

FRENCH SYMPHONIES
From the Nineteenth Century To The Present

A Discography Of CDs And LPs
Prepared by Michael Herman

NICOLAS BACRI
(b. 1961)

Born in Paris. He began piano lessons at the age of seven and continued with the study of harmony, counterpoint, analysis and composition as a teenager with Françoise Gangloff-Levéchin, Christian Manen and Louis Saguer. He then entered the Paris Conservatory where he studied with a number of composers including Claude Ballif, Marius Constant, Serge Nigg, and Michel Philippot. He attended the French Academy in Rome and after returning to Paris, he worked as head of chamber music for Radio France. He has since concentrated on composing. He has composed orchestral, chamber, instrumental, vocal and choral works. His unrecorded Symphonies are: Nos. 1, Op. 11 (1983-4), 2, Op. 22 (1986-8), 3, Op. 33 "Sinfonia da Requiem" (1988-94) and 5, Op. 55 "Concerto for Orchestra" (1996-7). There is also a Sinfonietta for String Orchestra, Op. 72 (2001) and a Sinfonia Concertante for Orchestra, Op. 83a (1995-96/rév.2006).

Symphony No. 4, Op. 49 "Symphonie Classique - Sturm und Drang" (1995-6)

Jean-Jacques Kantorow/Tapiola Sinfonietta
(+ Flute Concerto, Concerto Amoroso, Concerto Nostalgico and Nocturne for Cello and Strings)
BIS CD-1579 (2009)

Symphony No. 6, Op. 60 (1998)

Leonard Slatkin/Orchestre National de France
(+ Henderson: Einstein's Violin, El Khoury: Les Fleuves Engloutis,
Maskats: Tango, Plate: You Must Finish Your Journey Alone, and
Theofanidis: Rainbow Body)
GRAMOPHONE MASTE (2003) (issued by Gramophone Magazine)

CLAUDE BALLIF
(1924-2004)

Born in Paris. His musical training began at the Bordeaux Conservatory but he went on to the Paris Conservatory where he was taught by Tony Aubin, Noël Gallon and Olivier Messiaen. He continued his studies in Berlin with Boris Blacher and Darmstadt with Hermann Scherchen. He worked for French Radio and Television and held teaching positions at the École Normale de Musique and the Conservatories of Rheims and Paris. He composed operas, orchestral, chamber and instrumental music in a very advanced idiom. His Symphonie Mystique No. 1, Op. 11 was written between 1963-1973 and has the title "La Vie du Monde qui Vient."

**Symphonie Mystique No. 2 (Symphony for Baritone, 3 Choruses, Children's Chorus and Orchestra),
op.59 "Le Livre du Serviteur" (1984)**

Bruno Ferrandis/André Cognet (baritone)/Choeur de Radio France/Maîtrise de Radio France/Orchestre Philharmonique de Radio France
MUSIQUE FRANÇAISE D'AUJOURD'HUI MFA 216017/18 (2 CDs) (1998)

Symphony for 6 Percussionists, Op.51 "Timbres et Postes" (1978)

Alexandre Damnjanovic/percussion ensemble
(+ L'habitant du labyrinthe and Cendres)
ARION ARN 68289 (1994)

**ALAIN BANCQUART
(b. 1934)**

Born in Dieppe. He studied at the Paris Conservatory where his teachers included Simonne Plé-Caussade for counterpoint and Darius Milhaud for composition. He worked as a violist, music director for several orchestras, as an administrator for Radio-France and held a professorship at the Paris Conservatory. In part, his oeuvre consists of string quartets, vocal works, a large number of pieces for flute and two chamber operas. He composed a series of 5 numbered Symphonies, No. 1 (1981), No. 2 (1981), No.3 (1983), No. 4 (1987), and No. 5 (1992) that was preceded years earlier by a Symphony in 3 Movements (1963).

Symphony No. 1 (1981)

Leif Segerstam/Orchestre National de France
(+ Duo for Flute and Cello)
ERATO STU 71549 (LP) (1984)

**FRED BARLOW
(1881- 1951)**

Born in Mulhouse, Alsace. While pursuing a career as an engineer, he at first worked at composition in an auto-didactic manner, but on having come to live in Paris, he began very seriously to study composition and counterpoint under the guidance of Jean Huré and Charles Koechlin. He mostly composed operettas, musical comedies and ballets as well as chamber and vocal works.

Sinfonietta des Saisons for String Orchestra and Timpani (1050)

Pierre Capdeville/Orchestre de Chambre de la RTF
(+ Sonatine for Flute, Violin and Piano, Pavane for Flute and Guitar, Enfantines for Piano, Ave Maria, Pater noster, Mélodies. Droite dans la Candeur, When-chun and La Fleur Merveilleuse)
ERATO LDE20173 (LP) (1962)

**HENRY BARRAUD
(1900-1997)**

Born in Bordeaux. His initial musical training was in his home city but he then attended the Paris Conservatory Paul Dukas, Georges Caussade and Louis Aubert were his teachers. His administrative posts included musical directorship of the 1937 Paris International Exposition and national program

director for French Radio. He composed operas, ballets and works in most genres. His unrecorded Symphony No. 2 (1955) is for string orchestra and his other works for orchestra include Offrande a une Ombre, Rapsodie Dionysienne, Piano Concerto, Concerto da Camera and a Concerto for Strings.

Symphony No. 1 "Symphonie de Numance" (1952)

Georges Tzipine/Orchestre National de l'ORTF
(+ Symphony No. 3, Concertino for Piano and 4 Winds, Impromptu No. 6)
COMPOSER'S DOMAIN CD 063 (c. 2007)
(original LP release: COLUMBIA [France] FCX 597) (1957)

Symphony No. 3 (1957)

Charles Munch/Orchestre National de la R.T.F.
(+ Roussel: Bacchus et Ariane: Suite No. 2 and Piano Concerto)
ACCORD 461745-2 (2001)
(original LP release: VEGA C30A351) (1963)

Symphony No. 4 (Symphonie Concertante) for Trumpet and Orchestra (1965-6)

Manuel Rosenthal/Roger Delmotte (trumpet)/Orchestre National de l'ORTF
(+ Milhaud: Saudades do Brazil)
BARCLAY INÉDITS 995 034 (LP) (1974)

**JEAN-MARIE BENJAMIN
(b. 1946)**

Born in Salon de Provence. His musical studies led to a degree in classical guitar, plays the piano and electronic keyboard. A Roman Catholic priest, he has worked for the Vatican and the United Nations and is the composer of the UNICEF Hymn. As a composer he moves freely between the worlds of classical and popular music and has composed a Cello Concerto for violoncello and "Salve Regina" for Choir and Strings.

Jerusalem Symphony (1972)

Michel Ganot/Orchestre des Concerts Lamoureux
SM 30 M 425 (LP) (1972)

HECTOR BERLIOZ - see separate file

**GEORGES BIZET
(1838-1875)**

Born in Paris into a highly musical family. His musical gifts were recognized very early on and he entered the Paris Conservatory at the age of 9. There he was taught by Antoine- François Marmontel, Pierre-Joseph-Guillaume Zimmermann, François Benoist and Jacques Fromental Halévy. The last

named was his composition teacher who later became his father-in-law. Bizet's abbreviated life did not deny him immortality as he composed the most famous and often performed of French operas, "Carmen" as well as several other operas such as "Les Pêcheurs de Perles" and the incidental music to the play "L'Arlésienne" from which 2 suites have always been mainstays of the orchestral repertoire. His Symphony in C major, written when he was 17, lay unperformed in the archives of the Paris Conservatory until 1933 and has since become one of the most performed of French symphonies.

Symphony No. 1 in C major (1855)

Jean Allain/Paris Conservatoire Orchestre
MERIT M 200-19/REMINGTON 199-31(LP) (1952)

Ernest Ansermet/Orchestre de la Suisse Romande
(+ Patrie Overture)
DECCA LXT 5030/LONDON LL 1186 (LP) (1954)

Ernest Ansermet/Orchestre de la Suisse Romande
(+ Jeux d'Enfants and La Jolie Fille de Perth : Suite)
DECCA SXL 2275/LONDON CS 6208 (1961)

Daniel Barenboim/Orchestre de Paris
(+ Jolie Fille de Perth: Suite and Patrie Overture)
HMV ASD 3277 (LP) (1976)

Enrique Bátiz/Royal Philharmonic Orchestra
(+ Roma, L'Arlésienne Suites Nos. 1 and 2, Carmen Suites Nos. 1 and 2, The Pearl Fishers: Prelude,
Patrie Overture, La Jolie Fille de Perth: Suite and Jeux d'Enfants
BRILLIANT CLASSICS 99786 (3 CDs) (2002)
(original CD release: ASV CD DCA 696) (1990)

Sir Thomas Beecham/French National Radio Symphony Orchestra
(+ L'Arlésienne Suites 1 & 2)
EMI GREAT RECORDINGS OF THE CENTURYCDM 567231-2 (2000)
(original LP release: HMV ASD 388/CAPITOL SG 7237) (1961)

Sir Thomas Beecham/ORTF National Orchestra (rec. 1958)
(+ Lalo: Symphony in G minor)
HMV ALP 1761 (LP) (1961)

Sir Thomas Beecham/ORTF National Orchestra (rec. 1958)
(+ Bizet: Symphony No. 1)
HMV ALP 1761 (LP) (1961)

Roberto Benzi/London Symphony Orchestra
(+ Jeux d'Enfants, La Jolie Fille de Perth : Suite, Carmen: Suites 1 & 2, L'Arlésienne Suites 1 & 2,
Variations Chromatiques, Chanson d'Avril, Pearl Fishers: Au Fond du Temple Saint, Carmen: Arias and
Agnus Dei)
PHILIPS DUO 442 272-2 (2 CDs) (1994)
(original LP release: PHILIPS SGL 5851/PHILIPS WORLD SERIES PHC 9086) (1966)

Leonard Bernstein/New York Philharmonic
(+ Offenbach: Gaîté Parisienne, Orphée aux Enfers Overture and Suppé: The Beautiful Galatea Overture)
SONY CLASSICAL SMK 61830 (1999)
(original LP release: CBS 61071/COLUMBIA MS-7159 (1968))

Semyon Bychkov/Orchestre de Paris
(+ Franck: Symphony in D minor)
PHILIPS 4320962 (1992)

Sergiu Celibidache/Berlin Philharmonic Orchestra (rec. 1953)
(+ Mendelssohn : Symphoniey No. 4)
ARCHIPEL ARPCD 0140 (2003)

André Cluytens/ORTF National Orchestra
(+ L'Arlésienne Suites Nos. 1 and 2 and Patrie Overture)
TESTAMENT SBT 1235 (2002)
(original LP release: COLUMBIA 33CX 1173/ANGEL 35119) (1954)

Jacques Delacôte/Royal Philharmonic Orchestra
(+ L'Arlésienne Suites Nos. 1 and 2)
TRING INTERNATIONAL TRP 049 (1995)

Veronika Dudarova/USSR Radio Symphony Orchestra
(+ Roma)
CHANT DU MONDE LDC 278 844 (1988)
(original LP release: MELODIYA S 10 17911) (1982)

Charles Dutoit/Montreal Symphony Orchestra
(+ L'Arlésienne Suites Nos. 1 and 2, Carmen Suites Nos. 1 and 2, Patrie Overture, La Jolie Fille de Perth: Suite and Overture in a minor/A major)
DECCA DOUBLE DECCA 475190- 2 (2 CDs) (2002)

Jean Fournet/Tokyo Metropolitan Symphony Orchestra
(+ Brahms: Symphony No. 3)
FONTEC FOCD9157 (2001)

Louis Frémaux/City of Birmingham Symphony Orchestra
(+ Roma)
EMI STUDIO 769643-2 (1988)
(original LP release: HMV ASD 3039/KLAVIER KS 546) (1975)

Lamberto Gardelli/Munich Radio Symphony Orchestra
(+ Roma)
ORFEO C 184 891 A (1989)

Sir John Eliot Gardiner/ Orchestre de l'Opéra de Lyon
(+ L'Arlésienne - Original Version)
ERATO 229245298-2 (1988)

Sir Alexander Gibson/Orchestre de la Suisse Romande
(+ L'Arlésienne Suites Nos. 1 and 2)
DECCA SXL 6530/LONDON TREASURY STS-15174(1968)

Leopold Hager/Mozarteum-Orchester
(+ Carmen Suites Nos. 1 and 2)
PWK CLASSICS PWK 1101 (1988)

Bernard Haitink/Royal Concertgebouw Orchestra
(+ Jeux d'Enfants and Saint-Saëns: Symphony No. 3)
PHILIPS ELOQUENCE 476741-2 (2007)
(original LP release: PHILIPS 9500 443) (1979)

Richard Hickox/City of London Sinfonia
(+ Fauré: Pavane, Ravel: Le Tombeau de Couperin and Ibert: Divertissement)
VIRGIN CLASSICS VC 7 90765-2 (1989)

Paul Hupperts/Utrecht Municipal Orchestra
MUSICAL MASTERPIECE SOCIETY MMS 11 (LP) (1956)

Robert Irving/New York City Ballet Orchestra
(+ Gounod: Symphony No. 1)
KAPP KCL 9039 (LP) (1960)

Paavo Järvi/Orchestre de Paris
(+ Jeux d'Enfants and Roma)
VIRGIN CLASSICS 6286130 (2010)

Dirk Joeres/West German Sinfonia
(+ L'Arlésienne Suites Nos. 1 and 2 and Jeux d'Enfants)
ALTO ALC 1098 (2012)
(original CD release: REGIS RRC 1191) (2004)

Donald Johanos/New Zealand Symphony Orchestra
(+ La Jolie Fille de Perth: Bohemian Scenes and Jeux d'Enfants)
NAXOS 8.553027 (1996)

Richard Kapp/Philharmonia Virtuosi
(+ Offenbach: La Vie Parisienne Overture, Franck: Symphonic Variations, Chabrier: Habañera and
Fauré: Ballade)
ESS.A.Y RECORDINGS ESSCD 1094 (2005)

Zdeněk Košler/Slovak Philharmonic Orchestra (rec. 1977)
(+ Carmen: Suites - excerpts)
OPUS 9151 0590 (1998)

Emmanuel Krivine/Orchestre National de Lyon
(+ L'Arlésienne Suites Nos. 1 and 2)
DENON CO-75471 (1994)

Fritz Lehmann/Bamberg Symphony Orchestra

(+ Stravinsky: Pulcinella Suite)
 DEUTSCHE GRAMMOPHON DGM 18324/DECCA GOLD LABEL DL 9901 (LP) (1957)

René Leibowitz/Orchestre Radio-Symphonique de Paris
 (+ Schubert: Symphony No. 1)
 OCEANIC 33 (LP) (1956)

Alain Lombard/Orchestre Philharmonique de Strasbourg (1976)
 (+ L'Arlésienne Suites Nos. 1 and 2)
 APEX 256462082-2 (2005)
 (original LP release: ERATO STU 70964) (1976)

Jesús López-Cobos/Cincinnati Symphony Orchestra
 (+ Carmen Suite No. 1 and L'Arlésienne Suite No. 1)
 TELARC CD 80224 (1990)

Othmar Maga/Nuremberg Symphony Orchestra
 (+ Jeux d'Enfants)
 I GRANDI MUSICISTI IGMSC 140 (LP)

Jean-Baptiste Mari/Orchestre de la Société des Concerts du Conservatoire, Paris
 (+ Pierné: Harp Concertstück, Ramuntcho - Suite and Chabrier: Bourrée Fantasque)
 MANDALA 4805 (1993)
 (original LP release: TEPPAZ 30 518) (1961)

Sir Neville Marriner/Academy of St. Martin in the Fields
 (+ Prokofiev: Symphony No. 1 and Stravinsky: Pulcinella Suite)
 DECCA JUBILEE 417734-2 (1987)
 (original CD release: ARGO ZRG 719) (1973)

Sir Neville Marriner/Academy of St. Martin in the Fields (1992)
 (+ L'Arlésienne Suites Nos. 1 and 2)
 EMI CLASSICS GEMINI 517649-2 (2 CDs) (200, Carmen Suites Nos. i and 2 and Jolie Fille de Perth: Suite)
 (original CD release: EMI CLASSICS CDC 555118-2) (1994)

Jean Martinon/Chicago Symphony Orchestra
 (+ Mendelssohn: Midsummer Night's Dream - Suite)
 RCA VICTROLA VICS-1628 (LP) (1971)

Jean Martinon/ORTF National Orchestra
 (+ Jolie Fille de Perth: Suite, Jeux d'Enfants, Lalo: Cello Concerto, Namouna - Suites and Rapsodie Norvegienne)
 DEUTSCHE GRAMMOPHON DOUBLE 437371 (2 CDs) (1995)
 (original LP release: DEUTSCHE GRAMMOPHON)

Eduardo Mata/National Arts Centre Orchestra of Canada
 (+ Mozart: Divertimenti, K. 251)
 RCA RED SEAL XRC1-4689 (LP) (1983)

Dimitri Mitropoulos/New York Philharmonic Orchestra (rec. 1953)
 (+ Chausson: Symphony in B flat and Debussy: Ibéria)
 AS DISC AS 617 (1990)

Christoph Mueller/Sinfonietta Wetzikon
 (+ Schoeck: Violin Conceo and Mendelssohn: Hebrides Overture)
 SWISS PAN SP 51.704 (2002)

Charles Munch/Orchestre National de l'ORTF
 EMI GREAT CONDUCTORS OF THE 20TH CENTURY 5 75477-2 (2002)
 (original LP release: CONCERT HALL SMSA 2495/NONESUCH H-71183) (1967)

Charles Munch/London Philharmonic Orchestra (rec. 1947)
 (+ Roussel: Le Festin de l'Araignée, Suite in F, Petite Suite and Saint-Saëns: Danse Macabre)
 DUTTON LABORATORIES CDBP 9809 (2011)
 (original LP release: DECCA LPS 118 (LP) (c. 1951)
 (from DECCA 78s)

Charles Munch/Royal Philharmonic Orchestra
 (+ L'Arlésienne Suites Nos. 1 and 2)
 PROFIL PH 04090 (2005)
 (original release: in 12 LP collection "Treasury of Great Music" READER'S DIGEST RD15-K) (1964)
 (original general LP release: QUINTESSANCE PMC 7048) (1977)

Anton Nanut/Ljubljana Radio Symphony Orchestra
 (+ Mendelssohn: Symphony No. 4 and Calm Sea and Prosperous Voyage Overture)
 STRADIVARI CLASSICS SCD 6025 (1988)

Gianandrea Noseda/Orquestra de Cadaqués
 (+ Fauré: Pelléas et Melisande and Ravel: Pavane pour une Infante Défunte)
 TRITO TD00031 (2006)

Eugene Ormandy/Philadelphia Orchestra
 (+ Prokofiev: Symphony No. 1 and Weinberger: Schwanda - Polka and Fugue)
 COLUMBIA ML-5289 (LP) (1958)

Eugene Ormandy/Philadelphia Orchestra
 (+ L'Arlésienne Suite No. 1)
 RCA ARL 1-3640 (LP) (1980)

Orpheus Chamber Orchestra
 (+ Prokofiev: Symphony No. 1 and Britten: Simple Symphony)
 DEUTSCHE GRAMMOPHON 423624-2 (1989)

Seiji Ozawa/Orchestre National de France
 (+ Patrie Overture, Jeux d'Enfants and Carmen Suite No. 1)
 EMI RED LINE 2322892 (2012)
 (original LP release: HMV ASD 1433339-1/ANGEL DS-37928) (1983)

Mark Paverman/Sverdlovsk Philharmonic Orchestra
 MELODIYA S01273-4 (LP) (1966)

Memarzadeh Pejman/Les Musiciens de la Prée
(+ Boëllmann: Symphony in F, Fauré: Pavane, Cantique de Jean Eacine and Lekeu: Barberine -
Prelude to Act 2)
LES MUSICIENS DE LA PRÉE MDLP 2001 (2001)

Michel Plasson/Orchestre du Capitole de Toulouse
(+ Roma, Patrie Overture, L'Arlesienne: Incidental Music and Suite No. 1, Carmen: Suite No. 1, Jeux
d'Enfants, Overture in A, Marche Funèbre and Les Quatre Coins)
EMI TRIPLES 509414-2 (3 CDs) (2008)
(original CD release: EMI CLASSICS CDC 555057-2) (1994)

Josep Pons/Granada City Orchestra
(+ L'Arlésienne Suites Nos. 1 and 2)
HARMONIA MUNDI MUSIQUE D'ABORD HMA 1951675 (2007)
(original CD release: HARMONIA MUNDI HMC 901675) (2000)

Georges Prêtre/Bamberger Symphoniker
(+ Carmen Suites Nos. 1 and 2)
EURODISC 610521 (1987)

Georges Prêtre/Stuttgart Radio Symphony Orchestra
(+ Ravel: Daphnis et Chloé Suite No. 2 and La Valse)
HÄNSSLER CLASSIC HAN 93013 (2001)

Artur Rodzinski/New York Philharmonic-Symphony Orchestra (rec. 1945)
COLUMBIA ML-2051 (LP) (c. 1950)

François-Xavier Roth/Siècles
(+ Jeux d'Enfants and Chabrier: Suite Pastorale)
MIRARE MIR 036 (2004)

Max Rudolf/Cincinatti Symphony Orchestra
(+ Roussel: Suite in F and D'Indy: Istar Variations)
DECCA DL 710162 (LP) (1969)

Jukka-Pekka Saraste/Scottish Chamber Orchestra
(+ Ravel: Ma Mère l'oye ; Pavane pour une Infante)
VIRGIN CLASSICS VC 7 90744-2 (1989)

Marc Soustrot/Aarhus Symphony Orchestra/
(+ Carmen No.1, L'Arlesienne Suites Nos.1 and 2)
DANACORD DACOCD775 (2016)

Marc Soustrot/Orchestre Philharmonique des Pays de la Loire
(+ La Jolie Fille de Perth: Suite, Offenbach: La Vie Parisienne: Overture, Le Voyage dans la Lune:
Overture, La Périchole: Overture and La Fille du Tambour-Major: Overture)
PIERRE VERANY PV 791021 (1991)

Leopold Stokowski/Leopold Stokowski Orchestra
(+ L'Arlesienne Suites Nos. 1 and 2 and Debussy/Caplet: Children's Corner Suite)

CALA CACD 0548 (2008)
 (original LP release: HMV ALP 1181/RCA VICTOR LM-1706) (1952)

Leopold Stokowski/New York City Symphony Orchestra (rec. 1947)
 (+ L'Arlésienne Suites Nos. 1 and 2 and Messiaen: L'Ascension)
 ARCHIPEL ARPCD 0242 (2004)

- Leopold Stokowski/National Philharmonic Orchestra
 (+ Mendelssohn: Midsummer Night's Dream: Suite and Smetana: The Moldau)
 SONY ESSENTIAL CLASSICS SBK 48264 (1992)
 (original LP release: COLUMBIA M-34567) (1978)

Otmar Suitner/Dresden Staatskapelle
 (+ Weber: Symphony No. 1)
 BERLIN CLASSICS 003247-2 (1995)
 (original LP release: ETERNA LP 8 26 342) (1973)

Emmanuel Villaume/Prague Philharmonia
 (+ Debussy: Fantaisie and Ravel: Ma Mere l'Oye)
 WARMER CLASSICS 0190295625931 (2018)

Hugh Wolff/Saint Paul Chamber Orchestra
 (+ Prokofiev: Symphony No. 1 and Haydn: Symphony No. 1)
 APEX 2564673020 (2011)
 (original CD release: TELDEC 9031-77309-2) (1993)

Emmanuel Young/London Symphony Orchestra
 (+ Jeux d'Enfants)
 PARLOPHONE PMC 1045/CAPITOL P18018. (LP) (1956)

Martin West/San Francisco Ballet Orchestra
 (+ Jeux d'Enfants and Variations Chromatiques)
 REFERENCE RECORDINGS RR131 (2013)

Roma (Symphony in C major or Suite No. 3) (1860-68, rev. 1871)

Leon Barzin/New York City Ballet Orchestra
 (+ Chabrier: Gwendoline Overture, Bourrée fantasque, Marche Joyeuse and Le Roi Malgré Lui - Fête Polonaise)
 VOX PL-9320 (LP) (1955)

Joseph Berendt/Philharmonic Orchestra(pseudonyms)
 ALLEGRO ELITE 3051 (LP) (c. 1955)

Enrique Bátiz/Royal Philharmonic Orchestra
 (+ Symphony in C, L'Arlésienne Suites Nos. 1 and 2, Carmen Suites Nos. 1 and 2, The Pearl Fishers: Prelude, Patrie Overture, La Jolie Fille de Perth: Suite and Jeux d'Enfants)
 BRILLIANT CLASSICS 99786 (3 CDs) (2002)
 (original CD release: ASV CD DCA 696) (1990)

Jean-Claude Casadesus/Orchestre National De Lille
 (+ Clovis et Clotilde)
 APEX 092748995-2 (2003)
 (original CD release: ERATO MUSIFRANCE 229245016-2) (1990)

Louis Frémaux/City of Birmingham Symphony Orchestra
 (+ Symphony in C)
 EMI STUDIO 769643-2 (1988)
 (original LP release: HMV ASD 3039/KLAVIER KS 546) (1975)

Lamberto Gardelli/Munich Radio Symphony Orchestra
 (+ Symphony in C)
 ORFEO C 184 891 A (1989)

Hans Haber/Vienna Volkspera Orchestra (pseudonyms?)
 SUMMIT SUM 6007 (LP) (1982)

Fred Hausdoerfer/Netherlands Philharmonic Orchestra
 CONCERT HALL SOCIETY H 13 (LP) (c. 1953)

Paavo Järvi/Orchestre de Paris
 (+ Symphony in C and Jeux d'Enfants)
 VIRGIN CLASSICS 6286130 (2010)

John Lanchberry/Melbourne Symphony Orchestra
 (+ L'Arlesienne Suite No. 1, The Fair Maid of Perth Suite and Patrie Overture)
 ABC CLASSICS ABC 4763520 (2011)

Fuat Mansurian/Moscow Symphony Orchestra (rec. 1978)
 (+ Symphony in C)
 CHANT DU MONDE LDC 278 844 (1988)

Michel Plasson/Orchestre du Capitole de Toulouse
 (+ Symphony in C, Patrie Overture, L'Arlesienne: Incidental Music and Suite No. 1, Carmen: Suite No. 1, Jeux d'Enfants, Overture in A, Marche Funèbre and Les Quatre Coins)
 EMI TRIPLES 509414-2 (3 CDs) (2008)
 (original CD release: EMI CLASSICS CDC 555057-2) (1994)

Jindřich Rohan/Prague Symphony Orchestra
 SUPRAPHON 1110 2428 (1979)

Jean-Luc Tingaud/RTE National Symphony Orchestra
 (+ Marche Funèbre, Overture in A, Patrie Overture and Jeux d'enfants)
 NAXOS 8.573344 (2015)

LÉON BOËLLMANN
(1862-1897)

Born in Ensisheim, Haut-Rhin, Alsace. He attended the École de Musique Classique et Religieuse in Paris where he studied with its director, Gustave Lefèvre, as well as with the organist-composer,

Eugène Gigout. He worked as an organist and cantor at at the Church of St. Vincent de Paul in Paris until his death. He composed orcnestral, chamber, instrumental and vocal works

Symphony in F major, Op. 24 (c. 1894)

Memarzadeh Pejman/Les Musiciens de la Prée
 (+ Bizet: Symphony in C, Fauré: Pavane, Cantique de Jean Eacine and Lekeu: Barberine - Prelude to Act 2)
 LES MUSICIENS DE LA PRÉE MDLP 2001 (2001)

**ROBERT CASADESUS
 (1899-1972)**

Born in Paris into a musical family that included 3 uncles who were composers. His formal studies were at the Paris Conservatory where his piano teacher was Joseph Diemer and Xavier Leroux taught him composition. He achieved great fame as a pianist and toured extensively, often appearing with his wife Gaby. He taught both in France and America. His unrecorded Symphonies are Nos. 2 (1941), 3 (1947), 4 (1954) and 6 (1965) and his orchestral catalogue also includes 3 Piano Concertos, Concertos for 2 and 3 Pianos, Violin Concerto, Cello Concerto and 3 Suites for Orchestra.

Symphony No. 1, Op. 19 (1934-1972)

Howard Shelley/Northern Sinfonia
 (+ Symphonies Nos. 5 and 7)
 CHANDOS CHAN 10263 (2005)

Symphony No. 5, Op. 60 "Sur le Nom de Haydn" (1959-60)

Howard Shelley/Northern Sinfonia
 (+ Symphonies Nos. 1 and 7)
 CHANDOS CHAN 10263 (2005)

Symphony No. 7 for Soloists, Chorus and Orchestra, Op. 68 "Israël" (1967-70)

Howard Shelley/Alexandra Gibson (mezzo)/ Mark Wilde (tenor)/ Michael Druiett (bass)/Northern Sinfonia Chorus/Gateshead Children's Choir/Northern Sinfonia
 (+ Symphonies Nos. 1 and 5)
 CHANDOS CHAN 10263 (2005)

**JACQUES CASTÉRÈDE
 (1926-2014)**

Born in Paris. At the Paris Conservatory of Music, he studied piano under Armand Ferté, composition under Tony Aubin and analysis under Olivier Messiaen. He was appointed as a professor of solfege at the Paris Conservatory as well ascounseller of piano study and analysis. In addition, he taught composition at l'École Normale.He composed music for the stage as well as orchestral, chamber, instrumental, choral and vocal works. His Symphony No. 2 dates from 1960.

Symphony No. 1 for Strings (1952)

Dick van Gasteren/Ciconia Consort
(+ Honegger: Symphony No. 2, Hymne for 10 String Instruments, Koechlin: Sur les Flots Lointains,
Lekeu: Adagio and Saint-Saens: Sarabande)
BRILLIANT CLASSICS 95734 (2018)

Albert Beauchamp/Rouen Chamber Orchestra
(+ J. Charpentier: Concertino Alla Francese)
PHILIPS 837911 (LP) (1970's)

**JACQUES CHAILLEY
(1910-1999)**

Born in Paris. He studied composition with Nadia Boulanger, Claude Delvincourt and Henri Büsser as well as conducting with Pierre Monteux and Willem Mengelberg. However his prime focus was on musicology and music history and these are the fields that brought him great recognition. At various times he taught at the Paris Conservatory, the University of Paris and the Schola Cantorum. He wrote prolifically on musical subjects but found the time to compose 2 operas, a ballet, 2 Symphonies and various other works. His Symphony No. 2 appeared in 1984.

Symphony (No. 1) in G minor (1942-47)

Jean Fournet/Orchestre National de l'ORTF
ACCORD ACC 140074 (LP) (1984)

**PHILIPPE CHAMOULARD
(b. 1952)**

Born in Paris. He studied piano with Guy Lasson and composition under Roger Boutry and received his musical doctorate from the Sorbonne. He has composed in various genres but orchestral music makes up the largest part of output. So far he has composed 8 numbered Symphonies with the unrecorded ones as follows: No. 6 "The Mountain of the Soul" (2005) and No. 7 (2006-7). Other major orchestral works include his concertos "The Violin and the Poet" for violin and orchestra and "The Figures of the Invisible" for celtic harp and orchestra.

Symphonie Mystique "Sphère" (1987)

Piotr Borkowski/Olsztyn State Philharmonic Orchestra
(+ Symphony No. 1)
ORPHEE PRODUCTION OP 1102 (2005)

Symphonie No. 1 "Tibétaine" (1992)

Piotr Borkowski/Olsztyn State Philharmonic Orchestra
(+ Symphonie Mystique)
ORPHEE PRODUCTION OP 1102 (2005)

Symphony No. 2 for Soprano and Orchestra "Sarajevo" (1994)

Robert Delcroix/Doris Lambrecht (soprano)/Orchestre Régional de Bayonne- Côte Basque
(+ Halabja and The Veils of Silence)
SKARBO 3954 (1995)

Symphony No. 3 "Les Jardins du Désert " (1994-95)

Piotr Wijatkowski/Lublin Philharmonic Orchestra
(+ Les Figures de l'Invisible, L'Esprit de la Nuit)
ORPHEE PRODUCTION OA 1104 (1999)

Symphony No. 4 "Le vagabond des nuages" (2001)

Nayden Todorov/Plovdiv Philharmonic Orchestra
INDESENS INDE 112 (2019)

Symphony No. 5 "Le Manuscrit des Etoiles" (2002)

Alain Paris/Orchestre Philharmonie Mihail Jora de Bacau
(+ Le Portail Céleste)
INDESENS 099 (2017)

Symphony No. 6 "La Montagne de l'ame" (2005)

Alain Paris/Transylvania State Philharmonic Orchestra
(+ Les Reves de l'ombre—version for orchestra)
TRITON TRI331197 (2015)

Symphony No. 7 (2006-07)

Alain Paris/Hungarian Symphony Orchestra
(+ Les Reves de l'ombre—version for string orchestra)
ORPHEE—Edition HORTUS 548 (2013)

Symphony No. 8 (2008)

Claude Brendel/Orchestre Symphonique du Conservatoire de Rouen
(+ Poème du Vent)
HORTUS M36527 (2013)

**JACQUES CHARPENTIER
(b. 1933)**

Born in Paris. He lived in Calcutta and Bombay and made a study of Indian music. On his return to France, he attended the Paris Conservatory where Tony Aubin was his composition teacher and Olivier Messiaen taught him theory. He worked as an organist and served as chief inspector of music for the Ministry of Cultural Affairs. His compositions, many influenced by his sojourn in India, cover the fields of ballet, orchestral, chamber, instrumental and vocal music. His orchestral catalogue includes 7 Symphonies: the unrecorded ones are No. 2 ("Sinfonia Sacra pour le Jour de Pâques" for

Strings, 1965), No. 4 ("Brasil," 1975), No. 5 ("Et l'Imaginaire se Mit à Danser," 1977) and No. 7 (1985) and more than 10 Concertos and Concertinos for diverse instruments.

Symphony No. 1 for Strings "Symphonie Breve" (1958)

Tibor Varga/Orchestra de Chambre de Detmold
 (+ Bleuse: Violin Concerto, Fauré: Élé:gie for Cello and Orchestra and Landowski: Mouvement for Strings)
 FESTIVAL TIBOR VARGA TV 14 (semi-private CD) (1993)
 (original LP release: FESTIVAL TIBOR VARGA Disque No. 19) (1986)

Symphony No. 3 "Shiva Nataraja" (1969)

Jacques Charpentier/Orchestre Philharmonique de l'ORTF
 (+ Recitative for Violin and Orchestra)
 BARCLAY INÉDITS 995 009 (LP) (1972)

Symphony No. 6 for Orchestra and Organ "Mais déjà le soleil touchait à l'horizon" (1979)

Tamás Vetö/Marie-Claire Alain (organ)/Danish Radio Symphony Orchestra
 (+ Nørholm: Idylles d'Apocalypse)
 ERATO STU 71509 (LP) (c.1980)

**ERNEST CHAUSSON
 (1855-1899)**

Born in Paris. He studied under Jules Massenet at the Paris Conservatory but also took private composition lessons with César Franck. Coming from a wealthy family, he could devote his musical activities completely to composing. Like many other French composers of his generation, he fell under the spell of Richard Wagner as evidenced by his opera "Le Roi Arthus." His early death cut off a major French voice but he did complete a small group of important chamber works as well as the orchestral works "Poème" for Violin and Orchestra, "Poème de l'Amour et de la Mer" for Soprano and Orchestra and the symphonic poems "Viviane" and "Soir de Fête." Sketches exist of a Second Symphony that he was working on at the time of his death.

Symphony in B flat major, Op. 20 (1890)

Ernest Ansermet/Orchestre de la Suisse Romande
 (+ Fauré: Pelléas et Mélisande, Masques et Bergamasques and Pénélope: Prelude)
 DECCA 433715-2 (1992)
 (original LP release: DECCA SXL 6362/LONDON CS 6540) (1968)

Sir John Barbirolli/Hallé Orchestra (rec. 1962)
 (+ Poème de l'amour et de la mer and Debussy: Printemps)
 PRAGA DIGITALS PRD250345 (2016)

Alexandre Bloch/ Orchestre National De Lille
 (+ Poème de l'Amour et de la Mer)
 ALPHA ALPHA441 (2019)

Piero Coppola/Orchestre de la Société des Concerts du Conservatoire Paris (rec. 1934)
(+ Reyer: Sigurd Overture, Fauré: Shylock, Pierné: Harp Concertstück and Aubert: Habanera)
LYS LYS 411 (1998)

Francesco D'Avalos/Philharmonia Orchestra
(+ Franck: Symphony in D minor)
ASV CDDCA 708 (1990)

Robert Denzler/Orchestre de la Société des Concerts du Conservatoire Paris
(+ Honegger: Symphony No. 3 and Chant de Joie)
FORGOTTEN RECORDS FR480 (2010)
((original LP release: DECCA LXT 5244/LONDON CS 6119) (1958)

Charles Dutoit/Montreal Symphony Orchestra
(+ Poème, Piano Quartet; Concerto for Violin, Piano and String Quartet and Poème de l'Amour et de
la Mer)
DECCA DOUBLE DECCA 4756528- (2 CDs) (2008)
(original CD release: DECCA 458010-2) (2000)

Jean Fournet/Netherlands Radio Philharmonic Orchestra
(+ Fauré: Pélleas et Mélisande, Honegger: Pastorale d'Été, Rugby and Pacific 231)
REGIS RRC 1328 (2010)
(original CD release: DENON CO3675) (1990)

Jean Fournet/Orchestre des Concerts Padeloup
(+ Franck: Redemption: Symphonic Interlude)
PHILIPS NBR 6018/EPIC LC-3067 (LP) (c. 1955)

Marek Janowski/Orchestre de la Suisse Romande
(+ Franck: Symphony in D minor)
PENTATONE PTC 5186 078 (2006)

Marek Janowski/Orchestre Philharmonique de Radio France
(+ Berlioz: Symphonie Fantastique, Roman Carnival Overture and Bizet: Symphony in C)
VIRGIN CLASSICS 7243 5 61513-2 (2 CDs) (1998)

Armin Jordan/ Basle Symphony Orchestra
(+ Viviane)
APEX 092749518-2 (2003)
(original LP release: ERATO 229245554-2) (1986)

Jérôme Kaltenbach/Nancy Symphony Orchestra
(+ Viviane and Poème)
NAXOS 8.553652 (1998)

Zden-k Košler/Czech Philharmonic Orchestra
(+ Roussel: Le Festin de l'Araignée)
SUPRAPHON 33CO 1472 (1987)
(original LP release: SUPRAPHON 1110 3404) (1984)

Louis Langrée/Liège Philharmonic Orchestra
 (+ Franck: Symphony in D minor)
 ACCORD 4768069 (2005)

Dimitar Manolov/Sofia State Philharmonic Orchestra
 (+ Poème)
 BALKANTON BCA 1967 (LP) (1960's)

Eduardo Mata/Dallas Symphony Orchestra
 (+ Ibert: Escales and Divertissement)
 DORIAN DOR 90181 (1994)

Dimitri Mitropoulos/Minneapolis Symphony Orchestra (rec. 1946)
 (+ Lalo: Le Roi d'Ys Overture, Weber: Jubel Overture, Schumann: Symphony No. 2, Chopin: Piano Concerto No. 1, Etude No. 12, Nocturne No. 13, Mazurka No. 25, Waltz E minor, Polonaise No. 6 and Rossini: Barber of Seville - Largo al Factotum)
 NICKSON NN 1008-9 (2 CDs) (1996)
 (original LP release: COLUMBIA ML 4141) [1949]

Pierre Monteux/San Francisco Symphony Orchestra
 (+ Chabrier: Fête Polonaise)
 RCA VICTOR GOLD SEAL 09026-61899-2 (1995)
 (original LP release: RCA VICTOR LM-1181 (1950)

Charles Munch/Boston Symphony Orchestra
 (+ Poème and Saint-Saëns: Introduction and Rondo Capriccioso)
 RCA VICTOR GOLD SEAL GD69683-2 (1991)
 (original LP release: RCA RED SEAL RB 6528/RCA VICTOR LSC-2647) (1962)

Paul Paray/Detroit Symphony Orchestra
 (+ Lalo: Le Roi d'Ys Overture, Namouna - Suite No. 1 and Barraud: Offrande a Une Ombre)
 MERCURY LIVING PRESENCE 434 389-2 (1997)
 (original LP release: MERCURY MMA 11111/MERCURY SR 90017) (1958)

Michel Plasson/Orchestre du Capitole de Toulouse
 (+ Viviane and Soir de Fête)
 EMI CDM 764686-2 (1987)
 (original LP release: EMI (France) 2C 069-14086/SERAPHIM S-60310) (1978)

Michael Schønwandt/Royal Flemish Philharmonic Orchestra
 (+ Soir de Fête and Poème de l'Amour et de la Mer)
 TALENT DOM 292997 (2009)

José Serebrier/Orchestre Symphonique de la RTBF
 (+ Soir de Fête and La Tempête: 2 scenes)
 CHANDOS CHAN 8369 (1984)

Frederick Stock/Chicago Symphony Orchestra (rec. 1941)
 (+ Saint-Saëns: Cello Concerto No. 1)
 DANTE LYS 103 (1996)
 (original LP release: RCA VICTOR BLUEBIRD LBC 1056) (1955)

Marc Soustrot/Orchestre des Pays de la Loire
(+ Fauré: Pelléas et Mélisande and Pénélope: Prelude)
PIERRE VERANY PV 792051 (1992)

Yan Pascal Tortelier/BBC Symphony Orchestra
(+ Viviane, Soir de Fête and La Tempête)
CHANDOS CHAN 9965 (1999)

LUIGI CHERUBINI
(1760-1842)

Born in Florence. His musical education (initially by his father) as well as his composing began at a very early age. His formal training in composition came from Bartolomeo and Alessandro Felici and Giuseppe Sarti. From 1796 onwards Paris became his place of residence and his brilliant career placed him in the forefront of French musical life. His operas were particularly important in their day and influenced an entire generation of French opera composers. He became the head of the Paris Conservatory and was honored by his adoptive homeland as a Chevalier de la Légion d'Honneur and as Membre de l'Académie des Beaux-Arts. His only Symphony, strongly influenced by Mozart and Haydn, had been forgotten for more than a century until its revival in 1935.

