

JAMES THURBER COLLECTION INVENTORY

THE OHIO STATE UNIVERSITY LIBRARIES

Rare Books and Manuscripts

Geoff Smith, Curator

NOTE:

The oversized boxes contain the following folders:

- Oversize Box I: 373x*–500*
- Oversize Box II: 504*–591*
- Oversize Box III: 595*–3265
- Oversize Box IV: 3266*–3350*

In addition, there are a couple oversize boxes containing phonograph records, scrapbooks and the like, but these are incorporated into the overall sequence of the inventory and are not set apart.

Audiotapes, such as the interviews with Thurber friends and family, are not housed within their respective boxes but are set apart in separate boxes. An inventory of these items is forthcoming.

INDIVIDUAL PIECES

BOX I

1. To Jinny Austin Backus. Ohio State Lantern, 4/21/21.
2. How to Tell a Fine Old Wine. Proof. New York Times Magazine, 10/29/89.
3. Burks of the Pulps. Typescript and carbon copy. The New Yorker, 2/15/36.
- 3a. Author Going Up. Typescript and carbon copy. The New Yorker, 10/10/36.
4. Taps at Assembly. Corrected proof of review of Fitzgerald's the Last Tycoon, 1942.
5. Catbird Seat, The. Holograph near final version, 1942.
6. Cane in the Corridor, The. Original ms., 1942.
7. Cane in the Corridor, The. Photocopy of holograph, near final version, 1942. Also contains photocopy of Washington Star article on Thurber's appearance at a War Bond Rally in 1945.
8. 1776—and All That. Holograph draft, 1943. Note states that it was not used in any book.
9. The Lady on 142. Holograph draft, 1943.
10. Prehistoric Animals of the Middle West. Holograph draft, 1943.
11. Cherboors, The. Holograph draft, 1944.
- 11a. A Guide to the Literary Pilgrimage. Holograph draft, 1944.
12. My Friend Domesticus. Holograph draft, 1944.
13. My Friend Domestious. Typescript, 1944.
14. How to Name a Dog. Holograph draft, 1944.
15. How to Name a Dog. Typescript of 14, 1944.
16. Thurber as seen by Thurber. Holograph draft, 1944.
17. Princess and the Tin Box. Typescript of full piece, Fables for Our Times, originally Fairy Tales of Our Times, 1945.
18. What the Animals Were Up To. Holograph written for While You Were Gone: A Report on Wartime Life in the United States, ed. Jack Goodman. 1945.
19. What the Animals Were Up To. Typescript of 18, 1945.

20. What the Animals Were Up To. Clippings, typescript., research notes, 1945.
21. Thix. Holograph draft, 1947.
22. Thix. Discards, 1947.
23. Here Come the Tigers. Holograph draft, 1947.
24. Here Come the Tigers. Second holograph draft, 1947.
25. Here Come the Tigers. Typescript of 24, revised in HT hand, 1947.
26. Here Come the Tigers. Carbon of 25, 1947.

BOX 2

27. Am I Not Your Rosalind? Early holograph draft, 1947.
28. Am I Not Your Rosalind? Second holograph draft, 1947.
29. Am I Not Your Rosalind? Unused ending, 1947.
30. Am I Not Your Rosalind? Second unused ending, 1947.
31. Am I Not Your Rosalind? Typescript of 28, heavy revision 1947.
32. Am I Not Your Rosalind? Unrevised carbon typescript leaves of 31, 1947.
33. Ordeal of Mr. Matthews, The Holograph draft 1947.
34. Ordeal of Mr. Matthews, The. Typescript and carbon of 33, 1947.
35. Ordeal of Mr. Matthews, The. Holograph II draft 1947.
36. Ordeal of Mr. Matthews, The. Discarded rewrite sections 1947.
37. Ordeal of Mr. Matthews, The. Typescript of 35, 1947.
38. Glass of Fashion, The. Early holograph draft, 1947.
39. Glass of Fashion, The. Typescript of 38, 1947.
40. Glass of Fashion, The. Holograph II rewrite, 1947.
41. Glass of Fashion, The. Typescript of 40, 1947.
42. Glass of Fashion, The. Second holograph rewrite, 1947.
43. Notes on Talking and Homing Dogs. Holograph draft of introduction, 1948.
44. Notes on Talking and Homing Dogs. Early holograph draft of middle section, 1948.

45. Notes on Talking and Homing Dogs. Holograph rewrite of middle section, 1948.
46. Notes on Talking and Homing Dogs. Holograph draft ending, 1948.
47. Notes on Talking and Homing Dogs. Discards, 1948.
48. Dewey Dewey Fog. First holograph draft, 1948.
49. Dewey Dewey Fog, The. Second holograph draft, 1948.
50. Dewey Dewey Fog, The. Transcript of 49, 1948.
51. Dewey Dewey Fog. Source quotations, 1948.
52. Exhibit X. First holograph draft, 1948.
53. Exhibit X. Second holograph draft, 1948.
54. Exhibit X. Third holograph draft, 1948.
55. Exhibit X. Fourth holograph draft, near final, 1948.
56. Exhibit X. Revised Nyer galley proof.

BOX 3

57. World of Soap: I. O Pioneers. Early holograph draft, 1947.
58. O Pioneers. Pp. 1–4 are transcript of 57; 5–7 are new material, 1947.
59. O Pioneers. Second holograph draft, 1947.
60. O Pioneers. New lead, revised, 1947.
61. O Pioneers. Transcript of 60, 1947.
62. O Pioneers. Transcript of 58 and 59, 1947.
63. O Pioneers. New holograph draft, 1947.
64. O Pioneers! Transcript of 63, 1947.
65. O Pioneers. Unrevised carbon of 64, 1947.
66. O Pioneers Condensed version, 1948.
67. O Pioneers Transcript of 66, 1948.
68. O Pioneers Revised proof, 1948.
69. O Pioneers. Late inserts, 1948.
70. O Pioneers. Unused material, 1947.

71. World of Soap, The: 2. Ivorytown, Rinsonville, Anacinburg and Crisco Corners. Holograph draft, 1947.
72. Ivorytown, Rinsonville, Anacinburg and Crisco Corners. Transcript of 71, 1947.
73. Ivorytown, Rinsonville, Anacinburg and Crisco Corners. Holograph. New lead and new inserts, 1947.
74. Ivorytown, Rinsonville, Anacinburg and Crisco Corners. Typescript II of 72 and 73, 1948.
75. Ivorytown, Rinsonville, Anacinburg and Crisco Corners. Retyped and discarded sheets, 1947.
76. Ivorytown, Rinsonville, Anacinburg and Crisco Corners. Typescripts of 74, 1948.
77. World of Soap, The: 3 Sculptors in Ivory. Holograph draft, 1948.
78. Sculptors in Ivory. Typescript of first 148 leaves of 77, 1948.
79. Sculptors in Ivory. Typescript II of 78, 1948. New ending.
80. Sculptors in Ivory. Holograph. New lead, 1948.
81. Sculptors in Ivory: Arnheim Article. New lead. Typescript of 80, 1948. (Material removed from Ivorytown, Rinsonville...for inclusion in this piece.
82. Sculptors in Ivory. See 76, 1948.
83. Sculptors in Ivory. Typescript III of 78, 79, 81 and 82, 1948.
84. Sculptors in Ivory. Discards, 1948.
85. Call on Mrs. Forrester, A. Early holograph draft, 1948.
86. Call on Mrs. Forrester, A. Holograph extension, 1948.
87. Call on Mrs. Forrester, A. Typescript of 85 and 86, 1948.

BOX 4

88. Call on Mrs. Forrester, A. Rewrite of meeting scene holograph, 1948.
89. Call on Mrs. Forrester, A. Holograph rewrite, 1948.
90. Call on Mrs. Forrester, A. Typescript of 87 and 89, 1948.
91. Call on Mrs. Forrester, A. Unrevised carbon of 90, 1948.
92. Call on Mrs. Forrester, A. Holograph. Insert, 1948.

93. Call on Mrs. Forrester, A. Typescript of insert 92, 1948.
94. World of Soap, The: IV the Invisible People. Early holograph draft, 1948.
95. Invisible People, The. Typescript of 94, 1948.
96. Invisible People. Holograph II draft, 1948.
97. Invisible People. Typescript II of 96, 1948.
98. Invisible People. Galley proof I, 1948.
99. Invisible People, Revised galley proof II, 1948.
100. Invisible People. Unused material typescript, 1948.
101. World of Soap V, The: The Listening Women Fragment material removed from earlier pieces draft, 1948.
102. Listening Women, The. Complete draft typescript, 1948.
103. Listening Women, The. Revised draft, 1948.
104. Listening Women, The. Incomplete transcript of 102, 1948.
105. Listening Women, The. Inserts after galley, 1948.
106. Listening Women, The. Revised galleys, 1948.
107. Listening Women, The. Unused material, 1948.
108. Listening Women, The. Early starts, 1947.
109. Listening Women, The. Notes and questions. 1947-48.
110. Listening Women, The. Includes notes, 1947,

BOX 5

111. Soapland. Clippings, ts., etc, 1944-48.
112. Soapland. Pamphlets and reprints on radio programming and soaps, 1941-48.
113. Soapland. Daytime radio? What makes it tick? Includes letter., 1941.
114. Soapland. Material on Hooperatings, 1946-48.
115. Soapland. Material on Radio Writers Guild, 1947.
116. Soapland. Scripts Against the Storm, 1941-42.
117. Soapland. Script for Backstage Wife, 1947.

- 118. Soapland. Scripts for Just Plain Bill, 1947.
- 119. Soapland. Script for Marriage for Two, 1948.
- 120. Soapland. Scripts for This Life Is Mine, episodes 9, 18, 64 and 83, 1943.
- 121. Soapland. Script for Valiant Lady, episode 25, 1945.
- 122. Beast in the Dingle, The. Typescript I. Draft, 1948.
- 123. Beast in the Dingle, The. Typescript II of 122, 1948.
- 124. My Own Ten Rules for a Happy Marriage. Incomplete holograph draft, 1948.
- 125. My Own Ten Rules for a Happy Marriage. Complete holograph draft, 1948.
- 126. My Own Ten Rules for a Happy Marriage. Typescript of 125, 1948.

BOX 6

- 127. Six for the Road. Holograph draft, 1948.
- 128. Six for the Road. Typescript of 127, 1948.
- 129. File and Forget. Draft, 1948.
- 130. File and Forget. Revised typescript of final 2 leaves, 1948.
- 131. Notebooks of James Thurber, The. Holograph draft of abandoned beginning, 1949.
- 132. Notebooks of James Thurber, The. Holograph draft, 1949.
- 133. Notebooks of James Thurber, The. Typescript of 132, 1949.
- 134. Notebooks of James Thurber, The. Holograph. New lead, 1949.
- 135. Notebooks of James Thurber, The. Holograph. New ending, 1949,
- 136. Notebooks of James Thurber, The. Typescript II of 134, 135 and 133, 1949.
- 137. What a Lovely Generalization! Holograph draft, 1949.
- 138. What a Lovely Generalization! Typescript of 137, 1949.
- 139. What Every Traveler Should Know. Holograph draft, 1949.
- 140. What Every Traveler Should Know. Typescript I of 139.
- 141. What Every Traveler Should Know. Insert after typescript I, 1949.
- 142. What Every Traveler Should Know. Typescript II of 140 and 141, 1949.
- 143. What Every Traveler Should Know. Insert after typescript II, 1949.

144. A Friend of the Earth. Holograph draft, 1949.
145. A Friend of the Earth. Near final form, 1949.
146. Joyeux Noel, Mr. Durning. Holograph draft, 1949.
147. American Literary Scene, The. Holograph draft, 1949.

BOX 7

148. Teacher's Pet. Holograph draft, 1949.
149. Teacher's Pet. Typescript I of 148, 1949.
150. Teacher's Pet. Typescript II of 149, 1949.
151. Case of the Laughing Lady, The. Holograph draft with revisions, 1949.
152. Case of the Laughing Lady, The. Typescript I of 151, 1949.
153. Case of the Laughing Lady, The. Typescript II of 152, 1949.
154. Case of the Laughing Lady, The. Holograph of new lead and ending, 1949.
155. Incomparable Mr. Benchley, The. Holograph draft I, 1949.
156. Incomparable Mr. Benchley, The. Holograph draft II, 1949.
157. Incomparable Mr. Benchley, The. Holograph draft III, 1949.
158. Incomparable Mr. Benchley, The. Five fragmentary holograph drafts of sections of the piece, 1949.
159. Incomparable Mr. Benchley, The. Dictated draft, 1949.
160. Incomparable Mr. Benchley, The. Typescript I of 159, 1949.
161. Incomparable Mr. Benchley, The. Typescript II of 160, 1949.
162. Incomparable Mr. Benchley, The. Source notes and correspondence, 1949.
163. Comparable Max, The. A Quandary. Holograph draft, 1949.
164. Comparable Max, The: A Quandary. Typescript and new lead of 163, 1949.
165. Comparable Max, The: A Quandary. Typescript II of 164, 1949.
166. Comparable Max, The: A Quandary. Source material, 1945.
167. Final Note on Chanda Bell, A. Early Holograph draft, 1949.
168. Final Note on Chanda Bell, A. Holograph draft, 1949.

BOX 8

169. Final Note on Chanda Bell, A. Typescript I of 160, 1949.
170. Final Note on Chanda Bell, A. Typescript II of 169, 1949.
171. Final Note on Chanda Bell, A. Late holograph and typed inserts after 170, 1949.
172. White Rabbit Caper, The. Part holograph, part dictated draft, 1949.
173. White Rabbit Caper, The. Typescript of 172, 1949.
174. There's A Time for Flags. Holograph draft and dictation, 1947.
175. There's A Time for Flags. Typescript of 174, 1947.
176. There's A Time for Flags. Changes after typescript, lead and inserts, 1949.
177. Interview, The. Holograph draft and dictation, 1950.
178. Interview, The. Typescript I of 177, 1950.
179. Interview, The. Typescript II of 179, 1950.
180. What Cocktail Party? Holograph draft, 1950.
181. What Cocktail Party? Typescript of 180, 1950.
182. Figgerin' of Aunt Wilma, The. Holograph draft, 1950.
183. Figgerin' of Aunt Wilma, The. Typescript I of 182, 1950.
184. Figgerin' of Aunt Wilma, The. Typescript II of 183, 1950.
185. Couple of Snapshots, A. Holograph draft, 1948.
186. Couple of Snapshots, A. Typescript of 185, 1948.
187. Couple of Snapshots, A. Galley proof, 1948.
188. Tree on the Diamond, The. Early draft, 1950.
189. Tree on the Diamond, The. Incomplete holograph draft, 1950.
190. Tree on the Diamond, The. Typescript I of 189, 1950.
191. Tree on the Diamond, The. Holograph insert, 1950.
192. Tree on the Diamond, The. Typescript of inserts of 191, 1950.
193. Tree on the Diamond, The. Typescript II of 190 and 192, 1950.
194. Tree on the Diamond, The. Two late inserts for 193, 1950.

195. Tree on the Diamond, The. Typescript of first and 2nd versions of second insert of 194, 1950.

BOX 9

196. Man With a Rose. Holograph and dictation draft, 1951.
197. Man with a Rose. Typescript of 196.
198. Lady in a Trap. Dictated draft, 1951.
199. Telephone and I, The. Incomplete draft and dictation, 1951.
200. Telephone and I, The. Transcript of 199, 1951.
201. What's So Funny? Holograph draft, 1951.
202. Daguerreotype of a Lady. Early typescript, 1949.
203. Daguerreotype of a Lady. Holograph draft I, 1949.
204. Daguerreotype of a Lady. Holograph draft II, 1949.
205. Daguerreotype of a Lady. Typescript draft I, 1949.
206. Daguerreotype of a Lady. Typescript draft II, 1949.
207. Daguerreotype of a Lady. Holograph draft III, 1949.
208. Daguerreotype of a Lady. Typescript of 206 and 207, 1949.
209. Daguerreotype of a Lady. Holograph. New lead, 1949.
210. Daguerreotype of a Lady. Typescript of new lead 209, 1949.
211. Daguerreotype of a Lady. Holograph. New ending, 1949.
212. Daguerreotype of a Lady. Varitype galley with inserts, 1949, published 1951.
213. Daguerreotype of a Lady. Notes for the piece, 1949.
214. Gentleman from Indiana. 1 of 3 Holograph draft, 1949.
215. Gentleman from Indiana. 2 of 3 Holograph draft, 1949.

BOX 10

216. Gentleman from Indiana. 3 of 3 Holograph draft, 1949..
217. Gentleman from Indiana. Fragment of typescript of 214–216, 1949.
218. Gentleman from Indiana. Holograph. New lead, 1949.
219. Gentleman from Indiana. Typescript of new lead 218, 1949.

- 220. Gentleman from Indiana. Holograph. Inserts for 217, 1949.
- 221. Gentleman from Indiana. Typescript of 219 and first 6 leaves of 220, 1949.
- 222. Gentleman from Indiana. Holograph inserts, 1949.
- 223. Gentleman from Indiana. Typescript of 217, 220, 221 and 222, 1949.
- 224. Gentleman from Indiana. Galley proof, 1949, published June 9, 1951.
- 225. Gentleman from Indiana. Source material, 1949.
- 226. Lavender with a difference. Holograph draft I, 1950.
- 227. Lavender with a difference. Holograph draft II, 1950.
- 228. Lavender with a difference. Holograph draft III, 1950.
- 229. Lavender with a difference. 1 of 3 Holograph draft IV, 1950.
- 230. Lavender with a difference. 2 of 3 Holograph draft IV, 1950.
- 231. Lavender with a difference. 3 of 3 Holograph draft IV 1950.
- 232. Lavender with a difference. Holograph draft V, 1950.
- 233. Lavender with a difference. Holograph draft VI, 1950.
- 234. Lavender with a difference. Holograph draft VII, 1950.
- 235. Lavender with a difference. . Holograph draft VIII, 1950.

BOX 11

- 236. Lavender with a Difference. Holograph draft, mostly dictated, 1950.
- 237. Lavender with a Difference. Typescript I of 236, 1951.
- 238. Lavender with a Difference. Carbons, 1951.
- 239. Lavender with a Difference. Revised typescript, 1951.
- 240. Lavender with a Difference. Working galley proof, 1951.
- 241. Letter from the States: Back Home Again. Dictated draft, 1951.
- 242. Man with a Pipe. Incomplete holograph draft I, 1950.
- 243. Man with a Pipe. Incomplete holograph draft II, 1951.
- 244. Man with a Pipe. Holograph III and dictated draft, 1951.
- 245. Man with a Pipe. Holograph draft IV, 1951.

246. Man with a Pipe. Draft, near final form. Dictated, 1951.
247. Man with a Pipe. Typescript I of 247, 1951.

BOX 12

248. Man with a Pipe. Typescript II (plus 3 carbons) of 247, 1951.
249. Man with a Pipe. Source notes, 1951.
250. Do You Want to Make Something Out of It? Dictated draft, 1951.
251. Cops and Writers. Complete holograph draft, 1951.
252. Lengths and Shadows. Early holograph draft, 1951.
253. Lengths and Shadows. Incomplete typescript I draft, 1951.
254. Lengths and Shadows. Incomplete typescript II draft, 1951.
255. Lengths and Shadows. Longer typescript III draft, 1951.
256. Lengths and Shadows. Unmarked carbon of typescript III 255, 1951.
257. Lengths and Shadows. Transcript of typescript IV 255, 1951.
258. Lengths and Shadows. Rewritten version of Graves and Denney material, Holograph and dictated, 1951.
259. Lengths and Shadows. New lead dictated, unused, 1951.
260. Lengths and Shadows. Typescript of 259, 1951.
261. Lengths and Shadows. Typescript V of 258, 1951.
262. Lengths and Shadows. Material for insertion into 263, typescript and dictation 1951.
263. Lengths and Shadows. Typescript VI and carbon of 261 and 262, 1951.
264. Lengths and Shadows. 3 inserts for 265 typescript and carbons, 1951.
265. Lengths and Shadows. Typescript VII of 263 and 264, 1951.
266. Lengths and Shadows. 7 inserts for 267 dictation and typescript, 1951.
267. Lengths and Shadows. Rewritten version near final form, 1951.
268. Lengths and Shadows. Typescript VIII of 267, 1951.
269. Lengths and Shadows. Source material, 1924–1951.
270. Newspaperman, Old Style. Early typescript I draft, 1951.

- 271. Newspaperman. 2 dictated inserts for 273, 1951.
- 272. Newspaperman. Typescript of inserts for 271, 1951.
- 273. Newspaperman. Top copy typescript II of 270, 1951.
- 274. Newspaperman. Typescript III of 273, 1951.
- 275. Newspaperman. Vari proof of 274, 1951.
- 276. Newspaperman. 6 inserts for 277 after proof typed, 1951.
- 277. Newspaperman. New Yorker galley, 1951.
- 278. Newspaperman. New Yorker page proof, 1951.
- 279. Time Exposure. Early draft holograph I, 1951.
- 280. Time Exposure. Early dictated draft, 1951.
- 281. Time Exposure. New lead dictated and typed, 1951.
- 282. Time Exposure. Dictated draft, 1951.
- 283. Time Exposure. Revised typescript draft, 1951.
- 284. Time Exposure. Typescript of 282 and 283, 1951.
- 285. Time Exposure. Galley proof, 1951.

BOX 13

- 286. Boy from Chillicothe. Early draft holograph and dictation, 1952.
- 287. Boy from Chillicothe. Dictated draft, 1952.
- 288. Boy from Chillicothe. Complete dictated draft, 1952.
- 289. Boy from Chillicothe. Typescript I of 288, 1952.
- 290. Boy from Chillicothe. Carbon of 289, 1952.
- 291. Boy from Chillicothe. Typescript II of 289, 1952.
- 292. Boy from Chillicothe. Extra pages typescript from 291, 1952.
- 293. Boy from Chillicothe. Dictated rewrite of O. Henry material, 1952.
- 294. Boy from Chillicothe. Typescript of 293, 1952.
- 295. Boy from Chillicothe. Further rewrite typescript, 1952.
- 296. Boy from Chillicothe. Typescript III of 295, 1952.

