

billboard Country Update

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MARCH 21, 2022 | PAGE 1 OF 18

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Featured on **npr**'s
weekend edition

"...it's almost as if
the Iowa native was
created in the heavens
above for this very
moment."

- **People**

"...a cinematic
rendering of her
upbringing
in Shueyville."

- **NEW YORK**
MAGAZINE

"Whitters has proven
herself a stellar
songwriter and artist
in equal measure..."

- **billboard**

HAILEY WHITTERS

BIG LOUD
S&D 

billboard Country Update

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BILLBOARD COUNTRY UPDATE

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Often Overlooked Or Taken For Granted, The Midwest Has A Place In Country Music

It's an odd twist of fate that when consumers consider the geographical roots of country music, they tend to focus on the South — Georgia, Texas, Oklahoma or Tennessee — as if one area owns it.

And yet many of the genre's steadfast themes — family, community, farming and Jesus — are at least as strong in the Midwest as in the South. Some 52.5% of consumers listen to country music at least on a monthly basis in the 12 states that make up the Midwest, according to a [2018 Country Music Association study](#), a figure that's not far from the 54% of adults in 16 Southern states that do the same.

Even the Southern country artists see a lot of familiarity when they tour America's heartland.

"Iowa's one of the countryest states ever," Georgian **Rhett Akins** noted in 2011.

Three women birthing new music are a stark reminder of the Midwest's relevance in country: **Hailey Whitters'** *Raised* album, released March 18 by Songs & Daughters, is an album **Natalie Maines** might make if she hailed from Eastern Iowa, the black

dirt and wide open spaces all referenced amid tales of small-town innocence and feistiness. Minnesotan **Caitlyn Smith** name-checks Duluth native **Bob Dylan** and Iowa-born **John Wayne** in the opening strains of her ebullient single "Downtown Baby," released by Monument to country radio on March 4. And Missourian **Kassi Ashton's** sultry "Dates in Pickup Trucks,"

which Interscope/MCA Nashville released Feb. 4, celebrates back roads romance without a tailgate party and a keg.

"It's a little more cornfields and ball caps than red dirt and cowboy hats," Whitters says of the Midwest, "but we're still very country up there."

If people need to be reminded of the region, well, that goes with the turf, rich and black as it is. Farmers in Kansas and Illinois felt overlooked by the establishment even before **Jason Aldean** recorded a song titled "Fly Over States." And folks from Missouri and Indiana are intrinsically unlikely to call attention to themselves.

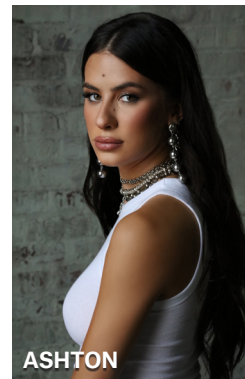
"People just forget this big chunk in the middle, and it's kind of what their personality is," suggests Ashton. "My grandma's family is huge: nine brothers and sisters. They're shy and to



SMITH



WHITTERS



ASHTON

SMITH: SHERVIN LAINEZ. WHITTERS: HARPER SMITH. ASHTON: ALEXA KING

Thank you to our early believers!

WQDR	WYCD	WWKA	WUSY
KBEQ	WKXC	KJUG	KRTY
WCKN	WJVC	WKMK	WKRO
WOGK	WTHT	WUSJ	WWGR
WQYK	KSOP	WNCY	WXCY
KILT	KXLY	WGTY	WUSH
KWJJ	WDSY	WIL	WXBQ

RANDY HOUSER

RH

Note to Self

WATCH FIRST OF ITS KIND DRONE MUSIC VIDEO

MAGNOLIA

themselves, so the reputation kind of makes sense to me. They're not going out and showing anybody, 'Well, this is my way of doing [things].' They're just like, 'Yeah, we can our own vegetables and we hunt our own deer and we process our own meat. We go to work.'"

The Midwestern work ethic has influenced country music, even if the region hasn't been as prolific as the South. Among the artists and songwriters who were born in the 12-state region, as defined by the [U.S. Census Bureau](#), are:

- North Dakota: **Lynn Anderson**
- Nebraska: **Tompall & the Glaser Brothers**
- Kansas: **Martina McBride**, songwriter **Nicolle Galyon**
- Minnesota: **Smith, Michael Johnson**
- Iowa: **Whitters, C.W. McCall, Southern Pacific's Keith Knudsen**
- Missouri: **Ashton, Sara Evans, Porter Wagoner, Chely Wright**
- Wisconsin: **Dave Dudley, Josh Thompson**
- Illinois: **Brett Eldredge, Alison Krauss, David Lee Murphy, John Prine, Gretchen Wilson**
- Indiana: **Janie Fricke, Connie Smith, Steve Wariner**
- Michigan: **Nate Barnes, Frankie Ballard**, songwriters **Harlan Howard** and **Jesse Frasure**
- Ohio: **David Allan Coe, Diamond Rio's Marty Roe** and **Dana Williams, Johnny Paycheck, Rascal Flatts' Jay DeMarcus** and **Gary LeVox**



ELDREDGE

The volume isn't quite what one might find in the South, but it's still a quality list.



PRINE

"You want three chords and the truth?" Smith asks rhetorically. "Talk to Bob Dylan or John Prine or Porter Wagoner. They didn't need to be from Texas to write some of the best country songs this genre has ever seen."

The reality is that most country artists need to go to Nashville to find their way, and the city generally feels comfortable to Midwestern transplants. It provides a music community that's unlike anything they would have experienced at home, the winters are much easier, and Nashville's values are mostly familiar. There are differences, of course, beginning with some of the food choices.

"I know we got fried pork tenderloins in Iowa," says Whitters, "but fried okra was kind

of strange to me."

The level of friendliness comes as a surprise, too. Not that Midwesterners are rude, but they tend to respect personal space more than their new friends in the physical South.

"When I moved down here, the first session I had was all hugs," recalls Chicago-bred songwriter-producer **Josh Ronen (Erin Kinsey)**. "They weren't handshakes—they were hugs. Like people are so excited all the time down here."

The hug is often accompanied by a drawling "hi" and a frequent "y'all," which represents one of the advantages Southern country artists hold over their Northern competitors. Without a twang, there's one less aspect to brand a Midwesterner as "country," and that actually gives them less leeway to push stylistic boundaries.

"No matter what **Morgan Wallen** sings, he's going to be country because of the way he sounds, like his pronunciation of things," Ashton says. "Because I went to school for singing and [because of] my vowel shapes and stuff, I have to watch it because it doesn't sound as twangy. And then I can't get away with as much as he maybe can."

The thing is, the Midwest remains, as Akins said, among the "countryest" places. The artists may not grow up with peanut dust like **Luke Bryan** or in a mountain home like **Dolly Parton**. But their own working-class experiences show up in writing rooms once they arrive in Nashville.

"My upbringing in Minnesota finds its way into my music constantly," says Smith. "Those themes are core to country music, too: love and loss, emptiness and joy—they are what we all experience at some level. It's really universal." ●



Chayne Beckham (center) took part in a March 10 KAJA San Antonio benefit for St. Jude Children's Research Hospital at John T. Floore's Country Store in Helotes, Texas. He's joined by KAJA PD Alek Halverson (left) and iHeartMedia/Austin-San Antonio senior vp of programming Jason McCollim.



ALAN POIZNER

Randall King celebrated his new album, *Shot Glass*, with an invitation-only show on March 16 at the Nashville Palace. He's flanked by songwriter Tony Lane ("On My Way to You," "Letters From Home") and Warner Music Nashville executive vp of A&R Cris Lacy.



Frank Ray performed March 16 in a show promoted by WGH Norfolk, Va., at the Eagle's Nest in Chesapeake. From left: Max Media/Norfolk vp of operations and programming Eddie Haskell, Ray, WGH music director Karen West and Stoney Creek director of Northeast promotion Lexi Willson.



Dylan Scott (left) met up with WWYZ Hartford, Ct., marketing director Rich Rizzo during a March 18 concert stop at Toad's Place in New Haven.



Ghost Story

CARRIE UNDERWOOD

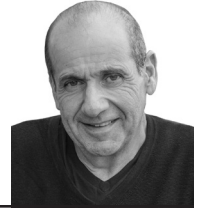
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ON THE CHARTS JIM ASKER jim.asker@billboard.com

'Can't' Can: Cody Johnson Scores His First Country Airplay Leader; Morgan Wallen Ties For Top Country Albums History



Cody Johnson achieves his first No. 1 on *Billboard's* Country Airplay chart (dated March 26) with "Til You Can't" (CoJo/Warner Music Nashville/WMN). The song increased by 14% to 25.4 million audience impressions in the week ending March 20, according to Luminate, formerly MRC Data.

Matt Rogers and **Ben Stennis** penned the track, which **Trent Willmon** produced.

The 34-year-old Johnson, from Sebastopol, Texas, earns his first No. 1 in his sixth appearance on Country Airplay. He logged his former high with "On My Way to You" (No. 11, June 2019) — his first single after signing with WMN. His first chart entry, "Who I Am," reached No. 40 in May 2017. "Can't" follows Johnson's collaboration with **Reba McEntire**, "Dear Rodeo," which hit No. 34 in December 2020.

"Can't" is the lead single from Johnson's *Human: The Double Album*, which arrived on Top Country Albums at its No. 3 high last October, marking his fourth top 10. On the March 26-dated chart, the set pushes 10-9, up 3% to 9,000 equivalent album units earned in the week ending March 17.

The track tops Hot Country Songs for a fourth frame, also up by 48% to 8,400 downloads sold, as it rules Country Digital Song Sales for a fourth week. (It was discounted to 69 cents in the iTunes Store March 4-17.) It additionally corralled 7.8 million U.S. streams in the tracking week.

RECORD-TYING RECORD **Morgan Wallen's** second LP, *Dangerous: The Double Album* (Big Loud/Republic), rules Top Country Albums for a record-matching 50th week. The set — which won album of the year at the 2022 Academy of Country Music (ACM) Awards on March 7 — earned 46,000 equivalent units (up 1%) in the week ending March 17. Sporting 30 songs, the set blasted in at No. 1 on both Top Country Albums and the all-genre *Billboard* 200 with 265,000 units on the charts dated Jan. 23, 2021.

Dating to the launch of Top Country Albums in January 1964, *Dangerous* ties with the reigns of **Luke Combs' This One's for You** and **Shania Twain's Come On Over**, starting in June 2017 and November 1997, respectively.

Meanwhile, current *Dangerous* single "Wasted On You" jumps 35-27 on

Country Airplay (3.9 million, up 64%).

