Record Mirror

Largest selling colour pop weekly newspaper No. 217 Week ending May 8, 1965 Every Thursday 6d. Registered at the



THE BARRON-KNIGHTS

ANOTHER BARROX-KNIGHTS A Barron Knights into the charts. "Doing it all wrong", say their critics. Those critics say it is all wrong because it doesn't do to send up pop music. But the Barron Knights, via masses of fammail, know better. Caricature John Lennon, or Mick Jagger, or even Sandle Shaw on stage ... and the most ardent fam enjoy the quick siggle.

or Mick Jagger, or even San modt arden fina enjoy the San Baron Kocht Barto be setting this sort of argo-ment Like when we per-tended the sort of argo-ter the sort of argot the sort o

Call Up The Groups" re the trick for this musica it, Now comes "Pop Goes kers", Said Butch, spokers the moment: "This wa med as a single release. as a single release. and to be Just a televisi But Sir Winston Church the Palladium TV w d. Eventuality we did therjack' and the respon great we were more d it had to be the me d it had to be the We are glad we were

ngie, we are glad we were told The Barros Knichts are cur-ently doing extremely well in the ten Dodd show at the London aliadiam. This isn't exactly the fecca of beat-groups, though the fecarmest did nicely there. They w: "We were a bit edgy at first

by PETER JONES

th the prespects of such We thought we lon, sei We y get for time the with

s of placid call heir only chan ated, as it we of previously

y happy bunc puting loud and matters yet y when it co des. They adm resent any sort arg

with We this can the go Just





This record could almost be subtitled 'A Golden Treasury of Danny Williams". With the recording of Moon River he first established his place at the top of the best sellers. It is featured here with eleven others, in which Danny gives his heart and soul to give you many hours of magic listening.

CLP1521 (mono LP)

Russ Conway



THIS WEEK

MARIANNE, MANFREDS,

COLOUR-BEATLES.

Russ Conway has set a new standard here in his interpretation of these essentially romantic songs, and has endowed them with a wonderful warmth and sincerity. Concerto for Lovers

Columbia SCX3535 (stereo LP) 33SX1671 (mono LP)

Latest singles Danny Williams

Go away H.M.V. POP1410 **Russ** Conway Little Leprechaun Columbia DB7553

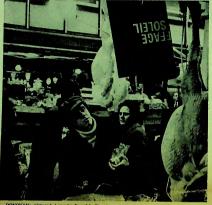


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'You've never had it so good'



DONOVAN: pictured here in Berwick Street market. (RM pic by Keith Hammett)

SAVILE ON BBC?

SWT It live that Jinny Savile should compere one of the BBC discipatory programmest 7 wing inst been voided to des-lay the year, Oficially seems range data he has made his name and solely on the strength of olds Laurenburg and local barrow, BBC producers, a 3 Watmer Road, Southers, otto.

BACK TO SKIFFLE EN Bill Haley and Carl Perkins toured over here last year it was said the had completed its circle and we were back where pop started ten years ago. Now its going round scain with Bob Dylan starting an-other skille craze . . . singing (*) down his mose strumming tune-lessiv on his guilar a-la Deneram. Verer and so on. Cet him a Verer and so on. Cet him a for the starter of the starter. . C. H. Nason. 8 Hengels Carters, wick-

IMITATION

Mr. Dominic Behan snys: "People tend to imitate what they admire and this is alous. If you admire Lord m. you don't have to have an cut off or an eye put out." se not. If I was a Nelson lan. Sº Mr.



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of what is a spreading

POOLE TOO PRO?

PULL TOW TASK. With the former over the taken of the ing down the taken of the task down the taken of the task down the taken of the task of of t

HYSTERICAL?

