

June Brides at The Ambassador Atlantic City. ATLANTIC CITY—Bride of the Atlantic—is the favorite rendezvous of June Brides—and the famous Ambassador Hotel is the inevitable choice of both bride and bridegroom—because it is the finest hotel on the Atlantic seaboard and offers luxury at moderate prices.

This is My Wife Mrs. Frederick Cady. Rocking Chair Hound Chewing Gum Crusher. who encourages my daughter's desire to marry Neil McRae. She says "a genius will help us socially—" as if we didn't have enough Trouble with our motorcycle and two fords McRae is a beggar on horseback—That's why my home's For Sale.

Every Business Can Use Steel Shelving. Lasts a lifetime. Can be taken apart and put up at will. Universal Fixture Corp. 135 West 23rd St. Tel. Chelsea 8291

THE PLAY THE SCREEN THE SCREEN

PARISIAN NIGHTS, with Elaine Hammerstein. In the picture of the French capital after having witnessed some of the apocryphal stories that have been produced in the last two years. There appears to be a glimmer about this picture that prompts film makers to see that he is not neglected for long. At the Capitol this week a picture called "Parisian Nights," which is perhaps more fantastic than the majority of those of this type. But bizarre though it is, it holds the interest throughout its great length, and ends on a happy ending to be accomplished. In one chapter of this new film, the gallant terror of Paris is tied to a wooden post and is back to back with a woman, a cohort of the thieves, is watching the eyes of the wealthy beauty who has just been kidnapped. The picture is a sort of old-time week in the theatre. Shouts and claps for all the boys in the rule of the day. The picture is one of the most delightful and hearty and sometimes touching events of the year. The picture serves a theatre jammed to the doors until the closing performance. In one happy gained last night. That was in the heavy undercurrent of the picture. The picture is a sort of old-time week in the theatre. Shouts and claps for all the boys in the rule of the day. The picture is one of the most delightful and hearty and sometimes touching events of the year. The picture serves a theatre jammed to the doors until the closing performance.

"Lucky Sambo" at Colonial Saturday. "Lucky Sambo," a negro musical comedy, featuring Porter Grainger and Freddie Johnson, will open at the Colonial Theatre on Saturday night. A large cast is announced for the production, including Fred Tunstall's brass band and jazz orchestra.

ZIEGFELD FOR WEBER'S STANDARD-PRICE PLAN

Agrees No. 2 Companies Shouldn't Charge as Much for Seats as the Original Ones. Florence Ziegfeld, producer of the Ziegfeld Follies, yesterday issued a statement endorsing a proposed resolution by L. Lawrence Weber whereby he would box-office prices next season. "I perfectly agree with Mr. Weber," said Mr. Ziegfeld, "that all No. 2 companies should charge \$3 for musical shows and \$2 for dramatic shows on the same night. It is not fair that managers should charge the same price for No. 2 companies that they do for the original New York companies with their original casts. Some managers are not content with No. 2 companies, but they are actually giving the audience on the road at the same price. As a result of this arrangement the public states away from the theatre center. "No manager, however, can afford to cut the prices when he sends out an original company from New York with the original stars, for the cost of production, and transportation and other expenses are so great that he cannot exit at less than a \$3 price for the same night.

"SPOOKS" FULL OF MYSTERY Grant Mitchell Appears in a New Farce by Robert J. Sherman. SPOOKS, a "mystery farce" in three acts, by Robert J. Sherman, is now being produced at the Lyric Theatre. The story is set in a small town in the West. A young man, Grant Mitchell, is accused of the murder of a woman. The story is a mystery farce, and is full of suspense and intrigue.

"IF MARRIAGE FAILS" with Jacqueline Logan, Clive Brook and distinguished cast. It's an F. B. O. Picture. AND ON THE STAGE SOUTH SEA ENTERTAINERS with 15 DANCING GIRLS and Pango Pango Orchestra. Dances arranged by NED WYBURN.

CITY COLLEGE THEATRICALS Students Will Present Three One-Act Plays This Evening. The C. C. N. Y. Players of the City College Dramatic Course at the City College Theatre, will present three one-act plays this evening. The plays are "The Bird Cage," "The Man Without a Conscience," and "The Little French Girl."

THEATRICAL NOTES. A performance of "The Bird Cage," a pantomime, will be given at the City College Theatre this afternoon by the Ram's Head Players of Washington. It will be produced by the City College Dramatic Course.