Symphony in D major (1815)

John Avison/CBC Vancouver Chamber Orchestra
(+ Cimarosa: Giannina e Bernardone Overture and Grétry: Jugement de Midas Overture)
CBC RADIO CANADA SM 165 (non-commercial LP) (1971)

Piero Bellugi/San Remo Symphony Orchestra
(+ Medea Overture, Faniska Overture and Lodoïska Overture)
NAXOS 8.557908 (2007)

Bertrand de Billy/Orchestre de Chambre de Lausanne
(+ Medee - Vous voyez de vos fils, Beethoven: Leonore Overture No. 1 and Ah! Perfido)
MDG GOLD MDG9401854 (2014)

Wilfried Boettcher/New Philharmonia Orchestra
(+ Weber: Symphony No. 1)
PHILIPS 6500 154 (LP) (1972)

Anshel Brusilov/Philadelphia Chamber Orchestra
(+ Haydn: Symphony No. 60)
RCA VICTOR LSC-3088 (LP) (1969)

Guido Cantelli/NBC Symphony Orchestra (rec. 1952)
(+ Schumann: Symphony No. 4 and Schubert: Symphony No. 2)
AS DISC 615 (1990)

Sergiu Celibidache/Teatro La Fenice di Venezia Orchestra (rec. 1965)
(+ Back: Intrada and Mussorgsky: Pictures at an Exhibition)
ORIGINALS ORISH 857 (c. 1995)

Karl Etti/Österreichischer Rundfunk. Symphonie-Orchester
CLASSICAL EXCELLENCE CE 11021 (LP) (1978)

Gabriele Ferro/Cappella Coloniensis
(+ Dirge on the Death of Joseph Haydn)
PHOENIX 175PHOENIX (2009)

Howard Griffiths/Zurich Chamber Orchestra
(+ Il Giulio Sabino Overture and Lodoïska Overture)
CPO 999521-2 (1998)

Sir Charles Mackerras/London Symphony Orchestra (rec. 1969)
(+ Respighi: The Birds, Trittico Botticelliano and Busoni: Lustspielouvertüre)
CARLTON BBC RADIO CLASSICS 15656 9137-2 (1996)

Alessandro Pinzauti/Camerata Strumentale Città di Prato
(+ Overture in G major and Deux Journées Overture)
PRATO DRCD00 (2005)

Jiřr Ptšcnk/Prague Chamber Orchestertra
(+ Requiem Mass No.2 and Medea Overture)
SUPRAPHON SU 2429-2 011 (2000)
(original LP release: SUPRAPHON 1 10 0568) (1969)

Donato Renzetti/Orchestra della Toscana
(+ Medea Overture, Ifigenia in Aulide Overture and La Crescendo Overture)
EUROMUSICA 2110-221 (1991)

Gerard Schwarz/Los Angeles Chamber Orchestra
(+ Rossini: Grand'Overtura Obbligata)
NONESUCH D-79023 (LP) (1982)

Arturo Toscanini/NBC Symphony Orchestra
(+ Medea Overture, Anacreon Overture, Ali Baba Overture, Cimarosa: Il Matrimonio Segreto
Overture and Il Matrimonio per Raggio Overture)
RCA GOLD SEAL GD 60278-2 (1992)
(original LP release: HMV ALP 1106/RCA VICTOR LM-1745) (1953)

Carlo Zecchi/Vienna Symphony Orchestra
(+ Weber: Symphony No. 2)
EPIC LC-3402 (LP) (1957)

FRANÇOISE CHOVEAUX
(b. 1953)

She studied at the Conservatoire de Lille, then at the École Normale de Musique de Paris and continued her apprenticeship in the United States at the Peabody Institute of Baltimore and the Juilliard School of New York. She divided her career between performing worldwide as a pianist and composing; motly chamber and instrumental works as well as some orchestral works.

Symphony Indigo for String Orchestra, Op. 2 (c. 2002)

St. Petersburg Chamber Orchestra
(+ Symphony Blanche, Elegy for Cello and Piano, Quintet for Harp and String Quartet and Piano Quintet)
NORTHERN FLOWERS NFPMA9909 (2019)

Symphony Blanche for String Orchestra, Op. 100 (2016)

St. Petersburg Chamber Orchestra
(+ Symphony Indigo, Elegy for Cello and Piano, Quintet for Harp and String Quartet and Piano Quintet)
NORTHERN FLOWERS NFPMA9909 (2019)

**HENRI COLLET
(1885-1951)**

Born in Paris. He studied music initially in Paris with Henri Thibaud but continued his musical education in Spain with Federico Olmeda. An avid hispanophile, he moved to Spain and wrote extensively about its music and literature. He is most famous for coining the name "Les Six" to describe the group of composers that included Auric, Durey, Honegger, Milhaud, Poulenc and Tailleferre. His main musical activity was criticism but he composed a number of orchestral works with Spanish themes including the Symphony listed below as well as the symphonic poem "El Escorial," "Gitanerias" and "Rhapsodie Castillane" for Viola and Orchestra.

Sinfonie de l'Alhambra (1947)

Gary Brain/Real Orquesta Sinfónica de Sevilla
(+ Concerto Flamenco)
CLAVES 50-9801 (1998)

**MARIUS CONSTANT
(1925-2004)**

Born in Bucharest, Romania. He studied first at that city's Conservatory before settling in Paris in 1946 where he studied privately with Arthur Honegger and took courses at the Paris Conservatory with Tony Aubin, Nadia Boulanger and Olivier Messiaen. At the École Normale de Musique, Jean Fournet was his conducting teacher and conducting would constitute a significant portion of his musical career. He held various conducting positions and also taught both at the Paris Conservatory and in America. He was a very prolific composer producing operas, ballets and works in every usual genre. His Symphony No. 2 for Winds (1978) has not been recorded.

Symphony No. 1 "Nana-Symphonie" (1976-80)

Marius Constant/Berlin Radio Symphony Orchestra
(+ Violin Concerto)
CYBELIA CY 826 (1988)

Symphony No. 3 "Brevissima" (1992)

George Rothman/Riverside Symphony
(+ Violin Concerto and Turner: ? for Orchestra)
RIVERSIDE SYMPHONY RIV 1401 (2014)

**MARC-ANDRÉ DALBAVIE
(b. 1961)**

Born in Neuilly-sur-Seine. He had his first music lessons at age 6 and later studied at the Paris Conservatory. He joined the research department of IRCAM where he studied digital synthesis, computer assisted composition and spectral analysis. He currently teaches orchestration at the Paris Conservatory. He has composed orchestral, chamber, instrumental, vocal and choral works.

Sinfonietta (2004)

Marc-André Dalbavie/Orchestre Philharmonique de Monte-Carlo
(+ Variations and Rocks Under the Water)
AMESON ASCP 0711 (2009)

**JEAN-MICHEL DAMASE
(1928-2013)**

Born in Bordeaux. He attended the Paris Conservatory where he studied piano with Alfred Cortot and afterwards studied composition with Henri Büsser, Marcel Dupré and Claude Delvincourt. He has performed as a pianist and composed operas, ballets, orchestral, chamber, instrumental and vocal works.

Symphony (1952)

Martin Yates/BBC Concert Orchestra
(+ Piano Concerto No. 2, Flute Concerto and Concertino for Piano and String Orchestra)
DUTTON EPOCH CDLX 7309 (2014)

**JEAN-YVES DANIEL-LESUR
(1908-2002)**

Born in Paris, his original surname was Lesur. He studied at the Paris Conservatory where his teachers were Jean Gallon and Georges Caussade for harmony and fugue and Charles Tournemire for organ and composition. Was a co-founder with Yves Baudrier, Andre Jolivet and Olivier Messiaen of La Jeune France and was an instructor and later director of the Schola Cantorum. He wrote several operas, notably "Andrea del Sarto," ballets and a considerable amount of orchestral, chamber, instrumental and vocal works. His second work in symphonic form was entitled "Symphonie d' Ombre et de Lumière" (1964) and some other orchestral works were the symphonic poem "Andrea del Sarto," "Passacaille" for Piano and Strings and "Fantaisie" for Cello and Orchestra.

Symphonie de Danses (1958)

Bernard Calmel/Orchestre Bernard Calmel
 (+ Nocturnes for Oboe and String Orchestra, Variations for Piano and String Orchestra and Stele à la
 Mémoire d'une Jeune Fille)
 PAVANE ADW 7302 (1993)

Edouard Lindenberg/Orchestre de chambre de l'O.R.T.F
 (+ Serenade for String Orchestra and Pastorale for Piano and Winds)
 ERATO STU 70514 (LP) (1968)

**CLAUDE DEBUSSY
 (1862-1918)**

Born in Saint-Germain-en-Laye (Parisian suburbs). Entering the Paris Conservatory at the age of 10, he studied piano with Antoine-François Marmontel and harmony under Albert Lavignac with a few lessons from César Franck and Ernest Guiraud. Travels across Europe under the patronage of Mme. Nazhdeza von Meck landed him in Moscow where he became acquainted with the music of Tchaikovsky and Mussorgsky. Visits to Bayreuth exposed him to the music of Richard Wagner and visiting gamelan musicians from Java left an enduring impression. His musical career blossomed early and steadily and he became, according to most opinions, the pre-eminent French composer excelling in all genres from his opera "Pelleas et Melisande" to his sui generis body of piano music. His orchestral masterpieces include "Prélude à l'Après-midi d'un Faune," "La Mer," "Trois Nocturnes" and "Images pour Orchestre" The work listed below is Debussy's only work called a "symphony" though some consider "La Mer" a symphony in all but name.

Symphony in B minor for Piano 4-Hands (1880)

Barry Faldner/Sinfonia Orchestra of Chicago (orch. B. Faldner, c. 1990)
 (+ Gounod: Petite Symphonie, Milhaud: Chamber Symphonies Nos. 1, 2, 3 and 5)
 KOCH INTERNATIONAL CLASSICS 3-7067-2 H1 (1992)

Jun Märkl/Orchestre National de Lyon (orch. T. Fino)
 (+ Suite Bergamasque, Petite Suite, En Blanc et Noir and Printemps)
 NAXOS 8.572583 (2011)

Pelléas et Mélisande - Symphonie (arr. M. Constant) (1893-5, 1981)

Serge Baudo/Czech Philharmonic Orchestra
 (+ Sibelius: Pelléas and Mélisande)
 SUPRAPHON 111269-2 (1991)

Jean Fournet/Tokyo Metropolitan Symphony Orchestra
 (+ Rameau/Gevaert: Castor et Pollux Suite and Schmitt:Psaume XLVII)
 FONTEC FOCD9249 (2005)

Jun Märkl/Orchestre National de Lyon
 (+ Nocturnes, Berceuse Heroïque, Clair de Lune, and Debussy/Jarrell: 3 Études)
 NAXOS 8.570993 (2009)

Ludovic Morlot/Théâtre Royal de La Monnaie Symphony Orchestra, Brussels
 (+ Bruneau: Requiem)
 CYPRES CYP7615 (2014)

MICHEL DECOUST
(b. 1936)

Born in Paris. He studied at the Paris Conservatory with Louis Fourestier, Georges Dandelot, Yvonne Desportes, Jean Rivier, Darius Milhaud and Olivier Messiaen and continued his musical education with Karlheinz Stockhausen and Henri Pousseur in Cologne as well as a conducting course with Pierre Boulez. He worked as a conductor and an administrator under Marcel Landowski in various posts around France. He produced a large catalogue of works for orchestra, various instrumental combinations and voice. He did not compose in classical forms so the Sinfonietta is exceptional among his works.

Sinfonietta for 10 Instrumentalists (1983)

Michel Decoust/Ensemble Itineraire Reibel
 (+ Le Cygne and Releve d'Esquisse)
 HARMONIA MUNDI HMC 5152 (LP) (1984)

DÉSIRÉ DONDEYNE
(1921-2015)

Born in Laon, Aisne Department. He studied at the Lille and Paris Conservatories. He worked as a clarinetist in the French Air Force Band before becoming the long time conductor of Musique des Gardiens de la Paix, France's most prestigious wind orchestra. He was appointed to board of the French Ministry of Culture and was the director of the conservatory of Issy-les-Moulineaux. As a composer he produced a large amount of works mostly for band but also chamber music and an orchestral version of his Symphonie des Souvenirs (1994). Other wind orchestra Symphonies include Symphonia Sacra, Symphonie des Saisons and Symphonie Fidélité.

Symphony No. 4 for Wind Orchestra

Philippe Ferro/Orchestre d'Harmonie des Gardiens de la Paix de la Préfecture de Police de Paris
 (+ Ballet Overture, Dances Nos. 1 and 2, Pour une Fete Populaire, Hommage à Serge Lancen, Pour un Festival, "Pièces Caractéristiques Nos. 1 - 3 and In Memoriam Stravinsky)
 MOLENAAR MBCD 31.1095.72 (2 CDs) (2009)

THÉODORE DUBOIS
(1837-1924)

Born in Rosnay, Marne, Île-de-France, Champagne-Ardenne. He studied first under Louis Fanart and later at the Paris Conservatory under Ambroise Thomas. A few years after winning the Prix de Rome, he became choirmaster at the Church of the Madeleine. Later, he took over from César Franck as choirmaster at the Basilica of Sainte-Clotilde and, afterwards, succeeded Camille Saint-Saëns as

organist of the Church of the Madeleine. He also taught at the Paris Conservatory. He composed operas, ballets, orchestral, chamber, instrumental and vocal works. He also composed a Symphony No.3 in A major (pub.1923).

Symphonie Française (Symphony No. 1 in F minor) (1908)

Herve Niquet/Brussels Philharmonic,
(+ Symphony No. 2, Piano Quartet, Piano Sonata, Messe Pontificale and 6 Motets)
EDITIONES SINGULARES 2012-2014 (3 CDs) (2015)

Symphony No.2 in D major (1912)

Herve Niquet/Brussels Philharmonic,
(+ Symphonie Française, Piano Quartet, Piano Sonata, Messe Pontificale and 6 Motets)
EDITIONES SINGULARES 2012-2014 (3 CDs) (2015)

**PAUL DUKAS
(1865-1935)**

Born in Paris. He attended the Paris Conservatory and was taught harmony by Théodore Dubois and composition by Ernest Guiraud. He worked as a music critic before securing a teaching position at the Paris Conservatory where he taught composition to Maurice Duruflé and Olivier Messiaen among many others. He did not compose prolifically and was extremely fastidious about which of his works he allowed to appear. His opera "Ariane et Barbe-Bleue" and ballet "La Péri" and especially his symphonic scherzo "L'Apprenti Sorcier" have kept his name alive. His remaining orchestral works are the Symphony and 3 Concert Overtures. It is believed that he had completed a Second Symphony but destroyed it shortly before his death.

Symphony in C major (1896)

Fabrice Bollon/Württemberg Philharmonic Orchestra
(+ Goetz de Berlichingen Overture and Le Roi Lear Overture)
STERLING CDS-1074-2 (2008)

Lawrence Foster/ Orchestre Philharmonique de Monte-Carlo
(+ Fauré: Pelléas et Mélisande)
CLAVES CD50-9102 (1991)

Jean Fournet/Netherlands Radio Philharmonic Orchestra
(+ The Sorcerer's Apprentice, La Péri and Fanfare for La Péri)
REGIS RRC1344 (2011)
(original CD release:DENON CO 75284) (1993)

Armin Jordan/Orchestre de la Suisse Romande
(+ Fanfare to La Péri, La Péri and The Sorcerer's Apprentice)
APEX 0927 48725-2 (2006)
(original LP release: ERATO NUM 75175) (1985)

Jesús López Cobos/Cincinnati Symphony Orchestra
 (+ Fanfare to La Péri, La Péri and The Sorcerer's Apprentice)
 TELARC CD-80515 (1995)

Jean Martinon/Orchestre National de l'ORTF
 (+ Ariane Et Barbe-Bleue: Prelude to Act III, La Péri, The Sorcerer's Apprentice, Villanelle, Piano Sonata and Amours)
 EMI 20TH CENTURY CLASSICS 6783882 (2 CDs) (2012)
 (original LP release: HMV ASD 2953) (1975)

Laurent Petitgirard/Ljubljana Radio Symphony Orchestra
 (+ Fanfare to La Péri, La Péri and The Sorcerer's Apprentice)
 AMG OSF 49007 (1992)

George Sebastian/Orchestre de l'Association des Concerts Colonne
 (+ La Péri)
 FORGOTTEN RECORDS FR473 (2010)
 (original LP release: NIXA ULP 9102/URANIA UR 7102) (1953)

Leonard Slatkin/Orchestre National de l'ORTF
 (+ Fanfare to La Péri, La Péri and The Sorcerer's Apprentice)
 RCA VICTOR RED SEAL 0902668802-2 (1999)

Jean-Luc Tingaud/RTE National Symphony Orchestra
 (+ The Sorcerer's Apprentice, and La Péri)
 NAXOS 8573296 (2014)

Yan Pascal Tortelier/BBC Philharmonic Orchestra
 (+ Polyeucte Overture)
 CHANDOS CHAN 9225 (1994)

Walter Weller/London Philharmonic Orchestra
 (+ The Sorcerer's Apprentice)
 DECCA SXL 6770/LONDON CS 6995 (LP) (1975)

**JACQUES DUPONT
 (1906-1985)**

Born in Paris. He studied at the Paris Conservatory where his teachers were Alfred Cortot (piano), Marcel Samuel-Rousseau (harmony), Noël Gallon (counterpoint and fugue, Max d'Ollone (chamber music), Henri Rabaud (conducting), Maurice Emmanuel (music history) and Henri Büsser (composition). He held positions as director of the Toulon Conservatory, conductor of the Concerts Classiques au Casino de Cannes and became Inspecteur Principal de la musique en France. He composed prolifically in various genres from operas, ballets and film scores to works for solo instruments and songs. His other Symphonies are: Nos (1) "Censi-Symphonie," Op. 13 (1936), "Féa ou Les Baladins Fantasques," Op. 27 (destroyed), (3) Divertissement 48 for Piano, String Orchestra and Percussion, Op. 30, No. 1 (1948), (5) "Le Concert Étrange" for Violin and Orchestra, Op. 73 (1975) and (6) for Piano and Orchestra, Op. 78 "Symphonie Luxembourg."

Symphony No. 4, Op. 38, No. 1 "Le Diptyque d'Amduscias" (1954)

Pierre-Michel Leconte/Orchestre National de l'ORTF (rec. 1963)
 (+ Cello Concerto and La Clef des Songes)
 POLYMNIE POL 753 117 (2004)

**MARCEL DUPRÉ
 (1886-1971)**

Born in Rouen the son of a church organist and his first teacher. He studied privately with Alexandre Guilmant before entering the Paris Conservatory for further instruction from Guilmant as well as Louis-Joseph Diemer and Louis Vierne. He achieved great fame in his triple musical career as organist, composer and teacher. He taught and eventually headed the Paris Conservatory and succeeded Widor as organist of St. Sulpice. Most of his compositions, including 2 Symphonies, were for solo organ but he wrote for other forces as well including chamber and choral works and a Concerto and "Cortège et Litanie" for Organ and Orchestra.

Symphony in G minor for Organ and Orchestra, Op. 25 (1928)

David Bowden/ Daniel Jay McKinley (organ)/Columbus Philharmonic Orchestra
 (+ Organ Concerto, Cortège et Litanie and Poème Héroïque)
 NAXOS 8.553922 (2000)

Jahja Ling/Michael Murray (organ)/Royal Philharmonic Orchestra
 (+ Rheiberger: Organ Concerto No. 1)
 TELARC CD-80136 (1990)

Daniel Schweizer/Ulrich Meldau (organ)/Zurich Symphony Orchestra
 (+ Deux Esquisses), Le Tombeau de Titelouze and Organ Symphony No. 1)
 MOTETTE CD-40111 (1992)

Patrick Thomas/Michael Dudman (organ)/Sydney Symphony Orchestra
 (+ Organ Concerto and Cortège et Litanie)
 ABC CLASSICS ABC 4764357 (2011)

Barry Wordsworth/Jeremy Filsell (organ)/BBC Concert Orchestra
 (+ Cortège et Litanie, Demessieux: Poème for Organ and Orchestra and Gilles : Symphony for Organ)
 GUILD GMCD 7136 (2000)

**HENRI DUTILLEUX
 (1916-2013)**

Born in Anger. He studied at the Paris Conservatory with Jean and Noël Gallon, Maurice Emmanuel and Henri Büsser. He worked for French Radio and also taught at the École Normale de Musique as well as the Paris Conservatory. He became one of the most successful of mid-to late 20th century French composers whose music was performed worldwide and recorded extensively. He composed in all genres except opera. His 2 Symphonies are supplemented in the orchestral category by his equally famous Cello Concerto "Tout un Monde Lointain," Violin Concerto "L'Arbre des Songes" and ballet "Le Loup."

Symphony No. 1 (1951)

Ernest Ansermet/Orchestre de la Suisse Romande (rec. 1956)
(+ Martinů: Symphony No. 4)
CASCAVELLE VEL 3127 (2010)

Daniel Barenboim/Orchestre de Paris
(+ Symphony No. 2)
ELATUS 256460334-2 (2003)
(original CD release: ERATO ECD 75362) (1985)

Serge Baudo/Orchestre National de Lyon
(+ Timbres, Espace, Mouvement)
HARMONIA MUNDI MUSIQUE D'ABORD HMA1955159 (2005)
(original CD release: HARMONIA MUNDI 905159) (1986)

Jean-Claude Casadesus/ Orchestre National de Lille
(+ Métaboles and Les Citations. Cyril Ciabaud)
NAXOS 8.573746 (2018)
(Original LP release: FORLANE UM 6526) (1984)

Pierre Dervaux/Orchestre de l'Opéra de Paris
(+ Le Loup)
FORGOTTEN RECORDS FR560 (2011)
(original CD release VEGA C 35 A 100/WESTMINSTER XWN-18539) (1957)

Hans Graf/Orchestre National Bordeaux Aquitaine
(+ Tout un Monde Lointain and Timbres, Espace, Mouvement)
ARTE NOVA 7432192813-2 (2002)

Paavo Järvi/Orchestre de Paris
(+ Métaboles and Sur le Même Accord)
ERATO 2564624244 (2015)

Ludovic Morlot/Seattle Symphony
(+ Cello Concerto and The Shadows of Time)
SEATTLE SYMPHONY MEDIA SSM 1001 (2014)

Karl-Heinz Steffens/Deutsche Staatsphilharmonie Rheinland-Pfalz
(+ Métaboles and Deux Sonnets de Jean Cassou)
CAPRICCIO C5242 (2015)

Yan Pascal Tortelier/BBC Philharmonic Orchestra
(+ Symphony No. 2)
CHANDOS CHAN 9194 (1993)

Symphony No. 2 "Le Double" (1958-9)

Daniel Barenboim/Orchestre de Paris
(+ Symphony No. 1)

ELATUS 256460334-2 (2003)
(original CD release: ERATO ECD 75362) (1985)

Semyon Bychkov/Orchestre de Paris
(+ Timbres, Espace, Mouvement and Métaboles)
PHILIPS 438008-2 (1994)

Hans Graf/Orchestre Bordeaux Aquitaine
(+ Métaboles and The Shadows of Time)
ARTE NOVA 74321 807860-2 (2001)

Jean Martinon/Orchestra National de l'ORTF
(+ Martinon: Symphony No.2)
BARCLAY INÉDITS 995 028 (LP) (1972)

Ludovic Morlot/Seattle Syphony Orchestra
(+ Violin Concerto and Métaboles)
SEATTLE SYMPHONY MEDIA SSM1007 (2015)

Charles Munch/Orchestre des Concerts Lamoureux
(+ Métaboles and Honegger: Symphony No. 4)
ERATO ANNIVERSARY 256460575-2 (2003)
(original LP release: ERATO STE 50278/WESTMINSTER WST 17119) (1966)

Charles Munch/Orchestra National de l'ORTF (rec. 1962)
(+ Honegger: Symphony No. 1, Roussel: Bacchus et Ariane - Suite No. 2. Debussy: Fantaisie for Piano and Orchestra, Ibéria and La Mer)
DISQUES MONTAIGNE TCE 8730 (2 CDs) (1987)

Michel Plasson/Orchestre du Capitole de Toulouse
(+ Le Loup: Fragments Symphoniques, Tout le Monde Lointain, L'Arbre des Songes, Métaboles and The Shadows of Time)
EMI 20TH CENTURY CLASSICS 206879-2.(2 CDs) (2008)
(original CD release: EMI CLASSICS CDC 5 57143-2) (2001)

Jukka-Pekka Saraste/Toronto Symphony Orchestra
(+ Timbres, Espace, Mouvement and Métaboles)
FINLANDIA 398425324-2 (1999)

Yan Pascal Tortelier/BBC Philharmonic Orchestra
(+ Symphony No. 1)
CHANDOS CHAN 9194 (1993)

BECHARA EL-KHOURY
(b. 1957)

Born in Beirut. Lebanon. He started his musical studies in Lebanon, before moving in 1979 to Paris for study with Pierre-Petit, then director of the École Normale de Musique. He became a French citizen in 1987. He is a pianist and conductor as well as a prolific composer specializing in works for orchestra.

Symphony, Op. 37, "The Ruins of Beirut" (1985)

Vladimir Sirenko/Ukraine National Symphony Orchestra
(+ Meditation Symphonique, Harmonies Crepusculaires and Poeme Symphonique No. 4)
NAXOS 8.557043 (2002)

**MAURICE EMMANUEL
(1862-1938)**

Born in Bar-sur-Aube in Northeastern France. He studied at the Paris Conservatory where his teachers were Augustin Savard, Théodore Dubois, Léo Delibes and Louis-Albert Bourgault-Decoudray. He had further compositional training by Ernest Guiraud but went on to specialize in musical history and made his career as a teacher at various schools culminating in a professorship at the Paris Conservatory. His catalogue was not extensive but included opera, chamber and piano music and a few other less significant orchestral pieces beyond the Symphonies such as the "Poème du Rhône."

Symphony No. 1 in A major, Op. 18 (1919)

James Lockhart/Rhenish Philharmonic Orchestra
(+ Symphony No. 2 and Poème du Rhône)
MARCO POLO 8.223507 (1993)

Emmanuel Villaume/Slovene Philharmonic Orchestra
(+ Symphony No. 2, Suite Française and Ouverture pour un Conte Gai)
TIMPANI 1C1189 (2011)

Symphony No. 2 in A, Op. 25 "Bretonne" (1930-1)

Jean Doussard/Orchestre Philharmonique de l'ORTF
(+ Poulenc: 2 Piano Concerto)
BARCLAY INÉDITS 995 035 (LP) (1973)

James Lockhart/Rhenish Philharmonic Orchestra
(+ Symphony No. 1 and Poème du Rhône)
MARCO POLO 8.223507 (1993)

Emmanuel Villaume/Slovene Philharmonic Orchestra
(+ Symphony No. 1, Suite Française and Ouverture pour un Conte Gai)
TIMPANI 1C1189 (2011)

**THIERRY ESCAICH
(b.1965)**

Born in Nogent-sur-Marne. He began his musical studies at the Conservatory of Rosny-sous-Bois and Montreuil and finished at the Paris Conservatory. Paris in 1992. There he earned the first prize in harmony, counterpoint, fugue, organ, organ improvisation, analysis, composition and orchestration. He was appointed professor at the Paris Conservatory. In addition, he is a prominent organist. He has composed orchestral, chamber, organ, vocal and choral works.

Symphony No. 1 "Kyrie d'une messe imaginaire" (1992)

Pascal Rophé./Liège Philharmonic Orchestra
(+ Organ Concerto and Fantaisie Concertante for Piano and Orchestra)
ACCORD 472 216-2 (2004)

"Psalmos," Sinfonia Concertante for Orchestra (2015-16)

Louis Langrée/Cincinnati Symphony Orchestra
(+ Currier: FLEX and Tian: Concerto for Orchestra)
FANFARE CINCINNATI (without catalog number) (2016)

**LOUISE FARRENC
(1804-1875)**

Born in Paris as Jeanne-Louise Dumont. She studied with Anton Reicha and married the flautist Aristide Farrenc. Was an accomplished pianist and taught this instrument at the Paris Conservatory. Her other works include a Piano Concerto and 3 concert overtures for orchestra as well as a large amount of music for solo piano and other instruments.

Symphony No. 1 in C minor, Op. 32 (1842)

Johannes Goritzki/NDR Hannover Radio Philharmonic Orchestra
(+ Symphony No. 3)
CPO 9996032 (1998)

Stefan Sanderling/Orchestre de Bretagne
(+ Symphonies Nos. 2 and 3)
PIERRE VERANY PV 700030 (2 CDs) (2001)

Symphony No. 2 in D major, Op. 35 (1845)

Johannes Goritzki/NDR Hannover Radio Philharmonic Orchestra
(+ Overtures Nos. 1 and 2)
CPO 9998202 (2004)

Christoph König/Soloists Européens Luxembourg
(+ Symphony No. 3)
NAXOS 8.573706 (2018)

Stefan Sanderling/Orchestre de Bretagne
(+ Symphonies Nos. 1 and 3)
PIERRE VERANY PV 700030 (2 CDs) (2001)

Symphony no 3 in G minor, Op. 36 (1847)

Johannes Goritzki/NDR Hannover Radio Philharmonic Orchestra
(+ Symphony No. 1)
CPO 9996032 (1998)

Christoph König/Soloists Européens Luxembourg
 (+ Symphony No. 2)
 NAXOS 8.573706 (2018)

Stefan Sanderling/Orchestre de Bretagne
 (+ Symphonies Nos.1 and 2)
 PIERRE VERANY PV 700030 (2 CDs) (2001)

**PAUL FAUCHET
 (1881-1937)**

Born Paris. He studied at the Paris Conservatory where he won various first prizes, then worked as a coach in the class of composer-organist Louis Vierne. and was organist at the Église Saint-Pierre-de-Chailot. He then taught harmony at the Paris Conservatory. He composed orchestral (especially wind orchestra), chamber, organ and sacred choral works.

Symphony in B-Flat for Wind Orchestra (1926)

French National Police Band
 (+ L. Boulanger: D'un Matin de Printemps, Zavaró: Metal Music and Beintus: Couleurs Cuivres)
 ARTALINA ATLB001 (2019)

**GABRIEL FAURÉ
 (1845-1924)**

Born in Pamiers, Ariège. His first teacher was Louis Niedermeyer but it was Saint-Saëns who gave him the bulk of his compositional grounding. He enjoyed long and distinguished careers as both composer and teacher whose roster of eminent students included Ravel, Koechlin, Florent Schmitt and Nadia Boulanger. His catalogue of compositions was vast and included everything from opera to solo instrumental works with a particular aptitude for chamber and choral music. The orchestral music that keeps his name in the active repertoire are the suites "Masques et Bergamasques," "Pélleas et Mélisande" and "Dolly" as well as a Pavane and the Ballade for Piano and Orchestra. The piece listed here was from a 3 movement work variously entitled "Première Symphonie" or "Suite d'Orchestre." His lesser-known but larger scale works include an unpublished Symphony in D minor (1886) and a Violin Concerto.

Allegro Symphonique (from an unfinished Symphony No. 1) (1873)

José-André Gendille/Orchestre Symphonique de Mans
 (+ Messager: Symphony in A and Franck: Symphonic Variations)
 SKARBO SK 3921 (1992)

**LÉO FERRÉ
 (1916-1993)**

Born in Monaco. He had a passion for music at an early age, but his father did not allow him to attend a conservatory. However, he went on to become one of the most famous and influential French singers

and composers of popular music from the post-World War II era until his death. He was also a pianist, poet and occasional composer and conductor of classical works.

La Symphonie Interrompue (1954)

Léo Ferré/Nadine Sautereau (soprano)/Orchestre National et de l'Opéra de Monte-Carlo (rec. 1954)
(included in collection: "Léo Ferré ?– 1954 Le Piano Du Pauvre"
LA MÉMOIRE ET LA MER 9 952-3 (2 CDs) (2006)

Gianluigi Gelmetti/Katarzyna Medlarska (soprano)/ Orchestre Philharmonique de Monte-Carlo
(+ "La Chanson du mal-aimé)
OPMC CLASSIC 010 (2014)

**PIERRE-OCTAVE FERROUD
(1900-1936)**

Born in Chasselay, near Lyons. He studied with Guy Ropartz at the Nancy Conservatory and with Florent Schmitt at the Lyons Conservatory. He settled in Paris where he worked as a music critic and composer and produced several ballets and a number of orchestral and chamber works in a career cut short by an automobile accident

Symphony in A major (1930)

Patrick Davin/Württemberg Philharmonic Orchestra
(+ Sarabande, L'Éventail de Jean: March, Sérénade, Chirurgie and Andante Cordial)
MARCO POLO 8.225029 (1998)

Miloš Konvalinka /Brno State Philharmonic Orchestra (rec. 1966)
(+ Franck: Symphony in d minor)
PRAGA PR 250083 (1995)

Emmanuel Krivine/Orchestre National de Lyon
(+ Types, Foules and Sérénade)
AUVIDIS VALOIS V 4810 (1999)

**JEAN FRANÇAIX
(1912-1997)**

Born in Le Mans. Studied initially at the Le Mans Conservatory where his father was the director and later at the Paris Conservatory with Nadia Boulanger as his composition teacher. His music is very melodic and approachable and he was very prolific in most genres, composing operas, ballet and a plethora of works for orchestra, chamber groups and voice. His 2 recorded Symphonies are supplemented in his orchestral catalogue by an early Symphony (1932) and concertos and other concertante works for practically every instrument.

Symphony in G major (1953)

Thierry Fischer/Ulster Orchestra
 (+ Sérénade B-E-A, Scuola di Ballo, Ouverture Anacréontique and Pavane pour un Génie Vivant)
 HYPERION CDA67323 (2002)

Jean Françaix/Orchestre Philharmonique de Monte-Carlo
 (+ Violin Concerto No. 1 and Les Malheurs de Sophie - excerpts)
 EROL ER 97002 (1999)

Symphony for Strings (1948)

Alexandru Lascae/Arion Ensemble
 (+ Variations de Concert for Cello and Strings, Martin: Etudes for Strings and Passacaglia for Strings)
 OTTAVO OTR C100386 (1998)

Alain Moglia/Orchestre de Chambre National Toulouse
 (+ 6 Préludes, Serenade B-E-A and 15 Portraits d'Enfants)
 PIERRE VERANY PV 794103 (1994)

Kerry Stratton/Sir Georg Solti Chamber Orchestra, Budapest
 (+ Ode sur la Naissance de Vénus and Die Kamelien: Pantomime für Schauspieler)
 TOCCATA CLASSICS TOCC 0162 (2012)

Carlos Surinach/MGM String Orchestra
 (+ Ibert: Divertissement)
 MGM E3514 (LP) (1957)

Jean Thorel/Stringendo String Orchestra
 (+ Concerto For 2 Harps and Guitar Concerto)
 CYBELIA CY 854 (1989)

**CÉSAR FRANCK
 (1822-1890)**

Born in Liège, Belgium. A child prodigy, he moved to Paris with his family in 1835 and he entered the Paris Conservatory two years later where his teachers were Pierre-Joseph-Guillaume Zimmermann, François Benoist and Aimé-Ambroise-Simon Leborne. After a brief return to Belgium, he settled permanently in Paris in 1843 and became one of the leading figures in French music. As an eminent organist and teacher, he tutored at the Paris Conservatory a host of future important composers including D'Indy, Chausson, Ropartz and Pierné. He composed in various genres ranging from opera to solo instrumental works. His other major orchestral works were the Symphonic Variations for Piano and Orchestra and the symphonic poems "Psyché" (with chorus), "Les Djinns", "Les Éolides" and "Le Chasseur Maudit." His Symphony in D minor served as the model for numerous symphonies that followed in its wake and gave the symphonic form a prominence in France that it did not possess previously.

