

The Big Sur Gazette



Serving the Visitors and Residents of the Big Sur Coast from Monterey Peninsula to Hearst Castle

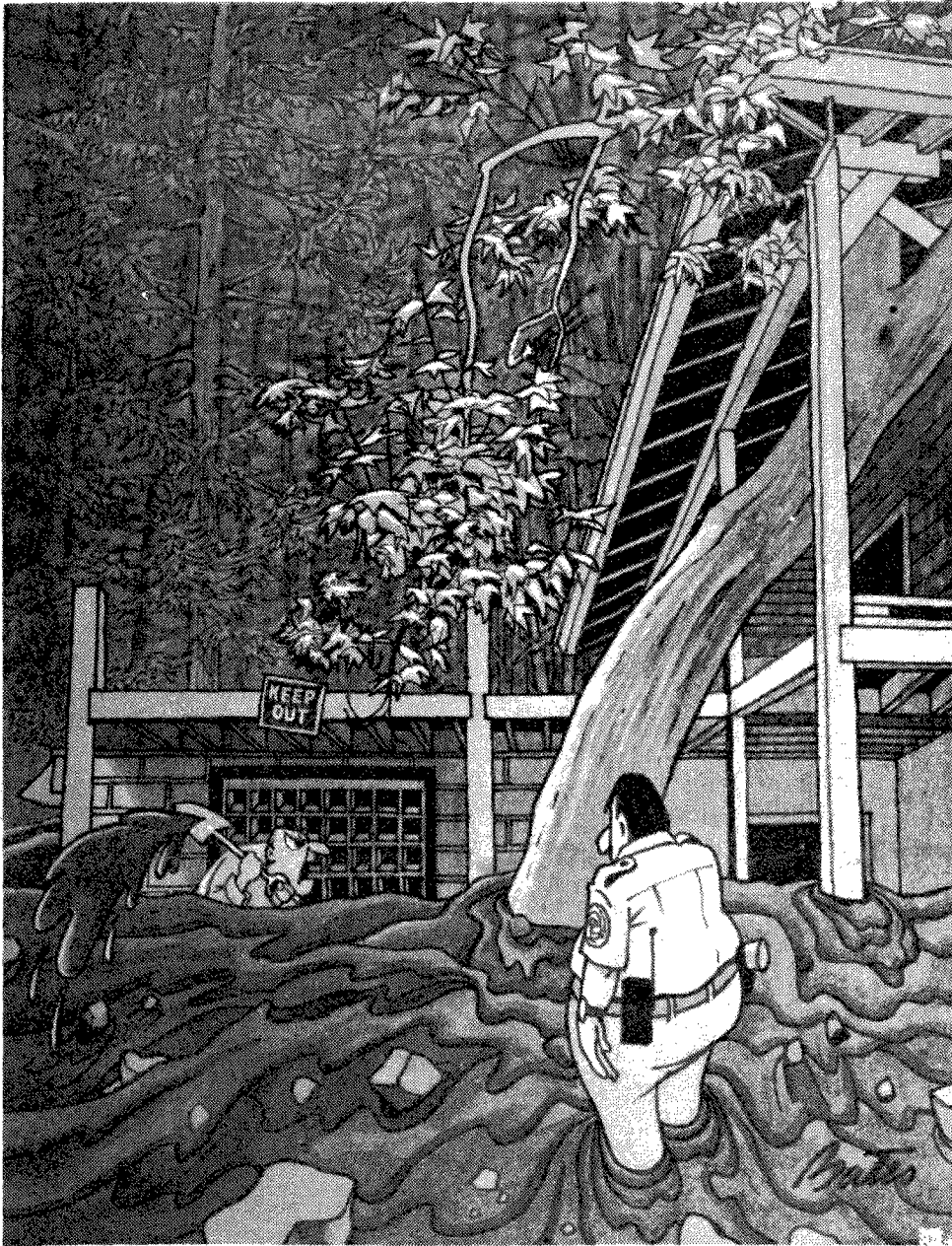
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October, 1979

BATES

© 1979 Bill Bates



"Checking my mail....What do you think I'm doing?"

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Perspective

Gazette Requests Public Hearing and Stop-Work Order for SP's Monterey Rail Removal

by Gary Koepfel

The Big Sur Gazette has formally requested the Central Regional Coastal Commission "to conduct public hearings regarding Southern Pacific's proposed action to demolish 2.51 miles of railroad track between the Monterey Station and Seaside."

In addition the Gazette requested the Commission "to ask the State Attorney General to issue an immediate stop work order to Southern Pacific" pending the public hearing.

The action was taken after the Gazette learned last week from Bill Weber of Southern Pacific that a low-bid for the rail-demolition has been accepted and the contractor is scheduled to begin work sometime during the month of October.

Earlier in the week Governor Brown signed into law Senator Alquist's (D-San Jose) bill which funded and enabled CalTrans to begin negotiations with Southern Pacific to purchase the right-of-way as a first step toward restoring passenger train service to the Monterey Peninsula.

Despite the six-year effort by a local Citizen Committee headed by Ed Haber of Carmel Valley to restore rail service, despite a 1977 Alquist-sponsored Senate Bill which appropriated funds to restore the Del Monte Express, and despite the new Alquist bill enabling Caltrans to purchase the right-of-way, Southern Pacific is rolling full steam ahead to raze the rails and sell the right-of-way.

According to Gael Douglas, an aide in Senator Alquist's office, providing Southern Pacific is legally required to secure a coastal permit prior to removing the rails, "the Coastal Commission could stop them from ripping up the tracks, and with the Senators new bill — now law — CalTrans can acquire

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Outlaws Win Softball Championship

by Bob Schultz

Large crowds of fanatical fans, interspersed with casual passers-by, caught up in the excitement, were mostly delighted with the final play-off games. Cheers could be

heard from as far away as the Big Sur Bazaar on Highway One.

The first night, revenging their initial playoff defeat, Ventana completely outplayed Point Sur with deft

hitting, base running and fielding. Seemingly snake-bitten, evidenced in their fielding and with the loss of the power-hitting shown in previous games, Point Sur couldn't catch up to Ven-

tana's early lead of 14 to 0. The final score was 17 to 12. A valiant try, but not to be, and another team was eliminated from the playoffs.

In the final, and championship game, for the third year in a row, Ventana placed second. Unlike in other confrontations with the Outlaws, Ventana failed to score until the third inning. The Outlaws, staying calm, weathered two five run innings (fifth and eighth) while themselves scoring in every inning they batted and won with a final score of 17 to 14.

Nine innings of intense play — not so much outstanding as just good ball-playing.

Beating the only team that had beaten them all year was especially sweet for the Outlaws. They also have triumphed three of the four years the league has existed. So once again, the trophy, an attractive plaque, is on display at the Nepenthe Bar.

A lot of talk this and every year about the right field trees (a short distance). Hits there are considered singles. If it is indicative, of Ventana's 21 hits in this final game, 15 were into that area while the Outlaws placed 9 of their 28 hits there. But by hitting to other spots the

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THE WINNERS. L-r Back Row: Don Case, Tom McDade, Joe Amsler, Gary Nelson, Christian Van Allen,

Jon Hodson, Tom Nash. Front Row: Leo Foster, Larry Brassfield, Andy Clarke, Richard Russo, Jim Callen,

Larry Share. Photo by Ronna Bradley.

Local News

Boar's Back Scratch Apparently Starts Fire on Big Sur Ranchland

from the Herald
Scratch one boar plus five acres of Big Sur grassland. The wild boar, all 225 pounds worth, apparently set

off a freak fire Thursday afternoon on the El Sur Ranch by rubbing against a power pole. The rubbing resulted in

the breaking of a cross arm and a 12,000-volt line snapped and fell on the boar, electrocuting the animal, and starting the fire.

Chinese Children Painting Exhibition

During the month of October, the Marjorie Evans Gallery at Sunset Center will present paintings and calligraphies from school children in the People's Republic of China. The two schools which are providing the paintings are the Hai Men Children's Home in Shanghai and Nanking Teachers' College and Middle School in Nanking.

travel and endowed with an irresistible enthusiasm for people. They have expressed these two passions through art. "Like the Pied Piper's flute," says Char, "a small sketch or painting done in any remote corner of the globe attracts the shyest people and becomes a universal language."

That's "what we think happened," said George Haines, an engineer with the California Department of Forestry. In all, about 30 firefighters, including regular CDF personnel and volunteers from Big Sur and the Pt. Sur Naval Facility, responded to the scene, about one mile south of the Navy base.

Haines explained that dust accumulates on the wire and cross arms and when fog rolls in there is "just enough moisture to conduct the electricity from the wire onto the pole."

Beyond this, the Pribusses have instigated an exchange show between the students of the Royal Academy of Art in London and the College of San Mateo

The boar was found with an electrical burn across its side. Haines said it had mud on its back and mud was also found on the pole leading firemen to conclude that the animal was rubbing against the pole.

This show will be on exhibit in the Marjorie Evans Gallery opening Tuesday, October 2 through October 30. The gallery is open each weekday from 9 am to 5 pm and on nights of performance. Admission is free.

It took firefighters about one hour to put out the fire.

"Art and children may constitute a whole new form of world diplomacy. Who said, 'One picture is worth a thousand words?' We did!" These are the thoughts logged by San Mateo artist-teacher Char Pribuss in her journal-sketchbook describing a memorable adventure in China just before the advent of "normalization" between the People's Republic and the United States.

Pribuss and her husband, Rudy, a semi-retired engineer who sketches and paints with his wife, are addicted to

Glen Oaks Restaurant to Open

On the weekend of October 26, Glen Oaks Restaurant, which was first opened in 1956 by Mary Fee and has been a favorite dining establishment of years past, will again welcome residents and tourists. Owner/operators will be Forrest and Marilee Childs who have lived in Big Sur for 2 1/2 years.

Forrest and Marilee have worked together as waitress and sous chef at Harvey's, Heavenly Valley, Del Monte Hyatt House, Andre's and other fine restaurants. Their menu will feature produce, seafood and wines from the Monterey County area.

To Forrest and Marilee, great success in your new business!

Captain Cooper Parent Club News

by Barbara Fish

The first Parent Club meeting of the 1979-80 school year was held on Sept. 11th at the school. There were many interested parents in attendance.

Principal, Bob Douglas, outlined the latest developments in the District-wide budget cuts as they pertained to Captain Cooper School. He stated that the decline in enrollment has hurt the school the most with the loss of ADA funds. Some of the cuts include the elimination of the Learning Assistant teacher and reduction of the full-time 2nd/3rd Grade teacher's position to a 3/5 position. The 2nd/3rd Grade teacher works from

8:45 am until noon. Her students are then sent to Paula Walling's and Bob Douglas' rooms in the afternoons.

Several parents said they would be willing to help out in various ways on volunteer basis. Some offered nursing skills and health instruction while others were interested in assisting in the classrooms.

Organization of the Carnival, to be held on October 27th, from 10:00 am until 4:00 pm, got into full swing. Mr. Douglas cited some of the many improvements the school has received from the proceeds of former Carnivals. There are many projects to be completed on the

Master Plan and some new needs to be considered.

Chris Warner is in charge of selling raffle tickets. The price of the tickets is the same as last year — 50 cents each, 12 for \$5, 25 for \$10. There are many lovely prizes offered again this year including a trip to Disneyland, a weekend for 2 to Reno, dinners at many of the restaurants in the area, lodging, art and services.

In addition, there will be many activities and booths and live entertainment featuring Jake Stock and the Abalone Stompers.

The October general meeting is scheduled for Tues., Oct. 2, 7:00 pm, in Room 3 at Captain Cooper School.



BIG SUR artist Emile Norman. Photo by Erin Ellwood.

Emile Norman to Appear on PBS-TV

Emile Norman, Big Sur artist, will be featured on the Over Easy Public Broadcasting Service television program on KQED, Channel 9 San Francisco, Wednesday, October 17, at 6:30 pm. The program will be repeated Thursday, October 18 at 12:30 in the afternoon.

Emile will be the subject of the lifestyle segment of the program, which will also feature Joan Mondale, who will be interviewed in Washington, D.C. by Hugh

Downs.

The KQED television crew visited Norman at his home in Big Sur in June, at which time the taping was done. Emile will be shown playing his pipe organ, cooking, working in his studio and also there will be a shot of Emile with his caretaker

Michael Trotter. In addition, films were taken of his gallery in Carmel.

Over Easy is a one-half hour program which is televised nationally on 236 Public Broadcasting stations, and is designed to offer entertainment and information to the mature viewer.

LCP Planning Update

by Roger Newell

Chairman, Citizen Advisory Committee

Big Sur Coast Citizens Advisory Committee — Next regular meetings: October 9th and 23rd, 7:30 to 10:30 pm, Big Sur Grange Hall.

UPDATE:

1. **Critical Planning Policies:** The CAC has endorsed the Objectives and Key Policies of the County's draft on the "Big Sur Coast LCP — Critical Planning Policies" (see end of this article). We have questions about several of its Illustrative Policies, but feel these differences will work out as the LCP develops further without losing the spirit of the basic policies. The County's draft clearly reflects the input of the CAC!

2. **Workshop Guests:** The CAC has been gathering information from a wide range of public agencies on what their procedures, flexibilities and capabilities are, so that if the community finds that it needs assistance in any specific areas of implementation, we will have done our homework on what choices are most attractive in providing supplemental help. Our guest list has or will include the Coastal Conservancy, the U.S. Forest Service, The National Park Service (Sept. 26th), Department of Parks and Recreation (Oct. 9th), and Caltrans (Oct. 23rd). Other agencies will be added to the guest list.

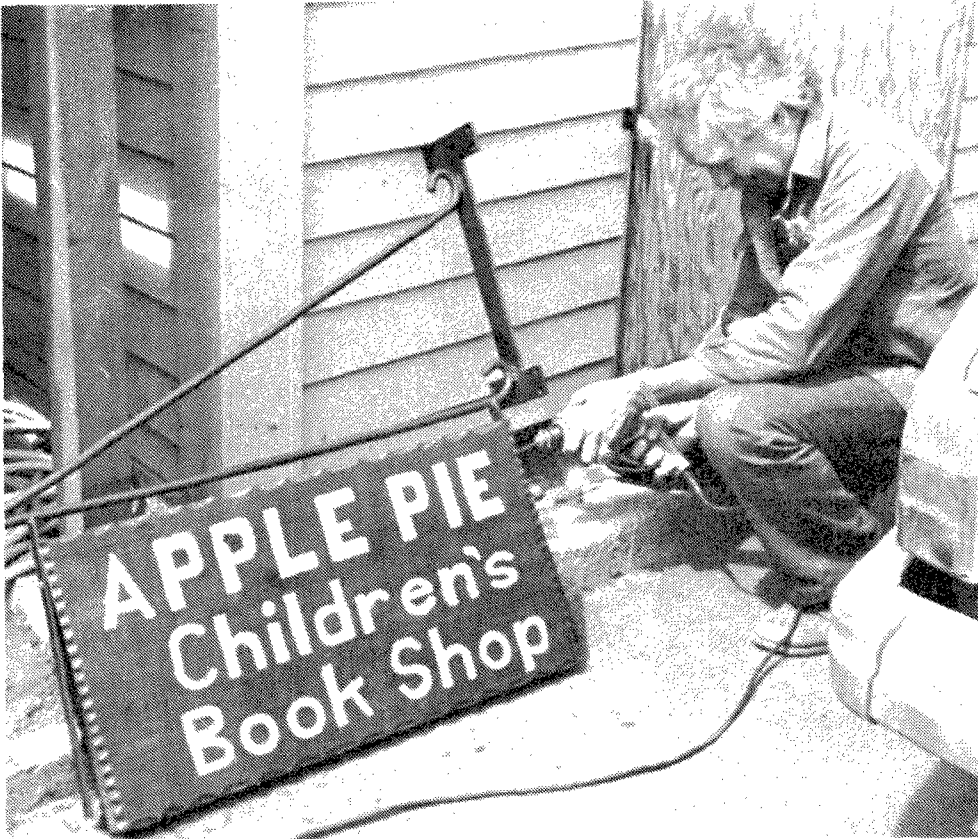
From the visit of the Coastal Conservancy representatives we learned that the precedent they have set for themselves is to become involved with a community as an advocate for or facilitator of local planning projects only after there has been a request for their help. Their message was for the Big Sur Coast to state what it wants. If there is a request for help the Coastal Conservancy will provide counsel to anyone on their land or assistance to the community of how to accomplish our goals. Among the examples shared, we learned about Trinidad in northern California, where Department of Parks and Recreation condemnation proceedings were stopped. State funds were acquired with the help of the Conservancy to provide seed money to help the local landowners retain their ownership while concurrently protecting in perpetuity their open space. The vehicle used for this protection was a local, private land trust. The Conservancy also indicated to us that they seek no residual presence in a community after the completion of a project.

The U.S. Forest Service told us about three projects (Sawtooth, Cascade Head and Oregon Dunes) in which they have worked co-operatively with other private and public interests. They can bring their flexibility and specialized capabilities into operation without pre-empting the other participating entities in areas of scenic or recreational value. They do not infill by condemnation. They have accepted specific acreage acquisition (voluntary) limitations within the above projects. The USFS answered affirmatively if lands could be used for private agricultural purposes, and if their lands on the Coast could absorb the transfer of development rights from private holdings in conflict with the LCP.

3. **Local Land Use Plan:** There is an optional meeting of the CAC every Tuesday afternoon at the Grange from 2:00 to 5:00 pm, at which our local planning concepts as residents of the Coast are being assembled. Join us if you are interested.

The September 26th meeting of the CAC, which hosted a representative of the National Park Service will be recorded in detail in the November issue of the Big Sur Gazette.

Cafe Amphora
at Nepenthe
Weekends only 9am to 4pm



JACK CURTIS, LaVonn's husband, prepares the sign for hanging. The Shingle for the Apple Pie Children's Bookshop was made by Eric Elster.



A CUSTOMER chats with LaVonn Curtis in her comfortable, newly opened book store.

Mom and Apple Pie

by Paula Walling

The Apple Pie Children's Bookshop officially opened September 22 with many friends, neighbors and well-wishers on hand to take part in the gala event.

Business was excellent all day, and photographers and the press came to record the most delightful subject known: children.

It was better than being in a candy store. All the shiny, colorful new books were displayed on cabinets that reached from floor to ceiling. There were paper backs, hard bound volumes, cloth books, and heavy cardboard, books for all ages, including some for adults.

Bob Muson's original paintings that he used for the *Big Sur Color Book* hung brightly on the walls, adding even more cheer to an already cozy, home-like atmosphere.

It was a special day for LaVonn Curtis, proprietor of the new store, as it was for everyone who joined in to wish her well.

LaVonn admits to having a great deal of help from friends and family. Husband Jack Curtis worked on bookshelves and installed them plus taking care of many other details. Micah Curtis, her son, constructed the shelves and the wrought iron frame for the sign. The sign itself was made by Eric Elster, a good friend of the family. Carmen and Zoya Scholis and Randy Sinclair helped unpack, categorize, and price the books, as did LaVonn's daughter Melissa and daughter-in-law Gail Bengard. Melissa manages the store in the morning until LaVonn arrives.

The grand opening had the feeling of one of those Big Sur community projects.

At closing time came the champagne toast: "To Mom and Apple Pie."



FIRST SALE. A pint-sized Apple Pie Children's customer rushes up the Bookshop's back steps with a check made out

RON PARRAVANO for Carmel School Board

BACKGROUND:

- Chairman, Budget Review Committee C.V.S.D.
- Chairman, Parent-Teacher Council Carmel Woods School
- Parent (2 children attending Woods School)
- Attorney; former teacher

Paid for by Committee to Elect Ron Parravano

Capt. Cooper Carnival Sat., Oct. 27th

The Big Sur community is invited to the annual fundraising day at the school. Events include a raffle, caricatures by Bill Bates, music by Jake Stock and the Abalone Stompers, balloon rides (weather permitting), cake walk, bean bag toss, dart throw, fish pond, people dunk, white elephant table, apple dunk, wheel of fortune, peanut toss, film shorts, and craft concessions. Costumes are optional. Please come enjoy a day with the children. At the same time you will be

benefitting the school. The annual carnival is sponsored by the Captain Cooper Parents' Club. The money raised is used for many classroom and playground materials. Watch for a banner across the highway! In case of rain, the Carnival will be held the following Saturday.

At closing time came the champagne toast: "To Mom and Apple Pie."

Lifetrip Workshop Planned

Dr. Don H. Parker, psychologist, author, and international lecturer, will conduct a Lifetrip Workshop Saturday, October 13, from 9:30 to 5. The event will take place at the Sunset Cultural Center, Room 8 San Carlos & 9th, Carmel.

Each participant will receive a LIFETRIP Chart and guidance in recording his or her lifetrip to date. Dr. Parker says that by sharing the results of this 3-dimensional "movie-of-your-life" with a partner and exploring patterns and implications, new doors will be opened, and participants will discover that change and transition is natural, exciting, and easier than you think.

Coffee and juices will be provided; participants will bring a brown bag lunch; light refreshments served at end of the day. Registration fee is \$25. For more information, telephone 624-5534 or 649-3535.



Outlaws Win Championship

Cont. from Page 1

Outlaws compiled 1 double and 4 triples. Ventana had no extra base hits.

Possibly next year the playing field might be reversed eliminating this compulsion and irritation.

The Outlaws two top hitters waged quite a battle too. Christian Van Allen went 5 for 6 bringing his season batting average up to .698 and edged out Larry Brassfield, who with 4 for 5, finished at .697.

Childbirth Course Offered

A 7 week prepared childbirth course, sponsored by the Childbirth Education League will begin at 7:00 pm Wednesday, October 10th at Lighthouse School, 1025 Lighthouse Avenue, Pacific Grove.

These courses are scheduled to begin each month. The next 2 courses will begin Tuesday, October 30th and Thursday, November 30th. Participants should be 7 months pregnant, and should register at least 2 months

prior to their 7th month of pregnancy. Courses discuss and offer intensive training techniques for a more comfortable labor and delivery for both mother and father, education for breastfeeding, and support with the new baby afterward. A Cesarean birth class is also offered.

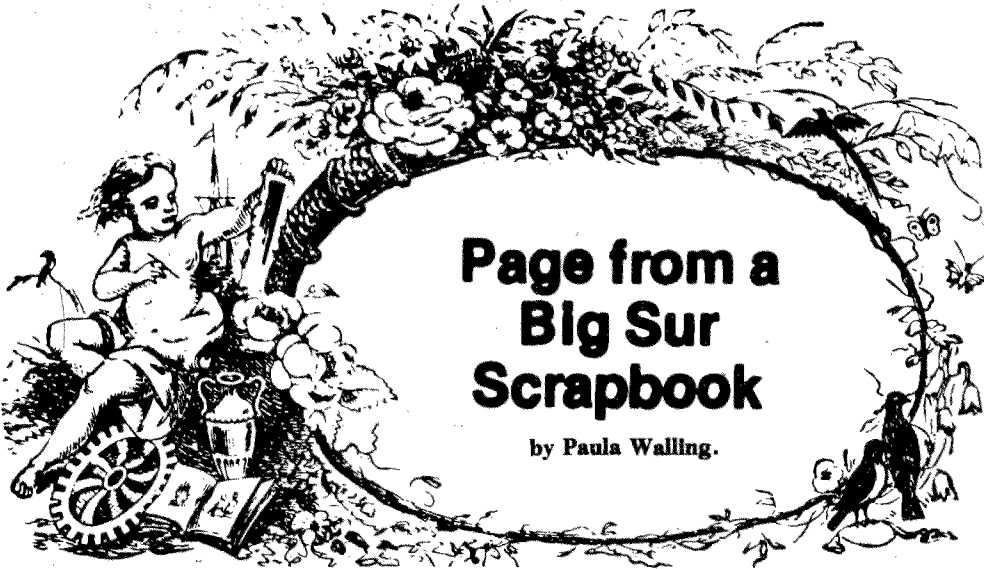
CEL, a non-profit organization, provides instructors who are nurses, teachers, and others credentialed by the state of California.

Captain Cooper School CARNIVAL



Performance by Jake Stock & the Abalone Stompers
Charlie, the Juggler, Raffle, Craft Concessions, Cake Walk, Dart Throw, People Dunk, Film Shorts, Burleigh's Bean Bag Toss, Fish Pond, Wheel of Fortune, Apple Dunk, Peanut Toss, White Elephant Table, Face Painting, Smokey the Bear

Costumes are optional
COME AND ENJOY A DAY WITH THE CHILDREN
(In case of rain, the Carnival will be held the following Saturday)



Page from a Big Sur Scrapbook

by Paula Walling.

"Page from a Big Sur Scrapbook," a new feature of the Big Sur Gazette, is a kaleidoscopic flashback into the not-too-distant past. Its intent is to capture, mostly in photos, a recent moment in Big Sur's history. However, the feature is more social than historical, as it will cover events that occurred within the last 10 years. This month's "Scrapbook" page is a part of the Captain Cooper School Archives. We at the Gazette hope you enjoy this pictorial memory bank.



RICK MARTELL heads up the hill through the blackened brush with a shovel and a pot of young trees.



January 1971

Children Re-plant One Hillside after the Salmon Creek Fire

by Paula Walling

Principal George Selvig arranged with the U.S. Forest Service a valuable field trip for grades 1 through 6 at Captain Cooper School. Their goal: to plant one entire hillside with high altitude Coulter Pines following the Salmon Creek Fire in October of 1970. The 50,000 acre blaze dimmed the sun as far away as Carmel and Salinas, and destroyed many relics and historical cabins in the old Los Burros Mining District. The fire burned once again the area where the gold rush town of Manches-

ter once stood. Manchester, it is reported in a 1911 *Salinas Morning Democrat*, once had a population of over 600 people.

Today, few people even travel there. And the small band of happy children who planted the hillside may indeed never revisit that spot to see if their trees have become homes for forest creatures. But chances are they will remember the impressions, the teamwork, and the experience of looking back at the blackened hillside they dotted with green.

RIKKI MEDOW looks satisfied with the little pine she just planted. It was a memo-

orable day for Rikki, and her first day at Captain Cooper School.



PRINCIPAL GEORGE Selvig and sixth grader Josh Vierge hear some last minute instructions from busdriver Ted Bergquist before boarding the USFS trucks heading up Willow Creek Road. Selvig initiated many conservation programs for the children and presented annual awards.



JUAN LOPEZ works with high altitude pines was a first and second grade children. The hillside planting of pilot project for the U.S. Forest Service.



PASS THE PINE. Second grader Kenny Garcia reaches for a Coulter Pine to plant. The children planted over 500. A handful of leftover trees were planted at Captain Cooper, but all were burned by the 1972 Molera Fire which completely encircled the school.