R^E the article on Eddle Cochran Info by Norman Jophur, "No-one could accuse his disc company of neglecting him". Hi must be soliday. In my opinion Eddle as there is stacks of un released new material by him or released new material by him or Will they beck for minion release tr Will they beck of embadiant recom-

eck 1 And H's not of enthusiasm from as many of us are riling to Liberty urging We fans have h.d a more Cochran continually writing to Liberty up new releases. We fans have h-bathetic deal - . more Coci "greats" are needed to sa liver-ceating demands. - Mas liee, 10 Queen Anne Street, Shel Noke-08-Trent.

COURAGEOUS

CONTRACTORY OF A STATE OF A STATE

AN RM READER COMMENTS

YOUR PAGE ... want to let off steam? Any questions about the scene? Then just drop a line to JAMES CRAIG, LETTERS EDITOR.

CUMMERIS DYPERTIES IN A SECOND SEC * * *

DONOVAN A FREAK ?

E heard a ramou Donovan is nothing freak. My friend any of a known hum. It's rs his scruffy gear to make himself lood off-stage he smartens rs milts and so on. I he has a staty nor hur verst suffs and so on. I'm atte-ters suffs and so on. I'm atte-tod he has a masty personally, aver both hum and other sources lives in a big house. -- Valerie Vans, 4 (Huray, Woham Sands, Bietchier, Bucks. •• James Craig: Perset your disappointment, Don-rost huraribby wears he onstation wears he onstation wears he master -- we've shared hase -- we've shared

GREAT NEW HOLLY

ADDI' the relates of holds. ADDI' the relates of holds. The relation of the



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th pa oc gi to

CARLO DIN

CARLO DINI-THE VOICE WITH A DIFFERENCE

DON CHARLES is really an altrounder of pop music. Super-be alls considently well and the latest, moving, inter production is of Italian tener Carlo Dul, You FECORD MURKOW wellers aw Carlo in action recently and rated his Data had violen objections to Carlor dub time the second to Data the second the bias same comments to make They rate

<text><text><text><text><text>

believe that Certo Dini is the exit tenor singline in this country law. He was recently efferd an erails contract but prefers to of more commercial numbers for the discontract. He has already the discontract. He has already and the discontract of the discontra-ned Sands Hosti Participation prefers on our scene and I think for will rapidly achieve inter-lional startom of the Mario Data study.

argun are



R, AD MIRROR, Week ending May 8, 1965 INSIDE BOB DYLA

DyLAN now is big business: He ambles and shambles (apparently) through a business that needs his sort of way-out personality. He parties questions, m um bles inconsequently, occasionally finances avery real barb of wir. If he gives the impression of being the original crazy mixed-up kid. ..., well, he certainly won't bother to argue with you.

to argue with you. But what's he REALLY like when he's record-ing? It is a session of shambles ... or a saga of slickness? Let's talk to that very tall chap around 5ft. sim_-who's usually quietly in the background when Dylan is around. He's Tom Wilson, wide-smiling coloured chap who used to modern jazz on saxophone. He's Dylan's recording manager. He's diths for Pete Seeger (frequently) and the Charcy Brothers and Tommy Makem.

He knows the scene. And he talks about it.

"There's been a lot of changes in Bob Dylan. First off, when we got him in a recording studio it was pretty chaotic. He'd come in, very casually, and just start off with a couple of takes. Trouble was he'd usually forget the words halfway through ... or maybe he hadn't even written them all wet! through . . them all yet!

BLUES

<text><text><text><text><text><text><text><text><text><text>

by Peter Jones and Richard Green

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(RM pic by Keith Hammett)





a terrific chart-smasher from THE NASHVILLE TEENS



produced by - andrew loog oldham

DECCA

Get switched on to . . .

World-Wide Clubland" says JIMMY SAVILE, President of WWCL Voted Britain's No. 1 D.J.

