# Jamaica Gets a New Theater — The Incoming Films

#### John Cort Opens a Theater

Jamaica Sees "Mr. What's-His-Name," a French Bedroom Farce, in Jamaica's First Home

for the Spoken Drama.

By ARTHUR POLLOCK.

HE spoken drama moved into Jamaica last night, John Cort of Manhattan having built a home for it there, which he calls the Cort Theater. It is a few blocks east of where the "L" begins, set well back from Jamaica ave., with plenty of parking space for limousines from the Rockaways, Mincola, Garden City, Flushing, Kew Gardens, Forest Hills and so on and so forth. Mr. Cort has built a playhouse large enough for emergency, presuming, perhaps, that it is something of a gamble and envisaging the possibility of some day having to turn it into a palace for the films. It is to be hoped he never will. The theater has a lively orchestra, capable of playing "The Star-Spangled Banner" or "Bye-Bye Blackbird" and playing either with more spirit than is dis-

"MR. WHAT'S-HIS-NAME."

A faces adapted from the French of T. Mirands and Mousey-Eon by Seymour Ricks. Presented by A. H.

Woods and Lee Shubert at the Cort Theater in Jamaica. Staged by Ber-tram Harrison.

Syrvams Carmer Renach Lyons
flustave Corton Renneth Hill
Auguste Shabhonais Lennox Pawle
Dr Baudin Wilton Lackaye
Adolph Noblet Lynne Overman
The surse Amy Pennis
Suzanne Trebel Ray Stream
Gendarme Fred Sutten

became a hairdresser. Meanwhile his

Naturally, when he came to dress

legal wife and was hypnotized back

"Mr. What's-His-Name" is a little

ticular ensemble cleverness. It is every

Mr. Overman and Mr. Lackage are

Sylvaine Jaimet.....

played by the large majority of the few existent theater orchestras. And it-has a corps of neat and amiable young lady ushers.

It was with the playing of "The Star-Spangled Banner" that the theater began its life last night. Thereafter Boro President Maurice E. Connolly made a kind of absentminded dedicatory address. He said it was going to be very nice for Queens Boro to have a place where it could see plays. New York has such places, he said, and Brooklyn. He pointed out, too, that the boro will now see regular Broadway actors. One of the nice things about the community's having a theater of its own, he argued, is that now we can send our children to it wife put flowers on his grave with to be entertained and educated-for commendable regularity, married anthe theater is an educational institu- other man and became a mother. Livthe theater is an educational listing the theater is an educational listing that in this theater they are mingling that in this theater they are mingling with our neighbors' children, nice woman, becoming the father of boys and girls, and having a nice four bouncing boys and having affairs time in a nice way, meeting practical-ly he outsiders. Furthermore, as he Naturally, when he ca made it clear, the tots will see good, the hair of his former and still most

The play that opened the house is a French bedroom farce presented by Al Woods, producer of "Up in Mabel's Room," "Ladies' Night in a Turkish bedroom to cause additional trouble Bath" and "Getting Gertie's Garter." and the question of who was its right-Mr. Woods is associated in the pro- ful male occupant. At the end of the duction with Lee Shubert, a new second act both husbands undressed edition of whose "Artists and Models" and leaped into bed to prove possesis soon to come to town. Later Mr. sion. Connolly said. Jamaica will see the fine, clean plays of that great pro- old-fashioned now, a little tame but, ducer. John Golden, chief among after it gets started, merry enough. them that big current success, the And it will be merrier, you may be name of which slipped the Boro Presi-sure, after it has been played oftener. dent's tongue. A swift glance at his Last night's was its first performance notes told him it was "Two Girls in this country. Bertram Harrison Wanted." He also spoke of the theater in a moment of absentmindedness ceed slowly and without any par-

Well, Mr. What's-His-Name" is a one for himself and no one worthy pretty good bedroom farce. It is the of especial trust. As a result it moves work of a pair of French dramatists, by jerks. When it is played more T. Mirande and Mousey-Eon, adapted briskly and the loose ends tied up, by Seymour Hicks, English actor. It will have a more effective coherence, and it has a good cast, headed by though the chances are its producers though the chances are its producers will be wise not to expect too much of it in Manhattan. Not if Broadway it is as blase and thrill-hungry as rumor the harmonized Trilly. In the presago he hypnotized Trilby. In the pres- says it is. ent instance he hypnotizes a wife and one of her husbands. Unfortunately, the most workmanlike members of the the husband would have been a less cast, the former clowning engagingly, disturbing element during the evening if without great brilliance, the latter

if he had been left unhypnotized.