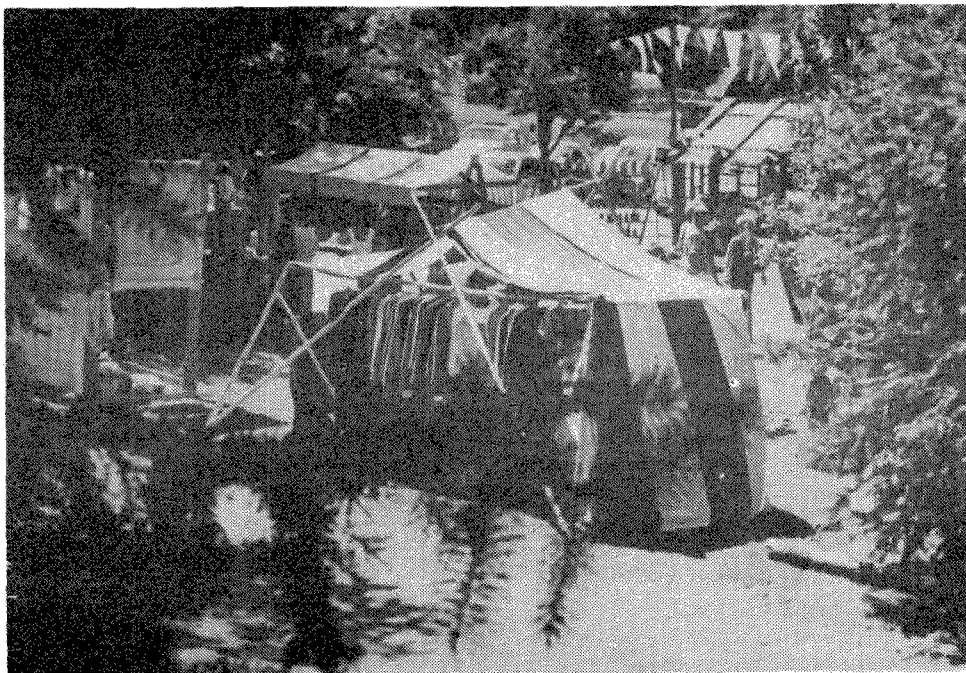
HAPPY CHILDREN scramble down the mountainside after a day of planting and a well-earned meal. From left: Lonni DeLong, Bobby Garcia, Stan Fairbank and Ana Vieregge.



DIGGING IN. Teachers and Forest Service personnel instructed children in the best planting methods for seedlings. Trees planted were two years old or less.



ROSA AND BOB Nash sold their pottery under a shade tree on the Ripplewood lawn.



Overview of Festival grounds.



FRANK PINNEY explains his leather crafts with wife Kathy in background.



"I JUST WANT to make everybody in Big Sur warm," said quilt-maker Mara of Pooh Corner.

Congratulations to the **OUTLAWS**

WINNERS
Big Sur Softball League
1979

- ROSTER:**
- Christian Van Allen
 - Andy Clarke
 - Gary Nelson
 - Richard Russo
 - Leo Foster
 - Larry Share
 - Jim Callen
 - Larry Brassfield
 - Don Case
 - Joe Amsler
 - Tommy McDade
 - John Hodson
 - Jamie Kidd
 - Jeff Schultz
 - Tom Nash



Views and Viewpoints

Gazette Requests Action to Stop Rail Removal

Cont. from Page 1

and preserve the right-of-way."

Southern Pacific, however, maintains that it does not need a Coastal Permit because they have already obtained permission to abandon the tracks from the Federal Interstate Commerce Commission (ICC).

"Our attorneys have cited federal laws to the Coastal Commission," says SP official Bill Weber, "and the matter of a coastal permit will have to be resolved by the attorneys."

However, Ed Brown, Executive Director of the Central Coastal Commission, contends that Southern Pacific does need a Coastal Permit. Mr. Brown told the Gazette that two aspects are not covered by the ICC abandonment process; "the federal consistency requirements in the Coastal Act have not been met, and the actual permit process falls within the jurisdiction of the Coastal Act."

Mr. Brown indicated that state attorneys were trying to resolve the problem with Southern Pacific attorneys, "but our attorney can seek a temporary restraining order at any time."

Mayor Jerry Fry of Monterey told the Gazette that he was pleased with Senator Alquist's new bill because "it keeps alive the prospect of restoration of train service. It's a pressing matter to obtain the right-of-way and maintain the rails."

Ed Haber of Carmel Valley, president of a citizen group working for six years to restore rail service to the peninsula, said of the new law, "that particular bill and the 1977 bill now makes it tougher for Southern Pacific to get rid of the tracks and dispose of the property."

Monterey County Supervisor Sam Farr said the new law was "a wedge in SP's plans." He said that local lobbying and the gas shortage helped get Alquist's bill passed, and he maintains that if the ICC had followed the federal consistency section of the Coastal Act, "they would have communicated with the Coastal Commissions which would not have granted their permission to abandon the tracks. The ICC ignored our interest," he said, warning that "if we don't preserve the corridor, we won't restore train service."

Butch Cope, of the Monterey City Planning Department, stated that the City of Monterey has applied to Caltrans for a \$1 million grant to establish a "Multiple-Modal Transportation Center" at the old Monterey Station, and that it was the city's intent to obtain the right-of-way from Caltrans and put it in the hands of the city.

The outcome remains to be seen. If SP trashes the tracks and sells the land in the right-of-way there will be no contiguous corridor, and the restoration of passenger train service will be preempted; if SP removes the rails and Caltrans buys the right-of-way, replacing the rails will be a costly undertaking; however, if SP is prevented from taking up the tracks, and Caltrans can negotiate the purchase of the right-of-way, restoration of service will follow and the residents of and visitors to the Monterey Peninsula will have a transportation alternative which will become more and more viable in the years ahead.

Are You Concerned?

- about conserving the Coast?
- about preserving individual and private property rights?
- about local control of local affairs?

The California Coastal Council believes that Coastal Conservation can be achieved without losing individual or property rights and without individual communities losing control of their destinies.

Support and Join The California Coastal Council

California Coastal Council
Central Region #3
417 Cannery Row
Monterey, CA 93940

Enclosed is my \$25 membership fee

Name _____

Address _____

For Monterey area membership information:
Call 372-8718 or 373-2766

Paid for by the California Coastal Council

Food Co-op?

Dear Editor:

There has been increasing publicity lately about food co-ops, which are old as America, but seem to be enjoying renewed popularity. The current Mother Earth magazine has a very practical article on the subject, with references to pertinent literature.

A food co-op in Big Sur would seem to have great appeal for those of us who want (1) to cut our trips to town and (2) to have some control over the food-stuffs we buy. It would also encourage local gardeners with excess produce to share their crops. The chief stumbling block that I can foresee would be finding a location.

The clinic is becoming a reality — is anyone interested in a food co-op?

Dorothy Plas

Nude Beaches

Dear Editor:

Regarding the "No 'Approved' Nude Beaches for Big Sur" article of the June-July issue. Living as far away as Los Angeles, you may be surprised that I'm writing this letter. But I care about our right to have nude beaches anywhere. And I'm shocked to hear that the people of Big Sur do not, as this article would lead me to believe, I've always felt that folks up there were more progressive than many other places and would see the importance of this issue. Reading this makes me very sad! I hope for all our sakes that the writer of this article doesn't know what she or he is talking about.

Evelyn Berger
Los Angeles, CA

[Editor's Note: The "state approved" nude beach issue was at first promoted by the Department of Parks and Recreation, but after heated statewide controversy, Director Russell Cahill withdrew the matter and "cooled" the issue. The people of Big Sur were never asked, involved, nor instrumental in the concept or its demise.]

Clarification

Dear Editor:

In your article concerning the recent appointment of Joe Bodovitz as Executive Director of the California Public Utilities Commission, you referred to him as having been the Director of the Big Sur Foundation. This is to clarify that Mr. Bodovitz has never been a director, or the director, of the Foundation but served as a part-time consultant. Now that he has accepted the position with the PUC, he continues to advise the Foundation, but now on a voluntary basis.

Sandy Hillyer
Executive Director
Big Sur Foundation

Megalomania

Dear Editor:

Many legislators have au-

thored bills this session in an attempt to curtail and bridle some of the overwhelming power that the California Coastal Commission has acquired over the years. The flagrant abuses perpetrated by some of the Commissioners are unbelievable!

A type of megalomania seems to have overtaken many of the commissioners who are using their office not to "protect" the coast, but to infringe on private property rights. The State of California owns over fifty percent of the coastal property in California, and is unable to take care of that much.

Senator Paul Carpenter has authored a legislative constitutional amendment (#25) which calls for abolition of the Coastal Commission per se, and return of the control of the coast to the local governments, where it belongs.

Unfortunately, many of the coastal commissioners seem to be "managed" and "directed" by some overly zealous, overtrained environmentalists who believe in total "no growth" as the only credo for the entire coast of California. Meantime, such places as Cannery Row in Monterey must decay in obscene delapidation with the old canneries rotting into the bay because the Coastal Commission refuses to give permission for tasteful, environmentally sound development of the area.

So many are the "horror" stories of abuses perpetrated by the Coastal Commission against the small private property owner — I am not talking about developers — that the voters of the state have carried their stories to Sacramento, and it is small wonder that the legislators are reacting in disgust and are willing to do anything to wrest some of the misused power away from the commission.

I for one hope that Senator Carpenter's amendment (SCA #25) makes it! Let's take back our local control and rid ourselves of just one more layer of expensive bureaucratic government!

Clare Carey Willard
Carmel Highlands, CA

Poetry Shell

Dear Editor:

You have a splendid paper and I'm happy to hear that Bill Bates' cartoons will be in it.

Enclosed is check for a subscription.

I am with the Poetry Shell, our magazine of verse for the Peninsula. We have had some good poems from Big Sur and hope to receive more. Our contest will be over Oct. 15 but there are always two each year — spring and fall.

Copies of Poetry Shell may be obtained from me as well as local bookstores.

Lois Wilson
Pacific Grove, CA

Big Bully, Big Brother — It's All The Same When You Give Feds Too Much Power

by Fred W. Kline

SACRAMENTO — Americans have fought two world wars in the name of freedom.

Even before that, of course, this nation was formed in the name of freedom and it took the Revolutionary War to break away from Great Britain.

The United States has often been challenged during its 203 years of history, but always the citizens of this country have fought back and maintained the freedom, often at a very high price.

What we fought for in all those wars, with millions of casualties, we are giving away without a struggle these days, all in the name of energy or clean air or some other supposedly noteworthy cause.

The latest case in point came when the federal Environmental Protection Agency (EPA) announced that all major new construction in the entire state of California has been halted until the State Legislature adopts a program mandated by the federal government.

That program would be for an annual inspection of every car in an effort to find faulty smog devices.

Here we are, the citizens of the largest state in the union, being told by a Washington bureaucrat, Douglas Costle, administrator of the EPA, that we cannot build because of a law passed 3,000 miles away.

Make no mistake, the Congress is responsible for this stupidity, but no doubt most of the people of the country didn't realize the far-reaching impact of the law.

"I am not coming out here to pick a fight," Costle was quoted as saying. "My purpose is to make clear what the law does require. The Legislature needs to know we're serious about this."

Costle was making the point that the State Legislature is overdue in enacting the required statutes which would enable local governments to set up the necessary vehicle inspection and maintenance programs.

Thus it is that until the lawmakers here toe the Washington line, no oil refineries, power plants or major manufacturing facilities, among others, can be built.

If the citizens of California and other states aren't becoming concerned by the use of runaway power in Washington, they should be.

At some point, we are going to have to say, "Hey, wait a minute. What good is clean air if we don't have the freedom to use it, or if I can't find a job to support my family."

The question is, just how much of our freedom are we going to allow to be eroded before we decide we've had enough of this nonsense?

We don't know just when the citizens will awaken to this real threat to their basic freedoms, but we hope it's soon.

Otherwise, all those wars and all those lives lost to protect freedom in this country will have been for nothing.

After all, maybe it is true that we don't have to fear communism or some other outside force, only our own apathy, which may be our ultimate downfall.

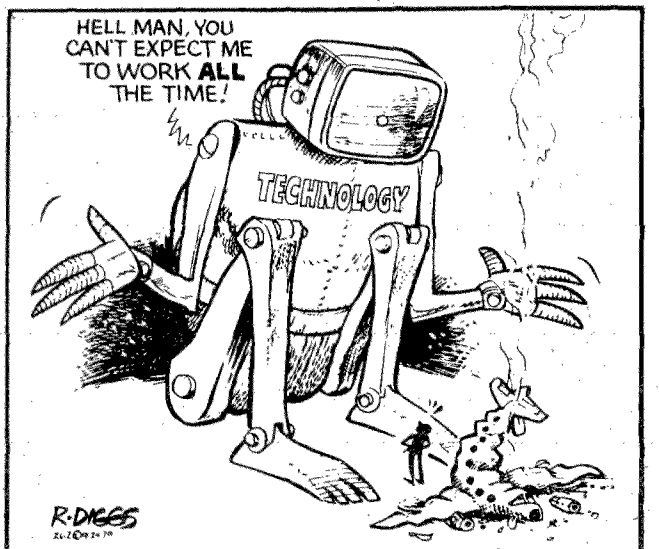
Correction

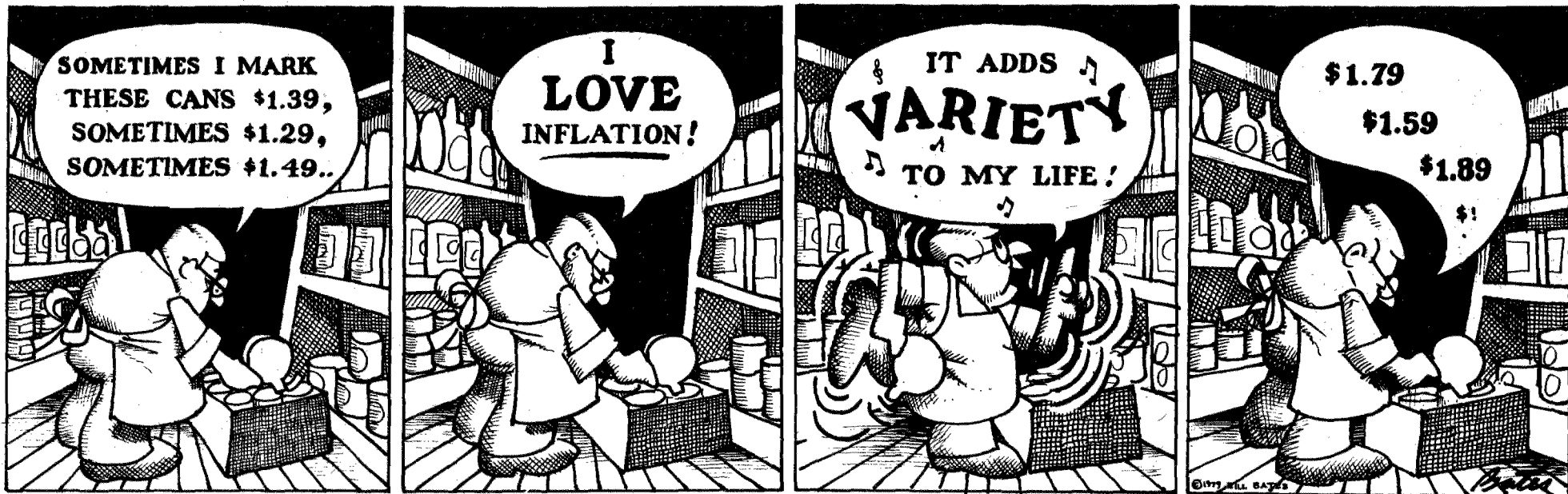
Our August edition ran an article and editorial concerning the Big Sur Land Trust's purchase of the Potter Ranch. It was reported that Coastal Commissioner Zad Leavy was told the "details of the buyers offer and intentions"; Mr. Leavy was, in fact, told of the buyers intentions, but not the details of their offer. The August 8 Land Trust meeting was a regular, not an emergency meeting as reported, although the press release issued that day was an emergency agenda item. The Land Trust has informed the Gazette that Trustee Lloyd Addleman actually "raised" the purchase price rather than Mr. Leavy. The Gazette has no facts to indicate that any member of the Land Trust received any personal profit as a result of the Potter Ranch purchase, and the Gazette has no information or belief that the Land Trust is operating outside the law, illegally, or has violated any federal or state statutes, revenue codes, or revenue rulings.

Viewpoints

Here are some rules:

Letters, preferably typed, should not exceed 300 words. The Gazette reserves the right to edit or reject letters which do not meet its standards of good taste, accuracy, and length. Letters must bear the name, mailing address, location and telephone number of the writer. Only your name and "Big Sur" (or elsewhere) will be printed. No anonymous letters accepted for publication.





El Rio Grande Del Sur

by Sterling Doughty

Aranom moved away from the tribal circle. He was filled with the sadness of a man sensing the probable death of his people and their way. Yet still he confronted his inner battle with the natural skill of the warrior. The cells of his being shimmered with the complexity required of the task; reforming and relating the message of their organic experience acquired in the millenia of their evolution.

At first there seemed no way to resolve the crisis. His people occupied a small area of remote mountains perched above the great water and the new ones had surrounded their lands. The neighboring tribes had been broken. There were no known exits. Yet to stay would mean the gradual capture and slavery that was the promise of the small ones. To fight was not in question, the way of the Esselen had not the power to physically resist such magic as the others possessed. And, in any case, the basis of their harmony was too delicate to survive such a confrontation. To "win" would be their destruction.

Late in the night as the blood-red half-moon sank into the sea, Aranom returned to his home. Difficult as had been the process of his thoughts, his mind was clear and lucid with some inner unknown solution warming his heart.

The test had become obvious. The Reality, however difficult, required the ultimate responsibility; an ability to respond to it in a way that furthered the harmony of the One. This was the law of his tribe. If their next movements were as responsible as the level of being permitted, then their fate would be in the realm of the Great Being. Physical survival was not the goal. The deepest beliefs of the Esselen were grounded in their harmonious and reciprocal relationship with the Great Being. To remain in this truth was the honor and validity of their life.

Aranom entered his hut and his eyes fell warmly on the visage of his wife, now two weeks asleep with fever. She stirred and gently called his name: "Aranom, I emerge from a dream. An ancient mother of the tribe sat with me. She spoke of our love and asked if I had the strength to see. The fever parted as the summer fog. With joy and tears, I beheld a long cave in the rock. At the far end was a jewel brighter than the touching of our hearts. A flower shaped as the cone of a pine. It glowed with a light whiter than the first snow of winter, yet, it was warmer than the spring sun. As I saw she said only to tell you of this and then to look within."

Aranom gazed at the love of his human life and spoke: "Years ago not far from the healing spring, I was hunting with an elder brother and perceived a most beautiful light emanating from the base of a white cliff with many springs. I could barely, through the willows, make out the outlines of a grotto. As I turned to approach it, my guide said, 'Wait, this is the cave of the Eternal Jewel, you will later come to it.'"

Aranom turned from his wife to gather his sacred objects from their pouch. "You have brought me the next step in our journey. I pray for the protection of our love, our people, and our way. It is now the time to return to the cave of the Eternal Jewel."

Landmark Co. Headquarters Moved to Carmel

from the Herald

Landmark Land Co. of Oklahoma City, Okla., developer of the Carmel Valley Ranch project, has moved its executive headquarters to Carmel.

Gerald Barton, president and chief executive officer said, "The Carmel Valley development is one of the company's largest and since we are a quality company and this is a quality area, it is a good place to locate."

The offices, which employ 10 people, are located on Carmel Rancho Boulevard at the mouth of the valley.

The Carmel Valley Ranch project is still under development with the tennis center now open and the golf course under construction. There also will be 500 residential units and a 100-unit lodge on the 1,700-acre property, Barton said.

The company specializes in commercial, industrial,

residential and recreational property development and has large holdings in Oklahoma, Colorado, Arizona and California. Another piece of property is being developed in Palm Springs, and most of the other holdings are in the development stage, Barton said.

"We have a particular expertise in the area of golf," Barton said. "Pete Dye, our golf course architect, is the Frank Lloyd Wright of golf course architecture. He has more courses in the top hundred than any other living golf architect."

Three Dye-designed courses now under construction include courses in Carmel Valley, Palm Springs and one in Oklahoma.

The company's move to Carmel coincides with its celebration of 50 years on the

American Stock Exchange. Incorporated in New York in 1865, the company went

public in 1919. It moved its headquarters to Oklahoma City in 1971.

Home Rule Bill Moves Forward

Capitol News Service

Efforts to remove state controls over policies that best affect the future growth and development of cities and counties is moving closer to reality.

By unanimous vote the Assembly has approved a measure by Sen. Ruben Ayala, D-Chino, to transfer from Sacramento back to local legislative bodies the power and authority for local elected officials to determine policies that best affect the future growth and development of cities and counties.

"I originally introduced this 'Home Rule' bill at the request of the small rural

counties; but due to remarkable statewide support from large cities and counties, I acceded to such demands by allowing it to apply equally to all local jurisdictions in California," Ayala explained.

The measure also passed the Senate by unanimous vote and has been returned to that house for concurrence on Assembly amendments.

Ayala indicated that next year he will introduce other measures to further remove state controls from local planning. The relaxation of controls would occur mostly in regulations pertinent to the General Plan.

Caltrans Reports Increased Business on Two Trains

(Capitol) — The California Department of Transportation's (Caltrans) faith in two Amtrak passenger trains seems to be affirmed as ridership on the rail lines continues to increase.

Caltrans Director Adriana Gianturco recently reported that ridership during August on the San Diegan, an Amtrak-Caltrans sponsored train, rose 46 percent over August 1978, while the San Joaquin registered a 38 percent increase in numbers of passengers. The San Joaquin, which runs between Bakersfield and San Francisco, was recently snatched from an Oct. 1 elimination date by a Caltrans proposal to provide state funds for the line.

"I believe these ridership figures demonstrate that strong marketing techniques, a competitive fare structure and convenient service combine to attract more rail passengers," Gianturco said. "Caltrans is very supportive of improving and expanding passenger rail service in California and nationally."

In August, the San Diegan, which serves the Los Angeles-San Diego corridor, recorded the first 12-month consecutive period with ridership in excess of one million passengers.

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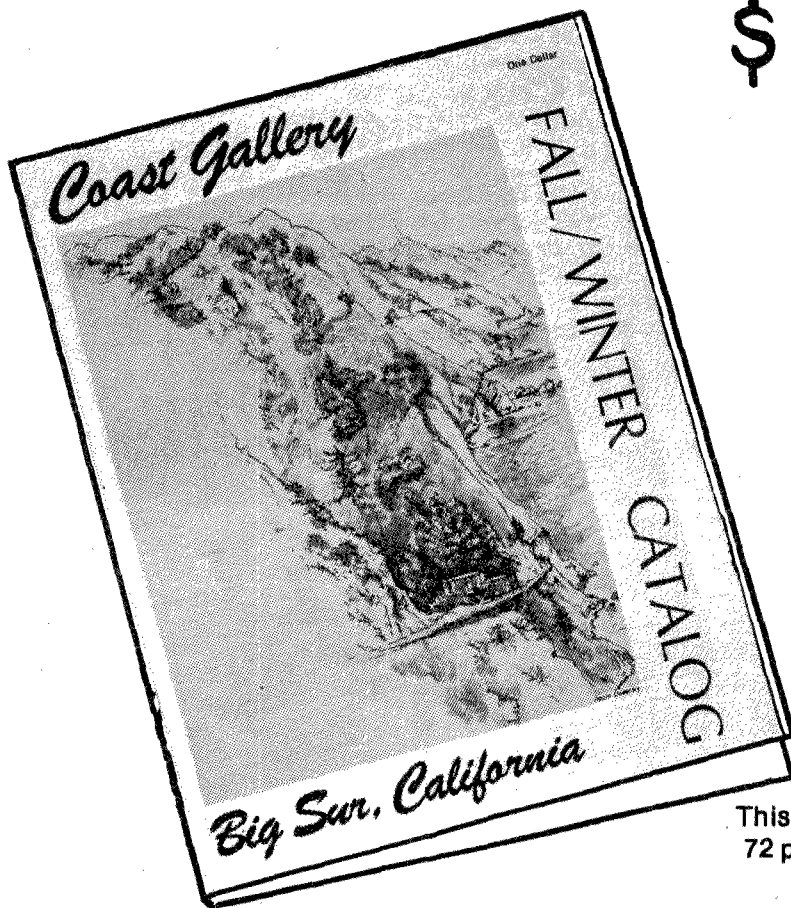
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The Legend of Sam Trotter, Big Sur

by Mary Harrington

History tends to make its characters either heroes or villains. It makes for more interesting reading that way. A lot of people like to do the same with Sam Trotter, but in spite of his place in local lore he was a simple man. He was large in size and in voice, and people were

impressed with him. He could move with ease in any society but it was because he was always just himself.

Like the other early settlers Sam Trotter has left his mark on Big Sur, and he has done his part in making it the place it is.

Samuel Marshall Trotter was born December 8, 1872 of good strong German stock. The family was large, but Sam seems to have been the youngest. They lived in Carroll County, Missouri in what sounds like it must have been Trotter territory. The school was the Trotter School, and the Baptist church was the Trotter Baptist Church. And most of its citizens were cousins, or uncles, or brothers or sisters, or cousins many times removed.

His father, Martin Trotter, had a farm and also raised mules. Sam attended the Trotter School where his first teacher was C. G. Marshall, the man for whom his father had



PORTRAIT OF SAM TROTTER taken around 1905. Photo by Catterlin's Studio, Santa Cruz.

named him. Marshall was a highly respected man and teacher. Years afterwards all his pupils held reunions in his honor.

Sam appreciated his schooling but from the first he was of an independent nature. When his dad finally moved to town Sam stayed on at the ranch with his cousin Ollie Shinn. Sam liked above all to work with the mules, and Ollie would buy 15 or 20 young ones every year — keep them for a few years and sell them off in pairs. Sam got to help break and train them, and he would ride a mule to church each Sunday at the Trotter Baptist Church. Two or three friends of his would come home with him for dinner and then entertain themselves by riding the unbroken mules. Sam said he was thrown off horses, mules and steers many times, "but if I started to break a horse or a mule to ride I stayed with it until it was gentle enough for anyone to ride."

"I know I can get along better with mules than many other men whether I understand them better or whether they understand me, or possibly I am more like a mule than others."

While he was still in school another cousin, J.P. Trotter, sold out his Montana horse ranch and returned to Missouri with 26 unbroken head. He hired young Sam to break them which was a pretty serious task considering some were 7 or 8 years old.

In the spring of 1887 Sam moved into Carrollton to live with his dad, and go to school. That didn't last long, however, as he was feeling the urge to make money and get

on with life. His father encouraged him to remain in school but, as Sam said later, he didn't understand the importance of an education.

And, in addition, there was the lure of the job his uncle Dave Stanley had offered him — the chance to 'batch it' on a mule ranch — \$15.00 a month and bed and grub. He had a nice house, 3 saddle horses, his own saddle and a barn full of hay.

By summer of the next year he was working in Kansas City for the Missouri Pacific Railroad and living with his older brother John. Before too long he had sprained his spinal cord and was laid up for almost 6 months — absolutely bedridden for 8 weeks.

They could not afford a nurse so his father came up from Carrollton to nurse him until he was over the worst of it. By the time he was really on his feet again he was in considerable debt to the doctor. So Sam borrowed \$50 from his brother and arrived at the office with more than a \$100 in hand to begin paying his bill. To his surprise Dr. Hughes only charged him \$19. Sam told the doctor he had heard he was a high priced doctor. Dr. Hughes laughed and said "You heard right about the price, but when I find a boy like you that has a good future I do not want to hinder you from going ahead by giving you a big doctor bill." That experience left a life long impression on Sam and influenced him in later years in his dealing with other people.

To complete his recuperation Sam returned to Carrollton first to his father and then to a sister who had a ranch outside of town. With the duck hunting being good, and with an eye for a pretty girl and a love for dancing Sam enjoyed every minute of his recovery period.

When Sam finally returned to Kansas City on Feb. 14, 1891, he was engaged to one of his dancing partners, a girl named Molly. But the distance was great and Sam was a pretty social fellow so he eased his loneliness for Molly with the comfort of a girl named Susie. His sister-in-law soon set him straight on what was right, however, and he said farewell to Susie.

Sam decided that the quickest way to make money and the best course open to him was to go West to California. All the family pleaded with him to stay but to no avail. They realized what Sam didn't yet know. He would never return to Missouri.