A LOT TO 'SAY' **Cole Swindell** and **Lainey Wilson's** "Never Say Never" (Broken Bow/Warner Music Nashville/WMN) enters the top 10 on Hot Country Songs (11-8) and Country Airplay (12-9). The duet earned 16.2 million impressions (up 21%) among Country Airplay reporters, drew 6.1 million streams and sold 3,200 (up 57%).

Swindell adds his 11th top 10 on each list. His latest follows "Single Saturday Night," which became his sixth Country Airplay No. 1 and rose to No. 4 on Hot Country Songs last July.

Wilson, who won new female artist of the year prior to the ACM Awards on March 7, performed her debut hit, "Things a Man Oughta Know" — which won song of the year — at the festivities. She earns her second top 10s on each tally, after "Things" led Country Airplay and hit No. 3 on Hot Country Songs last September.

'HOME' RUN **Elle King** and **Miranda Lambert's** "Drunk (And I Don't Wanna Go Home)" (RCA/Columbia Nashville) hits the Hot Country Songs top 10 (12-10). On Country Airplay, it bumps

4-3 (21.6 million, up 7%) while sporting 4.3 million streams and 2,300 sold.

King claims her second Hot Country Songs top 10, following her feature on **Dierks Bentley's** "Different for Girls" (No. 3, 2016). Lambert adds her 17th such hit and first since "Settling Down," which reached No. 6 last June.

"Drunk" enters the Hot Country Songs top 10 in its 55th week on the chart. It's the second-longest trip to the tier, after **Chris Stapleton's** "Millionaire," which reached No. 10 in its 56th frame in February 2019 before peaking at No. 4.

"Drunk" has scored multiformat support. It hit new highs of No. 4 on Hot Rock & Alternative Songs and No. 47 on the *Billboard* Hot 100 (March 19) after reaching No. 12 on Adult Pop Airplay last September.

AND 'THIS' **Luke Combs** sends his 14th consecutive career-opening proper single to the Country Airplay top 10 as "Doin' This" (River House/Columbia Nashville) lifts 13-10 (15.2 million, up 15%). All 13 previous tracks reigned, with "Cold As You" having paced the tally last November. ●



JASON KEMPIN/GETTY IMAGES

SOUL

LEE BRICE

#35 BB — UP FIVE SPOTS!
#21 CONSUMPTION PER SPIN

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CODY  JOHNSON

'TIL YOU CAN'T

#1 *
CA
BB

MAX SPINS
THROUGH
SUNDAY

THANK YOU COUNTRY RADIO
FOR CODY'S FIRST #1

#1 EQUIVALENTS #1 SALES #1 STREAMS
9TH CONSECUTIVE WEEK AT #1 ON SHAZAM US COUNTRY CHART
RIAA PLATINUM EQUIVALENT
OVER 200 MILLION GLOBAL STREAMS



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COUNTRY
MUSIC

billboard Country Airplay

AIRPLAY
MONITORED BY
LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS			
					THIS WEEK	+/-	THIS WEEK	+/-	RANK	
1	2	25	TIL YOU CAN'T CoJo/Warner Music Nashville/WMN	★★ No. 1 (1 Week) ★★	Cody Johnson	25.367	+3.183	7597	655	1
2	3	28	23 MCA Nashville		Sam Hunt	22.560	+1.936	6693	271	2
3	4	43	DRUNK (AND I DON'T WANNA GO HOME) RCA/Columbia Nashville		Elle King & Miranda Lambert	21.587	+1.485	6513	239	3
4	5	34	BEERS ON ME Capitol Nashville		Dierks Bentley, Breland & HARDY	20.275	+2.342	6268	503	4
5	7	46	THINKING 'BOUT YOU Broken Bow		Dustin Lynch Featuring MacKenzie Porter	17.614	+0.360	4846	-40	7
6	8	38	SAND IN MY BOOTS Republic/Big Loud		Morgan Wallen	17.436	+0.498	4828	-87	8
7	1	57	TO BE LOVED BY YOU MCA Nashville		Parker McCollum	17.156	-5.267	4616	-2475	10
8	10	36	HEART ON FIRE EMI Nashville		Eric Church	16.334	+0.502	5175	62	5
9	12	18	NEVER SAY NEVER Broken Bow/Warner Music Nashville/WMN		Cole Swindell / Lainey Wilson	16.165	+2.804	4879	584	6
10	13	18	DOIN' THIS River House/Columbia Nashville		Luke Combs	15.207	+1.994	4583	423	11
11	11	27	NEVER WANTED TO BE THAT GIRL Atlantic/Warner Music Nashville/Big Machine/WMN		Carly Pearce & Ashley McBryde	14.693	+1.105	4786	231	9
12	15	25	COME BACK AS A COUNTRY BOY Warner Music Nashville/WMN		Blake Shelton	12.238	+0.359	3935	87	12
13	16	31	WILD HEARTS Hit Red/Capitol Nashville		Keith Urban	11.781	+1.230	3875	311	13
14	17	20	SLOW DOWN SUMMER Valory		Thomas Rhett	11.619	+1.268	3753	254	14
15	18	55	GIVE HEAVEN SOME HELL Big Loud		HARDY	11.044	+0.742	3678	125	15
16	20	17	AA Monument	★★ Airpower ★★	Walker Hayes	9.264	+1.343	3078	291	19
17	19	23	IF I WAS A COWBOY Vanner/RCA Nashville		Miranda Lambert	8.771	+0.348	3156	-8	16
18	21	33	7500 OBO McGraw/Big Machine	★★ Airpower ★★	Tim McGraw	8.440	+0.864	3110	149	18
19	23	33	BEST THING SINCE BACKROADS Big Loud		Jake Owen	7.910	+0.738	3134	129	17
20	24	11	CIRCLES AROUND THIS TOWN Columbia Nashville	★★ Airpower ★★	Maren Morris	7.549	+1.075	2721	238	20
21	25	10	TROUBLE WITH A HEARTBREAK Macon/Broken Bow		Jason Aldean	7.225	+0.845	2549	257	22
22	22	24	UP Capitol Nashville		Luke Bryan	7.056	-0.057	2695	0	21
23	27	22	DAMN STRAIT Triple Tigers		Scotty McCreery	6.431	+1.174	2493	292	23
24	26	10	FLOWER SHOPS Big Loud		ERNEST Featuring Morgan Wallen	6.080	+0.460	2251	184	24
25	NEW		GHOST STORY Capitol Nashville	★★ Hot Shot Debut/Breaker/Most Increased Audience/Most Added ★★	Carrie Underwood	5.357	+5.357	1262	1262	32
26	28	23	TAKE MY NAME Stoney Creek		Parmalee	4.619	+0.924	1901	306	25
27	35	7	WASTED ON YOU Republic/Big Loud	★★ Breaker ★★	Morgan Wallen	3.892	+1.526	1276	424	30
28	31	27	AT THE END OF A BAR RCA Nashville		Chris Young & Mitchell Tenpenny	3.219	+0.564	1504	218	27
29	30	29	NEWTRUCK Curb		Dylan Scott	3.045	+0.107	1616	113	26
30	32	30	COUNTRY'D LOOK GOOD ON YOU Stoney Creek		Frank Ray	2.930	+0.326	1485	122	28

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by Luminate, formerly MRC Data. Audience totals on the chart are derived, in part, using certain Nielsen Audio- copyrighted Persons 12+ audience estimates (under license © 2022, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on Luminate, formerly MRC Data's platforms.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet

if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20

weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Luminate, formerly MRC Data) for stations that do not report adds.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay

AIRPLAY
MONITORED BY
LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	33	6	EVERYONE SHE KNOWS Blue Chair/Warner Bros./WEA	Kenny Chesney	2.878	+0.322	1101	137	34
32	34	21	WITH A WOMAN YOU LOVE Valory	Justin Moore	2.789	+0.328	1317	81	29
33	36	6	PARTY MODE Broken Bow	Dustin Lynch	2.390	+0.283	974	86	37
34	38	5	LAST NIGHT LONELY Capitol Nashville	Jon Pardi	2.243	+0.575	1026	186	36
35	40	16	SOUL Curb	Lee Brice	1.774	+0.123	1174	89	33
36	39	42	BACK THEN, RIGHT NOW 19th & Grand	Tenille Arts	1.747	+0.085	1275	40	31
37	37	19	I BET YOU THINK ABOUT ME (TAYLOR'S VERSION) (FROM THE VAULT) Republic/MCA Nashville	Taylor Swift Featuring Chris Stapleton	1.721	-0.049	1046	18	35
38	41	12	WISHFUL DRINKING Atlantic/Warner Music Nashville/WEA	Ingrid Andress With Sam Hunt	1.460	-0.007	608	22	44
39	42	21	WILDER DAYS Ladylike/Arista Nashville	Morgan Wade	1.411	+0.252	948	121	39
40	48	6	PICK ME UP Warner Music Nashville/WAR	Gabby Barrett	1.396	+0.441	547	110	49
41	43	11	TRUTH ABOUT YOU Riser House/Columbia Nashville	Mitchell Tenpenny	1.384	+0.213	561	39	47
42	44	14	NO HARD FEELINGS Arista Nashville	Old Dominion	1.231	+0.136	863	174	40
43	46	31	COME IN (BUT DON'T MAKE YOURSELF COMFORTABLE) True To The Song/Mailboat/New Revolution	Caroline Jones	1.173	+0.109	950	36	38
44	51	3	DON'T COME LOOKIN' Big Machine	Jackson Dean	1.138	+0.355	480	89	51
45	45	24	SUNRISE TELLS THE STORY Big Machine	Midland	1.127	+0.067	717	44	42
46	49	25	BYE MOM Warner Music Nashville/WAR	Chris Janson	1.036	+0.071	747	38	41
47	47	7	OUT IN THE MIDDLE Home Grown/Warner Music Nashville/WAR	Zac Brown Band	1.033	-0.009	707	140	43
48	52	17	YOU DIDN'T BMLG	Brett Young	1.013	+0.237	593	76	46
49	54	5	MY BAR inDent/Mercury Nashville	Priscilla Block	0.859	+0.169	606	79	45
50	NEW		DOWN HOME Stoney Creek	Jimmie Allen	0.773	+0.507	445	291	52
51	57	2	HOLY WATER Warner Music Nashville/WEA	Michael Ray	0.756	+0.167	356	83	56
52	50	21	IF I WERE ROCK & ROLL Dack Janiels/Broken Bow	Chase Rice	0.752	-0.112	523	-66	50
53	60	3	LOVE TALKING Valory	Eli Young Band	0.659	+0.101	270	12	-
54	56	7	SON OF A Riser House	Dillon Carmichael	0.657	+0.034	389	37	54
55	58	5	WHAT A SONG CAN DO BMLG	Lady A	0.647	+0.089	422	52	53
56	53	10	LEARN FROM IT Valory	Conner Smith	0.646	-0.086	559	42	48
57	55	17	GIVING YOU UP Columbia Nashville	Kameron Marlowe	0.639	-0.027	374	42	55
58	NEW	1	NOTE TO SELF Magnolia Music	Randy Houser	0.626	+0.424	246	180	-
59	59	3	SON OF A SINNER Bailee & Buddy/BMG/Broken Bow	Jelly Roll	0.572	+0.002	136	-2	-
60	RE-ENTRY		MISSING ONE River House/Columbia Nashville	Jameson Rodgers	0.459	+0.019	338	33	58



25

CARRIE UNDERWOOD
Ghost Story

Underwood's new single enters Country Airplay at No. 25 with 5.4 million impressions in its first three days. It was released March 18, when it received hourly plays on participating iHeartMedia stations. It follows her duet with Jason Aldean, "If I Didn't Love You," which became her 16th No. 1 last October.

