## billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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**BILLBOARD COUNTRY UPDATE** 

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### **Nashville Nominees Explore Why** This Year's Grammy Awards Matter

"Glad You Exist" are also among the finalists — but the weighty material is more prominent at the Grammys than at the other major music awards shows, in part because it's voted on strictly by the creatives. And they tend to focus as much on making

"Completion of the songwriter circle is when we create it

emotional connections as financial ones.

and then somebody says, 'Me, too,' and they grab a hold of it," says Grammy-nominated Josh Jenkins ("Fancy Like," "Buy Dirt"). "There's this bond that's formed with the art and the person, and as a songwriter, you get to partake in that. That's the gift."

The power of music has been on tragic display over the last month in basements and piles of rubble in Ukraine. A 7-year-old girl sang "Let It himself when he felt bullied and Recording Academy Nashville Chapter executive director Go" from the movie Frozen for adults sheltering from bombs,

Alicia Warwick, Amanfu, CeCe Winans and Clark. inspiring tears around the globe

When members of the Nashville music community head to Las Vegas for the 64th annual Grammy Awards on April 3, much of the commentary will surround the entertainment value and the fascination with celebrity that are part and parcel of the ceremony.

But one of the major reasons the Recording Academy's event

has endured in music circles is that its focus goes much deeper than surface power and popularity. The Grammys often recognize music that falls beyond the top 10, and this year is no exception. The nominee list includes outliers such as Mickey Guyton's "Remember Her Name," heralding a woman's reclamation of her original self; **Brothers Osborne**'s "Younger Me," in which a man imagines the words he would have told disconnected; Yola's "Diamond Studded Shoes," an Americana

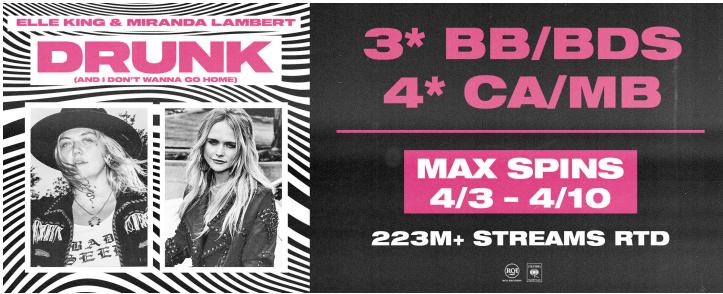
call for common-man engagement in reshaping the culture; and the Alicia Keys and Brandi Carlile release "A Beautiful Noise," an underdog anthem up for song of the year that features six Nashville-connected women among its eight female co-writers.

Sure, the Grammys recognize fun favorites, too - Walker Hayes' "Fancy Like," Elle King and Miranda Lambert's "Drunk (And I Don't Wanna Go Home)" and Dan + Shay's

Clark and Ruby Amanfu are two of the eight co-writers of Grammy song of the year nominee "A Beautiful Noise." From left at a Nashville Grammy nominee party:

> and earning an invite to perform her country's national anthem at a stadium in Poland for a Together With Ukraine charity concert. A Mykolaiv resident played the national anthem on saxophone from his balcony daily. A Kharkiv cellist offered a **Bach** suite from the street in front of a bombed-out police station. **Bon** Jovi's "It's My Life" provided a soundtrack as defiant Odessans stacked sandbags as they prepared to defend their city.





It's easy to take music for granted, especially when millions of songs are available through a handheld device, but its ability to change a mood, to motivate a crowd, to bond people with their neighbors or to simply remind us that we're still alive is what makes people engage with it in the first place.

"It communicates louder than any news headline, for some reason, because we're musical people," says songwriter **Laura Veltz**, who is nominated for co-writing **Maren Morris**' "Better Than We Found It." "We're affected by the sound of poetry and song."

Morris' emotional track exemplifies the thought. It was written in the aftermath of the **George Floyd** murder, when COVID-19 was killing thousands of people weekly and America was in a contentious election cycle in which many felt democracy itself was under siege.

"This song particularly was written in a state of panic," Veltz says. "We wrote it on Maren's porch with all of us wearing masks and worried as hell and concerned about the world. And I mean, it was very like, 'We have to do something,' and it's amazing how much those moments continue to rise. I do believe in the power of music, and I hope that song soothes somebody because that's how we're going to heal the world."

That does not discount the impact of dance songs or high-energy music as a form of transcendence. A CNN interview with a Ukrainian teen on March 24, found the boy—bedridden with leg injuries sustained during the war—crying as he talked about his mother, who had been killed in a blast. But he temporarily regained determination, pride and even a hint of joy as he played chords for the interviewer on his guitar.

Similarly, the Grammy-nominated "Fancy Like" — as whimsical and carefree as it seems — was a sort of antidote to a really tough day.

"When we wrote 'Fancy Like,' we talked about God for three hours, and then that song came in about 30 minutes," co-writer **Shane Stevens** says. "We were just talking about what we'd all gone through in the year and how grateful we were to be [together] in a room."

Kacey Musgraves' plaintive divorce song "camera roll," Chris Stapleton's fiercely bitter "Cold" and Luke Combs' convincingly committed "Forever After All" each own a complex set of emotions that helped them earn their Grammy nominations. Their ability to assist listeners in accessing those feelings and processing them for a scant three or four minutes is what makes music — and the people who create it — so valuable in the culture.

And it's why the Grammys call attention to songs like "A Beautiful Noise," a work that celebrates protest, demonstration and freedom of speech, the very foundation of America. Watching the Russian government close off its society from the truth is a stark reminder of what Ukraine is fighting for — and what some U.S. citizens take for granted. The Grammys, at their best, recognize the artists, musicians and songwriters who help free societies express their truth.

"I feel like my job is to write songs for people who can't write songs," says "Noise" co-writer **Brandy Clark**. "So if something touches me, I should put it into words and music because someone else who doesn't write songs, that's when they hear it and say, 'Oh my God, I feel that.'"



Elvie Shane celebrated his No. 1 single "My Boy" at The Local in Nashville on March 23, joined by his co-writers and his stepson, Caleb, who inspired it. From left: songwriters Nick Columbia and Russell Sutton, Shane, Caleb and co-writer Lee Starr.



Jason Aldean (right) spent time backstage with iHeartMedia president of entertainment enterprises John Sykes during the iHeartRadio Music Awards at Los Angeles' Shrine Auditorium on March 22. Aldean was one of the night's winners.



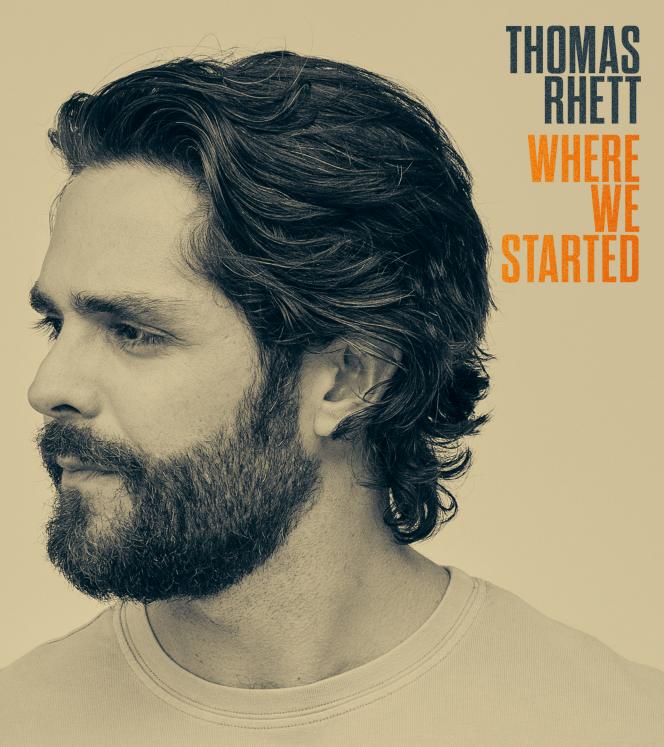
Carrie Underwood (right) chatted about her new single, "Ghost Story," with *Country Heat Weekly* host Kelly Sutton in an episode that debuted March 24 on Amazon Music.

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**DIGITAL NEWSLETTERS** 





## NEW ALBUM AVAILABLE EVERYWHERE THIS FRIDAY, APRIL IST

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ON THE CHARTS JIM ASKER jim.asker@billboard.com

# Morgan Wallen's *Dangerous: The Double Album*Becomes Longest-Leading No. 1 Ever On Top Country Albums



Morgan Wallen's Dangerous: The Double Album (Big Loud/Republic) leads Billboard's Top Country Albums chart (dated April 2) for a record-breaking 51st week. It surpasses the 50-week commands logged by Luke Combs' This One's for You and Shania Twain's Come On Over.

In the tracking week ending March 24, the set earned 46,000 equivalent album units (up 2%), according to Luminate, formerly MRC Data.

The 10 titles to spend the most time at No. 1 on the chart since the list launched in January 1964 are:

#### Weeks at No. 1, Title, Artist, Date Reached No. 1

- 51, Dangerous: The Double Album, Morgan Wallen, Jan. 23, 2021
  - 50, This One's for You, Luke Combs, June 24, 2017
  - 50, Come On Over, Shania Twain, Nov. 22, 1997
  - 43, Always & Forever, Randy Travis, June 20, 1987
  - $41, \textit{No Fences}, \textbf{Garth Brooks}, Oct.\,13, 1990$
  - 37, What You See Is What You Get, Luke Combs, Nov. 23, 2019
  - 36, *Fly*, **Dixie Chicks**, Sept. 18, 1999
  - 35, Fearless, Taylor Swift, Nov. 29, 2008
  - 35, O Brother, Where Art Thou?, soundtrack, Feb. 24, 2001
  - 34, Some Gave All, Billy Ray Cyrus, June 6, 1992

"With this milestone, [Wallen] is resetting country music history books in terms of album success," Big Loud CEO/partner **Seth England** tells *Billboard*. "Each artist on the historical shortlist [above has] experienced touring and fandom at this level during their prime."

