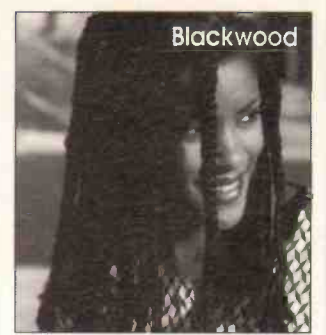


Music & Media

JULY 12, 1997

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Blackwood

M&M looks at the contenders for the title of the 1997 European Summer Hit (pages 7-10).

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'Unite or perish,' new BPI chair tells labels

by Jeff Clark-Meads
International News Editor, Billboard

LONDON — The British record industry is being asked by its leaders for two fundamental commitments—to unity, and to the value of the music it produces.

Rob Dickins, new chairman of the British Phonographic Industry (BPI), told the organization's annual general meeting on July 1, that only by speak-



Rob Dickins (left) and John Preston

ing with one voice would the industry be able to survive the challenges of the new millennium.

continued on page 20



Liverpool four-piece Cuff took to the stage at the launch party for MTV's brand new U.K. service on July 1, at MTV Europe's Camden studios. MTV U.K. head of programming and production Christine Boar discovered the as-yet-unsigned band in a pub up the road from the MTV studios, giving a new twist to the channel's "go local" strategy.

Spanish radio loses listeners

by Howell Llewellyn

MADRID — The number of people listening to radio in Spain has taken a dramatic downturn.

continued on page 20

BMG, Classic FM create new international label

by Mike McGeever

LONDON — It's a classic match. The marriage of BMG Entertainment International U.K. and Ireland (with its expertise in A&R, marketing and distribution) to Classic FM (an established radio brand with affluent loyal listeners) has resulted in the conception and birth of a new international classical music label.

The £15 million (\$24.4 million), five-year deal between the record company and broadcaster to set up the label, aptly named Classic FM, is intended to help bolster flagging sales of classical music in the U.K. by making it more accessible at retail level to first-time buyers.

"This is a vital response to a downturn in classical music sales which has resulted in many established and promising artists [being] without current record deals, and little hope for those on the verge of breaking," says

Robert O'Dowd, director of Classic FM Enterprises.

In the past, Classic FM has released compilation albums through its own marketing arm, but this is the first time the station has worked with a major record company for new recordings. However, O'Dowd acknowledges that "at the end of the day, we are a radio station, and to embark on a huge project like this we need the expertise that BMG has in several areas."

O'Dowd says independent parallel research conducted by Classic FM and BMG revealed "a latent purchasing population out there, but they are looking for a key brand and brand reassurance. Classic FM came out as a brand that was very familiar because they listen to us—even if they didn't, they knew what the station is about."

One of the first releases—this autumn—by the label will be a new version of Rachmaninov's *Piano Concerto*

continued on page 20

Cross-Channel comparisons at Radio Festival

by Emmanuel LeGrand

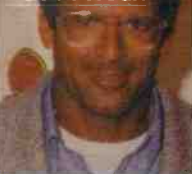
PARIS — Jean-Paul Baudécroux, president and founder of Paris-based European broadcaster NRJ, is expected to compare the radio landscape on both sides of the channel during his keynote address on Monday (July 7) at the Radio Festival in Birmingham.

Talking to M&M the week before the event, which is organised by U.K. trade body the Radio Academy, Baudécroux said he would address delegates with a speech which "will compare the two radio systems [in France and in the U.K.] and look at issues that are of interest for the whole industry."

Among the topics Baudécroux was expected to tackle are issues such as

continued on page 20

Jean Paul Baudécroux

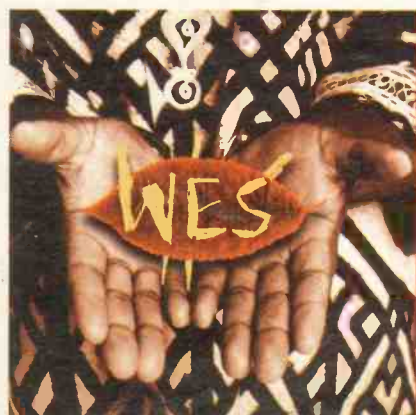


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HANSON
MMMBop
(Mercury)

European Top 100 Albums
JON BON JOVI
Destination Anywhere
(Mercury)



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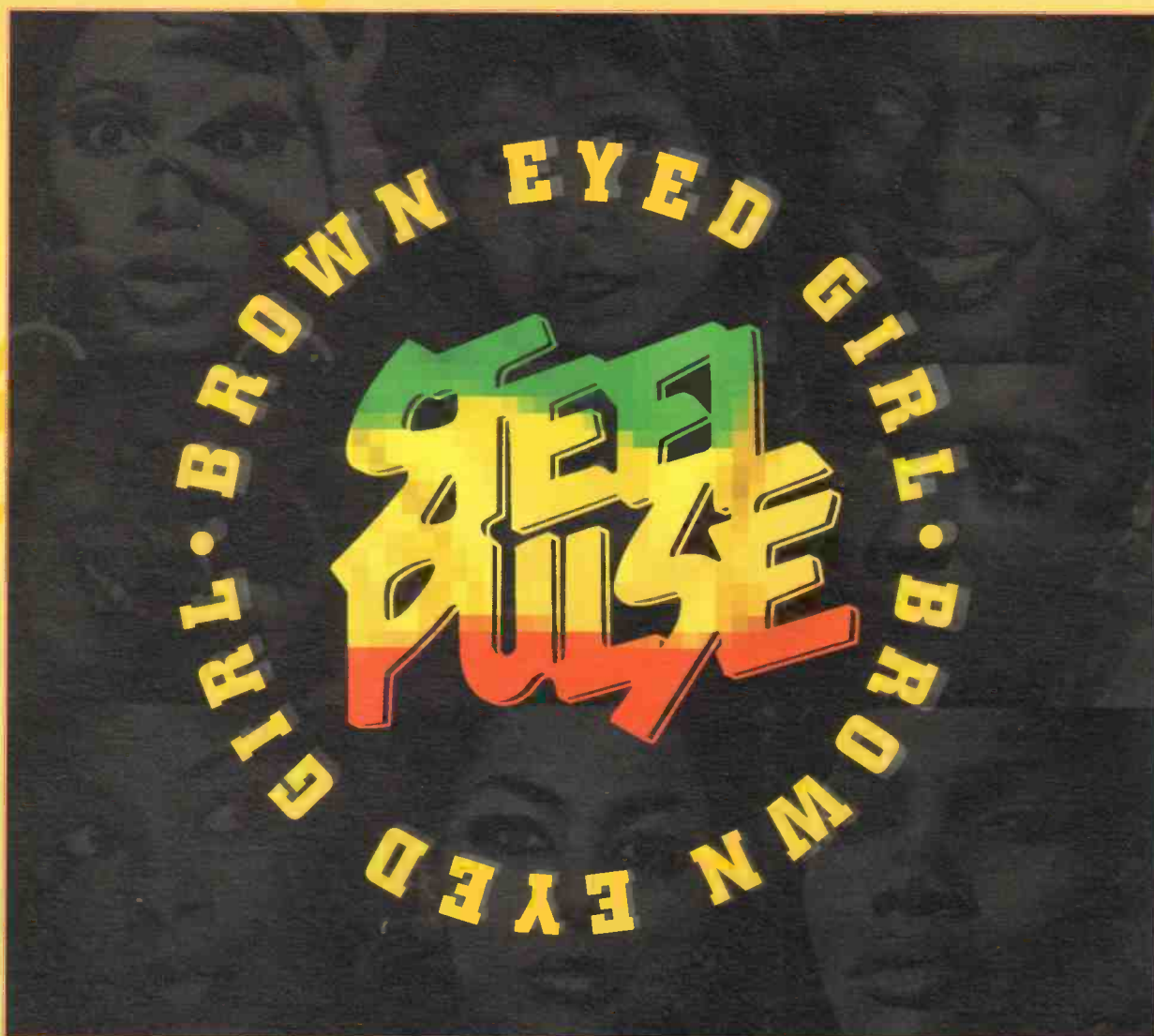
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RDS pulls further ahead in latest survey

by Mark Dezzani

MILAN — CHR network Radio Dimensione Suono (RDS) has consolidated its lead amongst Italy's commercial radio networks with a further audience gain of almost eight percent.

The Rome-based broadcaster registered an average daily reach of 4.7 million in the official Audiradio ratings for the second quarter of 1997. Audiradio's quarterly surveys are not officially available for publication (only the year end averages are published).

However, figures supplied to Music & Media show that several commercial music networks repaired their audience losses from the previous quarter, whilst Italy's two most popular radio stations, public broadcaster RAI's Radio Uno and Radio Due, both showed nominal losses.

Following a small drop in the first quarterly survey of his year, syndicated domestic music network Radio Cuore has continued its substantial audience gains of the past two years, with an almost 20 percent increase to a daily



reach of 2.3 million. Radio Italia SMI—the market leader amongst the domestic music networks—also consolidated its recent gains, with an 8.5 percent

increase in audience.

The only change in the top 10 station rankings this quarter is the appearance of the RAI's cultural network Radio Tre, which takes ninth position over from religious broadcaster Radio Maria thanks to a seven percent gain in listenership. Radio Tre was revamped last year to include more diverse elements than its traditional classical music and documentary programming, and has registered consistent gains over the past 12 months.

SACEM reports limited growth during 1996

by Rémi Bouton

PARIS — French authors' rights society SACEM/SDRM has posted a modest three percent increase in its revenues during 1996, at FFr 3.27 billion (\$575 million).

The increase compares to a 4.4 percent growth in revenues reported by SACEM in 1995. In its annual report, the society notes that "like many French companies, SACEM has been affected by a difficult economic environment." It adds that the limited growth in revenues from mechanical and performing rights reflected the tough situation in which the French music market found itself during 1996.

However, income from the audiovisual sector—radio and TV stations—jumped 5.2 percent to FFr 1.06 billion, and contributed a large portion of the society's overall revenue growth. The radio sector contributed FFr 165.7 million to SACEM revenues in 1996 (up 2.8 percent on 1995), a figure which represents 7.5 percent of the society's total revenues. TV accounted for 25 percent of SACEM's 1996 revenues.

While revenues from public radio broadcasters were down 2.1 percent at FFr 82.4 million, income from commercial radio stations increased by 8.2 percent to FFr 83.3m. This was "mainly due to the increase in advertising revenues at the main networks, notably NRJ, and because of back-payments from several local commercial stations," notes SACEM president Jean-Loup Tournier.

SACEM distributed a total of FFr 2.4 billion to rights owners in 1996, a 2.8 percent increase on the 1995 figure, with foreign societies collecting FFr 336.4 million. During the same period, the French society received FFr 508 million from foreign societies for the use of works registered at SACEM.

SACEM's overall operating costs reached FFr 552 million in 1996 (up 4.4 percent on the previous year), accounting for 16.9 percent of its total turnover. Tournier says this slight increase in operational costs was mainly due to a

drop in French interest rates. He adds that the only way to drastically reduce the operational costs would be "to make employees redundant, because salaries represent 75 percent of our costs. However, this is not SACEM's philosophy, as we consider that to get the job of collecting and distributing well done, you have to pay for it."



percent in 1995), and for 57.3 percent of the proceeds from TV channels. Yet national repertoire only represented 40.7 percent of the proceeds from record sales in 1996, a decline of four percent on the previous year.

"This drop is probably specific to a crisis in the record business, and to the limited number of new releases by major local acts," comments Tournier.

SACEM also reports that national repertoire accounted for 59.3 percent of all proceeds collected in 1996 from radio stations (compared to 58.5

percent in 1995), and for 57.3 percent of the proceeds from TV channels. Yet national repertoire only represented 40.7 percent of the proceeds from record sales in 1996, a decline of four percent on the previous year.

"This drop is probably specific to a crisis in the record business, and to the limited number of new releases by major local acts," comments Tournier.



Warner Vision International (WVI) recently hosted the debut screening of Alanis Morissette's long-form video, *Jagged Little Pill, Live*, at Robert DeNiro's Tribeca Film Centre in New York. The 90-minute video, which was released worldwide by WVI on July 1, mixes in-concert footage with an "all-access" look at Morissette's life on the road. Pictured at the screening are (l-r): FNAC [French retail chain] product manager Bruno Jan, Film Office sales director Christian Venneau, Morissette, Warner Vision France national sales manager Vincent Mahut and Virgin Megastore central video buyer Frederic Ansart De L'Essau.

NRJ moves to arrest ratings slide

by Keith Foster

STOCKHOLM — French radio giant NRJ has announced the appointment of a new managing director for its Swedish CHR network Energy.

This year has seen falling audience figures for Energy, along with the departure of both managing director Jérôme Segond and programme director Erik Landt.

Chuck Maylin, NRJ's director of international operations, has been overseeing the company's Swedish operations since February. He has now found a new managing director for the station in Jacob Laurin, who moves from a post as vice-president of home appliance giant Electrolux.

Laurin has no previous background in radio, but Maylin believes he has all the qualities needed to regenerate the network. "He's a top quality appointment," says Maylin. "He has great people skills and is an incredible motivator."

Those skills may be quickly put to the test, as Energy has suffered a major assault on its position as the top-rated commercial network in Sweden during the past year. Although it remains the market-leader, official ratings figures from RUAB show that Energy's total national audience share shrank from 10.4 percent to 9.8 percent between June 1996 and April 1997.

The network's key target teenage audience fell by a similar amount during the same period, down from a marketshare of 30.2 percent to 28.4 percent. But NRJ's most dramatic losses have been sustained in the key market of Stockholm, where its audience share fell from 14.3 percent to 9.8 percent.

Maylin believes the main reason for NRJ's falling figures can be summed up in one word—competition.

"Commercial radio in Sweden has evolved very fast—don't forget it only started in 1993—and there's a lot

more choice now," he says. "What we're seeing is a compression, with competition meaning that the distance between the top and bottom [stations] is closing. I told the staff we're still No. 1 and that they should be proud of that."

Daniel Akerman, who is responsible for NRJ's international programming and promotion, has been looking after programming at Energy following Landt's departure from the station last month. While agreeing with his colleague Maylin that the fall in the network's audience was to a large extent inevitable, Akerman says he is not happy with the size of the drop.

"The market has been changing, and obviously we haven't been reacting enough," he admits. "I'm looking at improving certain areas of programming, which involves getting back to basics." Akerman says that a new programme director will be appointed by early autumn.

RAB, CRCA link for ad action plan

by Mike McGeever

LONDON — In a joint initiative, the U.K.'s Radio Advertising Bureau (RAB) and the Commercial Radio Companies Association (CRCA) have launched a five-point manifesto to sharpen commercial radio's image and bolster the advertising industry's confidence in the sector.

"Project 2010" is a programme designed to address the issues of the market in which commercial radio operates. It will look into the way the industry as a whole targets advertisers, at the relationships between radio sales teams and advertising agencies' media planners, the interpretation of current (RAJAR) ratings data and the quality of radio advertising.

One of the main goals of the initiative is to achieve a 10 percent slice of the total U.K. display advertising market by the year 2010, according to RAB director of operations, Justin Sampson. Currently, U.K. commercial radio commands about five percent of

total ad revenue.

"We got to Project 2010 through a strategic planning exercise between the CRCA and the RAB," Sampson explains. "It focused on the major radio groups, and the big question was 'What initiatives can we collaborate on to further our business growth?'"

He continues: "Obviously, there are times when the groups are going to be competing. But there are areas which need to be resolved. So, it would benefit from everyone letting down their competitive edges and saying 'Let's work on this together.'"

One of the project's key tasks is to re-establish the advertising industry's confidence in the audience research findings of the Radio Joint Audience Research (RAJAR) conducted by research company RSL, according to Sampson.

Within the U.K. radio industry, the credibility of RAJAR was widely held to have been damaged last year, when there was a change in the type of (diary-based) research methodology



used. Inexplicable shifts in certain listening patterns followed. This led to an outcry from broadcasters, after which RAJAR opted to revert to its previous methodology.

"We regularly ask media planners, 'Do you think radio audience research methods are as reliable as research in other media?'" says Sampson. "When we started this tracking in 1992, there was a fairly good response. And in

1995 there was a big increase in confidence. But when we asked media planners their views at the start of 1997, confidence had dropped. We attribute this to the public debate about the methodology [changes] last year."

Concludes Sampson, "The major objective behind marketing RAJAR is to ensure that more media planners feel comfortable using the data. We have initiatives lined up [as part of Project 2010] to make the data more accessible and user-friendly."

Export study calls for changes in attitude

by Kai Roger Ottesen

OSLO — "What would have happened if the Spice Girls were five girls from Norway? Probably very little."

That's one of the conclusions contained in a new study into the export of Norwegian music, which was presented to its initiator, Norway's culture minister Turid Birkeland, on June 15 (Music & Media, May 31). The report was scheduled to be discussed at an IFPI meeting on July 2.

The report, which has been compiled by respected individuals in the music business, focuses on why Norwegian music rarely finds cross-border success and what could be done to increase its near-zero market share of Norwegian exports. According to figures from the Norwegian Trade Council, the import/export-ratio on cultural goods in general is currently 4:1.

The report suggests that a group like the Spice Girls would probably not have been signed, promoted or developed effectively in Norway, nor would it have received attention outside the country. The report considers that "there is no tradition for popular culture or commercial songwriting in Norway," and that "a more commercial mind-set is required to achieve international success."

Key recommendations made in the report, which will be discussed at a one-day conference on August 12 in Oslo, include:

- More dedication in terms of time,

money, patience and faith is required in the field of artist development.

- A shift in export focus towards Asia and Eastern Europe and away from the U.K. and U.S., where the competition is too fierce.

- Greater co-ordination between record companies, artist management and publishing companies. At least one position at each record company should be related to international exploitation.

- Artist managers should work more closely with the International Managers Forum (IMF) in order to achieve greater knowledge and establish a bigger network of contacts. In addition, artist managers should also consider themselves to be sales people.

- More international touring, which requires more financial aid.

Sony Music Norway managing director Rune Hagberg is positive about the report, and says he believes its conclusions are realistic. He also praises the Norwegian ministry of trade and industry for its Kultex project (established jointly with the Norwegian Trade Council), which so far has supported two artist projects financially (PolyGram's Secret Garden and Universal's Sway).

Says Hagberg, "[The two ministries] do not necessarily share the same agendas. It's enough to look at their names to understand that. The ministry of trade and industry are the only ones who have done something. They have a nose for competitiveness."

Latest Platinum Europe awards

LONDON — The all-conquering Spice Girls and French-Canadian chanteuse Celine Dion share a rare distinction in the latest IFPI Platinum Awards listings, published this week.

The two acts have become the first to reach the seven-times platinum mark since the awards were instituted in July 1996. Their awards mark sales of over 7,000,000 units each in Europe of the Virgin album *Spice* and Dion's Epic/Columbia set, *Falling Into You*. Albums released since January 1994 which have sold 1,000,000 copies in

Europe are eligible for the award.

Madonna's *Something To Remember* (Maverick) and Andrea Bocelli's *Bocelli* (Polydor Netherlands) have both passed the 3,000,000 mark, and the latter's *Romanza* has reached double Platinum status. German prog-rockers Pur have racked up 2,000,000 sales of their Intercord set, *Abenteuerland*. In a different vein, the latest members of IFPI's Platinum club are also German; pop/dance act No Mercy have shifted a million copies of the album *My Promise* (MCI/Ariola).



U.K. pop veterans the Bee Gees—currently celebrating their 30th year of making music—were recently presented with platinum discs to mark the sales success in Germany of their album *Still Waters*. The presentation was made in Munich by TV presenter Thomas Gottschalk, host of TV show *Gottschalks Hausparty*, on which the Bee Gees performed. Pictured (l-r) are: Maurice Gibb, Polydor Germany product manager Michael Oberhofer, Polydor Germany head of press Birgit Schmuser, Thomas Gottschalk, Polydor Germany international marketing manager Thomas Starckjohann, Robin Gibb, Barry Gibb and Polydor U.K. international promotions consultant Debby Shaw.

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SUMMER HITS

97

ARTIST

TITLE

DJ FLAVOURS

YOUR CARESS (ALL I NEED)

ROZALLA

DON'T STOP THE LOVIN'

STEEL PULSE

BROWN EYED GIRL

STRIKE

I HAVE PEACE

KOKO

OPEN YOUR EYES

PORN KINGS

AMOUR (C'MON)

QT

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'Breakthrough' in IFPI fight against Bulgarian pirates

by Jeff Clark-Meads
International News Editor, Billboard

LONDON — Hopes are being raised of a new era of effective anti-piracy action dawning in one of Europe's piracy blackspots, Bulgaria.

The country has been described by the International Federation of the Phonographic Industry (IFPI) as having a piracy problem comparable to that of China, and senior Western record industry executives have expressed their disquiet at an apparent lack of vigour of the Bulgarian authorities in protecting intellectual property.



However, what IFPI director general Nic Garnett describes as a "breakthrough" has now been carried out by Sofia police. Ironically, the action was taken against a company which IFPI had previously embraced.

Sofia police, working with the IFPI office in the city, raided a CD plant in the town of Botevgrad owned by the Unison Distributing Company. IFPI says that five CD moulds were seized, three of which, the organisation claims, did not carry the official Source Identification (SID) Code which is required by Bulgarian law. SID codes embedded in digital data on a CD allow each disc to be traced back to the machine on which it was made.

IFPI says 5,000 discs covering 20 titles, along with 40 masters and documentation relating to CDs produced at the Unison plant were confiscated. As a result of the raid, the organisation says, Bulgaria's largest CD plant has been put out of action.

Garnett comments, "This is a major breakthrough. The Bulgarian police have done a thorough job, and this action shows what can be achieved. We are calling on the Bulgarian authorities to take effective action against all cases of CD piracy, as there is a great deal to be done."

Radio 105 backs new Swiss cable venture

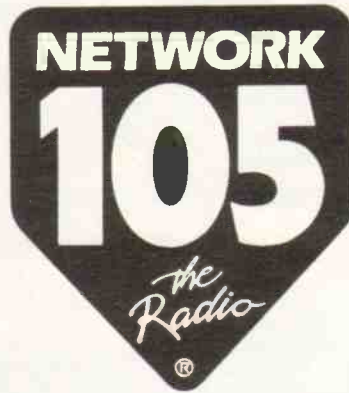
by Mark Dezzani

GENEVA — Finelco—the holding company of Italy's national CHR network Radio 105—has taken a 25 percent stake in a planned new Swiss cable radio network.

The cable operation (also to be called Radio 105) is planning to launch in November and will target 14-29 year olds with a CHR format, serving German-language areas of Switzerland from its base in Basel.

Giuseppe Scaglione, managing director of the new station, says the remaining 75 percent of shares in the project are held by a consortium of Swiss media professionals, motivated by a desire to pioneer the CHR format in their country.

"Until now, Switzerland has been served by full-service or AC formats



on a local level, and our research shows that young people would welcome a format dedicated to their musical tastes," says Scaglione. He adds, "Such a format can be instrumental in helping to develop local

artists who have no suitable outlet [for their music] at the moment."

Scaglione claims that cable-only distribution will not restrict the new station's potential. "85 percent of the country is cabled, and a survey showed that, last year, over 300,000 young people tuned into a cable [radio] station. Our market research shows that there is a big demand for a targeted youth station, not just from listeners but from advertisers as well."

Scaglione says that the deal with Radio 105 will provide the new Swiss company with both experience and expertise. "To undertake a project like this, you need a partner with the necessary know-how, and in Switzerland no such organisation exists. We contacted several networks with similar formats, and Radio 105 were the most enthusiastic about the idea," he comments.

Entrepreneur saves Sweden's Classic FM

by Keith Foster

STOCKHOLM — A wealthy classical music lover has stepped in to ensure Sweden keeps Classic FM, its sole commercial station dedicated to that format.

Swedish businessman Sten Rundin has bought the Stockholm-based station from the British GWR Group (the new owners of Classic FM in the U.K.), despite competition from, amongst others, U.S. company Q-Prime, who were hoping to introduce a second rock station to Stockholm. It is understood that the new company will continue to use the Classic FM name under licence from GWR.

Rundin, who describes himself as a "private investor," has no previous background in broadcast media. His

only previous connection to the media world was a 25 percent stake in one of Sweden's top women's magazines for several years.

The move is a surprise for many in

"We're also hoping to go for a slightly younger age group, aiming at the 40-55 market." The new owner says that although classical music will still form the main core of Classic FM's output, he



will not be afraid to broaden the station's scope in a major programming reshuffle which will take place after the summer holiday period.

the radio industry who thought the loss-making station would inevitably change format. Although Classic FM has been steadily increasing its audience, the most recent audience figures still only give the station 2.4 percent of Stockholm's listeners, and the new owner is aware of the need to boost that figure.

"We're aiming at bringing the audience up to 4 percent," says Rundin.

Rundin says that although he will be employing knowledgeable staff, he will be personally involved in formatting discussions at the station. "I believe I have something to offer," he says. "If you're too deeply involved in classical music, it can be harder to determine what the listeners want. It's obvious that Classic FM hasn't succeeded in picking the right sound for Stockholm."

Oldies out at new TOP network

by Marc Maes

ANTWERP — Flemish repertoire and 'gold' songs recorded before the 1980s have been banned from the 22 local stations in Flanders which are uniting under the TOP Radio banner.

