

Guide to the Motion Picture Screen Cartoonists Guild, Local 839 Collection

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Contributing Institution: Special Collections & Archives

Title: Motion Picture Screen Cartoonists Guild, Local 839 Collection **Creator:** Motion Picture Screen Cartoonists Local 839, I.A.T.S.E.

Identifier/Call Number: URB.SCG

Extent: 4.26 linear feet

Date (inclusive): 1937-1951

Abstract: The Motion Picture Screen Cartoonists Guild was a professional guild and labor union of cartoonists and animators. The Guild, then known as the Hollywood Screen Cartoonists, held their first union meeting in 1937. Throughout its existence the Guild represented animators at Metro-Goldwyn-Mayer, the Walter Lantz Studios, Walt Disney Studios, and Terrytoon, Inc. The *Motion Picture Screen Cartoonists Guild Collection* contains historical records relating to the organization of the Guild, jurisdictional disputes, and its support and involvement in union strikes.

Language of Material: English

Historical Note:

The Motion Picture Screen Cartoonists Guild, then known as the Hollywood Screen Cartoonists, held their first union meeting in 1937. A formal constitution was drafted in 1939, and the name Screen Cartoonists Guild (SCG) was adopted. In 1940, William Littlejohn became the Guild's president. After their first year as a union, the SCG represented cartoonists at Metro-Goldwyn-Mayer (MGM) and the Walter Lantz Studios. The Guild then consisted of approximately 115 members. Through successful collective bargaining, the SCG was able to significantly raise the average wage paid to the industry's animators.

Walt Disney Studios, with its 700 potential members, soon became the SCG's major organizing target. Disney employees belonged to the Federation of Screen Cartoonists (FSC), an organization which the SCG identified as a "company union." The FSC and the Disney Studios' management vehemently denied these allegations by the SCG. The Guild's successful organizing drive of Disney cartoonists quickly lead to the 1940/1941 Disney strike. The strike resulted in a bitter defeat for Disney and the Federation, while becoming a decisive victory for the SCG.

The SCG cast their lot with the Painters Union (International Brotherhood of Painters, Decorators and Paperhangers of America), an affiliate of the American Federation of Labor (A.F. of L.), but had to fight a jurisdictional battle with the International Alliance of Theatrical and Stage Employees (I.A.T.S.E.) for union recognition. The Hollywood Cartoonists then became Local 852 of the Painters Union.

Having successfully organized the Hollywood industry, the SCG soon tackled the New York animation industry. In 1944, the SCG sent its organizers to New York City to form Screen Cartoonists, Local 1461. This move also proved to be a successful venture, although in 1951, Local 1461 became involved in a tough jurisdictional dispute with the I.A.T.S.E., which was then led by Roy Brewer.

In 1947, the Motion Picture Screen Cartoonists Guild would face one of its first major defeats. Cartoonists in New Rochelle were asking for salaries comparable to those paid by other major studios. Not receiving satisfaction, the SCG organized a strike at Terrytoons, Inc. The cartoonists lost their fight in the strike, which lasted over twenty-eight weeks. Striking animators received support funding from other unions, but Terrytoons, Inc. was able to continue operating by hiring New Rochelle high school students to work during the strike.

In 1952 the Screen Cartoonists Guild changed its name to the Motion Picture Screen Cartoonists, and in 2002 changed to The Animation Guild.

Scope and Contents

The Motion Picture Screen Cartoonists Guild, Local 839 Collection contains historical records relating to the organization of the Guild, jurisdictional disputes, and its support and involvement in union strikes. The bulk of the material found in the collection consists of by-laws, cartoons and sketches, correspondence, memorabilia, minutes, newspaper clippings, newsletters, notes for speeches, organizational leaflets and strike photographs. Of particular significance are the handbills, leaflets and photographs from the Walt Disney Strike of 1940/1941, extensive correspondence between union organizers Herb Sorrell and Pepe Ruiz, and records detailing the Terrytoon Strike of 1947. The collection has been divided into four series: Screen Cartoonists Guild, Local 839 (1937-1951), Federation of Screen Cartoonists (1939-1941), Walt Disney Studios' Strike (1941-1946), and Terrytoon, Inc. Strike (1945-1948).

Series I, **Screen Cartoonists Guild, Local 839,** consists of the Guild's by-laws, constitutions, correspondence, leaflets, pamphlets and printed material. The series is arranged in alphabetical order by type of material and chronologically within each grouping.

Series II, **Federation of Screen Cartoonists**, includes memorandums, printed material, organizational plans and statements. The material is arranged in chronological order.

Series III, **Walt Disney Studios' Strike**, consists of by-laws and leaflets pertaining to the Disney strike. Also included is a speech given by Mr. Disney (circa 1941) to studio employees. Leaflets are arranged in chronological order.

Series IV, **Terrytoon, Inc. Strike**, documents the strike's history through contracts, correspondence, financial records, minutes, newsletters and press releases. The series is arranged alphabetically according to the nature of the material and chronologically thereafter.

Arrangement of Materials:

Series II: Screen Cartoonists Guild, Local 839, 1937-1951 Series II: Federation of Screen Cartoonists, 1939-1941 Series III: Walt Disney Studios' Strike, 1941-1946

Series IV: Terrytoon, Inc., Strike, 1945-1948

Digital reproductions of selected items in this collection are available electronically as a part of the <u>San Fernando Valley</u> <u>History Digital Library</u>.