World-wide Clubland membership already includes all the top stars—so hurry! Send the coupon off to-day—don't be left out. You can see for yourself that WWCL is really on the 'A' side—look what you get for only 10/- a year membership.—

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*

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sutch-the first of the long hairskeeps on rocking

DAVID, LORD SUTCH, Realm of Rock Profession: Horror singer, Interests: Monsters, werewolf, torture, rock 'n' roll. Ambitions: To star in a horror film and visit America.

sit America. The usual peace and tran-illity of the RM office was attered one afternoon a w days ego when the door w open and His Lordship trst in, attended by a bion.

3

Ĺ

by **RICHARD** GRFFN

flew open and Hig Lordship burst in, attended by millon. "I've got my new record," put it on!" he yelled. "It's rock thing," he emphasised the real chunky gear. Rock "I'ts like when Bill Haley

walk to a re-On the way, and of girls aph books.

it. "They make out they like r-and-h and folk, but they still come to see me Now I've not saves in the

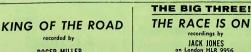


ANOTHER FANTABULOUS HIT TOM JONES ONCE UPON A TIME

any Limited Decce House Albert Embank



F 12121



ROGER MILLER on Philips BF 1397

THE RACE IS ON recordings by JACK JONES on London HLR 9956

GEORGE JONES on United Artists UP 1080

MUSICAL NOISE

four years."



SCREAMING LORD SUTCH

HAIR STYLIST TURNS SINGER

DERRY COMO often felt the urge to **DERKY COMO often felt the urge to break into song while solipping away with the scissors at people's hair. And he's doing very nicely, thank you, at the singing stakes. While Ferry was working in America, a young man called Tony Tripley was fashioning ladies' hair in London. Also with thoughts of singing as a profession.**

with thoughts of sunging and Earl Richmond, now a adio London disc jockey, new of Tony's ambition nd told him which agency be contact. So Tony con-acted them and was signed

y Parsons of the agency up the story with: "I was g through the accency's file, in search of any ng performers who might it up, when I came across photo and details.

POTENTIAL

by PAUL EAST

ens are needed as to urse of Tony's career. every bis one. Tony same school as Adam hey both started sinu-

SUCCESS

by would doubt the talen ccess of Adam. Tony him ows a talent for single-maybe he will enjoy the ss before too been keen on nal singer for







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GEORGIE FAME with FRED DALY, former British Geordene FADIE with FRED DALY, former Brillsh og golt champion. "You rather miss sport when you're in this business" explains Georgie, who has just taken up golf for relaxation. And he's learning fast from Fred ...



'HELP' PREMIER AT LION N PAV LOND Y

Pavilion on July 29. The title was finally officially confirmed this week as "Help!"

Though it is not yet certain, it is hoped that the premier will be attended by Royalty in addition to many stars.

The premier is being held at the same cinema at which "Hard Day's Night" enjoyed its record-breaking run last

Its record-oreaking fun last summer. The film will feature seven John Lennon-Paul MacCart-ney compositions. The pair have written a number of extra numbers which will probably be included on an TP

LP. Comedian Frankle Howerd is a late addition to the cast, which includes Eleanor Bron, Roy Kinnear, Leo McKern, Victor Spinetti and John Bluthal.

OUICKLY FAN CLUB



Three stars for 'Elephant'

ar Brown, Nina Simon-Astrid Giberto arriv during the next two to appear at London' months to appear at London's Cool Elephant. month from Brown plays a rollowed by Sinzope in a two-week slay Gilberto takes over and will be there three weeks. Cosnie Francis files in Usy Store will do pth "Earnoan Andrews Show" and "Lucky Store" on Calc to be fixed. There is a "only Store" on Calc measing making May 7.