TO TELL THE TALE!

HAIRBREADTH HARRY

MUST BE NO LIVING WITNESS

I MUST HAVE THAT DRAGON'S EYE AND THERE

SWISH! WENT THE KEEN-KUTTER RIGHT DOWN THE

MIDDLE OF RUDOLPH'SKYPIECE FOR A FINISHER!

THE BUNGLE FAMILY

IN MANUFACTURING

THE RUBBER FENDERS

HAVE BEEN CROWNED

WITH SUCCESS. AND,

I HAVE MORE GOOD

IN ARRANGING

PAPERS.

NEWS. I SUCCEEDED

YOUR INCORPORATION

I AM DEEPLY GRATIFIED

TO KNOW THAT YOUR EFFORTS



George Bancroft

is Bull Weed, toughest of all the tough guys who snarl and shoot their way through "Underworld," at the Paramount

Canned!

Louie Knows

AHEM! RATHER

A BREEZY

HE! I ALWAYS

HAVE A KIND

WORD AND A

NOD FOR

EMPLOYES/

BUT

THIS

FELLOW

15 -TOO-

CHAP ISN'T.

proving that they were either not particularly bright or that the audi-

ence failed to see the humor. In fact,

the only time that the audience really

seemed to enjoy the entertainment

into a scene that reminded one of the late and not lamented "Virgin

Still, the scene that brought down

well, the answer can be found in "The

The principal fault with 'Her First

Well-chosen players acted the little piece. 'Aline MacMahon, as the wife

women appeared to love, was so sure

of herself that one instantly thought

HAVE TIME TO CHANGE THE

MAGIC BOOTS AROUND AND

MAKE MY GETAWAY

AND NOW WHILE HE'S STRUGGLING TO GET THAT GOOD GRIEF!

SLICED TOMATO CAN OFF HIS CUTLERY I WILL THEY'RE STUCK

WHAT A DIRTY

LOOK THAT CAKE

EATER GAVE ME.

I'LL TRIM HIM

LISTEN, I FORGOT

TO MENTION

THAT LOUIS IS

THE ONE WHO

FOUND OUT !

HOW TO !

MAKE

D THE FENDERS,

DRURY.

was when "Her First Affaire" moved

"Her First Affaire"

"HER FIRST AFFAIRE." a comedy n three acre by Merrill Rogers. Presenide by Gustav Blum at the Bayes Theater.

THE CAST. Carey Maxon .......Stanley Logan Hildegards Maxon .. Aline Mar Mahon Vivian Leiter ..... Ethet Wilson Brian Cutler ...... Anderson Lawley

It takes considerable cleverness or he part of any playwright to take five or less characters, put them in a single setting, shuffle them around tamed down. What it might have and turn out a successful play. Mer- been "if it were not for the law"rill Rogers attempted it at the Bayes Theater in Manhattan last night. The piece was called "Her First Affaire" piece was called "Her First Affaire" Affaire" is that it is exceedingly talky and it was produced by Gustav Blum, and that the talk is not particularly who has produced plays before in interesting. Also, the word "surprise" the little theater way up in the air.

he little theater way up in the air.