The link-up of stations is in anticipation of new Flemish media legislation which will permit networking for the first time (Music & Media, July 5). It will also enable the stations to compete more effectively with the Radio Contact group of stations, who have been operating as a defacto network for some time.

All TOP Radio affiliates will play the same music and will be jointly

marketed as a single brand. Stations taking on the TOP Radio name include the leading stations in Antwerp (VRM) and Ghent (Radio SIS)

According to network managing director Leysen, TOP Radio will aim to attract the 15-35 demographic with a CHR format that mixes pop and dance music in roughly equal measures.

However, although affiliate TOP stations will have identical playlists, programmes will still be presented locally by local DJs, and other speech elements such as news and community information will also still be locally produced.



TOP Radio head of music Peter Hoogland was recently presented with a gold disc by Byte Records in recognition of the network's support for Sash!'s *Encore Une Fois*, which has sold over 43,000 units across Europe as a whole. Pictured (l-r) are: Byte marketing manager Nii van den Eynde, Hoogland, Byte Records managing director Jean-Paul De Coster, and Sash! (alias Sascha Lappesen).

Summer '97: beats from the beach

It happens every year. Holidaymakers across Europe head for the continent's hottest resorts for their summer breaks; they spend their days roasting on the beaches and their nights sweating in local discos. Inevitably, one—maybe two—of the records they've been dancing to becomes their holiday theme, and ends up being brought back to their home countries. And thus summer hits are born, to dominate dance floors and playlists for months to come. Here, Music & Media writers scan their local territories to find the tracks which are shaping up to be part of the soundtrack of the summer of '97.

WHIRLPOOL PRODUCTIONS FROM DISCO TO DISCO

ElektroMotor/Polydor

This German production is a killer dancefloor filler, as the Cologne-based house triumvirate radiate a real "Let's-do-a-disco-pastiche!" feeling.

Serious or not, Eric D. Clark, Justus Köhncke and Hans Niewandt have obviously hit the right key, as this single, taken from their second album *Dense Music* has already been a hit in Italy.

In Holland, it is one of the favourite dance videos on music television chan-

nel TMF. Station head of music Erik Kross is enthusiastic about the track, but concedes: "It is a kind of 'love-it-or-hate-it' track. A little resistance is always good, though, as it makes people talk about it."

However, Kross predicts *From Disco To Disco* will be around for a while this summer. "Although it won't by far become as big a hit as Bellini's *Samba De Janeiro*," he suggests, "it has all the elements of a genuine sleeper."

Robbert Tilli

É O TCHAN É O TCHAN

Polydor

Already a phenomenon in their native Brazil thanks to their combination of samba, pop and African rhythms, this group have also raised eyebrows at home as their Portuguese lyrics contain many a double entendre. In addition, the much-imitated movements of female dancers Carla Perez and Debora Brasil have sparked what their record company is hoping becomes a craze along the lines of *Lambada* or *Macarena*.

In the first weeks of July É O Tchan are visiting Europe for promotional and TV appearances in Italy, Switzerland and Germany; they are due to return in September.

Meanwhile, radio remains a strong

part of the campaign for the record. France was the initial territory to start playing the *Dream Team* edit of *É O Tchan*, with RTL and syndicator RFI among the first to pick up on the track. RFI music programmer Eric Françaix says: "We added the song because we thought it was something different for our listeners, not because we thought it was going to be popular. But it's starting to happen now."

Dominic Pride

The track has already been a major hit for Dig It in Italy, where it was in the Top 10 for 7 weeks. Since then, Sony's Epidrome imprint has picked it up for the rest of Europe. Aided by its inclusion on various compilations, *Time Goes By* has sold 1.5 million copies across Europe to date, and continental airplay is picking up.

Gary Smith

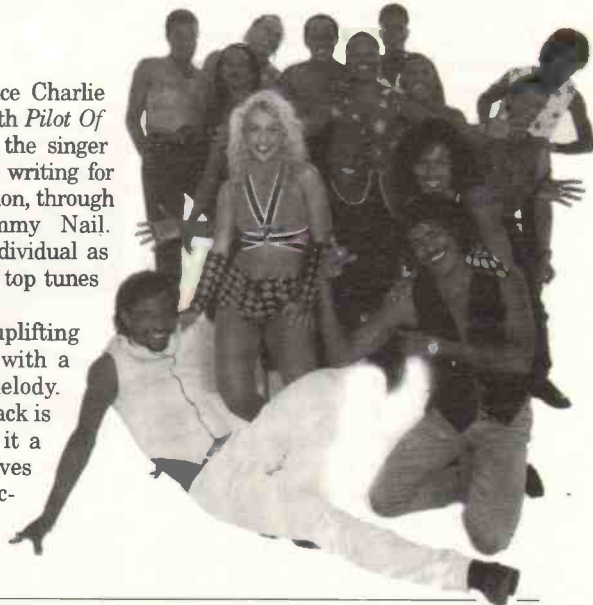
É O Tchan

CHARLIE DORE TIME GOES BY

Bustin' Loose

It's now over 10 years since Charlie Dore first hit the charts with *Pilot Of The Airwaves*. Since then, the singer has more than survived by writing for other artists, from Celine Dion, through Sheena Easton and Jimmy Nail. Happily, with a voice as individual as Dore's, she also kept a few top tunes for herself.

Her latest single, the uplifting *Time Goes By*, is blessed with a luscious, addictive melody. Having said that, Dore's track is no gospel workout, nor is it a "novelty" record. Its hook lives up to its name, and a selection of truly excellent remixes promise coastal club action.



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CHILLI FEAT. CARRAPICHO

Tic Tic Tac

BMG/Ariola

If a track's worth can be judged by the number of covers which appear in its wake, then *Tic Tic Tac* is a monster. Various "versions" have been spotted in Spain and Italy, where the track has already been widely compiled and is enjoying serious airplay. But even the original track is not *really* the original...

Carrapicho's first recording of *Tic Tic Tac* was released in 1995 by RCA in Brazil, where it went on to sell a respectable 500,000 units. That version was released across Europe via France last year, but failed to live up to BMG's hopes that it would become another *Lambada/Macarena* sensation. 1997's version, featuring Chilli, is altogether more "Europeanised" and is currently collecting airplay in the Netherlands and Germany.

The track has also been warmly received by two of Spain's major radio networks, Los 40 Principales and Cadena 100, both of whom have declared it "the song of the summer."

Somewhat predictably, the only European territory not intending to release *Tic Tic Tac* is the U.K., despite the fact that, like *Macarena*, it's more than just a song, with its own easy-to-follow dance routine and a devilishly catchy chorus.

Gary Smith

LUCIE

Klobouk Ve Kroví

B&M Music

A retro, guitar-based tune called *Klobouk Ve Kroví* (which translates as *Hat in the Bushes*) will be wafting through the air in Prague this summer, according to David Beck, head of music at the Czech capital's Radio City.

The track is by Czech rock band Lucie, currently at the height of favour, says Beck, as they've just finished a national tour including a huge concert in Prague that was "absolutely fabulous."

Klobouk Ve Kroví was penned in the 1930s by revered composer Jaroslav Jezeek for a theatre production; the play and its score enjoyed resounding success. Most Czechs now know the lyrics from their school-days, from nights spent singing the song around a fire at summer camps across the nation.

Five-piece rock outfit Lucie's delivery of *Klobouk Ve Kroví* is certainly different from the orchestrated '30s original—acoustic guitars and a soft rock pace combine with the unmistakable voice of lead singer David Koller make this song a very '60s-like, summery tune.

Michele Legge

RICKY MARTIN

(Un, Dos, Très) Maria

Tristar/Columbia

"*Un, Dos, Très* is a sparkling and refreshing tune. When you hear it, you just want to move your feet and dance." So says Catherine Costa head of music programming at AC station RMC/Monte Carlo, which broadcast the Ricky Martin track over 260 times between February and June. "We still play it up to six times a week," she adds.



Searching for summer success, clockwise from top left: Ricky Martin, Blackwood, Lucie and Sisters Of Sweden

Born Enrique Martin Morales in Puerto Rico on December 24 1971, Ricky Martin already has a long career behind him. Performing in TV commercials by the age of six, at 12 he joined the hugely successful South American boy band Menudo, in which he stayed for five years. Moving to Mexico in 1990, he began an acting career in TV soap operas, before going back to music with the group Munecos del Papel.

His next destinations were Los Angeles—as a permanent cast member on U.S. TV soap *General Hospital*—then Broadway, where he played Mario in *Les Miserables*. A No. 1 in France, (*Un, Dos, Très*) *Maria* has sold over 1,000,000 singles there to date. Martin's current album *A Medio Vivir*, was a massive success last year in Spain and in South America (2 million copies sold worldwide), and is already past the 150,000 mark in France.

Cécile Teysseire

BLACKWOOD

My Love For You

A&D Music & Vision

If you were placing bets on which country is most likely to supply this summer's major crossover dance/pop hit, then Italy would have to be a firm favourite.

Black Machine, Corona, Capella and Whigfield are among the Italian dance artists whose tunes in the past have tanned the ears of clubbing tourists from Marbella to Rimini.

This year, Nino Amoroso, music director at the new CHR syndicated network Station One, is opting for Blackwood's latest, *My Love For You*, an Italian No. 1. "The record has already exploded here," says Amoroso. "Despite it being a very commercial

dance track, I really like it; production values are very high and Blackwood's vocalist is a really talented singer with an excellent voice."

Blackwood's two main components are Taborah Adams, a New Yorker who came to Italy four years ago, and producer/songwriter Tony Verde, who also operates their Rome-based record label, A&D Music & Vision.

My Love For You has been licensed and released around Europe through Scorpio in France, ZYX in Germany, Blanco y Negro in Spain and BMG in the Benelux. Amoroso suggests that *My Love For You* contains all the elements considered intrinsic to Italian dance/pop. "The song has all the characteristics of a major success—it's very listenable and catchy. It's not too dance and not too pop and it's very radio-friendly."

Mark Dezzani

ALEXIA

Uh La La La

DWA

Alexia's *Uh La La La* sounds like a sure-fire summer hit; a simple sunny melody, a catchy sing-a-long refrain ("Uh La La La, I love you baby"), a stomp/clap rhythm, some nice shuffle beats and a touch of rap. Another sign of success is that the song has already inspired a copy-cat version (2 Eivissa's *Oh La La La* on Edel Club Tools which samples Crystal Water's *Gypsy Woman*).

Alexia hails from La Spezia on Italy's Ligurian coastline, a few kilometres from the Massa Carrara base of her label DWA, home to Euro-dance favourites Corona and Ice MC. Having toured with Ice MC in 1993-94, she struck out solo with the 1996 summer Euro-dance hits *Me And You* and *Summer Is Crazy*.

For *Uh La La La*, Alexia and her producer Robyx dropped the Euro-dance style for a more laid-back summer pop sound. *Uh La La La* has already charted in Italy, Finland and Spain (where it reached No.1) and has been licensed throughout Europe.

Danny Fobian, the new station manager of ACR station The Wave in Elsinore, believes *Uh La La La* will be one of the tunes everybody is humming this summer. "It has a very sunny, catchy hook line, plus a subdued rhythm, a good chorus and a great melody," Fobian says. The track was recently added to the station's B rotation.

Mark Dezzani/
Charles Ferro

LOS UMBRELLOS

No Tengo Dinero

EMI-Medley Denmark

The short version of Los Umbrellos' cover of *Never On Sunday* is near the top of the Danish charts and will soon be released virtually all over the world. As *No Tengo Dinero*, the new track has already reached several important U.S. and Canadian playlists.

Los Umbrellos actually consists of Al Agami, a leading rapper in Scandinavia, backed by a pair of stunning female vocalists, Maj-Britt and Grith, both top Danish models and dancers.

"It's a good happy summer song," says Jesper Raab, head of music at Aarhus Naerradio, the Danish city's CHR commercial station. "The first time you hear it you think, 'No, a cover of that song?' But after you give it a listen, it really grabs you. It's a summer track you gladly play, and it stands out from the rest."

"We have felt a lot of enthusiasm from around the world with this one," says Thomas Höhne, director of international exploitation at EMI-Medley Denmark. "There is a huge target market, since it is a modern-production version of *Never On Sunday* with a rap tagged on."

Never On Sunday was a hit around the world for a number of artists in 1960, notably Don Costa. Some 37 years later, Höhne says *No Tengo Dinero* has notched up a record number of international releases for the Danish company.

Charles Ferro

SISTERS OF SWEDEN

Jumping

Pilote Music/Richmond Records/
Dr. Records

Sweden, so legend has it, is full of beautiful girls. In that case, it's perhaps surprising that it's taken so long for the Swedes to come up with their own answer to the Spice Girls. What's less surprising, however, is that it's the astute mind of Eurodance king Dr Alban—now running his own Dr. Records label—that's behind the Sisters of Sweden. The good Doctor is, indeed, executive producer on this track.

The Sisters—SOS for short—are four girls who've been together since February, and their debut single is a pure summer hit. *Jumping* keeps the hook coming time after time—a bouncy,

Alexia

UH LA LA LA

THE EURO SUMMER HIT!

also available on:

"FAN CLUB"

The fantastic

new album

featuring the
greatest hits:

"UH LA LA LA"

"ME AND YOU"

"SUMMER IS CRAZY"

"NUMBER ONE"



SUNRISE 0385 / 480492

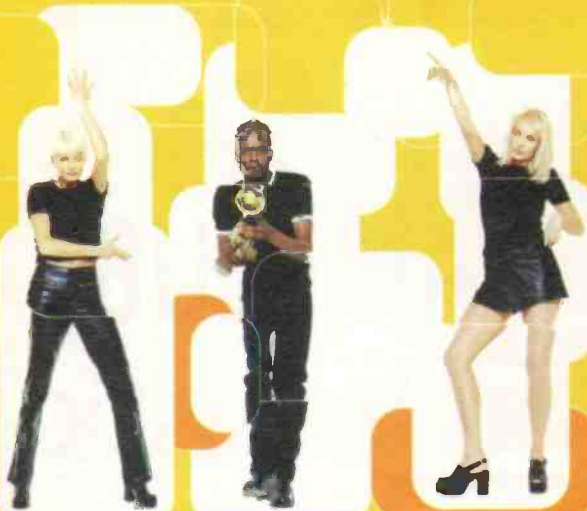
Photo by Gaido



P R O D U C E D B Y R O B Y X

"...it's
the
**SUMMER
BOMB!**"

LOS UMBRELLOS NO TENGO DINERO



"...theres nothing like enjoying
a warm beer in the sun,
and looking after señoritas..."



"...oh good golly, look at
that piece of action..."



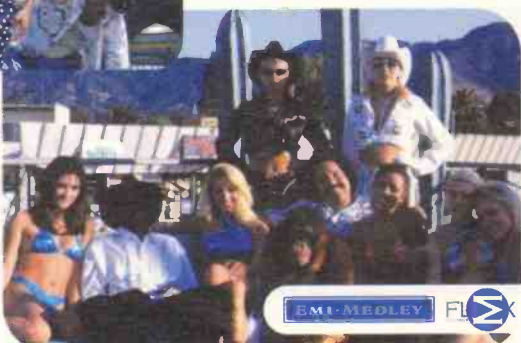
"...hey Hannzi, they're
coming our way..."



"...i gotta have these
summervibes on tape..."



"...i've seen them two in a video,
with five baboobies, califos,
orangutangos & a rapperer..."



EMI-MEDLEY FLX

**M
&M**

upbeat hook which should generate sweat at many a beach party. The lyrics also rhyme "jumping" with "humping," which is bound to raise a snigger or two in the British Isles. More girl power?
Keith Foster

**BELLINI
SAMBA DE JANEIRO**

Virgin Records

Bellini are a five member multi-national group based in Germany, with members from Brazil, Turkey, Thailand, Indonesia and Germany. On *Samba De Janeiro*, they present Brazilian rhythms underlaid with dance beats, creating the soundtrack to a dance called, naturally enough, Bellini.

The track is produced by The Bellini Brothers—AKA Gottfried Engels and Ramon Zenker—who have a track record with such groups as Interactive, Perplexer, Hardfloor and Calvin Rotane.

The single was released on May 5, and within four weeks hit number 3 on the official Musikmarkt charts. It has now achieved gold status (250,000 units) and a Europe-wide release has brought chart entries in the Netherlands, Denmark, Sweden, Austria and Switzerland.

Since mid-May, the video has been on A-rotation on German music channel Viva. Meanwhile, the single has hit No. 1 on all the German dance charts. According to Virgin product manager, Stefan Müller: "One of the first to play the single was [public broadcaster] WDR's [Cologne-based youth-oriented regional network] Eins Live as well as Munich's commercial [local CHR] station Hit FM. That really got the ball rolling."

Andreas Loeffler, music editor at Eins Live, relates: "One of our DJs brought in a vinyl disc of *Samba De Janeiro*, and we started playing it because we believed it would be this year's summer hit. Listener response was great."

Since the end of May, Bellini have been on a European promotion tour, appearing at various street raves; a string of TV appearances are lined up during the coming month. They will also be performing live at the

Cologne trade fair Popkomm. on 15th/16th August.

Ellie Weinnert

STEEL PULSE

BROWN EYED GIRL

Wise Man Doctrine/Edel

If summer hits are decided in part by familiarity, British reggae veterans Steel Pulse could be onto a winner with *Brown Eyed Girl*. Their breezy cover of the Van Morrison song is out in much of Europe, and gathering widespread airplay.

The track was featured on *Rasthanology*, a career retrospective released last year on the band's own Wise Man Doctrine label, and will also be on their forthcoming studio set on the same imprint, via Edel in most territories.

Brown Eyed Girl has already been a top 30 airplay hit in Germany and Austria. In France, adds include the Europe 2 and NRJ Networks in Paris.

Edel has already licensed *Brown Eyed Girl* for several summer compilations, and the band are undertaking extensive European promotional work during July. Bernhard Hiller, head of music at 104.6 RTL/Berlin, describes the song as "a typical summer reggae record, like Inner Circle." However, he adds that it is a little too sweet for his own taste: "like putting too much sugar in the tea."

Paul Sexton



Bellini

Hot in the resorts

M&M's dance columnist Gary Smith takes a look at what's currently hitting the decks and filling the floors at the leading Spanish resort clubs.

While radio plays are the usual test of a song's hit potential, the summer brings in wholly different criteria. It was, after all, in the crowded discothèques of the Costa Brava and the Costa Del Sol that Whigfield's *Saturday Night* first became 1995's holiday anthem.

While it's still too early to be able to pinpoint any one song, there are already a handful of tunes which are so ubiquitous along Spain's coasts that they have to be serious contenders. "The two everyone is singing in the street are Gala's *Freed From Desire* (Blanco y Negro) and *Lonely* by Nana (Urban/Motor)," says Juan Campos, DJ and owner of leading specialist outlet !Oh! in Palma, Majorca.

"And of course there's Blue Boy's *Remember Me* (Guidance), which is still extremely popular."

The Blue Boy track is an interesting one; already becoming known as "the track that would not die," there are now mixes, and it is being used by El Corte Ingles, Spain's largest chain-store group, for their summer TV and radio campaign.

"Fidoleo's *Play With My Body* (Energy) is in with a chance," says Carlos Perez, a Malaga-based DJ and retailer. "It's very new, so I haven't seen what effect it has in a club but it's got all the ingredients. And don't forget *É O Tchan* (Polydor). It's happening in the clubs, and both Los 40 Principales and Cadena Dial have gone with the track."

The bagpiping Hendrix?

by Howell Llewellyn

It may sound like selling ice cubes to the Eskimos, but Galician bagpiper Carlos Núñez doesn't think he's mad trying to sell his music to Scotland and Ireland, where bagpipes are a part of life itself.

Galicia and the neighbouring Asturias region are in the Celtic north-west corner of Spain, which has its own smaller form of the bagpipe, or "gaita," which is just as ancient as its northern counterparts. Núñez also has the unreserved backing of Paddy Moloney, leader of the kings of Irish Gaelic music, The Chieftains. Moloney, who has invited Núñez to play with the band in concerts around the world, calls him "the seventh Chieftain." In Spain, excited critics have dubbed him "the Jimi Hendrix of the bagpipe."

The "gaitero" won a Grammy by guesting on The Chieftains' album, *Santiago*, the Irish band's homage to Santiago de Compostela, ancient capital of Galicia. "But it's in Ireland and Scotland where I'd really like to triumph," says Núñez. It shouldn't be too difficult, as he has played concerts with The Chieftains in both countries, where he says "I was treated like a brother."

BMG Ariola in Spain released Núñez' album *Brotherhood Of Stars* last July. It is poised to go platinum (100,000 units) any day, says the label, and this May it was released in Ireland and the U.K. Freddie Middleton, managing director of BMG Ireland, suggests Núñez can expect a strong reaction in Ireland. "The Chieftains' endorsement has really introduced him to the Irish."

At a concert earlier this year in Dublin's National Concert Hall, Núñez also played a solo set. "The reaction was such that he should be able to return to the hall this winter or early

spring 1998 with his own show," Middleton adds.

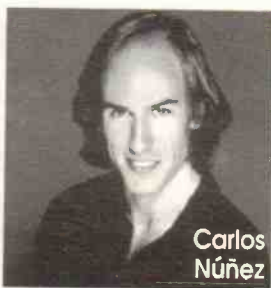
The guests on *Brotherhood...* give an idea of the album's range. They include: The Chieftains, Ry Cooder, Night-noise, Portugal's Dulce Pontes, Cuba's La Vieja Trova Santiaguera, flamenco guitarist Rafael Riqueni, Spanish singer Luz Casal and Basque accordionist Kepa Junquera.

Núñez is convinced of the mystical nature of the "gaita," which he says represents for him the soil, as opposed to the fire of the Scottish bagpipe or the water of the Irish uilleann pipes. He began playing when he was eight, and performed music by Irish composer Shaun Davey at the Lorient Interceltic Festival in France when he was barely 13, in 1983.

His stage presence is legendary. "He brings the house down, he's just tremendous," says the Chieftains' Moloney who adds: "With Carlos, Galician music has opened its wings, like the Irish. Both can touch each other with the same ardour."

Núñez will spend most of this year touring with his own band. After starting in Spain, he moves onto concerts in late June in Japan and Shanghai, China, followed by much of Europe and a trip to the U.S. again in October.

The "gaitero" says he is happy that traditional or ethnic music is now popular among many rock fans. "Rock is still breathing thanks to traditional music," he insists, while describing his own music as "Celtic music with Spanish passion—or with sun."



Carlos Núñez

Dance grooves

by Gary Smith

PARIS' RHYTHMIX 'DO' BRAZIL

While chart-watchers everywhere are looking to south American beats to underpin this year's Macarena/Lambada, Paris-based label Rythmix has gone the other way and released two *Trip Do Brasil* EPs, full of music that spans the otherwise disparate worlds of tech/house, jazz and traditional Brazilian beats. From the semi-traditional approach of Magenta's *Un Cafe* and Jose Padilla's *Bossa Rosa* to Farmakit, Francesco Farfa & Joy Kitkont's slice of brooding techno and the breakbeats of Bab, this is pure class.

Contact: Benoit Carles, tel. (+33) 1 4258 5030; fax (+33) 1 4258 5029

BENSON'S 'BROTHER' REWORKED

Now that the Detroit house sound has become synonymous with a certain jazz reference it seems logical that someone like George Benson should hire the services of remixers, such as Masters At Work. Their remix of *Song For My Brother* (GRP) is a pure house (123 bpm) shuffle which locks into Benson's guitar/voice extemporising and keeps it moving forward relentlessly. Benson sounds genuinely inspired by what for him is a real nu-groove.

Contact: John Cartwright, tel (+1) 212 424 1000; fax (+1) 212 424 1007

SUMMER IN THE FREEZONE

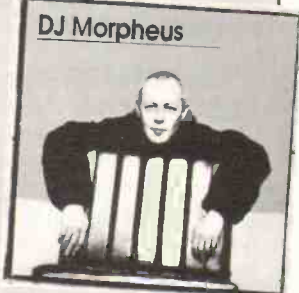
Another summer, another *Freezone* compilation from SSR/Crammed. The compilation, the fourth in the series, has been put together by DJ Morpheus and features exclusive tracks. It reflects what the Brussels-based DJ is playing on his ground-breaking radio show, *Lysergic Factory*.

The show currently occupies an 11.30 p.m.-03.00 am slot on Brussels student station Radio Campus each Tuesday. Cutting edge urban commercial station Radio Nova in Paris also puts out a slimmed-down version from 4-5 p.m. on Saturday afternoons.

"*Freezone 4* is more chilled, more like *Freezone 2* than 3," says the ever-busy Morpheus. "I'd like to do more radio," he adds, "but it's a question of time." Apart from his own shows, Morpheus does guest slots for other broadcasters, both in Europe and the U.S. He also DJs in clubs and says: "I just played a Sex Festival in Nantes with Dimitri From Paris, called The Bite Generation and the Festival of Body Art in Lisbon. They were interesting gigs!"

Contact: Alexander van Looy, tel (+32) 2 640 7914; fax (+32) 2 648 8369

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/. Roger de Luria 45 -3° -2, 08009 Barcelona, Spain.