297. Boy from Chillicothe. Revised selected pages from 291 and 296, 1952.
298. Boy from Chillicothe. Typescript IV of 297, 1952.
299. Boy from Chillicothe. 2nd copy of 298 with changes, 1952.
300. Boy from Chillicothe. Proof of 298, 1952.
301. Franklin Avenue, USA. Dictated draft, 1952.
302. Franklin Avenue, USA. Typescript I of 301, 1952.
303. Case of Dimity Ann, The. Draft typescript I, 1951.
304. Case of Dimity Ann, The. New ending dictated and typed, 1951.
305. Case of Dimity Ann, The. Typescript of 304, 1951.
306. Case of Dimity Ann, The. Partial typescript II of 303, 1952.
307. Shake Hands with Birdey Doggett. Dictated draft, 1953.
308. Shake Hands with Birdey Doggett. Typescript of 307, 1953.
309. Shake Hands with Birdey Doggett. Galley proof, 1953.
310. My Senegalese Birds and Siamese Cats. Typed draft material, 1951.
311. My Senegalese Birds and Siamese Cats. Dictated insert, 1954.
312. My Senegalese Birds and Siamese Cats. Holograph draft material concerning cats, 1954.
313. My Senegalese Birds and Siamese Cats. Dictated ribbon copy of 310, 1954.
314. My Senegalese Birds and Siamese Cats. Typescript I of most of 313, 1954.
315. My Senegalese Birds and Siamese Cats. Carbon of 314, 1954.
316. My Senegalese Birds and Siamese Cats. Typescript II of 314, 1954.
317. Psycho-Semanticist Will See You Now, Mr. Thurber The. Early holograph draft, 1955.
318. Psycho-Semanticist Will See You Now, Mr. Thurber The. Dictated draft I, 1955.
319. Psycho-Semanticist Will See You Now, Mr. Thurber The. Dictated draft II, 1955.
320. Psycho-Semanticist Will See You Now, Mr. Thurber, The. Typescript and dictation of 319, 1955.

BOX 14

321. Psycho-semanticist Will See You Now, Mr. Thurber, The. Typescript II of 320, 1955.
322. Psycho-Semanticist Will See You Now, Mr. Thurber The. 3 inserts typed and dictated between 321, 1955.
323. Tyranny of Trivia, The. Typescript draft I, 1955.
324. Tyranny of Trivia, The. Typescript II of 323, 1955.
325. Tyranny of Trivia, The. Insert material typescript III, 1955.
326. Tyranny of Trivia, The. Typescript IV of 325, 1955.
327. Tyranny of Trivia, The. Typescript V of 326, 1955.
328. Tyranny of Trivia, The. Typescript VI of 327, 1955.
329. Tyranny of Trivia, The. Early, unused typed inserts, 1955.
330. Tyranny of Trivia, The. Source material, 1955.
331. Hark, the Herald-Tribune, Times, WOR and All the Other Angels Sing. Dictated draft, 1955.
332. Hark the Herald-Tribune, Times, WOR and All the Other Angels Sing. Typescript of 331, 1956.
333. Foolhardy Mouse and the Cautious Cat, The. Holograph and dictation draft, 1956.
334. Foolhardy Mouse and the Cautious Cat, The. Typescript of 333, 1956.
335. Bluebird and His Brother, The. Holograph draft, 1956.
336. Bluebird and His Brother, The. Typescript of 335, 1956.
337. Bragdowdy and the Busybody, The. Holograph and dictation draft, 1956.
338. Bragdowdy and the Busybody, The. Typescript of 337, 1956.
339. Human Being and the Dinosaur, The. Holograph draft, 1956.
340. Human Being and the Dinosaur, The. Typescript of 339, 1956.
341. Peacelike Mongoose, The. Holograph draft, 1956.
342. Peacelike Mongoose. Typescript I of 341, 1956.
343. Peacelike Mongoose. Typescript II of 342, 1956.

344. Rose, the Fountain and the Dove, The. Holograph draft, 1956.
345. Rose, the Fountain, and the Dove, The. Typescript of 344, 1956.
346. Goose That Laid the Gilded Egg, The. Holograph draft, 1956.
347. Goose That Laid the Gilded Egg, The. Typescript I of 346, 1956.
348. Goose That Laid the Gilded Egg, The. Typescript II of 347, 1956.
349. Philosopher and the Oyster, The. Holograph draft, 1956.
350. Philosopher and the Oyster, The. Typescript of 349, 1956.
351. What Happened to Charles? Holograph draft, 1956.
352. What Happened to Charles? Dictated rewrite, 1956.
353. What Happened to Charles? Typescript of 352, 1956.
354. Typescript of an interview presented on Omnibus, 1956.
355. James Thurber: In Conversation with Alistair Cooke. 3 Galley Atlantic proofs, 1956.
356. Tiger Who Would Be King, The. Holograph draft, 1956.
357. Tiger Who Would Be King, The. Typescript I of 356, 1956.
358. Tiger Who Would Be King, The. Typescript II of 357, 1956.
359. Two Dogs, The. Mostly dictated draft, 1956.
360. Two Dogs, The. Typescript I of 359, 1956.
361. Two Dogs, The. Typescript II of 360, 1956.
362. Two Dogs, The. Dictated rewrite, 1956.
363. Two Dogs, The. Typescript III of 362, 1956.
364. Cricket and the Wren, The. Typescript copy, 1956.
365. Crow and the Scarecrow, The. Typescript copy, 1956.
366. Ivory, Apes and People. Typescript copy, 1956.
367. Miracle and the Sandman, The. Holograph and dictated draft, 1956.
368. Oliver and the Other Ostriches. Typescript of 367, 1956.
369. Years with Ross, The. Typescript I, 1957.
370. Years with Ross, The. Atlantic Proof I, 1957.

- 371. Years with Ross, The. Typed II draft, 1956.
- 372. Years with Ross, The. Carbon of Typed II, ribbon copies, 1956-57.
- 373. Years with Ross, The. Atlantic proof galley, slightly revised, 1957.
- 373b. Interview with Henry Brandon. Typescript of 373a, 1978.
- 374. New Vocubularianism, The. Typescript copy, 1958.
- 375. Midnight at Tim's Place. Typed draft, 1958.
- 376. Last Clock, The. Dictated draft, 1958.
- 377. Last Clock, The. Typescript I of 376, 1959.
- 378. Last Clock, The. Typescript II of 377, 1959.

BOX 15

- 379. Friends, Romans, Countrymen, Lend me Your Ear Muffs. Incomplete dictated and typed draft, 1959.
- 380. Friends, Romans, Countrymen, Lend me Your Ear Muffs. Typescript of 379, 1959.
- 381. Conversation Piece: Connecticut. Dictated draft, 1959.
- 382. Conversation Piece: Connecticut. Typescript I of 384, 1959.
- 383. Conversation Piece: Connecticut. Typescript II of 384, 1959.
- 384. Porcupines in the Artichokes, The. Incomplete dictated draft, 1959.
- 385. Porcupines in the Artichokes, The. Typescript I of 384, 1959.
- 386. Porcupines in the Artichokes, The. Unmarked typescript II carbon of 385, 1959.
- 387. Porcupines in the Artichokes, The. Atlantic proof, 1959.
- 388. Saving Grace, The. Typed and dictated draft, 1959.
- 389. Saving Grace, The. Typescript of 388, 1959.
- 390. Saving Grace, The. Carbon of 389, 1959.
- 391. Saving Grace, The. Atlantic proof galley, 1959.
- 392. Wings of Henry James, The. Incomplete draft, 1959.
- 393. Wings of Henry James, The. Typed draft I, 1959.

394. Wings of Henry James, The. Typescript II of 393, 1959.
395. Wings of Henry James, The. Typescript III of 394, 1959.
396. Wings of Henry James, The. Carbon of typescript III with new ending 395, 1959.
397. Wings of Henry James, The. Second revised ending, near final form, 1959.
398. Wings of Henry James, The. Varitype galleys with inserts, 1959.
399. Wings of Henry James, The. Research, follow-up notes, and correspondence, clippings, etc., 1959–61.
400. Watchers of the Night, The. Typed draft I, 1959.
401. Watchers of the Night, The. Unused ending, 1959.
402. Watchers of the Night, The. Typescript II of 400, 1959.
403. Watchers of the Night, The. Carbon of typescript II 402, 1959.
404. Watchers of the Night, The. 2 inserts and new ending for proof, 1959.
405. Watchers of the Night, The. Notes for the piece, 1959.
406. Thurber Recalls Days with Denney. Joseph Villiers Denney. Typed speech at dedication of Denney Hall, delivered by HT, 4/1/60, published in Ohio State Lantern 4/4/60.
407. Come Across With the Facts. Dictated draft, 1960.
408. Come Across With the Facts. Typescript of 407, 1960.
409. How to Get Through the Day. Dictated draft, 1960.
410. How to Get Through the Day. Typescript of 409, 1960.
411. Case for Comedy, The. Holograph draft, 1960.
412. Case for Comedy, The. Dictated draft, 1960.
413. Case for Comedy, The. Typescript and dictation of I 412, 1960.
414. Case for Comedy, The. Carbon of ts. of 413, 1960.
415. Case for Comedy, The. Fragment of dictated draft, 1960.
416. Case for Comedy, The. Rewrite, 1960.
417. Case for Comedy, The. Partial typescript of 416, 1960.

BOX 16

- 418. Case for Comedy, The. Typed and dictated fragment II of 417, 1960.
- 419. Case for Comedy, The. Typescript III largely derived from 416, final form, 1960.
- 420. Case for Comedy, The. Source material from NY Times, 1960.
- 421. Such a Phrase as Drifts through Dreams. Dictated draft, 1960.
- 422. Such a Phrase as Drifts through Dreams. Partial typescript I and dictated draft of 421, 1960.
- 423. Such a Phrase as Drifts through Dreams. Typescript I carbon ts. of 422, 1960.
- 424. Such a Phrase as Drifts through Dreams. Partial typescript II of 422, 1960.
- 425. Spreading "You Know," The. Typed and dictated draft, 1960.
- 426. Manic in the Moon, The. Holograph draft, 1961.
- 427. Manic in the Moon, The. Typescript draft, 1961.
- 428. Manic in the Moon, The. Typescript draft, 1961.
- 429. Manic in the Moon, The. Dictated draft, 1961.
- 430. Manic in the Moon, The. Typescript of 429, 1961.
- 431. Thurber Looks Back. Photocopy, 1961.
- 432. Danger in the House, The. Holograph and dictated draft, 1961.
- 433. Danger in the House, The. Typescript I of 432, 1961.
- 434. Danger in the House, The. Typescript II of 433, 1962.
- 435. Danger in the House, The. Typescript II carbon of 434, 1962.
- 436. Danger in the House, The. Typescript III of 434, 1962.
- 437. Danger in the House, The. Typescript IV of 434, 1962.
- 438. He Edits Best Who Edits Least. Text of previously unpublished piece, edited by Michael Rosen for Collecting Himself. 1959/1989.

BOOKS in Box 16

- 439. Male Animal, The. Mimeograph script of production, heavily revised 1940.

- 440. Male Animal, The. Holograph and photocopy of notes on genesis of The Male Animal, 194-.
- 441. Fables for Our Time. Typescript setting copy, 1939-40.
- 442. Great Quillow, The. Typescript draft with notes by Helen Thurber, 1944.
- 443. White Deer, The. Holograph draft, part 1 of 6, 1945
- 444. White Deer, The. Holograph draft, part 2 of 6, 1945
- 445. White Deer, The. Holograph draft, part 3 of 6, 1945
- 446. White Deer, The. Holograph draft, part 4 of 6, 1945
- 447. White Deer, The. Holograph draft, part 5 of 6, 1945
- 448. White Deer, The. Holograph draft, part 6 of 6, 1945.

BOX 17

- 449. White Deer, The. Partial typescript I of 443+, 1945.
- 450. White Deer, The. Typescript and holograph II of 449 and leaves of 443, 1945.
- 451. White Deer, The. Additions and changes holograph to 450, 1945.
- 452. White Deer, The. Typescript III of 450 and 451, 1945.
- 453. White Deer, The. Typescript III carbon of 452, 1945.
- 454. White Deer, The. Holograph unused dedication, 1945.
- 455. White Deer, The. Holograph and typed unused discards, 1945.
- 456. White Deer, The. Holograph trial beginning I, 1945.
- 457. White Deer, The. Holograph trial beginning II, 1945.
- 458. White Deer, The. Holograph trial beginning III, 1945.
- 459. White Deer, The. Holograph trial beginning IV, 1945.
- 460. White Deer, The. Holograph trial beginning, V 1945.
- 461. White Deer, The. Holograph trial beginning, VI 1945.
- 462. White Deer, The. Holograph trial beginning, VII 1945.
- 463. White Deer, The. Proofs of prelims, 1945.

- 464. White Deer, The. Proofs of advertisements for the NY Times and Herald Tribune, 1945.
- 466. Beast in Me, The. Contents lists, etc. 1948.
- 468. Thurber Album, The. Typescript 1 of 3
- 469. Thurber Album, The. Typescript 2 of 3
- 470. Thurber Album, The. Typescript 3 of 3, 1952.
- 471. Thurber Album, The. Carbon 1 of 3

BOX 18

- 472. Thurber Album, The. Carbon 2 of 3
- 473. Thurber Album, The. Carbon 3 of 3
- 474. Adam's Anvil. Dictated new lead and insert, 1952.
- 475. Adam's Anvil. Typescript and tear sheets of 474, 1952.
- 476. Man with a Rose. Typescripts and tear sheets. New lead and inserts, 1952.
- 477. Conversation Piece. Dictated draft, 1952.
- 478. Conversation Piece. Typescript of 477, 1952.
- 479. Conversation Piece. Dictated draft, 1952.
- 480. Tree on the Diamond, The. Typescript and tear sheets, 1952.
- 481. Daguerreotype of a Lady. Tear sheet, 1952.
- 482. Daguerreotype of a Lady. Typescript copy, 1952.
- 483. Gentleman from Indiana. Seven dictated inserts for NYer version, 1952.
- 484. Thurber Album, The: Gentleman from Indiana. Transcript and tear sheets of 483, 1952.

BOX 19

- 485. Lavender with a Difference. Dictated new lead of NYer version, 1952.
- 486. Lavender with a Difference. Typescript and tear sheets of 485, 1952.
- 487. Snapshots of Mr. Ziegfeld. Dictated new lead, inserts and ending for NYer version, 1952.

488. Snapshots of Mr. Ziegfeld. Typescript of 487, 1952.
489. Man with a Pipe. Dictated inserts for NYer version, 1952.
490. Man with a Pipe. Typescript and tear sheets of 489, 1952.
491. Beta Theta Pi and Lengths & Shadows. Dictated inserts for NYer version, 1952.
492. Beta Theta Pi and Lengths & Shadows. Typescript and NYer tearsheets, 1952.
493. Newspaperman: Head and Shoulders. Holograph and dictated rewrite of account of Kuehner's scoop in the Theodora Hix murder story. 1952.
494. Loose Leaves. Holograph, typescript, and dictated material, 1952.
495. Photograph Gallery. Holograph and dictated drafts of captions, 1952.
496. Photograph Gallery. Typescript of 495, 1952.
497. Photograph Gallery. Memoranda, etc, 1952.
498. Thurber Album. Background notes, 1951–52.
- 501 Thurber on Humor. Thurber Response to His Award of The Ohioana Sesquicentennial Medal. Mimeograph text of acceptance speech, 10/24/53.
- 502 Thurber's Dogs: A Collection of the Master's Dogs, Written and Drawn, Real and Imaginary, Living and Long Ago. Typescript setting copy, 1955.
- 503 Thurber's Dogs. Carbons from 502, 1955.
- 505 Thurber's Dogs: Foreword. Dictated draft, 1955.
- 506 Thurber's Dogs: Foreword. Typescript of 505, 1955.
- 507 Thurber's Dogs: Foreword with Figures. Typescript II New draft, 1955.
- 508 How to Name a Dog. Typescript from the Beast in Me, 1955.
- 509 Canines in the Cellar. Typescript from Lavender with a Difference, with new ending, 1955.
- 510 In Defense of Dogs: Even, After a Fashion, Jeannie. Dictated draft in 502, 1955.
- 511 Look Homeward, Jeannie. Typescript with dictated draft of new ending, 1955.
- 512 Monroes Find a Terminal, The. Typescript in 502, 1955.
- 513 And So to Medve. Dictated draft, 1955.

- 514 And So to Medve. Typescript of 513, 1955.
515 Christabel I. Tear sheets and typescript. of The Bermudian, 1955.
516 Christabel II. Dictated draft, 1955.

BOX 20

- 517 Thurber's Dogs: The Cockeyed Spaniard. Partial typescript, 1955.
518 Thurber's Dogs: Lo, Hear the Gentle Bloodhound: Dictated draft, 1955.
519 Thurber's Dogs: Lo Hear the Gentle Bloodhound. Typescript of 518, 1955.
520 Thurber's Dogs: Lo Hear the Gentle Bloodhound. Transcript from NYer piece by same name, 2/13/32, 1955.
521 Thurber's Dogs: A Glimpse of the Flatpaws. Typescript. Contains material from last 2/3 of the piece, 1955.
522 Thurber's Dogs: Glimpse of the Flatpaws, A. Dictation and typescript of Don't Move from NYer, 9/19/36, 1955.
524 Bears and the Monkeys, The. Holograph and dictated draft, 1956.
525 Bears and the Monkeys, The. Typescript of 524, 1956.
526 Trail of the Guilty Watchdog, The. Holograph and dictated draft, 1956.
527. Trial of the Guilty Watchdog, The. Typescript I of 526, 1956.
528. Trial of the Guilty Watchdog, The. Typescript II of 527, 1956.
529. Lady of the Legs, The. Holograph draft, 1956.
530. Lady of the Legs, The. Typescript I of 529, 1956.
531. Lady of the Legs, The. Typescript II of 530, 1956.
532. Wonderful O. Typescript I Early draft, 195—.
533. Wonderful O. Typescript II draft, 195—.
534. Wonderful O. Typescript III fragment of draft, 195—.
536. Wonderful O. Typescript and dictated draft, 195—.
537. Wonderful O. Holograph notes on words and ideas for rewriting, 195—.
538. Wonderful O. Dictated draft, 195—.
539. Wonderful O. Typescript IV and dictated draft, 195—.

- 540. Wonderful O, The. Typescript V draft, near final form, 195–.
- 541. Wonderful O. Three dictated late inserts, 195–.
- 542. Lanterns and Lancers. Acknowledgments dictated draft, 1960.
- 543. Lanterns and Lancers. Typescript and dictated copy, 1960.
- 544. Credos and Curios. Notes on contents, possible titles, projects underway or completed, 1961–62.
- 545. Credos and Curios. Pictures, tear sheets, typescript copy, 1962.
- 546. Credos and Curios. Extra copies of 11, revised by HT, 1962.
- 549. Collecting Himself: James Thurber On Writing and Writers, Humor and Himself. Proposal by Michael Rosen for the book, photocopy, 1989.
- 550. Preface for Collecting Himself. Typescript draft I, 1989.
- 551. Preface for Collecting Himself. Typescript draft II, 1989.
- 552. Preface for Collecting Himself. Typescript draft III, 1989.

BOX 21

- 553. Preface for Collecting Himself. Typescript IV draft, 1989.
- 554. Collecting Himself. Photocopies of typescripts, tear sheets I
- 555. Collecting Himself. Photocopies of typescripts, tear sheets II
- .
- 556. Collecting Himself. Photocopies of typescripts, tear sheets III.
- 557. Collecting Himself. Illustrations, 1989.
- 558. Collecting Himself. Design materials: partial page proof, layout sketch, proof of dust jacket before addition of flap text.
- 558a. My Life and Hard Times. Photocopy, 1963.

CONTRIBUTIONS TO BOOKS

- 559. Preface to Persian Gulf Command. Holograph draft, 1945.
- 560. Preface to Persian Gulf Command. Typescript of 559, 1945.
- 561. Preface to This Pretty Pace. Holograph draft, 1945.
- 562. Preface to This Pretty Face. Typescript of 561, 1945.

563. My Country in Law. Holograph draft, 1946.
564. My Country in Law Typescript of 563, 1946.

UNPUBLISHED MATERIAL

565. Class Prophecy Douglas School 1909. Typescript copy, 1909.
566. Election Night. Holograph copy, 1912.
567. How Law and Order Came to Aramie. Holograph copy, 1912.
568. Near Hurricane, A. Holograph copy, 1912.
569. Six poems for Minnette Fritts. Fair copy, 1913-1918.
570. Three poems. Typed and photocopy, 1917.
571. Columbus in 1951. Typescript, 1923.
572. Sally Spence. Typescript, 1923.
573. Nightingale. Photocopy of typed copy, 1924.
574. Goulet the Great Rides Out. Typescript draft I, 1927.
575. Goulet the Great Rides Out. Typescript draft II, 1937-38.
576. Goulet the Great Rides Out. Typescript draft III, 1937-38.
577. Where Are They Now? Drafts and background material for possible pieces, 1936-37.
578. Crazy Wagon, The (also) Funny Wagon, The. Typescript draft, 194-.
579. Alumni Skit. Typescript copy, 1947.
580. Address to the Ohioana Library Association, Holograph draft 1946.
581. Miss Muffet and the Spider. Holograph draft, 1956.
582. Miss Muffet and the Spider. Typescript of 581, 1956.

BOX 22

584. JT interviewed by Martha Deane. Typescript, 1956.
588. Small World, typescript of 587, 1978.
589. JT interviewed by Gene Gerard. Audio tape, (1) 5" tape, 1960.
590. JT interviewed by Gene Gerard. Typescript of 589, 1971.

- 592. JT interviewed by Martha Deane. Typescript of 591, 1978.
- 593. Mr. Thurber and Mr. Brosnan: A Conversation. (1) 7" audiotape, 1960.
- 594. Mr. Thurber and Mr. Brosnan: A Conversation. Typescript of 593, 1978.
- 596. JT interviewed by Martha Deane. Transcript of 595, 1978.
- 597. JT, et. al. interviewed by David Suskind. (4) 7" audiotapes, 1961.

ADAPTATIONS

- 599. Quillow and the Giant, The. Typescript copy, 1963. NBC Children's Theater.
- 600. Dialogue from Henderson-Meredith Productions of James Thurber's The Wonderful O. Typescript copy, 1963.
- 601. My World and Welcome to It! Pilot script. Typed copy, 1968. Telecast as the Man Against the World.
- 602. My World and Welcome to It! Typed final Draft, 1969. Telecast as The Disenchanted.
- 603. My World and Welcome to It! Typed final draft, 1969. Little Girls Are Sugar and Spice and Not Always Nice.
- 604. My World and Welcome to It! Typed final draft, 1969. Christabel.
- 605. My World and Welcome to It! Typed final draft, 1969. The Night the House Caught on Fire.
- 606. My World and Welcome to It! Typed final draft, 1969. The Ghost and Mr. Monroe.
- 607. My World and Welcome to It! Typed. Draft not indicated, 1969. Nobody Ever Kills Dragons Anymore.
- 608. My World and Welcome to It! Typed draft, 1969. Seal in the Bedroom.

BOX 23

- 609. My World and Welcome to It! Final draft, 1969. Saga of Dimity Ann.
- 610. My World and Welcome to It! Final draft, 1969. A Friend of the Earth.
- 611. My World and Welcome to It! First draft, 1969. Maid in Connecticut.
- 612. My World and Welcome to It! Final draft, 1969. Native Wit.
- 613. My World and Welcome to It! Final draft, 1969. The Shrike and the Chipmunks.

