

52 issues — over 1,000 projects — nearly 2000 pages of instruction. Although we strive to make every one clear and correct, we have made errors and failed to say other things clearly. Here is a complete issue-by-issue list of the corrections.

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As your stack of Knitter's Magazines grows, you'll find the Knitter's Magazine Index a real help! Issues 1-52 are indexed by Author, Subject, and Issue.

—*The Editors of Knitter's Magazine.*

Tiffany's gansey, p. 30: in back of work, p2, then p2 from CN." And yes, Tiffany put on, and was photographed wearing, the sweater backwards! The front shoulder band (complete with buttonholes) laps over the back shoulder line. Thanks to Mary Kick.

Stonington Shawl, p. 60: *Double Circle Edging: Row 7* should read: K2, yo, k2tog, k3, k2tog, yo, k3, yo, k2tog, k3. **Row 11** should read: K1, k2tog, yo, k3tog, yo, k1, k2tog, yo twice, k3tog, k1, yo, k3. The chart on p. 60 is also in error on these two rows. Thanks to Susan Skirvin.

[illegible]

Braid on the Bias, p. 35: *Sample:* The last group of knit sts on each even-numbered row calls for 1 st too many: **Row 2** should end **k2** (instead of k3); **Row 4** **k3**; etc. **Left sleeve** With smaller needles, CO 46 (50,54) sts and work 3½" of k1, p1 rib. Purl 1 row (WS), inc to 62 (68, 74) sts evenly across row. **Right sleeve** Rib same as left sleeve. Purl 1 row (WS), inc to 61 (67, 73) sts. **Row 2** (RS). K30 (33, 36), MP [knit 6 times into the same st (front, back, front, back, front, back); turn and purl these 6 sts. Turn and take 2nd, 3rd, 4th, 5th and 6th sts over the first st. Slip 1st st back to RH needle through the back loop.], k30 (33, 36). Work 5 rows Stockinette st (p 1 row, k 1 row). **8** K26 (29, 32), MP, k7, MP, k26, (29,32), 5 rows St st. Rep rows 2-13 for pattern. Note that the right sleeve has 1 fewer sts than left sleeve. Adjust for this at underarm if it concerns you. **Front** Rib same as back. Inc to 110 (122, 134) sts on row 1 of pat. **Row 1** (WS). P2 (5, 8); k2, p9, k2, p95 (104, 113). **Row 2** K2 (5, 8); (SSK, k2, yo, k2) 15 (16, 17) times; k1 k2tog, p2, k9, p2, k1, M1, k1 (4, 7). **3 and all WS rows** Knit the knits and purl the purls. **Row 4** K2 (5, 8); (SSK, k2, yo, k2) 15 (16, 17) times; k2tog, p2, LC6 {slip 3 sts to cable ndl and hold in front, k3, k3 from cn}, k3, p2, k1, M1, k2 (5, 8) **Row 6** K2, (5, 8); (SSK, k2, yo, k2) 14 (15, 16) times; SSK, k2, yo, k1, k2tog, p2, k9, p2, k1, M1, k3, (6, 9). **Row 8** K5 (8, 11), (yo, k2, k2tog,

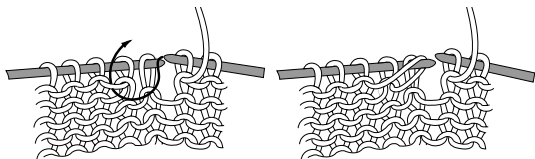
k2) 14 (15, 16) times, yo, k3tog, p2, k3, RC6 {slip 3 sts to cable ndl and hold in back, k3, k3 from cn}, p2, k1, M1, k4, (7, 10). **Row 10** K5 (8, 11) (yo, k2, k2tog, k2) 14 (15, 16) times, k2tog, p2, k9, p2, k1, M1, k5, (8, 11). **Row 12** K5 (8, 11) (yo, k2, k2tog, k2) 13 (14, 15) times, yo, k2, k2tog, k1, k2tog, p2, LC6, k3, p2, k1, M1, k6, (9, 12) **Row 14** K2, (5, 8); (SSK, k2, yo, k2) 14 (15, 16) times, k1, k2tog, p2, k9, p2, k1, M1, k7, (10, 13). **Row 16** K2 (5, 8); (SSK, k2, yo, k2) 14 (15, 16) times, k2tog, p2, k3, RC6, p2, k1, M1, k8, (11, 14). **Row 18** K2 (5, 8); (SSK, k2, yo, k2) 13 (14, 15) times, SSK, k2, yo, k1, k2tog, p2, k9, p2, k1, M1, k9 (12, 15). **Row 20** K5 (8, 11) (yo, k2, k2tog, k2) 13 (14, 15) times, yo, k3tog, p2, LC6, k3, p2, k1, M1, k10 (13, 16). **Row 22** K5 (8, 11) (yo, k2, k2tog, k2) 13 (14, 15) times, k2tog, p2, k9, p2, k1, M1, k11 (14, 17). **Row 24**. K5 (8, 11) (yo, k2, k2tog, k2) 12 (13, 14) times, yo, k2, k2tog, k1, k2tog, p2, k3, RC6, p2, k1, M1, k12, (15, 18). Continue thus, dec 1 st before and inc 1 st after Braid ERS row, eliminating Eyelets as necessary. Shape armhole as for back, except that you will work even on 86 (90, 94) sts until armhole meas 6 (6¼, 6½)". On first RS row after 7 (8, 9)th armhole dec, begin Popcorn. Thanks to Lydia Valercik.

ISSUE 5

Be Your Own Designer, p. 49: 9. *Calculate Front and Back miter.* To check your work, the formula should read: $(Y \times Z) + (YY \times ZZ) = C^S$; $Z + ZZ = CC^r$. Thanks to Sandra P. Beadle,

ISSUE 10

New, Improved Short Rows, p. 14: Priscilla's slip isn't showing. The directions for **Step 1** of *Joining stitch for a slant upward and to the left, purl side facing* should read: "Purl to one stitch before turning stitch. Slip knitwise and return to left needle." Follow Steps 2 and 3, but note that the slipped stitch is turned on left needle as is shown in these corrected drawings:



A Wool-Lover's Herbal, p. 18: *Sweet Woodruff* prefers an acidic soil, not an alkaline soil. That is why it often grows well under oak trees.

2-End Minus One, p. 28: The key should read: $\square$ P(RS); K(WS). Thanks to Claire Machinist, Libertyville, IL. **P. 29. Row 36 of the Back pattern chart:** The 29th square from the right should be a **purl**, not a knit as marked. Thanks to Bess Popp.

ISSUE 11

Trinity, p. 24: *Gussets:* No, we didn't forget to tell you how many sts to CO. When you've knit the Front/Back, slip it on and measure how much you need at the underarms—CO that number of sts, anywhere from 2" to 5".

ISSUE 12

Not Quite Traditional, p. 32: Chart C size 42 should begin 1 stitch to the left of where it was originally marked in order for the center back to line up properly. On the sleeve chart, the 1st stitch on Row 5 from the bottom should be dark. Thanks to Nina Meiselman.

Nalgar Variation, p. 49: On the right column, second line down from the top, sleeve instructions should read, "Cont pats and inc until you have nearly 50% of body sts on sleeve (**108** sts)." Not 120 sts.

ISSUE 13

Making a Hexagon, p. 45: The drawing was flopped and should look like the hat tops in photo on p. 47.