Sandie on 'JBJ'

Sandle Shaw makes a return pearance on BBC-1's "Juke Box ry" on May 22 when she is ince by Mrs. Mills. The previous sek (15), Russ Conway and Les red appear

RECORDS GALORE

AMERICAN AND IMPORTED DISCS

UN Been Tell

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way, supg lous from bars touche high ing . along same Not d but a but a

SAN



Francis is scheduled for and the Animals make

produced by RIK GUNNELL MANAGEMENTS . GER 4973

singles reviewed by Norman Jopling and Peter Jones new singles reviewed by Norman Jopling and Peter Jones new singles reviewed



PLUS TWO: Never Like This Before: You Know (Drees

FIFTY TIP

IE SHAW: Long Live Love: rard About Him (Pye 15841).

TOM JONE That's What his DR 7566) S: Little Lon We'll All Do ely One:

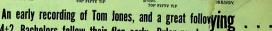


TIPLEY



4+2. Bachelors follow their flop early - Dylan number & Mary. A Solomon Burke revival from the Chee! Sandie Shaw, and a possible hit from Larry "Trans Finally a dynamic beater from the late Sam Contract

SP



Five language Hitmaker

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UNIT FOUR PLUS TWO

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'HELP' PREMIER AT PAVILION \mathbf{N}

world premier at the London THE BEATLES Pavilion on July 29. The title was finally officially confirmed this week as "Help!"

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QUICKLY FAN CLUB

ty Quickly's fan club con-is being held at Soho Mar-June 20. It was originally d for Wimbledon Palais the the evening, Temmy and the Four will be performing at ub. It is Tommy's first West sub appearance.



THE new penn'orth with the Four Pennies is 18-year old Dave Graham from West Bridgeford. He replaces lead guitarist Fritz Fryer.

ar Brown, Nina Simon Astrid Giberto arriv

Three stars

for 'Elephant'

Been Tell F 12

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way, sung lous from bars touch high ing along same Not

TOP

nni Z3 An man m

Sandie on 'JBJ'

Sandle Shaw makes a return appearance on BBC-1's "Juke Box Jury" on May 22 when she is folsed by Mrs. Mills. The previous week (15), Russ Conway and Les Reed appear.



retED DALV, former Brither Falter miss sport when you're w Georgie, who has just taken w Brog er ed ... bear cone, bear ann fast from a cas Astall water to be the fast wear to be the fast form

John Lee Rooker and the Nash ville Teens guest on BBC-4's "Gad zooks" on May 17.

Folk

on a curren

had

A GREAT

CHART-SMASHER

out today!

·++

U-S trip for Them! st. They would spend a meerts, TV and radio

> **RSR GUESTS** ndy Radio" on M no. Marianne Fal Michset Chaplin,

BUCK OWENS - "Togeth astin"/"My Reart Skips A Bea



interest in uppe to

Gors Live" on May 28, guest on a Tyne 14 and on Ma Tees TV pop Steve Win

do BBC Light's

another fab chart-topper out today!

UNIT 4 plus 2





CCA RECORD COMPANY LIMITED



produced by RIK GUNNELI

on SE

singles reviewed by Norman Jopling and Peter Jones new singles reviewed by Norman Jopling and Peter Jones new singles reviewed



LARRY CONNINGRAM AND the MIGHT AVOID Dat Michael (1997) AVOID DAT MICHA

ser: We Only Live over of th (420). British cover of th Como hit. Don does a pos first-tails isbo on it. Lovel mat. soft-educd, band-on-th mat. choir doesn't intrude an

IN AND THE WRANGLERS: be Doo: Moontaine (Pario-Barris) Pacey group per-nance. Kenny has an attractive e quility to his voice. Answer-phrases from the instruments of him. The tempo is seed dancing. Rather a wide-ranged u track and interesting.

ferent. GUY MARDEL: N'Avone Jamais: Si Ta N'y Crois Pas (Vogne 1900). Delicate little ballad, with a slightly draway tempo --- in fact, the "B" ode is rather more perky. Still, he top side-number is guilts a class item, with expressive plano and the more than a still participareduced

SLIM WHITMAN: Remember Me; Virginia (Liberty 1923), The yoodel-inne control wy aconternan scents ito versita. We don't think the climate its right for a comeback from him but there'll he fair old support for this mid-temps were bailad.