- 614. My World and Welcome to It! Final draft, 1969. Rally around the Flag.
- 615. My World and Welcome to It! Final draft, 1969. War between Men and Women.
- 616. My World and Welcome to It! Final draft, 1969. The Mating Dance.
- 617. My World and Welcome to It! Final draft, 1969. Darn That Dream.
- 618. My World and Welcome to It! Final draft, 1969. The Human Being and the Dinosaur.
- 619. My World and Welcome to It! Final draft, 1969. Dear Is A Four-Letter Word.
- 620. My World and Welcome to It! Final draft, 1969. The Middle Years.
- 621. My World and Welcome to It! Rev. final draft, 1969. Rules for a Happy Marriage.
- 622. My World and Welcome to It! Rev. final draft, 1969. The Wooing of Mr. Monroe.
- 623. My World and Welcome to It! First draft, 1969. The Mea Culpa Bit.
- 624. My World and Welcome to It! Final draft, 1970. The Fourth Estate.
- 625. My World and Welcome to It! Final draft, 1970. Monroe the Misogynist.
- 626. My World and Welcome to It! Final draft, 1970. Child's Play.

SECONDARY

- 627. Austin, Paul and Austin, Bertha. Reminiscences of JT et. al. by Austins. (1) 5" tape, 1973.
- 628. Austin, Paul and Austin, Bertha. Typescript of 627, 1973.

Box 24

- 629. Cowley, Malcolm. Interview by Lewis C. Branscomb. (1) 5" audiotape, 1973.
- 630. Cowley, Malcolm. Interview by Lewis C. Branscomb. Typescript of 629, 1973.
- 631. DeVries, Peter. Galley proofs of article published in Poetry, 1943.
- 632. Englund, Ken. The Secret Life of James Thurber, 1946. Typescript.
- 633. Ewart, Minnette (Fritts). Interview by Lewis C. Branscomb. (2) 5" tapes, 1973.

- 634. Ewart, Minnette (Fritts). Interview by Lewis C. Branscomb. Typescript of 633, 1973.
- 635. Geiger, Eva (Prout). Interview by Lewis C. Branscomb. (2) 5" audiotapes, 1973.
- 636. Geiger, Eva (Prout). Interview by Lewis C. Branscomb. Typescript of 635, 1973.
- 637. Gilmore, Althea (Adams). Interview with Lewis C. Branscomb. (2) 5" audiotapes, 1973.
- 638. Gilmore, Althea (Adams). Interview with Lewis C. Branscomb. Typescript of 637, 1973.
- 639. Hamilton, Hamish. Interview with Lewis C. Branscomb. (1) 5" audiotape, 1973.
- 640. Hamilton, Hamish. Interview with Lewis C. Branscomb. Typescript of 639, 1973.

Box 25

- 641. Holmes, Charles. Interview with Lewis C. Branscomb. (1) 5" audiotape, 1973.
- 642. Holmes, Charles. Interview with Lewis C. Branscomb. Typescript of 641, 1973.
- 643. Hoster, Jay. In Search of the Real James Thurber (critical review published in Columbus Monthly, 1976).
- 644. Hudson, Elizabeth. The Art of Thurber, 1932. Typescript.
- 645. Loney, Glenn. Premiers Beyond, 1974. Galley.
- 646. McLean, Kenneth. Further Thurber, 1958. Typescript.
- 647. McLean, Kenneth. The Last Thurber, 1963. Typescript.
- 649. Meek, Thomas. Interviews by Lewis C. Branscomb. Typescript of 648, 1972.
- 650. Meek, Thomas. Copy of 650 with corrections by HT.

BOX 26

- 651. Miller, Herman. Two Reminiscences of James Thurber, c.1940. Typescript.
- 652. Miller, John Duncan. Interview with Lewis C. Branscomb. (1) 5" audiotape, 1974.

653. Miller, John Duncan. Interview with Lewis C. Branscomb. Typescript of 652, 1974.
655. Ohio State University Alumni Association. Information file notes on JT.
656. **Empty** Ohioan Authors and Books. Typescript of broadcast of interview with Burton Bernstein and Lewis C. Branscomb. (1) 5" audiotape, 1972.
657. Ohio Authors and Books. Typescript of 656, 1972.
659. Pollard, James. Interview by Lewis C. Branscomb. Typescript of 658, 1971.
660. Pollard, James. Draft of sketch included in Ohio Authors and Their Books, 1960. Typescript
661. Pollard, James. *With Honor, Not Without*, 1964. Typescript
662. *The Private Life of James Thurber*. (1) 7" audiotape. BBC broadcast, 1961.
663. *The Private Life of James Thurber*. Typescript of 662, 1961.
664. Ryberg, Charles Lewis. *Humor and Pathos in James Thurber's Short Stories*. MA thesis, Southern Illinois University, 1959.
- 665a. Sayre, Joel. Interview by Lewis C. Branscomb. Typescript of 665, 1975.

BOX 27

667. Thurber, Rosemary. Typescript of 666, 1972.
668. Thurber, Rosemary. (1) 5" audiotape, 1973.
669. Thurber, Rosemary. *A Thurber Looks At A Thurber*. Typescript of 668, 1973.
670. Thurber, William. Interview by Lewis C. Branscomb. (1) 5" audiotape, 1972.
671. Thurber, William. Interview by Lewis C. Branscomb. Typescript of 670, 1972.
672. Thurber, William. *Thurber Country*. Notes for Jerome Lawrence, 196–.
673. White, Ruth Young. *Home Town—Important?* Typescript of article published in the *Columbus Dispatch*, 1940.
674. White, Ruth Young. Interview by Lewis C. Branscomb. (1) 5" audiotape, 1971.

675. White, Ruth Young. Interview by Lewis C. Branscomb. Typescript of 674, 1971.
676. Windom, William. Interview by Lewis C. Branscomb. (1) 5" audiotape, 1974.
677. Windom, William. Interview by Lewis C. Branscomb. Typescript of 676, 1974.

GENERAL CORRESPONDENCE

BOX 28

678. General Correspondence: A
679. General Correspondence: Ba – Be
680. General Correspondence: Bf – Bz
681. General Correspondence: Ca
682. General Correspondence: Cb – Cz
683. General Correspondence: Coffin, Charles M.
684. General Correspondence: Cowley, Malcolm
685. General Correspondence: D – De
686. General Correspondence: Df – Dz
687. General Correspondence: Davis, Elmer
688. General Correspondence: Denney, Thomas
689. General Correspondence: DeVries, Peter 1943–1951
690. General Correspondence: DeVries, Peter 1952–1963
691. General Correspondence: E
692. General Correspondence: F. – Fe
693. General Correspondence: Ff – Fl
694. General Correspondence: Fm – Fz
695. General Correspondence: Fisher, Cliff
696. General Correspondence: Fisher, Dorothy Canfield
697. General Correspondence: Fisher, Earl

BOX 29

- 698. General Correspondence: Fritts, Minnette 1929–1943
- 699. General Correspondence: Fritts, Minnette 1944–1951
- 700. General Correspondence: Fullington, James
- 701. General Correspondence: G
- 702. General Correspondence: Getzloe, Lester
- 703. General Correspondence: Gibbs, Woolcott
- 704. General Correspondence: Ha
- 704a. Correspondence & notes on visit with Mr. & Mrs. Fred Hansen. Collected by Lewis Branscomb.
- 705. General Correspondence: Hb – Hi
- 706. General Correspondence: Hj – Hz
- 707. General Correspondence: Huntington, Hugh
- 708. General Correspondence: I
- 709. General Correspondence: J
- 710. General Correspondence: K
- 711. General Correspondence: L
- 712. General Correspondence: M – McD
- 713. General Correspondence: McE – McZ
- 714. General Correspondence: Mad – Maz
- 715. General Correspondence: Mb – Mi
- 716. General Correspondence: Mj – Mz
- 717. General Correspondence: Miller, Herman and Dorothy 1931–1944
- 718. General Correspondence: Miller, Herman and Dorothy 1945–1948
- 719. General Correspondence: Miller, Herman and Dorothy 1949–1958

BOX 30

- 720. General Correspondence: Miller, John Duncan
- 721. General Correspondence: N

- 722. General Correspondence: Nugent, Elliot 1918–1919
- 723. General Correspondence: Nugent, Elliot 1920
- 724. General Correspondence: Nugent, Elliot 1921–1947
- 725. General Correspondence: Nugent, Elliot 1948–1961
- 726. General Correspondence: O
- 727. General Correspondence: Pa
- 728. General Correspondence: Pb – Pi
- 729. General Correspondence: Pj – Pz
- 730. General Correspondence: Pollard, James E.
- 731. General Correspondence: Prout, Eva
- 732. General Correspondence: Q
- 733. General Correspondence: R – Rh
- 734. General Correspondence: Ri – Rz
- 734a. General Correspondence Rosenzweig, Saul (with HT and JT)
- 735. General Correspondence: S – Sc
- 736. General Correspondence: Sd – Sh
- 737. General Correspondence: Si – Sm
- 738. General Correspondence: Sn – Sz
- 739. General Correspondence: Stix and Gude
- 740. General Correspondence: Smallsreed, George
- 741. not used

BOX 31

- 742. General Correspondence: T
- 743. General Correspondence: Taylor, Stafford
- 744. General Correspondence: Turner, Gerry A.
- 745. General Correspondence: U
- 746. General Correspondence: V

- 747. General Correspondence: Wa
- 748. General Correspondence: Wb – Wh
- 749. General Correspondence: Wi – Wz
- 750. General Correspondence: Waller, Adolph
- 751. General Correspondence: White, E.B. and Katherine 1935–1937
- 752. General Correspondence: White, E.B. and Katherine 1938–1941
- 753. General Correspondence: White, E.B. and Katherine 1942–1943
- 754. General Correspondence: White, E.B. and Katherine 1944–1963
- 755. General Correspondence: X – Z
- 756. General Correspondence: Unidentified

FAMILY CORRESPONDENCE

- 757. Family Correspondence: 1919–1939
- 758. Family Correspondence: 1940–1949
- 759. Family Correspondence: 1950
- 760. Family Correspondence: 1951
- 761. Family Correspondence: 1952
- 762. Family Correspondence: 1953

BOX 32

- 763. Family Correspondence: 1954–1955
- 764. Family Correspondence: 1956–1957
- 765. Family Correspondence: 1958–1959
- 766. Family Correspondence: 1960–1961
- 767. Family Correspondence: 1962
- 768. Family Correspondence: 1963–1964

BOX 33

- 769. Family Correspondence: 1965–1966
- 770. Family Correspondence: 1967–1969

- 771. Family Correspondence: 1970–1972
- 772. Family Correspondence: 1973–1974
- 773. Family Correspondence: 1975–1977

SPECIAL CORRESPONDENCE, ETC. FILES

- 774. Hamish Hamilton files 1936–1951.
- 775. Hamish Hamilton files 1952
- 776. Hamish Hamilton files 1953
- 777. Hamish Hamilton files 1954–1961
- 778. Harper & Brothers files 1933–1939
- 779. Harper & Brothers files 1940
- 780. Harper & Brothers files 1941–1949
- 781. Harper & Brothers files: Thurber Carnival 1939–1951.

BOX 34

- 782. Harper & Brothers files 1950–1954
- 783. Harper & Brothers files 1955–1956
- 784. Harper & Brothers files 1957–1958
- 785. Harper & Brothers files 1959–1960
- 786. Columbus production of The Male Animal
- 787. Film version of The Secret Life of Walter Mitty
- 788. Soapland research correspondence: A
- 789. Soapland research correspondence: B – G
- 790. Soapland research correspondence: H
- 791. Soapland research correspondence: I – P
- 792. Soapland research correspondence: R
- 793. Soapland research correspondence: S – Z
- 793a. Sarah Toomb's Research Correspondence
- 794. The Years with Ross correspondence: A – M

- 795. The Years with Ross correspondence: Charles Morton 1952–1957, September
- 796. The Years with Ross correspondence: Charles Morton 1957, October – December

BOX 35

- 797. The Years with Ross correspondence: Charles Morton 1958, January – June
- 798. The Years with Ross correspondence: Charles Morton 1958, July – December
- 799. The Years with Ross correspondence: N – Z
- 799a. The Years with Ross correspondence: William Shawn
- 800. Fan mail, Alarms and Diversions.
- 801. Fan mail and acknowledgements: Credos & Curios A – G
- 802. Fan mail and acknowledgements: Credos & Curios H – Q
- 803. Fan mail and acknowledgements: Credos & Curios R – Z
- 804. Fan mail and acknowledgements: Credos & Curios unidentified.
- 805. Fan mail, Lanterns and Lances.
- 806. Fan mail, Let Your Mind Alone.
- 807. Fan mail, Soap land.
- 808. Fan mail, Thurber's Dogs.
- 809. Fan mail, The Wonderful O.
- 810. Fan mail, The Years with Ross: A – L
- 811. Fan mail, The Years with Ross: M – Z
- 811a. Cohen Letter on James Thurber
- 811b. A Letter to Thurber-Commemorative poem

OTHER CORRESPONDENCE

BOX 36

- 812. Charles Thurber
- 813. Mary Agnes Thurber

- 814. Helen Thurber
- 815. Robert Thurber
- 816. Paul Austin
- 817. Charles S. Holmes
- 818. Sketchbook of James & William c.1901
- 819. 3 Report cards 1901/02, 1907/08, 1908/09
- 820. Baseball dice game
- 821. East High School commencement program & ticket 6/19/1913
- 821a. X-Rays-East High School 1910
- 822. Ohio State University schedule card 1913/14
- 823. Notebook kept at OSU 1917/18
- 824. Annotated Sun Dials. Nov–Dec 1917
- 825. Souvenir postcards of OSU & Columbus
- 826. Passport 1918
- 827. Souvenirs of Paris 1918–20
- 829. Thurber genealogy notes, collected by Charles Thurber
- 830. Jacob Fisher obituary
- 831. William M. Fisher portrait and biography
- 832. Charles L. Thurber memorabilia
- 833. Mary Agnes Thurber memorabilia
- 834. Charles & Mary Agnes Thurber wedding account
- 835. Friolera Club souvenirs
- 836. Rosemary Thurber memorabilia
- 837. Miller, Dorothy Reid Little half man
- 838. Morton, Charles W. Review of Alarms and Diversions
- 839. Opie Read Material

BOX 37

- 840. Oh My! Omar (1920/21) Programs
- 841. Many Moons (1921/22) Programs
- 842. Many Moons (1921/22) H. Willet's memorabilia
- 843. Many Moons (1921/22) Scarlet Mask key
- 844. Psychomania Program
- 845. A Twin Fix (1922/23) Programs
- 846. The Cat & the Riddle (1923/24) Programs
- 847. The Cat & the Riddle (1923/24) clippings and memorabilia
- 848. The Cat & the Riddle C. Audley Gray memorabilia
- 850. Tell Me Not (1924/25) Programs
- 851. Tell Me Not (1924/25) Clippings & memorabilia
- 852. Amorocco (1925/26) Programs
- 854. Lawrence & Lee Jabberwock rehearsal script rev 9/11/72
- 855. Lawrence & Lee Jabberwock rehearsal script rev 1/73
- 857. Thurber Theater dedication recordings
- 858. Thurber Theater dedication transcript

PHOTOS I

BOX 38

- 860. Various photographs of Thurber & family
- 860a. Various Photographs
- 861. Photo Album
- 862. Thurber c.1897
- 862a. Thurber "Best Wishes" photo
- 863. Thurber c.1904-07 see different in Bernstein
- 863a. Negative of Thurber portrait
- 864. Thurber c.1916 print in album p.5

- 865. Thurber 1918
- 866. Thurber c.1923, see playbill Twin Fix (in Holmes)
- 867. Thurber c.1930
- 868. Thurber 1936 Bermuda (in Bernstein)
- 869. Thurber 1937 (London)
- 870. Thurber 1938 (of Bernstein)
- 871. Thurber 1946
- 872. Thurber 1950 at Southern
- 873. Thurber 1950s Algonquin (in Bernstein)
- 874. Thurber 1950s
- 875. Thurber 1960? Antony Armstrong Jones
- 876. Thurber 2/25/1960 on Today Show
- 877. Thurber & Rosemary
- 878. Thurber and mother
- 879. Thurber, brothers & Aunt Margery
- 880. Thurber & William
- 881. Thurber & Extended family
- 882. Thurber, family & friends
- 883. Thurber & poodle (in Bernstein)
- 884. Thurber, Althea & Rosemary
- 885. Althea & Rosemary
- 886. Thurber & Helen, et.al.
- 887. Thurber & dogs
- 888. Althea & Rosemary
- 889. Rosemary
- 890. Charles Thurber
- 890a Photos of Bermuda

- 891. Parents: Charles & Mary Agnes
- 892. Grandparents, etc.
- 893. Thurber's family various combinations
- 894. Althea Adams (Thurber)
- 895. Margery Albright
- 896. _____ Bagley
- 897. Asa Bashneld
- 898. Alvie Curry, friend of Charles
- 899. Grant Fisher
- 900. William Fisher, grandfather
- 901. Minnette Fritts
- 902. Sarah Ann Hull, great grandmother
- 903. George Marvin
- 904. Stacey Matheny
- 905. Ed Morris, High school friend
- 906. Elliot Nugent
- 907. "Aunt Lou" Mrs. Fisher's sister, see Thurber album
- 908. Eva Prout
- 909. Mahlon Taylor
- 910. Stacey Taylor

PHOTOS II

BOX 39

- 911. Althea Taylor
- 912. Charles Thurber
- 913. Charles & Mary Agnes Thurber
- 914. Helen Thurber

915. Mary Agnes (Fisher) Thurber
916. 4-Leaf Clover Club
917. Frioleras
918. Robert Thurber
919. Rosemary Thurber
920. William Thurber
921. _____ Wismer, Helen's father
922. Unidentified people
923. Cars
924. Dogs
925. Houses
926. Washington DC, photos taken by Thurber 1918
927. Belle Island/Detroit 1914
928. Florida 1932
929. RKO Palace 1942 Male Animal premiere
930. Rosemary's wedding
931. At the Southern 1950
932. Kenyon degree
933. Coat of arms
934. Varia
935. Sandy Hook drawings removal
936. 4/12/72 The War between Men Women premiere
937. 1973 Louis Branscomb & Eva (Prout) Geiger
938. Thurber & brothers c.190-
939. Thurber c.1908
940. Thurber & family 191– and earlier, (in Bernstein, Holmes)
941. Thurber 1913 East High School graduation (in Holmes)

942. Snapshots taken by Thurber, Washington & Virginia 1918

CLIPPINGS I (A-I)

BOX 40

943. Thurber clippings: A
944. Thurber clippings: B
945. Thurber clippings: C
946. Thurber clippings: D
947. Thurber clippings: E
948. Thurber clippings: F
949. Thurber clippings: G
950. Thurber clippings: H
951. Thurber clippings: I

CLIPPINGS II (J-S)

BOX 41

950. Thurber clippings: J
950. Thurber clippings: K
950. Thurber clippings: L
950. Thurber clippings: M
950. Thurber clippings: M
950. Thurber clippings: O
950. Thurber clippings: P
950. Thurber clippings: Q-R
960. Thurber clippings: S

CLIPPINGS III (T-Z) & OTHER

BOX 42

961. Thurber clippings: T

- 962. Thurber clippings: U–V
- 963. Thurber clippings: W
- 964. Thurber clippings: X, Y, Z
- 965. Thurber clippings: misc.
- 966. Clippings about Thurber family
- 967. Thurber House events

REVIEWS I

BOX 43

- 968. Reviews: Alarms and Diversions
- 969. Reviews: The Beast in Me
- 970. Reviews: The Cat & the Riddle
- 971. Reviews: Collecting Himself
- 972. Reviews: The Cream of Thurber
- 973. Reviews: Credos & Curios
- 974. Reviews: Fables for Our Time
- 975. Reviews: Further Fables for Our Time
- 976. Reviews: The Great Quillow
- 977. Reviews: Is Sex Necessary?
- 978. Reviews: Lachen Mit
- 979. Reviews: Lanterns & Lances
- 980. Reviews: The Last Flower
- 981. Reviews: Let Your Mind Alone
- 982. Reviews: The Male Animal
- 983. Reviews: Many Moons (book)
- 984. Reviews: Men, Women & Dogs
- 985. Reviews: The Middle-Aged Man on the Flying Trapeze
- 986. Reviews: My Life & Hard Times

987. Reviews: My World & Welcome to It

REVIEWS III

BOX 44

- 988. Reviews: The Owl in the Attic
- 989. Reviews: The Seal in the Bedroom
- 990. Reviews: The Secret Life of Walter Mitty (book)
- 991. Reviews: The Secret Life of Walter Mitty (film)
- 992. Reviews: The Thirteen Clocks
- 993. Reviews: A Thurber Album
- 994. Reviews: Thurber & Company
- 995. Reviews: The Thurber Carnival
- 996. Reviews: The Thurber Carnival
- 997. Reviews: Thurber Country
- 998. Reviews: Thurber's Dogs

Box 45

- 999. Reviews: Thurber Carnival, Atlanta
- 1000. Reviews: Thurber Carnival, Brighton
- 1001. Reviews: Thurber Carnival, Cambridge-Harvard
- 1002. Reviews: Thurber Carnival, Canon Beach, OR Couster Theater
- 1003. Reviews: Thurber Carnival, Chappaqua
- 1004. Reviews: Thurber Carnival, Chicago
- 1005. Reviews: Thurber Carnival, Cincinnati
- 1006. Reviews: Thurber Carnival, Cleveland
- 1007. Reviews: Thurber Carnival, Colorado
- 1008. Reviews: Thurber Carnival, Columbus

- 1009. Reviews: Thurber Carnival, Connecticut
- 1010. Reviews: Thurber Carnival, Detroit
- 1011. Reviews: Thurber Carnival, Geneva
- 1012. Reviews: Thurber Carnival, Granville, OH
- 1013. Reviews: Thurber Carnival, Indianapolis
- 1014. Reviews: Thurber Carnival, London
- 1015. Reviews: Thurber Carnival, Los Angeles
- 1016. Reviews: Thurber Carnival, Louisville, KY
- 1017. Reviews: Thurber Carnival, Martha's Vineyard
- 1018. Reviews: Thurber Carnival, Monterey
- 1019. Reviews: Thurber Carnival, Morgantown, West Virginia
- 1020. Reviews: Thurber Carnival, New York
- 1021. Reviews: Thurber Carnival, North Carolina
- 1022. Reviews: Thurber Carnival, Oahu
- 1023. Reviews: Thurber Carnival, Otterbein
- 1024. Reviews: Thurber Carnival, Palm Beach Junior College
- 1025. Reviews: Thurber Carnival, Philadelphia
- 1026. Reviews: Thurber Carnival, Pittsburgh
- 1027. Reviews: Thurber Carnival, Provincetown
- 1028. Reviews: Thurber Carnival, San Francisco
- 1029. Reviews: Thurber Carnival, St. Louis
- 1030. Reviews: Thurber Carnival, Torrington, CT
- 1031. Reviews: Thurber Carnival, Tuscon, AZ
- 1032. Reviews: Thurber Carnival, Weston, VT