DJ Morpheus

Brazil scores in Land Of Love

by Ken Stewart
Ireland correspondent, *Billboard*

After years in the background, it's a relief for Noel Brazil to finally release his debut album, *The Land of Love* (Dara).

Dublin-born Brazil had been writing songs

for eight years before getting one recorded: when Mary Black sang *Ellis Island*, it became the first of 16 of his compositions she has released.

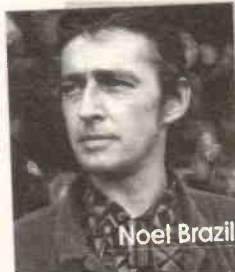
Other major artists followed suit. American rock legend David Crosby, wrote to Brazil, admiring one of his songs, *Columbia*, included on Crosby's 1993 album, *Thousand Roads* (Atlantic). Earlier, Ireland's Christy Moore recorded Brazil's *Metropolitan Avenue*, based on

Brazil's stay in New York in the winter of 1984.

Darby Crowley, head of publisher Songsearch Music in Macroom, Co Cork, first came across Brazil in Dingle, Co Kerry, about 12 years ago. "His work doesn't fit into the popular genre... [it's more] intellectual," says Carroll. And yet the songs on *The Land Of Love* are easily accessible to those used to the work of, say, Mark Knopfler, Paul Simon or Randy Newman.

Brazil, who plays guitar and piano, was initially a reluctant solo performer, even getting physically sick at times before going on stage. Now he's getting a band together to promote *The Land of Love*. The album was produced by one of Ireland's most influential music-makers, Donal Lunny.

Brazil calls Lunny "inspirational. Simplicity is the core of Donal's thinking. He showed me things in (my) songs I didn't know existed."



Noel Brazil

debut

God the Blues?
We got the remedy
TAJ MAHAL
Señor Blues
New Album Out Now

TAJ MAHAL
Señor Blues
[Image of Taj Mahal playing guitar]

On tour in Europe

July 5	Switzerland	Montreux Jazz Festival
July 6	France	Bagnols Blues Festival (Marseille)
July 7	Italy	Milan Free Show
July 8	Germany	Munich - Media Centre
July 9	Germany	Stuttgart - LKA
July 10	Germany	Hamburg - Grosse Freiheit
July 12	Sweden	Falun Folkmusic Festival
July 13	Holland	The Hague North Sea Jazz Festival
July 15	France	Euro Disney (Paris)
July 16	France	Les Nuits de la Guitare Festival Corsica
July 17	UK	Shepherds Bush Empire (London)
July 18	Ireland	Dublin City Festival
July 19	Belgium	Beer Festival (Brussels)
July 20	Switzerland	Bern - Gurten Festival

Marketplace

by Thessa Mooij

STIFF MINERS
VOX CELESTIA

TBA/Voices Of Wonder (Denmark)
Producer: not listed

Stiff Miners



This Russian quartet debuted two years ago with the album *Giselle* on U.S. indie label Cleopatra. Voices Of Wonder—specialist in dance and all things heavy—is publishing and releasing this album in Denmark. The Miners concoct a curious blend of Laibach-inspired pomp and the cheery synths of Kraftwerk—rather than tapping into their own national heritage, they're heavy on Teutonic references with lyrics in German, Latin and English. Not surprisingly, distribution has already been signed for the GSA countries and the U.K. Licensing is still available.

Contact: Jan Schmidt at Voices of Wonder, phone (+45) 31 210 135; fax (+45) 33 240 495, e-mail vow@pip.dknet.dk.

VARIOUS ARTISTS
ROASTINGHOUSE 10 YEAR ANNIVERSARY

RoastingHouse (Sweden)
Producer: Anders Theander

They may not be roasting coffee beans anymore in the converted 19th century building, but Swedish mini conglomerate RoastingHouse still has plenty brewing in its headquarters.

In 1988, RoastingHouse started out as a recording studio, but soon developed a production division which introduces artists to record labels with completed album masters. Six years later, RoastingHouse formed a management division and hooked up with indie label XTC. This compilation shows an emphasis on metal bands, some of the Seattle-inspired variety. Less generic are Crayfish, with fresh acoustic pop and the klezmer-rock of These Blue Day. Latin Flavor offer an irresistible mix of hip-hop, ragga and a breezy Latin feel on *Summertime*, which has a strong international appeal. All acts are available for licensing worldwide.

Contact: Anders Theander at RoastingHouse, phone (+46) 40 93 7678; fax (+46) 93 7496; e-mail: roastinghouse@swipnet.se

KATE LYNN
SHOW ME THE WAY

Inside Records (Belgium)
Producer: Marc Paelinck

Although jungle and techno seem to be storming the European airwaves, Eurodance isn't going down quietly. This Belgian equivalent of Whigfield offers a light uptempo dance tune with a summery feel. The *Show Version* has the best chance commercially, due to its harder techno beat, making it more attractive to radio than the ultralight *Radio Mix* itself. Licensing is available worldwide.

Contact: Jean Meeusen at Inside Records: phone (+32) 3 226 77 19, fax: (+32) 3 226 7805

Records featured in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except where noted. Please send your samples to Thessa Mooij, PO Box 59115, 1040 KC Amsterdam, The Netherlands. Fax (+31) 20 682 0614. When submitting material for this column, please indicate for which territories licensing is still available.

From Tosca to Tesco: EMI's 'Mini Classics'

by Dominic Pride

In the past, classical purists have cried "sacrilege" when their beloved music is taken out of its context and into areas such as TV commercials. But EMI Classics are now capitalising on the fact that their repertoire has been featured as themes in films, TV series or commercials.

With a series of 30 "Mini Classics" CDs in the U.K., EMI is using the vast passive acceptance of classical music to introduce it to new buyers. The company is targeting non-classical listeners with a series of radio ads on U.K. rock and talk stations, such as Talk FM, Melody Radio, GWR, Piccadilly and Virgin.

"Classic FM is our normal stomping ground," says Sarah Magraw, EMI's classical development manager. "But with the middle of the road and talk stations, the ads stand out much more."

Mini Classics links the "highlights" of symphonies and operas to the most popular use of the themes. The cover for *Nessun Dorma* from *Turandot*, for example, features table football players, linking it to the 1990 world cup theme: Mussorgsky's *Night On The Bare Mountain* makes the link to an ad for Maxell tapes.

The association with other media helps find a way in for many buyers, says Magraw: "A lot of people are intimidated by classical music. We're trying to say that you don't have to study it to be able to enjoy it."

However, with understandable accusations of



"dumbing down" of high culture, the campaign must avoid being patronising, says Magraw: "There's a fine line between reaching out to people and condescending to them. We're happy if they just buy one of the Mini Classics, series, and we're not necessarily interested in trying to get them to buy the full-priced symphony."

With this accessible, "non-trainspotter" approach to marketing, EMI is aiming away from the mainly male, 40-60 demographic. "Classical music has a strong, 80 to 20 bias in favour of males," says Magraw. "We're aiming at a 20 to 40 and female audience."

At £3.99 (\$6.70), retail pricing for the series of 30 discs is around—or less than—the price of a full-price single, and they are being presented as a "low-risk impulse purchase" says the label. U.K. Supermarket chain Tesco is the best performing account for Mini Classics, says EMI, indicating that it is attracting buyers who may not normally venture near a record shop.

While stations like Classic FM—which uses "snippets" of the most popular classics—have helped widen the appeal of classical music, Magraw is in two minds as to whether it has broadened the market: "We're trying to inject a bit of life into a stagnating market. There's a view that says that people won't buy this music because they can get it on the radio for nothing."

In France, EMI has put together a similar series, *Classique de Poche*.

Sony wakes up to cornflake synergy

by Rémi Bouton

Labels are often being criticised for artist marketing campaigns which could just as well be selling cornflakes, but Sony Music France and cereal giant Kellogg's are trying to prove you can do both at the same time...

In an unusual combination, the two companies have teamed up to promote a new cereal, Cracky, targeted at young buyers, in tandem with the new single from an album by children's entertainer Rafeé, signed to Sony Music's Special Marketing department.

The track, *Lola Lola* by Rafeé and the Wabo Wabo Club has a sound and a rhythm reminiscent of that of the *Macarena*, with some jazz and twist elements. It entered the French charts at number 62 this week.

Lola Lola is the theme to the TV ad for the cereal, while commercials for the single will end up with a pack shot of the cereal brand. Sony Music and Kellogg's have also organised a summer-long promo campaign in clubs on the Atlantic and Mediterranean coasts to target holiday-makers.

"Music, which is the main source of interest for youngsters, is the key to the success of this project," says Anne-Marie Berthier, communications director for Kellogg's.

Under the project, created by advertising agency JWT Consumer, stores will display the cereal packs and the records from Rafeé next to each other in supermarkets and hypermarkets.

The advertising budget for the project is put at FFr20 million (\$3.5 million), with spots planned on TV channels TF1 and M6, with FFr11 million for TV ads. Some FFr4 million will be spent on radio ads, which will appear mainly on CHR networks NRJ, Fun Radio and Skyrock, AC net Europe 2 and AC/gold RTL2. The remaining FFr5 million will be spent on in-store promos and the summer club tour.

Kellogg's and Sony have declined to reveal the breakdown of their respective investments, but sources at the food company suggest Kellogg's is the main financial backer of the project.

Sony Music's director of special projects Sandrine Mouras says such tie-in campaigns, associating a brand and an artist, are easier to set up with unknown acts, but acknowledges there is a risk of having the image of the artist overshadowed by the product.

"In order to save the identity and the authenticity of each element, we have been careful to start promoting Rafeé before this partnership was struck," explains Mouras, who adds that the partnership is limited to the first single.

Eurochart Hot 100® Singles

week 28 / 97

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this week	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	6	MMMBop Hanson - Mercury (Warner Chappell)	A.B.D.K.FIN.FD.IRE.NL.N.S.CH.UK.HUN	34	32	6	X-Ray (Follow Me) Space Frog - Energized / Dance Pool (BMG)	B.F.D.CH	68	73	2	Call The Man Celine Dion - Epic / Columbia (Chrysalis / Pillarview / EMI)	B.IRE.UK
2	2	3	I'll Be Missing You Puff Daddy & Faith Evans feat. 112 - Bad Boy / Arista (Various)	A.D.K.D.IRE.I.NL.N.S.CH.UK	35	35	7	Time Is Ticking Away C-Block - WEA (BMG)	A.D.CH	69	63	7	Toen Ik Je Zag Hero - Polydor (Not Listed)	NL
☆☆☆☆ SALES BREAKER ☆☆☆☆														
3	4	6	Ecuador Sash! - Byte Blue (MCA / Copyright Control)	A.B.D.K.FIN.FD.IRE.NL.N.S.CH.UK	36	39	2	Hundred Mile High City Ocean Colour Scene - MCA (Island)	IRE.UK	70	56	9	La Vache Milk Incorporated - Hot Tracks / Sony (Scorpio)	F
4	3	17	(Un, Dos, Tres) Maria Ricky Martin - Tristar / Columbia (Draco Cornelius / Sony / Mundo Nuevo / Various)	B.F.D.I.NL.S.CH	37	76	2	La Salsa 2 Be 3 - EMI (Not Listed)	F	71	78	5	Vamos A La Discoteca! Paradisio - Dance Development (Not Listed)	B.F
5	17	4	Samba De Janeiro Bellini - Virgin (BMG)	A.D.K.FD.NL.CH	38	48	8	You're Not Alone Olive - RCA (Chrysalis / BMG)	DK.FIN.D.IRE.NL.S.UK	72	93	2	Somewhere Pet Shop Boys - Parlophone (Cambell / Connelly)	UK
6	5	6	Alane Wes - Saint George / Columbia (Sony / Michel Sanchez)	B.F	39	83	2	Oxygène 10 Jean Michel Jarre - Dreyfus (Francis Dreyfus / Jean Michel Jarre)	F.UK	73	72	12	You Might Need Somebody Shola Ama - WEA (EMI)	FD.IRE.NL.S
7	6	11	Around The World Daft Punk - Virgin (Zomba)	B.D.K.FD.IRE.I.NL.S.CH	40	47	2	Home Depeche Mode - Mute (EMI)	FIN.D.IRE.NL.S.UK.HUN	74	NE		Un, Dos, Tres... Le Festival Robles - Versailles (Not Listed)	F
8	23	3	Jojo Action Mr. President - WEA (Jetzt Kommz / WC)	A.D.K.FIN.D.N.CH	41	49	10	Lucie Pascal Obispo - Epic (Not Listed)	F	75	NE		The Good Life New Power Generation - NPG (Warner Chappell)	UK
9	9	31	Time To Say Goodbye Sarah Brightman & Andrea Bocelli - East West (Chelsea)	A.D.IRE.NL.CH.UK	42	28	5	The End Is The Beginning Is The End Smashing Pumpkins - Warner Brothers (MCA)	FD.IRE.I.NL.N.S.UK	76	NE		Bouge Geraldine & Money Mike - Scorpio (Not Listed)	F
10	11	8	Love Shine A Light Katrina and the Waves - Eternal / WEA (BMG)	A.B.D.IRE.NL.N.S.CH.HUN	43	29	11	Blood On The Dance Floor Michael Jackson - Epic (Warner Chappell / Zomba / Donril)	A.B.F.D.NL.E.CH.HUN	77	88	2	Hypnotize The Notorious B.I.G. - Bad Boy (EMI / Almo / Badazz / Danica / Ent. / Slick Rick)	D.NL.S
11	7	12	Lonely Nana - Motor (Warner Chappell)	A.D.CH	44	52	6	Closer Than Close Rosie Gaines - Big Bang (Copyright Control)	IRE.UK	78	64	4	Freed From Desire Gala - Do It Yourself (Scorpio)	DK.D
12	12	6	I Wanna Be The Only One Eternal feat. BeBe Winans - 1st Avenue / EMI (EMI / BMG)	DK.D.IRE.NL.N.S.CH.UK	45	37	9	Free DJ Quicksilver - Dos Or Die (Lina)	A.D.N.S.CH	79	55	3	Amour (C'Mon) Porn Kings - All Around The World (Pennystreet / Bucks)	FIN.D.N.UK
13	13	3	Quand Je Rêve De Toi Worlds Apart - Arista (Not Listed)	F	46	60	6	Prenons Notre Temps Poetic Lovers - M6 Int. (Not Listed)	F	80	85	8	It's My Life D.J. BoBo - Metrovinyl (EAMS)	A.D.CH
14	14	12	Hedonism (Just Because You Feel Good) Skunk Anansie - One Little Indian (Chrysalis)	FD.NL.NL.NL	47	38	18	Who Do You Think You Are/Mama Spice Girls - Virgin (Windswept Pacific / 19 / BMG / PolyGram)	B.F.D.IRE.NL.S.CH	81	58	2	Guiding Star Cast - Polydor (PolyGram)	UK
15	21	32	Bailando Paradisio - Dance Development (PolyGram)	DK.FIN.F.I.N.S	48	50	9	Get Ready To Bounce Brooklyn Bounce - Edel (Warner Chappell / Rondor)	A.F.D.S.CH	82	77	5	How Come, How Long Babyface feat. Stevie Wonder - Epic (Sony ATV / ECAF / Stevland Morris)	D.NL
16	8	21	I Believe I Can Fly R.Kelly - Jive (Zomba)	A.B.F.D.IRE.NL.S.CH.UK.HUN	49	59	4	Coming Back D.J. Dado - Subway Records (Not Listed)	I	83	RE		Beachball Nalin & Kane - Motor (Not Listed)	D
17	10	3	Bittersweet Symphony The Verve - Hut / Virgin (EMI)	IRE.UK	50	57	17	Should I Leave David Charvet - RCA (Saxo)	B.F	84	RE		Obsession Chase - Airplay (Not Listed)	I
18	25	5	Dam Dam Deo Felicidad - EMI (Allure)	F	51	40	2	We Trying To Stay Alive Wyclef Jean - Ruff House / Columbia (Various)	FIN.FIRE.N.UK	85	65	3	Sunday Shining Finley Quaye - Epic (EMI)	UK
19	16	5	Free Ultra Nate - Warner Brothers (Strictly Rhythm)	IRE.I.UK	52	71	10	Le Feu Ça Brule Top Boys - M6 Int. (Not Listed)	F	86	66	15	Lucy Alliage - Bax Dance (Bax Dance)	F
20	75	2	Just A Girl No Doubt - Trauma / Interscope (Warner Chappell / MCA)	FD.IRE.NL.CH.UK	53	51	11	Don't Leave Me Blackstreet - Interscope (Zomba / EMI)	FD.NL.S	87	54	2	You Are The Universe Brand New Heavies - jfr (Sony ATV / Black Chick)	UK
21	15	5	Midnight In Chelsea Jon Bon Jovi - Mercury (PolyGram / Anxious)	A.B.D.IRE.I.NL.E.CH.UK	54	53	12	Ik Zing Dit Lied Voor Jou Alleen Jantje Smit - Mercury (Not Listed)	B.NL	88	90	2	Where Have All The Cowboys Gone? Paula Cole - Imago (Hingface / Ensign)	D.UK
22	26	10	Sonic Empire Members Of Mayday - Low Spirit (BMG Ufa)	A.D.CH	55	43	26	I Have A Dream/Bellissima DJ Quicksilver - Dos Or Die (Lina)	F.IRE.N.S.UK	89	NE		Balla Balla Domino - Chaos (Not Listed)	F
23	22	4	Coco Jambo Mr. President - WEA (Jetzt Kommz / WC)	IRE.UK	56	NE		Ain't Nobody The Course - The Brothers (Windswept Pacific)	UK	90	NE		Punka Kenickie - Emidisc (MCA)	UK
24	30	21	Con Te Partiro Andrea Bocelli - Sugar / Polydor (Double Marpot)	F	57	34	13	Please Don't Go No Mercy - MCI / Arista (FMP)	A.B.D.NL.CH.HUN	91	79	6	L'Empire Du Cote Obscur IAM - Delabel (Not Listed)	F
25	19	10	I Want You Savage Garden - Columbia (Roughcut / EMI)	B.D.K.FD.IRE.S.CH.UK.HUN	58	44	13	Fire Scooter - Edel (Warner Chappell)	A.FIN.D.N.S	92	RE		Stay Isha D - Cleveland City Blues (Morrison Evans)	UK
26	24	11	Lovefool The Cardigans - Stockholm (PolyGram)	A.B.D.IRE.NL.CH.UK.HUN	59	42	2	Nothing Lasts Forever Echo & The Bunnymen - London (Warner Chappell)	UK	93	74	3	Hard To Say I'm Sorry Az Yet featuring Peter Cetera - LaFace / Arista (Warner Chappell)	IRE.NL.UK
27	18	11	Engel Rammstein - Motor (BMG)	A.D.CH	60	61	8	Here We Go 'N Sync - Ariola (Intro / WC / Booya)	A.D.NL.CH	94	NE		Mr. Wichtig Tic Tac Toe - RCA (Glück)	D
28	20	23	Remember Me The Blue Boy - Pharm (EMI)	A.B.D.K.FD.IRE.CH	61	33	3	On Your Own Blur - Food / Parlophone (MCA)	IRE.UK	95	NE		Il Est Vraiment Phenomenal! Phenomenal - Versailles (Not Listed)	F
29	36	7	I Don't Want To Toni Braxton - LaFace / Arista (Zomba)	A.B.F.D.IRE.NL.S.UK	62	46	16	Du Liebst Mich Nicht Sabrina Setlur - Epic (PolyGram)	A.D.CH	96	94	11	Nur Geträumt Blümchen - Edel (EMI)	A.D.CH
30	27	11	Ameno Era - Mercury (Not Listed)	B.F	63	45	11	Vivo Per Lei - Ich Lebe Für Sie Andrea Bocelli & Judy Weiss - Sugar / Polydor (Sugar)	CH	97	82	18	Warum? Tic Tac Toe - RCA (Glück)	D.NL.CH
31	31	19	Alone Bee Gees - Polydor (Gibb Bros / BMG)	B.F.D.NL.CH	64	80	5	Uh La La La Alexia - DWA / Dance Pool (Extravaganza)	FIN.I.S	98	RE		Feel What You Want Kristine W - Cheeky (Champion)	UK
32	NE		Scooby Snacks/I'm Not In Love Fun Lovin' Criminals - Chrysalis (EMI / BMG)	UK	65	67	2	Wanna B Like A Man Simone Jay - Virgin (Not Listed)	I	99	NE		Glaubst Du Mir? Sabrina Setlur - Epic (PolyGram)	D.CH
33	41	2	Tout Lara Fabian - Polydor (Not Listed)	F	66	68	11	Blond Rainhard Fendrich - Ariola (Gedur)	A	100	96	6	Barbie Girl Aqua - MCA (MCA)	DK.N
					67	62	26	Don't Let Go (Love) En Vogue - East West America (Rondor / WC)	B.F.CH					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts:
 ChartTrack (UK); Ireland; Full chart service by Media Control GmbH (0949-7221-36920) (Germany); SNEP/POP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy);
 Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLF/IPPI (Sweden); IFFI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MIBAPTYE (Spain); TLE 2 Radiomafia/IPPI (Finland); Austria Top 30 (Austria);
 Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IPPI (Hungary) IPPI (Czech Republic).



