer) **31**

U

U GURL Songs Of Smack, BMI/Spark In Your Pocket, BMI/Rare Spark Media Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Bring Some Red Up North Music, ASCAP/Anthem Entertainment, ASCAP/Third Bay Music, ASCAP (W.Hayes, D.Guthro, J.Guthro) **30**

UP Spirit Nashville Three, SESAC/Songs Of Fluid, SESAC/Hit By The Buss Music, SESAC/Warner-Tamerlane Publishing Corp., BMI/New Writers Of Sea Gayle Music, BMI/Songs Of Ole L Paso, BMI (J.Bussey, T.Philips, B.Pinson) **42**

W

WHISKEY AND RAIN Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Big Music Machine, BMI/Two Lane Collections, BMI/MV2 Music, BMI/Sony Tree Publishing, BMI (J.Frasure, J.Thompson) **6**

WILD HEARTS Songs Of Universal, Inc., BMI/MAROMA Music, BMI/Big Music Machine, BMI/Pay The Nice Guy Publishing, BMI/Universal Music Corp., ASCAP/Turs And Choruz, ASCAP/BMG Silver Songs, SESAC/Wild Wild West Songs, SESAC (K.Urban, E.Paslay, B.F.Tursi, J.Wayne) **34**

WISHFUL DRINKING Jonny Price Music, ASCAP/Modern Arts Songs, BMI/Sony Ballad, BMI/Music By Lucky Daye Publishing, BMI/Music By Work Of Art, BMI/RyKeyz Next Level Music, ASCAP/Songs Of Starker Saxe, BMI/Songs Of Universal, Inc., BMI/Sony Allegro, ASCAP/Sony Tunes, ASCAP/Straight From The Art Music, BMI/What Is An Ingrid, BMI (J.Andress, J.P.Starker Saxe, J.Price, D.Brown, R.Williamson) **18**

Y

YOU SHOULD PROBABLY LEAVE Ken Tucky Music, ASCAP/WC Music Corp., ASCAP/Spirit Two Nashville, ASCAP/One77 Songs, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/External Combustion Music, ASCAP/Sea Gayle Pub House Publishing, ASCAP (C.Stapleton, A.Gorley, C.DuBois) **3**



Special Issue
ON SALE
FEB. 26, 2022

WOMEN IN MUSIC

On February 26th, *Billboard* will publish its highly anticipated Women in Music special issue, featuring top women in the music industry who are creating excitement and making their mark across labels, publishing and touring.

Coinciding with the issue, *Billboard's* Women in Music awards ceremony will be held March 2nd. This event will bring together music's most prominent female artists and the industry's top female business executives to recognize and celebrate their achievements.

Take this opportunity to congratulate the most powerful and talented women in music and wish them continued success.

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ON SALE: 2/26 | **AD CLOSE:** 2/15 | **MATERIALS DUE:** 2/16

billboard

CODA

35 Years Ago Reba McEntire Was All 'About' No. 1

In 1987, the ballad became the icon's seventh leader

On Jan. 17, 1987, **Reba McEntire's** "What Am I Gonna Do About You" topped *Billboard's* Hot Country Songs chart, becoming her seventh leader out of 24 in her career. Among women, McEntire boasts the most top 10s (60); she trails only **Dolly Parton** for the most No. 1s (25).

Jim Allison, Doug Gilmore and **Bob Simon** wrote the song, which McEntire co-produced with **Jimmy Bowen**. It was released from her album of the same name, which became her second of 13 No. 1s on Top Country Albums.

McEntire was born on March 28, 1955, in McAlester, Okla. Her father,

Clark, and grandfather, **John**, were rodeo champions. The Country Music Association has named McEntire entertainer of the year four times, and in 2011, she was inducted into the Country Music Hall of Fame. Having also achieved star status in film, TV and on the Broadway stage, McEntire received the esteemed Kennedy Center Honors in 2018 for her lifetime of contributions to American culture.

In October, McEntire's triple-album, *Revived Remixed Revisited*, debuted on multiple charts, including No. 8 on the all-genre Top Album Sales list. —JIM ASKER

McEntire at the Country Music Association Awards in Nashville in 1987.

REWINDING
THE
COUNTRY
CHARTS

1	2	3	15	WHAT AM I GONNA DO ABOUT YOU <small>J. BOWEN, R. MCENTIRE (D. GILMORE, B. SIMON, J. ALLISON)</small>	NO. 1 <small>1 week at No. One</small>	REBA MCENTIRE <small>MCA 52922</small>
2	3	5	14	CRY MYSELF TO SLEEP <small>B. MAHER (P. KENNERLEY)</small>		THE JUDDS <small>RCA/CURB 5000-7/RCA</small>
3	5	6	14	THEN IT'S LOVE <small>D. WILLIAMS, G. FUNDIS (D. LINDE)</small>		DON WILLIAMS <small>CAPTOL 5638</small>
4	6	7	14	FALLIN' FOR YOU FOR YEARS <small>C. TWITTY, D. HENRY, R. TREAT (T. SEALS, M. REID)</small>		CONWAY TWITTY <small>WARNER BROS. 7-28577</small>
5	7	8	15	HALF PAST FOREVER (TILL I'M BLUE IN THE HEART) <small>R. HALL (R. BYRNE, T. BRASFIELD)</small>		T.G. SHEPPARD <small>COLUMBIA 38-06347</small>