Dairy Queen Hat, p. 54: As several have pointed out, right after we say "Ask no questions, but trust me. Now..." the instructions should read "(P1, p2tog **twice**, **k15**, M1) 3 times." And next row: (p1, p2 tog **twice**, **k14**, M1) 3 times.

ISSUE 16

Roscommon Rose, p. 34: Work Back even until 22 (**24**)" from beg. Blocked measurements should show length as 22½ (24½)".

Galway Gray, p. 40: The chart labels for Pat 1 and Pat 3 were reversed. Pat 1 should be Pat 3, Pat 3 should be Pat 1. Thank you to Dee Ann Tescheer.

Lily & Louie, p. 46: Top line of left-hand column: Both sizes should "work even until Front meas 5"—30 rows."

Sample, p. 83: Row 9 should read: BR 10, k2togb, p4, k&inc1, **k2**, k&inc1, p4, k2tog, BR 10. **Row 11** BR 9, k2togb, p4, k&inc1, **k1**, p2, **k1**, k&inc1, p4, k2tog, BR 9. Thanks to Joan Carlton. Also, it has been pointed out that we let the abbreviation ODL creep in without putting it in the abbreviations listing in the *School* section. It stands for "or desired length", ORL is "or required length". You may have guessed as much.

ISSUE 17

Slip 'N Slide Cables, p. 14: Row 4 of the *Pattern Stitch* should end ... rep from *, end sl6 wyb, **k6, p6**, k5.

Thanks to Sally Pasiuk.

Garter Lace, p. 27: Several people, Tommie Jakobson was the first, have pointed out that there are errors in the charts.

See pages 9-11 in this document.

Sampler Afghan, p. 62: *G. Garter Stitch Diamonds*. All Right Twists (RT1) should be Left Twists (LT1) and all Left Twists should be Right Twists.

Pachyderm Parade, p. 70: Mary Lou Robbins cautioned that she needed another skein of MC1 yarn. Although the amounts called for are the amounts that Wendy Keele used; it might be wise to purchase another skein. **P. 71:** The chart for vertical stripes shows a 4x4 alternation of colors. The alternation should be 3x3 as shown in the photo in the *Knitter's* sampler box. Thanks to Jo Nelson. **Double Talk, p. 70:** *Under Materials B: Contrasting Color 1 (CC1)* should be #537.

ISSUE 19

The Generation of Knitters, p. 9: *Oh Christmas Tree* should read as follows: With MC, CO 11 sts and k 1 row. **Row 1 (RS)** With CC, k 2tog, k to last 2 sts, k 2tog. **Row 2 (WS)** K1, work bead st, k to last 2 sts, work bead st, k 1. **Rows 3 and 4** With MC, knit. Rep these 4 rows until 3 sts remain (a CC row). On WS row, k1, put bead on middle st, k1. With MC k 2 rows, then k3tog through the back loops. Cut both yarns leaving 6" ends. For hang tie, tie close and again at ends of yarn. **Bead st:** Slip hook through bead, catch next st, pull it through bead and onto RH ndl with yarn forward, without knitting.

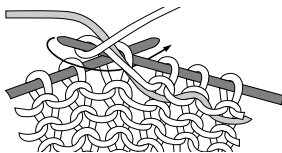
Diamonds in Small Places, p. 22: In first paragraph under body, inc 9 sts (rather than 7). Continue with chart or written directions as presented until **Joining row** K17 (22) sts, CO 29 (31), **k17 (22)** sts. Before back rib, dec 9 sts (rather than 7).

Little Kids' Shorts, p. 30: Under *Shape for hip*: "After 5 inc rnds (108 sts)" rather than 98 sts. Thanks to Kathleen A. Deming.

Sibling Samplers, p. 54: Under *Materials* for Pullover, you will also need 1 (2, 2, 2) balls color #3054 blue (D) and 1 (1, 1, 2) balls #3092 gold (E). Thanks to Joan Piskura.

ISSUE 20

On Designing, p. 32: *Knitter's HowTo*: The drawing shows the weaving yarn on top of the knitting yarn. The yarns should be in reverse positions, as shown in the corrected drawing here.



Galapagos, p. 57: *Tiny tortoise and tracks pattern*: **Row 33** Sl1, k1, p2, C1Rk, **k5**, C1Lk, complete row. **Row 47** Sl1, k1, p11, C1R, p2, SSK (p4, k1, complete row). *Giant tortoise pattern*: **Row 35** Sl1, **p1**, k15 (19, 21), p2tog. Thanks to Rosalie Abrams.

Carryall, p. 87: *Strap opening*: Second paragraph, "Place back sts from holder on extra ndl, **BO first st**, and work in rib pat for 2".

ISSUE 22

Godiva's Saddle, p. 15: *Shape armholes*: Pat should read "dec 1 st ea arm edge **E3R** 11 (11, 12)x" to obtain correct Back length. Thanks to Susan Crawford.

Boxy Jacket, p. 24: *L Sleeve's center panel*: If you "inc 1 st ea end E4R 6 times," you would work even on **37** sts rather than 31, and you would then **BO 23** sts before working rem 14 sts for Back neck extension. Thanks to Maridel Jellifer.

Ginny's Cardigan, p. 55: Medrith tells us her M1R increase is our M1L and vice versa (see *School*, p. 53) since she refers to the top thread of the twisted loop in each increase as "left-slanting" or "right-slanting."

ISSUE 23

Pearls and Posies, p. 21: *In Other Words, Bib Lace*: Row 12 should start: K1, *k2...

Floral Lace Tunic, p. 34: *Back, Back neck shaping*: Because the number of stitches in the center floral panel keeps changing, you will have to work across **40 (42, 44)** on each shoulder instead of 35 (38, 44) as listed. To eliminate the extra stitches, we suggest that in the three rows following the bind-off row, in addition to the pattern's shaping dec, dec 2 (2, 1) sts ea side in the floral panel area of the first row, 2 (1, 1) sts ea side in the floral panel area of the second row, and 1 (1, 1) st ea side in the third row.

Jewel Tones, p. 43: The project began with many charts which we felt weren't necessary. Unfortunately, the reference to the chart was not removed from the text under *Sleeves*. To knit the sleeves, simply follow the pat st as for the body and reverse the direction of the cables as you did for the R and L Fronts. Also, *R Front, Pat Row 3* should read: K2 (2, 5), *k2tog, yo, k1, yo, SSK, k1 (2, 2), 4/4 LC, **k1*, k2tog, yo, k1, yo, SSK, k10 (12, 12), rep from* to* once**, end k4 (5, 8). *Back, Row 13* should read: K16 (19, 22), 4/4RC, ***k26, 4/4RC*, rep from* to*, end k16 (19, 22)**.

Sleeves: The second inc row should read: On next RS row inc **8** sts evenly spaced; **52 (52, 58)** sts. The final st count for the sleeves should be **94 (94, 100)**.

Christening Chrysalis, p. 53: *Border*: On first knit round, increase 1 st ea side; **221** sts plus a corner st per side—a total of **888** sts.

Bare Essentials, p. 80: *Lace Cable*: **Row 12** should read: K1, yo, SSK, k6, (k2tog, yo)3x, k5, (yo, SSK)3x, k6, k2tog, yo.

ISSUE 24

Bavarian Peplum Jacket, p. 34: Work the traveling stitches **every other rnd**. Thus the "St by st instructions for the

first 4 rnds” are actually for the first 4 traveling st rnds; ea is followed by a plain rnd in which you work in est pats but work no LT or RT.

Austrian Delight, p. 84: *Lengthening Back with garter st short row (optional)* should read **k116 (122, 128, 134)** and after turning **k76, (80, 84, 88)**. To arrive at the first figure you have to add the front, underarm, back and half the next underarm stitches together. Knitting back you knit half the underarm, the back, half the other underarm and turn.