"Her First Affaire" proved to be the author. There is no questioning the fact that the audience is always conventional lines and written in a straight-forward manner. It is more Affaire." Possibly it is because there or less lacking in situations, and as is so little action. a result it has to depend upon its Unfortunately, the author's brightest lines missed fire,

boasts two beauties, Lee Patrick and she would do well with Miss Barry-Ruth Lyons, neither of whom can act more's role in "The Constant Wife." doing his hypnotizing in a manner Five years before he had got himthat gives the play its first real drag for a cent. It is a great pleasure to grace Voss was the little girl who satisfactory evening's entertainment that gives the play its first real drag for a cent. It is a great pleasure to grace Voss was the little girl who satisfactory evening's entertainment being built at 53d st. and Broadway for people who do not often go to the late was anxious to have an "affaire."

Lennox Pawle is present, enjoying his turbed wife who finds herself with that gives the play its first real drag for a cent. It is a great pleasure to grace Voss was the little girl who satisfactory evening's entertainment for people who do not often go to the late.

Was anxious to have an "affaire." for other theatergoers, it Oscar Hammerstein, went into reported dead. Instead of dying, how-ever, he merely lost his memory and customary exaggerations. The cast two husbands in her bedroom.

LUCKILY I HAD THAT FIVE POUND CAN OF

A FOOD SHORTAGE

I KNOW IT,

WHY I'VE

DROPPED

A FEW OF

MY OWN

PROJECTS

SO I CAN

OF THE

TAKE CARE

FINANCIAL

END OF

THIS

AFFAIR

DON'T

KNOW

MUCH

ABOUT

THOSE

THINGS

INCORPORATION

COLONEL. THAT'S

TOMATO CATSUP CACHED IN MY HAT AGAINST

"Blood Money"

"BLOOD MONEY," a play by George diddicton. From the story of H. H. Van can. Presented by Mrs. Henry B. Harris t the Hudson Theater. Staged by Ira

James Bolton ...... Thomas Mitchell aptain Harry Dark .... Reginald Barlow Ned Timmins ...........Robert Brister Mary Jefferson ...... Beatrice Nichols fom Jefferson ...... Malcolm Duncan Smith ...... Lawrence Cecil Passenger ......John D. Seymour

M you enjoy your bloody murders few, then you will find in "Blood Money," which opened last night at he Hudson Theater many months after its tryout in this boro, a mystery play of some mild importance.

like safe, gulet and talky melodrama. scious Hollywood.

It boasts of two murders, one hapnear the end of the first act. From hen on the audience can rest asured that the pistol shots and dagger-throwing contests are off. Senator Bolton (strange, isn't it, how so nany mystery plays contain Senators or Governors), we learn, has been found dead in his study, leaving after nis departure two sons, a rather wise ecretary and a mysterious \$100,000 which two dull-looking crooks have much difficulty in getting. There are no detectives in this play. Phyllis Poval, stoutishly inclined, played the role of the secretary with

all the emotion to which the part is entitled. Thomas Mitchell, as the secretive son of Senator Bolton, is fair. And the rest of the cast is satisfac-"Blood Money" is really not a tory. very bad melodrama. It has a prosperous appearance but may talk itself out before long. J. R.

"Playing the Game"

It must not be imagined that the pieces are at all similar. "Her First Alfred E. Aarons has bought from Bruce Reynolds a new drama, "Play-Affaire" at times is at least written ing the Game," which he will put into rehearsal immediately following the presentation here early in October of "My Princess," the new Sigmund Romberg-Dorothy Donnelly operetta in which Hope Hampton, Robert with a little attempt at brilliancy. the second act curtain belongs to the same family as those that appeared in the piece stopped by the police last spring. Of course, it is well Voolsey, Leonard Ceeley and Donald Meek will head a company of 120.

> playwright had made Ann Hood, the character in the play, a wise little modern flapper. Then she appeared to be a mid-Victorian, sentimental, novel-reading schoolgirl. It would have been nice had she been either one or the other. Certainly, not so

confusing. Ethel Wilson was a wise woman of he world. Then there was Anderson Lawler, as a nice young boy in love with the young lady who was anxious to be compromised. Stanley of a popular author whom all young Logan was the author who refused absolutely to practice what he preached. And he did preach.