GOING FOR ADDS

3/28

PAUL CAUTHEN
High Heels
Velvet Rose/Thirty Tigers

RESTLESS ROAD
Growing Old With You
1021/RCA Nashville

RYAN GRIFFIN
Salt, Lime & Tequila
Red Street

4/4

BEN GALLAHER
Country, Boy
Stoner Country

BRIAN CALLIHAN
Prettiest Girl
Reviver

CAITLYN SMITH
Downtown Baby
Monument

ELI MOSLEY
Doin' Alright
Eli Mosley

4/11

AMY SCRUGGS
What If It All Goes Right
Amy Scruggs

JESSIE JAMES DECKER
Should Have Known Better
Big Yellow Dog/Atlantic/Warner Music Nashville/WMN

billboard Country Airplay

AIRPLAY MONITORED BY
LUMINATE

MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
GHOST STORY Capitol Nashville	Carrie Underwood	62
EVERYONE SHE KNOWS Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	24
WASTED ON YOU Republic/Big Loud	Morgan Wallen	22
DOWN HOME Stoney Creek	Jimmie Allen	21
NOTE TO SELF Magnolia	Randy Houser	20
OUT IN THE MIDDLE Home Grown/Warner Music Nashville/WAR	Zac Brown Band	16
TROUBLE WITH A HEARTBREAK Macon/Broken Bow	Jason Aldean	8
TAKE MY NAME Stoney Creek	Parmalee	8
MY BAR InDent/Mercury Nashville	Priscilla Block	8
HOLY WATER Warner Music Nashville/WEA	Michael Ray	8

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
GHOST STORY Capitol Nashville	Carrie Underwood	+5.357
'TIL YOU CAN'T CoJo/Warner Music Nashville/WMN	Cody Johnson	+3.183
NEVER SAY NEVER Broken Bow/Warner Music Nashville/WMN	Cole Swindell / Lainey Wilson	+2.804
BEERS ON ME Capitol Nashville	Dierks Bentley, Breland & HARDY	+2.342
DOIN' THIS River House/Columbia Nashville	Luke Combs	+1.994
23 MCA Nashville	Sam Hunt	+1.936
WASTED ON YOU Republic/Big Loud	Morgan Wallen	+1.526
DRUNK (AND I DON'T WANNA GO HOME) RCA/Columbia Nashville	Elle King & Miranda Lambert	+1.485
AA Monument	Walker Hayes	+1.343
SLOW DOWN SUMMER Valory	Thomas Rhett	+1.268

MOST INCREASED PLAYS

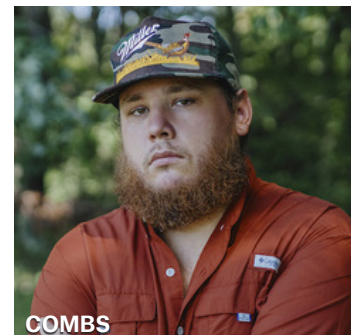
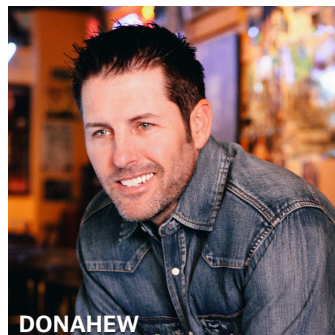
TITLE Imprint/Label	Artist	GAIN
GHOST STORY Capitol Nashville	Carrie Underwood	+1262
'TIL YOU CAN'T CoJo/Warner Music Nashville/WMN	Cody Johnson	+655
NEVER SAY NEVER Broken Bow/Warner Music Nashville/WMN	Cole Swindell / Lainey Wilson	+584
BEERS ON ME Capitol Nashville	Dierks Bentley, Breland & HARDY	+503
WASTED ON YOU Republic/Big Loud	Morgan Wallen	+424
DOIN' THIS River House/Columbia Nashville	Luke Combs	+423
WILD HEARTS Hit Red/Capitol Nashville	Keith Urban	+311
TAKE MY NAME Stoney Creek	Parmalee	+306
DAMN STRAIT Triple Tigers	Scotty McCreery	+292
AA Monument	Walker Hayes	+291

NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
CAN'T DO WITHOUT ME Wheelhouse/Stoney Creek	Chayce Beckham & Lindsay Ell	0.414	35	2
GOOD DAY FOR LIVING Quartz Hill	Joe Nichols	0.375	27	4
CATCHING UP WITH AN OL' MEMORY Show Dog Nashville	Clay Walker	0.370	22	2
PASS IT ON Arista Nashville	Ryan Hurd	0.316	20	4
HAPPYLAND TRAILER PARK MCA Nashville	Catie Offerman	0.267	0	0
COUNTY ROADS Wheelhouse	Elvie Shane	0.238	33	1

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	IF I DIDN'T LOVE YOU Macon/Capitol Nashville/Broken Bow	Jason Aldean & Carrie Underwood	15.430
2	HALF OF MY HOMETOWN Black River	Kelsea Ballerini Featuring Kenny Chesney	15.056
3	BUY DIRT MCA Nashville	Jordan Davis Featuring Luke Bryan	13.817
4	ONE MISSISSIPPI RCA Nashville	Kane Brown	13.005
5	FANCY LIKE Monument	Walker Hayes	11.657
6	FAMOUS FRIENDS RCA Nashville	Chris Young + Kane Brown	10.793
7	HOME SWEET Triple Tigers	Russell Dickerson	10.454
8	FOREVER AFTER ALL River House/Columbia Nashville	Luke Combs	9.680
9	COLD AS YOU River House/Columbia Nashville	Luke Combs	9.387
10	YOU SHOULD PROBABLY LEAVE Mercury Nashville	Chris Stapleton	9.219



COMBS: ZACK MASSEY

TEXAS REGIONAL RADIO REPORT

WEEK ENDING MARCH 20, 2022

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	15	BUILT DIFFERENT (Almost Country) ★★ 1 Week at 1 ★★	Casey Donahew	1914	64	11	10	24	DANCEHALL DEVIL (Independent)	The Staline Band	1278	11
2	3	22	TOO MUCH TEXAS (Independent)	David Adam Byrnes	1819	70	12	16	15	LIKE A HURRICANE (Independent)	Cody Jinks	1134	132
3	4	18	THE MAN IN THE NEON MOON (Independent)	Jamie Richards	1709	69	13	14	10	GIRLS JUST WANNA HAVE FUN (Independent)	Kylie Frey & Bri Bagwell	1108	87
4	5	17	WHAT'S YOUR DRINKING SONG? (Independent)	Kyle Park	1677	44	14	19	9	I JUST WANT YOU (King Hall Music)	Chad Cooke Band	1080	132
5	6	10	GETTIN' BY (Independent)	Flatland Cavalry	1578	86	15	13	24	I WISH HE'D BEEN DRINKIN' WHISKEY (Independent)	Brandi Behlen	1075	-3
6	7	18	WILD HORSES (Independent)	Kin Faux f/ Terry McBride	1576	111	16	15	18	WIND IT DOWN (Independent)	Hayden Haddock	1063	49
7	8	10	IF YOU WANT IT THAT MUCH (Independent)	Cody Canada & The Departed	1494	175	17	22	17	YOURS TRULY (Independent)	Shaker Hymns	1031	105
8	9	18	REMEMBER YOU (Independent)	Kaitlyn Kohler	1329	61	18	23	6	UNWANTED MAN (Independent)	Aaron Watson	997	86
9	12	10	WHEN YOU ROLL THAT WAY (Independent)	Case Hardin	1321	233	19	21	16	DRIVE ME TO DRINKING (Independent)	Sundance Head	967	40
10	1	24	THE COWBOY HE WILL BE (Independent)	Ariel Hutchins	1295	-570	20	11	16	WHEN LOVE COMES AROUND (Independent)	Wade Bowen	932	-169

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2022, Texas Regional Radio Report

NASHVILLE & NATIONAL TOM ROLAND



Parker McCollum met up with the KILT Houston morning team when he played RodeoHouston on March 12 at NRG Stadium. From left: KILT co-hosts George Lindsay and Monica “Mo” Lunsford, Parker and KILT co-host Erik Scott Smith.

SANDERS’ SONGWRITER BONUS

When indie artist **Adam Sanders** releases his six-song EP, *I Wanna Be Somebody*, on March 25, he’s making sure that his 10 co-writers feel like they matter.

Sanders will be setting aside 10% of the net streaming proceeds he receives as the owner of his label for a songwriter bonus. The move provides extra incentive for songwriters, who earn micropennies for streaming performances, to write with him in the future, increasing his access to Nashville’s top talents. Additionally, he hopes it provides a model for others to emulate in addressing a widely recognized industry inequity.

“I want to become a part of the solution here instead of a voice that just talks about it,” Sanders says.

Under the program, his co-writers will be compensated for their specific titles. A label’s average take, he estimates, for 1 million streams would be \$4,500. In that instance, if a song had two co-writers, they would split \$450, each receiving a \$225 bonus. That doesn’t sound like much, but Sanders says his 2021 release “What If I’m Right” logged 30 million streams. For a song with that kind of traction, each writer would earn a \$6,750 bonus.

Sanders recognizes the bonus plan doesn’t solve songwriters’ issues, but he believes it’s a step in the right direction. Songwriters in a previous era earned royalties for album tracks every time an album was sold. But streaming now dominates the industry model, and meager streaming payouts put most of the income burden on radio play. Sanders says if more artists and labels take a similar approach, it provides greater incentive for quality songwriters to stay in the business. Meanwhile, he’s giving them an extra reason to work with him.

