

JANUARY 20, 1990 EVERY WEDNESDAY 75p (EIRE £1.16)



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HANDS
TOGETHER
FOR
DESPERATE
DANNY

ADAMSKI REPLACES
LOST N-R-G

PLUS:
TERENCE TRENT D'ARBY
SIMPLY RED

PAUL McCARTNEY
KYM MAZELLE
BON JOVI

WILL
ZIPPY,
BUNGLE
AND
JEFFREY
ARCHER
MAKE
IT
INTO
THE
CHARTS?
ONLY

THE BELOVED

HAVE
THE
ANSWER



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Terence Trent D'Arby presents:

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Someone
Deeply
Is



To
Know
Someone
Softly



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7" E.P.†



*Limited Edition
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(Live) –
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†Limited Edition
E.P. contains
'Wishing Well' &
'Dance Little
Sister.'



ADAMSKI P20

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JANUARY

REGULARS

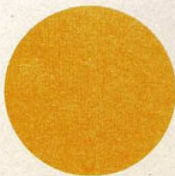
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KYM MAZELLE P11



D-MOB P22



I N D E X

WHAT'S GOING ON . . .
EDITED BY ANDY STRICKLAND



It looks like everyone's decided **Del Amitri** have a hit on their hands with the single 'Nothing Ever Happens' from their 'Waking Hours' LP, voted eighth best album of 1989 by us discerning scribes here at **Record Mirror**.

It's one of singer Justin Currie's incisively witty attacks on the status quo and everyone from Terry Wogan to Radio 1's Bob Harris has been heard to rave about the hirsute Glaswegians and their sophisticated yet raw pop gems.

How we laughed when Justin delivered the line about chat shows while on 'Wogan' last week. And how we'll cheer when one of the last remaining guitar bands with integrity finally reaps some reward and enjoys a hit single for a decade of sweat-soaked tie dye T-shirts. As Terry Wogan himself said, "a band for the Nineties".

You better believe it.

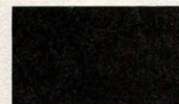
DEL BOYS



TURNING THE PAIGE

Meeet hunky **Kevin Paige**, an American who may well prove to be one of this year's more durable newcomers. Dance Rock they call his music, and whether you reckon that started with Michael Jackson's 'Thriller' or with his Purpleness Prince, it's what Kevin Paige does best. The debut single, 'Don't Shut Me Out', is released this week having recently scored a top 20 hit in his native US where Kev graduated from the Overton Magnet School for the Performing Arts and made a name for himself with his band The Press.

Hailing from Memphis, young Mr Paige looks like giving the likes of Michael Hutchence a run for his money in the stubble and long hair stakes and the single has an excellent chance of slamming out of a radio near you soon. Kevin's come a long way since those youthful days as a would-be drummer boy back home. "My first kit cost 45 bucks, and I wore that sucker out . . ." Quite Kev, quite.



EARBENDERS

Robin Smith

'To Know Someone Deeply Is To Know Someone Softly' Terence Trent D'Arby (CBS 45)

'Jam It Jam' She Rockers (Jive 45)

'Put Your Hands Together' D Mob featuring Nuff Juice (London 45)

Tim Nicholson

'Language Of Life' Everything But The Girl (forthcoming blanco y negro LP)

'Saxophone' Westbam (Swanyard 12-inch)

'Distant Cousins' Distant Cousins (Ghetto LP)

Johnny Dee

'Sometimes' Max Q (forthcoming Mercury remix 45)

'Infinity' Guru Josh (de/Construction 45)

'Hello' The Beloved (WEA 45)

Andy Strickland

'Only Losers Take The Bus' Fatima Mansions (forthcoming Kitchenware 45)

'Getting Away With It' Electronic (Factory 12-inch)



'Tears On My Pillow' Kylie Minogue (PWL 45)

JUNGLE BROTHERS

Done By The Forces of Nature

THE ALBUM — OUT NEXT WEEK

LP · WX332 CASSETTE · WX332C CD · 926 072-2



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C O N T I N U E D

CHER 'WESTERN HEROES' TOP 10

- 1 'White Wedding' Billy 'the kid' Idol
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- 4 'Wild! Bill Hickock' Erasure
- 5 'Brand New Cherokee' Melanie



- 6 'Pow Wow!' Kate Bush
- 7 'My Indian Brave Face' Paul McCartney
- 8 'Eardrum Buzz' Wire-t Earp
- 9 'That's The Way I Like It' Casey Jones & the Sunshine Band
- 10 'Could It Be Forever' David Butch Cassidy

Compiled by the Magnificent Three



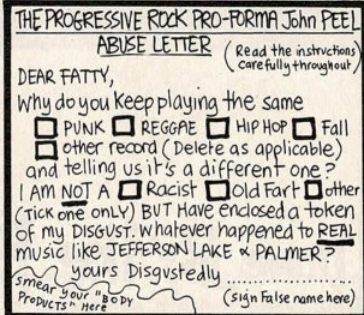
KEEP IT IN THE FAMILY

Well here they are, last week's highest entry in the LP charts, Dick and Kaz Carpenter. Nice to see the new decade off to a forward-looking start, full of promise for challenging, progressive sounds eh? It's all down to the screening of 'The Karen Carpenter Story' over Christmas as pointed out by Alan Jones last week. Trouble is, the whole project has been such a success that Index hears that other Seventies superstars are planning similar comebacks through TV movies and compilation LPs. Keep your eyes peeled for the Smokie story in the spring, though rumours that shooting has just begun on 'The Chicory Tip Story' are as yet unconfirmed.

GREAT POP THINGS → JOHN PEEL DOWN THE AGES → Part 3: HE PLAYED MUSIC PEOPLE HADN'T SEEN BEFORE!!! BY COLIN B. MORTON & CHUCK DEATH.



1976; Having long grown disenchanted with "PROGRESSIVE" music which he didn't understand 'cos he didn't have the O-level, Peel Embraces PUNK. He sends his special MBE prize back to the Queen and his effigy is burnt onstage at a JEFFERSON LAKE and Palmer gig.



The 1980's; Due to the jealousy of all other Radio One DJ's Peel is mercilessly shuffled around throughout this decade so that no-one knows when he's on. Sales of RADIO TIMES reach all time high due to loyalty of fans, but he still suffers abuse from progressives...



1992; Sales of genuine John Peel memorabilia now common; The sitar he smashed and the Everton FC kit he wore on his notorious Top of the Pops appearance with the FACES fetch many zillion quid plus VAT each. Sales of his late sixties prose poetry are still slow.



1997; Having been sailing in showbiz, Peel now shows signs of extreme wear and tear and terminal confusion sets in. He keeps getting his career of DJ muddled up with his TV commercial voice overs. As a result he is given a RADIO ONE Afternoon Slot! THE END



**JANET
JACKSON**

**COME
BACK
TO ME**
B/W ALRIGHT

THE NEW SINGLE

AVAILABLE ON 7", 12"*
CD* & CASSETTE

*"ALRIGHT" MIXES
FEATURE HEAVY D

BOTH TRACKS MIXED
BY SHEP PETTIBONE



I N D E X

C O N T I N U E D



SHEER LUNARCY!

No great surprise in the success of young Major Jimmy Somerville's version of the classic 'You Make Me Feel (Mighty Real)'. As soon as we heard it here at Index we had it down as a top 10, but we couldn't have predicted the incredible accompanying intergalactic video from which this photo is taken. We were told that Jimmy's travelling exploits were limited to backpacking on the West Coast of America over Christmas and New Year, but he obviously fancied something further afield. A tribute to disco diva Sylvester, who originally scored a hit with the song in the Seventies and died last year (he's even in the video!!), Jimmy's version manages the seemingly impossible by sounding even more joyous and celebratory than the original and once again confirms that to be a committed, political animal in the Nineties doesn't require a frown and a long overcoat. You can party too! We don't reckon you could party quite so frantically in earth's atmosphere though.

UB40 HERE I AM (COME AND TAKE ME)

Available on 7", Extended 12",
Four Track 3" CD and Cassette Single

New Album
LABOUR OF LOVE II
Out Now



I N D E X

C O N T I N U E D



I'D RATHER HIJACK

Hijack are arguably south London's finest and, until recently, unsung rap exponents. They're probably the most respected Brit-rap outfit in America and not just because they've been deemed convincing enough to be signed by hardcore rapper Ice T for his newly formed Rhyme Syndicate label.

If you've spotted the promotional pictures of DJ Undercover, Rhymester, Kamanchy Sly, Ulysses and DJ Supreme for their third, current, single, 'The Badman Is Robbin'', you'll know that they're not the sort of guys you'd want to meet and trifle with down a brightly-lit supermarket alley, let alone a dark one. When it comes to hip hop, these guys come out kicking where the sun don't shine and 'Hold No Hostages', which just happens to be the title of the B-side.

Prior to being scooped up by Ice T's Rhyme Syndicate, the rap quintet were signed to British independent Music Of Life, alongside The Demon Boyz, Derek B and MC Duke. They supported Public Enemy in the early days to great acclaim.

Don't hold your breath for an interview, though — Hijack don't talk to the press, not even **Record Mirror**. Look forward instead to their debut LP 'The Horns Of Jericho' later this month. As rap DJ Tim Westwood said of them, "there ain't no ifs, buts or maybes — these brothers are slammin'!" **Vie Marshall**

NEVILLE BROTHERS

AARON · ART · CHARLES · CYRIL

a change is gonna come



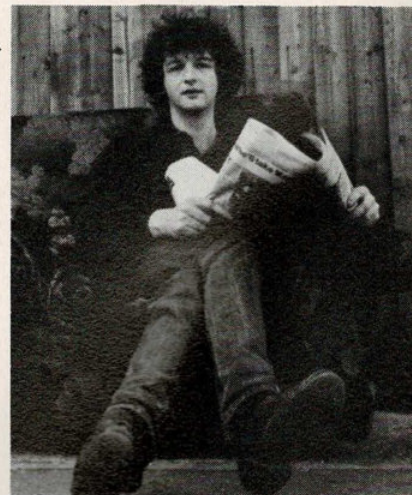
7" · 12" · CD



ALL FORMATS FEATURE EXCLUSIVE PREVIOUSLY UNAVAILABLE LIVE TRACKS taken from the album, cassette & compact disc "yellow moon"

STRING THING

There we were, wondering whatever happened to that nice guitar-playing **Andy White** chappie, when a single landed on the Index desk with the promise of a third LP from the Belfast bard in the very near future. 'Six String Street' — try saying that after a few Tizers — fairly whizzes along with a country skiffle beat accompanying Andy's comfortable, lyrical patter and puts a skip in your heel and a smile on your face without outstaying its welcome. The 12-inch version comes as a four track EP including two extra songs, 'There Were Roses' and '20 Years', which is rather good as the B-side, 'Travelling Circus', is far too good to be buried away on the seven-inch as Andy's band, The Class Men, keep themselves subtly in check throughout. A breath of fresh air.



THE HITMAN AND KYM

Kym Mazelle
thinks
that
London should
be more
like New York,
where
the
clubs
are
open 'til 10am.
Yet she
keeps coming
back; something
to do
with
a man in
a white
wig.
Phil Cheeseman
unravels the
mystery

There's probably a lot about Kym Mazelle you already know. For instance, she's a wizard singer from The Jackson's home town Gary, Indiana, who teamed up with Marshall Jefferson in Chicago to make the deep, coasting singles 'Useless' and 'Got To Get You Back'.

You'll know too, that she helped give Dr Robert another hit single with the sample-happy pop club duet 'Waii'. You might also know that her debut album 'Crazy' is a mixed bag of swingbeat, soul ballads and uptempo dance grooves and that her new single, 'Was That All It Was', is a lush, Philadelphia sound revival of the Jean Carn hit.

But could you have possibly suspected that the former house star is a 'Hitman And Her' addict?

"I just did it again," she chuckles, finishing off with an infectious, throaty laugh. "My fourth time!"

Good heavens. You mean you actually enjoy it?

"Oh yeah, I like doing it," she says, polishing off a breakfast of fruit yoghurt at three in the afternoon. "It's so camp. You've got this guy walking around in his underwear with a white wig on his head." (Are you sure about that one, Kym?) "I like Michaela. But it does go on forever. When I did it in Sheffield, we had this party afterwards that involved about five different locations and everywhere you went 'Hitman And Her' was on the TV all night!"

"One time we did a show in Leeds and the venue was awful. I was really trying not to laugh. Where were these women coming from? There were old ladies walking around in ball gowns and sparkly dresses like it was the night of their lives."

So, er, have you experienced the other side of things yet Kym? Like orbital raves?

"Oh what? I'm supposed to do a field party, is that what you're talking about? I haven't been to one yet, but I wanna go. I'm into that."

But, be warned, Kym. Technotronic were turned back by the police while on their way to perform at a rave last year.

"They what? Oh my goodness! They'll be checking my work permit! They should let them party. There's so many restrictions on parties in London. All people are trying to do is have a good time. In New York the clubs are open until 10 in the morning."



Though based in London, it seems she has an enduring love affair with Chicago, having started out as a press officer with the notorious house label DJ International.

"That was a good time. Rocky, the guy who owned the label, had a lot of acts that were all happening. I learned a lot. I learned not to sign to Rocky! Chicago was just buzzing. But I was actually studying opera when the house explosion happened. I'll always live in Chicago. I love it. The skyline, the lake, the people, the music, especially the blues. I miss the blues nightclubs so much. I miss the taxi drivers. When you've had a bad day, you can always take it out on a cabby, 'cause more than likely he's gonna upset you!"

I bet they love you too, Kym. Have another yoghurt.

QUINCY JONES

I'LL BE GOOD TO YOU

featuring Ray Charles and Chaka Khan



12" Remix · Soul Dub · House Dub · Now Available



B A B B L E

THE POP DETECTIVE
— HE'S SO FRUITY!

Top popstar Mick Hucknall used to be one of the fattest men in showbiz until he beat the battle of the bulge. **Mick's Tip-Top Slimming Tips**



1 Buy some of them scales and weigh yourself each day.

2 Them Lean Cuisine things are fantastic.

3 Exercise regularly. Instead of taking the lift use those stair things.

4 Avoid sugar in hot drinks like coffee and tea.

5 Don't eat greasy foods late at night.

6 Get your hair cut.

7 Drink half pints of beer instead of pints.

8 Buy one of them slimming books.

WEIGHT-WATCHING WITH THAT MICK HUCKNALL FROM SIMPLY RED

★STAR SCENE

What do today's top popstars think about the real hard-hitting issues of modern Britain? Each week we ask the kind of questions you want to hear the answers to. This week: The awful weather we've been having lately.



"Wow man, it's a real downer you know. The rain's OK, it's the fog I can't dig." **Johnny Marr**



"Eeee it's been reet muggy lately int it. It's nae weather fa hanging washing in." **Bob Dylan**



"If ever you needed proof of the warming effect then it's now. The weather's been surprisingly mild for the time of year hasn't it? Personally I find it quite disturbing, but then you've got to laugh really, haven't you." **Harriet Wheeler (The Sundays)**



"The pit-a-pit-pat on the window pane. I just love rainy England and all you funny people." **Jovanotti**



"What do I think about the weather? That's a tough one. Oooh, I don't know. But, it's very interesting isn't it, just like me." **Luther Vandross**



Confused? You will be. What's the link between "that **Wendy Crozier** woman" from 'Coronation Street' and Heinz Spaghetti? Are you sitting comfortably, well then we'll begin. **Roberta Kerr**, who plays "that Wendy Crozier woman" in 'Coronation Street' also played Sally in 'Brookside' who was going out with **Harry Cross**' son Kevin. Much to Harry's disgust they wouldn't get married but they made him a grandad so all was forgiven. Well it now turns out that Harry Cross' son is now **Mr Hargreaves**, a games teacher in 'Grange Hill'. So where does Heinz Spaghetti come into this? The singer on **Norman Cook**'s new single is **Lindy Lawton** who is also an actress, she appeared in a Heinz Spaghetti advert a while back (the one with the sisters in) and by an amazing coincidence she was also in the last series of 'Grange Hill'!!! Spooky isn't it? More interesting pop-TV links next . . . year, hopefully.

And while we're on the subject of soaps and pop, the guitarist from **Record Mirror** staff faves **Distant Cousins** is an extra in 'Corrie' — he never gets to say anything, but apparently he's in the Rovers Return darts team.

Three weeks into the new year and **Babble** regular **Mark Moore** has been conspicuous by his absence. Normal service however, has been resumed, for we've just had stop press news that Mark has been banned from top London diner The Ritz for wearing star spangled flares! S'Express fans will be chuffed to hear there's a new 45 expected in February and an album to follow in April.

More releases to look out for, bastions of the Marxist indie guitar scene **McCarthy** are the latest recruits to the indie/dance crossover scene with their new single being a hip wobbling dancey dancey groove. Meanwhile, **The Teardrop Explodes**' long lost album 'Everyone Wants To Shag The Teardrop Explodes' is going to be released, remixed by Mr Turtle himself, **Julian Cope**.

Can it be true? **Luke Goss** and **Martika** involved in a kissy kissy dangerous liaison? Our exclusive saucy pop scandal correspondent says so and that's good enough for me. That Martika — she's a one.

There's a million stories to be told in the naked city, and by crikey what a rough and tumble place the throbbing capital is. Lead singer with those 'andsome tikes **Halo James**, Christian, came within inches of becoming scarred for life in a fried chicken take-away last week. A drunken customer was giving the staff a hairy time and getting violent over the fact that he was given five chicken nuggets instead of the regulation six. In-stepped gallant Christian to calm the man down, but alas he got attacked with some sharp cutlery for his trouble. The second top crime of the week comes from the manager of dancey combo **Guru Josh** who had his portable phone stolen from him. Because the number is the one all his showbiz contacts have, he wants to get the phone back so instead of reporting the matter to the police he's taken the unusual step of continually phoning the burglar (who's using the phone for his own personal use) at 5am and telling him he'll pester him for the rest of his life unless he gives it back, or at least takes messages!

Hot news just in, **Lloyd** 'sensitive' **Cole** got married in America last week, we don't know the name of his bride — it's very hush hush, you know.

Whilst playing in San Francisco on their US tour, top rockin' and a rolling types **The Cult** ran into trouble with the local gridiron team. It seems the entire San Francisco 49ers squad decided their gig would be a good night out and also thought it would be rather marvellous if they invaded the stage to do a few exercises while the band were mid-set. I love Americans, don't you?

Some exciting news from Hollywood . . . **John Travolta** has decided to carry tins of paint and wear funky hipsters in 'Saturday Night Fever II' . . . **Billy Idol** is to play **Jim Morrison**'s best pal in a bio-pic of **The Doors**.