ISSUE 27

Piecework, p. 13: *Back Bib:* Work 12-row rep of Pat 6 six times before working Pat 7. *Front Bib:* Work 12-row rep of Pat 6 one time before working Pat 7. And on p. 66: Pat 2, Row 3 (yo, k1)**4x**.

Lace Fits, p. 62: The key to the chart tells you to “p on WS, k on RS” for our purl symbol. Wrong, you should: “p on RS, k on WS.” Also, Myrna Rosen suggests working the Narrow aspen edging as a Stockinette st lace (same as *Fern leaf with Aspen edging*) rather than as a garter lace.

ISSUE 28

Tassels, p. 80: We forgot to tell you “continued on p. 79.” Apologies to all, but most especially to B. T. Tennant.

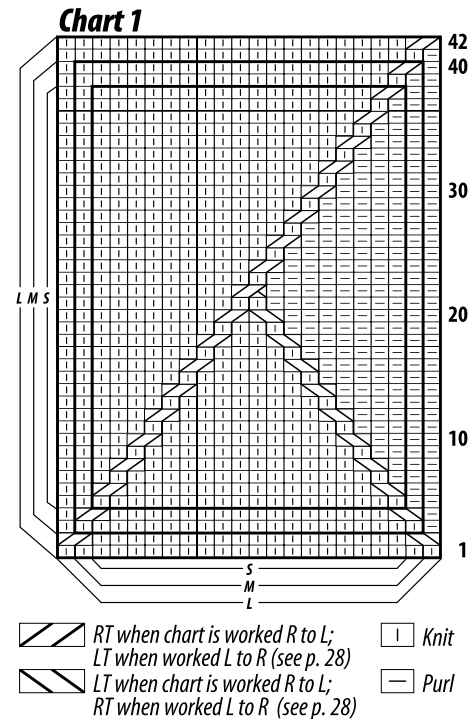
ISSUE 29

A Hall Assembly, p. 24: From a reader, “The sweater looks like the moss stitch is worked in the center of the cable ‘window’ of the moss cable pattern. The chart and row instructions put the moss stitch outside the ‘window frame.’” Reply: To fill windows with moss or seed st: **Row 6 K4, p4, (k1, p1)3x, p3, k4. Row 7 K2, p2, k3, (p1, k1)4x, k2, p2, k2.**

Ribbons, p. 27: the pattern (Chart and *In Other Words*) should read as follows:

Rnd 1 (L size only) **K22. Rnd 2** (L only) LT, **k18, RT. Rnd 3** (M & L only) **P0 (1), k20 (21). Rnd 4** (M & L only) **P0 (1), LT, k16, RT, p0 (1). 5-38. All sizes. Rnd 5 P0 (1, 2), k18 (19, 20). Rnd 6 P0 (1, 2), LT, k14, RT, k0 (1, 2). Rnd 7 P1 (2, 3), k17 (18, 19). Rnd 8 P1 (2, 3), LT, k12, RT, k1 (2, 3). Rnd 9 P2 (3, 4), k16 (17, 18). Rnd 10 P2 (3, 4), LT, k10, RT, k2 (3, 4). Rnd 11 P3 (4, 5), k15 (16, 17). Rnd 12 P3 (4, 5), LT, k8, RT, k3 (4, 5) **Rnd 13 P4 (5, 6), k14 (15, 16). Rnd 14 P4 (5, 6), LT, k6, RT, k4 (5, 6). Rnd 15 P5 (6, 7), k13 (14, 15). Rnd 16 P5 (6, 7), LT, k4, RT, k5 (6, 7). Rnd 17 P6 (7, 8), k12 (13, 14). Rnd 18 P6 (7, 8), LT, k2, RT, k6 (7, 8). Rnd 19 P7 (8, 9), k11 (12, 13). Rnd 20 P7 (8, 9), LT, RT, k7 (8, 9). Rnd 21 P8 (9, 10), k10 (11, 12). Rnd 22 P8 (9, 10), RT, k8 (9, 10). Rnd 23 P8 (9, 10), k10 (11, 12). Rnd 24 P7 (8, 9), RT, k9 (10, 11). Rnd 25 P7 (8, 9), k11 (12, 13). Rnd 26 P6 (7, 8), RT, k10 (11,****

12). Rnd 27 P6 (7, 8), k12 (13, 14). Rnd 28 P5 (6, 7), RT, k11 (12, 13). Rnd 29 P5 (6, 7), k13 (14, 15). Rnd 30 P4 (5, 6), RT, k12 (13, 14). Rnd 31 P4 (5, 6), k14 (15, 16). Rnd 32 P3 (4, 5), RT, k13 (14, 15). Rnd 33 P3 (4, 5), k15 (16, 17). Rnd 34 P2 (3, 4), RT, k14 (15, 16). Rnd 35 P2 (3, 4), k16 (17, 18). Rnd 36 P1 (2, 3) RT, k15 (16, 17). Rnd 37 P1 (2, 3), k17 (18, 19). Rnd 38 P0 (1, 2), RT, k16 (17, 18). Rnd 39 (M & L only) **P1 (2), k19 (20). Rnd 40 (M & L) P0 (1), RT, k18 (19). Rnd 41 (L only) P1, k21. Rnd 42 (L) RT, k20. Rep Rnds 5-38 (3-40, 1-42) for pat, dec and alternately working rows R to L and L to R as per sweater instructions. Thanks to Mary Hunt.**



Plumb Crazy, p. 59: We omitted a very helpful paragraph from Medrith Glover’s article. The second paragraph right before “On to #2.” should read: “OK—let’s talk about #1. If you were to follow the normal raglan rate on a large person, you would have a very long raglan line and much too deep an underarm by the time you achieved an anatomically correct neck dimension. However, if you double the dec rate for a while (a dbl dec every rnd at each of 4 points), you get 2 things: a shorter underarm depth and a more oblique slant to the raglan, that extends itself and actually wants to curl under to hug the body as Front meets Back at the underarm. I discovered that on Henry’s favorite sweatshirt, that’s exactly what they’d done—it was not the usual raglan construction—the inches involved indicated that a knitter would need to eliminate 1 st per row, each side of the raglan line, for most of the way to achieve a similar fit. (I’m sure there are a number of ways to get there, and I mean to investigate them in the future,

but for this project, merely doubling the dec rate for a while suited my needs just fine.)”Also, the top 2 rows of the chart should be marked with these symbols:

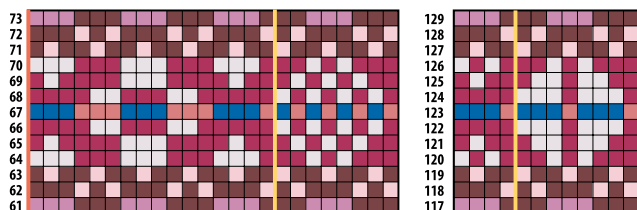


Book Reviews, p. 74: Thanks to Sunny Bidner for pointing out that Jerry Rogers author of *The Art of Knitting* is a woman, not a man.

Issue 30

1-Row Buttonhole, p. 9: Regarding the 1-row buttonhole on , Ann Feitelson corrects us: “I don’t use backward loops to CO the buttonhole, I use cable CO. I also fear that someone knitting the sweater might get confused—the EZ directions are for a 3-st buttonhole (which briefly involves a 4th st). I used a 4-st buttonhole (which briefly involves a 5th st).”