To many of those who remember Sam Trotter well, he was first and foremost a timber man — "timber beast" as Oscar Pfeiffer called him. After bouncing around California for a few months it was natural that he should gravitate toward the lumber community of Boulder Creek. "Saturday nights and up to midnight Sunday she was a real alive town. One could see a fight most any time. There were some pretty hard eggs in Boulder Creek on weekends, but I liked them. They were a fine bunch of hard workers, hard drinkers, hard fighters, honest and loyal to their friends."

He found work with the Notley Brothers, cutting four foot cord wood. Redwood was worth 90 cents a cord and pine \$1.25 per cord. Redwood fence posts went for 3 cents each. Starting from the bottom and doing



SAM TROTTER on horseback in the hills of Big Sur.

any work he could get, Sam learned in a few years pretty much all there was to know about timber.

The work was hard but there was no doubt he was enjoying himself. "I spent my money as soon as I got it so I never had to stop work to spend it. I found plenty of time evenings and weekends to spend what money I could make. Monday morning always found me broke or pretty much spent, but I was having a wonderful time." Throughout his life Sam never did worry about money much. He worked hard and always had enough for what he needed and didn't consider it much beyond that.

In the fall of 1893 William Notley told Sam that he had heard of good timber land in the north fork of the Little Sur River in Monterey County. Some of it was government land that they could lay claim to if it looked good. With two other men they set off for Monterey. Arriving late after two days of travel they decided to stay over and see the town. "There was only one street with any business on it. There were two or three stores, half a dozen saloons, three restaurants, and two hotels, the Pacific Ocean House — and the Central Hotel, and one bank, the Monterey Bank." There were many adobes from an earlier era but many of them were going to ruin for want of care.

After a slow trip down the coast "it was a pretty sight looking down into Little River which formed a basin in the back of Pico Blanco, Ventana Mts. and Big and Little Pines of the best and biggest bunch of redwood timber that ever grew in Monterey County."

So after a few days of scouting around the men established claims. Sam took his claim "up on the Ventana." The group returned to Boulder Creek but were back within the month to build, first Jack Robertson's cabin and then, while living there, to lay the foundations for the other three.

Although he didn't stay long on his claim, in coming to Big Sur Sam Trotter had found his home. The next September Sam returned to his claim on Little River with Louie York, a partner who had come down with malaria. He and Louie finished the walls and roof, and five weeks of "fresh air, sweet water from the redwood gulch and lime formation, fresh beef, trout, quail," cured Louie rapidly.

Although Sam never claimed to be much of a hunter he enjoyed game of all kinds and was a good enough shot to feed himself. He enjoyed fishing much more than hunting, and Frank Trotter says that as he remembers

Sam would only fire "if something came close enough to shoot out of a knothole."

In later years Sam hired out as a guide into the back country for hunting parties. But that was because he knew and loved the country so well, not because he thought hunting was such a great sport. But he sure did like to eat quail and venison, pigeon and squirrel, trout and abalone and mussels.

By this time Notley had become interested in timber property as far south as Partington Ridge and, once again, he asked Sam to go with him to check it out. From Torre Canyon they had a good view of Partington Canyon. "There were three forks and each one showed plenty of redwood timber and plenty of tan bark. It grew high upon the mountain with open grass spots, the long grass ridge running up from the field to the top of the mountain is the most even grade of any ridge along the coast." Sam went to bed that night thinking "what a country it was," and "the Partington Ranch I fell in love with and never got over it."

Sam made a decision to stay in Big Sur. He stayed long enough to marry twice, to father four sons and one daughter, to make lumber of the redwood, haul tanbark from the canyons, maintain the trails, crib the roads, build the houses, and to achieve a reputation just a little bigger than life.

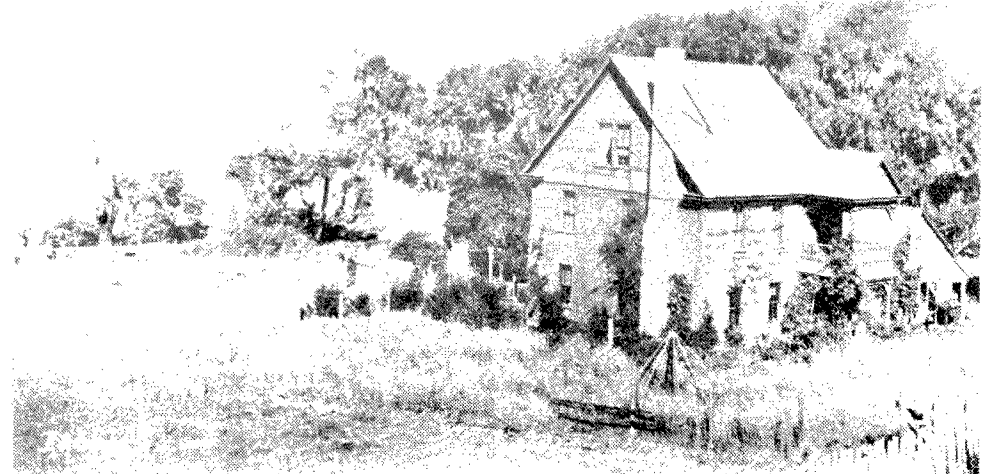
As a bachelor he was a welcome addition to the social life of Big Sur. Molly was by this time a faint memory. His open outgoing personality made him welcome in homes up and down the coast. He was also a fine looking man.

He loved the dances and wouldn't miss one no matter how inconvenient it was to get there. For a big man he was light on his feet and an expert and graceful dancer. Dances would begin in early evening and continue on through the night. A midnight supper was usually served but, aside from that, the musicians got few breaks. Sam himself would play the fiddle sometimes, but it was too hard for him to refrain from dancing. He reacted in mock horror once at having to take a lady home at 2:00 am. "Whoever heard of leaving a dance this early?" The usual procedure was to dance all night and then stay for a barbeque the next day. Everyone brought great quantities of good food — chicken, salads, biscuits, pies — in addition to the barbequed beef. There was a dance every two months or so, held at various places — sometimes Stanley's Hall (below present Fernwood), Westmere, Oldham Hall or Notley's Landing. They were always well attended, sometimes by more than a 100

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THE SAM TROTTER FAMILY lived on this ranch at Palo Colorado Canyon from 1907 to 1923. Photo by E. A. Cohen.

people.

In the late 1800's Sam worked with Notley getting the tanbark out of Partington Canyon via the tunnel and landing that Stevens and John Partington had built. The operation disbanded when they had taken out what was economically feasible.

Sam afterwards worked for many years at Notley's Landing as the Foreman. He had a natural engineering ability. When heavy equipment had to be hauled to inaccessible places it was always Sam they called on. It was he who hauled the sawmill up Mill Creek (now called Bixby).

In later years this natural engineering ability came into use as he constructed cribbing, and did other roadwork. He put in the coffer boxes along the Big Sur River when it was in flood stage. There was really no task he would not undertake — trails, roads, bridges, landings, mooring bits, timber logging or even mining. At one time he owned a quarter interest in the Cruikshank Mine at Los Burros.

He built the Coastlands road starting with a pick and shovel, advancing to one horse with a plow, then two horses with plow and scrapper, finally finishing up with a small tractor. Sam also built the Coastlands trail and the Partington trail to the top of the ridge. For his trailwork he charged 15 cents a foot except when blasting was required — that was 25 cents a foot. The Forest Service now figures \$2.50 a foot for trail work — or \$10,000 a mile for a horse trail.

Sam also devised a new technique in the Big Sur lumber industry. It was his idea to construct huge rafts (approximately 60' by 100') made of redwood fence posts — from 6,000 to 8,000 posts at a time — which were hauled from the mouth of the Big Sur River to Monterey.

At some time during this early period Sam married Abigail Gregg. Abby is said to have died in childbirth.

In 1905 he married again — this time to Adelaide Pfeiffer. They lived at Palo Colorado Ranch — still standing across from the site of Notley's Landing. Roy, the first of their children was born there in 1906. 1906 was also the year that the Notley Brother's Company dispersed, and the year of the big fire in the area that Sam helped fight.

Sam never forgot his early affection for mules. He always kept mules (up to 40 when he was packing tanbark) and they worked hard for him because he knew how to treat them. He was very humane to his animals. He kept game chickens for awhile, and they used to roost on the hot water pipes. He tried to dissuade them when he found they were developing four-inch callouses, but they liked the pipes anyway.

All the children learned to ride on an old horse named Babe. Sam cut one of her shoes short so the kids could always track her.

During the years between 1906 and 1922 Sam and Lida had five children, Roy, Henry, Lillian, Frank and Walter. Not too long after the birth of the youngest Lida died. Sam persuaded his sister to take charge of the children for awhile in Seaside. Roy and Henry were in high school but Walter was just an infant. Eventually when Frank and Walter were a little older they moved back down the coast to be with their dad who was by then living in Mule Canyon.

Sam did the cooking — every morning cornmeal mush and sourdough pancakes. Frank and Walter would be happy never to see sourdough again.

They would also just as soon stay away from mushrooms. Sam once decided to go into the mushroom business. He sent back to New York for some white king mushroom spawn. It cost \$10 and came in a compact form like a presto log. With some good horse manure from Post's, the mushrooms practically sprang up overnight. Unable to sell them all, Sam and Frank and Walter managed to consume close to 10 pounds. They don't eat mushrooms much anymore.

Sam did have some specialties — a good salad of chopped bacon and lettuce with a wilted salad dressing. He baked macaroni and cheese probably twice a week. The old wood stove could cook a biscuit in half a minute. And Sam loved to eat. He could eat until his eyes ran, and could eat anything without worrying about his stomach.

There was always some home brew fermenting, and he was fond of port wine. One day Sam had spent the day at Roachie Castro's and was late getting home. He was driving the old 1924 Dodge. Frank was headed south and as he came across the bridge at Graves Canyon there sat Sam and the smashed car. He was happily splashing away. When Frank asked what happened he replied, "Well when I got to the bridge I saw five so I took the middle one."

One day he was working on the Fields house in Coastlands, and Mrs. Fields made the mistake of putting a pie on the

window sill to cool and then leaving it unattended. She returned home to find a note from Sam he was sorry but he couldn't help himself.

He loved to eat and he loved to entertain. His last two Thanksgivings he had more than 80 for the feast. The tables groaned with food and the floors shook with dancing. He was an open, expansive, happy-go-lucky man. He loved to laugh and he loved to roar. He would pick his children up and swing them around by the arms. He never hit them but he could sure yell, and they jumped when he did.

Mostly the children found Sam to be good fun, but they all had to work hard. Frank says the reason he and Walter were so eager for their schooling was that it was a vacation for them. Otherwise they were up at 4:30 in the mornings to feed the pack horses Sam kept on Partington. He did guidework whenever there was a call for it. When Frank and Walter were in the 6th and 4th grades they attended the Post school house and early every morning had to herd 200 turkeys from Mule Canyon to the fields up behind Posts. By the time the turkeys finally matured 28 of them were lost to coyotes or bobcats. Sometimes they would circle around in flight and end up falling in the ocean.

But in spite of these side ventures Sam was primarily a timber man. Frank and Walter worked with him in McWay Canyon where Sam hewed doors out of solid redwood slabs — doors that were 3 ft. wide and 6 ft. 8 inches tall. Sam made his doors slightly thicker in the middle to prevent warping. The finished doors weighed between 600 and 700 pounds and took Frank and Walter both to load them on Sam's back so he could haul them up the trail.

At other times he would buy stumpage from local ranchers to make posts. Posts and shakes and pickets and beams — he could do them all. He knew how to fell the big redwoods, and he knew how to use every bit of wood.

After about 1923 when Lida was dead and the children were in town he spent most of his time building houses. Although he was centered in Mule Canyon he would often live wherever he was working. In 1931 he moved to Big Creek to build a house for Marion Hollins. The Trotter boys were there to help when they could and they still laugh at the story of Sam and the old mule Jack. Jack was a good mule but a little temperamental sometimes. Sam would ride Jack down to the creek leading the rest of the stock, two or three mules in one hand and two or three horses in the other. Right below the bridge was a deep hole good for watering. One day Jack turned his head back, looked at Sam sitting astride him, and with one easy buck placed him right in the center of the pool of cold water. Walter had been watching from the bridge but thought it prudent to disappear for awhile.

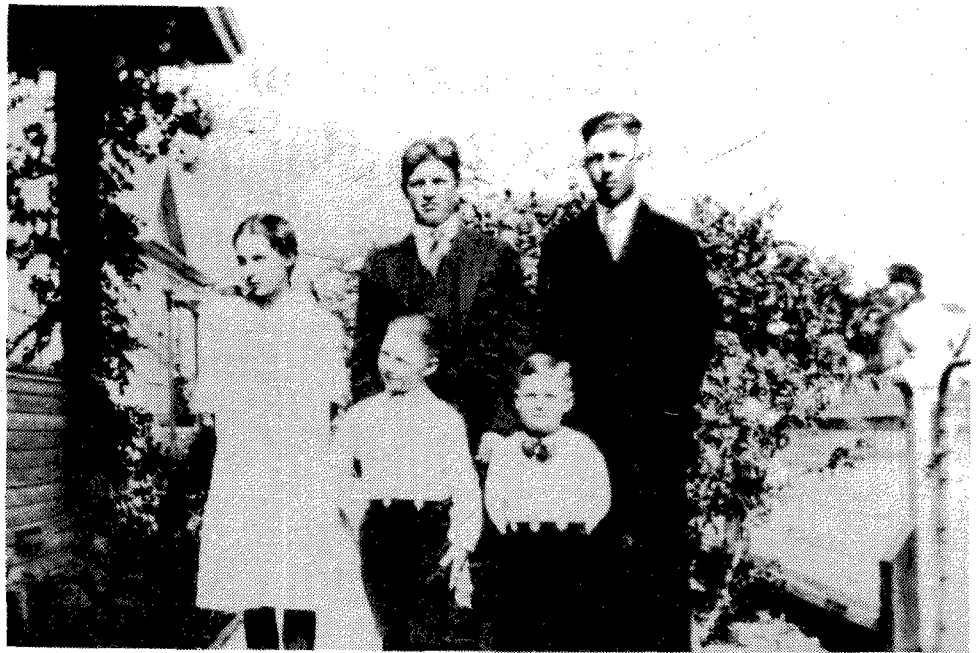
When the Hollins house was completed and time came to move back to Mule Canyon it was decided that the best method was to go by water. Frank and Walter both had to sit on one side of the dory to balance Sam's weight. There wasn't much room and Henry and George Foster had to tread water behind the boat. It was a rough trip and Frank and Walter ended up sick.

At the Big Creek end they had sailed smoothly from fresh water to salt, but when they reached the mouth of the Big Sur River it was too rough to land the boat and Henry and George had to go clear back to Partington Landing.

The list of houses that Sam Trotter built in Big Sur is long. Except for those destroyed by fire (and one taken down) they are all still standing and for the most part still lived in. Sam didn't sit down and draw up plans — he talked to the owners — found what they wanted and then found the simplest and most functional way to do it. Each house is unique, and the owners have praised them as comfortable, functional, attractive, and uniquely suited to the setting.

Sam built Livermore Ledge for Beth Livermore and a house in Torre Canyon the M.G. Hathaway. Most of the rest were in Coastlands: they are the Walker Paul house, the Russell Fields house, Sam Blackman house, the Emil Zeitfuchs house, the Bruce Porter house, the Carl Voss house, and the Frank Bell log house. He also built the Earl Files house in Mule Canyon. They are, above all, sturdy well made houses — usually out of native materials. One simple cabin was constructed out of the timber of a single redwood found at the site.

Sam was working on a chimney in Coastlands at the time of his death. Walter had just hauled some stones and mortar up to the roof. Sam bent down to pick up one of the stones and keeled over onto the roof. It was in December of 1938 and he was 68



THE SAM TROTTER CHILDREN photographed around 1927. Back row — Lillian,

Henry, and Roy. Front row — Frank and Walter. From the Frank Trotter Collection.

years old at the time. He had slowed down some in the previous year, and it was a quick and fitting way for Sam to go.

All of the coast was saddened by Sam's death. He had been one of those whom people turn to when they need help — not just because of his enormous physical strength but because that strength was combined with great gentleness. The voice,

the roar, the huge fists and towering height were just a front for an essentially gentle nature. The people who actually knew Sam are strong in their loyalty and affection for him. In an obituary Lillian Boss Ross wrote of "Sam with a heart as big as his house that could always hold and feed one more."

© 1979 Mary Harrington

December 12, 1938

Dear Russell,

We have talked of Sam Trotter and I have thought of him, the night since your letter came telling of his going.

When one thinks of him, he grows to a proportion that matches that coast; he translates that great country into simple, kindly, human terms. He not only took us in and made homes for us, but he made the coast home-like by his care for us.

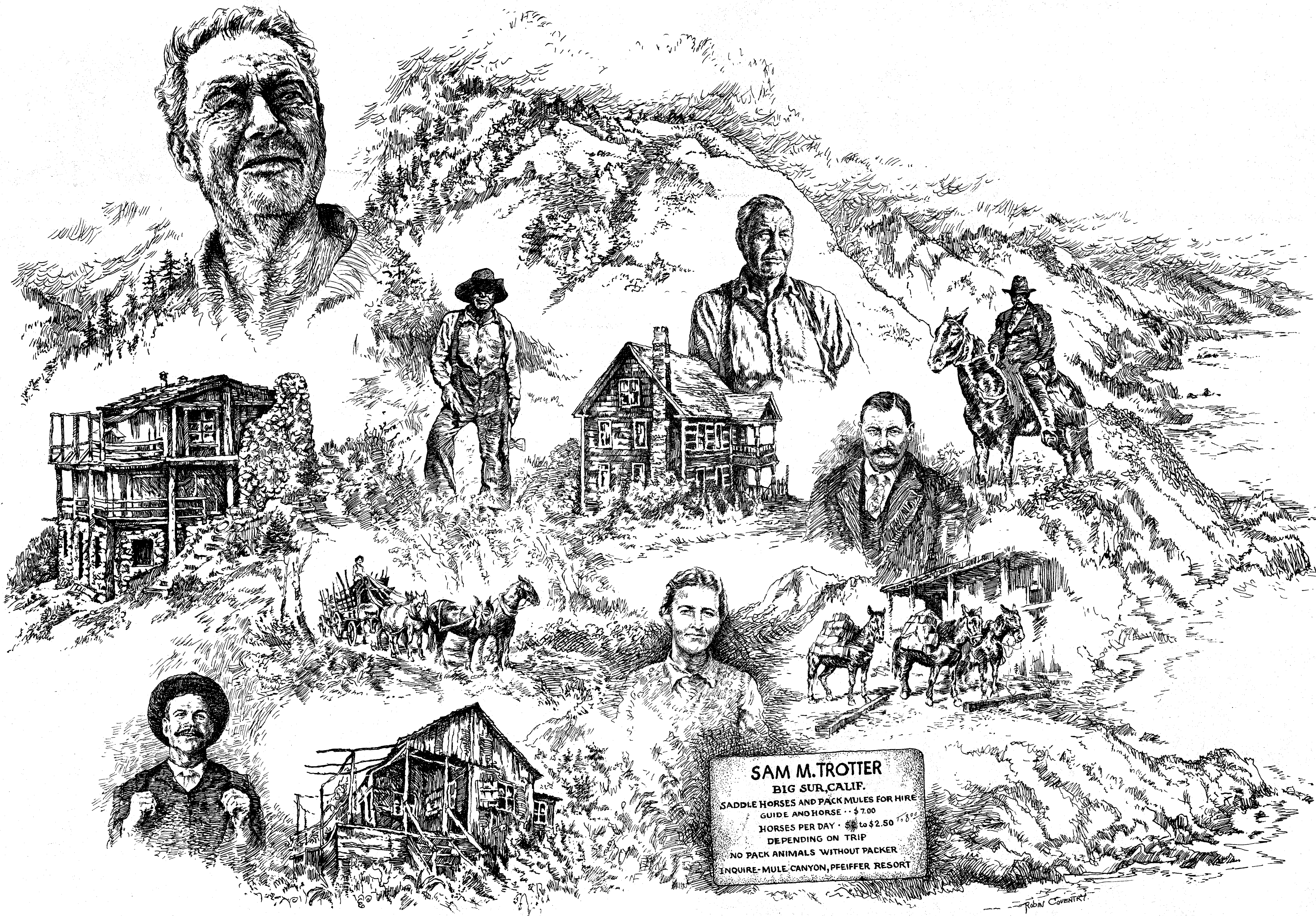
Then the heroic side of his labour — those trees built into giant cribbing for the old highway. Work of a noble massiveness, nobler than the ancient walls of Egypt and Rome, in that they were the work of a freeman and of his free choice to do the best he could — whether in giant construction, or mending the foolish lock to my cabin door — always the best he could give. There was something sober and great about him, showing in his unvain pride, in his children, and his direct instruction by them, and now their pride in his memory. That's a thing to be proud of! It's as though that coast had had the libation of his sweat for all these years, and he didn't know that what he was giving and giving, humanized the coast and made it a better place to live.

We all, the beneficiaries, seem by contrast to be transitory and trivial — too aware and exclamatory over the beauty, while he just belonged — was part of it so entirely and unconsciously, that he didn't have to exclaim.

I wish I had known him better. I wish Jeffers had known him — I wish that Sam could have sat silent with Jeffers, and taught him what winds and the sea and people had been saying to Sam for all those years. They are the two great figures on the Coast; Sam measures astoundingly (in his silence) as the greater now — humbly greater, and perhaps it's this quality of humbleness that is the first essential of greatness.

Well, I've run on. I shall keep thinking that here is a case that calls for no prayer for his peace. He has earned that regard!

yours sincerely,
Bruce Porter



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Big Sur Historical Society Meets

by Mary Harrington
The Big Sur Historical Society met Sunday, Sept. 23 at the Jardine Ranch in Sycamore Canyon for a combination of picnic, business and entertainment. The Jardine Ranch was the location of the original Pfeiffer homestead, and several of the original buildings are still standing.

Sylvia Eisenberg opened the meeting with the news that The Big Sur Historical Society Charter is now officially registered with a non-profit status. The Historical Society hopes to begin putting out a newsletter edited by Tommy Lussiter.

Additional good news was that the possibility of a meeting at the Point Sur Lighthouse looks good, as the buildings will be undergoing rehabilitation sometime in November.

The restoration of Livermore Ledge was again discussed, and the Historical Society pledged its intention of donating money and services when the work gets underway.

Judith Goodman read excerpts from a manuscript that Florence Pfeiffer wrote not long after the death of her husband John, a son of Michael and Barbara Pfeiffer. Florence attempted to put down on paper some of the facts her husband had told her of the early days when his parents first settled in Big Sur.

She wrote of the high rents in Marin County that drove the Pfeiffers to seek land to the south. They settled here in Sycamore Canyon in the fall of 1869. At the time their only neighbors were an Indian family named Innocenti, and they were none too close. Mrs. Innocenti would come over the ridge to visit her 'white sister' once a year and would save her shoes for the last stretch before reaching the house. She would take them off at the same spot on the way home.

Barbara Pfeiffer was a small but strong woman of independent spirit who often had to run the ranch on her own. Michael Pfeiffer would travel to the Salinas Valley to work for wages every so often. The children all did their share as the ranch had to be practically self-sufficient — so far away from town and so few neighbors.

Oscar Pfeiffer, son of Wil-



Photo by Sterling Doughty

The Michael Pfeiffer Homestead

by Mary Harrington

Pictured above is the house that Michael Pfeiffer and his sons built at their Sycamore Canyon home-

stead. Michael and Barbara Pfeiffer came to Big Sur in 1869. They had intended to settle farther down the coast but decided on Sycamore Canyon once they had seen it.

The first year they built a small house of hand-split redwood and lived in it for several years. That house is still standing on the property.

Several years later they built the larger house and lived in it until their deaths. Later, their daughter Kate Pfeiffer Dani and her husband Alvin Dani owned the property and lived there. Pfeiffer Beach was still private then and some of us remember driving up to the house to pay our dollar to use the beach.

Jan Brewer bought the property and owned it when the house burned down in the late 1960's. Alan Jardine now owns the ranch and raises Arabians there.

liam Pfeiffer, talked a little about how the ranch was when he grew up on it. He pointed out where the various buildings had been — the apple house, the dairy barn, and the various worksheds. He told about how the Big house was built after the Pfeiffers had already been there quite a few years. A passing ship lost its deckload of lumber and that was the basis of the house Michael Pfeiffer and his sons built at the mouth of the creek.

Later Julia Pfeiffer rescued the sign from a wrecked ship named the Majestic and hung it on the school house in Sycamore Canyon. After that it was always called the Majestic School.

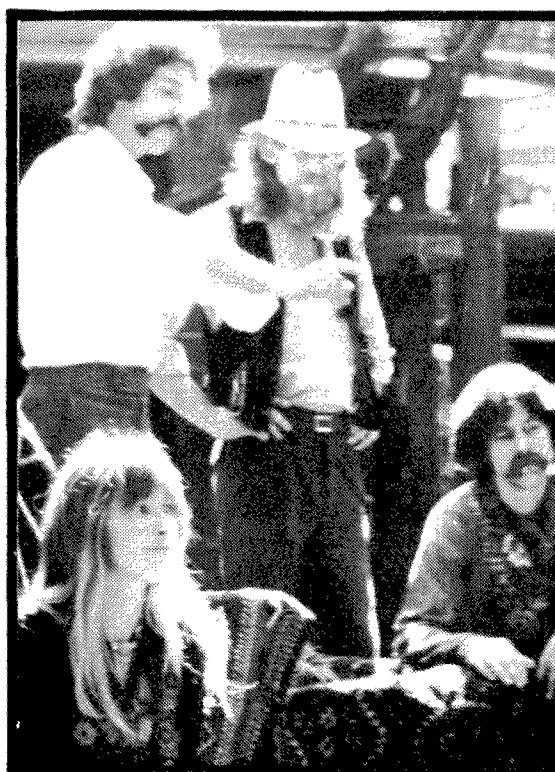
After Barbara Pfeiffer's death the house was owned by Kate Pfeiffer Dani whose family lived there for many

years. Many of us remember stopping by the house to pay for using the beach which was private in those days.

Eventually the property was sold to Jan Brewer, and the main house burned down in the late 1960's. The Jardine's are the current owners. They allowed the members to wander through the old barn which they have remodeled as a general purpose studio. And after the meeting they entertained with a small horse show featuring the Arabians that they raise on the ranch. The Coast Ridge Boys provided music.

The next meeting of the Big Sur Historical Society will be Sunday, Nov. 4, at 3:30pm. It will be held at the Hathaway home in Torre Canyon.

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Fire Prevention Week

by Bob Davidson
Capitol News Service

There's a pretty darned important week coming up in October. It's Fire Prevention Week, and it runs from October 7 through 13.

It's a time to seriously consider the fire safety of your home. Try taking a walking tour of your home. Here are some things to be thinking about as you look around.

Is your portable heater too close to flammable objects in the bedroom? Consider the dangers of smoking in bed. Also, check for damaged electrical cords.

In your children's bedroom, are they throwing clothing over lampshades, creating possible fire hazards when the material touches the light bulb?

Your living room is a place to pay particular attention to fire safety. Check your electrical outlets for overcrowding. Is there a fireplace screen in place? How about a chair too close to the fireplace. Or, maybe matches within reach of children. An electrical cord under the rug? These can all start fires.

In the kitchen check for things hanging over a stove. See if children are within reach of hot pot handles.

Take a look at your basement or workshop area. Be sure that paint and scraps are not piling up. Keep the fuse box closed. Does that furnace need repair? Maybe you are keeping things too near the furnace.

As part of the tour don't forget to check the garage and yard areas. Don't let the trash pile up. Be sure the gas can cap is tightly secured, and clean up any spilled lighter fluid from that barbecue.