Before I go, a few sightings of pop folk being ordinary . . . **Trevor and Simon** of 'Going Live' fame discussing theories of comedy on a tube train . . . **Luke Goss** talking on his portable phone (whether he was talking to Guru Josh's manager or not we are unable to ascertain) in the middle of Tottenham Court Road . . . interesting comedian **Gyles Brandreth** buying a Twix in a newsagent in Guildford . . . **Keren** from **Bananarama** chatting to radio personality **Gary Crowley** at a bar just off swinging Carnaby Street . . . hunky **Chris Quentin** (the savagely murdered Brian Tilsley in 'Corry') getting into a taxi outside the Holiday Inn in Marble Arch. Don't forget, if you've seen someone famous doing something boring, send in your reports to **Babble**, you'll receive a fantastic pop prize for your trouble.

So, it's goodbye from me.

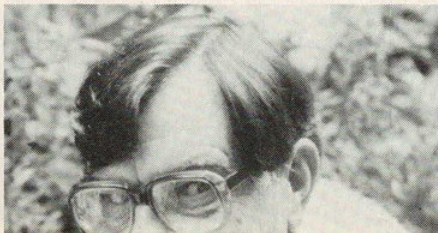


CATCHPHRASE OF THE WEEK

"I ate that **Wendy Crozier** woman. I'm going to me room to play me **Walkman**." **Tracie Barlow**, 'Coronation Street'

SEPARATED AT BIRTH?

Harry Cross and Roy Orbison — uncanny isn't it? Except Roy had nicer hair of course.



LIVES

EDITED BY JOHNNY DEE

PAUL McCARTNEY Birmingham NEC

Considering it's his first world tour for 13 years, tonight's audience appear remarkably unfazed as McCartney and band trip cheerfully onto the stage.

Ex-Beatle, yer actual living legend and sometime genius songwriter that he is, the muted response can't help but jar with images of the past when Macca and the other fab three were faced with a nation's screaming teen population before even a chord was struck.

Judging by this crowd, panting hysteria has clearly matured with the years into sedate, middle-aged appreciation, a packed NEC comprised of mums and dads behaving themselves impeccably, plus a few rarely spotted under 25s rooted likewise to their seats. For the first time in recorded history it seems Macca might actually have to work at bringing the faithful back to life.

With 'Flowers In The Dirt' a welcome return to better form (and certainly his best work since 'Band On The Run'), the two-and-a-half-hour set feeds mainly on the nostalgia of a golden oldies showcase to establish its mood. Indeed, as politely received as some of the new stuff is, it's the likes of 'Sergeant Pepper', 'Hey Jude' and 'Yesterday' that actually loosen up the audience, sections of which are sufficiently moved to stand up and clap along!

Throughout, McCartney is his usual affable, matey self, but as the set progresses it's difficult to ignore the notion that he's simply coasting, the band's chirpy but faultless delivery too exact to allow for much in the way of surprise or variation. Consequently, the excellence on some of the new songs is lost, particularly when the former glories dictate such an easy-going, relaxed atmosphere. An enjoyable rather than revolutionary experience. **Patrick Muir**

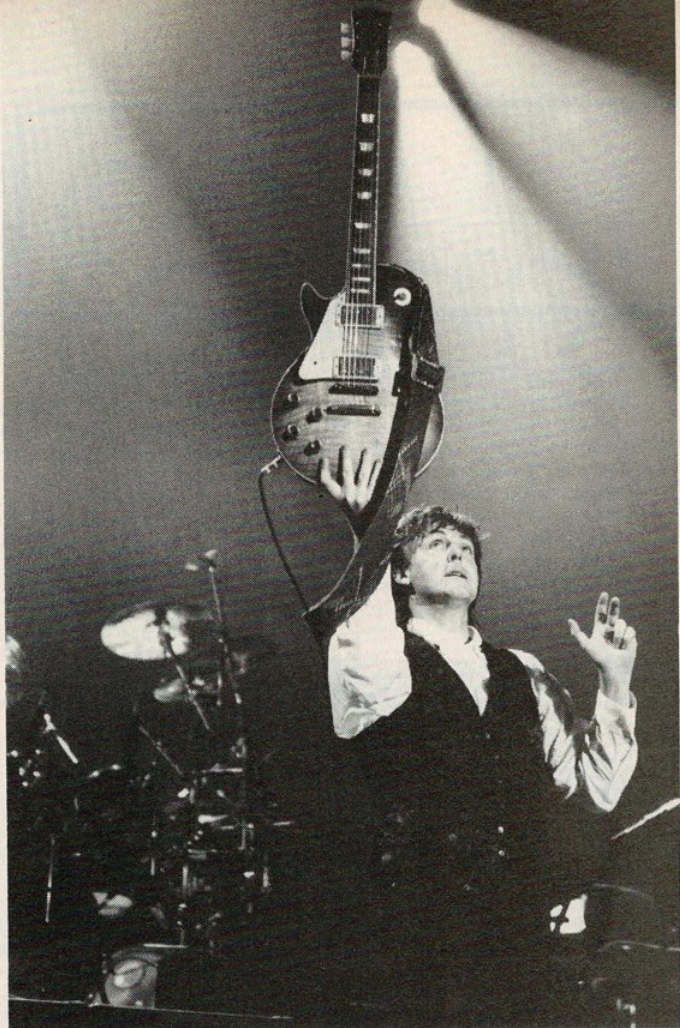


PHOTO: EUGENE ADEBARI

DELICIOUS VINYL PRESENTS

ON DRUMS DROPPIN' RHYMES
DEF JEF



"WHAT'S COOKIN'"

FEATURING ETTA JAMES 12" & 7" NOW! (12 BRW 160)



LIVES

C O N T I N U E D

TERENCE TRENT D'ARBY Marquee, London

Terence Trent D'Arby in the flesh, with not a fish in sight. Terry is half rock 'n' roll bastard, half halibut. Unfortunately, this 'secret' low-key gig (as announced in the *Daily Mirror* and on 'TV AM') was packed full of kick-ass raunchy rock and distressingly bereft of scales and fins.



PHOTO: JAMES ARNOLD

Terry is a genuinely strange person ("I'm as sane as a bat" indeed), but you'd never guess from tonight's performance. If you came for the hits, you went away happy, almost all of 'The Hardline According To . . .' being given 'The Even Harder Line' treatment. If you came to see one of the great rock stars of the Eighties freakin' out for his thirtysomething fans, you left thinking it might just still be Swinging London outside in Charing Cross Road.

If, however, you wanted Terence Trout with his wiggly fish head on, then you shuffled out without so much as a nibble. Occasional moments on his patchy 'Neither Fish Nor Flesh' album show that there is a method in his madness. Dragged kicking and screaming on stage though, there was no madness in his method. The encore of three songs by artists that have inspired him — The Rolling Stones, Jimi Hendrix and James Brown — could honestly have been by any polished pub rock band with a good singer.

We should encourage major artists to stretch their heads, if they're willing, not expect merely a diluted version of their original inspiration. Terry said tonight, "Rock 'n' roll is my religion, I mean it". If that's the case, tell Cliff I'm coming. **Tim Nicholson**

DISTANT COUSINS Ronnie Scott's, London

Distant Cousins took to the stage practically naked, wearing nothing but clothes. Singer Doreen Edwards needs no vegetables to pad out her beautifully accomplished soul voice, just a bed of lettuce and a bit of vinaigrette courtesy of guitarist Neil Fitzpatrick (introduced by Doreen as Claudette), percussionist Snuff (Stephanie) and an occasional pianist (a guy called Nicole).

Armed with little but an innate sense of what's right, Distant Cousins approach a live show with the belief that if it's good enough people will shut up and listen. Beginning the evening with the gentlest of strums, the chattering stops the second Doreen's voice soars out of the music. Her beaming smile and BIG personality will make her the star that other equally good singers could never hope to be. That and their songs.

Distant Cousins' songs are a rich amalgamation of soul ballads and Simon & Garfunkel melodies, never deteriorating into the ordinary. Their orchestrally beefed up single, 'You Used To', lost nothing in the translation to live surroundings and 'I'll Be With You' was just as impressive. The spacey, jazzy, Billie Holiday feel of 'Bitter Sweet Love' showed yet another facet of the group whose contradictory appearance adds to the difficulty in placing them.

The boys in the background look like outcasts from A Certain Ratio, unlikely bedfellows for the effervescent diva soaking up the limelight at the front. Because of this contradiction, rather than in spite of it, Distant Cousins are a fascinating encounter, and one that you are sure to want to repeat.

Doreen, Claudette, Stephanie and Nicole left the stage fully clothed, wrapped in a blanket of applause to keep them warm at night.

Tim Nicholson

BON JOVI Wembley Arena, London

The smart line these days is that Bon Jovi are on the way out having become the biggest rock band in the world through luck, not talent. Wembley proved this to be palpable nonsense.

They've changed pace a little since the summer, replacing much of the histrionics with a mellower, more sensitive feel that made Wembley seem the most intimate venue in the world. Restrained, atmospheric staging and something that sounded like genuine sincerity transformed the cheesily sentimental tracks into something quite moving.

Perhaps Bon Jovi's talent has been dismissed because they don't act like haughty rockstars on stage. Ritchie Sambora looks more like a biker than ever, while JBJ wiggled his bum in a most undignified manner and skipped round the specially constructed catwalk to wave at the crowd like they were all his best buddies. Maybe it was contrived, but it worked. A rocking encore of Dylan's 'Seven Days' preceded the icing on the cake, 'Wanted Dead Or Alive'. Sambora strode on in his cowboy hat, shrouded in dry ice, with clips of his holiness Clint Eastwood on the video screen above his head. It was funny, but wildly glamorous too. Even the standard rock numbers were laced with moments of brilliance — the handclaps, the solo singing, that grin frozen up there on the screen — that hinted at a magic ingredient in the BJ chemistry.

Bon Jovi aren't just an elevated pub band with a cheesecake singer. Sometimes the biggest bands in the world are big because they're good. **Lisa Tilston**



PHOTO: STEVE WRIGHT

SIMPLY RED Wembley Arena, London

Just where does the voice of master Mick Hucknall come from? Notes so pure, so strong and sometimes so very, very long that one feels inclined to gaze skyward for the answer. The unlikely source of this angelic noise is a slim-waisted and gangly mortal frame with a thatch of flame, bouncing, strutting and sagging about stage with aplomb. Mick Hucknall's voice comes from the soul, and thank the Lord for that.

Those Red boys can turn their accomplished paws to anything. The reggae curtain-raisers 'Picture Book', 'Love Fire' and 'More', the finger-clicking double-bassed jazz of 'Sad Old Red', the mean and broody 'Jericho' and an acoustic version of 'Holding Back The Years' that you would willingly sell your granny for. Betwixt numbers young Hucknall entertains with his hands-on-hips "Alright chuckies?" Bet Gilroy character, as well as his witty and mischievous tirades on Thatcher's Britain — "If there's a Tory next to you, kick his ass" — perhaps reflecting disenchantment with a growing number of fans from the CD set.

The chaps mercilessly rocked the joint into submission with a soul stomping barrage including 'Red Box' and 'The Right Thing', as well as the sultry and soothing 'If You Don't Know Me By Now'. Simply brilliant chuckies. **Gary Crossing**

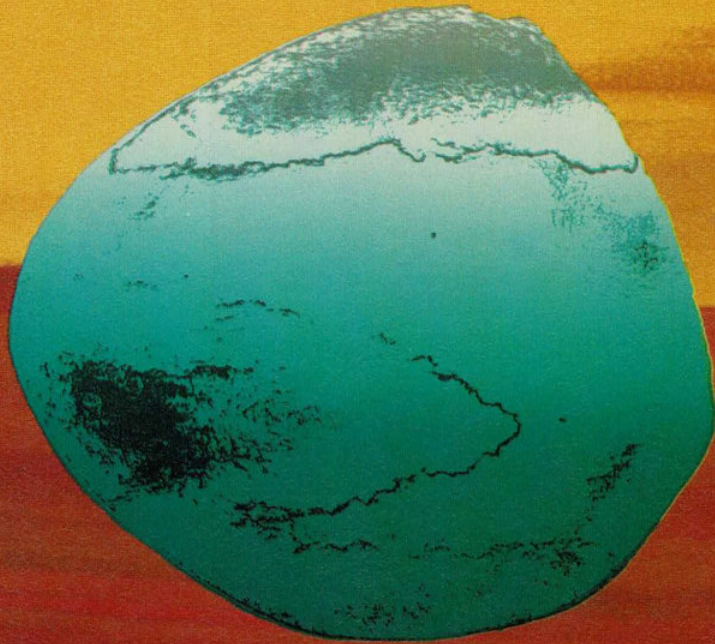
UNIVERSAL LOVE SCHOOL Brighton Polytechnic

The audience for the return of pop pixie Clare Grogan with her new band, was predominantly male, aged between 21 and 25 and had obviously been keeping a flame alight for her all these years.

As lead singer of early Eighties Scottish pop band Altered Images (mummy to the much cursed cutie movement some years ago), Clare Grogan was every schoolboy's pin-up. Back then she was all ribbons and bows, profoundly shy and giggly with a squeaky voice. Five years later, with a flop disco single and erratic acting career inbetween, her voice is still that of a 12-year-old bursting for a pee. Yet, whereas before she was the innocent virgin, now she's going on 30, teasing the audience wearing hotpants and employing all those bimbo poses Sinitta and her ilk have made a career out of. As for the music, it made Talulah Gosh sound like Metallica, with some admittedly punchy and commercial chorus jingles.

Sadly, Clare Grogan and Universal Love School are a band out of step. Their kitsch, tongue-in-cheek pop would have sounded revolutionary five years ago. Ironically it's another famous Scot from the early Eighties, Davey Henderson and the much underrated Win, who have currently perfected the mix of raunchy Prince and Top 40 pop. Grogan's attempts at sexiness were too much for most of the guys in the audience and, as one, they simultaneously outgrew their schoolboy crush. **Johnny Dee**

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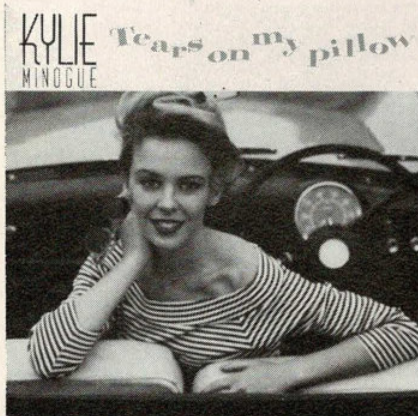
REVIEWED BY LISA TILSTON

●SINGLE OF THE WEEK

KYLIE MINOGUE 'Tears On My Pillow'

PWL

This puts Kylie way ahead of the PWL pack by virtue of a) she can really sing and b) she'll look fantastic in the video. An authentic sob-along swooner — original by Little Anthony And The Imperials, fact fans — this'll doubtless irritate the hell out of some of you. Us romantic types at **Record Mirror** say this is a perfect pop song that will surely confirm Kylie's position as Queen Of The Charts.



●CAVIAR THE HOUSE OF LOVE 'Shine On'

FONTANA

If this was a new song it probably would have made single of the week. Instead it's a re-recorded version of their wonderful first single. The House Of Love are unrivalled for their disturbing edge, only REM managing to produce such an unsettling yet compelling noise. This isn't as brilliant as later singles 'Christine' and 'Destroy The Heart', but it's pretty damn crucial all the same.

ANDY WHITE 'Six String Street'

GOOD VIBRATION\$

The mellow pop poet gets hip on this rocking country-style song. It's a bit Bob Dylan and a bit Waterboys, which is quite a compliment, and it just goes to show you don't need mega-volume 'leccy guitars and sampling whatsits to make a real scorcher. But just for all you noise freaks, it does have a fine warp-factor fade-out.

KAOMA 'Dancando Lambada'

CBS

Here's where we all pretend to be on holiday somewhere exotic so we can pick up a toyboy to 'dance' with in the video. Ahem. This is as funky and Latinate and thoroughly good fun as 'Lambada'. It might be a crass attempt to cash in on a non-existent dance craze, but then wouldn't you rather dance to the sultry Kaoma than the suburban Sonia?

THE FALL 'Telephone Thing'

PHONOGRAM

The Fall will continue to do their own thing, whatever, but this is almost certain to give them a mega hit in the wake of Happy Mondays and the rest of the Manchester mob. Just remember The Fall perfected this blend of wavy guitars, laconic vocals and trance-dance rhythms first.

WESTBAM 'Hold Me Back'

SWANYARD

A distinctly spacey dance track with heavy-duty percussion and freaky sampling that's part Arabic (courtesy of PiL), part futuristic (in the 'Star Trek' mode) and wholly imaginative compared with some of the moronic samplers in the charts at the moment. A tip for the top for the enigmatic German.

●FISH 'N' CHIPS

THE PSYCHEDELIC FURS 'House'

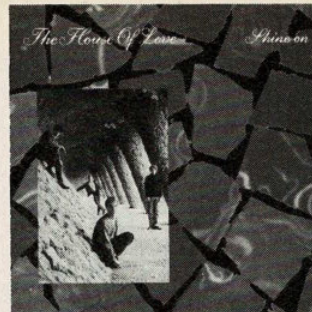
CBS

This is a fairly standard Furs run-through — rasping vocals and melancholy background — that doesn't really have the surprise factor of their fab comeback single 'All That Money Wants'. Don't write them off yet though . . . Furs records have a habit of creeping up on you and becoming permanent turntable residents.

NEVILLE BROTHERS 'A Change Is Gonna Come'

A&M

This might rescue old Aaron from the ignominy of his live 'TOTP' appearance with Linda Ronstadt. This is a gospel-noire weepie that could have been recorded any time in the past three decades, and it's just the thing to mellow out to on these long, dark winter evenings. It



ALICE COOPER 'House Of Fire'

EPIC

The curse of co-writers Joan Jett and Desmond Child (of Bon Jovi fame) is upon this. Alice does his best to inject a bit of venom into this shout-a-long pop ditty, but plastic choruses and neat keychanges really aren't his forte.

●TURKEY

FLESH FOR LULU 'Time And Space'

BEGGARS BANQUET

FFL used to be brilliant, innovative, punky playthings. These days they're an MOR Bunnymen for the CD generation. Nick still has a terrific voice, but this blatant attempt to hit the airwaves displays none of their former charm. Bloated.

WRECKS-N-EFFECT 'Juicy'

MOTOWN

A revamped version of one of the horniest discs of the decade, and sadly, a total dog's dinner. The sex has been replaced by smut, the backing is synthorama, and the end result is sub-standard Alexander O'Neal.

RAM JAM 'Black Betty'

EPIC

Remixed by Ben Liebrand of 'War Of The Worlds' fame. Take one rockin' classic, 'take out all the interesting bits, stick it all to an average acid beat and this is roughly what you get. AC/DC fans say buy the original.

BIRDLAND 'Sleep With Me EP'

LAZY

Dead weird. Birdland sound exactly like The Wonder Stuff would if they'd been sent back in time to the early Seventies and lost all their pop appeal in the process. This is nothing like the shitkicking 'Hollow Heart', lacking speed, imagination and energy. So much for the next big thing . . .