Symphony in D minor (1886-8)

Maurice Abravanel/Utah Symphony
 WESTMINSTER WST 14062 (LP) (1962)

Yuri Ahronovitch/Vienna Symphony Orchestra (rec. 1985)
 (+ Respighi: Pines of Rome by Ottorino)
 PROFIL 8011 (2007)

Kazuyoshi Akiyama/Vancouver Symphony Orchestra
 (+ Berlioz: King Lear Overture)
 CBC SMCD 5033 (1986)

Jonas Alber/Brunswick State Orchestra
 (+ Le Chasseur Maudit)
 COVIELLO COV 30406 (2005)

Antonio de Almeida/Moscow Symphony Orchestra
 (+ Saint-Saëns : Symphony no 3)
 AMADIS 7141 (1997)

Karel Ančerl/Royal Concertgebouw Orchestra (rec. 1970)
 (included in collection: "Anthology Of The Royal Royal Concertgebouw Orchestra Vol 4 1970-80")
 RCO LIVE 6004 (14 CDs) (2007)

Franz Andre/Belgian National Radio Orchestra
 TELEFUNKEN LGX 66030 (LP) (1954)

Ernest Ansermet/Orchestre de la Suisse Romande
 (+ Saint-Saëns : Symphony no 3)
 DECCA WEEKEND CLASSICS 4330182 (1991)
 (original LP release: DECCA SXL 2291/LONDON CS 6222) (1962)

Christian Arming/Orchestre Philharmonique Royal de Liege
 (+ Ce Qu'on Entend sur la Montagne and Hulda: La Lutte de l'Hiver et du Printemps)
 FUGA LIBERA FUG 596 (2012)

Vladimir Ashkenazy/Berlin Radio Symphony Orchestra
 (+ Psyché and Les Djinnns)
 DECCA 425432-2 (1990)

Joseph Balzer/Berlin Symphony Orchestra (pseudonyms)
 ROYALE 1288 (LP) (1952)

Sir John Barbirolli/Czech Philharmonic Orchestra
 (+ Dussek: 2 Piano Concerto)
 SUPRAPHON SU 37792 (2004)
 (original LP release: SUPRAPHON SUAST 50438) (1962)
 (original US LP release: CROSSROADS 22 16 0128) (1967)

Sir John Barbirolli/New York Philharmonic (rec. 1939)
 (+ Berlioz: Benvenuto Cellini Overture, Griffes: The White Peacock, Debussy: Iberia, Castelnuovo-
 Tedesco: King John Overture, Brahms: Double Concerto, Corelli / Barbiroll: Concerto Grosso,
 Benjamin: Overture to an Italian Comedy and Mahler: Symphony No.5 - Adagietto)
 GUILD HISTORICAL GHCD 233031 (2 CDs) (2007)

Daniel Barenboim/Orchestre de Paris
 (+ Psyché)
 BRILLIANT CLASSICS 94079 (2010)
 (original LP release: DEUTSCHE GRAMMOPHON 2530 707) (1976)

Pierre Bartholomé/Orchestre Symphonique de Liège
 (+ Lekeu: Adagio for Strings)
 RICERCAR RIC 009017 (1988)

Sir Thomas Beecham/London Philharmonic Orchestra (rec. 1940)
 (+ Haydn: Symphonies Nos. 93 and 104 and Brahms: Symphony No. 2)
 DUTTON LABORATORIES 2CDAX 2003 (2 CDs) (1994)
 (from COLUMBIA 78s)

Sir Thomas Beecham/Orchestre National de l'ORTF
 HMV ALP 1686 (LP) (1957)

Sir Thomas Beecham/Orchestre National de l'ORTF
 (+ Lalo: Symphony in G minor and Fauré: Pavane)
 EMI GREAT ARTISTS OF THE CENTURY 62949-2 (2005)
 (original LP release: HMV ASD 458/CAPITOL SG 7157) (1959)

Roberto Benzi/Arnhem Philharmonic Orchestra
 (+ Le Chasseur Maudit and Les Éolides)
 NAXOS 8.553631 (1997)

Roberto Benzi/Orchestre de Bordeaux Aquitaine
 CALLIOPE CAL 1864 (LP) (1978)

Paavo Berglund/Bournemouth Symphony Orchestra
 (+ Symphonic Variations)
 HMV ASD 3308 (LP) (1977)

Leonard Bernstein/New York Philharmonic
 (+ Fauré: Ballade, Chausson: Poème and Ravel Tzigane)
 SONY BERNSTEIN ROYAL EDITION SMK 47548 (1992)
 (original LP release: COLUMBIA MASTERWORKS MS-6072) (1959)

Leonard Bernstein/ORTF National Orchestra
 (+ Roussel: Symphony No. 3)
 DEUTSCHE GRAMMOPHON MASTERS 445512-2 (1995)
 (original LP release: DEUTSCHE GRAMMOPHON 2532 050) (1982)

Sir Adrian Boult/London Orchestra Society (RCA Victor Symphony Orchestra)
 (+ Le Chasseur Maudit, Psyché and Symphonic Variations)
 CHESKY RECORDS CD 87 (1993)
 (original LP release in set "Music of the World's Great Composers" READER's DIGEST (12 LPs) (1960)
 (original general LP release: RCA GOLD SEAL GL 25004) (1976)

Semyon Bychkov/Orchestre de Paris
 (+ Bizet: Symphony in C)
 PHILIPS 4320962 (1992)

Guido Cantelli/NBC Symphony Orchestra (rec. 1954)
 (+ Haydn: Symphony No.93, Mussorgsky/Ravel: Pictures at an Exhibition and Hindemith: Mathis der Maler)
 (original LP release: HMV ALP 1219/RCA VICTOR LM-1852 (1955))

Sergiu Celibidache/Orchestra Sinfonica della RAI Torino (rec. 1957)
 (+ Tchaikovsky: Romeo and Juliet)
 DYNAMIC IDI6611 (2011)/ISTITUTO DISCOGRAFICO ITALIANO IDIS 6611 (2012)

Sergiu Celibidache/Orchestre National de l'ORTF (rec. c. 1975)
 (+ Respighi: Pines of Rome)
 ARTISTS LIVE FED 034 (1993)

Sergiu Celibidache/Swedish Radio Symphony Orchestra (rec. 1967)
 (+ Dvorák: Cello Concerto, Hindemith: Mathis der Maler,
 Sibelius: Symphonies Nos. 2 and 5, #2 in D Major, Op. 43
 Symphony #5 in E Flat Major, R. Strauss: Till Eulenspiegel, Don Juan and Shostakovich: Symphony No. #9)
 DEUTSCHE GRAMMOPHON 469069-2 (4 CDs) (1999)

Riccardo Chailly/Royal Concertgebouw Orchestra
 (+ Symphonic Variations)
 DECCA 417487-2 (1986)

Willy Claes/Orchestre Symphonique de la RTBF
 (+ Uy: Sinfonia Belgica)
 AUTOGRAPHE 148.008 (1990)

André Cluytens/Orchestra della Radio Svizzera Italiana (rec. 1965)
 (+ Beethoven: Piano Concerto No. 4)
 ERMITAGE ERM 155 (1995)

André Cluytens/ORTF National Orchestra
 (+ Symphonic Variations and D'Indy: Symphonie sur un Chant Montagnard Français
 TESTAMENT SBT 1237 (2002)
 (original LP release: COLUMBIA 33CX 1064/ANGEL 35029 (1953))

Sergiu Comissiona/Houston Symphony Orchestra
 (+ Saint-Saëns: Symphony No. 3)
 SILVERLINE 284207 (2005)
 (original LP release: VANGUARD VA 25016) (1982)

Francesco D'Avalos/Philharmonia Orchestra
 (+ Chausson: Symphony in B flat)
 ASV CDDCA 708 (1990)

Sir Andrew Davis/New Philharmonia Orchestra
(+ Symphonic Variations)
CBS ODYSSEY MBK 46276 (1990)
(original LP release: CBS M 34506) (1976)

Victor De Sabata/New York Philharmonic (rec. 1950)
(+ Verdi:Requiem, I Vespri Siciliani Overture and Dukas: The Sorcerer's Apprentice)
URANIA RM11930 (2 CDs) (2006)

Edo De Waart/Royal Concertgebouw Orchestra
PHILIPS 9500 605 (LP) (1979)

Roger Désormière/Paris Philharmonic Orchestra (Orchestre de la Société du Conservatoire Paris?)
CHANT DU MONDE LDX-A 8027/SUPRAPHON LPV 75 (LP) (c. 1954)

Antal Dorati/Royal Philharmonic Orchestra
(+ Symphonic Variations)
THE DORATI EDITION ADE037 (2015)
(original LP release: TURNABOUT TV-S 34663) (1976)

Charles Dutoit/Montreal Symphony Orchestra
(+ Symphonie sur un Chant Montagnard Français)
DECCA 430278-2 (1991)

Oivin Fjeldstad/Oslo Philharmonic Orchestra
RCA CAMDEN CAS 498 (LP) (c. 1958)

Claus Peter Flor/Royal Philharmonic Orchestra
(+ Symphonic Variations)
RCA RED SEAL 60146-2 (1990)

Louis Fourestier/Orchestre des Cento Soli
(+ Symphonic Variations)
CLUB FRANÇAIS DU DISQUE 76 (LP) (c. 1958)

Jean Fournet/Tokyo Metropolitan Symphony Orchestra
(+ Berlioz: Symphonie Fantastique and Saint-Saëns: Symphony No. 3)
DENON CO 17009/10 (2 CDs) (1998)

Wilhelm Furtwängler/Vienna Philharmonic Orchestra (rec. 1945)
(+ Ravel: Daphnis et Chloé - Suite No. 2)
DANTE LYS DANTE LYS 124 (1996)
(original LP release: VOX PL 7230) (1952)

Wilhelm Furtwängler/Vienna Philharmonic Orchestra
(+ Schumann: Symphony No. 1)
DECCA 417287-2 (1986)
(original LP release DECCA LXT 2905/LONDON LL 967 (1954)

Philippe Gaubert/Orchestre de la Société du Conservatoire Paris (rec. 1928-9)
(included in collection: "César Franck: Enregistrements Historiques")

TIMPANI 4C4017 (4 CDs) (c. 200
(from COLUMBIA 78s)

Jean-Yves Gaudin/Tbilisi Symphony Orchestra
(+ Le Chasseur Maudit)
HIGH DEFINITION CLASSICS HDC 15 (2001)

José-André Gendille/Mans Symphony Orchestra
(+ Rédemption)
SKARBO SK 3931 (1993)

Carlo Maria Giulini/Berlin Philharmonic Orchestra
(+ Psyché et Eros)
DEUTSCHE GRAMMOPHON 419605-2 (1987)

Carlo Maria Giulini/Philharmonia Orchestra
(+ Psyché et Eros, Bizet: Jeux d'Enfants and Ravel: Ma mère l'Oye -Suite)
EMI CLASSICS 58033-2 (2005)
(original LP release: COLUMBIA 33CX.1599/ANGEL S-35641(1959)

Carlo Maria Giulini/Vienna Philharmonic Orchestra
(+ Symphonic Variations)
SONY SK 58958 (1994)

Walter Goehr/Netherlands Philharmonic Orchestra
MUSICAL MASTERPIECE SOCIETY MMS-589 (LP) (c. 1952)

Vladimir Golschmann/St. Louis Symphony Orchestra
(+ Shostakovich: Symphony No. 5)
EMI CLASSICS 66557-2 (1997)
(original LP release: CAPITOL P-8221) (1954).

Heinrich Heller/NorthGerman Philharmonic Orchestra
CLASSICS CLUB X 3012 (LP)

Philippe Herreweghe/Orchestre des Champs-ÉDANTE LYSées
(+ Fauré: Requiem)
HARMONIA MUNDI HMC 901771 (2002)

Michiyoshi Inoue/Japan Sinfonia (rec. 2009)
(+ Ravel, M : Le Tombeau de Couperin)
ALTUS ALT 187 (2010)

Marek Janowski/Orchestre de la Suisse Romande
(+ Chaussou: Symphony in B flat)
PENTATONE PTC 5186 078 (2006)

Arvid Jansons/USSR Radio Symphony Orchestra
MELODIYA D06576/7 (LP) (1960)

Eugen Jochum/Royal Concertgebouw Orchestra (rec. 1973)
(included in collection: "Eugen Jochum Centenary, Volume 3")
TAHRA 474/77 (4 CDs) (2002)

Armin Jordan/Orchestre de la Suisse Romande
(+ Rédemption)
ERATO NUM 75364 (1988)

Vakhtang Jordania/Russian Federal Symphony Orchestra
(+ Dukas: The Sorcerer's Apprentice, Ravel:Daphnis et Chloé - Suite No. 2, Ravel/Perna: Prelude in A
minor and Menuet sur le Nom d'Haydn)
ANGELOK CD-7753 (2006)

Herbert von Karajan/Orchestre de Paris
(+ Le Chasseur Maudit and Symphonic Variations)
EMI STUDIO CDM 64747-2 (1987)
(original LP release: HMV ASD 2552/ANGEL S-36729 (1970)

Jacek Kaspszyk/Philharmonia Orchestra
(+ Symphonic Variations and Le chasseur Maudit)
COLLINS CLASSICS 1158-2 (1991)

Vasil Kazandzhiev/Sofia Symphony Orchestra
(+ Psyché)
CAPRICCIO 10 555 (1995)

Otto Klemperer/New Philharmonia Orchestra
(+ Schumann: Symphony No. 1)
EMI CLASSICS 66824-2 (2000)
(original LP release: COLUMBIA SAX 5276ANGEL S-36416(1967)

Ken-Ichiro Kobayashi/Czech Philharmonic Orchestra
(+ Liszt: Les Préludes)
EXTON OVCL-00320 (2008)

Kiril Kondrashin/Bavarian Radio Symphony Orchestra
(+ Rimsky-Korsakov: Russian Easter Overture)
BR KLASSIK ARCHIVE 900704 (2010)
(original LP release: PHILIPS 6514 119) (1982)

Zdenek Košler/Slovak Philharmonic Orchestra
OPUS 91100662 (LP) (1970's)

Emmanuel Krivine/Orchestre National de Lyon
(+ Psyché)
DENON CO 75199 (1993)

Louis Langrée/Liège Philharmonic Orchestra
(+ Chausson: Symphony in B flat)
ACCORD 4768069 (2005)

Jan Latham-Koenig/Orchestra Philharmonique de Strasbourg
(+ Psyché)
AVIE AV 0003 (2002)

Fritz Lehmann/Bamberg Symphony Orchestra
DEUTSCHE GRAMMOPHON LPM 18188/DECCA DL 9887 (LP) (1957)

Erich Leinsdorf/Robin Hood Dell Orchestra
RCA VICTOR BLUEBIRD LBC 1001 (LP) (1952)

Raymond Leppard/Royal Philharmonic Orchestra
(+ Les Éolides and Le chasseur Maudit)
TRING INTERNATIONAL O70 (1995)

Andrew Litton/Bournemouth Symphony Orchestra
(+ Rédemption and Symphonic Variations)
VIRGIN CLASSICS 91331-2 (2007)

Alain Lombard/Orchestre National Bordeaux-Aquitaine
(+ Les Djinns and Symphonic Variations)
AUVIDIS VALOIS V 4764 (1995)

Alain Lombard/Orchestra Philharmonique de Strasbourg
ERATO STU 71019.(LP) (1977)

Jesús López-Cobos/Cincinnati Symphony Orchestra
(+ Le chasseur Maudit)
TELARC CD 80247 (1990)

Peter Lücker/Savaria Symphony Orchestra
HUNGARATON HCD 31289 (1989)

Lorin Maazel/Berlin Radio Symphony Orchestra
(+ Mendelssohn: Symphony No. 5)
DEUTSCHE GRAMMOPHON THE ORIGINAL 449 720-2 (1996)
(original LP release: DEUTSCHE GRAMMOPHON SLPM 138693) (1961)

Lorin Maazel/Cleveland Orchestra
(+ Symphonic Variations and Bartók:Rhapsody for Piano and Orchestra)
DECCA ELOQUENCE 4804864 (2012)
(original LP release: DECCA SXL6823/LONDON CS 7044).(1977)

Cristian Mandeal/George Enescu Philharmonic Orchestra
ELECTRECORD ST-ECE 2340 (LP) (1970's)

Dimiter Manolov/Sofia State Philharmonic Orchestra
BALKANTON BCA 1926 (LP) (1960's)

Jean Martinon/Orchestre National de l'ORTF
(+ Symphonic Variations and Prelude, Choral et Fugue)

ERATO ORIGINALS 5050466606624 (2009)
(original LP release: ERATO STU 70510) (1969)

Kurt Masur/New York Philharmonic
(+ Les Éolides)
APEX 0927413722 (2001)
(original CD release: TELDEC 9031-74863-2) (1992)

Zubin Mehta/Berlin Philharmonic Orchestra
(+ Saint-Saëns: Symphony No. 3)
TELDEC 4509-98416-2 (1997)

Willem Mengelberg/Royal Concertgebouw Orchestra (rec. 1940)
(+ R. Strauss: Don Juan, op. 20)
(included in collection: "Anthology of the Royal Concertgebouw Orchestra, Volume I (1935-1950)")
Q DISC 97017 (13 CDs) (2003)

Wojciech Michniewski/Warsaw Philharmonic Orchestra
MUZA SX 1649 (LP) (1981)

Dimitri Mitropoulos/Minneapolis Symphony Orchestra (rec. 1945)
(+ Chausson: Symphony in B flat)
DANTE LYS 253 (1999)
(original LP release: COLUMBIA ENTRÉ RL 3006 (LP) (1952)

Pierre Monteux/Chicago Symphony Orchestra
(+ Stravinsky: Pétrouchka)
RCA LIVING STEREO 82876 67897-2 (2005)
(original LP release: RCA VICTOR SB 6631/RCA VICTOR LSC-2514 (1961)

Pierre Monteux/French National Orchestra (rec. 1958)
(included in collection: "Pierre Monteux In France 1952-58")
MUSIC AND ARTS PROGRAMS OF AMERICA CD 1182 (8 CDs) (2006)

Pierre Monteux/San Francisco Symphony Orchestra (rec. 1941)
(reissued on LP under pseudonym "Worldwide Symphony Orchestra")
RCA CAMDEN CAL-107 (LP) (1955)

Pierre Monteux/San Francisco Symphony Orchestra (rec. 1950)
(+ Debussy: Images pour Orchestre)
PREISER RECORDS PR 90563 (2003)
(original LP release: RCA VICTOR LM 1065 (1950)/HMV ALP 1019 (1953)

Pierre Monteux/Standard Symphony Orchestra (pseudonym for the San Francisco Symphony Orchestra?) (rec. 1946)
(included in collection: "Sunday Evenings With Pierre Monteux - California 1941-52")
MUSIC AND ARTS PROGRAMS OF AMERICA CD 1192 (13 CDs) (2007)

Charles Munch/Boston Symphony Orchestra (rec. 1957)
(included in collection: "A Treasury of French Music")
WEST HILL RADIO ARCHIVES WHRA 6027 (6 CDs) (2010)

Charles Munch/Boston Symphony Orchestra
 (+ Symphonic Variations and Le Chasseur Maudit)
 RCA RED SEAL CLASSICS LIBRARY 8287-665833-2 (2005)
 (original LP release: RCA RB 16036/RCA VICTOR LSC-2131) (1958)

Charles Munch/Czech Philharmonic Orchestra (rec. 1957)
 (+ Ferroud: Symphony in A)
 PRAGA PR 250083 (1995)

Charles Munch/Orchestre de la Société du Conservatoire Paris (rec. 1946)
 (+ D'Indy: Fervaal - Prelude and Saint-Saëns: Le Rouet d'Omphale)
 DANTE LYS 409 (1998)
 (original LP release: DECCA LXT 2692/LONDON LL 464) (1951)
 (from DECCA 78s)

Charles Munch/Orchestre National de France (rec. 1967)
 (+ Fauré: Pelléas et Mélisande)
 AUVIDIS VALOIS 4829 (1997)

Charles Munch/Rotterdam Philharmonic Orchestra (rec. 1966)
 ACCORD ACC 140069 (LP) (1983)
 (original LP release: CONCERT HALL SMSA 2519)

Riccardo Muti/Philadelphia Orchestra
 (+ Le Chasseur Maudit)
 SERAPHIM 73556-2 (1999)
 (original LP release: HMV ASD 4175/ANGEL S-37889) (1983)

Günter Neuhold/Royal Flanders Philharmonic Orchestra
 (+ Prelude, Choral et Fugue)
 NAXOS 8.550155 (1989)

Yannick Nézet-Séguin/Orchestre Métropolitain
 (+ Schmitt: La Tragédie de Salomé)
 ATMA CLASSIQUE ACD22647 (2011)

Eugene Ormandy/NDR Symphony Orchestra (rec. 1963)
 (+ R. Strauss: Don Juan op.20 and Beethoven: Leonore Overture No. 3)
 LIVING STAGE LS 1080 (2003)

Eugene Ormandy/Philadelphia Orchestra
 PHILIPS A 01641 R/COLUMBIA ML-4939 (LP) (1953)

Eugene Ormandy/Philadelphia Orchestra
 SONY ESSENTIAL CLASSICS SBK 60287 (1998)
 (+ Symphonic Variations and Piece Heroïque)
 (original LP release: CBS BRG 72031/COLUMBIA MS-6297 (1962)

Tadaaki Otaka /BBC National Orchestra of Wales
 (+ Chausson: Poème de l'Amour et de la Mer)
 BBC MUSIC MAGAZINE MM96 (2000)

Willem van Otterloo/Royal Concertgebouw Orchestra
 (+ Symphonic Variations, Les Éolides, Violin Sonata, Panis Angelicus, Chorale No. 2, Prelude, Chorale
 and Fugue and Organ Pieces Nos. 2 and 3)
 PHILIPS DUO 442296-2 (2 CDs) (1994)
 (original LP release: PHILIPS 6566 008) (1964)

Willem van Otterloo/Hague Philharmonic Orchestra
 (+ Saint-Saëns: Symphony No. 3)
 FORGOTTEN RECORDS FR258 (2009)
 (original LP release: PHILIPS N 00144 L/EPIC LC-3019) (1953)

Seiji Ozawa/Boston Symphony Orchestra
 (+ Poulenc: Organ Concerto)
 DEUTSCHE GRAMMOPHON 437827-2 (1994)

Paul Paray/Detroit Symphony Orchestra
 (+ Psyché - Excerpts)
 FORGOTTEN RECORDS FR359 (2010)
 (original LP release: MERCURY MG-50023/MERCURY MRL 2511) (1953)

Paul Paray/Detroit Symphony Orchestra
 (+ Rachmaninoff: Symphony no 2)
 MERCURY LIVING PRESENCE 434368-2 (1996)
 (original LP release: MERCURY SR-90285/MERCURY AMS 16115) (1960)

Michel Plasson/Toulouse Capitole Orchestra
 (+ Symphonic Variations, Piano Quintet, Violin Sonata and Prelude, Chorale and Fugue)
 EMI CLASSICS GEMINI 381783-2 (2 CDs) (2007)
 (original CD release: EMI CLASSICS 747547-2) (1986)

Alexander Rahbari/Brussels BRTN Philharmonic Orchestra
 (+ Symphonic Variations)
 KOCH DISCOVER 920434 (1996)

Edouard van Remoortel/Vienna Pro Musica Symphony Orchestra
 (+ Symphonic Variations)
 VOX: STPL 512.290 (1962)

Artur Rodzinski/New York Philharmonic Orchestra (rec. 1945)
 (+ Dvorák: Cello Concerto)
 IRON NEEDLE 1338 (2001)

Artur Rodzinski/Vienna State Opera Orchestra
 (+ Le Chasseur Maudit)
 FORGOTTEN RECORDS FR81 (2011)
 (original LP release: WESTMINSTER WL 5311) (1954)

Marcello Rota/Ateš Bárta (organ)/Czech National Symphony Orchestra
 (+ Berlioz: Symphonie Fantastique)
 VICTOR (Japan) VICC 60680 (2008)

Kurt Sanderling/Dresden Staatskapelle
 (+ Symphonic Variations, Bizet: Symphony in C and Saint-Saëns: Symphony no 3)
 BERLIN CLASSICS 149362 (2 CDs) (2006)
 (original LP release: DEUTSCHE GRAMMOPHON 135036) (1965)

Constantin Silvestri/Philharmonia Orchestra
 HMV ASD 408 (LP) (1961)

Leopold Stokowski/Netherlands Radio Philharmonic Orchestra (Hilversum) (rec. 1970)
 (included in collection: " Original Masters - Leopold Stokowski")
 DECCA ORIGINAL MASTERS 475145-2 (5 CDs) (2003)
 (original LP release: DECCA PHASE 4 PFS 4218/LONDON PHASE4 SPC 21061 (1971

Leopold Stokowski/Philadelphia Orchestra (rec. 1927)
 (included in collection: " Leopold Stokowski And The Philadelphia Orchestra ")
 MUSIC AND ARTS PROGRAMS OF AMERICA 1173 (4 CDS) (2006)
 (original LP release: LEOPOLD STOKOWSKI SOCIETY LSSA 3)

Yevgeny Svetlanov/USSR State Symphony Orchestra
 (+ Saint-Saëns: Symphony No. 3)
 SCRIBENDUM SC 035 (2004)
 (original LP release: MELODIYA S 10 19549) (1983)

Hans Swarowsky/Süddeutsche Philharmonie
 (+ Symphonic Variations)
 POINT CLASSICS 267154 (1994)

Hans Swarowsky/Vienna Festival Symphony Orchestra.
 WORLD RECORDS T 23 (LP) (c. 1958)

Carla Maria Tarditi/Colonne Concerts Orchestre
 (+ Roussel: Psalm LXXX)
 CYBELIA CY 855 (1989)

Yan Pascal Tortelier/BBC Philharmonic Orchestra
 (+ Symphonic Variations and Les Éolides)
 CHANDOS CHAN 9875 (2001)

Arturo Toscanini/NBC Symphony Orchestra (rec. 1940)
 (+ Psyché et Eros, Rédemption and Les Éolides)
 MUSIC AND ARTS ARTURO TOSCANINI RECORDINGS ATRA-274 (c 1985)

Arturo Toscanini/NBC Symphony Orchestra (rec. 1940 and 1946)
 (+ Saint-Saëns: Symphony No. 3)
 RCA VICTOR GOLD SEAL 60320-2 (1992)

Arturo Toscanini/NBC Symphony Orchestra (rec. 1946)
 (+ Debussy: Marche Écossaise, Meyerbeer: Dinorah Overture, Roussel: Le Festin de l'Araignée)
 DELL'ARTE CDDA9021(1990)

Räto Tschupp/Nuremberg Symphony Orchestra
PRIMAPHON K 1017 (LP) (1970's?)

Pascal Verrot/Sendai Philharmonic Orchestra
(+ Berlioz: Corsair Overture)
FONTEC FOCD9435 (2009)

Hans Wolf/Austrian Symphony Orchestra (pseudonym for Artur Rodzinski?)
REMINGTON RLP-199-36 (LP) (1951)

Albert Wolff/Danish Radio Symphony Orchestra
(+ Berlioz: Benvenuto Cellini Overture and Honegger: Pastorale d'Été)
ARTE-SYMFONIA 3 (LP) (1950's?)

**PHILIPPE GAUBERT
(1879 - 1941)**

Born in Cahors, Lot Département. He studied the flute with Paul Taffanel at first privately and then at Paris Conservatory and also had composition instructions from Charles Lenepveu and harmony lessons from Raoul Pugno and Xavier Leroux. He joined the staff of the Paris Conservatory and was highly-regarded as a flautist but achieved his greatest fame as a conductor and eventually became the music director of the orchestras of both the Paris Opera and the Paris Conservatory. He did not compose prolifically but did produce the opera "Naïla," several ballets and, for orchestra, the symphonic poems "Les Chants de la Mer" and "Au Pays Basques," Concerto for Orchestra and a Violin Concerto.

Symphony in F major (1935-6)

Marc Soustrot/Orchestre Philharmonique du Luxembourg
(+ Les Chants de la Mer and Concerto in F)
TIMPANI 1C1135 (2008)

**BENJAMIN GODARD
(1849-1895)**

Born in Paris. He studied the violin with Richard Hammer and Henri Vieuxtemps and composition at the Paris Conservatory with Napoléon Henri Reber. He composed operas, orchestral, chamber, instrumental and vocal works. The Berceuse from his opera "Jocelyn" has kept his name alive. He also wrote: Symphonie Dramatique for Soloists, Chorus and Orchestra, Op.39 " Le Tasse ," (1878), Symphonie-Ballet , Op. 60 (1882), and Symphonie Légendaire, Op. 99 (1880-85).

Symphonie Gotique in A minor, Op.23 (1874)

David Reiland/Munich Radio Orchestra
(+ Symphony No. 2 and 3 Morceaux)
CPO 555 044-2 (2016)

Symphony No. 2 in B-flat major) , Op. 57 (1879)

David Reiland/Munich Radio Orchestra
(+ Symphonie Gotique and 3 Morceaux)
CPO 555 044-2 (2016)

Symphonie Orientale, Op. 84 (1884)

Martin Yates/Royal Scottish National Orchestra
(+ Piano Concerto No. 1 and Introduction et Allegro for Piano and Orchestra)
DUTTON EPOCH CDLX 7274 (2011)

**FRANÇOIS-JOSEPH GOSSEC
(1734-1829)**

Born in Vergnies, in Hainaut (France then, now Belgium). Moving to Paris in 1751, he became a student of the great French baroque composer Jean-Philippe Rameau. He worked as conductor and soon began turning out the first of what would eventually be his more than 50 Symphonies. As a conductor he helped promote the revival of instrumental music in a France that was almost totally dominated by opera though he also composed operas himself that were quite successful. He was the director of the École Royale de Chant an institution that evolved into the Paris Conservatory and became a Membre de l'Académie des Beaux-Arts. Listed below are recordings of the only Gossec Symphony composed in the 19th century.

Symphonie à 17 Parties in F major (1809)

Werner Erhardt/Concerto Köln
(+ Symphonies, Op. 6 No. 3, Op. 13 No. 3 and Mirza: Symphonie Concertante)
CAPRICCIO CAP 67073 (2003)

Wolf-Dieter Hauschild/Orchestra della Svizzera Italiana
(+ Grande Messe des Morts)
NAXOS 8554750-51 (2 CDs) (2001)

Jacques Houtmann/Orchestre Symphonique de Liège
(+ Symphonies, Op. 5 No. 1 and Op. 6 No. 5)
MUSIQUE EN WALLONIE MW 4 (LP) (1971)

Georges Tzipine/Orchestre de la Société du Conservatoire Paris
(+ Méhul: Symphony No. 2)
EMI CDM 7698302 (1998)
(original release: COLUMBIA (France) FCX 383-84 {2 LPs}) (1955)

**IDA GOTKOVSKY
(b. 1933)**

Born in Calais the daughter of violinist Jacques Gotkovsky. She studied at the Paris Conservatory with Tony Aubin and Nadia Boulanger and is currently a professor of theory at that school. Her compositions cover most genres with a specialty in music for wind instruments. In addition to those

listed below, her other Symphonies are: Symphonie pour Cordes et Percussion (1957), Symphonie pour Quatre-vingt Instruments à Vent (1960), Symphonie pour Orgue et Orchestre d'Harmonie (1982), "Golden Symphonie" pour 15 Saxophones (1989) and "Symphonie à la Jeunesse" (1993). She also composed a number of Concertos for wind and brass instruments.

Symphony for Wind Orchestra "Symphonie de Printemps" (1988)

Norbert Nozy/Symphonic Band of the Belgian Guides
(+ Symphonie Brillante, Fanfare and Chant de la Forêt)
RENÉ GAILLY CD 87 058 (1992)

Symphony for Wind Orchestra "Symphonie Brillante" (1988)

Norbert Nozy/Symphonic Band of the Belgian Guides
(+ Symphonie de Printemps, Fanfare and Chant de la Forêt)
RENÉ GAILLY CD 87 058 (1992)

**ÉMILE GOUÉ
(1904-1946)**

Born in Chateauroux, Indre department. He was educated as a scientist and mathematician, but was also drawn to music. Having been encouraged by Albert Roussel, he completed his musical studies under the direction of Charles Koechlin. As a prisoner of war during World War II, he remained musically active. However, his suffering during internment led to his premature death soon after the end of the war. He composed orchestral, chamber, piano and vocal works, including Symphony No. 1 in G minor "Classique" (1925-37).

Symphony No. 2 in A major for Violin and Orchestra, Op. 39 (1943)

Tony Aubin/Max Roques (violin)/Orchestra Radio Symphony Paris (rec. 1958)
(+ Ballade on a Poem by Emily Brontë)
AZUR CLASSICAL AZC135 (2016)

**CHARLES GOUNOD
(1818-1893)**

Born in St. Cloud. His first teacher of music was his mother and he went on to the Paris Conservatory where he studied under Jaalévy, Jean François Le Sueur and Ferdinando Paër. He achieved immortality with his operas "Faust" and "Roméo et Juliette" and wrote several other operas and large-scale sacred choral works. Besides these Symphonies, he wrote little else of significance for orchestra (only the "Marche Funèbre pour une Marionette" is ever revived) or other non-vocal genres.

Symphony No. 1 in D major (1855)

Oleg Caetani/Orchestra della Svizzera Italiana
(+ Symphonies Nos. 2 and 3)
CPO 777863-2 (2014)

Patrick Gallois/Sinfonia Finlandia Jyväskylä
(+ Symphony No. 1)
NAXOS 8.557463 (2006)

Christopher Hogwood/St. Paul Chamber Orchestra
(+ Petite Symphonie and Bizet: L'Arlésienne - Excerpts)
DECCA 430231-2 (1991)

Robert Irving/New York City Ballet Orchestra
(+ Bizet: Symphony in C)
KAPP 9039-S (LP) (1960)

Franz Lamprecht/Târgu Mureş Philharmonic Orchestra
(+ Symphony No. 2)
ELECTRECORD ELC 173 (1995)

John Lubbock/Orchestra of St. John's Smith Square
(+ Symphony No. 2)
ASV CDDCA 981 (1996)

Sir Neville Marriner/Academy of St. Martin in the Fields
(+ Symphony No. 2 and Faust: Ballet Music)
PHILIPS 462125- (1999)

Hervé Niquet/Beethoven Academy
(+ Symphony No. 2)
TIMPANI 1C1102 (2006)

Michel Plasson/Orchestre du Capitole de Toulouse
(+ Symphony No. 2)
EMI CDM 7 63949-2 (1991)
(original LP release: HMV GREENSLEEVES ESD 7093/ANGEL S-37726) (1980)

Yan Pascal Tortelier/ Iceland Symphony Orchestra
(+ Symphony No. 2)
CHANDOS CHAN 5231 (2019)

Symphony No. 2 in E flat major (c. 1856)

Oleg Caetani/Orchestra della Svizzera Italiana
(+ Symphonies Nos. 1 and 3)
CPO 777863-2 (2014)

Patrick Gallois/Sinfonia Finlandia Jyväskylä
(+ Symphony No. 2)
NAXOS 8.557463 (2006)

Franz Lamprecht/Târgu Mureş Philharmonic Orchestra
(+ Symphony No. 1)
ELECTRECORD ELC 173 (1995)

John Lubbock/Orchestra of St. John's Smith Square
(+ Symphony No. 1)
ASV CDDCA981 (1996)

Igor Markevitch/Orchestre des Concerts Lamoureux
(included in collection "Igor Markevitch - Un Véritable Artiste")
DEUTSCHE GRAMMOPHON ORIGINAL MASTERS 474400-2 (9 CDs) (2003)
(original LP release: DEUTSCHE GRAMMOPHON LPM 18469/DECCA GOLD LABEL DL-9982) (1958)

Sir Neville Marriner/Academy of St. Martin in the Fields
(+ Symphony No. 1 and Faust: Ballet Music)
PHILIPS 462125- (1999)

Sir Neville Marriner/Orquestra de Cadaqués
(+ Fauré: Pavane and Cantique de Jean Racine)
TRITO TD00005 (2001)

Hervé Niquet
(+ Symphony No. 1)
TIMPANI 1C1102 (2006)

Jean-Louis Petit/Cluj-Napoca Philharmonic Orchestra
ARION ARN 38480 (LP) (1978)

Michel Plasson/Orchestre du Capitole de Toulouse
(+ Symphony No.1)
EMI CDM 7 63949-2 (1991)
(original LP release: HMV GREENSLEEVES ESD 7093/ANGEL S-37726) (1980)

Jean-Pierre Wallez/Orchestra Ensemble Kanazawa
(+ Saint-Saëns: Violin Concerto No. 3 and Duparc: Aux Étoiles)
WARNER CLASSICS (Japan) WPCS-12295 (2009)

Yan Pascal Tortelier/ Iceland Symphony Orchestra
(+ Symphony No. 1)
CHANDOS CHAN 5231 (2019)

Symphony No. 3 (unfinished - slow movement only)

Oleg Caetani/Orchestra della Svizzera Italiana
(+ Symphonies Nos. 1 and 2)
CPO 777863-2 (2014)

Petite Symphonie in E flat major for 9 Wind Instruments (1888)

Eric Arbiter, E. Scott Brubaker, Richard Stoltzman, et. al.
(+ Mozart: Serenade No. 11)
MARLBORO RECORDING SOCIETY MRS 8 (LP) (c. 1975)

Athena Ensemble
(+ Poulenc: Sextet and Ibert: Trois Pieces BRêves)

CHANDOS COLLECT CHAN 6543 (1991)
(original LP release: RCA RL 25278) (1979)

Sir John Barbirolli/Hallé Orchestra
(+ Messe de Sainte Cecile)
EMI ENCORE 574730-2 (2001)
(original LP release: PYE GOLDEN GUINEA GSGC 2037) (1959)

Bastiaan Blomhert/Amsterdam Blazers Ensemble
(+ Poulenc: L'Histoire de Babar, le Petit Éléphant and Françaix: Dances for Orchestra Nos. 1 -7)
STH 19275 (1995)

Maurice Bourgue/Maurice Bourgue Wind Ensemble (rec. 1975)
(+ Saint-Saëns: Oboe Sonata, Clarinet Sonata, Bassoon Sonata, Cello Sonatas Nos. 1 and 2, Violin Sonatas Nos. 1 and 2, Cavatine for Trombone, Romance for Cello, Mélodies (8) du Japon and D'Indy: Danses pour 7 Instruments à Vent)
CALLIOPE 3817/19 (3 CDs) (2005)
(original LP release: CALLIOPE CAL1827 (1978)/NONESUCH H-71382) (1980)

Alexander Brezina/Munich Wind Academy
(+ Dvořák: Serenade for Winds)
ORFEO 51831 (1992)
(original LP release: ORFEO C 051 831 A) (1983)

Boris Brott/CBC Toronto Chamber Ensemble
(+ Ravel, Maurice: Sonatina, Debussy: Estampes and Beethoven: Octet)
RADIO-CANADA INTERNATIONAL RM-184 (LP) (c.1960)

Boris Brott/Northern Sinfonia Orchestra
(+ Dvořák: Serenade for Winds)
MACE MCS 9065 (LP) (1967)

Edo De Waart/Netherlands Wind Ensemble
(+ Dvořák: Serenade for Winds and Schubert: Minuet and Finale)
PHILIPS 6570 163 (LP) (1971)

Victor Desarzens/Winterthur Symphony Orchestra
(+ Liszt: Tasso)
CONCERT HALL SOCIETY CHS F.2 (LP) (c. 1952)

Barry Faldner/Sinfonia Orchestra of Chicago
(+ Debussy: Symphony, Milhaud: Chamber Symphonies Nos. 1, 2, 3 and 5)
KOCH INTERNATIONAL CLASSICS 3-7067-2 H1 (1992)

Fidelio Ensemble
(+ D'Indy: Chanson et Danses, Bizet: Jeux d'Enfants and Carmen Suite)
GALLO GLL 674 (1995)

Karl Haas/London Barque Ensemble (rec. 1953)
(+ Dvořák: Serenade in D)

HMV CONCERT CLASSICS XLP 39911 (LP) (1963)
(from PARLOPHONE 78s)

Lawrence Dale Harper/Wisconsin Wind Orchestra
(+ Jacob: Old Wine in New Bottles, Kurka: Good Soldier Schweik - Suite and Hahn: Le Bal de Beatrice d'Este)
MARK MASTERS 3882 (2001)

Christopher Hogwood/St. Paul Chamber Orchestra
(+ Symphony No. 1 and Bizet: L'Arlésienne - Excerpts)
DECCA 430231-2 (1991)

Michiyoshi Inoue/Orchestra Ensemble Kanazawa
(+ Boutry: Alto and Soprano Saxophone Concerto and Gulda: Cello Concerto)
WARNER CLASSICS (Japan) WPCS-12385 (2010)

M. Mériot/L'Harmonie de Chambre de la Police Nationale
(+ Mozart: Serenade No. 11)
CORELIA CC77925 (LP) (1977)

Gerard Oskamp/Norwegian Winds
(+ Dvořák: Serenade for Winds, Mendelssohn: Notturmo and Enescu: Dixtuor)
VICTORIA VCD 1909 (1996)

Pierre Poulteau/L'Ensemble d'Instruments à Vent Pierre Poulteau
(+ Schubert: Eine Kleine Trauermusik and Minuet and Finale)
DECCA LXT 5172/LONDON LL 1407 (LP) (1950)

Michael Schønwandt/Collegium Musicum Kopenhagen
(+ Mozart: Serenade No. 10)
RONDO RCD 8370 (2001)

Jiri Stárek/RIAS-Sinfonietta
(+ Godard: Suite de Trois Morceaux and Offenbach: Serenade)
SCHWANN MUSICA MUNDI VMS 2055 (LP) (1977)

Pierre Stöll/ members of the Rhineland Philharmonic
(+ Langevin: Europa Symphony)
RBM RECORDS RBM 3067 (1979)

Josef Strobl/Bavarian Radio Wind Ensemble
(+ Cimarosa: Il Matrimonio Segreto Overture and Donizetti: Sinfonia Concertante)
MERCURY MG 10033 (LP) (c. 1952)

František Vajnar/Collegium Musicum Pragense
(+ D'Indy Chanson et Dances and Gouvy: Petite Suite Gauloise)
SUPRAPHON 1411 2844 (LP) (1981)

Ulysse Waterlot/Waterloo Chamber Orchestra
(+ Donjon: Offertoire, Génin: Carnival of Venice, Godard: Suite de Morceaux - Idylle, Scènes

Écossaises - Excerpts, Gaubert: Divertissement Grec and Berlioz: L'Enfance du Christ - Trio)
NAXOS 8.555954 (2003)

Jan Olav Wedin/Stockholm Chamber Ensemble
(+ Mozart: Serenade No.12, Beethoven: Rondino, Roman: Sinfonia No. 20, Telemann: Concerto for 2
Violas and Strings and Schubert: Rosamunde - Incidental Music)
BIS CD-186 (1995)

LOUIS THÉODORE GOUVY
(1819-1898)

Born in Goffontaine, Alsace (then under Prussian rule), to Francophone parents. Unable to attend the Paris Conservatory, he studied music privately in both Paris and Berlin, a prominent teacher being Antoine Elwart. He composed prolifically in various genres with the majority of his output being for instrumental forces. This preference eventually made him resettle in Germany as the French were much more interested in works for the voice, particularly operas. He wrote a total of 7 Symphonies, mostly during the 1850's.

Symphony No. 1 in E flat major, Op. 9 (1845)

Jacques Mercier/Deutsche Radio Philharmonie Saarbrücken Kaiserslautern
(+ Symphony No. 2)
CPO 777381-2 (2012)

Symphony No. 2 in F major, Op. 12 (1848)

Thomas Kalb/Württembergische Philharmonie Reutlingen
(+ Paraphrases Symphoniques and Fantaisie Symphonique)
STERLING CDS 1087-2 (2010)

Jacques Mercier/Deutsche Radio Philharmonie Saarbrücken Kaiserslautern
(+ Symphony No. 1)
CPO 777381-2 (2012)

Symphony No. 3 in C major, Op. 20 (1850s)

Jacques Mercier/Deutsche Radio Philharmonie Saarbrücken Kaiserslautern
(+ Symphony No. 5)
CPO 777379-2 (2009)

Symphony No. 4 in D minor, Op. 25 (1850s)

Jacques Mercier/Deutsche Radio Philharmonie Saarbrücken Kaiserslautern
(+ Symphony No. 6 and Fantaisie Symphonique)
CPO 777380-2 (2013)

Symphony No. 5 in B flat major, Op. 30 (1850s)

Jacques Mercier/Deutsche Radio Philharmonie Saarbrücken Kaiserslautern

(+ Symphony No. 3)
CPO 777379-2 (2009)

Symphony No. 6 in G major, Op. 58 "Symphonie Breve" (1880s)

Jacques Mercier/Deutsche Radio Philharmonie Saarbrücken Kaiserslautern
(+ Symphony No. 4 and Fantasie Symphonique)
CPO 777380-2 (2013)

Symphony No. 7 in G minor, Op. 87 (1893) (recorded as Mo. 6)

Jacques Mercier/Deutsche Radio Philharmonie Saarbrücken Kaiserslautern
(+ Sinfonietta)
CPO 777380-2 (2009)

Sinfonietta in D major, Op. 80 (1886)

Christian Arming/Orchestre Philharmonique Royal de Liège
(included in collection: "Théodore Gouvy: Cantate, Oeuvres Symphoniques et Musique de Chambre")
EDICIONES SINGULARES ES1014 (3 CDs) (2014)

Jacques Mercier/Deutsche Radio Philharmonie Saarbrücken Kaiserslautern
(+ Symphony No. 6)
CPO 777380-2 (2009)

**ALEXANDRE GUILMANT
(1837-1911)**

Born in Boulogne. There he studied organ with his father, Jean-Baptiste Guilmant, and harmony with Gustave Carulli before going to Brussels for further organ training under Jacques Lemmens. His musical career centered around the organ in the triple capacities of performer, composer and teacher. He was one of the co-founders of the Schola Cantorum and taught his instrument at the Paris Conservatory. Naturally his compositional catalogue consists mostly of works for the organ but there are some vocal works as well.