Notably, the methodology for Top Country Albums changed as of the survey dated Feb. 11, 2017, when the chart switched from using a strictly sales-based formula to one calculating multiple metrics, incorporating album sales, track-equivalent albums and streaming-equivalent albums (SEA). Thus, the steady streaming activity of Dangerous' 30 songs has contributed to the set's chart rank each week during its run; the LP's hefty tracklist has amassed 5.9 billion official on-demand U.S. streams to-date.

Dangerous blasted in at No. 1 on the chart dated Jan. 23, 2021, with

265,000 equivalent album units. That marked the biggest week for a country album since **Carrie Underwood**'s *Cry Pretty* launched with 266,000 in September 2018. Wallen achieved the largest week for a solo male since **Luke Bryan**'s *Kill the Lights* began with 345,000 (August 2015).

Also in the debut frame for *Dangerous*, its SEA comprised 184,000 units, equaling 240.2 million on-demand streams of the album's songs. That's the largest streaming week ever for a country title, more than doubling the 102.3 million streams that Combs' *What You See Is What You Get* achieved in November 2020.

As Dangerous rewrites the record for the most weeks at No. 1 on Top Country Albums, the set's latest single, "Wasted On You," returns to the top 10 on the airplay-, streaming- and salesbased Hot Country Songs chart (13-10). The song soared in at the summit concurrent with the album's chart start, earning Wallen another honor: It marked the first time that an act simultaneously debuted atop both lists.

"Wasted" pushes 27-24 for a new high on Country Airplay, up 63% to 6.4 million impressions. It also drew 8.3 million U.S.

streams (up 10%) and sold 1,300 downloads (up 29%) in the latest tracking week.

'GIRL' POWER Carly Pearce and Ashley McBryde's "Never Wanted To Be That Girl" (Big Machine/Warner Music Nashville) ascends to the Country Airplay top 10, rising 11-10 (16.3 million, up 9%).

Pearce adds her third top 10, after "Every Little Thing" led for one week in November 2017 and "I Hope You're Happy Now," with **Lee Brice**, dominated for one week in June 2020.

"Girl" is McBryde's first top 10 on the chart. She previously peaked at a No. 11 best with "One Night Standards" in September 2020.

SALES 'STORY' Carrie Underwood's "Ghost Story" (Capitol Nashville/ Universal Music Group Nashville) rockets in atop Country Digital Song Sales with 7,200 sold in its first week. It's her ninth No. 1 and seventh debut in the penthouse. On Hot Country Songs, "Ghost Story" bows at No. 18, also fueled by 7.3 million in radio reach and 4.6 million streams.



### CAITLYN SMITH

# **DOWNTOWN BABY**

ADD DATE THIS MONDAY 4.4



## billboard Country Airplay



THIS	LAST	WKS ON		AUDIENCE (I	N MILLIONS)		PLAYS	
WEEK	WEEK	CHART	TITLE Imprint/Label Artist  TILYOU CAN'T CoJo/Warner Music Nashville/WMN ** No. 1 (2 Weeks) ** Cody Johnson	THIS WEEK	+/-	THIS WEEK	+/-	RANK 1
0	1 2	26		26.353	+0.712		103	· ·
0		29	23 MCA Nashville Sam Hunt	24.477	+1.701	7071	298	2
3	3	44	DRUNK (AND I DON'T WANNA GO HOME) RCA/Columbia Nashville Elle King & Miranda Lambert	22.474	+0.758	6712	137	3
4	4	35	BEERS ON ME Capitol Nashville Dierks Bentley, Breland & HARDY	22.237	+1.789	6582	244	4
6	9	19	NEVER SAY NEVER Broken Bow/Warner Music Nashville/WMN Cole Swindell / Lainey Wilson	18.137	+1.814	5394	448	6
6	5	47	THINKING 'BOUTYOU Broken Bow Dustin Lynch Featuring MacKenzie Porter	17.875	+0.151	4930	26	9
7	6	39	SAND IN MY BOOTS Republic/Big Loud Morgan Wallen	17.437	-0.087	4668	-199	10
8	8	37	HEART ON FIRE EMI Nashville Eric Church	16.963	+0.406	5401	145	5
9	10	19	DOIN'THIS River House/Columbia Nashville Luke Combs	16.906	+1.508	5141	490	8
0	11	28	NEVER WANTED TO BETHAT GIRL Atlantic/Warner Music Nashville/Big Machine/WMN Carly Pearce & Ashley McBryde	16.270	+1.372	5244	379	7
0	13	32	WILD HEARTS Hit Red/Capitol Nashville Keith Urban	13.151	+1.209	4301	374	11
Ø	14	21	SLOW DOWN SUMMER Valory Thomas Rhett	12.969	+1.190	3992	183	13
ß	12	26	COME BACK AS A COUNTRY BOY Warner Music Nashville/WMN Blake Shelton	12.528	+0.158	4011	18	12
14	15	56	GIVE HEAVEN SOME HELL Big Loud HARDY	12.189	+1.015	3947	209	14
Œ	16	18	AA Monument Walker Hayes	10.685	+1.229	3482	345	15
16	17	24	IF I WAS A COWBOY Vanner/RCA Nashville Miranda Lambert	9.435	+0.505	3294	87	17
<b>①</b>	18	34	7500 OBO McGraw/Big Machine Tim McGraw	9.081	+0.603	3304	163	16
18	20	12	CIRCLES AROUND THIS TOWN Columbia Nashville Maren Morris	8.780	+1.094	3027	256	20
19	21	11	TROUBLE WITH A HEARTBREAK Macon/Broken Bow ** Airpower ** Jason Aldean	8.555	+1.208	3037	447	19
20	19	34	BESTTHING SINCE BACKROADS Big Loud Jake Owen	8.314	+0.370	3241	83	18
<b>3</b>	23	23	DAMN STRAIT Triple Tigers Scotty McCreery	7.357	+0.774	2793	237	21
22	24	11	FLOWER SHOPS Big Loud ERNEST Featuring Morgan Wallen	7.224	+1.017	2584	288	23
23	22	25	UP Capitol Nashville Luke Bryan	7.067	-0.088	2758	21	22
24	27	8	WASTED ON YOU Republic/Big Loud ★★ Most Increased Audience/ Most Added ★★ Morgan Wallen	6.411	+2.471	1921	636	25
25	26	24	TAKE MY NAME Stoney Creek Parmalee	5.379	+0.682	2203	263	24
26	28	28	ATTHE END OF A BAR RCA Nashville Chris Young & Mitchell Tenpenny	3.730	+0.462	1827	298	27
<b>②</b>	30	31	COUNTRY'D LOOK GOOD ON YOU Stoney Creek Frank Ray	3.499	+0.566	1721	219	28
23	29	30	NEWTRUCK Curb Dylan Scott	3.372	+0.268	1829	160	26
29	31	7	EVERYONE SHE KNOWS Blue Chair/Warner Bros./WEA Kenny Chesney	3.003	+0.074	1189	68	32
30	34	6	LAST NIGHT LONELY Capitol Nashville Jon Pardi	2.967	+0.688	1180	135	33

#### **COUNTRY AIRPLAY CHART LEGEND**

#### **RANKINGS**

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by Luminate, formerly MRC Data. Audience totals on the chart are derived, in part, using certain Nielsen Audio- copyrighted Persons 12+ audience estimates (under license © 2022, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on Luminate, formerly MRC Data's platforms.

#### **BULLETS**

 Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

#### TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

#### **RECURRENTS**

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20

weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks.

#### **HOT SHOT DEBUT**

Awarded to the highest-ranking new entry on Country Airplay.

#### **MOST ADDED**

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Luminate, formerly MRC Data) for stations that do not report adds.

#### **MOST INCREASED AUDIENCE**

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

#### **AIRPOWER**

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

#### **BREAKER**

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

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## billboard Country Airplay



THIS	LAST	WKS ON		AUDIENCE (I			PLAYS	
THIS WEEK	WEEK	CHART	TITLE Imprint/Label Artist	THIS WEEK	+/-	THIS WEEK	+/-	RANK
<u> </u>	32	22	WITH A WOMAN YOU LOVE Valory Justin Moore	2.924	+0.112	1457	123	29
€	33	7	PARTY MODE Broken Bow Dustin Lynch	2.677	+0.252	1035	47	34
33	25	2	GHOST STORY Capitol Nashville Carrie Underwood	2.184	-3.229	704	-574	41
34	36	43	BACK THEN, RIGHT NOW 19th & Grand Tenille Arts	1.928	+0.139	1335	27	31
35	37	20	I BET YOUTHINK ABOUT ME (TAYLOR'S VERSION) (FROM THE VAULT) Republic/MCA Nashville Taylor Swift Featuring Chris Stapleton	1.726	-0.031	1018	-47	35
36	35	17	SOUL Curb Lee Brice	1.700	-0.084	1336	133	30
37	41	12	TRUTH ABOUT YOU Riser House/Columbia Nashville Mitchell Tenpenny	1.676	+0.259	622	48	45
38	42	15	NO HARD FEELINGS Arista Nashville Old Dominion	1.598	+0.324	981	91	37
39	38	13	WISHFUL DRINKING Atlantic/Warner Music Nashville/WEA Ingrid Andress With Sam Hunt	1.480	-0.013	641	24	44
40	39	22	WILDER DAYS Ladylike/Arista Nashville Morgan Wade	1.468	+0.017	993	24	36
41	40	7	PICK ME UP Warner Music Nashville/WAR Gabby Barrett	1.330	-0.146	601	28	46
42	47	8	OUT INTHE MIDDLE Home Grown/Warner Music Nashville/WAR Zac Brown Band	1.267	+0.207	797	72	38
43	45	25	SUNRISETELLS THE STORY Big Machine Midland	1.147	+0.018	742	12	40
44	44	4	DON'T COME LOOKIN' Big Machine Jackson Dean	1.048	-0.120	484	-8	49
45	48	18	YOU DIDN'T BMLG Brett Young	1.040	-0.018	649	44	43
46	46	26	BYE MOM Warner Music Nashville/WAR Chris Janson	1.032	-0.028	773	8	39
47	49	6	MY BAR inDent/Mercury Nashville ★★ Breaker ★★ Priscilla Block	0.924	+0.038	653	36	42
48	50	2	DOWN HOME Stoney Creek Jimmie Allen	0.848	+0.043	597	140	47
49	54	8	SON OF A Riser House Dillon Carmichael	0.726	+0.068	434	34	51
50	56	11	LEARN FROM IT Valory Conner Smith	0.699	+0.045	577	8	48
<b>5</b> 1	55	6	WHAT A SONG CAN DO BMLG Lady A	0.693	+0.017	453	19	50
52	51	3	HOLY WATER Warner Music Nashville/WEA Michael Ray	0.669	-0.119	415	45	52
53	57	18	GIVING YOU UP Columbia Nashville Kameron Marlowe	0.651	+0.011	398	14	54
54	53	4	LOVETALKING Valory Eli Young Band	0.636	-0.024	274	-7	59
55	59	4	SON OF A SINNER Bailee & Buddy/BMG/Stoney Creek Jelly Roll	0.585	+0.013	150	14	-
56	60	6	MISSING ONE River House/Columbia Nashville Jameson Rodgers	0.547	+0.061	371	22	55
<b>57</b>	NE	EW	DRINKIN' IT WRONG Arista Nashville ★★ Hot Shot Debut ★★ Adam Doleac	0.482	+0.474	151	137	-
58	RE-E	NTRY	CAN'T DO WITHOUT ME Stoney Creek Chayce Beckham & Lindsay Ell	0.425	-0.009	411	57	53
59	NE	EW	PASS IT ON Arista Nashville Ryan Hurd	0.374	+0.033	261	18	-
60	NE	EW	CATCHING UP WITH AN OL' MEMORY Thirty Tigers/Show Dog Nashville Clay Walker	0.369	-0.002	224	-1	-