BASIA 'Baby You're Mine'

EPIC

Holiday Inn lift music, I'm afraid. Basia has a lovely voice but while she wastes her talent on slush like this — electric organ-type backing and Copocabana lyrics — she'll never be more than the girl who used to be in Matt Bianco.



will probably turn up on a coffee ad before too long.

WARREN ZEVON 'Splendid Isolation'

VIRGIN

If you can imagine such a thing, this sounds like a classily understated Springsteen à la 'I'm On Fire', with a deadly Neil Young-style harmonica solo. Improbable but convincing, and sadly bound to be overlooked.

ERIC CLAPTON 'Bad Love'

DUCK RECORDS

A single off Clapton's splendid album to remind us why we all thought he was rather good in the first place. This raunchy rocker, Clapton's whisky-soaked tonsils supplemented by a wonderfully shrill girly chorus, is a welcome return to radio-friendly form.

SYD STRAW 'Think Too Hard'

VIRGIN

This is a witty, poppy song in the Edie Brickell mould. Syd's voice is perfectly suited to the slightly countryfied twang of the guitars. Likeable rather than electrifying.

UB40 'Here I Am (Come And Take Me)'

VIRGIN

UB40 seemed to have gone soft for a while, but this hard-edged interpretation of an Al Green song puts a heavy reggae verse with a sugar-sweet chorus and sounds rather like the early Specials.

ENERGY ORCHARD 'Belfast'

MCA

A pleasant but far from energetic debut from another Irish band who wish they were U2. Words like 'integrity' and 'belief' will be banded about, but this guitar ballad chugs along dangerously close to Alarm territory. Without the soupy production they might have something though.

GIRL WITH BLUE GUITAR 'They Say I'm A Fool'

BUSHPIG

Weird electro-with-guitars topped by Debbie Harry-style ice-cool vocals. It doesn't really go anywhere but it is a promising debut, even if it does feature the tinniest guitar solo ever.



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ALBUMS

EDITED BY JOHNNY DEE

THIRD BASS 'The Cactus Album'

DEF JAM

"Here's my advice to all amateurs, speak up and keep the act moving." Amateur they ain't, amusing and amazing they are. Amazing because it's one of those rare records you play all the way through and then it demands an instant replay. The latest outfit in a DeLaDigital mode, MC Search and Prime Minister Pete Nice def-ininitely know how to keep their act moving.

'Sons Of 3rd Bass' kicks off with a horn break that sounds like a convoluted version of Georgie Fame's 'What Goes Up', and you come down about an hour later exhausted but deliriously happy. Amongst those taking the production honours are the legendary Prince 'food colouring' Paul and Public Enemy's 'Hank Shocklee. The latter's 'Oval Office' turns George Kranz's 'Din Da Da'



into an even more intense three minute shot of all out screwball madness.

'Words Of Wisdom' is a nugget of knowledge that lodges itself in your throat and in your boots and refuses to be dislodged. That is until the meaty bass-line running through 'Product Of The Environment' slaps you in the kidneys like a pound of scrag-end, a tune that's going to take Third Bass out of the butcher's shop and into the high street.

Peppered with crazy links throughout, when they get to the brilliantly titled 'Fippin' Off The Wall Like Lucy Ball', they parody Satchmo and utter the immortal line "You got so much soul, it's coming out your ass-hole".

What more can you say after that, except pass the Andrex Super Soft. Buy this record and wobble with joy. ■■■■■ Muff Fitzgerald

ORAN "JUICE" JONES 'To Be Immortal'

CBS

Reading the sleeve notes on 'To Be Immortal' is much more interesting than listening to the album itself, as Oran runs through a startling list of people he wants to thank including God, his grandmothers and Doctor and Mrs Ham Murray.

We're sure they all love you too, Oran, but 'To Be Immortal' is not really destined to become a classic soul album. It's adequate in parts, but most of the time it limps along without distinction and with very little sense of purpose. Most of the material wouldn't be out of place being sung at a cheap nightclub in Skegness.

Tracks like 'Money, Honey' sound like down-market Bobby Brown, 'Gangster Attitude' has as much impact as a water pistol, and 'Never Say Goodbye' is the most toe-curlingly awful ballad I've heard in many months.

If Oran truly wants to be immortal, he'll have to do a lot better than this. ■ Robin Smith

TYREE 'Nation Of Hip House'

DJ INTERNATIONAL

Time to get funky with Tyree Cooper, your hip house coach on the excellent 'Nation Of Hip House'.

'Let The Music Take Control' kicks off side one and sets a precedent of colourful lyricism, flawless hip house and, importantly, the feeling of something genuine going on.

Tyree doesn't opt for the crass self-indulgence à la Ice T or Big Daddy Kane. His crusade is a scrupulous appreciation of hip house, a celebration which creates a forum for guest singers and writers.

Tyree does write, produce and sing most of the album though, and his overall influence produces master dance mixes 'Move Your Body', 'This Is How It Should Be Done' and 'Smooth Tip', all of which possess an essential raw cutting edge.

Then, to ensure a finely balanced and 'complete' LP, Tyree slips in the soulful love cuts 'Tonight' and its sister recording 'Night Time'.

"I saved the world to make your grandmother rock," he sings. This'll have 'em wigglin' their pants from St Louis to St Ives.

Definitely one to watch. ■■■■■½ Tim Southwell



THE JUNGLE BROTHERS 'Done By The Forces Of Nature'

ETERNAL

In the Football League of rap, De La Soul are undoubtedly soaraway title-holders, but close behind are The Jungle Brothers, the sassy crew who've much in common with their fellow New Yorkers. With several club hits and a critically acclaimed album under their belts, their major label debut was eagerly awaited. 'Done By The Forces . . .' doesn't quite live up to expectations — the raw funky grooves are there with unusual and inspired choice of sampling material, so are the clever lyrical twists and turns, as well as some poignant comments on society and the environment. What it lacks is the infectious poetic simplicity of previous hits like, 'I'll House You' and 'Because I Got It Like That', and some catchy melodies. The Jungles sound best when they lighten up on tracks like 'What U Waitin' 4', with its catchy bassline and shimmering orchestral backdrop. Not entirely consistent but an essential rap album nevertheless. ■■■½ Tim Jeffery

YARGO 'Communicate'

LONDON

Yargo are impossible to categorise. Their blend of jazz, soul and blues just won't fit that pigeonhole.

What's certain is that under the capable leadership of Basil Clarke, whose vocal style has been likened to Billie Holiday, 'Communicate' is an excellent follow-up to their critically acclaimed debut 'Bodybeat'.

Side one opens with 'The Other Side Of Midnight', the vibrant theme to the BBC TV series.

'Communicate' is introduced by a solid bass drum and haunting female vocal. Above the organised chaos, Clarke bares his soul in his inimitable world weary way. 'Round And Round' attacks the hypocrites who "preach equality and have no desire to mix", while 'Time' is a stark, atmospheric ballad. The shimmering clarity of Yargo's guitar sound is a feature not entirely dissimilar to their labelmates Fine Young Cannibals. Imagine an unhinged FYC with a late night feel to the music and you've only just grasped the idea of Yargo. Even Clarke's curious rendition of Billie Holiday's 'Strange Fruit' adds another dimension to the song, through his aggressive acappella.

All in all, 'Communicate' is a fascinating album, full of well crafted songs and subtle mood changes. Forget the labelling, just revel in its sheer majesty.

■■■■½ Iestyn George

ROUND UP

DONALD-D 'Notorious' EPIC

Ice T's buddy with similar dissing prose and 'contains explicit lyrics' sticker. ■■

THE MOODY BLUES 'Greatest Hits' POLYDOR

Ancient AOR for foxy fellas who wear brown leather trousers. ■

CAMPER VAN BEETHOVEN 'Key Lime Pie' VIRGIN

Still trying to live up to their old Peel fave 'Take The Skinhead Bowling'. This is a shoddy set with a few frolicking mad folk moments. ■■■½

VARIOUS 'Submit To The Beat' SUBMISSION

Sparky dance compilation featuring 4 sides of Cut The Q, MC's Logik, Diskonexion and so mucho more. ■■■

THE ROCHES 'Speak' MCA

Fine harmonies and warm touches let down by dabbings into an almost alternative cab Steeleye Span. Worth hearing. ■■■

VARIOUS 'Ram Dancehall' MANGO

Deep reggae compilation. Highlights being Home T's 'Don't Throw Your Love Away', Cocotes 'Bad Love Affair' and the vital 'Caution' from Dean Fraser. Great. ■■■■

All right, hands up all those hip young dudes who used to tune in to Radio 1's 'Junior Choice'. Hmm, quite an impressive show of hands. OK, cue shimmering flashback sequence and the voice of Ed 'Stewpot' Stewart: "I've got a card here from Adam Tinley, who's at home in the New Forest with his mum and dad, and his big brother. He's nine years old today and he's requested an extract from 'Sparky's Magic Piano'. He says on his card that when he grows up he's going to be the future of house music. Adam, this one's for you."

Maybe the truth is being stretched just a teensy-weensy bit here, but the fact of the matter is that most of us who wanted to be astronauts, footballers, nurses and doctors, ended up being something completely different. But not Adam Tinley, or Adamski as he's now known. All his life he's been guided by a sense of purpose, a personal vision; he's always known he'd make a living from his music.

From 'Sparky's Magic Piano' to The Specials, which were the two biggest influences during his formative years, through forming his first band The Stupid Babies at the tender age of 11, to his current status of 'keyboard wizard' for the E generation, he's never strayed from his dedicated path. And right now Adamski is ready to blast into the top 40 with his single 'N—R—G'. He's also very cute and his photo will soon be Blu-tacked to the walls of a million bedrooms.

Adamski lets spill about how he became disillusioned with the scene that gave him the springboard into the public eye, namely those notorious raves.

"I progressed in every way, but I was still being billed with water-cooled laser systems and f***ing bouncy castles. I was pissed off with people using my name without telling me. My name would be on six flyers a week, so I thought 'People don't know where I'm going to play, they'll just think I'm letting them down'. They don't think to blame the cowboys who are putting on the dos.

"And another thing was that towards the end of the summer most of the raves were a load of shit. Not mentioning any names, but it became really crap. There are plenty of other ways to rave apart from in a smelly warehouse surrounded by Dobermanns and having to pay 50p to piss in a bucket."

Yes, indeed, Adam. Just when you thought it was safe to go out and rave to the sounds of the Summer of Love part II, it became the Autumn of Avarice.

Since his rave days, Adam has toured with Big Audio Dynamite and he's just finished his own club tour. What was it like going on the road with Mick Jones and co?

"That was all right. But I was playing to a half-full hall 'cause they put me on so early. They were really like a rock 'n' roll crowd. I don't know if their fans are like that in London, but up north they're old Clash fans. People clapped and everything, they just didn't do anything else, they just stood there."

Fortunately Adamski fared better on his own tour. "In Scotland they went berserk — Glasgow, Aberdeen, Manchester, Brighton and Liverpool, those five places went mad. I didn't think they'd have heard of me, but word must have spread.

"I had a Christmas dinner every day of the tour. The clubs have to supply a meal as part of the contract, so I had Christmas dinner at every opportunity."

Phew, rock 'n' roll! But apart from those culinary delights, has his life been changed by getting his record deal?

"Well I've got a bigger flat and I tend to party quite a lot. I can't remember what my lifestyle was like before, it's pretty much the same. I was just a slob and a raver and I'm still a slob and a raver. But now I've got nice clothes and I can buy my friends drinks and things like that."

Adamski's album 'Liveandirect' has been going down in Europe the same way jellied eals slide down the back of the throat — quickly and with a lot of fuss.

"I've heard that in Finland they're all going berserk to it. They have to leave the whole side of the album on when they put it on in a club. A German guy I met in the

ADAMSKI'S

MAGIC PIANO

summer told me that in Berlin, if they haven't put it on halfway through the night, people start yelling 'Adamski'.

Adamski opened Amnesia, the legendary nightspot in Ibiza last year, and he was asked back to play at the closing night in October. "It was quite sad really, I went down to the beach the next day and I started crying because it was like the summer was over. Winter for me means a lot of steamy clubs."

In February, Adamski is off to the States for the first time. "This guy is putting on a three day rave at Mars in New York and I'm going over to play at that."

How far does Adamski think he can go on producing purely instrumental music, I wonder out loud.

"Miles," he answers quickly before pausing for a minute. "I'm just a bit paranoid to actually sing live 'cause I know that people like my music, but they might hate my voice. I'll have to break them into it gradually I suppose. I'll probably let people hear it on record before they hear it live. I have to concentrate a bit too much on my buttons to sing live anyway."

So is Adamski ready to go off and make his 'TOTP' debut?

"I don't know if I want to. You can't really mime pressing buttons and stuff can you? They should let me play live, because they let New Order do 'Blue Monday' live, look how simple my set-up is compared to theirs. That's how I've become successful because I've been able to play anywhere. It's so versatile what I do. I can plug into the DJ's mixer, I can play through any kind of sound system, I could play through a ghetto blaster in the park if I had a car battery for my keyboard. They should let me do that on 'TOTP', they should give me that opportunity."

With a successful career virtually assured, where would Adamski like to see himself in five years time?

"On a throne in heaven," he jokes. "No really, I'd like to be making the kind of music that makes people dance and still be doing it for all the right reasons — and for my dog to have puppies!"

His best friend and ever present companion, Dis, is at home tucked up in her basket, because she feels like starting a family at the moment and Adam couldn't really handle that just now, not with the way things are going. After all, it looks like he's going to be doing a fair bit of travelling over the next year or so. By the way, what did happen to Sparky in the end?

"There are plenty of other ways to rave apart from in a smelly warehouse surrounded by Dobermanns and having to pay 50p to piss in a bucket"



Life would never be quite the same again when young Adam Tinley, now better known as **Adamski**, had a request played by Ed 'Stewpot' Stewart on 'Junior Choice'. Would you Adam 'n' Eve it? says Muff Fitzgerald

D-Mob have been stamping all over the charts with 'We Call It Acieed', 'It Is Time To Get Funky', and their latest hit 'Put Your Hands Together'. So far though, D Mob's mainman **Danny D** has remained an elusive figure, but **Catriona O'Shaughnessy** discovers that the ex-Westminster Abbey chorister likes (gasp) **Dire Straits**. Applause winning pic: **Benjamin French**



Until now, Danny D has stood back from the publicity firing line, taking cover behind the mantle of D-Mob, one of the most successful of the current dance crews.

While songs like the infamous 'We Call It Acieed', 'It Is Time To Get Funky', 'C'mon And Get My Love' and the latest hit, 'Put Your Hands Together', have had the nation's youth dancin', Danny has let others take centre stage.

It's surprising that the D has managed to avoid the spotlight really, considering that neither his character nor his physical presence is exactly insignificant. Danny is one big bundle of fun you don't forget in a hurry. Can this man really have been a chorister at Westminster Abbey?

Danny's New Year's resolution is to be on time and he's pleased to arrive at his record company's offices in West London only one minute late, so he treats himself to a quick chat which turns into half an hour. But Danny is due to appear live on Radio 1's 'Singled Out' in less than an hour, so there's only time for a quick run-through of his early career before we have to pile into a waiting cab and continue talking as we screech through the rush-hour traffic.

If his civil servant dad had had his way, it would be Dr Danny and not Dancin' Danny D. But if Mr Poku senior had really wanted his son to fulfil the family's dream by becoming a doctor or a lawyer, he should have kept his record collection under lock and key. What with listening to his dad's records — Nat King Cole, Ella Fitzgerald, Satchmo, Elvis, Jim Reeves and Johnny Cash — and playing percussion with his uncle's African/funk band at the age of eight, music soon took over from chemistry sets as Danny's pet hobby.

Soon he developed a taste for reggae.

"For about two years I was deeply into dub," he explains. "You couldn't play me anything else and then it was like I threw it away one day for no reason and just turned to soul. And ever since then it's been predominantly a soul thing that I've been about."

Now, soul is not an unlikely thing for a dance man to be influenced by, but as the

title of D-Mob's album goes, Danny is keen on 'A Little Bit Of This, A Little Bit Of That'.

"I've found myself opening my ears to a lot of other things, a lot of pop things, Dire Straits, all that kind of new age stuff I listen to, even some classical."

Things start to get really interesting when Danny admits that as well as Beethoven, he's quite keen on his dad's collection of records by cosy classical pop composer Mantovani.

"It makes a nice change, kinda cleans out your brain. It's like you've got your head in a washing machine, but going around gently!"

D, as he was called at school, became *Dancin' Danny D* after he got into clubbing at the age of 14. "In days of old," he says wistfully as if he was 66, instead of 26, "I was always in nightclubs and I'd literally walk in, walk onto the dancefloor, and spend all night dancing."

DJ-ing at friends' parties led to regular work on the club circuit. But Danny soon got bored, and after a spot of A&R work, decided he wanted to *make* some music.

"Somewhere along the line I started making records as well, just for a bit of fun. It was like 'Let me have a go'. If I saw someone frying an egg when I was six I'd like to have a go, and it's been with me ever since."

Things didn't start to get really funky until 1988 when Dancin' Dan's taste for trying things out and having a bit of fun led to D-Mob's first single, the anti-drug 'We Call It Acieed', which ironically became an acid anthem.

'Acieed' was sung by Gary Haisman. The next three D-Mob singles featured LRS and DC Sarome, Cathy Dennis and Nuff Juice. So where does Danny D come in?

"Apart from Stevie Wonder's 'All I Do', I had a hand in writing everything on the album. One thing people got wrong was that they didn't realise that I wasn't just mixing and producing it. And then, because I was doing varied styles, people were also saying I was confused when I wasn't confused at all. It's me just trying to express myself in different ways and not

wanting to do a samey album where you've heard track number one and by the time you get to track 12 it's like you're listening to track one again."

As well as having fun with his Mob, Danny is still writing for and producing other artists. He is clearly in demand.

"I am looking at taking some permanent people on board to make a solid outfit. I might make a classical album or something. It all depends on what kind of mood I'm in," he chuckles. "I love enjoying myself and I want people to see that in my music."