European Top 100 Albums

week 28 / 97

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this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	
1	1	3	Jon Bon Jovi	Destination Anywhere	Mercury	A.B.D.K.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	46	69	Celine Dion	Falling Into You	Epic/Columbia	B.D.K.F.D.GRE.IRE.NL.P.UK	68	77	8	Blümchen	Verliebt	Edel	A.D.CH.HUN	
2	2	23	Andrea Bocelli	Romanza	Sugar/Polydor	A.B.FIN.FD.IRE.I.NL.N.E.S.CH.UK.CZE	35	34	16	Pino Daniele	Dimmi Cosa Succede Sulla Terra	CGD	I	69	75	3	Nek	Gli Amici E Tutto Il Resto	WEA	I.CH	
☆☆☆☆ SALES BREAKER ☆☆☆☆																					
3	6	4	Hanson	Middle Of Nowhere	Mercury	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.E.S.CH.UK	36	51	4	Bob Dylan	The Best Of Bob Dylan	Columbia	IRE.UK	70	RE	7	Wolfgang Petry	Alles	Hansa	D	
4	3	3	Radiohead	OK Computer	Parlophone	A.B.D.K.FIN.FD.IRE.I.NL.N.P.S.UK	37	42	22	2 Be 3	Partir Un Jour	EMI	B.F	71	67	2	Tæskeholdet	Vi Sparker Rfv	Universal	DK	
5	4	35	Spice Girls	Spice	Virgin	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	38	32	61	Backstreet Boys	Backstreet Boys	Jive	B.D.GRE.NL.P.E.S	72	84	13	The Chemical Brothers	Dig Your Own Hole	Virgin	FIN.D.GRE.IRE.E.UK	
6	5	7	Michael Jackson	Blood On The Dance Floor	HIStory In...	A.B.D.K.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	39	45	2	Spiritualized	Ladies & Gentlemen We Are Floating	Dedicated	IRE.S.UK	73	60	15	IAM	L'Ecole Du Micro D'Argent	Delabel	F	
7	RE	7	Prodigy	The Fat Of The Land	XL	IRE.UK	40	33	6	Mylène Farmer	Live A Bercy	Polydor	B.F.GRE	74	71	18	Eric Gadd	The Right Way	Metronome	D.K.S	
8	9	10	Tic Tac Toe	Klappe Die 2te	RCA	A.D.NL.CH	41	39	6	Sarah Brightman/LSO	Timeless	East West	A.D.GRE.IRE.UK	75	73	2	Postgirobygget	Melis	Norske Gram	N	
9	11	2	En Vogue	EV3	East West America	A.B.D.K.FIN.FD.NL.N.S.CH.UK	42	37	9	Jantje Smit	Ik Zing Dit Lied Voor Jou Alleen	Mercury	B.NL	76	63	22	Texas	White On Blonde	Mercury	DK.FIRE.E.UK	
10	8	6	Wu-Tang Clan	Wu-Tang Forever	Loud/RCA	A.B.FIN.FD.IRE.NL.N.S.CH.UK	43	41	3	Litfiba	Viva Litfiba	CGD	I	77	69	3	DJ Quicksilver	Quicksilver	Dos Or Die	A.D.CH	
11	7	4	Faith No More	Album Of The Year	Slash/London	A.B.FIN.D.GRE.IRE.NL.N.P.S.CH.UK.HUN.CZE	44	38	4	Megadeth	Cryptic Writings	Capitol	A.FIN.D.GRE.NL.P.S.CH.CZE	78	79	9	Erykah Badu	Baduizm	Kedar	NL.S.UK	
12	10	2	Paul Weller	Heavy Soul	Island	IRE.UK	45	50	7	Eternal	Before The Rain	1st Avenue/EMI	A.DK.IRE.NL.UK	79	91	3	Julio Iglesias	Tango	Columbia	FNLE	
13	14	24	Skunk Anansie	Stoosh	One Little Indian	A.D.K.FIN.FD.IRE.I.NL.N.CH.UK	46	68	3	The Corrs	Forgiven Not Forgotten	Lava/Atlantic	IRE.E.UK	80	RE	7	Doc Gyneco	Première Consultation	Virgin	F	
14	20	18	U2	Pop	Island	A.B.D.K.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	47	58	15	Patricia Kaas	Dans Ma Chair	Columbia	B.F.D.CH	81	65	21	Jovanotti	Lorenzo 1997	L'Albero	Soleluna/Mercury	I
15	19	16	Era	Ameno	Mercury	B.F.CH	48	44	24	Daft Punk	Homework	Virgin	A.B.F.D.IRE.I.NL	82	RE	7	Fun Lovin' Criminals	Come Find Yourself	Chrysalis	UK	
16	12	6	John Fogerty	Blue Moon Swamp	Warner Brothers	B.D.K.FIN.D.NL.N.S.CH	49	53	3	Wes	Welenga	Saint George/Columbia	F	83	96	2	Sway	Red	Universal	N	
17	13	2	MC Solaar	Paradisjaque	Polydor	B.F.CH	50	49	9	Rammstein	Herzeleid	Motor	A.D	84	82	9	Michael Jackson	HIStory - Past Present & Future Book 1	Epic	FD.NL	
18	15	3	Schlumpfe	Balla Balla Volume 5	EMI	A.D.CH	51	40	2	Neil Young & Crazy Horse	Year Of The Horse	Reprise	A.B.FIN.D.IRE.NL.N.S	85	RE	7	Supergrass	In It For The Money	Parlophone	IRE.NL.UK	
19	16	17	Bee Gees	Still Waters	Polydor	A.B.F.D.NL.P.CH	52	61	2	Sash!	It's My Life	Byte Blue	B.D.K.FIN.NL.N.S	86	RE	7	Beautiful South	Blue Is The Colour	Go! Discs	IRE.UK	
20	17	12	Depeche Mode	Ultra	Mute	A.B.D.K.D.GRE.I.E.S.CH.HUN.CZE	53	57	5	Ricky Martin	A Medio Vivir	Tristar/Columbia	B.F.NL.S.CH	87	RE	7	Wyclef Jean	Presents The Carnival	Ruff House/Columbia	N.UK	
21	25	31	Andrea Bocelli	Bocelli	Sugar/Polydor	D.CH	54	48	43	Jamiroquai	Travelling Without Moving	Sony S2	FD.IRE.NL.E.UK.HUN	88	95	2	Cast	Mother Nature Calls	Polydor	UK	
22	31	13	Aqua	Aquarium	MCA	DK.N.S	55	43	60	Eros Ramazzotti	Dove C'E Musica	DDD	A.D.I	89	90	2	Brand New Heavies	Shelter	ffrr/London	IRE.NL.S.UK	
23	RE	7	883	La Dura Legge Del Gol	FRI	I	56	52	8	Ana Belen	Mirame	Ariola	E	90	88	4	Smølførne	Sommersmølførne	EMI-Medley	DK	
24	28	8	Paul McCartney	Flaming Pie	Parlophone	DK.D.NL.N.E.S.CH.UK	57	35	6	Claudio Baglioni	Anime A Raccolta	Columbia	I	91	RE	7	Brooklyn Bounce	The Beginning	Edel	D.CH.HUN	
25	18	6	Nana	Nana	Motor	A.D.CH	58	47	14	Lisa Stansfield	Lisa Stansfield	Arista	A.B.D.GRE.NL.E.CH	92	RE	7	Jonny Lang	Lie To Me	A&M	D	
26	22	15	Soundtrack	Romeo + Juliet	Capitol	A.B.D.K.F.D.GRE.IRE.NE.CH.HUN	59	83	10	Republica	Republica	Deconstruction	A.D.NL.UK	93	98	2	Blur	Blur	Food/Parlophone	GRE.IRE.NE.UK	
27	27	29	No Doubt	Tragic Kingdom	Trauma/Interscope	B.D.K.FIN.D.IRE.NL.P.E.S.CH.UK.CZE	60	72	15	Supertramp	Some Things Never Change	EMI	A.F.D.P.E.HUN	94	RE	7	Riccardo Cocciante	Innamorato	Columbia	I.NL	
28	21	6	Gary Barlow	Open Road	RCA	A.B.D.K.D.GRE.IRE.NL.P.E.CH.UK	61	64	6	Rosanna Arbelo	Lunas Rotas	MCA	LE	95	RE	7	Sheryl Crow	Sheryl Crow	A&M	DK.UK	
29	30	36	No Mercy	My Promise	MCI/Arista	A.B.D.NL.CH	62	86	16	Aerosmith	Nine Lives	Columbia	A.FIN.D.NL.E.CH.UK.CZE	96	62	4	Celtas Cortos	Nos Vemos En Los Bares	DRO	E	
30	23	6	'N Sync	'N Sync	Ariola	A.D.NL.CH.HUN.CZE	63	54	14	Sabrina Setlur	Die Neue S-Klasse	Epic	A.D.CH	97	RE	7	Bob Marley	Legend	Island	DK.D	
31	29	53	Toni Braxton	Secrets	LaFace/Arista	B.D.K.D.IRE.NL.NE.CH.UK	64	59	6	Ben Harper	The Will To Live	Virgin	B.F.CH	98	100	4	Bee Gees	The Very Best Of The Bee Gees	Polydor	D.IRE.NL.UK	
32	24	23	Pascal Obispo	Superflu	Epic	B.F	65	56	5	C-Block	General Population	WEA	A.FIN.D.GRE.CH.HUN.CZE	99	80	25	Litfiba	Mondi Sommersi	CGD	I	
33	26	7	Ligabue	Su E Giu' Da Un Palco	WEA	I	66	36	5	David Coverdale & Whitesnake	Restless Heart	EMI	A.FIN.D.GRE.NL.S.CH	100	81	4	Lara Fabian	Pure	Polydor	F	

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (Arista)	1 NE Prodigy - The Fat Of The Land (XL)
20	2	Sash! - Ecuador (Multiply)	2 1 Radiohead - OK Computer (Parlophone)
3	3	Hanson - MMBop (Mercury)	3 2 Paul Weller - Heavy Soul (Island)
4	2	The Verve - Bittersweet Symphony (Hut)	4 5 Various - Ultimate Summer Party Animal (Global TV)
5	4	Ultra Nate - Free (A&M)	5 6 Various - Clubland (Telstar)
6	5	Mr. President - Coco Jamboo (WEA)	6 4 Various - The Best Club Anthems...Ever! (Virgin)
30	7	Fun Lovin' Criminals - Scooby Snacks/I'm Not In Love (Chrysalis)	7 3 Jon Bon Jovi - Destination Anywhere (Mercury)
69	8	No Doubt - Just A Girl (Interscope)	8 10 Various - Club Mix '97 Vol. 3 (PolyGram TV)
6	9	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)	9 9 Spiritualized - Ladies & Gentlemen We Are Floating (Dedicated)
8	10	Ocean Colour Scene - Hundred Mile High City (MCA)	10 13 Bob Dylan - The Best Of Bob Dylan (Columbia)

SPAIN

TW	LW	SINGLES	ALBUMS
1	2	Supa T & The Party Animals - Love & Respect (BMG)	1 NE Jon Bon Jovi - Destination Anywhere (Mercury)
2	1	Worlds Apart - Yo Te Doy (Chrysalis)	2 1 Ana Belen - Mirame (Ariola)
4	3	Michael Jackson - Blood On The Dance Floor (Epic)	3 2 Backstreet Boys - Backstreet Boys (Virgin)
1	4	Jon Bon Jovi - Midnight In Chelsea (Mercury)	4 4 The Corrs - Forgiveness Not Forgotten (DRO)
NE	5	Maria Montell - And So The Story Goes (Columbia)	5 3 Celtas Cortos - Nos Vemos En Los Bares (DRO)
1	6	Jon Bon Jovi - Destination Anywhere (Mercury)	6 5 Michael Jackson - Blood On The Dance Floor (Epic)
6	7	Kiko Veneno - Punta Paloma (RCA)	7 6 Kiko Veneno - Punta Paloma (RCA)
8	8	Rosanna Arbelo - Lunas Rotas (Universal)	8 8 Rosanna Arbelo - Lunas Rotas (Universal)
9	9	Ella Baila Sola - Ella Baila Sola (Hispavox)	9 9 Ella Baila Sola - Ella Baila Sola (Hispavox)
10	7	Spice Girls - Spice (Virgin)	10 7 Spice Girls - Spice (Virgin)
11	10	Los Centellas - Por Amor Al Arte (Bajaña)	11 10 Los Centellas - Por Amor Al Arte (Bajaña)
12	11	Anrea Bocelli - Romanza (Polydor)	12 11 Anrea Bocelli - Romanza (Polydor)
12	12	Camela - Corazon Indomable (Prod. AB)	13 12 Camela - Corazon Indomable (Prod. AB)
14	14	Soundtrack - Romeo + Juliet (Hispanavox)	14 14 Soundtrack - Romeo + Juliet (Hispanavox)
RE	15	Enrique Iglesias - Vivir (BAT)	15 RE Enrique Iglesias - Vivir (BAT)

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Hanson - MMBop (PolyGram)	1 1 Tæskeholdet - Vi Sparker Rav (Universal)
2	3	Paradisio - Bailando (Scandinavian)	2 2 Aqua - Aquarium (Universal)
3	2	Los Umbrelleros - No Tengo Dinero (EMI)	3 3 Smølfjerne - Sommersmølfjerne (EMI)
4	4	Olive - You're Not Alone (BMG)	4 6 Eternal - Before The Rain (EMI)
5	6	Sash! - Ecuador (Scandinavian)	5 7 Bob Marley - Legend (PolyGram)
6	5	Aqua - Barbie Girl (Universal)	6 5 Hanson - Middle Of Nowhere (PolyGram)
11	7	The Savage Affair - Brindby Stomp (PolyGram)	7 4 The Mama's & The Papa's - California Dreamin' (Universal)
8	8	Gala - Freed From Desire (Remixed)	8 8 You Know Who - You Know Who (Universal)
9	10	Mr. President - Jojo Action (Warner)	9 15 Radiohead - OK Computer (EMI)
NE	P.	Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	10 20 Per Nielsen - Trumpet Serenade (PolyGram)

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Hanson - MMBop (PolyGram)	1 1 Jon Bon Jovi - Destination Anywhere (PolyGram)
2	2	Skunk Anansie - Hedonism (Just Because You Feel Good) (EMI)	2 3 Hanson - Middle Of Nowhere (PolyGram)
11	3	Bellini - Samba De Janeiro (EMI)	3 2 Andrea Bocelli - Romanza (PolyGram)
4	4	Nana - Lonely (PolyGram)	4 5 Tic Tac Toe - Klappe Die 2te (BMG)
3	5	Andrea Bocelli & Judy Weiss - Vivo Per Lei (PolyGram)	5 6 Andrea Bocelli - Bocelli (PolyGram)
NE	6	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	6 9 Nana - Nana (PolyGram)
7	7	Members Of Mayday - Sonic Empire (BMG)	7 4 Michael Jackson - Blood On The Dance Floor (Sony)
8	8	Mr. President - Jojo Action (Warner)	8 8 MC Solaar - Paradisiaque (PolyGram)
9	5	The Blue Boy - Remember Me (Pharm)	9 7 En Vogue - EV3 (Warner)
10	6	R.Kelly - I Believe I Can Fly (Roughtrade)	10 10 'N Sync - 'N Sync (BMG)

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (Ariola)	1 8 Hanson - Middle Of Nowhere (Mercury)
2	2	Hanson - MMBop (Mercury)	2 1 Jon Bon Jovi - Destination Anywhere (Mercury)
3	3	Bellini - Samba De Janeiro (Virgin)	3 2 Tic Tac Toe - Klappe Die 2te (RCA)
4	4	Members Of Mayday - Sonic Empire (RCA)	4 3 Andrea Bocelli - Romanza (Polydor)
5	8	Mr. President - Jojo Action (WEA)	5 7 Andrea Bocelli - Bocelli (Polydor)
6	5	Rammstein - Engel (Motor)	6 6 Schlumpfe - Balla Balla Volume 5 (EMI)
7	10	Ricky Martin - (Un, Dos, Tres) Maria (Columbia)	7 4 Nana - Nana (Motor)
8	7	Sash! - Ecuador (Polydor)	8 5 Michael Jackson - Blood On The Dance Floor (Epic)
9	6	Nana - Lonely (Motor)	9 9 En Vogue - EV3 (East West)
10	15	Nalin & Kane - Beachball (Motor)	10 11 Faith No More - Album Of The Year (Motor)

HOLLAND

TW	LW	SINGLES	ALBUMS
1	4	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	1 5 Spice Girls - Spice (EMI)
2	1	Hero - Toen Ik Je Zag (Polydor)	2 1 Jantje Smit - Ik Zing Dit Lied Voor Jou Alleen (Mercury)
3	2	Hanson - MMBop (Mercury)	3 4 No Mercy - My Promise (BMG)
4	3	Babyface feat. Stevie Wonder - How Come, How Long (Sony)	4 10 Jon Bon Jovi - Destination Anywhere (Mercury)
5	7	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)	5 3 Bee Gees - Still Waters (Polydor)
6	5	The Sunclub - Fiesta De Los Tamboreros (Sony)	6 2 Andrea Bocelli - Romanza (Polydor)
12	12	Marco Borsato & Trijntje Oosterhuis - Wereld Zonder Jou (Polydor)	7 14 Radiohead - OK Computer (EMI)
6	6	Tic Tac Toe - Warum? (BMG)	8 7 Marco Borsato - De Waarheid (Polydor)
13	9	DJ Madman - Meisje (Zo Lelijk Als De Nacht) (Tip Top)	9 16 Skunk Anansie - Stoosh (Virgin)
9	10	Ricky Martin - (Un, Dos, Tres) Maria (Columbia)	10 21 Babyface - The Day (Epic)

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Paradisio - Bailando (Arcade)	1 1 Aqua - Aquarium (Universal)
2	2	Hanson - MMBop (PolyGram)	2 2 Postgirobygget - Melis (Norske Gram)
3	3	Aqua - Barbie Girl (Universal)	3 4 Sway - Red (Universal)
NE	P.	Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	4 18 Andrea Bocelli - Romanza (PolyGram)
4	4	Sash! - Ecuador (Scandinavian)	5 5 Trang Fødsel - Hybel (Norsk Plateproduksjon)
6	6	Sway - When Susannah Cries (Universal)	6 3 John Fogerty - Blue Moon Swamp (Warner)
7	5	Katrina and the Waves - Love Shine A Light (Warner)	7 7 Radiohead - OK Computer (EMI)
11	11	Skunk Anansie - Hedonism (Just Because You Feel Good) (Virgin)	8 6 Thorild Sivertsen - Out Of The Blue (Sony)
NE	9	Rembrandts - I'll Be There For You (Warner)	9 13 Trøste & Bære - Greatest Hits (Tylden & Co.)
10	17	Trøste & Bære - Række Og Gjelsten Og I (Tylden & Co.)	10 9 Skunk Anansie - Stoosh (Virgin)

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Hanson - MMBop (PolyGram)	1 2 Jon Bon Jovi - Destination Anywhere (PolyGram)
2	3	Katrina and the Waves - Love Shine A Light (Warner)	2 1 Schlumpfe - Balla Balla Volume 5 (EMI)
3	2	Nana - Lonely (PolyGram)	3 4 Hanson - Middle Of Nowhere (PolyGram)
14	14	Mr. President - Jojo Action (Warner)	4 9 Michael Jackson - Blood On The Dance Floor (Sony)
5	5	Rainhard Fendrich - Blond (BMG)	5 11 Faith No More - Album Of The Year (PolyGram)
7	6	Sarah Brightman & Andrea Bocelli - Time To Say Goodbye (Warner)	6 10 Auusser Hardbradler - Bradliffett (EMI)
8	7	Rammstein - Engel (PolyGram)	7 6 Tic Tac Toe - Klappe Die 2te (BMG)
8	8	The Cardigans - Lovefool (PolyGram)	8 7 'N Sync - 'N Sync (BMG)
9	6	R.Kelly - I Believe I Can Fly (Rough Trade)	9 7 Andrea Bocelli - Romanza (PolyGram)
35	10	Bellini - Samba De Janeiro (Virgin)	10 3 Rainhard Fendrich - Blond (BMG)

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Wes - Alane (Saint George)	1 2 Andrea Bocelli - Romanza (Polydor)
2	2	Ricky Martin - (Un, Dos, Tres) Maria (Tristar)	2 1 MC Solaar - Paradisiaque (Polydor)
3	3	Worlds Apart - Quand Je Rêve De Toi (EMI)	3 4 Era - Ameno (Mercury)
4	5	Felicidad - Dam Dam Deo (EMI)	4 3 Pascal Obispo - Superflu (Epic)
5	6	Andrea Bocelli - Con Te Partiro (Polydor)	5 6 2 Be 3 - Partir Un Jour (EMI)
6	4	Hanson - MMBop (Mercury)	6 7 Wes - Welenga (Saint George)
7	8	Lara Fabian - Tout (Polydor)	7 12 Spice Girls - Spice (Virgin)
17	2	Be 3 - La Salsa (EMI)	8 5 Mylene Farmer - Live A Bercy (Polydor)
10	9	Pascal Obispo - Lucie (Epic)	9 9 Michael Jackson - Blood On The Dance Floor (Epic)
7	10	Era - Ameno (Mercury)	10 21 Patricia Kaas - Dans Ma Chair (Columbia)

BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	Sash! - Ecuador (Sony)	1 6 Radiohead - OK Computer (EMI)
4	2	Hanson - MMBop (PolyGram)	2 1 Jantje Smit - Ik Zing Dit Lied Voor Jou Alleen (PolyGram)
2	3	Jantje Smit - Ik Zing Dit Lied Voor Jou Alleen (PolyGram)	3 2 Era - Ameno (PolyGram)
3	4	Ricky Martin - (Un, Dos, Tres) Maria (Sony)	4 5 Mylene Farmer - Live A Bercy (PolyGram)
5	5	2 Fabiola - Magic Flight (EMI)	5 3 Spice Girls - Spice (Virgin)
6	6	Mama's Jasje - Als De Dag Van Toen (Virgin)	6 4 Michael Jackson - Blood On The Dance Floor (Sony)
7	8	Get Ready! - Marjolijn (Virgin)	7 NE Samson & Gert - Samson Vol. 7 (PolyGram)
8	10	Era - Ameno (PolyGram)	8 21 Hanson - Middle Of Nowhere (PolyGram)
9	7	Katrina and the Waves - Love Shine A Light (Warner)	9 34 Jon Bon Jovi - Destination Anywhere (PolyGram)
14	14	Fiocco - Afflitto (Antler-Subway)	10 7 Helmut Lotti - Goes Classic II (BMG)

FINLAND

TW	LW	SINGLES	ALBUMS
1	4	Paradisio - Bailando (Arcade)	1 1 Alexia - Fan Club (Sony)
2	1	Apulanta - Mato (Levy)	2 3 Megadeth - Cryptic Writings (EMI)
3	2	Teheokoinin - Syntynyt Köyhänä (Universal)	3 4 Princessa - Calling You (Warner)
4	6	Sash! - Ecuador (K-Tel)	4 2 Jon Bon Jovi - Destination Anywhere (PolyGram)
5	5	Scouter - Fire (K-Tel)	5 6 John Fogerty - Blue Moon Swamp (Warner)
6	3	Rasmus - Blue (Warner)	6 5 Faith No More - Album Of The Year (PolyGram)
7	8	Alexia - Uh La La La (Sony)	7 7 Hanson - Middle Of Nowhere (PolyGram)
12	8	Mr. President - Jojo Action (WEA)	8 9 Apulanta - Kolme (Levy)
7	9	Hanson - MMBop (PolyGram)	9 8 Smurffit - Tansaihitit Vol. 2 (EMI)
10	10	RMB - Break The Silence (BMG)	10 16 Sash! - It's My Life (K-Tel)

PORTUGAL

TW	LW	ALBUMS
1	1	Paulo Gonzo - Quase Tudo (Columbia)
2	2	Antonio Variaçoos - O Melhor De Antonio Variaçoos (EMI)
3	3	Spice Girls - Spice (Virgin)
NE	4	Prodigy - The Fat Of The Land (MVM)
4	5	Maria Bethania - Imitação Da Vida (EMI)
6	6	The Kelly Family - Almost Heaven (EMI)
7	7	Ton Jobin - Imedito (RCA)
13	8	Rio Grande - Rio Grande (EMI)
8	9	Backstreet Boys - Backstreet Boys (EMI)
10	5	Jon Bon Jovi - Destination Anywhere (PolyGram)
11	9	Supertramp - Some Things Never Change (EMI)
15	12	Delfins - Saber A Mar (BMG)
13	10	Luz Casal - Pequeno y Grandes Exitos (EMI)
14	20	Vaya Con Dios - The Best Of Vaya Con Dios (BMG)
15	9	Radiohead - OK Computer (EMI)
16	19	Faith No More - Album Of The Year (PolyGram)
17	22	Bee Gees - Still Waters (PolyGram)
18	11	Zucchero Fornaciari - Greatest Hits (PolyGram)
19	12	Megadeth - Cryptic Writings (EMI)
RE	20	U2 - Pop (PolyGram)

ITALY

TW	LW	SINGLES	ALBUMS
1	1	D.J. Dado - Coming Back (Self)	1 17 883 - La Dura Legge Del Gol (FRI)
2	2	Daft Punk - Around The World (Virgin)	2 1 Ligabue - Su E Giu' Da Un Palco (WEA)
3	3	Simone Jay - Wanna B Like A Man (Virgin)	3 2 Pino Daniele - Dimmi Cosa Succede Sulla Terra (CGD)
4	7	Chase - Obsession (A&D)	4 4 Litfiba - Viva Litfiba (CGD)
13	5	La Fuerzezza - Fiesta Flamenka (Meet)	5 5 Andrea Bocelli - Romanza (Polydor)
6	6	Alexia - Uh La La La (DWA)	6 3 Claudio Baglioni - Anime A Raccolta (Columbia)
7	4	Molella & Phil Jay - It's A Real World (Self)	7 8 Michael Jackson - Blood On The Dance Floor (Epic)
NE	8	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	8 7 Jovanotti - Lorenzo 1997 - L'Albero (Mercury)
9	5	Datura - The Sign (Self)	9 6 Jon Bon Jovi - Destination Anywhere (Mercury)
8	10	Rogina - Day By Day (Do It Yourself)	10 12 Nek - Gli Amici E Tutto Il Resto (WEA)

SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Paradisio - Bailando (CNR)	1 2 Spice Girls - Spice (Virgin)
2	2	Hanson - MMBop (Mercury)	2 1 John Fogerty - Blue Moon Swamp (Warner)
4	4	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	3 NE Radiohead - OK Computer (EMI)
5	5	Sash! - Ecuador (Scandinavian)	4 3 Smurfarna - Smurffits 2 (CNR Music)
3	6	Ricky Martin - (Un, Dos, Tres) Maria (Sony)	5 4 Hanson - Middle Of Nowhere (Mercury)
10	6	Aqua - Roses Are Red (Universal)	6 5 Eric Gadd - The Right Way (edelpitch)
7	7	Katrina and the Waves - Love Shine A Light (Warner)	7 NE Jon Bon Jovi - Destination Anywhere (PolyGram)
6	8	Princessa - Vivo (Warner)	8 32 Aqua - Aquarium (Universal)
9	8	Arvingarna - Pamela (Sony)	9 6 Gessle - The World According To Gessle (EMI)
NE	10	Depeche Mode - Home (MNV)	10 7 Wu-Tang Clan - Wu-Tang Forever (BMG)

IRELAND

TW	LW	SINGLES	ALBUMS
1	1	Hanson - MMBop (PolyGram)	1 1 Radiohead - OK Computer (EMI)
2	2	Sarah Brightman & Andrea Bocelli - Time To Say Goodbye (Coalition)	2 13 Bob Dylan - The Best Of Bob Dylan (Sony)
3	3	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)	3 2 Andrea Bocelli - Romanza (PolyGram)
4	4	Mr. President - Coco Jamboo (Warner)	4 4 Vard Sisters - Heavenly (Sony)
29	5	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)	5 3 Sarah Brightman/LSO - Timeless (Coalition)
9	6	Sash! - Ecuador (Multiply)	6 5 Soundtrack - Romeo + Juliet (EMI)
7	5	The Rembrandts - I'll Be There For You (Warner)	7 7 Hanson - Middle Of Nowhere (PolyGram)
6	8	DJ Quicksilver - I Have A Dream/Bellissima (EMI)	8 31 Various - Ultimate Summer Party (Global TV)
13	9	Celine Dion - Call The Man (Sony)	9 NE Paul Weller - Heavy Soul (PolyGram)
17	10	No Doubt - Just A Girl (Universal)	10 9 Jon Bon Jovi - Destination Anywhere (PolyGram)

GREECE

TW	LW	ALBUMS
1	1	Megadeth - Cryptic Writings (EMI)
2	2	Gary Moore - Dark Days In Paradise (Virgin)
5	5	Walkabouts - Night Town (Virgin)
4	4	David Coverdale & Whitesnake - Restless Heart (EMI)
5	5	Tindersticks - Curtains (PolyGram)
NE	6	Faith No More - Album Of The Year (PolyGram)
7	41	Blur - Blur (EMI)
8	8	Spice Girls - Spice (Virgin)
9	NE	Monaco - Music For Pleasure (PolyGram)
10	12	Soundtrack - Batman & Robin (Warner)
11	9	Montserrat Caballé - Friends For Life (BMG)
12	3	Gary Barlow - Open Road (BMG)
13	13	Backstreet Boys - Backstreet Boys (Virgin)
14	NE	C-Real - Real Time (Sony)
15	NE	Hanson - Middle Of Nowhere (PolyGram)
16	10	Stevie Nicks - Junction 7 (Virgin)
17	16	Sade - Greatest Hits (Sony)
18	11	Yanni - In The Mirror (BMG)
NE	19	Riccardo Cocciante - Innamorato (Sony)
7	20	David Byrne - Feelings (Warner)

Based on the national sales charts from 16 European markets. Information supplied by ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy);

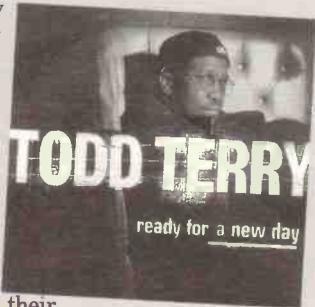
Album spotlight

by Christian Lorenz

TODD TERRY READY FOR A NEW DAY

Manifesto/Mercury
European release date: July 14

Moving easily between classic New York Garage and the sped-up beats of the hip British "Sunday-scene," Brooklyn-born Terry delivers his first album for Mercury's dance imprint Manifesto. Jocelyn Brown and Martha Wash lend their vocals to first single, *Something Goin' On*, out since June 30. In the U.K., *Something...* has moved straight into the playlists of KissFM/London, BBC Radio One and Capital FM/London. Terry is doing promotional interviews in Sweden and the U.K. this week. Between September 4-18 he will do a DJ tour through major clubs in Germany, France, Italy, Greece, Spain and the Netherlands.



sounding even more matured than on their 1995 outing *Grand Prix*. Despite the release of *Ain't That Enough* as a single on June 30, Creation/Sony will not be pushing any specific track to the radio. In fact, in France and Italy, no single release has been confirmed yet. A likely candidate for airplay, however, could be *Speed Of Light*. Between July 26 and the end of August the band are touring the U.S.A., opening for Radiohead, and rumour has it that the Fannies will also support Radiohead on their U.K. dates in November.