Symphony No. 1 in D minor for Organ and Orchestra, Op. 42 (1874)

Nicholas Braithwaite/Simon Preston (organ)/Adelaide Symphony Orchestra
(+ Poulenc: Organ Concerto and Dupré: Organ Concerto)
ABC CLASSICS 8.770008 (1990)

Volker Hempfling/Paul Wisskirchen (organ)/Cologne Gürzenich Orchestra
(+ Marche Élégiacque and Organ Sonata No. 8)
MOTETTE CD 40101 (1989)

Jerzy Katlewicz/Marek Kudlicki (organ)/Polish Radio Symphony Orchestra, Cracow
(+ Rheinberger: Organ Concerto No. 2)
MUZA SX 2389 (LP) (1987)

Olaf Koch/Franz Hauk (organ)/Ingolstadt Philharmonic
 (+ Allegro, Marche Fantaisie, Méditation sur le Stabat Mater, Final alla Schumann, Boëllmann:
 Fantaisie Dialoguée and Fétis: Fantaisie-Symphonique)
 GUILD GMCD 7215 (2001)
 (original CD release: CARLTON IMP 303670109-2) (1996)

Yan Pascal Tortelier/Ian Tracey (organ)/BBC Philharmonic Orchestra
 (+ Poulenc: Organ Concerto and Widor: Organ Symphony No. 5)
 CHANDOS CHAN 9271 (1994)

Sebastian Weigle/Edgar Krapp (organ)/Bamberg Symphony Orchestra
 (+ Symphony No. 2)
 ARTS MUSIC 47662 (2004)

Symphony No. 2 in A major for Organ and Orchestra, Op. 91 (1906)

Vladimir Fedoseyev/Edgar Krapp (organ)/Bamberg Symphony Orchestra
 (+ Symphony No. 1)
 ARTS MUSIC 47662 (2004)

Alfredo Ibarra/Franz Hauk (organ)/Ingolstadt Philharmonic
 (+ Marche Funèbre and Saint-Saëns: Romance for Piano, Violin and Organ)
 GUILD GMCD 7187 (2000)

Yan Pascal Tortelier/Ian Tracey (organ)/BBC Philharmonic Orchestra
 (+ Widor: Symphony for Organ and Orchestra No. 3 and Franck: Chorale No. 2)
 CHANDOS CHAN) 9785 (2000)

LOUIS FERDINAND HÉROLD (1791-1833)

Born in Paris. Taught initially by his father, who had been a pupil of C.P.E. Bach, he went on to study at the Paris Conservatory where his teachers included Louis Adam, Charles-Simon Catel and Etienne Méhul. Although his life was short he had a very distinguished career as a composer of operas some of which are revived to this day. The Overture to the opera "Zampa" has always been a pops and band concert mainstay. His instrumental output was mostly limited to works for the piano.

Symphony No. 1 in C Major (1813)

Wolf-Dieter Hauschild/Orchestra della Svizzera Italiana
 (+ Symphony No. 2, Zampa Overture and Le Pré aux Clercs Overture)
 DYNAMIC DELIZIE MUSICALI DM 8028 (2012)
 (original CD release: DYNAMIC CDS 282) (1999)

Symphony No. 2 in D Major (1815)

Wolf-Dieter Hauschild/Orchestra della Svizzera Italiana
 (+ Symphony No. 1, Zampa Overture and Le Pré aux Clercs Overture)
 DYNAMIC DELIZIE MUSICALI DM 8028 (2012)

(original CD release: DYNAMIC CDS 282) (1999)

**ARTHUR HONEGGER
(1892-1955)**

Born in Le Havre to Swiss parents. He spent most of his life in France but always kept his dual French-Swiss citizenship. His musical education began in Paris, continued at the Zurich Conservatory but culminated at the Paris Conservatory where he studied under Charles-Marie Widor, André Gedalge and Vincent d'Indy. He was associated with the group of young composers known as "Les Six" that helped foster modernism in French composition. He was a very prolific composer in practically every genre (including scores for movies and radio) and is most famous for his dramatic choral works such as "Le Roi David" and "Jeanne d'Arc au Bûcher" as well as his Symphonies and shorter orchestral works such as "Rugby" and "Pacific 231."

Symphony No. 1 in C major (1930)

Serge Baudo/Czech Philharmonic Orchestra
(+ Symphonies Nos. 2, 3, 4 and 5, Pacific 231, Mouvement Symphoniques No. 3 and La Tempête: Prelude)

SUPRAPHON 11 1566-2 (2 CDs) (1993)
(original LP release: SUPRAPHON 4 10 1536) (1974)

Roman Brogli-Sacher/Hansestadt Lübeck Philharmonic Orchestra
(+ Symphonies Nos. 2, 3, 4 and 5)
MUSICAPHON M56942 (2 CDs) (2010)

Dennis Russell Davies/Basel Symphony Orchestra
(+ Symphony No. 3)
SOLO MUSICA SOB02 (2012):

Charles Dutoit/Bavarian Radio Symphony Orchestra
(+ Symphonies Nos. 2, 3, 4 and 5, Pacific 231 and Rugby)
APEX 2564 62687-2 (2 CDs) (2006)
(original CD release:ERATO ECD 88171) (1986)

Fabio Luisi/Orchestre de la Suisse Romande
(+ Symphonies Nos. 2, 3, 4 and 5, Pacific 231, Rugby, Pastorale d'Été and Mouvement Symphoniques No. 3)
CASCAVELLE RSR 6132 (3 CDs) (2001)

Charles Munch/Orchestre National de l'ORTF (rec. 1962)
(+ Symphonies Nos. 2 and 3, Debussy: La Mer, Iberia and Roussel: Bacchus et Ariane)
LIVING STAGE LS1042 (2 CDs) (2003)

Vaclav Neumann/Czech Philharmonic Orchestra (rec. 1970)
(+ La Tempête: Prelude, Piano Concertino, Rugby, Pacific 231, Mouvement Symphoniques No. 3 and Cello Concerto)
PRAGA PR250001 (1992)

Michel Plasson/Orchestre du Capitole du Toulouse
 (+ Symphonies Nos. 2, 3, 4 and 5 and Pacific 231)
 EMI CLASSICS GEMINI 85516-2 (2 CDs) (2004)
 (original release: EMI LA VOIX DE SON MAÎTRE 2C 167 16327-9 {3LPs}) (1979)

Gennadi Rozhdestvensky/U.S.S.R Ministry of Culture Symphony Orchestra
 (+ Symphony No. 5)
 MELODIYA MCD 154 (1990)

Michel Tabachnik/Orchestre National de l'ORTF
 (+ Horace Victorieux and Mouvement Symphoniques No. 3)
 BARCLAY INÉDITS 995 042 (LP) (1975)

Symphony No. 2 in D major for Strings and Trumpet (1941)

Ernest Ansermet/Orchestre de la Suisse Romande
 (+ Symphonies Nos. 3 and 4, Le Roi David, Cantate de Noël, Pacific 231 and Martin: In Terra Pax)
 DECCA ELOQUENCE 4802316 (3 CDs) (2012)
 (original LP release: DECCA SXL 6003/LONDON OS 25320) (1962)

Emmanuel Leducq Barôme/Baltic ChamberazOrchestra
 (+ Schoenberg: Verklärte Nacht)
 RUBICON RCD1043 (2019)

Serge Baudo/Czech Philharmonic Orchestra
 (+ Symphonies Nos. 1, 2, 3, 4 and 5, Pacific 231, Mouvement Symphoniques No. 3 and La Tempête:
 Prelude)
 SUPRAPHON 11 1566-2 (2 CDs) (1993)
 (original LP release: SUPRAPHON 50143) (1962)

Erich Bergel/Camerata Transylvania
 (+ R. Strauss: Metamorphosen)
 BUDAPEST MUSIC CENTRE BMC CD012 (2002)

Ernest Bour/SWR Sinfonieorchester
 (+ Concerto da Camera and Cantate de Noel))
 FORGOTTEN RECORDS FR591 (2011)
 (original LP release:DUCRETET THOMSON 320C142) (1957)

Roman Brogli-Sacher/Hansestadt Lübeck Philharmonic Orchestra
 (+ Symphonies Nos. 1, 3, 4 and 5)
 MUSICAPHON M56942 (2 CDs) (2010)

Dick van Gasteren/Ciconia Consort
 (+ Hymne for 10 String Instruments, Castarède: Symphony No. 1, , Koechlin: Sur les Flots Lointains,
 Lekeu: Adagio and Saint-Saens: Sarabande)
 BRILLIANT CLASSICS 95734 (2018)

Dennis Russell Davies/Basel Symphony Orchestra
 (+ Symphony No. 4)
 SOLO MUSICA SOB05 (2014)

Stéphane Denève/Stuttgart Radio Symphony Orchestra
 (+ Symphony No. 3, Pacific 231 and Rugby)
 SWR Music 93343 (2015)

Charles Dutoit/Bavarian Radio Symphony Orchestra
 (+ Symphonies Nos. 1, 3, 4 and 5, Pacific 231 and Rugby)
 APEX 2564 62687-2 (2 CDs) (2006)
 (original CD release: ERATO ECD 88178) (1986)

Philippe Entremont/Netherlands Chamber Orchestra
 (+ Milhaud: La création du monde, Roussel: Sinfonietta and Ibert: Divertissement)
 VANGUARD 99083 (1995)

Szymon Goldberg/Netherlands Chamber Orchestra (rec. 1976)
 (included in collection: "Netherlands Chamber Orchestra 1955-1985")
 RADIO NEDERLAND 85049-52 (4 non-commercial LPs) (1985)

Robert Hull/Rochester Chamber Orchestra
 (+ H. Johnson: Piano Concerto)
 CONCERT HALL SOCIETY CHS 1189 (LP) (1953)

Mariss Jansons/Oslo Philharmonic Orchestra
 (+ Symphony No. 3 and Pacific 231)
 EMI CLASSICS CDC 5 551222-2 (1994)

Herbert von Karajan/Berlin Philharmonic Orchestra
 (+ Symphony No. 3 and Stravinsky: Concerto in D)
 DEUTSCHE GRAMMOPHON THE ORIGINALS 447435-2 (1995)
 (original LP release: DEUTSCHE GRAMMOPHON 2530 068) (1973)

Arnold Katz/Leningrad Philharmonic Orchestra
 MELODIYA S739-40 (LP) (1963)

Emmanuel Leducq-Barome/Baltic Chamber Orchesra of the St Petersburg Philharmonic Orchestra
 (+ R. Strauss: Metamorphosen)
 CALLIOPE CAL 9325 (2003)

Jesús López-Cobos/Lausanne Chamber Orchestra
 (+ Symphony No. 4, Pastorale d'Été, Prélude, Arioso et Fughette, R. Strauss, Metamorphosen,
 Capriccio - Sextet and Le Bourgeois Gentilhomme)
 VIRGIN DE VIRGIN 56192-2 (2 CDs) (2001)
 (original CD release: VIRGIN CLASSICS VC 7 91486-2) (1992)

Fabio Luisi/Orchestre de la Suisse Romande
 (+ Symphonies Nos. 1, 3, 4 and 5, Pacific 231, Rugby, Pastorale d'Été and Mouvement Symphoniques
 No. 3)
 CASCABELLE RSR 6132 (3 CDs) (2001)

Charles Munch/Boston Symphony Orchestra
 (+ Symphony No. 5, Milhaud: Suite Provençale and La Création du Monde)

RCA GOLD SEAL GD 60685 (1991)
(original LP release: RCA VICTOR LM 1868 (1955))

Charles Munch/Czech Philharmonic Orchestra (rec. 1957)
(+ Milhaud: Symphony No. 10 and Music for Prague)
MULTISONIC 31 0022-2 (1990)

Charles Munch/Orchestre de la Société du Conservatoire Paris (rec. 1944)
(+ La Danse des Morts and Jolivet: Les Trois Complaintes)
CASCAVELLE VEL:3060 (2003)
(original LP release: VOIX DE SON MAÎTRE FALP 453) (1954)

Charles Munch/Orchestre de Paris
(+ Ravel: Bolero, Rapsodie Espagnole and Daphnis et Chloe: Suite No.2)
EMI GREAT RECORDINGS OF THE CENTURY 567595-2 (2001)
(original LP release: HMV ASD 2467 /ANGEL S-36585) (1969)

Charles Munch/Orchestre National de l'ORTF (rec. 1964)
(+ Symphony No. 5, Pastorale d'Été and Le Chant de Nigamon)
DISQUES MONTAIGNE MUN 2051 (1989)

Charles Munch/USSR State Academic Symphony Orchestra (rec. 1965)
(+ Debussy: La Mer, Roussel: Bacchus et Ariane - Suite No. 2 and Rameau: Fragments of the suite
from the opera Dardanus)
MELODIYA MELCD 1002279 (2015)

Georges Octors/Orchestre Royal de Chambre de Wallonie
(+ Roussel: Sinfonietta, Bartók: Music for Strings, Percussion and Celesta, Martin: Double Concerto
for 2 String Orchestras, Piano and Timpani, Hindemith: The Four Temperaments and R.Strauss:
Metamorphosen)
CYPRES CYP 2607 (2 CDs) (1995)

Krzysztof Penderecki/Warsaw Symphony Orchestra
(+ Prokofiev: Symphony No. 1 and Penderecki: Viola Concerto)
KOCH APERTO 86422 CD (1990)

Michel Plasson/Orchestre du Capitole du Toulouse
(+ Symphonies Nos. 1, 3, 4 and 5 and Pacific 231)
EMI CLASSICS GEMINI 85516-2 (2 CDs) (2004)
(original release: EMI LA VOIX DE SON MAÎTRE 2C 167 16327-9 {3LPs}) (1979)

Gennady Rozhdestvensky/U.S.S.R. Ministry of Culture Symphony Orchestra
(+ Phèdre: Suite and Napoléon: film score - excerpts)
MELODIYA/OLYMPIA MCD 212 (1988)

Claude Schnitzler/Orchestre de Bretagne
(+ Symphony No. 4 and Pastorale d'Été)
CHAMADE CHCD 5644 (1998)

Gerard Schwartz/Seattle Symphony Orchestra
(+ Lazarof: Concerto for Orchestra No. 2 and Icarus-Poema)

NAXOS 8.572748 (2012)
(original CD release: DELOS DE-3121) (1994)

Daniel Schweizer/Zurich Symphony Orchestra
(+ Symphony No. 4)
CYPRÈS CYP 1602 (1993)

Emmanuel Siffert/Swiss Chamber Orchestra
(+ Vaughan Williams: Fantasia on a theme by Thomas Tallis and Martin: Polyptique)
GALL GLL 1127 (2004)

Izler Solomon/MGM String Orchestra
(+ Rivier: Symphony No. 2)
MGM E3104 (LP) (1955)

Yuli Turovsky/I Musici de Montréal
(+ Concerto da Camera and Prelude, Arioso et Fughette)
CHANDOS CHAN 8632 (1988)

David Zinman/Zürich Tonhalle Orchestra
(+ Monopartita, Pacific 231, Rugby, Pastorale d'Été and Mouvement Symphoniques No. 3)
DECCA 455 352-2 (1999)

Symphony No. 3 "*Symphonie Liturgique*" (1945-6)

Ernest Ansermet/Bavarian Radio Symphony Orchestra (rec. 1964)
(+ Brahms: Symphony No. 3)
ORFEO C202891B (1989)

Ernest Ansermet/Orchestre de la Suisse Romande
(+ Symphonies Nos. 2 and 4, Le Roi David, Cantate de Noël, Pacific 231 and Martin: In Terra Pax)
DECCA ELOQUENCE 4802316 (3 CDs) (2012)
(original LP release: DECCA SXL 6394/LONDON CS 6616) (1969)

Serge Baudo/Czech Philharmonic Orchestra
(+ Symphonies Nos. 1, 2, 4 and 5, Pacific 231, Mouvement Symphoniques No. 3 and La Tempête:
Prelude)
SUPRAPHON 11 1566-2 (2 CDs) (1993)
(original LP release: SUPRAPHON SUA 50143) (1962)

Roman Brogli-Sacher/Hansestadt Lübeck Philharmonic Orchestra
(+ R. Strauss: Metamorphosen and R. Liebermann: Furioso)
MUSICAPHON 56901 (2008)
(+ Symphonies Nos. 1, 2, 4 and 5)
MUSICAPHON M56942 (2 CDs) (2010)

André Cluytens/Orchestra Sinfonica della RAI di Torino (rec. 1962)
(+ Debussy :L'Enfant Prodigue)
ARTS MUSIC 43059 (2005)

Dennis Russell Davies/Basel Symphony Orchestra
 (+ Symphony No. 1)
 SOLO MUSICA SOB02 (2012)

Stéphane Denève/Stuttgart Radio Symphony Orchestra
 (+ Symphony No. 2, Pacific 231 and Rugby)
 SWR Music 93343 (2015)

Robert Denzler/Orchestre de la Société du Conservatoire Paris
 (+ Chant de Joie and Chausson:Symphony in B-flat)
 FORGOTTEN RECORDS FR480 (2010)
 (original LP release:DECCA LXT 5118/LONDON LL 1296) (1956)

Charles Dutoit/Bavarian Radio Symphony Orchestra
 (+ Symphonies Nos. 1, 2, 4 and 5, Pacific 231 and Rugby)
 APEX 2564 62687-2 (2 CDs) (2006)
 (original CD release: ERATO ECD 88045) (1984)

Louis de Froment/Orchestre de Chambre de Radio-Luxembourg (rec. 1981)
 (+ Milhaud: Suite Provençale and Symphony No. 8)
 CITADEL CTD 88141 (2000)

Jean Fournet/Netherlands Radio Philharmonic Orchestra
 (+ Rugby, Pacific 231, Concerto da Camera and Pastorale d'Été)
 DENON CO-78831 (1996)

Arthur Honegger/Orchestre Symphonique (rec. 1947)
 (+ Pacific 231, Rugby, and excerpts from vocal works))
 ALPHA ALPHA 802 (2008)

Mariss Jansons/Oslo Philharmonic Orchestra
 (+ Symphony No. 2 and Pacific 231)
 EMI CLASSICS CDC 5 551222-2 (1994)

Mariss Jansons/Royal Concertgebouw Orchestra
 (+ Poulenc: Gloria)
 RCO LIVE RCO 06003 (2006)

Neeme Järvi/Danish National Radio Symphony Orchestra
 (+ Symphony No.5 and Pacific 231)
 CHANDOS CHAN 9176 (1994)

Herbert von Karajan/Berlin Philharmonic Orchestra
 (+ Symphony No. 2 and Stravinsky: Concerto in D)
 DEUTSCHE GRAMMOPHON THE ORIGINALS 447435-2 (1995)
 (original LP release: DEUTSCHE GRAMMOPHON 2530 068) (1973)

Herbert von Karajan/Orchestra Sinfonica di Roma della RAI (rec. 1954)
 (+ J.S. Bach: Magnificat in D)
 DYNAMIC CDS703 (2011)

Herbert von Karajan/Vienna Philharmonic Orchestra
(included in set: "Salzburger Orchesterkonzerte 1957")
ORFEO D'OR C773084L (4 CDs) (2008)

Mario Klemens/Prague Radio Symphony Orchestra (rec. 1979)
(+ Cris du Monde)
PRAGA PR 250000 (1992)

Fabio Luisi/Orchestre de la Suisse Romande
(+ Symphonies Nos. 1, 2, 4 and 5, Pacific 231, Rugby, Pastorale d'Été and Mouvement Symphoniques
No. 3)
CASCAVELLE RSR 6132 (3 CDs) (2001)

Sir Neville Marriner/Radio-Sinfonieorchester Stuttgart
(+ Britten: Sinfonietta and Sinfonia da Requiem)
CAPRICCIO 10428 (1993)

Carl Melles/Österreichischer Rundfunk Symphonie-Orchester
(+ Hindemith: Mathis der Maler)
POINT CLASSICS 267163-2 (1994)

Yevgeny Mravinsky/Leningrad Philharmonic Orchestra (rec. 1965)
(+ Hindemith: Die Harmonie der Welt)
MELODIYA MELCD 1000936 (2004)
(original LP release: MELODIYA SM02857-8) (1971)/MELODIYA HMV ASD 2964) (1974)

Charles Munch/Boston Symphony Orchestra (rec.1956)
(+ Brahms: Symphony No. 2)
MULTISONIC 31 0025-2 (1991)

Michel Plasson/Orchestre du Capitole du Toulouse
(+ Symphonies Nos. 1, 2, 4 and 5 and Pacific 231)
EMI CLASSICS GEMINI 85516-2 (2 CDs) (2004)
(original release: EMI LA VOIX DE SON MAÎTRE 2C 167 16327-9 {3LPs}) (1979)

Paul Sacher/Basle Symphony Orchestra
(+ Horace Victorieux and Chant de Joie)
PAN 510053 (2003)

Robert Satanowski/Warsaw National Opera Orchestra
(+ Ravel: Daphnis et Chloé - Suite No. 2, Massenet: Thais - Meditation and Debussy: Petite Suite)
OLYMPIA OCD 318 (1989)

Walter Stoschek/Dresden Philharmonic Orchestra
(+ Suite Archaïque and Monopartita)
FORGOTTEN RECORDS FR 855 (2014)
(original LP relrased: URANIA URLP 7090) (1953)

Simon Streatfield/Orchestre Symphonique de Québec
(+ Messiaen: Les Offrandes Oubliées, Arseneault: Prélude à l'Infini and Nigg: Poème Symphonique)
REM ÉDITIONS REM 311197 (1993)

Georges Tzipine/Orchestre de la Société du Conservatoire Paris
 (+ Cantate De Noël)
 COLUMBIA (France) FCX 336 (LP) (1955)

Takuo Yuasa/New Zealand Symphony Orchestra
 (+ Rugby, Mouvement Symphonique No. 3, Pacific 231 and Pastorale d'Été)
 NAXOS 8.555974 (2004)

Symphony No. 4 in A major "*Deliciae Basiliensis*" (1946)

Ernest Ansermet/Orchestre de la Suisse Romande
 (+ Symphonies Nos. 2 and 3, Le Roi David, Cantate de Noël, Pacific 231 and Martin: In Terra Pax)
 DECCA ELOQUENCE 4802316 (3 CDs) (2012)
 (original LP release: DECCA SXL6394/LONDON CS 6616) (1969)

Serge Baudo/Czech Philharmonic Orchestra
 (+ Symphonies Nos. 1, 2, 3 and 5, Pacific 231, Mouvement Symphoniques No. 3 and La Tempête:
 Prelude)
 SUPRAPHON 11 1566-2 (2 CDs) (1993)
 (original LP release: SUPRAPHON 4 10 1536) (1974)

Roman Brogli-Sacher/Hansestadt Lübeck Philharmonic Orchestra
 (+ C. Halffter: Teinto del Primer Tono y Batalla Imperial and Schoeck: Nachhall)
 MUSICAPHON M56931 (2011)
 (+ Symphonies Nos. 1, 2, 3 and 5)
 MUSICAPHON M56942 (2 CDs) (2010)

Dennis Russell Davies/Basel Symphony Orchestra
 (+ Symphony No. 2)
 SOLO MUSICA SOB05 (2014)

Charles Dutoit/Bavarian Radio Symphony Orchestra
 (+ Symphonies Nos. 1, 2, 3 and 5, Pacific 231 and Rugby)
 APEX 2564 62687-2 (2 CDs) (2006)
 (original CD release: ERATO ECD 88178) (1986)

Christopher Hogwood/Basel Chamber Orchestra
 (+ Martin: Toccata e due Canzoni and Stravinsky: Concerto in D)
 ARTE NOVA 7432186236-2 (2001)

Vladimir Jurowski. London Philharmonic Orchestra
 (+ Pastorale d'Été and Cantate de Noël)
 LONDON PHILHARMONIC ORCHESTRA LPO0058 (2011)

Jesús López-Cobos/Lausanne Chamber Orchestra
 (+ Symphony No. 2, Pastorale d'Été, Prélude, Arioso et Fughette, R. Strauss, Metamorphosen,
 Capriccio - Sextet and Le Bourgeois Gentilhomme)
 VIRGIN DE VIRGIN 56192-2 (2 CDs) (2001)
 (original CD release: VIRGIN CLASSICS VC 7 91486-2) (1992)

Fabio Luisi/Orchestre de la Suisse Romande
 (+ Symphonies Nos. 1, 2, 3 and 5, Pacific 231, Rugby, Pastorale d'Été and Mouvement Symphoniques No. 3)
 CASCABELLE RSR 6132 (3 CDs) (2001)

Charles Munch/Orchestre National de l'O.R.T.F.
 (+ Dutilleux: Symphony No. 2 and Métaboles)
 ERATO ANNIVERSARY 256460575-2 (2003)
 (original LP release: ERATO STU 70400) (1967)

Michel Plasson/Orchestre du Capitole de Toulouse
 (+ Symphonies Nos. 1, 2, 3 and 5 and Pacific 231)
 EMI CLASSICS GEMINI 85516-2 (2 CDs) (2004)
 (original release: EMI LA VOIX DE SON MAÎTRE 2C 167 16327-9 {3LPs}) (1979)

Claude Schnitzler/Orchestre de Bretagne
 (+ Symphony No. 2 and Pastorale d'Été)
 CHAMADE CHCD 5644 (1998)

Daniel Schweizer/Zurich Symphony Orchestra
 (+ Symphony No. 2)
 CYPRÈS CYP 1602 (1993)

Tamás Vásáry/Bournemouth Sinfonietta
 (+ Pastorale d'Été, Prelude Arioso and Fughette and Piano Concertino)
 CHANDOS CHAN 8993 (1991)

Georges Tzipine/Orchestre National de l'O.R.T.F.
 (+ Mouvement Symphoniques No. 3).
 COLUMBIA (France) FCX 337 (LP) (1955)

Symphony No. 5 in D major "*Di Tre Re*" (1951)

Ernest Ansermet/Vienna Philharmonic Orchestra (rec. 1951)
 (included in set: "Vienna Philharmonic: 20th Century Music - Volume 1")
 ANDANTE AN4080 (3 CDs) (2003)

Serge Baudo/Czech Philharmonic Orchestra
 (+ Symphonies Nos. 1, 2, 3 and 4, Pacific 231, Mouvement Symphoniques No. 3 and La Tempête: Prelude)
 SUPRAPHON 11 1566-2 (2 CDs) (1993)
 (original LP release: SUPRAPHON SUA 50516) (1963)

Roman Brogli-Sacher/Hansestadt Lübeck Philharmonic Orchestra
 (+ Symphonies Nos. 1, 2, 3 and 4)
 MUSICAPHON M56942 (2 CDs) (2010)

Charles Dutoit/Bavarian Radio Symphony Orchestra
 (+ Symphonies Nos. 1, 2, 3 and 4, Pacific 231 and Rugby)

APEX 2564 62687-2 (2 CDs) (2006)
(original CD release: ERATO ECD 88045) (1984)

Bernard Haitink/Royal Concertgebouw Orchestra (rec. 1974)
(+ Roussel: Le Festin de l'Araignée and Poulenc: Les Biches)
Q DISC 97014 (1999)

Neeme Järvi/Danish National Radio Symphony Orchestra
(+ Symphony No.3 and Pacific 231)
CHANDOS CHAN 9176 (1994)

Fabio Luisi/Orchestre de la Suisse Romande
(+ Symphonies Nos. 1, 2, 3 and 4, Pacific 231, Rugby, Pastorale d'Été and Mouvement Symphoniques
No. 3)
CASCAVELLE RSR 6132 (3 CDs) (2001)

Igor Markevitch/Orchestre des Concerts Lamoureux
(+ Milhaud: Les Choéphores)
DEUTSCHE GRAMMOPHON THE ORIGINALS 449 748-2 (1997)
(original LP release: DEUTSCHE GRAMMOPHON LPM 18385/DECCA DL 9956) (1957)

Charles Munch/Boston Symphony Orchestra
(+ Saint-Saëns: Symphony No.3, Ibert: Escapes, D'Indy: Symphonie sur un Chant Montagnard
Français, Franck: Symphony in D minor and Roussel: Bacchus et Ariane - Suite No. 2)
RCA RED SEAL 7432198715-2 (2 CDs) (2004)

Charles Munch/Orchestre National de l'ORTF (rec. 1964)
(+ Symphony No. 2, Pastorale d'Été and Le Chant de Nigamon)
DISQUES MONTAIGNE MUN 2051 (1989)

Michel Plasson/Orchestre du Capitole du Toulouse
(+ Symphonies Nos. 1, 2, 3 and 4 and Pacific 231)
EMI CLASSICS GEMINI 85516-2 (2 CDs) (2004)
(original release: EMI LA VOIX DE SON MAÎTRE 2C 167 16327-9 {3LPs}) (1979)

Gennadi Rozhdestvensky/U.S.S.R Ministry of Culture Symphony Orchestra
(+ Symphony No. 1)
MELODIYA MCD 154 (1990)

Kurt Sanderling/Leningrad Philharmonic Orchestra
MELODIYA D026043-4 (LP) (1969)

Horace Victorieux (Mimed Symphony) (1920)

Thierry Fischer/BBC National Orchestra of Wales
(+ Une Cantate de Noel, Cello Concerto and Prelude, Fugue et Postlude)
HYPERIONCDA67688 (2008)

Arthur Honegger/Orchestra of Südwestfunk, Baden-Baden (rec. 1949)
(+ Piano Concertino, Amphion: Orchestral Suite, Pacific 231, Jour de Fête Suisse and Sérénade à

Angélique)
FORGOTTEN RECORDS FR1497-98 (2018)

Michel Plasson/Orchestre du Capitole du Toulouse
(+ Le Vol Sur L'Atlantique, La Traversee Des Andes, Pacific 231, Pastorale D'Ete and La Tempête:
Prelude)
DEUTSCHE GRAMMOPHON 435438-2 (1993)

Paul Sacher/Basle Symphony Orchestra
(+ Symphony No. 3 and Chant de Joie)
PAN 510053 (2003)

Michel Tabachnik/Orchestre National de l'ORTF
(+ Symphony No. 1 and Mouvement Symphoniques No. 3)
BARCLAY INÉDITS 995 042 (LP) (1975)

**JACQUES IBERT
(1890-1962)**

Born in Paris. He studied at the Paris Conservatory with André Gédalge and Gabriel Fauré. In addition to composing he had a career as an administrator with his most important post being head of the Académie de France of Rome. He two most popular orchestral works are "Éscales" and "Divertissement" but his output was quite large including operas, ballets, film scores and much else for orchestra, chamber groups, solo instruments and voice. Some lesser-known orchestral pieces are his symphonic poem "Noel en Picardie," "Ballade de la Geôle de Reading" and the symphonic scherzo "Féerique."

Symphonie Marine (1931)

Louis Frémaux/City of Birmingham Symphony Orchestra
(+ Divertissement, Bacchanale, Louisville Concerto, Bostoniana, Flute Concerto, Ouverture de Fête, Escales, Tropismes pour des Amours Imaginaires and Quatre Chansons de Don Quichotte)
EMI | 20th CENTURYCLASSICS 0946932(2 CDs) (2011)
(original LP release: HMV ASD 3176) (1976)

Yutaka Sado/Orchestre des Concerts Lamoureux
(+ Divertissement, Escales and Ouverture de Fête)
NAXOS 8.554222 (2000)

Symphony No. 2 (1st movement) "Bostoniana" (1955-61)

Charles Dutoit/Montreal Symphony Orchestra
(+ Escales, Flute Concerto, Suite Symphonique "Paris", Bacchanale, Louisville Concerto and Hommage à Mozart)
DECCA 440332-2 (1994)

Louis Frémaux/City of Birmingham Symphony Orchestra
(+ Divertissement, Bacchanale, Louisville Concerto, Symphonie Marine, Flute Concerto, Ouverture de Fête, Escales, Tropismes pour des Amours Imaginaires and Quatre Chansons de Don Quichotte)

EMI CLASSICS GEMINI 517639-2 (2 CDs) (2008)
(original LP release: HMV ASD 3176) (1976)

Symphonie Concertante for Oboe and Strings (1949-9)

Jean-Walter Audoli/David Walter (oboe)/Ensemble Instrumental Jean-Walter Audoli
(+ Capriccio, Le Jardinier de Samos and Suite Symphonique : "Paris")
ARION ARN 68117 (1990)

Richard Auldon Clark/Humbert Lucarelli (oboe)/Manhattan Chamber Orchestra
(+ Divertissement, Concertino da Camera and Concerto for Cello and Winds)
NEWPORT CLASSIC NPO 85598 (1996)

Vladislav Chernusenko/Vladimir Kurlin (oboe)/Leningrad Chamber Orchestra
(+ Donizetti: English Horn Concertino)
MELODIYA S10 22061 004 (LP) (1985)

Vladislav Czarnecki/Lajos Lencses (oboe)/Suddeutsches Kammerorchester Pforzheim
(+ Honegger: Concerto da Camera and Françaix: L'Horloge de Flore)
CPO 999193-2 (1992)

Paul Freeman/Pamela Pecha (oboe)/Czech National Symphony Orchestra
(+ Suite Symphonique "Paris" and Françaix: L'Horloge de Flore)
KLEOS KL5104 (2000)

Jacques-Francis Manzone/Jacques Vandeville (oboe)/Orchestre Philharmonique de Nice
(+ The Triumph of Chastity)
METROPOLE 2599006 (LP) (1979)

Fernand Oubradous/Pierre Pierlot (oboe)/Association des Concerts de Chambre de Paris
(+ Trio for Violin, Cello and Harp)
PATHÉ DTX 167 (LP) (1956)

Zoltán Peskó/Hansjörg Schellenberger (oboe)/Franz Liszt Chamber Orchestra Budapest
(+ Lutosławski: Concerto for Oboe, Harp and Orchestra and Martin: Dances)
CAMPANELLA MUSICA C 130045 (1996)

André Previn/John de Lancie (oboe)/London Symphony Orchestra
(+ Françaix: L'Horloge de Flore, R. Strauss: Oboe Concerto and Satie: Gymnopédie No. 1)
BOSTON RECORDS 1045 (2002)
(original LP release: RCA RED SEAL SB 6721/RCA RED SEAL LSC-2945) (1967)

**VINCENT D'INDY
(1851-1931)**

Born in Paris. As a child prodigy, he studied the piano with Louis Diémer and Antoine-François Marmontel and harmony with Albert Lavignac but initially taught himself composition by studying the scores of his great predecessors as well as various textbooks. Later on he became a pupil of César Franck at the Paris Conservatory. His own academic career was highlighted by his co-founding with Alexandre Guilmant and Charles Bourdes of the Schola Cantorem where he became director and went

on to teach composition to, among many others, Erik Satie, Albert Roussel, Albéric Magnard, Arthur Honegger, Darius Milhaud and Joseph Canteloube. He composed operas, chamber, instrumental, vocal and a significant number of large orchestral works that have been well-represented on recordings. Only one of his Symphonies, the early "Jean Hunyade" (1875) has not yet been recorded. Some other orchestral works include "Jour d'Été à la Montagne," the symphonic trilogy "Wallenstein," "Tableaux de Voyages," "Poème des Rivages," "Istar Variations" and "Diptyque Méditerranéen."

Symphony No. 1 in A major "Symphonie Italienne" (1870-72)

Lionel Bringuier/Orchestre de Bretagne
(+ Concerto for Piano, Flute, Cello and Strings)
TIMPANI 1C112 (2007)

Rumon Gamba/Iceland Symphony Orchestra
(+ Poème des Rivages)
CHANDOS CHAN 10660 (2011)

Symphony No. 2 in B flat major, Op. 57 (1902-3)

James De Preist/Orchestre Philharmonique de Monte-Carlo
(+ Souvenirs)
KOCH INTERNATIONAL CLASSICS 3-7280-2H1 (1995)

Rumon Gamba/Iceland Symphony Orchestra
(+ Tableaux de Voyage and Karadec Suite)
CHANDOS CHAN 10514 (2009)

Pierre Monteux/San Francisco Symphony Orchestra (rec. 1942)
(+ Symphonie sur un Chant Montagnard Français and Fervaal: Prelude)
RCA VICTOR GOLD SEAL 09026-61888-2 (1994)
(original LP release: RCA VICTOR LCT-1125) (1953)

Michel Plasson/Orchestre de Capitole de Toulouse
(+ Symphonie sur un Chant Montagnard Français)
EMI CDM 7 63952-2 (1991)
(original LP release: EMI C 06973100) (1982)

Symphony No. 3, Op. 70 "Sinfonia Brevis de Bello Gallico" (1916-18)

Rumon Gamba/Iceland Symphony Orchestra
(+ Choral Varié, Istar Variations and Diptyque Méditerranéen)
CHANDOS CHAN 10585 (2010)

Theodor Guschlbauer/Orchestre Philharmonique de Strasbourg
(+ Saugefleurie and Souvenirs)
AUIDIS VALOIS V 4686 (1993)

Symphonie sur un Chant Montagnard Français for Piano and Orchestra, Op. 25 "Symphonie Cévenole" (1886)

Antonio de Almeida/François-Joël Thiollier (piano)/National Symphony Orchestra of Ireland
 (+ Franck: Symphonic Variations and Fauré: Ballade)
 NAXOS 8.550754 (1994)

Ernest Ansermaet/Robert Casadesus (piano)/Orchestre de la Suisse Romande (rec. 1955)
 (+ Magnard: Symphony No. 3)
 CASCABELLE VEL 3128 (2010)

Serge Baudo/Aldo Ciccolini (piano)/Orchestre de Paris
 (+ Symphony No. 2)
 EMI CDM 7 63952-2 (1991)
 (original LP release: HMV ASD 3480) (1976)/SERAPHIM S-60371 (1982)

Ernest Bour/Daniel Wayenberg (pno)/Orchestre National de l'ORTF
 (+ Jour d'Été à la Montagne)
 FORGOTTEN RECORDS FR310 (2010)
 (original LP release: DUCRETET-THOMSON 320 C 059) (1954)

Paul Capolongo/Marie-Françoise Bucquet (piano)/Orchestre National de l'Opéra de Monte-Carlo
 (+ Dukas: The Sorcerer's Apprentice, Polyeucte Overture and La Péri)
 PHILIPS 454127-2 (1997)
 (original LP release: PHILIPS 6500 077) (1972)

André Cluytens/Aldo Ciccolini (piano)/Orchestre de la Société du Conservatoire Paris
 (+ Franck: Symphony in D minor and Symphonic Variations)
 TESTAMENT SBT 1237 (2002)
 (original LP release: COLUMBIA 33CX 1190/ANGEL 35104 (1954)

Charles Dutoit/Philippe Entremont/Philharmonia Orchestra
 (+ Franck: Symphonic Variations and Fauré: Ballade)
 CBS MASTERWORKS M 37269/CBS CX74102 (LP) (1983)

Charles Dutoit/Jean-Yves Thibaudet (piano)/Montreal Symphony Orchestra
 (+ Franck: Symphony in D minor)
 DECCA 430 278-2 (1991)

Anatole Fistoulari/Fabienne Jacquinet (piano)/Westminster Symphony Orchestra
 (+ Saint-Saëns: Piano Concerto No. 5)
 FORGOTTEN RECORDS FR437 (2010)
 (original LP release: PARLOPHONE PMC 1015/MGM 3068) (1953)

Jean Fournet/Jean Doyen (piano)/Orchestre des Concerts Lamoureux
 (+ Fauré: Pelléas et Mélisande and Ballade)
 FORGOTTEN RECORDS FR375 (2010)
 (original LP release: PHILIPS N 00203L/EPIC 3LC-3096 (LP) (1955)

Paul Freeman/Joela Jones (piano)/Westphalian Symphony Orchestra
 (+ Poulenc: Aubade)
 ORION ORS 74139 (LP) (1974)

Philippe Gaubert/Marguerite Long (piano)/Orchestre de la Société du Conservatoire Paris (rec. 1934)

(included in collection "L'Art De Marguerite Long")
 CASCABELLE VEL 3067 (4 CDs) (2004)

Sir Eugene Goossens/Grant Johannesen (piano)/London Symphony Orchestra
 (+ Fauré: Fantaisie and Saint-Saëns: Wedding Cake)
 HMV CLP 1255/CAPITOL G-7132 (LP) (1959)

Marek Janowski/Catherine Collard (piano)/Orchestre Philharmonique de Radio France
 (+ Jour d'Été à la Montagne)
 APEX 092749809-2 (2003)
 (original CD release: ERATO MUSIFRANCE 229245821-2) (1992)

Marek Janowski/Martin Helmchen (piano)/Orchestre de la Suisse Romande
 (+ Saint-Saëns: Symphony No. 2 and Chausson: Soir de Fête)
 PENTATONE SACD PTC5186357 (2011)

Sebastian Lang-Lessing/Duncan Gifford (piano)/Tasmanian Symphony Orchestra
 (+ Saint-Saëns: Piano Concerto No. 5 and Franck: Les Djinns)
 ABC CLASSICS ABC 4761928 (2005)

Peter Maag/Michel Block (piano)/Berne Symphony Orchestra
 (+ Martinů: Rhapsody-Concerto)
 CONIFER CDCF 146 (1987)

Pierre Monteux/Maxim Schapiro (piano)/San Francisco Symphony Orchestra (rec. 1942)
 (+ Symphony No. 2 and Fervaal: Prelude)
 RCA VICTOR GOLD SEAL 09026-61888-2 (1994)

Pierre Monteux/Nicole Henriot-Schweitzer (piano)/Boston Symphony Orchestra (rec. 1958)
 (included in collection: "Pierre Monteux - Ten Stereo Concerts from the 1958 and 1959 Seasons")
 WEST HILL RADIO ARCHIVES WHRA6034 (11 CDs) (2010)

Charles Munch/Robert Casadesus (piano)/Philharmonic-Symphony Orchestra of New York (rec. 1948)
 (+ Saint-Saëns: Symphony No. 3, Liszt: Piano Concerto No.2, Mozart: Symphony No. 35. Piano
 Concerto No. 21 and Chabrier: Bourrée Fantasque)
 PRISTINE AUDIO PASC448 (2 CDs) (2016)
 (original LP release: COLUMBIA MASTERWORKS ML-4298) (1950)

Charles Munch/Nicole Henriot-Schweitzer (piano)/Boston Symphony Orchestra (rec. 1958)
 (included in collection: "A Treasury of French Music")
 WEST HILL RADIO ARCHIVES WHRA 6027 (6 CDs) (2010)

Charles Munch/Nicole Henriot-Schweitzer (piano)/Boston Symphony Orchestra
 (+ Berlioz: Harold en Italie)
 RCA VICTOR GOLD SEAL 09026-62582-2 (1994)
 (original LP release: RCA VICTOR RED SEAL LSC-2271) (1959)

Eugene Ormandy/Robert Casadesus (piano)/Philadelphia Orchestra
 (+ Franck: Symphonic Variations and Casadesus: 3 Piano Concerto)
 SONY MASTERWORKS PORTRAIT MPK 46730 (1991)
 (original LP release: COLUMBIA MS-6070) (1959)

Tamás Pal/Gabriella Torma (piano)/Budapest Philharmonic Orchestra
 (+ Lalo: Symphonie Espagnole)
 HARMONIA MUNDI WHITE LABEL HRC106 (1988)
 (original LP release: HUNGAROTON SLPX-11789) (1977)

Paul Paray/Marguerite Long (piano)/Orchestre des Colonne Concerts (rec. 1934)
 (+ Ravel: Piano Concerto and Beethoven: Piano Concerto No. 3)
 DUTTON LABORATORIES CDBP 9815 (2012)

Mendi Rodan/Pnina Salzman (piano)/Jerusalem Symphony Orchestra
 (+ Saint-Saëns: Piano Concerto No. 5, Bartók: Piano Concerto No. 3, Chopin: Andante Spianato et
 Grand Polonaise Brillante, Ben-Haim: Piano Concerto and Lavry: Piano Concerto)
 DOREMI RECORDS DHR 7840-1 (2 CDs) (2005)

Karel Šejna/Hélène Boschi (piano)/Czech Philharmonic Orchestra
 (+ Debussy: Children's Corner Suite and Ravel: Sonatine)
 FORGOTTEN RECORDS FR581 (2011)
 (original LP release: SUPRAPHON LPM 90) (c. 1955)

José Serebrier/Valerie Traficante (piano)/Royal Philharmonic Orchestra
 (+ Saint-Saëns: Piano Concerto No. 2 and Fauré: Ballade)
 CARLTON CLASSICS IMP 670078-2 (1993)

Albert Wolff/Jeanne-Marie Darré (piano)/Orchestre des Concerts Lamoureux (rec. 1932)
 (included in collection: "Un Panorama de la Musique Symphonique Française")
 TIMPANI 4C4024 (4 CDs) (2002)

**DÉSIRÉ-EMILE INGHELBRECHT
 (1880-1965)**

Born in Paris. Having learned the violin as a child, he studied at the Paris Conservatory from which he was expelled. After working as an orchestral player, he began an illustrious career as a conductor. He founded the Orchestre National de la Radio Française in 1934 and later became chief conductor of the Paris Opera. He composed operas and ballets as well as orchestral, chamber, instrumental and vocal works.