PRISCILLA BLOCK
My Bar

49-47 for a new high on Country Airplay, up 4% to 924,000 in audience. It's from Block's debut full-length, *Welcome to the Block Party*, which arrived at No. 39 on Top Country Albums in February.

#### **GOING FOR ADDS**

4/4

BEN GALLAHER Country, Boy Stone Country

BRIAN CALLIHAN Prettiest Girl

Reviver

CAITLYN SMITH Downtown Baby

Monumen

CHRIS STAPLETON Joy Of My Life Mercury Nashville

riercury masimilie

ELI MOSLEY Doin' Alright Eli Mosley 4/11

AMY SCRUGGS
What If It All Goes Right
Amy Scruggs

JESSIE JAMES DECKER Should Have Known Better

Big Yellow Dog/Atlantic/Warner Music Nashville/WMN

WOODS World's On Fire

4/18

ISAACS Humpty Dumpty Heart House Of Isaacs

## billboard Country Airplay

LUMINATE

MOST ADDED®					
TITLE Imprint/Label	Artist	ADDS			
WASTED ON YOU Republic/Big Loud	Morgan Wallen	31			
GHOST STORY Capitol Nashville	Carrie Underwood	22			
DOWN HOME Stoney Creek	Jimmie Allen	16			
TAKE MY NAME Stoney Creek	Parmalee	11			
SOUL Curb	Lee Brice	9			
NEW TRUCK Curb	Dylan Scott	8			
AT THE END OF A BAR RCA Nashville	Chris Young With Mitchell Tenpenny	8			
NOTE TO SELF Magnolia	Randy Houser	8			
ANYTHING LIKE YOU DANCE Black Ri	ver Ray Fulcher	8			
DRINKIN' IT WRONG Arista Nashville	Adam Doleac	7			

Artist	ADDS	
Wallen	31	TITL
rwood	22	DATES
e Allen	16	CRAZ
rmalee	11	COUN
e Brice	9	
Scott	8	WHIS
penny	8	EVER'
Houser	8	US Cu
ulcher	8	
Doleac	7	

NEW AND ACTIVE						
TITLE Imprint/Label Artist	TOTAL Audience	TOTAL STATIONS	ADDS			
DATES IN PICKUPTRUCKS Interscope/MCA Nashville Kassi Ashton	0.349	24	3			
CRAZY ONE MORETIME (2022) MCA Nashville Kip Moore	0.315	24	1			
COUNTY ROADS Wheelhouse Elvie Shane	0.248	36	2			
WHISKEY SOUR RCA Nashville Kane Brown	0.189	1	0			
EVERYTHING SHE AIN'T Big Loud Hailey Whitters	0.175	0	0			
US Curb Hannah Ellis	0.170	25	0			

MOST INCREASED AUDIENCE						
TITLE Imprint/Label Artist	GAIN (IN MIILIONS)					
WASTED ON YOU Republic/Big Loud Morgan Wallen	+2.471					
NEVER SAY NEVER Broken Bow/Warner Music Nashville/WMN Cole Swindell / Lainey Wilson	+1.814					
BEERS ON ME Capitol Nashville Dierks Bentley, Breland & HARDY	+1.789					
23 MCA Nashville Sam Hunt	+1.701					
DOIN' THIS River House/Columbia Nashville Luke Combs	+1.508					
NEVER WANTED TO BE THAT GIRL Atlantic/Warner Music Nashville/Big Machine/WMN Carly Pearce & Ashley McBryde	+1.372					
AA Monument Walker Hayes	+1.229					
WILD HEARTS Hit Red/Capitol Nashville Keith Urban	+1.209					
TROUBLE WITH A HEARTBREAK Macon/Broken Bow Jason Aldean	+1.208					
SLOW DOWN SUMMER Valory Thomas Rhett	+1.190					

	RECURRENTS					
THIS WEEK	TITLE Imprint/Label Artist	TOTAL AUD. (IN MILLIONS)				
1	IF I DIDN'T LOVE YOU Macon/Capitol Nashville/Broken Bow Jason Aldean & Carrie Underwood	15.500				
2	TO BE LOVED BY YOU MCA Nashville Parker McCollum	14.028				
3	BUY DIRT MCA Nashville Jordan Davis Featuring Luke Bryan	13.756				
4	HALF OF MY HOMETOWN Black River Kelsea Ballerini Featuring Kenny Chesney	13.746				
5	FANCY LIKE Monument Walker Hayes	11.854				
6	FAMOUS FRIENDS RCA Nashville Chris Young + Kane Brown	11.605				
7	ONE MISSISSIPPI RCA Nashville Kane Brown	11.027				
8	FOREVER AFTER ALL River House/Columbia Nashville Luke Combs	9.856				
9	DRINKIN' BEER. TALKIN' GOD. AMEN. Dack Janiels/BMLG/Broken Bow Chase Rice Featuring Florida Georgia Line	8.990				
10	YOU SHOULD PROBABLY LEAVE Mercury Nashville Chris Stapleton	8.733				

MOST INCREASED PLAYS					
TITLE Imprint/Label Artist	GAIN				
WASTED ON YOU Republic/Big Loud Morgan Wallen	+636				
DOIN' THIS River House/Columbia Nashville Luke Combs	+490				
NEVER SAY NEVER Broken Bow/Warner Music Nashville/WMN Cole Swindell / Lainey Wilson	+448				
TROUBLE WITH A HEARTBREAK Macon/Broken Bow Jason Aldean	+447				
NEVER WANTED TO BE THAT GIRL Atlantic/Warner Music Nashville/Big Machine/WMN Carly Pearce & Ashley McBryde	+379				
WILD HEARTS Hit Red/Capitol Nashville Keith Urban	+374				
AA Monument Walker Hayes	+345				
23 MCA Nashville Sam Hunt	+298				
AT THE END OF A BAR RCA Nashville Chris Young & Mitchell Tenpenny	+298				
FLOWER SHOPS Big Loud ERNEST Featuring Morgan Wallen	+288				





### **TEXAS REGIONAL RADIO REPORT**

WEEK ENDING MARCH 20, 2022

THIS WEEK	LAST WEEK	WKS ON Chart	TITLE (Label) ARTIST	TW Spins	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label) ARTIST	TW SPINS	SPINS +/-
0	2	15	BUILT DIFFERENT (Almost Country) ★★1 Week at 1 ★★ Casey Donahew	1914	64	0	10	24	DANCEHALL DEVIL (Independent) The Stateline Band	1278	11
2	3	22	TOO MUCH TEXAS (Independent) David Adam Byrnes	1819	70	P	16	15	LIKE A HURRICANE (Independent) Cody Jinks	1134	132
3	4	18	THE MAN IN THE NEON MOON (Independent) Jamie Richards	1709	69	<b>B</b>	14	10	GIRLS JUST WANNA HAVE FUN (Independent) Kylie Frey & Bri Bagwell	1108	87
4	5	17	WHAT'S YOUR DRINKING SONG? (Independent) Kyle Park	1677	44	1	19	9	I JUST WANT YOU (King Hall Music) Chad Cooke Band	1080	132
5	6	10	GETTIN' BY (Independent) Flatland Cavalry	1578	86	15	13	24	I WISH HE'D BEEN DRINKIN' WHISKEY (Independent) Brandi Behlen	1075	-3
6	7	18	WILD HORSES (Independent) Kin Faux f/ Terry McBride	1576	111	16	15	18	WIND IT DOWN (Independent) Hayden Haddock	1063	49
7	8	10	IF YOU WANT IT THAT MUCH (Independent) Cody Canada & The Departed	1494	175	<b>O</b>	22	17	YOURS TRULY (Independent) Shaker Hymns	1031	105
8	9	18	REMEMBER YOU (Independent) Kaitlyn Kohler	1329	61	18	23	6	UNWANTED MAN (Independent) Aaron Watson	997	86
9	12	10	WHEN YOU ROLL THAT WAY (Independent) Case Hardin	1321	233	19	21	16	DRIVE ME TO DRINKING (Independent) Sundance Head	967	40
10	1	24	THE COWBOY HE WILL BE (Independent) Ariel Hutchins	1295	-570	20	11	16	WHEN LOVE COMES AROUND (Independent) Wade Bowen	932	-169

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2022, Texas Regional Radio Report



ON SALE: MAY. 14, 2022

### 40 UNDER 40

On May 14th, *Billboard* will publish its annual 40 Under 40 Issue, celebrating the next generation of leaders in the music industry. This issue will profile 40 power players who are making their mark in music, touring and live entertainment.