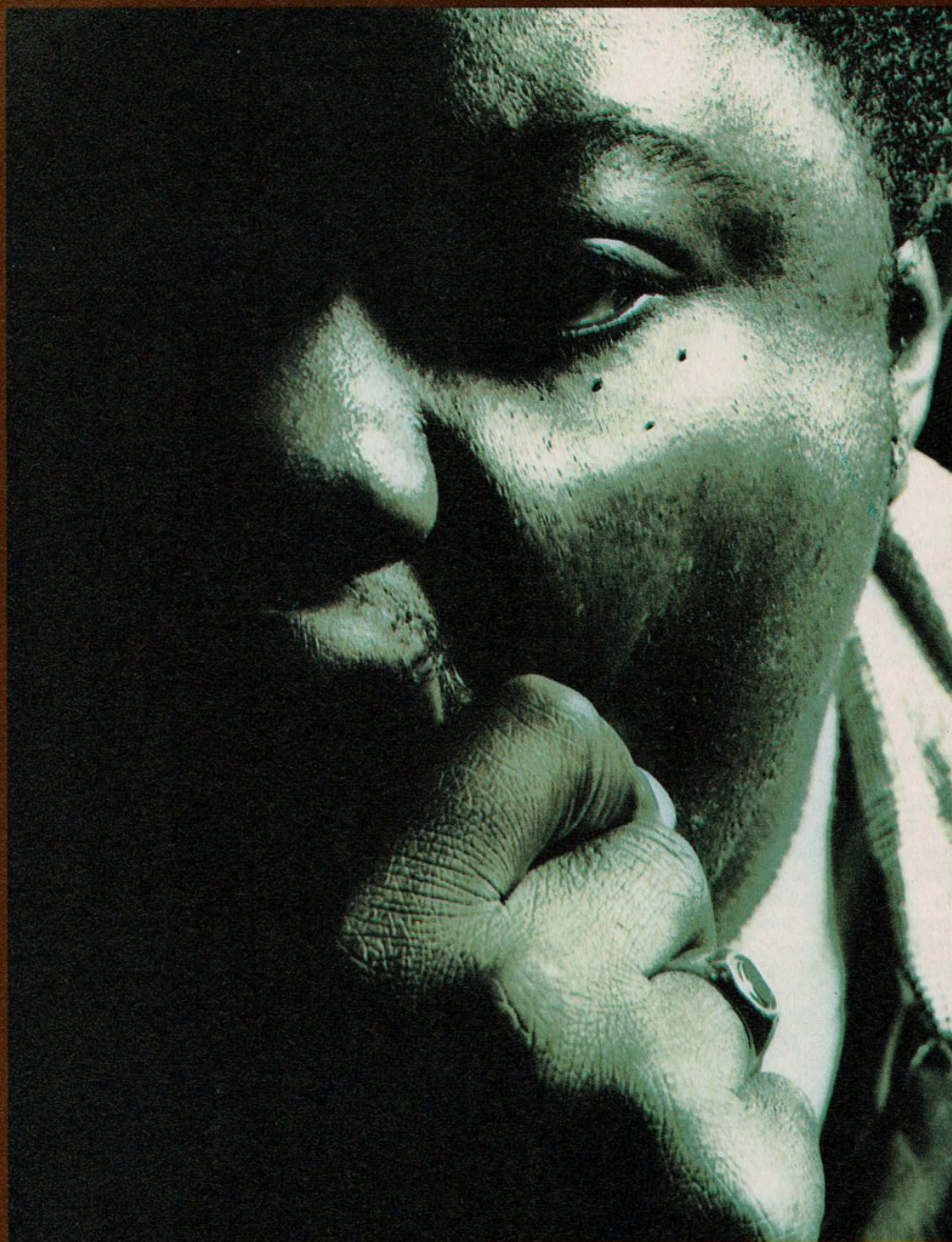
"I enjoy being the backroom boy and not having to deal with people looking at my face all the time. But the way things have gone I've slowly come forward."

As befits an ex-choirboy, Danny took the vocal plunge on one track on the album ('It Really Don't Matter') and let his mighty lungs rip. Now publicity is no longer a problem, he will probably be picking up the mic on future D-Mob outings. He sees the current "dance euphoria" continuing in the Nineties with small dance collectives like Soul II Soul becoming supergroups. Would he like to be at the helm of one of them?

"I'd like to be doing that too. But I want to take my career in so many different directions. I suppose my main thing is to become a successful producer. Doing the group thing is fun, but I don't know if that's what I want to do for the next 10 or 12 years. I'd like to be at home with my feet up by the pool, drinking the equivalent of a Malibu and pineapple!"

As Danny reveals his fascination with the Kray Twins, his love of buying clothes, and how it's easier now that he's slimmed down a bit, the frantic dash to Radio 1 comes to an end and he's bundled inside to pronounce on the current crop of new singles.

What will he choose out of this bunch? Well, he gives a huge thumbs up to The Neville Brothers' 'A Change Is Gonna Come' and 'Ain't No Stoppin' Us Now' by Big Daddy Kane, but that big — or, in his own words, "ginormous" — thumb comes down hard on Sinead O'Connor, Cher and Rod Stewart. Shame there wasn't a Mantovani single, eh Danny?



"IF I SAW
SOMEONE FRYING
AN EGG WHEN I
WAS SIX, I'D LIKE
TO HAVE A GO,
AND IT'S BEEN
WITH ME EVER
SINCE"

MOB RULE



HELLO, HELLO, HELLO

What's the link between Leslie Crowther, Fred Flintstone, William Tell and Little Richard? Well, they all crop up in The Beloved's first single of the Nineties, 'Hello' — an eclectic list of celebrities past and present from fact and fiction. Rather than cashing in on the current New Age media hype, The Beloved leapfrog towards a more pop orientated sound after the husky ambient house of 'The Sun Rising'.

But, just what does 'Hello' mean? Is it all a load of codswallop or is there some connection between all those names?

"Some of them I have outright admiration for, but some are very murky characters," explains singer Jon Marsh as his partner Steve Waddington looks on bemused.

"They're all saints and sinners to lesser and greater degrees, people who have another side beyond their public image. The song was supposed to be a welcome mat to our LP, and give pointers to where we're coming from. It's just a laugh really. It was never meant to be a single.

"There's lots of musical clues on there too — 'Sympathy For The Devil' by The Rolling Stones, The Beatles, Funkadelic. In the second chorus there's a sample of this demo tape our record company were sent. Nobody was sure whether it was a wind up or not, because there was this bloke playing an out of tune guitar singing about his girlfriend leaving him and then he'd just stop halfway through and start laughing madly. We're not ashamed to reveal our influences. A group is just the sum total of its influences plus a little sprinkling of pixie dust."

And so you can enjoy 'Hello' even more, here is The Beloved's definitive guide to who they've included in the song and why:

PETER, PAUL

Jon: "The whole song is roughly about saints and sinners. These two guard the gates of heaven, which is a load of bollocks really."

Steve: "Peter was the original disciple."

Jon: "Or it could be a veiled reference to Peter, Paul and Mary or Peter Ustinov and er . . . Paul Daniels."

TOMMY CANNON AND BOBBY BALL

Jon: "The acceptable face of British comedy: average acceptable."

LITTLE RICHARD

Natty haired rock 'n' roll star from the Fifties.

Jon: "Here was a guy to whom sex 'n' drugs 'n' rock 'n' roll were everything. People just think he's the cheeky chap who sang 'Tutti Frutti' but he was dipping his wick left, right and centre. His autobiography is a must, full of foul stories about fantastic showbiz sex orgies."

LITTLE NELL

Character in a Charles Dickens novel about shopping and 'Rocky Horror' actress.

Jon: "She just makes the rhyme up."

WILLY WONKA

Chocolate maker in a Roald Dahl story.

Jon: "'Willy Wonka And The Chocolate Factory' — what a totally weird story. Roald Dahl's got a really dark side to him, 'Willy Wonka' is quite disturbing, he invites all these kids into his factory and he's got little Pigmies working for him! What's going on there?"

Steve: "Whenever you've got a story about a bunch of kids there's always a fat kid who gets picked on."

Jon: "In most stories, the fat kid turns out to be the hero. In 'Willy Wonka . . .' he's still just the fat kid."

WILLIAM TELL

A top notch archer in the Middle Ages famed for piercing fruit.

Jon: "The Swiss are such a passive, non-descript bunch of people. Also, I thought it was rather good to have a Swiss person following a chocolate reference."

SALMAN RUSHDIE

Author, not very popular in Bradford.

Have you read any of his books?

Jon: "Who has? It's sad that he's been persecuted, but is he a saint or a sinner?"

KYM MAZELLE

House star from Chicago.

Jon: "Good singer, rhymes with William Tell. 'Useless' is one of my favourite ever songs."

MORK AND MINDY

US TV sit-com.

Jon: "Brilliant programme, vastly underrated. I always thought there was this real sexual undertone to the whole thing — sex with aliens on children's TV.

"It was the first time Robin Williams was seen in Britain, he's a genius, but whatever happened to Pam Dawber who played Mindy? She's probably in those terrible made for TV movies where she gets leukaemia, has 15 abortions then discovers God."

BRIAN HAYES

Controversial phone-in host on LBC radio and presenter of Channel 4's 'Right To Reply'.

Have you ever phoned him?

Jon: "Yes I did, I rang up about London Transport and what a mess it's in."

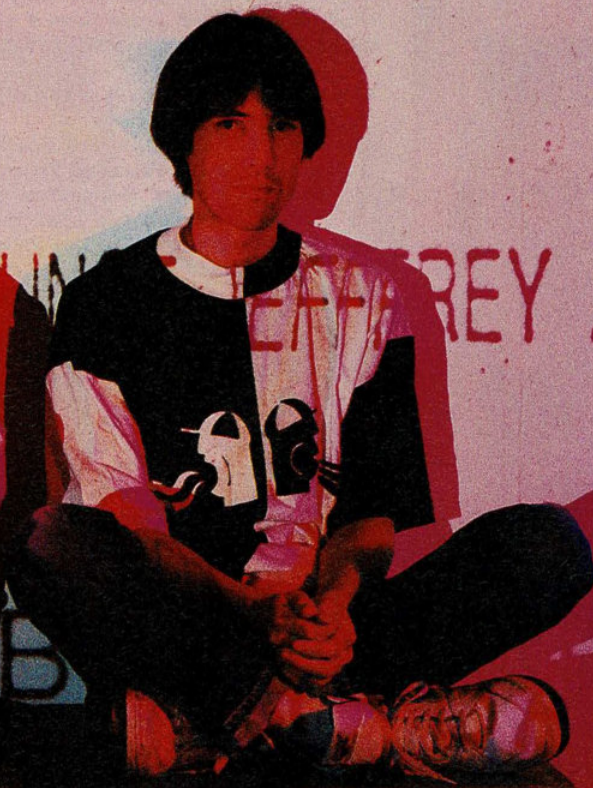
Did he agree with you?

"I don't know, he just said 'Thank you Jon from Camberwell and now it's time for the news.'"

One of
the most
talked
about
singles of
the year
is going
to be
'Hello' by
The
Beloved
which
pays
tribute to
a bizarre
list of
personalities
from Billy
Corkhill
to
William
Tell.
Johnny
Dee says
hi. Pics:
Normski
Make-up:
Katya
Thomas

HILLARY

TOMMY CANNON



JEFFREY ARCHER

BALL

VINCE HILAIRE
TOMMY CANNON
ZIPPY BUNGLE JEFFREY ARCHER
BOBBY BALL

BARRY HUMPHRIES

Better known as Dame Edna Everage or Sir Les Patterson.

Jon: "He's a real hero, but again there's a dark side — he makes his living dressing up in women's clothes as Dame Edna Everage, which is pretty weird if you think about it. When you see him being interviewed he's quite a sad, dour, intellectualish bloke who doesn't give the slightest hint of these mad characters inside."

PARIS GREY

Lead singer of Inner City.

Jon: "Great singer, the house tracks she sang on before Inner City, like 'Don't Leave Me' and 'Don't Want It', were brilliant. A lot of the early house stuff was great rhythmically but didn't have good vocals and she really stood out."

LITTLE NEEPSIE, CHRIS AND DO

Jon: "They're just drug-crazed friends."

BILLY CORKHILL

Character in 'Brookside'.

Jon: "What a man. I liked him best at the time of the robbery when things were really manic. When he got off with Sheila Grant it was just brilliant. He's such a nice bloke."

VINCE HILAIRE

Ace footballer

Jon: "When I was a kid he was God to me. I used to go to Crystal Palace all the time and he was my favourite player. George Best said he was the best player he'd ever seen. He should have played for England. The day Palace sold him I was distraught. It was like the end of my childhood."

FREDDIE FLINTSTONE

Cartoon caveman.

Jon: "I'm 24 and you get to thinking 'Things were better when I was a kid.'"
Steve: "My kid watches 'The Flintstones' and he thinks it's better than 'Masters Of The Universe.'"
Jon: "Plus it's a really nice name to sing."

FRED ASTAIRE

Forties dancing filmstar.

Jon: "It was going to be Sonny & Cher. But we don't want anyone who goes around taking off their clothes to get attention in our song. Fred was great, particularly in 'Towering Inferno.'"

DESMOND TUTU

South African archbishop.

Jon: "What a man. There was a big rally he did at Aston Villa football ground in the summer, on telly. It was amazing, you had to listen to him, he's driven by such a burning belief. I'm not a religious person but to me he really radiates saintliness."

STEVE AND CLAIRE

Steve: "Me and my girlfriend."

CHARLIE PARKER

Jazz trumpeter.

Steve: "He's a great hero of mine. He was one

of the original rock 'n' rollers, his lifestyle was total sex 'n' drugs. You can actually hear him collapse on of his records — in the middle of a solo he falls over, gets back up again and carries on playing."

CHARLIE BROWN

Cartoon strip character.

Jon: "I like the idea of a cartoon strip that goes on for 30 years and nobody grows up. In the early 'Peanuts' cartoons they looked younger. Then they developed to about five before they stopped growing for the next 27 years. I love the books, I really treasure them. People say you can't learn anything from comics, but the wisdom and humour in 'Peanuts' is brilliant. Charlie Brown's a total loser and to make matters worse he owns a dog who's totally cool."

"The 20 minute films had great soundtracks as well — full of these amazing mini house keyboard riffs."

LESLIE CROWTHER

Ex-TV game show host.

Jon: "Poor old Les, he really did come on down didn't he? The nation suddenly discovered that this marge-wouldn't-melt-in-his-mouth celeb was an alcoholic featured on the front page of *The Sun* and he was ruined. But he's in the single more because I loved 'Crackerjack' when I was a kid. Peter Glaze doesn't scan."

MARY WILSON, DI AND FLO

Jon: "That's the original Supremes. After reading Mary Wilson's book 'Dream Girl', you can't help hating Diana Ross, she comes over as such a witch. Florence ended up an alcoholic and died."

SIR BUFTON TUFTON

Jon: "He's a mythical MP in *Private Eye* magazine who represents the Lymeswold constituency. He always says things like 'Hang the lot of them.'"

JEAN PAUL SATRE

French author.

Jon: "I don't really understand his books but I liked the idea of his name rhyming with Jeffrey Archer. You couldn't get a wider polarisation than that. Both of them could do justice to a book titled 'Nausea.'"

ZIPPY, BUNGLE, JEFFREY ARCHER

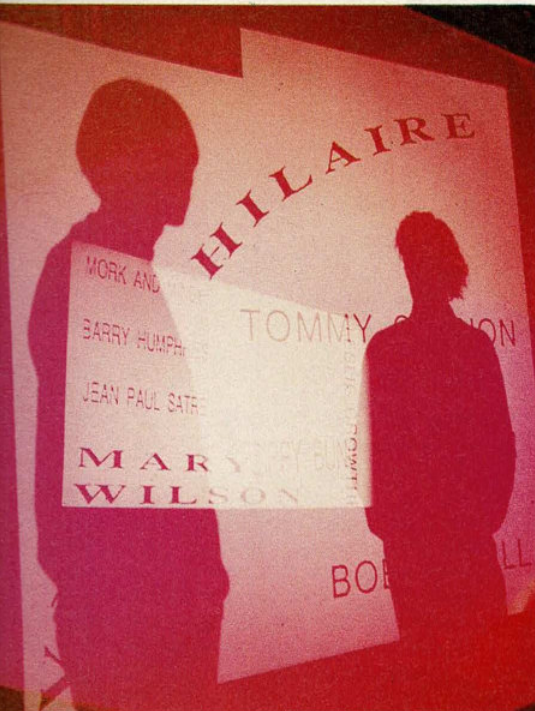
Children's TV characters and politician.

Jon: "You've got to admire Jeffrey Archer, he's totally un-fazed about anything. The characters in 'Rainbow' are funny too."

ANDRE PREVIN'S L.S.O

Conductor of the London Symphony Orchestra.

Jon: "Where is he now? When I was a kid he was always on the telly — an hour of popular classics, real Seventies tack. I just hated him 'cause I could have been watching 'The Flintstones' instead."
Yabbdabbadoo yourself a favour and give 'Hello' a listen.



KYM MAZELLE

LITTLE RICHARD

PARIS GREY

LITTLE
NELL

"Some of them I have outright admiration for, but some are very murky characters"

THIS WEEK

THE NEXT SEVEN DAYS IN VIEW

RM DIARY

Who's on where this week WEDNESDAY JANUARY 17

Simply Red, Manchester G-Mex
Paul McCartney, Wembley
Arena
Erasure, Whitley Bay
Ice Rink
House Of Love, Hemel
Hempstead Pavilion

THURSDAY JANUARY 18

Simply Red, Manchester G-Mex
Hue And Cry, Hammersmith
Odeon
House Of Love, Aylesbury
Civic Hall
Erasure, Glasgow SECC

FRIDAY JANUARY 19

Simply Red, Manchester
G-Mex
Paul McCartney, Wembley
Arena
House Of Love, Slough
Thames Valley College
The Alarm, Aberdeen Music Hall

SATURDAY JANUARY 20

Paul McCartney, Wembley Arena
Hue And Cry, Glasgow SECC
Erasure, Manchester G-Mex
The Alarm, Glasgow
Barrowlands

SUNDAY JANUARY 21

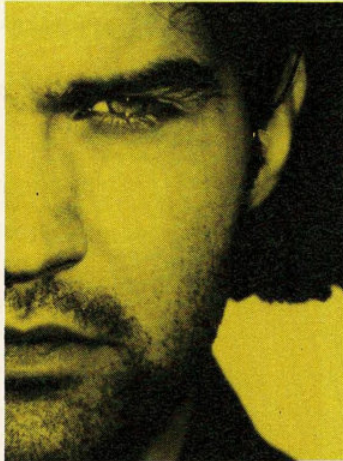
Paul McCartney, Wembley Arena
House Of Love, Cheltenham
Town Hall
Erasure, Birmingham NEC

MONDAY JANUARY 22

House Of Love, Colne Municipal
Hall
Erasure, Birmingham NEC
The Alarm, Edinburgh Network

TUESDAY JANUARY 23

Paul McCartney, Wembley Arena
House Of Love, Huddersfield
Town Hall
The Alarm, Newcastle City Hall



● LLOYD COLE

NO SPLIT

Don't panic. Despite rumours that **U2** are splitting up, it looks likely that the world's favourite band will continue after all, for another year at least. Sources close to the band say that Bono's "We can't go on like this forever" speech at one of the band's Christmas shows in Dublin was the result of him being exhausted and emotional and the band will be working on some new material soon.

● JOMANDA



Lloyd Cole, the former Commotions man, releases his debut solo single 'No Blue Skies' on January 22. It's taken from Lloyd's forthcoming solo album, due out next month. The B-side features 'Shelly I Do' while the 12-inch also has 'Wild Orphan'. Due to overwhelming demand, Lloyd will be playing another date at the Hammersmith Odeon on February 28, so hurry and get your tickets now.