These things will help you help your fire fighter. It's that old "ounce of prevention..." adage at work. But there's more. If you haven't yet, get a smoke detector for your house. It will give you that extra time that may be the difference between getting out and not.

Also, have at least two fire escape plans ready. Show your family what those routes are, and be sure it's clear to them that they are to be used in case of fire.

Know how to put out those small pan fires in the kitchen. The kitchen is also a good place to keep your fire extinguisher. In general, know what you can do to put those little fires out before they become big fires.

And, the most important thing of all is keeping the phone number of your local fire department handy. The quicker they're able to respond, the better chance they have to save the house.



BIG SUR Brigade firemen Don Krausfeldt and Tom Sanders are shown in the Fire Brigade's new "first out" unit, a fast attack jeep with a 140-gallon slip-on pumper. Photo by Paula Walling.

Fire Brigade Strengthens Service For South Coast

by Frank Pinney

October will mark the culmination of almost three years in evolving a plan to provide fire suppression service to residents south of Partington Point. In a unique agreement with the Esalen Institute, the Brigade will move one of its rated engines south to be housed at the South Coast Center, on Esalen property. Located between Burns Creek on the north and Buck Creek on the south, the engine will be the center of the Brigade's southern-most service area. Esalen will also have the engine available to meet emergencies on the Institute property.

The engine, Big Sur 197, is a rated GMC 500 gallon truck with a 1000 gallon per minute pumping capacity. It has been parked in the area of Chief Walter Trotter's home for the past year and originally came from the California Office of Emergency Services.

The agreement between the Brigade and Esalen provides each party with some important benefits. For the Brigade, it insures a secure

place for the engine closer to the residential property on the South Coast and allows quicker response in the event of a fire. Esalen, and South Coast homeowners, in turn, will have not only the fire suppression capability on the property, but also should receive a significant reduction of its fire insurance costs. The Brigade has also agreed to continue training the Esalen Fire Crew in both general fire fighting techniques as well as equipment operation.

Recent acquisition of a "recycled" International 350 gallon all-wheel-drive pumper from the U.S. Forest Service made the move of Engine 197 possible. Esalen has agreed to donate the cost of outfitting the Brigade's new pumper in exchange for having Engine 197 located on their property.

The Esalen Fire Crew, headed by Sherry Ackerson and Lou Porter, consists of six resident Esalen personnel, and has been working for more than three years to develop an integrated fire protection plan for the Institute properties. Sherry and



Lou have both been active in Fire Brigade training and Sherry is now a candidate for membership in the Brigade. Lou is already a member of the Brigade Reserve and will aid Sherry in forming a reserve engine company which, with Fire Brigade leadership, will be able to roll to fires both on and off Esalen property.

Esalen is completing a major upgrading of its water and fire hydrant system which now includes a hydrant near the highway for refilling of trucks. The capacity to easily tie into local water systems will aid tremendously in providing a high level of suppression support to the local residents.

With the plan implemented by the end of October, South Coast residents will have their fire suppression capability improved tremendously.

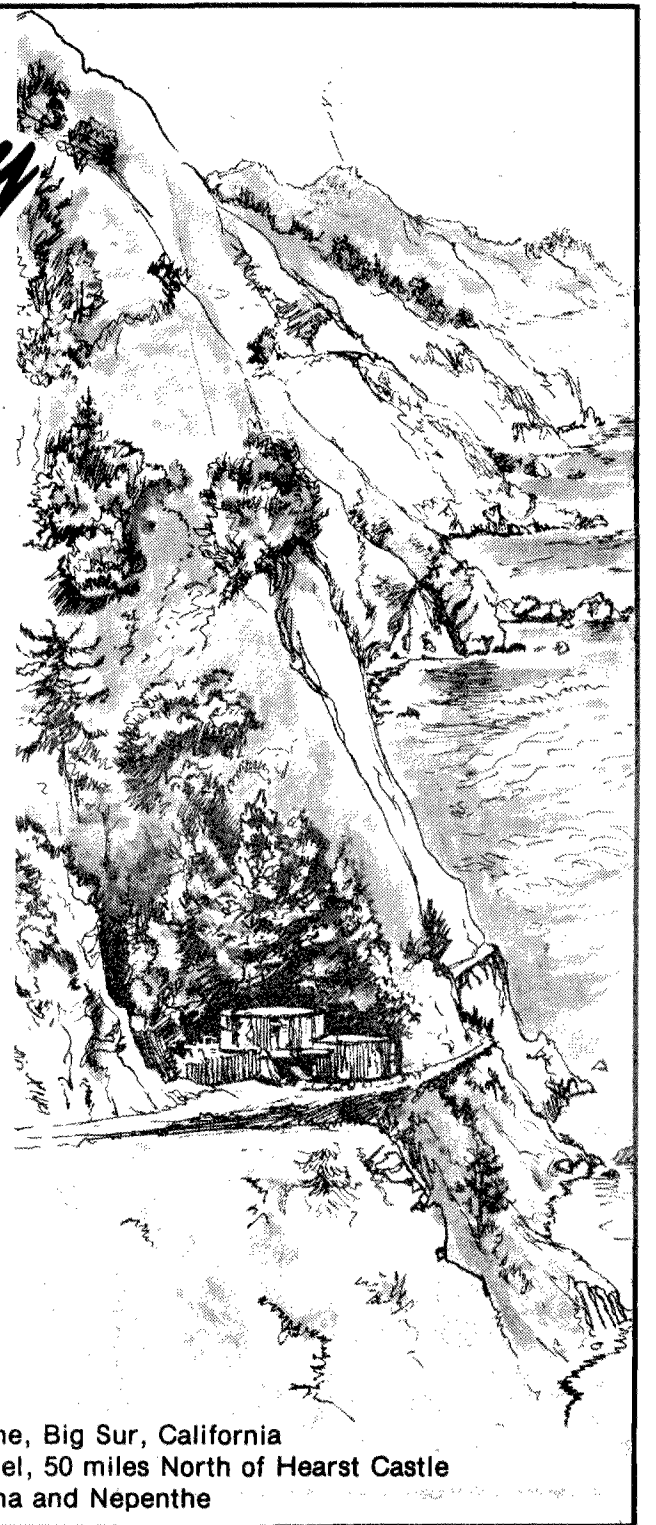
Coast Gallery Big Sur

Exhibiting the carefully selected works of over seventy-five Big Sur artists and coastal craftsmen.

Robin Coventry, one of the many fine artists exhibiting at the Coast Gallery, has caught the atmosphere of the gallery perfectly in this drawing. Nestled into the side of a mountain, on a truly spectacular coastline, it is a magnificent setting for the many fine art objects displayed within. Henry Miller's lithographs and serigraphs are featured in a year-long exhibition of his works. The sculptured animals of Loet Venderveen and the bronze figures of James Hunolt compliment the unusual Neanderthal Furniture designed by Ken Green. Gary Koepfel's old world candles and holders are surrounded by unique hanging pots and wind-chimes for your garden. The fine handcrafted jewelry of Douglas May and Muriel Jenny are displayed amidst exotic hardwood boxes by Dean Santner and Fred Buss, along with sculptures by Frank Lloyd Wright and Gordon Newell. There is much more...unusual things for your home or yourself, which will make the Coast Gallery an experience you will never forget.

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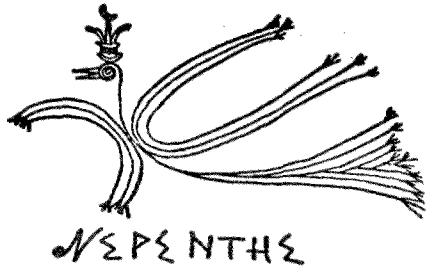
Veto Prompts Talk of Override

SACRAMENTO — While the state attorney general begins his own investigation, Assemblyman Robert Hayes (R-San Fernando) recently announced plans to initiate a veto override in January for his "Sagebrush Rebellion" bill.

Hayes is already finding strong bipartisan support for the measure, Assembly Bill 1407, which would have authorized a study by the State Lands Commission to determine whether title to California lands managed by the United States Bureau of Land Management is constitutional. If it occurs, the override will take place after the legislature reconvenes in

January. When Gov. Jerry Brown vetoed the measure, he said California should review its own policies of land management before the state undertakes any such studies. He said that Att. Gen. George Deukmejian could handle questions of land title within existing state laws. Deukmejian's current investigation will determine if those state laws can indeed contain the "Sagebrush Rebellion" — a term which refers to the federal government's long-standing control of large tracts of land within several Western states.

Lt. Gov. Mike Curb has also announced his opposition to Brown's veto.



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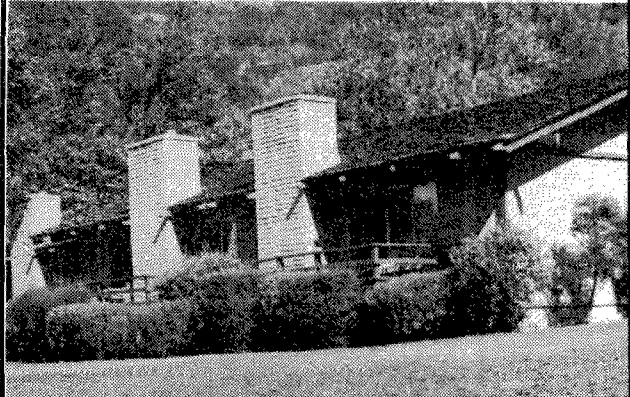


Photo by Greg Dodge

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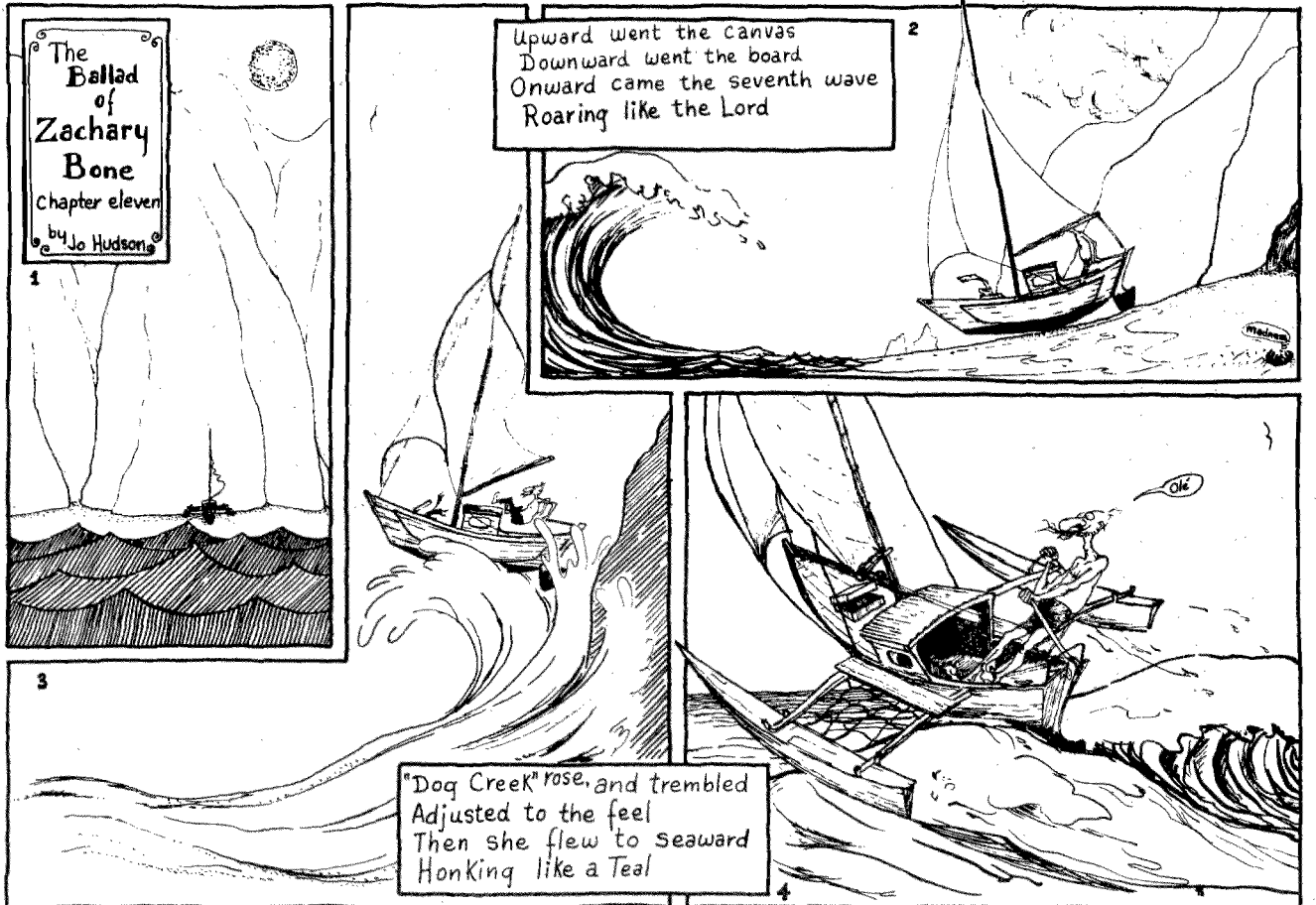
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Unswayed by conflict-of-interest charge

California Justice Stays on for High Court Probe

by Brad Knickerbocker
Staff correspondent of
The Christian Science Monitor

A member of the California Supreme Court this week sits in judgment on a case in which he has a direct and very personal interest.

This is the latest turn in the bizarre events surrounding the official investigation of what, at least until recent months, has been one of the most respected and influential courts in the United States.

Unmoved by charges of conflict of interest, Associate Justice Frank Newman has refused to disqualify himself from deciding whether the investigation of the state Supreme Court should be made public. The state's Commission on Judicial Performance is probing whether the seven-member court last year held up certain controversial cases for political reasons or unethically leaked decisions to the press.

For a month, the commission had held public hearings, gathering testimony from many witnesses, including several Supreme Court members. But then Associate Justice Stanley Mosk challenged the public nature of the investigation, and the state's Court of Appeals agreed that confidentiality was necessary under the state constitution.

The Commission on Judicial Performance, a permanent body that oversees California's massive court system, followed its only route of appeal: to the high court it was investigating. As was expected, six of the seven justices immediately disqualified themselves and appellate court judges were chosen by lot to fill in. But Justice Newman, the court's newest member refused to step down.

This week the ad hoc court — with Mr. Newman among its members — will hear

arguments on the question of whether the judicial performance commission can continue its unprecedented public investigation.

It is a question that is critical to restoring the reputation of the California Supreme Court, many observers feel.

Last fall, Chief Justice Rose Bird said a public investigation was necessary to "clear the air and thereby restore public confidence in the judiciary."

Justice Bird, who faced voter confirmation in last November's election, was the object of a particularly vehement recall campaign. The Los Angeles Times reported on election day that certain controversial cases had been held up to protect the Chief Justice. She was barely confirmed.

"Public vindication of some or all justices — if the evidence so warrants — depends upon lifting the veil of secrecy," the judicial commission said in a recent legal brief. "Otherwise, the justices are defenseless. Public hearings are essential to such vindication."

The Commission on Judicial Performance charges Justice Newman not only with an obvious conflict of interest in the case, but with having prejudged the issue as well.

In a letter written in May to commission chairman Bertram Janes (a highly respected California Court of Appeals judge), Judge Newman said that the state constitution does not permit "the kind of inquiry that the commission unfortunately has undertaken."

As a result of this latest development in an investigation that for the first time has revealed the inner workings of a state supreme court, one of the members of the investigatory body has resigned in protest. Kathryn Gehrels, a San Francisco attorney on the Commission on Judicial Performance, stepped down, she said, "as a matter of conscience."

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Department of Interior Subsidizes Seal Slaughter

by Araby Colton

We Americans don't have to go to Canada — we have our own seal massacre, right here at home.

Every year, for the summer months when the Alaskan fur seals return to the Pribilof Islands, in the Bering Sea, to find sanctuary, to socialize, to bear their young, to mate to conceive next year's generation, from 25 to 50 thousand are bludgeoned and knifed to death.

This slaughter has been going on since 1911, when the Alaska Fur Seal Treaty was signed with Imperial Russia, Japan, and Canada. The U.S. was to kill seals at the rookery on the Pribilof Islands, Russia at the Kuriles. Japan and Canada were each to receive 15% of the take.

Who pays for this slaughter? (Aside from the animals) Who benefits?

The answer to the first question is "we", the taxpayers. In 1970 the Department of the Interior, testifying before Congress, stated that it is operating the Pribilofs at an increasing deficit. Expenditures in 1970 were nearly 5 million dollars; income from the kill 3 million, a loss of 2 million dollars.

The beneficiary would seem to be the Fouke Fur Company, which has had a monopoly contract with the Department of Commerce since 1915. We, the taxpayers, provide the labor to kill the seals, store the skins, transport the skins from Alaska to South Carolina without charge to Fouke, and, additionally, give Fouke \$750,000.00 toward their advertising budget. According to Commerce Department figures the Fouke

Fur Company, which receives 50% of the gross proceeds from the sale of the skins, took in over \$12 million from 1961 to 1972.

The claim of the Dept. of Commerce that cessation of the Pribilof seal kill would deprive the 635 Aleut natives of "the dignity of gainful employment and self reliance," of educational programs, housing and village facilities seems dubious.

Sen. Fred Harris pointed out to Congress that the seal kill lasts only six weeks a year, that the other 46 weeks the heads of the 120 families are mostly on relief, idle, at government expense. The government provides money, homes, food stamps. All the buildings are owned by the government except the church and the post office. The cost of maintaining these 120 families was, in 1970, \$2,700,000.

The claim that without the Pribilof "harvest" the fur seals would succumb to overcrowding, starvation, and disease, is contradicted by Interior's own Fish & Wildlife Service report, that, in 1948 the herd numbered about 4 million, and was healthy. It has since decreased by 75%. In the ten years from 1960 to 1970 the birth rate decreased by 52%. Since there are not 400,000 females of breeding age, it is not surprising that the herd cannot now produce the desired "maximum yield" of 400,000 pups. So much for "management."

We have tactfully omitted the details of the hunt itself (the blood is just as red as in Canada).

You might want to write your Congressman and Senators, to stop the Pribilof seal killing.

Artists to Deduct Fair Market Value

CNS — California artists will receive "a measure of tax fairness" under legislation recently signed into law by Gov. Jerry Brown.

Authored by Sen. Alan Sieroty, D-West Los Angeles, Senate Bill 669 will allow professional artists to deduct from their state income tax the fair market value of art works donated to

charitable organizations within the state. In order to qualify for the deduction, the artist must:

— Earn at least 20 percent of his income for the current year or 50 percent or more from any of the three prior years from the sale of art.

— Establish the value of the art through an independent appraiser.

— Donate the art to a California museum or charity.

Artistic, as well as literary and musical creations, will be covered by the law.

"This new law will provide the same state income tax treatment for contributions of artworks by artists as collectors and others now receive," Sieroty noted.



Claire's Cooking Corner

BIG SUR RECIPE

Sweet Basil Sauce

I haven't checked an Italian dictionary, but fantasize that the word Pesto was derived from the Spring Invasion of "Basil-bugs." Each year I lose most of the tender new plants of Sweet Basil in my garden. Perhaps that is why I'm passionate about this recipe — as it is a rare treat in our household.

In keeping with the healthy new trend to minimize the amount of oils with which we saturate our systems, this Pesto sauce is not typically Italian — but has the same melding of flavors and is equally fresh and tantalizing.

Passionate Pesto

- 1 1/2 cups Buttermilk
- 1/2 (6 oz.) Soft Tofu Cake (soy bean curd)
- 2 cups fresh Basil leaves
- 2 cups fresh Parsley
- 2 large cloves Garlic
- 2 cups grated Parmesan cheese

Chop the Sweet Basil leaves and Parsley in a food processor. Add the remaining ingredients. Stir into freshly cooked green spinach noodles. Heat, but do not cook, on top of stove if sauce is not hot enough. Serve immediately.

This sauce is good cold the next day as a spread on sliced tomato sandwiches.



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Agins Conference Reassures Attendees About Legal Alternatives

from the Pacific Legal Foundation

PLF held a conference on July 13 in Los Angeles to assess the impacts of the California Supreme Court's decision in *Agins v. City of Tiburon*. The 150 persons who attended the one-day course were pleased to discover that although the *Agins* ruling seriously limited the remedies available, there were still substantial ways to defend their property rights, including actions in federal courts.

The *Agins* case involved downzoning of valuable residential property to "open space," and the court ruled that the property owners could not sue for money damages, but could only sue to invalidate the regulation.

Prior to the *Agins* ruling, a property owner who was deprived of the use of his property because of regulation could file suit in inverse condemnation and recover payment for the property when the result of the regulation was the same as if the property had been acquired for public use. Now, the California Supreme Court has said that such a suit may be filed only when there is a physical seizure or invasion of the property by the government, or when there is government intent to acquire

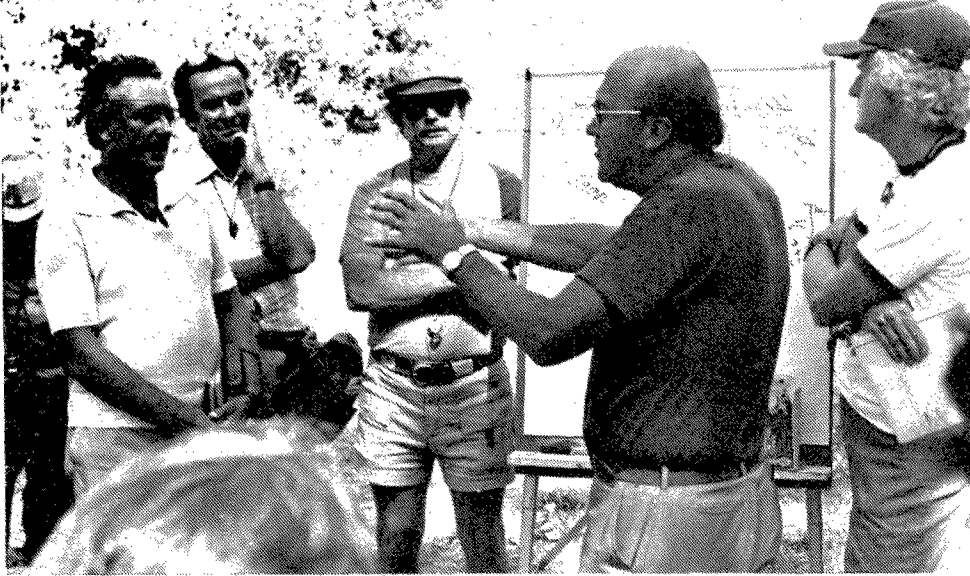
the property and unreasonable delay harms the property owner.

At the conference, experts on land use and inverse condemnation law explained that the *Agins* decision did not remove the right to interim damages during the unreasonable delay, which is provided in California law (CCP §1095). The conference also covered the remedies under federal law which protect against the abridgement

of property rights.

The overall conclusion was that despite the California Supreme Court's desire to "immunize" city and county officials from financial liability to property owners for confiscatory actions, liability could be established in the federal courts.

PLF has sponsored several conferences in the past on important land use issues. The next conference is planned for early 1980.



PROFESSOR AUBOUIN, the internationally known French geologist stands with Dr. David Jones, Clark Blake and others of the USGS discussing a fault line with members of the Geological Society of France. The chalk talk was given at the pull out below the Captain Cooper School road.

Geological Society of France Visits Big Sur

by Paula Walling
Members of the Geological Society of France visited Big Sur (and other California areas) recently. Their 10-day trip covered areas as far

north as Eureka, east to Reno and south to Big Sur. Among other fault and land formations included in their comparative studies were the Palo Colorado fault and the

Sur fault which goes out to sea at Point Sur. The Palo Colorado fault is known to local residents, but the "Sur" fault, which can be seen in road cuts, is a lesser known fault line. Clark Blake of the U.S. Geological Survey says that Bottcher's Gap is the best place to view the Palo Colorado Fault — which although active in recent geological times, has not moved in perhaps 100 years.

Blake describes the rocks at each side of the Gap as being "totally different."

Health Department Clinics Scheduled for Monterey Area

The County Health Department has announced its Public Health Clinic and holiday schedule for the Monterey Peninsula for the month of October.

The following clinics will be held in the Seaside Office at 1281 Broadway, phone 899-4271:

The Immunization Clinic will be held on Thursdays, October 4, 11, 18, & 25 from 8:15 - 10:30 am. Immunizations are available for any child two months of age and older at no charge to provide needed protection against diphtheria, tetanus, whooping cough, measles, mumps, polio and rubella. Diphtheria/tetanus boosters are available for adults who have not had one within the past 10 years. Tuberculosis skin testing is also provided. Due to the need for parent signature on consent forms, parents must accompany all persons under 18 years of age to the Immunization Clinic.

Immunizations required for international travel are also available for both children and adults. A \$5 inoculation fee is charged for travel immunizations.

A General Prevention Clinic offers tuberculosis skin testing, treatment for lice and scabies on Tuesdays, October 2, 9, 16, 23, & 30 from 8:15 - 10:30 am.

Confidential diagnosis and treatment for venereal disease is offered on Tuesdays, October 2, 9, 16, 23, & 30 from 1:00 - 3:45 pm and Thursdays, October 4, 11, 18, & 25 from 1:00 - 3:45 pm. No appointments are needed for these clinics.

The WIC Supplementary Food Program, which provides nutritional assistance and high protein foods for pregnant women or women with young children is available in Seaside on Fridays from 8:30 - 1:00 and 2:00 - 3:30 pm. Call 899-4271.

The following clinical services are available at the Health Department in Seaside with an appointment.

Pregnancy testing and contraceptive services are available to women of any age in Seaside every week. For an appointment for Family Planning Services, call 899-4271.

Prenatal care clinics are available in Seaside every week. These clinics are held for pregnant women who are unable to make arrangements for prenatal care with a private physician. For further information about these clinics and an appointment call 757-1061.

Well Baby and Child Health Screening examinations are also available weekly in the Seaside Office. These comprehensive examinations include health screening, immunizations and referral for any health problems. For appointments for these examinations call 899-4271.

Mental Health services are also provided under the auspices of Community Hospital, Mental Health Center at the Seaside Office. The programs primary focus is children and families. Call 625-4606 for information.

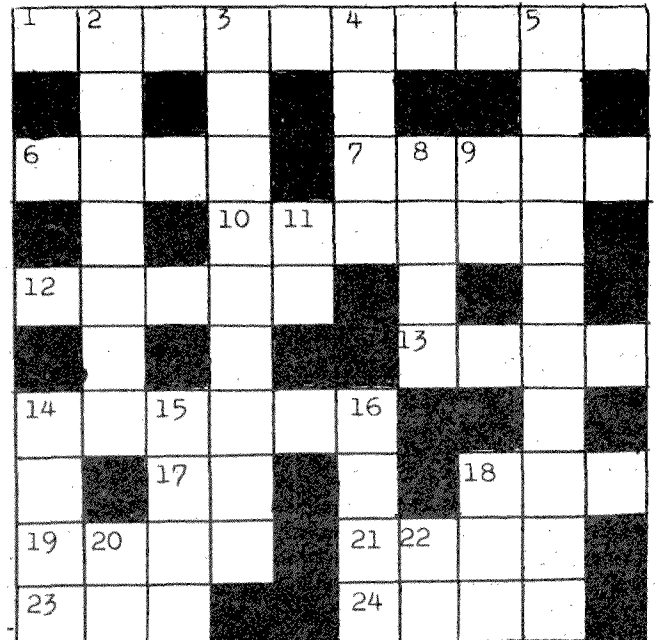
The following Services are provided at the Health Department Office in Monterey, County Courthouse, 1200 Aguajito Road: Mental Health and Methadone Treatment, Environmental Health and Health Education, Vital Records and County Dog Licenses. Call 373-0111 for information and appointments.