An American in Shetland, p. 47: Main body chart should read: “Center Front for S/M. Heavy **yellow** vertical lines indicate Center Front for M/L when different.” Heavy orange vertical lines mark a single repeat of the pattern when more than one repeat is shown on the chart. Alas, two of our yellow lines were misplaced: For M/L begin the pattern in Rows 61-73 and Rows 117-129 eight sts in from the right edge of the chart not two sts as marked.



Issue 31

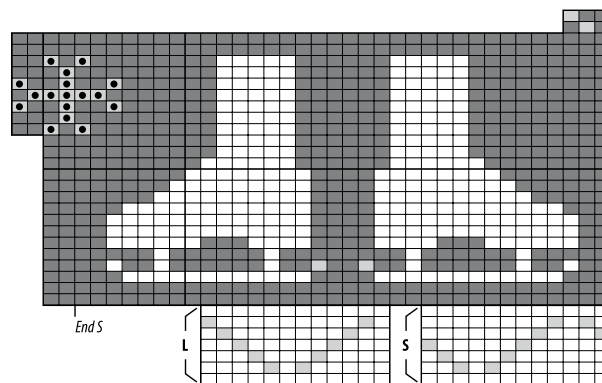
Shaker Throw, p. 61: *Materials:* The color number for ivory in Reynold’s Saucy Sportweight should be **809**, not 609. *Edging & fringe* Row 4 should read: Lock fringe as in Row 2, purling 3 sts; k1, yo, SSK, **knit the next 8 sts wrapping yarn around ndl 4x for ea st**, k1, yo, SSK, k1. Thanks to Pat McMahon. *Honeycomb Squares:* Harriet K. Gove discovered a missing asterisk. **Row 12** should read: Sl1, k4; *wyb sl2, k4; rep from*, ending k1. And **Row 5** would be clearer thus: Sl1, p1; *sl2, p4; rep from*, ending, sl2, p1, k1.

An Afghan in Waiting, p. 66: *Blocks:* The instructions should read, “With scrap cotton yarn cast on 51 sts.

Change to main yarn and work in St st for 59 rows.”

Issue 32

Thin Ice, p. 90: The skates were missing from the upper section of our chart. They were there, then they weren’t. Here they are to stay (top of next column).



Issue 33

Dinomania, p. 13: *Materials, A:* The 2 skeins of turquoise (B) are color **#120**. And for the afghan cast on **200** sts, not 202. Thanks to Nicky Epstein.

Issue 35

Fanfare, p. 16: *Sleeves after rib:* Change to larger ndls, purl 1 row, inc to 71 (77, 83) sts [for other sleeves as above, inc to **81 (87, 93)** sts, and 91 (**97, 103**) sts]. Knit 1 row. *Begin pat:* for $\frac{7}{8}$ sleeve, p19 (**22, 25**), 2 rep of Fan st to L, **end p2 (5, 8)**; for $\frac{3}{4}$ sleeve, begin first of 3 rep of Fan st to R, **p17 (20, 23)**, **end p13 (16, 19)**; for short sleeve, **p4 (7, 10)**, 4 rep of Fan st to L, end last rep **p11 (14, 17)**. Thanks to The Knitting Basket in Richmond, VA, for pointing out the problem.

Jan F. asked for a clarification of the Fanfare bobble. At the end, after p3tog and turning, “...slip RH ndl knitwise into st, then into horizontal thread at base of this st, yo and through both loops....” Which horizontal thread? This tightening trick works well if you work under the yarn that goes from the base of the bobble to form the next st to the left.

Island Gold, p. 46: *Front and neck edging:* The total number of sts picked up for the edging should be **259 (279, 295, 319)** sts. Thanks to Marty from Ewe and Eye for catching this. Several people have questioned the placement of the markers in *Begin pattern*. They are asymmetrical, but correct. It will make sense after you have worked a few rows.

ISSUE 36

Zulu Shield, p. 30: *Corrugated rib* Row 1 should read: (RS) K2 charcoal, *p2 natural, k2 charcoal; rep from*. Diane Zangl found the missing * and put it in its place.

ISSUE 37

Vintage '95, p. 30: We neglected to tell you several bits of information regarding sizing and stitch pattern changes on the Front. After the first row, ending with 108 (116, 124) sts, it should read: **Next row:** (RS) Work **17 (21, 25)** sts in Seed,...Seed to end. Work even in pats as est until seed stitch section measures 1½", same as Back to this point,

end with a RS row. **Next row:** (WS) Work 6 sts in Seed as est, purl 11 (15, 19) sts, work as est to last 17 (21, 25) sts, then purl 11 (15, 19) sts, end Seed over 6 sts as est. Next row: (RS) Change to larger ndl and work 6 sts in Seed as est, work Row 3 of Seed rib over 11 (15, 19) sts, work as est to last 17 (21, 25) sts, then work Row 3 of Seed rib over 11 (15, 19) sts, end Seed over 6 sts as est. **Sleeve** should read: **With smaller ndl**, CO 38 sts. After 2", **change to larger ndl**. *Finishing. Neckband:* With smaller circ ndl and RS facing, beg at L shoulder, pick up **81 (81, 108)** sts. After 1", knit next rnd, dec **0 (0, 12)** sts. Remember to sew side seams above 8" opening. *Small cable.* **Row 3** should read: P2, **k6, p2** (as charted).

Pendants, p. 40: Row 1 should read: P8, *[k1-yo-k1-yo-k1] in next st, p13; rep from*, end last rep p8. The first row of the chart is incorrect, follow these instructions instead. Thanks to Monica Miller.

Walk in the Magic Woods, p. 46: The page reference for Choices should be pages 86-87, not 82-83. What once was true didn't remain so.

Miniature Ethnic Socks, pp. 52-53: The graph key for sock B. Miniature Lur shows a purl and a plain knit (mis-labeled as twisted k st); the T's are twisted knits (knit in the back loop). *Note 2* should read: For socks with vertically continuous patterning, put sole sts on hold for heel and CO replacement sts (**A & B**). Otherwise work sole sts first with waste yarn then with main yarn (**C, D, E**). Thanks to Jacqueline Yeo who made two as Christmas gifts.

Victorian Variations, pp. 60-61: Materials should read: 16 (**17, 18**) ske of La Gran. Thanks to Anne Leedham for asking us to answer the question marks. Blush!

Books, p. 81: *Anatolian Knitting Designs* is distributed in the US by Unicorn Books and is also available from Schoolhouse Press. You don't have to go to Turkey to find it.

ISSUE 38

Opening Up Ribs, p. 17: **Row 7** should read: K2, *k2tog, yo2, SSK, k2, k2tog, yo2, SSK, k1, 6/6LC, k1; rep from*. Thanks to Jane Kinsey.

Summer Sweatshirt, p. 22: The Back and Front shoulders are both BO when neck shapings are finished. For exact measurements, see G and H in schematic. Thanks to Carol H. Evans.

More Than Circular Shawl, p. 53: **Row 71** should read: K6, yo, (sl1-k2tog-ssso, yo, k9, yo) twice, sl1-k2tog-ssso, yo, k6, SSK, yo, k2, yo, sl1-k2tog-ssso, yo, k2, yo, k2tog. Thanks to Christina E. Reisinger for pointing out that we 'yo, k2'd one too many times.

ISSUE 39

Naturally Grown, p. 19: The chart key should include a black space: Because of increasing and decreasing, there

is no stitch in that spot, therefore nothing for the knitter to do. Also, on *Chart 3, Row 61*, the second RT should be included in the repeat. . . p2, yo, SSK, **RT; rep from*, end p1, k1**. The repeat line needs to move on the chart also.