Mid-timple wee sature. VAL MCKENA: Baby Do II: I Belleve In Love (Pre Piecadility 3227), Hey, you wanna listen these these bricks val sature, set perkily and briskly and the bury-bury backing sounds don't detract at al. It's rather good, actually..., then a few plues it could click well

ballad of solve there Goes My Heart; Cuando Callenta El Sol (Likerty 1919), A first-class sincer-but not the best she's done with a larity stereo-typed ballad as the material. But her since-slow tech-nique actually (its the Keety Smith-recent hit, so yes cart discussed

some, out that it reary defound to a long-player. Lovely melody line with a fine arrangement, and sum-with immaculate suavity and style But it won't make it.

RAY COUSSINS: I Keep Forget-ting: I Wanna Love You (Mercury MF 853). A discovery of Connae Francis, this very entertaining sancter He has a swincin' style, matched by a competently pro-

NRAD: Things I'd Like To i't Turn Areasă (Columbia , From the film "The ead." Jest baş another ka success, Nol a bad per-signitiy limited, bat tuno-plensant. His popularity sure sales. A mid-tempo some charm.

(RCA Victor Ging Cing in Cound

ude and

UNIT FOUR PLUS TWO

FOUR PLUS TWO: Never Love Like This Before: nebody You Know (Decca Tell Some THIS is, we reckon, VERY odd. no ble i tertari sover stato, i mana i sover stato, i tertari sover tertari sover tertari tertari

the second of the second secon moeller-Parker uite so origin good sample

NDIE SHAW: Long Live Love: Reard About Him (Pre 15841).

Are Sandy: Long Live Love: ard About Mice (Pre 1840). I have feeting's sume the second second second second second launches lato what's nos-tron to second tradies. Almost to the second second second commercial despite sed second vecal second second second second second second sed second second second second sed second TOP FIFTY TIP

* FIFTY TJP WEGATONS: Shim my WEGATONS: Shim my Weika, Parts Doe ned Ser WI 233, A performance and full atmospheric lipson and full atmospheric lipson and full atmospheric lipson and full atmospheric lipson atmospheric lipson attransmission attransmission of the state of the

the CARTON CARTON CONCIDENT OF THE CARTON CA

INY EXCELLENT. DIXIE CUPS: Ho Iko: Gec Gec (Red Bird 424). Percus-but gentle, backing and be effective and the second second effective and the second second effective will probably do bet-rais one has the beat and main but lacks the basic

ersonality. NOY HAMILTON: A Thousand Tears Age: Sweet Violet (MGM 1185). Meevaded utilis choir petty fair scree, the Roy tacking terky and thread the second terms and the second thread the second terms and the second the second terms and terms and the second terms and the second terms and terms and

DICK AND HARRY: I Still. DICK AND HARRY: I Still. Sen Joint That Love (Mercury 54), Semi-Joikkey Hem from the ded trio. Some roles along well-ing) no lesser. In theme which of the stillar it sense which crashed the chairs Amiable melody, with a good vocal

d. CRESTAS: To Be Loved; a I Fall in Love (Fontana TF A quite definitely containding, and about time is was re-d. The Creatas, with a power-tead voice, do a very good sob-ed Difficult to know whether commercial tokin now . but east it's a touch of class in a ans of relearse.

moras of releases. DAVY JONES: Far Your Love; Love Bug (Philips BF 1419), Nice to hear from Davgei for a bluesy one: Thinks, but the voice in front is wailingly satisfactory. Maybe not catchy enough for the charts, Ibench.

d COOK: Georgia: There sch Again (Pyo 18847), Ordan ical from Peter ... not the Bornard Bernard Bernard Britt Light voiced treatment, but tacks of feeling, and rathere at. "Course lost of others have the number ... maybe it'll familiar to click, But a very fort from Peter.