WIC Coupons are available at the Monterey Office on Mondays from 8:30 - 1:00 pm and 2:00 - 4:30 pm. Call 373-0111.

For those clinics which charge for service, Medi-Cal is accepted as payment. Persons needing any of the above services can call 899-4271 for Seaside Office services or 373-0111 for Monterey Office services.

Big Sur Crossword — No. 5

by Randy Larson

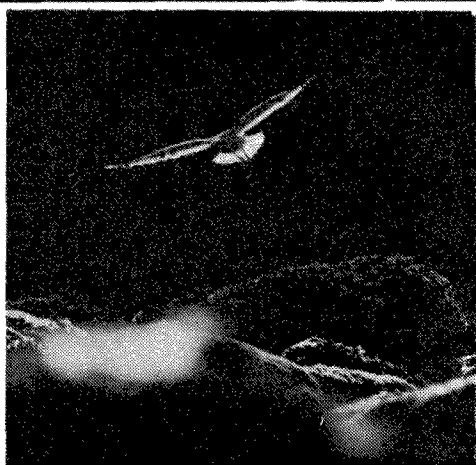
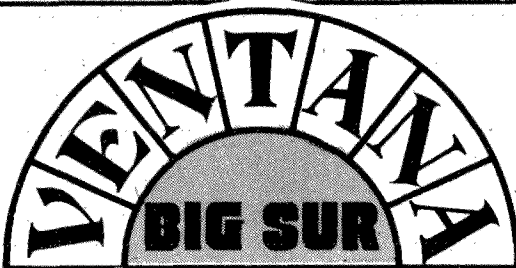


Across

1. The kids are glad when these are over (6,4)
6. This kind of trifle is of no consequence. (4)
7. If it's at this, there's a minimum. (5)
10. When you do this as a result of persuasion, it means gave again, but only temporarily. (6)
12. Mind your p's and q's. Use just one of them in front of a dressing gown as a test or trial. (5)
13. Where a board gives a wet ride. (4)
14. This kind of bed is pretty sloppy. (6)
17. Look at Ford to find a conjunction. (2)
18. It takes three of these to get an alphabet or a car started sometimes. (3)
19. How much of this can a creature be? Stone, perhaps. (4)
21. This race lives in Indianapolis. (4)
23. Without any tea in an incorporated area, you'll possess. (4)
24. Does this with Bill. It's very romantic. (4)

Down

2. The kind of gas you use to clean a non-com's arm emblem. (7)
3. Above plank or not, it's a bad place to be at sea. (4,5)
4. What Big Sur or any business suffers off season. (4)
5. All those Mondays compared with Tuesdays. (10)
8. Pretty Slippery critters. (4)
9. Article in man. (2)
11. A pair of letters that make it sound like it's nice to be at. (4)
14. If you did it, this is what you must do to it if it was all wrong. (4)
15. This is the sound Charlie makes when they misspell his name. (4)
16. A Big Sur poet (deceased) who becomes edible if his initial goes backwards. (4)
18. Much of this is a lot of fuss. (3)
20. Looked at from another direction, this concerns all of us. (4)
22. This way it's absolutely impossible. (2)



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Coast Commission Sharply Criticized

by Heidi Van Zant
from *The Times, San Mateo*
Who is Joseph Gughemetti and why is he saying all those awful things about the California Coastal Commission?

Gughemetti, a Burlingame attorney, is accusing the commission of violating landowners' rights by forcing them to donate large chunks of land to the state in return for permit approval to develop their property.

In an address Wednesday before a receptive audience — members of the Pacific-Half Moon Bay Board of Realtors — he attacked the coastal commission for "stealing" property.

He recalled one case where the commission reportedly approved an application to build 97 condominiums on a 20-acre site in Santa Cruz — contingent upon the landowner donating another 40 acres to the state.

Another example he pointed to was one involving Alan Funt of "Candid Camera" fame.

Gughemetti said the commission agreed to let Funt develop his 1,200 acres, but several key conditions were attached.

He said Funt was asked to turn over 3,000 acres of the property to the state for a park, to pay the first-year operating expenses of that park and to agree to never subdivide the remainder of the property.

Rather than waiting for the slow-moving judicial and legislative systems to correct

the problems with the California Coastal Commission, Gughemetti said he has a faster way to accomplish his goal.

Last year the California Coastal Council was formed to promote "political reforms" in the coastal commission. He said there are 8,000 members of the group.

In outlining the problems of the coastal commission, Gughemetti started with procedural ones. He said the public cannot cross-examine staff members during commission hearings, nor can it have its full say.

The attorney said commissioners are given unverified staff reports on projects and he accused the staff of not being consistent in its explanation of why an application should be denied.

"It's the type of thing that's hard to believe after a while," he said. "The hearings are stacked against the landowner."

He described coastal commission tactics to acquire private land for public use as "extortion," and said the problem is especially noticeable in Monterey, Santa Barbara and San Diego counties.

In citing the two examples of how landowners were required to open up a large portion of their property to the public in exchange for permit approval, Gughemetti said the commission uses a variety of methods "to steal property without paying for it."

He went on to accuse the state of keeping a secret 46-

page "hit list" of property the state Department of Parks and Recreation would like to buy in the upcoming years.

"Try to develop your property when you're on an acquisition list. It's impossible," he said.

Gughemetti charged the commission with "uniformly" denying applications for property which was on that list.

The California Coastal Council will request Congressional hearings be held throughout the state on whether or not federal funding of the commission should be halted.

Gughemetti also said the coastal council is negotiating to have a nationally-televised special aired which would attack the California Coastal Commission.

"We've created an animal and a bureaucracy that won't go away," he said.

Obviously, the California Coastal Commission has a different perspective on the subject.

Mike Fischer, executive director of the commission, was contacted in Los Angeles for his response to Gughemetti's charges.

His response was simple: "Those are highly-emotional, distorted and biased words."

He disagreed that the commission is land-hungry and that hearings are stacked against the public. A member of the state attorney general's office attends all hearings, and if something were amiss it would have been noticed long ago, Fischer said.

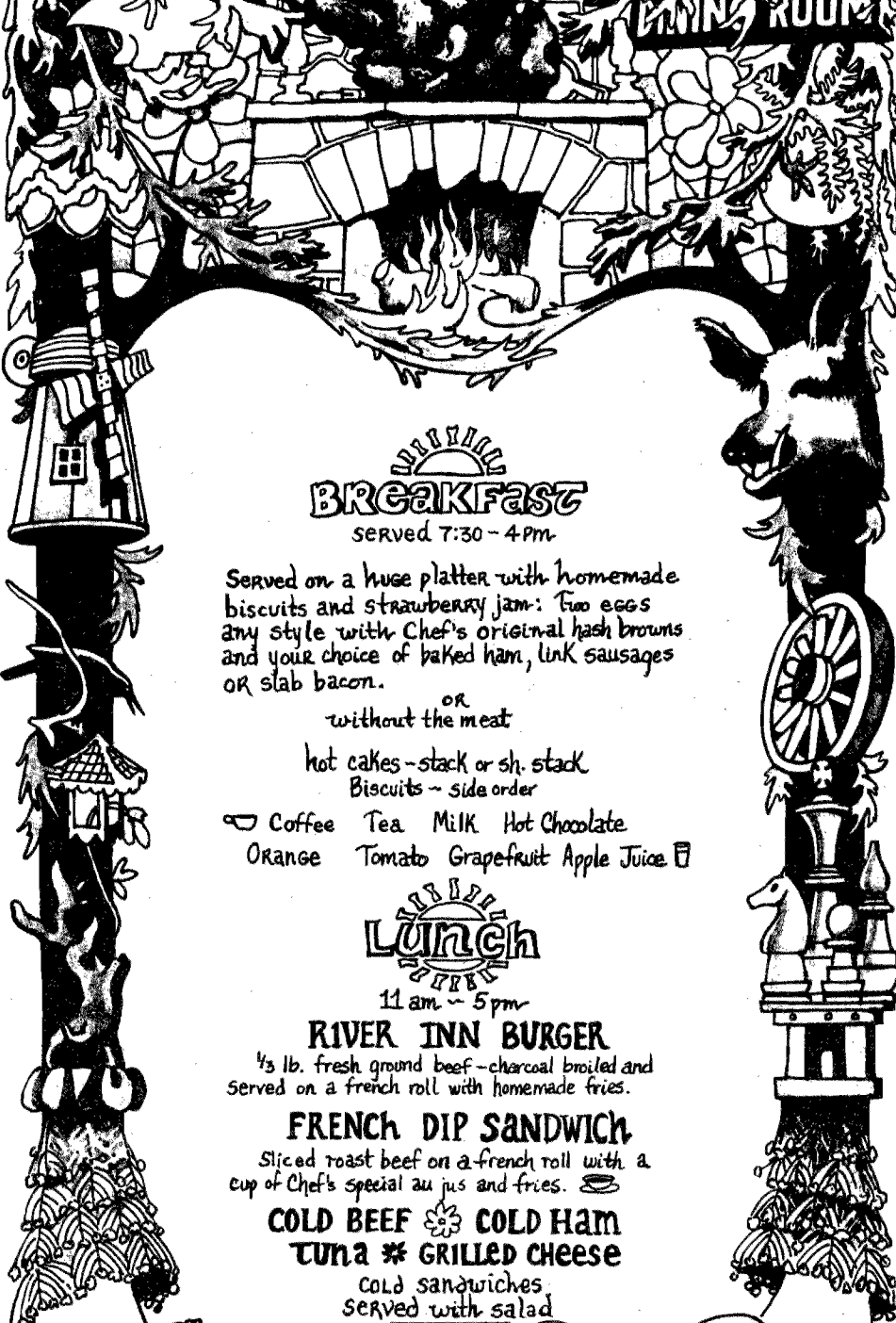
Fischer further noted that of the California Coastal Commission decisions which have been appealed in the courts, only 2 percent have been overturned.

Regarding the Funt property, he called it a "total figment" of Gughemetti's imagination that the landowner would have to pay the first-year operating expenses for a park on the property.

He also noted that Funt was not asked to give 300 acres to the state, but rather to grant a "scenic easement" to that Big Sur property.

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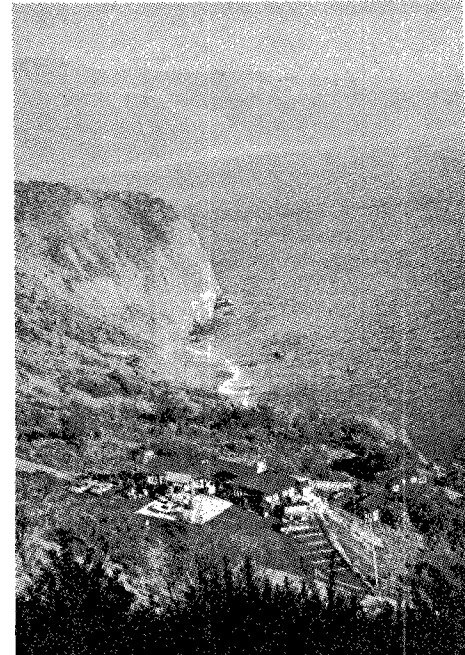
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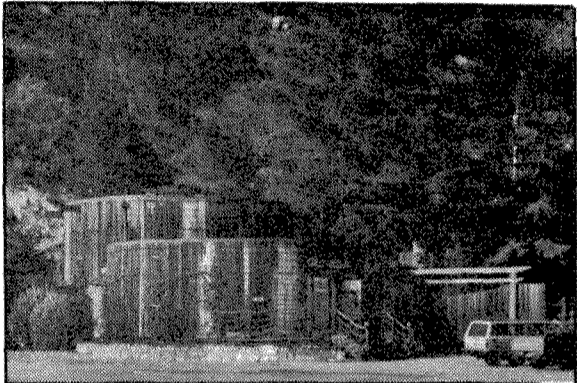
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The Coast Gallery



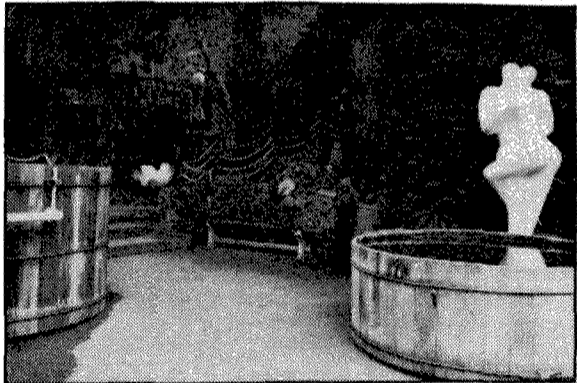
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Bill Logan photos



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Abalone Protection Extended

(Capitol) — Provisions providing protection for abalone into 1980 have now been extended indefinitely.

Assemblyman Henry Mello, D-Watsonville, authored a measure, now signed into law by the governor, that extends those protections granted from legislation in 1976.

"Abalone are a valuable product," Mello explained. "They are extremely expensive to buy and serve because of the limited supply. This legislation safeguards the protection of abalone resources and the reseedling of existing grounds in California."

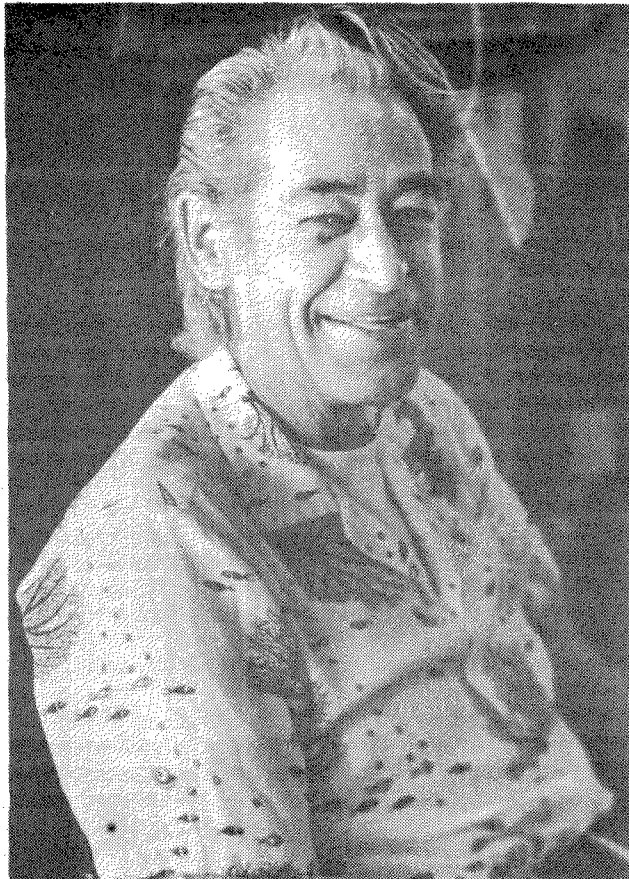
The law, supported by the state's Department of Fish and Game, does the following:

- Extends the current moratorium on the issuance of new abalone fishing permits;

- Allows the Fish and Game Commission to open and close abalone grounds for commercial and sport harvesting beginning March 1, 1982; and,

- Makes permanent the prohibition against taking any species of abalone in February and August.

The measure becomes effective January 1.



Peyton is Back!

Peyton March and his wife, Carolyn, have returned to Carmel Valley to manage Peyton's Place, the restaurant in the mall adjacent to Safeway at Carmel Center.

The Peyton Marchs began the restaurant several years ago, then sold a year and a half ago and moved to a small town north of Willets.

During their absence, the restaurant changed its name to the Oasis, but upon their return, the Peyton's have changed the name back to the original, Peyton's Place.

Many Coast people and Carmel Valley residents who were regular customers are again returning, according to Peyton.

Peyton is already making some changes, which include a new sound system, renovation, and a new decor. Artist Sam Harris has been commissioned to paint the "Archangel Michael" for the restaurant.

When asked if the food will be changed, Peyton said "We produce good food; the only difference is that we've got love in it, that's all."

Diablo Opposition

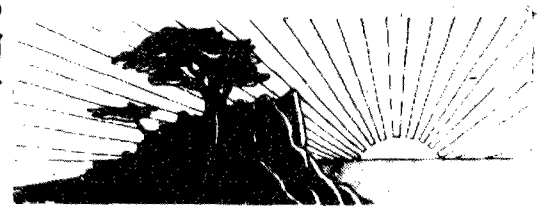
You are invited to celebrate the Grand Opening of the Seaside Survival Group's Community Information Center on Sunday, October 14. The group was formed last May to oppose the licensing and operation of the Diablo Canyon Nuclear Power Plant. Festivities begin at 10 am with a "Three Mile Island Run for Our Kids' Lives." Also included throughout the afternoon will be guest speakers, live music, food, juices, alternative energy displays and lots of free information for the public.

Sign-ups for the Three Mile Run will be taken the morning of the run or you may sign-up now at the Seaside Survival Office, 1397 2nd Street in Baywood Park. The \$6 registration fee includes an official t-shirt and all ages are welcome to participate. All Grand Opening event will be held at the pier on 2nd St. in downtown Baywood Park. For more information please call 805-528-7100.

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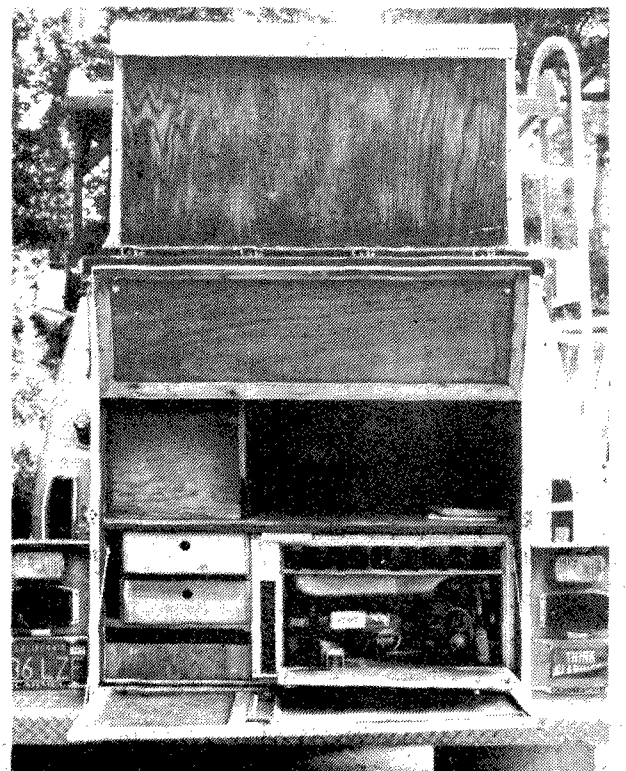
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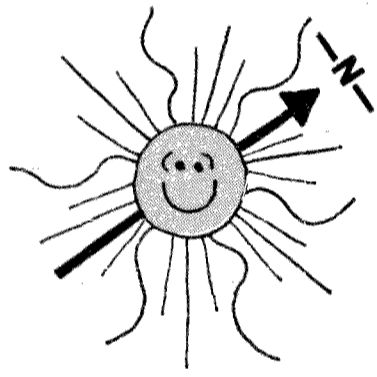
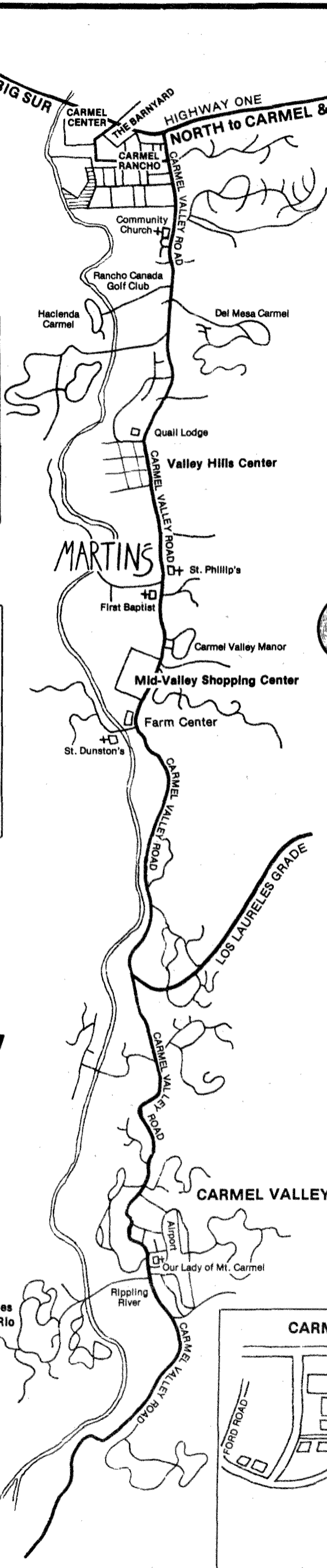
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Song of Giving

Do not give me words of wisdom
Give me of yourself
in gentle flow...

When I am mute
be not my voice
Let me wander the shores of your silence....
Take not my anger on your shoulders
If I ask you 'How?'
answer that nothing more
Join in my laughter if it be your pleasure
When I cry out 'Help!'
give not advice —
whys and wherefores dos and don'ts —
Hold me that my tears may come
and go....

If I fall do not lift me to my feet
Stay by me side awhile I'll right myself
Please don't speak in tones of reassurance
Give me your trust
and your hand....
When I cower frozen in fear
give me not protection
safety would suffocate
Let me but linger before the warm fire of you
till my own rekindles...

I may scream my anguish
do not silence me with words
Mine is my pain
only embrace me in the strong circle of your arms
Yet do not fill me when I'm empty
Share share where you are
that I may feel your presence and my own..
If I'm lost choose not my road
My direction I will find my way
Give me no vows speak not of promises
All the rest of your tomorrows cannot touch today....

I would know you here
in the now of our being
meeting anew each liquid moment into another
One and one are we
giving
I giving
you giving
now
in gentle flow....

Harley White

[Ed. Note: Harley is one of many people we see often in Big Sur, and rarely get to meet. This is her first contribution to the Hawk's Perch.]



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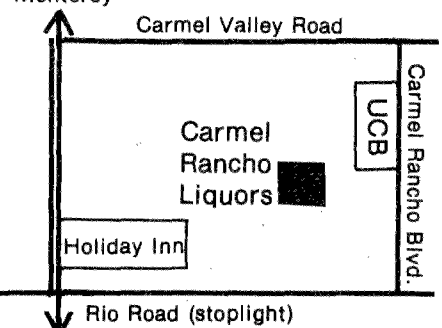
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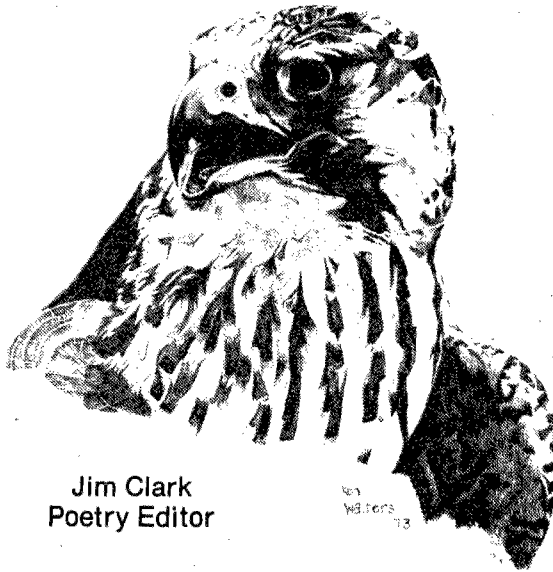
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HAWK'S PERCH



Jim Clark
Poetry Editor

All contributions to the Hawk's Perch should be typewritten double-spaced, and mailed with a self-addressed stamped envelope to: Hawk's Perch, Big Sur Gazette, Highway One, Big Sur, CA 93920.

Big Sur Country

it is called big sur country
where i live
and many men of letters have passed through
none have denied its beauty
but few have felt at home here

old henry miller — city born
burned his bald head brown
trying to catch the color of the sun
at partington

like icarus
he failed and in the end
retired to a cement maze south of here
more at home in an elevator
than at those dizzy heights

and jack kerouac
hitched his way along this granite coast
with no real sense of belonging
crawling here
like an ant
he found the place a graveyard
the off shore rocks tombstones
in a ghostly surf
on the road
running like a child in the dark
hearing things
in the bushes
he hurried north to hide
in the mulch pits of marin county

and richard brautigan has come and gone
and others
drawn to and driven off
by the size and silence of this place

but jeffers knew
that soaring old predator
sharp eyed
he knew
if we could speed
time up
fast enough
we would see
that the mountains
are dancing
and with us

Ric Masten

[Ed. Note: Ric is a long-time resident of Big Sur — poet, songwriter, philosopher.]

I Wonder

about the birds and the bees
and people and mountains and things
I wonder about the taste of honey
and water, from running springs

I wonder about the stars
the wind and ocean too
and sometimes when i wonder
i begin to wonder, about you

Jim Clark

Reunited

I am whole again
You held me in your arms
And I am whole again
Love, tenderness....
Filling and instilling new found
hope once again
A beginning
to
be
nurtured.
Love speaks,
I am whole again

Malcolm Sims-Williams

[Ed. Note: This is Malcolm's first contribution to the Hawk's Perch.]

[Ed. Note: This poem and this letter came together.]

"I'd like to submit the following for the 'Hawk's Perch.' I've been a Big Sur resident off and on for the past seven years and plan on returning in the spring. Also plan on publishing a small book of prose entitled, *Big Sur, Through the Eyes of The Escapist* in the spring."

Robert Jon Frechou
Santa Clara, CA

Tides

From the darkened canyons he came,
Seeking not of the light,
But yearning for the warmth.
For the one who worships false lights,
Will surely perish from the cold.

From the sunny mountain tops another did come,
Seeking not of the shade,
But of the refreshment of the green meadow.
For the one who seeks shelter from the sun,
Will surely die, a weak and deprived man.

From the crashing surf, a third man did come,
Seeking not of the sandy beach,
But of the grassy hill.
For the one who stands upon the sandy beach,
Will surely be washed off his feet.

From the long and climbing road a fourth man did come,
A man who had walked the darkened canyons.
Climbed the sunny mountain tops.
And swam the ocean surfs.

The three men asked unto him,
Why do you, a man who has been, still walk the long and climbing road?

Did you not seek warmth, from the darkened canyons?
And did you not seek refreshment from the green meadows,
far below your sunny mountain tops?

And still, did you not have the wisdom to seek the grassy hill,
rather than the sandy beach?

"Yes, the things you say, these are true."
"But when the warmth, did die,
I knew what time had come,
So I did move on."

"And when my body was refreshed,
I did not wait,
For I had my fill,
And I did move on."

"And when the crashing surf did die,
I did not wait,
For the grassy hill, I had no need,
So I did move on."

"On this road, my feet shall walk,
For where I've been,
I shall be,
And what I've been,
Will forever be,
Let no man keep his prize,
But forever be, moving with the Tide.

Souvenirs

We come in the fall
over down trodden barbed wire fences,
to leave our faces in sandstone
and watch the fire dance upon the water
at days end.

We wait for winter
a time for wood fires,
and reading poetry by lantern,
or Henry Miller, before enchantment,
dreaming of terraced villas
reaching down to the sea.

We long for that spring
together at Partington Landing —
a perfect setting for mystery and romance —
and the cove, where a blow hole in the gray rocks
answered the passing migration.

Like the whales, we come out of season,
letting our souls renew that which gets lost
among the ballpark franks and transistor radios;
leaving behind a few footprints in the sand,
always returning home, with memories
our only souvenirs.