Deacon Blue, who are celebrating their eighth consecutive top 40 hit with 'Queen Of The New Year', are rush releasing a special limited edition 12-inch EP. It features live versions of 'Queen Of The New Year' recorded at the Glasgow SECC, 'Chocolate Girl', recorded at the Dublin Point and 'Undeveloped Heart' and 'A Town To Be Blamed', both recorded at the Hammersmith Odeon. Deacon Blue will be spending the next few months touring Europe and America extensively.

The Alarm follow up 'A New South Wales' with 'Love Don't Come Easy' on January 22. The B-side features a Welsh version of 'Rivers To Cross' ('Croesi'r Afon') recorded live in Cardiff for Radio Cymru and the 12-inch will have the extra track 'No Frontiers'.

The Jungle Brothers release their album 'Done By The Forces Of Nature' on January 22. The album has 16 tracks including 'What U Waitin' 4', 'Beyond This World' and 'Feelin' Alright', and features contributions from Queen Latifah, De La Soul and Sister Monie.

Linda Ronstadt follows up her top three hit 'Don't Know Much' with 'All My Life', out on January 22. Taken from Linda's album 'Cry Like A Rainstorm — Howl Like The Wind', the single again features Aaron Neville.

Robin Beck, who had a worldwide hit with 'First Time', returns with her single 'Tears In The Rain' on January 22. The B-side features 'A Heart For You' and the 12-inch version has the bonus track 'In A Crazy World Like This'.

The Almighty release 'The Power EP' on January 22, featuring 'Power', 'Detroit', and 'Wild And Wonderful'. A limited edition 12-inch version will be available with two free Almighty shoulder patches.

Andy White, the much talked about singer/songwriter from Northern Ireland, releases his single 'Six String Street' this week. His third album will be released soon.

Loop release their album 'A Gilded Eternity' on January 22. If you buy the album from Chain With No Name shops, you get a free seven-inch single featuring the bonus tracks 'Shot With A Diamond' and 'The Nail Will Burn'.

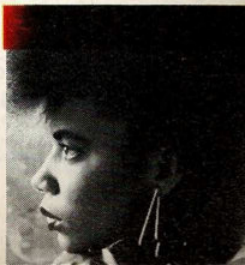
Bruce Willis releases his album 'If It Don't Kill You, It Just makes You Stronger' this week. Tracks include 'Turn It Up A Little Louder', dedicated to his ex-neighbours who used to complain when he threw wild parties.

Culture Beat officially release their single 'Cherry Lips' here on January 22. The single has already been selling well on import and the B-side features a bizarre version of the track based around a 15th Century French poem by François Villon.

Margareth Menezes releases her single 'Tenda Do Amor' on January 22. Margareth was featured on David Byrne's recent Rei Momo tour and the track is taken from the 'Lambada Brazil' compilation album.

Jomanda follow up 'Make My Body Rock' with 'Don't You Want My Love' out on January 22. Hopefully Jomanda will be lining up some tour dates soon.

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The Notting Hillbillies, featuring Dire Straits' **Mark Knopfler**, will be playing Tunbridge Wells Assembly Rooms April 2, Guildford Civic Hall 3, Reading Hexagon 4, Aylesbury Civic Hall 5, Cambridge Corn Exchange 6, Oxford Apollo 7, Bristol Hippodrome 8, Folkstone Leescliff Hall 9, Eastbourne Congress Theatre 10, Brighton Dome 11, Portsmouth Guildhall 12, Southampton Guildhall 14, Poole Arts Centre 15, Plymouth Academy 16, Willand Verbeer Manor 17, Torquay Riviera Centre 18, Newport Leisure Centre 19, Manchester Apollo 20, Liverpool Royal Court 21, Sheffield City Hall 22, Glasgow Pavilion 25, Edinburgh Playhouse 26, Middlesborough Town Hall 27, York Opera House 29, Hull City Hall 30, Lincoln Ritz May 1, Leeds Astoria 2, 3, Derby Assembly Rooms 4, Norwich East Anglia University 5, Birmingham Town Hall 6, Corby Festival Hall 7, Colchester Essex University 8, London Town And Country 10, 11, London Dominion 14.

The Wedding Present, who release a four track EP featuring 'Brassneck', 'Don't Talk Just Kiss', 'Gone' and 'Box Elder', on February 5, have lined up some dates playing Huddersfield Polytechnic Great Hall January 27, Bristol Studio 30, Brighton Top Rank 31, Ipswich Corn Exchange February 1, Wolverhampton Civic Hall 3, Manchester Ritz 4, Edinburgh Network 6. The Huddersfield date replaces the two cancelled shows at the same venue.

Birdland, who release their single 'Sleep With Me' on January 22, have lined up some dates next month at Leicester University February 7, Hull University 8, Leeds Polytechnic 9, Middlesborough Crypt 10, Trent Polytechnic 11, Edinburgh Network 12, Bristol Bierkeller 14, Exeter University 15, Portsmouth Polytechnic 16, Norwich East Anglia University 17, Coventry Polytechnic 18.

All About Eve will be playing at the London Royal Albert Hall on April 8 and 9. Tickets are available from the box office and usual agents.

Havana 3AM, featuring ex-Clash bass player Paul Simonon, will be playing two nights at the London Borderline on January 23 and 24. The band's last concert at the Borderline was a sell-out.

Cry Before Dawn, who release their single 'No Living Without You' on January 22, begin a tour this month with dates at Lampeter St David's College January 19, Exeter University 20, Bradford University 22, Newcastle Polytechnic 23, Strathclyde University 24, Liverpool University 26, Preston Polytechnic 27, Norwich Arts Centre 30, Loughborough University February 1, Warwick University 3, Guildford University 4, Birmingham Irish Centre 7, Oxford Polytechnic 8, Gloucester College 9, Crewe And Alsager College 12, Reading University 13, London Town And Country Club 14, Portsmouth Polytechnic 15.

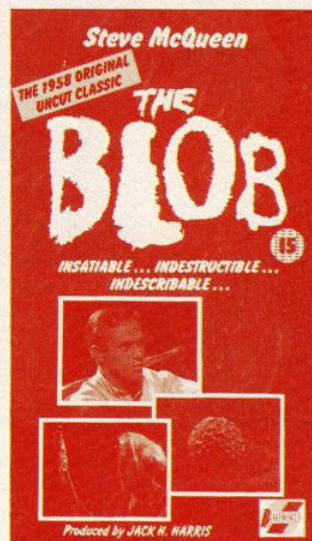
Fatima Mansions will be starting their 'Against Nature' tour this month with dates at Brighton The Richmond January 17, Windsor Old Trout 18, London Mean Fiddler 19, Cardiff Venue 20, Oxford Jericho Tavern 21, Norwich Arts Centre 22, Birmingham Burberries 23, Sheffield Take Two 24, Newcastle Riverside 25, Edinburgh Venue 26, Strathclyde University 27, Dundee Fat Sam's 28, Greenock Rico's 29, Leeds Duchess Of York 30, Doncaster Jug 31, Liverpool Polytechnic February 1, Manchester Boardwalk March 2.

Fish, who's currently enjoying a lot of success with his 'Big Wedge' single, will be touring in March. He'll be kicking off at Birmingham Aston Villa Leisure Centre March 26, followed by Edinburgh Playhouse 27, Manchester Apollo 28, Cardiff St David's Hall 29, Nottingham Royal Concert Hall 31, Hammersmith Odeon April 1.

Compiled by Robin Smith



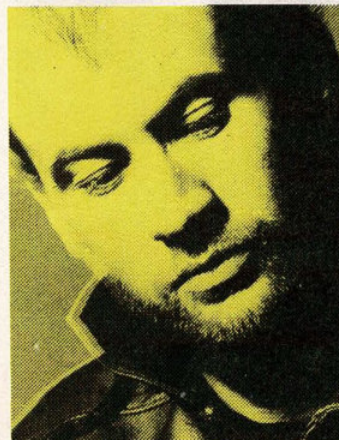
● HAVANA 3AM



● THE BLOB

GO NOW

Lindy Morrison, Amanda Brown and bass player John Willstead have left the Go-Betweens. But Robert Forster and Grant McLennan are still together as a team and they're due to release an album in the early summer. Lindy, Amanda and John's future plans are unknown at the moment.



● FISH

FILM

'A DRY WHITE SEASON' (Cert 18)

Much of the fuss about this movie has surrounded the long-awaited return to the big screen of Marlon Brando, widely credited as the greatest screen actor of all time. His performance as an anti-apartheid lawyer in South Africa is indeed worth waiting for, as are those of Donald Sutherland and Janet Suzman. The latest and possibly the best in a growing line of filmic attacks on the regime of apartheid.

'TURNER AND HOOC' (Cert PG)

Tom Hanks and a dog. Following in the paw-prints of the abysmal 'K — 9', starring Jim Belushi and a dog, 'Turner And Hooch' is a marginally superior version of the same story — down at heel police detective teams up with canine sidekick — but is far from satisfying in the light of Hanks' performances in 'Big' and 'Stand-up'. He'll want to forget he ever made this when the time comes for a bit of 'King Lear'.

'ROSALIE GOES SHOPPING' (Cert 18)

Brilliantly funny family drama from the director of last year's 'Baghdad Cafe'. Marianna Sagebrecht plays a Bavarian woman married to an American, Brad Davis, who weaves a tangled financial web with the aid of 27 credit cards. The year may only be a few weeks old, but this will remain on many people's 'best of' lists come next Christmas.

VIDEO

'BETRAYED' (Warner Home Video)

A hard-hitting love story cum thriller starring Debra Winger as an undercover FBI agent who falls for the man she's investigating (Tom Berenger) for the brutal murder of a radical radio talk-show host. Winger and Berenger bring a class act to what could have been a very ordinary film.

'THE BLOB' (Winsor Beck)

Steve McQueen stars in this classic horror pic that was recently made into an inferior gore flick starring Kevin Dillon. McQueen is brilliantly controlled as the slimy substance from another world begins to take over the planet. Only he can stop it. Who better?

THIS WEEK

C O N T I N U E D

TELEVISION

WEDNESDAY JANUARY 17

Rapido
BBC2 7.40pm
Antoine De Caunes is proud to present The Christians, Tanita Tikaram and The Lilac Time.
Midweek Sports Special
ITV 10.35pm
Action from the Littlewoods Cup Quarter finals.

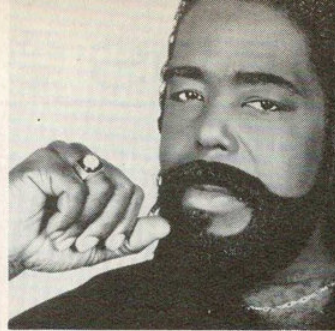
THURSDAY JANUARY 18

Club X-tra
C4 6pm
From the makers of 'Halfway To Paradise', the tale of 'King Creole Comes To London' a young man called King Creole who thinks he's Elvis Presley's illegitimate son.
Film: Ziggy Stardust And The Spiders From Mars
BBC2 6pm
David Bowie live at the Hammersmith Odeon at the end of his legendary 1973 tour when he

wore all that rum gear.

FRIDAY JANUARY 19

Film: The Running Man
BBC1 1.50pm
No, not Arnie and his biceps. A young scoundrel fakes his death in an air crash to defraud an insurance company, with Laurence Harvey, Lee Remick and Alan Bates.
Coronation Street
ITV 7.30pm
Mike Baldwin sticks his oar into the Ken and Dieder split.
Film: Sophie's Choice
BBC1 9.30pm
Wartime romantic weepy with Meryl Streep and Kevin Kline as secretive lovers.
Whose Line Is It Anyway
C4 10.30pm
With Mike McShane, Tony Slattery, Jan Ravens and Lee Simpson.
Barry White In Concert
BBC1 11.55pm



OBARRY WHITE

Baz spreads his love stuff around the Birmingham NEC.

SATURDAY JANUARY 20

Making Out
BBC1 8.50pm
Comedy-drama with the brilliant Margi Clarke and New Order soundtrack.

SUNDAY JANUARY 21

Snub TV
BBC2 12.10pm
Repeat of last Monday's edition with The Jesus And Mary Chain, Ride and EPMD.

MONDAY JANUARY 22

Desmond's
C4 8.30pm
Hairdressing and pathos in Peckham, South London.
Film: Buddies
C4 12.25am
Eighties melodrama about a gay New Yorker who befriends an AIDS sufferer.

RADIO

WEDNESDAY JANUARY 17

WPFM
R4 2.05pm (FM only)
Investigative youth programme. This week looking at magazines, football fanzines and how to be a journalist.
John Peel
R1 8.30pm
With The Jesus And Mary Chain in session.

THURSDAY JANUARY 18

John Peel
R1 8.30pm
With those fruity dance weirdos The Orb in beautiful session.

SATURDAY JANUARY 20

My Top Ten
R1 2pm
Mr Interesting Peebles talks to Deborah Harry.

MONDAY JANUARY 22

Richard Skinner
R1 12am
Featuring American guitar combo Green On Red.

CLASSIFIEDS



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Tuition

FACTSHEET on mixing. Call 021-766 7822.

Re-Mixing

LEARN HOW to remix. Get bad! 01-570-1581.

Musical Services

FREE SONGWRITING newsheet explains publishing, copyright, royalties, songwriting, contracts, recording, contact addresses, getting songs heard, SAE Society International Songwriters, Composers 12 Trewartha Road (RM), Penzance TR20 9ST. Telephone (0736) 762826.
DEMO TAPES creative analysis, record company contacts, studios, contractual advice, gig and session venues. 12 month service for one payment of £45 (cheque or PO) send demo tape (no content limit) A4 SAE with full artist details to: Straight Talk International Music, Box 399, Richard House, 30-32 Mortimer Street, London, WIN 7RA.

Videos

BEATLES VIDEO: comprised of concert and TV appearances including Sullivan. The definitive Beatles video. SAE Chris Roberts, 9 Ashbourne Road, Broxbourne, Herts, EN10 7DF.

Situations Wanted

PROFESSIONAL MIXING personality DJ seeks serious club or radio work photo + demo tape available call Andy on 0224-702242 anytime.

Fanzines

U2 FANZINE homecoming price £2.50 from Rosemary Parker, 12 Primrose Crescent, Leeds LS15 7QP.
DEPECHE FANZINE (50p) SAE 13 Ephraim Street, Preston, PR1 4BJ.

DJ Jingles

1990 DEMO Cassette send £1.00 + SAE. Manchester Mix, PO Box 112, Macclesfield, SK11-8TN. 0625-27227 for price list.
JINGLES GALORE! 1,000 for £10. Details SAE PO Box 3, Tamworth, B77 1DR.
CALL FOR DEMOS and Christmas Jingles. Unique Productions. 021-766-7822.

Nightclub Information

CITY OF JOY
INFO ON LONDON'S LARGEST & WILDEST RAVE TO THE SMALLEST CLUED UP CLUBS.
UPDATED DAILY
0898 662700
38P/25P ON/OFF PEAK

Record Fairs

DONCASTER SATURDAY 20th January The Y.W.C.A., Cleveland Street, 10.30am-4pm Trans Pennine. 0532-892087.
LIVERPOOL SUNDAY 21st January Record and comic fair. The Crest Hotel. 10.30am-4pm over 80 stalls Trans-Pennine 0532-892087.
MANCHESTER ORIGINAL FAIR SATURDAY 10TH FEBRUARY 10am-5pm Piccadilly Plaza exhibition hall, York Street. 50 stalls fully booked.
IPSWICH 20TH January Manor Ballroom St Margarets Green. Town Centre. Record Revival 0692-630046.
ENFIELD RECORD Fair Sunday 21st January, 10am-4pm Celbic Hall, Lancaster Road.
BIRMINGHAM SATURDAY January 20th — New Imperial Hotel, Temple Street 11am-5pm 50p (10am-£1). SCS: 021-236-8648.
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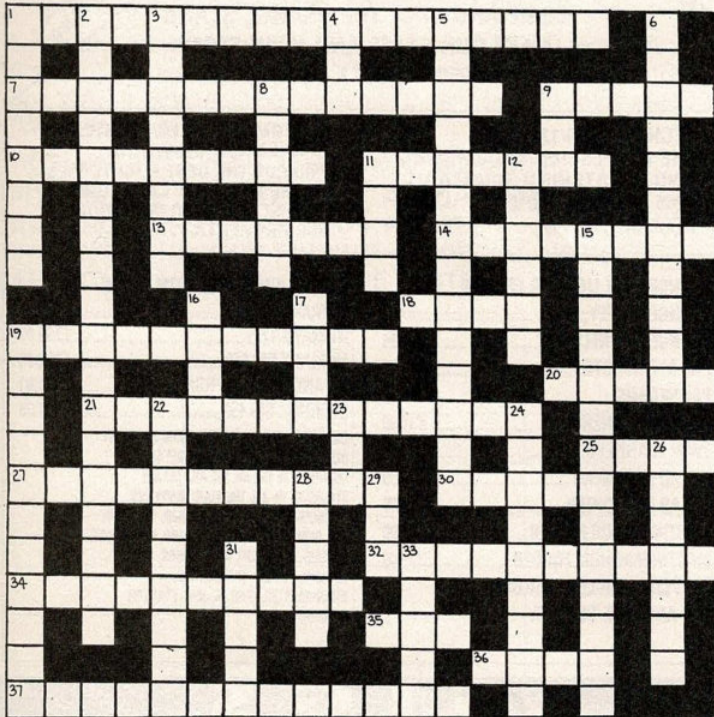
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X - W O R D



ACROSS

- 1 Electronic won't be caught whatever they do (7,4,4,2)
- 7 What Tears For Fears have been sowing (3,5,2,4)
- 9 Love for 10cc or a thing for the Sex Pistols (5)
- 10 Cliff wanted a support in 1989 (4,2,3)
- 11 Driven at speed by Tracy (4,3)
- 13 A conversation with T'Pau could turn out rude (3,4)
- 14 It contained 'Ride On Time' (5,3)
- 18 James (----) Friedman (4)
- 19 All you could hear from Tears For Fears in 1984 was this (7,4)
- 20 1978 Ian Dury hit 'What A ----' (5)
- 21 Debbie Gibson's youngster could cause a spark (8,5)
- 25 Group that called it Acieed (1,3)
- 27 (& 6 down) Everything But The Girl didn't want to discuss this hit (1,4,4,2,4,5,2)
- 30 Pet Shop Boys' number one with a good beat (5)
- 32 Bros told us to let him slip through our hands (4,3,3)
- 34 Group that covered a 'Big Area' in 1989 (4,6)
- 35 It was as easy as 1,2,3 for the Jackson Five (1,1,1)
- 36 Chaka who was every woman (4)
- 37 Gladys Knight was given permission during 1989 to take a life (7,2,4)