Garden of Beadin', p. 60: The first bead stringing sequence should read: For **Row 26** 16G. **Row 25** 15G. **Row 24** 14G. **Row 23** 1P-15G-1P. **Row 22** 2P-15G-2P. **Row 21** 1P-17G-1P. **Row 20** 1G-1P-16G-1P-1G. **Row 19** 1P-1G-2P-18G-2P-1G-1P. **Row 18** 2P-1G-1P-16G-1P-1G-2P. **Row 17** 2P-18G-2P. **Row 16** 2G-2P-1G-1P-16G-1P-1G-2P-2G. **Row 15** 1G-3P-11G-3P-1G. **Row 14** 1P-2G-2P-7G-2P-2G-1P. **Row 13** 2P-1G-2P-8G-2P-1G-2P. **Row 12** 2P-1G-1P-7G-1P-1G-2P. **Row 11** 1G-2P-6G-2P-1G. **Row 10** 1G-2P-4G-2P-1G. **Row 9** 1G-1P-2G-2P-2G-2P-2G-1P-1G. **Row 8** 3P-2G-3P. **Row 7** 2P-3G-2P. **Row 6** 1G-2P-2G-2P-1G. **Row 5** 1G-1P-2G-1P-1G. **Row 4** 4G. **Row 3** 4G. **Row 2** 4G. **Row 1** 2G. Thanks to Lily M. Chin (the error was ours, not hers).

Page 30

In other words: Rows 11 and 12 instructions are in there twice. The first set of rows 11 and 12 are incorrect and need to be removed. The second set are correct.

Buttercups and bluebells, p. 74: *Jacket R Front, Dec row 5* should read: K2, p2tog, k2, *p2tog, p1, **k2**; rep from*, end p2tog, k1; 39 (43, 47) sts. On p. 77, *Cloche, Row 10* should read: K4, (p3, k4)4 times, p6. Add **Row 14:** K15, (p3, k4)4x, p6. Rep Rows 3-14 nine times for pat (there are 10 'pie' sections in the hat). Grafting was not included in K39's *School for Knitters*, but you will find it on p. 106 of this issue. Thanks to Gitta Neufeld.

ISSUE 40

Cables With Heart, Child's Cardigan, p.30: *Eyelet buttonhole, Row 3:* Work 2 sts, sl next st knitwise, k the 2 yo's **tog, leaving them on left hand needle**, pass the sl st over st just made, k the yo's tog with next st on needle. Thanks Sandra Beadle and Carol Baker.

Amazing Twining Lace, p. 35: The scarf (including tassel), uses a little over 2 skeins; 4 skeins should make the set. The first dec rnd of hat: *K18, k2tog, place marker (pm); rep from*. Each dec rnd you will knit one fewer st before the k2tog. Thanks Susan from On the Fringe.

Scarf Lace, pp. 36-37: After Row 53, instructions should read: **Begin and end each RS row 55-155.** YF-ktog-ktog, yo . . . yo, YA-ktog-ktog. On the chart, the first and last symbol on Rows 55, 57, 59, 61, 63, 65, and 67 should be filled in. On chart row 59, add a yarn over 21 squares in from the right. **Row 57:** SSK, k2, **yo, SSK, k2, yo, SL1-k2tog-ssso, yo, k3, (yo, SSK, k2, yo, k3tog, yo, k3) twice**, yo, SSK, k2, yo, SL1-k2tog-ssso, (yo, k2, k2tog) twice—53 sts. **Row 65:** SSK, k2, yo, etc. Thanks to many of you, especially Jean Bowie.

Hat/Mitten Lace, p. 37: Row 19: *K3, yo, **k3tog, yo**, k2, k2tog, yo; rep from*. Thanks Charlene Anderson-Shea.

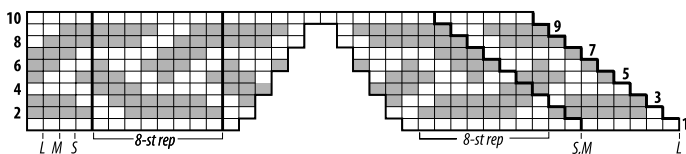
Bebenhausen, p. 40: Chart 1: The body should begin and end with the repeat, not as marked. *In other words* (which applies to the sleeve pattern): **3&7 *2/2RC**, etc. 9 K2, *2/1LC, etc. Thanks Pat.

Symbolic Knots, pp.44-45: Row 29 3/1PRC, p6, k3, p9, 3/3PLC, . . . **Row 39** 3/1PRC, p6, (k in front & back of st) 3 times, p6, 3/1PRC, **3/2PLC**, . . . Thanks, Bobbie Graham. **Row 65** 3/1PLC, p5, 3/1PLC, p3, 3/2PRC, p4, 3/2PLC, p3, 3/1PRC, . . . Thanks, Barbara L. Gausman

Celtic Geometry, pp. 52-53: 2/2PLC: Sl 2 to cn, hold to front, **p2, k2 from** cn. 2/2PRC: Sl2 to cn, hold to back, k2, p2 from cn. 2/1 PLC: Sl 2 to cn, hold to front, **p1, k2 from cn**. 3/1/3RC: Sl 4 to cn, hold to back, k3, sl last p st to LH needle and purl it, k3 from cn. *Pat 1:* The chart and *In Other Words* for RS rows 2, 4, and 6 do not match; the words are correct. *Pat 3, Row 8:* S, [k1,p1] twice, **2/1/2LC**, [p1, k1] twice, S. *Pat 4, Row 2:* P1, B, p4, **3/1/3RC**, p5, B, p5, **3/1/3LC**, p4, B, p1. **20:** P1, B, p4, 3/1/3LC, p5, B, p5, 3/1/3RC, p4, B, p1. On chart #5: the slip sts are missing. Thanks Jean Lowe and G. Teggins.

Gwynedd Walking Socks, p. 66: Gauge: 15 sts and 21 rnds equal **2"/5cm**. Thanks Dorothy Geerhart.

Colorwork Celtic-Style, p. 81: Corrected Chart E (Thanks to Diane Zangl):



Ornamental Celtic, p. 84: Pattern E should read, **Row 1** (RS): *P1, (k2tog but do not sl sts off ndl, k the first st again, sl both sts from ndl) 3 times, rep from*, end p1. **Rows 2 & 4** *K1, p6, rep from*, end k1. **Row 3** *P1, k1 (k2tog but do not sl sts off ndl, k the first st again, sl both sts from ndl) 2 times, k1, rep from*, end p1. Thanks, Mary Freiburger

ISSUE 41

Navajo cow blanket, p. 56: Collar: With **WS** facing and MC, beg at **left** front and pick up and k35 (37, 39, 41) sts to shoulder, 29 (31, 33, 35) sts along back neck, 35 (37, 39, 41) sts to **right** front—99 (105, 111, 117) sts. Work 3" in seed st. **Beg short rows:** **Next row** Work to last 2 sts, turn and wrap (see *School*). **Rep last row 17 times more, working 2 sts less each row.** **Next row** Work to last 4 sts, turn and wrap, **working 4 sts less each row.** **Rep last row 11 (13, 15, 15) times more.**

Tribal carpetbag, p. 82: we omitted the gauge: 18 sts equal 4"/10cm, before felting. Thanks, Ellen Wilson.

Bold carpet patterns, p. 92: Chart #2: Partial motif at center neck should be worked in Taupe, not Old Gold as shown. Thanks, Melissa Leapman.