RACING TODAY AT BELMONT PARK SIX GRAND CONTESTS INCLUDING The Harlem The Amityville Handicap The Douglass. First Race Called 2:30 P. M. SPECIAL RACE TRAINS Leave Penna. Station, 33d St. and 7th Ave. also Flatbush Ave., Brooklyn, at 11:30 A. M. and 1:30 P. M. Special Cars Reserved for Ladies. Course also reached by trolley and automobile.

WINTER GARDEN TODAY WILLIE HOWARD SKY HIGH with CHARLES BURRILL & Great Cast.

CENTURY THEATRE 62 St. & East Pr. W. NEW BRUNSWICK. LOVE SONG with LEE HARRIS & GUY ROSE-MARIE.

JOLSON'S THEATRE 30th Street. STUDENT PRINCE in HEIDELBERG.

46th St. THEA. IS ZAT SO? SEASON'S LAUGH SENSATION! SHUBERT-RIVIERA 97th & Broadway. CANDIDA.

B. S. MOSS' THEATRES COLONY B'WAY at 53rd St. A wealthy man—a faithless wife—a lovely girl—gold—floating in soft music—a great dramatic story that catches the breath in the throat.

8th MONTH MATINEE TOMORROW VANDERBILT. COLONIAL B'way at 62d St. "LUCKY SAMBO" Cast of 50—Chorus of Georgia Peaches.

CAMEO PRISCILLA DEAN in THE CRIMSON RUNNER. B'WAY "The Man Without a Conscience" with Willard Hall & Irene Rich.

PICCADILLY TOM MIX in Zane Grey's "THE RAINBOW TRAIL" with TONY, the Wonder Horse.

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MOROSCO Theatre, W. 45th St. FIRE BRAND BROADHURST 44 W. of B'way. LIONEL BARRYMORE IN A BARRYMORE TRIUMPH MAN OR DEVIL with JEROME K. JEROME.

44TH ST. THEATRE, West of Broadway. MIKADO with a GRAND OPERA CAST.

SELWYN IMPERIAL THEATRE, W. 45th St. GORILLA with ALMA TELLA, E. ANSON JAMES CRANE, LEE BAKER & OTHERS.

ASTOR THE RAT with MARY LEE and W.M. KENT. SEATS 5 WEEKS IN ADVANCE.

NEW AMSTERDAM WEST 42d St. ZIEGFELD FOLLIES of 100—The American Girl.

THEATRE, Col. Church, 160 St. & B'way. LEON ERROL in LOUIE THE 14th.

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BIJOU Night Hawk with MARY NEWCOMB.

NEIGHBORHOOD PLAYHOUSE LAST 14 TIMES "THE CRITIC" with GRANT MITCHELL.

GREENWICH VILLAGE THEATRE, 74th Av. & 4 St. LOVE FOR LOVE with GRANT MITCHELL.

PLAYHOUSE 48 St. & E. of B'way. SHOW-OFF LAST 3 WEEKS. Pop. Mat. Tom w THE GREAT AMERICAN COMEDY—THEY KNEW WHAT THEY WERE DOING.

NEW YORK'S LEADING THEATRES AND SUCCESSES. BELASCO'S TRINITY OF TRIUMPHS THE HAREM with WILLIAM COURTNEYAN and distinguished cast.

LYRIC THEATRE, WEST 42d St. E. of B'way. ALOMA SOUTH SEAS.

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HOTELS AND RESTAURANTS. WESTSIDE HOTELS "The Better Way to Live" ALHAMBRA BROADWAY at 71st A CHARMING PLACE for Particular People.

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HAMILTON 201 WEST 78th St. LUCERNE Room & Bath \$3 & up. PESTIVVESANT CENTRAL PK. W. & 11th St.

ROBERT FULTON 228 W. 74th St. SAN REMO 67th St. ST. ANDREW 72d Street.

Hotel Bretton Hall BROADWAY 85th to 86th St. N. Y. City. Elevators—2 Blocks 86th St. Largest and Most Attractive Midtown Hotel.

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Alhambra Hotel BROADWAY and 71st Street. Six hundred rooms, each with bath, shower, etc.

Hotel Hargrave 112 West 72nd Street. New York City. 300 rooms, 100 baths, 100 showers.

Blossom Heath Inn On the Merrick Road. Landau's Serenaders.

Cavanagh's 258-260 West 23d St. RESTAURANT and GRILL.