These progressive young leaders' innovation and creativity will continue to create excitement in the music business.

Advertise in this issue to reach the music industry's most influential and affluent - from the young disrupters to the seasoned veterans - who paved the way.

ON SALE: 5/14 Issue Close: 5/4 Materials Due: 5/5

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#### NASHVILLE & NATIONAL TOM ROLAND



Warner Music Nashville showcased a handful of artists for Audacy executives at the label's Music Row performance space on March 21. From left: KMLE Phoenix brand manager Drew Bland, WMN senior vp of radio Kristen Williams, Chris Janson, WMN president/CEO John Esposito, BRELAND and Audacy/Detroit vp of programming Tim Roberts.

#### SHIFTS AFOOT IN COUNTRY RADIO

Country radio was reshaped in a top 10 designated market area (DMA) and outside the top 50 with two separate developments in the last week.

Nonprofit Christian broadcaster Educational Media Foundation announced the purchase of **KRTY** San Jose, Calif., which is part of the No. 6-ranked DMA with San Francisco and Oakland. The only country station in San Jose, KRTY is recognized for adding new music faster than many of its peer stations.

KRTY will switch formats on June 1, though GM **Nate Deaton** told *The Mercury News* that it will still operate digitally after that date.

Meanwhile, Townsquare Media, which focuses on stations beyond the top 50, announced the purchase of Cherry Creek Media on March 24 for \$18.75 million. Citing FCC ownership requirements, Townsquare is divesting eight stations in two markets, but ultimately adds 35 signals in nine DMAs, swelling the Townsquare portfolio to 356 brands across 74 markets.

Eight of Townsquare's new stations program country music: **KAAR** Butte and **KMON-AM & FM** Great Falls, Mt.; **KKXK** Montrose, Colo.; **KWCD** Sierra Vista, Ariz.; **KIYK** St. George-Cedar City, Utah; **KYSN** Wenatchee, Wash.; and **KYYZ** Williston, N.D.

#### RADIO & RECORDS®

Ryan Dokke was named BMLG Records vp of promotion and marketing on March 28, representing a return to promotion after a detour into music publishing. Dokke worked most recently at **Dallas Davidson**'s Play It Again Music, serving as CEO. He was previously affiliated with Curb | Word and Sony Music Nashville. Reach Dokke here ... Offices for Warner Music Nashville and Warner Chappell Music reopened on Music Row following a two-year renovation. The larger building, at 20 Music Square East, now includes a performance space and accommodates three floors of offices. Warner Chappell vacates its previous offices in that building for the two-story structure at 21 Music Square East, which has its own performance spot and modernized writers rooms ... Developing artist Ashley Cooke signed a co-venture covering both recording and publishing with Big Loud Records/Back Blocks Music ... Exile signed a recording deal with Florida-based Clearwater, founded by Robert Gomes. The label is a partnership with distributor Vere/Alternative Distribution Alliance ... WZZK Birmingham, Ala., welcomed assistant PD/music director/afternoon personality Kelsey Schuler. She arrives from KGNC Amarillo, Texas, where she handled middays ... Kevin Rich begins April 18 as Beasley vp of operations. He spent the previous four years as Townsquare/Albany, N.Y., market president/chief revenue officer/chief content officer ... SuiteRadio hired **Dan Gallo** to host mornings on its syndicated format, *The Legend*, RadioInk.com reported. Gallo spent over a decade at classic country KTHT Houston, where he also worked morning drive ... WLHK Indianapolis assistant PD/morning host Joey Tack will serve as chairman for the 2023 Country Radio Seminar Agenda Committee with KUZZ Bakersfield, Calif., PD **Brent Michaels** operating as vice-chair. Prospective committee members can apply here through April 8. Meanwhile, a post-seminar CRS360 webinar, "CRS Research 2022: What You Didn't See," provides further insights from a NuVoodoo study presented at the February convention. Go  $\underline{\text{here}}$  to register.

#### 'ROUND THE ROW

Creative Artists Agency hired two new employees for its Nashville division: music agent Clint Wiley and music brand partnerships executive Julie Sturdivant. Wiley was previously an agent at the Artisan Agency and counts The Mavericks and Asleep at the Wheel among his clients. Sturdivant spent 12 years at Marbaloo, the last four as senior vp. She will handle brand partnership efforts for Tim McGraw, Zac Brown Band and Carly Pearce, among others ... Round Hill Music Nashville hired Mike Whelan as senior vp/GM. He transitions from MV2 Entertainment, where he was senior creative director ... The International Bluegrass Music Association hired business development director Anna Kline, who has performed with husband John Looney in the band Swift Silver and duo Grits & Soul. Reach her here ... Universal Music Publishing Nashville signed singer-songwriter Carter Faith to the roster ... Warner Chappell Nashville and Mailbox Money Music, owned by Jimmy and Sarah Robbins, established a publishing co-venture with Nashville quintet On the Outside, featuring Andrew Bloom, Dawson Huckabee, Devin Hayes, Jon Klaasen and Sam Jenkins ... Reel Muzik Werks established a publishing deal with Anthony Fedorov ... Sheltered Music agreed to a publishing contract with Jason Saenz ... Norwegian-American singersongwriter J.C. Andersen joined the publishing roster at Banner Music ... Song Suffragettes was slated to present **Kelsea Ballerini** its yellow rose of inspiration award on March 28 as the songwriter collective marked its eighth anniversary at Nashville's Listening Room ... Dailey & Vincent's version of the Karen Staley song "I'll Leave My Heart in Tennessee," which the bluegrass duo first included on its 2015 album Alive!, was named an official state song. A government site already lists 10 official state songs for the Volunteer State, including "Rocky Top," "Tennessee Waltz" and "Smoky Mountain Rain" ... Ronnie Milsap, Mavis Staples and producer-keyboardist Booker T. Jones are among eight new members announced March 22 as inductees of the Memphis Music Hall of Fame. The class also includes Priscilla Presley, rockabilly artist Billy Lee Riley and drummer J.M. Van Eaton ... Society of Leaders in Development will hold its annual Music Row Madness fundraiser on May 17, with participants competing in driving games at Nashville's Topgolf. Go here to register ... Nashville resident **Tarrah Walston** took the grand prize in the Nashville Songwriters Association International's 22nd annual NSAI Song Contest for her submission "Tabs on You," with Princeton, N.J., competitor James Maltese winning the lyric-only field with "Ferris Wheels" ... BRELAND presents a benefit for Nashville's Oasis Center on April 12 at the Ryman Auditorium, joined on the bill by Kane Brown, Russell Dickerson, Charles Kelley and Mickey Guyton, among others ... Jeff Carson died from a heart attack on March 26 at Williamson Medical Center in Franklin, Tenn. Compared sonically to Garth Brooks, he notched three top 10 titles for MCG/Curb in 1995 and 1996, including the No. 1s "Not on Your Love" and "The Car," which earned the Academy of Country Music's video of the year honor. Carson was working on new music for Encore Music Group at the time of his passing ... Former music publicist Bonnie Taggert died March 25. Her career encompassed work with Top Billing, plus the Warner Bros. and Capitol labels before she launched her own agency, BRPR. She represented such acts as  ${f Chet}$   ${f Atkins}$ ,  ${f John}$   ${f Anderson}$  and  ${f Emmylou}$   ${f Harris}$ . She also worked with Vince Gill to establish a golf tournament, The Vinny, that raised \$9 million for junior golf over 27 years. A celebration of life will be held at 2 p.m. on April 3 at Nashville's Vine Street Christian Church, following a family visitation.



Cave Creek artist Ryan Sims performed for executives at KSCS Dallas during a March 22 promotional visit. From left: KSCS assistant PD/music director Al Farb, Sims, Cave Creek president Liz Burns, KSCS/KPLX PD Mike Preston and Tim Richards Media owner Tim Richards.



2022

## **MUSIC BIZ 2022**

In its 64th year, The Music Business Association will host its annual Music Biz conference May 9th to May 12th in Nashville, Tennessee.

Founded in 1958, the non-profit organization creates the rooms in which the important conversations that shape the future of our industry take place. Gathering more than 2,000 industry executives for four days of keynote presentations, panels, meetings, and networking, Music Biz unites the global music business to discuss the future of the music business and foster relationships that will shape the industry for years to come.

Advertise in this issue of *Billboard* to reach a well-connected group of music professionals - from musicians to executives.