ISSUE 42

Great American Afghan, p. 28: *Garter border*, should read: Mark last 4 inc sts as corner sts. *K1 rnd. **P1 rnd**, working (inc 1, k marked st, inc 1) at each corner. Rep from* twice more—55 sts. Bind off in k. **P. 29.** The garter border will be more successful if you **cast on 56 sts** (not 70), and **after 3 ridges, inc 20 sts evenly spaced across center 50 sts**—76 sts. Similarly, after 3 repeats of charts, dec **20 sts—56 sts.**

Lace Extravaganza, p. 37: Back, after working chart #5: P 4 rows, **dec 1 (0, 0) sts on last row—107 (121, 135) sts.**

Pretty in Pink, Lace Dress, p. 51: Left back, after picot hem: **Next row** (RS) Work chart #1, beg with row 7 (**7, 7**) of pat. Thanks to Linda Cyr.

The Lace Collection, p. 73: There are a few errors on the chart above Row 87. **See page 12 in this document.** Thanks to Myrna Rosen from Creative Needles in Cincinnati, OH, and Dolores Lykins.

Denim & Lace, p. 75: To clarify the crochet edge: **Along horizontal edges** (bottom and back neck), work hdc and sc in the same st and the sl st and ch2 in the next st. **Along vertical edges** work hdc, sc, and sl st each in a st, ch2, then skip a st before the next hdc. Thanks to Linda Cyr.

Featherweight Fantasy, p. 76: Row 3: The 31st square of chart (from right edge) should be blank—knit the st, do not work a k2tog. Thanks to Peggy Howell and Ila Tanchuk. Clarifications to the key →

▣ Sl2-k2tog-p2sso ▢ Sl1-k2tog-ssso

Lace-Yoked Classic, p. 77: In other words Row 45: Sl 1 k1, *k2, yo, ssk, yo, s2kp2, yo, k3, yo, s2kp2, yo, k2tog, yo, [k1-p1] in next st, **k1**, . . .

ISSUE 43

Knitted Sun, p. 18: Nose: Next rnd: Cast on 9 sts above the decreases. Work 1 or 2 rnds on all sts. **Next rnd: K3** of the cast-on sts... *Lace flames:* **Pick up 2 sts out of every 3 rows** around the circle. Also, a separate flap may be knitted to go behind the eyes and mouth. Thanks to Meg Swansen.

Great American Afghan, p. 25: After working row 9 of the square, work row 2. Rep rows 1 and 2 for **3 times**. Thanks to Sarah Johnston.

ISSUE 44

Great American Afghan, p. 31: To complete your square as shown in our photo, cast on **64** sts and **work center 58 sts in chart pat beginning with row 6**. Thanks to Donna Magnuson. Add to the key: . Knit into front and back st. Thanks to Julie Dickson.

Super-Mom Special, p. 76: For the ribs of fronts and back to match at the shoulder seams, make these changes: *Left Front*, cast on **42 (48, 54)** sts. *Armhole shaping*, there are **33 (37, 42)** sts. *Shape neck, Next row:* (WS) Bind off **7 (8, 9)** sts. Thanks to Eleanor Baker.

Workplace Mahogany, p.109. *Finishing, Buttonband:*

After working seven rows of Linen st pat, beg with Row 2: **Bind off loosely before working crocheted edging.** Thanks to Erica Gordon.

ISSUE 45

Baby Delight, p. 47: After Row 7 it is helpful to write out an additional row. Row 9: Begin as for row 7: K5, sl marker, work row 4 of Gull pat over 7 sts, sl marker, k2 (1 more than row 7), yo, k2, yo, *k4 (1 more than row 7), work row 4 of Gull pat over 7 sts, sl marker, k4, yo, k2, yo*, k8 (1 more than row 7), sl marker, row 4 of Gull pat over 7 sts, sl marker, k8 (1 more than row 7), yo, k2, yo; rep between *'s once, k2 (1 more than row 7), sl marker, row 4 of Gull pat over 7 sts, sl marker, k5—97 sts. On each row after right side row (odd-numbered row) you'll have one more stitch in the places marked as (1 more row than row 7). So on row 11 you'd have k3 instead of k2.

Stitch Heirs, p. 91: *Cardigan, left front:* The last sentence in the first paragraph should read “. . . and for size 12 mos only, rep rows 1-6 once more.” *Shape Neck:* The 4th row should read “Work chart row 4 to marker, **p** to last 2 stitches, k2tog.” Thanks to Nina Lehman.

Oak Leaf Family Tree, p. 92: *Chart C, Row 39* should read “P2, 2/2RPC, p6, 2/2LC, p4.” *Chart E, Row 37* should end **p4**, not p5. Thanks to Kathy Keeting.

ISSUE 46

Great American Afghan, p. 29: *Jacqueline Jewett's square:* **Make bobble** should read: Knit into front, back, and front of st, turn, p3, turn, k3, turn, p3, turn, sl 1-k2tog-ssso, **k into horizontal thread at base of st and pass st just made over this st.** Thanks to Mary Smith.

Two Blue, p. 44: *Pullover front:* To make left piece, rep from * 4 times.

Paired Pastel Lace, p. 51: *Chart key:* The symbols for ssk and k2tog are reversed. Thanks to Clara James.

On rows 5, 7, and 35, for M and XL only: Instead of S2kp2, work k2tog on first motif and ssk on last motif.

Two-Way Lace, p. 61: *Materials:* Each ball of Cotton Glace has **127 yds/115m.**

ISSUE 47

Ship-Shape Blue, p. 32: Berroco/Lang's “Omega” is 100% cotton.

Greener Shade of Blue, p. 44: *Back, Step 1:* Work 1 increase each side on next row [increase 1 stitch **every 2nd row, then every 4th row**] **6 (6, 7, 7) times**, not every 2nd row 13 (13, 15, 15) times as indicated on the drawing. Thanks to Graci Judson and Vivienne Shen.

Counterpane Blues, p. 54: *Starfish motif for back:* **Final rnd:** Yo, k1, [yo, k2tog] **13 (14, 15, 16, 17) times**—224 (240,

256, 272, 288) sts. *Starfish motif for front:* **Final rnd:** Yo, k1, [yo, k2tog] **7 (8, 9, 10, 11) times**—128 (144, 160, 176, 192) sts. After working this “final” rnd, work one plain knit rnd. Then break yarn. Thanks to Barbara Ford.

Knitting Down to Blue, p. 64: The sl st pat rep should indicate that you work Rows (or Rnds) 1-31, then *work 9 rows of St st, work Row 21, work 9 rows St st, work Row 31; rep from*. Thanks to Suzanne Barron.

Needle Review, p. 82: Aero needles are still readily available in Canada. Thanks Gerdine Crawford-Strong.

ISSUE 48

Faroese Shawl, p. 33: When there are 5 + 11 + 20 + 11 + 5 sts on needle, move markers on each side of center panel out one st and work dec on center panel side of marker. Cont with 4 decs until there are 5 + 1 + 4 + 1 + 5 sts. Then work as foll (removing markers): Next row (RS) K5, k2tog, k2, ssk, k5. K 1 row. Next row K5, k2tog, ssk, k5—12 sts. Graft first 6 sts to last 6 sts.

Seaside Arans, p. 56: Fingerlakes Woolen Mills's ‘Soft Wool’ should be #2W Pearls, not #4W. #2W is a dk weight and has **295 yds** per 4 oz. skein.

Fireside Patchwork, p. 86: The note to the Lattice pat chart should read “*On row 16, do not work 1/1LT at beg of first rep and at end of last rep.” Thanks to Alice McCall.