Ident from Peter. Jord from Peter. Count Me Int: Little Miss (Liberty 55778), "Diamond disn't make it here for Lewty's young son. This isn't to complex, melodically, and for active genetic to estab-



TOM JONES : Little Lonchy One; THE BACHELORS : Martle : You That's What We'll All Do (Colum- Can Tell (Decen F 12156).

JUST because the Irish do so well last tim don't write them families the ingredient carlier basis. Lead that fall-blocked harmoo Faster-hawsual tempo has yee singing along, in trio and me but ... a off. This rving Berlin its of their i voice and ony passage. 5 - It scon hit. Nice Raymonde on



THE CHEETAHS

THE CHEETAHS: Goodbye aby: That's How It Goes (Philips F 1412).

SAM COOKE: It's Got The Whole World Shakin'; Ease My Troublin Mind (RCA Victor 1452).

THIS one should make fairly roars through, in a most dynamic mercial It's a g

An early recording of Tom Jones, and a great follow-up from Unit 4+2. Bachelors follow their flop early-Dylan number from Peter, Paul & Mary. A Solomon Burke revival from the Cheetahs, a superb new Sandie Shaw, and a possible hit from Larry "Tribute" Cunningham. Finally a dynamic beater from the late Sam Cooke.

DUNPHY: If I Didn't Have me; What Will My Mary Say V. Pop 1415). Backed by the

BILLY LEE RILEY Everyhody's little Try Been Search to other dances, Bully to voice does well, particu vying with a pungent of ularly when

yrms with a binness orken barth-mic. WT TURLEY ; Pm Genna Try Luder , The Smile Of Love (Probades 4540). A double 'A sider this and a potable new Isless and the second state and and the second state and and the second state and the second state of the second the second state of the second state sec

new story of the start is. There is to be clark for a set of the s

appresent. LADY LEE: Ninety Nine Times to y A Randred: I Can Feel II Dereca F Litt(7, Very violent vocal appresent irtes uno to be promise of its title. This attractive siril devised basa takeet. This arrangement commercially similed and the site make the track, Dead Cachy.

name use mrede, used catchy. Dava Vallery She Doesn't Lore Yes; Wo're Gemas Be Happy (Decce Filza), South African star, currently in revue, on a stylich wee ballad of commendable construction, Nice sinceine, with a hanning smooth quality to the construction isonoph quality to the one pleasame bait probably and different enough. tat probably not different ensuan-ROBERT GOLLET: Besin To Lovvi I Never Get To Paris (CBS 20174). There's a move on los to binvoice Robert into the "standard solist" class like Andy Williams. A room voice, but the too side desent seem to catchy or memorable as the fit Nicely arranged both side, build big has a way will a ball.

RAY McVAY: Kinda Kinky; dom Kome (Pyr 13816). Big bash from the lively McVay fit. Top side strunts abox.

THE WOODPECKE

JOE AND EDDIE: Gabriell Get The Whole World Hands (Vocation 9333). Tw from the Danay Kaye TV This film theme has alreas well-covered, but this is enough version of a slightly metody. Lois will prefer

aide. REY ANTON: Girl, Yee Dan't Reyringbase R 2140, Backed by the Peopermint Men. Rey rests a bit more weal sofux on the old Impressions' sumber. A sort of irrive resolutional performance, with a compositive best. Not perhaps a chart jacky, bait well dose.

a comparison that the second s

RUSS CONWAY: Little Lepre Falling Tears (DB 753), A Conway interpretation of a amilable, iffile metery Genti utics and a fairs Genti ticks and a fairs (Genti better and a fairs) and back Gordon Frank, as Worldess beind in parts, Sirinz-y.

