

Largest selling colour pop weekly newspaper No. 222 Week ending June 12, 1965 Every Thursday 6d. Registered at the G.P.O. as a newspaper

At home with John and Cynthia. It's more than unusual for John to be photographed in the privacy of his home — It's unique. Let's hope that when he sees this extremely captivating shot of his wife and himself he doesn't have any regrets.

Astrud Gilberto



and success as an international artist. The subtle tones of her voice, blend with the accompaniment to give a most infectious quality to this LP.

Simplicity is the key to Astrud Gilberto's appeal

Verve VLP9087 (m)

Kenny Lynch



Kenny Lynch is a singer and composer of star status. In conjunction with Hal Shaper he composed 'I'll stand by you', which won the 1965 British Song Festival. His great talents have previously shown themselves in hits such as 'Up on the roof' and 'You can never stop me loving you'.

Latest singles **Astrud** Gilberto Meditation

Verve VS528

I'll stand by you H.M.V. POP1430



THE GREATEST RECORDING E.H.J. MECOADS 110. 1.H.I. HOUSE, 10 MANONETER SQUARE, IOHDOM, W.I

Kenny Lynch



... want to let off steam? Any questions about the scene? Then just drop a line to JAMES CRAIG, LETTERS EDITOR.

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<u>'OUR</u>



N LEE HOOKER LONG LOHN



BO DIDDLEY



BOUT AN R & B FII M?

TEN years ago, a man called Bill Haley recorded a song realled Thock Around The Guck" — and soon there were from the source of the source of the source of the source of the bins. Jack on A. Summer Day' and "All Night Long." Then the Twist started and that ice, was put on film. Now see alway? We have to tell the source of the readers greet – Tony Ndan, 25 Children's doring the the source of the source of the source of the source of the readers greet – Tony Ndan, 25 Children's doring the source of the readers greet – Tony Ndan, 25 Children's doring the source of the sourc

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With that prevents here yet failures yet failures yet failures yet failures the second second second yet failures the second second second yet failures the second second second the second the second second the sec

POP-ART

FUT-ARI be Who claim that it est record is an alter being "pon-art" to of pon music. O.K. y didn't they make a th b of it and cat out and end of the record. dn't they subsiliate re brics instead of banal cliches featured banal bana featured banal cliches featured banal bana featured banal bana featured bana featur

the completely uncom-mittedly, the scene is y) half-baked but their too, While I respect their attempts at I can't admire their ck of artistic inter-vid Puttock, New Col-

bemonstrated y joining a l reception; b best C a market. and W, baug Bauc Road, Pla

James Craig: More about this "populari" hit

VERSATILE

etc: de laying by an EMI offe, tho b hit the lazz, C ts? - Do nberstone 1 E13.

THE MANLY

MIKE STEVENS

TER hearing Del Shan "Sing Hank Williams," must be classed the

O.K. --te a thor-t out the t the be-secord. Or ste really of the tured on t go that fare brits: Illar that

Mary Mary Slap Mak

LUTAL IU CUMNIL Transfertu articio no con Francte No to a dotta solo to a dotta solo to a dotta solo to a dotta solo to a dotta be reasito solo to a dotta dotta con dotta dotta dotta dotta dotta dotta dotta dotta dotta dotta con dotta dotta dotta dotta dotta dotta dotta dotta dotta con dotta con dotta you agreet her fans. Has

ST. JOHN TALENT

MAY I Jursting vitanty and this young girl -b, Capel House, Reed's ham, Surrey. lames Craig: We all e. There's a feature pfclure of Barry St. a on the way.