LEVELLERS MOUTH TO MOUTH

China/Warner
European release date: August 25

Mouth To Mouth is the first release for the Brighton-based Levellers since 1995's *Zeitgeist*. Whether it's called folk punk or roots rock, the Levellers rabble-rousing music has earned them a strong live following in the major European rock markets. The band will embark on a 17 date U.K. tour in September, and on the continent, they will play open air festivals in Germany, Switzerland, Belgium and Finland between July and September. *Mouth To Mouth*, the band's fifth studio album, sees the Levellers treading on new ground with drum loops whilst retaining their trademark "earthiness." First single, *Beautiful Day*, will be released across Europe on July 21. Five weeks ahead of release, it has already been picked up by BBC Radio 1.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to:
Christian Lorenz, Music Editor, Music & Media,
23 Ridgmount Street, London, WC1E 7AH, U.K.

TEENAGE FANCLUB

SONGS FROM NORTHERN BRITAIN

Creation/Sony
European release date: July 21
The most laid-back of all U.K. guitar acts return

Eurochart A/Z Indexes

Hot 100 singles

Ain't Nobody	56	Just A Girl	20
Alone	6	L'Empire Du Cote Obscur	91
Alone	31	La Salsa	37
Ameno	30	La Vache	70
Amour (C'Mon)	79	Le Feu Ça Brule	52
Around The World	7	Lonely	11
Bailando	15	Love Shine A Light	10
Balla Balla	89	Lovefool	26
Barbie Girl	100	Lucie	41
Beachball	83	Lucy	86
Bittersweet Symphony	17	Midnight In Chelsea	21
Blond	66	MMMBop	1
Blood On The Dance Floor	43	Mr. Wichtig	94
Bouge	76	Nothing Lasts Forever	59
Call The Man	68	Nur Geträumt	96
Closer Than Close	44	Obsession	84
Coco Jamboo	23	On Your Own	61
Coming Back	49	Oxygène 10	39
Con Te Partiro	24	Please Don't Go	57
Dam Dam Deo	18	Prenons Notre Temps	46
Don't Leave Me	53	Punka	90
Don't Let Go (Love)	67	Quand Je Réve De Toi	13
Du Liebst Mich Nicht	62	Remember Me	28
Ecuador	3	Samba De Janeiro	5
Engel	27	Scobby Snacks/I'm Not In Love	32
Feel What You Want	98	Should I Leave	50
Fire	58	Somewhere	72
Free	45	Sonic Empire	22
Free	19	Stay	92
Freed From Desire	78	Sunday Shining	85
Get Ready To Bounce	48	The End Is The Beginning Is The End	42
Glaubst Du Mir?	99	The Good Life	75
Guiding Star	81	Time Is Ticking Away	35
Hard To Say I'm Sorry	93	Time To Say Goodbye	69
Hedonism (Just Because You Feel Good)	14	Toen Ik Je Zag	9
Here We Go	60	Tout	33
Home	40	Uh La La La	64
How Come, How Long	82	Un, Dos, Tres...	74
Hundred Mile High City	36	(Un, Dos, Tres) Maria	4
Hypnotize	77	Vamos A La Discoteca!	71
I Believe I Can Fly	16	Vivo Per Lei - Ich Lebe Für Sie	63
I Don't Want To	29	Wanna B Like A Man	65
I Have A Dream/Bellissima	55	Warum?	97
I Wanna Be The Only One	12	We Trying To Stay Alive	51
I Want You	25	Where Have All The Cowboys Gone?	88
I'll Be Missing You	2	Who Do You Think You Are/Mama	47
Ik Zing Dit Lied Voor Jou Alleen	54	X-Ray (Follow Me)	34
Il Est Vraiment Phenomenal!	95	You Are The Universe	87
It's My Life	80	You Might Need Somebody	73
Jojo Action	8	You're Not Alone	38

Top 100 albums

'N Sync	30	Julio Iglesias	79
2 Be 3	37	Michael Jackson	84
883	23	Michael Jackson	6
Aerosmith	62	Jamiroquai	54
Aqua	22	Wyclef Jean	87
Rosanna Arbelo	61	Jovanotti	81
Backstreet Boys	38	Patricia Kaas	47
Erykah Badu	78	Jonny Lang	92
Claudio Baglioni	57	Ligabue	33
Gary Barlow	28	Litfiba	43
Beautiful South	86	Litfiba	99
Bee Gees	19	Bob Marley	97
Bee Gees	98	Ricky Martin	53
Ana Belen	56	MC Solaar	17
Blümchen	68	Paul McCartney	24
Blur	93	Megadeth	44
Andrea Bocelli	2	Nana	25
Andrea Bocelli	21	Nek	69
Jon Bon Jovi	1	No Mercy	29
Brand New Heavies	89	No Doubt	27
Toni Braxton	31	Pascal Obispo	32
Sarah Brightman/LSO	41	Wolfgang Petry	70
Brooklyn Bounce	91	Postgiroybgyget	75
C-Block	65	Prodigy	7
Cast	88	Radiohead	4
Celtas Cortes	96	Eros Ramazzotti	55
The Chemical Brothers	72	Rammstein	50
Riccardo Cocciante	94	Republica	59
The Corrs	46	Sash!	52
David Coverdale & Whitesnake	66	Schlümpfe	18
Sheryl Crow	95	Sabrina Setlur	63
Daft Punk	48	Skunk Anansie	13
Pino Daniele	35	Smølfene	90
Depeche Mode	20	Jantje Smit	62
Celine Dion	34	Smurfarna	47
DJ Quicksilver	77	Soundtrack - Romeo + Juliet	26
Bob Dylan	36	Spice Girls	5
En Vogue	9	Spiritualized	39
Era	15	Lisa Stansfield	58
Eternal	45	Supergrass	85
Lara Fabian	100	Supertramp	60
Faith No More	11	Sway	73
Mylène Farmer	40	Tæskholdet	81
John Fogerty	16	Texas	76
Fun Lovin' Criminals	82	Tic Tac Toe	8
Eric Gadd	74	U2	14
Doc Gyneco	80	Paul Weller	12
Hanson	3	Wes	49
Ben Harper	64	Wu-Tang Clan	10
IAM	73	Neil Young & Crazy Horse	51



Billboard



TOP 20 US SINGLES

TOP 20 US ALBUMS

JULY 12, 1997

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	I'LL BE MISSING YOU BAD BOY/ARISTA/PUFF DADDY & FAITH EVANS (FEATURING 112)	
2	3	BITCH CAPITOL	MEREDITH BROOKS
3	2	MMMBOP MERCURY	HANSON
4	4	RETURN OF THE MACK ATLANTIC	MARK MORRISON
5	5	LOOK INTO MY EYES (FROM "BATMAN & ROBIN") RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY
6	7	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) GRAND JURY/RCA	ROME
7	6	SAY YOU'LL BE THERE VIRGIN	SPICE GIRLS
8	-	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN
9	12	DO YOU KNOW (WHAT IT TAKES) RCA	ROBYN
10	13	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS
11	9	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC	CHANGING FACES
12	8	IT'S YOUR LOVE CURB	TIM MCGRAW (WITH FAITH HILL)
13	17	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND
14	10	THE FRESHMEN RCA	THE VERVE PIPE
15	11	YOU WERE MEANT FOR ME ATLANTIC	JEWEL
16	16	SMILE RAP-A-LOT/NOO TRYBE/VIRGIN/SCARFACE FEATURING 2PAC & JOHNNY P	
17	14	HARD TO SAY I'M SORRY LAFACE/ARISTA	AZ YET FEATURING PETER CETERA
18	15	FOR YOU I WILL (FROM "SPACE JAM") ROWDY/WARNER SUNSET/ATLANTIC	MONICA
19	18	I WANT YOU COLUMBIA	SAVAGE GARDEN
20	19	CUPID BAD BOY/ARISTA	112

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	SPICE VIRGIN	SPICE GIRLS
2	5	MIDDLE OF NOWHERE MERCURY	HANSON
3	3	EVERYWHERE CURB	TIM MCGRAW
4	-	GENERATION SWINE MOTLEY/ELEKTRA/EEG	MOTLEY CRUE
5	6	BATMAN & ROBIN WARNER SUNSET/WARNER BROS.	SOUNDTRACK
6	1	BUTTERFLY KISSES (SHADES OF GRACE) DIADEM/JIVE	BOB CARLISLE
7	7	GOD'S PROPERTY B-RITE/INTERSCOPE/GOD'S PROPERTY FROM KIRK FRANKLIN'S NU NATION	
8	4	WU-TANG FOREVER LOUD/RCA	WU-TANG CLAN
9	11	BRINGING DOWN THE HORSE INTERSCOPE	THE WALLFLOWERS
10	13	PIECES OF YOU ATLANTIC/AG	JEWEL
11	8	EV3 EASTWEST/EEG	EN VOGUE
12	16	BLUE CURB	LEANN RIMES
13	12	CARRYING YOUR LOVE WITH ME MCA	GEORGE STRAIT
14	14	LIFE AFTER DEATH BAD BOY/ARISTA	THE NOTORIOUS B.I.G.
15	15	SPACE JAM WARNER SUNSET/ATLANTIC/AG	SOUNDTRACK
16	-	WYCLEF JEAN PRESENTS THE CARNAVAL FEATURING REFUGEE ALLSTARS RUFFHOUSE/COLUMBIA	WYCLEF JEAN FEATURING REFUGEE ALLSTARS
17	17	SHARE MY WORLD MCA	MARY J. BLIGE
18	18	PURE MOODS VIRGIN	VARIOUS ARTISTS
19	20	SUBLIME GASOLINE ALLEY/MCA	SUBLIME
20	9	LOVE, PEACE & NAPPINESS UNIVERSAL	LOST BOYZ

Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications.

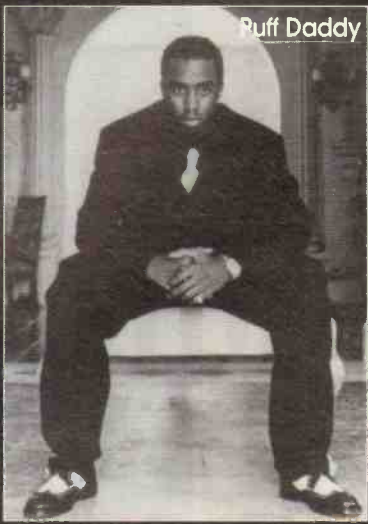
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Most added



week 28/97

Puff Daddy & Faith Evans	I'll Be Missing You (Bad Boy/Arista) 39
Oasis	D'You Know What I Mean (Creation) 26
Pet Shop Boys	Somewhere (Parlophone) 17
Meredith Brooks	Bitch (Capitol) 16
Depeche Mode	Home (Mute) 14
Gary Barlow	So Help Me Girl (RCA) 13
Michael Jackson	History (Epic) 13
Mr. President	Jojo Action (WEA) 12
U2	Last Night On Earth (Island) 12
Lightning Seeds	You Showed Me (Epic) 11
UB40	Tell Me It's True? (DEP International/Virgin) 11



Ruff Daddy

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

BAYERN 3/Munich P
CHR
Jim Sampson - Music Dir
Walter Schmich - Music Dir
Playlist Additions:
Big Mountain - All Kinds Of People
Coolio - C U When U Get There
Ricky Martin - Maria
Tie Tac Toe - Mr. Wichtig
Tongue Forest - I Don't Understand
Vivid - Still

CHR
Jochem Rausch - Music Dir
Playlist Additions:
Coolio - C U When U Get There
Die Sterne - Die Interessanten
Dread Zone - Moving On
Ginuwine - When Doves Cry
Julian - Schau Mer Mai
Radiohead - Karma Police
RMB - Break The Silence
Tie Tac Toe - Mr. Wichtig
U2 - Last Night

RADIO NRW/Oberhausen P
AC

Jeff van Gelder - Head Of Music
Playlist Additions:
Daddy/Evans - I'll Be Missing
Ricky Martin - Maria

104.6 RTL BERLIN/Berlin G
CHR
Bernhard Hiller - Head Of Music
Power Play:
Hanson - MMBop
Human Nature - Wishes
Playlist Additions:
Boyz - Round & Round
Depeche Mode - Home
Meredith Brooks - Bitch

Mr. President - Jojo Action
Nalin & Kane - Beachball
Tie Tac Toe - Mr. Wichtig

HIT RADIO N 1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Eranie Funderbunk - Music Editor
Power Play:
Nana - Let It Rain
Playlist Additions:
Sweetbox - I'll Die For You
Tania Evans - Prisoner Of Love
U 96 - Seven Wonders

ORB/FRITZ/Potsdam G
CHR
Bernd Albrecht, Frank Menzel, Jens Mollé - Producers
Playlist Additions:
Bloodhound Gang - Pickin' On Me
Colonel Abrams - Trapped '97
Coolio - C U When U Get There
Cornerhop - Good Ships
Das Auge Gottes - Mach Ma Locker
Dog Eat Dog - Step Right In
Foo Fighters - Everlong
Freundeskreis - A-N-N-A
Manbreak - Ready
Michael Jackson - History
Primal Scream - Star
Daddy/Evans - I'll Be Missing
Scarface - Game Over
U2 - Last Night

ORB/FRITZ: FRITZ ROADSHOW/ Potsdam G
CHR/Rock
Bern Albrecht, Frank Menzel, Jens Mollé - Producers
Playlist Additions:
Depeche Mode - Home
Disco Citizens - Footprint
Motte/Westbam - Sunshine
Foo Fighters - Everlong
Freundeskreis - A-N-N-A
Nana - Let It Rain
Rosenstolz - Die Schlampe
Salad - Cardboy King

RADIO 7/Um G
CHR
Walter Notz - Head Of Music
Playlist Additions:
Bone Thugs - Look Into
Cheap Trick - Say Goodbye
Garcia - Bomboléo
Ginuwine - When Doves Cry
K'Ron - I Just Can't

MR. PRESIDENT - JOJO ACTION
Nalin & Kane - Beachball
Tie Tac Toe - Mr. Wichtig

AL Jon Bon Jovi

SDR 1/Stuttgart G
CHR
Hans Thomas - Producer
Playlist Additions:
Richard Marx - Touch Of Heaven

AL BJH

UNITED KINGDOM

95.8 CAPITAL FM/London P
CHR
Richard Park - Group programme director
Playlist Additions:
Bone Thugs - Look Into
Charlie Dore - Time Goes By
Coolio - C U When U Get There
Edwyn Collins - The Magic Piper
Meredith Brooks - Bitch
Oasis - D'You Know What I Mean
U2 - Last Night

96.4FM-BRMB/Birmingham P
CHR
Russ Evans - Head Of Music
Playlist Additions:
Coolio - C U When U Get There
Oasis - D'You Know What I Mean
Oasis - Heroes
U2 - Last Night

HALLAM FM/Sheffield G
CHR
Dave Shearer - Program Controller
Chris Straw - Head Of Music
Playlist Additions:
BT - Flaming June
Coolio - C U When U Get There
Grace - Down To Earth
New Power Generation - Good Life
Oasis - D'You Know What I Mean
Robbie Williams - Lazy Days
Todd Terry - Something Going On

INVICTA FM/Whitstable G
CHR
Paul Jackson - Program Controller
Tim Stewart - Head Of Music
Playlist Additions:
Adeva - Where Is
Bone Thugs - Look Into
Charlie Dore - Time Goes By
Coolio - C U When U Get There
Edwyn Collins - The Magic Piper
G Nation/Rosie - Neel The Need
Meredith Brooks - Bitch
Oasis - D'You Know What I Mean
Scarface - Game Over
Texas - Black Eyed Boy

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Depeche Mode - Home
Olive - You're Not Alone
U2 - Last Night

RTL 102.5 - HIT RADIO/Bergamo P
CHR
Grant Benson - Head Of Music
Paolo Ravasi - Deputy Head Of Music

CADENA 100/Madrid P
Rock/CHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
Candela - Raimundo Imador
Playlist Additions:
Bee Gees - I Could Not
Norman Quatro - Stumblin' In
Clannadura - Colores
Savior/Fuiz - Agua
Drifters - Save The Last
Elvis Presley - King Creole
Era - Ameno
Fiasco Heredero - Puro Rock & Roll
Fountains/Wayne - Fountains
Ginuwine - When Doves Cry
Jon Secada - Amandolo
Daddy/Evans - I'll Be Missing
Sheryl Crow - A Change
Wet Wet Wet - Strange
Will Smith - Men In Black
Wyclef Jean - Trying To Stay

CADENA 40 PRINCIPALES/Madrid P
CHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Blur - Song 2
Playlist Additions:
Big Soul - The Brothers
David Summers - Perdido
Donato Y Estefano - Entre La Linea
Dover - Serenade
Foo's Garden - Why Did She Go?
Greta Y Los Garbo - Todo
Daddy/Evans - I'll Be Missing
Wet Wet Wet - Strange

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez - Head Of Music

airborne

OASIS
D'YOU KNOW
WHAT I MEAN?
Creation
Producers: Owen Morris/
Noel Gallagher
Publishers: Oasis/Creation/
Sony/ATV

This track previews the eagerly anticipated album *Be Here Now*, due in August. The song is the type of epic which made Oasis famous in the first place; what sets it apart from previous material is its more sophisticated production. At Dutch public CHR network Radio 3, producer Tom Blomberg considers himself one of the band's biggest fans. "The song has essentially the same structure as the Beatles' *Hey Jude*," he suggests, "but without the little

bits and pieces which made that such a classic. It kicks in well, but after a while, starts to wear a little thin. However, the fact that they're sticking with what they like doing best—as opposed to going with the flow—is something I really appreciate." Blomberg also observes that, "Because of its length (over six minutes) and structure, a lot of programmers will be inclined to make edits, but I expect it to be around for some time."

BBC RADIO 1/London P
CHR
Jeff Smith - Head Of Music Policy
A List:
AD Boyzone - Picture Of
Oasis - D'You Know What I Mean
B List:
AD Bone Thugs - Look Into
Edwyn Collins - The Magic Piper
Fountains/Wayne - Survival Car
Morrisey - Alma Mater
Omar - Say Nothing
Seahorses - Blinded
Strangelove - The Greatest Show
U2 - Last Night

C List Addition
Backstreet Boys - Everybody
Cath Coffey - Say What You Say
Elste - Somebody Like You
John Lydon - Sun
Meredith Brooks - Bitch

KISS 100 FM/London P

FRANCE

EUROPE 2 NETWORK/Paris P
AC
Nicolas du Roy - Music Dir
Playlist Additions:
Rembrandts - I'll Be There
Texas - Halo
Wes - Alans

FRANCE INTER/Paris P
AC
Marc Garcia - Music Dir
Playlist Additions:

Get the Fun!
without the growl

City-fm, Liverpool
Hallam fm, Sheffield
Choice 102.2, Birmingham
KISS-FM, Los Angeles
B-96, Chicago

Sean Caldwell
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ISDN READY

Power Play:
Ana Torroja - A Contratiempo
Playlist Additions:
Alabama - Bahia Maria
Caon Las Pilas - Esa Nena
David De Maria - Amor Multiplicado
Gritos De Guerra - Que Llegue
Joaquin Sabina - Jugar Par Jugar
Jose Soto Sorderia - A La Orilla
Massimo Di Cataldo - Sea Cual Sea
Masiel - Mientras Tanto
Navajita Platea - Remedios
No Me Pises... My Speed Love
Rosario - Hay Un
Sobras - La Buscaré
Triana - Se Que Oleras

**M-80/Madrid G
AC/CHR**
Javier Pons - Music/Prog Mgr
Playlist Additions:
Eternal/Winans - I Wanna Be
Maria Montell - And So The Story
Daddy/Evans - I'll Be Missing

HOLLAND

**NFS KORT EN KLIN/Hilversum P
CHR**
Tom Blomberg - DJ/Producer
Corné Kljin - DJ/Producer
Playlist Additions:
Close II You - Nice & Nasty
Cranium - Gene Revolution
Damage - Wonderful Tonight
Erykah Badu - Next Lifetime
Faith No More - Ashes
Karen Young - Hot Shot '97
Borsato/Oosterhuis - Wereld
Marilyn Manson - Beautiful People
Mendoza Dance Parti - Down There
Michael Jackson - History
Milk Inc. - La Vache
Oasis - D'You Know What I Mean
Plastico - Disco Mirror
Daddy/Evans - I'll Be Missing
Rembrandts - I'll Be There
Ricky Martin - Maria
UB40 - Tell Me Is It True?
Ultra Nate - Free
WOW! - Keep Op Keer (Loop Naar...)

**RADIO 3/Hilversum P
CHR**
Paul van der Lugt - Coard
Power Play:
Rembrandts - I'll Be There
Playlist Additions:
Iaco - Funky Town
Ke-Shaw - In The Kitchen
Meredith Brooks - Bitch
Milk Inc. - La Vache
O Die 3 - Jongens
Oasis - D'You Know What I Mean
Scarface - Game Over
AL Prodigy

**RADIO 538/Bussum P
CHR**
Erik de Zwart - MD
Power Play:
2 Evissa - Oh La La La
Lowlife/Mental - Just Can't
Playlist Additions:
DJ Madman - Meisje
Jean-Michel Jarre - Oxygene 10
K-Ci & JoJo - You Bring
Karen Young - Hot Shot '97
O Die 3 - Jongens
Tony Scott - Please Don't Go
UB40 - Tell Me Is It True?

**RADIO NOORDZEE
NATIONAAL/Nardden P**
National Music/AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
C.C. Campbell - My Girl
Heintje - Mama
Maribelle - Ga Met Me Moe
Melina & Dirk - Verdoen Liefde
Miss Saigon - Laatste Nacht
Ramon - De Zomerzon
Tim Immers - Vlieg

**SKY RADIO 100.7FM/Bussum P
AC**
Ton Lathouwers - MD
Playlist Additions:
Damage - Wonderful Tonight
Steel Pulse - Brown Eye (Girl)
Wet Wet Wet - Yesterday

**TROS RADIO 3/MEGA TOP 100/
Hilversum P
CHR**
Klaas Samplonius - Head Of Music
Playlist Additions:
Brain Bug - Nightmare
De Dijk - Stampvol Café
Dru Hill - In My Bed
Erykah Badu - Next Lifetime
Guus Meeuwis - Ik Tel Tot 3
Kadanz - Wat Doe Ik Hier
Marilyn Manson - Beautiful People
Maxine - Waanzin
Michael Jackson - Ghost
Michael Jackson - History
Phil Collins - Wear My Hat
UB40 - Tell Me Is It True?

**RADIO 24/Zurich G
CHR**
Dani Richter - Head Of Music
Power Play:
Hanson - MMBop
Jon Bon Jovi - Midnight
Ricky Martin - Mana
Playlist Additions:
Daddy/Evans - I'll Be Missing
UB40 - Tell Me Is It True?

BELGIUM

**BRTN RADIO DONNA/Brussels P
CHR**
Marc Deschuyter - Head Of Music
Power Play:
Phil Collins - Wear My Hat
Michael Jackson - History
Yasmine - Zoals Jij
Playlist Additions:
Beenie Man - Dancehall Queen
Gary Barlow - So Help Me Girl
Humk - Naar Jou
Borsato/Oosterhuis - Wereld
UB40 - Tell Me Is It True?