CARLO DINI: Someone New: Here In My Heart (HMN Peo Mily, And Italian balladeer of zoad locks and kond voice, who mulat be spear-heading something new in chart status. He starts in restrained worke on the tap side, ends with holding hune noise, A stood-thes ballad.

monised item but people who re-member the Everly Brothers' coriginal will perhaps not be so nice about it! Good sounds going, but it really doesn't do anything

HALL: Hello Falinhes: of Me Criff Arala (this: Backed by the Dhrouch a, so the second comparison, of like Brends Lee, or int, or several others, sax break mid-way, Catchy and a very commendable mance all tound.

MAUREEN EVANS: Never Let Him Go: Poco Sole (CBS 201731). The Cardiff housewife and mother has been four time away. This Ameri-can score is a cood return bid for the charts, same with clarity and style. Easy-on-the-en backins but sitkfuly complex in construction. A middle-of-the-road selier, we sutes:

rous plane opens the top hen Paul since with a scool sinc voice. Ballad is slichtly performed perhaps, but is a fair load of drama, A f protest, at personal level, do very well indexed

ter tis a las-ne of protes, at periodian inch of protes, at periodian URAL ALING AND THE SIN. URAL ALINE AND THE SIN. NERG: Deat De II Bay, All NERG: Deat De II Bay, All NAIT To De Is Beau (Columbia DH 140), Hinthy formitsing the Ducking Main Terror and Singer Charles performance on a slower-thangaung performance in Jorks are Inc. group differing Lorks are Inc. actually work watching

CRAEL MORAN'S but lots or extreme what has GLENN MILLER ORCHES Pennsylvania 6.5400; The Girl Ipanema (Columbia DB This revived stem, featuring lifs an easy-colling big micely in lifs an easy-colling big micely in lifs an easy-colling big micely in lifs an easy-colling big big big gimmick, answering chorus, some time trumpet from Bob



THE LEMMINGS: My Little Girl: Out Of My Mind (Pye 1587), Group yogal with stridently-Not exactly an end with stridently-

fair ensuich. GABY AND JAN LORRAINE: I'm Not To Blame: Alone Again (Pye 1835), Very pleasant, this, with a sorisoir/parased vocal. Very plain-tive and controlled ... soft-robin with loads of apreal. Good guitar

enounh to make bis sales. THE REFLECTIONS: Pees See: Comma' At You (State 406), A cicking sort of : ment, and the make strong up a very effective tead group harmonies are good some is highly efficient in t commercialism. Good these

RECORD MIRROR, Week ending May 8, 1985 ONE

GREAT

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19 IT'S 21 (4) 20 HEL

21 175 22 WE'L IT 23 REE 49 (2) 24 IT'S ALRI 34 (3)

14

BRIAN MATTHEW

THEY now call Saturday "Brian Matthew Day." He's on "Saturday Chub monthey and the saturday of the an hour later, he's on "Lacky Stars" A lot of ex-posure. And, as he puts it, "Ide more upget hill." Brian is one of the most miunderitode are always "I believe, unjustly. The heat sector constructions"

ocheve, dnjuštiy. The latest incident concerns Ray havies of The Kinks. In a review of a certain record, which he idn't dic, Ray said: "Brian faithew will play this. He'll play nything." Quite forgetting, of

course, that the first BBC plays on The Kinks' very first hit were all introduced all introduced by Brian! How did Brian feel about Rays review for the review for the review for the review for the business have proper in the business have no right to for and un-potety unirue a nd un-betely unirue a nd un-forunded. And the sad there busines favo business have business have business have business have business have business have how business have business h Ten Hall

Column Ray Davies says so. And mpossible for me to hit back, can I possibly defend myself rhy in ten seconds of valuable

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weeks of the differences they are yeeks of the differences they are a set of the differences they are a set of the differences they are a set of the differences they are presented and the set of the differences of the differences of the differences of the differences of the set of the difference of the difference of the differences of the difference of the differe



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CALVIN JAMES

CHRIS FARLOW

MLC



REP. KEVIN DONOVAN: Tel. S.O.T. 22901 3-3a Ridgway Chambers, Town Road, Hanley, Stoke-on-Trent. Released on DECCA today ! CAN'T LET HER GO STER