TRIVIAL



Record Airror

EVERY THURSDAY 116 Shaffesbury Avenue, London W.1. Telephones GERrard 7942/3/4

BAND WAGON

So they are fooding the sensitive part of the sensitive sensitive here. I, for one have been want to be classed with one want to be classed with one want to be classed with one willow Dorowan schep-folk, and willow for the sensitive sensitive to be classed with one willow for the sensitive sensitive to be classed with one will be been and the sensitive sensitive be and the sensitive sensitive sensitive be sensitive sensitive sensitive be sensitive sensi

THE JONES BOY

The joint of the intervent of the second sec

they would have taken up to much of the film. Of course extra somes could have been added but of years use this kind of thins was not done. Anyway. I'm quitt sure that many people would rather listen to 24 minutes of Dylan - J. Roberts, 23, Cheshwat Road from 50 minutes of Dylan. BLACK BEAUTY that pop beauty c started off a week I've come to the clasion that your Sheermost reader choice lacked "soul," My choice would be: 1, Irma Thomas; 1 Martha Reverts; 3, Than Tarner 4, Incz Forkt; 5, Patil LaBelle: Marche Rever; 7, Diana Ross; Ma

EL EXPLANATION

CL CATLANUM HUN WITH reference to G. Green that Etriks "King Create" album lasted only 34 minutes induced only 34 minutes induced on the second of the minutes, Surely thin is under standable as the "Create" LP. consists of sarus from the sim mark of the film. Of course extra mark word the film. Of course extra source words whe been added but

compares wheelin' " L minutes. Su standable as consists of and if the su they would much of the sould





AT 4028 45 rpm

ATLANTIC S

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As to the quality of each r badifform: would have liked a new single, not merely something from the album. However, it'll be charts, as the odds are that with all the plugging that'll be jined up, both versions can will win is anybody's guess, but most people will guess at Rob Dylans. They'll most a Rob Dylans. They'll most a Rob Dylans. They'll what a pluy that this should have hap pened though For new Dylan fam and hough the rear of the should have hap pened though For new Dylan fam



JOPLING times before, and isn't really his best. And Solomon Burke is bound to have his sales cut tremendously at best. At worst his version of "Mag-gle's Farm" just won't mean a light.

RM report by NORMAN

TV DATES

LY URLS: Solemon arrived here on June 12 for eight days and the sole of the sole of the sole and the sole of the sole of the result of the sole of the the sole of the sole of the sole of the the sole of the sole of the sole of the the sole of the sole of the sole of the the sole of the sole of the sole of the the sole of the sole of the sole of the the sole of the sole of the sole of the sole of the the sole of the the sole of the sol

Solomon will also appear at all the main R & B venues in and around Lon-don.

ROYALTIES

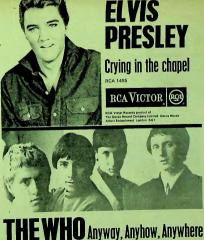
Although CBS may well achieve their object in re-gards to "Maggies Farm" it may make other artistes steer clear of Dylan num-bers. And that could mean a loss of royalties to Bob, and a general decline in the standard of pop music....

THE MANLY MIKE STEVENS

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The MANly





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present: ursday (10th) 7,30 - 11.30 p.r HOGSNORT RUPERT'S GOOD GOOD BAND COOD COOD BAND COOD COOD BAND 9'_MIMA '2.20-11.39 p.m. DORIS TROY CHRIS FARLOWE IR ANA BAND IR ANA BAND

ANT AND THE TRENDERBIRDS aturday (12th) 7.30 - 11.30 p.m JOHN LEE HOOKER STORMSVILLE SHAKERS

Aurday All Night Session (CHRIS FARLOWE AND THE THUNDERBIRDS STORMSVILLE SHAKERS

ay Afternson Session (13th) 3-6 p.m RAMJAM BAND ith GENO WASHINGTON

F Evening Session 7-11 p.3 RAMJAM BAND th GENO WASHINGTON y (15th) 8 - 11 p. RECORD NITE Admission 3/fd.

Vednesday (18th) 7.30 - 11.30 p.m Last London Appearance of the

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MODERN JAZZ - 11.00)

onday, June 14th (7.30 - 11.00) SOLOMON BURKE

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Big names set for Jazz & Blues Fest.