- 11 This Alexander O'Neal hit wasn't real (4)
- 12 Erasure kept us in '----- Of Love' during 1988 (6)
- 15 This lot wanted us to 'Get Down On It' in 1982 (4,3,3,4)
- 16 'Journeyman' guitarist (4)
- 17 Joni Mitchell had a big yellow one (4)
- 19 Another Aussie group, this one told us that 'Beds Are Burning' (8,3)
- 22 He spent part of 1989 'Sleeping With The Past' (5,4)
- 23 Bros put one among the pigeons (3)
- 24 This 1987 Pepsi and Shirlie hit was a pain (9)
- 26 U2's time of the year (7)
- 28 1983 Eurhythmics hit that you could feel (5)
- 29 Group that were 'Talking Loud And Clear' in 1984 (1,1,1)
- 31 The Boss (5)
- 33 MC you can find with Double Trouble (5)

DOWN

- 1 Soul II Soul want us to go out and do this (3,1,4)
- 2 It's all food for the Fine Young Cannibals (3,3,3,3,6)
- 3 Aussies who hit the charts in 1983 with 'Hey Little Girl' (8)
- 4 Alison's nickname was the title of her debut LP (3)
- 5 You couldn't see this Genesis hit but you could feel it (9,5)
- 6 See 27 across
- 8 Michael's criminal had no rough edges (6)
- 9 The Adventures were drowning in the '--- Of Love' (3)

ANSWERS TO JAN 13

ACROSS: 1 Woman In Chains, 4 Attack, 8 I Don't Wanna Lose You, 11 Eyes Without A Face, 15 Fly, 16 Our House, 17 Aim, 18 Do You Believe In, 22 Kate Bush, 25 Nova, 26 April, 28 Thin, 29 Shout, 30 The Innocents, 31 Marci, 34 Jump, 35 Shame, 36 Too Much, 38 Manic, 39 Camera
DOWN: 1 Whitesnake, 2 My One Temptation, 3 Hand On Your Heart, 5 True, 6 Careless, 7 Vega, 9 Aztec, 10 Let It Be, 12 What Does It Take, 13 Foolish, 14 Caravan Of Love, 19 You've Got It, 20 I'd Rather Jack, 21 Sonic Temple, 23 Street Tuff, 24 Results, 27 Land, 32 Papa, 33 Roni, 37 HMV

Send your entry, with your name and address, to **rm X-Word**, Punch Publications Limited, London SE99 7J. First correct entry wins a £5 record token

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DANCE

EDITED BY TIM JEFFERY

CHUKYM OUT

Tired of telling girls what to do with unfaithful boyfriends, **Chukym** has turned her talents to making a serious dance record. 'Do It', released on the little-known US label Roc Rolin Records, is a garage-meets-house fusion of big bad beats and even badder vocals. Chukym's voice soars and dips, rasping like the tightest bluesy brass section, as she hollers out her commands for sisters to do it for themselves.

It's a mite different from anything else around at the moment, and comes in six chunky mixes. No, we haven't heard of Chukym before either. That may be because she hails from Rochester, New York, a bland backwater on the shores of Lake Ontario and just up the road from Niagara Falls. Clubland there is probably as wet as a haddock's raincoat, but if this lady's lungs are anything to go by, she could drown the sound of the falls just ordering a Ribena! **Richie Blackmore**



UP AND ADAM

It's surely only a matter of time before the utterly fab **A Man Called Adam** have a major hit. With two critically acclaimed singles last year on the fledgling Acid Jazz label, they've come up with another searing Latin/house melody in 'Musica De Amor'. Lead vocalist Sally Rogers' passionate Brazilian tones weave in and out of a busy display of steamy rhythms and lively piano breaks courtesy of percussionist Paul Daley and keyboardist Steve Jones. Latin house is an oft used term, but this is the real McCoy. No Italian DJs here, just three Londoners with a passion for South American music and an awareness of what makes people in this country dance. Flip the disc over and you've got a more clubwise bass-driven cut called 'Amoeba', still with all the essential tropical ingredients but with a harder edge. **A Man Called Adam** have ripened into a talented trio with much more to offer than the entire roster of Italian DJs. The man from Del Monte, he say yes! **Tim Jeffery**

'Musica De Amor/Amoeba' is out now on Ritmo

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DANCE

C O N T I N U E D

SAX THERAPY

Everyone's fond of a little bit of sax from time to time. But as of this week you can get it as many times a night as you like. All you have to do is walk over to the turntable and place 'Saxophone' upon it, a wonderful piece of saxophony from that teutonic whizzkid **West Bam**.

It looks like it's going to stir up a real bit of controversy, sounding remarkably like avant-garders Blurt without a vocal and it'll probably

be dismissed out of hand by the purists. But we here at

Record Mirror Dance have a sneaking suspicion that it's going to catch on in a honking big way.

Check out the B-side for 'Alarm Clock' — it's the type of record that really endears you to the neighbours when played at

volume after you've finished watching 'The Hitman And Her'.

As Derek & Clive would've said, "This record gives me the bloody horn." **Muff Fitzgerald**



HERON AID

In the early Eighties **Gil Scott-Heron** was an outspoken critic of apartheid, social deprivation, nuclear weapons and Reaganomics through poetry and songs like 'Johannesburg', 'Re-Ron' and 'Black History'. His funk classic, 'The Bottle', is still a much revered reminder of London's embryonic warehouse scene.

Now Ron's gone but Heron hasn't. The Minister Of Information is back with a radical new sound and a new bone to pick. 'Space Shuttle' expresses his disgust at the money wasted racing to the stars while millions on earth die of starvation. A song more akin to Mr Fingers than funk, it crosses elements of State 808, Sueño Latino and Todd Terry in two bass heavy mixes by Paul Weller — the man who helped revamp Chaka Khan's career last year. Gil's heartfelt narrative is punctuated with timely warnings that "war is very ugly".

Who knows, he may evolve as a political mouthpiece for the New Age generation. Poetry readings at Sunrise, perhaps? **Richie Blackmore**

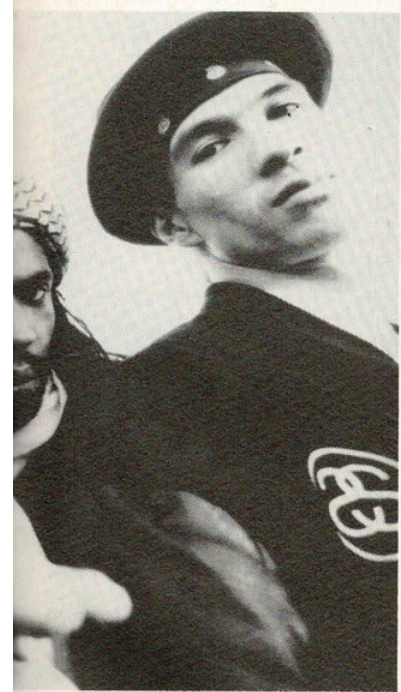
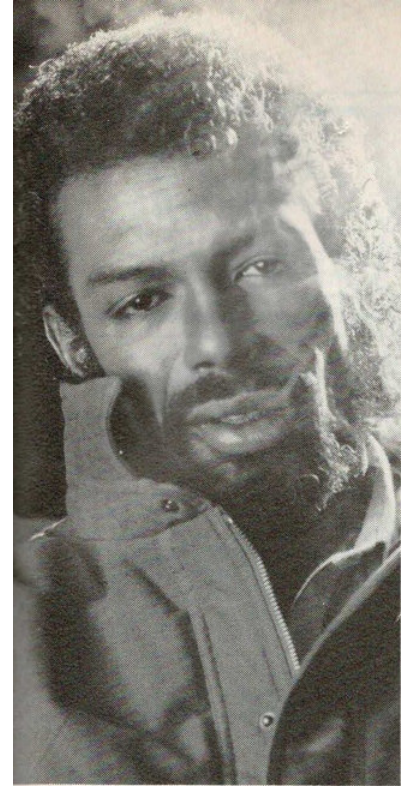
'Space Shuttle' by Gil Scott-Heron is released by Castle Communications on February 5, to be followed by a major tour and live album



age of chance. higher than heaven.

twelve inch remix featuring "higher than heaven: gates of heaven" and also "time's up: timeless". vstx 1228.





If anyone's waiting for Big Shot, the label of the moment, to put a foot wrong, then it's time to tuck up tight and get a good book in because it looks like it's going to be a lengthy wait. With all manner of classy records being pumped out over the past year or so, there's little sign yet of the label spreading itself too thin. **Dionne** was the woman responsible for one of last year's biggest club tracks, 'Come Get My Lovin', a song which would undoubtedly have been a hit if it wasn't for the fact that by the time someone in the UK got around to releasing it, everyone had already bought it on import.

Now the British-born singer's back with 'Your Lies', masterminded once again by Andrew Komis, a name fast becoming one of the most revered in dance circles. Strangely enough, it's not a neo-chart-friendly version of the last record.

Punctuated by bursts of almost Doors-ish electric organ and various keyboard sounds, it may not be as catchy as 'Come Get My Lovin', but there's plenty more where it came from. Canadian house for this year's thing? **Phil Cheeseman**

'Your Lies' by Dionne will be released on January 29 on Citybeat

THE GOLDEN SHOT



SKIDOO MARKS

Who remembers 23 Skidoo, those arch-exponents of what became known as industrial funk in the early to mid Eighties? The sort of band that was destined never to achieve any more than a small cult following, they nevertheless very nearly ended up signing to the mega-rap Rush management in New York. After that close shave they thought again and went it alone, forming their own Ronin Inc as a production team and label for the acts they work with.

Paradox's 'Soul Feels Free' is the first cut to emerge from the label, a tasty example of London hip-hop Ladbroke Grove-style with some seriously funky breaks and even some fine examples of something that generally comes only with a rash these days — scratching.

On the flip is 'Jailbreak', a more manic track that leans towards house and incorporates that 'mental-mental' favourite 'Strings Of Life' dubbed beyond belief.

And for the curious, future releases not only include new hip-hop from MC Force and **Record Mirror's** very own photographer Normski, but even another of Skidoo's mad noise LP's. **Phil Cheeseman**

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ME
BACK

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DANCE

C O N T I N U E D

C O O L C U T S

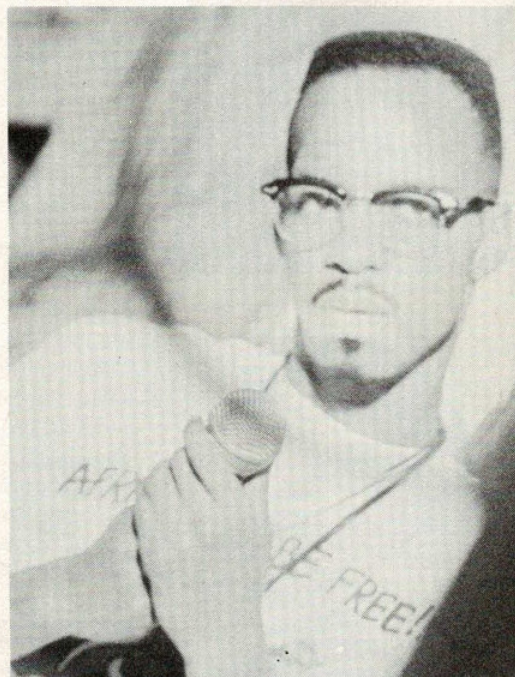
- | | | |
|----------|---|-----------------|
| 1 | INFINITY Guru Josh | de/Construction |
| 2 | JAILBREAK/SOUL FEELS FREE Paradox | Ronin |
| 3 (NEW) | IF I SAY STOP Georgie Red | Swedish B-Tech |
| | Go for the JJ's Jazzy Meltdown for some low down funky grooves with a touch of jazz. Magical | |
| 4 | DUB BE GOOD TO ME Beats International | Go! Discs |
| 5 (NEW) | FEELIN' GOOD/TOUCH 1,2,3 Pressure Drop | Big World |
| | Fast n' funky rolling rhythm. A real groover | |
| 6 | RENEGADE Jesse West | US Motown |
| 7 | SAXOPHONE Saxophone | Swanyard |
| 8 (NEW) | NATURAL THING Innocence | Cooltempo |
| | A Cool Cut some six months ago, this breezy soul track has now been remixed to near perfection with lush synth harmonies. Essential | |
| 9 | MOTHERLAND Tribal House | Cooltempo |
| 10 (NEW) | REACH UP TO MARS Earth People | US Underworld |
| | Hottest import of the week, this is a mesmeric underground house groove. Haunting and Hypnotic | |
| 11 | JUNGLE FEVER/THE FUNK FLOWS FREESTYLE | Transphonic |
| | | US Nugroove |
| 12 | WHAT ABOUT THIS LOVE Mr Fingers | frr |
| 13 | WELCOME TO THE TERRORDOME Public Enemy | Def Jam |
| 14 | OUT OF CONTROL New Scene | German Boy |
| 15 (NEW) | MESSAGE Mother Tongue | White Label |
| | Superb cool, jazzy and soulful house. Will the creators of this gem please step forward! | |
| 16 | GET UP! Technotronic | Swanyard |
| 17 | DONE BY THE FORCES OF NATURE Jungle Brothers | Eternal |
| 18 (NEW) | WHAT AM I GONNA DO? Tafuri | US Sleeping Bag |
| | Bright and bouncy soul with a catchy melody. A possible big crossover hit | |
| 19 | SOMETIMES Max Q | Mercury |
| 20 | CONTROL YOURSELF COUSIN Homeboy | CT |

WEST SIDE STORY

In the Sixties Motown could quite reasonably have claimed to be the 'Sound Of Young America'. By the end of the Eighties nothing would have seemed further from the truth. But as we stretch into the Nineties, things are beginning to look up as Motown makes a conscious effort to be part of 'What's Going On'. First there was Today with their swingbeat sound and more recently Wrecks 'N' Effect, featuring Teddy Riley's brother. It's therefore fitting that their first rap act should choose to merge rap and swing in his work.

'Renegade' is the first release from rapper Jesse West's debut LP and whilst not as political as many of the album's other tracks, its production doesn't pull any punches — the dub being particularly impressive.

A fair enough venture into the world of rap, now let's wait for the first house track on Motown. **Tony Farsides** 'Renegade' is available now on US Motown



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Cool Cuts is a guide to the most creative, exciting and happening dance tracks across the country compiled with the help of DJs, City Sounds, 8 Proctor St London WC1, 01-405 5454, and Zoom Records, 232 Camden High St London NW1, 01-267 4479. It is not a sales chart

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THUR JAN 25th - BLACKPOOL-SEQUINS

FRI JAN 26th - EDINBURGH-SPANISH HARLEM
SAT JAN 27th - MANCHESTER-HACIENDA
SUN JAN 28th - GLASGOW-CHOICE

THUR FEB 1st - LUTON-COLLOSEUM
FRI FEB 2nd - BRAINTREE-BARN
SAT FEB 3rd - LONDON-SHE-NOLA

DJ

JAMES HAMILTON'S

DIRECTORY

● BEATS & PIECES

RECORD MIRROR's recent DJ survey revealed that most jocks aren't too concerned whether Beats Per Minute are calculated with finely detailed accuracy, so (and you only have yourselves to blame!), starting this issue, you will now find the BPMs are in brackets and calculated to the nearest ¼bpm with a "v" following the figure to show if the speed varies fractionally, any major shift in tempo being denoted by the intro's BPM followed only by the highest or lowest speed reached during the course of the track (you'll have to check for tempoless intros/outros yourselves as there will be no 0bpm, and only significant discrepancies between different mixes will be indicated) . . . **Hot Vinyl!** starting this week also will include a number of reviews by star guest DJs, which together with the BPM streamlining should help get more quickly through the vast amount of dance product being released at the moment . . . **Norman Cook**, one of this week's guests, has followed **Jazzie B's** example in setting up a **Soul II Soul**-type organisation-cum-group called **Beats International**, debuting with a January 29 released though already white labelled reggae-ishy undulating revamp of **The SOS Band's** old 'Just Be Good To Me', now called 'Dub Be Good To Me' (Go! Discs GODX 39) with a girl wailed slinky A-side (95¼v bpm) or chunkier raggamuffin guys toasted and, possibly strongest of all, truly dubwise separate B-side mixes (95½v bpm) . . . **Jungle Brothers'** 'Done By The Forces Of Nature' LP, reviewed last week on import, turns out to be due as the first release on **Pete Edge's** new **WEA** distributed label **Eternal** (WX322), rather than on **Warner Bros** here . . . **Public Enemy's** 'Welcome To The Terrordome', likewise reviewed last week, is already out here on **Def Jam** (655476 6), as also now is the recently reviewed good rapping **3rd Bass's** 'The Cactus Album' (466003 1) . . . **Carle Richards** of Hackney's street soul/reggae biased **Hands and Heart** label has set up **Full Force Promotions** at 45 Tudor Road, Unit 02, London E9 7SN (01-985 1512), plugging the funkier type of dance music to DJs who prove they can handle it . . . **Gilles Peterson** helps launch the weekly jazz, soul, funk 'n' fun **Reelin' with Feelin'** this Saturday (20) at Mayfair's **The Academy Wine Rooms** in Cork Street . . . County Durham's 'real soul' specialising **Ardent Enterprises** have licensed ex-**Motown** musical director **Choker Campbell's** Detroit based **Campo International** label here, debuting next month with 'I Don't Just Want Your Body' by former **Soul Brothers Six** leader **Willie John** . . .

Dusty Springfield's current **Pet Shop Boys** created 'In Private' (apparently intended as the theme for the film 'Scandal') somehow slipped through the net before Christmas, but its rattling and galloping **Shep Pettibone** remix (Parlophone 12RX 6234, 127bpm) is so exciting that it shouldn't be missed — I actually wasted three hours waiting for it to arrive by bike so that we could use it in the **Capital FM** New Year's Eve party tape (synched between 'Left To My Own Devices' and **The Communards's** 'Never Can Say Goodbye') . . . '**The Vagabond King**' was an early Fifties movie musical about the 15th century French poet and rebellious people's hero **François Villon**, the very one whose words are translated into German by **Culture Beat's** 'Der Erdbeermond' — if the single's a smash here, as seems likely, can we expect to see the film on TV? . . . **IT'S SUCH A GOOD VIBRATION!**

HOT VINYL Reviewed by James Hamilton, Norman Cook and DJ Streets Ahead

LIL LOUIS 'I Called U'

(frr FXDJ 123)

This is my favourite record of the moment but it's the review I've been putting off, for reasons that will become apparent! Basically, 'I Called U' is a fascinating, haunting, weird, War 'Galaxy'-ishy backed jazzy wriggler full of ringing telephones with Louis philosophising to a deadpan voiced disturbingly obsessive ex-girlfriend who just isn't listening. On the 33⅓rpm twinpack promo it is in Original Mix (118-119bpm), 0898 Mix (117¼-118¼bpm) and midway pausing Saxy Version (117¼-118¼bpm), and tempoless Over The Edge treatments, while its more 'French Kiss'-ish coupling 'Blackout', bubbling and pumping through monotonous religious tracts, is in Original Mix (121¼bpm), Phase 1 (121bpm), Phase 2 (The Night The Club Lights Went Out) (121¼bpm) and 'Tempramental' Dub Mix (120¼bpm) treatments. Commercially, three separate 12-inchers contain respectively 'I Called U' (Original Mix/0898 Mix)/'Blackout (Phase 1)' (frr FX 123); 'I Called U (Saxy Version)'/Blackout (Phase 2)' (frr FXR 123); 'I Called U (Over The Edge)'/French Kiss (US Jazz Mix/Full Length US Mix)' (frr FXRR 123). Frankly, I reckon all one needs is 'I Called U (Original Mix)', and that's on the album anyway! (JH)



JANET JACKSON's 'Come Back To Me (I'm Beggin' You Mix)' (78/39bpm) (Breakout USAT 681) Although this crawling mushy sweet ballad is the A-side, all the excitement centres around the flip, the **Shep Pettibone** remixed and — get a load of this! — rapping **Heavy D** duetted 'Alright', her album's best dance track, here bouncily leaping in its hip house-style 12" House Mix and Hip House Dub (113bpm). However, the promo was a 33⅓rpm twinpack with three mixes of the A-side and a total eight mixes of 'Alright', largely further dubs and edits but including a jauntily jiggling swingbeat 12" R&B Mix (111¼bpm).