MAXINE BROWN

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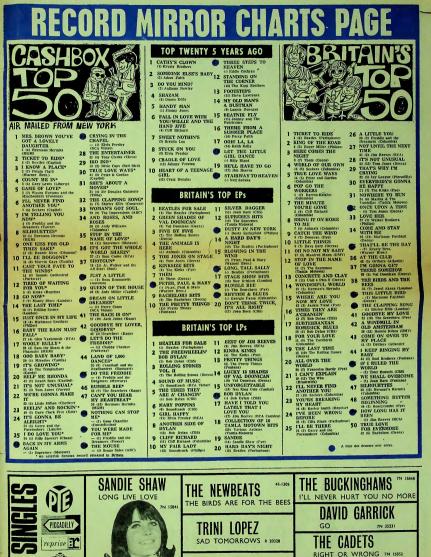
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Don't make me over Walk on by Don't go breaking my heart Blue on blue The last one to be loved (There's) always something there to remind me 24 hours from Tulsa Trains and boats and planes Wives and lovers Saturday sunshine A house is not a home Anyone who had a heart









THE WAIKIKIS

HAWAIIAN HONEYMOON

GERRY AND THE OHIO

7N 1585

TIPS OF MY FINGERS

Ter tota

Hickory

Bacharach helps the Manfreds

RICHARD GREEN TALKS TO THE MANFRED MEN

PROPLEM: To take one pussycat, a very late night, chewing gum, a pint of milk and a parrot cage and from that lot equal Manfred Mann's re-

cording session. Solution: Burt Bacharach was sitting on a chair in front of a control panel, leaning on a table and chewing gum incessantly. The Manfreds were scattered about the room listening to a playback.

scattered about the room Burt nurmer domething about thining, then asked a technickan if the hunch house the section could keep going. Something cropped up and the end result was burt sit milk which he co-exatinative with the constraints of the proper weathing the two room and for a the two room

BIRDCAGE

"When we were in Pres-ton, we saw this old bird-cage in a shop. It was filthy and going for £2 10s," he said, clicking his fingers a la West Side Story all the

a West Side Story all the line. "We get the jde of tenes of the second second second down here. Sut we didn't down here. Sut we didn't then we make a few in-guittee and lound the Burt had been recording until 4.50 that morning and the Montrees hadn't had loo been down the second second the distribution of the second been extended by a few hours.

I asked Paul what the ses-on was supposed to be sion was

REE

Sensatio CONNEE PHANYIS JAMES GAINER REAM HYLAND ROYN HUSSON GEORGE HARRISO JULE ST. JOHN JOEN LENNON JOEN LENNON JOEN LENNON SOFHIA LOREN FAVIS PRESLEY JAYNE MAKSHIEL DANK MCRAIN BERNYE NYCH

NOTHER SMASHING

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Ebria Presdej
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drew Oldham produced next dive Barry St. John who is now cked by the Big Six even best friends won't tell Animals' road manager Alex

Carla & Rufus Thomas sign for the Stax label ... now Tamla-Motown is unched in France ... oby may record the mean McCartney number

The second secon

NRE red Charle Jour reuse the Balancia for a club and balancia the Balancia of the State S

Be in on the birth of an exciting new Star! Ask to hear CHRISTINE EVANS singing Someone In Love

on Philips BF 1406

Just released Same and a second second second



Gabile and the Zomi doint well in the inkelo not on the charts. Trent's disc deserves the placings. Sam Cooke's L. C. Cooke has reco abarn tilde "Songe C & W States is "The C & Songe C & Songe C & States is "The C & Songe C & Son

New telephone kroup-Ke win and the Earbenders star in cabaret at Londy Hotel for six weeks from Singer and dir undated with tea cosies to big wekname. . Gleri he nickame. Given because in the source of t





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