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COVER DATE 4/23 | ISSUE CLOSE 4/13 | MATERIALS DUE 4/14



## billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA

Ц	JM	IN	AI	E

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON Chart	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK Position
0	1	1	27	'TIL YOU CAN'T ★★ No. 1 (5 Weeks) ★★ T.W.WILLMON (B.M.STENNIS,M.ROGERS)	Cody Johnson Cojo/Warner Music Nashville/WMN	1	1
2	6	6	20	DOIN' THIS LCOMBS,CHIP MATTHEWS,J.D.SINGLETON (L.COMBS,D.PARKER,R.WILLIFORD)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	9	2
3	2	2	44	BUY DIRT P.DIGIOVANNI (J.DAVIS, J.DAVIS, M.JENKINS, J.JENKINS)	Jordan Davis Featuring Luke Bryan MCA NASHVILLE	RC	1
4	3	3	41	FANCY LIKE W.HAYES,J.THIBODEAU,S.MCANALLY (W.HAYES,J.JENKINS,S.STEVENS,C.BARTOLINI)	Walker Hayes MONUMENT	RC	1
5	8	11	18	NEVER SAY NEVER  Z.CROWELL (J.LALEXANDER,C.SWINDELL,C.MCGILL)  ★★ Airplay Gainer ★★	Cole Swindell / Lainey Wilson BROKEN BOW/WARNER MUSIC NASHVILLE/WMN	5	5
6	9	9	18	AA W.HAYES,J.THIBODEAU,S.MCANALLY (W.HAYES,S.MCANALLY,LLAIRD)	Walker Hayes MONUMENT	15	6
7	4	5	35	IF I DIDN'T LOVE YOU M.KNOX (J.MORGAN,T.KENNEDY,K.M.ALLISON,L.VAUGHAN)	Jason Aldean & Carrie Underwood MACON/CAPITOL NASHVILLE/BROKEN BOW	RC	2
8	10	12	56	DRUNK (AND I DON'T WANNA GO HOME) M.JOHNSON,B.PADDOCK (ELLE KING,M.JOHNSON)	Elle King & Miranda Lambert RCA/COLUMBIA NASHVILLE	3	8
9	5	7	34	BEERS ON ME R.COPPERMAN,D.BENTLEY (D.BENTLEY,D.BRELAND,R.COPPERMAN,L.DICK, A.GORLEY,M.W.HARDY,N.GALYON,N.MOON,B.JOHNSON)	Dierks Bentley, Breland & HARDY CAPITOL NASHVILLE	4	5
10	13	19	31	WASTED ON YOU  J.MOI,J.DURRETT (M.WALLEN,E.K.SMITH,J.THOMPSON,CHARLIE HANDSOME)	Morgan Wallen REPUBLIC/BIG LOUD	24	1
0	12	13	20	SLOW DOWN SUMMER D.HUFF,J.FRASURE (THOMAS RHETT,R.AKINS,S.M.DOUGLAS,J.FRASURE,A.GORLEY)	Thomas Rhett VALORY	12	11
Œ	11	14	28	23 C.LA CORTE (S.L.HUNT, C.LA CORTE, S.MCANALLY, J. OSBORNE)	Sam Hunt MCA NASHVILLE	2	10
13	14	16	29	HEART ON FIRE J.JOYCE (E.CHURCH)	Eric Church EMI NASHVILLE	8	12
12	15	15	11	CIRCLES AROUND THIS TOWN G.KURSTIN (M.MORRIS,R.J.HURD,JULIA MICHAELS,J.ROBBINS)	Maren Morris COLUMBIA NASHVILLE	18	9
15	17	20	12	FLOWER SHOPS J.MOI (E.K. SMITH, B.D/BURGESS, M.L. HOLMAN)	ERNEST Featuring Morgan Wallen BIG LOUD	22	15
16	18	18	27	NEVER WANTED TO BE THAT GIRL S.MCANALLY,J.OSBORNE (C.PEARCE,S.MCANALLY,A.MCBRYDE)	Carly Pearce & Ashley McBryde ATLANTIC/WARNER MUSIC NASHVILLE/BIG MACHINE/WMN	10	16
Ø	16	17	22	IF I WAS A COWBOY JON RANDALL, LDICK (M. LAMBERT, J. FRASURE)	Miranda Lambert VANNER/RCA NASHVILLE	16	16
18	NE	w	1	GHOST STORY  ★★ Hot Shot Debut ★★  D.GARCIA,C.UNDERWOOD (D.A.GARCIA,J.KEAR,H.LINDSEY,H.WADSWORTH LONGFELLOW)	Carrie Underwood CAPITOL NASHVILLE	33	18
19	19	21	53	GIVE HEAVEN SOME HELL J.MOI,D.WELLS (M.W.HARDY,A.GORLEY,B.JOHNSON,H.PHELPS)	HARDY BIG LOUD	14	19
20	20	22	25	COME BACK AS A COUNTRY BOY S.HENDRICKS (M.W.HARDY,J.THOMPSON,J.M.SCHMIDT)	Blake Shelton Warner Music Nashville/WMN	13	20
21	29	29	10	SHE LIKES IT ★★ Streaming Gainer ★★  J.KERR,J.SCOTT (R.DICKERSON,J.SCOTT,J.KERR)	Russell Dickerson & Jake Scott TRIPLE TIGERS	-	21
22	22	25	10	TROUBLE WITH A HEARTBREAK M.KNOX (B.BEAVERS,K.M.ALLISON,T.KENNEDY,J.MORGAN)	Jason Aldean MACON/BROKEN BOW	19	21
23	23	26	21	TAKE MY NAME D.FANNING (M.THOMAS,A.GORLEY,D.FANNING,B.JOHNSON)	Parmalee STONEY CREEK	25	23
24	32	24	3	LEAVE YOU ALONE M.GRIFFITH,D.HUFF (K.BROWN,J.MINTON,J.M.SCHMIDT)	Kane Brown RCA NASHVILLE	-	24
25	21	43	3	PRAISE THE LORD  J.BUNETTA,K.FISHMAN,J.DURRETT (D.BRELAND,J.R.DURRETT,K.FISHMAN,R.H.BLOCK,THOMAS RHETT,M.W.HARDY,J.J.DILLON,D.A.G.	Breland Featuring Thomas Rhett BARCIA) BAD REALM/ATLANTIC	-	21

#### **COUNTRY SONGWRITERS**TM

	1	# <b>1</b> 3 WKS	SHANE MCANALLY			
	2	ERI	C CHURCH			
TIE	3	BEI	N MERRITT STENNIS			
TIE	3	MA	TT ROGERS			
	5	WA	LKER HAYES			
	6	ASI	ASHLEY GORLEY			
	7	HA	HARDY			
	8	JOS	JOSH JENKINS			
	9	BEI	N JOHNSON			
	10	JES	SSE FRASURE			



#### **COUNTRY PRODUCERS™**

	1	# <b>1</b> 60 WKS	JOEY MOI
	2	MIC	CHAEL KNOX
	3	TR	ENT WILLMON
	4	ZA	CH CROWELL
	5	PA	UL DIGIOVANNI
	6	SH	ANE MCANALLY
	7	СН	RIS LA CORTE
	8	JA	Y JOYCE
	9	GR	EG KURSTIN
TIE	10	JO	E THIBODEAU
TIE	10	WA	LKER HAYES

## billboard Hot Country Songs

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON Chart	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION		
26	34	36	6	FALL IN LOVE  AR SHAWN (A.R. SHAWN, B. ZIMMERMAN, G. LUCAS)  ** Sales Gainer **	Bailey Zimmerman HURRICANE BAILEY	-	26		
2	26	30	5	DAMN STRAIT  FROGERS,D.WELLS,A.ESHUIS (J.A.COLLINS,T.TOMLINSON)	Scotty McCreery TRIPLE TIGERS	21	26		
28	24	27	19	ALL TOO WELL (TAYLOR'S VERSION) C.ROWET.SWIFT,J.M.ANTONOFF (T.SWIFT,LROSE)	Taylor Swift REPUBLIC	-	1		
29	28	31	23	WILD HEARTS M.FURR,K.URBAN (K.URBAN,E.PASLAY,B.F.TURSI,J.WAYNE)	<b>Keith Urban</b> HIT RED/CAPITOL NASHVILLE	11	28		
30	25	28	15	PICK ME UP R.COPPERMAN, Z.KALE (G.BARRETT, J.M.NITE, R.COPPERMAN)	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	41	25		
3	30	34	14	7500 OBO B.GALLIMORE,T.MCGRAW (M.J.MCGINN, J.SCHOTT, N.SPICER)	Tim McGraw McGRAW/BIG MACHINE	17	30		
32	31	_	2	WILD AS HER C.FARREN (M.WALLEN, BRETT TYLER, K. ARCHER)	Corey Kent COMBUSTION MASTERS	-	31		
33	27	33	34	TRUTH ABOUT YOU J.M.SCHMIDT.M.TENPENNY (M.TENPENNY,M.ALDERMAN,T.ARCHER)	Mitchell Tenpenny RISER HOUSE/COLUMBIA NASHVILLE	37	27		
34	33	35	18	BEST THING SINCE BACKROADS JAKE OW J.MOI (B.JOHNSON,J.MINTON,H.PHELPS,G.WARBURTON) BIG LO					
35	35	39	26	WISHFUL DRINKING IANDRESS,J.M.SCHMIDT (I.ANDRESS,J.P.STARKER SAXE,J.PRICE,D.BROWN,R.WILLIAMSON) Ingrid Andress With Sam Hunt ATLANTIC/WARNER MUSIC NASHVILLE/WEA					
36	36	38	15	UP J.STEVENS, J.STEVENS (J.BUSSEY,T.PHILLIPS,B.PINSON)  Luke Bryan CAPITOL NASHVILLE					
37	41	44	5	LAST NIGHT LONELY JPARDI, B. BUTLER, R. GORE (J. BELL, J. FOX, D. MARLOWE) JON PARDI CAPITOL MASHVILLE					
38	40	42	19	I BET YOU THINK ABOUT ME (TAYLOR'S VERSION) (FROM THE VAULT)  ADESSNER,T.SWIFT (T.SWIFT,LMCKENNA)  Taylor Swift Featuring Chris Stapleton REPUBLIC/MCA NASHVILLE					
39	37	32	4	FROM AUSTIN R.HADLOCK (Z.L.BRYAN)  Zach Bryan BELTING BRONCO/WARNER		-	28		
40	38	41	6	NEW TRUCK M.ALDERMAN,C.GIBBS,J.E.NORMAN (M.W.HARDY,H.PHELPS,B.JOHNSON,A.GORLEY)	<b>Dylan Scott</b> CURB	28	38		
4	NE	w	1	DEAR ALCOHOL NOT LISTED (NOT LISTED)	Dax LIVING LEGEND	-	41		
42	RE-EN	NTRY	2	GROWING OLD WITH YOU J.KEIM (C.KELLEY,J.MINTON,J.REYNOLDS)	Restless Road 1021/RCA NASHVILLE	-	42		
43	43	49	12	JOY OF MY LIFE D.COBB,C.STAPLETON (J.C.FOGERTY)	Chris Stapleton MERCURY NASHVILLE	-	43		
44	42	_	8	WILDER DAYS S.VADEN,PEBERSOLD (M.WADE,S.VADEN)	<b>Morgan Wade</b> LADYLIKE/ARISTA NASHVILLE	40	36		
45	46	_	13	AT THE END OF A BAR C. DESTEFANO,C.YOUNG (C.YOUNG,C. DESTEFANO,M.TENPENNY)	Chris Young & Mitchell Tenpenny RCA NASHVILLE	26	33		
46	44	46	18	COLD D.COBB,C.STAPLETON (C.STAPLETON,D.COBB,D.MIXON,J.T.CURE)	Chris Stapleton MERCURY NASHVILLE	-	31		
47	45	48	7	WHISKEY SOUR I.TOSHINSKY,K.BROWN (A.CRAIG, J.FREE, J.HOGE)	Kane Brown RCA NASHVILLE	-	28		
48	50	_	6 SOUL B.GLOVER,K.JACOBS,LBRICE (K.KADISH,TFERRARI)		Lee Brice CURB	36	47		
49	39	47	4	NARCISSIST D.FANNING (A.ANNA,D.FANNING,B.WILLIAMS,A.SHERIDAN)	Avery Anna Warner Music Nashville/WMN	-	39		
50	RE-EN	NTRY	3	PARTY MODE Z.CROWELL (J.FLOWERS,R.BEAVER,R.ALEXANDER,J.KEIM,M.M.CGINN)	<b>Dustin Lynch</b> Broken bow	32	30		