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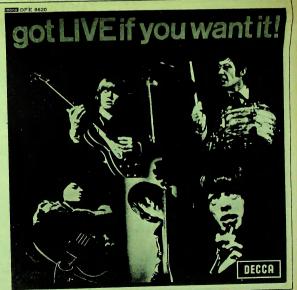
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RECORD MIRROR, Week ending June 12, 1965



STATE TANK THE TANK T

'Their pop-art disc is like fly paper!' Every Sunday

says WHO manager KIT LAMBERT

T now seems that whenever a solo singer, pop group, orchestra and what have you decides to do something a bit different, that is taken as the signal for the "Holler than thou"

And they were in fine form when the Who had the affrontery to strike out against pur boo and attempt a new form of pop music. Something which they called pop art.

by RICHARD GREEN

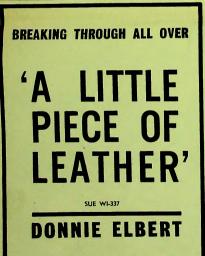
pop and attempt a new form Out came the record "Any-way, Anyhow, Anywhere" and in came the letters. Generally, they claim that the Who not only have little taient, but should wait until they have sold as many "the King" before shouling their mouths off, and don't know what pop art is any-way.

their mouths off, and don't know who part is any So we saked the Who's co-marager, Kit Lambert, to co-marager, Kit Lambert, to willing person and one who should best some weight by kittue of the fast that he is deter, thus the nembers One reader asked why. Is they rest, it sees were ortho-dee word refrains at begin more the set of the set of the rest, it sees the set of the rest, it sets the set of the rest, it sets the set of the rest, it sets the set of the rest of the set of the set of the rest of the set of the rest of the set of the set of the set of the set of the rest of the set of the set of the set of the set of the rest of the set "Anyway, I think the be set of the set of the set of the rest of the set of the set of the rest of the set of the set of the set on the set of the set "Anyway, I think the be set of the set on the set of the set of the set of the set of the set on the set of the the set of the set on the set of the set of the set on the set of the set on the set of the set of the set on the set of the set of the set of the set on the set of the set of

there while the 'damage' is done. We're in a guerilla role, so why complain about booby traps and fifth column tactics?"

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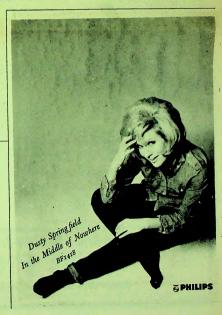
IT'S EL'S HAREM HOLIDAY







ELVIS with his romantic lead MARY ANN MOBLEY.



portrays dolph Valenventure-filled new songs ars Mary Ann ran Jeffries Norman Jopling and Peter Jones new albums reviewed by Norman Jopling and PeterJones new albums



ERIC BURDON of the ANIMALS having a good time during his last trip to the States. The Animals have soveral tracks on the Columbia album "On The Scene" Volume Two,



BUDDY HOLLY with his CR B. Maudlin, The pic was tal by courtesy CRICKETS OF

TWO ALBUMS FULL OF BIG NAMES Plus a hillbilly L P from Buddy Holly

VARIOUS ARTISTES— "Sourcess Great Artists-"Baily," National States and States and States and States and States National States and States and States and States and States National States N

PROFITS from this disc — artistes, writers, record company — are to be given to the Lord Thereners's for the National Physics Fields Association, which will be a substantial amount of lost, ladging by this darstuided bill. None of these senges have rised before, and The result of the sense of the sense have the best it racks are those from Tom Jones, the Stones and Kathy Kirky. You really need to hear this to appreciate $* \star \star \star$

"**** TARGENT ATTENTS: "Scan SG'-Davit Let NE Re Me Menorana Little Scholight (Yarden): A Menorana Carlos Antentras (Yananak): I Ante Gei You, Gook Scholight (Yarden): I Need You, Levine (Alexi Scholight (Yarden): I Need You, Levine (Scholight (Yarden)); Methods (Scholight (Yarden)); Mild Scholight (Yarden): I Need You, I Need Scholight (Yarden); I Need You, I Need Scholight (Yarden); I Need You, I Need Scholight (Yarden); I Need Scholight (Ya ****

MITCH MILLER/DANIELE AMFI-THEATROF - "Major Dundee" (CBS BPG 62515).