Sinfonia Breve da Camera (1930)

D.-É. Inghelbrecht/Chamber Orchestra (rec. 1930)
 (+ D'Indy: Le Camp de Wallenstein, Widor: La Korrigane, Ropartz: La Cloche des Morts, Büsser: La
 Ronde des Saisons, Schmitt: Réflets d'Allemagne, Hübner: Le Miracle - Extracts and Roussel: Le Festin de
 l'Araignée)
 TIMPANI 1C1201 (2012)

**ANDRÉ JOLIVET
 (1905-1974)**

Born in Paris to a highly cultured family. He began his musical studies as a child and had several years of tutelage from Paul Le Flem. He was propelled into a modernist direction by his acquaintance with Edgard Varese and with a number of like-inclined composers such as Yves Baudrier, Daniel-Lesur and Olivier Messiaen formed La Jeune France whose purpose was the promotion of contemporary French music. He worked as a conductor and taught at the Paris Conservatory and produced a vast amount of music ranging from operas to solo pieces for instruments and voices. Beyond the Symphonies listed below, Jolivet composed many other substantial orchestral works including a "Symphonie de Danse" (1940), Piano Concerto, Violin Concerto, 2 Cello Concertos, Ondes Martenot Concerto and 2 Trumpet Concertos.

Symphony No. 1 (1953)

André Jolivet//Moscow Radio Symphony Orchestra
(+ Flute Concerto, Cello Concerto No. 2, Bassoon Concerto, Piano Concerto. Five Ritual Dances and Rhapsody for 7 Winds and Percussion)
MELODIYA MELCD1002215 (2 CDs) (2014)
(original release: MELODIYA D 017995-8 [2 LPs]) (1967)

André Jolivet/Orchestre de Beromünster
(+ Symphonies Nos. 2 and 3, Danses Rituelles, J.S. Bach: Suites in C and D, BWV 1066)
LYRINX LYR 045-7 (3 LPS) (1984)

Georges Tzipine/Orchestre National de l'O.R.T.F
(+ Nikiprowetzky: Hommage à Antonio Gaudi)
BARCLAY INÉDITS 995 008 (LP) (1971)

Symphony No. 2 (1959)

André Jolivet/Orchestre Philharmonique de l'ORTF
(+ Symphonies Nos. 1 and 3, Danses Rituelles, J.S. Bach: Suites in C and D, BWV 1066)
LYRINX LYR 045-7 (3 LPS) (1984)

Symphony No. 3 (1964)

André Jolivet/Orchestre National de France (rec. 1966)
(+ Piano Concerto and Cello Concerto No. 1)
SOLSTICE SOCD 81 (1992)
(original release: LYRINX LYR 045-7 {3 LPS}) (1984)

Symphony for String Orchestra (1961)

Mark Foster/Orchestre des Pays de Savoie
(+ Adagio, Andante, La Flèche du Temps and Ying-Yang)
TIMPANI 1C1027 (1994)

ANDRÉ JORRAND (1921-2007)

Born in Aubusson, Creuse Département. He studied the organ with Maurice Durufle, took classes at the Paris Conservatory with Alexis Roland-Manuel and received his musical degree from the Ecole Normale de Musique where his composition teacher was Henri Dutilleux. He worked primarily as an organist but also an administrator and established the music festival "Musique au Coeur de la Tapissereie" in his native city. He composed 5 Symphonies, 2 Organ Concertos, the cantata "In Paradisum" and works for chamber groups and solo instruments.

Symphony No. 1 for String Orchestra, Op. 3 (1966, rev.1972)

Robert Houlihan/Nuremberg Symphony Orchestra
(+ Symphonies Nos. 2 and 3)
TRITON TRI 331115 (2007)

Symphony No. 2, Op. 21 (1975, rev.1986)

Robert Houlihan/Nuremberg Symphony Orchestra
(+ Symphonies Nos. 1 and 3)
TRITON TRI 331115 (2007)

Symphony No. 3, Op. 22-23 (1986, rev.1988)

Robert Houlihan/Nuremberg Symphony Orchestra
(+ Symphonies Nos. 1 and 2)
TRITON TRI 331115 (2007)

**CHARLES KOEHLIN
(1867-1950)**

Born in Paris. At the Paris Conservatory his teachers were André Gédalge, Jules Massenet and Gabriel Fauré. He pursued multiple careers as composer, teacher and writer. With Maurice Ravel and Florent Schmitt he founded the Société Musicale Indépendente whose purpose was to promote the music of contemporary composers. He composed prolifically over his long life in various genres but his catalogue is heavily weighted with orchestral and chamber music. He wrote 2 numbered Symphonies (1911-16, 1943-4) and a "Symphonie d'Hymnes" (1936) that were based on earlier material and there is also an unfinished Symphony in A minor from the 1890's but his orchestral masterpiece is his series of symphonic poems based on Kipling's "Jungle Books."

The Seven Stars Symphony, Op. 132 (1933)

James Judd/Orchestra/ Deutsches Symphonie-Orchester Berlin
(+ The Jungle Book, L'Andalouse dans Barcelone and 4 Interludes)
RCA RED SEAL 7432184596-2 (2 CDs) (2001)
(original CD release: RCA VICTOR 09026-68146-2) (1996)

Karel Melk/Eggenburg Symphony Orchestra
(? pseudonyms for Norman Del Mar/ London Philharmonic Orchestra)
ARIES LP-1610 (c. 1970)

Alexandre Myrat/Orchestre Philharmonique de Monte-Carlo
 (+ Ballade)
 EMI CLASSICS CDM 7 64369-2 (1992)
 (original LP release: HMV ASD 173139-1/ANG)

RENÉ KOERING
(b.1940)

Born in in Andlau, Alsace. He studied piano and oboe in Strasbourg and, on the advice of Pierre Boulez, he went to Darmstadt with Bruno Maderna. After 1962, he devoted himself exclusively to composition. He has written four operas, three string quartets, a concerto for violin and fifteen orchestral works. He has worked as a producer for France Musique and became its director. His earlier Symphonies are Nos. 1 for Bass Clarinet and 17 Instruments, Op. 21 (1974) and 2 (? withdrawn) as well as a Symphonie Concertante for Violin, Viola and String Orchestra (2003).

Symphony No. 3 "Jonas" (1999, rev. 2000)

Friedemann Layer/Orchestre National de Montpellier
 (+ Violin Concerto and Aigaion - In Memoriam Iannis Xenakis)
 ACCORD 476 096-8 (2003)

JANOS KOMIVES
(1932-2005)

Born in Budapest, Hungary. There he studied composition at the Franz Liszt Conservatory with Zoltán Kodály and Ferenc Farkas as well as conducting with László Somogyi.. He lived in France after the Hungarian Revolution in 1956 where he had careers as conductor composer and director for France-Musique radio. In addition, he was founder and director of the Chateauroux Conservatory. He composed music for the stage as well as orchestral, chamber, instrumental , vocal and choral works.

Pop-Symphonie (1972)

Janos Komives/Orchestre National de France
 (+ Recitativo and Rallye)
 METROPOLE 2599 010 (LP) (1979)

ALAIN KROTENBERG
(b. 1956)

Born in Paris. He was a child prodigy on the piano and composed for that instrument from an early age. He went into the medical profession but continued to enhance his musical skills. Some of his works reflect Jewish subjects such as "Shoah" for clarinet and string quartet. He also composed Concertos for Piano and Violin and "Fraternité" for 14 string instruments.

Symphonie Concertante for Piano, Oboe, Cello and Orchestra "Cosmopolite" (c. 1990)

Dominique Fana/Dimitris Saroglou (piano)/Hélène Devilleneuve (oboe)/Daniel Raclot (cello)/Orchestre Symphonique Européen
(+ Shoah and Liederen)
DEPLEIN VENT DPV 99100 (1999)

**ÉDOUARD LALO
(1823-1892)**

Born in Lille. He studied initially at the Lille Conservatory and later studied violin at the Paris Conservatory with François Antoine Habeneck and composition privately with Joseph Crèvecoeur. At first, he made his musical living as a violinist and teacher but composing would become increasingly important. He composed in various genres and his opera "Le Roi d'Ys" holds a small place on the fringes of the repertoire as does his ballet "Namouna." However, he is most often represented by his various concertos for stringed instruments including his so-called "Symphonie Espagnole." His other major orchestral works were 2 additional unpublished symphonies (no longer extant), Divertissement, Piano Concerto, Cello Concerto, Violin Concerto and Concerto Russe for Violin and Orchestra.

Symphony in G minor (1886)

Antonio De Almeida/Monte-Carlo National Opera Orchestra
(+ Norwegian Rhapsody and Le Roi d'Ys Overture)
PHILIPS 432278-2 (1991)
(original LP release: PHILIPS 6500 927 (1975))

Giancarlo Andretta/Basel Symphony Orchestra
(+ Norwegian Rhapsody, Scherzo and Divertissement)
CPO 999296-2 (1996)

Nikos Athinaios/Frankfurt ausser dem Oder Philharmonic Orchestra
(+ Piano Concerto, Romance-Sérénade and Scherzo)
SIGNUM SIGX 6600 (1996)

Kees Bakels/Malaysian Philharmonic Orchestra
(+ Cello Concerto and Namouna - Ballet Music)
BIS CD-1296 (2006)

Sir Thomas Beecham/ORTF National Orchestra
(+ Franck: Symphony in D minor and Fauré: Pavane)
EMI GREAT ARTISTS OF THE CENTURY 62949-2 (2005)
(original LP release: HMV ASD 388/CAPITOL SG 7237) (1961)

Sir Thomas Beecham/Royal Philharmonic Orchestra (rec. 1959)
(included in collection: "Sir Thomas Beecham in Toronto")
MUSIC AND ARTS CD-1255 (4 CDs) (2011)

Yondani Butt/Royal Philharmonic Orchestra
(+ Norwegian Rhapsody, Scherzo and Le Roi d'Ys Overture)
ASV CDDCA 709 (1990)

Jean-Pierre Haeck/Liège Philharmonic Orchestra
 (+ Cello Concerto and Le Roi d'Ys Overture)
 CYPRES CYP 7608 (2003)

Georges Sebastian/Orchestre des Concerts Colonne
 (+ Norwegian Rhapsody)
 URANIA A-7142 (LP) (1953)

Symphonie Espagnole for Violin and Orchestra, Op. 21 (1873)

Salvatore Accardo (violin)/Herbert Albert/Orchestre des Concerts Padeloup
 (+ Rimsky-Korsakov: Capriccio Espagnole)
 VEGA 10.261/CLASSICS CLUB X.531 (LP) (c. 1970)

Pierre Amoyal (violin)/Paul Paray/Monte-Carlo National Opera Orchestra
 (+ Cello Concerto)
 APEX 229245087-2 (2002)
 (original LP release: ERATO STU 70771) (1973)

Joshua Bell (violin)/Charles Dutoit/Montreal Symphony Orchestra
 (+ Saint-Saëns: Violin Concerto for Violin No. 3, Introduction et Rondo Capriccioso, Massenet: Thaïs -
 Meditation, Sarasate: Zigeunerweisen, Chausson: Poème, Ysaÿe: Caprice and Ravel: Tzigane)
 DECCA 4756706-2 (2 CDs) (2005)
 (original CD release: DECCA 425501-2) (1989)

Marat Bisengaliev (violin)/Johannes Wildner/Polish National Radio Symphony Orchestra
 (+ Saint-Saëns: Havanaise, Sarasate: Zigeunerweisen and Ravel: Tzigane)
 NAXOS 8.550494 (1994)

Nikita Borisov-Glebsky (violin)/Augustin Dumay/Sinfonia Varsovia
 (+ Violin Sonata in D major, Arlequin and Guitarre)
 FUGA LIBERA FUG594 (2012)

Alfredo Campoli (violin)/Eduard van Beinum/London Philharmonic Orchestra
 (include in collection: "Edward van Beinum : The Decca Recordings 1948-1953")
 DECCA ORIGINAL MASTERS 473110-2 (5 CDs) (2003)
 (original LP release: DECCA LXT 2801/LONDON LL-763) (1954)

Alfredo Campoli (violin)/George Szell/New York Philharmonic Orchestra (rec. 1953)
 (included in collection: "The Art of George Szell: Volume 2")
 WEST HILL RADIO ARCHIVES WHRA 6019 (4 CDs) (2008)

Alfredo Campoli (violin)/Alfred Wallenstein/BBC Symphony Orchestra (rec. 1955)
 (included in collection: "Great Soloists from the Richard Itter Archives")
 ICA CLASSICS ICAC515 (4 CDs) (2019)

Renaud Capuçon (violin)/Paavo Järvi/Orchestre de Paris
 (+ Bruch: Violin Concerto No. 1 and Sarasate: Zigeunerweisen)
 ERATO- 2564698276 (2016)

Sarah Chang (violin)/Charles Dutoit/Royal Royal Concertgebouw Orchestra
 (+ Vieuxtemps Violin Concerto No. 5)
 EMI CLASSICS CDC 55292-2 (1995)

Chee-Yun (violin)/Jésus López-Cobos/London Philharmonic Orchestra
 (+ Saint-Saëns: Violin Concerto No. 3)
 DENON CO 18017 (1996)

Kyung-Wha Chung (violin)/Charles Dutoit/Montreal Symphony Orchestra
 (+ Vieuxtemps: Violin Concerto No. 5 and Ravel: Tzigane)
 DECCA 460007-2 (1998)
 (original LP release: DECCA SXDL 7527/LONDON LDR 71029) (1981)

Alexandre da Costa (violin)/Carlos Kalmar/Orquesta Sinfónica de Radiotelevisión Española
 (+ Namouna: Suites Nos. 1 and 2 and Scherzo)
 WARNER CLASSICS 2564657114 (2013)

Roland Daugareil (violin)/Alain Lombard/Orchestre National Bordeaux-Aquitaine
 (+ Chausson:Poème)
 FORLANE FRL 16723 (1994)

Augustin Dumay (violin)/Michel Plasson /Orchestre du Capitole de Toulouse
 (+ Violin Concerto)
 EMI CLASSICS CDC 749833-2(1989)

Misha Elman (violin)/Vladimir Golschmann/ Vienna State Opera Orchestra
 (+ Mendelssohn: Violin Concerto, Saint-Saëns: Introduction and Rondo Capriccioso, Sarasate:
 Zigeunerweisen, Khachaturian: Violin Concerto, Massenet: Thaïs - Meditation, Cui: Orientale,
 Beethoven: Minuet in G, Chopin: Nocturne op.9 No.2, Gossec: Gavotte, Achron: Hebrew Melody and
 Elman Eili Eili)
 VANGUARD ARCHIVES ATMCD 1656 (2 CDs) (2006)
 (original LP release: PHILIPS GL 57595/VANGUARD VSD 2047) (1959)

Devy Erlih (violin)/Désiré-Émile Ingelbrecht/London Philharmonic Orchestra
 (+ Rapsodie Norvégienne)
 FORGOTTEN RECORDS FR132 (2009)
 (original LP release: DUCRETET-THOMSON 320-C-124) (1957)

Ning Feng (violin)/Rossen Milanov/Orquesta Sinfónica del Principado de Asturias
 (+ Ravel Tzigane, Sarasate: Zigeunerweisen and Bizet/Waxman: Carmen Fantasy)
 CHANNEL CLASSICS CCS37916 (2016)

Christian Ferras (violin)/René Klopfenstein/Monte-Carlo National Opera Orchestra
 (+ Namouna: Suite No. 1)
 CONCERT HALL SMSA 2675 (LP)

Christian Ferras (violin)/Walter Susskind/Philharmonia Orchestra
 (included in collection: "Les Introuvables de Christian Ferras")
 EMI 574872-2 (5 CDs) (2002)
 HMV ASD 314/ANGEL S-35769 (LP) (1959)

Eugene Fodor (violin)/Guido Lamell /Kiev National Philharmonic Chamber Orchestra
(+ Sibelius: Violin Concerto)
GRAZIOSO RECORDS 61501 (2002)

Zino Francescatti (violin)/André Cluytens/Columbia Symphony Orchestra (rec. 1945-6)
(+ encore pieces by Schumann, Shostakovich, Wieniawski, J.S. Bach, and Tartini)
PEARL GEMM 9250 (1997)

Zino Francescatti (violin)/Dimitri Mitropoulos/New York Philharmonic (rec. 1957)
(+ Brahms: Violin Concerto)
CBS/SONY (Japan) CSCR 8454 (1991)
(original LP release: COLUMBIA MS-6201) (1961)

Lorenzo Gatto (violin)/Jean-Jacques Kantorow/Liege Royal Philharmonic
(+ Piano Concerto, Violin Concerto, Cello Concerto, Concerto Russe, Fantaisie Norvégienne, Guitare,
Romance-Ssérénade, Namouna: :Fantaisie-Ballet and Introduction et Scherzo).
ALPHA ALPHA233 (3 CDs) (2016)

Bronislaw Gimpel (violin)/Fritz Rieger/Munich Philharmonic Orchestra
DEUTSCHE GRAMMOPHON LPEM 19071 (1957)

Eduard Grach (violin)/Dmitri Kitayenko/USSR State Symphony Orchestra
MELODIYA S10-06837-8 (LP) (1976)

Tatiana Grindenko (violin)/Yuri Temirkanov/USSR State SO (rec. 1970)
(+ Tchaikovsky: Violin Concerto)
MULTISONIC 31 0239-2 (1996)

Arthur Grumiaux (violin)/Jean Fournet/Orchestre des Concerts Lamoureux
(included in collection: "Arthur Grumiaux - Historic Philips Recordings 1953-1962")
PHILIPS ORIGINAL MASTERS 473 104-2 (5 CDs) (2004)
(original LP release: PHILIPS A 00228L/EPIC LC-3082) (1955)

Arthur Grumiaux (violin)/Manuel Rosenthal/Lamoureux Concerts Association Orchestra
(+ Saint-Saëns: Havanaise, Introduction et Rondo Capriccioso, Chausson:Poème and Ravel: Tzigane)
PHILIPS ELOQUENCE 462 579-2 (1999)
(original LP release: PHILIPS 6570 192/PHILIPS PHC 9140) (1964)

Ida Haendel (violin)/Karel Ančerl/Czech Philharmonic Orchestra
(+ K. A. Hartmann: Concerto Funebre and Ravel: Tzigane)
SUPRAPHON SU 3677-2 (2003)
(original LP release: SUPRAPHON SUA 50615) (1964)

Jascha Heifetz (violin)/William Steinberg/RCA Victor Symphony Orchestra (rec. 1951)
(+ Saint-Saëns: Havanaise, Introduction et Rondo Capriccioso, Sarasate: Zigeunerweisen,
Chausson:Poème, Ravel: Tzigane, Tchaikovsky: Sérénade Mélancolique and Wieniawski: Violin
Concerto No.2)
NAXOS HISTORICAL 8.111363 (2011)
(original LP release: HMV BLP 1029/RCA LM-1782 (1953)

Jascha Heifetz (violin)/Walter Susskind/Philharmonia Orchestra (rec. 1950)
 (+ Beethoven: Romances Nos.1 and 2 in F and Chausson: Poème)
 TESTAMENT SBT 1216 (2001)

Yvonne Heurtevant (violin)/anonymous conductor/Niederösterreichisches Tonkünstlerorchester
 (pseudonym for Lola Bobescu?)
 PLYMOUTH P-12-46 (1955)

Yuzuko Horigome (violin)/Marco Guidarini/Orchestre Philharmonique de Nice
 (+ Concerto Russe)
 TALENT 12316528 (2010)

Bronislaw Huberman (violin)/George Szell/Vienna Philharmonic Orchestra (rec. 1937)
 (+ Tchaikovsky: Violin Concerto)
 OPUS KURA OPK 2007(2002)

Min Jin (violin)/Barry Wordsworth/London Symphony Orchestra
 (+ Kroll: Banjo and Fiddle, Prokofiev : Violin Sonata, Op. 115, Sarasate: Concert Fantasy and Tárrega
 Recuerdos de la Alhambra)
 CLAUDIO CD CB5256-2 (2002)

Jean-Jacques Kantorow (violin)/Kees Bakels/Granada City Orchestra
 (+ Violin Concerto and Fantaisie Norvégienne)
 BIS CD-1680 (2009)

Mark Kaplan (violin) /Lawrence Foster/Barcelona Symphony Orchestra
 (+ Manén: Concierto Espagnol)
 KOCH INTERNATIONAL CLASSICS 3-7531-2 (2002)

Leonid Kogan (violin)/Charles Bruck/Orchestre de la Société du Conservatoire Paris
 (+ Paganini: Violin Concerto No. 1)
 TESTAMENT SBT 1226 (2002)
 (original LP release: COLUMBIA (FRANCE) FCX 403/ANGEL 35503 (1955))

Leonid Kogan (violin)/Kiril Kondrashin/Philharmonia Orchestra
 (+ Beethoven: Violin Concerto, Brahms: Violin Concerto, Tchaikovsky: Violin Concerto and Sérénade
 Mélancolique)
 EMI CLASSICS 67732-2 (2 CDs) (1993)
 (original LP release: COLUMBIA/SAX 2329/ANGEL S-35721) (1960)

Konstanty Kulka (violin)/Kazimierz Kord/Polish Radio Symphony Orchestra, Krakow
 (+ Saint-Saëns: Introduction and Rondo Capriccioso)
 TELEFUNKEN 6.41027 (LP) (1970) 43115

Tasmin Little (violin)/Vernon Handley/Royal Scottish National Orchestra
 (+ Bruch: Scottish Fantasy)
 CLASSICS FOR PLEASURE 575802-2 (2002)
 (original CD release: EMI EMINENCE CDEM X 2277) (1997)

Ferdinand Meisel (violin)/Walter Schartner/Berlin Symphony Orchestra
 (+ Rimsky-Korsakov: Capriccio Espagnole)
 URANIA UR-RS 7-13 (LP) (1954)

Sir Yehudi Menuhin (violin)/ Jean Fournet/Orchestre des Concerts Colonne (rec. 1947)
 (+ Namouna: Ballet Suite No. 1 and Le Roi d'Ys Overture)
 FORGOTTEN RECORDS FR580 (2011)
 (original LP release: RCA VICTOR LM 1011/VOIX DE SON MAITRE VSM FALP-10) (1948)
 (from HMV 78s)

Sir Yehudi Menuhin (violin)/Sir Eugene Goossens/Philharmonia Orchestra
 (included in collection: "Yehudi Menuhin - The Violinist")
 EMI 585562-2 (10 CDs) (2003)
 (original LP release: HMV ASD 290/CAPITOL SG-7108) (1958)

Sir Yehudi Menuhin (violin)/Pierre Monteux/San Francisco Symphony Orchestra (rec. 1945)
 (+ Bartók: Violin Concerto No. 2 and Elgar: Salut d'Amour)
 RCA GOLD SEAL 09026-61395-2 (1994)
 (included in collection: "Yehudi Menuhin - The Complete American Victor Recordings")
 RCA 88875198542 (6 CDs) (2016)
 (from RCA VICTOR 78s)

Sir Yehudi Menuhin (violin)/Georges Enescu/Orchestre de la Société des Concerts du Conservatoire
 (rec. 1933)
 (+ Mendelssohn: Violin Concerto and Chausson: Poème)
 NAXOS HISTORICAL 8.110967 (2002)

Henri Merckel (violin)/Piero Coppola/Pasdeloup Concert Association Orchestra (rec. 1932)
 (+ Concerto Russe - Intermezzo, Saint-Saëns: Violin Concerto No. 3 and Dance Macabre)
 MUSIC AND ARTS PROGRAMS OF AMERICA CD-1178 (2006)

Anne Akiko Meyers (violin)/Jesus López-Cobos/Royal Philharmonic Orchestra
 (+ Bruch: Scottish Fantasy)
 RCA VICTOR RED SEAL 09026-60942-2 (1992)

Nathan Milstein (violin)/André Cluytens/ORTF National Orchestra (rec. 1955)*
 (+ Beethoven: Violin Concerto, Brahms: Violin Concerto, Bruch: Violin Concerto No. 1 and J.S. Bach:
 Violin Concerto, BWV1041)
 MUSIC AND ARTS CD-1168 (2 CDs) (2005)

Nathan Milstein (violin)/Vladimir Golschmann/St. Louis Symphony Orchestra
 (+ Gounod: Faust - Ballet Music, Bizet: Carmen Suites Nos. 1 and 2 and Falla: El Sombrero de Tres
 Picos - Dances)
 EMI CLASSICS 665522 (1997)
 (original LP release: CAPITOL P-8303) (1955)

Nathan Milstein (violin)/Paul Kletzki/North German Radio Symphony Orchestra (rec. 1955)
 (+ Brahms: Violin Concerto)
 CLAVES 50-2708 (2007)

Nathan Milstein (violin)/Eugene Ormandy/Philadelphia Orchestra (rec. 1944-5)
 (+ Mendelssohn: Violin Concerto and Bruch: Violin Concerto No. 1)
 PEARL GEMM 9259 (1997) (from

Shlomo Mintz (violin)/Zubin Mehta/Israel Philharmonic Orchestra
 (+ Saint-Saëns: Introduction and Rondo Capriccioso and Vieuxtemps: Violin Concerto No. 5)
 BRILLIANT CLASSICS 94070 (2010)
 (original CD release: DEUTSCHE GRAMMOPHON 427676-2) (1991).

Leticia Moreno (violin)/José Luis Temes/Spanish National Youth Orchestra
 (+ Rimsky-Korsakov: Capriccio Espagnol, Berio: Quattro Versioni Originali, Guridi: Diez Melodías
 Vascas, Gómez: 6 Poemas Líricos, Toldrá: Vistas al Mar and Rodríguez Albert: 5 Pieces for Piano
 and Chamber Orchestra)
 VERSO VRS 2033 (2 CDs) (2006)

Anne-Sophie Mutter (violin)/ Seiji Ozawa/ ORTF National Orchestra
 (+ Sarasate: Zigeunerweisen and Massenet - Thaïs - Meditation)
 EMI RED LINE 636557-2 (2012)
 (original CD release: EMI CLASSICS CDC 7 47318-2) (1985)

Ricardo Odnoposoff (violin)/Walter Goehr/Utrecht Symphony Orchestra
 (+ Chausson: Concerto for Piano, Violin and String Quartet)
 DORON DRC 4006 (2000)
 (original LP release: MUSICAL MASTERWORKS SOCIETY) (1951)

David Oistrakh (violin)/Alexander Gauk/USSR State Symphony Orchestra
 FIDELIO ATL 4020 (LP) DELTA TQD 3002

David Oistrakh (violin)/Kiril Kondrashin/USSR State Radio Symphony Orchestra (rec. 1948)
 (included in collection: "Historic Russian Archives - Oistrakh Plays Violin Concertos")
 BRILLIANT CLASSICS (10 CDs) (2005)
 (original LP release: COLOSSEUM CRLP 179) (c. 1955)

David Oistrakh (violin)/Jean Martinon/ Philharmonia Orchestra
 (+ Prokofiev: Violin Concerto No. 1, Tchaikovsky: Valse-Scherzo, Debussy: Clair de Lune, Falla: Jota
 and Zarzycki: Mazurka)
 TESTAMENT SBT 1116 (1997)
 (original LP release: COLUMBIA 33CX 1246/ANGEL 35205) (1955)

Igor Oistrakh (violin)/David Oistrakh/USSR State Radio Symphony Orchestra
 (+ Berlioz: Harold in Italy and Brahms: Symphony No. 2)
 MELODIYA MELCD 1001955 (2 CDs) (2012)
 (original LP release: MELODIYA S0649-50) (1963)

Julian Olevsky (violin)/Julius Rudel/Vienna State Opera Orchestra
 (+ Mendelssohn: Violin Concerto and Hebrides Overture)
 MCA MCAD 80100 (1998)
 (original LP release: WESTMINSTER WST-14121) (1959)/HMV CONCERT CLASSICS XLP 20052) (1964)

Frédéric Pelassy (violin)/Zbynek Müller/Slovak National Philharmonic, Kosice
 (+ Th. Dubois: Violin Concerto)
 BNL112964 (2011)

Itzhak Perlman (violin)/Daniel Barenboim/Orchestre de Paris
 (+ Berlioz: Rêverie et Caprice and Saint-Saëns: Violin Concerto)
 DEUTSCHE GRAMMOPHON MASTERS 445549-2 (1993)
 (original LP release: DEUTSCHE GRAMMOPHON 2532 011) (1981)

Itzhak Perlman (violin)/André Previn/London Symphony Orchestra
 (+ Sibelius: Violin Concerto and Ravel: Tzigane)
 RCA VICTOR GOLD SEAL 07863 56520-2 (1993)
 (original LP release: RCA RED SEAL SB 6800/RCA RED SEAL LSC-3073) (1969)

Ruth Posselt (violin)/Charles Munch/Boston Symphony Orchestra (rec. 1953)
 (included in collection: "Charles Munch in Boston. The Early Years")
 WEST HILL RADIO ARCHIVES WHRA 6015 (7 CDs) (2008)

Gerard Poulet (violin)/Vladimir Valek/Prague Radio Symphony Orchestra
 (+ Concerto Russe)
 PRAGA 250062 (1994)

Vadim Repin (violin)/Kent Nagano/London Symphony Orchestra
 (+ Chausson: Poème and Ravel: Tzigane)
 ERATO 3984-27314-2 (1998)

Ruggiero Ricci (violin)/Ernest Ansermet /Orchestre de la Suisse Romande
 (included in collection "Original Masters - Ruggiero Ricci")
 DECCA 475105-2 (5 CDs) (2003)
 (original LP release: DECCA SXL 2155/LONDON CS 6134) (1959)

Ruggiero Ricci (violin)/James Hoffman/SFO Symphony Orchestra
 (+ Mozart: Violin Concerto No. 3)
 ONE-ELEVEN URS-91040 (1991)

Ruggiero Ricci (violin)/Matthias Kuntsch/Bochum Symphony Orchestra
 (included in collection "The Art Of Ruggiero Ricci")
 VOX BOX CD5X 3611 (5 CDs) (2004)
 (original release: VOX BOX QSVBX5150 {3 LPs}) (1978)

Aaron Rosand (violin)/Sverre Brulund/Norwegian Radio Orchestra (rec. 1980)
 (+ Sinding: Suite in Olden Style, Saint-Saëns: Havanaise, Introduction and Rondo Capriccioso, Egge:
 Violin Concero, Tchaikovsky: Sérénade Mélancolique, Sibelius: Humoresque No. 1, Sarasate:
 Zigeuenerweise and Bull: The Herd maiden's Sunday)
 VAI VAIA 1240-2 (2 CDs) (2005)

Aaron Rosand (violin)/Tibor Szöke/ Southwest German Radio Symphony Orchestra
 (+ Sibelius: Humoresques, Tchaikovsky: Sérénade Mélancolique, Berlioz: Rêverie et Caprice , Saint-
 Saëns: Violin Concerto No. 3, Introduction and Rondo Capriccioso, Havanaise, Chausson: Poème and
 Ravel: Tzigane)

VOX BOX CDX 5116 (2 CDs) (1996)
(original LP release: VOX STPL 511590) (1961)

Juan Carlos Rybin (violin)/Anatoly Zatin/Moscow Festival Symphony Orchestra
(+ Rimsky-Korsakov: Capriccio Espagnol and Sarasate: Zigeunerweisen)
VENETIAN CLASSICS (2000)

Mariko Senju (violin)/Sir Charles Groves/Royal Philharmonic Orchestra
(+ Saint-Saëns: Violin Concerto No. 3)
VICTOR (Japan) VICC 18 (1990)

Isaac Stern (violin)/Eugene Ormandy/Philadelphia Orchestra
(included in collection: "Isaac Stern Collection - The Early Concerto Recordings Volume 2")
SONY SM3K 45956 (3 CDs) (1991)
(original LP release: COLUMBIA ML-5097) (1956)

Isaac Stern (violin)/Eugene Ormandy/Philadelphia Orchestra
(+ Bruch: Violin Concerto No. 1)
SONY CLASSICS 700817 (2006)
(original LP release: CBS 72612/COLUMBIA MS-7003) (1967)

Jan Suterman (violin)/ CarlForrester/ Portland Philharmonic Orchestra (pseudonyms?)
OPUS TW 818 (LP)

Miklós Szenthelyi (violin)/Ervin Lukacs/Hungarian State Orchestra
(+ D'Indy: Symphonie sur un Chant Montagnard Français)
HARMONIA MUNDI WHITE LABEL HRC106 (1988)
(original LP release: HUNGAROTON SLPX-11826) (1976)

Henryk Szeryng (violin)/Walter Hendl/Chicago Symphony Orchestra
RCA RED SEAL SB.2120/RCA RED SEAL LSC-2456 (LP) (1961)

Henryk Szeryng (violin)/Edouard van Remoortel/Monte-Carlo National Opera Orchestra
(+ Ravel: Tzigane)
PHILIPS 6500 195 (LP) (191)

Christian Tetzlaff (violin)/Libor Pešek/Czech Philharmonic Orchestra
(+ Dvorák: Violin Concerto)
VIRGIN 545022-2561 (1993)

Jacques Thibaud (violin)/Ernest Ansermet/Orchestre de la Suisse Romande (rec. 1941)
(included in collection: "Jacques Thibaud - The Complete Solo Recordings 1929-36")
APR (APPIAN) 6003 (2 CDs) (2006)

Jacques Thibaud (violin)/Ataulfo Argenta/Spanish National Orchestra (rec. 1951)
(included in collection: "L'Art de Jacques Thibaud")
CASCAVELLE VEL 3068 (4 CDs) (2004)

Jacques Thibaud (violin)/Jean Martinon/Belgian National Radio Symphony Orchestra (rec. 1953)
(+ Saint-Saëns: Violin Concerto No. 1, Introduction and Rondo Capriccioso and Chausson: Poème)
APR (APPIAN) 5644 (2004)

Jacques Thibaud (violin)/Leopold Stokowski/New York Philharmonic (rec. 1947)
 (+ Griffes: The White Peacock and Siedgmeister: Symphony No. 1)
 DISCO ARCHIVIA 211 (c. 2000)
 (original LP release: RECITAL RECORDS IGI 339) (1974)

Jacques Thibaud (violin)/Winifred Zillig/Hessian Radio Orchestra, Frankfurt (rec. 1951)
 (+ Beethoven: Violin Concerto, Mozart: Violin Concerto No. 4 and Franck: Violin Sonata)
 TAHRA TAH 499-500 (2 CDs) (2003)

Yan-Pascal Tortelier (violin)/Louis Frémaux/City of Birmingham Symphony Orchestra
 (+ Cello Concerto)
 EMI CDM 7 6945-2 (1988)
 (original LP release: HMV ASD 3209) (1976)

Maxim Vengerov (violin)/ Antonio Pappano/Philharmonia Orchestra
 (+ Saint-Saëns: Violin Concerto No. 3 and Ravel: Tzigane)
 EMI CLASSICS 57593-2 (2003)

Ion Voicu (violin)/George Georgescu/Romanian State Symphony Orchestra
 (+ Wieniawski: Violin Concerto No. 2 and Mozart: Violin Concerto No. 3)
 ELECTRECORD EDC 352 (2004)
 (original LP release: ELECTRECORD ECD 73) (c. 1965)

Chee-Yun (violin)/ Jésus Lopez Cobos/London Philharmonic Orchestra
 (+ Saint-Saëns: Violin Concerto No. 3)
 DENON CO 18017 (1996)

Howard Zhang (violin)/Takuo Yuasa/Nicolaus Esterházy Sinfonia
 (+ Saint-Saëns: Havanaise, Ravel: Tzigane, Sarasate: Zigeunerweisen and Carmen Fantasy)
 NAXOS 8.555093 (2003)

Pinchas Zukerman (violin)/Zubin Mehta/Los Angeles Philharmonic Orchestra
 (+ Bruch: Violin Concerto No. 1 and Vieuxtemps: Violin Concerto No. 5)
 SONY ESSENTIAL CLASSICS SBK 48274 (1993)
 (original LP release: COLUMBIA MASTERWORKS M-35132) (1978)

SERGE LANCEN (1922-2003)

Born in Paris. After some initial training , he studied the piano with Marguerite Long and Lazare Lévy as well as composition with Noël Gallon and Tony Aubin at the Paris Conservatory. In 1950 he was awarded the "Prix de Rome. He composed various genres of music including chamber music, works for piano, ballet music, a chamber opera and symphonic compositions. He excelled in music for band. Among his orchestral works are the Symphonie Légère (1955), Concertino for Piano and Piano Concerto. Other Symphonies for band are Symphonie de Noël (1964), Symphonie Ibérique and Symphonie Joyeuse (1994).