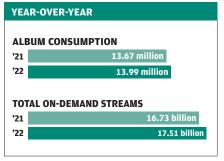
The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, formerly MRC Data, sales data as compiled by Luminate, formerly MRC Data and streaming activity data from online music sources tracked by Luminate, formerly MRC Data. Descending titles below No. 25 are moved to recurrent after 20 weeks.

### **COUNTRY MARKET WATCH**

A Weekly National Music Sales Report

WEEKLY UNIT COUNT								
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND					
This Week	1,353,000	1,563,216,000	128,700,000					
Last Week	1,310,000	1,519,690,000	125,013,000					
Change	3.3%	2.9%	2.9%					
This Week Last Year	1,266,000	1,435,643,000	144,778,000					
Change	6.9%	8.9%	-11.1%					

YEAR-TO-DA	TE		
	2021	2022	CHANGE
Album Consumption	13,668,000	13,989,000	2.3%
Album Sales	1,696,000	1,437,000	-15.3%
Audio On-Demand	15,251,081,000	16,154,580,000	5.9%
Video On-Demand	1,479,241,000	1,355,616,000	-8.4%



All data measures U.S. activity as of the week ending March 17, 2022. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.



STREAMING & SALES DATA COMPILED BY LUMINATE

### billboard top COUNTRY ALBUMS

THIS	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST TITLE	CERT.	PEAK POS.
0	1	1	63	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC  DANGEROUS: THE DOUBLE ALBUM	2	1
2	3	3	124	LUKE COMBS WHAT YOU SEE IS WHAT YOU GET RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	2	1
3	2	2	19	TAYLOR SWIFT RED (TAYLOR'S VERSION) REPUBLIC 034504*		1
4	4	5	251	LUKE COMBS THIS ONE'S FOR YOU RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	3	1
<b>5</b>	5	6	199	MORGAN WALLEN BIG LOUD 783*	2	1
6	7	9	360	CHRIS STAPLETON TRAVELLER MERCURY NASHVILLE 019405*/UMGN	4	1
7	6	7	9	WALKER HAYES COUNTRY STUFF: THE ALBUM MONUMENT 98353		2
8	8	8	71	CHRIS STAPLETON STARTING OVER MERCURY NASHVILLE 032689*/UMGN		1
9	9	10	24	CODY JOHNSON HUMAN: THE DOUBLE ALBUM COJO/WARNER MUSIC NASHVILLE 666969*/WMN		3
8	15	16	270	GEORGE STRAIT 50 NUMBER ONES MCA NASHVILLE 000459/UMGN (25.98)	7	1
0	13	12	141	TYLER CHILDERS PURGATORY HICKMAN HOLLER 001*/THIRTY TIGERS	•	9
12	10	11	92	GABBY BARRETT GOLDMINE WARNER MUSIC NASHVILLE 629930/WMN	•	4
13	14	13	303	TIM MCGRAW NUMBER ONE HITS CURB 79205 (13.98)		6
12	RE-EI	NTRY	337	ZAC BROWN BAND GREATEST HITS SO FAR HOME GROWN 546369*/BMG		3
15	17	17	44	JORDAN DAVIS MCA NASHVILLE DIGITAL EX/UMGN (033776)  BUY DIRT (EP)		11
16	16	15	273	BROOKS & DUNN THE GREATEST HITS COLLECTION ARISTA NASHVILLE 18852/LEGACY (18.98/12.98)	4	2
17	19	18	182	ELVIS PRESLEY ELVIS: 30 #1 HITS RCA 68079*/LEGACY (19.98/12.98)	6	1
B	20	19	70	LEE BRICE HEY WORLD CURB 79537*	•	7
19	21	24	78	HARDY A ROCK BIG LOUD 836*		4
20	18	14	50	TAYLOR SWIFT FEARLESS (TAYLOR'S VERSION) REPUBLIC 033578*		1
3	22	20	172	TOBY KEITH 35 BIGGEST HITS SHOW DOG-UNIVERSAL 010334/UME (19.98)		1
2	25	23	280	CARRIE UNDERWOOD GREATEST HITS: DECADE #1 19/ARISTA NASHVILLE 500876*/LEGACY		1
23	23	22	188	TAYLOR SWIFT SPEAK NOW BIG MACHINE TS0300A/BMLG (18.98)	6	1
24	24	21	19	JASON ALDEAN MACON MACON/BROKEN BOW/BMG 538716872/BBMG		3
25	12	-	2	ERNEST FLOWER SHOPS: THE ALBUM BIG LOUD DIGITAL EX		12

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### billboard AMERICANA/ FOLK ALBUMS

REAMING & SALES TA COMPILED BY
LUMINATE

THIS	LAST	2 WEEKS AGO	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.	PEAK POS.
0	1	3	306	CHRIS STAPLETON TRAVELLER MERCURY NASHVILLE/UMGN	4	1
2	2	2	71	CHRIS STAPLETON STARTING OVER MERCURY NASHVILLE/UMGN		1
3	4	5	158	TYLER CHILDERS PURGATORY HICKMAN HOLLER/THIRTY TIGERS	•	2
4	5	6	352	HOZIER RUBYWORKS/COLUMBIA/LEGACY	3	1
5	6	7	311	THE LUMINEERS CLEOPATRA DUALTONE		1
6	7	8	268	SIMON & GARFUNKEL SIMON AND GARFUNKEL'S GREATEST HITS COLUMBIA/LEGACY		3
0	8	9	362	THE LUMINEERS DUALTONE  THE LUMINEERS	3	1
8	10	24	6	RUTH B. SAFE HAVEN COLUMBIA	•	8
9	9	13	208	KACEY MUSGRAVES GOLDEN HOUR MCA NASHVILLE/UMGN		1
10	11	12	262	JACK JOHNSON IN BETWEEN DREAMS JACK JOHNSON/BRUSHFIRE/REPUBLIC	2	5

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, formerly MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

#### billboard billboard COUNTRY STREAMING SONGS

COUNTRY DIGITAL SONG SALES

STREAMING & SALES DATA COMPILED BY LUMINATE

THIS	LAST WEEK	WKS ON CHART	TITLE ARTIST	THIS	LAST	WKS ON CHART	TITLE ARTIST
0	1	258	TENNESSEE WHISKEY CHRIS STAPLETON	a	N	EW	GHOST STORY Carrie Underwood
2	2	33	BUY DIRT JORDAN DAVIS FEAT. LUKE BRYAN	2	1	25	'TIL YOU CAN'T CODY JOHNSON
3	4	22	'TIL YOU CAN'T CODY JOHNSON	3	2	18	AA WALKER HAYES
4	6	62	WASTED ON YOU MORGAN WALLEN	4	3	41	FANCY LIKE WALKER HAYES
6	3	39	FANCY LIKE WALKER HAYES	5	11	33	SAND IN MY BOOTS MORGAN WALLEN
6	8	16	DOIN' THIS LUKE COMBS	6	14	54	DRUNK (AND I DON'T WANNA GO HOME) ELLE KING & MIRANDA LAMBERT
0	5	9	AA WALKER HAYES	7	12	43	BUY DIRT JORDAN DAVIS FEAT. LUKE BRYAN
8	7	40	YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON	8	21	10	FLOWER SHOPS ERNEST FEAT. MORGAN WALLEN
9	10	157	WHISKEY GLASSES MORGAN WALLEN	9	18	40	YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON
1	12	47	CHASING AFTER YOU RYAN HURD WITH MAREN MORRIS	Œ	17	20	DOIN' THIS LUKE COMBS
11	9	35	IF I DIDN'T LOVE YOU Jason Aldean & Carrie Underwood	11	13	34	IF I DIDN'T LOVE YOU JASON ALDEAN & CARRIE UNDERWOOD
ø	11	38	SAND IN MY BOOTS MORGAN WALLEN	12	16	313	TENNESSEE WHISKEY CHRIS STAPLETON
ß	14	8	NEVER SAY NEVER COLE SWINDELL/LAINEY WILSON	13	5	13	NEVER SAY NEVER COLE SWINDELL/LAINEY WILSON
<b>4</b>	16	11	CIRCLES AROUND THIS TOWN MAREN MORRIS	Œ	N	EW	DEAR ALCOHOL Dax
Œ	15	73	FOREVER AFTER ALL LUKE COMBS	15	19	19	NEVER WANTED TO BE THAT GIRL CARLY PEARCE & ASHLEY MCBRYDE
Œ	17	193	BEAUTIFUL CRAZY LUKE COMBS	Œ	RE-	ENTRY	MARGARITAVILLE JIMMY BUFFETT
Ð	18	4	SLOW DOWN SUMMER THOMAS RHETT	17	20	10	TO BE LOVED BY YOU PARKER MCCOLLUM
ß	19	4	FLOWER SHOPS ERNEST FEAT. MORGAN WALLEN	Œ	RE-	ENTRY	WASTED ON YOU MORGAN WALLEN
Œ	NE	w	SHE LIKES IT Russell dickerson & Jake Scott	Œ	N	EW	FUCKED BY A COUNTRY BOY WHEELER WALKER JR.
20	21	43	LIL BIT Nelly & Florida Georgia Line	20	RE-	ENTRY	DAMN STRAIT SCOTTY MCCREERY
4	NE	w	LEAVE YOU ALONE KANE BROWN	21	6	8	GIVE HEAVEN SOME HELL HARDY
22	23	27	COVER ME UP MORGAN WALLEN	22	RE-	ENTRY	IF I WAS A COWBOY MIRANDA LAMBERT
23	24	5	IF I WAS A COWBOY MIRANDA LAMBERT	23	RE-	ENTRY	U GURL WALKER HAYES
2	RE-EI	NTRY	HEARTLESS DIPLO PRESENTS THOMAS WESLEY FEAT. MORGAN WALLEN	24	22	2 2	WILD AS HER COREY KENT
25	20	2	PRAISE THE LORD BRELAND FEAT. THOMAS RHETT	2	RE-	ENTRY	BEERS ON ME DIERKS BENTLEY, BRELAND & HARDY