S Mitch and the film here, w Mitch and the gang sing the "Major Dundee Them

QUINTETO CONTRAPUNTO Polydor \$4010).

hydor \$4019). UtESE sound like a sort of Vene-metan Swingle Singers, excest singing in Spanish instead of hingy. The harmonics really are in and all those people who dis-in American music will love this. really wall performed and al-American music really well perfo th it isn't every all delight the few * * *

BUDDY HOLLY: "Holly in The Hills,"-i Wanna Play House With You: Door To My Heart; Baby It's Love; I Gambied My Heart; Mennies; Wishing; Down The Lane; Sott Pince In My Heart; Gaeca of The Ballroom; Gota Get You Near Me Bines; Flower of My Heart; You And I Are Through (Coral LVA 5227).

The setup to be a set of the set of the set of the setup to the set of the setup to the set of the setup to t PETE SEEGER-"The Bliter and the Sweet"-We Shall Overcomed. Living in The Country Militer Tum Hughes' Town: Where Hart Allow Turn Turn Turn: Arcond And Around Oid Jee Clark: Windy Oid Weather: Ram of Datry: Juantia: Anderra: The False Knicht Upon The Hoad (CIS G138).

★ LATT AND SCRUGGS — "The dual Sound" — HH Be Going Reaven some Time; Why Don't i Tell Me Se; Bouquet In ven: Take Me In A Lifeboai; Little Gif In Tennesse; Nol In Adown; Cora's Gene; Roll In Swelt Babt, Coray Break, The Cora Merida Coray Break, The Don't My Time (Mercury & MCL). Origina To Hea Anderra: CGB Steer. The Hoad (CBS Steer. This is a "live" recordin the Bitter End club Steers is at his best with the Shall Overcome's us material "Old Jee Clark". "Living I The Country' stat. "Elowers Gone".

IE Bluegrass team of T scruggs have become told names since their in "The Beverley Hill-this is a collection of tal recorded in 1943-51. ntal

US ARTISTES - "Country stern Stars Sing Their Hits" (Mercury 20056-SOME interesting songs here. from the archives of country music. Such tunes as Lerey van Dyke's "The Auctioneer" and

most country discs have sameness about them an ne of these are rare merit big sales for this + + +



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THE HARRY SIMEONE - "Songs Of Inspiration" 200X54 MCL).

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SEAN BREAD When (States) pitched named named product rhythm though Good Is

HAROL You W (Sue V headin session ally be in com sood s is disti-THE I Mexico Rather this on the enough not ra delical to Mex-

PEGGY You: E Another perform bluesy strume But do alas. THE Long: DBTST for th plote lacks able despite prove

singles reviewed by Norman Jopling and Peter Jones new singles reviewed by Norman Jopling and Peter Jones new singles reviewed

undemanding. CH MILLER AND THE GANG: or Dundee March; To Be With (CBS 201748). Typical sing-g treatment by Nitch-it's a theme, Strings, brass, military a sounds. Perfectly predict-bat catchy enough to become

httileable. AND ATHE AND ATHE SAN BUCKLEY AND THE EKAOCRUMBS: IL Heris Me ben I Cry: Everybody Knows listelsie SS 421). Slow and hitch-icked work from the crassly med group. It's a Shel Talmy odaction, full of atmosphere and ymmic 'teel'. Not a bad song. Jush is seems to so on a bil. ed tyric.