"Her First Affaire" will furnish a role to handle. At one moment the lacks both novelty and humor.

BUDGE 'EM!

NOW I AM

A GONER!

WELL, WELL!

I'M RATHER

SURPRISED

TO KNOW

THAT. ONE

FAR BEFORE

FINDING A

FELLOW WHO

LOOKS DUMBER

THAN THAT

WELL, LOW

CHAP. CA

WOULD GO

Among the Week's Photoplays

"Les Miserables" Comes From a French Studio to. the Central-Lon Chaney at the Capitol.

Milton Sills at the Strand.

By GRACE CUTLER CUTLER.

TAKE a French serial movie, cut it down to one-fourth its original bulk, give it blatantly American sub-titles and you have a film that will run two and a half hours. In other words, you have a special. A preposterous screen entertainment? Surprisingly enough, no. As was proved last night when the Universal edition of the French screening of Victor Hugo's "Les Miserables" was shown at the Central Theater.

For the well-known story of Jean Valjean, ex-convict, has been translated to the screen in magnificent style. The book has been followed closely; few of the dramatic incidents of the tale have been omitted, and a troupe of French players has given a realistic portrayal of their unhappy country-

"Blood Money" is the workmanship men who lived during the early part of George Middleton from a story by of the Eighteenth Century. It is a H. H. Van Loan. It is a soft-man- picture that could not conceivably nered mystery play which should have been as authentic and stirring prove to be popular with those who had it been made in Klieg-light con-

The first part of the film is better pening before the play commences than the second half. For in the first and the other occurring somewhere half a child actress plays the part of Cosette, the little girl, you will remember, whom Vallean befriended. Young Andree Rolane is the most natural, the most pathetic waif that has ever been browbeaten and made to go barefoot on either the stage or screen. A bold assertion, that, but one that I refuse to modify in the slightest degree. The familiar incident of the

bishop's candlesticks is beautifully done. The 1832 revolutionary scenes are vivid and exciting. French villages, the Luxembourg Gardens, low-ceilinged cafes and the narrow streets of Paris slums have been deftly utilized as background. But the nice photography that has gone into the making of "Les Miserables" is not respensible for the power of the picture. Chief honors belong to the players. A few of them overact, many of them violate the current rules of registering this or that on the screen, but when the picture is over you realize that not one but a dozen excellent charac-

terizations have been presented. as the embittered convict than he is as the reformed convict. His representation of Jean Valjean loses vigor as Jean becomes better and better. Paul Jorge is splendid as the priest, But to list the players who do well would be meaningless, as their names are unfamiliar to us.

It must be granted that there are several theatrical episodes in the picture. Obviously that could not be avoided when it was made serially. But "Les Miserables" is very much worth your while. It's so good, in fact, that such printed messages as "And so Fantine, utterly broken, drifted beyond the pale," and "For the first time in the life of this little drudge the sun shone," fail to spoil it.

In Rehearsal

"Golden Dawn," Arthur Hammerstein's new musical play, with which serfdom impels him to take a flog-the producer of "Rose Marie" will ging to protect a countess. To prothe producer of "Rose Marie" will ging to protect a countess. To propen "Hammerstein's," the theater being built at 53d st. and Broadway that he is her husband. Later, he, hearsal yesterday.

HA! YOU CANNOT ESCAPE

WHEN I REMOVE THIS IMPEDI

MENT!

ME AND YOU SHALL PAY

FAST AND I CAN'T DEARLY FOR THIS TRICK

RUPOLPH GOT THE BOOTS ON THE WRONG FEET AND

MUST TRANSPOSE THEM BEFORE THE INDIAN GETS HIS WEAPON FREE! CAN HE DO IT! PLEASE STAND BY!

By H. J. TUTHILL

THE IDEA CAME TO

HIM IN HIS SLEEP. A

NIGHTMARE. THAT

REMINDS ME. PLL

HAVE TO ASK HIM

HOW HE DID IT.

