

Profiles of panelists (in alphabetical order)



BAARVELD Marlijn is advisor cultural heritage & spatial developments at the Cultural Heritage Agency in the Netherlands. The Agency ensures that monuments and historic buildings, the archaeological resource, the landscape, and fine and applied arts are properly cared for. Marlijn's main job responsibility is to cooperate with local stakeholders to develop heritage management and to give advice about urban planning in urban and rural developments projects. Currently, she is involved in several projects regarding integrated conservation in the reconstruction era, world heritage sites and protected townscapes. Besides, Marlijn is finishing her PhD research "process strategies to embed and re-use cultural heritage in urban redevelopment projects" at the University of Twente, the Netherlands. The research focuses on the collaboration and negotiation processes of municipalities and private developers to balance costs and benefits in urban redevelopment projects at former industrial or military sites. Marlijn has a master's degree in Civil Engineering and Management.



BHATTACHARYA Ananya is a social entrepreneur with 25 years of global work experience. Gender, culture & development, and sustainability are her key areas of interests. She is Director and Vice President - Projects of banglanatak dot com, a social enterprise working to foster pro-poor growth using culture based approaches. The organisation is in consultative status with UNESCO Intangible Cultural Heritage Committee and in Special Consultative status with UN Economic and Social Council (ECOSOC). The organisation's flagship initiative Art for Life (AFL) has led to revival and revitalisation of various art and craft forms of West Bengal and Bihar and covered more 10,000 persons. Key outcomes have been socio-economic empowerment of traditional practitioners and development of villages of artists as local growth poles. They were awarded Innovative Practice in nonfarm sector (2nd Prize) by the Bihar Innovation Forum-II (Bihar Rural Livelihood Promotion Society, supported by World Bank) in 2014. They have partnership with UNESCO, New Delhi for rolling out AFL model across the country and have signed a partnership with UNWTO in 2015 for promoting responsible tourism using a model of community led cultural tourism.



CHAKROBORTI Manish is a conservation architect and his office, *Continuity*, founded in 1998 specialises in architectural conservation, building restoration and retrofit, historic interiors, conservation management advice and is one of the leading conservation practice which has been widely published in the national and international journals and media. He has authored various books on architecture and conservation, guided students thesis, is a guest columnist and a visiting faculty to schools of architecture in India. Member of professional bodies like Indian Institute of Architects, Indian Town Planning Institute, International Council of Monuments and Sites and an invited member of the Heritage Committee of the Kolkata Municipal Corporation, he has been a consultant to World Monuments Fund, National Museum of Denmark, Asian Development Bank, Department of Culture, Government of Rajasthan, INTACH, and Archaeological Survey of India. He has a graduation in Architecture from Jadavpur University, and Masters in Urban Planning from Indian Institute of Technology and Conservation from University of York in the UK. He has been awarded the Charles Wallace Fellowship, Indian Foundation for the Arts Award, Goethe Institute Award, Italian Government Award and Cultural Heritage Agency of the Netherlands Award wherein he undertook intensive training in conservation planning, strategies and techniques.



DAS Partha Ranjan is Member and Chairman, Projects Committee – West Bengal Heritage Commission, and Member, Executive Council, Centre for Archaeological Studies and Training, Eastern India. He has also served as Principal Consultant to West Bengal Housing Infrastructure Development Corporation Ltd. in 2011-12 & 2012-13. He is a recipient of several awards and fellowships including J K Cement's Commendation Award for ISEC building at ISI, Kolkata (2014), Archi Design best design award for hospitality sector for 2009 for IORA Resort at Kaziranga, Assam, award for the design of International Statistical Education Centre (ISEC) for the Indian Statistical Institute (ISI), Kolkata, and award for restoration and addition of the Treasury Buildings, Kolkata. He is the founder member of Indian Institute of Urban Designers, member of INTACH, Associated Member, The Indian Institute of Architects, and registered with the Council of Architecture. He was member, Academic Council of School of Planning & Architecture, New Delhi for 2010-2012. He is an Advisor to National Institute for Advanced Studies in Architecture (NIASA) since 2006.