sed brics. ROLD BETTERS: De Anything H Wanna (parts one and two) ue WI 378, Silding trombone adlines a bleesy instrumental sisse with plane building metodec-sisse with plane building metodec-sisse with plane building metodec-to conception, buil there's a lot of d stimuty lively.

distinctly lively. RE BOSTON CRABS: Down in factics; Who? (Columbia DB7386). ather high-fored vocal fouch ca-is one, but live bast is strong-nough. Some is interesting, though of raviagly commercial. Rather elicate in parts, with a change. Mexican shulle rhythm later on-

Second subme reports for our EGGY LEE: Sneakin' Up On our Bewitched (Capitol CL 1534), tother glossy, jazzy, excellent reperations from Peersy on a uesy item, backed with good in-rumentation. Goes along nicely. ut don't look for it in the charts.

THE EXECUTIVES: It's Been So THE EXECUTIVES: It's Been So Long: You're For Me (Columbia DB7573), Organ sounds early on for the group. A forkily effective piece of beat, though sometimes it acks cohension. Solid and dance-

In the set of the set

of the same many two states of the same provide the same states of the

happening. compositions. Lots THE NIGHTSHIFT: Corring Cor-ring; The Lavender Tree (Pre 73, 3243). The old Joe Turner number, which is a folk tinued ballad, with some inferenting suitar backing Medium paced.

Medium paod. THE SERATORS: The Tables Are TOTAL STATUS TO A TABLE TABLE TOTAL STATUS TO A TABLE TABLE Total Tables Tables Tables Tables Tables Total Tables T



THE RIOT SQUAD: Nevertheless, Not A Great Talker (Pro 1580) Not A Great Talker (Pyc Whipping up a riot, all righ a honkingly full backing Lots of faisetto, instrument micks . specially stride noises. A lot of excitence and it ecuid prove comm successful, given the pluss.

Martin Scholl Frieder Scholler Scholler Geschler Scholl Frieder Scholler Scholl Christian Scholl Frieder Scholl Frieder Christian Scholl Frieder Scholl Frieder Haufer Scholl Frieder Scholl Frieder Scholl Frieder Scholl Frieder Scholl Frieder Scholl Frieder Bertrauf Scho

THE COURTREST Take Away: Done Me Wrong (Ember S 218), Five-strong group get fair vitality into this standard-type beater. Specificity in their vocal arrangement. An esty-do-take and rather commercial group Rem, with curiously com-peling beat behind the volces. Some

ary dense. group Ram. When the second pains best fished the second pains best fished the second pains of ide, lyrk gor

Nothing But Love (Parlophone 7 5283). New group with that folksey feel and a compeling rill running through the gailar foreduction This is a traditional song, newly arranged and the boys give it a songroup call the data song newly arranged and the boys give it a





BOB DYLAN (RM Pic.)

An album track from Dylan, and a raucous slowie from Them. Song festival winner issued and a great new Dusty. More corn from Dean, & that Vince Hill disc. THEM: One More Time; How KENNY LYNCH: 171 Stay By Long Baby (Decta F 1215). You: For Lovin' You Baby (HMV Pun 1420).

BOB DYLAN: Maggie's Farm; On The Road Again (CBS 201781).

On the Road Araln (CBS S1711). A hill, of course, has many advected by the state of the state with spile a considerable beat with spile a spile of course out how he also all advects to be a spile of the spile advectory by the spile of the spile advectory by the spile of the spile advectory by the spile of the spile spile of the s

TOP FIFTY TIP

VINCE HILL: Unexpectedly: B

TOT I and the states of the states of reactors: Vince has a big for the states of the

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DEAN MARTIN: Remember Me fm The One Who Laves Yen: Borr To Lose (Reprise R 2033). A TYPICAL Martin, rathe A sturry, performance on hi now-standard kied of size that the new p bit as goe

WORLD SECTION

Male vocalist -Female vocalist-Male vocal group-Female vocal group-Instrumental group-Solo instrumentalist-Best disc of 1964 or 1965 BRITISH ONLY SECTION Male vocalist-Female vocalist-Vocal group-Large band or orchestra-