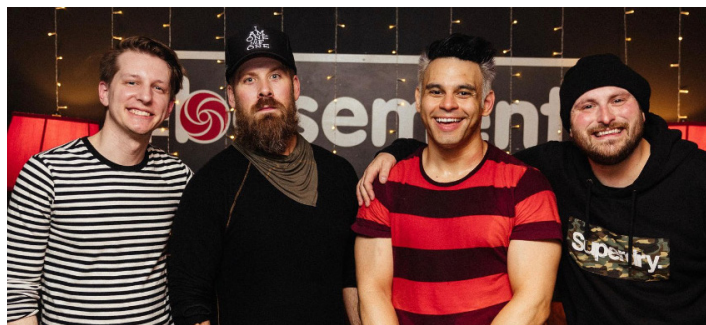
“I want to share the wealth,” he says, “because I realize that you’re only as good as your team. The songwriters are a huge part of my team.”

RADIO & RECORDS®

BBR Music Group hired three new staffers: director of digital marketing **Marissa Messer**, director of streaming **John Carroll** and marketing manager **Hillary Borden**. Messer was previously Soles4Souls manager of digital marketing and social media. Carroll’s last position was as Sony Music Nashville associate director of A&R. Borden was a producer for several iHeartMedia national shows. Reach Messer [here](#), Carroll [here](#) and Borden [here](#) ... **Christopher “Boomer” Layfield** was promoted to Cumulus/Indianapolis operations manager, giving him oversight for six stations. The move expands on his existing role as PD for country **WFMS** and adult contemporary **WNTR** ... **Hayden Green** is officially the PD for **WYZZB** Fort Walton Beach-Destin, Fla., after occupying the post on an interim basis since February 2021. He is also top 40 **WZNS** PD/afternoon personality ... Alpha Media/Dayton, Ohio, welcomed **Brett Beshore** as senior vp/market manager on March 15. He spent the previous 10 years as iHeartMedia/Indianapolis market president. The new job involves five stations, including classic country **WCLE** ... Beasley Media Group hired **Cole Croshaw** for a newly created position, director of traffic operations, effective March 28. His traffic management history includes his most recent run as Marketron NXT product specialist ... **Katie Reid** joined Bonneville/Denver as senior vp/market manager, replacing recently retired **Bob Call**, RadioInk.com reported. She was previously Cox Media/Jacksonville, Fla., vp/GM. The Bonneville cluster includes country **KYGO**.

‘ROUND THE ROW

Songwriter-producer-engineer **Noah Gordon (Colt Ford, Montgomery Gentry)** founded multiservice company 8 Track Entertainment with three initial employees: vp of marketing and partnerships **Jeff Goodwin**, vp of corporate partnerships **Bill Harbin** and vp of public relations/media **Claire Cook-Taylor**. 8 Track encompasses publishing, production and touring divisions, with former **Trick Pony** bassist **Ira Dean** (“Am I the Only One,” “One in Every Crowd”) signed as the first staff writer. Gordon was most recently Average Joes vp of A&R/publishing. Goodwin was Airborne head of A&R, Harbin was Prestige Sports Media & Entertainment CEO/co-founder, and Cook-Taylor spent nearly 10 years as Average Joes senior director of publicity. A related label will likely be announced soon ... The Country Music Hall of Fame and Museum made six staff moves, including the hiring of historian/editor **Patrick Huber**. He is Missouri University of Science and Technology professor emeritus. Five museum employees received promotions: associate director of event services and catering **Grace Cavanaugh**, who rose from manager; associate director of guest relations **Paige Maillet**, upped from ticketing services and reservations manager; director of public relations **Aubrey Miller**, formerly a senior manager; associate director of retail **Kayla Zakosek**, promoted from store manager; and associate director of security **Joe Bridges**, elevated from senior manager ... **Teri Nelson Carpenter**’s Reel Muzik Werks added two experienced producers to its Nashville staff: studio and creative manager **Derek Hughes** and studio and sync assistant **Armando Bonnet** ... P-MRC Data rebranded as Luminat ... King Business and Financial Management relocated to 509 Craighead St., Suite 100, Nashville, TN 37204 ... Average Joes artist **Sam Grow** and Deluge Music managing member **David Robkin** launched a joint venture, GrowHouse Publishing. The firm’s inaugural staff writer is **Danny Orton** (“Stand,” “19 You + Me”) ... Duo **SixForty1** signed with Morris Higham Management and tabbed WME agent **Aaron Tannenbaum** for concert representation ... Trio **Flat River Band** joined the roster at **Doc Gonzales**’ Triple Crown Management ... Country artist/comedian **Joe Denim** secured concert booking with the Joseph Henry Agency ... **Robert Bacon** selected PLA Media for PR ... **Jamey Johnson** was invited March 19 to join the Grand Ole Opry ... **HARDY** received three nominations as the Association of Independent Music Publishers’ Nashville chapter finalists were unveiled March 15 for its seventh annual awards. Winners in eight categories will be announced April 19 at the Listening Room ... Arizona’s Tucson Music Hall will be renamed in honor of **Linda Ronstadt** on May 7 ... **Robert Earl Keen** formally retires from the road when he closes his current tour on Sept. 4 at John T. Floores Country Store in Helotes, Texas ... **HARDY, Randy Montana, Hunter Phelps** and **Jameson Rodgers** are to appear April 19 in the first Couлда Shoulda Woulda event at City Winery Nashville, a benefit for Music Health Alliance ... **Kip Moore, Charles Esten, Raelynn** and songwriter **Chris DeStefano** are among the attractions for Drams & Jams 2022, a March 24 benefit for Folds of Honor Tennessee at Nashville’s Bell Tower ... A celebration of life will be held April 24 for songwriter **Bruce Burch** (“It’s Your Call,” “I Got It Honest”) in Nashville. Details on his March 12 death can be found [here](#) ... Services were held March 18 for **Carolyn Ruth Tate** in Nashville, following her March 3 passing. Tate was formerly the Country Music Hall of Fame senior vp of museum services. ●



Universal Music Group Nashville duo YA’BOYZ performed March 26 during The Schmidt Show, a St. Jude Children’s Research Hospital fundraiser at Nashville’s Basement East. From left: songwriter-producer **Nick Zinnanti**, YA’BOYZ members **Zach Kale** and **Joe Ragosta**, and Sony/ATV Nashville senior creative director **Dane Schmidt**.



& **BMG**

CONGRATULATE OUR **2022 CMT AWARD NOMINEES**

VIDEO OF THE YEAR

COLE SWINDELL & LAINEY WILSON
"NEVER SAY NEVER"

JASON ALDEAN & CARRIE UNDERWOOD
"IF I DIDN'T LOVE YOU"

COLLABORATIVE VIDEO OF THE YEAR

JIMMIE ALLEN & BRAD PAISLEY
"FREEDOM WAS A HIGHWAY"

DUSTIN LYNCH FEAT. MACKENZIE PORTER
"THINKING 'BOUT YOU"

JASON ALDEAN & CARRIE UNDERWOOD
"IF I DIDN'T LOVE YOU"

CARLY PEARCE & ASHLEY MCBRYDE
"NEVER WANTED TO BE THAT GIRL"

GROUP/DUO VIDEO OF THE YEAR

PARMALEE
"TAKE MY NAME"

BREAKTHROUGH VIDEO OF THE YEAR

ELVIE SHANE
"MY BOY"

CMT PERFORMANCE OF THE YEAR

NELLY FEAT. KANE BROWN, BLANCO BROWN & BRELAND
"RIDE WIT ME"

(FROM CMT CROSSROADS: NELLY & FRIENDS)

CMT DIGITAL-FIRST PERFORMANCE OF THE YEAR

LAINEY WILSON
"THINGS A MAN OUGHTA KNOW"

(FROM THE CMT STUDIO)

CARLY PEARCE
"DEAR MISS LORETTA"

(FROM CMT :60 SONGS)