DASGUPTA Arunava - profile awaited



DAVIES Philip MA (Cantab), Dip Tp, MRTPI, IHBC, FRHist S., FRAS, FSA is an historian and chartered town planner, an international authority on heritage conservation, and the principal of his own practice, Philip Davies (Heritage and Planning) Ltd., which provides advice and guidance on all aspects of the historic environment in the UK and overseas. Until 2011 he was a Planning & Development Director at English Heritage where he was responsible for managing change to some of England's most important buildings and places, including advising on government buildings, defense establishments and the occupied royal palaces. He has prepared national guidance on a whole range of topics from urban regeneration to the control of tall buildings. He is a best-selling author, and an international expert on the architecture and monuments of the British Empire and Commonwealth. His books on India include *Splendours of the Raj – British Architecture in India 1660-1947* and *The Penguin Guide to the Monuments of India – Islamic, Rajput, European*. In Kolkata he has been actively involved in promoting heritage conservation for over 40 years. In Myanmar he was instrumental in setting up the Yangon Heritage Trust, where he sits on the International Advisory Group, and where he prepared a pioneering Conservation and Development Strategy for the Secretariat.



JAIN Shikha is Director - Preservation and Community Design of Development and Research Organisation for Nature, Arts and Heritage (DRONAH). Her vast experience in cultural heritage ranges from steering conservation projects for various state governments to preparing conservation plans funded by international organizations and, preparation of Nomination Dossier and Management Plans for World Heritage Sites in India. She is also a Founding Trustee of the Indian Heritage Cities Network Foundation, a UNESCO recognised NGO and, a senior consultant to the Ministry of Culture, India serving as Member Secretary, Advisory Committee on World Heritage Matters.



KAPUR G.M. is a member of the National Governing Council and is State Convenor of the West Bengal and Calcutta Regional Chapters of The Indian National Trust for Art and Cultural Heritage (INTACH) and has also served on its Central Membership and Chapters Committees. He has been associated with INTACH since its inception in 1984. His work in the area of heritage conservation includes, among others - lobbying for legislation for protecting heritage, drafting of suitable legislation to protect Kolkata's built heritage, landmark conservation projects such as the Prinsep Memorial and Gwalior Monument in Kolkata which were a major step in bringing heritage awareness to the forefront and also established authentic heritage conservation norms, listing of Kolkata's built heritage that was vetted by a committee set up by the Kolkata Municipal Corporation of which GM Kapur was also a member, establishing the Kolkata Regeneration Society under the chairmanship of the then Governor of Kolkata, Gopalkrishna Gandhi, Lalgola Correctional Home restoration project, initiated by him that was given the US Government's Award for Cultural Preservation, the only Indian project to receive the award in that year from a worldwide search, and Kolkata's Heritage Tram project initiated by him.

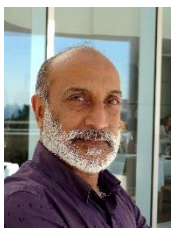


MEURS Paul is currently Partner SteenhuisMeurs BV since 2010. He is Full professor Heritage and Cultural Value, Section Heritage and Architecture, Faculty of Architecture, TU Delft (since 2006). He is Advisor to the Executive Board, BOEi, Amersfoort, redevelopers of industrial heritage, churches and farms, Member Board Mikmak Foundation, Delft, and Member Board Victor de Stuers Foundation (Heritage Academie), Hoevelaken. He has been Member Committee of Buildings Aesthetics and Monuments, Municipality of Rotterdam (2002-2007) and Member Committee Architecture, Urbanism, Monumenta, Archeology and Landscape, National Council for Culture (2006-2007). He has also lectured at various international universities, the most recent including PhD summer school 'Design and heritage: Mantova' at Italy in 2015, Cultural value; research methodology' at Brazil, 2015, 'Heritage and Architecture' at Kyoto Institute of Technology, Japan, 2015, and 'Intervening in Historical Surroundings', Presidency University, Dutch in Bengal, Kolkata in 2014. He has authored and co-authored several publications including 'Heritage as an asset for inner city development', Rotterdam 2014, 'Restoration and Renewal of a National Monument', Rotterdam 2013,

'Adaptive reuse in the Netherlands, new use for the city and the country', Rotterdam 2011, and 'Future of urban heritage', The Hague 2011.