Most promising new singer of 1965

Disc Jockey-

Favourite Radio pop show-Favourite TV pop show-

Best dressed artiste-

ALL FORMS TO BE IN BY 22nd JUNEaddress to R.M. Poll,

Record Mirror, 116 Shaftesbury Ave., W.1

Your name & address-



SENSATIONAL NEWS! Here's the second Record Mirror Pop Poll. Last year's poll was a resounding success and became the talking point of the industry. This year the poll could be even more sensational, It's up to YOU.

the industry. This year the poll could be even more sensational, it's up to YOU. I would be a sensitive sensitive to the stage. Here note that some ner or phytERNATHONAL names — which means that Britsh OR American sitisra are eligible. Then comes a Britsh Could Sensitive Market and the sensitive sensitive sensitive sensitive indictible-strategistic sensitive the enterpaint provided in the past year by all the stars. Deart with Combines Market will be watched with communic inferest by the entire positive sensitive sensitive sensitive sensitive sets there are an an an and sensitive sensitive sensitive sets the horelow visit to year favourise performers that you register your viet.

vole. One centry from each resource pleases. And double-please write lengths writemed to resource and the second second second second second voltage and the result will be published as soon as all the voltage are counted and 100 per cent. accuracy obtained. Tak's it then, over 1 you. Out with the published as soon as all the voltage are counted and 100 per cent. accuracy obtained. Address your excelopes (on Reserva Mirror Pop Poll, Record Mirror, 146, Marketury Arou. Londow W1.

And go! go! go!

RECORD MIRROR, Week ending June 12, 1965

BETTY EVERETT

EITIT EVENCIT WAS intrigued by RM Ereater. J. W. Pinkney's Litter. On age two lass were in a second second the second second second the second second second the second secon

Bernie Andrews, the his pr g pBC's "Top Gear" (that d soul for RM readers) was comment. Said Bernie;

The second secon

c) ejectally my elemal thanks, min for the excellent records leveled for my Wain Monday we fiRC show. How areas in the hear Gararde Millams, The Skiters, Solomon, Barke and induced the Varabitis and Fundama, And, as for a Lewis , well, "Health periodial Saccardon will me, emergence, and it said samithe well.

remember. And it shill suithly boday, endoyed doing the show im-sely. If you heard it, I hope dial, ion. If you didn't, we've another one on August Bank lay Monday (3%). More of the . I hope!

THE MANLY MIKE STEVENS

BEHIND THE D. J. SCENE

BUNNY LEWIS CONCLUDES OUR

SFRIES 'SO YOU WANNA BE A DEF JAY?'

WEVE heard from those sharply-contrasting dec-jays Jimmy Savile and David Jacobs in reply to the per-tinently-posed "50 You Want To Be A Disc-Jockey" query. Now it's the turn of Bunny Lewis, who knows precisely what happens BEHIND the scenes.

what happens BEALTAR use scenes. In his many request from boople who think they could become disc-jockeys, given just a break draugh, in almost every field of pop music, Bunny has been eminently so bet's time in to his view-noint.

point.

MODEL

HODEL Th seems that every girl with a pretty face, sood hege and a far facer there within the model. This is possibly more causes it is a job which re-autres no long basic training are all the young most bio-tare the young most bio-most bio-most bio-most bio-tare the young most bio-most bio-tare the young most bio-most bio-tare the young most bio-tare the young mo

heavy accent, It wants to be inoffensive to everyone. And secondly, in these days of appearance is also desirable and anyone who locks as though they qualify for downstairs at Madame Tus-sauds would do well to pur-

SINGS THE RECORD THAT HAS SET THE BUSINESS TALKING **GO WITH HER** COLUMBIA DB 7604 June 11th

THANK YOUR LUCKY

STARS Saturday June 19th

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PUBLICITY: DAVID BLOCK LTD.,

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Big name in the dist material series of the series of the "Latito contents of the series of the rates of the star performer indefinishing equilibrium which the rates the star performer series and the star performer series and the built in and cannol becaustic exclusion in the above fracets, and the building DJ. Tack for site series and there are openings, for the becaustic exclusion SNN, do there on each star rated than there are openings, for the becaustic series and there are openings, for the the section of the section of the sec-tion of the section of the sec the b

B.F.N.