CLICK HERE TO VOTE

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	2	26	'TIL YOU CAN'T T.W.WILLMON (B.M.STENNIS,M.ROGERS) ★★ No. 1 (4 Weeks)/Airplay & Sales Gainer ★★	Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN	1	1
2	2	1	43	BUY DIRT P.DIGIOVANNI (J.DAVIS,J.DAVIS,M.JENKINS,J.JENKINS)	Jordan Davis Featuring Luke Bryan MCA NASHVILLE	RC	1
3	3	3	40	FANCY LIKE W.HAYES,J.THIBODEAU,S.MCANALLY (W.HAYES,J.JENKINS,S.STEVENS,C.BARTOLINI)	Walker Hayes MONUMENT	RC	1
4	5	8	34	IF I DIDN'T LOVE YOU M.KNOX (J.MORGAN,T.KENNEDY,K.M.ALLISON,L.VAUGHAN)	Jason Aldean & Carrie Underwood MACON/CAPITOL NASHVILLE/BROKEN BOW	RC	2
5	7	9	33	BEERS ON ME R.COPPERMAN,D.BENTLEY (D.BENTLEY,D.BRELAND,R.COPPERMAN,L.DICK,A.GORLEY,M.W.HARDY,N.GALYON,N.MOON,B.JOHNSON)	Dierks Bentley, Breland & HARDY CAPITOL NASHVILLE	4	5
6	6	5	19	DOIN' THIS L.COMBS,CHIP MATTHEWS,J.D.SINGLETON (L.COMBS,D.PARKER,R.WILLIFORD)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	10	5
7	8	11	39	TO BE LOVED BY YOU JON RANDALL (P.MCCOLLUM,R.AKINS)	Parker McCollum MCA NASHVILLE	7	6
8	11	12	17	NEVER SAY NEVER Z.CROWELL (J.L.ALEXANDER,C.SWINDELL,C.MCGILL)	Cole Swindell / Lainey Wilson BROKEN BOW/WARNER MUSIC NASHVILLE/WMN	9	8
9	9	13	17	AA W.HAYES,J.THIBODEAU,S.MCANALLY (W.HAYES,S.MCANALLY,L.LAIRD)	Walker Hayes MONUMENT	16	9
10	12	16	55	DRUNK (AND I DON'T WANNA GO HOME) M.JOHNSON,B.PADDOCK (ELLE KING,M.JOHNSON)	Elle King & Miranda Lambert RCA/COLUMBIA NASHVILLE	3	10
11	14	15	27	23 C.LA CORTE (S.L.HUNT,C.LA CORTE,S.MCANALLY,J.OSBORNE)	Sam Hunt MCA NASHVILLE	2	10
12	13	22	19	SLOW DOWN SUMMER D.HUFF,J.FRASURE (THOMAS RHETT,R.AKINS,S.M.DOUGLAS,J.FRASURE,A.GORLEY)	Thomas Rhett VALORY	14	12
13	19	23	30	WASTED ON YOU J.MOI,J.DURRETT (M.WALLEN,E.K.SMITH,J.THOMPSON,CHARLIE HANDSOME)	Morgan Wallen REPUBLIC/BIG LOUD	27	1
14	16	17	28	HEART ON FIRE J.JOYCE (E.CHURCH)	Eric Church EMI NASHVILLE	8	12
15	15	18	10	CIRCLES AROUND THIS TOWN G.KURSTIN (M.MORRIS,R.J.HURD,JULIA MICHAELS,J.ROBBINS)	Maren Morris COLUMBIA NASHVILLE	20	9
16	17	19	21	IF I WAS A COWBOY JON RANDALL,L.DICK (M.LAMBERT,J.FRASURE)	Miranda Lambert VANNER/RCA NASHVILLE	17	16
17	20	21	11	FLOWER SHOPS J.MOI (E.K.SMITH,B.D.BURGESS,M.L.HOLMAN)	ERNEST Featuring Morgan Wallen BIG LOUD	24	17
18	18	20	26	NEVER WANTED TO BE THAT GIRL S.MCANALLY,J.OSBORNE (C.PEARCE,S.MCANALLY,A.MCBRYDE)	Carly Pearce & Ashley McBryde ATLANTIC/WARNER MUSIC NASHVILLE/BIG MACHINE/WMN	11	18
19	21	26	52	GIVE HEAVEN SOME HELL J.MOI,D.WELLS (M.W.HARDY,A.GORLEY,B.JOHNSON,H.PHELPS)	HARDY BIG LOUD	15	19
20	22	25	24	COME BACK AS A COUNTRY BOY S.HENDRICKS (M.W.HARDY,J.THOMPSON,J.M.SCHMIDT)	Blake Shelton WARNER MUSIC NASHVILLE/WMN	12	20
21	43	-	2	PRAISE THE LORD J.BUNETTA,K.FISHMAN,J.DURRETT (D.BRELAND,J.R.DURRETT,K.FISHMAN,R.BLOCK,THOMAS RHETT,M.W.HARDY,J.J.DILLON,D.A.GARCIA) ★★ Streaming Gainer ★★	Breland Featuring Thomas Rhett BAD REALM/ATLANTIC	-	21
22	25	29	9	TROUBLE WITH A HEARTBREAK M.KNOX (B.BEAVERS,K.M.ALLISON,T.KENNEDY,J.MORGAN)	Jason Aldean MACON/BROKEN BOW	21	21
23	26	30	20	TAKE MY NAME D.FANNING (M.THOMAS,A.GORLEY,D.FANNING,B.JOHNSON)	Pamalee STONEY CREEK	26	23
24	27	27	18	ALL TOO WELL (TAYLOR'S VERSION) C.ROWE,T.SWIFT,J.M.ANTONOFF (T.SWIFT,L.ROSE)	Taylor Swift REPUBLIC	-	1
25	28	31	14	PICK ME UP R.COPPERMAN,Z.KALE (G.BARRETT,J.M.NITE,R.COPPERMAN)	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	40	25

COUNTRY SONGWRITERS™

1	#1 1 WK	ERIC CHURCH
2		SHANE MCANALLY
TIE	3	BEN MERRITT STENNIS
TIE	3	MATT ROGERS
	5	RHETT AKINS
	6	ASHLEY GORLEY
	7	WALKER HAYES
	8	HARDY
	9	JOSH JENKINS
	10	BEN JOHNSON



COUNTRY PRODUCERS™

1	#1 59 WKS	JOEY MOI
2		MICHAEL KNOX
3		TRENT WILLMON
4		JON RANDALL
5		PAUL DIGIOVANNI
6		SHANE MCANALLY
7		ZACH CROWELL
8		JAY JOYCE
9		CHRIS LA CORTE
10		DANN HUFF

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	30	33	4	DAMN STRAIT F.ROGERS,D.WELLS,A.ESHUIS (J.A.COLLINS,T.TOMLINSON)	Scotty McCreery TRIPLE TIGERS	23	26
27	33	35	33	TRUTH ABOUT YOU J.M.SCHMIDT,M.TENPENNY (M.TENPENNY,M.ALDERMAN,T.ARCHER)	Mitchell Tenpenny RISER HOUSE/COLUMBIA NASHVILLE	41	27
28	31	34	22	WILD HEARTS M.FURR,K.URBAN (K.URBAN,E.PASLAY,B.F.TURSI,J.WAYNE)	Keith Urban HIT RED/CAPITOL NASHVILLE	13	28
29	29	32	9	SHE LIKES IT J.KERR,J.SCOTT (R.DICKERSON,J.SCOTT,J.KERR)	Russell Dickerson & Jake Scott TRIPLE TIGERS	-	29
30	34	38	13	7500 OBO B.GALLIMORE,T.MCGRAW (M.J.MCGINN,J.SCHOTT,N.SPICER)	Tim McGraw MCGRAW/BIG MACHINE	18	30
31	NEW		1	WILD AS HER C.FARREN (M.WALLEN,BRETT TYLER,K.ARCHER) ★★ Hot Shot Debut ★★	Corey Kent COMBUSTION MASTERS	-	31
32	24	-	2	LEAVE YOU ALONE M.GRIFFITH,D.HUFF (K.BROWN,J.MINTON,J.M.SCHMIDT)	Kane Brown RCA NASHVILLE	-	24
33	35	37	17	BEST THING SINCE BACKROADS J.MOI (B.JOHNSON,J.MINTON,H.PHELPS,G.WARBURTON)	Jake Owen BIG LOUD	19	33
34	36	41	5	FALL IN LOVE A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,G.LUCAS)	Bailey Zimmerman HURRICANE BAILEY	-	28
35	39	40	25	WISHFUL DRINKING I.ANDRESS,J.M.SCHMIDT (I.ANDRESS,J.P.STARKER SAXE,J.PRICE,D.BROWN,R.WILLIAMSON)	Ingrid Andress With Sam Hunt ATLANTIC/WARNER MUSIC NASHVILLE/WEA	38	31
36	38	39	14	UP J.STEVENS,J.STEVENS (J.BUSSEY,T.PHILLIPS,B.PINSON)	Luke Bryan CAPITOL NASHVILLE	22	33
37	32	28	3	FROM AUSTIN R.HADLOCK (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	28
38	41	45	5	NEW TRUCK M.ALDERMAN,C.GIBBS,J.E.NORMAN (M.W.HARDY,H.PHELPS,B.JOHNSON,A.GORLEY)	Dylan Scott CURB	29	38
39	47	50	3	NARCISSIST D.FANNING (A.ANNA,D.FANNING,B.WILLIAMS,A.SHERIDAN)	Avery Anna WARNER MUSIC NASHVILLE/WMN	-	39
40	42	42	18	I BET YOU THINK ABOUT ME (TAYLOR'S VERSION) (FROM THE VAULT) A.DESSNER,T.SWIFT (T.SWIFT,L.MCKENNA)	Taylor Swift Featuring Chris Stapleton REPUBLIC/MCA NASHVILLE	37	3
41	44	47	4	LAST NIGHT LONELY J.PARDI,B.BUTLER,R.GORE (J.BELL,J.FOX,D.MARLOWE)	Jon Pardi CAPITOL NASHVILLE	34	38
42	RE-ENTRY		7	WILDER DAYS S.VADEN,P.EBERSOLD (M.WADE,S.VADEN)	Morgan Wade LADYLIKE/ARISTA NASHVILLE	39	36
43	49	-	11	JOY OF MY LIFE D.COBB,C.STAPLETON (J.C.FOGERTY)	Chris Stapleton MERCURY NASHVILLE	-	43
44	46	43	17	COLD D.COBB,C.STAPLETON (C.STAPLETON,D.COBB,D.MIXON,J.T.CURE)	Chris Stapleton MERCURY NASHVILLE	-	31
45	48	-	6	WHISKEY SOUR I.TOSHINSKY,K.BROWN (A.CRAIG,J.FREE,J.HOGE)	Kane Brown RCA NASHVILLE	-	28
46	RE-ENTRY		12	AT THE END OF A BAR C.DESTEFANO,C.YOUNG (C.YOUNG,C.DESTEFANO,M.TENPENNY)	Chris Young & Mitchell Tenpenny RCA NASHVILLE	28	33
47	45	44	15	I'M NOT FOR EVERYONE J.JOYCE (J.OSBORNE,T.J.OSBORNE,L.DICK,N.HEMBY)	Brothers Osborne EMI NASHVILLE	RC	37
48	RE-ENTRY		2	WITH A WOMAN YOU LOVE J.S.STOVER,S.BORCHETTA (J.MOORE,PDIGIOVANNI,C.MCGILL,J.S.STOVER)	Justin Moore VALORY	32	48
49	RE-ENTRY		3	STEADY HEART D.HUFF (KMARLOWE,J.ALEXANDER,D.ISBELL)	Kameron Marlowe COLUMBIA NASHVILLE	-	43
50	RE-ENTRY		5	SOUL B.GLOVER,K.JACOBS,L.BRICE (K.KADISH,T.FERRARI)	Lee Brice CURB	35	47

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, formerly MRC Data, sales data as compiled by Luminate, formerly MRC Data and streaming activity data from online music sources tracked by Luminate, formerly MRC Data. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2021	2022	CHANGE		
This Week	1,353,000	1,563,216,000	128,700,000				ALBUM CONSUMPTION	
Last Week	1,310,000	1,519,690,000	125,013,000	Album Consumption	13,668,000	13,989,000	2.3%	'21 13.67 million
Change	3.3%	2.9%	2.9%	Album Sales	1,696,000	1,437,000	-15.3%	'22 13.99 million
This Week Last Year	1,266,000	1,435,643,000	144,778,000	Audio On-Demand	15,251,081,000	16,154,580,000	5.9%	TOTAL ON-DEMAND STREAMS
Change	6.9%	8.9%	-11.1%	Video On-Demand	1,479,241,000	1,355,616,000	-8.4%	'21 16.73 billion
								'22 17.51 billion

All data measures U.S. activity as of the week ending March 17, 2022. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, formerly MRC Data, please contact Howard Lin at Hlin@luminate.xyz