**RADIO 21/Brussels P
CHR/Rock**
Christine Goor - Head Of Music
Marc Francart/Pierre Dubois - HOM
Playlist Additions:
Bally Sagoo - Tum Bin Jiy
Elysian Fields - Jack In
Jean-Louis Murat - A Qui Tu
John Lydon - Sun
Luscious Jackson - Under Your Skin
OPS/Germano - Sand
Pet Shop Boys - Somewhere
Rahsaan Patterson - Stop By
Wyclef Jean - Trying To Stay

**BEL-RTL/Brussels G
CHR**
Serge Jonckers - Prog Dir
Playlist Additions:
Alain Chamfort - Mes Idées Noires
Axelle Red - Ma Priere
Backstreet Boys - Everybody
Gary Barlow - So Help Me Girl
Patricia Kaas - Je Vourais
UB40 - Tell Me Is It True?

**BRTN RADIO 2-EAST
FLANDERS/Ghent G
CHR**
Johan Van Achte - Producer
Playlist Additions:
Jon Bon Jovi - Midnight
Pat Krimsom - My Playground
Toni Braxton - I Don't Want To

**BRTN RADIO 2-WEST FLANDERS/
Kortrijk G
CHR**
Peter de Groot - Head Of Music
Power Play:
Pop In Wonderland - Working
AL Jo Lemaire

**BRF/Eupen S
AC**
Guy Janessens - Producer
Power Play:
Sabrina Settar - Glaubst Du Mir
Fresh N Funky - Shades
In Heaven - I Can Never Get
Playlist Additions:
DJ Bobo - It's My Life
Kiss - I Was
Mr. President - Jojo Action

**COULUR 3/Lausanne G
Rock**
Thierry Catherine - Head Of Music
Power Play:
Cranes - Just Another Case
D-Note - Waiting Hopefully
Playlist Additions:
Aphrodite - Dub Moods
Apollo 440 - Krupa
Black Attack - Bang Bang
Jungle Brothers - Brain
Luciano - Life
Maria Lux - Happy
Prodigy - Mindfields
Refugee Camp - The Sweetest
Roni Size - Heroes
Schyzomatic - Bienvenue
Sugar Ray - Fly

**DRS 3/Zurich G
Rock**
Christoph Alispach - Music Co-Ord
Playlist Additions:
Babyface/Wonder - How Come How Long
Black Attack - Bang Bang
Boyzone - Picture Of
En Vogue - Whatever
Faith No More - Stripsearch
Frost - What's Your Name
Grass Show - All That She Wants
John Hiatt - Sure Pinocchio
Leah Andreone - Who Are They To Say
Leschen - Fulton Street
Meredith Brooks - Bitch
Mr. President - Jojo Action
Radiohead - Subterranean
Ry Cooder - Chan Chan
Selig - Popstar
Tie Tac Toe - Mr. Wichtig
Yellow - On Track

**RADIO BASILISK/Basei G
AC**
Nick Schulz - Head Of Music
Playlist Additions:
Backstreet Boys - Everybody
Michael Learns TR - Paint My Love
Mr. President - Jojo Action
Patti LaBelle - When You Talk
Daddy/Evans - I'll Be Missing

**RADIO EXTRA BERN/Bern G
AC**
Pierre Barbezat - Head Of Music
Power Play:
Eternal/Winans - I Wanna Be
Lucricia McNeal - Ain't That Just
Nana - Lonely
Phil Collins - Wear My Hat
Playlist Additions:
10,000 Maniacs - More Than This
883 - Un Giorno Così
Babyface/Wonder - How Come How Long
Big Blue Hearts - Nobody Wants Her
Camen - Everything Changed
Chilli/Carrapicho - Tie Tac Toe
E O Tchan - E O Tchan
Hand In Hand - Children Need
Juluka/Clegg - Love Is Just A Dream
Moudi Cabalou - Oye Wamwa
Mr. President - Jojo Action
Wolfgang Petry - Weiber

**RADIO FOERDERBAND/Berne G
CHR**
Martin Freiburghaus - Program
Director
Michael Bubolzer - Head Of Music
Playlist Additions:
Backstreet Boys - Everybody
Boyzone - Picture Of
Cathy Dennis - When Dreams
Dru Hill - In My Bed
Funky Diamonds - It's A Game
Gary Barlow - So Help Me Girl
Mr. President - Jojo Action
Oasis - D'You Know What I Mean
Shola Ama - You Might Need Somebody
Tie Tac Toe - Mr. Wichtig
UB40 - Tell Me Is It True?
Zucchero - Eppure Non

**RADIO FRAMBOISE/
Lausanne-Crisais G
CHR**
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Jon Bon Jovi - Midnight
Richard Marx - Until I Find You
Ysa Ferrer - Mes Rives

**RADIO PILATUS 104.9/Luzern G
CHR**
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of
Music
Playlist Additions:
911 - The Journey
Boyzone - Picture Of
En Vogue - Whatever
Frost - What's Your Name
Gary Barlow - So Help Me Girl
Lincoln Brown - Angie
Peter Cox - Ain't Gonna
Phemales - Love Don't Live
Son Volt - Back To Your World
Tie Tac Toe - Mr. Wichtig

**RADIO ZZurich G
AC**
Michele Raue - Head Of Music
Playlist Additions:
Chilli/Carrapicho - Tie Tac Toe
David Charvet - Should I Leave
Nek - Laura Non CE

**RADIO LAC/Geneva S
CHR**
Jacky Sanders - Prog Dir
Playlist Additions:
Amanda Marshall - Dark Horses
Axelle Red - Ma Priere
Backstreet Boys - Everybody
Depeche Mode - Home
Ebo/Bunnymen - Nothing Lasts
Fred Blundin - J'voudrais Voir
Gary Barlow - So Help Me Girl
Jam & Spoon - Kaleidoseope Skies
E-Gi & JoJo - You Bring
Lightning Seeds - You Showed Me
Loudie MC - Real Man
Melgroove - Pas Tot
Menehik - Paul Se Lecher
Meredith Brooks - Bitch
Modifiers - Like Father
Peter Cox - Ain't Gonna
Phemales - Love Don't Live
R. Kelly - Gotham City
Sheryl Crow - A Change
Shikisha - Pata Pata
Texas - Black Eyed Boy
Walkabouts - Lift

**RADIO 3 IIL/Mendrisio B
CHR**
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Playlist Additions:
Anna Nicole Smith - My Heart
Funky Diamonds - It's A Game
Marco Italiano - Destinazione Mare
Verve Pipe - The Freshmen

**RADIO 3 IIL/Mendrisio B
CHR**
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Playlist Additions:
Anna Nicole Smith - My Heart
Funky Diamonds - It's A Game
Marco Italiano - Destinazione Mare
Verve Pipe - The Freshmen

**WORLD RADIO GENEVA WRG-FM
88.4/
Geneva B
AC**
Andrew Pettit - Music Director
Playlist Additions:
Brand New Heavies - You Are The
Depeche Mode - Home
Gina G - Ti Amo
Jon Bon Jovi - Midnight
Paula Cole - Where Have All The
Phil Collins - Wear My Hat
Sheryl Crow - A Change
Wet Wet Wet - Strange

AUSTRIA

**Ö 3/Vienna P
CHR**
Alfred Rosenauer - Head Of Music
Playlist Additions:
Backstreet Boys - Everybody
Tie Tac Toe - Mr. Wichtig
Two In One - Wave Your Hands

SWEDEN

**RADIO MEGAPOL/Stockholm P
AC**
Fredrik Severin - Music Director
Playlist Additions:
Eric Gadd - The Right Way
Gylene Tider - Gä Och Piska
Hanson - MMMBop
Iddé Schultz - Högre Mark
Jon Johansen - Another Night/5
Tommy Nilsson - Dina Farger

**SVERIGES RADIO P3: MEST
SPELADE/
Stockholm P
CHR**
Mats Grimberg - Producer
Playlist Additions:
Brand New Heavies - You Are The
En Vogue - Whatever
Nils Eriksson - Ingen Lever
Oasis - D'You Know What I Mean
Princessa - Vivo
Strike - I Have Peace
Suzzies Orkester - Jag Trodde

**RADIO STOCKHOLM/Stockholm G
CHR**
Robert Seihberg - Music Director
Playlist Additions:
Beautiful South - Little Blue
Boyzone - Picture Of
Braxton - Slow Flow
Melony - Everyday Girl
No Doubt - Sunday Morning
Daddy/Evans - I'll Be Missing
AL Del Amitri

**HIT FM 94.2/Bromma S
Dance**
Jocke Bring - Prog Dir
Playlist Additions:
Course - Ain't Nobody
DJ Bobo - It's My Life
Jean-Michel Jarre - Oxygene 10
Klubheads - Disco Hopping
Little Jam - Flaming Star
Mephisto - Mystery
Paradisio - Vamos A La Discoteca
Ricci & Bear - Dig It

**RADIO FM 104.3/Linköping S
CHR**
Mattias Arwidson - Head Of Music
Playlist Additions:
Fatima Rainey - Hey You
Joe Cocker - Could You
Lisa Stansfield - Never Gonna Give
No Mercy - Please Don't Go
Princessa - Vivo
Robin Cook - Omambrero
Shola Ama - You Might Need Somebody
Wet Wet Wet - Strange

**RADIO RYD STUDENTRADION/
Linköping B
CHR**
Stefan Jonasson - Head Of Music
Playlist Additions:
AlphaVillie - Wishful Thinking
Amber - This Is
Dublin Fair - Harvest Moon
Mephisto - Mystery
Noble Savages - I Am An Indian
Paradisio - Vamos A La Discoteca
Petrus - Listen
Porn Kings - Amour (C'Mon)
Restless - I Know
X-Avia - Dreaming
AL Prodigy

DENMARK

**DANMARKS RADIO P3/Copenhagen P
CHR**
Morten Rindholt - Playlist Co-ord.
Power Play:
Cast - Guiding Star
Playlist Additions:
Oasis - D'You Know What I Mean
Daddy/Evans - I'll Be Missing
Quindon Tarver - When Doves Cry
Ultra Nate - Free

**RADIO COLOMBO/
Århus G
CHR**
Jesper Raab - Music Director
Power Play:
R. Kelly - Gotham City
Playlist Additions:
Gary Barlow - So Help Me Girl
Meredith Brooks - Bitch
Oasis - D'You Know What I Mean
Sheryl Crow - A Change
Soraya - Stay Awhile
U2 - Last Night

**ANR/Aalborg G
AC/CHR**
Lars Trillingsgaard - Head Of
Music
Playlist Additions:
DJ Quicksilver - Free
Eric Gadd - Summer Is Here
Gala - Let A Boy Cry
Gary Barlow - So Help Me Girl
Michael Learns TR - Paint My Love
Michael Jackson - History
Mirah - My Lover
Oasis - D'You Know What I Mean
Ricky Martin - Maria
Robyn - Show Me Love
Sheryl Crow - A Change
Sneaker Pimps - 6 Underground
UB40 - Tell Me Is It True?
Ultra Nate - Free

**RADIO ABC/Randers G
CHR**
Kent Kordt Rider - Prog Dir
Power Play:
Mephisto - Mystery
Playlist Additions:
? - Stupid Liar
Beautiful South - Little Blue
Cast - Guiding Star
Hanson - A Minute Without You
Meredith Brooks - Bitch
Sheryl Crow - A Change
U2 - Last Night
UB40 - Tell Me Is It True?

**RADIO VIBORG/Viborg G
CHR**
Poul Foged - Head Of Music
Power Play:
Beautiful South - Little Blue
Gary Barlow - So Help Me Girl
Hype - All Of Your Dreams
Mary J. Blige - Missing You
R. Kelly - Gotham City
Rebekah Ryan - Woman In
Scorpions - Where The River
Yellowbellies - Girlfriend

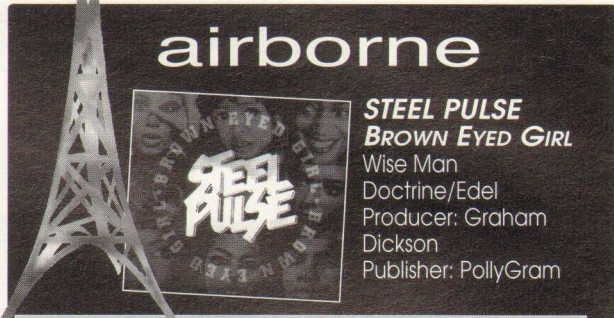
**UPTOWN FM/Copenhagen G
AC/CHR**
Hans-Göge Bisgaard - Prog Dir
Flemming Beck - Music Coord
Playlist Additions:
Be Kaspers - Vi Kommer Aldrig
Brand New Heavies - You Are The
Michael Learns TR - Paint My Love
Robyn - Show Me Love
Stephen Simmonds - Tears Never Dry

**RADIO MOJN/Aabenraa S
Hot AC**
Steen Sædergreen - HOM/Prog Dir
Gitte S. Rasmussen - Head Of Music
Playlist Additions:
Daft Punk - Around The World
Joe Cocker - Could You
Marcel Romanoff - ID Love You
Michael Jackson - History
Mirah - My Lover
Nana - Guardian Angel
Paul Kaseasabov - Costa Del Sol
Paul McCartney - The World Tonight
Rede Mor - Ta På Landet
Richard Marx - Touch Of Heaven
Robyn - Show Me Love
Rosie Gaines - Closer Than Close

**ANTENA 3/Lisbon P
CHR**
José Marinho - Head Of Music
Playlist Additions:
Brand New Heavies - You Are The
Cool Hipnose - Groove Junkie
Da Weasel - Toda A Gente
Delfina - A Primeira Vez
Depeche Mode - Home
Echo/Bunnymen - Nothing Lasts
Maria Montell - And So The Story
Michael Jackson - History
Radiohead - Karma Police
U2 - Last Night
Will Smith - Men In Black

**RFM/Lisbon P
CHR**
Pedro Tojal - Head Of Music
Playlist Additions:
Da Weasel - Toda A Gente
Echo/Bunnymen - Nothing Lasts
Eternal/Winans - I Wanna Be
Maxwell - Ascension
Savage Garden - I Want You
Verve - Bitter Sweet Symphony

**RADIO 102/Haugesund G
CHR**
Egil Houeland - Head Of Music
Playlist Additions:
Cardigans - Lovefool
Eels - Susan's House
En Vogue - Whatever
Joe Cocker - Could You
Månen Har Dotte Ner - Lena
Prefab Sprout - Electric Guitars



With this reworking of Van Morrison's classic (the original reached position 10 in the Billboard Hot 100 exactly 30 years ago this month), this former leading U.K. reggae outfit has elbowed its way back into the attention of the general public without alienating the hardcore reggae audience. At Norwegian CHR station Radio 102, based in Haugesund, head of music Egil Houeland says: "This is one of the finest pop/reggae hybrids I have heard

in quite some time; because it's such a well known song, I'm not really surprised that it's going down so well with radio audiences all over Europe." Houeland adds: "In our rock-dominated market, Van Morrison has always been very popular and this track seems to be going down well with parts of our audience that don't have much in common otherwise." For more information on this track, see the "Summer Hits" special on pages 7-10.

FINLAND

**YLE 2/RADIONAFIA/Helsinki P
CHR**
Leena Pakkanen - Prog Dir
Jukka Haarma - Head Of Music
Playlist Additions:
Apollo 440 - Raw Power
Goodfellas - Sugar Honey
Maria Montell - And So The Story
Meredith Brooks - Bitch
Niko Ahvonen - Älä Unohda
Oasis - D'You Know What I Mean
Pansies - Barely There
Pandora - The Sands Of Time
Sir Prize - Do

**RADIO MAXIMUM/
Moscow/St. Petersburg P
CHR**
Mikhail Kozareff - Prog Dir
Power Play:
Lisa Stansfield - Never Gonna
Give
Playlist Additions:
Eternal/Winans - I Wanna Be
Michael Jackson - History
Smashing Pumpkins - The End
Wet Wet Wet - Strange

**M-RADIO/Moscow G
CHR/Rock**
Roman Vavilov - General Director
Hermann Sadchenkov - Prog Dir
Playlist Additions:
10,000 Maniacs - More Than This
Gary Moore - I Have Found
Sneaker Pimps - 6 Underground

POLAND

**ANTENA 3/Lisbon P
CHR**
José Marinho - Head Of Music
Playlist Additions:
Brand New Heavies - You Are The
Cool Hipnose - Groove Junkie
Da Weasel - Toda A Gente
Delfina - A Primeira Vez
Depeche Mode - Home
Echo/Bunnymen - Nothing Lasts
Maria Montell - And So The Story
Michael Jackson - History
Radiohead - Karma Police
U2 - Last Night
Will Smith - Men In Black

**RADIO PLUS/Gdansk G
CHR/Rock**
Adam Kolacinski - Head Of Music
Power Play:
Phil Collins - Wear My Hat
Daddy/Evans - I'll Be Missing
Playlist Additions:
7777 - Anno Panno
Aeromith - Hole In My Soul
A. Maciej - Marakesz 5:30
Atmosphere - Wyrzucenie
Blue Boy - Remember Me
Bob Marley - Fallin'
De De - My Lover
Elektryczne Gitary - Na Krzywy Ryj
Jerris - You Were Meant For Me
Kashmir - Gloom
Katrina And The Waves - Love Shine
Krysztof Aniolowski - Letnia Boss
Nana - Lonely
Pet Shop Boys - Somewhere
Robyn - Do You Know
Ryszard Rynkowski - Zap Ten Luz

**RADIO GDANSK/Gdansk G
CHR**
Marc Cegielski - Head Of Music
Power Play:
Budka Suflera - Strefa Polcienia
Playlist Additions:
2 For Good - I'll Be Waiting
Atmosphere - Wyrzucenie
Fool's Garden - Why Did She Go?
Fountains Wayne - Sink To
Odzial Zamkniety - Co Dalej
Pet Shop Boys - Somewhere
Prefab Sprout - A Prisoner Of
Robyn - Do You Know
Robin S - It Must Be

**RADIO KOSZALIN/Koszalin G
CHR/Rock**
Przemyslaw Mroczek - DJ/Producer
Power Play:
7777 - Anno Panno
Daddy/Evans - I'll Be Missing
Playlist Additions:
A. Maciej - Marakesz 5:30,
First Choice - Armed & Extremely Dangerous
Fun Lovin' Criminals - I'm Not In Love
Muttin Birds - Talking
Pet Shop Boys - Somewhere
R. Kelly - I Can't Sleep Baby
Robert Kasprzycki - Zielone

**RADIO LODZ/Lodz G
CHR**
Adam Kolacinski - Head Of Music
Power Play:
Phil Collins - Wear My Hat
Daddy/Evans - I'll Be Missing
Playlist Additions:
7777 - Anno Panno
Aeromith - Hole In My Soul
A. Maciej - Marakesz 5:30
Atmosphere - Wyrzucenie
Blue Boy - Remember Me
Bob Marley - Fallin'
De De - My Lover
Elektryczne Gitary - Na Krzywy Ryj
Jerris - You Were Meant For Me
Kashmir - Gloom
Katrina And The Waves - Love Shine
Krysztof Aniolowski - Letnia Boss
Nana - Lonely
Pet Shop Boys - Somewhere
Robyn - Do You Know
Ryszard Rynkowski - Zap Ten Luz

**RADIO PLUS/Gdansk G
AC**
Piotr Felgentreu - Head Of Music
Power Play:
Pet Shop Boys - Somewhere
Playlist Additions:
Alexia - Uh La La
Big Day - W Dzień
Wyclef Jean - Trying To Stay

**RADIO LUBLIN/Lublin G
Rock**
Wiktor Jachacz - DJ/Producer
Power Play:
E O Tchan - E O Tchan
Ryszard Rynkowski - Zap Ten Luz
Playlist Additions:
Aeromith - Hole In My Soul

**RADIO MANHATTAN/Lodz G
CHR/Rock**
Marcin Bisiorek - Head Of Music
Power Play:
Atmosphere - Wyrzucenie
Faith No More - Last Cup Of Sorrow
Pet Shop Boys - Somewhere
Daddy/Evans - I'll Be Missing
Thinkaladie - Maly Krucizek
Playlist Additions:
7777 - Anno Panno
A. Maciej - Marakesz 5:30
Alice Cooper - School's Out
Apollo 440 - Raw Power
B. Romanowicz - To Cos
Bob Marley - Fallin'
Chantal Kreviazuk - God Made Me
Elektryczne Gitary - Na Krzywy Ryj
Foo Fighters - Everlong
Fountains Wayne - Sink To
Lady Lark - Ida Zlodziejka
Maria Lux - Crazy
Muttin Birds - Talking
My Life Story - Strumpet
Nana - Lonely
Reef - Consideration
Robyn - Do You Know
Veruca Salt - Shutterbug

**RADIO OLSZTYN/Olsztyn G
CHR/Rock**
Jacek Hopfer - Head Of Music
Power Play:
Joe Cocker - Could You
Playlist Additions:
Anggun - La Neige
Boy George - Love Is Leaving
D. Chaabak - Far Away
Dede - My Lover
Gloom - Kashmir
Grzegorz Turnau - Tulaj Jesterem
Luke - Broken Machine
Luscious Jackson - Under Your Skin
Marka - J'espere
Nazar - Po Drozde Do Nieba
Placebo - Brains Ptiazina
Robert Chojnacki - Wisnec Z Gwiazd
Supernaturals - Smile
UB40 - Tell Me Is It True?
Wee - Alane

**RADIO OLSZTYN/Olsztyn G
CHR/Rock**
Jacek Hopfer - Head Of Music
Power Play:
Joe Cocker - Could You
Playlist Additions:
Anggun - La Neige
Boy George - Love Is Leaving
D. Chaabak - Far Away
Dede - My Lover
Gloom - Kashmir
Grzegorz Turnau - Tulaj Jesterem
Luke - Broken Machine
Luscious Jackson - Under Your Skin
Marka - J'espere
Nazar - Po Drozde Do Nieba
Placebo - Brains Ptiazina
Robert Chojnacki - Wisnec Z Gwiazd
Supernaturals - Smile
UB40 - Tell Me Is It True?
Wee - Alane

**RADIO PLUS/Gdansk G
AC**
Piotr Felgentreu - Head Of Music
Power Play:
Pet Shop Boys - Somewhere
Playlist Additions:
Alexia - Uh La La
Big Day - W Dzień
Wyclef Jean - Trying To Stay

**RADIO POMORZA I KUJAW/Byd-
goszcz G
CHR/Rock**
Pawel Turski - Head Of Music
Power Play:
Phil Collins - Wear My Hat
Playlist Additions:
2 For Good - I'll Be Waiting

A. Maciag- Marakesz 5:30
Atmosphere- Wyrzucenie
Boy George- Love Is Leaving
De De- My Lover
Lightning Seeds- You Showed Me
My Life Story- Strumpet
Daddy/Evans- I'll Be Missing
Supernaturals- Smile
Yaro- Rowery Dwa

RADIO SZCZECIN/Szczecin G
CHR
Piotr Rokicki - Head Of Music
Power Play:
 My Life Story- Strumpet

Playlist Additions:
A. Maciag- Marakesz 5:30
Atmosphere- Wyrzucenie
Lightning Seeds- You Showed Me
Maria Lux- Crazy
Mutton Birds- Talking
Daddy/Evans- I'll Be Missing
R. Kelly- I Can't Sleep Baby
Robert Kasprzycki- Zielone
Weezer- Pink Triangle

RADIO ZACHOD/Zielona Gora G
CHR
Eugeniusz Banachowicz - HOM
Power Play:
 Lightning Seeds- You Showed Me

Playlist Additions:
Aerosmith- Hole In My Soul
A. Maciag- Marakesz 5:30
Alice Cooper- School's Out
Atmosphere- Wyrzucenie
BjH- River
Brand New Heavies- You Are The
Elektryczne Gitary- Na Krywy Buj
Jam & Spoon- Kaleidoscope Skies
Krzysztof Antkowiak- Letnia Bess
Kym Mazelle- Young Hearts
Nick Cave- Are You The One
Pet Shop Boys- Somewhere
Daddy/Evans- I'll Be Missing
Warren G- Smokin' Me Out

RADIO AS/Szczecin S
CHR
Tomasz Zaklukiewicz - Head Of Music

Power Play:
 Daddy/Evans- I'll Be Missing

Playlist Additions:
A. Maciag- Marakesz 5:30
Atmosphere- Wyrzucenie
Elektryczne Gitary- Na Krywy Buj
Krzysztof Antkowiak- Letnia Bess
Lightning Seeds- You Showed Me
Maria Lux- Crazy
Nazari- Po Drodze Do Nieba
Pet Shop Boys- Somewhere
Robert Chojnacki- Wianek Z Gwiazd
Wes- Alone

RADIO ESKA NORD/Gdynia S
AC
Piotr Patzer - Head Of Music

Power Play:
 Daddy/Evans- I'll Be Missing

Playlist Additions:
Aerosmith- Hole In My Soul
A. Maciag- Marakesz 5:30
Alan Parsons- So Far Away
Atmosphere- Wyrzucenie
Bob Marley- Fallin'
De De- My Lover
Elektryczne Gitary- Na Krywy Buj
Krzysztof Antkowiak- Letnia Bess
Mutton Birds- Talking
Nana- Lonely
R. Kelly- I Can't Sleep Baby
Robyn- Do You Know
Shola Ama- You Might Need Somebody