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports or and provided by Luminate, formerly MRC Data. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

### bilboard Bluegrass Albums

SALES DATA COMPILED BY LUMINATE

THIS	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST TITLE	CERT.	PEAK POS.
1	1	1	3	DOLLY PARTON RUN, ROSE, RUN BUTTERFLY RECORDS ()		1
2	2	2	18	ROBERT PLANT / ALISON KRAUSS RAISE THE ROOF ROUNDER/CONCORD ()		1
3	3	3	31	STURGILL SIMPSON THE BALLAD OF DOOD & JUANITA HIGH TOP MOUNTAIN/THIRTY TIGERS ()		1
4	5	7	26	BILLY STRINGS RENEWAL ROUNDER/CONCORD ()		1
5	RE-EI	NTRY	10	PUNCH BROTHERS HELL ON CHURCH STREET NONESUCH/WARNER ()		1
6	6	8	75	STURGILL SIMPSON CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS HIGH TOP MOUNTAIN/THIRTY TIGERS (56285)		1
7	7	9	67	STURGILL SIMPSON CUTTIN' GRASS, VOL. 2: THE COWBOY ARMS SESSIONS HIGH TOP MOUNTAIN/THIRTY TIGERS ()		1
8	RE-EI	NTRY	2	YONDER MOUNTAIN STRING BAND GET YOURSELF OUTSIDE FROG PAD/THIRTY TIGERS ()		4
9	RE-EI	NTRY	4	OST DOG STREET BAND GLORY INTI-CORP ()		4
10	9	5	3	THE DEAD SOUTH EASY LISTENING FOR JERKS - PART 2 (EP) SIX SHOOTER ()		5

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MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

# Jimmie Allen Applies 'Down Home' Perspective To A Difficult Life Event

With his new single, "Down Home," Jimmie Allen provides a lens into his personal history, giving the listener a sense of a father who instilled some of the character that contributed to Jimmie's current status as a Grammy nominee for best new artist.

"Down Home" captures the traits of his father, Big Jim Allen, who died in September 2019, less than two years after his son stepped onto the national stage. The song portrays Dad as an athlete (the "No. 15" reference in verse

two reflects his baseball background), a joker, an outgoing soul and a bundle of positivity. In more ways than not, Jimmie seems like a chip off the old block.

"He was all about hard work, all about not making excuses and about following whatever it is you want to do 100%," Jimmie recalls. "Whatever thing you have to do, don't just go about it a little bit or halfway. Go all the way."

Allen did that with "Down Home," though he understandably did it in his own time. Following Big Jim's passing, he knew he wanted to write about his experiences, but recovering from losing a parent requires patience.

"I just emotionally wasn't ready to write about it," he says, remembering the weeks and months after Big Jim's death. "I definitely wasn't ready to go out every night and have to sing it. But, you know, now I am."

His friends helped him get there. Several of his frequent co-writers knew Allen wanted to address the subject, though they were less patient about it. In spring 2020, shortly after the pandemic began, Rian

**Ball** sat at his dining room table and pulled together a musical track that he hoped might address the loss but still convey a positivity.

'We kind of just wanted to write a song that musically would be really universal and it didn't have to be slow or downtempo," remembers Ball. "We could write a song that was more of a celebration of life and less of a sad part of this."

Ball, who plays piano, used a plug-in to mimic the sound of an arpeggiated guitar and developed a musical bed that covered two stanzas: a shiny, ethereal verse and a moderately anthemic chorus. He sent the track to co-writer Cameron Bedell, who came up with an appropriate set of lyrics in a flurry of inspiration on April 17, 2020, picturing Big Jim's soul in heaven watching his son "down home" on Earth.

"I write on my own very seldomly, but out of nowhere, I felt like God literally just gave me this song," Bedell says. "I mean, I wrote what was essentially the first verse and chorus right then and there in about 20 or 30 minutes."

Much of it was tailored to what he knew of Big Jim, including his love of fishing. Bedell imagined Allen's dad dropping a line in a "golden pond" not far from the streets of gold. That line might also have some subconscious roots in a Jane Fonda movie he has never seen: Bedell has an album cover from the soundtrack of the 1982 film On Golden Pond visible in his studio.

But it took some time for Allen to react. They sent him their work, and after several months without a response, they played "Down Home" for another artist who wanted to finish writing it with them. They gave Allen a heads-up that they might move on, and that was when they got their response.

'Jimmie jumped back in and was like, 'No, no, no, no, no way. That's my song. Like I love that song," says Bedell. "We got together that very week."

Allen brought along his road bassist, Tate Howell, around September 2020. They tidied up a couple of spots in the existing stanzas but concentrated on verse two, focused mostly on how Allen was recovering after Big Jim's passing. They referenced the marriage and child that Dad had missed, and it included a mention of listening to **Charley Pride** — Big Jim had introduced his son to Pride's music as a kid, and Allen had already been scheduled to sing with Pride at the Country Music Association Awards that November in what proved to be Pride's last public performance.

When they were finished writing, Ball used the existing tracks as the basis for a full demo. He brought Allen back to work on the vocal, which was understandably emotional, and therefore required them to stop several times. At the bridge, Allen riffed a new one. Instead of using it for a musical detour, he treated it more like a pause before finishing the sonic journey.

> "Jimmie got on the mic, and I remember as he was singing, he said, 'Daddy, don't you worry, everything, everything's good down home,'" Ball says. "Inspiration hit, and, just kind of stream of consciousness, it came right out."

Howell and Allen went on vacation in Mexico with their wives shortly after, and impatience set in again as they waited for the demo.

'We were just hounding Rian every day," says Howell. "We'd drink a couple of piña coladas and start calling Rian and messaging Rian and not leaving him alone about it. I think Rian especially wanted to make sure that the mix and everything was right about it, but because we hounded him so hard, he was forced to send over what he had. What he had was great."

It was good enough that producer Ash Bowers (Matt Stell, George Birge) made only minor changes to "Down Home" when they cut the final version around August 2021 at Sound Stage on Nashville's Music Row. Ilya Toshinsky's acoustic guitar converted the demo's programmed first-verse arpeggios into a

more emotional representation of heaven, while **Evan Hutchings**' big drum sound and Justin Ostrander's slide guitar set an arrangement that was suitable for an arena.

"The core of it needed to be just an organic band recording," says Bowers. "You just can't get that sound without doing it with a band tracking it live."

Festival in Delaware, and he had to stop and restart several times when "Down Home" recognized the vocational successes Allen was experiencing.

"I remember him singing that line 'I promise I'm working with this guitar as hard as I can,' and then these emotions coming over him, and then him getting back up on the mic and singing, 'I promise I'm working with this guitar as hard as I can,' and then breaking down again," says Howell. "I think we sang that line like three times."

Stoney Creek waited over a year for Allen's duet with **Brad Paisley**, "Freedom Was a Highway," to trek to No. 1 before issuing "Down Home" to country radio via PlayMPE on March 7. It debuted at No. 50 on Country Airplay and goes to No. 48 on the chart dated April 2. As it presents listeners a little insight into Allen's father, it also indicates that Big Jim's transition to the afterlife hasn't changed his role in his son's life.

"He was great at letting me know he was proud of me, you know; he wasn't 💆 afraid to say it," Allen notes. "That 'I hope I'm making you proud' line is more of a challenge to myself to always push myself and be the best and make him proud."