REVIEWS IV

BOX 46

- 1033. Reviews: Vintage Thurber

1034. Clippings: Vintage Thurber
1035. Reviews: The White Deer
1036. Clippings: The White Deer
1037. Reviews: The Wonderful O
1038. Clippings: The Years with Ross
1039. Reviews: The Years with Ross
1040. In a Word-Ernst
1041. How to Raise a Dog: Kinney Reviews
1042. The World of John McNulty
1043. Clippings: My World & Welcome to It
1044. Reviews: My World & Welcome to It
1045. Clippings: The Battle of the Sexes (TV)
1046. Film reviews: The Battle of the Sexes
1047. Reviews: The Creative Person (TV)
- 1047a Clippings: The Creative Person (TV)
1048. Reviews: Thurber I & I — W. Windon
1049. Clippings: Jabberwock — Lawrence & Lee
1050. Reviews: Jabberwock — Lawrence & Lee
1051. Clippings: The War between Men & Women (Film)
1052. Reviews: The War between Men & Women (Film)
1053. Reviews: Thurber — Bernstein
1054. Clippings: Thurber — Bernstein
1055. Clippings: Clocks of Columbus (Holmes)
1056. Reviews: Clocks of Columbus (Holmes)
1057. Reviews: The Wonderful O
1058. Reviews: Art of Thurber — Tobias
- 1058a. Reviews: The Secret Life of Walter Mitty (Film)

ADAPTATIONS — DANCE

BOX 47

- 1059. Ballet of Thurber: Maya Rani
- 1060. The Catbird Seat: Mary Anthony Dance Theater
- 1061. The Courtship of Arthur & At, C. Weidman
- 1062. Fables, Orchesis, University of Wisconsin
- 1063. Fables, Charles Weidman
- 1064. The Great Quillow, Fleming Museums, Burlington, VA
- 1065. Great Quillow & Fables Summer Drama & Dance Center, NY
- 1066. The Last Flower, William Dollar
- 1067. The Last Flower, Batya Heller Dance
- 1068. The Last Flower: Modern Dance Grp, Maryland University
- 1069. The Last Flower, Nicolas Nabokoff
- 1070. The Last Flower, unidentified
- 1071. The Moth & the Star, Charles Weidman
- 1072. Of & Out of This World, Charles Weidman
- 1073. Thurber Tales, Charles Weidman
- 1074. The War between Men & Women, Charles Weidman
- 1075. The Beast in Me, Stoddard, Costigan & Elliot
- 1076. Broadway USA
- 1077. The Catbird Seat, M. Freeman
- 1078. An Evening of American Humor, Ewell
- 1079. An Evening of American Humor, Peter Turgeon
- 1080. Goluy
- 1081. The Great Quillow, S. Taylor
- 1082. The Great Quillow, White Plains, NY
- 1083. He & She, Vernon Duke, Ogden Nash, England

1084. The Last Flower
1085. It's a Wonderful Town, Columbus
1086. The Male Animal, Bill Snyder
1087. The Male Animal, Colette de Juvenal
1088. The Male Animal, Nugent & Thurber
1089. The Many Faces of Love, H. Cronyn & J. Tandy
1090. Many Moons — unknown
1091. Many Moons, Mary Barnett Healy
1092. Many Moons, Los Angeles
1093. My Life & Hard Times, stage version of film
1094. National Theater of the Deaf
1095. Nine O'Clock Review
1096. O'Neil Theater Center's Showboat
1097. The Opposite Sex, H. Stoddard
1098. The Secret Life of Walter Mitty, J. Manchester
1099. That Fabulous Redhead, Agnes Moorehead
1100. 13 Clocks, Adelphia College, Children's Theater
1101. 13 Clocks, Frank Lowe & Robert Gallico
1102. 13 Clocks, Fred Sadoff
1103. 13 Clocks, Grace Stanistreet
1104. 13 Clocks
1105. 13 Clocks — unknown
1106. A Thurber Carnival
1107. Thurber Country, Stoddard
1108. A Thurber Pipe Night, E. Nugent & P. Turgeon
1109. Three by Thurber
1110. Unicorn in the Garden, Joseph Longstreth

- 1111. The Wonderful O, K. Bloomgarden & Herbert Greene
- 1112. The Wonderful O, Feuer & Martin (Schrank)
- 1113. The Wonderful O, J. Douglas
- 1114. The Wonderful O, Bill Baird
- 1115. The Wonderful O, Styne
- 1116. The Wonderful World of Nonsense, Whitlock

ADAPTATIONS — FILM

BOX 48

- 1117. The Battle of the Sexes (The Catbird Seat)
- 1118. The Catbird Seat, Goldwyn
- 1119. The Catbird Seat, Hect-Lancaster
- 1120. Fables for Our Times, Sam Buchwald
- 1121. The Greatest Man in the World, Parsonnet & Wheeler
- 1122. The Greatest Man in the World, L. Peerce & J. Gelber
- 1123. The Greatest Man in the World, David Susskind
- 1124. The Last Flower, Demby Productions
- 1125. The Last Flower, National Board of Canada, Queens University
- 1126. The Male Animal, Nugent, Director
- 1127. The Male Animal, London, (The Female Wins in Dublin)
- 1128. My Life & Hard Times, 20th Century Fox
- 1129. Rise and Shine
- 1130a. The Secret Life of Walter Mitty, Goldwyn
- 1131. The Secret Life of Walter Mitty, Uniondale NY high school
- 1132. She's Working Her Way through College, Warner
- 1133. The Unicorn in the Garden, U.P.A.
- 1134. U.P.A. Cartoon Festival
- 1135. The War between Men & Women

- 1136. The White Deer, Disney
- 1137. The White Deer, U.P.A.
- 1138. The Wonderful O, K. Bloomgarten
- 1139. Unidentified

ADAPTATIONS — MUSIC/OPERA

- 1140. Diversions: Will Gay Bottje (Fables)
- 1141. Fables for Our Time, K. Jacobson, A. Frankel
- 1142. Lullabies and Night Songs, Wilder
- 1143. Many Moons, Celius Dougherty
- 1144. Many Moons, Andre Previn & Dory Langdon
- 1145. Many Moons, John Wilson (children's opera)
- 1146. "Mitty" Lora Aborn
- 1147. The Race of Life, Vivian Fine
- 1148. The Secret Life of Walter Mitty, Charles Hamm
- 1149. The 13 Clocks, Mary Johnson
- 1150. The Unicorn in the Garden, Russell Smith
- 1151. Produced?

ADAPTATIONS — RADIO

- 1152. Whippoorwill, NBC Author's Playhouse, 1943
- 1153. A Friend to Alexander, 1946–47
- 1154. The Secret Life of Walter Mitty, Screen Guild, 1947
- 1155. You Could Look It Up, 1947
- 1156. The Thurber Dog, BBC 1949
- 1157. You Could Look It Up, Hallmark Playhouse, 1949
- 1158. The Catbird Seat, NBC Presents, Short Story, 1951
- 1159. The Catbird Seat, Summer Stage, 1954

- 1160. A Friend to Alexander, 1957
- 1161. The Thurber Carnival, 1960/61
- 1162. University Days, Celeste Holm
- 1163. The World of Thurber, BBC, 1966
- 1164. A Carnival of American Humor, 1966, 1969

ADAPTATIONS — TELEVISION

- 1165. General articles
- 1166. Produced?
- 1167. The Catbird Seat, Actor's Studio, 1948
- 1168. The Male Animal, Robert Montgomery, Luck Strike Theater
- 1169. Many Moons, ABC 1950
- 1170. You Can Look It Up, Gulf Playhouse, 1952
- 1171. The Catbird Seat, Robert Montgomery Summer Show
- 1172. General 1953
- 1173. Fables for Our Times, Omnibus U.P.A. 1953
- 1174. This Little Kitty Stayed Cool, Omnibus, 1953
- 1175. Greatest Man in the World Robert Montgomery Presents
- 1176. The Private Life of Mr. Bidwell, Circle Theater Sketchbook
- 1177. The 13 Clocks, Motorola TV Hour, 1953/54
- 1178. The Remarkable Case of Mr. Bruhl, 1954
- 1179. Many Moons, Burr Tillstrom 1954
- 1180. Mr. & Mrs. Monroe, Robert Montgomery Presents 1955
- 1181. Camera Three 1956
- 1182. The Catbird Seat, Matinee Theater 1956
- 1183. Many Moons, Studio One 1957
- 1184. The War of the Sexes cartoons, 1957
- 1185. Misc, 1958

- 1186. The Male Animal, Playhouse 90, 1958
- 1187. One is a Wanderer, GE Theater 1958
- 1188. The Last Flower, Camera Three 1958
- 1189. The Wonderful O 1958
- 1190. The Greatest Man in the World 1959?
- 1191. The Male Animal 1959
- 1192. Christabal, Goodyear Theater, 1959
- 1193. Unicorn in the Garden 1959
- 1194. A Thurber Carnival, 1960/61
- 1195. Many Moons, 1961
- 1196. The Secret Life of James Thurber, 1961
- 1197. The Greatest Man in the World, CBC 1961/62
- 1198. Coronation Street, BBC 1962
- 1199. Quillow & the Giant 1963
- 1200. Revue 1965
- 1201. The Male Animal, BBC 1968
- 1202. My World and Welcome to It, 1969/70
- 1203. The Greatest Man in the World, videocassette
- 1204. The Secret Life of Walter Mitty 1947, videodisc
- 1205. That Fabulous Redhead 1961
- 1206. The Great Quillow 1972
- 1207. The Secret Life of Walter Mitty 1965
- 1208. A Thurber Carnival 1960
- 1209. Charles Laughton 1951/2

EXHIBITIONS — SOLO

BOX 49

- 1210. 40 Original Drawings by JT, Valentine Gallery 1934

- 1211. Columbus Gallery of Fine Arts, 1936
- 1212. 40 Original Drawings, London Storrان Gallery, 1937
- 1213. Original Drawings by James Thurber, Princeton University, 1944
- 1214. James Thurber Original Drawings, Cornell University, 1944
- 1215. Thurber Drawings, Sharon Playhouse Gallery 1962
- 1215a. Thurber Exhibit Catalog, unidentified.
- 1215b. James Thurber Centennial

EXHIBITIONS — JOINT

- 1216. JT & George Grosz, Northampton (MA) Tryan Gallery 1932
- 1217. Advertising Club of NY 1939
- 1218. Salon of American Humorists 1939
- 1219. Drawings with Arno, Alajahov Staig, Harriman Gall 1939
- 1220. NYer Cover Designs, Vassar College 1940
- 1221. Living American Cartoonists, Providence RI Museum of Art, 1940
- 1222. Lines That Live, Salt Lake City Art Center 1940
- 1223. Original Drawings by American Humorists Cincinnati Art Museum 1940
- 1224. Lines That Live, Currier Gallery of Art 1941
- 1225. American Humor in Black & White, Weyhe's NY 1941
- 1226. 19th Annual Show of Art, Directors Club of America, Springfield, MA 1941
- 1227. Fantastic Art — NY Museum of Modern Art 1941
- 1228. Lines That Live, Sioux City Art Center 1941
- 1229. Meet the Artist M.H. de Young Museum 1943
- 1230. American Drawings & Prints, Dayton Art Institute 1943
- 1231. Paintings & Drawings by Patients at Stark General Hospital, Gibbs Art Gallery 1943
- 1232. A Gallery of American Women--Associated American Artists Galleries 1943
- 1233. Meet the Artist Portland OR Art Museum 1944

1234. 300 Modern Drawings NY Museum of Modern Art 1944
1235. Prints & Drawings Philadelphia Museum of Art 1944
1236. Arts Club of Chicago
1237. Contemporary American Artists — NY National Academy of Design 1944
1238. Drawings by Sculptors, Advertising Artists & Cartoonists, Philadelphia Art Alliance 1945
1239. Your Rollicking Cartoons, Salisbury CT 1945
1240. NYer Cover Designs, NY City Museum, 1946
1241. Prints & Drawings of Political Significance, Cleveland Museum of Art 1946
1242. NYer Cover Drawings, Cleveland Museum of Art 1947
1243. NYer Cover Drawings, Cincinnati Taft Museum 1947
1244. Drawings, Mattatuck Historical Society 1949
1245. American Drawings, NY American Academy of Arts & Letters 1953
1246. Exhibitions of Wit & Humor, San Francisco Public Library 1954
1247. Depictions of 5 Works NY Metropolitan Museum 1954
1248. UK and US Laugh, Edinburgh New Victoria Cinemas 1954
1249. La Jolla Art Center 1954
1250. Authors as Illustrators, Stanford University Library 1956
1251. Vincent Price collection, Oakland Art Museum 1957
1252. NYer Artists Living in Connecticut, Westport CT Library 1960
1253. Friends of Rose Algrant, Covered Bridge Hardware Building 1963
1254. Friends of Rose Algrant, W. Cornwall CT Railway Station, 1965
1255. Friends of Rose Algrant, W. Cornwall CT Bewitchery, 1967
1256. W. Cornwall 1974
1257. 92 Drawings, a JT Retrospective, Columbus 1987
1258. The Wonderful Thurber, Columbus 1979
1259. Thurber Revisited 1987
- 1259a Misc. Exhibit

WORKING FILES, ADAPTATIONS, ETC.

BOX 50

- 1260. Thurber Appearances on Radio/TV
- 1261. Plays, unwritten, etc.
- 1262. Adaptations, book
- 1263. Adaptations, Radio/TV
- 1264. **Missing** My World & Welcome to It, TV show clippings
- 1265. Adaptations, stage, mime, puppet theater
- 1266. Adaptations, stage, The Beast in Me, Revue
- 1267. Adaptations, misc. multiple
- 1268. Minor uses of material, brief quotes
- 1269. Exhibitions
- 1270. Discussions of James Thurber, Radio/TV
- 1271. Ana Thurber village & Thurber Towers, Columbus
- 1272. Thurber Travels misc. projects
- 1273. Location of Drawings
- 1274. Drawings — sales
- 1275. Location of letters

TEARSHEETS 1¹

BOX 51

- 1276. B
- 1277. B-1. Third Bullet, The. The X-Rays, 1913
- 1278. B-2. Sidelights. The X-Rays, 1915
- 1279. B-3. Sidelights. The X-Rays, 1915
- 1280. B-4. Sidelights. The X-Rays, 1915

¹ Letters after a number, e.g. B-la means that the piece is not listed in Bowden but is placed chronologically where it belongs.

- 1281. B-5. Sidelights. The X-Rays, 1915
- 1282. B-5a, Sidelights. reprint
- 1283. B-5b (1/13/1921)
- 1284. B-5c (1/16/1921)
- 1285. B-5d (1/30/1921)
- 1286. B-5e (2/20/1921)
- 1287. B-5f (3/12/1921)
- 1288. B-5g (3/13/1921)
- 1289. B-5h (4/21/1921)
- 1290. B-5i (10/4/1921)
- 1291. B-6. Browsing about Broadway: Dispatch Staff Man Writes Impressions of "Dulcy," "the Hero," and the Dramatized "Main Street." 1921
- 1292. B-7. Of Plays and People Along a Street Called Broadway." 1921
- 1293. B-8. Doing White Way With Old Mister Baedeker, 1921.
- 1294. B-8a (11/12/1921)
- 1295. B-8i
- 1296. B-8j
- 1297. B-8k
- 1298. B-8l
- 1299. B-8m
- 1300. B-8n (4/7/1922)
- 1301. B-8o (4/9/1922)
- 1302. B-8p (4/28/1921)
- 1303. B-8q
- 1304. B-8r
- 1305. B-8s
- 1306. B-8w
- 1307. B-8x

- 1308. B-8aa also a Rialto Reggie piece
- 1309. B-8bb
- 1310. B-8dd
- 1311. B-8ee
- 1312. B-8jj also a Rialto Reggie piece
- 1313. B-9. Idle Thoughts by Idle Fellows: The Cabinet of Doctor Pyter, 1921-22.
- 1314. B-9a
- 1315. B-9b
- 1315a B-122. Credos and Curios: "Dad Dialogs," "The Cases of Blue Ploermell", 1923
- 1315b B-20. Credos and Curios: "The Cases of Blue Ploermell", 1923
- 1315c B-24. Credos and Curios: "The Book End," 1923
- 1315d B-39. Credos and Curios: "The Book End," 1923
- 1315e B-41. Credos and Curios: "The Book End," 1923
- 1315f B-42. B-41. Credos and Curios: "The Book End," 1923
- 1315g B-43. Credos and Curios: "The Books End," 1923
- 1315h B-44. Credos and Curios: "The Book End," 1923
- 1315i B-46. Credos and Curios: "The Book End." 1923
- 1315j B-47. Credos and Curios: "The Book End." 1923
- 1315k B-48 Credos and Curios: "The Book End." 1923
- 1315l B-49 Credos and Curios: "The Book End." 1923
- 1315m B-51 Credos and Curios: "The Book End." 1923
- 1316. B-52 Paragraph on bullhead fishing in Falls Franklin and Union, 1924
- 1317. B-53, 57 Tip, Tip Hurray: the Battle Cry of Freedom and Balm for Those who Didn't Go Abroad, 1925
- 1318. B-54, 55 Wilson's Paris Barber Calls him Greatest of the World-Famous and The Evolution of an Ambassador, 1925

² 2115a–m are in collection maintenance as of 6/94.

TEARSHEETS 2

BOX 52

- 1319. B-56 Quick the Other Side!, 1925
- 1320. B-56, reprint
- 1321. B-57 Balm for Those who Didn't Go Abroad, 1925
- 1322. B-58 The Playships of the World, 1926
- 1323. B-59 A Sock in the Jaw—French Style, 1926
- 1324. B-59a
- 1325. B-60 Josephine has her day, 1926
- 1326. B-60, reprint
- 1327. B-61 Fate of Joan's White Armor, 1926
- 1328. B-62a If the Tabliods had Covered the Famous Sport of "Love Death," 1926
- 1329. B-62b
- 1330. B-62c
- 1331. B-62d
- 1332. B-62e
- 1333. B-62f (2/16/1927)
- 1334. B-62g (2/17/1927)
- 1335. B-62h (2/22/1927)
- 1336. B-62
- 1337. B-63 Villanelle of Horatio Street, 1927
- 1338. B-64 Street Song, 1927
- 1339. B-67 News of the Day, 1927
- 1340. B-68 Portrait of a Lady, 1927
- 1341. B-71 Notes and Comment, 1927
- 1342. B-76 Memoirs of a Wreath-Layer, 1927
- 1343. B-77 Breakfast with the President, 1927

- 1344. B-78 A Friend of Jimmy's, 1927
- 1345. B-79 Visit from Saint Nicholas, 1927
- 1346. B-80 How to Acquire Animal Crackers, 1927
- 1347. B-81 Chronicle of Crime, 1928
- 1348. B-83 Seeing Things, 1928
- 1349. B-84 The Story of a Superfilm, 1928
- 1350. B-85 Where Time has Stopped, 1928
- 1351. B-87 Not Together, 1928
- 1352. B-88 How it Feels to Kill a Man, 1928
- 1353. B-89 Bagdad on the Subway, 1928
- 1354. B-91 The Caledonia, 1928
- 1355. B-92 Last Call, 1928
- 1356. B-93 Menaces in May, 1928
- 1357. B-95 Notes and Comment, 1928
- 1358. B-96 Advice to Americans Ladies who are Preparing to Traverse the Atlantic,
1854
- 1359. B-97 Notes and Comment, 1928

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BOX 53

- 1360. B-103 Discoveries West, 1928
- 1361. B-104 Hot Dog, 1928
- 1362. B-105 Duet, 1928
- 1363. B-106 Bachelor Burton, 1928
- 1364. 8-107 Topics of the Day, 1928
- 1365. B-108 I Burn My Bridge Behind Me, 1928
- 1366. B-110 Tea at Mrs. Armsby's, 1928
- 1367. B-111The Business Outlook, 1929

1368. B-114 Our Own Modern English Usage, 1929
1369. B-114, reprint (condensed), Also B-122, 128, 130, 140
1370. B-115 On Tearing Into Business, 1929
1371. B-116 This Week's Miracle, 1929
1372. B-119 The Psyching of Mr. Rogers, 1929
1373. B-120 Let's Have a Set of Rules for our Testimonial Industry, 1929
1374. B-121 Big Boy, 1929
1375. B-122 Our Own Modern English Usage, 1929
1376. B-122, reprint
1377. B-123 Last Day, 1929
1378. B-124 The "Wooing" of Mr. Monroe, 1929
1379. B-130, Our Own Modern English Usage reprint
1380. B-137 Our Own Modern English Usage, 1929
1381. B-138a Mr. Monroe Holds the Fort
1382. B-141 The Middle Years, 1930
1383. B-142 What Life Did to Us, 1930
1384. B-144 Our Pet Department, 1930
1385. B-147 Our Pet Department, 1930
1386. B-148 New is Stranger Than Fiction, 1930
1387. B-149 Memoirs of a Banquet Speaker, 1930
1388. B-150 A Reporter At Large, 1930
1389. B-150a
1390. B-151 Our Pet Department, 1930
1391. B-152 Literary Tea, 1930
1392. B-153 Spring Rehearsal, 1930
1393. B-154 Our Pet Department, 1930
1394. B-157 A Little Episode, 1930

- 1395. B-158 Our Pet Department, 1930
- 1396. B-161a An Outline of the Byrd Report
- 1397. B-162 Answers to Hard Questions Department, 1930
- 1398. B-163 Mr. Monroe and the Moving Men, 1930
- 1399. B-164 Are Women Getting Anywhere, 1930
- 1400. B-165 Mr. Higgins' Breakdown, 1930
- 1401. B-167 Broadway Bulletin, 1930
- 1402. B-168 So You're Going to a Hotel!, 1930
- 1403. B-169 The Remarkable Case of Mr. Bruhl, 1930
- 1404. B-169, reprint
- 1405. B-170 The High Place, 1930
- 1406. B-172 Thumb's Up, 1930
- 1407. B-173 If Grant Had Been Drinking at Appomattox, 1930
- 1408. B-174 Subscriber's Nightmare, 1930
- 1409. B-175 The Man Who was Wetly, 1930

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BOX 54

- 1410. B-176 A Box to Hide In, 1931
- 1411. B-177 The Burning Deck, 1931
- 1412. B-178 The Greatest Man in the World, 1931
- 1413. B-179 Late Afternoon of a Patrolman, 1931
- 1414. B-179x Notes and Comment, 1931
- 1415. B-180 Some Notes on the Married Life of Birds, 1931
- 1416. B-181 Sapolio, 1931
- 1417. B-182 The Funniest Man You Ever Saw, 1931
- 1418. B-183 Cholly, 1931
- 1419. B-184 Tea Party, 1931