RADIO PULS/Gliwice S
AC
Darek Kapturski - Head Of Music

Power Play:
 Daddy/Evans- I'll Be Missing

Playlist Additions:
A. Maciag- Marakesz 5:30
Big Day- W Dzień
R. Kelly- Gotham City
Robyn- Do You Know
Ziggy Marley- Tomorrow People

TURKEY

POWER FM/Istanbul P
CHR
Atilla Sen - Head Of Music

Playlist Additions:
Art Garfunkel- Daydream
Leschea- Fulton Street
R. Kelly- Gotham City
Steve Winwood- Plenty Lovin'

RADIO NUMBER ONE FM/Istanbul P
CHR
Emre Yinter - Prog Dir

Power Play:
 Gina G- Ti Amo

Hanson- MMMBop
Jon Bon Jovi- Midnight
Lisa Stansfield- Never Gonna Give
Daddy/Evans- I'll Be Missing
Toni Braxton- I Don't Want To
Total Touch- Somebody Else's Lover

Playlist Additions:
Anna Nicole Smith- My Heart

Brand New Heavies- You Are The
Celine Dion- Call The Man
George- Love Is Leaving
En Vogue- Whatever
Rosie Gaines- Closer Than Close

GREECE

KISS 909 FM/Athens G
CHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
 Maria Montell- And So The Story

Playlist Additions:
Gary Barlow- So Help Me Girl
Oasis- D'You Know What I Mean

NRG 87.7/Athens B
Dance
Tolis Varnas - Head Of Music
Power Play:
 Todd Terry- Something Going On

Playlist Additions:
Diddy- Give Me Love
KHZ- Nothing
LAC- Welcome

CHECH REPUBLIC

RADIO ALFA/Prague G
AC
Dusan Kotora - Head Of Music

Playlist Additions:
Ceska- Kix
Gina G- Ti Amo
Mr. President- Jojo Action
Wet Wet Wet- Strange
Yo Yo Band- Cejna

RADIO ORION/Ostrava G
CHR
Petr Magera - Prog Dir

Playlist Additions:
Jon Bon Jovi- Midnight
Mr. President- Jojo Action
Sash!- Ecuador

RTL RADIO CITY 83.7/Prague G
CHR
Karel Oubrecht - Prog Mgr
David Beck - Head Of Music

Playlist Additions:
Gina G- Ti Amo
Lisa Stansfield- Never Gonna Give
Mr. President- Jojo Action
Phil Collins- Wear My Hat

RADIO DRAGON/Karlovy Vary S
CHR
Zdenek Pachovsky - Music Manager

Playlist Additions:
Gina G- Ti Amo
Wet Wet Wet- Strange

RADIO FM PLUS/Pilsen S
AC
Jan Hanousek - Head Of Music

Playlist Additions:
Richard Marx- Touch Of Heaven
Wet Wet Wet- Strange

RADIO PROFIL/Pardubice S
AC
Michal Holy - Head Of Music

Power Play:
 Janek Ledecny- Laj Laj

Playlist Additions:
Alias- Rekn Mi Proc
Gary Moore- I Have Found
Paul Young- Ball & Chain

RADIO TRIANGL/Jablonec B
AC/CHR
Ludek Pytloun - Music Manager

Power Play:
 Bellini- Samba De Janeiro

Disco Nation- Rock Da Jam
Fresh N Funky- Fresh N Funky
Jonny Lang- Lie To Me
Daddy/Evans- I'll Be Missing

Playlist Additions:
Hyper Trophy- Just Come Back 2 Me
Kaleef- Trials Of Life
Snoopy Doggy Dogg- Snoop's Upside
Space Frog- X-Ray (Follow Me)
Toni Cottura- Da Party Boom
Worlds Apart- I'm Dreaming Of You

SLOVAKIA

FUN RADIO/Bratislava S
CHR
Patrik Zizan - Music Dir

Playlist Additions:
Bed/Breakfast- Get It Right
Brand New Heavies- You Are The
Deadstar- Don't It Get You Down
Jana Kirschnerova- My Name Is Not
Jesus Jones- The Next Big Thing
Nana- Lonely
Phil Collins- Wear My Hat
Qwel- Everybody
Radiohead- Paranoid Android
Robbie Williams- Old Before I Die
Ultra Nate- Free

TOP RADIO/Kosice S
AC
Oto Tacbe - Prog Dir

Power Play:
 Eternal/Winans- I Wanna Be

Gary Barlow- Love Won't Wait
George Michael- Star People
Hanson- MMMBop
Jon Bon Jovi- Midnight
Michael Jackson- Blood On The Dance Floor
Paul McCartney- Young Boy
Robbie Williams- Old Before I Die
Savage Garden- I Want You
U2- Staring At The Sun

Playlist Additions:
3 D- Blahsen
Patricia Kaas- Les Lignes
Pavol Habera- Ma To Spravny
Phil Collins- Wear My Hat
Qwel- Everybody

ESTONIA

RAADIO 2/Tallinn G
CHR
Immo Mikkelson - Head Of Music

Playlist Additions:
10,000 Maniacs- More Than This
Best B4- Kul Sa Kinni
Brand New Heavies- You Are The
Kaleef- Trials Of Life
Mart Mardisalu- Koik Sulle
Smilers- Naud

RADIO KUKU/Tallinn G
Rock/AC
Jaan Riikoja - Head Of Music

Playlist Additions:
Cast- Guiding Star
Depeche Mode- Home
Hurricane #1- Just Another Illusion
James- Waiting Along

LATVIA

RADIO SWH/Riga G
AC
J. Sipkevis - Prog Dir

Playlist Additions:
BBG- Just Be Tonight
Mr. President- Jojo Action
Olive- You're Not Alone
Pet Shop Boys- Somewhere
Peter Cox- Ain't Gonna

LITHUANIA

RADIO M-1/Vilnius G
CHR
Donatas Bucelis - Prog Dir

Power Play:
 Daddy/Evans- I'll Be Missing

Playlist Additions:
Fun Lovin' Criminals- Scooby Snacks
Hiperbole- Stiklo Kalnas
Jean-Michel Jarre- Oxygene 10

RADIOCENTRAS/Vilnius S
CHR
Aivaras Gelzinis - Head Of Music

Power Play:
 Sash!- Ecuador

Playlist Additions:
911- The Journey
Bee Gees- I Could Not
Captain Jack- Holiday
Celine Dion- Call The Man
Waters/Rodman- Just A Freak
DJ Quicksilver- Free
DJ Bobo- It's My Life
Foo Fighters- Everlong
Gina G- Ti Amo
James- Waiting Along
Monaco- Sweet Lips
Paul McCartney- The World Tonight
Daddy/Evans- I'll Be Missing
Red Hot Chili P.- Love Rollercoaster
Red S- Lift Me Up
Reef- Yer Old
Scatman John- Let It Go
Sheryl Crow- A Change
Ultra Nate- Free
Wyclef Jean- Trying To Stay

RADIOCENTRAS/Vilnius S
CHR
Aivaras Gelzinis - Head Of Music

Power Play:
 Sash!- Ecuador

Playlist Additions:
911- The Journey
Bee Gees- I Could Not
Captain Jack- Holiday
Celine Dion- Call The Man
Waters/Rodman- Just A Freak
DJ Quicksilver- Free
DJ Bobo- It's My Life
Foo Fighters- Everlong
Gina G- Ti Amo
James- Waiting Along
Monaco- Sweet Lips
Paul McCartney- The World Tonight
Daddy/Evans- I'll Be Missing
Red Hot Chili P.- Love Rollercoaster
Red S- Lift Me Up
Reef- Yer Old
Scatman John- Let It Go
Sheryl Crow- A Change
Ultra Nate- Free
Wyclef Jean- Trying To Stay

LUXEMBOURG

ELDORADIO/Luxembourg S
CHR
Luc Melsen - Head Of Music

Playlist Additions:
Arthur F.L. Cherche
Chicane- Sunstroke
En Vogue- Whatever
Fool's Garden- Why Did She Go?
Fun Lovin' Criminals- King Of NY
MC Solaar- Gangster Moderne
Michael Jackson- History
Porn Kings- Amour (C'Mon)
Supergrass- Sun Hits The Sky

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G
CHR
Armin Weis - Prog Dir

Power Play:
 Annika- The Reddest Rose

Lucricia McNeal- Ain't That Just

A List:
Blackstreet- Don't Leave
Black Attack- Bang Bang
C-Block- Time
Daft Punk- Around The World
Fresh N Funky- Shades
Hanson- MMMBop
Jam & Spoon- Kaleidoscope Skies

Joe Cocker- Could You
Jon Bon Jovi- Midnight
Members Of Mayday- Sonic Empire
Nana- Lonely
Olive- You're Not Alone
Sabrina Setlur- Glaubst Du Mir
Sash!- Ecuador
Savage Garden- I Want You
Shola Ama- You Might Need Somebody
Smoke City- Underwater
Spice Girls- Who Do You Think

A List:
AD Bellini- Samba De Janeiro
En Vogue- Whatever

MUSIC TELEVISION

MTV EUROPE/London P
Music Television
Peter Good - Controller Music
Programming MTV Networks

A List:
Babyface/Wonder- How Come, How Long
Cast- Guiding Star
En Vogue- Whatever
Eternal/Winans- I Wanna Be
Finley Quayle- Sunday Shining
Hanson- MMMBop
Jon Bon Jovi- Midnight
Manbreak- Ready
Nine Inch Nails- The Perfect Drug
Olive- You're Not Alone
Paradise Lost- Say Just
Daddy/Evans- I'll Be Missing
Radiohead- Paranoid Android
Silverchair- Abuse Me
Smashing Pumpkins- The End
Supergrass- Sun Hits The Sky
Wallflowers- One Headlight

New Videos
Ginuwine- When Doves Cry
Meredith Brooks- Bitch
Michael Jackson- History
Wannadies- Shorty
Wyclef Jean- Trying To Stay

MTV/Central Region P
Music Television
Andreas Heineke - Head Of Music

A List:
AD RMB- Break The Silence

MTV/Southern Region P
Music Television
Clive Evan - Head Of Music

A List:
AD Negrita- A Modo Mio
Paola Turci- Sai
Pino Daniele- Dubbi Non Ho

MTV/Northern Region P
Music Television
Hans Hagman - Head Of Music

A List:
AD Bellini- Samba De Janeiro
Bettie Serveert- Rudder
Brain Bug- Nightmare
Bratons- The Boss
Clara Thomas- The Girl With
De De- My Lover
Dignity- Talk To Me
Ricky Martin- Maria
Sun Club- Fiesta

MTV U.K./London P
Music Television
Heavy Rotation
Cardigans- Lovefool
Cast- Guiding Star
Eternal/Winans- I Wanna Be
Olive- You're Not Alone
Daddy/Evans- I'll Be Missing
Rosie Gaines- Closer Than Close
Ultra Nate- Free

Active Rotation
Blur- On Your Own
En Vogue- Whatever
Hanson- MMMBop
Jon Bon Jovi- Midnight
No Doubt- Just A Girl
R. Kelly- Gotham City
Radiohead- Paranoid Android
Savage Garden- I Want You
Shola Ama- You Might Need Somebody
Supergrass- Sun Hits The Sky
Verve- Bitter Sweet Symphony

Butz Bin
Finley Quayle- Sunday Shining
Massive Attack- Rising Son
Nine Inch Nails- The Perfect Drug
Ocean Colour Scene- 100 Mile High
Smashing Pumpkins- The End

Break Out
Babyface/Wonder- How Come, How Long
Charlatans- How High
Foxy Brown- I'll Be
Fun Lovin' Criminals- Scooby Snacks
Ginuwine- When Doves Cry
James- Waiting Along
Meredith Brooks- Bitch
Paul Weller- Heavy Soul
Robbie Williams- Lazy Days
Sash!- Ecuador
Wallflowers- One Headlight
Wyclef Jean- Trying To Stay

Breakout Extra
Brand New Heavies- You Are The
Michael Jackson- History
Red Hot Chili P.- Love Rollercoaster
Skunk Anansie- Brazen (Weep)

VH-1/London P
Music Television
Mark Hagen - Head Of Programming & Acq
Heavy Rotation
Bee Gees- I Could Not
Celine Dion- Call The Man
Del Amitri- Not Where It's At
Lisa Stansfield- Never Gonna Give
Sarah Brightman & Andrea Bocelli- Time
Bourke/Michael- Waltz Away Dreaming
Wet Wet Wet- Strange

Active Rotation
Babyface/Wonder- How Come, How Long
Mandy Barnett- Planet
Mutton Birds- Talking
Toni Braxton- I Don't Want To

Medium Rotation
Michael Jackson- Blood On The Dance Floor
Paul McCartney- Young Boy
Phil Collins- Wear My Hat
R. Kelly- I Believe
Steve Winwood- Spy In The House
Supertramp- You Win, I Lose

New Recurrent
George Michael- Star People
Paul Young- I Wish
Rembrandts- I'll Be There
Sinead O'Connor- This Is To Mother
Wallflowers- One Headlight

New Videos
Beautiful South- Liars Bar
Cheap Trick- Say Goodbye

MCM/Paris P
Music Television
Hervé Lemaire - Prog Dir

A List:
Baby Norton- On S'Evade
Blue Boy- Remember Me
Gary Barlow- Love Won't Wait
Jamiroquai- Alright
Jon Bon Jovi- Midnight
Melgroove- Pas Toi
Neg Marrona- Leve Toi, Bats Toi
Ophelie Winter- Rien Que Pour Lui
Texas- Halo

New Videos
Babyface/Wonder- How Come, How Long
Dimetri/Paris- Sacre Francaise
Mephisto- Mystery
Milk Inc.- La Vache
Morcheeba- Trigger Hippie
Daddy/Evans- I'll Be Missing
Squeegee- By Your Side
Supergrass- Sun Hits The Sky

THE BOX/London G
Music Television
Liz Laskowski - Dir Of Prog

Box Tops
911- Bodysakin'
Az Yet- Hard To Say
Babyface/Wonder- How Come, How Long
Damage- Wonderful Tonight
DJ Quicksilver- Bellissima
Eternal/Winans- I Wanna Be
Gala- Freed From Desire
Guns N' Roses- November Rain
Hanson- MMMBop
Louchie Lou & Nichie One- Champagne & Wine
Mr. President- Coco Jamboo
No Doubt- Just A Girl
Daddy/Evans- I'll Be Missing
R. Kelly- I Believe
Red Hot Chili P.- Love Rollercoaster
Sash!- Ecuador
Spice Girls- 2 Become 1
Spice Girls- Who Do You Think
Verve- Bitter Sweet Symphony
Will Smith- Men In Black

Breakin' Out Of The Box
911- The Journey
Blur- On Your Own
Ghostface Killah- All That I Got
Ginuwine- When Doves Cry
Lox- Miss You Big Pops
N-Tyce- Hey DJ
Ocean Colour Scene- 100 Mile High
Phil Collins- Wear My Hat

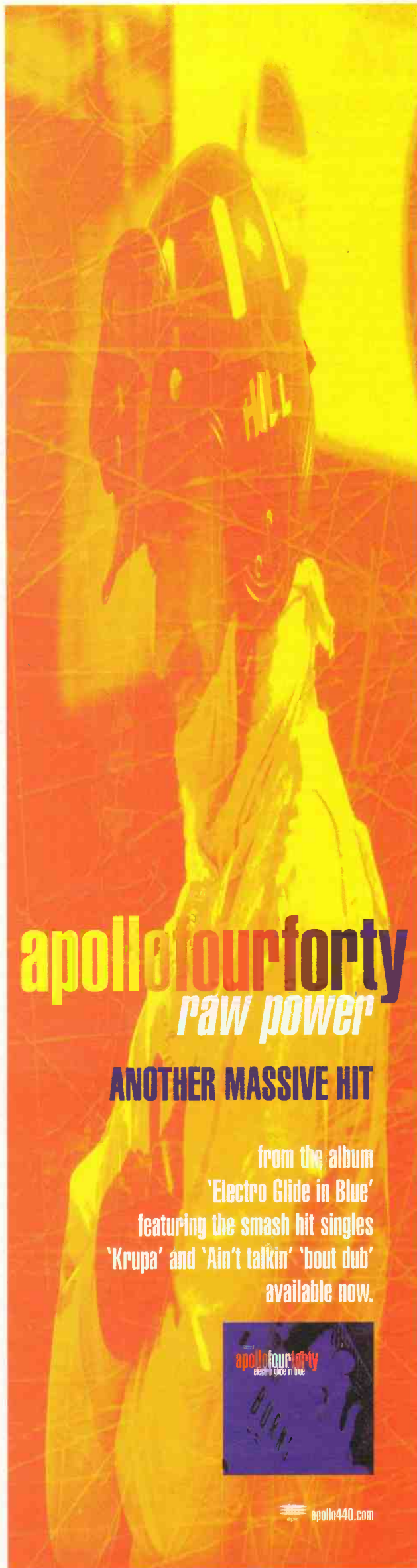
New Videos
Age Of Love- Age Of Love
Bone Thugs- Look Into
Boyzone- Picture Of
Coolio- CU When U Get There
D Note- Waiting Hopefully
Damage- Love Lady
Gary Barlow- So Help Me Girl
Lucricia McNeal- Ain't That Just
Naked- Mann's Chinese
Peter Andre- All About Us
Superior- Coma

THE MUSIC FACTORY/Bussum, Holland B
Music Television
Erik Kross - Music Director

A List:
Babyface/Wonder- How Come, How Long
Bellini- Samba De Janeiro
Lownoise/Mental- Just Can't
Eternal/Winans- I Wanna Be
Hanson- MMMBop
Borsato/Oosterhuis- Wereid
Daddy/Evans- I'll Be Missing
Sash!- Ecuador
Sunchub- Fiesta De Los
Tic Tac Toe- Warum

New Videos
Colvin Rotane- Theme From Magnum
Johnny Right- I Wanna
Michael Jackson- History

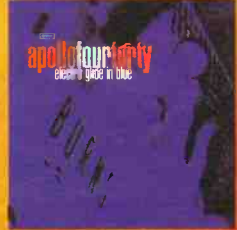
Power Play:
T-Spoon- Sex On The Beach



apollo 440
raw power

ANOTHER MASSIVE HIT

from the album
'Electro Glide in Blue'
 featuring the smash hit singles
'Krupa' and **'Ain't talkin' 'bout dub'**
 available now.



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Radio Festival

continued from page 1

the evolution of formats, radio regulation and how technical developments such as DAB will change the shape of the radio industry. Commenting on radio regulation, Baudecroux criticised the U.K. as being "too restrictive for radio operators." He added that he considers some aspects of the U.K. regulation of commercial radio—such as the "promise of performance"—are "not in the interest of the industry," as they limit broadcasters' freedom.

Baudecroux said he planned to look back at the history of NRJ in his speech. "Many U.K. operators don't know us but our history is that of the radio industry in France, with the evolution of regulation, the creation of national networks, and the growth of the advertising market."

Baudecroux added that NRJ's recent history has been linked to its international expansion. "It shows our [CHR] format can be exported with success," said Baudecroux, who admitted that he still regrets being absent from the U.K. market, despite three failed bids for U.K. licences.

"We have not given up," said Baudecroux. "I will tell the delegates that we are still interested to be in the U.K. market and contribute to the development of U.K.'s radio market in terms of format diversity, financial performance, sales strategies and DAB. The presence in the U.K. of a group like ours would boost the whole radio market."

Baudecroux said he was "honoured" to have been picked as keynote speaker by the Radio Academy. "I view it as a recognition by the British radio industry of the achievements of our company."

New classical label

continued from page 1

No. 2, featuring pianist Shu-Ching Evelyn Cheng with the Philharmonic Orchestra, conducted by Leonard Slatkin. Cheng and Slatkin were both signed to the label by BMG Conifer's A&R director Simon Foster, who is currently establishing an artist roster.

The partnership will invest £5 million over five years in a marketing campaign which will include radio, TV, and print. The records will be available in most U.K. music retailers and supermarket chains as well as through Classic FM's phone-ordering service.

Internationally, the releases will be available through BMG's distribution network, which reaches 42 countries.

Changes at Music & Media

Music & Media is making some changes in its editorial staffing. This follows the return of music editor Dominic Pride to our sister publication, *Billboard*, after a six month assignment to M&M, and the departure of charts editor Bob Macdonald, who left the company on June 27.

As a result of these departures, Music & Media's editor in chief

'Unite or persish,' new BPI chair tells labels

continued from page 1

Without specifically mentioning the traditional division between the major companies and indie labels within the BPI membership, Dickins noted that the BPI existed "to serve the needs of the smallest as well as the largest."

He added, "I can see this industry as a wagon train. We have to circle the wagons. We have to come together for the sake of intellectual property."

Dickins stated that labels face "formidable opposition" in arguing for their rights in the digital arena. Noting the phrase used by telecoms companies and Internet access providers that has caused offence among the creative community, Dickins commented, "People cannot think of us just as 'content providers' who will provide their content as cheaply as possible."

He noted successes which had been achieved in the U.K. through industry displays of unity and also the progressing amalgamation of authors' bodies Performing Right Society and Mechanical Copyright Protection Society, which is giving writers and publishers increased lobbying strength.

"The problems facing [the record business] take us into the next century," Dickins observed, exhorting his audience that "the future is further

than next week's chart."

The BPI annual meeting was held at the BRIT School in south London which the organization largely funds. Guest speaker was the U.K.'s new education and employment secretary, David Blunkett. BPI director general John Deacon, noted that this was the fifth time in five years a leading politician had addressed the record industry's annual meeting. Deacon stated his view that this is a sign of the close relationship the industry now enjoys with government.

BPI members at the meeting formally acclaimed Warner Music U.K. chairman Dickins as the organization's new chairman in succession to John Preston, who had not sought re-election at the end of his two-year term.

In his valediction speech, Preston, chairman of BMG Entertainment International U.K. & Ireland, said a vital weapon in the industry's



armoury in facing the coming challenges was to spread the message of the value of music.

"We have a talent for throwing everything into the air for the sake of competition," Preston stated. "While it's vital that we maintain in the heart of our business that we compete with each other, we must not devalue what we produce. What

we produce is of long-term cultural as well as economic importance.

"It's essential that we ensure the future of music, then we can quibble afterwards about who gets what."

Dickins later took up that theme by announcing that senior industry figures were meeting later on July 1 with the director general of the government's telecoms industry watchdog, OfTel.

Spanish radio loses listeners

continued from page 1

According to latest figures from official ratings body Estudios General de Medios (EGM)—this year's second audience survey, covering April-May—the number of daily radio listeners fell by 625,000 to below 19.8 million. That represents a drop of 3.1 percent on the 20.4 million figure recorded in the January-March survey earlier this year.

Although Spanish radio listening traditionally takes a seasonal downturn in the spring and summer months, the figures for virtually every network are also well down on the equivalent ratings period last year (see table).

There were particularly dramatic slumps for two news/talk networks, public station RNE Radio 1 and commercial broadcaster Cadena COPE, which lost 331,000 and 247,000 listeners respectively compared to the survey covering January-March.

That haemorrhage of Radio 1's audience provoked a debate on June 25 at a congressional hearing on parliamentary control of public broadcaster Radio Television Española

Station (Format)	Jan-Mar 97	Apr-May 97	Apr-May 96
Cadena SER (news/talk)	4,388	4,278	4,299
Cadena COPE (news/talk)	3,285	3,038	3,451
Los 40 Principales (CHR)	2,673	2,590	2,733
Onda Cero Radio (news/talk)	2,407	2,251	2,624
Cadena DIAL (Span. music)	1,759	1,789	1,811
RNE Radio 1 (news/talk)	1,841	1,510	1,959

Source: EGM

(RTVE), at the end of which Radio Nacional Española (RNE) director Javier González Ferrari survived a board of directors bid to oust him by five votes to four, with one abstention.

The figures further fuelled recent rancour between Ferrari and RTVE director general Fernando Lopez-Amor, who claimed at the congressional hearing that "RNE smells of camphor and naphthalene." He added that this "disagreeable smell" could only be removed by strengthening RNE's programming.

Responding to Lopez-Amor's attack, Ferrari retorted that "the only smell around [RNE] that I detect is

that of neutrality, rigour and seriousness." One bright spot for Ferrari and RNE, however, was the performance of its all-news station Radio 5, which managed to increase its audience by 10 percent.

Overall, Spain's news/talk stations lost a total of 529,000 listeners (four percent of their total audience) compared to the January-March survey, while the music nets fared little better, suffering a 3.7 percent fall with 333,000 fewer listeners.

The biggest crash suffered by the music networks was at Cadena COPE's rock-based Cadena 100, which lost 112,000 listeners.

Emmanuel Legrand has announced the following appointments:

- Christian Lorenz, news editor for the past six months, assumes the newly created position of music business & talent editor. In his new capacity, he will cover all music business-related issues and label activities at an international level, as well as covering the U.K. and German music industries. In addition, he will edit the Artists & Music pages of Music & Media, the Album Spotlight section and the Off The Record column.
- Features/specials editor Jonathan

Heasman is appointed news editor of M&M, responsible for commissioning and editing the news pages.