Gary O. Clark
August 24, 1979
Palo Alto, CA

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Aikido Master Stress Is A Doorbell Telling It's Time To Move

by Bill Liles

"How do we learn about ourselves?
"We learn through FEELING.
"What's feeling? How do you know you're feeling?
"Experience is feeling. Through experience we learn about our feelings....."

Aikido master, Robert Nadeau, paces as he speaks, answering his own questions, each inflection in his voice reflected in the movements of his body; a step, a turn — eye contact with the lady in the front row who straightens before a direct beam of felt energy which flashes between them — a quick flash to the man at the other end of the hall — then Nadeau is moving again, and talking, his body acting out what the words are trying to say.

The energy in the room builds, the group is now totally hooked in to the intensity of the man pacing the mat.

"Experience is feeling. That which is happening, is feeling. When many of you people were still in college, I was in the back yard in my shorts in a storm to see what would happen. For twenty years, that's what I've been doing. Feeling."

Nadeau begins a series of movements with the group following; arms lift, spines lengthen and straighten, people begin to change the contours of their bodies, their stances on the oak-wood floor.

"I'm not lifting my arms, they're floating up themselves. What's floating them up? I call that energy....make up your own word, energy flow, or field, or feel; we feel it, that's how we know it. Through EXPERIENCE.... The system is affected by the flow."

People are now moving sensuously, their bodies becoming more fluid, more graceful. Deep sighs begin to emerge from deep body spaces. The group has obviously become more energized, moving with a kind of coherence, yet each in his own individual body pattern. Muscles begin to let go.

"The system is affected by the flow of ENERGY.
"How do we spot the current? How do you FEEL?"
A woman with her hands stretched over her head says:
"Heat. I feel heat in my hands!"

"Heat. Yes. Heat is energy. We feel the heat. Here and now. That's how we know. Any other ways?"

A man's voice replies: "I feel a tingling, or vibration in my hands. It's flowing down my arms."

"That's it. You feel the flow of the energy. You may notice that your breath has changed, your pulse has changed. You are moving the energy, your life's energy. You can make it rise and go out, or you can allow it to settle. There is a depth and a calmness in the flow. Just past the first push out, there is a settling. You may feel lighter, stronger, thicker, rounder."

People are now assuming different stances. Their bodies look more alive. Nadeau continues to move his body as he speaks, programming the group mind to the rhythm of his voice and the punctuation of his stride.

"If you are not feeling more energy than you were a few minutes ago, then you are not in the best place, you're really in your head, look for these clues to help line you up with your own flow."

There is no doubt that a change has come over the room. Movements are more graceful, more free, and yes, more flowing. Forty or more marginal body postures have been transformed in a matter of minutes to more graceful human forms. High shoulders have dropped in many cases and there are real, unselfconscious smiles on the faces. The people are softer, more mellow.

"And so you see," Nadeau's voice continues, "IT has rhythm. You have your own beat. THAT'S YOU!"

"That's you in there that you're feeling. THAT'S YOURS! You must catch you, through your feelings. In there is the GREAT you. When it's disconnected it's on it's way to crazy."

Nadeau sits in the middle of the mat; the group sits with him as one being.

"There is a softer form of feeling, sensing, if you will. It is gentle, and subtle, it is being in tune with aliveness. Its an intelligence, hooking from one consciousness to another. We must always be able to move physically and in our feelings. That's what it means to be alive. If we try to stay in, keep it locked in, we find we can't contain the energy. That is a setup for explosion!"



Stories and Photos by Bill Liles

AIKIDO MASTER Robert Nadeau demonstrates stress management through control of internal states to health care professionals in Esalen Institute's Huxley Hall.

Nadeau rises and strides to the center of the room, his a chosen opponent for the demonstration follows, taking an aggressive stance.

"Stress is a doorbell, it tells us that its time to start moving, to move to a different place. We can make stress creative. A problem produces more energy in the system. It tells us that its time to move. Anger can be a clue, but we can't go there. We must stay cool."

The simulated assailant grabs the master's right arm in a hard grip with both hands. Nadeau maintains his stance, seemingly untensed, but not moving, his arm remaining straight at his side. An intensity has come over his body that is sensed as well as seen.

"There is no magic to this," he goes on, his voice unchanged. "It depends on what you're doing while you're doing it."

He lifts his arm in a full swing above his head, the "assailant" flies backward and goes over on his back.

Nadeau's stance is unchanged, he simply has one arm extended above his head.

"The situation creates the energy. I don't have to think. IT takes care of it. By being in tune with the qualities of energy in the situation IT has helped me to cope with what could have been a dangerous situation, but no one is hurt."

The assailant is up again, and charging, hands outstretched. A series of dramatic throws follow, the trained assistant rolling with each toss and rising to charge again. Nadeau's movements seem slight by comparison, a quick turn, a pivoting, and the hapless charger goes tumbling down.

"So you see, if you can change your place you can affect the energy of the situation, simply by being in tune with the flow. It's his energy that keeps putting him down, not me."

The attacker goes down with a final thud on the mat.
"It's where you're at that counts. If something is bothering you, you just move to a different place. You feel your way in to a different space."

Stress: Harnessing Its Energy for Health

Stress is now recognized by medical science as the underlying cause behind much of the illness and disease which plagues 20th Century Americans despite tremendous strides in the advancement of science and medical technology.

Stress was the subject last week as scientists, medical professionals and educators met at Esalen Institute with two of the pioneers in the scientific investigation of stress and its effects on health.

Keynote scholars in the 5-day conference were Dr. Hans Selye, whose biochemical work mapped the scientific description of the effects of stress on the body; and Dr. Meyer Friedman, formulator of the Type A and Type B personality distinction as it relates to stress and cardiovascular disease.

Dr. Selye's analysis of stress physiology was worked out over a period of years in the laboratory and later published in his first book, *The Stress of Life*, in 1956. In that work he described the adaptative-defensive mechanisms of the endocrine and nervous systems and their effects on disease and the aging process.

Dr. Selye is the author of many scientific papers relating to the effects of stress, and holds 21 honorary doctorate degrees from universities around the world in recognition of the importance of his work to mankind. At 72, Dr. Selye continues to direct the International Institute of Stress at the University of Montreal in Canada, where he has compiled the world's largest library on the subject — which distributes information

on stress biology to the world.

Dr. Friedman's work with heart patients, and his identification of stress-related personality characteristics which lead to heart disease, has become widely recognized. His experiments with behavior modification in the heart patients have resulted in a federal grant for the furtherance of this work at Mr. Zion Medical Center in San Francisco. His recent book, *Type A Behavior and Your Heart*, has sold more than a million copies in several languages.

The conference program combined a series of technical presentations on aspects of stress management with an experiential learning program designed to help health care practitioners spot and relieve stress in themselves and in their patients and coworkers.

Emphasis of the final days of the conference was directed toward learning to utilize stress in a positive manner through self-care and a heightened awareness of the role of stress as an underlying factor in physical and mental disease.

The format of the program was developed by a team of health care educators at Stanford University and the University of California at Davis Medical School and research psychologist Dr. Julian Silverman, an Esalen director.

The conference was taped and audio cassettes are available through Big Sur Recordings, Box 91, Big Sur, CA. 93920.

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A PEACEFUL DISCUSSION about stress between (l. to r.) Dr. Selye, Mrs. Selye, Robert Nadeau, Julian Silverman and Mary O'Hara-Devereaux.

Identifying the Heart Attack Personality

How much effect does your personality have on your health?

Quite a lot, according to cardiologist Meyer Friedman, M.D., whose study of 900 Bay Area people from all walks of life concluded that 75 percent of urban Americans fall within the "Type A" category and are suffering from cardiovascular disease to some degree.

Of this 75 percent, 50 percent are expected to die from heart failure or clogging of the arteries, Dr. Friedman told educators and health care workers at the medical conference on stress and its effects on health last week.

Making his point with a series of specimen slides, Dr. Friedman told the audience that thickening of the arteries due to stress is observed at a young age, and that this tendency continues during a person's entire lifetime.

Early Beginnings

"Even at the age of one year, it is already beginning," he said. "At birth the infant experiences a rise in blood pressure as it's own heart takes over the job of pumping blood around the body. This increase in pressure on the elastic internal lining of the heart and arteries begins the scarring process that at a later time in life, sometimes not-so-late, results in blockage," the research scientist said.

By the age of six, a coating of plaque is commonly found in the vessels as elastic lines rupture and are irritated during repair by the cholesterol content of the blood.

Selye On Stress

"Its Not What Happens But How You Take It"

"Its not so much what happens to you, but how you take it," says Dr. Hans Selye, the scientist who literally wrote the book on stress and its biochemical mechanisms.

"Its your body's own internal reaction to what is happening to you that makes you sick. That internal reaction is determined by how you take things which are imposed on you from the external environment.

"Stress is never a single factor, it is always stress plus something else, stress plus the weakest link."

Dr. Selye spoke with an energy and an intensity that held his medical audience rapt. Here was a scientist who had the answers, the man who had analyzed and described the process and knew it well.

"What determines the weakest link? Is it physical or mental? Conditioning factors predispose. It comes to you from your parents genetically. Adaptation energy cannot be replenished, it is a finite quantity, like money in the bank, to be spent judiciously or squandered."

Speeds Aging

The result of prolonged stress is a speed up in the aging process, Dr. Selye said, his brilliant eyes youthful in a body which has withstood 72 years of highly intense activity and a battle with bone cancer.

"Adaptation energy is not dependent on caloric intake," he adds, noting that there are superficial and deep reserves to be tapped in response to stress.

The medical doctor recalled studies made on RAF fighter pilots in World War II, which showed that pilots varied widely in their reactions under fire, but that eventually all would break down under the stress of continuous combat flying.

"Accident proneness tended to increase over time. Those who were near the end of their resistance potential made the mistakes that killed them," the biochemist said. "Some could go on for a long time, answering alarms at any time of the day or night in a life-or-death situation; but what was clearly apparent was that none could take it forever. Eventually they would all burn out if they were not relieved from combat. This is where the term 'burn out' originated, and it is very descriptive."

Three Phases

Dr. Selye connects burn out with the aging process, seeing it as the natural result of the depletion of the body's limited adaptation energy potential. He sees the general adaptation syndrome he described for science as consisting of three phases:

- Alarm — the body systems are rallied for defense by the endocrine glands and the nervous system. Glands pump, the blood stream and the tissues respond.

- Resistance — the body maintains a continual alert eventually calling up deep reserves when stress is prolonged. These reserves are limited and nonrenewable.

- Exhaustion — adaptation reserves run out and rapid aging sets in.

Through our life experience we can learn to have some influence on the process, Dr. Selye explained, by controlling our responses to stress and by learning how to avoid harmful reactions of the general adaptation syndrome.

"It isn't what happens to you," he repeated, "but how you take it. If you allow your body to continue in a state of resistance when that is inappropriate, exhaustion will certainly follow."

Life Habits

Dr. Selye recalled the experiences of his own life, which has been an intensely busy one. His active life began in childhood as a student under Benedictine monks in Austro-Hungary. It was there that he acquired the habit of rising at 4 am, a habit which he retains to this day. He described years of long hours spent in the laboratory and in research while at the same time directing an institute employing 180 people.

"I get up early and do my work before the telephones start ringing," he said. "By 9 am I am in the middle of pandemonium, but it doesn't bother me because I love my

"It is not the cholesterol itself that causes arterial disease, but the fact that it is an irritant to the repair process, causing exaggerated repair reactions on the lining. This causes scar tissue to build up," he said.

Even more shocking is the fact that by the age of 22 an estimated 80 percent of all Americans show "significant blockage of the coronary arteries."

Around age 40 blockage tends to exceed the ability of the circulatory system to feed blood to the tissues of the scarred areas of the arteries and heart. It is after this age that people begin to fall over. Myocardial infarction is the trade name for this process — heart attack.

Personality Traits

What is a Type A personality, as opposed to Type B, whose cardiovascular problems are almost nil?

"Type A people are usually involved in a struggle process, against time or against other people. They are aggressive, often hostile, always insecure, and at the mercy of what people think," Friedman related.

Type A's tend to sacrifice their natural personalities for status. They give themselves away for status achievements. This creates stress within. The endocrine glands react and hormones to induce the struggle reaction, particularly noradrenaline, flood the system and more cholesterol is formed in the blood.

"Noradrenaline is the real villain here," Dr. Friedman said.

On the other hand, Type B people tend to remain stable under stress, secure in their own personalities and not overly concerned about what people may think of their actions. B's seem to require less sleep than A's, who often are in bed by

work. It is not frustration for me so the stress involved in the solving of many problems is not harmful.

"I try to take everything in such a way that it is not stressful. I may run to catch a plane, but once on board and in the seat, I relax. I apply my will and pay attention to what is happening in my body.

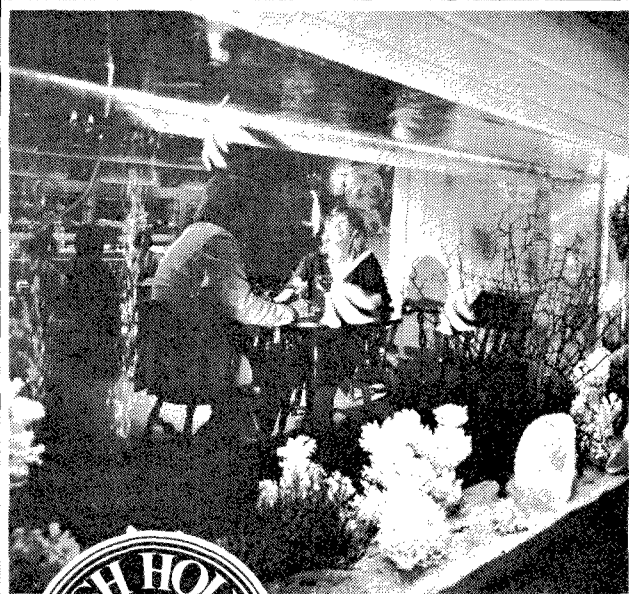
"I try to imitate the sundial way, and count only the sunny days. It is best to forget about that which is unchangeable, the best thing to do is to just let it go. If a problem can't be resolved, forget it, don't worry about what can't be changed. That way you avoid frustration and anger which unconsciously affects the adaptative mechanisms within."

Ideal Code

An ideal code of behavior is for each person to find his or her own stress level, Dr. Selye recommends. Determining how much one can take is the first step. Deciding what one wants to accomplish and going in that direction no faster than is beneficial to a state of health is the follow-through, he said.

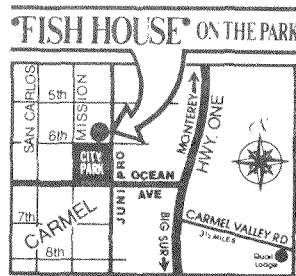
"Love has the greatest value," the life-long scientist advised, "for love brings eustress, that euphoria which is good."

"I live my life to create goodwill, which has true value. I am a capitalist in the business of creating goodwill for myself through a process of altruistic egoism. I find that this is the best thing for my health."

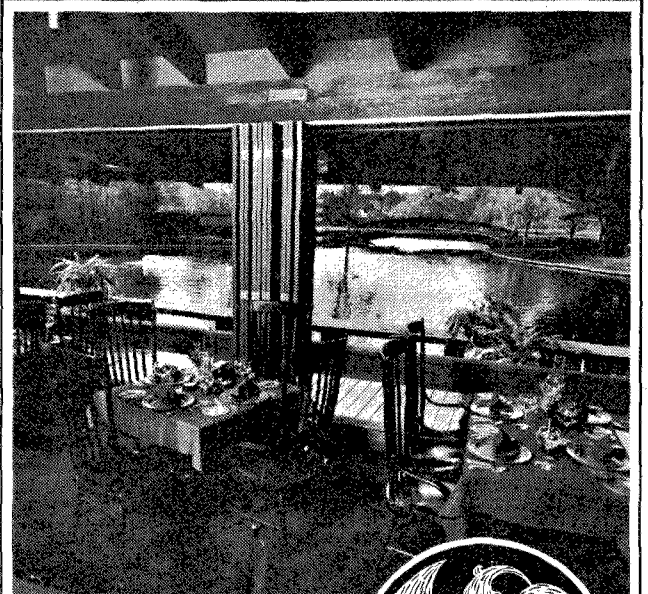


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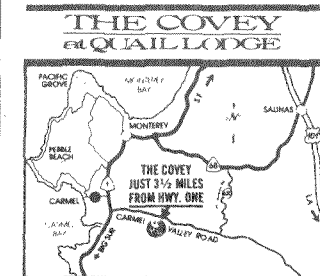


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Better dead than fed? Or would government intervention help to preserve California's best-loved "viewshed"?

Who Will Save the Big Sur?

by Mary Barnett
Reprinted with permission from the
San Jose Mercury's California Today Magazine

To the early Spanish settlers, it was *el pais grande del sur* the big country to the south. To the Americans, it became the Big Sur.

Geographically, it takes in the 100-mile coastal strip between the Santa Lucia Mountains and the Pacific Ocean, from Carmel, to San Simeon. It is characterized by wet winters, dry summers, relative isolation, extremely rugged terrain and a great diversity of vegetation and wildlife.

But this is like defining a diamond as crystalized carbon. For generations, poets and writers have sought to describe the Big Sur. To author Henry Miller, it was "the face of the Earth as the Creator intended it to look." In the Big Sur, poet Robinson Jeffers discovered "that the enormous invulnerable beauty of things is the face of God."

Even today, when 1.4 million cars a year carry tourists through the Big Sur via Highway 1, it's still a wild and lonely coast. And its residents — a heady mixture of old-time ranchers, artists, writers, assorted non-conformists and millionaires — are committed to keeping it that way.

Thus it was that, when world-renowned photographer and Big Sur resident Ansel Adams proposed the region should become a national park, visions of swarming tourists and cheap souvenir stores sent terror through Big Sur.

Cries of outrage were heard clear back in Washington, D.C. There, Congressman Leon Panetta (D.-Monterey), at the suggestion of Adams and others, had introduced an amendment to the Omnibus Parks Bill, providing \$350,000 for a Big Sur study by the Interior Department. But when residents presented a petition against the study, signed by 538 names — almost the entire population of Big Sur — Panetta withdrew the proposal and announced, in effect, that if the locals wanted to protect the Big Sur from potential ravishers in their own way, they could go right ahead.

So the Big Sur National Park was pronounced dead. Opponents, led by Coast Gallery owner Gary Koeppel, accepted congratulations. It seemed for sure that they had saved the jewel of the California coast from the big bad feds.

But was the national park idea really dead? "Don't count on it," says Lee Otter, who heads Big Sur planning for the Central Regional Coastal Commission.

Sure enough, it turns out that the pro-fed forces headed by Adams are still very much alive, and the "better-dead-than-fed" faction has won a battle but not the war. At least, not yet.

Ansel Adams lives in a rambling house that fits comfortably in a wooded setting, overlooking the sea. Now 77, balding, grey-bearded and wearing thick lenses, Adams retains the bright and eager look of a precocious child.

In his living room, immense plateglass windows frame a view of pines, rocks and ocean made famous by a succession of noted photographers, Adams foremost among them.

"It's going to go," he exclaims, gesturing toward the glorious coast. "Very tragically, it's already going. My personal feeling is that the National Park Service is the only entity that can save the Big Sur properly."

Adams' concern is over the increasing residential development between Highway 1 and the Pacific, intruding

into the famous Big Sur "viewshed," the dusty bureaucratic term for what can be seen from a car window as one drives up the coast highway.

Not far to the south, new homes are rising at the ocean's edge. Proposition 20 and the Coastal Act of 1976 were supposed to protect the viewshed, but the Coastal Commission has allowed construction on pre-existing residential lots. In fact, residential construction has boomed on more accessible portions of the Big Sur coast since Proposition 20 was passed, with property-owners rushing to develop their lots before it's too late.

Adams cannot understand how people can say there is no problem in the Big Sur, and that its preservation should be left to private landowners. Since he has been largely responsible for helping establish other national parks, it is only to be expected that when he thinks of saving the Big Sur from overdevelopment, he thinks of the National Park Service. However, he protests that his original park proposal was misunderstood.

"People thought it would be like Yellowstone," he says. "I guess they thought we'd put in geysers or something. That's not the idea at all."

He emphasizes that he has something quite different in mind, mentioning as possible models the Golden Gate National Recreational Area and the Cape Cod National Seashore.

"There are all kinds of things the government can do to save special kinds of country besides put them in parks. I shouldn't have used the word 'park.' We're not going to throw anybody out. The ranchers and artists and the little towns would be part of the protected resources."

Adams is concerned about excessive use of Highway 1, and thinks shuttle buses leaving from staging areas at the north and south ends of the Big Sur National Park, as in Yosemite, might be a solution.

To Adams, the conflict is the traditional one between the national interest and narrow pro-development interests. He scoffs when park opponents protest the Big Sur can be protected by zoning to keep out unwanted development.

"No zoning is safe. As soon as there is sufficient pressure, you get rezoning. We can't allow local feelings to intrude," he says. "If the government decides my house should go, it goes. Of course, I would have to be recompensed."

Adams emphasizes that the national-park proposal is his own idea, not necessarily backed by the Big Sur Foundation, a coalition of Big Sur residents and property-owners set up to preserve cultural values and scenery. Adams is vice-president and a member of the board of trustees.

So far, the Foundation hasn't come up with an official plan for meeting its goals, but one is supposed to be announced this month. Park opponents gloomily predict that it's going to be Adams' national-park idea, recycled to make it more palatable and thus disarm the opposition.

The original national-park proposal was outlined in a five-page memo by William Turnage, Adams' former business manager and executive secretary of the Big Sur Foundation. Besides Adams, a number of other prominent Monterey County citizens were listed as proponents, including Fred Farr, Monterey attorney and state coastal commissioner; Will Shaw, planning consultant and architect; Carmel Valley-Big Sur Supervisor Sam Farr, Fred Farr's son; and Larry Moss, retiring director of the private Planning and Conservation League.

But it was Gary Koeppel, owner of the Coast Gallery, who blew the whistle. As he puts it, "The papers came into my hands from a confidential source." He promptly duplicated them and mailed them in bulk to news media and community residents. An outraged Big Sur howled "federal takeover." Proponents backed off and asked for a federal study. Koeppel then circulated his successful petition.

"Twice the federal head has surfaced," he declares, "and twice, as in a turkey shoot, we've shot it down."

Koeppel's gallery sits just east of Highway 1. A retooled English professor, he became a candlemaker and then a gallery owner in order to make a living in the Big Sur. His gallery handles the works of Big Sur artists and craftsmen, and recently featured the paintings of author Henry Miller, a

'We're not going to throw anybody out. The ranchers and artists and little towns would be part of the protected resources. But we can't allow local feelings to intrude.'

Ansel Adams

former Big Sur resident. "I do not see a threat of private development in the Big Sur," Koeppel says. "I do see a threat of recreational development. If the concern is to preserve the Big Sur, the only question is how. The difference between me and Ansel is that I feel private stewardship and the 1962 master plan are adequate. The plan just needs a little updating. My feeling is we should deal with reality, not hyperbole. You don't see anything plastic when you drive up the highway. You see signs handpainted on redwood. Proof of the virtue of private

stewardship is the unspoiled beauty of the Big Sur today."

Along with landowners Don McQueen and John Harlan, Koeppel resigned from the Citizens Advisory Committee (CAC), appointed by Supervisor Farr to assist the county in preparing the Big Sur portion of the Local Coastal Program required by the Coastal Act of 1976.

The three quit after the CAC approved a *Philosophy and Goals for Planning* package, which leaves the door open for federal or state action. Although declaring that "continued local stewardship of the land is preferable to increased public acquisition," the *Philosophy and Goals* finds that all is not well. "In spite of present controls," it notes, "increased development has gradually encroached into many areas of outstanding natural beauty."

Fear is voiced that development of some large private holdings would affect both beauty and resource protection. The document suggests possible public purchase of scenic easements and tax incentives for landowners to keep lands in open space.

All this might seem moderate enough, but it went too far for Koeppel. In talking about why he quit the CAC, he doesn't mince words.

"The basic problem is that Sam Farr has appointed a Citizens Advisory Committee that is not representative of anything except Sam Farr," he says. "Sam has succeeded in appointing a majority of persons who favor his position. He thinks all of the land west of Highway 1 should be acquired by public agencies. He and Ansel think a state and federal joint-powers agency would best manage the coast. My feeling is it would be the first step toward the coast's ruination."

To head off the federal threat, Koeppel launched a drive to incorporate Big Sur into a 57-mile-long city. He lost that one — the individualistic residents who oppose government intervention didn't want a local bureaucracy, either. But he thinks the effort served its purpose. The feds were routed for the time being. He is prepared, however, for continued vigilance.

"Go Farr," reads a campaign poster in the Monterey office of Sam Farr, the Carmel Valley-Big Sur representative on the

'Eventually, some people who own technically buildable sites are going to be told they can't build if we are to save the natural beauty. We may have to compensate people for protecting the national view.'

Sandy Hillyer

Monterey County Board of Supervisors. The son of a former state senator, the younger Farr was appointed to the board of supervisors to fill an unexpired term, and was later elected to the seat by an overwhelming majority.

Although of liberal-environmentalist orientation, he avoids polarization and seeks consensus. All this hasn't kept him from having trouble in the Big Sur. And that bewilders him.

"I tried to get a balance when I appointed the Citizens Advisory Committee," he says. "I put Gary Koeppel on it. To start with, the strength was in his corner. But as the members began to learn and interact, the majority went the other way and he lost control. So he took his ball and went home."

"Gary has a very conservative philosophy. He says, 'Let's not even talk about the possibility of state or federal acquisition.' But, after all, Highway 1 is a state highway that belongs to all Californians. The beaches are state beaches, even if surrounded by private land. We have all kinds of federal and state interests here, so you can't say the Big Sur interests are just those of the 'private stewards of the land.'"

"Through the Local Coastal Program process, we are trying to bring all the entities and interests to the table and come up with a management plan that meets Coastal Act goals. The Local Coastal Program is a road map for managing the

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"Where is the money to come from to compensate the landowners? Some want to raise cattle forever, and can't afford it. Some want to build houses on their property, and shouldn't. The solution requires money and the only people with a lot of money are the feds."

Don McQueen is a Big Sur Foundation trustee, and the owner of Torre Engineering Company and the private Big Sur Campground. He says bluntly, "I'm against every ounce of government intervention in property rights. I don't consider myself a 'developer.' Most of my work is in repairs and renovation. I'm in construction because I want to live here and I have to make a living somehow."

McQueen's answer to the preservation of the Big Sur is seemingly more drastic, and harder on private landowners, than anything suggested by Adams or Farr.

"Why not pass an ordinance saying no more land splits?" he asks. "I mean a freeze. We could do it now."

As for the tax problem, he thinks the tax base of the Big Sur coast should be changed, and landowners should give up development rights for tax relief, enabling them to keep their land undeveloped, undivided — and beautiful.

McQueen would like to see the creation of a high-level commission to decide what happens along the Big Sur coast, with representatives from local organizations, the Forest Service, State Parks and Recreation and Monterey County. But McQueen wants no more public ownership. He points to several local instances of what he thinks is wretched management.

"At Molera State Park, the first thing they did was put 67 big trailers right in the viewshed for the Civilian Conservation Corps workers to live in. Why? Because Sacramento said so. And the U.S. Forest Service is talking about 1,000 more campsites on this coast." He shakes his head in disgust.

Seated on the deck of the Nepenthe restaurant, munching a hamburger, Sandy Hillyer gazes down the Big Sur coast at the wave-whitened cliffs and the endless vista of headlands plunging to the sea.

"National park, seashore, reserve, parkway — it could be anything."