- 1420. B-185 The Future of the Element, 1931
- 1421. B-185a
- 1422. B-186 The Curb in the Sky, 1931
- 1423. B-187 Why Mr. Walker Went to California, 1931
- 1424. B-189 "Listen to this Dear", 1932
- 1425. B-189, reprint
- 1426. B-190 A Preface to Dogs, 1932
- 1427. B-191 Mr. Hoover to Mr. Coolidge?, 1932
- 1428. B-192 Old Sleuths, 1932
- 1429. B-193 Thoughts from Mr. Tierney, 1932
- 1430. B-194 Voices From a Box, 1932
- 1431. B-195 Mr. Pendly and the Poindexter, 1932
- 1432. B-196 No More Biographies, 1932
- 1433. B-197 Everything is Wild, 1932
- 1434. B-199 A Farewell to Florida, 1932
- 1435. B-202 Back to the Grades, 1932
- 1436. B-203 Isn't Life Just Lovely, 1932
- 1437. B-204 Unveiling, 1932
- 1438. B-206 The Topaz Cufflinks Mystery, 1932
- 1439. B-208 The Bright Emperor, 1932
- 1440. B-209 The Black Magic of Barney Haller, 1932
- 1441. B-210 This Little Kitty Stayed Cool, 1932
- 1442. B-211 Guessing Game, 1932
- 1443. B-212 A Reporter at Large, 1932
- 1444. B-213 The Civil War Phone Number Association, 1932
- 1445. B-214 The Evening's at Seven, 1932
- 1446. B-215 Names, Names, Names, 1932

- 1447. B-216 A Letter from Roger, 1932
- 1448. B-217 Kiddies' Hour at the Surrogate's, 1932
- 1449. B-218 The Great Sheet Scandal, 1932
- 1450. B-219 A Farewell to Santa Claus, 1932
- 1451. B-219, reprint
- 1452. B-220 A Reporter at Large, 1932
- 1453. B-220a
- 1454. B-221 The Private Life of Mr. Bidwell, 1933
- 1455. B-223 Mr. Pebble Gets Rid of His Wife, 1933
- 1456. B-224 What Price a Farewell to Designs, 1933
- 1457. B-225a Tom the Young Kidnapper
- 1458. B-226 Recollections of Henry James, 1933
- 1459. B-231, reprint My Life and Hard Times III
- 1460. B-233, reprint My Life and Hard Times IV
- 1461. B-235 Rough on Rats, 1933
- 1462. B-237, reprint My Life and Hard Times, VII
- 1463. B-237, reprint 1
- 1464. B-237, reprint 2
- 1465. B-237, reprint 3
- 1466. B-238 My Life and Hard Times VIII, 1933
- 1467. B-239 Is the Allure of Glamour Cloying, 1933
- 1468. B-239a
- 1469. B-240 The Happier Beast, 1934
- 1470. B-244, reprint How to Tell a Fine Old Wine, 1934
- 1471. B-246 The "Odyssey" of Disney, 1934
- 1472. B-248 Notes for a Proletarian Novel, 1934
- 1473. B-249 The Gob, 1934

1474. B-250 How to Trace a Fish, 1934

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BOX 55

1475. B-251, reprint Has Photography Gone too Far?, 1934
1476. B-252 A Fairly Interesting Envelope, 1934
1477. B-253 Thirteen Keys, 1934
1478. B-254 And the World Laughs with Them, 1934
1479. B-256 A Portrait of Aunt Ida, 1934
1480. B-257 Excursion, 1934
1481. B-258 There's an Owl in my Room, 1934
1482. B-259 GTDE, 1934
1483. B-260 The Luck of Jad Peters, 1934
1484. B-261 The Wizard of Chitenango, 1934
1485. B-263 The Japanese Naval Situation, 1935
1486. B-264 The International Spy Situation, 1935
1487. B-265 The Gentleman is Cold, 1935
1488. B-266 Producers Never Think Twice, 1935
1489. B-267 One is a Wanderer, 1935
1490. B-267x Cartoon caption. Galbraith drawing of bar full of women, 1935
1491. B-268 Snapshot of a Dog, 1935
1492. B-269 The Old Friends, 1935
1493. B-270 Mighty Match, 1935
1494. B-271 The Man on the Train, 1935
1495. B-272 I went to Sullivant, 1935
1496. B-272x Notes and Comment, 1935
1497. B-273 The Departure of Emma Inch, 1935
1498. B-274 The Tennis Courts, 1935

- 1499. B-275 The Tennis Courts, 1935
- 1500. B-276 The Tennis Courts, 1935
- 1501. B-277 How to See a Bad Play, 1935
- 1502. B-278 The Tennis Courts, 1935
- 1503. B-279 Why not Die?, 1935
- 1504. B-280 The Tennis Courts, 1935
- 1505. B-281 Smashup, 1935
- 1506. B-282 Letter to the Editor, 1935
- 1507. B-283 How to Listen to a Play, 1935
- 1508. B-284, C-251 Doc Marlowe, 1935
- 1509. B-285 A Couple of Hamburgers, 1935
- 1510. B-286 Guns and Game Calls, 1935
- 1511. B-287 Aisle Seats in the Mind, 1935
- 1512. B-288 Street Scene, 1935
- 1513. B-289 Essay on Dignity, 1936
- 1514. B-290 The Breaking up of the Winships, 1936
- 1515. B-291 Nine Needles, 1936
- 1516. B-292 The Admiral on the Wheel, 1936
- 1517. B-292a
- 1518. B-292a, reprint
- 1519. B-293 My Day, 1936
- 1520. B-294 A Reporter at Large, 1936
- 1521. B-295 Voices of the Revolution, 1936
- 1522. B-298 The Tennis Courts, 1936
- 1523. B-299 Wake up and Live, Eh? 1936
- 1524. B-300 Where are They Now? 1936
- 1525. B-301 Where are They Now?, 1936

- 1526. B-302 The Hiding Generation, 1936
- 1527. B-304 Where are They Now?, 1936
- 1528. B-305 The Story of Sailing, 1936
- 1529. B-308 My Memories of D.H. Lawrence, 1936
- 1530. B-310 Goodbye Mr. O. Charles Meyer, 1936
- 1531. B-311 Something About Folk, 1936
- 1532. B-312 Where are They Now? 1936
- 1533. B-312x Notes and Comment, 1936
- 1534. B-313 The Tennis Courts, 1936
- 1535. B-314, C-289 Where are They Now, 1936
- 1536. B-316 Remembrance of Things Past, 1936
- 1537. B-317 An Outline of Scientists, 1936
- 1538. B-318 The Tennis Courts, 1936
- 1539. B-319 Food Fun for the Menfolks, 1936
- 1540. B-320 The Case Against Women, 1936
- 1541. B-321, excerpt The Case of the Laughing Bender, 1936
- 1542. B-322 Where are They Now, 1936
- 1543. B-324x Peace, It's Wonderful, 1936
- 1544. B-325 Let Your Mind Alone!, 1936

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BOX 56

- 1545. B-326 Tonight at 8:30, 1936
- 1546. B-327 Let Your Mind Alone II, 1936
- 1547. B-328 Where are They Now?, 1936
- 1548. B-329 Mrs. Phelps, 1936
- 1549. B-333 Let Your Mind Alone! IV, 1937
- 1550. B-333

- 1551. B-334 The Tennis Courts, 1937
- 1552. B-335 Where are They Now, 1937
- 1553. B-336 Let Your Mind Alone, V, 1937
- 1554. B-336x The Voice with the Smile, 1937
- 1555. B-337 Let Your Mind Alone, VI, 1937
- 1556. B-337a
- 1557. B-337b
- 1558. B-337b, reprint
- 1559. B-338, C-312 Let Your Mind Alone, VII, 1937
- 1560. B-339 No Standing Room Only, 1937
- 1561. B-340 Where are They Now, 1937
- 1562. B-341 Tempest in a Looking Glass, 1937
- 1563. B-342 Let Your Mind Alone, VIII, 1937
- 1564. B-343 Where are the Leftists Saying?, 1937
- 1565. B-344 Men, Women, and Dogs, 1937
- 1566. B-345 After the Steppe Cat, What?, 1937
- 1567. B-346 Let Your Mind Alone, IX, 1937
- 1568. B-347 How to Write a Long Autobiography, 1937
- 1569. B-348 Wild Bird Hickock and his Friends, 1937
- 1570. B-349 Is it True What They Say About Connecticut?, 1937
- 1571. B-351 Where are They Now, 1937
- 1572. B-352 You Know How the French Are, 1937
- 1573. B-353 The Tennis Courts, 1937
- 1574. B-354 The Tennis Courts, 1937
- 1575. B-357 The Tennis Courts, 1937
- 1576. B-358 There's No Place Like Home, 1937
- 1577. B-359 Where Aare They Now?, 1937

- 1578. B-360 Our Footloose Correspondents, 1937
- 1579. B-361 The Macbeth Murder Mystery, 1937
- 1580. B-362 Letter to the Editor, 1937
- 1581. B-363 The City of Light, 1937
- 1582. B-364 A Night with the Klan, 1937
- 1583. B-365 The Man Who Knew Too Little, 1937
- 1584. B-366 Pepper for the Belgians, 1937
- 1585. B-367 Where are they Now? 1937
- 1586. B-368 The Strange Case of the Pensioned Tramcar Conductor, 1938
- 1587. B-369 A Reporter at Large, 1938
- 1588. B-370 After Cato, What? 1938
- 1589. B-371 Onward and Upward With the Arts, 1938
- 1590. B-372 Final Orders Given by a Very Ill Country Gentleman, 1938
- 1591. B-373 A ride with Olympy, 1938
- 1592. B-374 The Character of Catastrophe, 1938
- 1593. B-375 The Tennis Courts, 1938
- 1594. B-377 Where are they Now? 1938
- 1595. B-378 Laughs from London, 1938
- 1596. B-379 Where are they Now? 1938
- 1597. B-380 The Letters of James Thurber, 1938
- 1598. B-381 E.B.W. Sunday Review, 1938
- 1599. B-382 What do you Mean it was Brillig, 1939?
- 1600. B-383 Fables for Our Time—1, 1939
- 1601. B-383, B-468 reprints
- 1602. B-384, C-395 Fables for Our Time—II, 1939
- 1603. B-384, reprint 1 & 2
- 1604. B-385, C-397 Fables for Our Time—III, 1939

- 1605. B-386 The Secret Life of Walter Mitty, 1939
- 1606. B-388 Look Out for the Warelans! 1939
- 1607. B-389, C-409 Fables for Our Time, 1939
- 1608. B-389, reprint
- 1609. B-390 Onward and Upward With the Arts, 1939
- 1610. 6-391 Unfamiliar Misquotations, 1939
- 1611. B-393 Thinking Ourselves into Trouble, 1939
- 1612. B-394 The Vengeance of 3902090, 1939
- 1613. B-395 Fables for our Time—V, 1939
- 1614. B-396 Fables for our Time—VI, 1939
- 1615. B-397 Fables for our Time—VII, 1939
- 1616. B-398 Fables for our Time—VIII, 1939
- 1617. B-399 Courtship Through the Ages, 1939
- 1618. B-399, reprint 1
- 1619. B-399, reprint 2
- 1620. B-400 Roaming in the Gloaming, 1940

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BOX 57

- 1621. B-401 Fables for Our Time—VIII, 1940
- 1622. B-402 The Man who Hated Moonbaum, 1940
- 1623. B-403a Bermuda for Debts?
- 1624. B-403
- 1625. B-404 The Real Man, Nugent, 1940
- 1626. B-404, reprint
- 1627. B-405 The Story of the Bicycle, 1940
- 1628. B-407 Extinct Animals of Bermuda, 1940
- 1629. B-408 Footnote on the Future, 1940

- 1630. B-409 Meet Mr. Curvey, 1940
- 1631. B-409, reprint
- 1632. B-409, reprint
- 1633. B-410 If You Ask Me, 1940
- 1634. B-411 If You Ask Me, 1940
- 1635. B-412 If You Ask Me, 1940
- 1636. B-413 If You Ask Me, 1940
- 1637. B-414 The Drunk Scene from the Male Animal, 1940
- 1638. B-415 If You Ask Me, 1940
- 1639. B-416 If You Ask Me, 1940
- 1640. B-417 If You Ask Me, 1940
- 1641. B-418 If You Ask Me, 1940
- 1642. B-419 If You Ask Me, 1940
- 1643. B-420 If You Ask Me, 1940
- 1644. B-421 If You Ask Me, 1940
- 1645. B-422 If You Ask Me, 1940
- 1646. B-423 The Male Animal, 1941
- 1647. B-424 If You Ask Me, 1941
- 1648. B-425 If You Ask Me, 1941
- 1649. B-426 If You Ask Me, 1941
- 1650. B-428, reprint
- 1651. B-430, and repeat If You Ask Me, 1941
- 1652. B-430, reprint
- 1653. B-431 If You Ask Me, 1941
- 1654. B-432 You Could Look it Up, 1941
- 1655. B-432, reprints
- 1656. B-433 If You Ask Me, 1941

- 1657. B-434 If You Ask Me, 1941
- 1658. B-435 If You Ask Me, 1941
- 1659. B-436 If You Ask Me, 1941
- 1660. B-437 If You Ask Me, 1941
- 1661. B-438 If You Ask Me, 1941
- 1662. B-439 If You Ask Me, 1941
- 1663. B-440 If You Ask Me, 1941
- 1664. B-441 If You Ask Me, 1941
- 1665. B-442 If You Ask Me, 1941
- 1666. B-443 If You Ask Me, 1941
- 1667. B-444 If You Ask Me, 1941
- 1668. B-445 If You Ask Me, 1941
- 1669. B-446 The Whip-Poor-Will, 1941
- 1670. B-447 A Friend to Alexander, 1942
- 1671. B-448 Taps at Assembly, 1942
- 1672. B-448, reprint
- 1673. B-449 What Price Conquest? 1942
- 1674. B-450 Here Lies Miss Groby, 1942
- 1675. B-451 Helpful Hints and the Hoveys, 1942
- 1676. B-452 A Good Man, 1942
- 1677. B-453 The Dog that Bit People, 1942
- 1678. B-454 memoirs of a Drudge, 1942
- 1678a B-454a
- 1679. B-454b
- 1680. B-455 The Catbird Seat, 1942
- 1681. B-456a The Light that Fails
- 1682. B-457 The Cane in the Corridor, 1943

- 1683. B-458 The Secret Life of James Thurber, 1943
- 1684. B-459 1776—and All That, 1943
- 1685. B-460 The Lady on 142, 1943
- 1686. B-461 Prehistoric Animals of the Middle West, 1943
- 1687. B-462 Recollections of the Gas Buggy, 1943
- 1688. B-462a
- 1689. B-463 The Cherboors, 1944
- 1690. B-464 A Guide to the Literary Pilgrimage, 1944
- 1691. B-465 My Friend Domesticus, 1944
- 1692. B-467 Thurber as Seen by Thurber, 1945
- 1693. B-467, reprint
- 1694. B-467a
- 1695. B-468 Fairy Tales for our Time, 1945
- 1696. B-468, reprint, see B-383, reprint
- 1697. 8-469 Memoirs of a Fairly Old Timer, 1945
- 1698. 8-471 What the Animals Were Up To, 1946
- 1699. B-471b
- 1700. B-471c
- 1701. B-471d
- 1702. B-472 The Waters of the Moon, 1947
- 1703. B-473 Thix, 1947
- 1704. B-474 Goldwyn vs. Thurber, 1947
- 1705. B-475 Here Come the Tigers, 1947

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BOX 58

- 1706. B-476 Am Not I Your Rosalind? 1947
- 1707. B-477 Letter to the Editor, 1947

- 1708. B-478 The Ordeal of Mr. Matthews, 1947
- 1709. B-479 The Glass of Fashion, 1947
- 1710. B-480 Notes on Talking and Homing Dogs, 1948
- 1711. B-480, reprint
- 1712. B-481 The Dewey, Dewey Fog, 1948
- 1713. B-482 Exhibit X, 1948
- 1714. B-483 Onward and Upward with the Arts, 1948
- 1715. B-484 Onward and Upward with the Arts, 1948
- 1716. B-485 Onward and Upward with the Arts, 1948
- 1717. B-486 A Call on Mrs. Forrester, 1948
- 1718. B-487 Onward and Upward with the Arts, 1948
- 1719. B-488 Onward and Upward with the Arts, 1948
- 1720. B-488a
- 1721. B-489a The Beast in the Dingle
- 1722. B-490 Ten Rules for a Happy Marriage, 1948
- 1723. B-490, reprint
- 1724. B-491 Six for the Road
- 1725. B-492 File and Forget, 1949
- 1726. B-492, reprint
- 1727. B-493 The Notebooks of James Thurber, 1949
- 1728. B-493
- 1729. B-494 What a Lovely Generalization! 1949
- 1730. B-495 What Every Traveler Should Know, 1949
- 1731. B-496 A Friend of the Earth, 1949
- 1732. B-497 Joyeux Noel, Mr. Durning, 1949
- 1733. B-498 The American Literary Scene, 1949
- 1734. B-499 Teacher's Pet, 1949

- 1735. B-500 The Case of the Laughing Lady, 1949
- 1736. B-501 The Incomparable Mr. Benchley, 1949
- 1737. B-502, C-587 The Comparable Max, 1949
- 1738. B-502a
- 1739. B-503 Letter from the States, 1949
- 1740. B-505 A Final Note on Chanda Bell, 1949
- 1741. B-506 Letter from the States, 1949
- 1742. B-507 The White Rabbit Caper, 1949
- 1743. B-507, reprint
- 17544. B-508 Letter from the States, 1949
- 1745. B-510 The Story I Enjoyed Writing More than Anything Else, 1949
- 1746. B-512 There's a Time for Flags, 1950
- 1747. B-514 The Interview, 1950
- 1748. B-515 Letter from the States, 1950
- 1749. B-516 Letter from the States, 1950
- 1750. B-517 What Cocktail Party? 1950
- 1751. B-520 The Figgerin' of Aunt Wilma, 1950
- 1752. B-520a
- 1753. B-523 Letter from the States, 1950
- 1754. B-524 A Brilliant Picture of the Ways of the Surgeon, 1950
- 1755. B-524a
- 1756. B-526 James Thurber, 1950
- 1757. B-527 Letter from the States, 1950
- 1758. B-529 Photograph Album, 1950
- 1759. B-531 Photograph Album, 1951
- 1760. B-531
- 1761. B-533 Photograph Album, 1951

- 1762. B-534 Letter from the States, 1951
- 1763. B-534, reprint
- 1764. B-535 The Telephone and I, 1951
- 1765. B-536 Letter from the States, 1951
- 1766. B-537 'Scott in Thorns', 1951
- 1767. B-538 Photograph Album, 1951
- 1768. B-539a Jottings of a Journalist, 1951
- 1769. B-540 Notes of an Old Reporter, 1951
- 1770. B-541 Photograph Album, 1951
- 1771. B-542 Letter from the States, 1951
- 1772. B-543 Photograph Album, 1951
- 1773. B-543, reprint 1
- 1774. B-543, reprint 2
- 1775. B-545 Photograph Album, 1951
- 1776. B-547 Notes and Comment, 1951
- 1777. B-548 Do You Want to Make Something Out of It? 1951
- 1778. B-548, reprint
- 1779. B-549 Brief statement about humanism, 1951

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BOX 59

- 1780. B-552 Photograph Album, 1951
- 1781. B-552, reprint
- 1782. B-554 Letter from the States, 1951
- 1783. B-554a
- 1784. B-557 Photograph Album, 1952
- 1785. B-559 Photograph Album, 1952
- 1786. B-559a (and proof)

- 1787. B-561 See no Weevil, 1952
- 1788. B-561a
- 1789. B-562 Photograph Album, 1952
- 1790. B-563 Notes in May, 1952
- 1791. B-564 Photograph Album, 1952
- 1792. B-566 The Case of Dimity Ann, 1952
- 1793. B-567 Interview with James Thurber, 1952
- 1794. B-567a
- 1795. B-568 Look at that Darling Thing! 1952
- 1796. B-569, reprint
- 1797. B-569a
- 1798. B-570 Thurber to Hobson to Thurber, 1952
- 1799. B-570a
- 1800. B-570b (Dec. 2, 1952)
- 1801. B-571 Shake Hands with Birdey Doggett, 1953
- 1802. B-571a
- 1803. B-574 Response to award of the Ohioana Sesquicentennial Medal, 1954
- 1804. B-574, reprint
- 1805. B-575 How to be Sixty, 1954
- 1806. B-575, reprint
- 1807. B-575a
- 1808. B-575b
- 1809. B-575b, reprint
- 1810. B-575c
- 1811. B-576 The Theatre, 1954
- 1812. B-577 My Senegalese Birds and Siamese Cats, 1954
- 1813. B-579 And a Happy New Year, 1955

- 1814. B-579, reprint
- 1815. B-580 A Holiday Ramble, 1955
- 1816. B-581 It's Your Mother, 1955
- 1817. B-582 The Psychosemanticist Will See you Now, 1955
- 1818. B-583 The Ladies of Orlon, 1955
- 1819. B-583a
- 1820. B-583b
- 1821. B-584 Lo, the Gentle Bloodhound! 1955
- 1822. B-584, reprint
- 1823. B-585 Interview, the Art of Fiction, 1955
- 1824. B-590 Further Fables for our Time, 1956
- 1825. B-591 Further Fables for our Time, 1956
- 1826. B-592 Further Fables for our Time, 1956
- 1827. B-593 Further Fables for our Time, 1956
- 1828. B-594 Further Fables for our Time, 1956
- 1829. B-595 Further Fables for our Time, 1956
- 1830. B-596 Further Fables for our Time, 1956
- 1831. B-597 Interview: James Thurber in Conversation with Alastair Cooke, 1956
- 1832. B-598 John McNulty, 1956
- 1833. B-599 Further Fables for our Time, 1956
- 1834. B-600 Magical Lady, 1956
- 1835. B-600, reprint
- 1836. B-601 Further Fables for our Time, 1956
- 1837. B-602 Further Fables for our Time, 1956
- 1838. B-605 The First Time I Saw Paris, 1957
- 1839. B-606 Paragraph by "The Man Who Reads Dictionaries", 1957
- 1840. B-608 There's Something Out There! 1957

- 1841. B-608, reprint
- 1842. B-609 The Years with Ross, part 1 1957
- 1843. B-610 The Years with Ross, part 2 1957
- 1844. B-611a Brief statement of Books I Have Liked, 1957
- 1845. B-612 The Years with Ross, 1958
- 1846. B-613 The Years with Ross, 1958
- 1847. B-613a
- 1848. B-613a reprint = Bowden B-617
- 1849. B-614 The Years with Ross, 1958
- 1850. B-615 The Years with Ross, 1958
- 1851. B-615a
- 1852. B-616 The Years with Ross, 1958
- 1853. B-617 = B-613a Interview Everybody is Getting Very Serious, 1958
- 1854. B-618 The Years with Ross, 1958
- 1855. B-619 The Years with Ross, 1958
- 1856. B-621a The Years with Ross, 1958
- 1857. B-622 Midnight at Tim's Place, 1958
- 1858. B-623 On the Brink of War, 1958
- 1859. B-623a
- 1860. B-624 Harmonica Man, 1959
- 1861. B-625 Letter to the Editor, 1959