ISSUE 49

Knitting Universe Supplement, p. 39: Note 2 should read (**38 sts and 56 rows**) for a trial swatch. **P. 41:** Knitting Guild of Canada's address should be: TKGC, P.O. Box **549, St. George, Ontario, Canada N0E 1N0**

ISSUE 50

Faroese Style, p. 44: Row 31 of Chart A should read: *yo, k13, yo, ssk, k1, k2tog, yo, k13, **yo***, k1, rep between *'s once. Thanks Debbie Heydl.

ISSUE 51

Denim & Cables, p. 58: When using Den-M-nit, the before-washing total lengths are as follows: **Back:** 24 (26½, 29)"; **Sleeves:** 12½ (15¾, 18)". Den-M-nit will shrink by one fifth after washing.

Zoo-ful Puppets, p. 82: Color numbers for Paterna Rug Yarn are: Elephant—#164 gray, #233 red; Zebra—#10 white, #50 black, #233 red; Lion—#444 gold, #115 brown, #233 red. To clarify increasing, work inc as given in Note 2.

Crayon Colors, p. 91: *Sleeves:* Cast on **32 (36, 41) sts.**

ISSUE 52

Smokey Skies Cardigan, p. 86: Yarn should be Isis and content is 100% viscose.

Chart D

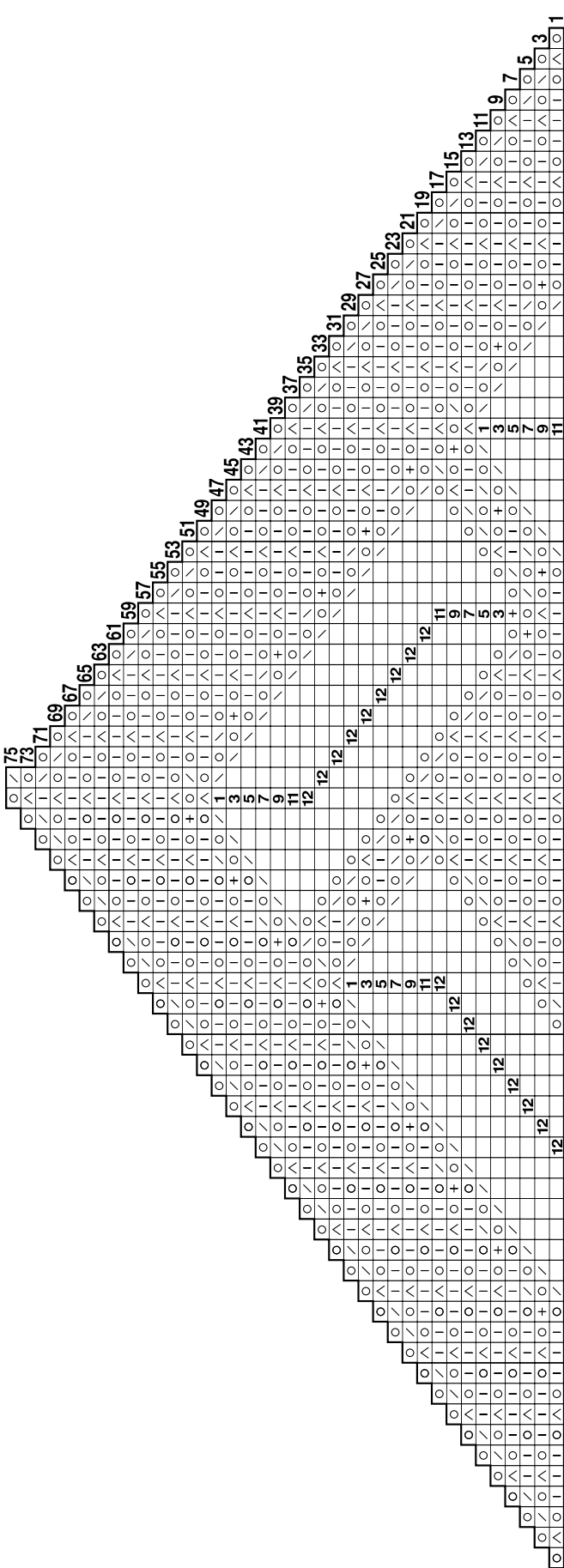


Chart A

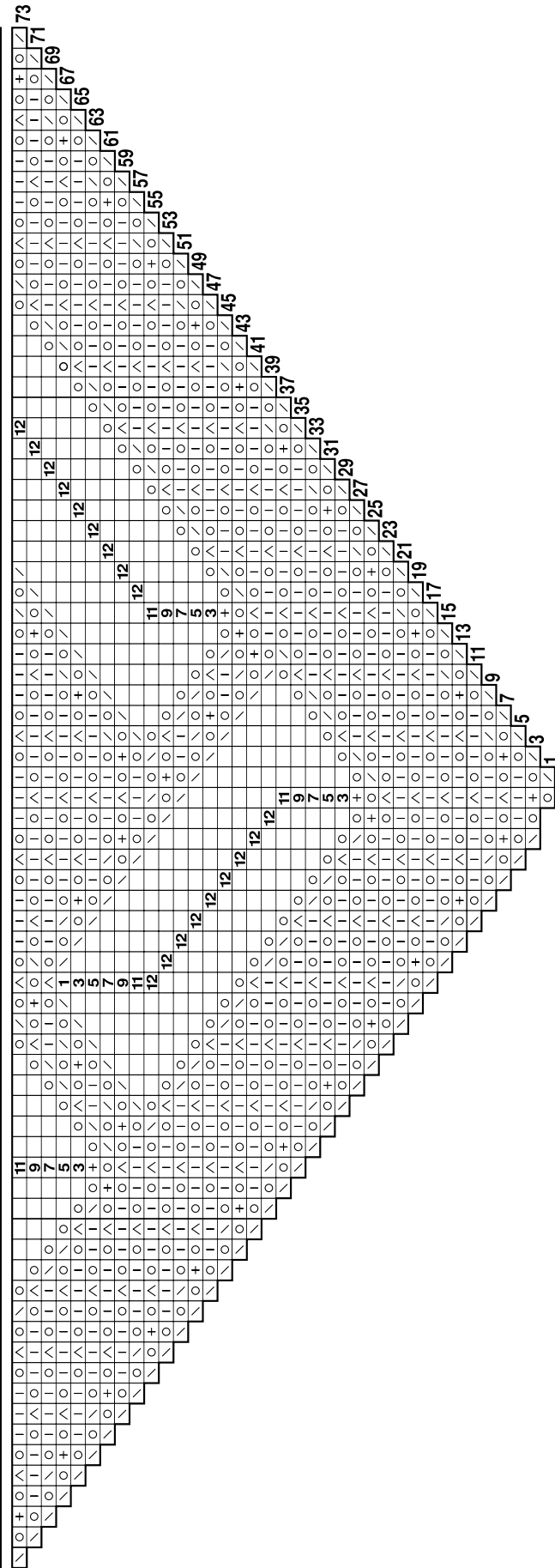


Chart B3

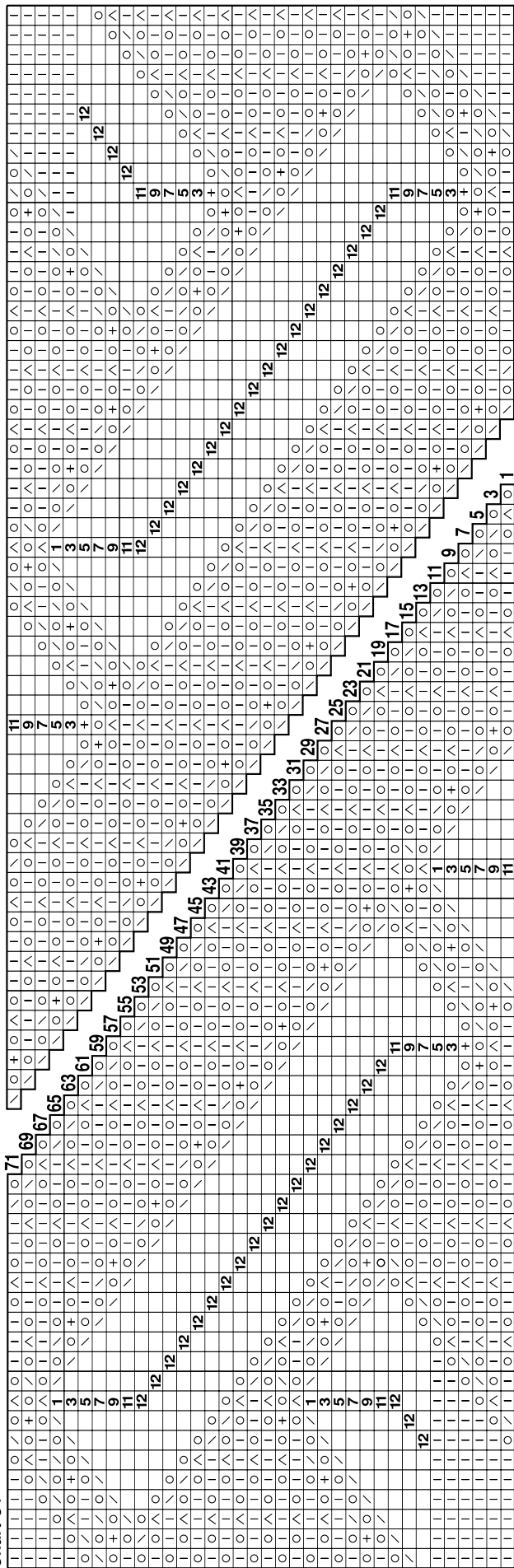


Chart C1

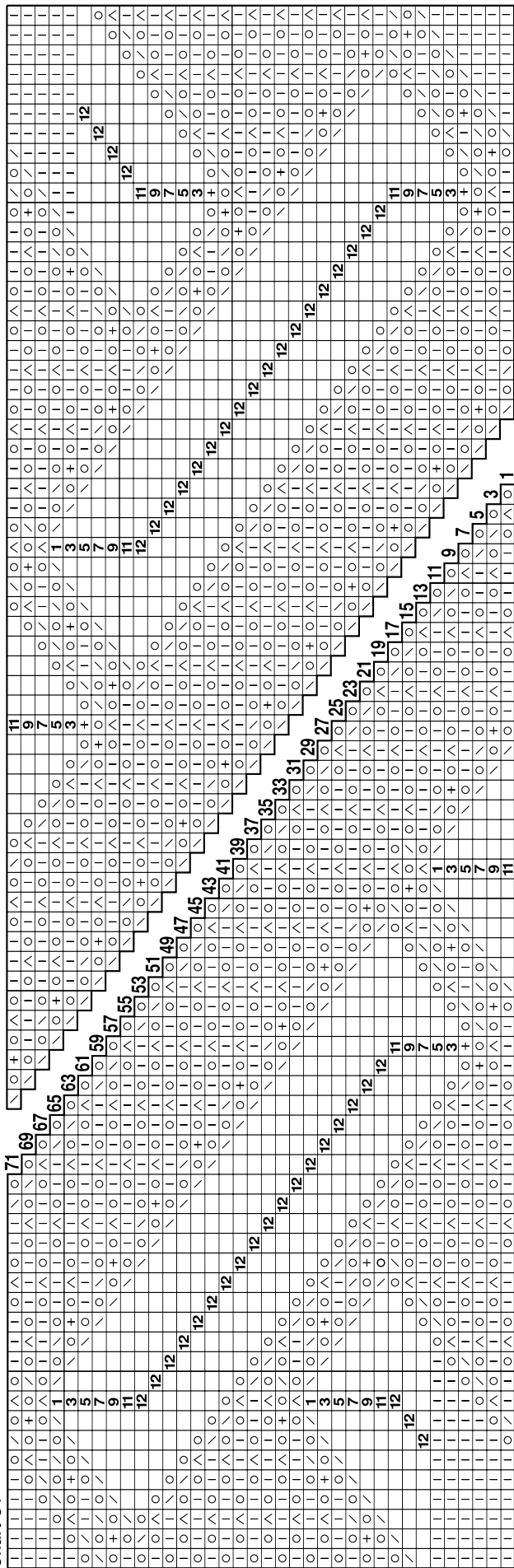


Chart B1

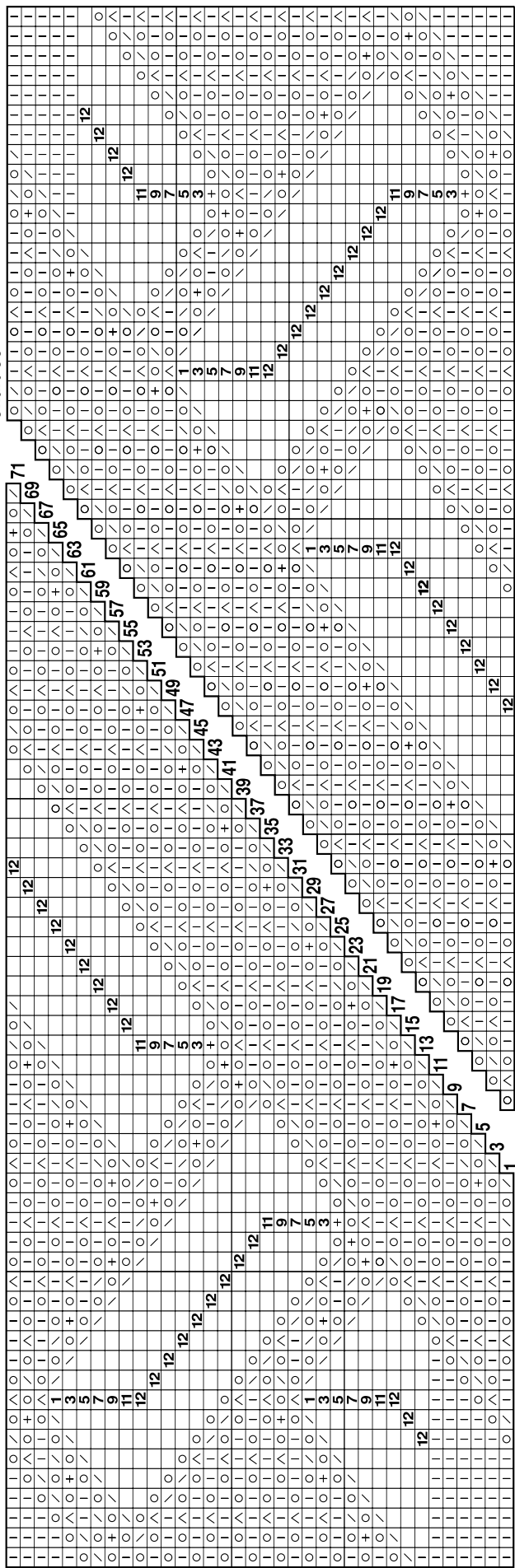


Chart C3