- Raúl Cairo is promoted to charts editor, effective July 1. As head of the Charts department, he will be responsible for the airplay and sales charts and the station reports pages, and will continue to write the Airborne section.
- Terry Heath will be taking over responsibility for features and specials. Terry was part of the editorial team on *Billboard* Music Group's (now suspended) U.K. trade publication *Music Moni-*

tor, and has recently been freelancing for the *Hollywood Reporter*.

Commenting on these new appointments, Legrand says, "These changes strengthen Music & Media's editorial team and reflect the capacity of Music & Media to adapt to its environment and to new challenges. Christian, Jonathan and Terry are talented and experienced journalists whose skills are complementary. As for the charts, there could be no one better than Raúl to take over this department, which provides about half of M&M's content."

week 28 / 97

European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	9	HANSON/MMMBOP	(MERCURY)	133	2
2	2	9	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	113	4
3	7	3	Puff Daddy & Faith Evans/I'll Be Missing You	(Bad Boy/Arista)	98	39
4	3	7	Eternal feat. BeBe Winans/I Wanna Be The Only One	(EMI)	97	3
5	4	9	Savage Garden/I Want You	(Columbia)	80	4
6	5	11	Toni Braxton/I Don't Want To	(LaFace)	73	2
7	6	6	Olive/You're Not Alone	(RCA)	73	2
8	8	5	Lisa Stansfield/Never, Never Gonna Give You Up	(Arista)	76	3
9	14	6	Wet Wet Wet/Strange	(Precious/Mercury)	71	8
10	16	6	Babyface & Stevie Wonder/How Come, How Long	(Epic)	73	5
11	22	9	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	56	5
12	15	5	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	55	4
13	9	13	George Michael/Star People	(Virgin)	56	0
14	>	NE	Meredith Brooks/Bitch	(Capitol)	38	16
15	38	2	Michael Jackson/History	(Epic)	42	13
16	23	5	Sash!/Ecuador	(Byte Blue)	56	5
17	28	3	UB40/Tell Me Is It True?	(DEP International/Virgin)	57	11
18	17	11	Texas/Halo	(Mercury)	53	1
19	24	5	Aerosmith/Hole In My Soul	(Columbia)	58	10
20	31	4	En Vogue/Whatever	(East West)	55	9
21	19	7	Katrina And The Waves/Love Shine A Light	(Eternal/WEA)	61	3
22	33	3	Joe Cocker/Could You Be Loved	(Capitol)	64	10
23	30	10	No Doubt/Just A Girl	(Trauma/Interscope)	39	1
24	21	3	Wyclef Jean/We Trying To Stay Alive	(Ruffhouse/Columbia)	37	4
25	11	13	Gary Barlow/Love Won't Wait	(RCA)	49	1
26	35	5	Paula Cole/Where Have All The Cowboys Gone	(Warner Brothers)	42	6
27	32	3	Ricky Martin/Maria	(Columbia)	41	5
28	13	12	Paul McCartney/Young Boy	(Parlophone)	44	1
29	12	15	U2/Staring At The Sun	(Island)	38	0
30	36	2	Brand New Heavies/You Are The Universe	(ffrr)	52	9
31	41	3	Sheryl Crow/A Change Would Do You Good	(A&M)	40	9
32	18	17	Spice Girls/Who Do You Think You Are	(Virgin)	32	0
33	50	2	Depeche Mode/Home	(Mute)	50	14
34	29	11	Daft Punk/Around The World	(Virgin)	38	1
35	10	13	Michael Jackson/Blood On The Dance Floor	(Epic)	45	0
36	26	11	Cardigans/Lovefool	(Trampoline/Stockholm)	40	1
37	34	5	Wallflowers/One Headlight	(Interscope)	33	1
38	20	13	Jamiroquai/Alright	(Sony S2)	34	0
39	42	3	Fool's Garden/Why Did She Go?	(Intercord)	34	4
40	40	3	Lightning Seeds/You Showed Me	(Epic)	44	11
41	>	NE	Oasis/D'You Know What I Mean	(Creation)	30	26
42	43	2	Ultra Nate/Free	(A&M)	32	6
43	44	2	Bellini/Samba De Janeiro	(Virgin)	33	2
44	27	19	Blue Boy/Remember Me	(Guidance)	32	1
45	39	3	Phil Collins/Wear My Hat	(WEA)	47	9
46	25	14	Depeche Mode/It's No Good	(Mute)	31	0
47	37	6	Steve Winwood/Spy In The House Of Love	(Virgin)	44	0
48	45	22	R. Kelly/I Believe I Can Fly	(Jive)	29	1
49	49	8	Republica/Drop Dead Gorgeous	(Deconstruction)	37	0
50	>	RE	Gina G/Ti Amo	(Eternal/WEA)	39	5

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

Short Takes

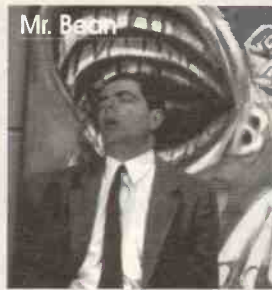
Edited by Dominic Pride

NORWEGIANS SPICE UP U.K.

The number of Norwegian bands attracting international interest and visiting the U.K. to play has grown from a trickle to a steady stream this year. Among those spotted on the gig scene have been Libido, signed to Fire, and Sony Music's Seigmen (M&M, May 3). Now jazzy pop threesome D*Sound (PolyGram) are showcasing in preparation for the European release of their album *Spice Of Life*, July 10. While the domestic business gets to grips with exporting its acts (story, page 4) it seems other European territories are already turning their ears northwards to the land which gave us A-ha.

BEAN'S BEATS

Mercury Records has unveiled the soundtrack to this summer's movie, *Bean*, starring Rowan Atkinson as the hapless Mr. Bean (M&M, June 7). Some including the lead single, Boyzone's *Picture Of You*, are exclusive to the soundtrack, *Bean The Album*. It also features Alisha's Attic covering *He's A Rebel* and Wet Wet Wet's rendition of the Beatles' *Yesterday*.



MAE IN HONG KONG; ARTISTS FOR TIBET

The week's news was dominated by the handover of Hong Kong to the People's Republic of China, but there was some music interest among the deluge of in-depth analyses of the event. Vanessa Mae, Singaporean violinist better known for her pop fiddle rendition of Bach's *Tocata And Fugue In D Minor*, performed *The 1997 Reunification Overture* at the Happy Valley racecourse at the handover. EMI Classics is releasing the spectacular piece internationally on July 7.

Almost as if to prove it's not taking sides, another division of the major, EMI Records U.K., issues *Long Live Tibet*, a compilation featuring tracks from Bjork, Pulp, Cast, Reef, and Texas, all of whom hope to raise awareness of China's occupation of the country and to raise funds for the Tibet House Trust, a charity recognised by the Dalai Lama.

JOOSE ON THE LOOSE

The "traditional" way to break an act has always been to tour every live dive and radio station on the map, plus a few that aren't... Rootjoose, signed to rage, U.K. rock label of Japanese indie Avex, are taking the message to heart, but doing the same thing at home, hitting the road in July, on a three-week tour of British ILR stations, and taking in school tours. The band's album, as yet untitled, is expected in September.




Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	2	7	SASH/ECUADOR	(BYTE BLUE)	BELGIUM	48
2	1	13	Cardigans/Lovefool	(Trampoline/Stockholm)	SWEDEN	39
③	3	8	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	GERMANY	36
4	4	14	Daft Punk/Around The World	(Virgin)	FRANCE	31
5	5	5	Fool's Garden/Why Did She Go?	(Intercord)	GERMANY	23
6	6	8	Maria Montell/And So The Story Goes...(Di Da Di)	(Epic)	DENMARK	19
⑦	9	9	Paradisio/Bailando	(Dance Development)	BELGIUM	18
8	7	15	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	19
9	8	32	Gala/Freed From Desire	(Do It Yourself)	ITALY	19
10	10	15	No Mercy/Please Don't Go	(MCI/Arista)	GERMANY	20
⑪	12	3	Bellini/Samba De Janeiro	(Virgin)	GERMANY	18
⑫	19	2	Chilli feat. Carrapicho/Tic Tic Tac	(RCA)	FRANCE	12
13	13	6	Vacuum/I Breathe	(Stockholm)	SWEDEN	10
⑭	15	5	Nek/Laura Non C'E	(WEA)	ITALY	11
⑮	18	8	Rosana/El Talismàn	(MCA)	SPAIN	8
16	14	5	Supertramp/Listen To Me Please	(EMI)	FRANCE	18
17	11	15	Eros Ramazzotti/Dove C'E Musica	(DDD)	ITALY	15
18	16	7	Alexia/Uh La La	(DWA)	ITALY	16
19	17	7	Whirlpool Productions/From Disco To Disco	(Motor)	GERMANY	8
⑳	>	NE	Mr. President/Jojo Action	(WEA)	GERMANY	18
21	20	16	DJ Quicksilver/Bellissima	(Dos Or Die)	GERMANY	9
㉒	22	4	Mr. President/Coco Jamboo	(WEA)	GERMANY	10
㉓	>	NE	Axelle Red/Ma Prière	(Virgin)	BELGIUM	5
㉔	>	NE	Jean-Michel Jarre/Oxygène 10	(Dreyfus/Epic)	FRANCE	10
㉕	>	NE	Nana/Lonely	(Urban/Motor)	GERMANY	16

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Christian Lorenz



Pierre Bellanger

French radio group NRJ is understood to have made media group **Hachette Filipacchi Médias** a FFr 500 million (\$87.7 million) offer to acquire CHR network **Skyrock**. Hachette Filipacchi Médias has to divest itself of some of its radio assets to meet with French media ownership regulations, but has not yet indicated that it is planning to sell Skyrock, in which it owns a 85 percent stake. The remaining 15 percent are held by the station's founder, **Pierre Bellanger**.

Kiss FM/Manchester and the regional **Kiss** franchise based in Leeds, could soon become part of the **Chrysalis** radio stable. Sources tell OTR that an £18 million (\$29 million) deal between **Chrysalis** and **Faze**, the operators of the two dance stations, is near completion. **Capital Radio** was also understood to have submitted an offer, but has since withdrawn it.

And on the subject of **Kiss...** London-based dance club **Ministry of Sound** is bringing its trademark house sound to the radio. Every Thursday in July, one of the club's DJs will present a mix show on London dance station **Kiss FM**. The series was kicked off by **Junior Vasquez** on July 3; it will feature **Angel Moraes**, **Ted Patterson** and **Disciple**. **Derrick Carter** finishes the **Ministry** stint on **Kiss** on July 31.

The launch of Germany's first music on-line service, the **Media City** website operated by Berlin-based media group **Fritsch & Friends**, has been delayed. Originally scheduled to launch on July 1, **Media City** will now go on-line with a temporary "construction-site" on July 10. OTR hears that it will feature "all new" artwork, breaking away from the "arcade game" design of many Internet sites. On the downside, there will be no downloads of tracks for the moment and only a few links will initially be active.

OTR hears that U.K. independent **Creation** plans to offer hard rock act **3 Colours Red** a sub-label of its own. If this plan materialises it would set a unique precedent for **Creation**. In its 14 year history, the label established a number of chart acts, including **Primal Scream** and **Oasis** out of an eclectic roster, ranging from singer/songwriters (**Ed Ball**), pop/rock (**Heavy Stereo**) and dance (**Love Corporation**) to the plain bizarre (**Revolving Paint Dream**)—all, to date, on the same imprint.

German music TV station **Viva TV** and **Musik komm.**—the organisers of trade fair **Popkomm.**—intensify their co-operation. **Viva's** annual **Comet** awards show, which takes place during **Popkomm.**, will be co-produced by **Viva** and **Musik komm.** this year. For the first time in **Comet's** three year history, the winners will be selected by an independent jury of industry and media representatives.

The ten albums shortlisted for this year's **Mercury Music Prize** will be revealed to the media during a press conference in London on July 15. A compilation CD featuring one track from each of the nominated albums will be released on August 11, two weeks before the winner will be announced at London's **Grosvenor House Hotel** on August 28.



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Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	ULTRA NATE/FREE	(A&M)	15
2	2	4	James/Waltzing Along	(Fontana)	14
3	3	8	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	15
4	13	4	Sheryl Crow/A Change	(A&M)	13
5	15	2	Verve/Bitter Sweet Symphony	(Hut/Virgin)	14
6	5	4	Cast/Guiding Star	(Polydor)	14
7	4	4	Brand New Heavies/You Are The	(ffrr)	14
8	9	5	Rosie Gaines/Closer Than Close	(Big Bang)	12
9	12	4	No Doubt/Just A Girl	(Trauma/Interscope)	12
10	8	11	Cardigans/Lovefool	(Trampolene/Stockholm)	11
11	>	NE	Oasis/D'You Know What I Mean	(Creation)	12
12	11	9	Hanson/MMMBop	(Mercury)	13
13	20	2	Daddy/Evans/I'll Be Missing	(Bad Boy/Arista)	12
14	14	3	Red Hot Chili Peppers/Love Rollercoaster	(Geffen)	10
15	>	NE	Michael Jackson/History	(Epic)	10
16	16	4	Sash/Ecuador	(Byte Blue)	11
17	10	5	Del Amitri/Not Where It's At	(A&M)	11
18	>	RE	Olive/You're Not Alone	(RCA)	10
19	>	NE	Paula Cole/Where Have All The	(Warner Brothers)	10
20	>	NE	911/The Journey	(Virgin)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	HANSON/MMMBOP	(MERCURY)	29
2	2	8	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	26
3	19	2	Daddy/Evans/I'll Be Missing	(Bad Boy/Arista)	20
4	3	4	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	20
5	7	3	Bellini/Samba De Janeiro	(Virgin)	16
6	4	9	Nana/Lonely	(Urban/Motor)	18
7	6	6	Joe Cocker/Could You Be Loved	(Capitol)	18
8	16	2	Mr. President/Jojo Action	(WEA)	16
9	13	2	Shola Ama/You Might Need Somebody/Freak Street/WEA	(WEA)	16
10	11	8	Savage Garden/I Want You	(Columbia)	16
11	15	3	C-Block/Time Is Tickin' Away	(Maad/WEA)	14
12	>	NE	Tic Tac Toe/Mr. Wichtig	(RCA)	12
13	>	NE	Sabrina Setlur/Glaubst Du Mir	(Epic)	13
14	5	9	Toni Braxton/I Don't Want To	(LaFace)	16
15	18	5	A.K.-S.W.I.F.T./Light In Me	(Universal)	11
16	12	5	Blue Boy/Remember Me	(Guidance)	12
17	>	NE	Michael Jackson/History	(Epic)	11
18	>	RE	Skunk Anansie/Hedonism	(One Little Indian)	12
19	8	11	Gary Barlow/Love Won't Wait	(RCA)	14
20	>	NE	Meredith Brooks/Bitch	(Capitol)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	HANSON/MMMBOP	(MERCURY)	29
2	3	14	Daft Punk/Around The World	(Virgin)	14
3	4	7	MC Solaar/Gangster Moderne	(Polydor)	14
4	2	12	Skunk Anansie/Hedonism	(Virgin)	14
5	9	7	Blackstreet/Don't Leave Me	(Universal)	14
6	12	12	Pascal Obispo/Lucie	(Epic)	14
7	13	4	Spice Girls/Who Do You Think You Are	(Virgin)	14
8	6	14	U2/Staring At The Sun	(Island)	14
9	5	11	Jamiroquai/Alright	(Small)	14
10	10	14	Native/Dans Ce Monde A Part	(Ariola)	14
11	11	9	I AM/LEmpire Du Cote Obscur	(Delabel)	14
12	8	20	Blue Boy/Remember Me	(Scorpio)	14
13	21	9	Lara Fabian/Tout	(Polydor)	14
14	>	NEW	Will Smith/Men In Black	(Columbia)	14
15	24	5	Anggun/La Neige Au Sahara	(Columbia)	14
16	16	11	Warren G/Smokin' Me Out	(Island)	14
17	17	11	Lisa Stansfield/The Real Thing	(Ariola)	14
18	20	9	Wet Wet Wet/If I Never See You Again	(Mercury)	14
19	19	9	Savage Garden/I Want You	(Columbia)	14
20	21	19	Bee Gees/Alone	(Polydor)	14
21	>	NEW	Puff Daddy/Faith Evans/I'll Be Missing	(Ariola)	14
22	>	NEW	Menelik/Faut S' Lacher	(Virgin)	14
23	>	10	George Michael/Star People '97	(Virgin)	14
24	>	NEW	Mephisto/Mystery	(Airplay)	14
25	18	9	Celine Dion/J'Attends	(Columbia)	14

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	HANSON/MMMBOP	(MERCURY)	24
2	2	4	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	20
3	4	8	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	20
4	5	3	Lisa Stansfield/Never Gonna Give	(Arista)	18
5	3	7	Savage Garden/I Want You	(Columbia)	16
6	6	7	Katrina And The Waves/Love Shine	(Eternal/WEA)	16
7	>	NE	Daddy/Evans/I'll Be Missing	(Bad Boy/Arista)	15
8	12	3	En Vogue/Whatever	(East West)	13
9	7	3	Olive/You're Not Alone	(RCA)	13
10	13	2	Eric Gadd/Summer Is Here	(Strawberry)	12
11	>	RE	Monica/For You I Will	(Rowdy/Atlantic)	12
12	>	NE	Paradiso/Bailando	(Dance Development)	13
13	9	9	Texas/Halo	(Mercury)	14
14	20	3	Shola Ama/You Might Need Somebody/Freak Street/WEA	(WEA)	12
15	>	RE	Juice/Best Days	(EMI-Medley)	14
16	>	NE	Oasis/D'You Know What I Mean	(Creation)	9
17	10	5	Wet Wet Wet/Strange	(Precious/Mercury)	14
18	15	2	Daniel/R U Free	(Replay)	13
19	19	2	Joe Cocker/Could You Be Loved	(Capitol)	14
20	16	2	Umbrellas/No Tengo Dinero	(EMI-Medley)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	HANSON/MMMBOP	(MERCURY)	13
2	4	3	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	12
3	3	5	Ricky Martin/Maria	(Columbia)	12
4	2	7	Katrina And The Waves/Love Shine	(Eternal/WEA)	10
5	16	2	Borsato/Oosterhuis/Wereld	(Polydor)	7
6	10	6	Babyface/Wonder/How Come, How Long	(Epic)	12
7	13	6	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	10
8	>	NE	UB40/Tell Me Is It True?	(DEP International/Virgin)	8
9	9	2	Olive/You're Not Alone	(RCA)	9
10	6	6	Sash/Ecuador	(Byte Blue)	10
11	12	4	Kula Shaker/Hush	(Columbia)	7
12	7	9	Daft Punk/Around The World	(Virgin)	8
13	8	5	Cardigans/Lovefool	(Trampolene/Stockholm)	8
14	14	9	Toni Braxton/I Don't Want To	(LaFace)	10
15	5	7	No Mercy/Please Don't Go	(MCI/Arista)	9
16	15	2	Skunk Anansie/Brazen (Weep)	(One Little Indian)	6
17	>	NE	Michael Jackson/History	(Epic)	7
18	11	7	Hero/Toen Ik Je Zag	(Polydor)	5
19	>	NE	En Vogue/Whatever	(East West)	7
20	>	NE	Lutricia McNeal/My Side Of Town	(Siljemark/CNR)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	HANSON/MMMBOP	(MERCURY)	12
2	2	7	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	11
3	5	5	Foot's Garden/Why Did She Go?	(Intercord)	8
4	7	4	Vacuum/I Breathe	(Stockholm)	7
5	12	7	Rosana/El Talisman	(MCA)	7
6	16	3	Lightning Seeds/You Showed Me	(Epic)	6
7	9	5	Lisa Stansfield/Never Gonna Give	(Arista)	8
8	3	9	Spice Girls/Who Do You Think	(Virgin)	6
9	11	2	Daddy/Evans/I'll Be Missing	(Bad Boy/Arista)	8
10	15	2	Meredith Brooks/Bitch	(Capitol)	6
11	>	RE	Depeche Mode/Home	(Mute)	8
12	4	12	U2/Staring At The Sun	(Island)	7
13	14	3	Wallflowers/One Headlight	(Interscope)	7
14	10	11	Depeche Mode/It's No Good	(Mute)	5
15	6	7	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	5
16	17	2	Carmen Consoli/Venere	(Polydor)	7
17	18	2	Ricky Martin/Maria	(Columbia)	6
18	>	NE	Alexia/Uh La La	(DWA)	5
19	>	NE	Wyclef Jean/Trying To Stay	(Ruffhouse/Columbia)	4
20	>	NE	Litfiba/Regina Di Cuori	(EMI)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	3	GLORIA ESTEFAN/NO PRETENDO	(EPIC)	3
2	3	4	Ella Baila Sola/No Lo Vuelves	(Hispavox)	3
3	2	3	Kiko Veneno/Malospelos	(RCA)	3
4	>	NE	Ana Torroja/A Contratiempo	(Ariola)	3
5	1	4	Jarabe De Palo/La Flaca	(Virgin)	3
6	8	3	Tontxu/Risk	(EMI)	3
7	7	5	Wallflowers/One Headlight	(Interscope)	3
8	>	NE	Daddy/Evans/I'll Be Missing	(Bad Boy/Arista)	3
9	6	2	Jonny Lang/Lie To Me	(A&M)	3
10	5	4	Paula Cole/Where Have All The	(Warner Brothers)	3
11	>	NE	Wyclef Jean/Trying To Stay	(Ruffhouse/Columbia)	2
12	10	2	Texas/Black Eyed Boy	(Mercury)	2
13	>	NE	Dover/Serenade	(Subtrefuge)	2
14	9	2	Kula Shaker/Hush	(Columbia)	2
15	>	NE	Donato Y Estefano/Entre La Linea	(Epic)	2
16	>	NE	Jon Secada/Amandolo	(SBK)	2
17	>	NE	Sheryl Crow/A Change	(A&M)	2
18	>	NE	No Me Pises.../My Speed Love	(Columbia)	2
19	20	3	Nek/Laura Non CE	(WEA)	2
20	19	3	Aerosmith/Hole In My Soul	(Columbia)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	JOE COCKER/COULD YOU BE LOVED	(CAPITOL)	21
2	>	NE	Daddy/Evans/I'll Be Missing	(Bad Boy/Arista)	17
3	>	NE	Aerosmith/Hole In My Soul	(Columbia)	15
4	2	2	Big Day/W Dzień	(Izabelin Studio)	17
5	4	5	Babyface/Wonder/How Come, How Long	(Epic)	13
6	7	2	UB40/Tell Me Is It True?	(DEP International/Virgin)	16
7	20	2	Robert Chojnacki/Wianek Z Gwiązdz	(Ara)	16
8	8	3	Wet Wet Wet/Strange	(Precious/Mercury)	16
9	13	3	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	16
10	15	2	Depeche Mode/Home	(Mute)	14
11	3	5	Lisa Stansfield/Never Gonna Give	(Arista)	15
12	>	NE	Agnieszka Maciak/Marakesz 5:30	(Zic Zac)	15
13	14	2	Brand New Heavies/You Are The	(ffrr)	14
14	9	3	Monaco/Sweet Lips	(Polydor)	15
15	5	4	10,000 Maniacs/More Than This	(Geffen)	15
16	10	4	Supertramp/Listen To Me Please	(EMI)	10
17	6	5	INXS/Everything	(Mercury)	11
18	>	NE	Atmosfera/Wyrzucenie	(Columbia)	11
19	18	5	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	15
20	>	NE	Grzegorz Turnau/Tutaj Jestem	(Pomaton)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	HANSON/MMMBOP	(MERCURY)	12
2	12	4	Cardigans/Lovefool	(Trampolene/Stockholm)	8
3	>	NE	Gary Barlow/Love Won't Wait	(RCA)	8
4	>	NE	No Mercy/Please Don't Go	(MCI/Arista)	8
5	14	4	N-Trance/D.I.S.C.O.	(All Around The World)	7
6	>	NE	Katrina And The Waves/Love Shine	(Eternal/WEA)	7
7	>	NE	Paul McCartney/Young Boy	(Parlophone)	7
8	>	NE	Savage Garden/I Want You	(Columbia)	7
9	>	NE	Fun Factory/Oh Yeah Yeah	(Record Express)	7
10	>	NE	R. Kelly/I Believe I Can Fly	(Jive)	7
11	5	4	Michael Jackson/Blood On The Dance Floor	(Epic)	7
12	>	NE	Soultans/Every Little Move	(Coconut/Ariola)	7
13	>	NE	Supertramp/You Win, I Lose	(EMI)	7
14	>	NE	Kym Mazelle/Young Hearts Run Free	(EMI)	7
15	>	NE	Toni Braxton/I Don't Want To	(LaFace)	7
16	>	NE	Carpe Diem/Vegetarian	(Magneton)	7
17	8	21	No Doubt/Don't Speak	(Trauma/Interscope)	7
18	3	4	George Michael/Star People	(Virgin)	7
19	>	NE	Paul Young/I Wish You Love	(East West)	7
20	>	NE	Amadeus/Delta	(Mercury)	7

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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