ISO/IEC JTC 1/SC 2/WG 2
PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS
FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646[1]
Please fill all the sections A, B and C below.
Please read Principles and Procedures Document (P & P) from http://std.dkuug.dk/JTC1/SC2/WG2/docs/principles.html **for guidelines and details before filling this form.**
Please ensure you are using the latest Form from http://std.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html **.**
See also http://std.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html **for latest *Roadmaps*.**

A. Administrative

1. **Title:** *Adding Georgian Lari currency sign*
2. Requester's name: *George Melashvili, The National Bank of Georgia*
3. Requester type (Member body/Liaison/Individual contribution): *Individual Contribution*
4. Submission date: *2014-08-14*
5. Requester's reference (if applicable):
6. Choose one of the following:
   This is a complete proposal: *Yes*
   (or) More information will be provided later:

B. Technical – General

1. Choose one of the following:
   a. This proposal is for a new script (set of characters): *No*
      Proposed name of script:
   b. The proposal is for addition of character(s) to an existing block: *Yes*
      Name of the existing block: *Currency Symbols*
2. Number of characters in proposal: *1*
3. Proposed category (select one from below - see section 2.2 of P&P document):
   A-Contemporary   X   B.1-Specialized (small collection)   ☐   B.2-Specialized (large collection)
   C-Major extinct   ☐   D-Attested extinct   ☐   E-Minor extinct
   F-Archaic Hieroglyphic or Ideographic   ☐   G-Obscure or questionable usage symbols
4. Is a repertoire including character names provided? *Yes*
   a. If YES, are the names in accordance with the "character naming guidelines"
      in Annex L of P&P document? *Yes*
   b. Are the character shapes attached in a legible form suitable for review? *Yes*
5. Fonts related:
   a. Who will provide the appropriate computerized font to the Project Editor of 10646 for publishing the standard?
      The National Bank of Georgia
   b. Identify the party granting a license for use of the font by the editors (include address, e-mail, ftp-site, etc.):
      The National Bank of Georgia
6. References:
   a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided? *Yes*
   b. Are published examples of use (such as samples from newspapers, magazines, or other sources)
      of proposed characters attached? *Yes*
7. Special encoding issues:
   Does the proposal address other aspects of character data processing (if applicable) such as input,
   presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)? *No*

8. Additional Information:
Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at http://www.unicode.org for such information on other scripts. Also see Unicode Character Database (http://www.unicode.org/reports/tr44/) and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.

C. Technical - Justification

1. Has this proposal for addition of character(s) been submitted before?	*No*
If YES explain	
2. Has contact been made to members of the user community (for example: National Body, user groups of the script or characters, other experts, etc.)?	*Yes*
If YES, with whom?	*The National Bank of Georgia*
If YES, available relevant documents:	
3. Information on the user community for the proposed characters (for example: size, demographics, information technology use, or publishing use) is included?	*Yes*
Reference:	
4. The context of use for the proposed characters (type of use; common or rare)	*Common*
Reference:	
5. Are the proposed characters in current use by the user community?	*Yes*
If YES, where? Reference:	*Banking Sector, Telecommunication Companies, Font editors etc.*
6. After giving due considerations to the principles in the P&P document must the proposed characters be entirely in the BMP?	*Yes*
If YES, is a rationale provided?	*Yes*
If YES, reference:	
7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)?	
8. Can any of the proposed characters be considered a presentation form of an existing character or character sequence?	*No*
If YES, is a rationale for its inclusion provided?	
If YES, reference:	
9. Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters?	*No*
If YES, is a rationale for its inclusion provided?	
If YES, reference:	
10. Can any of the proposed character(s) be considered to be similar (in appearance or function) to, or could be confused with, an existing character?	*No*
If YES, is a rationale for its inclusion provided?	
If YES, reference:	
11. Does the proposal include use of combining characters and/or use of composite sequences?	*No*
If YES, is a rationale for such use provided?	
If YES, reference:	
Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided?	
If YES, reference:	
12. Does the proposal contain characters with any special properties such as control function or similar semantics?	*No*
If YES, describe in detail (include attachment if necessary)	
13. Does the proposal contain any Ideographic compatibility characters?	*No*
If YES, are the equivalent corresponding unified ideographic characters identified?	
If YES, reference:	

Attachment 1

Proposed Character Properties

Proposed character:

℧ **U+20BE LARI SIGN**

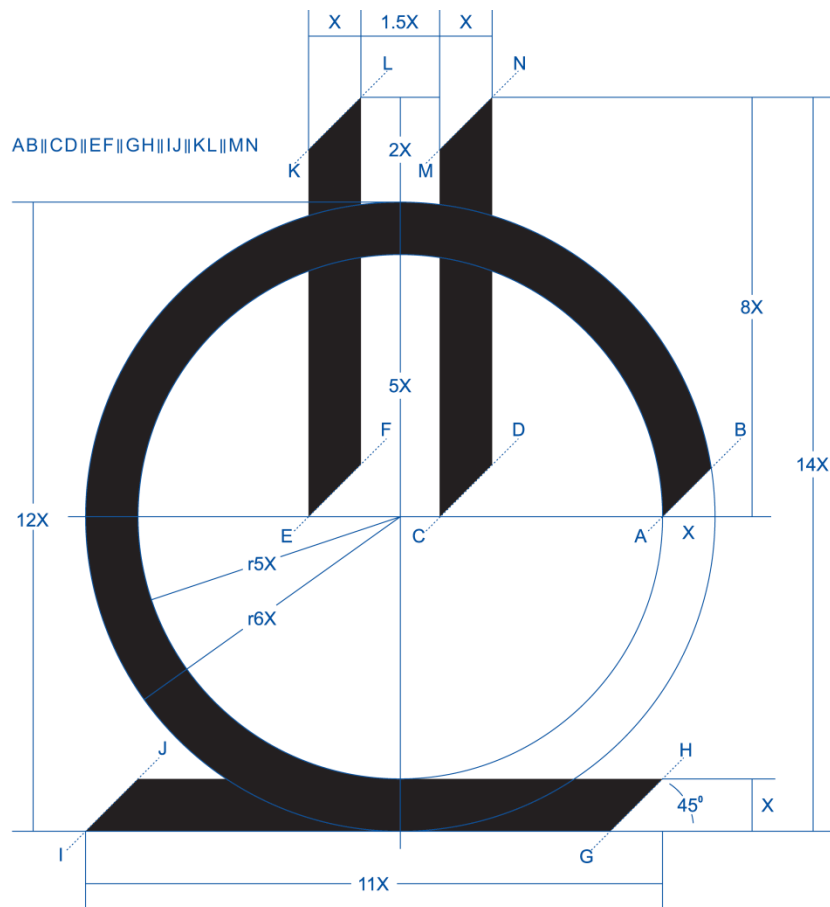**Properties:**

20BE;LARI SIGN;Sc;0;ET;;;;;N;;;;;

Line break = Po

Brief Note:

In order to avoid any violation of the concept of Lari sign during its adaptation in various fonts it is crucial NOT to consolidate two vertical lines into one.

Attachment 2

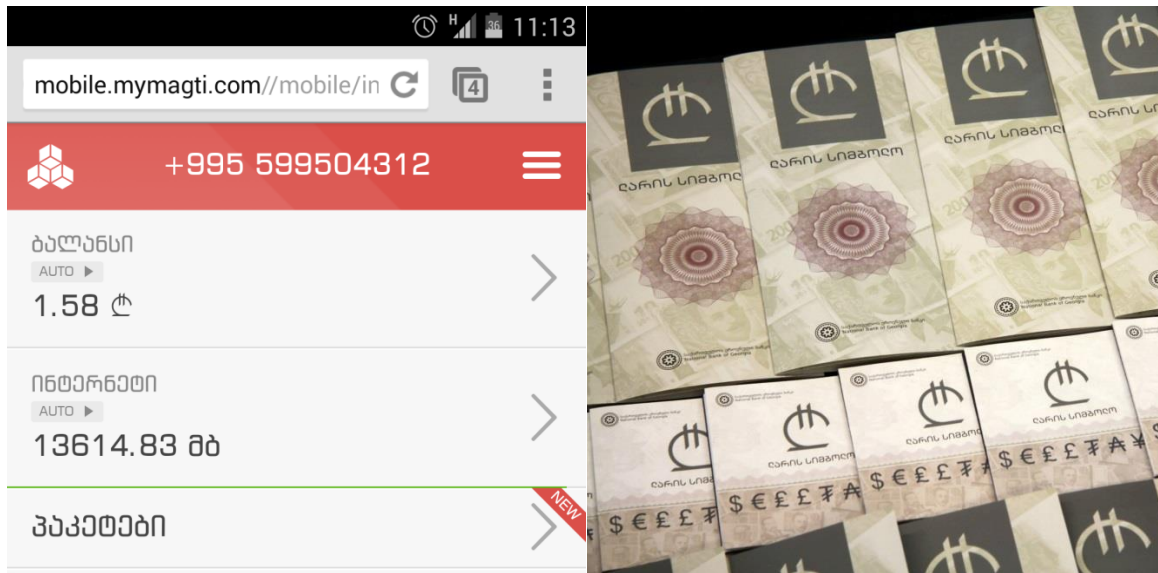Lari symbol with original size/proportions