LUMINATE

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	62	MORGAN WALLEN BIG LOUD 0331807/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	2	1
2	2	2	18	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
3	3	3	123	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 5958677/SMN	WHAT YOU SEE IS WHAT YOU GET	2	1
4	5	4	250	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	3	1
5	6	7	198	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	2	1
6	7	5	8	WALKER HAYES MONUMENT 98353	COUNTRY STUFF: THE ALBUM		2
7	9	8	359	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
8	8	9	70	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
9	10	10	23	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 666969*/WMN	HUMAN: THE DOUBLE ALBUM		3
10	11	11	91	GABBY BARRETT WARNER MUSIC NASHVILLE 629930/WMN	GOLDMINE	●	4
11	4	-	2	DOLLY PARTON BUTTERFLY RECORDS 001*	RUN, ROSE, RUN		4
12	NEW	1		ERNEST BIG LOUD DIGITAL EX	FLOWER SHOPS: THE ALBUM		12
13	12	12	140	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	●	9
14	13	16	302	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
15	16	-	269	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
16	15	17	272	BROOKS & DUNN ARISTA NASHVILLE 18852/LEGACY (18.98/12.98)	THE GREATEST HITS COLLECTION	4	2
17	17	13	43	JORDAN DAVIS MCA NASHVILLE DIGITAL EX/UMGN (033776)	BUY DIRT (EP)		11
18	14	15	49	TAYLOR SWIFT REPUBLIC 033578*	FEARLESS (TAYLOR'S VERSION)		1
19	18	18	181	ELVIS PRESLEY RCA 68079*/LEGACY (19.98/12.98)	ELVIS: 30 #1 HITS	6	1
20	19	20	69	LEE BRICE CURB 79537*	HEY WORLD	●	7
21	24	34	77	HARDY BIG LOUD 836*	A ROCK		4
22	20	21	171	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME (19.98)	35 BIGGEST HITS	■	1
23	22	25	187	TAYLOR SWIFT BIG MACHINE TS0300A/BMLG (18.98)	SPEAK NOW	6	1
24	21	23	18	JASON ALDEAN MACON/BROKEN BOW/BMG 538716872/BBMG	MACON		3
25	23	22	279	CARRIE UNDERWOOD 19/ARISTA NASHVILLE 500876*/LEGACY	GREATEST HITS: DECADE #1	■	1

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, formerly MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	3	2	305	CHRIS STAPLETON MERCURY NASHVILLE/UMGN	TRAVELLER	4	1
2	2	3	70	CHRIS STAPLETON MERCURY NASHVILLE/UMGN	STARTING OVER		1
3	1	-	2	DOLLY PARTON BUTTERFLY RECORDS	RUN, ROSE, RUN		1
4	5	4	157	TYLER CHILDERS HICKMAN HOLLER/THIRTY TIGERS	PURGATORY	●	2
5	6	5	351	HOZIER RUBYWORKS/COLUMBIA/LEGACY	HOZIER	3	1
6	7	6	310	THE LUMINEERS DUALTONE	CLEOPATRA	■	1
7	8	9	267	SIMON & GARFUNKEL COLUMBIA/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
8	9	8	361	THE LUMINEERS DUALTONE	THE LUMINEERS	3	1
9	13	14	207	KACEY MUSGRAVES MCA NASHVILLE/UMGN	GOLDEN HOUR	■	1
10	24	15	5	RUTH B. COLUMBIA	SAFE HAVEN	●	10

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, formerly MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard COUNTRY
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	2	257	TENNESSEE WHISKEY CHRIS STAPLETON
2	3	32	BUY DIRT JORDAN DAVIS FEAT. LUKE BRYAN
3	1	38	FANCY LIKE WALKER HAYES
4	4	21	'TIL YOU CAN'T CODY JOHNSON
5	6	8	AA WALKER HAYES
6	9	61	WASTED ON YOU MORGAN WALLEN
7	7	39	YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON
8	5	15	DOIN' THIS LUKE COMBS
9	10	34	IF I DIDN'T LOVE YOU JASON ALDEAN & CARRIE UNDERWOOD
10	14	156	WHISKEY GLASSES MORGAN WALLEN
11	13	37	SAND IN MY BOOTS MORGAN WALLEN
12	8	46	CHASING AFTER YOU RYAN HURD WITH MAREN MORRIS
13	16	9	BEERS ON ME DIERKS BENTLEY, BRELAND & HARDY
14	15	7	NEVER SAY NEVER COLE SWINDELL / LAINEY WILSON
15	17	72	FOREVER AFTER ALL LUKE COMBS
16	12	10	CIRCLES AROUND THIS TOWN MAREN MORRIS
17	18	192	BEAUTIFUL CRAZY LUKE COMBS
18	11	3	SLOW DOWN SUMMER THOMAS RHETT
19	RE-ENTRY		FLOWER SHOPS ERNEST FEAT. MORGAN WALLEN
20	NEW		PRaise THE LORD BRELAND FEAT. THOMAS RHETT
21	20	42	LIL BIT NELLY & FLORIDA GEORGIA LINE
22	RE-ENTRY		TO BE LOVED BY YOU PARKER MCCOLLUM
23	23	26	COVER ME UP MORGAN WALLEN
24	21	4	IF I WAS A COWBOY MIRANDA LAMBERT
25	24	52	CHASIN' YOU MORGAN WALLEN

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate, formerly MRC Data. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

SALES DATA COMPILED BY **LUMINATE**

billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	-	2	DOLLY PARTON BUTTERFLY RECORDS	RUN, ROSE, RUN		1
2	2	2	17	ROBERT PLANT / ALISON KRAUSS ROUNDER/CONCORD	RAISE THE ROOF		1
3	3	1	30	STURGILL SIMPSON HIGH TOP MOUNTAIN/THIRTY TIGERS	THE BALLAD OF DOOD & JUANITA		1
4	NEW	1		CHOSEN ROAD SONG GARDEN	APPALACHIAN HYMNS		4
5	7	3	25	BILLY STRINGS ROUNDER/CONCORD	RENEWAL		1
6	8	6	74	STURGILL SIMPSON HIGH TOP MOUNTAIN/THIRTY TIGERS (56285)	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
7	9	5	66	STURGILL SIMPSON HIGH TOP MOUNTAIN/THIRTY TIGERS	CUTTIN' GRASS, VOL. 2: THE COWBOY ARMS SESSIONS		1
8	4	-	2	THE DEAD SOUTH SIX SHOOTER	EASY LISTENING FOR JERKS - PART 1 (EP)		4
9	5	-	2	THE DEAD SOUTH SIX SHOOTER	EASY LISTENING FOR JERKS - PART 2 (EP)		5
10	RE-ENTRY	3		THE DEL MCCOURY BAND MCCOURY	...ALMOST PROUD		8

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, formerly MRC Data, based on album sales. Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Erin Kinsey Leans On Her Boyfriend — And Paramore — For Her Dynamic Debut, 'Just Drive'

Erin Kinsey is enjoying a big moment.

RECORDS Nashville released her debut single, "Just Drive," through PlayMPE on Feb. 14, spurring her first radio promotion tour. The song itself reflects a nostalgic moment, generated by Kinsey on the way to work.

It was July 27, 2021, and Kinsey was headed to the home of songwriter-producer **Josh Ronen** for a writing appointment that would include Demolition Music GM **Michael August**. **Olivia Rodrigo** had recently released "Good 4 U," defined by a slashing punk-pop chorus that drew heavy comparisons to **Paramore's** "Misery Business." Kinsey had often slipped Paramore covers into her live sets when she was in high school, even when she suspected the music didn't resonate with her Texas steakhouse audience, and on this morning, she decided to listen to the group's 2007 album *Riot!* — the project that introduced "Misery Business" — as she cruised to the co-write in her Toyota 4Runner.

So when she arrived, she announced that she had a challenge in mind for the session: to write a country song with Paramore's energy level.

"I was in the drum line in high school," she says, "so I've always wanted to figure out a song and be able to write something that had big drums in it. I guess the stars [aligned] that day."

Her co-writers could have balked and headed in a safer direction, but instead, they seized the moment and accepted the challenge, emulating the crunchy chords implied by the Paramore assignment.

"I pulled up a guitar thing I had done previously from another session that just never got finished," recalls Ronen. "It hit her right away. Her eyes just kind of opened — she's like, 'I love that,' and I was like, 'OK, let's try to make this a little more mainstream.'"

From there, the work became a whirlwind as they simultaneously played with chords, the melody and the lyrics. Kinsey had recently determined she should make her songs as reflective of her own life experiences as possible, and her co-writers encouraged her to move in that direction. She infused details from her commute — "Paramore on the radio" and a "white Toyota" — and she connected that with another meaningful instance in her life: freshman year in high school, when she had started dating her boyfriend in Rockwall, Texas. They observed a holiday that year with a fancy dinner at The Melting Pot in Dallas that translated in the song to a "five-star reservation."

"I don't know if that's necessarily five stars," she says, "but it was five stars to 16-year-old Erin."

It was about a 35-minute drive to the restaurant, but somewhere after they crossed the Lake Ray Hubbard Bridge, the alone time with her boyfriend was so enjoyable that Kinsey began wishing that the trip would take longer. The occasion, the car and the Paramore song provided some of the specifics for "Just Drive," but those details created the overriding thematic notion: living in the moment with someone who matters.

"She was literally talking about how some of the best times in her relationship with her boyfriend, **Josh**, is just when they're driving, literally just hanging out," explains August. "It's not about the destination, not about the date itself, just hanging out driving. That feels totally authentic, especially for her age, so we rolled with it."

Kinsey freestyled a line about going "90 down 40" — essentially speeding down Interstate 40 — and that became a keeper phrase on the way to a roller coaster melody that brought the chorus to its end.

They created contrast with less aggressive, more conversational verses, kept short to get to the chorus faster. Still, fitting all the pieces together was a bit of a puzzle.

"At one point, we were writing the song in a different key, and we were wrestling around with the idea that the chorus wasn't popping, it wasn't high enough for her," August says. "I remember us trying to actually fish around with another melody that goes higher, but it was not nearly as good for whatever reason. The other one just felt like a smash. What we ended up doing was we raised the key for the whole song, and then we changed her verse melody so that she could sing the verses lower and then the chorus could go up where it is."

Ronen built a track as the day progressed, and before Kinsey left, he had her sing a lead vocal for it on a Shure SM7B mic.

"It's a dynamic microphone that doesn't pick up a lot of resonating around the room," he says, "so it helps a lot when you're recording a demo vocal and you just want the artist to be able to sit on the couch essentially and record."

Ronen produced it further from there, creating drum beats in the intro that purposely disguise the downbeat and introducing a burning, turn-around guitar part at the end of the first chorus.

Kinsey uploaded the first verse and chorus to TikTok on July 15 and put up a second version of it three days later, branding it as a song for people who like **Maren Morris** and Paramore. It registered over 200,000 views, and she continued posting more TikToks — most of them shot from the front seat of her Toyota, mirroring the subject matter — with a July 31 upload generating 4.8 million views.