I'D BE IN A TOUGH

FIX IF ANYTHING

HIM BEFORE I

FOUND

OUT.

HAPPENED TO

CENTRAL THEATER-"Les Miserablea" a Universal Film de France picture, presented by Carl Luemmie Based on Victor Hugo's novel.

THE CAST. Jean Valjean . ... M. Gabriel Gabrio M. Madeleine ... Champmathleu. Marius ...... Rozet Thenardler ...... M. G. Saillard Gavroche ...... M. Charles Baditole Fantine .... Mms. Sandra Milowanoff Gillenormand .......... M. Maillard Mile. Baptistine. Mme. Clara Darcey-Roche

Cosette (child) .. Mile. Andrea Rolane Eponine ...... Mile, Nivette Saillard La Thepardier ..... Mme. Rence Carl

"Mockery."

CAPITOL THEATER-"Mockery," starring Lon Chaney; a Metro-Goldwyn-Mayer production directed by Benjamin Chilatensen. THE CAST.

Sergel ..... Lon Chancy Mrs. Galdaroff ..... Emily Fitzrey The star, Gabriel Gabrio, is better Ivan ...... Charles Puffy Butler ......Kal Schmidt To Lon Chaney's film catalogue of

glimpses of unfamiliar places has complete the bill, been added a Russian number, "Mockery." The kindest thing that W M B Q DISCONTINUES FOR A I can find to say of it is that it might be interesting to anyone who did not have the good fortune to see the Russian picture "Polykushka," shown at the Fifth Avenue Play-house during the past season. It will probably please also the patrons who dote on being amazed at Mr. Chaney's conscientiously prepared makeup.

As a study it is dull, laborious and,

o me, wholly without significance. It must be reviewed as a study, however, because that is obviously what it is intended to be. Mr. Chaney enters the film as a slow-minded peasant picking over Russian corpses to find a piece of bread. His sense of in his cloutish way, wishes to be more than a faithful servant to the noble lady. His ambition is inflamed by revolutionary talk. At the end he dies a faithful slave. Dies to save the life of the countess, Troops of soldiers appear every now By C. W. KAHLES

and then in action. A gallant officer, played by Ricardo Cortez, wanders in and out. Barbara Bedford is every inch a lady as the adored one of the Russian peasant and the gallant of-ficer. All in all, it's just about the so-so stuff that makes up every Lon Chaney production. Not as bad as some of his pictures and not as good as others.

"Hard-Boiled Haggerty." STRAND THEATER-"Hard-Boiled Haggerty," a Fifst National picture in which Milton Silv is starred, Directed by

THE CAST. Licutenant Haggerty ....... Milton Sills Klaxon ..... Stone Brigadier General ....... George Fawcet 

Check off Milton Sills as another screen hero who has fought his war. Put a black mark after the strong, silent man's manner of going into conflict. "Hard-Boiled Haggerty" at the Strand shows him up as a preposterous soldier. Flying his plane to deadly effect throughout a pre-posterous version of the World War. Here we have an ace temperamental to the nth degree. Hard-boiled Haggerty flies when he pleases and

AMUSEMENTS-MANHATTAN GAIETY B way 4 | TWICK DAILY tith St. | 2:30 and 3:50 CECIL B. DeMILLE'S

KINGYKINGS

BOOTH 45th St., W. of B way. Even. \$130 Matinees Wed, and Sat. at 2130 Maxwell Anderson's Comedy Saturday's Children

HUDSON Thea., W. 41 St., E. of B'way Er. 8:30, Mat. Wed., Sat., 2:30 BLOOD MONEY

AMUSEMENTS-QUEENS. ORTJAMAICA. Mats. Wed. & Bat. MR, WHAT'S-HIS-NAME SUN. CONTINUOUS CONCERT 1 to 11 P.M. Noti West-LEO CARRULO, "The Brigand"

Karyl Norman, "the Creole Fashion Plate," and Odette Myrtil, the

French revue star, share the headline honors on the bill at the E. F. Albee Theater this week.