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BOX 60

- 1862. B-626 The Last Clock, 1959
- 1863. B-626a
- 1864. B-626b
- 1865. B-627 5 Letters to Mrs. Elizabeth C. Acosta, 1959

- 1866. B-627, reprint
- 1867. B-628 Friends, Romans, Countryman, Lend me Your Earmuffs, 1959
- 1868. B-628a
- 1869. B-629 Conversation Piece, 1959
- 1870. B-630 Groucho and Me, 1959
- 1871. B-633 Onward and Upward with the Arts, 1959
- 1872. B-635 The Watchers of the Night, 1959
- 1873. B-637 Proper Care of the Eyes is Vital, 1960
- 1874. B-637, reprint
- 1875. B-637a
- 1876. B-638, reprint A Moment with Many, 1960
- 1877. B-639 The Quality of Mirth, 1960
- 1878. B-640 Thurber, 1960
- 1879. B-641 Remarks at dedication of Denny Hall, 1960
- 1880. B-641, reprint
- 1881. B-641a
- 1882. B-642 Come Across with the Facts, 1960
- 1883. B-642, reprint
- 1884. B-642a
- 1885. B-642b
- 1886. B-642b
- 1887. B-643 The Trouble with Man is Man, 1960
- 1888. B-644 (several appearances) How to Get Through the Day, 1960
- 1889. B-645 State of Humor in States, 1960
- 1890. B-646, reprint
- 1891. B-647 The Thurber Method of Acting, 1960
- 1892. B-648 The Case for Comedy, 1960

1893. B-649 Such a Phrase as Drifts Through Dreams, 1960
1894. B-650 The Spreading "You Know", 1960
1895. B-650a
1896. B-650a
1897. B-650b
1898. B-651 The Lady from the Land, 1961
1899. B-652 Afternoon of a Playwright, 1961
1900. B-653, reprint
1901. B-654 The Future if any, of Comedy, 1961
1902. B-654, reprint
1903. B-655 The Manic in the Moon, 1961
1904. B-655a and reprint
1905. B-657 Thurber Looks Back, 1961
1906. B-658 Letter to Henry Hewes, 1961
1907. B-658, reprint
1908. B-659 To Scottie and Rex, 1961
1909. B-661 Carpe Noctem, If you Can, 1962
1910. B-662a
1911. B-663 The Other Room, 1962
1912. B-665, reprint
1913. B-666 Brother Endicott, 1962
1914. B-668 Thurber on "Nervous News", 1963
1915. B-669 Letter to Guy F. Smith, 1965
1916. B-669+ 3/13/1966
1917. B-669+ 2/25/1967
1918. B-669+ 6/1971
1919. B-669+ 12/1988

- 1920. Rialto Reggie 1/29/1922
- 1921. unsigned 1/20/1922
- 1922. Rialto Reggie 1/14/1923
- 1923. unsigned 2/5/1921
- 1924. Rialto Reggie 1/7/1923
- 1925. Rialto Reggie 4/2/1922

TEARSHEETS 11

BOX 61

- 1926. PM drawings from Men, Women and Dogs
- 1927. C-1 Two students, backs toward reader, 1917
- 1928. C-7 Stone age man with club, dragging woman by hair, 1918
- 1929. C-8 6 titled drawings of caricature faces, 1918
- 1930. C-9 Take a good look at these fellows, 1931
- 1931. C-10 You're the only woman I ever knew that left me alone, 1931
- 1932. C-11 and reprint With you I've known peace, Lida, 1931
- 1933. C-12 I'm the finest man she's ever known, fellows, 1931
- 1934. C-13 You know, Doctor, 1931
- 1935. C-14 Everybody noticed it, 1931
- 1936. C-15 I can tell you right now that isn't going to work, 1931
- 1937. C-16 She was crazy about him, 1931
- 1938. C-17 Your wife strikes me as awfully sane, 1931
- 1939. C-18 Don't be uneasy, 1931
- 1940. C-19 Mamma! Come quick! 1931
- 1941. C-20 I've told my analyst everything, 1931
- 1942. C-21 Lookit, Herman—flars! 1931
- 1943. C-22 Perhaps my feminine intuition could solve your problem, 1931
- 1944. C-22, reprint (also C-315, C-408)

1945. C-23 It's in the bag for the little guy, 1931
1946. C-24 At the Crossroads, 1931
1947. C-25 Intelligent Woman, 1931
1948. C-26 And I says to him, 1931
1949. C-27 Charlie Reed! 1931
1950. C-28 They say he has no weakness, 1931
1951. C-29 Have you people go any .38 cartridges? 1931
1952. C-30 Sunday, April fifth, 1931
1953. C-31 The Collapse of Civilization, 1931
1954. C-32 Best two falls out of three, Mr. Montague? 1932
1955. C-33 Papa spank if you muss up his handkerchiefs, 1932
1956. C-34 and reprint You and your suppressed desire, 1932
1957. C-35 I ask you, what kind of person...1932
1958. C-36 All right, have it your way, 1932
1959. C-37 Series of 17 drawings, 1932
1960. C-38 Stop me! 1932
1961. C-39 Have you fordot our ittle suicide pact? 1932
1962. C-40 I don't know, George got it somewhere, 1932
1963. C-41 I yielded, yes, but I never led your husband on, 1932
1964. C-42 Men, women, and children in street, 1932
1965. C-43 Then he wrote me from Detroit, 1932
1966. C-44 Here's to the old-time saloon, stranger! 1932
1967. C-45 Series of 9 drawings, 1932
1968. C-46 If I'm a fake, Officer, 1932
1969. C-47 Here's a study for you, Doctor, 1932
1970. C-48 Hello, dear, 1932
1971. C-49 Woodland scene with animals, 1932

1972. C-50 and reprint
1973. C-51 3 drawings of men playing tennis, 1932
1974. C-52 The father belonged to some people, 1932
1975. C-52x Two female figures of Liberty
1976. C-53 Man and woman looking at birds in nest, 1932
1977. C-54 Listen—they're playing Bolero, 1932
1978. C-55 The Upturn, 1932
1979. C-57 2 Cat-like animals, 1932
1980. C-58 Are you the young man that bit my daughter? 1932
1981. C-59 Mamma always gets sore and spoils the game, 1932
1982. C-60 How large is your family? 1932
1983. C-61 No son of mine, 1932
1984. C-62 Man playing tennis, 1932
1985. C-63 Let's dance this! 1932
1986. C-64 Hound and Native boy in jungle, 1932
1987. C-65 Roosevelt is the weakest man, 1932
1988. C-66 Then I get this feeling, 1932
1989. C-67 Sorry, partner, 1932
1990. C-68 Will you brace up, 1932
1991. C-69 A penny for your thoughts, 1932
1992. C-70 Slip something on, Mrs. Parks, 1932
1993. C-71 Opposing football linemen, 1932
1994. C-72 Now, I'm going to go in over your horns, 1932
1995. C-73 Well, you can't wait for the upturn in here, 1932
1996. C-74 Place Kick and Signals, 1932
1997. C-75 Don't you remember, 1932
1998. C-76 She's been this way ever since she saw Camille, 1932

1999. C-77 Man in gallery staring at sculpture, 1932
2000. C-78 What's come over you since Friday? 1932
2001. C-79 Man and woman drinking cocktails, 1932
2002. C-80 What does the seal see? 1932
2003. C-81 Touche! 1932
2004. C-81, reprint, also C-144, C-148, C-451
2005. C-81, reprints, also C-172
2006. C-82 Stout woman singing into microphone, 1932
2007. C-83 4 hooded figures, 1932
2008. C-84 Elaborate and detailed toy department, 1932
2009. C-85 One of you men in the kitchen, 1932
2010. C-86 It's Parkins, sir, 1932
2011. C-87 I wouldn't rent this room to everybody ,1932
2012. C-88, reprint He's given up everything for a whole year
2013. C-89 Man waving to seagull in tropic setting, 1933
2014. C-90 I'd give my right arm to play the violin like you do, 1933
2015. C-91 Scene at automobile show, 1933
2016. C-92 Dance with the nice man's little boy, 1933
2017. C-93 My wife had me arrested one night last week, 1933
2018. C-94 That martyred look won't get you anywhere with me, 1933
2019. C-95 I want to send that one about, 1933
2020. C-97 Why, Mr. Spears, how cute you look! 1933
2021. C-98 Man sitting slumped on bench, 1933
2022. C-99 Men and women at table on tropical beach, 1933
2023. C-100 For Heaven's sake, why don't you go outdoors, 1933

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BOX 62

- 2024. C-102 6 drawings Don't's for inflation, 1933
- 2025. C-103 and reprint I tell you there isn't going to be any insurrection, 1933
- 2026. C-105 Man asleep in chair, 1933
- 2027. C-107, reprint This is Miss Jones, Doctor, 1933
- 2028. C-109 Travelers and dogs at dockside, 1933
- 2029. C-110 and reprint Well, it makes a difference to me! 1933
- 2030. C-111 Destinations, 1933
- 2031. C-113, reprint Father would be much happier if you wouldn't, 1933
- 2032. C-114 Two men and a woman at table, 1933
- 2033. C-115 2 drawings of women playing golf, 1933
- 2034. C-116 I brought a couple of midgets, 1933
- 2035. C-124 Woman with birdcage, 1933
- 2036. C-126 I'm warning you now, Papa! 1933
- 2037. C-127 Make that woman take back what she just said, 1933
- 2028. C-128 The party's breaking up, darling, 1933
- 2039. C-129 I'd like to get my hands on the astrologer, 1933
- 2040. C-130 Woman sharing bed with large dog, 1933
- 2041. C-131 Man and hound in snowstorm, 1933
- 2042. C-132 Man in bed holding thermometer in mouth, 1933
- 2043. C-134 Have you seen my pistol, 1933
- 2044. C-137 She'll spoon with any man that comes along, 1933
- 2045. C-138 (detail) reprint and keep me a normal, healthy girl, 1933
- 2046. C-146, reprints The War Between Men and Women IV, 1934
- 2047. C-155 The Ware Between Men and Women XIV, 1934
- 2048. C-156 Man holding flower pot, 1934

- 2049. C-157 and reprint Acrobatic balancing team, 1934
- 2050. C-163 Woman bawling out man and dog, 1934
- 2051. C-166 While you were out of the room, 1934
- 2052. C-169 Nothing you wore could ever change, 1934
- 2053. C-171 Two faceless belligerent men, 1934
- 2054. C-172 and reprint If you can keep a secret, 1934
- 2055. C-173 Bang! Bang! Bang! 1934
- 2056. C-174 She has the true Emily Dickinson spirit, 1934
- 2057. C-175 And this is my father, Mr. Williams, 1934
- 2058. C-176, repeat and reprint What have you done with Mr. Millmoss? 1934
- 2059. C-177 Look out, Harry! 1934
- 2060. C-178 Series of 8 drawings, The Hound and the Hat, 1934
- 2061. C-180 You owe it to your glorious boday, 1934
- 2062. C-181 She's out of fix because they've cleaned up the movies, 1934
- 2063. C-183 Do you people mind if I take off some of these hot clothes, 1934
- 2064. C-185 I thought you'd enjoy Miss Perrish, 1934
- 2065. C-186 I love him, Father, 1934
- 2066. C-189 This is not the real me, 1934
- 2067. C-191 This gentleman was kind enough to see me home, 1934
- 2068. C-192 The magic has gone out of my marriage, 1934
- 2069. C-194 You gah damn pussy cats!, 1934
- 2070. C-195 You destroy the scientist in me, 1934
- 2071. C-198 Dog peeking out of doorway at falling snow, 1935
- 2072. C-199 You're not my patient, 1935
- 2073. C-200 Why don't you young people play Post Office, 1935

TEARSHEETS 13

BOX 63

- 2074. C-201 I'm offering you sanctuary, Dr. Mason, 1935
- 2075. C-202 Don't you think the subconscious has been done to death, 1935
- 2076. C-203a You're afraid of life, 1935
- 2077. C-204 and reprint Well, I'm disenchanted too, 1935
- 2078. C-205 You bring out the worst in me, 1935
- 2078. C-206 Other end, Mr. Pemberton, 1935
- 2080. C-207 I can't get in touch with your uncle, 1935
- 2081. C-209 Could you buy something just a tiny bit hotter this time, 1935
- 2082. C-210 Small man menaced, 1935
- 2083. C-213 and reprint That's my first wife up there, 1935
- 2084. C-214 and reprint Man approaching house, 1935
- 2085. C-215 You've taken the best years of my life, 1935
- 2086. C-216 I've gone nudists, 1935
- 2087. C-217 Perhaps this will refresh your memory, 1935
- 2088. C-218 and repeat Man asleep and woman with book, 1935
- 2089. C-219 And I say he couldn't have hypnotized you, 1935
- 2090. C-220 Woman pursues man, 1935
- 2091. C-221 and reprint Lippmann scares me this morning, 1935
- 2092. C-226 reprint, C-408 reprint I never really rallied after the birth of my first child, 1935
- 2093. C-231 He broke a chain letter, 1935
- 2094. C-234 Beautiful woman and dog fly through the air, 1935
- 2095. C-235 Man and woman in bed, 1935
- 2096. C-235a
- 2097. C-236 You're going a bit far, 1935
- 2098. C-236a

- 2099. C-237 and repeat Spotted dog and flowers, 1935
- 2100. C-238 Le Coeur a ses raisons, 1935
- 2101. C-239 Do you pet, Mr. Stanton? 1935
- 2102. C-240 Dog and cat in flowers, 1935
- 2103. C-241 Two dogs yapping at each other, 1935
- 2104. C-242 Unhappy woman! 1935
- 2105. C-244 and reprint Woman shouting for man, 1935
- 2106. C-245 I'd dread falling under your spell, Mr. Pierson, 1935
- 2107. C-247 He's just heard about the changes that are taking place, 1935
- 2108. C-248 Well, you see, the story really goes back to..., 1935
- 2109. C-250 Three couples dancing, 1935
- 2110. C-251, see B-284 The eternal feminine, 1935
- 2111. C-252 All right, all right, try it that way, 1935
- 2112. C-253 He looks a little like Thomas Wolfe, 1935
- 2113. C-254 Football player straight-arming a woman tackler, 1935
- 2114. C-256 You can't make me go home, 1935
- 2115. C-257 and repeats Two dogs used as bookends, 1935
- 2116. C-258 For instance, Doctor, sometimes I feel, 1935
- 2117. C-161 Now don't you worry for a minute, 1936
- 2118. C-262 With a hey-nony, nonny and a nuts to you! 1936
- 2119. C-263 Woman with a dog standing in falling snow, 1936
- 2120. C-265 and reprint Two men fencing, 1936
- 2121. C-266 See you at the barricades, Mr. Whitsonby, 1936
- 2122. C-267 Those drypoints I was speaking of are..., 1936
- 2123. C-268 Woman and dog rush by, 1936
- 2124. C-269 If I told you a dream I had about you, Mr. Price, 1936
- 2125. C-271 Crowd scene at a cocktail party, 1936

2126. C-272 I'm very sorry, Madam, but the one in the middle, 1936
2127. C-273 And this is Tom Weatherby, 1936
2128. C-274 Assorted birds, animals, and men, 1936
2129. C-275 Are you listening to me or aren't you? 1936
2130. C-276 Come on, get hot! 1936
2131. C-277 I want you to know Mr. Thrawn, Mr. Simms, 1936
2132. C-278 Her maid told ours that she has a heart tattoo, 1936
2133. C-279 Well, I've found Miss Gish for you, 1936
2134. C-280 Man in one chair playing banjo and tapping his foot, 1936
2135. C-281 and reprint He's giving Dorothy Thompson a piece of his mind, 1936
2136. C-282 Mine! 1936
2137. C-284 Would you step over here a second, Waldo? 1936
2138. C-284, reprint, C-367, reprint
2139. C-285 Let me take your hat, Mr. Williams, 1936
2140. C-286 Two men boxing, 1936
2141. C-287 Cow looking at man asleep in hammock, 1936
2142. C-288 Man serving in tennis, 1936
2143. C-289 Are there any—cucarachas? 1936
2144. C-290 Here! Here! There's a place for that, 1936
2145. C-291 Good morning, my feathered friends, 1936
2146. C-292 I'm the Times man, 1936
2147. C-298, reprint He doesn't know anything except facts

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BOX 64

2148. C-302 Man doing fancy figure skating, 1937
2149. C-304 Mush! 1937
2150. C-306 Man ice-skating with one foot in air, 1937

- 2151. C-307 and reprint You said a moment ago that everybody you look at, 1937
- 2152. C-312, see B-338 He says he's just about got the government, 1937
- 2153. C-312x He's unmasking her ideology, 1937
- 2154. C-313, reprints It's a naïve domestic Burgundy, 1937
- 2155. C-314 Boy playing marbles, 1937
- 2156. C-315 and reprint I'm getting tired of you throwing your weight, 1937
- 2157. C-316, repeat He says Thomas Wolfe has not real stature, 1937
- 2158. C-317 I wish she'd go to town, don't you? 1937
- 2159. C-318 Dr. Rathbone told her she was disingenuous, 1937
- 2160. C-321, reprints Well, If I called the wrong number, 1937
- 2161. C-322 She predicts either war or the end of the world, 1937
- 2162. C-323 Sweets? 1937
- 2163. C-324 Black dog and turtle face each other, 1937
- 2164. C-325 She's sex-starved, 1937
- 2165. C-329 Man with a banjo serenading woman, 1937
- 2166. C-330 Two hounds sitting facing each other, 1937
- 2167. C-334 Man in riding habit holding horse, 1937
- 2168. C-337 A subtle change has come over my wife, 1937
- 2169. C-339 My husband and I washed up the Exposition, 1937
- 2169a C-339a
- 2170. C-341 What ever became of the Socialist Party? 1937
- 2171. C-348 and reprint The Masculine Approach, 1937
- 2172. C-348
- 2173. C-350 They were shot by George's uncle, 1937
- 2174. C-352 Two dogs growling over a bone, 1937
- 2175. C-356, and repeat Man sitting dejectedly on park bench, 1938
- 2176. C-357 The Masculine Approach, 1938

2177. C-358 Have you no code, man? 1938
2178. C-359 The Masculine Approach, 1938
2179. C-360 George! 1938
2180. C-361 and reprint She's reading some novel that's breaking her heart, 1938
2181. C-362 Don't keep saying God forbid, 1938
2182. C-363 Well, don't come and look at the rainbow then, 1938
2183. C-364 The Masculine Approach, 1938
2184. C-365 Lots of little men have got somewhere, 1938
2185. C-366 I'm afraid you are in the wrong apartment, 1938
2186. C-367 He doesn't believe a single word he's read, 1938
2187. C-368 Woman archer aiming at target, 1938
2188. C-369 Two girls dancing in a meadow with Pan, 1938
2189. C-370 You and your premonitions, 1938
2190. C-371 Sad-eyed dog lying between two flowers, 1938
2191. C-372 She says she's burning with a hard, gemlike flame, 1938
2192. C-376 He's so charming it gives you the creeps, 1938
2193. C-377 My heart has been a stick of wood since May, 1938
2194. C-380 Mother, this is Tristram, 1938
2195. C-382 Naked man and woman in dance, 1938
2196. C-384 I say she used to be no better than she ought to be, 1938
2197. C-385 Why, I never dreamed your union had been blessed, 1938
2198. C-386 Dog running down hill, 1938
2199. C-387 Man and woman dancing, 1938
2200. C-388 Dog leaning on elbow, paw under chin, 1938
2201. C-389 Won't you put your burdens on me? 1938
2202. C-390 I'd feel a great deal easier, 1938
2203. C-390x It's nothing serious, madam. They're writers, 1938

- 2204. C-391 Man in chair, 1938
- 2205. C-392 Welcome back to the old water hole, 1939
- 2206. C-393 Two couples sitting at a bar, 1939
- 2207. C-394 and reprint She's all I know about Bryn Mawr, 1939
- 2208. C-395 Man sitting in chair, 1939
- 2209. C-396 Naked man and woman in dance, 1939
- 2210. C-397 and reprint One of us ought to be a Boswell, 1939
- 2211. C-398 Dog lying down, 1939
- 2212. C-399 It's our own story exactly! 1939
- 2213. C-400 Yoo-hoo, it's me and the ape man, 1939

TEARSHEETS 15

BOX 65

- 2214. C-401 Famous Poems Illustrated, 1939
- 2215. C-402 I said the hounds of Spring, 1939
- 2216. C-403 Famous Poems Illustrated, 1939
- 2217. C-404 He's been like this ever since Munich, 1939
- 2218. C-405 Famous Poems Illustrated, 1939
- 2219. C-407 He gave up smoking and humor, 1939
- 2220. C-408 and reprints, also C-226 I love the idea of there being two sexes, 1939
- 2221. C-409 and reprint A crowd at the New York World's Fair, 1939
- 2222. C-410 Famous Poems Illustrated, 1939
- 2223. C-411 What do you want me to do with your remains, 1939
- 2224. C-411a
- 2225. C-413 My husband has insured my life for a hundred-thousand, 1939
- 2226. C-414 Famous Poems Illustrated V, 1939
- 2227. C-415 Send up an elephant, please! 1939
- 2228. C-416 Dog carrying woman's purse in mouth, 1939

- 2229. C-417 I don't want him to be comfortable, 1939
- 2230. C-419 Famous Poems Illustrated VI, 1939
- 2231. C-421 Now take you and me, Blodgett, 1939
- 2232. C-422 You wait here and I'll bring the etchings, 1939
- 2233. C-424 Dog and puppy in same pose, 1939
- 2234. C-425 Hello, darling—woolgathering, 1939
- 2235. C-426 Maybe you don't have charms, Lily, 1939
- 2236. C-428 He comes in here and sits all alone, 1939
- 2237. C-429 I come from haunts of coot and hern, 1939
- 2238. C-430 I beg to differ with you! 1939
- 2239. C-431 Famous Poems Illustrated VIII, 1939
- 2240. C-432 Canary, 1939
- 2241. C-434 Ecstasy, 1939
- 2242. C-435 I suppose all that your men think about it war, 1939
- 2243. C-436 Famous Poems Illustrated IX, 1939
- 2244. C-437 He knows all about art, 1939
- 2245. C-438 Dr. Livingstone, I presume, 1939
- 2246. C-438a
- 2247. C-438a and reprints
- 2248. C-439 24 drawings from the Last Flower, 1939
- 2249. C-440 Pablo Ruiz y Picasso, 1939
- 2250. C-441 and reprint It goes, "Behold thee more stately mansions", 1939
- 2251. C-442 Church with stars above, 1939
- 2252. C-442a
- 2253. C-443 Two men fencing, 1940
- 2254. C-443 a-b
- 2255. C-443c