(E'-ALLORA)

'So What' (123bpm)

(Italian Dischi Doverò GOSSX 1)

Likely to be big, this exceptionally powerful piano and organ jangled pounding instrumental has currently familiar melodic strains from other Italian grand piano bashers, so it's not one of the most original ones, but it will whip you along with its enthusiasm (in two untitled mixes). (JH)

TONY SCOTT

'Get Into It' (121¾bpm)

(Champion CHAMP 12-232)

The Holland based South American red indian rapper returns even harder than before, with a **Bobby Byrd** "get into it, get involved" prodded terrific **Doug Lazy**-ish gruffly drawled breezy hip house jiggler in four mixes, already exploding just on promo. (JH)

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close

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mixed by
larry "fingers inc" heard
(12 BRW 162)



DJ CONTINUED DIRECTORY

P O P D A N C E

B-52'S 'Love Shack (12-inch Mix)' (134-135bpm) (**Reprise SAM 630**), exaggeratedly Sixties looking girls chanted and (dare I say!) Damian-ish guy exhorted galloping fun filled terrific basher, recently huge in the States thanks in part to its zany video and now promoted here in Ben Gross's US Mix plus Danny Rampling's more subtly subdued Sixties jazz-funk flavoured UK-only Remix and Dub (133bpm), not unlike a hip Bananarama; **KYLIE MINOGUE 'Tears On My Pillow'** (70bpm) (**PWL Records PWLT 47**), excellent faithful revival of Little Anthony & The Imperials' 1958 US smash doo-wop classic, flipped by the plaintively tuneful scurrying 'We Know The Meaning Of Love' (120bpm); **JIMMY SOMERVILLE 'You Make Me Feel (Mighty Real)'** (128bpm) (**London LONX 249**), the late Sylvester's 1978 Hi-NRG disco classic has been just waiting for the similarly falsetto whinneying Jimmy to sing it, which he does in easy to anticipate frantically galloping style; **SYLVESTER 'You Make Me Feel (Mighty Real) (The One World Remix)'** (123½bpm) (**SouthBound SEWT 70, via Pinnacle**), still probably better to many people's minds, the original meanwhile is due again next week, unobtrusively updated in a piano jangled twittersy smooth bounding remix by the One World team; **ELECTRONIC 'Getting Away With It (Club Mixes)'** (**Factory FAC 257R**), typical Neil Tennant intoned, Bernard Sumner and Johnny Marr supported canterer in its Original Version (126bpm), now also remixed by DJs Mike Pickering & Graeme Park in electronically fluttered sparse clean galloping Vocal Remix (127bpm) and w-i-d-e stereo instrumental Nude Mix (126bpm) versions, with an instrumental throbbing twittersy 'Lucky Bag (Miami Edit)'; (126bpm) too; **HALO JAMES 'Could Have Told You So (Extended Mix)'** (122½bpm) (**Epic HALO T2**), orchestrally introed attractive canterer with lovely lush male harmonies reminiscent of vintage US groups like the Duprees; **MARTIKA 'More Than You Know'** (117½bpm) (**CBS 655526 6**), catchily spurting plaintive latin pop kicker, her Jellybean produced debut if my memory serves me well (it's hard to tell from a white label promo), reissued in a jittery strong mix; **KAOMA 'Dancando Lambada'** (118½bpm) (**CBS 655235 8**), less exotically swirling but doubtless easy to programme and useful follow-up for dirty dancing fans, presumably again in Portuguese although almost sounding more African than South American this time; **MARGARETH MENEZES 'Tenda Do Amor (Magia) (Extended Remix)'** (115¼v bpm) (**Polydor PZ 70**), gruff Brazilian girl sung jerkily shuffling Lambada jolter beefily remixed here by Living In A Box members, not another Kaoma though a possible 'grower'; **THE MARINES 'Go(ne) Go(ne) Now'** (118bpm) (**CBS WETIT Q2**), apparently promo-only rumbling and throbbing rhythm dominated remix with some background "go go now" male chants and ragamuffin-ish female repetition, very different from the commercially available 'Go Go Now' (118¼bpm) (**CBS WETIT T2**), a Harding & Curnow co-produced jauntily rollicking Mel & Kim/Bananarama-ish strident girl group chanter; **ROCOO 'Italo House Mix'** (121½bpm) (**Mercury MERX 314**), neat enough Mirage-type remade soundalike medley of predictable recent disco hits; **RICO 'Spring Rain (Club Mix)'** (124bpm) (**Debut DEBXTX 3086, via Pacific**), remarkably Raul Orellana-like remake of the old Silveti disco instrumental; **CHILLY 'For Your Love (Extended Version)'** (116¼bpm) (**Urban URBX 47**), electro introed then surging hoarsely chanted and calmly thumped episodic long Euro treatment of the Yardbirds' oldie, not quite another 'Oh Well'; **HAPPY MONDAYS 'Manchester-Rave On'** (**Factory FAC 242R**), Paul Oakenfold remixed double sider, both with bursts of 'I Am The Walrus'-type Beatles-esque vocal, 'Rave On!' (105¼v bpm) being a 'For The Love Of Money' bussed episodic organ washed and guitar chinked moody jogger while 'Hallelujah' (98bpm) is a plodding jangly thumper overlaid at times by worrying female shrieks and monkish chanting; **RENEGADE SOUNDWAVE 'Probably A Robbery (12 Gauge Turbo)'** (124½bpm) (**Mute 12 MUTE 102**), monotonous bass burbled and spacey synth washed instrumental rumbler, flipped by the episodically throbbing 'Ozone Breakdown 90 (Uprising Mix)' (120½bpm) and its Original Version (119½bpm), too arty for most dancefloors; **CUMBIA CUMBIA 'La Cologiala (Dance Mix)'** (101-107¼v bpm) (**RCA 612 992**), Snowboy re-edited authentic jerkily surging brassy Colombian chanter, probably too dull to be another 'Lambada' despite current use advertising coffee.

HOT VINYL (continued)

Reviewed by James Hamilton,
Norman Cook and DJ Streets
Ahead

PARADOX 'Jailbreak' (123½bpm)

(Ronin Records R2)
Excellently innovative, superb and creative in its use of samples, this hip hop house (rather than hip house) leaper synchs the infectious 'Strings Of Life' piano intro over the classic 'Gordon's War' guitar-wahed break beat and incorporates a myriad of vocal samples, sirens, effects and funky scratches. Wild! Coupled with simpler 'Jailbreak Beats' and flipped by a completely different 'Soul Feels Free' (120½bpm), a 'Samba Soul' tripping-beat and string-backed rap with more appropriate samples. A true case of the old school coming of age — more of this please! (SA)

GURU JOSH 'Infinity' (121bpm)

(Infinity Records INF 21)
Following his contemporary travelling-showman Adamski onto equally deserved vinyl, and in much the same vein, Guru Josh's 909 drum backed set is like his impressive live show — a host of familiar acid sounds, haunting melodies and commanding sax solos. Self-explanatory 'Toasting' and 'Spacey Saxophone' mixes (the latter the best of the lot to my mind), with the flute-led and melodic 'Time For The Guru' (123 bpm) as AA side bonus. 'Infinity' will appear shortly on de/Construction in new mixes and retitled '1990 — Time For The Guru'. (SA)

HI TEK 3 Featuring YA KID K 'Spin That Wheel' (127bpm)

(The Brothers Organisation 12 BORG1)
Producer Jo 'Thomas de Quincy' Bogaert has a finger in the honeypots of both Hi Tek 3 and Technotronic, which explains the gob-smacking similarity between their two debut efforts, but somehow this 'rip-off' works, and admirably so; Felly-like vocal (by Ya Kid K), woo-yeah loop, insistent keyboards, stop stabs, nice use of samples . . . yes, yes, sure fire hit. Talking of which . . . (SA)

TECHNOTRONIC 'Get Up!' (123½bpm)

(Swanyard Records SYRT DJ 8)
Hi Tek 3 actually seems fresher, but this Belgian hit-makers' follow-up still has that compulsive edge; see above for description (or just harmonise their last tune up a key or two!), another powerfully-produced jam-pumping Euro-bounder, faultless of its type. Nuff said? (SA)

2 DAM FUNKY 'Nobody Messes With The Godfather' (106bpm)

(Jive FUNK1)
One of the original London DJ crews, 2 Dam Funky are a kind of party-time version of Soul II Soul; in live shows their MC's rap, sing, shout and

generally cajole dancers into forgetting their inhibitions. On record justice cannot be done to the energy of their live sound, but this apparent re-release has some very interesting ingredients. Sort of James Brown meets Soul II Soul and Frankie Bones. It's a grower but the mix is a little too mellow I fear. (NC)

THE STRINGS OF LOVE 'Nothing Has Been Proved' (119½bpm)

(Italian Energy X-12057)
Easy listening house from Italy, but competent and uplifting, this enigmatic piano groover is an interesting cover of the recent Dusty Springfield/Pet Shop Boys hit. It's produced by the same team who created The Jam Machine's 'Everyday', and rides a similar rollercoaster of melodic mood. Following much the same formula (a case of quantity rather than perfect beat) is the flips slower guitar picked 'It's A Pleasure' (115bpm). (SA)

THE BELOVED 'Hello'

(WEA YZ426T)
Languid and rather Pet Shop Boys-like with its breathily husky intonation and studiously inconsequential name-checking lyrics, this is a pulsing ambient burbler in its Honky Tonk (118v bpm) and Boys & Girls (118¼v bpm) versions, or rollickingly jittering in its orchestra tuning introed 'Hello' (101½bpm), similarly slower and largely instrumental Uncle Arthur and Godfrey's Tonic versions, odd and interesting. (JH)

RAM JAM 'Black Betty ((Rough 'n' Ready Remix)'

(Epic 655430 6)
The included Original Version (116-248-118v bpm) of this yawling guitar scratched, gong bashed and drums thrashed "whoa Black Betty, bamm-a-lam" rock smash was much played by discos back in 1977, but now — cleaned up and straightened out in a typically neat bubbly striding Ben Leibrand remix (not due commercially until February 5) — it's gonna be massive all over again! The tune, incidentally, was originated by the legendary Leadbelly, pioneering late blues man Huddie Ledbetter. (JH)

ADAMSKI 'N-R-G' (119¾bpm)

(MCA Records MCAT 1386)
Culled from the one man acid house band's 'LIVEANDIRECT' instrumental album are this twittering, jangling, thudding and pausing now fractionally slower jiggler, the now much slower jerkily leaping 'I Love Teknology' (123¼bpm) and surgingly chugging, with a trick rapidly accelerating finish, 'Love And Life' (119¾-180bpm), while not from the album is the chunkily loping pleasantly tuneful 'Viva-City' (120¼bpm). (JH)

ORBITAL 'Chime' (119¼bpm)

(Oh'Zone Records ZONE 001, via 01-384 2320)
Jazzy M's Fulham based Vinyl Zone record shop is only distributing a limited 1,000 pressing in London and Manchester of this therefore already eagerly sought modest twittersy shuffling acidic

LONNIE GORDON HAPPENIN' ALL OVER AGAIN

3 TRACK 12"
HIP HOUSE MIX — ITALIANO HOUSE MIX
PLUS EXCLUSIVE BLIND HOUSE MIX OF
"RIGHT BEFORE MY EYES"

OUT NOW

SUPE T 159

instrumental, by Sevenoaks' D.S. Building Contractors, the brothers Paul & Phil Hartnoll, flipped with the hypnotist overdubbed (clever idea) gently twittering ambient 'Deeper' (120bpm). (JH)

JAMIE J MORGAN
'Walk On The Wild Side' (107bpm)

(Tabu XPR 1481)
Soul II Soul's album cover photographer and Neneh Cherry's 'Buffalo Stance' co-writer makes his rapping Soul Sisters and "doo doo-doo"-ing Caron Wheeler and Claudia Fontaine accompanied vocal debut languidly talking through this strongly updated jiggling and scrubbing Lou Reed remake, flipped on uninformative promo by its edit and a sparser more hip hop alternative mix (111 1/4 bpm). (JH)

SYBIL
'Walk On By' (95 1/2 bpm)

(Lisson Records DOLE Q14, via PWL Records)
Another enduringly beautiful Burt Bacharach & Hal David-penned Dionne Warwick classic revival as the inevitable follow-up to 'Don't Make Me Over', a similarly Smith & Mighty inspired Soul II Soul-ish sweetly swaying chunky jogger in Club, Radio (95 1/4 bpm) and Acappella remixes by PWL's Tony King, plus the attractively warbled more beefily jiggling strong swingbeat-ish 'Here Comes My Love' (103 1/4 bpm). (JH)

THE JASON LOAD EXPERIENCE
featuring IYONA
'Mainline '90'

(US Quark QK021)
This girl wailed Leroy Burgess & Russell Patterson penned tune gets several different treatments, possibly best being the swingbeat-ishly jiggling bouncy Swing Vocal (114 1/4 bpm), the rawly bounding dated soul disco Original Vocal (121 1/4 bpm) being tidied into the briskly cantering slick House Mix (121 1/4 bpm) and organ chugged instrumental House Dub (120 3/4 bpm). (JH)

SHAKATAK
'Better Believe It' (111 1/2 bpm)

(Polydor PZ 65)
Drily funky James Brown beats chinked tight Norman Cook remix of a girls cooed jitterer, with a drier drums thrashed repetitive dub, proving hotter on promo (ahead of February release) than the Nigel Wright remixed A-side's not dissimilar though somehow more dated beefy bass bumped jiggy 'Back To The Groove (Swingbeat Mix)' (111 1/4 bpm). (JH)

AGE OF CHANCE
'Higher Than Heaven (Righteous Club Mix)' (98 1/4 bpm)

(Virgin VST 1228)
Freddy Bastone remixed quaveringly whinneyed jogging pop-gospel-soul lurcher with a naggingly familiar lilt, contrasted by the funkier flip's altogether tougher jerkily snapping sinister instrumental Raze Your Hands Mix (99-98 1/2 bpm) and Raze The Beats (Berrios Beats) (99 1/4 bpm), these latter also flipping Freddy's now separately promoted less ominously rolling instrumental **Wisblood Mix** (98 1/2 bpm) (**VSTDJ 1228**). (JH)



SUEÑO LATINO featuring Carolina Damas 'Luxuria' (119bpm) (German BCM Records BCM 12379) Again with twittering birds (though not necessarily a whippoorwill this time!) and sexily muttering Carolina, this still ambient but more beefily tripping hustler is in Massimino L's swirling Extended Version, Cutmaster G's pulsing Techno Age Mix, Angelino Albanese's rattling Vocal House Mix, and an A Cappella Version.

A CERTAIN RATIO
'Good Together' (121bpm)

(A&M ACRY550)
After a retro acid intro this settles into a more pop-dance groove but featuring so many experimental ideas and sounds that the ravers crowd could easily pick up on it. A Certain Ratio are definitely the original Manchester indie/dance act and always seem to be at least two years ahead of their time, so if mixing acid, eastern melodies, jazzy breakdowns and quite a nice song seems a bit off the wall, remember who covered 'Shack Up' nearly 10 years ago. Check out the tasty 'Shaft in Africa' based B-side. (NC)

GEORGIE RED
'If I Say Stop' (117bpm)

(B TECH 12TEC25)
This Swemix Euro house pumper lacks structure and direction and doesn't really amount to much, but flip it over and you've got 'JJ's Jazzy Meltdown', a much better, Hammond organ slow groove (99 1/2 bpm), sampling from Izit (the 'Feel it in your butt' refrain), Funk Inc and The Wild Magnolias. Both versions urge in a Euro accent 'If I

Say Stop Then Stop', but typically this is both unexplained and contradicted ('Don't Stop', 'More Your Butt'). Oh well. (SA)

FOUR TO THE FLOOR featuring **AMII STEWART** 'Lost It' (115bpm)

(White Label)
Using Bobby Byrds' familiar 'Hot Pants' breakbeat and introducing changes in the track with patronising directives, this is a powerful pounding house track which switches from section to section as it searches for the perfect beat. Worth checking out if you can find it. (SA)

PIANO FANTASIA
'Song For Denise' (102bpm)

(BCM 03378)
Fresh beats from the Boys Own boys, Andy Weatherall et al, this one's a case of either you like it or you don't. Interminably anthemic like Jago's 'I'm Going To Go', but catchier still because it sounds so instantly familiar (Imagination 'Body Talk' isn't far off), this moody piano and string instrumental comes backed by the BCM guarantee of success, but . . . who's Denise? (SA)

MAX Q
'Sometimes' (121bpm)

(Mercury MXQ DJ 2212)
A clever simple straight drummed hi hat groove, remixed by Paul Oakenfold, utilising the oh-so durable Seduction bassline. Most attention is being focused on the more atmospheric and instrumental (though it still features some vocals) 'Land Of Oz Mix', which avoids the wailing guitars of the A-side's 'Future Mix'. (SA)

JESSE WEST
'Renegade (Extended Version)'

(108bpm)
(US Motown MOT-4683)
Excitingly introed tense powerful gruffly rapped angry remorseless funky juggler, with a bouncier more swingbeat Club Mix and Instrumental. (JH)

LISA STANSFIELD
'Live Together' (110bpm)

(Arista Promo LIVE 1)
More of Lisa's winning formula which seems to win friends across the board; Barry White-esque strings, Gamble & Huff-esque melodies and a spunky little beat that manages to groove like 'Funky Drummer' without (thankfully) sampling it. Complete with 'right on' lyrics about living together. The B-side features a bigbeat mix by Bristol's Massive Attack which is far more street-soul than pop; a heavy bassline, samples from Timmy Thomas's 'Why Can't We Live Together' and dubwise effects. (NC)

LL COOL J
'Jingling Baby' (110bpm)

(US Def Jam 4473147)
LL proves again to be the rapper that time forgot. Last year's progress both lyrically and musically in rap obviously fell on deaf ears as far as LL Cool J was concerned. This samples Gene Chandler's 'Get Down' and Dennis Coffee's 'Ride Sally Ride' and sounds like it was recorded two years ago. I don't think this will win him any new fans. (NC)

HOMEBOYS
'Control Yourself Cousin' (111bpm)

(CT Records CTT6)
This 'dodgy' looking white label is making a lot of friends. It's an inventive little instrumentat based on the break from Coke Escovedo's 'Runaway', but why oh why 'Funky Drummer' again? It's a continuous jam with lots of nice sampled sax from the Crusader's 'Street Life' and some nice house-y piano which everyone recognises but no-one can identify. The flip features a sparser mix which speeds up half way through to catch out all the mixers. (NC)

A' ME LORAIN
'Whole Wide World' (104bpm)

(US RCA Records 9099-1-RD)
Music from the film soundtrack of 'True Love' and around for a while now, this is a wild, polished and cheerful street-house bass-driven workout, with a brilliant piano intro (beatless but sure to move, and sure to be sampled too), bright A' Me Lorain vocal and infectious 'what are you telling me' hook, joined by dubs, an over-jerky Elliot Wolff swing mix and an unrelated twisting rock track. This is a must. (SA)



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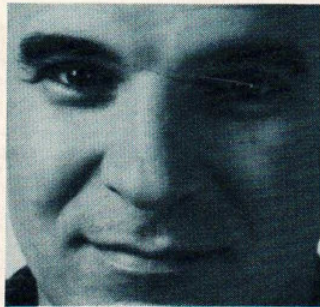
THE BRITTON CLUB REMIXES



VISION ON

TV, VIDEO, FILM
EDITED BY TIM NICHOLSON

STEVE MARTIN: It's tough being a father and a child



FILM

'PARENTHOOD' (Cert PG)
Starring: Steve Martin, Jason Robards, Dianne Wiest, Mary Steenburgen, Tom Hulce, Rick Moranis, Keanu Reeves

The trailers for this film, that have been better than most of the films they preceded, tell something of a lie about 'Parenthood'. Yes, it is destined to be one of the funniest films of the year, and yes, Steve

Martin is on top form as Gil Buckman, a father who wants to give his children all the things his father (Jason Robards) never gave him.