Norman made his first appearance in Brooklyn following his season as the star of "Lady Do," and received. a warm reception. Odette Myrtil, sparkling with personality, appears with her violin in a pantomime.

The supporting card was one of he best staged at the Albee this year. Although not billed as one of the headliners, Will and Gladys Ahern are down for an oddity called "A Spinning Romance," which won the

encore honors. Benny Rubin, popular comedian, is seen in "English That's Different." Not to be outdone in the art of keeping the audience amused are the old colored team of Moss and Frye, origi-nators of "How High Is Up?" The favorite darkey funsters offer "New

and Old Sayings." Kharum, Persian pianist; Les Jardys, "The Human Fan"; Paul Decker, in a hokum comedy, "Liars All"; Sergeant Franklin and Ruby Royce presenting "Trifles With Rifles," and the usual Pathe News. Aesop's Fables and Topics of the Day complete the

At the New Brighton

Georgie Price, star of several musical comedies, returned to the stage of the New Brighton Theater last night to head this week's bill after an absence from the seashore playhouse for over a year. The young comedian appeared in his own act en-titled "What Price Georgie," which included several of his old songs along with some of his new ones and his usual collection of funny stories. Another performer who filled a bright spot on the bill was William Kent, ably supported by a cast of three in a sketch called "Shivers." He made a hit. Joe Wilton and Rex Weber bore up their end of the pro-gram very well in the new act, which they wall "It's All in the Game." This

pair sing several songs, with Weber doing a popular ventriloquist num-ber. Dora Ford, with six dancers and a jazz band, scored a hit with the pated Cocktail"; Irene Ricardo, dialect singing comedienne, in her side-splitting, act entitled "Whoa Pagliacci"; the Chevalier Brothers, acrobats, who really amused the audience, and the Kravettes, tightrope walkers,

WHILE.

Adjustments to station equipment and the studio will keep W M B Q of Brooklyn off the air temporarily. The closing program was broadcast last

skips to Paris as often as he likes. In spite of his irregular conduct he's the pet of the squadron. Officers pat him on the back as they reprimand him. His colleagues are willing to assume the responsibilities of his misdemeanors. Times without end. And he isn't even hard-boiled. On the contrary, he's coy and whimsical. He

Good flying scenes can't redeem this one. But, for the sake of giving justice where justice is due, it may be recorded that the air battles are all that "Wings" has taught us to expect air battles to be. Mr. Sills is more often than not a disappointment. But with all the war pictures to study he really should

have done something in his personal war. He's famous as a strong, two-fisted he-man, isn't he? All of the picture is not as gloomy

as Mr. Sill's has managed to make his share of it. For the smart young Molly O'Day, who plays as Richard Barthelmess' 1917 sweetheart in "The Patent Leather Kid," is in "Hard-Boiled Haggarty." And her processes Boiled Haggert And her presence is an event that will probably enliven many a picture during the next few years. She is good-looking and she has made the most of her experience in the two reelers. The vigorous way she goes about her screen busi-ness is in pleasing contrast to the antics of Lieutenant Haggerty.

AMUSEMENTS-BROOKLYN CLARA BOW

ESTHER RALSTON HARRY DELF
 Other Acts Ang. 23, 24 LEWIS STONE LEWIS STONE
"Prince of Headwaiters"
Zane Grey's
"Drums of the Desert"
Aug. 23, 24
Zane Grey's "NEVADA"
"SNOWBOUND"
with Betty Blythe SEDFORD AVE KAMEO

silver August Carniyal Aug. 23, 24 LEWIS STONE in "Prince of Hendwalters" Cool and Comfortable

NEW BRIGHTON \*\*\* i\* GEORGIE PRICE
WILLIAM KENT
DORA FORD 1927 REVUE
Irene Ricardo, Wilton & Weber, Others.

FELTMANS

THE FUNNY PLACE

## SOMEBODY'S STENOG

数次



## Sweet Sixteen

JUST TURNED S

THEY'RE DARBS.