Manhattan Symphony for Wind Orchestra (1961)

Philippe Ferro/Orchestre d'Harmonie des Gardiens de la Paix de la Préfecture de Police de Paris
 (+ Mini Symphonie, Symphonie de Paris, Symphonie de l'Eau, Hymne à la Mystique, Le Chant de
 l'Arbre, Rapsodie Symphonique and Mars: Marche de Concert)
 MOLENAAR MBCD 31.1084.72 (2 CDs) (2009)

Mini Symphonie for Wind Orchestra (1967)

Philippe Ferro/Orchestre d'Harmonie des Gardiens de la Paix de la Préfecture de Police de Paris
 (+ Manhattan Symphony, Symphonie de Paris, Symphonie de l'Eau, Hymne à la Mystique, Le Chant
 de l'Arbre, Rapsodie Symphonique and Mars: Marche de Concert)
 MOLENAAR MBCD 31.1084.72 (2 CDs) (2009)

Symphonie de Paris for Wind Orchestra (1973)

Philippe Ferro/Orchestre d'Harmonie des Gardiens de la Paix de la Préfecture de Police de Paris
 (+ Mini Symphonie, Manhattan Symphony, Symphonie de l'Eau, Hymne à la Mystique, Le Chant de
 l'Arbre, Rapsodie Symphonique and Mars: Marche de Concert)
 MOLENAAR MBCD 31.1084.72 (2 CDs) (2009)

Symphonie de l'Eau for Wind Orchestra (1984)

Philippe Ferro/Orchestre d'Harmonie des Gardiens de la Paix de la Préfecture de Police de Paris
 (+ Mini Symphonie, Symphonie de Paris, Manhattan Symphony, Hymne à la Mystique, Le Chant de
 l'Arbre, Rapsodie Symphonique and Mars: Marche de Concert)
 MOLENAAR MBCD 31.1084.72 (2 CDs) (2009)

**MARCEL LANDOWSKI
 (1915-1999)**

*Born in Pont-l'Abbé, Finistère to a highly cultured family. He was taught by a group of illustrious
 teachers both privately and then at the Paris Conservatory. They included Marguerite Long, Pierre
 Monteux, Noël Gallon, Henri Büsser and Philippe Gaubert. He pursued the twin careers as composer
 and administrator holding, among other posts, directorship of the Boulogne-Bilancourt Conservatory,
 musical director of the Comédie-Française, inspector-general of the Ministries of Cultural Affairs and
 Education and chancellor of the Institut de France.. Despite all his official capacities, Landowski
 composed prolifically in every genre. In addition to his Symphonies, his large-scale orchestral works
 include 2 Piano Concertos, Violin Concerto, Cello Concerto and the symphonic poems "Brumes,"
 "Edina" and "L'Horloge." His Symphony No.5 "Les Lumieres de la Nuit" for chamber orchestra was
 premiered in 1998.*

Symphony No. 1 "Jean de la Peur" (1949)

Charles Bruck/Orchestre Philharmonique de l'ORTF
 (+ Symphony No. 3)
 PHILIPS 6504 060 (LP) (1970)

Georges Prêtre/Orchestre National de France
 (+ Symphonies Nos. 2, 3 and 4, Piano Concerto No. 2, Concerto for Ondes Martenot, String Orchestra
 and Percussion, Concerto for Trumpet and Electroacoustic Instruments, Le Fantôme de l'Opéra -
 excerpts, Un Enfant Appelle, La Prison, La Vieille Maison, Messe de l'Aurore, 4 Pieces for Trumpet

and Organ and Le Fou)
 WARNER CLASSICS 2564-69591-7 (8 CDs) (2008)
 (original CD release: ERATO MUSIFRANCE 245018-2) (1990)

Albert Wolff/Orchestre des Concerts Padeloup
 (+ Bartók: Divertimento for Strings)
 DUCRETET-THOMSON LPG 8005 (LP) (1952)

Symphony No. 2 (1964)

Jean Martinon/Orchestre National de l'ORTF
 (+ Symphonies Nos. 1, 3 and 4, Piano Concerto No. 2, Concerto for Ondes Martenot, String Orchestra and Percussion, Concerto for Trumpet and Electroacoustic Instruments, Le Fantôme de l'Opéra - excerpts, Un Enfant Appelle, La Prison, La Vieille Maison, Messe de l'Aurore, 4 Pieces for Trumpet and Organ and Le Fou)
 WARNER CLASSICS 2564-69591-7 (8 CDs) (2008)
 (original LP release: ERATO STU 70560) (1970)

Symphony No. 3 "Les Espaces" (1965)

Charles Bruck/Orchestre Philharmonique de l'ORTF
 (+ Symphony No. 1)
 PHILIPS 6504 060 (LP) (1970)

Georges Prêtre/Orchestre National de France
 (+ Symphonies Nos. 1, 2 and 4, Piano Concerto No. 2, Concerto for Ondes Martenot, String Orchestra and Percussion, Concerto for Trumpet and Electroacoustic Instruments, Le Fantôme de l'Opéra - excerpts, Un Enfant Appelle, La Prison, La Vieille Maison, Messe de l'Aurore, 4 Pieces for Trumpet and Organ and Le Fou)
 WARNER CLASSICS 2564-69591-7 (8 CDs) (2008)
 (original CD release: ERATO MUSIFRANCE 245018-2) (1990)

Symphony No. 4 (1988)

Georges Prêtre/Orchestre National de France
 (+ Symphonies Nos. 1, 2 and 3, Piano Concerto No. 2, Concerto for Ondes Martenot, String Orchestra and Percussion, Concerto for Trumpet and Electroacoustic Instruments, Le Fantôme de l'Opéra - excerpts, Un Enfant Appelle, La Prison, La Vieille Maison, Messe de l'Aurore, 4 Pieces for Trumpet and Organ and Le Fou)
 WARNER CLASSICS 2564-69591-7 (8 CDs) (2008)
 (original CD release: ERATO MUSIFRANCE 245018-2) (1990)

Symphonie Concertante for Organ and Orchestra (1993)

Marcel Landowski/Jacques Tadde (organ)/Ensemble Orchestral de Paris
 (+ Violin Concerto, Que ma Joie Demeure and Adagio Cantabile)
 EMI CLASSICS 556349-2 (1996)

**CLAUDE LANGEVIN
 (b. 1928)**

Born in Angers. He first studied with Raphaël Fumet and then at the Paris Conservatory with Noël Gallon and Pierre Lantier and also studied piano at l'Ecole Normale de Musique. He has composed orchestral, chamber, piano and organ works

Symphonie Europa, Op. 29 (1977)

Pierre Stöll/Rheinland-Pfalz Philharmonic
 (+ Symphonie Liberté, Méditations Symphoniques and Hymne Européen)
 KOCH DISCOVER INTERNATIONAL DICD 920277 (1995)
 (original LP release: RBM RECORDS RBM 3067) (1979)

Symphonie Liberté, Op. 33

Victor Fox/Carmen Welter-Jander (soprano)/Fernand Koenig (baritone)/Darmstadt Concert Choir/
 Manchester Youth Orchestra
 (+ Symphonie Europa, Méditations Symphoniques and Hymne Européen)
 KOCH DISCOVER INTERNATIONAL DICD 920277 (1995)
 (original CD release: EMS SBCD 1501) (1990)

Réconciliations (Symphony for Strings), Op. 36

Paul Kuentz/Philippe Langlois (violin)/Bourgogne Soloists
 (+ Adagio, Ballade de la Fontaine aux Muses and String Quintet)
 ARCOBALENO AAOC-9700-2 (1997)

**SYLVIO LAZZARI
 (1857-1944)**

Born in Bozen, Austria-Hungary (now Bolzano, Italy). He became a naturalized French citizen after studying at the Paris Conservatory under César Franck and Ernest Guiraud. He composed in many genres and was well known in his lifetime especially for his operas. His other orchestral works include "Rapsodie Espagnole," "Tableau Symphonique d'Après Verlaine" and the symphonic poems "Ophélie" and "Effet de Nuit."

Symphony in E flat major (1907)

Adriano/Moscow Symphony Orchestra
 (+ Tableaux Maritimes)
 MARCO POLO 8.223853 (1996)

**PAUL LE FLEM
 (1881-1984)**

Born in Lézardrieux, Côtes-du-Nord, Brittany. He studied harmony at the Paris Conservatory under Albert Lavignac and completed his training with Vincent d'Indy and Albert Roussel at the Schola Cantorum succeeding to the latter's professorship at that institution.. Throughout his extremely long life, he pursued various music careers including conducting, music criticism and teaching. He

composed operas, orchestral, chamber, instrumental and vocal music. His series of 4 Symphonies were written over the remarkable span of 63 years, the unrecorded Nos. 2 and 3 in 1956 and 1967 respectively. His other orchestral works were on a smaller scale and included a Concert Piece for Violin and Orchestra, a "Fantaisie" for Piano and Orchestra and the symphonic poems "Pour les Morts," "En Mer" and "La Voix du Large."

Symphony No. 1 in A major (1907)

Claude Schnitzler/Orchestre de Bretagne
(+ La Magicienne de la Mer: 2 Interludes and Fantaisie for Piano and Orchestra)
TIMPANI 1C1123 (1994)

Symphony No. 4 (1971-2)

James Lockhart/Rhineland Philharmonic Orchestra
(+ Pour les Morts and Septs Pièces Infantines)
CYBELIA CY866 (1987)

**RENÉ LEIBOWITZ
(1913-1972)**

Born in Warsaw, Poland. His family moved to France in 1926 and he subsequently studied with Arnold Schoenberg in Berlin, Anton Webern in Vienna and orchestration with Maurice Ravel in Paris. He was active as a conductor and was considered the foremost advocate of 12 Tone Music in France. He composed operas, orchestral, chamber and vocal works. He composed a Symphony, Op. 4 (1939–41) and Perpetuum Mobile "The City" (dramatic symphony), Op. 24 for Speaker and Orchestra (1951).

Chamber Symphony for 12 Instruments, Op. 16 (1948)

Rene Leibowitz/Chamber Orchestra of the Landestheater Darmstadt. **(rec. 1948)**
(included in collection: " Darmstadt Aural Documents, Box 1 - Composers Conducting Their Own Works.)
NEOS 11060 (6 CDs) (2010)

**AUBERT LEMELAND
(1932-2010)**

Born at La Haye-du-Puits, Normandy. He studied piano and cello in Cherbourg before moving to Paris for further study. He is a very prolific composer who has already composed over 200 works including 11 Symphonies written between 1975 and 2004 and 15 Concertos for various instruments. His works have been widely performed and many of them have been recorded.

Symphony No. 5 for String Orchestra, Op. 124 (1986)

Marc Tardue/Ensemble Instrumental de Grenoble
(+ Élégie, Violin Concerto and Viola Concerto)
QUANTUM QM 6902 (1993)

Symphony No. 6, Op. 130 "Les Eléments" (c. 1990)

José Serebrier/Rheinische Philharmonie Staatsorchester
(+ Time Landscapes, Mémorial "Dieppe 19/8/1942" and Concert Nocturne)
SKARBO DSK 3104 (2010)

Symphony No. 8 "In Memoriam" (1994)

Marc Tardue/Orquestra Nacional do Porto
(+ Symphony No. 9 and Battle Pieces)
SKARBO DSK 3046 (2005)

Symphony No. 9 "In Ricordo Arturo Toscanini" (1997)

Marc Tardue/Orquestra Nacional do Porto
(+ Symphony No. 9 and Battle Pieces)
SKARBO DSK 3046 (2005)

Symphony No. 10 for Narrator, Soprano and Orchestra, op.172 "Letzte Briefe aus Stalingrad" (1998)

Lü Shao-Chia/Pamela Hunter(narrator)/Swetlana Katchur (soprano)/Rheinische Philharmonie
(+ Memorial)
SKARBO DSK 2025 (2002)

**LUC LE MASNE
(b. 1950)**

Born in Paris. From a musical family, he revealed a gift for singing and piano as a child. While being trained in medicine, he became a jazz saxophonist which led to composition, to which he then devoted himself. He was the founder of Grand Bekummernis Orchestra. He has composed an opera and film scores as well as works for symphonic and jazz orchestras and chorus. His other Symphonies are: "The Circle of Stones" (1986), "Con Tempo" (1988) and "In Memory of Water" (1998).

Symphonie Pyrotechnique "NoSi" (1983)

Luc Le Masne/Bekummernis Orchestra
(+ Transit and Bekummernis)
HARMONIA MUNDI/MÉNÉLAS 001 (LP) (1984)

**JEF LE PENVEN
(1919-1967)**

Born in Pontivy, Morbihan, Brittany. In 1940, he became the conductor of the Orchestre de Bretagne.

Symphony for Shawm, Bagpipe and Orchestra "Mor-Bihan" (1963)

Jacques Wojciechowski/François Gouthe (shawm)/Xavier Fleurent (bagpipe)/Orchestre de Brocéliande
(+ Cantate du Bout du Monde)

ESCALIBUR 876 (1998)
 (original LP release: COOP BREIZH CCM001) (1987)

ENGUERRAND-FRIEDRICH LÜHL(DOLGORSKY)
(b. 1975)

After completing his piano studies at the Schola Cantorum , he completed his training at the Paris Conservatory where he further studied the piano as well as musical analysis, jazz, chamber music, orchestra conducting and harmony. After graduation, he entered the world of international piano competition and was quite successful. His very extensive catalog includes an opera, seven symphonies, a Requiem, two piano concertos, about 140 pieces for solo piano, various pieces for soloist and orchestra, chamber music, orchestrations and transcriptions.

Symphony No. 5 "Die Macht" (1999-2001)

Enguerrand-Friedrich Luhl-Dolgorukiy/Orchestre Les Cordes
 POLYMNIE 990 361 (2008)

ALBÉRIC MAGNARD
(1865-1914)

Born in Paris to a wealthy literary family. He studied at the Paris Conservatory under Théodore Dubois and went to the classes of Jules Massenet but more significantly he was tutored in fugue and composition by Vincent d'Indy. In a brief life, shortened by a violent death during World War I, Magnard composed 3 operas, chamber and instrumental works and a handful of other orchestral works in addition to the 4 Symphonies. These are a "Suite dans le Style Ancien," "Overture," "Hymne à la Justice," "Hymn à Venus" and "Chant Funèbre."

Symphony No. 1 in C minor, Op. 4 (1890)

Jean Yves Ossonce/BBC Scottish Symphony Orchestra
 (+ Symphonies Nos. 2, 3 and 4)
 HYPERION DYAD CDD22068 (2 CDs) (2009)
 (original CD release: HYPERION CDA67030) (1998)

Michel Plasson/Orchestre du Capitole de Toulouse
 (+ Symphonies Nos. 2, 3 and 4, Chant Funèbre and Hymne à la Justice)
 EMI 572364-2 (3 CDs) (1998)
 (original CD release: EMI CDC 7 54015-2) (1990)

Thomas Sanderling/Malmö Symphony Orchestra
 (+ Symphony No. 3)
 BIS CD-927 (1999)

Symphony No. 2 In E, Op. 6 (1893)

Jean Yves Ossonce/BBC Scottish Symphony Orchestra
 (+ Symphonies Nos. 1, 3 and 4)

HYPERION DYAD CDD22068 (2 CDs) (2009)
(original CD release: HYPERION CDA67030) (1998)

Michel Plasson/Orchestre du Capitole de Toulouse
(+ Symphonies Nos. 1, 3 and 4, Chant Funèbre and Hymne à la Justice)
EMI 572364-2 (3 CDs) (1998)
(original CD release: EMI CDC 749080-2) (1988)

Thomas Sanderling/Malmö Symphony Orchestra
(+ Symphony No. 4)
BIS CD-928 (2000)

Symphony No. 3 in B-flat minor, Op. 11 (1896)

Ernest Ansermet/Orchestre de la Suisse Romande
(+ Liszt: Faust Symphony)
DECCA ELOQUENCE 442999-2 (2 CDs) (2008)
(original LP release: DECCA SXL 6395/LONDON CS 6615) (1969)

Ernest Ansermet/Orchestre de la Suisse Romande (rec. 1968)
(+ Symphonie sur un Chant Montagnard Français)
CASCAVELLE VEL 3128 (2010)

Fabrice Bollon/Freiburg Philharmonic Orchestra
(+ Symphony No. 4)
NAXOS 8.574082 (2019)

Jean Yves Ossonce/BBC Scottish Symphony Orchestra
(+ Symphonies Nos. 1, 2 and 4)
HYPERION DYAD CDD22068 (2 CDs) (2009)
(original CD release: HYPERION CDA67040) (1998)

Michel Plasson/Orchestre du Capitole de Toulouse
(+ Symphonies Nos. 1, 2 and 4, Chant Funèbre and Hymne à la Justice)
EMI 572364-2 (3 CDs) (1998)
(original CD release: EMI CDC 7 54015-2) (1990)

Thomas Sanderling/Malmö Symphony Orchestra
(+ Symphony No. 1)
BIS CD-927 (1999)

Symphony No. 4 in C-sharp minor, Op. 21 (1913)

Jean Yves Ossonce/BBC Scottish Symphony Orchestra
(+ Symphonies Nos. 1, 2 and 3)
HYPERION DYAD CDD22068 (2 CDs) (2009)
(original CD release: HYPERION CDA67040) (1998)

Fabrice Bollon/Freiburg Philharmonic Orchestra
 (+ Symphony No. 3)
 NAXOS 8.574082 (2019)

Michel Plasson/Orchestre du Capitole de Toulouse
 (+ Symphonies Nos. 1, 2 and 3, Chant Funèbre and Hymne à la Justice)
 EMI 572364-2 (3 CDs) (1998)
 (original LP release: HMV ED 27 0150-1) (1983)

Thomas Sanderling/Malmö Symphony Orchestra
 (+ Symphony No. 2)
 BIS CD-928 (2000)

JEAN MARTINON
(1910-1976)

Born in Lyons. After studying the violin at the Conservatories of Lyons and Paris, he had composition lessons from Albert Roussel and Vincent d'Indy as well as conducting training with Charles Munch and Roger Desormière. After war service and internment by the Germans, he began a brilliant conducting career that featured major posts in France and America. As a composer, he produced works for the theater as well as the concert hall including an opera, ballet and many orchestral, chamber and vocal works. He wrote 4 Symphonies, the unrecorded ones being No. 1 (1934-6) and No. 3 "Irlandais" (1949) as well as a "Symphonette" for Strings, Harp, Piano and Percussion (1935).

Symphony No. 2, Op. 37 "Hymne à la Vie" (1944)

Jean Martinon/Chicago Symphony Orchestra
 (included in set: "From The Archives, Vol.12: A Tribute to Jean Martinon")
 CHICAGO SYMPHONY ORCHESTRA (2-CDs) (1997)

Jean Martinon/Orchestra National de l'ORTF
 (+ Dutilleux: Symphony No. 1)
 BARCLAY INÉDITS 995 028 (LP) (1972)

Symphony No. 4, Op. 53 "Altitudes" (1965)

Jean Martinon/Chicago Symphony Orchestra
 (+ Mennin: Symphony No. 7)
 RCA Victor LSC-3043 (LP) (1968)

ETIENNE MÉHUL
(1763-1817)

Born in Givet, Ardennes. He studied music with the German organist Wilhelm Hansen and the Alsatian composer-harpsichordist Jean-Frédéric Edelmann. He achieved great fame with his many operas, ballets and instrumental works and became a member of the Légion d'Honneur in 1804.

Symphony No. 1 in G minor (1808/09)

Rolf Kleinert/Berlin Radio Symphony Orchestra
 (+ Schubert: Symphony No. 6)
 DISQUE DOM FOR16588 (2012)
 (original LP release: URANIA 7109) (1954)

Christoph König/Soloists Europeens Luxembourg
 (+ Beethoven: Symphony No. 3)
 RUBICON RCD1020 (2017)

Marc Minkowski/Les Musiciens du Louvre
 (+ Symphony No. 2)
 APEX 0927495352 (2006)
 (original CD release: ERATO 2292.45026-2) (1990)

Jorge Rotter/Rhenish Philharmonic Orchestra
 (+ Symphony No. 2)
 NAXOS 8.555402 (2001)
 (original CD release: MARCO POLO 8.223139) (1992)

Michel Swierczewski/Gulbenkian Foundation Symphony Orchestra Lisbon
 (+ Symphonies Nos. 2, 3 and 4, Le Jeune Henri Overture and Le Trésor Supposé Overture)
 NIMBUS NI 5184-5 (2 CDs) (1992)

Symphony No. 2 in D major (1808/09)

Sir Thomas Beecham/BBC Symphony Orchestra (rec. 1956)
 (+ Boccherini - Overture in D, R. Strauss: Rosenkavalier Suite, Vaughan
 Williams: Flourish for a Coronation, Mozart: 2 Concert Arias, God Save the King and excerpts from:
 Delius: Iremelin, Mozart: Thamos and La Clemenza di Tito)
 DISCOCORP (THE SIR THOMAS BEECHAM SOCIETY) WSA 521-2 (2 LPs)

Marc Minkowski/Les Musiciens du Louvre
 (+ Symphony No.1)
 APEX 0927495352 (2006)
 (original CD release: ERATO 2292.45026-2) (1990)

Fernand Oubradous/Association des Concerts de Chambre de Paris
 (+ Gossec: Symphonie)
 EMI CDM 7698302 (1998)
 (original LP release: PATHÉ DTX 249) (1959)

Jorge Rotter/Rhenish Philharmonic Orchestra
 (+ Symphony No. 1)
 NAXOS 8.555402 (2001)
 (original CD release: MARCO POLO 8.223139) (1992)

Michel Swierczewski/Gulbenkian Foundation Symphony Orchestra Lisbon
 (+ Symphonies Nos. 1, 3 and 4, Le Jeune Henri Overture and Le Trésor Supposé Overture)
 NIMBUS NI 5184-5 (2 CDs) (1992)

Symphony No. 3 in C major (1809)

Eric Juteau/Kapella 19
 (+ Symphonies Nos. 4 and 5)
 KAPELLA 19 0 742832 392211 (2015)

Michel Swierczewski/Gulbenkian Foundation Symphony Orchestra Lisbon
 (+ Symphonies Nos. 1, 2 and 4, Le Jeune Henri Overture and Le Trésor Supposé Overture)
 NIMBUS NI 5184-5 (2 CDs) (1992)

Symphony No. 4 in E major (1810)

Eric Juteau/Kapella 19
 (+ Symphonies Nos. 3 and 5)
 KAPELLA 19 0 742832 392211 (2015)

Michel Swierczewski/Gulbenkian Foundation Symphony Orchestra Lisbon
 (+ Symphonies Nos. 1, 2, and 3 , Le Jeune Henri Overture and Le Trésor Supposé Overture)
 NIMBUS NI 5184-5 (2 CDs) (1992)

Symphony No. 5 in A major (unfinished) (1817)

Eric Juteau/Kapella 19
 (+ Symphonies Nos. 3 and 4)
 KAPELLA 19 0 742832 392211 (2015)

**ANDRÉ MESSENGER
 (1853-1929)**

Born in Montluçon, Allier. He studied at the Ecole Niedermeyer in Paris where Camille Saint-Saëns was his composition teacher with additional instruction from Gabriel Fauré and Eugène Gigout. In addition to composing, he was very active as a conductor and organist. As a composer he was basically a man of the theater writing ballets, operas and operettas. He is most famous for the ballet "Les Deux Pigeons" and the operetta "Veronique." His few other orchestral works include a "Suite Funabulesque" and "Impressions Orientals."

Symphony in A major (1876)

José-André Gendille/Orchestre Symphonique de Mans
 (+ Fauré: Allegro Symphonique and Franck: Symphonic Variations)
 SKARBO SK 3921 (1992)

**OLIVIER MESSIAEN
 (1908-1992)**

Born in Avignon into an intellectual family. He entered the Paris Conservatory at the age of 11 and received instructions from Jean and Noël Gallon, Marcel Dupré, Maurice Emmanuel and Paul Dukas. He took teaching positions at the Ecole Normale de Musique and the Schola Cantorum and was one of the co-founders of La Jeune France. Taken prisoner during World War II, he resumed his academic and compositional activities after the Liberation. He is considered one of the greatest modern French composers and his original and varied works have received worldwide acclaim. These include his sole

opera "St. François d'Assise," and his many orchestral, chamber, keyboard and vocal works many of which are infused with the composer's devout Catholicism. The "Turangalîla-Symphonie" is supplemented in his orchestral catalogue with other large works such "L'Ascension," "Chronocromie," "Couleurs de la Cité Céleste" and "Des Canyons aux Étoiles."

Turangalîla-Symphonie for Piano, Ondes Martenot and Orchestra (1946–48)

Sylvain Cambreling/Roger Muraro (piano)/Valérie Hartmann-Claverie (ondes martenot)/Southwest German Radio Symphony Orchestra
(+ Les Offrandes Oubliées, L'Ascension, Poèmes pour Mi, Réveil des Oiseaux, Oiseaux Exotiques, Chronocromie, Et Expecto Resurrectionem Mortuorum, La Transfiguration de Notre-Seigneur Jésus-Christ, Des Canyons aux Étoiles, La Ville d'En-Haut, Un Sourire and Éclairs due l'au-Delà)
HÄNSSLER CLASSIC HAEN 93225 (8 CDs) (2008)

Riccardo Chailly/Jean-Yves Thibaudet (piano)/Takashi Harada (ondes martenot)/Royal Concertgebouw Orchestra
DECCA 20C 4784578 (2012)
(original CD release: DECCA 436626-2) (1993)

Myung-Whun Chung/Yvonne Loriod (piano)/Jeanne Loriod (ondes martenot)/Orchestre de la Bastille
DEUTSCHE GRAMMOPHON 431781-2 (1992)

Roger Désormière/Yvonne Loriod (piano)/Ginette Martenot (ondes martenot)/Orchestre National de la Radio Télévision Française (rec. 1950)
(included in collectopn: "Aix-en-Provence (Festivals 1954-1957): Les premières années - Inédits")
INA IMV078 (6 CDs) (2008)

Thierry Fischer/Roger Muraro (piano)/Jacques Tchamkerten (ondes martenot)/BBC National Orchestra of Wales
BBC MUSIC MAGAZINE MM275 (2006)

Louis de Froment/Yvonne Loriod (piano)/Jeanne Loriod (ondes martenot)/Orchestre Symphonique de Radio-Télé-Luxembourg
CAPRICCIO CD 30 041 (1983)

Jean Fournet/Yvonne Loriod (piano)//Jeanne Loriod (ondes martenot)/Netherlands Radio Philharmonic Orchestra (rec. 1967)
(included in set: "Live - The Radio Recordings - Jean Fournet")
NM CLASSICS Q DISC 97019 (8 CDs) (2007)

Norichika Iimori/Kazuoki Fujii (piano)/Takashi Harada (ondes martenot)/Tokyo Symphony Orchestra,
CANYON CLASSICS PCCL-00529 (2001)

Marek Janowski/Roger Muraro (piano)/Valérie Hartmann-Claverie (ondes martenot)/Orchestre Philharmonique de Radio France
(+ Une Sourire and Lutosławski: Concerto for Orchestra)
RCA VICTOR RED SEAL 09026-61520-2 (2 CDs) (1993)

Maurice Le Roux,/Yvonne Loriod (piano)/Jeanne Loriod (ondes martenot)/Orchestre National de l'ORTF (rec. 1961)

ACCORD 46580-2 (2000)
 (original release: VEGA C 30 ST 20.033-4 + C 35 X 340 bis {3 LPs}) (1961)

Hannu Lintu/Angela Hewitt (piano)/Valérie Hartmann-Claverie,(ondes Martenot)/Finnish Radio
 Symphony Orchestra
 ONDINE ODE12515 (2014)

Juanjo Mena/Steven Osborne (piano)/Cynthia Millar (ondes Martenot)/Bergen Philharmonic
 Orchestra
 HYPERION CDA 67816 (2012)

Kent Nagano/Pierre-Laurent Aimard (piano)/Dominique Kim (ondes martenot)/Berlin Philharmonic
 Orchestra
 TELDEC 8573 820432 (2001)

Ryusuke Numajiri, Japan Philharmonic Orchestra, Ichiro Nodaira (piano) and Takashi Harada (ondes
 martenot)
 EXTON OVCL-00106 (2002)

Seiji Ozawa/Yvonne Loriod (piano)/Jeanne Loriod (ondes martenot)/Toronto Symphony Orchestra
 RCA VICTOR RED SEAL CLASSIC LIBRARY 8287 659418-2 (2004)
 (original release: RCA VICTOR RED SEAL LSC-7051 {2 LPs}) (1968)

André Previn/Michel Béroff (piano)/Jeanne Loriod (ondes martenot)/London Symphony Orchestra
 (+ Quatuor pour la Fin du Temps and Thème et Variations for Violin and Piano)
 EMI 20TH CENTURY CLASSICS 206867-2 (2 CDs) (2008)
 (original release: HMV SLS 5117/ANGEL SB-3853) {2LPs}) (1978)

Sir Simon Rattle/Peter Donohoe (piano)/Tristan Murail (ondes martenot)/City of Birmingham
 Symphony Orchestra
 (+ Quatuor pour la Fin du Temps and Le Merle Noir)
 EMI CLASSICS GEMINI 586525 -2 (2 CDs) (2005)
 (original CD release: EMI CDS 7474638-2) (1986)

Hans Rosbaud/Yvonne Loriod (piano)/Ginette Martenot (ondes martenot)/Sinfonieorchester des
 Südwestfunks Baden-Baden (rec. 1951)
 WERGO WER 64012 (1993)

Esa Pekka Salonen/Paul Crossley (piano)/Tristan Murail (ondes martenot)/Philharmonia Orchestra
 SONY ESSENTIAL CLASSICS SBK 89900 (2002)
 (original release: CBS MASTERWORKS M2K 42271 {2 CDs}) (1986)

Yan Pascal Tortelier/Howard Shelley (piano)/Valerie Hartmann-Claverie(ondes martenot)/BBC
 Philharmonic Orchestra
 CHANDOS CHAN 9678 (1998)

Hans Vonk/Garrick Ohlsson (piano)/Jean Laurendeau (ondes martenot)/St. Louis Symphony
 Orchestra
 PENTATONE PTC 5186320 (2007)

Anton Witi/François Weigel (piano)/Thomas Bloch (ondes martenot)/Polish Radio Symphony Orchestra
 (+ L'Ascension)
 NAXOS 8554478-9 (2 CDs) (2000)

**GEORGES MIGOT
 (1891-1976)**

Born in Levallois, near Paris. Taught the piano as a child, his teachers at the Paris Conservatory were Charles-Marie Widor, André Gedalge, Maurice Emmanuel, Vincent d'Indy, Eugène Gigout and Alexandre Guilmant. An artistic polymath, he excelled at painting and poetry as well as music. He composed prolifically in various genres but specialized in orchestral and chamber music. He wrote 13 numbered Symphonies between 1919 and 1967, a "Petite Symphonie" for Strings (1970), Piano Concerto and much else for orchestra.

Symphony No. 6 for String Orchestra (1944-51)

Roger Delage/Collegium Musicum de l'Universite de Strasbourg
 (+ Violin Sonata)
 LUMEN LD 3.452 A (LP) (c. 1960)

**MARCEL MIHALOVICI
 (1898-1985)**

Born Bucharest. After initial studies with Dimitrie Cuclin and , he was discovered by George Enescu , and, at age 21, he moved to Paris to study composition under Vincent d'Indy at the Schola Cantorum. He remained there permanently, becoming a naturalized French citizen in 1955. With Bohuslav Martinů, Tibor Harsányi and Conrad Beck, he founded the E École de Paris des Émigrants. An extremely prolific composer, his catalogue include operas, ballets, orchestral, chamber, instrumental, vocal and choral works. These include Symphony No. 1, Op. 65 "Sinfonia Giocosa" (1951), Symphony No. 3, Op. 82 "Sinfonia Variata" (1960), Symphony No. 4 for Baritone, Mixed Chorus and Orchestra, Op. 88 "Sinfonia Cantata" (1953-63), Symphony No. 5, Op. 94 "in memory of Hans Rosbaud" (1966-9) and Symphonies for Present Times (1944).

Symphony No. 2 for String Orchestra, Op. 66 "Sinfonia Partita" (1952)

Jascha Horenstein/Orchestra National de la Radio-Television Française (rec. 1953)
 (+ Stravinsky: Symphony in Three Movements and Bartók: Concerto for Orchestra)
 PRISTINE AUDIO PASC535 (2018)

**DARIUS MILHAUD
 (1892-1974)**

Born in Marseille. He took violin lessons as a child before entering the Paris Conservatory where his teachers were Xavier Leroux , Charles-Marie Widor, André Gedalge and Vincent d'Indy. He spent some

years in the diplomatic corps and traveled abroad where he absorbed various musical influences and spent the World War II years as an exile in America. As one of "Les Six," he was considered in the forefront of French musical modernism. Perhaps one of the most prolific of 20th century composers with hundreds of works in his catalogue in every conceivable genre, his frequently performed pieces are few. They include the ballets "La Création du Monde" and "Le Boeuf sur le Toit," the "Scaramouche Suite" for 2 Pianos and "Le Carnaval d'Aix" for Piano and Orchestra. It is only in recent years that all of his Symphonies and most of his Concertos have been recorded.

Symphonies Nos. 1 - 12

Alun Francis/Basel Radio Symphony Orchestra
CPO 999656-2 (5 CDs) (2000)

Symphony No. 1, Op. 210 (1939)

Alun Francis/Basel Radio Symphony Orchestra
(+ Symphony No. 4)
CPO 999 539-2 (1998)

Darius Milhaud/CBS Symphony Orchestra
COLUMBIA ML-2082 (LP) (1949)

Michel Plasson/Orchestre du Capitole du Toulouse
(+ Symphony No. 2 and Suite Provençale)
DEUTSCHE GRAMMOPHON 435437-2 (1992)

Leopold Stokowski/NBC Symphony Orchestra (rec. 1943)
(+ Hovhannes: Symphony No. 1, Copland: Symphony No. 2 and Serebrier: Symphony No. 1)
GUILD HISTORICAL GHCD 2347 (2009)

Symphony No. 2, Op. 247 (1944)

Alun Francis/Basel Radio Symphony Orchestra
(+ Symphony No. 3)
CPO 999 540-2 (1998)

Michel Plasson/Orchestre du Capitole du Toulouse
(+ Symphony No. 1 and Suite Provençale)
DEUTSCHE GRAMMOPHON 435437-2 (1992)

Georges Tzipine/Orchestre de la Société du Conservatoire Paris
(+ Auric: Phèdre, Poulenc: Secheresses, Tailleferre: Overture, Durey: Printemps au Fond de la Mer and Honegger: Amphion)
COLUMBIA 33CX 1252 /ANGEL 35117-8 (2 LPs) (1954)

Symphony No. 3 with Chorus, Op. 271 "Te Deum" (1946)

Alun Francis/Chor des Theaters Basel/Basel Radio Symphony Orchestra
(+ Symphony No. 2)
CPO 999 540-2 (1998)

Darius/Milhaud/Elizabeth Brasseur Chorale/Orchestre de la Société du Conservatoire Paris
 (+ 2 Piano Concerto, Divertissement for Wind Quintet, Violin Concerto No. 2 and Les Quatre Saisons)
 ACCORD MUSIDISC 461767 (2 CDs) (2001)
 (original LP release: VEGA C30A355) (1963)/WESTMINSTER WST-17101) (1965)

Gennady Rozhdestvensky/Russian State Symphony Capella (Chorus and Orchestra) (rec. 1993)
 (+ The Bells and Saudades do Brasil)
 OLYMPIA OCD 452 (1996)

Symphony No. 4, Op. 281 "Composée à l'occasion de Centenaire de la Revolution de 1848" (1947)

F. Charles Adler/Vienna Symphony Orchestra
 SPA RECORDS SPA 57 (LP) (1955)

Alun Francis/Chor des Thaters Basel/Basel Radio Symphony Orchestra
 (+ Symphony No. 1)
 CPO 999 539-2 (1998)

Darius Milhaud/Orchestre/Orchestre Philharmonique de l'ORTF
 (+ Symphony No. 8, Piano Concerto No. 4 and Ballade for Piano and Orchestra)
 APEX 0927499822 (2003)
 (original LP release: ERATO STU 70452) (1968)

Symphony No. 5, Op. 322 (1953)

Alun Francis/Basel Radio Symphony Orchestra
 (+ Symphony No. 6)
 CPO 999 240-2 (1993)

Symphony No. 6, Op. 343 (1955)

Alun Francis/Basel Radio Symphony Orchestra
 (+ Symphony No. 5)
 CPO 999 240-2 (1993)

Jorge Mester/Louisville Orchestra
 (+ Cortège Funèbre, Quatre Chansons de Ronsard, Kentuckiana and Ouverture Méditerranéenne)
 FIRST EDITIONS FECD 0031 (2005)
 (original LP release: LOUISVILLE LS-744) (1974)

Charles Munch/Boston Symphony Orchestra (rec. 1955)
 (included in collection: "A Treasury of French Music")
 WEST HILL RADIO ARCHIVES WHRA 6027 (6 CDs) (2010)

Michel Plasson/Orchestre du Capitole du Toulouse
 (+ Symphony No. 7)
 DEUTSCHE GRAMMOPHON 439939-2 (1997)

Symphony No. 7, Op. 344 (1955)

Alun Francis/Basel Radio Symphony Orchestra
 (+ Symphonies Nos. 8 and 9)
 CPO 999 166-2 (1994)

Michel Plasson/Orchestre du Capitole du Toulouse
 (+ Symphony No. 6)
 DEUTSCHE GRAMMOPHON 439939-2 (1997)

Symphony No. 8, Op. 362 "Rhodanienne" (1957)

Alun Francis/Basel Radio Symphony Orchestra
 (+ Symphonies Nos. 7 and 9)
 CPO 999 166-2 (1994)

Louis de Froment/Orchestre de Chambre de Radio-Luxembourg (rec. 1981)
 (+ Suite Provençale and Honegger: Symphony No. 3)
 CITADEL CTD 88141 (2000)

Darius Milhaud/Orchestre/Orchestre Philharmonique de l'ORTF
 (+ Symphony No. 4, Piano Concerto No. 4 and Ballade for Piano and Orchestra)
 APEX 0927499822 (2003)
 (original LP release: ERATO STU 70452) (1968)

Vaclav Neumann/Czech Philharmonic Orchestra
 (+ Cantique du Rhône, Scaramouche Suite, La Cheminée du roi René and 9 Preludes for Organ)
 PRAGA PR 250 013 (1992)

Symphony No. 9, Op. 380 (1959)

Alun Francis/Basel Radio Symphony Orchestra
 (+ Symphonies Nos. 7 and 8)
 CPO 999 166-2 (1994)

Symphony No. 10, Op. 382 (1960)

Alun Francis/Basel Radio Symphony Orchestra
 (+ Symphonies Nos. 11 and 12)
 CPO 999 354-2 (1996)

Zdeněk Košler/Czech Philharmonic Orchestra
 (+ Concertino d'Hiver, Music for Prague and Hommage a Comnenius)
 PRAGA PR 250 012 (1992)

Darius Milhaud/BBC Symphony Orchestra (rec. 1970)
 (+ Musique pour l'Indiana, L'Homme et son Désir and Satie/Milhaud: Jack in the Box)
 CARLTON BBC RADIO CLASSICS / 15656 9151-2 (1996)
 (original LP issue: ARIES 1623) (pseudonyms used for performers) (c. 1975)

Darius Milhaud/Czech Philharmonic Orchestra (rec. 1966)
 (+ Musique pour Prague and Honegger: Symphony No. 2)
 MULTISONIC 31 0022-2 (1990)

Symphony No. 11, Op. 384 "Romantique" (1960)

Alun Francis/Basel Radio Symphony Orchestra
 (+ Symphonies Nos. 10 and 12)
 CPO 999 354-2 (1996)

Symphony No. 12, Op. 390 "Rurale" (1961)

Alun Francis/Basel Radio Symphony Orchestra
 (+ Symphonies Nos. 10 and 11)
 CPO 999 354-2 (1996)

Chamber Symphony No. 1, Op. 43 "Le Printemps" (1917)

Bernard Dekaise/L'Ensemble Des Temps Moderne
 (+ Chamber Symphonies Nos. 2, 3 and 5, L'Homme et son Désir and L'Enlèvement d'Europe)
 CYPRES CYP 2612 (1996)

Ensemble Villa Musica
 (+ Chamber Symphonies Nos. 2, 3, 4, 5 and 6, Suite d'Après Corette and Les Rêves de Jacob)
 MD + G L3449 (1992)

Barry Faldner/Sinfonia Orchestra of Chicago
 (+ Chamber Symphonies Nos. 2, 3 and 5, Debussy: Symphony and Goundod: Petite Symphonie)
 KOCH INTERNATIONAL CLASSICS 3-7067-2 H1 (1992)

William Jackson/New Philharmonia Orchestra
 (+ Fauré: Sicilienne, Debussy: Clair de Lune, Honegger: Pastorale d'Été, Ravel: Pavane pour une
 Infante Défunte, Delius: On Hearing the First Cuckoo in Spring, Summer Night on the River and Ibert:
 Escales - Tunis-Nefia)
 PRELUDE PRS 2512 (LP) (1977)

Darius Milhaud/Concert Hall Society Chamber Orchestra
 (+ Chamber Symphonies Nos. 2, 3 and 5 and Janáček: Piano Concertino)
 CONCERT HALL CHS-1076 (LP) (c. 1954)

Darius Milhaud/Luxembourg Radio Television Symphony Orchestra
 (+ Chamber Symphonies Nos. 2, 3, 4, 5 and 6, L'Homme et son Désir, Piano Concerto No. 2, Suite
 Cisalpine, Le Boeuf sur le Toit, Percussion Concerto, La Muse Menagère and Le Carnaval d'Aix)
 VOX BOX CDX 5109 (2 CDs) (1994)
 (original LP release: VOX STGBY 626/CANDIDE CE 31008) (1969)