- 2256. C-443d (also 443a–b)
- 2257. C-445 Man with pince-nez laughing, 1940
- 2258. C-446 7 titled drawings under the general title Thurber Reports his own Play, 1940
- 2259. C-447 Don't you want to greet the rosy-fingered dawn? 1940
- 2260. C-447a
- 2261. C-447b, c
- 2262. C-448 Figures from the Male Animal, 1940
- 2263. C-450 Family admiring statues, 1940
- 2264. C-451a Well, who made the magic go out of our marriage
- 2265. C-452 Sober, Mrs. Tomkins is the personification of virtue, 1940
- 2266. C-453 Interior with figures or why is the goddam thing hurting me so, 1940
- 2267. C-454 A tree drawn by James Thurber in 1901, 1940
- 2268. C-454a
- 2269. C-455 Men, women, children, and lambs, 1940
- 2270. C-456 Who is this Hitler and what does he want? 1940
- 2271. C-457 Will you please cease calling me Sweetie Pie in public, 1940
- 2272. C-459, reprints I'm so glad you're a writer, 1940
- 2273. C-460 Is this man annoying you, dear? 1940
- 2274. C-463 The trouble with me is that I can never say no, 1940
- 2275. C-463a
- 2276. C-464 and reprints Why did I ever marry below my emotional level, 1940
- 2277. C-465 What do four ones beat? 1940
- 2278. C-466 Man and small girl trying to tear book away, 1940
- 2279. C-467 Two men boxing, 1940
- 2280. C-468 They're going to put you away if you don't quit acting, 1940
- 2281. C-469 Drawing for Mr. Preble Gets Rid of his Wife, 1940
- 2282. C-470 Dogs on skis, complete with ski poles, 1941

- 2283. C-471 I have a neurosis, 1941
- 2284. C-472 Dog baying, 1941
- 2285. C-473 Woman and dog holding a tug of war, 1941
- 2286. C-474 Two men and two women, 1941
- 2287. C-475 Dog digging a hole, 1941
- 2288. C-476 Miss Gorce is in the embalming game, 1941
- 2289. C-477 Woman lights rocket beside the house, 1941
- 2290. C-478 I drew three more clubs and filled my flush! 1941
- 2291. C-478a
- 2292. C-479 Dog sitting on haunches looking at turtle, 1941
- 2293. C-480 I wonder what dark flowers grow, 1942
- 2294. C-481 Which you am I talking to now? 1942
- 2295. C-482 Two dogs looking up at something, 1942
- 2296. C-483, and reprints She built up her personality, 1942
- 2297. C-484 The trouble is you make me think too much, 1942
- 2298. C-485 I've always wanted to get just the least bit tipsy, 1942
- 2299. C-486 Dog watches man light a rocket, 1942
- 2300. C-487 and repeat Dog sitting, with six pups around, 1942
- 2301. C-489 Well, you're not going to try the fireman's lift, 1942
- 2302. C-490 I think he's stopped breathing, 1942
- 2303. C-491 Alice can be a little girl Commando, 1942
- 2304. C-492 Now if I were Oveta Culp Hobby, 1942
- 2305. C-493 How's about going somewhere and trying traction, 1942
- 2306. C-494 Laissez faire and let laissez faire, 1942
- 2307. C-495 Woman and girl stride energetically, 1942
- 2308. C-497 My wife wants to spend Halloween with her first husband, 1942
- 2309. C-497a

- 2310. C-498 What the hell ever happened to the old-fashioned, 1942
- 2311. C-498a
- 2312. C-498b
- 2313. C-499 Walter, do you remember, 1942
- 2314. C-500 I have given you a son and the best years of my life, 1943

TEARSHEETS 16

BOX 66

- 2315. C-501 Professor Townsend is really too high-strung, 1943
- 2316. C-502 You were wonderful at the Gardner's last night, 1943
- 2317. C-504 and reprint Why don't you wait and see what becomes, 1943
- 2318. C-508 I don't understand a thing that's happened, 1943
- 2319. C-509 I had the strangest feeling in the elevator, 1943
- 2320. C-511 I could find the chink in your armor, 1943
- 2321. C-512a first appearance, self-portrait C-517 Bowden
- 2322. C-512 Some people glow inside when they are happy, 1943
- 2323. C-513 Man holding banner for war bonds, 1943
- 2324. C-514 It's wonderful to get away from women, 1943
- 2325. C-515 Do you ever have fears, 1943
- 2326. C-516 Sometimes the news from Washington forces me, 1943
- 2327. C-517 Animal artist, 1943
- 2328. C-518 I can't find any serenity, 1943
- 2329. C-519 That's right, now try to win him away, 1943
- 2330. C-520 She's bankrupt in every way except financially, 1943
- 2330a C-520a
- 2331. C-520b
- 2332. C-520c
- 2333. C-522 Well, I call it Caribbean, 1944

- 2333a C-524a Standing woman talks accusingly, 1944
- 2334. C-526 All right, all right, all right, 1944
- 2335. C-527 Sir, you are speaking of the woman I once loved! 1944
- 2336. C-529 3 titled drawings in illustration of Huxley's article, 1944
- 2337. C-530 I wouldn't even let Cary Grant lounge around the house, 1944
- 2338. C-531 Do asleep in bed, 1944
- 2340. C-533 What was the matter with the lamps, 1945
- 2341. C-535 Our new natural history, 1945
- 2342. C-536 Our new natural history, 1945
- 2343. C-537 Our new natural history, 1945
- 2344. C-538 Our new natural history, 1945
- 2345. C-539 Morris Ernst settling the Russo-Japanese
- 2346. C-540 Our new natural history, 1945
- 2347. C-541 Our new natural history, 1945
- 2348. C-542 Our new natural history, 1945
- 2349. C-543 Well, sir, he was the most astonished, 1945
- 2350. C-544 Our new natural history, 1945
- 2351. C-545 I'd give the world to be sultry, 1945
- 2352. C-546 Our new natural history, 1945
- 2353. C-547 Dog facing up at falling leaves, 1945
- 2354. C-548 Dog crouching down nose to nose with football, 1945
- 2355. C-549 Our new natural history, 1945
- 2356. C-551 Our new natural history, 1946
- 2357. C-552 Dog and more dogs, 1946
- 2358. C-554 Our new natural history, 1946
- 2359. C-556 Our new natural history, 1946
- 2360. C-558 and reprint At the end of six weeks, 1946

- 2361. C-559 The Olden time, 1946
- 2362. C-567 The Olden time, 1946
- 2363. C-568 The Olden time, 1946
- 2364. C-569 and reprint The Olden time, 1946
- 2365. C-570 The Olden time, 1946
- 2366. C-572 The Olden time, 1946
- 2367. C-573 a–h The Olden time
- 2368. C-573i
- 2369. C-574 Two men boxing, 1947
- 2370. C-575 A variation on the Random House trademark, 1948
- 2371. C-576 What did those flying saucers turn out to be, 1948
- 2372. C-578 Do you remember, Crosby, 1948
- 2373. C-579 Cerebretonia is a movement away, 1948
- 2374. C-580 Sonatotoia exhibits the need for a world, 1948
- 2375. C-581 She went down the north slope with the skiing, 1948
- 2376. C-585 Woman standing holding cocktail glass, 1949
- 2377. C-586 Man carrying tray of glasses, 1949
- 2378. C-587 Woman sitting in chair, legs crossed, 1949
- 2379. C-588 Little girl with ribbon in her hair, 1949
- 2380. C-595 Man at desk figuring income tax, 1950
- 2381. C-596 Woman with mop and pail
- 2382. C-597 Man sitting in chair playing mandolin, 1950
- 2383. C-599 Small boy and girl glaring at each other, 1950
- 2384. C-600 Sheep lying under a tree, 1950

TEARSHEETS 17

BOX 67

- 2385. C-601 Two men and a woman standing, 1950

- 2386. C-602 Naked man and woman dancing together, 1950
- 2387. C-603 Imposing woman in evening dress, 1950
- 2388. C-603b
- 2389. C-604 and reprint Self-portrait with 4 dogs, 1951
- 2390. C-605 Rabbit lying in the grass, 1951
- 2391. C-606 Woman standing holding glass, 1951
- 2392. C-607 Man and woman dancing, 1951
- 2393. C-609 A sheep, 1952
- 2394. C-610 An eye, 1952
- 2395. C-610a
- 2396. C-610b
- 2397. C-611a Caricature of Winston Churchill
- 2398. C-612b and reprint Drawing for the Little Girl and the Wolf
- 2399. C-612a
- 2400. C-613 Faceless man and woman on park bench, 1958
- 2401. C-614b Man figure-skating on ice
- 2402. C-616 10 titled drawings from the Last Flower, 1960
- 2403. C-617 a–e Drawing for There's a Time for Flags
- 2404. C-617g
- 2405. C-617h
- 2406. C-617i
- 2407. C-617j
- 2408. C-617 l & m (and rest of C-617h)
- 2409. C-619 Doodlings of men, women, and dogs on tablecloth, 1965
- 2410. C-621–C-625 The patient with a thermometer/Au Quatrieme, 1966
- 2411. C-619a and reprint
- 2412. C-625a

- 2413. C-626t Sitting dog and separate drawing of woman, 1968
- 2414. D-39a
- 2415. D-617g

BOX 68

- 2415 Dedication of Denney Hall 16mm film
- 2417. Dedication of Denney Hall VHS videotape
- 2418. Thurber day celebration 12/8/79 VHS video oral history interview
- 2419. Thurber day celeb. 12/8/79 VHS video oral history interview: Gardiner, Johnson, Zimmerman, Branscomb — Lance gift
- 2420. Sound color film of Branscomb describing collection
- 2421. 3 silent color film reels of Branscomb, Linda Tucker and Robert Tibbetts working on JT drawings in Sandy Hook attic, CT 9/28/1976

BOX 69

- 2422. Burgess Meredith reading JT 10/26/68
- 2423. Press conference, Sandy Hook drawings 10/4/76, (2) audiotapes
- 2424 Florence Roberts award to Charles Holmes and his response, audiotape 10/27/73

BOX 70

- 2427. WOSU radio program on Thurber 4/22/72, (1) audiotape
- 2428. William Windon's Thurber at Mershon 11/20/74, (2) audiotapes
- 2429. Four Thurber fables—audiotape
- 2430. The Secret Life of Walter Mitty musical adaptation audiotape, (2) audiotapes
- 2431. Camera Three audiotape 10/11/58 (2 audiotapes)
- 2432. 13 Clocks audiotape 8/11/66 (2 audiotapes)

BOX 71

- 2433. Thurber framed letter to John Scott Trotter
- 2434. Framed "The Scarlet Mask Club"

- 2435. Negatives of Thurber sketches
- 2435a. Photos of the James Thurber Reading Room
- 2435b. Photos of Thurber sketches

PHONOGRAPH RECORDS

BOX 72 (also cassette copies)

- 2436. The World of James Thurber
- 2437. The Grizzly and the Gadgets
- 2438. The Secret Life of Walter Mitty (2 copies)
- 2439. A Thurber Carnival (2 copies)
- 2440. Many Moons
- 2441. The Unicorn in the Garden
- 2442. The Great Quillow
- 2443. The Wonderful O (2 copies)
- 2444. University Days

BOX 73

- 2446. The Match Game, 10 photos of the drawings
- 2447. Sandy Hook attic drawings, 18 photos
- 2448. The masculine approach, 15 photos
- 2449. 3 photos of drawings owned by Nora Sayre
- 2450. Negatives of photos taken of drawings
- 2451. Dedication of Thurber Theater—transcription
- 2452. Press conference on Thurber attic wall drawings transcript
- 2453. Friends of Library Inaugural banquet, transcription
- 2454. Analytics of Section A in Bowden, Branscomb
- 2455. Analytics of section B in Bowden, Branscomb

BOX 74

- 2456. Analytics of section C in Bowden, Branscomb
- 2457. Analytics of section D in Bowden, Branscomb
- 2458. Notes on Thurber's Drawings by R.A. Tibbetts

BOX 75

- 2459. Locations of Thurber Family residences 1894-1930
- 2460. Jabberwock programs, 2 copies
- 2461. Correspondence to Helen Thurber after JT's death
- 2462. Time, OSU Alumni mag & Northeast magazine w/JT art.
- 2462a. 2 copies Sun Dial Ohio State magazine
- 2462b. Buckeye's Own Gateway: The Campus Review
- 2462c. Northwestern Ohio State magazine
- 2463. Amorroco
- 2467. O My! Omar
- 2468. Tell Me Not (3 copies)
- 2469. Twin Fix

BOX 76

- 2470. The Years with Ross materials
- 2471. Notes about the Thurber collection
- 2472. Incomplete copy of Thurber Album
- 2473. Two books owned by Thurber
- 2474. A book by Thurber in Japanese
- 2475. 3 Readers Digest in Danish, Swedish Polish
- 2476. 2 Readers Digest in Spanish, Portuguese
- 2477. 2 Readers Digest in French

BOX 77

- 2478. Thurber's drawings in magazines
- 2479. Thurber's drawings in magazines & newspapers
- 2480. Clippings
- 2481. Unidentified drawing
- 2481a. Photocopies of Thurber Sketches (2)
- 2482. Drawings in The Male Animal C-446
- 2483. Unidentified secondary material
- 2483a The Male Animal — NY 1940
- 2484. Unwritten plays
- 2485. "Thurber at Bay" clippings
- 2486. "She's Making Her Way through College" clippings
- 2487. The Male Animal — reviews and news of productions
- 2488. 13 Clocks musicals clippings
- 2489. Dance — clippings
- 2490. TV clippings
- 2491. ALA Liberty & Justice Award clippings
- 2492. Misc. Thurber materials
- 2493. Thurber clippings
- 2494. William Windon's Thurber show, clippings
- 2495. Weidman's ballet performance of Fables for Our Times clippings
- 2496. Life on a Limb clippings

BOX 78

- 2497. Thurber clippings
- 2499. Modern drawings
- 2499a. Cartoon Tribute to Thurber by Jack Jurden
- 2500. Playbills of Thurber's plays

- 2501. Thurber's articles
- 2502. Thurber Album material
- 2503. Chapter 24 from Thurber's Dogs
- 2504. Thurber correspondence
- 2505. Junior League review
- 2506. Helen Thurber
- 2507. Burr Tillstrom's yearbook given to Maime
- 2508. Greeting cards from Charles to Maime
- 2509. Picture & negative of Lantern, Sundial & Scarlet Mask staff

BOX 79

- 2510. "Thy mummies! The True Story..." Tom Wolfe
- 2511. William Windon clippings
- 2512. Thurber's translations in periodicals
- 2513. Thurber's bio material
- 2514. The Thurber Carnival clippings
- 2515. Thurber's Dogs material
- 2516. Playbills of Thurber's plays
- 2517. "James Thurber: Literary Humorist" Lill Segal
- 2518. Reviews of The Clocks of Columbus
- 2519. Thurber's exhibitions
- 2520. The Years with Ross promotional book
- 2521. Note which was affixed to physics prof drawing
- 2522. Dedication of Thurber Theater clippings
- 2523. Elliot Nugent materials clippings, letters...
- 2524. 2 Thurber Fables in Greek translation
- 2525. Clippings on Sandy Hook drawings
- 2526. Life on a Limb Haila Stoddard

2527. Photos of Thurber drawings

2528. Notes on the collection

BOX 80

2539. Items that mention Thurber

2539a. Ohio State Alumni magazine, January/February 1995 (3)

2539b. Ohio State Alumni magazine, December 1994 (3)

2539c. The New Yorker, June 27 & July 4, 1994

2539d. Fairfield Heritage Quarterly, Spring 1995 (3)

2539e. The New Yorker, Jan. 20, 1934

2539f. Timeline magazine, April-May 1992

2539g. The New Republic, May 26, 1958

2539h. Tearsheets-Dog Days: Why we have never been so enamored of an animal. By Marjorie Garber. The New Yorker, July 8, 1996.

2540. Misc. clippings

2541. Misc. clippings

2542. Misc. clippings

2543. Misc. clippings

2544. Misc. Thurber material

BOX 81

2545. Misc. clippings

2546. Misc. clippings

2547. Misc. clippings

2548. Misc. clippings

2549. Misc. Thurber material

2551. A Scrapbook signed by Thurber

2552. A scrapbook of Thurber's

2522a. Graduation OSU 1995-Presentation of Doctor of Humane Letters to Thurber. Programs and video tape.

2522b. The Thurber House Organ (3)

BOX 82

2553. 4 Thurber scrapbooks

BOX 83

2554. 3 Thurber scrapbooks

Box 84 Saul Rosenzweig Papers

3537. Kenneth MacLean RE: James Thurber

3538. Manuscript—Wings of the Falcon

3539. Notes RE Carpe Noctem if You Can

3540. Research Archive on James Thurber

Box 85

3541. Thurber Unpublished and Uncensored Article

3542. Thurber Unpublished and Uncensored Home and Away

3543. Thurber Unpublished and Uncensored Pamphlets and Postcards

Box 87

3544. Misc. news clippings

3544a. Various newspaper clippings

3544b. Various Thurber booklists in German

3544c. Contents of "Vintage Thurber: A Collection in Two Volumes of the Best Writings and Drawings of James Thurber."

3544d. Photocopies of various Thurber magazine articles.

Box 88

3545. Copy of 641 Holmes, Charles. Interview with Lewis C. Branscomb, 1973 (2)
Dub 2 audio tapes.

- 3546. Copy of 639 Hamilton, Hamish. Interview with Lewis C. Branscomb, 1973. (2) Dub 2 audio tapes.
- 3547. Copy of 637 Gilmore, Althea (Adams). Interview with Lewis C. Branscomb., 1973 (3) Dub 2 audio tapes.
- 3548. Copy of 638 Geiger, Eva (Prout). Interview by Lewis C. Branscomb, 1973. (4) Dub 2 audio tapes.
- 3549. Copy of 633 Ewart, Minnette (Fritts). Interview by Lewis C. Branscomb, 1973. (2) Dub 2 audio tapes.
- 3550. Copy of 627 Austin, Paul and Austin, Bertha. Reminiscences of JT et. al. by Austins, 1973 (1) Dub 2 audio tapes.
- 3551. Copy of 597 JT, et. al. interviewed by David Suskind, 1961 (6), Dub 2 audio tapes.
- 3552. Copy of 595 JT interviewed by Martha Deane, 1961. Dub 2 audio tapes (2).
- 3553. Copy of 593 Mr. Thurber and Mr. Brosnan: A Conversation. (2) Dub 2 audio tapes, 1960.
- 3554. Copy of 591 JT interviewed by Martha Deane, 1960 (2) Dub 2 audio tapes.
- 3555. Copy of 589 JT interviewed by Gene Gerard, 1960. (1) Dub 2 audio tapes.
- 3556. Copy of 587 Small World, 1959 (2) Dub 2 audio tapes.
- 3557. Copy of 583 JT interviewed by Martha Deane, 1956. (2) Dub 2 audio tapes.
- 3558. Copy of 373a Interview with Henry Brandon, 1/13/58, (3) Dub 2 audio tapes.

Box 89

- 3559. Copy of 2433 The Male Animal, 1953 (4) Dub 2 audio tapes.
- 3560. Copy of 2432 13 Clocks 8/11/66 (2) Dub 2 audio tapes.
- 3561. Copy of 2431 Camera Three 10/11/58 (1) Dub 2 audio tapes.
- 3562. Copy of 2430 The Secret Life of Walter Mitty musical adaptation, 1976 (1) Dub 2 audio tapes.
- 3563. Copy of 2429 Four Thurber fables (1) Dub 2 audio tapes.
- 3564. Copy of 2428 William Windon's Thurber at Mershon 11/20/74, (4) Dub 2 audio tapes.

- 3565. Copy of 2427 WOSU radio program on Thurber 4/22/72, (2) Dub 2 audio tapes.
- 3566. Copy of 2424 Florence Roberts award to Charles Holmes and his response, audiotape 10/27/73, (1) Dub 2 audio tapes.
- 3567. Copy of 2423 Press conference, Sandy Hook drawings 10/4/76, (2) Dub 2 audio tapes.
- 3568. Copy of 2422 Burgess Meredith reading JT 10/26/68 (1) Dub 2 audio tapes.
- 3569. Copy of 857 Thurber Theater dedication recordings, 11/18/72 (2) Dub 2 audio tapes.
- 3570. Copy of 856 Jerome Lawrence & Robert Lee tape of premiere, 11/18/72 (4) Dub 2 audio tapes.
- 3571. Copy of 674 White, Ruth Young. Interview by Lewis C. Branscomb, 1971 (1) Dub 2 audio tapes.
- 3572. Copy of 670 Thurber, William. Interview by Lewis C. Branscomb, 1972. (2) Dub 2 audio tapes.
- 3573. Copy of 668 Thurber, Rosemary, 1973. (3) Dub 2 audio tapes.
- 3574. Copy of 662 The Private Life of James Thurber. (2) 1961 BBC broadcast, Dub 2 audio tapes.

Box 90

- 3575. Copy of 2430 The Secret Life of Walter Mitty musical adaptation, 10/16/76 (2) audiotapes (user copies).
- 3576. Copy of 2433 The Male Animal, 1953 (8) audiotapes (user copies).
- 3577. Copy of 856 Jerome Lawrence & Robert Lee tape of premiere, 11/18/72 (4) audiotapes (user copies).
- 3578. Copy of 2428 William Windon's Thurber at Mershon, 11/20/74 (4) audiotapes (user copies).
- 3579. Copy of 2422 Burgess Meredith reading JT, 10/26/68 (1) audiotape (user copy).
- 3580. Copy of 670 Thurber, William. Interview by Lewis C. Branscomb, 1972 (1) audiotape (user copy).
- 3581. Copy of 674 White, Ruth Young. Interview by Lewis C. Branscomb, 1971 (1) audiotape (user copy).

3582. Copy of 2427 WOSU radio program on Thurber, 4/22/72 (3) audiotapes (user copies).
3583. Copy of 2423 Press conference, Sandy Hook drawings, 10/4/76 (2) audiotapes (user copies).
3584. Copy of 668 Thurber, Rosemary, 1973 (2) audiotapes (user copies).
3585. Copy of 857 Thurber Theater dedication recordings, 11/18/72 (2) audiotapes (user copies).
3586. Copy of 2431 Camera Three, 10/11/58 (2) audiotapes (user copies).
3587. Copy of 2429 Four Thurber fables, (2) audiotapes (user copies).
3588. Copy of 2432 13 Clocks, 8/11/66 (2) audiotapes (user copies).
3589. Copy of 2424 Florence Roberts award to Charles Holmes and his response, 10/27/73 (1) audiotape (user copy).
3590. Copy of 373a Interview with Henry Brandon, 1/13/58 (6) audiotapes (user copies).
3591. Copy of 597 JT, et. al. interviewed by David Suskind, 1961 (8) audiotapes (user copies).
3592. Copy of 583 JT interviewed by Martha Deane, 1956 (4) audiotapes (user copies).
3593. Copy of 589 JT interviewed by Gene Gerard, 1960 (1) audiotape (user copy).
3594. Copy of 629 Cowley, Malcolm. Interview by Lewis C. Branscomb, 1975 (1) audiotape (user copy).
3595. Copy of 627 Austin, Paul and Austin, Bertha. Reminiscences of JT et. al. by Austins, 1973 (1) audiotape (user copy).
3596. Copy of 593 Mr. Thurber and Mr. Brosnan: A Conversation, 1960 (2) audiotapes (user copies).
3597. Copy of 662 The Private Life of James Thurber. BBC broadcast, 1961 (2) audiotapes (user copies).
3598. Copy of 639 Hamilton, Hamish. Interview with Lewis C. Branscomb, 1973 (1) audiotape (user copy).
3599. Copy of 641 Holmes, Charles. Interview with Lewis C. Branscomb, 1973 (1) audiotape (user copy).
3600. Copy of 587 Small World, audio tape, 1959 (4) audiotapes (user copies).