AH, HAVE YOU GOT

AN EXTRA CIGAR

ON YOU? I'VE TO

PIPE. JT

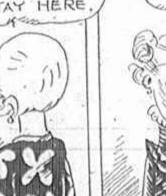
MISLAID MY

SURE

FENDERS. <

WOULD YOU BELIEVE IT, DEARIE, SISTER AND ME HAVE SPENT EVERY SUMMER AT ANT HILL FARMS" FOR TEN YELRS.

GEE, THAT'S ANOTHER ENDURANCE RECORD! YOU PAY FOR PUNISHMENT WHEN YOU STAY HERE



OF COURSE WE WOULDN'T LIKE IT KNOWN, BUT SISTER AND ME DON'T HAVE TO PAY BOARD - MRS. PEABODY LETS US COME FREE. THERE ARE SO MANY OLD PEOPLE COME HERE -





### By HAYWARD - IT'S GOOD BUSINESS FOR

A E HATWARD

## BEDFORD SECTION

BORO HALL SECTION	
oll, Fulton St., Martie Ac., The Kid Sister; also Vanderille Same	
BUSHWICK SECTION	
olal, B'war & Chauncey, Madge Bellamy, Collega	
CONEY ISLAND SECTION	
on, Opp. Steeplechass Ben Lyon, Dance Magic; also Vandeville Same FLATRUSH SECTION	
turp, Nostrand & Faelds Halph Graves, Rich Men's Sons. May McAvoy ragust, Flat. & Rogers. Shirley Mason, Bith Men's Sons. Lars Hanson sland, 2818 Church Av., Douglas Fairbanks, Don Q. Same giway, Kings HC. I. Av. Reginald Denny, Fast and Furious Same fer, C. I. Newkick Avs. Lon Chancy, Phantom of the Opera. Charles Murray ten, 318 Fishbush Av. Shirley Mason, Rich Men's Sons. Lars Hanson or, C. I. Av. & Av. K. Eyrs of the Tolem. Marton Davies inc. Flat. Kings Heyr, Lars Hanson, Captain Salvation. Same felt, C. I. Av. Av. U. Lars Hanson, Captain Salvation. Same wood, Av. J. & E. 12th St. Monte Blor, Black Diamand Express. Fama kirk, E. 1481. & Newkirk Lowell Sherman, Convoy. A first Rubens kirk, E. 1481. & Newkirk Lowell Sherman, Convoy. A first Rubens kirk, E. 1481. & Newkirk Lowell Sherman, Convoy. A first Rubens kirk, E. 1481. & Newkirk Lowell Sherman, Convoy. Same for the Desert. Same for 16th Flatbush Av. Warner Baxter, Drums of the Desert. Same	
enpoint, \$25 Manhat, Av. Ben Lyon, Dance Magic; also Vanderille Jama	
HILL SECTION	

Camberland, 317 Cumb'd. Louise Pasenda, Simple Sie. PARK SLOPE AND DOWNTOWN Allantic, Flatbush & Dean. Regionald Denny. Fast and Furious. Same Sunny, 11: Flatbush & Dean. Regionald Denny. Fast and Furious. Same Carlton RI. Gd'm, Flat. 7th. Dillie Dove. The Tender Hour. Same Crystal, 11: Washington St. Friece Sally Levy: Tracked by the Police Same Duffield, 14: Duffield St., Tillie the Toller: also California. Lew C. National, Wash. & Prospect. Regional Denny. Fast and Furious. Floren Oxford, State St. & Flat. Av. Shirley Mason, Rich Mea's Sons. Raymo Frospect, 1th St. & Sth. Av. Den. Lyon, Dance Magic; also Vaudeville. Same Terminal, 4th Av. & Dean. Hillie Dove. The Tender Hour. Same Lew Codr Florence Vidor

RIDGEWOOD SECTION Parthenon, 115 Wyckoff... William Collier Jt., Stranded. .... Same Whitney, 513 Fresh Pond Bd. E. Balston, Ten Modern Commandments

(a)