Karl Anton Rickenbacher/Capella Cracoviensis
 (+ Chamber Symphonies Nos. 2, 3, 4, 5 and 6, L'Enlèvement d'Europe, L' Abandon d'Ariane and Le
 Délivrance de Thésée)
 KOCH SCHWANN 3-1139-2 (1992)

Jean-Philippe Rouchon/Austrian Chamber Orchestra
 (+ Chamber Symphonies Nos. 2, 3, 4, 5 and 6, Concertino d'Été and Concertino d'Automne)
 DE PLEIN VENT DPVCD 9005 (1990)

Gennady Rozhdestvensky/Leningrad Philharmonic Orchestra
 (+ Chamber Symphonies Nos. 2, 3, 4 and 5, Poulenc: Rhapsodie Nègre and Jolivet: Concerto for Basson, Strings, Harp and Piano)
 CHANT DU MONDE LDX 78659 (LP) (1978)
 (original LP release: MELODIYA 33D-015447) (1965)

Chamber Symphony No. 2, Op. 49 "Pastorale" (1918)

Bernard Dekaise/L'Ensemble Des Temps Moderne
 (+ Chamber Symphonies Nos. 1, 3 and 5, L'Homme et son Désir and L'Enlèvement d'Europe)
 CYPRES CYP 2612 (1996)

Ensemble Villa Musica
 (+ Chamber Symphonies Nos. 1, 3, 4, 5 and 6, Suite d'Après Corette and Les Rêves de Jacob)
 MD + G L3449 (1992)

Barry Faldner/Sinfonia Orchestra of Chicago
 (+ Chamber Symphonies Nos. 1, 3 and 5, Debussy:Symphony and Goundod: Petite Symphonie)
 KOCH INTERNATIONAL CLASSICS 3-7067-2 H1 (1992)

Darius Milhaud/Concert Hall Society Chamber Orchestra
 (+ Chamber Symphonies Nos. 1, 3 and 5 and Janáček: Piano Concertino)
 CONCERT HALL CHS-1076 (LP) (c. 1954)

Darius Milhaud/Luxembourg Radio Television Symphony Orchestra
 (+ Chamber Symphonies Nos. 1, 3, 4, 5 and 6, L'Homme et son Désir, Piano Concerto No. 2, Suite Cisalpine, Le Boeuf sur le Toit, Percussion Concerto, La Muse Menagère and Le Carnaval d'Aix)
 VOX BOX CDX 5109 (2 CDs) (1994)
 (original LP release: VOX STGBY 626/CANDIDE CE 31008) (1969)

Karl Anton Rickenbacher/Capella Cracoviensis
 (+ Chamber Symphonies Nos. 1, 3, 4, 5 and 6, L'Enlèvement d'Europe, L' Abandon d'Ariane and Le Délivrance de Thésée)
 KOCH SCHWANN 3-1139-2 (1992)

Jean-Philippe Rouchon/Austrian Chamber Orchestra
 (+ Chamber Symphonies Nos. 1, 3, 4, 5 and 6, Concertino d'Été and Concertino d'Automne)
 DE PLEIN VENT DPVCD 9005 (1990)

Gennady Rozhdestvensky/Leningrad Philharmonic Orchestra
 (+ Chamber Symphonies Nos. 1, 3, 4 and 5, Poulenc: Rhapsodie Nègre and Jolivet: Concerto for Basson, Strings, Harp and Piano)
 CHANT DU MONDE LDX 78659 (LP) (1978)
 (original LP release: MELODIYA 33D-015447) (1965)

Chamber Symphony No. 3, Op. 71 "Sérénade" (1921)

Chamber Music Palm Beach

Bernard Dekaise/L'Ensemble Des Temps Moderne
 (+ Chamber Symphonies Nos. 1, 2 and 5, L'Homme et son Désir and L'Enlèvement d'Europe)
 CYPRES CYP 2612 (1996)

Ensemble Villa Musica
 (+ Chamber Symphonies Nos. 1, 2, 4, 5 and 6, Suite d'Après Corette and Les Rêves de Jacob)
 MD + G L3449 (1992)

Barry Faldner/Sinfonia Orchestra of Chicago
 (+ Chamber Symphonies Nos. 1, 2 and 5, Debussy:Symphony and Goundod: Petite Symphonie)
 KOCH INTERNATIONAL CLASSICS 3-7067-2 H1 (1992)

Darius Milhaud/Concert Hall Society Chamber Orchestra
 (+ Chamber Symphonies Nos. 1, 2 and 5 and Janáček: Piano Concertino)
 CONCERT HALL CHS-1076 (LP) (c. 1954)

Darius Milhaud/Luxembourg Radio Television Symphony Orchestra
 (+ Chamber Symphonies Nos. 1, 2, 4, 5 and 6, L'Homme et son Désir, Piano Concerto No. 2, Suite
 Cisalpine, Le Boeuf sur le Toit, Percussion Concerto, La Muse Menagère and Le Carnaval d'Aix)
 VOX BOX CDX 5109 (2 CDs) (1994)
 (original LP release: VOX STGBY 626/CANDIDE CE 31008) (1969)

Karl Anton Rickenbacher/Capella Cracoviensis
 (+ Chamber Symphonies Nos. 1, 2, 4, 5 and 6, L'Enlèvement d'Europe, L' Abandon d'Ariane and Le
 Délivrance de Thésée)
 KOCH SCHWANN 3-1139-2 (1992)

Jean-Philippe Rouchon/Austrian Chamber Orchestra
 (+ Chamber Symphonies Nos. 1, 2, 4, 5 and 6, Concertino d'Été and Concertino d'Automne)
 DE PLEIN VENT DPVCD 9005 (1990) è

Gennady Rozhdestvensky/Leningrad Philharmonic Orchestra
 (+ Chamber Symphonies Nos. 1, 2, 4 and 5, Poulenc: Rhapsodie Nègre and Jolivet: Concerto for
 Basson, Strings, Harp and Piano)
 CHANT DU MONDE LDX 78659 (LP) (1978)
 (original LP release: MELODIYA 33D-015447) (1965)

Chamber Symphony No. 4 for Ten String Instruments, Op. 74 "Dixtuor" (1921)

Ensemble Villa Musica
 (+ Chamber Symphonies Nos. 1, 2, 3, 5 and 6, Suite d'Après Corette and Les Rêves de Jacob)
 MD + G L3449 (1992)

Lukas Foss/Zimblér Sinfonietta
 (+ Bartók: Divertimento for Strings, Ives: The Unanswered Question and Skalkottas:Suite for Strings)
 UNICORN UNLP 1037 (LP) (1956)

Darius Milhaud/Luxembourg Radio Television Symphony Orchestra
 (+ Chamber Symphonies Nos. 1, 2, 3, 5 and 6, L'Homme et son Désir, Piano Concerto No. 2, Suite
 Cisalpine, Le Boeuf sur le Toit, Percussion Concerto, La Muse Menagère and Le Carnaval d'Aix)

VOX BOX CDX 5109 (2 CDs) (1994)
(original LP release: VOX STGBY 626/CANDIDE CE 31008) (1969)

Karl Anton Rickenbacher/Capella Cracoviensis
(+ Chamber Symphonies Nos. 1, 2, 3, 5 and 6, L'Enlèvement d'Europe, L' Abandon d'Ariane and Le Délivrance de Thésée)
KOCH SCHWANN 3-1139-2 (1992)

Jean-Philippe Rouchon/Austrian Chamber Orchestra
(+ Chamber Symphonies Nos. 1, 2, 3, 5 and 6, Concertino d'Été and Concertino d'Automne)
DE PLEIN VENT DPVCD 9005 (1990)

Gennady Rozhdestvensky/Leningrad Philharmonic Orchestra
(+ Chamber Symphonies Nos. 1, 2, 3 and 5, Poulenc: Rhapsodie Nègre and Jolivet: Concerto for Basson, Strings, Harp and Piano)
CHANT DU MONDE LDX 78659 (LP) (1978)
(original LP release: MELODIYA 33D-015447) (1965)

Chamber Symphony No. 5 for Ten Wind Instruments, Op. 75 "Dixtuor" d'Instruments à Vent" (1922)

Bernard Dekaise/L'Ensemble Des Temps Moderne
(+ Chamber Symphonies Nos. 1, 2 and 3, L'Homme et son Désir and L'Enlèvement d'Europe)
CYPRÈS CYP 2612 (1996)

Ensemble Villa Musica
(+ Chamber Symphonies Nos. 1, 2, 3, 4 and 6, Suite d'"Après Corette and Les Rêves de Jacob)
MD + G L3449 (1992)

Barry Faldner/Sinfonia Orchestra of Chicago
(+ Chamber Symphonies Nos. 1, 2 and 3, Debussy:Symphony and Goundod: Petite Symphonie)
KOCH INTERNATIONAL CLASSICS 3-7067-2 H1 (1992)

Darius Milhaud/Concert Hall Society Chamber Orchestra
(+ Chamber Symphonies Nos. 1, 2 and 3 and Janáček: Piano Concertino)
CONCERT HALL CHS-1076 (LP) (c. 1954)

Darius Milhaud/Luxembourg Radio Television Symphony Orchestra
(+ Chamber Symphonies Nos. 1, 2, 3, 4 and 6, L'Homme et son Désir, Piano Concerto No. 2, Suite Cisalpine, Le Boeuf sur le Toit, Percussion Concerto, La Muse Menagère and Le Carnaval d'Aix)
VOX BOX CDX 5109 (2 CDs) (1994)
(original LP release: VOX STGBY 626/CANDIDE CE 31008) (1969)

Libor Pešek/Harmonie de Chambre de Prague
(+ Le Boeuf sur le Toit, Carnaval d'Aix and Violin Sonata No. 2)
PRAGA PR 250 007 (1992)
(original LP release: SUPRAPHON 50475) (1962)

Karl Anton Rickenbacher/Capella Cracoviensis
(+ Chamber Symphonies Nos. 1, 2, 3, 4 and 6, L'Enlèvement d'Europe, L' Abandon d'Ariane and Le Délivrance de Thésée)
KOCH SCHWANN 3-1139-2 (1992)

Jean-Philippe Rouchon/Austrian Chamber Orchestra
 (+ Chamber Symphonies Nos. 1, 2, 3, 4 and 6, Concertino d'Été and Concertino d'Automne)
 DE PLEIN VENT DPVCD 9005 (1990)

Gennady Rozhdestvensky/Leningrad Philharmonic Orchestra
 (+ Chamber Symphonies Nos. 1, 2, 3 and 4, Poulenc: Rhapsodie Nègre and Jolivet: Concerto for
 Basson, Strings, Harp and Piano)
 CHANT DU MONDE LDX 78659 (LP) (1978)
 (original LP release: MELODIYA 33D-015447) (1965)

Jeroen Weierink/Holland Wind Players
 (+ Ibert: Cello Concerto, Martinů: Cello Concertino and N. Tchernin: Sonatine)
 ETCETERA KTC 1191 (1998)

Chamber Symphony No. 6 for Soprano, Contralto, Tenor, Bass, Oboe and Cello, Op. 79 (1923)

Ensemble Villa Musica
 (+ Chamber Symphonies Nos. 1, 2, 3, 4 and 5, Suite d'Après Corette and Les Rêves de Jacob)
 MD + G L3449 (1992)

Darius Milhaud/Luxembourg Radio Television Symphony Orchestra
 (+ Chamber Symphonies Nos. 1, 2, 3, 4 and 5, L'Homme et son Désir, Piano Concerto No. 2, Suite
 Cisalpine, Le Boeuf sur le Toit, Percussion Concerto, La Muse Menagère and Le Carnaval d'Aix)
 VOX BOX CDX 5109 (2 CDs) (1994)
 (original LP release: VOX STGBY 626/CANDIDE CE 31008) (1969)

Karl Anton Rickenbacher/Capella Cracoviensis
 (+ Chamber Symphonies Nos. 1, 2, 3, 4 and 5, L'Enlèvement d'Europe, L' Abandon d'Ariane and Le
 Délivrance de Thésée)
 KOCH SCHWANN 3-1139-2 (1992)

Jean-Philippe Rouchon/Austrian Chamber Orchestra
 (+ Chamber Symphonies Nos. 1, 2, 3, 4 and 5, Concertino d'Été and Concertino d'Automne)
 DE PLEIN VENT DPVCD 9005 (1990)

Symphoniette, Op. 363 (1957)

Ernst Theis/Austrian Chamber Symphony
 (+ Concerto for Marimba and Vibraphone, Cortège Funèbre and Radanovics: Introversion)
 MUSICAPHON M 56809 (1996)

Pacem in Terris, Symphonie Chorale pour Contralto, Baryton, Chœur Mixte et Orchestre, Op. 404 (1963)

Maurice Abravane/Florence Kopleff (contralto)/Louis Quilico (baritone)/University of Utah/Utah
 Symphony Orchestra
 (+ L'Homme et son Désir)
 VANGUARD CLASSICS OVC 8067 (1993)
 (original LP release: VANGUARD VRS 1134) (1965)

**SERGE NIGG
(1924- 2008)**

Born in Paris. He studied harmony with Olivier Messiaen and counterpoint and fugue with Simone Pié-Caussade at the Paris Conservatory and then studied dodecaphony with René Leibowitz.. He worked for French Radio and the Ministry of Culture and taught instrumentation and orchestration at the Paris Conservatory. He composed a ballad, works for orchestra, chamber groups, solo instruments and voice as well as electronic music. His other orchestral works include 2 Violin Concertos, 2 Viola Concertos, Piano Concerto and the symphonic poems "Timur" and "For a Captive Poet."

Jérôme Bosch Symphonie (1959)

Dimitri Chorafas/Orchestre Nationale de l'ORTF
(+ Chant du Dépossédé)
CHANT DU MONDE LDX 78690 (LP) (1981)

**TOLIA NIKIPROWETZKI
(1916-1997)**

Born in Feodosiya, Crimea. He Nikiprowetzky immigrated with his parents to France in 1923 where they settled in Marseilles. He began his musical studies at the Marseilles Conservatory but left there in 1937 to enter the Conservatoire de Paris where he was a student of Simone Plé-Caussade and Louis Laloy. After World War II he pursued further studies privately with René Leibowitz. He worked as musical director of the Moroccan Radio, then in Paris for the overseas radio service. His compositions include four operas; a symphony (Symphony Logos 5), concertos for saxophone, piano, cello, and trumpet, two large religious works, a few cantatas, several pieces for solo piano; and numerous chamber works.

Sinfonietta (1954)

Yves Prin/ORTF Symphony Orchestra
(+ Faure: Pelleas & Melisande)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs Nos. 195-6 (2 non-commercial LPs)
(c. 1969)

**GEORGES ONSLOW
(1784-1853)**

Born in Clermont-Ferrand he was descended from English nobility. He studied piano in London with Johann-Baptist Cramer, Jan Ladislav Dussek and Nicolas-Joseph Hüllemandel and composition in Paris with Anton Reicha. In addition to the Symphonies, he wrote several operas but his real success was achieved in the composition of numerous chamber and instrumental works.

Symphony No. 1 in A major, Op. 41 (c. 1831)

Johannes Goritzki/Hannover Radio Philharmonic Orchestra
(+ Symphony No. 3)
CPO 999747-2 (2004)

Symphony No. 2 in D major, Op. 42 (c. 1831)

Johannes Goritzki/Hannover Radio Philharmonic Orchestra
(+ Symphony No. 4)
CPO 999738-2 (2002)

Jean-François Leger Leger/Hradec Kralove Philharmonic Orchestra
(+ Symphony No. 4)
LIGIA DIGITAL 0301036 (1995)

Symphony No. 3 in F minor

Johannes Goritzki/Hannover Radio Philharmonic Orchestra
(+ Symphony No. 1)
CPO 999747-2 (2004)

Symphony No. 4 in G major, Op. 71 (1846)

Johannes Goritzki/Hannover Radio Philharmonic Orchestra
(+ Symphony No. 4)
CPO 999738-2 (2002)

Jean-François Leger/Hradec Kralove Philharmonic Orchestra
(+ Symphony No. 2)
LIGIA DIGITAL 0301036 (1995)

**PAUL PARAY
(1886-1979)**

Born in Le Tréport, Seine-Maritime Département, Normandy. At the Paris Conservatory his teachers were Xavier Leroux, Georges Caussade, Charles Lenepveu and Paul Vidal. He is chiefly remembered as a brilliant conductor of the French repertoire whose work is preserved by the recordings he made late in life with the Detroit Symphony Orchestra. He did not compose prolifically but his Symphonies are supplemented by the ballet "Artémis Troublée," the "Mass for the 500th Anniversary of the Death of Joan of Arc," a "Fantaisie" for Piano and Orchestra and several chamber works.

Symphony No. 1 in C major (1935)

Paul Paray/Orchestre Philharmonique de l'ORTF
(+ Fauré: Pavane and Pierné: Cydalise et le Chèvre-pied - Suite No. 1)
CARTHAGÉNE 731886 (LP) (1984)

James Paul/Royal Scottish National Orchestra
(Joan of Arc Mass)
REFERENCE RECORDINGS RR-78CD (1999)

Eduard Perrone/Assumption Grotto Orchestra
(+ Symphony No. 2 and Berceuse)
GROTTO PRODUCTIONS GP-0009 (2006)

Symphony No. 2 in A major "Le Tréport" (1940)

Paul Paray/Orchestre Philharmonique de l'ORTF
CARTHAGÉNE 731889 (LP) (1985)

Eduard Perrone/Assumption Grotto Orchestra
(+ Symphony No.1 and Berceuse)
GROTTO PRODUCTIONS GP-0009 (2006)

Symphonie d'Archets (Symphony for Strings) (1944) (arr. from String Quartet, 1915-9)

Eduard Perrone/Assumption Grotto Orchestra
(+ Artémis Troublée)
GROTTO PRODUCTIONS GP-0006 (2005)

**THIERRY PÉCOU
(b. 1965)**

Born in Boulogne-Billancourt, near Paris. He studied the piano as a child and then studied orchestration and composition at the Paris Conservatory. He has composed an opera as well as orchestral, chamber, instrumental and vocal works.

Symphonie du Jaguar (2003)

Francois Xavier Roth/Orchestre Philharmonique de Radio France
(+ Vague de Pierre)
HARMONIA MUNDI HMC905267 (2010)

**PIERRICK POIRIER
(b. 1955)**

Symphonie d'une Destinée (2009)

François Rousselot/Macedonian Radio Symphonic Orchestra
(+ Rousselot: Spectacle Val Grangent 2008 and Spectacle Val Grangent 2009)
SYMPHONIE PROJECT SDD072009 (2009)

**FRANCIS POULENC
(1899-1963)**

Born in Paris. His formal musical training began with piano lessons from Ricardo Viñes. He entered the circle of musicians around Erik Satie and, after service in World War I, had composition lessons from Charles Koechlin. He was part of the informal musical group "Les Six" and was a very accomplished pianist. As a composer he is the last in the line of French composers whose music is enjoyed by the greater musical public. His extensive catalogue encompasses most genres from opera to solo instrumental pieces and his Concertos for 2 Pianos, Harpsichord and Organ, ballets "Les

Biches" and "Les Animaux Modèles" and choral "Gloria" are among the most popular of 20th century compositions.

Sinfonietta (1947)

Donald Barra/San Diego Chamber Orchestra
(+ Ibert: Divertissement and Concertino da Camera)
KOCH INTERNATIONAL CLASSICS KI 3-7042-2 (1994)

Mario Bernardi/CBC Vancouver Orchestra
(+ Debussy: Petite Suite, Fauré: Pelléas et Mélisande and Satie: Jack in the Box)
CBC SMCD 5122 (1993)

Boris Brott/Hamilton Philharmonic Orchestra
(+ McCauley: Concerto Grosso)
CBC SM 264 (LP) (1975)

Edmon Colomer/Orchestre National de Picardie
(+ Suite Française and Organ Concerto)
CALLIOPE CAL 9748 (1999)

Ronald Corp/New London Orchestra
(+ Aubade and Hahn: Le Bal de Beatrice d'Este)
HYPERION HELIOS CDH58167 (2004)
(original CD release: HYPERION CDA66347) (1989)

Jonathan Darlington/Luxembourg Philharmonic Orchestra
(+ Les Animaux Modèles)
TIMPANI 1C1146 (1997)

Charles Dutoit/Orchestre National de France
(+ Piano Concerto, 2 Piano Concerto, Organ Concerto, Harpsichord Concerto, Aubade, Pièce Brève sur le Nom d'Albert Roussel, Bucolique, Deux Marches et un Intermède, Suite Française, Les Biches, Les Animaux Modèles, Matelote Provençale, Pastourelle Valse, Discours du Général, La Baigneuse de Trouville, Fanfare and Satie/Poulenc: 2 Préludes Posthumes et Une Gnessienne)
DECCA 460597-2 (3 CDs) (1999)
(original LP release: DECCA 452665-2) (1996)

Richard Hickox/City of London Sinfonia
(+ Organ Concerto, Piano Concerto, 2 Piano Concerto, Harpsichord Concerto and Aubade)
VIRGIN CLASSICS 522045-2 (2 CDs) (2008)
(original CD release: VIRGIN CLASSICS VC5 45028-2) (1996)

Paavo Järvi/Tapiola Sinfonietta
(+ Roussel: Sinfonietta, Jolivet: Flute Concerto and Ibert: Divertissement)
BIS CD-630 (1994)

Georges Prêtre/Orchestre de la Société des Concerts du Conservatoire Paris
(+ Aubade)
VEGA C 30 A 303 (LP) (1961)

Georges Prêtre/Orchestre de Paris

(+ 2 Piano Concerto, Harpsichord Concerto, Les Animaux Modèles, Les Biches, Suite Française, L'Éventail de Jeanne: Pastourelle, Bucolique, Matelote Provençale, Deux Marches et un Intermède and Les Mariés de la Tour Eiffel: excerpts)

EMI CLASSICS CZS 7 62690-2 (2 CDs) (1990)

(original LP release: HMV ASD 2450/ANGEL S-36519) (1969)

Mendi Rodan/Isreal Sinfonietta

(+ Mendelssohn: Symphony No. 1 and J.C. Bach: Sinfonia in D)

OLYMPIA OCD 164 (1989)

Jean-Luc Tingaud/Ireland RTÉ National Symphony

(+ Les Biches: Suite and Les Animaux Modèles: Suite)

NAXOS 8.573739 (1018)

HENRI RABAUD

(1873-1949)

Born in Paris into a musical family. He studied at the Paris Conservatory with André Gedalge and Jules Massenet. In 1908, he became a conductor at the Paris Opéra-Comique. In 1922, he succeeded Gabriel Fauré as director of the Paris Conservatory where he remained until his retirement in 1941. He composed orchestral, chamber, instrumental, vocal and choral works as well as an opera, incidental music and film scores. His Symphony No. 1 in D minor, Op. 1, was composed in 1893.

Symphony No. 2 in E minor, Op. 2 (1899-1900)

Nicolas Couton/Sofia Philharmonic Orchestra

(+ La Procession Nocturne)

TIMPANI 1C1197 (2012)

YVES RAMETTE

(1921-2012)

Born in Bavay, Département du Nord. At the Paris Conservatory, Jacques de la Presle was his teacher of harmony and Simonne Plé-Caussade taught him counterpoint and fugue. He took lessons in composition from Arthur Honegger at the École Normale de Musique. He also mastered several instruments and studied conducting with Eugène Bigot. In addition to composing, he taught at the Schola Cantorum, led choral groups and performed as an organist. He wrote orchestral, piano and chamber music.

Symphony No. 1 for Strings and Percussion, Op. 4 (1944)

Vladimir Lande/St. Petersburg State Symphony Orchestra

(+ Symphonies Nos. 2, 4 and 6)

NAVONA RECORDS NV5948 (2014)

Symphony No. 2, Op. 10 (1948)

Vladimir Lande/St. Petersburg State Symphony Orchestra
 (+ Symphonies Nos. 1, 4 and 6)
 NAVONA RECORDS NV5948 (2014)

Symphony No. 3 for String Orchestra, Op. 11 (1949)

Vladimir Valek/Czech Radio Orchest
 (+ Symphony No. 5 and Prelude, Fugue and Postlude)
 MMC 2108 (2002)

Symphony No. 4, Op. 1 (1951)

Vladimir Lande/St. Petersburg State Symphony Orchestra
 (+ Symphonies Nos. 1, 2 and 6)
 NAVONA RECORDS NV5948 (2014)

Symphony No. 5, Op. 15 "Hymne à la Vie" (à la Memoire d'Arthur Honegger) (1956)

Jan Stulen/Netherlands Radio Philharmonic Orchestra
 (+ Symphony No. 3 and Prelude, Fugue and Postlude)
 MMC 2108 (2002)

Symphony No. 6, Op. 18 "Manfred" (1963)

Vladimir Lande/St. Petersburg State Symphony Orchestra
 (+ Symphonies Nos. 1, 2 and 4)
 NAVONA RECORDS NV5948 (2014)

**MAURICE RAVEL
 (1875-1937)**

Born in Ciboure, Basse-Pyrénées. He studied piano as a child and later was trained at the Paris Conservatory initially by Eugène Anthiôme and Charles de Bériot but later on more importantly in counterpoint by André Gédalge and composition by Gabriel Fauré. His musical career was devoted almost exclusively to composition and he excelled at whatever genre he worked in from opera and ballet to wonderful creations for orchestra, instrumental combinations, voice and, especially, the piano. Ravel wrote no symphonies but the ballet "Daphnis et Chloé" is listed here because Ravel called it a "Symphonie Choréographique." His larger orchestral works written for the concert hall are his Piano Concerto in G, Piano Concerto in D for the Left Hand, Rapsodie Espagnole and Boléro. Most of his other famous orchestral pieces are Ravel's own orchestrations of his piano works. Though his music is markedly different from that of Debussy, the two are considered the twin giants of French musical impressionism.

**Daphnis et Chloé (Ballet in 3 Movements - Symphonie Choréographique) (1909-12)
 (recordings of the complete score only)**

Claudio Abbado/London Symphony Chorus/London Symphony Orchestra
 (+ Valses Nobles et Sentimentales)
 DEUTSCHE GRAMMOPHON 469 354-2 (2002)
 original CD release: DEUTSCHE GRAMMOPHON 427 679-2) (1989)

Kazem Abdullah/chorus/Sinfonieorchester Aachen
COVIELLO COV91722 (1017)

Kazuyoshi Akiyama/Kyushu Symphony Choir/Kyushu Symphony Orchestra
(+ Stravinsky:Petrouchka)
FONTEC FOCD9371-2 (2 CDs) (2008)

Ernest Ansermet/The Motet Choir of Geneva/Orchestre de la Suisse Romande
DECCA LXT.2775/LONDON LL-693 (LP) (1953)

Ernest Ansermet/Lausanne Radio Romande Chorus/Orchestre de la Suisse Romande (1966)
(+ Boléro, Rapsodie Espagnole, La Valse, Ma Mère l'Oye, Pavane Pour une Infante Défunte, Alborada del Gracioso and Valses Nobles et Sentimentales)
DECCA DOUBLE DECCA 468564-2 (2 CDs) (2002)
(original LP release: DECCA SXL 6204/LONDON CS 6456) (1966)

Leonard Bernstein /Schola Cantorum Chorus/New York Philharmonic
(+ Shéhérazade)
SONY CLASSICAL ROYAL BERNSTEIN EDITION SMK 47604 (1993)
(original LP release: COLUMBIA MS-6260) (1961)

Pierre Boulez/Camerata Singers/New York Philharmonic
CBS MK 33523 (1986)
(original LP release: CBS S 72975/COLUMBIA M33523) (1975)

Pierre Boulez/Rundfunkchor Berlin Philharmonic Orchestra
(+ La Valse)
DEUTSCHE GRAMMOPHON 447057-2 (1995)

Riccardo Chailly/Netherlands Radio Choir/Royal Concertgebouw Orchestra
(+ Debussy: Khamma)
DECCA 443934-2 (1995)

Myung-Whun Chung /Orchestre Philharmonique de Radio France
DEUTSCHE GRAMMOPHON 4775706 (2006)

André Cluytens/Choeurs René Duclos/Orchestre de la Société des Concerts du Conservatoire
(+ Franck: Psyché)
TESTAMENT SBT 1128 (1998)
(original LP release: COLUMBIA 33CX 1832/ANGEL (1963)

Stephane Deneve/SWR Vokalensemble Stuttgart/SWR Radio Symphony Orchestra, Stuttgart
(+ Valses Nobles et Sentimentales)
HÄNSSLER SWR19004CD (2016)

Antal Dorati/Macalester College Choir of St. Paul/Minneapolis Symphony Orchestra
MERCURY MG 50040 (LP) (1955)

Charles Dutoit/Montreal Symphony Orchestra Chorus/Montreal Symphony Orchestra
(+ La Valse and Pavane Pour une Infante Défunte)

DECCA LEGENDS 458605-2 (1999)
 (original LP release: DECCA SXDL 7526/LONDON LDR5 71028) (1981)

Rafael Frühbeck De Burgos/The Ambrosian Singers/New Philharmonia Orchestra
 HMV ASD 2355/ANGEL S-36471 (LP) (1968)

Valery Gergiev/London Symphony Chorus/London Symphony Orchestra
 (+ Boléro and Pavane Pour une Infante Défunte)
 LSO LIVE LSO0693 (2010)

Gustavo Gimeno/WDR Rundfunkchor Köln/
 Orchestre Philharmonique du Luxembourg
 (+ Une barque sur l'océan [8:36]
 Pavane pour une infante défunte)
 PENTATONE SACD PTC5186652 (2017)

Michael Gielen/Europa Chor Akademie/SWR Symphony Orchestra
 ARTE NOVA 74321 63641-2 (1999)

Bernard Haitink/Tanglewood Festival Chorus/Boston Symphony Orchestra
 (+ La Valse, Alborada del gracioso, Bolero, Ma Mere l'Oye, Debussy: Prelude a l'Après-midi d'un
 Faune and Jeux)
 DECCA CLASSICS 4784740 (2 CDs) (2012)
 (original CD release: PHILIPS 426260-2) (1990)

Bernard Haitink/Chicago Symphony Chorus /Chicago Symphony Orchestra
 (+ Poulenc: Gloria)
 CSO RESOUND CSOR 901906 (2009)

Bernard Haitink/John Alldis Choir/London Philharmonic Orchestra (rec. 1979)
 LONDON PHILHARMONIC ORCHESTRA LPO0059 (2012)

Eliahu Inbal/Choeur et Orchestre National de France
 DENON CO-1796 (1987)

Desiré-Émile Inghelbrecht/Choeurs de l' Orchestre de la Radiodiffusion Française/Orchestre du
 Théâtre des Champs-Élysées
 (+ Ma Mère l'Oye - Suite)
 TESTAMENT SBT 1264 (2002)
 (original LP release: DUCRETET THOMSON DTL 93048) (c. 1955)

Philippe Jordan/Orchestre et Choeur de l'Opera National de Paris
 (+ La Valse)
 ERATO 0825646166848 (2 CDs) (2015)

Kiril Kondrashin/Netherlands Chamber Choir and Netherlands Vocal Ensemble/Royal Concertgebouw
 Orchestra
 (+ Casella: Paganiniana)
 PHILIPS 438281-2 (1993)
 (original LP release: PHILIPS 412 071-1) (1984)

Yakov Kreizberg/Berlin Radio Chorus/Monte Carlo Philharmonic Orchestra
 (+ Debussy: Prélude à l'Après-midi d'un Faune)
 OPMC CLASSICS OPMC002 (2011)

Yoel Levi/Atlanta Symphony Orchestra Chorus/Atlanta Symphony Orchestra
 (+ Pavane pour une Infante Défunte)
 TELARC CD-80352 (1994)

James Levine/Konzertvereinigung Wiener Staatsopernchor/Vienna Philharmonic Orchestra
 DEUTSCHE GRAMMOPHON 415 360-2 (1985)

Lorin Maazel/Cleveland Orchestra Chorus/Cleveland Orchestra
 (+ Fauré: Pélleas et Mélisande)
 BELART 461343-2 (1997)
 (original LP release: DECCA SXL 6703/LONDON CS 6898) (1974)

Jun Markl/MDR Rundfunkchor, Leipzig/Orchestre National de Lyon
 (+ Shéhérazade - Ouverture de Féerie)
 NAXOS 8.570992 (2009)

Jean Martinon/Théâtre National de l'Opéra Chorus/Orchestre de Paris
 (+ Boléro, Ouverture de Féerie - Shéhérazade, Rapsodie Espagnole, Menuet Antique, La Valse, Ma
 Mère l'Oye, Le Tombeau de Couperin, Pavane Pour une Infante Défunte, Alborada del Gracioso, Une
 Barque sur l'Océan and Valses Nobles et Sentimentales)
 EMI TRIPLES 500892-2 (3 CDs) (2007)
 (original release: HMV SLS 5016 {5 LPs}/ANGEL S-37148) (1975)

Eduardo Mata/ Dallas Symphony Chorus/Dallas Symphony Orchestra
 CLASSICAL NAVIGATOR 7432129257-2
 (original LP release: RCA RED SEAL RL 13458/RCA RED SEAL ARC1-3458) (1979)

Pierre Monteux/Royal Opera House Chorus/London Symphony Orchestra
 (+ Rapsodie Espagnole and Pavane Pour une Infante Défunte)
 DECCA THE ORIGINALS 4757525 (2006)
 (original LP release: DECCA SXL 2164/LONDON CS 6147) (1959)

Pierre Monteux/Toonkunstkoor Amsterdam/Royal Concertgebouw Orchestra (rec. 1955)
 (+ Shéhérazade)
 MUSIC AND ARTS CD 812 (1996)

Charles Munch/New England Conservatory Chorus and Alumni Chorus/Boston Symphony Orchestra
 (rec. 1955)
 (Rousset: Bacchus et Ariane: Suite No. 2)
 RCA LIVING STEREO 09026-61846-2 (1993)
 (original LP release: RCA VICTOR LM-1893) (1955) (LSC-1893, 1961)

Charles Munch/New England Conservatory Chorus/Boston Symphony
 RCA VICTOR (Japan) BVCC-37323 (2002)
 (original LP release: LSC 2568) (1961)

Kent Nagano/ London Symphony Chorus/London Symphony Orchestra
 WARNER ELATUS 0927 46731-2 (2002)
 (original CD release: ERATO 4509 91712-2 (1993))

Yannick Nezet-Seguin/Netherlands Radio Choir/Rotterdam Philharmonic Orchestra
 (+ Pavane pour une Infante Défunte)
 BIS SACD-1850 (2015)

Seiji Ozawa/Tanglewood Festival Chorus/Boston Symphony Orchestra
 (+ Valses Nobles et Sentimentales)
 DEUTSCHE GRAMMOPHON ELOQUENCE 4768429 (2007)
 (original LP release: DEUTSCHE GRAMMOPHON 2530 563 (1975))

Laurent Petitgerard/Bordeaux Opera Chorus/Orchestre National Bordeaux Aquitaine
 NAXOS 8.570075 (2006)

André Previn/London Symphony Chorus/London Symphony Orchestra
 EMI CLASSICS CDR 5 73034-2 (1998)
 (original LP release: HMV ASD 4099/ANGEL DS 37868) (1982).

Sir Simon Rattle/City of Birmingham Symphony Chorus/City of Birmingham Symphony Orchestra
 (+ Boléro)
 EMI CLASSICS RED LINE 602315-2 (2012)
 (original CD release: EMI CLASSICS CDC 7 54303-2) (1992)

Manuel Rosenthal/Choeurs de la Radiodiffusion Télévision Française /Orchestre du Théâtre National
 de l'Opéra de Paris
 ACCORD 472303-2 (2002)
 (original release: VEGA C30A196 {1 LP}/WESTMINSTER WST-204 {2 LPs}) (1959)

Gennady Rozhdestvensky/USSR Chorus/USSR Radio Symphony Orchestra
 EURODISC ARIOLA 258.652 (1985)
 (original LP release: MELODIYA SM02283-4) (1970)

Michael Schønwandt/ Berlin Radio Chorus/Berlin Symphony Orchestra
 KONTRAPUNKT 32152 (1993)

Gerard Schwartz/ Seattle Symphony Chorale/Seattle Symphony Orchestra
 (+ Diamond: Elegy in memory of Maurice Ravel)
 DELOS DE 3110 (1991)

Yan Pascal Tortelier/Renaissance Singers/Belfast Philharmonic Society/Ulster Orchestra
 (+ Debussy: Prélude à l'Après-midi d'un Faune)
 CHANDOS CHAN 8893 (1991)

NAPOLÉON-HENRI REBER
(1807-1880)

Born in Mulhouse, Alsace. He studied with Anton Reicha and Jean François Lesueur. He became professor of harmony at the Paris Conservatory in 1851 and then succeeded Fromental Halévy as

professor of composition. He composed a ballet, operas, orchestral, chamber and vocal works. His unrecorded Symphonies are Nos. 1 in D minor, 2 in C and 3 in E (all before 1850).

Symphony No. 4 in G major (by 1850)

Jeremie Rhorer/Le Cercle de l'Harmonie
 (+ Berlioz: Reverie et Caprice and Liszt: Piano Concerto No.1)
 AMBROSIE AM 207 (2012)

**ERNEST REYER
 (1823-1909)**

Born in Marseilles. He had some musical training in Marseilles and Algiers before studying with his aunt, Louise Farrenc, in Paris. He was an ardent admirer and imitator of Richard Wagner and thus primarily wrote only operas the most famous popular being "Sigurd" and "Salammbô." In fact, the work listed here, despite its title, is essentially an opera as well.

Le Sélem (The Greeting), Symphonie Orientale en Cinq Mouvements (1850)

Guido Maria Guida/Gertrud Ottenthal (soprano)/Bruno Lazzaretti (tenor)/Wolfgang Glashot (baritone)/Choir of St. Hedwig's Cathedral Berlin/Berlin Radio Symphony Orchestra
 (+ excerpts from: Bizet: The Pearl Fishers and R. Strauss: Salome)
 CAPRICCIO 10 380 (1991)

**JEAN RIVIER
 (1896-1987)**

Born in Villemomble, suburban Paris. His musical training, interrupted by service and a long recuperation from World War I, was completed at the Paris Conservatory where his teachers were Maurice Emmanuel, Jean Gallon and Georges Caussade. He was a leading activist in various contemporary music societies and taught at the Paris Conservatory after World War II. His compositions include operas, orchestral, chamber, instrumental and vocal music. His unrecorded Symphonies are No. 1 (1931), No. 6 "Les Présages" (1958) and No. 7 "Les Contrastes" (1971). There are also many concertos and shorter works in his orchestral catalogue.

Symphony No. 2 in C for String Orchestra (1937)

Izler Solomon/MGM String Orchestra
 (+ Honegger: Symphony No. 2)
 MGM E3104 (LP) (1955)

Symphony No. 3 in G major for String Orchestra (1937)

Bernard Calmel/Orchestre Bernard Calmel
 (+ Symphonies Nos. 4 and 8)
 PAVANE ADW 7328 (1994)

Jean-François Paillard/'Orchestre de Chambre Jean-François Paillard
(+ Barraud: Quatre Préludes and Daniel-Lesur: Variations)
ERATO STE 50135 (LP) (1963)

Georges Tzipine/Orchestre national.de l'ORTF
(+ Symphony No. 5)
FORGOTTEN RECORDS FR369 (2010)
(original LP release: PATHÉ DTX 286) (1959)

Symphony No. 4 in B flat major for String Orchestra (1947)

Bernard Calmel/Orchestre Bernard Calmel
(+ Symphonies Nos. 3 and 8)
PAVANE ADW 7328 (1994)

Symphony No. 5 in A minor (1950)

Georges Tzipine/Orchestre national.de l'ORTF
(+ Symphony No. 3)
FORGOTTEN RECORDS FR369 (2010)
(original LP release: PATHÉ DTX 286) (1959)

Symphony No. 8 for String Orchestra (1978)

Bernard Calmel/Orchestre Bernard Calmel
(+ Symphonies Nos. 3 and 4)
PAVANE ADW 7328 (1994)

**JOSEPH GUY ROPARTZ
(1864-1955)**

Born in Guincamp, Côtes-du-Nord, Brittany. He studied with Théodore Dubois and Jules Massenet at the Paris Conservatory and had lessons in organ and composition with César Franck who was his main influence. He made his living as a conductor and became the director of the Academy of Nancy and later the Strasbourg Conservatory. He wrote an opera, ballets, incidental music and a vast body of works for orchestra, chamber groups, solo instruments and voice. Some of his other orchestral works are the symphonic poems "La Cloche des Morts," "Les Landes," "La Chasse de Prince Arthur," the suite "Dimanche Breton" and a Concerto for Orchestra.