Conditions Governing Access:

The collection is open for research use.

Conditions Governing Use:

Electronic Format:

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Accruals:

1981

Immediate Source of Acquisition

Motion Picture Screen Cartoonists Guild, 1980.

For information about citing items in this collection consult the appropriate style manual, or see the <u>Citing Archival Materials</u> guide.

Processing Information:

Dr. Leonard Pitt, 1981

Subjects and Indexing Terms

Documents

Photographs

Scrapbooks

Series I: Screen Cartoonists Guild, Local 839, 1937-1951

Box 1, Folder 1	By-laws, Constitution, ca. 1939
Box 1, Folder 2	Clippings, 1938-1941
Box 1, Folder 3	Clippings, 1941-1946
Box 1, Folder 4	Correspondence, March 1944-March 1945
Box 1, Folder 5	Correspondence, April 1945-January 1946
Box 1, Folder 6	Correspondence, February 1946-July 1946
Box 1, Folder 7	Correspondence, July 1946-March 1947
Box 1, Folder 8	Correspondence, March 1947-December 1947
Box 1, Folder 9	Correspondence, April 1948-October 1950
Box 1, Folder 10	Correspondence, November 1950-December 1950
Box 1, Folder 11	Correspondence, December 1950-January
Box 1, Folder 12	Leaflets, November 1937-July 1939
Box 1, Folder 13	Leaflets, July 1939-December 1939
Box 1, Folder 14	Leaflets, January 1940-July 1940
Box 1, Folder 15	Leaflets, August 1940-December 1940

Box 1, Folder 16	Leaflets, January 1941
Box 1, Folder 17	Leaflets, February 1941
Box 1, Folder 18	Leaflets, March 1941-April 1941
Box 1, Folder 19	Leaflets, May 1941
Box 1, Folder 20	Pamphlet: "Technical Problems", 1942 August 25
Box 1, Folder 21	Printed Literature, January 1938-December 1951
Box 1, Folder 22	Printed Literature, December 1951
Box 1, Folder 23	Speeches, January-December 1941
Box 3, Folder 1	Cartoon Drawings
Box 3, Folder 3	Screen Cartoonists Guild
	Series II: Federation of Screen Cartoonists, 1939-1941
Box 1, Folder 24	FSC Memorandums, February 1941-October 1941
Box 1, Folder 25	FSC Printed Literature, November 1939-February 1941
Box 1, Folder 26	FSC Printed Literature, March 1941-October 1941
Box 3, Folder 2	Federation of Screen Cartoonists
	Series III: Walt Disney Studios Strike, 1941-1946
Box 1, Folder 27	By-Laws, ca. 1941
Box 1, Folder 28	Leaflets, December 1941-June 1946
Box 1, Folder 29	Leaflets, June 1946
Box 1, Folder 30	Leaflets, June 1946
Box 1, Folder 31	Leaflets, July 1946
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Box 1, Folder 35	Leaflets, July 1946-December 1946
Box 1, Folder 36	Speech: Walt Disney, 1941 February 10
Box 3, Folder 5	Walt Disney Studio Strike
Box 4	Scrapbook, 1941-1942
Box 5, Folder 17	Photos - Walt Disney Strike
Box 5, Folder 18	Photos - Walt Disney Strike
Box 5, Folder 19	Photos - Walt Disney Strike
Box 5, Folder 20	Photos - Walt Disney Strike
Box 5, Folder 21	Photos - Walt Disney Strike
Box 5, Folder 22	Negatives - Walt Disney Strike and Terrytoon Incorporated Strike
	Series IV: Terrytoon, Inc., Strike, 1945-1948
Box 2, Folder 1	Contract Proposals, ca. 1947
Box 2, Folder 2	Correspondence, June 1945-December 1945
Box 2, Folder 3	Correspondence, January 1946-April 1947
Box 2, Folder 4	Correspondence, April 1947-May 1947
Box 2, Folder 5	Correspondence, May 1947-June 1947
Box 2, Folder 6	Correspondence, July 1947
Box 2, Folder 7	Correspondence, July 1947-August 1947
Box 2, Folder 8	Correspondence, September 1947-October 1947
Box 2, Folder 9	Correspondence, November 1947-May 1948
Box 2, Folder 10	Financial Records, 1947
Box 2, Folder 11	History of Strike, 1947 May 1
Box 2, Folder 12	Membership Lists, 1947-1948
Box 2, Folder 13	Minutes, April 1947-June 1947
Box 2, Folder 14	Minutes, July 1947-August 1947
Box 2, Folder 15	Minutes, August 1947-December 1947
Box 2, Folder 16	National Labor Board: decisions, 1947-1948
Box 2, Folder 17	Newspaper clippings, April 1947-December 1947
Box 2, Folder 18	Newsletters, May 1947-October 1947
Box 2, Folder 19	Notes
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Box 3, Folder 2	Terrytoon, Inc. Strike
Box 5, Folder 1	Photos - Terrytoon, Incorporated Strike
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Box 5, Folder 4	Photos - Terrytoon, Incorporated Strike
Box 5, Folder 5	Photos - Terrytoon, Incorporated Strike
Box 5, Folder 6	Photos - Terrytoon, Incorporated Strike
Box 5, Folder 7	Photos - Terrytoon, Incorporated Strike
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