## billboard Country Airplay Index

TITLE Publishing-Licensing Org. (Songwriter) Chart Position

23. Universal Music Corp., ASCAP/Between the Pines, LLC, ASCAP/Concord Junes, StsAC/card Tables Music, StsAC/smackwood Music, GMR/Tempo Investments-Smack Hits, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP/GSL-Hunf, CLa Corte, S.McAnally, JOsborne) 2

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SLOW DOWN SUMMER Warner-Tamerlane Publishing Corp., BMI/Cricket On The Line, BMI/Ritten By Rhettro, BMI/Eastman Pond Publishing, BMI/Song Music, BMI/Blemitry Rhytthm House Music, BMI/Elemitry Rhytthm House Music, BMI/Elemitry Rhytthm House Music, BMI/Elemitry Rhytthm House Music, BMI/Elemitry Rhytthm House Music, BMI/Round Hill Songs I, ASCAP/Caleb's College Fund, ASCAP, Chomas Rhett, R.Akins, S.M.Douglas, J.Frasure, A.Gorley) 12

SON OF A Riser House Tunes, SESAC/Sony Lakeview, SESAC/Pambilly Music, BM/Warner-Jamerlane Publishing Corp., BM/Juttle Louder Songs, BM/J Seyen Ring Circus Songs, BM/ (D.Carmichae), P.O'Donnell, C.Beathard) 49

SON OF A SINNER Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of Universal, Inc., BMI, Big Loud Mountain, BMI/Ern Dog Music, BMI/Melody Market RMI (J.DeFord F.K.Smith D.R.Stevens) 55

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SUNRISE TELLS THE STORY WC Music (orp., ASCAP/TipTop Music, ASCAP/Tomm Country Music, Dublishing, ASCAP/Sony Cross Keys Publishing, ASCAP/Warner-lamerlane Publishing Corp., BM/ONE 1001H PRODUCTIONS, BM/Super LCS Publishing, BM/ (*JCarson, JLAlexander, A Raitere*) 43

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TAKE MY NAME Sony Countryside, BMI/JM Inomas Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/3 Creative, BMI/Hirs From The Jape Room, BMI/JSen There Wrote That Publishing, BMI/Artist IDI Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Thomas, A.Goney, D.Fanning, B.Johnson) 25

THINKING 'BOUT YOU Warner-Tameriane Publishing Corp., BMI/Magic Mustang Music, BMI/Buzz Light Beer Music, AS(AP)/Downtown DLI Songs, AS(AP) With Music, GS(AP) Who Wants 10 Buy My Publishing, AS(AP) Ifrack House Worldwide Entertainment, BMI/Mandy's Favortle Songs, BMI/Chillin Like Villans Music, BMI/Chilin Lik

TIL YOU CAN'T Anthem Canalco Publishing, ASCAP/Dead Aim Music, BM/Songs Of Kobalt Music Publishing America, Inc, BM/I the Stennis Mightier Music, BMI (B.M.Stennis, M.Rogers) I

TROUBLE WITH A HEARTBREAK BMG Platinum Songs US, BMI/Stalefish Music, BMI/BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/Inshsonmusic, BMI/Iriple Play Music, PMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Double Down Music, BMI (B.Beavers, K.M.Ailison, T.Kennedy, J.Morgan) 19

TRUTH ABOUT YOU Sony Countryside, BMI/ Riser Ien Music, BMI/Curb Congregation Songs, SESAC/ Good Vibes, Good Times Music, SESAC/Music Off MAM, BMI/Hits Like Hurricane, BMI/MYZ Music, BMI/Sony Tree Publishing, BMI (M. Tenpenny, M. Alderman, T. Archer) 37

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UP. Spirit Nashville Three, SESAC/Songs Of Fluid, SESAC/ Hit By The Buss Music, SESAC/Warner-Tamertane Publishing Corp., BMI/New Writers Of Sea Gayle Music, BMI/Songs of Ole L Paso, BMI (J.Bussey, T.Phillips, B.Pinson) 23

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Universal Music Corp., AS AP/Happy Rock Publishing,
ASCAP/Big Music Machine, BMI/The Buffalo Catalogue,
BMI/Milicent Hill Music, BMI (C.Kelley, S.Ellis, R.J.Hurd,
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YOU DIDN'T Super Big Music, ASCAP/Caliville Publishing, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/RM3, ASCAP/Muse Magic, ASCAP/ EMI Foray Music, SESAC (B.Young, A.Gorley, J.M.Nite, J.Robbins) 45

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**TITLE** Publishing-Licensing Org. (Songwriter) **Chart Position** 

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**7500 OBO** Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Music Publishing, SESAC/Red Like The Sunset Music, ASCAP/Spicer And Everyting Nicer, ASCAP/Anthem Entertainment, ASCAP (M.J.McGinn, J.Schott, N.Spicer) **31** 

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AA Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Spark In Your Pocket, BMI/ Me Gusta Music, BMI/Warner Geo Met Ric Music, GMR/ Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/The Crawford Legaacy Music Publishing, ASCAP/Songs Of CN, GMR (W.Hayes, S.McAnally, L.Laird) 6

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AT THE END OF A BAR Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Monsters Hate Puppies Publishing, ASCAP/Sony Countryside, BMI/Riser Ten Music, BMI (C.Young, C. DeStefano, M.Tenpenny) 45

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BUY DIRT Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Combustion Five, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP/Big Blue Nation Music, ASCAP/MeGusta Music, ASCAP/Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Music Publishing, SESAC (J.Davis, J.Davis, M.Jenkins, J.Jenkins) 3

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CIRCLES AROUND THIS TOWN Songs Of Universal, Inc., BMI/Heroes And Halos Music, BMI/Big Music Machine, BMI/The Buffloo Catalogue, BMI/I've Got Issues Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Muse Magic, ASCAP (Muse

COLD I Wrote These Songs, ASCAP/WC Music Corp., ASCAP/Old No. 7, BMI/Warner-Tamerlane Publishing Corp., BMI/Amelia's Waltzing Music, BMI/More Me Gusta Administration, ASCAP/Mixon Hill Music, BMI (C.Stapleton, D.Cobb, D.Mixon, J.T.Cure) 46

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**DAMN STRAIT** Naconowhere Music, BMI/Big Mosquito Music, BMI/Kirbfinder's Mucho Love Music, BMI/Sony Tree Publishing, BMI (J.A.Collins, T.Tomlinson) 27

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#### DRUNK (AND I DON'T WANNA GO HOME) Elle King Music, BMI/EMI Blackwood Music

HOME) Elle King Music, BMI/EMI Blackwood Music Inc., BMI/Real Johnson Publishing, ASCAP/WC Music Corp., ASCAP (*Elle King, M.Johnson*) **8** 

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FANCY LIKE Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Smackworks Music, SESAC/FMack Blue, LLC, SESAC/Kobalt Group Music Publishing, SESAC/Holy Graffiti Music, BMI/Music Of MAM, BMI/Purplebeatz, BMI/Cameron Bartolini Music, ASCAP/WC Music Corp., ASCAP (W.Hayes, J.Jenkins, S.Stevens, C.Bartolini) 4

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#### I BET YOU THINK ABOUT ME (TAYLOR'S VERSION) (FROM THE VAULT) Sony Tree Publishing, BMI/Taylor Swift

**VAULT)** Sony Tree Publishing, BMI/Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI/Concord Publishing, BMI/Hoodie Songs, BMI (*T.Swift, L.McKenna*) **38** 

IF I DIDN'T LOVE YOU Triple Play Music, BMI/ BMG Platinum Songs US, BMI/Irishsonmusic, BMI/ BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/ WritersonthecornPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Double Down Music, BMI (J.Morgan, T.Kennedy, K.M.Allison, L.Vaughan) 7

IF I WAS A COWBOY Sony Tree Publishing, BMI/ Pink Dog Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Roc Nation Music, BMI/Telemitry Rhythm House Music, BMI (MLambert, J.Frasure) 17 JOY OF MY LIFE Cody River Music Company, ASCAP/BMG Rights Management (UK) Ltd., PRS (J.C.Fogerty) 43

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LEAVE YOU ALONE Sony Tree Publishing, BMI/ Songs Of Family Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/First Cut Is The Deepest Inc, BMI/Here Comes The Boom Music, BMI/Sony Accent, ASCAP/The Money Tree Vibez, ASCAP/Pile Of Schmidt Songs, ASCAP (KBrown, JMinton, JM:Schmidt) 24

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SLOW DOWN SUMMER Warner-Tamerlane Publishing Corp., BMI/Cricket On The Line, BMI/Ritten By Rhettro, BMI/Eastman Pond Publishing, BMI/Songs Of Roc Nation Music, BMI/Telemitry Rhythm House Music, BMI/EMI Blackwood Music Inc., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, R.Akins, S.M.Douglas, J.Frasure, AGorley) 11

**SOUL** Sony Cross Keys Publishing, ASCAP/A Forest Of Evergreens, ASCAP/Seven Summits Music, BMI/Tony Ferrari Publishing, BMI (K.Kadish, T.Ferrari) **48** 

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TAKE MY NAME Sony Countryside, BMI/JM Thomas Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/33 Creative, BMI/Hits From The Tage Room, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Thomas, A.Gorley, D.Fanning, B.Johnson) 23

'TIL YOU CAN'T Anthem Canalco Publishing, ASCAP/Dead Aim Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/The Stennis Mightier Music, BMI (B.M.Stennis, M.Rogers) 1

TROUBLE WITH A HEARTBREAK BMG Platinum Songs LBMI/Stalefish Music, BMI/BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/Irishsonmusic, BMI/Triple Play Music, BMI/Warner-Tamerlane

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TRUTH ABOUT YOU Sony Countryside, BMI/

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### 20 Years Ago Martina McBride Added A New Greatest Hit

In 2002, "Blessed" became her fifth of five Hot Country Songs No. 1s On March 30, 2002, Martina Mc-Bride's "Blessed" spent its first of two weeks at No. 1 on *Billboard*'s Hot Country Songs chart, the most recent of her five leaders among 20 top 10s. It was penned by Brett James, Hillary Lindsey and Troy Verges, and produced by Paul Worley.

The song was released from Mc-Bride's *Greatest Hits*, which entered at the summit of Top Country Albums in October 2001, becoming her first of five No. 1s among 11 top 10s.

Born Martina Mariea Schiff in Sharon, Kan., and armed with powerful vocals, McBride sang in her father's band, The Schiffters. In 1988, she married sound engineer John McBride, who joined Garth Brooks' production team. While accompanying her husband on the road, McBride occasionally sold merchandise for Brooks — and she ultimately became his opening act and signed with RCA Records.

McBride, 55, has won the Country Music Association's female vocalist of the year trophy four times. Last July, Nashville's Country Music Hall of Fame opened the exhibit "Martina McBride: The Power of Her Voice," which includes artifacts from her career; it runs through Aug. 7 She is currently on tour.