Symphony No. 1 in A minor "Sur un Choral Breton" (1895)

Sebastian Lang-Lessing/Orchestre Symphonique et Lyrique de Nancy
(+ Symphony No. 4)
TIMPANI 1C1093 (2005)

Symphony No. 2 in F minor (1900)

Sebastian Lang-Lessing/Orchestre Symphonique et Lyrique de Nancy
 (+ Symphony No. 5)
 TIMPANI 1C1097 (2006)

Symphony No. 3 in E major for Soloists, Choir and Orchestra (1906)

Jean-Yves Ossonce/Isabelle Philippe (soprano)/Elodie Mechain (mezzo)/Marc Laho (tenor)/Jean Teitgen (bass)/Orchestre Symphonique Région Centre, Tours
 TIMPANI 1C1190 (2011)

Michel Plasson/Françoise Pollet (soprano)/ Nathalie Stutzmann (mezzo)/Thierry Dran (tenor)/Frédéric Vassar (Bass)/Orféon Donostiarra/Orchestre du Capitole de Toulouse
 EMI CDC 7 47558-2 (1985)

Symphony No. 4 in C major (1910)

Sebastian Lang-Lessing/Orchestre Symphonique et Lyrique de Nancy
 (+ Symphony No. 1)
 TIMPANI 1C1093 (2005)

Symphony No. 5 in G major (1944)

Sebastian Lang-Lessing/Orchestre Symphonique et Lyrique de Nancy
 (+ Symphony No. 2)
 TIMPANI 1C1097 (2006)

Petite Symphonie in E flat major (1943)

Pascal Verrot/Orchestre de Bretagne
 (+ Pastorales, Sons de Cloches, Sérénade Champêtre and Divertimento)
 TIMPANI 1C1034 (1995)

**ALBERT ROUSSEL
 (1869-1937)**

Born in Toucoing, Département du Nord. After a naval career he began the serious study of music in his mid-twenties with Eugène Gigout before entering the Schola Cantorum for instruction by Vincent d'Indy who gave him a job on the staff. As instructor of counterpoint some of his pupils were Erik Satie, Paul Le Flem and Edgard Varèse. For the theatre his most important works are the opera "Padmâvatî," the ballets "Bacchus et Ariane," "Le Festin de l'Araignée" and "Aenéas" and the incidental music to "Le Marchand de Sable qui Passe" while his other orchestral pieces include a Piano Concerto, Cello Concerto, Suite in F major, Concerto for Orchestra and "Rapsodie Flamande."

Symphony No. 1 in D minor, Op. 7 "Le Poème de la Forêt" (1904-6)

Fabrice Bollon/HET Symphony Orchestra Vlaanderen
 (+ Piano Concerto and Pour une Fête de Printemps)
 CYPRES CYP 2620 (1998)

Stéphane Denève/Royal Scottish National Orchestra
 (+ Resurrection and Le Marchand de Sable qui Passe)
 NAXOS 8.570323 (2009)

Charles Dutoit/Orchestre National de France
 (+ Symphony No. 3)
 ERATO 229245253-2/ECD 88225 (1987)

Christoph Eschenbach/Orchestre de Paris
 (+ Symphony No. 4)
 ONDINE ODE 1092-2 (2007)

Marek Janowski/Orchestre Philharmonique de l'ORTF
 (+ Symphonies Nos. 2, 3 and 4)
 NEWTON CLASSICS 8802173 (2 CDs) (2012)
 (original CD release: RCA VICTOR RED SEAL 09026-62511-2 {2 CDs}) (1996)

Leif Segerstam/Rheinland-Pfalz State Philharmonic
 (+ Rapsodie Flamande and Resurrection)
 CYBELIA CY 801 DS 813 (1986)

Symphony No. 2 in B-flat major, Op. 23 (1919-21)

Stéphane Denève/Royal Scottish National Orchestra
 (+ Suite in F and Pour une Fête de Printemps)
 NAXOS 8.570529 (2008)

Pierre Dervaux/Orchestre des Concerts Colonne
 (+ Symphonies Nos. 3 and 4, Bacchus et Ariane and Le Festin de l'Araignée)
 EMI CLASSICS 3 71487- 2 (2 CDs) (2007)
 (original LP release: EMI (France) 2C069 73096) (1983)

Charles Dutoit/Orchestre National de France
 (+ Symphony No. 4)
 ERATO 229245254-2/ECD 88226 (1987)

Christoph Eschenbach/Orchestre de Paris
 (+ Bacchus et Ariane)
 ONDINE ODE 1065-2 (2006)

Marek Janowski/Orchestre Philharmonique de l'ORTF
 (+ Symphonies Nos. 1, 3 and 4)
 NEWTON CLASSICS 8802173 (2 CDs) (2012)
 (original CD release: RCA VICTOR RED SEAL 09026-62511-2 {2 CDs}) (1996)

Jean Martinon/Orchestre National de l'ORTF
 (+ Le Festin de l'Araignée)
 ERATO 256460577-2 (2003)
 (original LP release: ERATO STU 70569) (1969)

Symphony No. 3 in G minor, Op. 42 (1929-30)

Ernest Ansermet/Orchestre de la Suisse Romande
 (+ Symphony No. 4 and Le Festin de l'Araignée)
 DECCA OVATION 433719-2 (1992)
 (original LP release: DECCA LXT 5234/LONDON LL 1495) (1957)

Roberto Benzi/Orchestre de Bordeaux Aquitaine
 (+ Bacchus et Ariane: Suite No. 2)
 DISQUES DOM FOR16529 (2014)
 (original LP release: FORLANE UM 6529) (1985)

Leonard Bernstein/New York Philharmonic
 (+ Milhaud: Les Choéphores, Honegger: Rugby and Pacific 231)
 SONY MASTERWORKS HERITAGE MHK 62352 (1996)
 (original LP release: COLUMBIA MS-6582) (1964)

Leonard Bernstein/ORTF National Orchestra (rec. 1981)
 (+ Franck: Symphony in D minor)
 DEUTSCHE GRAMMOPHON MASTERS 445512-2 (1995)

Ernest Borsamsky/Leipzig Radio Symphony Orchestra
 (+ Bacchus et Ariane)
 URANIA URLP 7037 (LP) (1952)

Ernest Bour/Sinfonieorchester des Südwestfunks (rec. 1977)
 (+ Symphony No. 4 and Suite in F)
 AUVIDIS ASTRÉE E7804 (1990)
 (original LP release: SWF 55) (1977)

Pierre Boulez/New York Philharmonic
 (+ Ravel: Trois poèmes de Stéphane Mallarmé, Chansons Madécasses, Don Quichotte à Dulcinée and
 Cinq Melodies Populaires Grecques)
 SONY CLASSICAL SMK 64107 (1995)
 (original LP release: COLUMBIA M-34201) (1976)

André Cluytens/Orchestre de la Société du Conservatoire Paris
 (+ Symphony No. 4, Sinfonietta, Piano Concerto, Bacchus et Ariane, Le Festin de l'Araignée, Pour une
 Fête de Printemps and Résurrection)
 EMI CLASSICS 687644-2 (2 CDs) (2010)
 (original LP release: COLUMBIA SAX 5251/ANGEL S-36327) (1966)

Stéphane Denève/Royal Scottish National Orchestra
 (+ Bacchus et Ariane)
 NAXOS 8.570245 (2007)

Charles Dutoit/Orchestre National de France
 (+ Symphony No. 1)
 ERATO 2292452532 ECD 88225 (1987)

Christoph Eschenbach/Orchestre de Paris
 (+ Le Festin de l'Araignée)
 ONDINE ODE 1107-2 (2008)

Marek Janowski/Orchestre Philharmonique de l'ORTF
 (+ Symphonies Nos. 1, 2 and 4)
 NEWTON CLASSICS 8802173 (2 CDs) (2012)
 (original CD release: RCA VICTOR RED SEAL 09026-62511-2 {2 CDs}) (1996)

Neeme Järvi/Detroit Symphony Orchestra
 (+ Symphony No. 4, Sinfonietta and Bacchus et Ariane: Suite No. 2)
 CHANDOS CLASSICS CHAN 10217X (2004)
 (original CD release: CHANDOS CHAN 8996) (1991)

Raymond Leppard/BBC Northern Symphony Orchestra (rec. 1976)
 (+ Debussy: Images and Fauré: Ballade)
 CARLTON BBC RADIO CLASSICS 156569136-2 (1995)

Charles Munch/Chicago Symphony Orchestra (rec. 1967)
 (included in collection: "Chicago Symphony Orchestra in the Twentieth Century")
 CHICAGO SYMPHONY ORCHESTRA CSOCD 0010 (10 CDs) (2000)

Charles Munch/Orchestre des Concerts Lamoureux
 (+ Symphony No. 4)
 ELATUS 0927-46730-2 (2002)
 (original LP release: ERATO STE 50256/EPIC BC-1318) (1966)

Charles Munch/Orchestre National de l'O.R.T.F. (rec. 1964)
 (+ Symphony No. 4 and Bacchus et Ariane)
 DISQUES MONTAIGNE MUN 2041 (1988)

Vaclav Neumann/Brno State Philharmonic Orchestra
 (+ Le Festin de l'Araignée)
 SUPRAPHON 110681-2 (1993)
 (original LP release: SUPRAPHON SUAST 50482) (1966)

Symphony No. 4 in A major, Op. 53 (1934)

Ernest Ansermet/Orchestre de la Suisse Romande
 (+ Symphony No. 3 and Le Festin de l'Araignée)
 DECCA OVATION 433719-2 (1992)
 (original LP release: DECCA LXT 5234/LONDON LL 1495) (1957)

Ernest Bour/Sinfonieorchester des Südwestfunks (rec. 1967)
 (+ Symphony No. 3 and Suite in F)
 AUVIDIS ASTRÉE E7804 (1990)

André Cluytens/Orchestre de la Société du Conservatoire Paris
 (+ Symphony No. 3, Sinfonietta, Piano Concerto, Bacchus et Ariane, Le Festin de l'Araignée, Pour une
 Fête de Printemps and Résurrection)
 EMI CLASSICS 687644-2 (2 CDs) (2010)
 (original LP release: COLUMBIA SAX 5251/ANGEL S-36327) (1966)

Stephane Denève/Royal Scottish National Orchestra
 (+ Flemish Rhapsody, Petite Suite, Concerto for Small Orchestra and Sinfonietta)

NAXOS 8.572135 (2010)

Charles Dutoit/Orchestre National de France
(+ Symphony No. 2)
ERATO 229245254-2 ECD 88226 (1987)

Christoph Eschenbach/Orchestre de Paris
(+ Symphony No. 1)
ONDINE ODE 1092-2 (2007)

Alexander Gauk/Moscow Television and Radio Symphony Orchestra (rec. 1956)
(included in collection: "Historical Russian Archives - Alexander Gauk Edition 2)
BRILLIANT CLASSICS 9146 (10 CDs) (2010)

Marek Janowski/Orchestre Philharmonique de l'ORTF
(+ Symphonies Nos. 1, 2 and 3)
NEWTON CLASSICS 8802173 (2 CDs) (2012)
(original CD release: RCA VICTOR RED SEAL 09026-62511-2 {2 CDs}) (1996)

Neeme Järvi/Detroit Symphony Orchestra
(+ Symphony No. 3, Sinfonietta and Bacchus et Ariane: Suite No. 2)
CHANDOS CLASSICS CHAN 10217X (2004)
(original CD release: CHANDOS CHAN 9072) (1992)

Herbert von Karajan/Philharmonia Orchestra (rec. 1949)
(+ Balakirev: Symphony No. 1)
EMI CLASSICS 566595-2 (1998)
(original LP release: HMV XLP 60003) (1981)

Charles Munch/Orchestre des Concerts Lamoureux
(+ Symphony No. 3)
ELATUS 0927-46730-2 (2002)
(original LP release: ERATO STE 50256/EPIC BC-1318) (1966)

Charles Munch/Orchestre National de IO.R.T.F. (rec. 1966)
(+ Symphony No. 3 and Bacchus et Ariane)
DISQUES MONTAIGNE MUN 2041 (1988)

Hermann Scherchen/Orchestre National de France (rec. 1953)
(+ Haydn: Symphony No. 104, Beethoven: Symphony No. 2 and Mozart: Flute and Harp Concerto)
TAHRA 526-527 (2 CDs) (2004)

Georges Tzipine/Orchestre des Concerts Lamoureux
(+ Suite in F)
COLUMBIA (France) FCX 413/CAPITOL CTL 7003 (LP) (1953)

Pascal Verrot//Orchestre Symphonique du Québec
(+ Le Festin de l'Araignée, Concert and Sinfonietta)
ANALEKTA AN 2 9911 (1993)

Sinfonietta for String Orchestra, Op. 52 (1934)

John Bath/Hastings Symphony Orchestra
 (+ Haydn: L'Isola Disabitata Overture and Delius: On Hearing the First Cuckoo in Spring)
 ALLEGRO 4053 (LP) (c. 1955)

Alexander Brott/McGill Chamber Orchestra
 (+ Benda: Flute Concerto and J.S. Bach: Suite No. 3 - Aria)
 JANUS JAS-19012 (LP) (c. 1965)

Guido Cantelli/NBC Symphony Orchestra (rec. 1951)
 (+ Mussorgsky: Pictures at an Exhibition, Wagner: A Faust Overture, Siegfried's Rhine Journey,
 Berlioz: Damnation of Faust - Rakoczy March and Vivaldi: Concerto, op.3 No. 8)
 GUILD HISTORICAL GHCD 2328 (2008)

André Cluytens/Orchestre de la Société des Concerts du Conservatoire
 (+ Symphonies Nos. 3 and 4, Piano Concerto, Bacchus et Ariane, Le Festin de l'Araignée, Pour une
 Fête de Printemps and Résurrection)
 EMI CLASSICS 687644-2 (2 CDs) (2010)
 (original LP release: COLUMBIA SAX 2562/ANGEL S-36225) (1965)

Sergiu Comissiona/Ramat-Gan Chamber Orchestra
 (+ Stravinsky: Apollon Musagete)
 CONCERT HALL SMSC 2295 (LP) (1962)

Stephane Denève/Royal Scottish National Orchestra
 (+ Flemish Rhapsody, Petite Suite and Symphony No. 4)
 NAXOS 8.572135 (2010)

Aviva Einhorn/English Chamber Orchestra
 (+ Debussy: Petite Suite, Satie: Gymnopédies Nos. 1 and 3, Gnossienne No. 3 and . Poulenc: Deux
 Marches et un Intermède)
 AURORA AUR 5065 (1988)
 (original LP release: HNH RECORDS HNH 4027) (1977)

Philippe Entremont/Netherlands Chamber Orchestra
 (+ Milhaud: La création du monde, Honegger: Symphony No. 2 and Ibert: Divertissement)
 VANGUARD 99083 (1995)

Louis De Froment/Paris String Orchestra
 (+ The Sandman and Bartók: Rumanian Folk Dances)
 EDITIONS PHONOGRAPHIQUE PARISIENNES APG 115 (LP) (c. 1955)

I Musici
 (+ Frank Martin: Etudes for Strings, Nielsen: Little Suite, Hindemith: Trauermusik, Britten: Simple
 Symphony and Bartók: Romanian Folkdances)
 PHILIPS SILVERLINE 426669-2 (1990)
 (original LP release: PHILIPS SABL 216/PHILIPS PHS 900-198 (1962)

Neeme Järvi/Detroit Symphony Orchestra
 (+ Symphonies Nos. 3 and 4 and Bacchus et Ariane: Suite No. 2)
 CHANDOS CLASSICS CHAN 10217X (2004)
 (original CD release: CHANDOS CHAN 9072) (1992)

Paavo Järvi/Tapiola Sinfonietta
 (+ Poulenc: Sinfonietta, Jolivet: Flute Concerto and Ibert: Divertissement)
 BIS CD-630 (1994)

Paul Manley/Primavera Chamber Orchestra
 (+ Vaughan Williams: Fantasia on Greensleeves, Fantasia on a Theme by Thomas Tallis, Elgar:
 Serenade for Strings, Sospiri and Debussy: Danses Sacrée et Profane)
 COLLINS QUEST 3006-2 (1992)

Bruno Membrey/Walloon Flanders Instrumental Ensemble
 (+ Concerto for Small Orchestra, Cello Concertino and Testament de la Tante Caroline: Overture)
 CYBELIA CY 817 (1988)

Georges Octors/Orchestre Royal de Chambre de Wallonie
 (+ Honegger: Symphony No. 2, Bartók : Music for Strings, Percussion and Celesta, Martin: Double
 Concerto for 2 String Orchestras, Piano and Timpani, Hindemith: The Four Temperaments and
 R.Strauss:
 Metamorphosen)
 CYPRÈS CYP 2607 (2 CDs) (1995)

Jean-François Paillard/Orchestre Jean-François Paillard
 (+ Honegger: Symphony No. 2 and Schmitt: Janiana Symphony)
 ERATO STU 70280/MUSICAL HERITAGE SOCIETY MHS 805 (LP) (1967)

Karl Ristenpart/Saar Chamber Orchestra
 (+ Sérénade, Concerto for Small Orchestra, Divertissement and Wind Quintet)
 DISCOPHILES FRANÇAIS DF 148 (LP) (c. 1955)

Paul Sacher/Orchestre des Concerts Lamoureux
 (+ Petite Suite, Piano Concerto and Concerto for Small Orchestra)
 FORGOTTEN RECORDS FR395 (2010)
 (original LP release: PHILIPS A 00251L/EPIC LC-3129 (LP) (1955)

I Solisti di Zagreb
 (+ Grieg: Holberg Suite, Janacek: Suite for Strings and Martin.: Sextet)
 IMP PCD 1004 (1992)

Paul Tortelier/London Chamber Orchestra
 (+ Martin: Petite Symphonie Concertante and Tortelier: Offrande)
 UNICORN UNS 233 (LP) (1971)

Georges Tzipine/Orchestre de la Société des Concerts du Conservatoire Paris
 (+ Psaume LXXX, Le Bardit des Francs and Petite Suite)
 COLUMBIA (France) FCX 413 (LP) (1955)

Pascal Verrot//Orchestre Symphonique du Québec
 (+ Le Festin de l'Araignée, Concert and Symphony No. 4)
 ANALEKTA FLEUR DE LYS FL 2 3052 (1993)

Oldrich Vlček/Prague Virtuosi
 (+ Grieg: Holberg Suite, Elgar: Serenade for Strings and Respighi: Ancient Airs and Dances)

DISCOVER INTERNATIONAL DICD 920236 (1994)

CAMILLE SAINT-SAËNS - see separate file

**HENRI SAUGUET
(1901-1989)**

Born in Bordeaux his original name was Jean Pierre Poupard. After some initial training in Bordeaux he studied with Joseph Canteloube in Montauban and Charles Koechlin in Paris. He became attached to the circle of Erik Satie known as the École d'Arcueil. He composed operas, ballets and many orchestral, chamber and vocal works. Some of his other major orchestral works were 3 Piano Concertos and "Mélodie Concertante" for Cello and Orchestra.

Symphony No. 1 "Expiatoire" (1945)

Antonio de Almeida/Moscow Symphony Orchestra
MARCO POLO 8.223463 (1996)

Symphony No. 2 for Soprano, Chorus and Orchestra "Allégorique - Les Saisons" (1949)

Antonio de Almeida/Geneviève Ruscica (soprano)/Moscow Symphony Orchestra
MARCO POLO 8.223464-5 (2 CDs) (1996)

Symphony No. 3 "I.N.R." (1955)

Antonio de Almeida/Moscow Symphony Orchestra
(+ Symphony No. 4)
MARCO POLO 8.223472 (1997)

Pierre Dervaux /Orchestre National de la Radiodiffusion Française (rec. 1956)
(+ Les Forains)
FORGOTTEN RECORDS FR919 (2014)

Symphony No. 4 "Du Troisième Âge" (1971)

Antonio de Almeida/Moscow Symphony Orchestra
(+ Symphony No. 3)
MARCO POLO 8.223472 (1997)

**FLORENT SCHMITT
(1870-1958)**

Born in Blâmont, Meurthe-et-Moselle, Lorraine. After initial studies at the Nancy Conservatory, he entered the Paris Conservatory where his teachers were Théodore Dubois, Albert Lavignac, André Gédalge, Jules Massenet and Gabriel Fauré, the last two for composition. He was an academic (head of the Lyons Conservatory) and influential music critic but most of all a very prolific composer who produced music to the very end of his long life. His enormous catalogue does include some stage music notably ballets and incidental music but most of his work is for orchestra, chamber groups, solo

instruments and voices. His most popular works are the suite from the ballet "La Tragédie de Salomé" and "Psaume XLVII" for Soprano, Chorus and Orchestra.

Symphonie Concertante for Piano and Orchestra, Op. 82 (1928-31)

Daniel Robertson/Huseyin Sermet (piano)/Orchestre Philharmonique de Monte-Carlo
(+ Rêves and Soirs)
AUVIDIS VALOIS V 4687 (1994)

Janiana Symphony for Strings, Op. 101 (1941)

Jean-François Paillard/Orchestre Jean-François Paillard
(+ La Tragédie de Salomé, Psalm 47, Suite en Rocaille and Lied et Scherzo)
ERATO ULTIMA 8573 85636-2 (2 CDs) (2002)
(original LP release: ERATO STU 70280/MUSICAL HERITAGE SOCIETY MHS 805) (1967)

Symphony No. 2, Op. 137 (1958)

Jean Martinon/Orchestre Philharmonique de la Radiodiffusion-Télévision Française (rec. 1960)
(+ Oriane et le Prince d'Amour)
FORGOTTEN RECORDS FR 972 (2014)

Charles Munch/Orchestre National de l'ORTF (rec. 1958)
(+ Roussel: Suite in F and Debussy: Fantaisie)
EUROMUSES EURM 2009 (1991)

Sakari Oramo/BBC Symphony Orchestra
(+ Antoine et Cléopâtre - Suites)
CHANDOS CHSA5200 (2018)

Leif Segerstam/Rhineland-Pfalz Philharmonic
(+ Rêves, Danse d'Abisag and Haybeysee)
MARCO POLO 8.223689 (1994)

ÉRIC TANGUY
(b. 1968)

Born in Caen, Normandy. He studied composition with Horatiu Radulescu and also with Ivo Malec at the Paris Conservatory. His works cover various genres and he has received commissions and performances from important conductors and soloists and has held several posts as composer-in-residence. He has written 2 Concertos each for Flute, Violin and Cello with the Cello Concerto No. 2 premiered by Mstislav Rostropovich.

Sinfonietta (2002-03)

Stefan Sanderling /Orchestre de Bretagne
(+ Éclipse, Adagio and Incanto)
TRANSART LIVE TR 122 (2004)

**ALEXANDRE TANSMAN
(1897-1986)**

Born in Łódź, Poland. Trained at the University of Warsaw where his most prominent teacher was Pióter Rytel, he emigrated to France in 1919 and embarked on a musical career as a pianist and composer. He went to America during World War II and made his living as a conductor and composer of film scores but returned to Paris after the war. He composed prolifically and his catalogue includes operas, orchestral, chamber, instrumental and vocal music. His Symphony No. 1 dates from 1925 and among his other large orchestral works there are 2 Piano Concertos and Concertos for Violin, Viola, Cello, Guitar and Clarinet.

Symphony No. 2 in A minor (1926)

Oleg Caetani/Melbourne Symphony Orchestra
(+ Symphony No. 3 and Quatre Mouvements pour Orchestre)
CHANDOS CHSA 5065 (2008)

**Symphony No. 3 (Symphonie Concertante for Piano Quartet and Orchestral Accompaniment)
(1931)**

Oleg Caetani/Wilma Smith (violin)/Katharine Brockman (viola)/David Berlin (cello)/Caroline Almonte (piano)/Melbourne Symphony Orchestra
(+ Symphony No. 2 and Quatre Mouvements pour Orchestre)
CHANDOS CHSA 5065 (2008)

Symphony No. 4 in C sharp minor (1939)

Oleg Caetani/Melbourne Symphony Orchestra
(+ Symphonies Nos. 5 and 6)
CHANDOS CHSA 5041 (2006)

Marc Nalecz-Niesiolowski/Białystok Podlasie Philharmonic Orchestra
(+ Variations on a Theme of Frescobaldi, Nun Kommt der Heiden Heiland and 4 Polish Dances)
DUX 0542 (2007)

Israel Yinon/Bamberger Symphoniker
(+ Arnoux: Bric à Brac)
KOCH SCHWANN 3-6558-2 (2000)

Symphony No. 5 in D minor (1942)

Oleg Caetani/Melbourne Symphony Orchestra
(+ Symphonies Nos.4 and 6)
CHANDOS CHSA 5041 (2006)

Meir Minsky/Czecho-Slovak State Philharmonic
(+ Stèle in Memoriam d'Igor Stravinsky and Quatre Mouvements pour Orchestre)
MARCO POLO 8.223379 (1993)

Symphony No. 6 for Chorus and Orchestra "In Memoriam" (1943)

Oleg Caetani/Melbourne Chorale/Melbourne Symphony Orchestra
(+ Symphonies Nos. 4 and 5)
CHANDOS CHSA 5041 (2006)

Symphony No. 7 "Lyrique" (1944)

Oleg Caetani/Melbourne Symphony Orchestra
(+ Symphonies Nos. 8 and 9)
CHANDOS CHSA 5054 (2007)

Symphony No. 8 "Musique pour Orchestre" (1948)

Oleg Caetani/Melbourne Symphony Orchestra
(+ Symphonies Nos. 7 and 9)
CHANDOS CHSA 5054 (2007)

Rafael Kubelik/Royal Concertgebouw Orchestra (rec. 1950)
(included in collection: "Anthology of the Royal Concertgebouw Orchestra 1950 - 60")
Q DISC MCCL 97018 (14 CDs) (2003)

Symphony No. 9 (1957-8)

Oleg Caetani/Melbourne Symphony Orchestra
(+ Symphonies Nos. 7 and 8)
CHANDOS CHSA 5054 (2007)

Sinfonia Piccola (1952)

Oleg Caetani/Orchestra della Svizzera Italiana
(+ Sinfoniettas Nos. 1 and 2 and Symphonie de Chambre)
CHANDOS CHAN 10574 (2009)

Israel Yinon/Virtuosi di Praga
(+ Sinfoniettas Nos. 1 and 2 and Divertimento)
KOCH SCWANN 3-6593-2 (2000)

Symphonie de Chambre (1960)

Oleg Caetani/Orchestra della Svizzera Italiana
(+ Sinfoniettas Nos. 1 and 2 and Sinfonia Piccola)
CHANDOS CHAN 10574 (2009)

Sinfonietta No. 1 (1924)

Oleg Caetani/Orchestra della Svizzera Italiana
(+ Sinfonietta No. 2, Sinfonia Piccola and Symphonie de Chambre)
CHANDOS CHAN 10574 (2009)

Israel Yinon/Virtuosi di Praga
(+ Sinfonia Piccola, Sinfonietta No.2 and Divertimento)
KOCH SCWANN 3-6593-2 (2000)

Sinfonietta No. 2 (1978)

Oleg Caetani/Orchestra della Svizzera Italiana
(+ Sinfonietta No.1, Sinfonia Piccola and Symphonie de Chambre)
CHANDOS CHAN 10574 (2009)

Israel Yinon/Virtuosi di Praga
(+ Sinfonia Piccola, Sinfonietta No.1 and Divertimento)
KOCH SCWANN 3-6593-2 (20

**ROBERT CASADESUS
(1899-1972)**

Born in Paris into a musical family that included 3 uncles who were composers. His formal studies were at the Paris Conservatory where his piano teacher was Joseph Diemer and Xavier Leroux taught him composition. He achieved great fame as a pianist and toured extensively, often appearing with his wife Gaby. He taught both in France and America. His unrecorded Symphonies are Nos. 2 (1941), 3 (1947), 4 (1954) and 6 (1965) and his orchestral catalogue also includes 3 Piano Concertos, Concertos for 2 and 3 Pianos, Violin Concerto, Cello Concerto and 3 Suites for Orchestra.

Symphony No. 1, Op. 19 (1934-1972)

Howard Shelley/Northern Sinfonia
(+ Symphonies Nos. 5 and 7)
CHANDOS CHAN 10263 (2005)

Symphony No. 5, Op. 60 "Sur le Nom de Haydn" (1959-60)

Howard Shelley/Northern Sinfonia
(+ Symphonies Nos. 1 and 7)
CHANDOS CHAN 10263 (2005)

Symphony No. 7 for Soloists, Chorus and Orchestra, Op. 68 "Israël" (1967-70)

Howard Shelley/Alexandra Gibson (mezzo)/ Mark Wilde (tenor)/ Michael Druiett (bass)/Northern Sinfonia Chorus/Gateshead Children's Choir/Northern Sinfonia
(+ Symphonies Nos. 1 and 5)
CHANDOS CHAN 10263 (2005)

**HENRI TOMASI
(1901-1971)**

Born in Marseilles. He studied composition with Paul Vidal at the Paris Conservatory and also had lessons from Philippe Gaubert, Vincent d'Indy and Georges Caussade. He held various posts as a conductor. He composed operas, ballets, orchestral, chamber and vocal works. His orchestral catalogue includes a Symphony in C (1941), Symphonie à la Mémoire d'Hector Berlioz (1967), Sinfonietta Provençale (1958) and many concertos for various instruments.

Symphonie du Tiers Monde (1968)

Pierre Dervaux/ Orchestre Philharmonique de l' ORTF (rec. 1970)
(+ Le Silence de la Mer and Retour a Tipasa)
AD VITAM RECORDS AV-121115 (2013)

CHARLES TOURNEMIRE (1870-1939)

Born in Bordeaux. He began his career as an organist at the age of 11. At the Paris Conservatory, his composition teachers were Charles-Marie Widor and César Franck and he also had lessons from Vincent d'Indy at the Schola Cantorum. He became organist at St. Clotilde in Paris, toured Europe as a recitalist and taught at the Paris Conservatory. He composed a vast amount of music ranging from operas to solo pieces for organ and piano. The 8 Symphonies constitute most of his orchestral output but there are also several other works including a "Poème" for Organ and Orchestra, "La Légende de Tristan et Iseult," "Triptyque" and "Trilogie." His name has mostly been kept alive by his liturgical masterpiece for his particular instrument, "L'Orgue Mystique."

Symphony No. 1 in A major, Op. 18 "Romantique" (1900)

Antonio de Almeida/Moscow Symphony Orchestra
(+ Symphony No. 5)
MARCO POLO 8.223476 (1994)

Symphony No. 2 in B flat major, Op. 36 "Ouessant" (1908-9)

Antonio de Almeida/Moscow Symphony Orchestra
(+ Symphony No. 4)
MARCO POLO 8.223478 (1994)

Symphony No. 3 in D major, Op. 43 "Moscow 1913" (1912-3)

Antonio de Almeida/Moscow Symphony Orchestra
(+ Symphony No. 8)
MARCO POLO 8.223808 (1995)

Pierre Bartholomé/Orchestre Philharmonique de Liège de la Communauté Française
(+ Symphony No. 7)
ADDA ADD 581202-3 (2 CDs) (1992)

Symphony No. 4, Op. 44 "Pages Symphoniques" (1912-3)

Antonio de Almeida/Moscow Symphony Orchestra
 (+ Symphony No. 2)
 MARCO POLO 8.223478 (1994)

Symphony No. 5 in F minor, Op. 47 (1913-4)

Antonio de Almeida/Moscow Symphony Orchestra
 (+ Symphony No. 1)
 MARCO POLO 8.223476 (1994)

Pierre Bartholomé/Orchestre Philharmonique de Liège de la Communauté Française
 (+ Symphony No. 8)
 AUVIDIS VALOIS V 4793 (1998)

Symphony No. 6 for Tenor, Choir, Organ and Orchestra, Op. 48 (1915-8)

Pierre Bartholomé/Daniel Galvez-Vallejo (tenor)/Luc Ponet (organ)/Polyphonia Chorus/Namur
 Symphonic Chorus/Orchestre Philharmonique de Liège
 AUVIDIS VALOIS V 4757 (2 CDs) (1995)

Symphony No. 7, Op. 49 "Les Danses de la Vie" (1918-22)

Antonio de Almeida/Moscow Symphony Orchestra
 (+ Symphony No. 8)
 MARCO POLO 8.223877-78 (2 CDs) (1996)

Pierre Bartholomé/Orchestre Philharmonique de Liège de la Communauté Française
 (+ Symphony No. 3)
 ADDA ADD 581202-3 (2 CDs) (1992)

Symphony No. 8, Op. 51 "Le Triomphe de la Mort" (1920-4)

Antonio de Almeida/Moscow Symphony Orchestra
 (+ Symphony No. 3)
 MARCO POLO 8.223808 (1995)

Pierre Bartholomé/Orchestre Philharmonique de Liège de la Communauté Française
 (+ Symphony No. 5)
 AUVIDIS VALOIS V 4793 (1998)

**LOUIS VIERNE
 (1870-1937)**

Born in Poitiers. He was blind at birth but surgery as a child restored some of his sight. He received organ lessons from César Franck and then studied under Charles-Marie Widor at the Paris Conservatory and subsequently becoming his assistant at Saint-Sulpice. He later became organist at Notre Dame de Paris a post he held for the rest of his life. His catalogue contains works for orchestra, chamber groups, solo organ and piano and voice. His 6 Organ Symphonies are major contributions to

that repertoire while his other orchestral works include the symphonic poem "Les Djinns" and a "Pièce Symphonique" for Organ and Orchestra.

Symphony in A minor, Op. 24 (1908)

Pierre Bartholomé/Orchestre Philharmonique de Liège
 (+ Poème for Piano and Orchestra)
 TIMPANI 1C1127 (2008)
 (original CD release: TIMPANI 1C1036) (1996)

Georges Tzipine/Orchestre Philharmonique de l'ORTF
 (+ Spleens et Détresses)
 BARCLAY INÉDITS 995 002 (LP) (1970)

**CHARLES-MARIE WIDOR
 (1844-1937)**

Born in Lyons, the son of an organist and organ builder. In Brussels, he studied organ with Jacques Lemmens and composition with François-Josef Fétis. He made his living as an organist holding several important positions especially at Saint-Sulpice in Paris where he served from 1871 to 1934. He taught both organ and composition at the Paris Conservatory and was elected a member of the Académie des Beaux-Arts. His most performed works are a series of 10 Symphonies for solo organ (1876-1900).

Symphony No. 1 in F minor, Op.16 (1870)

Martyn Brabbins/Royal Scottish National Orchestra
 (+ Violin Concerto and La Nuit de Walpurgis)
 DUTON EPOCH CDLX 7315 (2014)

Symphony No. 2 in A major, Op. 54 (1882)

Martin Yates/Royal Scottish National Orchestra
 (+ Cello Concerto and Les Pêcheurs de Saint-Jean: Three Orchestral Preludes)
 DUTTON EPOCH CDLX 7303 (2013)

Symphony No. 3 for Organ and Orchestra, Op. 69 (1894)

Volker Hempfling/Paul Wisskirchen (organ)/Philharmonia Hungarica
 (+ Sinfonia Sacra)
 MOTETTE CD 40241(1998)

Stefan Solyom/Christian Schmitt (organ)/Bamberg Symphony Orchestra
 (+ Organ Siymphony No. 7)
 CPO SACD 777678-2 (2012)

Yan Pascal Tortelier/Ian Tracey (organ)/BBC Philharmonic Orchestra
 (+ Guilmant: Symphony No. 2 and Franck: Chorale No. 2)
 CHANDOS CHAN) 9785 (2000)

Symphony for Organ and Orchestra in G minor, Op. 42 (1882)

Alfredo Ibarra/Franz Hauk (organ)/Philharmonia Ingolstadt
 (+ Jongen: Alleluja, Hymne and Parker: Organ Concerto)
 GUILD GMCD 7182 (2000)

Daniel Schweizer/Ulrich Meldau (organ)/Zurich Symphony Orchestra
 (+ solo organ pieces)
 MOTETTE CD 40071 (1987)

Stefan Solyom/Christian Schmitt (organ)/Bamberg Symphony Orchestra
 (+ Sinfonia Sacra)
 CPO SACD 777443-2 (2010)

Sinfonia Sacra for Organ and Orchestra, Op. 81 (1908)

Volker Hempfling/Paul Wisskirchen (organ)/Philharmonia Hungarica
 (+ Symphony No. 3)
 MOTETTE CD 40071 (1987)

Stefan Solyom/Christian Schmitt (organ)/Bamberg Symphony Orchestra
 (+ Symphony, Op. 42)
 CPO SACD 777443-2 (2010)

Symphonie Antique for Soloist, Chorus, Orchestra and Organ, Op. 83 (1911)

Volker Hempfling/Paul Wisskirchen (organ)/Cologne Gürzenich Choir/Altenberg Cathedral
 Singers/Pilsen Radio Orchestra
 (+ Mass)
 MOTETTE CD 40181 (1996)

**PIERRE WISSMER
 (1915-1992)**

Born in Geneva. He went to Paris to attend the Conservatory where he studied composition with Jean-Jules Roger-Ducasse, counterpoint at the Schola Cantorum with Jean-Yves Daniel Lesur and conducting at the École Normale de Musique with Charles Munch. He returned to Switzerland where he taught at the Geneva Conservatory, was a director at Luxembourg Radio Television and then settled in France where he headed consecutively the Schola Cantorum and the Ecole National de Musique at Le Mans. He composed in various genres including operas, ballets, orchestral, chamber, instrumental and vocal works. There are also 3 Piano Concertos and 3 Violin Concertos among his many orchestral works.

Symphony No. 1 (1938)

Fabrice Grégorutti/National Orchestra of Ukraine
 (+ Symphonies Nos. 2, 3, 4, 5, 6, 7, 8 and 9)
 INTÉGRAL CLASSIC INT 221.242 (4 CDs) (2012)

Symphony No. 2 (1951)

Edmond Appia/Orchestre de la Suisse Romande
(+ Symphonies Nos. 1, 3, 4, 5, 6, 7, 8 and 9)
INTÉGRAL CLASSIC INT 221.242 (4 CDs) (2012)

Symphony No. 3 (1955)

Jean-Jacques Werner/Orchestre Léon-Barzin
(+ Symphonies Nos. 1, 2, 4, 5, 6, 7, 8 and 9)
INTÉGRAL CLASSIC INT 221.242 (4 CDs) (2012)

Symphony No. 4 (1962)

Alain Pâris/Hungarian Symphony Orchestra
(+ Symphonies Nos. 1, 2, 3, 5, 6, 7, 8 and 9)
INTÉGRAL CLASSIC INT 221.242 (4 CDs) (2012)

Symphony No. 5 (1969)

Dominique Fanal/Sudeten Philharmonic Orchestra, Walbrzych
(+ Symphony No. 6 and Sinfonietta Concertante)
DE PLEIN VENT DPV 9997 (1999)
(+ Symphonies Nos. 1, 2, 3, 4, 6, 7, 8 and 9)
INTÉGRAL CLASSIC INT 221.242 (4 CDs) (2012)

Symphony No. 6 (1975-7)

Dominique Fanal/Sudeten Philharmonic Orchestra, Walbrzych
(+ Symphony No. 5 and Sinfonietta Concertante)
DE PLEIN VENT DPV 9997 (1999)
(+ Symphonies Nos. 1, 2, 3, 4, 5, 7, 8 and 9)
INTÉGRAL CLASSIC INT 221.242 (4 CDs) (2012)

Symphony No. 7 (1983-4)

Dominique Fanal/Olsztyn State Philharmonic
(+ Violin Concerto No. 3)
QUANTUM QM 6935 (1993)
(+ Symphonies Nos. 1, 2, 3, 4, 5, 6, 8 and 9)
INTÉGRAL CLASSIC INT 221.242 (4 CDs) (2012)

Symphony No. 8 (1985-6)

Jean-Jacques Werner/Orchestre Léon-Barzin
(+ Symphonies Nos. 1, 2, 3, 4, 5, 6, 7 and 9)
INTÉGRAL CLASSIC INT 221.242 (4 CDs) (2012)

Symphony No. 9 (1988-9)

Dominique Fanal/Orchestre Symphonique du Mans
(+ Symphonies Nos. 1, 2, 3, 4, 5, 6, 7 and 8)
INTÉGRAL CLASSIC INT 221.242 (4 CDs) (2012)

Sinfonietta Concertante for Flûte, Harp and Orchestra (1982)

Dominique Fanal/Lorena Barile (flute)/Gabriela Russo (harp)/Filharmonia Sudecka de Walbrzych
(+ Symphonies Nos. 5 and 6)
DE PLEIN VENT DPV 9997 (1999)

JEAN-CLAUDE WOLFF

(b. 1946)

Born in Neuilly sur Seine. He entered the Paris Conservatory and began studying notation, history of music and analysis and then met Henri Dutilleux who became an important influence. He then studied with Franco Donatoni over the course of three summers at the Academy Chigiana in Siena. Returning to the Paris Conservatory, he studied composition with André Jolivet, Maurice Ohana, Henri Dutilleux, Michel Philippot and Ivo Malec. He has composed operas, orchestral, chamber, instrumental and vocal works. His unrecorded Symphonies are: Nos. 1 (1983), 3 (1982), 5 for Small Orchestra (1992), 6 "Elements of a Cross" (1994), 7 for English Horn and String Orchestra (1995) and 8 (2011) plus a Sinfonietta (1998).

Symphony No. 2 for Violin and Orchestra (1978)

Szymon Kawalla/Wieslaw Kwasny (violin)/Polish Radio and TV Symphony Orchestra of Krakow
(+ Schulze: Snúningur, Jones: Brangwyn Overture and Mageau: Triple Concerto)
VIENNA MODERN MASTERS VMM 3001 (1991)

Symphony No. 4 for Small Orchestra (1985)

Szymon Kawalla/Wieslaw Kwasny (violin)/Polish Radio and TV Symphony Orchestra of Krakow
(+ Biggs: Variations on a Theme by Shostakovich, Dembski: Of Mere Being and Jazwinski: Stryga)
VIENNA MODERN MASTERS VMM 3002 (1991)