Saunders Hillyer is the new executive director of the Big Sur Foundation. He knows his way around Washington too, having served there as an environmental lawyer.

"There are no bad guys here," he says. "Monterey County has done about as outstanding a job as you could expect from local government. Landowners in Big Sur are largely responsible for it being as it is today. The land is in private ownership. People come from all over the country and enjoy a view, courtesy of the private landowners."

"The Forest Service is doing a good job in the Los Padres National Forest, managing it not for exploitation but for natural-resource protection. The California Coastal Act of 1976 is the most advanced piece of coastal legislation in the country. Is all this good work enough? Well, that's the grey area."

He explains the Big Sur Foundation has decided to support no federal initiative right now; it wants a consensus to emerge from the community, and wants the CAC to be the forum.

But Hillyer notes there is already a federal presence in the Big Sur — that, in fact, most of the land in Monterey County is owned by the federal government. He sees federal authorities as looking for ways to work with the community.

"If we sit down and talk, there are several possibilities. We could stretch federal dollars by minimizing acquisitions."

But why have any acquisitions at all? Why is more federal involvement necessary?

"Eventually, some people who own technically buildable sites are going to be told they can't build if we are to save the

natural beauty," Hillyer replies. "There will need to be some type of compensation. To downzone property hurts them, and I'm not sure it will work, given the vagaries of politics. We may have to compensate people for protecting the national view."

Hillyer's job includes researching various ways of saving that national view, and the other unique qualities of the Big

'Some residents want to raise cattle, and can't afford it. Some want to build on their property, and shouldn't. The solution requires money, and the only people with a lot of money are the feds.'

Sam Farr

Sur. He's looked into practically everything, and talks knowledgeably about a wide range of alternatives.

There's the Cape Cod National Seashore model, favored by Adams, where artists, farmers and small towns are saved along with the seashore. There's the "greenline park" idea, typified by Adirondack Park in New York, which, with its seven million acres, is the largest park in the United States.

"You draw a line around an area and use a whole battery of techniques to preserve it," he explains. "Acquisition is only one."

Last year for the first time, Congress designated an "area of national concern" — the New Jersey Pine Barrens. It put the million-acre region in a Pinelands National Reserve without providing for large-scale federal acquisition and management. Instead, the law sets up a federal-state-local board to prepare a management plan. This approach involves federal funding to help carry out the approved plan, but no federal management.

A common fear in Big Sur is that when present landowners die, their land-poor heirs will have to break up the big holdings. Then who knows? Fast-food joints, 200-unit motels — the prospects are frightening.

"There's going to be some need for compensation," Hillyer says. "So who has the deepest pocket around? The feds." He's hopeful the Big Sur can be preserved through the local planning program without too much bitterness. "The real news here is that there is a chance for consensus," he says. "There might be enough enlightenment on the part of everyone for that."

The dining room of John Harlan's Lucia Lodge in the southern Big Sur is full of flowers and people. The people include honeymooners, families, middle-aged and elderly couples. Harlan, who returned to the Big Sur of his boyhood after more than 20 years with the Bank of America in San Francisco, takes time out from working the desk to explain why he quit the CAC, for which Farr and Hillyer hold such high hopes.

Harlan is a fourth-generation native of Lucia, his son fifth generation. The family has its own graveyard on its rugged land, where, Harlan says with a kind of melancholy satisfaction, he will someday be buried. But he fears encroachment from government on the land that has been in the hands of his family for over 100 years.

"There's a long-term plan to acquire all private holdings on the coast," he declares. "It will probably take a generation."

Bill Farrell, Monterey County planner in charge of the local coastal program, is one of the "faceless bureaucrats" who sends shivers down individualistic Big Sur spines. But some of Farrell's kindest words are for the "private stewardship" that has done such a good job of keeping the Big Sur coast beautiful.

Like Adams, Farr and Hillyer, he sees a danger of estate sales leading to the breakup of properties and irresistible development pressures. To counter the threat, he visualizes a whole spectrum of alternatives.

"At one end, there's total buy-up by the federal government or some large agency. At the other extreme is no intervention at all, and a relaxed posture towards development."

Before reintroducing any Big Sur study proposal, Sen Panetta is waiting for the Local Coastal Program, Farrell says. So is the Big Sur Foundation.

"Some will say it is too weak, some too strong," he predicts. "At any rate, it will be finished at the end of the year."

The LCP will then go before the board of supervisors for approval, and finally before the Regional and State Coastal Commission, which will decide if it satisfies the Coastal Act.

As for contents of the LCP, Farrell drops a hint or two: "We will try to keep all development out of sight of Highway 1. The orientation of the plan will be preservation of the coast."

There are unresolved questions: Should Highway 1 be managed? Should it have a gate? Should there be a parkway with controlled access?

Farrell sums up the situation in rather unbureaucratic terms: "The large landowners are subsidizing public enjoyment of the viewshed. I don't like to see those who own a lot of land painted as developers. They are not. The question is how you can help them hold out. I think one problem is that people just resent all the bureaucrats; they wish we'd go away."

On the wildly winding road that traces the western rim of the North American continent along its most spectacular stretch, cars wear the license plates of many states. At the various vista points, people park to enjoy what Hillyer dubbed "the national view." Those who look closely can see, far below them, sea otters rafting in kelp beds. To the east rise the high bald peaks of the Santa Lucias. To the west, the Pacific extends to the horizon.

This, then, is what the arguing, planning and politicking is all about — some motorists parking to look at a view. Is it really worth it all? To anybody who has ever seen the Big Sur, the answer is easy.

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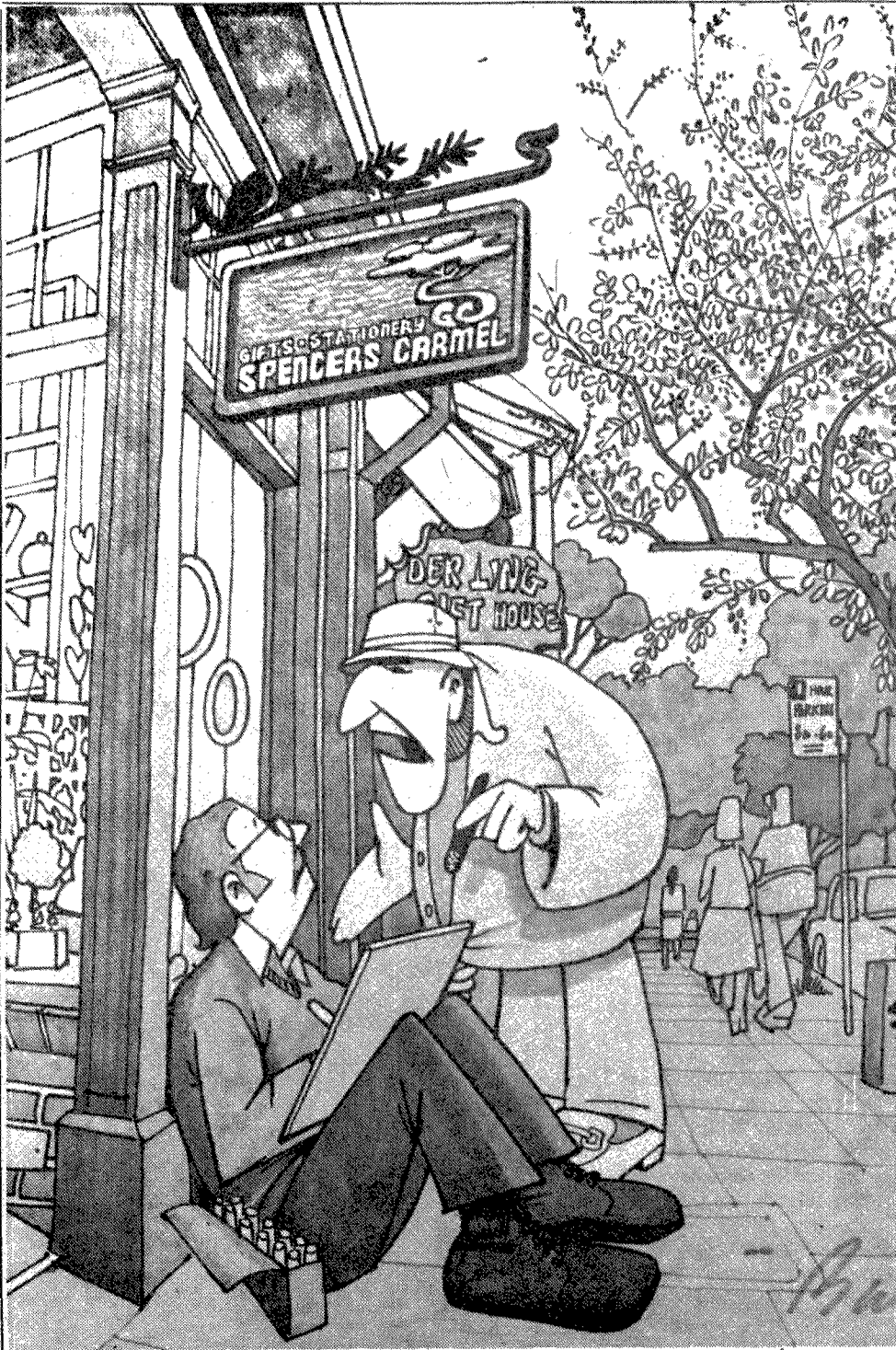
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"But what do you do for a living?"



"Actually, I find Northern Cal's cookies a bit tastier than First Federal."



"It's the first time he's exhibited in Carmel."



"How come you never came to visit me when I lived in Torrance?"

Bill Bates: Comic Relief Comes to Big Sur

by Paula Walling

As long as laughter is the healthiest aspect of humanity, Bill Bates will have a job. We are delighted to announce that his newest one is with the *Big Sur Gazette*. He has had many others — and has others now.

A free lance cartoonist, Bates also has serious interests. With his wife Carol Minou, Bates shares an etching studio at Sunset Center in Carmel. Some of his work is shown at Carmel's Phillip Trapp Gallery. It was Carol who taught Bill how to etch. She studied with a very fine etcher, Virginia Conroy — the wife of cartoonist Elton Dedini, whose cartoons appear in *New Yorker* and *Playboy*.

Locally, Bates is best known for his delightful, insightful cartoons of Carmel residents and tourists. "His cartoons chronicle the life and times of Carmel, which makes him an historian," says Mike Butowitsch, former Editor-in-Chief of the *Carmel Pine Cone*.

Although Bates spent only three years with the *Pine Cone*, he became an institution. In those short years, he endeared himself to Carmelites of all ages and interests. Some people opened their weekly paper for no reason other than to see Bates. In any case, most everyone turned to check the Bates offering before reading on. If there was nothing else folks could agree on, they could agree on their fondness for Bill Bates.

Carmel Cartoon Books

A selection of Bates' Carmel cartoons continues to sell in local (Carmel) bookstores, drugstores, and variety shops. The first of these to appear was *Serra's Place*. Then came *Serra's Place II* and *Bill Bates in Carmel*. Additionally he has had published a collection of cartoons entitled *Bates. The Funny Man*, a portfolio of those actors Bates considers to be the classic comedians, features portraits of W. C. Fields, Buster Keaton, Laurel and Hardy, Charlie Chaplin, Harold Lloyd, and Harry Langdon among others.

For four years, from 1961 to 1965, Bates ran a comic strip in the *San Francisco Examiner* called "Ping," a lovable Chinese character drawn in pantomime.

Bates has also drawn animated cartoons for television. He hosted a children's television show in Texas in the 1950's, and illustrated two books for Allen Schwartz, one entitled *What If...*

Zodiac Love Poster

In 1969, Bates illustrated the "famous or infamous — whatever you want to call it — Zodiac Love Poster," as he put it. He said, "It's outsold every poster in history and I made \$1400 from it." Bates explained that all the "head shops" printed their own. They came out with wristwatches, napkins, and a variety of goods. "There was no way of catching them," he recalled. "There were so many injunctions. We had over 50 injunctions just in San Francisco to stop printers — and we

just gave up. Copyrights don't mean anything anymore," said Bates.

Bates was born in Eastland, Texas and raised in Tyler. He was an illustrator in the Air Force, and art director of an advertising agency in Dallas and a technical illustrator for Raytheon Electronics near Boston.

He has seven children. Three (Steven, 19; Leslie, 17; and David, 15) live in Atherton, California. Two (Kimberly, 12, and Jason, 7) also from a previous marriage, live in Carmel. Bill and Carol have two sons, Oliver, 2, born in Fiji — and William, 1, born in Sydney Australia. Carol also has a son, Ramin, 11 years old.

Bill Bates Meets Carol Minou

While Bates was cartooning in Carmel one day, Carol Minou, a meter maid for the Carmel Police Department appeared. "She came by in her little tricycle and I lost my head," said Bates, who has done several cartoons of meter maids. When Carol showed Bill her drawings, he convinced her to continue. Recently, she took part in an all-women's show in Seattle.

While they were in Fiji, Carol and Bill did the graphics for the new Fijian Cultural Center at Pacific Harbor, now an international attraction. Carol also designed the trademark for the Center, and much of the stage setting used by the dancers.

The couple spent three years in Fiji doing etchings before returning this year.

Romance with the South Pacific

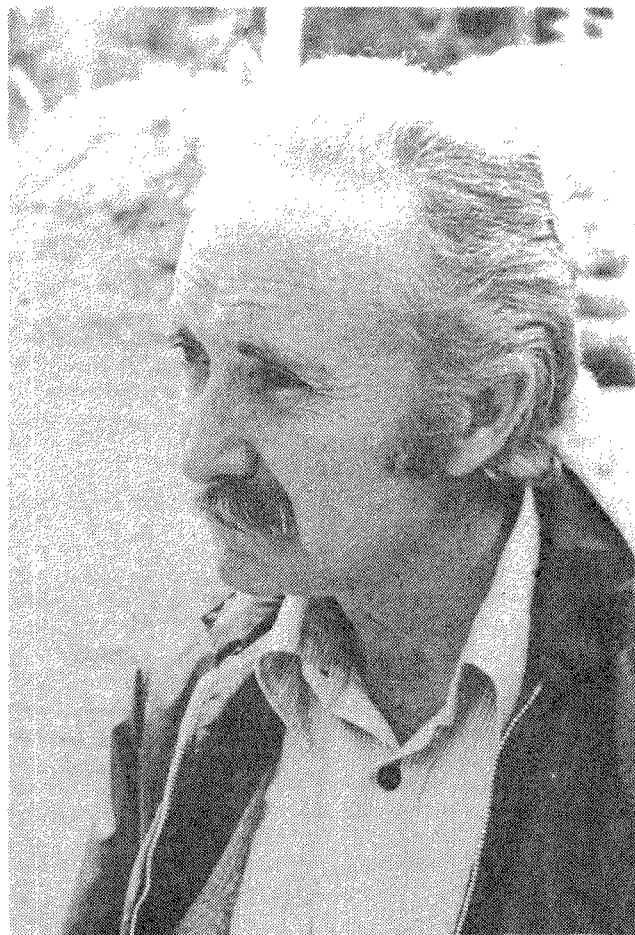
Before Bill and Carol met, and before he came to Carmel in 1972, Bates sailed on the Matson Line's *Mariposa* doing caricatures of passengers in exchange for passage. Although he did not have seaman's papers, he went first class passenger status and could get on or off at any port.

One stop was Rarotonga in the Cook Islands where Bates did a series of watercolors. It was on this same trip that he discovered Fiji, where he later returned to live with Carol. In 1971 in Fiji, Bates made a set of lithographs. Prints and postcards of them are still being sold there.

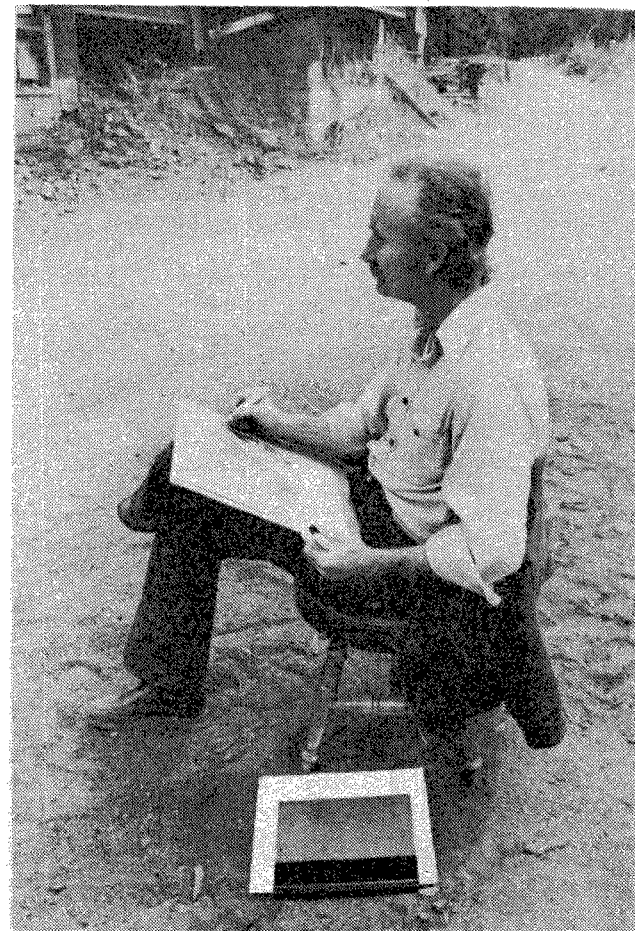
Bates has also travelled in Europe.

He is looking forward to a time of working in Big Sur and getting to know more people here. He says he may just end up living here. And what luck if he does! Just when we all need a good chuckle. We can look to Bates to provide Big Sur with some comic relief, something to save us from our oh-so-serious selves. Bates is back. Says Mike Butowitsch, "His purpose is not solely to entertain, but to make us see ourselves." We can all relax again. Things are sure to get better. Bates is here.

If you don't read another word in this paper, read Bates!



BILL BATES has produced three books of cartoons on Carmel and now plans one for Big Sur. Photo by Paula Walling



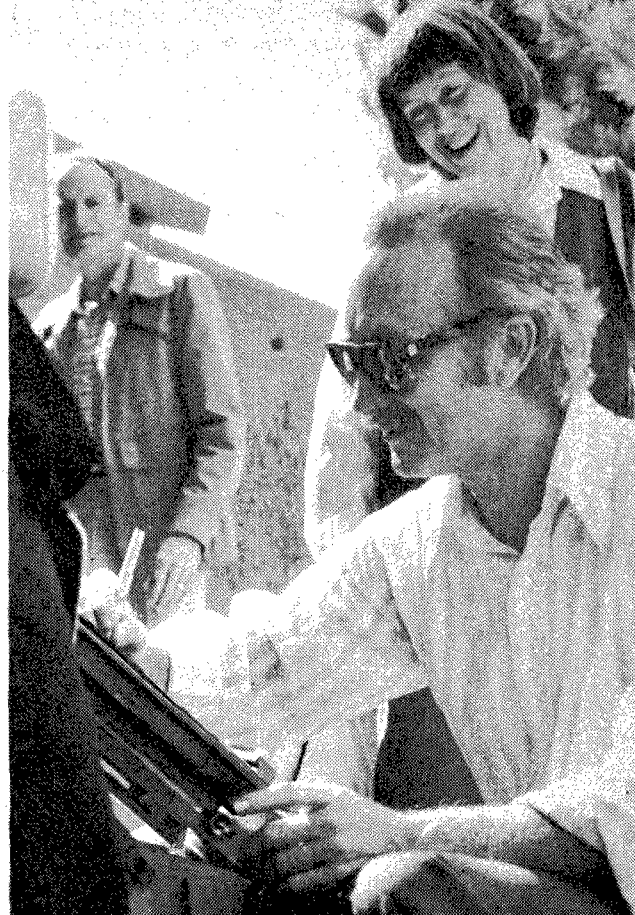
BATES WORKS in quieter surroundings drawing the cartoon for this month's *Big Sur Gazette*. Photo by Paula Walling



WHEN BATES works in Carmel, he is continually being observed — and often questioned — by passers-by. Thinking he might get more done if he could avoid answering each question personally, Bates has decided to get a sandwich

board and paint on it questions he anticipates people might ask, and answers to them. Example: "What are you doing?" "I am making an etching." "What is an etching?" Etc.

Photo by Paula Walling



NAN CITRON of the Keane Gallery in Carmel stops to watch Bates work on an etching. Bates etchings are shown at Carmel's Phillip Trapp Gallery. Photo by Paula Walling

Coastal Commission and Flower Power Endangered Species Endanger New Home

by Tom Wieder
from the Herald

Colin Peters is free to build a house in the dunes of Fan Shell Beach — just so it doesn't squash a Menzies wallflower or a Tidestrom's lupine.

And in a latter-day case of flower power, the plants could conceivably change the design of the Pebble Beach house.

That conclusion was reached Monday after a three-hour debate among regional coastal commissioners, to whom the Coastal Act assigns the responsibility of preserving rare and endangered species of wildflowers.

Peters, a Palo Alto attorney, originally sought permission to erect both a two-story residence and a tennis court on his acre facing the 17-Mile Drive just north of Cypress Point.

The coastal commission staff, however, observed that the proposed site coverage would be more than double the 10 percent allowed by the agency for other houses erected in the dunes area and would require removal of 82 native plants.

Peters told the commission Monday that he was willing to give up the tennis court, at least for the time being, but felt that the staff proposal to shove the house to the rear of the lot would "butcher" it and jeopardize his view of the ocean.

He said further that if he is allowed to place the house as he wishes, he will propagate the desired wildflowers from seed, adding that plants on the lot now are endangered by riders using an existing horse trail and golfers retrieving poorly hit balls.

"If you want those flowers, let us in," said Peters, whose approach was supported by John H. Thomas, a noted Stanford University botanist who had prepared one of the two plant surveys required by the commission.

Peters' position was favored by exactly half of the 16 commissioners and opposed by exactly half, which left him one vote shy of a permit that would have allowed him to place the house and driveway as he pleased.

Commissioners Robert Nix of Monterey and James Hughes of Pacific Grove argued that private stewardship would be the most effective guarantee that the species of flowers at issue will adorn the site in the future.

But Commissioner Zad Leavy of Big Sur pointed out that one section of the Coastal Act requires the agency to protect what it calls environmentally sensitive habitats from "significant destruction."

Commissioner Eleanor Taylor of Aromas, who, with her husband, operates a native plant nursery, said she disagreed with Thomas on the survival prospects of plants grown elsewhere from seed and transplanted on the Peters site. From her experience, she said, the odds would be extremely unfavorable.

By a vote of 9-7, the commission adopted her proposal to let Peters relocate the house in an area that doesn't contain either Tidestrom's lupine or the Menzies wallflower.

Close to the Ground

The former was described as a rare ground-hugging lupine with lavender-blue flowers, the latter as a plant that produces clumps of bright yellow blooms only a few inches above the sand.

"That's a more stringent condition than the staff proposes," claimed Hughes, who voted against the motion.

To a question from Nix, Peters said, "I'm not sure where that leaves the house. It may be the most wildly gerrymandered architecture that ever came down the pike. The question is whether one flower is going to change the design of the house."

Final placement of the house on the site is subject to later review by the commission.

An item of controversy during the debate was an appearance in Peters' behalf by Mark Baughman, an administrative assistant to state Sen. Marz Garcia, R-Menlo Park.

Hearing Discontent

Baughman urged the commission to consider both preservation of the coastline and, at the same time, the rights of individual private citizens. While he didn't single out any one regional commission, Baughman said legislators are disturbed "by the growing discontent we're hearing."

Commissioner Fred Lyon of El Granada (San Mateo County) said Baughman's remarks could be interpreted as being "in the nature of a threat" and as an abuse of power by Garcia. His position was supported by Robert Franco and by Leavy, who said the remarks, while acceptable in themselves, "are highly inappropriate in the context of the application before the commission."

"I don't feel a bit threatened. Sen. Garcia has a position, and he has a right to let it be known," said Commissioner Norman Walters of Santa Cruz. Similar reactions were voiced by Hughes and Nix.

"I think the comments were very good," Nix said, stating that Baughman's point was that the case was one in which the commission could balance rights of an applicant with the requirements of the Coastal Act.

Chairman Mary Henderson of Redwood City said each applicant has a right to use his allotted time as he sees fit, and she told Baughman he's welcome to participate in the proceedings as long as she's the chairman.

"A hearing on the merits is the only thing wanted by anyone on my side," Peters told the commission.

Other business Monday included approval of a coastal permit to James Ferro for a one-story house on Mount Devon Road in Carmel Highlands.

Commissioners held a brief public hearing, one that drew opposition based in part on asserted inadequacy of local water supplies, on Tom Swenton's request to build a two-story residence in the Coastlands subdivision near Big Sur. The hearing will be resumed at a later meeting.

The next meeting of the commission will be held Oct. 1 at 9am in the Santa Cruz County Government Center in Santa Cruz.



WELL, I REMEMBER SWIMMING IN THE POND... AND I REMEMBER LOOKING UP AND SEEING THIS SCREAMING MONSTER WITH HUGE RABBIT TEETH COMING AT ME WITH A CANOE PADDLE... BUT THE REST IS A BLANK.

Hallett Helps Win Tax Break for Farm Land

Assembly Minority Leader Carol Hallett said the last days of the legislative session brought little noticed but much needed tax help for owners of agricultural land.

Mrs. Hallett co-authored an amendment to a tax bill (AB 581) that allows Williamson Land Act contract holders to be taxed at Proposition 13 rates.

The Williamson Land Act has been an effective tool for several years for preserving agricultural land. The act allowed land, pledged by contract to remain in agricultural production, to be assessed based on the cash value of crops rather than on the value of the land if it were to be subdivided. The tax cut worked as an incentive for owners to keep their land for agricultural uses rather than developing it for residential uses.

Mrs. Hallett said the Williamson Land Act contracts became a liability for some landowners, however, after Proposition 13 passed.

Runners Autograph Party

After the Hospice Race on Sunday, September 30, at the Bookworks in Pacific Grove, runners and authors met to discuss running and books.

Joe Henderson, of Pebble Beach, former editor of Runners World and now a contributing editor, has authored seven books on running. His most recent, *Run Farther, Run Faster*.

Len Wallach has recently written *The Human Race*, a historical review of the nations largest foot race, The Bay to Breakers, which is held annually in San Francisco. Also, in attendance was Walt Stack, who is the subject of Bob Bishop's new book *The Running Saga of Walter Stack*. Walt has recently been on tour in the United States and made a guest appearance on the Johnny Carson Show last week.

The Bookworks is located in The Country Club Gate Center at Forest and David in Pacific Grove.

Art Buchwald The President and the Rabbit

WASHINGTON — By now most people know the story about the President and the rabbit. For those who don't, it seems the President of the United States was out in a fishing boat alone and was attacked by a ferocious rabbit. The President splashed his oar at the rabbit and drove it away.

When he got back to shore he told his White House staff about the incident but they wouldn't believe him.

Now if this was just the story of a President and a bunny it would be none of the public's business. But the tale does have political implications and it says quite a bit about Mr. Carter's way of running the White House.

In previous administrations it is hard to imagine anybody on the President's staff doubting the word of his boss.

If Presidents Truman, Eisenhower, Kennedy, or even Nixon had said they had been attacked by a rabbit on a pond a staffer's reaction would have been "Thank God you're safe, Mr. President." Or in the case of President Johnson, Jack Valenti or Joe Califano would have said, "Please tell us about it, sir, and don't leave out one detail."

Even Gerry Ford's staff would have taken the Chief Executive at his word.

But such was not the case with President Carter. When he got back to shore with what he thought was a good tale to recount, his people refused to believe him.