MUKHERJEE Rila is Professor and Head, Department of History, University of Hyderabad. Her interests lie in citizenship studies, network theory and economic history. She has been Visiting Professor in Paris, Shanghai, Kolkata, Uppsala and Tokyo, Visiting Scholar in Berlin (Prussian Heritage Foundation), Paris (Maison des Sciences de l'Homme) and Madrid (Casa de Velasquez) and a partner in the European Science Foundation project on Dynamic Cooperative Networks [DynCoopNet] (2007-10). She was a reviewer for ESF projects from 2008-10 and is the same for the Slovenian Research Agency from 2010-13. She is also currently Director, Institut de Chandernagor, India and as such deals with financial allocations, public policy and cultural innovations. She is the author of numerous books, the most recent being *Vanguards of Globalization: Port-Cities from the Classical to the Modern* (2014) and *Beyond National Frames: South Asian Pasts and the World* (2015). Her recent interest lies in water history and she put up two panels at the International Water History Association's water conference at Montpellier, France, in June 2013, the papers of which she has edited with Radhika Seshan for a special themed issue of the *Water History* journal, June 2015.



NATH Aman is a historian by education but from an early age he has painted, written poetry, practiced graphic design and copywriting for several advertising campaigns. He has sold everything from beer and jeans to housing colonies and even India. He has co-written/authored fourteen illustrated books on art, history, architecture, corporate biography and photography, two of which have won National Awards. These are also used as the official gifts of the President and the Prime Minister of India. His book '*Jaipur*', was the first Indian book chosen to be marketed internationally by Christie's. He has just completed *Changing Skylines* – the corporate and family history of the Shapoorji Pallonji group, one of India's largest building conglomerates. Aman Nath is involved in the restoration of India's unlisted architectural ruins, now run as the 28 Neemrana 'non-hotel' Hotels, which have won awards from UNESCO, the Indian travel trade industry and National Awards. Aman Nath wrote the catalogue and the publicity campaign for the first Indian contemporary art auction by Sotheby's sponsored by The Times of India for their sesquicentennial celebrations in 1977. That is when Indian art prices first crossed the six-digit mark. He was the curator of Art Today, the gallery of India Today. As an inveterate traveller – after walking 400 kms to Mount Kailash and sub-Antarctica - he has contributed to several travel magazines.



NAYAK Debashish is an architect who has more than two decades of experience in managing urban conservation issues of historic cities in India and abroad. He is presently based in Ahmedabad and is Founder-Director at the Centre for Heritage Management, Ahmedabad University. He has been advisor to the heritage programmes in the Municipal Corporations of various cities including Ahmedabad (since 1996), Jaipur, Amritsar, Old Delhi, Lucknow, Pondicherry, etc, as well as to the Indian Heritage Cities Network. He was also the Gujarat State Project Coordinator for National Mission on Monuments and Antiquities, and member of the National Committee on Conservation Policy, Archaeological Survey of India. He has been a recipient of the Ashoka Fellowship (1990 – 1993), Salzburg Fellow (1990), Ten Outstanding Young Indian Award (1994), Friends of the United Nations Citizen's Award at New York in 1995, and Anubhai Chimanlal-AMA Nagrikta Puraskar – citizenship award for his contribution in Ahmedabad. He has recently been awarded the Lifetime Achievement Award by the Governor of West Bengal.



TIPNIS Aishwarya has almost a decade of experience in the field of architectural and urban conservation and has pioneered several urban conservation and building restoration projects in India. She is the recipient of the Commonwealth Professional Fellowship, Embassy of France Travel Fellowship, Scottish International Scholarship, as well as the IHBC Gus Austley Award, Architectural Heritage Society of Scotland Award. She has authored a book on "*Vernacular Traditions: Contemporary Architecture*" as well as multiple articles on heritage conservation in leading dailies. She is currently a visiting faculty to the Department of Urban Design at the School of Planning & Architecture New Delhi and heads an architectural practice focusing on architectural and urban conservation in New Delhi. She has worked extensively on the urban heritage conservation and mapping of European settlements along the Hooghly namely the Dutch at Chinsurah and the French at Chandernagore. She is an alumnus of the School of Planning & Architecture New Delhi, and has a Masters Degree in European Urban Conservation with distinction from the University of Dundee, Scotland.



WOLFF Bente is curator and senior researcher at the National Museum of Denmark, Department for Modern History and World Culture. She is currently heading the Serampore Initiative, a 5-year project focused on Serampore at Hooghly River, West Bengal, including restoration of heritage buildings, historic research and documentation work. She holds a Ph.D. in Cultural Anthropology from University of Copenhagen.