B.F.N. "First, and probably best, is facile Laxembours. Many of our top de-chass. Perfor-ere two, started this way. Feen and their network, it is any the Disk south in Lus do the Disk south in Lu

where you can learn your business. —Thirdly, there are the half rooms dotted would be the second of the second week. These have the dis-devantage, radio-wise, in that your audience is in front of over much as far a micro-phone technique is room-terned, but on the other and from the point of the of tolevision you are probably gaining valuable experiments.

BUNNY LEWIS - top dee jay and columnist, also a big name in the disc production business.

"There are, of course, a few other means of cutry such as starting as a news-reader with BBC or as an announcer, but these are usually even harder to get

The share of the second second

FAR-OUT

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RMAN sounds like Harold lilsee on "Mrs. Brown You've tot A Lovely Daughter" . . . er in Trafalaar Square --Baez, Donovan & Johnny

100 new Debussy albums to new Debassy alounds well after sensational a composer's life ..., wooner Johnny Cash on San, the same label errectative, hey Orbiton, Lewis and Carl Perkins the record desy selbort rannoad. Wert Wa Lewy Charlow Barne "What's New film the States. The States The States film Othe States film Othe States film Othe States.

bes more, the same next imporession since cond Herman's Hermits an insured in the Same U.S. bestles album ties VP are 'You lake Too Much' and "Tell What You Set". Jones track on Decca's ity album is better than last Decca single. nd raves over Stones B: side "The Under int West Coast Pro-Man"-top side is

Any it West Man²¹-to, itation²² boy Ian Whiteen alses and appears y it is his disc. "Ye a send up? Nasitr has vesident of MGM 's former Vico mai spear vesident of J

Stamp's brother, manages the Whee a Hamilton began month stint as xembourg d-j on . Lulu, the Ivy Vashti, Jackle the Moody Blues

HEN

SPENCER



THE

RECORD MIRROR, Week ending June 12, 1965



Fair are, CILLA BLACK and the BAKER twins, JENNIFER and SUSAN, They at the 'News of the World' sponsored Stars Day there two weeks back (RM Pic) Enjoying themselves at Battersca I rtainly seem to be having a good

DAVIS GROUP WAS ACCUSED.



OUP-Spencer is wearing the sha into the mike by himself (RM Pic) THE SPENCER DAVIS GROUE

POOR old Bob Dytan's coming under fire for "Subterranean Home-sick Blues," "He's gone all commerical," is the pathelic cry. Bis was putting up with the barne thing. He doesn't seem to have done so badly out of it.

Same under so badly out or it. "I was playing a twelve string guitar and using finger picks," he revealed. "I did Woody Guthrie and John Lee Hooker songs, purist stuff.

FED UP

by RICHARD GREEN

by Richards them. But they always do. The second second second second second to the second second second second second second the second second second second second second second the second sec

Ject their own sound into each. I know it's a bit corny to describe an outfit as "a group's group", but that's

URLEA which be Spectrar Davis inhole of the spectrar Davis inhole of the spectrar Davis inhole of the spectra Davis inhole of the spectra Davis inhole the spectra Davis inhole the spectra Davis inhole the spectra Davis inhole muscair policy "Book davis the spectra Davis "Book davis inhole "Boo



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The set to play during the interval at a Birmingham cub, but I turned down their offer to play every night be-commended by the set of the set of dury with me." So one day, Spencer hit on the idea of plugging his sub-tar in, trying new material and having bash at some-tim They said I was deserting