As far as it could be learned not one person said, "Well done, Mr. President. That rabbit will think twice next time before he attacks the leader of the most powerful country in the world" or "If this doesn't show you can row and hit a rabbit at the same time, nothing will."

Instead he found nothing but skepticism when he related the story amongst his advisors and friends. Some insisted that rabbits could not swim; others doubted that, even if they could swim, they would attack a person holding an oar in his hand. Still others showed by their silence just how far morale in the Administration had declined.

It is rumored that Ham Jordan had even considered giving everyone who worked for Mr. Carter a loyalty test to find out who believed the President's bunny story and who didn't.

President Carter, who never shows his emotions, was crestfallen. The credibility of the Presidency had reached such a low point that, even when Mr. Carter said he had been attacked by a swimming rabbit, no one would take him at his word. Mr. Carter chalked it up to the malaise in the country that had now infected even his own staff.

Fortunately for Mr. Carter, a White House photographer, who was on a bluff overlooking the pond, had taken a picture of the battle. Carter showed the photo to his staff who studied it, but they were still skeptical. Someone said, "It's an animal but how do we know it is a rabbit?"

For the first time since he took office Mr. Carter stopped smiling. He ordered Jody Powell to blow up the part of the photo which highlighted the thing in the water. Then he called in the staff again. "Well, is it a rabbit or isn't it?"

They finally decided by a vote of 5 to 4 that it was a rabbit. Jody Powell, who voted with the majority, went ahead and released the story.

Thus the country was assured that a President who had promised Americans when he took office that he would never lie to them had once again kept his word.

But the real question that goes begging is: "Why wouldn't Mr. Carter's people believe him in the first place?"

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High Hopes, Hard Work and Helicopters

by Kathryn Farmer

Hovering over Willow Creek Basin on the South Coast of Big Sur, a Hughes 500-c helicopter maneuvered in and out of steep canyons on August 23, as the U.S. Forest Service joined efforts with Tani Moore and the Middle Mountain Ranch Hands in an innovative attempt to harmonize environmental concerns with commercial logging.

The helicopter lift-out of over 300 redwood poles culminated months of planning and a week-long operation to clear salvage timber remaining from the Buck Eye Fire of 1972. Ms. Tani Moore of Dani Ridge, holding the contract with the USFS for the salvage operation, co-ordinated efforts for the selective thinning of the virtually inaccessible timber. Situated on 20-80° slopes which made traditional logging methods ineffective, the timber presented the USFS with the hazardous potential for fire and depleting the existing watershed.

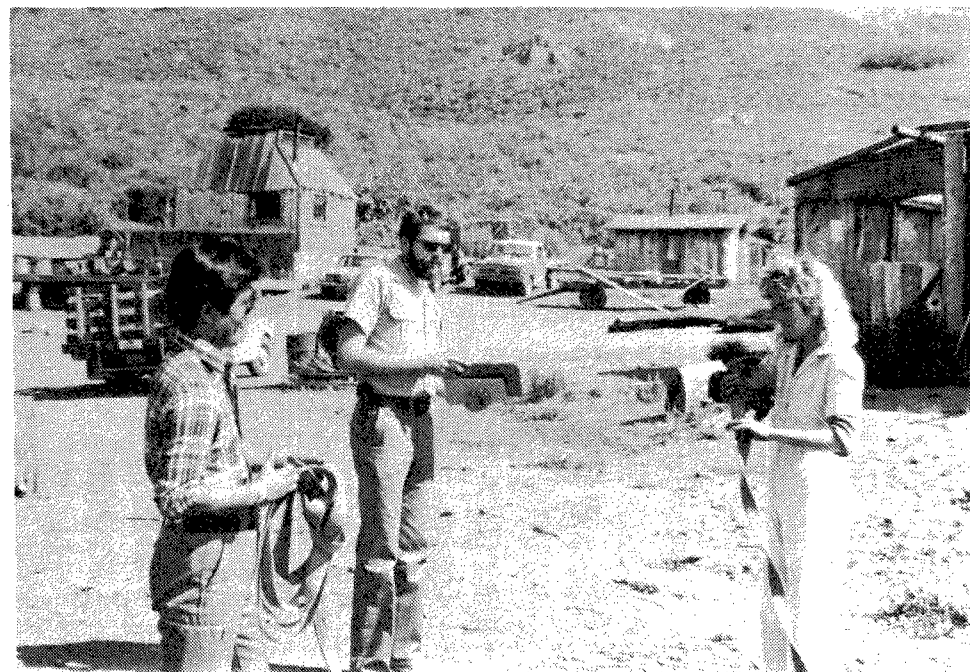
The obstacles, according to Ms. Moore, were easily overcome with a unique approach: Logging crews walked into the site each day carrying their tools and equipment — just as in the old days, and when all the timber was cut, helicopters — a relatively new approach to logging — were used for the lift-out. After selectively cutting, chief sawyer Bill Baptiste of Big Sur co-ordinated the stacking and staging for the helicopter liftout. Arranged in bundles and pre-set for helicopter pick up, ARIS helicopter pilot Steve Sullivan of San Jose was able to drop into the canyon, pick up a thousand pounds of timber and drop it off at the landing site in less than three minutes per load.

With the tightly organized lift-out operation, helicopters were economically feasible where cutting roads and bringing in cats were not. Much of the timber, prime redwood pole ranging in diameter from 8 to 18 inches, is quality construction material and will be used for local building projects.

The USFS role in the operation was to oversee for fire and personal safety precautions. According to Lynn Deahl, USFS Resource Forester, the operation by Big Sur Redwood Inc., saved the taxpayers thousands of dollars and restored the forest to health with a minimum of environmental impact.



ARIS HELICOPTER pilot Steve Sullivan maneuvered through steep South Coast canyons in an innovative logging operation by Tani Moore of Dani Ridge. The helicopter time was economically feasible due to a unique staging which allowed Sullivan to drop in, pick up the lumber and drop each load at the landing site in less than three minutes time. Photo by Kathryn Farmer.



MS. TANI MOORE of Dani Ridge, Big Sur, confers with Lynn Deahl, USFS Resource Forester, and Taca Shi of ARIS Helicopter Co. as they co-ordinate efforts to clear salvage redwood from the 1972 Buck Eye Fire. The USFS, which contracted with Ms. Moore for the clearance, oversaw the operation and managed for fire and safety precautions. Photo by Kathryn Farmer.



DROPPING REDWOOD POLES at the landing site, ARIS helicopter pilot Steve Sullivan swoops in and out of the canyon behind Willow Creek Basin in less than three minutes per load. The salvage timber was inaccessible by traditional logging methods and through the helicopter lift, fire hazard was reduced considerably. Photo by Kathryn Farmer.

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Big Sur Coast LCP — Critical Planning Policies

[Editor Note: The Big Sur Gazette is publishing the following statement of goals and policies as a public service.]

I. SETTING A COURSE FOR THE FUTURE — BASIC PLANNING GOALS

Monterey County has reached a critical crossroads in planning for the Big Sur coast. At issue is the future of the coast and the direction that public policy concerning Big Sur should take.

Several alternatives are apparent. A permissive or lax philosophy to planning and land use regulation, combined with the comparatively free operation of market pressures will result in continued development and the gradual, inevitable erosion and eventual loss of Big Sur's intrinsic natural qualities. A more diligent planning and regulatory approach, depending on its strength and effectiveness, will have considerable impact on the long-term maintenance of environmental and aesthetic qualities of the Big Sur area. Development will continue to occur slowly, and over time, changes in the character of the area will, at least for some will be obvious. The most protective approach is one that adopts a strong and unswerving policy to permanently preserve the coast nearly as it is found today, and even go beyond to move towards the gradual restoration of degraded areas.

The real choices are really between strict regulation which the County has traditionally adhered to, and more aggressive efforts at preservation. There are many shadings between these two postures.

Basic County direction and a course for the future can be established now by re-affirming the commitment to scenic preservation contained in the 1962 Master Plan — and by endorsing the more comprehensive goals recommended by

the Preliminary Monterey County Coast Master Plan and currently by the Citizens Advisory Committee.

To realize the goal of comprehensive preservation requires a special attitude, vigilance, and determination to seek all available means to carry out these goals by all persons, public, and private, whose actions and decisions affect the future of the coast. Coordination among the numerous governmental agencies involved will take on a new urgency. Because of the goal's significant potential effects on the economic expectations of private property owners, an unprecedented commitment by all public and private persons will be required to work together in an innovative, optimistic, and patient spirit to bring about the equity and fairness to all that must be the foundation of these strong policies.

The critical policies that follow reflect the overriding concern of long-term preservation of the Big Sur coast.

II. CRITICAL PLANNING POLICIES

A. Natural Resources

Objective:

The overall direction for the future of the Big Sur coast is based around the theme of preserving the outstanding natural environment. The County's objective is to develop and effectively carry out a constantly improving system for managing man's use of the natural resources of the Big Sur coast for the long-term benefit of both the public and residents.

Key Policy:

The County will take a strong and active role in the stewardship and safeguarding of Big Sur's irreplaceable natural resources and recognizes that where there are irreconcilable conflicts that protection of these resources is the primary objective with clear precedence over land use development.

Illustrative Policies:

1. The protection and maintenance of Big Sur's water resources is a basic prerequisite to the protection of all other natural systems. Watershed based planning — including stream setbacks, stream flow maintenance, and performance controls for site features, grading, and vegetation, shall be incorporated into all future land use planning in order to maintain the essential integrity of riparian corridors, wetlands, and marine resources linked by waterways to the land use in coastal drainage basins.

2. All new developments requiring the use of water must demonstrate that all other beneficial uses of water in the watershed are protected and first provided for. To assist this, the County will seek to establish water budgets for each watershed, that reflect the amount of water required to remain in place to maintain the health of native vegetation, fish, wildlife, and the remaining amount of water available for human uses.

3. All human use of water must be designed in such a way as to make minimal impacts to the natural environment. Water generally will not be permitted to be transferred out of its watershed of origin. The development of wells in locations that will affect water supplies in springs or water available to other users is discouraged.

4. The County will work with other agencies and local residents to restore degraded streams.

5. Alteration of wetlands through diking, dredging, or filling should not be permitted.

6. The natural landscape of Big Sur supports a wealth and diversity of marine and terrestrial resources perhaps unsurpassed in California. As resources of statewide and national significance, their effective protection is a prime objective of Monterey County. All use and development of the Big Sur area by the public or by private owners should therefore be planned, designed, and implemented in a way that avoids entirely or minimizes disruption of the natural environment.

7. The importance of Big Sur's environmentally sensitive habitat areas urges that land use planning reflect all practical efforts to maintain, restore, and where possible, enhance these habitats for the enrichment of present and future County citizens and visitors. The development of all categories of land use, both public and private, should be subordinate to the protection of these critical areas. New land uses should be considered compatible only where they incorporate all site planning and design features needed to minimize or eliminated habitat impacts, and where they do not establish a precedent for continued land development which would lead to cumulative impacts that degrade the sensitive habitat.

8. A variety of natural hazards to development and use of the land are found in Big Sur. These include extremely steep slopes, areas subject to land failure or seismic risk, flood plains and areas of potential mudslides, and the over present danger of fire. Development of structures or other types of occupied uses should not generally be permitted to locate in areas where these hazards exist.

9. The County will assist individuals and public agencies in considering plans for the use, development, and management of the coast to the end that the most sensitive treatment possible of the natural environment is achieved. A critical review process will be established to ensure protection of natural resources and the avoidance of hazards. The process will include consideration of the best available mapped and written information, field work, and coordination with resource protection agencies and knowledgeable individuals.

10. Public education is the most effective long-term means of protecting Big Sur's environmentally sensitive habitats. The County encourages school districts, teaching institutions, environmental groups, and management agencies to develop and actively promote public education programs designed to

increase understanding and appreciation of the area's outstanding natural environment.

B. Land Use and Development

Objective:

The County's prime objective is to avoid overdevelopment of the Big Sur coast and to preserve the coast as a sparsely developed rural area where individual lifestyles can flourish and where traditional agricultural uses can continue. A second objective is to protect the Big Sur coast as a largely undisturbed natural area of great scenic beauty and quietude, a place the public can come to find relief from the pace of urban life.

Key Policy:

Future land use development in the Big Sur coast should be extremely limited, in keeping with the larger goal of preserving the coast as a scenic natural area. In all cases, new land uses must remain subordinate to the character and grandeur of the Big Sur country. All proposed uses, whether public or private must meet the same exacting environmental standards and must contribute to the preservation of Big Sur's scenery.

Illustrative Policies:

1. Agriculture, especially grazing, is considered a preferred use of coastal lands. In locations where grazing has been the traditional land use, it should be retained and encouraged both under private and public ownership. Williamson Act contracts, scenic easements, tax incentives, large lot zoning, and other techniques will be used or developed by the County

to promote and assist agriculture.

2. Development of low intensity recreation uses and facilities of a rustic character is encouraged on the larger properties to assist in providing economic uses of the land and in meeting Coastal Act objectives for public recreation. To be acceptable, such uses must be planned in keeping with natural resource protection objectives, viewshed considerations, and all other requirements of the plan.

3. Further commitment to residential development through land divisions not directly associated with agricultural or visitor-serving uses should be avoided except where the new parcels are very large or are in specific residential enclaves designated for increased development. Existing vacant parcels that meet resource and viewshed protection standards should be used to accommodate demand for residential development before new parcels are created. Reconstitution of lots will be considered for certain areas of the coast where past land divisions have resulted in parcels unuseable under current standards.

4. The general distribution pattern for commercial uses indicated in the 1962 Master Plan and in existence today should be retained. Future development of commercial uses serving community and visitor needs and visitor and recreation serving facilities, should be directed to the existing commercial centers of the Big Sur Valley and at Lucia, Gorda, and Pacific Valley. New commercial centers outside of these areas should not be created, and unused commercial zones should generally be eliminated.

5. Public and quasi-public facilities should generally be located in the Big Sur Valley. More detailed planning should be undertaken to guide development in this area. Attention should be given to securing a suitable location for a combined governmental center for such agencies as State Parks and Recreation, CalTrans, the U.S. Forest Service, U.S. Post Office, County Library, and emergency services.

6. Industrial development or facilities related to centralized energy production or development are not appropriate to the Big Sur area.

C. Highway One

Objective:

Highway One traversing the Big Sur coast is a very special road of great local, State, and national significance. It was built by the public for scenic travel and recreational enjoyment and over the years has been managed with this purpose always in mind. In light of the public's great need for recreational opportunities, this original objective has become even more important.

Key Policy:

Monterey County will take a strong and active role in guiding future use and development of Highway One and all categories of land use related to and dependent on the highway. The County's purpose will be to maintain and enhance the highway's aesthetic beauty and to protect its primary function as a recreational route.

Illustrative Policies:

1. Highway One is to be permanently maintained as a scenic, two-lane, rural road. Only modest improvements will be allowed within the existing alignment to increase public safety and aesthetic enjoyment, roadway capacity, and safe use by bicyclists.

2. The highest possible design standards should be obtained in all future improvements to Highway One and adjacent development in order to maintain and enhance aesthetic enjoyment of the area. This will apply to the roadway itself, guardrails, bridges, pullouts, trash and toilet facilities, public viewing or access areas near the highway, and to all adjacent public and private development.

3. A minimum acceptable average driving speed of 30 miles per hour should be adopted as a goal in order to ensure reasonably efficient and enjoyable access to the coast by

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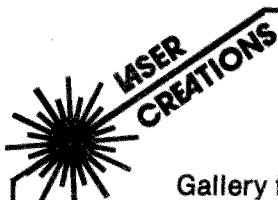
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residents, and visitors and to provide for public and private emergency needs.

4. Land use and development on the Big Sur coast will be regulated to ensure long-term priority use of the Highway by the travelling public, recreation and visitor-serving facilities, agriculture, and coastal-dependent industry in accordance with the requirements of the Coastal Act. This in turn, necessitates significant limitations to the amount of new private residential development as well as limitations to new access roads joining Highway One.

5. General public access to the highway will be regulated if in time this need becomes apparent in order to achieve other goals. General public education and self regulation will be the preferred but direct regulation may be required. Designation of Highway One as a State or National Scenic Parkway may eventually be appropriate.

6. Public transit is encouraged as a means of assisting improved access to the Big Sur coast.

D. Shoreline Access

Objective:

The County acknowledges the increasing public demand for access to the Big Sur coast, and wishes, in the spirit of the California Coastal Act to accommodate this legitimate desire. However, in doing so, the County recognizes an even greater purpose in the preservation of the fragile natural environment. A range of additional concerns appear as well, including the need to ensure public safety and to protect the rights of residents. Therefore, it is the County's objective to develop an optimal plan for public shoreline access that accounts in a balanced way for all these considerations.

Key Policy:

Because preservation of the land is the highest priority, all future access must be subordinate to this objective. Care must be taken that while providing public access, the beauty of the coast, its tranquility, and the health of its environment are not marred by public overuse or carelessness. Visual access should be emphasized throughout Big Sur as an appropriate response to the needs of recreationists. Visual access to the shoreline should be maintained by directing all future development out of the viewshed.

Illustrative Policies:

1. In providing for access the County seeks to insure that the rights of residents, including their peace, privacy, safety, health, and property are not jeopardized by unmanaged, inappropriate, or irresponsible public access.

2. Overall, the best locations for public access to the shore and along the coast are already in use or have been used in the past. These should be improved and managed properly before new locations are opened for public use.

3. At such time as new access is provided, or existing access is formalized or increased, an appropriate public agency must assume full responsibility for public use, or agreements concerning such responsibility must be reached with landowners. The provision or formalization of access is to be guided by detailed management plans including implementation responsibilities. These should include community ideas and desires to guarantee quality land preservation.

4. The majority of recreational access in Big Sur should be directed to areas able to sustain high levels of public use without resource damage or other conflicts. Therefore, the first priority for acquisition and improvement of public accessways should be placed on areas with ample beach areas, minimal public safety hazards, and no sensitive habitats or habitats that can be protected from adverse impacts.

5. The secondary priority for acquisition and improvement of public accessways should be placed on areas with attractive destination areas, safety hazards or resource conflicts which can be readily mitigated, and potential for improving parking.

6. For areas not appropriate for access development within the near future, public access should be actively discouraged. Where such areas are located on private land, the County and other public agencies should cooperate with the landowners to develop effective methods of discouraging unwanted access. The opportunity always remains to reconsider such areas for public access at some future time.

7. It is the County's policy to work closely with local citizen advisors and other agencies in planning for access and eventual management.

E. Coastal Scenic Resources

Objective:

Recognizing the Big Sur coast's outstanding scenic beauty and its great benefit to the people of the State and nation, it is the County's objective to preserve these scenic resources in perpetuity and to promote the restoration of the natural beauty of visually degraded areas wherever possible.

Key Policy:

To this end it is the County's general policy to prohibit to

the fullest extent possible, all future public or private development visible from Highway One and major public viewing areas.

Special Note:

In making this policy the County recognizes the need to protect the rights to use of private property. The County will work diligently with landowners to find planning solutions on each site, alternative development opportunities, or ultimately to obtain appropriate compensation for property owners restricted from reasonable use of their land by viewshed protection policies.

Illustrative Policies:

1. Apply scenic preservation policy to all categories of public and private land use and development including all structures the construction of public and private roads, utilities, poles, and night lighting.

2. Require use of best available planning techniques to avoid viewshed conflicts and permit development of parcels partially in viewshed. These may include clustering, sensitive site design, design controls, transfer of development credits and other techniques. Introduction of non-native vegetation for purposes of landscape screening will not generally be appropriate.

3. Following a general assessment of the number and locations of vacant parcels wholly within the viewshed, work with other public agencies and private groups to secure adequate funds to purchase vacant viewshed parcels and/or to secure for use by restricted land owners, other developable land areas to which new development can be transferred.

4. Ensure that all new parcels created have adequate building sites outside the viewshed, and otherwise avoid creating further commitment to development within the viewshed.

5. Identify degraded scenic areas of the Big Sur coast and promote restoration projects designed to mitigate or remove obtrusive visual elements.

III. IMPLEMENTATION ALTERNATIVES

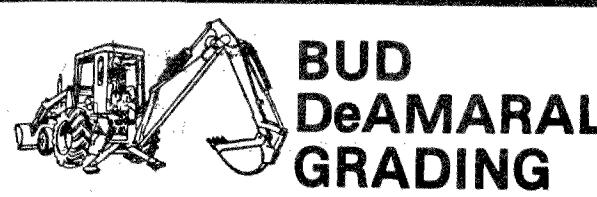
The County's approved work program for the Big Sur LCP outlines the elements of a plan implementation program for the coast. The County recognizes the importance of a strong implementation program and intends to use the full range of implementation measures available.

At the local level these will include rezoning as necessary to conform to the land use plan. A use permit procedure, similar to the County's critical review process, will be developed that will apply to all development applications and will be used in coordination with a natural resources data base. This will provide the County the ability to become very specific in its review of proposals and to thereby assure conformance to the plan and the California Coastal Act. Other traditional implementation measures include the Environmental Impact Report process, subdivision procedures, and review of water supply and waste disposal by the County Environmental Health Department.

The County will also evaluate a variety of innovative and potentially useful implementation measures including new forms of zoning and transfer of development credits. Existing tax assessment procedures will be reviewed along with review of agricultural and scenic easement agreements.

The observation has been made that the multiplicity of government agencies, local, state, and federal, contributes inadvertently to the mismanagement of the Big Sur through poorly coordinated and at times, conflicting administrative and management activities. The Coastal Act provides the County with new powers and new responsibilities to assume a lead role in bringing about enhanced coordination among the many agencies involved. The County's policy will be to assume this responsibility during preparation of the LCP and after it is complete to insist on careful conformance to the plan by all agencies active on the coast.

The County also intends to investigate ways in which private and public funds can be used to preserve the coast and to actively pursue those alternatives that appear fruitful. Although public funds have not heretofore been used in the Big Sur coast solely for the protection of scenic open space, this may be an appropriate means in certain cases, of resolving the conflict between development and preservation. The County will evaluate a range of existing programs and if necessary will seek assistance on drafting new legislation to develop funds for viewshed protection. Such funds would be used to compensate property owners wholly restricted from development because their property is to be retained in visual open space for the public benefit. Efforts will be made to determine how viewshed protection objectives might be combined with a scenic parkway concept. Overall, the orientation of any such programs or legislation will be to assist in the goal of comprehensive preservation in a way that also supports the long-term continuity and integrity of the Big Sur community and its cultural heritage.



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Children Beat the Heat

WHEN SEPTEMBER temperatures at Captain Cooper School soared to 104°, children sought relief by running through the turf sprinkler system. Above are Clint Witt and Ali Monroe cooling their heels. Photo by Paula Walling.

Revegetation Demonstration

Capitol News Service
Governor Jerry Brown has signed an urgency measure authored by Sen. Rose Ann Vuich, D-Dinuba, that permits the state Department of Forestry to undertake four revegetation management projects on private lands subject to large burns.

The four pilot projects must involve different soil and vegetative types and must be on 500 acres or more. Annual reports, for the next five years, must be made to the legislature on the program's value for reducing fire hazard, enhancing water yield and quality, improving livestock forage and wildlife habitat, and reducing soil loss, siltation and damage to fisheries.

"The state now assists in emergency revegetation after fires occur," Vuich explained, "but without follow up, reseeded areas often build up to be extremely dangerous fire hazards."

"For the first time, the department will now develop demonstration revegetation management programs on private lands. The need for this legislation was shown as a result of over twenty agency reports submitted to the legislature this year."



Attorney General's Office Reorganized

As part of a recent Justice Department reorganization, legal affairs for the Coastal Commission, State Coastal Conservancy, San Francisco Bay Conservation and Development Commission and California-Tahoe Regional Planning Agency have been placed under the jurisdiction of the Land Law Section of the Attorney General's Office. Commission legal matters had been handled by the

Public Resources Section (now renamed the Environment Division). Commission business will be administered within the Land Law Section by Assistant Attorney General N. Gregory Taylor. Other agencies currently under Land Law Section jurisdiction include the State Lands Commission, the State Division of Oil and Gas, and the Santa Monica Mountain Planning Commission.

Hallett Names Assistant

Assembly Minority Leader Carol Hallett today announced the appointment of LeRoy (Lee) Bennett as her assistant in the State Capitol.

Bennett, a 14-year legislative veteran, served with the Minority Leader during 1972-1976 when he and Mrs. Hallett were both employed as assistants to former Senator Donald L. Grunsky. Hallett was the administrative assistant in the San Luis Obispo office while Bennett served as Grunsky's principal assistant and district coordinator.

"Lee brings to the job a thorough knowledge of the legislative process. Having been with the 17th Senatorial District for the past 7 years, he is very familiar with the 29th Assembly District and the issues and problems which will come before me in the future," Mrs. Hallett said. "I am most pleased to have someone of his calibre on my staff."

Rural Cabin Regulations Run Into Snag

by Bob Davidson

(CNS) — Class "K" regulations, long buffeted by winds of opposition, may be heading towards a hurricane that may result in dissolution.

Class "K" or "cabin" regulations, as they are sometimes called, pertains to rural zoned areas, and owner-occupied dwellings. The regulations, basically, allow an owner to build the dwelling without regard to the state's Uniform Building Code.

For a number of years pressure has been applied to various levels of government to adopt these regulations. For the most part these efforts failed. However, in May of this year the state's Commission on Housing and Community Development adopted just such a code.

Opposition to the decision has been swift. Rural legislator Assemblyman Eugene Chappie, R-Roseville, expressed his opposition by introducing Assembly Concurrent Resolution 69. ACR 69 did three things — announced legislative opposition to the regulations, asked the commission to rethink its position, and asked that the legislature be notified at least 90 days in advance of such strong change to housing codes.

The resolution passed both houses unanimously. Additionally, Chappie requested the legal branch of the legislature — Legislative Counsel — to review the commission's decision. Counsel's opinion concludes, "The new rural housing regulations respecting limited density owner-built rural dwellings are invalid for purposes of statewide application under Section 17958 of the Health and

Safety Code."

Further, counsel stated, "Even assuming the validity.... a county would not be required to conform to the commission's rural housing regulations...."

Tim Leslie, Legislative Representative for the County Supervisors Association of California, said the question of mandated conformity is key to their opposition. "If the regulations said 'may' instead of 'shall' adopt regulations, then the association would drop its opposition to the regulations."

Division over whether the regulations are mandated or not is critical to much of the support or opposition to the move. Jack Kerin, chief of the Division of Codes and Standards for the Department of Housing and Community Development said he believes the regulations are not mandatory.

However, he does acknowledge that the wording is not clear, and efforts by his boss, Don Turner, department director, have failed to bring about an amendment to clarify that point.

The whole issue of cabin regulations is one the department would just as soon do without, Kerin explains. He says the department views it as a "local issue."

However, testimony taken by the commission during its May meeting, as well as other meetings in the past, have shown that counties that do have an interest in Class "K" want the state to establish "model" regulations for them to follow.

So Kerin and Turner have found themselves in a position of trying to hold together a decision made by the commission in light of heavy legislative disapproval, legal disapproval, and further state involvement in a "local issue."

The whole matter will come to a head September 28. Regulations promulgated by the commission must be reviewed by the state's Building Standards Commission (BSC). It will be taken up on that date, "If we have a quorum," Kerin explains.

If the meeting is held it may very well be not only a battle between state and local control, but a battle between gubernatorial administrations.

The Brown administration strongly supports Class "K" regulations. Testimony in favor of the regulations came from a number of cabinet officials testifying before a commission made up of a number of Brown appointees.

However, the BSC is composed of a majority of appointee-holders from the Reagan administration. Both Kerin and Leslie acknowledged the situation, but would not speculate on the outcome.

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