The full song went public on Aug. 5, and by November, she had had meetings with most of Nashville's country labels.

Kinsey ultimately settled on RECORDS — the label seemed more interested in her long-term possibilities than the rest of the competition — and the signing was announced Nov. 29. Ronen subsequently remixed the track, enlisting **Derek Wells** and **Jeff King** to add slide guitar and enhance the turn-around, providing country counter-balance to the Paramore vibe.

"If we released it with the guitars I had on there originally, it would've sounded like Olivia Rodrigo," reasons Ronen.

Kinsey is understandably psyched about the speedy ascent of "Just Drive," but so are her co-writers.

"My dream cut would be the first song that breaks an artist or their first single on radio that puts that artist on the map," August says. "The fact that it could be happening right now is pretty surreal."

Meanwhile, Kinsey is holding out hope that Paramore's lead singer — **Hayley Williams**, who lives in the Nashville area — will give Kinsey her personal approval. That would be another big moment.

"I've heard that her mom really liked it and that she has sent it to Hayley, but I haven't heard anything from her," says Kinsey. "It might be God's way of sparing me having a heart attack because if I heard that she liked it, I would just fall over dead. That would be the absolute coolest thing ever." ●



billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

23 Universal Music Corp., ASCAP/Between the Pines, LLC, ASCAP/Concord Tunes, SESAC/Card Tables Music, SESAC/Smackwood Music, GMR/Tempo Investments-Smack Hits, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, C.La Corte, S.McAnally, J.Osborne) **11**

7500 OBO Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Music Publishing, SESAC/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Anthem Entertainment, ASCAP (M.J.McGinn, J.Schott, N.Spicer) **30**

A

AA Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Spark In Your Pocket, BMI/Me Gusta Music, BMI/Warner Geo Met Ric Music, GMR/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/The Crawford Legacy Music Publishing, ASCAP/Songs Of CN, GMR (W.Hayes, S.McAnally, L.Laird) **9**

ALL TOO WELL (TAYLOR'S VERSION) Sony Tree Publishing, BMI/Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI/Liz Rose Music, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI (T.Swift, L.Rose) **24**

AT THE END OF A BAR Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Monsters Hate Puppies Publishing, ASCAP/Sony Countryside, BMI/Riser Ten Music, BMI (C.Young, C.DeStefano, M.Tenpenny) **46**

B

BEERS ON ME DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Pen Point Guard Music, BMI/Reservoir 416, BMI/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Little Louder Songs, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI/W.C.M. Music Corp., SESAC/Siva Moon Publishing, SESAC/Hits From The Tape Room, BMI/Round Hill Compositions, BMI (D.Bentley, D.Breland, R.Copperman, L.Dick, A.Gorley, M.W.Hardy, N.Galyon, N.Moon, B.Johnson) **5**

BEST THING SINCE BACKROADS Hits From The Tape Room, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Round Hill Works, BMI/First Cut Is The Deepest Inc, BMI/Here Comes The Boom Music, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Ballad, BMI (B.Johnson, J.Minton, H.Phelps, G.Warburton) **33**

BUY DIRT Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Combustion Five, ASCAP/WC Music Corp., ASCAP/Jenkton, ASCAP/Big Blue Nation Music, ASCAP/Megusta Music, ASCAP/Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Music Publishing, SESAC (J.Davis, J.Davis, M.Jenkins, J.Jenkins) **2**

C

CIRCLES AROUND THIS TOWN Songs Of Universal, Inc., BMI/Heroes And Halos Music, BMI/Good Deal Publishing, BMI/Big Music Machine, BMI/The Buffalo Catalogue, BMI/Round Hill Songs II, ASCAP/JRM3, ASCAP/Muse Magic, ASCAP/I've Got Issues Music, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Morris, R.J.Hurd, Julia Michaels, J.Robbins) **15**

COLD I Wrote These Songs, ASCAP/WC Music Corp., ASCAP/Old No. 7, BMI/Warner-Tamerlane Publishing Corp., BMI/Amelia's Waltzing Music, BMI/More Me Gusta Administration, ASCAP/Mixon Hill Music, BMI (C.Stapleton, D.Cobb, D.Mixon, J.T.Cure) **44**

COME BACK AS A COUNTRY BOY MV2 Music, BMI/Pile Of Schmidt Songs, ASCAP/Relative Music Group, BMI/Red Bandana Publishing, BMI/Redneck Music, BMI/Sony Accent, ASCAP/Sony Tree Publishing, BMI/The Money Tree VibeZ, ASCAP (M.W.Hardy, J.Thompson, J.M.Schmidt) **20**

D

DAMN STRAIT Naconowhere Music, BMI/Big Mosquito Music, BMI/Kirbfinder's Mucho Love Music, BMI/Sony Tree Publishing, BMI (J.A.Collins, T.Tomlinson) **26**

DOIN' THIS Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Works Of RHA, BMI/Oak Tree Swing Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sagequinnjude Music, BMI/Chifforobe Songs, BMI/Songs Of TriScore, BMI/Free Dive Music, BMI/Smothered And Covered Music, ASCAP (L.Combs, D.Parker, B.Williford) **6**

DRUNK (AND I DON'T WANNA GO HOME) Elle King Music, BMI/EMI Blackwood Music Inc., BMI/Real Johnson Publishing, ASCAP/WC Music Corp., ASCAP (Elle King, M.Johnson) **10**

F

FALL IN LOVE Gavin Lucas Publishing, ASCAP/Bailey Zimmerman Publishing, ASCAP/I Fart Creations, BMI (A.R.Shawn, B.Zimmerman, G.Lucas) **34**

FANCY LIKE Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Music Publishing, SESAC/Holy Graffiti Music, BMI/Music Of MAM, BMI/Purplebeatz, BMI/Cameron Bartolini Music, ASCAP/WC Music Corp., ASCAP (W.Hayes, J.Jenkins, S.Stevens, C.Bartolini) **3**

FLOWER SHOPS Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Warner-Tamerlane Publishing Corp., BMI/This Songs For You Pops, BMI/Jett Wilde Songs, BMI (E.K.Smith, B.D.Burgess, M.L.Holman) **17**

FROM AUSTIN Zach Bryan Publishing Designee, BMI (Z.L.Bryan) **37**

G

GIVE HEAVEN SOME HELL Relative Music Group, BMI/Redneck Music, BMI/Sony Tree Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/8 Minutes Twenty Seconds Publishing, BMI/Artist Publishing Group West, ASCAP/Nontypical Music, ASCAP/Big Blue Nation Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP (M.W.Hardy, A.Gorley, B.Johnson, H.Phelps) **19**

H

HEART ON FIRE Sony Tree Publishing, BMI/Longer And Louder Music, BMI (E.Church) **14**

I

I BET YOU THINK ABOUT ME (TAYLOR'S VERSION) (FROM THE VAULT) Sony Tree Publishing, BMI/Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI/Concord Publishing, BMI/Hoodie Songs, BMI (T.Swift, L.McKenna) **40**

IF I DIDN'T LOVE YOU Triple Play Music, BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI/BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/WritersontheconPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Double Down Music, BMI (J.Morgan, T.Kennedy, K.M.Allison, L.Vaughan) **4**

IF I WAS A COWBOY Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Roc Nation Music, BMI/Telemity Rhythm House Music, BMI (M.Lambert, J.Frasure) **16**

I'M NOT FOR EVERYONE Trampy McCauley, ASCAP/All The Kings Pens, ASCAP/WC Music Corp., ASCAP/Songstein Publishing, ASCAP/Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (J.Osborne, T.J.Osborne, L.Dick, N.Hemby) **47**

J

JOY OF MY LIFE Cody River Music Company, ASCAP/BMG Rights Management (UK) Ltd., PRS (J.C.Fogerty) **43**

L

LAST NIGHT LONELY Warner-Tamerlane Publishing Corp., BMI/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/PIA Entertainment Publishing Designee, BMI (J.Bell, J.Fox, D.Marlowe) **41**

LEAVE YOU ALONE Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/First Cut Is The Deepest Inc, BMI/Here Comes The Boom Music, BMI/Sony Accent, ASCAP/The Money Tree VibeZ, ASCAP/Pile Of Schmidt Songs, ASCAP (K.Brown, J.Minton, J.M.Schmidt) **32**

N

NARCISSIST Avery Anna Music, BMI/Major Bob Music, Inc., ASCAP/Rio Bravo Music, Inc., BMI/33 Creative, BMI (A.Anna, D.Fanning, B.Williams, A.Sheridan) **39**

NEVER SAY NEVER Colden Rainey Music, BMI/Damn Country Music Publishing, ASCAP/Songs Of Universal, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/WC Music Corp., ASCAP (J.L.Alexander, C.Swindell, C.McGill) **8**

NEVER WANTED TO BE THAT GIRL BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Redfeather Publishing, ASCAP/Warner Geo Met Ric Music, GMR/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/Warner-Tamerlane Publishing Corp., BMI/Songs Of Harpeth Valley, BMI/Canned Biscuit Songs, BMI/WC Music Corp., ASCAP (C.Pearce, S.McAnally, A.McBryde) **18**

NEW TRUCK Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Sony Tree Publishing, BMI/Redneck Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Relative Music Group, BMI (M.W.Hardy, H.Phelps, B.Johnson, A.Gorley) **38**

P

PICK ME UP Iris In The Sky With Diamonds, BMI/EMI Blackwood Music Inc., BMI/GBF Music Global, BMI/Sony Tree Publishing, BMI/Sony Timber, SESAC/Cuts Like A Nite Music, SESAC (G.Barrett, J.M.Nite, R.Copperman) **25**

PRAISE THE LORD Pen Point Guard Music, BMI/Reservoir 416, BMI/Magic Mustang Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Kyle Fishman Music, BMI/Round Hill Compositions, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI/Dragon Bunny Music, BMI/Music Of Big Family, BMI/Hipgnosis Songs, BMI/Cricket On The Line, BMI/Redneck Music, BMI/Relative Music Group, BMI/Sony Tree Publishing, BMI/Big Ass Pile Of Dimes Music, BMI/Big Music Machine, BMI/Spirit Two Nashville, ASCAP (D.Breland, J.R.Durrett, K.Fishman, R.Black, Thomas Rhett, M.W.Hardy, J.Dillon, D.A.Garcia) **21**

S

SHE LIKES IT Big Hits N Gravy, BMI/Torches And Pitchforks Music, BMI/Angry Mob Music LLC, BMI/BNA Bangers, BMI/Tunes Of Black River, BMI/Warner-Tamerlane Publishing Corp., BMI (R.Dickerson, J.Scott, J.Kerr) **29**