Attachment 3

Lari symbol related links

1. Website of the National Bank of Georgia (NBG)
   https://www.nbg.gov.ge/index.php?m=630&lng=eng

2. Official Page of the National Bank of Georgia on Facebook
   https://www.facebook.com/nbg.gov.ge

3. Photo album of the NBG on Flickr
   https://www.flickr.com/photos/nationalbankofgeorgia/

4. Wikipedia
   http://en.wikipedia.org/wiki/Georgian_lari

5. Magazine "Georgia Today" - press release on Lari sign
   http://www.georgiatoday.ge/article_details.php?id=12479

Attachment 4

Photos and screenshots showing usage of Lari symbol

მილოცავთ,
ლარს უკვე თავისი
სიმბოლო აქვს!

LARI HAS ITS OWN SYMBOL!

თიბისი ბანკი
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თქვენ გვერდით

ISBN 978-
9 771512 365000
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National Bank of Georgia

ლარის სიმბოლო

$ € £ ₤ ₮ ₳ ¥ ₣

1,5%

583 — სინჯი
750 — სინჯი
958 — სინჯი

105₾   120₾
        100
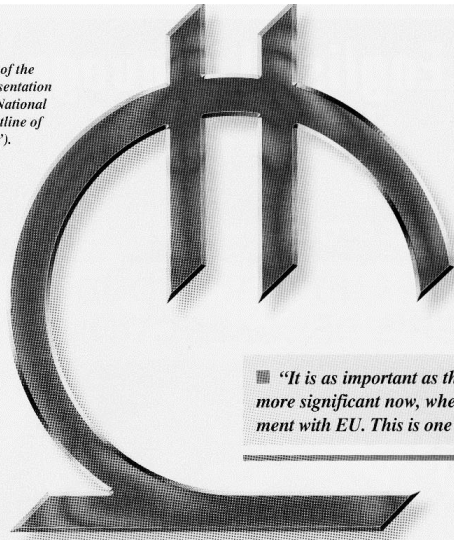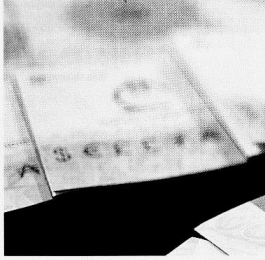   80
        60
        40

BY MAKA LOMADZE

O n June 8, George Kadagidze, President of the National Bank of Georgia, made a presentation of the official symbol of the Georgian National Currency, the Lari. It is based on the graphic outline of Lasi (Georgian alphabetic name for the letter 'L').

The author of the concept, painter-designer Malkhaz Shvelidze, has been occupied with numismatics for the last 30 years. He says that he has tried to make the Lari symbol resemble to not only the symbol of Euro but also to make it more or less similar to all currencies that are in the turnover in Georgia when it comes to their exchanging with our national money. According to the world practice, one or two parallel lines cross the symbol (take the dollar and Euro, for example). The Georgian Lari will not be an exception.

To the question of Georgian Journal— how this idea came to him, Mr. Shvelidze an-

GEORGIAN NATIONAL CURRENCY ACQUIRES NEW SYMBOL

"It is as important as the flag and coat of arms. Of course, it is more significant now, when we have signed the associated agreement with EU. This is one of the attributes of state symbolism"

One more Important State Attribute

The head of the Georgian National Bank, Kadagidze believes that creating the Lari symbol is one small but important step in terms of its further popularization and trustworthiness in the international arena. The next step according to Mr. Kadagidze will be using the new symbol of the Georgian national currency Lari in various unicodes. It is not yet known when the Lari currency will start to actually bear this symbol on paper money that is in circulation.

The Georgian National Bank opened the doors for a competition regarding the creation of the Lari symbol in December 2013. A temporary commission was formed, staffed with the representatives from the National Bank, the Financial-budgetary Committee of the Parliament, the State Council for Heraldics, as well as those from the Ministry of Culture and Monuments Protection,the Ministry of Education and Science and the Academy of Fine Arts.

swered: "First I did it in the early 1990s when the contest of anniversary coins was held in Tbilisi. I just transferred it on paper."

The painter-designer is strongly convinced that every state that respects itself has such a symbol of the currency and that will by all means serve for the benefit of the country sooner or later. "It is as important as the flag and coat of arms. Of course, it is more significant now, when we have signed the associated agreement with EU. This is one of the attributes of state symbolism."