- 3601. Copy of 591 JT interviewed by Martha Deane, 1960 (4) audiotapes (user copies).
- 3602. Copy of 633 Ewart, Minnette (Fritts). Interview by Lewis C. Branscomb, 1973 (2) audiotapes (user copies).
- 3603. Copy of 635 Geiger, Eva (Prout). Interview by Lewis C. Branscomb, 1973 (2) audiotapes (user copies).
- 3604. Copy of 595 JT interviewed by Martha Deane, 1961 (4) audiotapes (user copies).

Box 91

- 2425. Unlabeled audiotapes 3 cassettes, 6 masters numbered 79, 2 masters and 4 dubs.
- 2425a. First recording 1953 2 cassettes, 1 master, 2 dubs
- 2426. Early 1950s (5) 1 master, 2 dubs, 2 cassettes

Box 92

- 2426a. (4) unlabeled audiotapes reels no. 4. Machine operator superimposed part of program on another. 2 cassettes, 1 master, 2 dubs, one original box. 10/24/53
(4) unlabeled audiotapes reels no. 3. Presentation of awards to Thurber 7 his acceptance speech. 2 cassettes, 1 master, 2 dubs, one original box. 10/24/53
- 2426b. Unmarked reel 2. 2 cassettes, 1 master, 2 dubs, one original box.
- 2426c. Mrs. Lausche. October 25. 1 master, 1 empty box, 2 copies of 2 cassettes (4).

Box 93

Box of empty original cases.

Box 94

- 641a. 2 copy of Thurber Interview, 10/27/73. Mr. Charles S. Holmes, Side A (641).
- 662a. 2 copies of The Private Life of James Thurber Broadcast by BBC, 12/2/61 (662).
- 668a. 3 copies of Thurber Lecture, May 1, 1973. A Thurber Looks at Thurber, Mrs. Rosemary Thurber Sauers at OSU (668).

- 670a. 2 copies of Thurber Lecture, 2/14,15/72. Mr William Thurber (Lewis C. Branscomb) (670).
- 674a. 1 copy of Thurber Interview Part B, 8/6/71. Mrs. Ruth Young White (Lewis C. Branscomb) (674).
- 856a. 4 copies of Act I, Jabberwock by Lawrence and Lee, 11/18/72 (2 copies of 2 cassettes) (856).
- 857a. 2 copies of Thurber Theater dedication-Drake Union, OSU. November 18, 1972 (857).
- 2422a. 1 copy of Meredith Burgess Reading Thurber, Ohioana Annual Meeting. October 26, 1968 (2422).
- 2423a. 2 copies of Press Conference Thurber Sandy Hook Drawings. October 4, 1976 (2423).
- 2424a. 1 copy of Florence Roberts Head Memorial Book Award, 10/27/73 (2424).
- 2427a. 2 copies of Radio Program on James Thurber Over OSU AM radio, April 22, 1972 (2427).
- 2428a. 4 copies of William Windom's Thurber at Mershon Auditorium, 11/20/74 (2428).
- 2429a. 1 copy of Four Thurber Fables Read By Gene Gerrard (2429).
- 2430a. 1 copy of The Secret Life of Walter Mitty, 10/16/76 (2430).
- 2431a. 1 copy of Camera Three audiotape 10/11/58 (2 audiotapes) (2431).
- 2432a. 2 copies of 13 Clocks audiotapes (2432).
- 2433a. 4 copies of The Male Animal audiotapes (2433).

Box 95

- 373c Interview with Henry Brandon, 1/13/58, As We Are (3 audiotapes).
- 583a JT interviewed by Martha Deane. 2 audiotapes, 1956
- 587a Small World with E.R. Murrow, McKenna, Coward, 2 audio tape, 1959.
- 589a JT interviewed by Gene Gerard. 1 audiotape, 1960.
- 591a JT interviewed by Martha Deane. 2 audiotapes, 1960.
- 593a Mr. Thurber and Mr. Brosnan: A Conversation. 2 audiotapes, 1960.
- 595a JT interviewed by Martha Deane. 1961 (3 audiotapes) 7/2/61-7/24/61

- 597a JT, et. al. interviewed by David Suskind. Every third marriage ends in divorce. Open-End, Suskind (6 audiotapes), 1961.
- 627a Austin, Paul and Austin, Bertha. Reminiscences of JT et. al. by Austins. 1 audiotape, 1973.
- 633a Ewart, Minnette (Fritts). Interview by Lewis C. Branscomb. 2 audiotapes, 1973.
- 635a Geiger, Eva (Prout). Interview by Lewis C. Branscomb. 4 audiotapes, 1973.
- 637a Gilmore, Althea (Adams). Interview with Lewis C. Branscomb. 3 audiotapes, 1973.
- 639a Hamilton, Hamish. Interview with Lewis C. Branscomb. 2 audiotapes, 1973.

Box 96

- 8 empty reels
- 6 unlabeled tapes
- 2 unidentified reels (one says "Cantonese")
- Sound mirror reference materials
- 648 Meek, Thomas. Interviews by Lewis C. Branscomb. (1 master), 1972.
- 658 Pollard, James. Interview by Lewis C. Branscomb. (1 master), 1971.
- 665 Sayre, Joel. Interview by Lewis C. Branscomb. (1 master), 1975.
- 666 Thurber, Rosemary. Interview by Lewis C. Branscomb. (1 master), 1972.
- 2435. Further Fables for Our Time? "Diversions for Wind Quartet." The Rose, Tea for One, The Cricket and the Wren, The Hen Party, The Rover and his Logs/Hogs, and the Shore and the Sea. 2 cassettes, 1 empty box, 2 dubs, 1 master.
- 3605 Friends of the OSU Libraries Inaugural Banquet 28 October, 1975 3 copies (Master, Thurber Studies, and copy)
- 3606 Notes on a visit to the home of Mrs. Virginia Hansen (da. Charles H. Thurber) at Scranton, MI. 9/25/74 (L. Branscomb)
- 3607 One Time Special OSU Archives 1/8/1962 by James Thurber

- 3608 The Secret Life of Walter Mitty. Starring Robert Benchley. CBS Radio. Series "This is My Best." 1994 (1 audio cassette).
- 3609 The Key to James Thurber: The Wit and Wisdom of a Great Humorist. American Humorists. 1969 (1 audio cassette).

Box 97

Various old Thurber Collection Inventories.

Thurber Tape Labels.

OVERSIZE

Box 1

- 373a Interview with Henry Brandon, 1/13/58, (3) 7" audio tapes.
- 438a Let Your Mind Alone: and Other More or Less Inspirational Pieces. Setting copy, 1938.
- 465 Beast in Me, The. Setting copy, 1948.
- 467 Beast in Me, The. Dust jacket and advertisements, 1948.
- 499 Thurber Country: A New Collection of Pieces about Males and Females, Mainly of Our Own Species. Setting copy, 1953.
- 500 Thurber Country: A New Collection of Pieces about Males and Females Mainly of Our Own Species. Page proofs, 1953.

Box 2

- 504 Thurber's Dogs. Illustrations, 1955.
- 523 Thurber's Dogs: Background material and correspondence, 1955.
- 535 Wonderful O. Notes, draft inserts and word lists, 1955.
- 547 Credos and Curios. Corrected galleys, 1962.
- 548 Credos and Curios. Page proof, 1962.

- 583 JT interviewed by Martha Deane. (2) 7" audio tapes, 1956.
- 585 Frankly Speaking. Typescript from interview with Stephen Potter, Honor Tracy and Michael Ayrton, 1958.
- 586 Frankly Speaking. Condensed version of 585, 1958.
- 587 Small World, audio tape. (2) 7" tapes, 1959.

Box 3

- 591 JT interviewed by Martha Deane. Audio (2) 7' tapes, 1960.
- 595 JT interviewed by Martha Deane. (2) 7" audiotapes, 1961.
- 598. Every Third Marriage Means Divorce JT, et. al. interviewed by David Suskind. Transcript of 597, 1978.
- 654 Nugent, Elliot. Brother James Thurber, 1962.
- 828 Deed to Sandy Hook House (photocopy)
- 853 The Male Animal contracts
- 849 The Cat & the Riddle E. Block memorabilia

Box 4

- 856 Jerome Lawrence & Robert Lee tape of premiere
- 982. Reviews: The Male Animal (**missing**)
- 1130b The Secret Life of Walter Mitty, Goldwyn
- 2464 The Cat and the Riddle, 3 copies
- 2465 Many Moons (4 copies)
- 2466 Many Moons (4 copies)

Box 5

- 2498 Thurber clippings
- 2530 The Male Animal clippings
- 2531 Galleys of a Thurber exhibit

- 2532 Obituaries
- 2533 Thurber and OSU
- 2534 Elliot Nugent material
- 2535 Sundial, March 1952
- 2536 Misc. clippings
- 2537 Misc. clippings
- 2538 Thurber reviews
- 2550 Thurber Towers info

DOUBLE OVERSIZE

Box 1

- 2529 Picture of Mrs. Charles Thurber
- 2445 Photograph of Scarlet Mask Club 1921
- 3469. James Thurber by Milton Caniff
- 859. Flagg, James Montgomery portrait of Thurber

Box 2

- 3479. Picture of Thurber Family, white frame
Phi Kappa Psi photograph, 1916

Box 3

- Whole class picture, James Thurber, 1913
- James Thurber's High School Diploma, 1913

THURBER MAP CASE

Drawer 1

- 2555. A gallery of real creatures 12 pen & ink drawings

- 2556. Steig. About People... 15 drawings
- 2557. How to raise a dog... 12 drawings
- 2558. Garfield Illus. News & Ships cat 4 leaves
- 2559. Drawings for Male Animal 12 items (2 items in folder. Other 10 are framed and shelved with other Thurber drawings.
- 2560. "I've made up my mind about you Mrs Toesley!"
- 2561. "You keep your wife's name out of this Ashby!"
- 2562. Unpublished drawing
- 2563. Unpublished dog drawing
- 2564. "Electricity was leaking all over the house"
- 2565. Ben Bolt drawings 5 leaves
- 2565a. Material for the New Yorker Editorial Dept. to which 5 Ben Bolt drawings were glued.
- 2566. Two unpublished dog drawings.
- 2567. "Will you please stop calling me sweetie pie in public!"
- 2568. Before the Fireworks, 2 pieces
- 2569. Drawing of dog & rabbit
- 2570. The hound and the hat 6 drawings (1-4, 7-8)
- 2571. Drawings in books 15 leaves (13 photocopies present. Originals in books in stacks).
- 2572. UP 1927 self-portrait
- 2573. Drawings in correspondence file (photocopies)
- 2574. 2 self portraits
- 2575. UC 1957 Dog's head (originals in book in stacks)
- 2576. The Race of Life photocopies
- 2577. Drawings for Coate's Yesterday's Burdens 15 (photocopies)
- 2578. The Newcomer or "Hello Folks!" folder & envelope
- 2579. Unpublished drawings (9)
- 2580. Shakespeare drawings 8 leaves

Drawer 2

- 2581. So you think I won't leave you
- 2582. 3 unpublished drawings
- 2583. 5 cover ideas for My Life & Hard Times, 6 leaves
- 2584. "Yoo-hoo! It's me the ape man"
- 2585. Drawing, crayon on paper, dog smelling flower
- 2586. Drawings for Let Your Mind Alone 16 items
- 2587. Drawings for Let Your Mind Alone, 18 items
- 2588. Barbara Frietchie drawings 8 leaves
- 2589. And this is Tom Weatherby
- 2590. Drawing spotted dog & flower
- 2591. Excelsior drawings 6 items
- 2592. Woman skater and "L"
- 2593. Man in tree
- 2594. Drawing of dog with tree and flower
- 2595. Lochinvar, 6 drawings
- 2596. The hound and the gun, 5 drawings
- 2597. Drawings for Is Sex Necessary?, 5 items
- 2598. 5 drawings done for Minnette Fritts
- 2599. The War between Men and Women, 11 leaves
- 2600. The Raven drawings (with typescript), 6 drawings. Last drawing not in folder and not published with others.
- 2601. Unidentified drawing
- 2602. My Life and Hard Times, 2 drawings and 2 unidentified drawings.
- 2603. Curfew must not ring tonight, 7 drawings

Drawer 3

- 2604. In a Word, 22 drawings
- 2605. In a Word, 17 drawings

- 2606. 4 drawings re NYer art conference & letter (5)
- 2607. The race of life 17 drawings
- 2608. Men, Women and Their Dogs... 8 drawings 2 photos
- 2609. The patient 8 drawings
- 2610. Description of drawings
- 2611. Self-portrait
- 2612. "Is this man annoying you dear?"
- 2613. Folks out of Faulkner
- 2614. The story teller
- 2615. Men with piles of towels (a portion of 75,000 towels that showed up in Denver Mint)
- 2616. Dejected man
- 2617. Man striding
- 2618. "I'm tired of you throwing your weight around"
- 2619. The Last Flower — originals with Thurber family

Drawer 4

- 2620. Sandberg drawings, 6 items
- 2621. Happy New Year
- 2622. Locksley Hall, 7 drawings on 2 sheets
- 2623. 2 men with umbrellas
- 2624. "Dr. Rathbone told her she was..."
- 2625. 2 men fencing
- 2626. 2 men and 2 women
- 2627. "Pipe down!"
- 2628. "I brought a couple of midgets..."
- 2629. The bomb
- 2630. One time the dog world will undoubtedly have its Freuds and Jungs
- 2631. "Mamma always gets sore and spoils the game for everybody"

- 2632. The upturn
- 2633. "I have a neurosis"
- 2634. "Think of it, madam, I was only 17 at the time!"
- 2635. a waiter and 3 other men, man, woman, child, flower
- 2636. a party
- 2637. Rain in the desert
- 2638. Fable illustrations (3 items)
- 2639. Nude figures
- 2640. 2 men and 2 women
- 2641. 3 men
- 2642. Rosemary Thurber's birth announcement
- 2643. a man and a woman
- 2643a Drawing of many animals
- 2643c "Alright, you did hear a seal bark!"

SHELVES BY MAP CASE (framed drawings)

Shelf 11

- 2649. a man and girl running
- 2650. a dog chasing a rabbit
- 2651. a woman chasing a man

Shelf 12

- 2652. "Spring" a man and woman embracing
- 2653. a man with a rifle
- 2654. a bird with a woman's head

Shelf 1

- 2655.3 "Did you hit her?" "No, I kicked her"
- 2656. "Quietly and calmly! O God!"

³ 3455–3466 from The Male Animal

2657. "All the male animals fight for the _____"
2658. man & woman dance while another man walks out.

Shelf 2

2659. "Touchdown"
2660. "You can both go to hell!"
2661. "That was not Garters Gardner!"
2662. "About us. About our living together."

Shelf 3

2663. a couple dancing, with another on the stairs
2664. "This, Tommy with his bicarbonate, could be the tailpiece of
_____"
2665. Tommy arranges a vase of flowers
2666. Joe and Ed meet after ten years

Shelf 4

- 2736 "An Album of Community"
2678. 92 Drawings, poster framed
2737. Thurber wall drawing in two parts

Shelf 5

- 2739 "FDR's Dog Fala"
2739a "Ohio State of Mind"

FRAMED PORTRAITS IN READING ROOM [On permanent loan to Thurber House]

3467. Mrs. Charles Thurber, by Emerson Burkhart

SANDYHOOK ATTIC DRAWINGS [located at Rare Remote Storage:STX]

3470. 2 seals
3471. "Rosemary that for remembrance!" Allen and Flash
3472. An airplane in the clouds

- 3473. People climbing a mountain
- 3474. The Life of a Dog
- 3475. Clown Band
- 3476. Men Walking
- 3477. Daniel and his gang fishing at Riverside

THURBER MAP CASE

Drawer 5

- 2680. "2 widely distributed rodents"
- 2681. "Johnny-come-lately"
- 2682. carrot, cabbage, vegetables
- 2683. "a garble with an utter in his claws"
- 2684. "A snake and a cat peering"?
- 2685. "the serenade about to engage in contact..."
- 2686. 2 birds
- 3487. a frog
- 2688. 2 fish
- 2689. The "gloat"
- 2689. The Goad
- 2690. a dog and a cat (?)
- 2691. "the hopeless quandary" (horse)
- 2692. "the male and female tryst"
- 2693. "the early and late riser"
- 2694. A female volt with all her eggs in one basket.
- 2695. "the living or spitting image of a dead ringer"
- 2696. "a trochee encountering a spondee"
- 3497. bird and tree

- 2797. female human-headed dragon and man on horse fighting
- 2699. "white-face rage and blind rage"
- 2700. "the peeve (or the pet peeve)"
- 2701. "the huff"
- 2702. "a group of destructive insects"
- 2703. "the dudgeon"

Drawer 6

- 2704. "3 freshwater creatures"
- 2705. "the long boar"
- 2706. "flowers, butterflies"
- 2707. "femur — metararail"
- 2708. "the lapidary in clump of merry-go-round"
- 3509. creature scene
- 2710. "the troth plighter"
- 3511. owl and birds
- 2712. "well sir, he was the most astonished magician you ever saw in your life" (2 rabbits)
- 2713. "the hoodwink on a spray of ragamuffin"
- 2714. "the male wedlock cautiously approaching a clump of devil-may-care"
- 2715. 4 birds (two looking left, two looking right)
- 2716. plants
- 2717. "a grope approaching unaware a clinch in hiding"
- 2718. "a female shriek rising out of the vertigo to attack a female swoon"
- 2719. man and woman on horseback, jousting
- 2720. banquet scene
- 2721. knight in woods
- 2722. giant approaching man, woman and dog

- 2723. "the olden time falconry"
- 3524. hunting scene
- 2725. birds, insects
- 2726. "The Gentleman From Copenhagen" poster 1949
- 2727. 16" X 19" blowup of JT picture at Algonquin
- 3536. Photograph of Thurber House, 77 Jefferson Avenue
- 2738. Four birds with 5th flying overhead

Drawer 7

- 2644. Columbus interior 1916
- 2645. a headless rabbit
- 2646. 2 sleeping dogs
- 2647. "You were wonderful at the Gordon's last night Fred when you turned on the charm"
- 2648. a scrapbook that contained The Last Flower (**missing?**)

Drawer 8

- 2643b Ghoulies and ghosties and long-legged beasties and things that go bump in the night (Not in case)
- 2728. (2) "92 Drawings" JT Retrospective, poster 1987.
- 2729. "A Thurber Carnival" Middleton, illustration by Josh Randall, 1975
- 2730. "A Thurber Carnival" featuring Burgess Meredith, Columbus, 1960
- 2731. "A Thurber Carnival" Mershon, Columbus.
- 2732. (4) "Jabberwock" Department of Theater OSU.
- 2733. "Celebration" a gift from the NYer.
- 2734. (17) "Join the Thurber Circle" Columbus.

- 2735. (6) "A Thurber Weekend Celebration" OSU Main Library, 1984.
- 2668. James Thurber seated by Marc Simont

- 2740 Sidney Chafetz lithograph portrait of James Thurber
- 2740 Wonderful O promotional materials (news clippings, publisher's promotion, etc.)

Drawer 9 (Nora Sayre collection)

- 2741. Dog and butterfly (To Nora)
- 2742. Dog running toward "To Nora" sign
- 2743. "The writers in their forties go into action"?
- 2744. "Study" nude woman reclining on coach with seated man.
- 2745. "George Martini ("Hellcat") Hockett used to pass out like a rocket."
- 2746. "Now no longer so hard to handle. See him go out like a candle."
- 2748 "Where there is no vision, all cartoonists blush"?
- 2749. "Short story writers out for a brisk walk."
- 2750. "Writer dreading/deciding he is worse off than the conquered nations." ?
- 2751. "Writer wondering wether he should learn to...and then saying the hell with it."
- 2752. "Writer asking God why this war had to happen to him."
- 2753. "Backstage: Fight"
- 2754. "Coup de Grace" The Bellows Panel (main staircase)
- 2755. Man and woman at table, woman touching man's arm and leg.
- 2756. "At table" man and woman at table, woman touching man's hand.
- 2757. Man and woman at table, woman smoking with legs up in man's lap.
- 2758. "Gathering of playwrights."
- 2759. "Backstage: the Soubrette repulses the manager's advances."
- 2760. "Backstage: Crippled Joe meets the famous acrobat he went to school with."
- 2761. "Backstage: Love."

2762. "The Enigma" man and woman on couch.
2763. "An American Romance from Meeting to Divorce" Title page, no drawing.
2764. "Writer pleased by the fact that he is not..."
2765. "Writer...by the advent of war, saying never send to ask for whom the bells tolls."
2766. "Playtime" (American Romance 7)
2767. "Expectant Father" (American Romance 6)
2768. "The Dance of Life"
2769. Woman reclining
2770. "Gathering of Humanists."
2771. "First Night" (American Romance
2772. "First Sight" (American Romance 2a)
2773. "Surrender" (American Romance)
2774. "Consummation" (American Romance 2b)
2775. Man reclining
2778. "The Quarrel" (American Romance 9)
2779. "Alone at Last" (American Romance 12)
2780. "Suspicion" (American Romance 8)
2781. "Caught" (American Romance 3)
2782. "The First False Step" (American Romance 1)
2783. "Temporary Peace" (American Romance 10)
2784. "Lying In" (American Romance 4)
2789. "Recalling Happy Days" (American Romance 11)
2790. Copies for Exhibit at Faculty Club, December 2004 (27).
2791. Facsimiles for "Thurber in the House" Exhibit, Thurber Center, 2009 (29)
2792. "So Called Human Race."
2793. "The Sick Wife."
2794. "The Last Farewell."

- 2795. "The Good-Bye Drink."
- 2796. "The Mouse."
- 2797. Woman and Man in Hat.
- 2798. "A Cup of Cold Water."
- 2799. "Honey, Honey, Bless Your Heart."
- 3000. "American Love-Making: Undressing a Girl"
- 3001. "After a Hard Day at the Office."
- 3002. "Sketch" man holding woman on chair.
- 3003. Owl on a branch with black background.
- 3004. "Plague, Greed, Gloom..." men at a crossroads.
- 3005. "Have you seen the Jacket to my Pajamas?"
- 3006. Two men at a table with woman walking away.
- 3007. "I feel I've accomplished a great deal in my thirties, but I just pissed my twenties away."
- 3008. "The Snorer."
- 3009. "God Pity the Poor Sayres on a Night Like This."

Drawer 9

- 3010. "A Dog Long After Thurber" drawing by John Updike.
Acid free frames labeled for art we have, but frames empty.