SLOW DOWN SUMMER Warner-Tamerlane Publishing Corp., BMI/Cricket On The Line, BMI/Ritten By Rhettro, BMI/Eastman Pond Publishing, BMI/Songs Of Roc Nation Music, BMI/Telemity Rhythm House Music, BMI/EMI Blackwood Music Inc., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, R.Akins, S.M.Douglas, J.Frasure, A.Gorley) **12**

SOUL Sony Cross Keys Publishing, ASCAP/A Forest Of Evergreens, ASCAP/Seven Summits Music, BMI/Tony Ferrari Publishing, BMI (K.Kadish, T.Ferrari) **50**

STEADY HEART Sony Tree Publishing, BMI/Idiot Circle Publishing LLC, BMI/Sony Cross Keys Publishing, ASCAP/WC Music Corp., ASCAP/Damn Country Music Publishing, ASCAP/Sony Countryside, BMI (K.Marlowe, J.Alexander, D.Isbell) **49**

T

TAKE MY NAME Sony Countryside, BMI/JM Thomas Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/33 Creative, BMI/Hits From The Tape Room, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Thomas, A.Gorley, D.Fanning, B.Johnson) **23**

'TIL YOU CAN'T Anthem Canalco Publishing, ASCAP/Dead Aim Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/The Stennis Mightier Music, BMI (B.M.Stennis, M.Rogers) **1**

TO BE LOVED BY YOU Warner-Tamerlane Publishing Corp., BMI/Parkernac Publishing, BMI/Ritten By Rhettro, BMI/Little Brocephus Music, BMI (P.McCollum, R.Akins) **7**

TROUBLE WITH A HEARTBREAK BMG Platinum Songs US, BMI/Stalefish Music, BMI/BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/Irishsonmusic, BMI/Triple Play Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Double Down Music, BMI (B.Beavers, K.M.Allison, T.Kennedy, J.Morgan) **22**

TRUTH ABOUT YOU Sony Countryside, BMI/Riser Ten Music, BMI/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Music Of MAM, BMI/Hits Like Hurricane, BMI/MV2 Music, BMI/Sony Tree Publishing, BMI (M.Tenpenny, M.Alderman, T.Archer) **27**

U

UP Spirit Nashville Three, SESAC/Songs Of Fluid, SESAC/Hit By The Buss Music, SESAC/Warner-Tamerlane Publishing Corp., BMI/New Writers Of Sea Gayle Music, BMI/Songs Of Ole L Paso, BMI (J.Bussey, T.Phillips, B.Pinson) **36**

W

WASTED ON YOU Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Red Bandana Publishing, BMI/MV2 Music, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI (M.Wallen, E.K.Smith, J.Thompson, Charlie Handsome) **13**

WHISKEY SOUR Sony Tree Publishing, BMI/Goat Island Palms, LLC, BMI/Jaxson Free Publishing Designee, BMI/Sony Timber, SESAC/Blunts And Bonfires Music, SESAC/Chorus 2 Music, SESAC (A.Craig, J.Free, J.Hoge) **45**

WILD AS HER Combustion Music, BMI/Anthem Music Publishing I, BMI/Warner-Tamerlane Publishing Corp., BMI/Red Creative, BMI/Downtown DMP Songs, BMI/Big Loud Brett Songs, BMI/Round Hill Compositions, BMI (M.Wallen, Brett Tyler, K.Archer) **31**

WILDER DAYS Universal Music Corp., ASCAP/Dirty Mag Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Wade, S.Vaden) **42**

WILD HEARTS Songs Of Universal, Inc., BMI/MAROMA Music, BMI/Big Music Machine, BMI/Pay The Nice Guy Publishing, BMI/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/BMG Silver Songs, SESAC/Wild Wild West Songs, SESAC (K.Urban, E.Paslay, B.F.Tursi, J.Wayne) **28**

WISHPFUL DRINKING Jonny Price Music, ASCAP/Modern Arts Songs, BMI/Sony Ballad, BMI/Music By Lucky Daye Publishing, BMI/Music By Work Of Art, BMI/RyKeyz Next Level Music, ASCAP/Songs Of Starker Saxe, BMI/Songs Of Universal, Inc., BMI/Sony Allegro, ASCAP/Sony Tunes, ASCAP/Straight From The Art Music, BMI/What Is An Ingrid, BMI (L.Andress, J.P.Starker Saxe, J.Price, D.Brown, R.Williamson) **35**

WITH A WOMAN YOU LOVE Double Barrel Ace Music, BMI/Big Music Machine, BMI/Anthem Music Publishing II, ASCAP/Tunes From The Red White And Blue School, ASCAP/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (J.Moore, P.DiGiovanni, C.McGill, J.S.Stover) **48**

CODA

REWINDING
THE
COUNTRY
CHARTS

15 Years Ago Kenny Chesney Tossed Back Another No. 1

In 2007, "Beer in Mexico" began a three-week reign on Hot Country Songs

On March 24, 2007, **Kenny Chesney's** "Beer in Mexico" started a three-week run atop *Billboard's* Hot Country Songs chart, marking his 11th of 23 No. 1s. He wrote the song solo, and **Buddy Cannon** produced it.

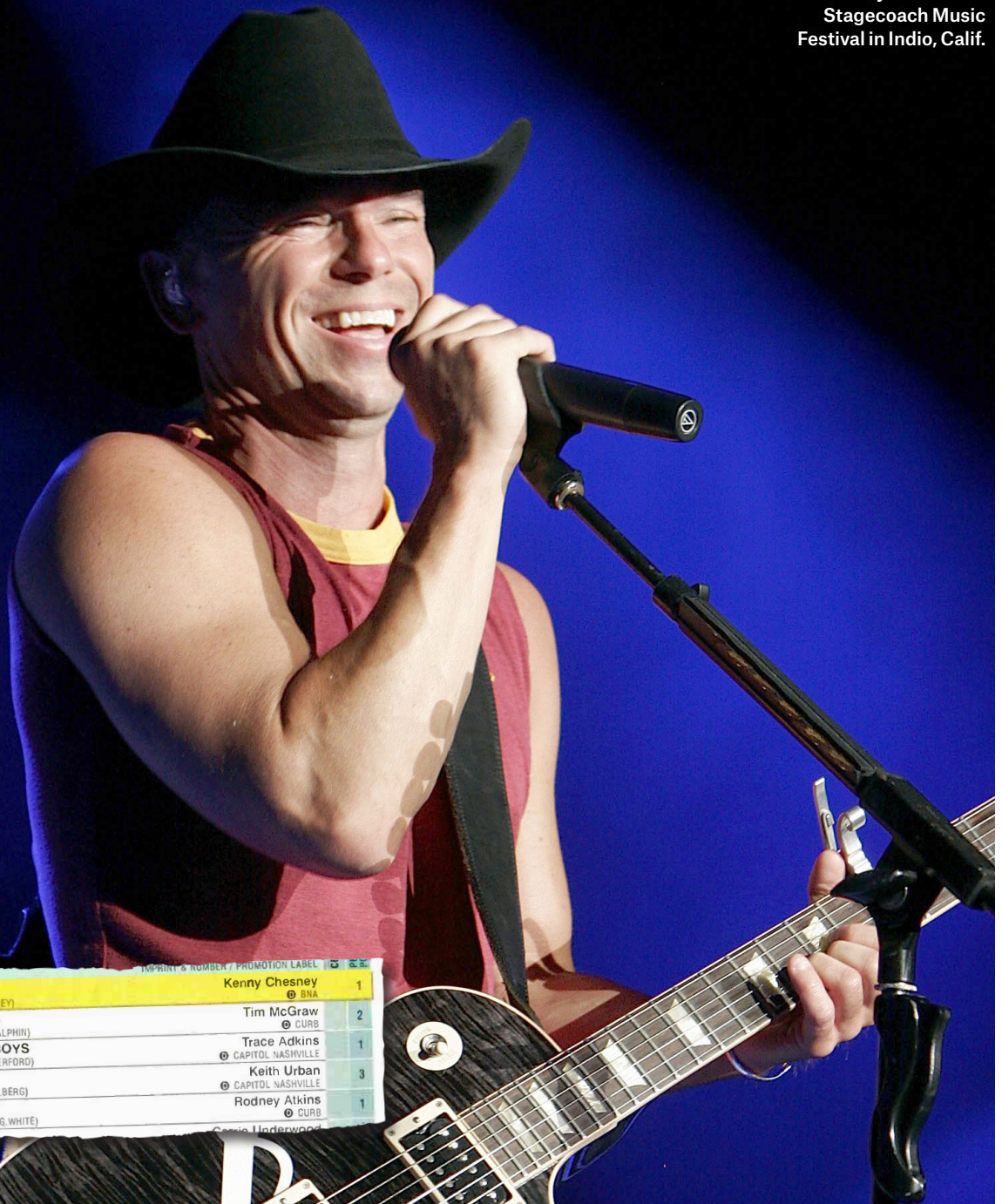
The track was released as the fifth single from Chesney's 10th studio album, *The Road and the Radio*. The set debuted atop the all-genre *Billboard* 200, becoming his fourth of nine leaders. Two other tracks from the album topped Hot Country Songs: "Living in Fast Forward" (for three weeks) and "Summertime" (five).

Chesney was born March 26, 1968, in Knoxville, Tenn. Now 53, he has notched a record 32 No. 1s on Country Airplay. He scored his latest as featured on fellow Knoxville native **Kelsea Ballerini's** "Half of My Hometown," which led the March 12 list.

Chesney's newest single, "Everyone She Knows," bullets at No. 31 on the Country Airplay chart dated March 26. His 2022 Here and Now Tour is set to start April 23 in Tampa, Fla. It will wrap Aug. 26-27 in Foxborough, Mass.

—JIM ASKER

Chesney at the 2007 Stagecoach Music Festival in Indio, Calif.



	PRODDER (SONGWRITER)	TIMING & NUMBER / PROMOTION LABEL	
1	#1 BEER IN MEXICO B. CANNON, K. CHESNEY (K. CHESNEY)	Kenny Chesney BNA	1
2	LAST DOLLAR (FLY AWAY) B. GALLIMORE, T. MCGRAW, D. SMITH (W. K. ALPHIN)	Tim McGraw CURB	2
3	LADIES LOVE COUNTRY BOYS E. ROGERS (J. JOHNSON, G. TEREH, R. RUTHERFORD)	Trace Adkins CAPITOL NASHVILLE	1
4	STUPID BOY D. HUFF, K. URBAN (S. BUXTON, D. BRYANT, D. BERG)	Keith Urban CAPITOL NASHVILLE	3
5	WATCHING YOU T. HEWITT, R. ATKINS (R. ATKINS, S. DEAN, B. G. WHITE)	Rodney Atkins CURB	1