What the trailers don't tell you is that 'Parenthood' is also a rather serious examination of parent/child relationships, lending a surprisingly sympathetic ear to the trials and tribulations of the adults. Gil struggles to be accepted by his father and is supported by his wife (Mary Steenburgen), his brother (Rick Moranis), who teaches his infant daughter maths and Kafka, and his sister (Dianne Wiest). In spite of their efforts, all of Buckman senior's love is saved for his wayward son (Tom Hulce), whose prodigal return, complete with motherless child, is a stern test for his father.

'Parenthood' is a nicely acted ensemble performance, perfectly balanced between belly laughs and poignant moments. It might not be what you expected, but you certainly won't be disappointed.

Tim Nicholson

MOORE ON ICELANDIC TV



If Ealing took it upon itself to declare independence, it wouldn't really be fair to expect its state broadcasting system to scale undreamt of new peaks of artistic and technical brilliance. This is worth bearing in mind when visiting Iceland, a country with a population slightly less than the aforementioned London borough (though with significantly more volcanoes). Nevertheless, the plucky Norsemen have battled against the odds and patronising foreigners to cobble together a respectable two-channel network. Well, one and a half.

Stod 2 (yes, that is Channel 2) has a scheme wherein all its week-long Finnish dramas and interminable nature shows are interspersed with hours of unintelligible interference. Eventually you will be told that these are, in fact, exciting first run films that require a hideously expensive rented unscrambler to be watched.

Taking the Ealing factor into account, the domestic output is really quite passable. All right, the news does tend to suffer from an advanced case of the "Briton Gets Nasty Graze On Leg As Billions Of Foreigners Pureed" style of blind nationalism. Watching the weather graphics it is easy to forget that there have been technological advances more recent than that made by Mr Biro. **Hemmi Gunn**, presenter of an eponymous chat/variety show, is oilier than Bob Monkhouse bathing Richard Whiteley in Castrol GTX. But I was deeply privileged to be present for the annual televisual highlight, an hour-long New Year's Eve satire show, 'Aramotaskaup'. This was translated as 'End Of Year Japes', which should have warned me. Imagine 'The Young Ones' with all the characters played by Mike.

Then, of course, there are the imports. These range from the understandable ('Cheers', 'Postman Pat', live English footie, 'EastEnders', 'Tindastöll' — 'Fawly Towers') to the slightly odd ('Taggart', 'Derrick', pro/celebrity clay pigeon shooting, 'Santa Barbara') via the monstrous. So if Reykjavik is on your shortlist of potential holiday locations, start preparing a lengthy account of how contemporary British humour is not represented by 'Home James'. Not even Ealing. **TSP Moore**



PRESENTS

FURTHER ADVENTURES OF

NORTH

MORE UNDERGROUND DANCE

4 TRACK 12"

'CARINO 90' T-COY.

'DREAM 17' (REMIX)-ANNETTE.
REMIXED BY DERRICK MAY.

'THE WAY I FEEL'-FREQUENCY 9.

'STOP THIS THING' (REMIX)-
DYNASTY OF TWO FEATURING
ROWETA (PICKERING PARK
REMIX)



CHARTS

THE RECORD MIRROR CLUB
CHART

TW LW

1	1	GOT TO HAVE YOUR LOVE (MIXES) Mantronix (featuring Wondress)	Capitol 12in
2	2	GET A LIFE (CLUB MIX)/JAZZIE'S GROOVE (NEW VERSION) Soul II Soul	10 Records 12in
3	3	GOING BACK TO MY ROOTS/RICH IN PARADISE FPI Project present Rich In Paradise	
4	4	TOUCH ME (SEXUAL VERSION/INSTRUMENTAL) 49ers	Rumour Records 12in
5	36	WELCOME (VERSIONS) Gino Latino	Fourth & Broadway 12in
6	8	20 SECONDS TO COMPLY (FINAL CONFLICT) Silver Bullet	ffrr 12in
7	6	N-R-G Adamski	Tam Tam 12in
8	7	THE MAGIC NUMBER (1-2-3 MIX)/BUDDY (NATIVE TONGUE DECISION MIX) De La Soul	MCA Records 12in
9	14	MOTHERLAND (MIXES) Tribal House	Big Life 12in
10	11	PUT YOUR HANDS TOGETHER (SLAMMIN' & JAMMIN' MIX) D Mob	US Pow Wow Records 12in/Cooltempo promo
11	5	IT'S OVER NOW (ORIGINAL CLASSIC MIX) Ultra Naté	ffrr 12in
12	40	INDEPENDENT WOMAN (REMIXES) Roxanne Shanté	WEA 12in
13	25	AUTUMN LOVE (FUTURE 3)/DESTINY (THE RAVE MIX) Electra	Breakout 12in promo
14	10	I'LL BE GOOD TO YOU (GOOD FOR YOUR SOUL MIX) Quincy Jones featuring Ray Charles and Chaka Khan	ffrr 12in
15	9	I CALLED U (ORIGINAL MIX)/BLACKOUT (PHASE 1) Lil Louis	Qwest 12in
16	37	DON'T YOU WANT MY LOVE (MIXES) Jomanda	ffrr 12in
17	33	SO WHAT (MIXES) (E-AllorA)	US Big Beat 12in
18	17	WELCOME TO THE TERRORDOME Public Enemy	Italian Dischi Doverò 12in
19	19	ENCORE/FREESTYLE Tongue 'N' Cheek	Def Jam recordings 12in
20	70	SPACE TALK (REMIXES) Masters Of The Universe	Synccapate 12in
21	34	SEARCHIN' HARD (REMIXES) Da Posse	Strictly Underground 12in
22	23	WHAT ABOUT THIS LOVE (VERSIONS) Mr. Fingers	RePublic Records 12in promo
23	72	GET UP! (BEFORE THE NIGHT IS OVER) Technotronic	US Alleviated Music 12in
24	41	AIN'T NO STOPPIN' US NOW (MIXES) Big Daddy Kane	Swanyard Records Limited 12in mailing list promo/Italian New Music 12in
25	73	ALRIGHT (12" HOUSE MIXES/HIP HOUSE DUB)/COME BACK TO ME (I'M BEGGIN' YOU MIX) Janet Jackson	Cold Chillin' 12in
26	22	N-R-G (PARTS 1 & 2)/THE BASSLINE CHANGED MY LIFE/I DREAM OF YOU Adamski	Breakout 12in
27	48	DEXTROUS (MIXES) Nightmares On Wax	MCA Records LP
28	—	REACH UP TO MARS (MIXES) (121/4) Earth People	WARP Records/Outer Rhythm 12in
29	21	MOMENTS IN SOUL (MIXES) J. T. And The Big Family	US Underworld Records 12in
30	80	HAZME SONAR (MIXES) Morenas	Italian BHF Production 12in
31	30	GET INTO IT (12" REMIX) Tony Scott	Italian DFC/German BCM Records 12in
32	—	CHIME/DEEPER Orbital	US Next Plateau 12in/Champion promo
33	13	EVERYDAY (UNDERGROUND REMIX) The Jam Machine	Oh'Zone Records 12in limited edition
34	26	JAM IT JAM (MIXES) She Rockers	de/Construction Records 12in
35	46	GOING BACK TO MY ROOTS (VOCAL REMIX) FPI Project present Rich In Paradise featuring Sharon Dee Clarke	Jive 12in
36	55	JUST WANNA TOUCH ME (HALLELUJAH MIX) Fidefatti featuring Ronnette	Rumour Records 12in
37	29	GOT TO GET (EXTENDED MIX) Rob 'n' Raz featuring Leila K	Urban 12in
38	24	PAIN (INSTRUMENTAL) Lee Marrow	Arista 12in
39	44	ALL 4 LOVE (MIXES) Raze featuring Lady J & The Secretary of Ent.	Champion 12in
40	15	DER ERDBEERMUND (GET INTO MAGIC MIX) Culture Beat — featuring Jo Van Nelsen	Champion 12in
41	83	LUXURIA (MIXES) Sueño Latino	German CBS Dance Pool 12in
42	91	WAS THAT ALL IT WAS (DEF MIX/DUB) Kym Mazelle	Italian DFC/German BCM Records 12in
43	—	LOVE, JOY AND HAPPINESS (ORIGINAL CLUB) (118-1173/4)/(JERSEY TECHNO) (1173/4-118)/JERSEY TECHNO DUB) (118) Vernell Foster	Synccapate 12in
44	51	BEAUTIFUL LOVE (EXTENDED)/PROMISES (EXTENDED) Adeva	SBK One 12in mailing list promo
45	61	APPRECIATE/KEEP ON (MIXES) Mr Monday	Cooltempo 12in
46	52	LET THERE BE HOUSE (MIXES) Deskee	Greedy B Records 12in
47	—	A STATE OF PANIC/ENERGY BREAKDOWN I/ANOTHER DIMENSION/THE ORCHESTRA/STRINGS OF DEATH/LET'S BASS IT (121/4)/PLAYING WITH MY ORGAN (121/2)/DON'T HOLD BACK/RISE UP (FREESTYLE) (121)/DANCE TO THE MUSIC (120) Frankie "Bones" presents Bonesbreaks volume 4	1st Bass 12in
48	38	TAKE ME AWAY (VOL 1 REMIX)/DO WHAT YOU WANT (REMIX) 2 In A Room	US Breaking Bones Records 12in EP
			US Cutting Records 12in

49	59	WHAT "U" WAITIN' 4?/"U" MAKE ME SWEAT/GOOD NEWZ COMIN'/BEYOND THIS WORLD/TRIBE VIBES/FEELIN' ALRIGHT/DONE BY THE FORCES OF NATURE	Jungle Brothers
50	—	DUB BE GOOD TO ME/INVASION OF THE ESTATE AGENTS/INVASION OF THE FREESTYLE DISCUS	Beats International
51	16	PACIFIC-202/PACIFIC STATE/PACIFIC-303 808 State	Go.Beat 12in white label
52	18	RIGHT BEFORE MY EYES (HOUSE VOCAL) Patti Day	Zang 12in
53	76	HEAVEN (HEAVY CLUB/ALTERNATIVE 12" MIX) The Chimes	Debut 12in
54	32	HOUSE OF CALYPSO/CALYPSO OF HOUSE K. Tronics Ensemble featuring Double J, Flash	CBS 12in
55	27	GET HIP TO THIS! (FRANKIE BONES MANIC MIX) Nasih & M.D. Emm	CityBeat 12in
56	77	QUIEN TU TE CREEST? (PARTS I/II/III) BCN Orchestra	RePublic Records 12in
57	39	SET ME FREE (MIXES) Sterling Void featuring Paris Brightledge	BCM Records 12in promo
58	20	JUST WANNA TOUCH ME (SENSUAL MIX) Fidefatti with Ronnette	D.J. International Records 12in
59	—	HELLO (MIXES) The Beloved	Urban 12in
60	12	ENERGY DAWN/LET IT TAKE CONTROL (MIXES) Flowmasters	WEA 12in promo
61	28	LET THE RHYTHM PUMP (MIXES) Doug Lazy	XL Recordings 12in EP
62	—	TURN IT OUT (GO BASE) (NEW AGE MELTDOWN/FULL CONTROL MELTDOWN) (114/4)/(OUT OF CONTROL MIX) (114/4) Rob Base	Atlantic 12in
63	42	STOMP (MOVE/JUMP JACK YOUR BODY) (MIXES) K-Y-ZE	Profile 12in mailing list promo
64	—	(I'LL BE A) FREAK FOR YOU (FON FARE REMIX) (110)/(DUB) (109/4) Royale Delite/LET NO MAN PUT ASUNDER (120-1173/4-112) First Choice	Cooltempo 12in
65	45	£10 (TO GET IN) (HIPHOP/HOUSE MIXES) Shut Up And Dance	Supreme Records 12in
66	75	THE BADMAN IS ROBBIN' H!jack	Shut Up And Dance Records 12in
67	56	WELCOME TO RAY'S HOUSE/WANNA BREAK ME!/FEEL THE GROOVE/THE HORIZON JAM (1203/4)/NASTY FREESTYLE/HIP HOUSE LIFT OFF/FEET DON'T FAIL ME/WE CAN DANCE/DUM DUM BREAKDOWN/ACID 10 A.M. (121)/ONE NIGHT IN THE BRONX (101/2)	Rhyme Syndicate Records 12in
68	—	SONG OF THE SIREN (MIXES) (123) Aphrodisiac	The Rhythm Masters with Ray Laurie
69	96	WHO NEEDS A LOVE LIKE THAT (MIXES) Cut The Q	US UnderWorld Records 12in EP
70	68	IT'S GONNA BE ALRIGHT Ruby Turner	US Nugroove 12in
71	69	LET IT TAKE CONTROL (JUDGE JULES REMIX) Flowmasters	Submission 12in promo
72	—	ILLEGAL SEARCH (MIXES) (111/4)/JINGLING BABY (REMIXED) (111/4)/(LP VERSION) (109/2) LL Cool J	Jive 12in
73	re	DROPPIN' RHYMES ON DRUMS/ETTA DROPPIN' SCIENCE ON DRUMS (123/2)/GOD MADE ME FUNKY (VERSIONS) (953/4) Def Jef	XL Recordings 12in
74	53	GET A LIFE (12" MIX) Soul II Soul	US Def Jam 12in
75	—	SONG FOR DENISE (AUDIOPHILE DANCE MIX) (1023/4)/(DUB MIX/7" MIX) (102/4) Piano Fantasia	Delicious Vinyl 12in
76	71	THE HUMPTY DANCE (MIXES) Digital Underground	10 Records 12in
77	—	WALK ON THE WILD SIDE (MIXES) Jamie J Morgan	BCM Records 12in pre-release
78	re	HEAVEN (ORIGINAL MIX) The Chimes	US Tommy Boy 12in
79	58	SAVE THE FAMILY/BLACK MAN/GREAT FEELING Tashan	Tabu 12in white label
80	47	CAUSE YOU'RE RIGHT ON TIME (MIXES)/I WANNA GO BANG (OLD TIME DUB) Limlife	CBS 12in promo
81	35	YOUR LIES (THE BIG CLUB MIX/DUB) Dionne	OBR LP
82	—	TALKING WITH MYSELF (FRANKIE KNUCKLES MIX) (113/2) Electrice 101	US Loud House Records 12in
			US Bigshot Records 12in
83	—	AMOEBIA/MUSICA DE AMOR (124/4) A Man Called Adam	Mercury 12in promo
84	92	AUTUMN LOVE (FUTURE 4)/DESTINY (THE REMIX) Electra	Ritmo Recordings 12in pre-release
85	81	JUICY (12" VERSION) Wrecks-N-Effect	ffrr 12in
86	86	LOVE ON LOVE (MIXES) Dr. Mouthquake	Motown 12in
87	97	WHAT YOU NEED A LITTLE PIANO Soft House Company	More Protein 12in promo
88	—	SEARCHING (98/2)/(PIANO MIX) (98/4) Robyn	Italian IRMA casadiprimordine 12in
89	—	SPACE SHUTTLE (BASS EDIT BEATS) (120/4)/(DEEP CLUB DUB) (116/2)/(THE SUB CLUB VOCAL MIX) (113) Gil Scott-Heron	Soultown 12in
90	—	CAN'T DO IT ALONE (128/2-129)/BREAK IT DOWN (128/2)/MAKIN' HOUSE MUSIC (1283/4)/CALYPSO UNDERGROUND (128/4) Jackstreet Inc.	Castle Communications 12in pre-release
91	49	CONTROL YOURSELF COUSIN (MIXES) The Homeboy	Fourth & Broadway 12in promo
92	—	NOTHING HAS BEEN PROVED (DANCE MIX) (120/2-120)/IT'S A PLEASURE (MIXES) (95/2) The Strings Of Love	Cheque This Records 12in
93	79	RIGHT BEFORE MY EYES (REMIX/NY MIX) Lonnie Gordon	Italian X Energy Records 12in
94	82	TIME 2 FEEL THE RHYTHM (MIXES) How II House	Supreme Records 12in promo
95	re	BIG HOUSE (MIXES) "Big Baby"	Outer Rhythm 12in
96	—	AND THE BEAT GOES ON (VERSIONS) (123) D.M.S.	US Big Productions 12in
97	—	LET THERE BE HOUSE (THE A ² Zen MIX) Deskee	US Cutting Records 12in
98	—	SOMETIMES (FUTURE/LAND OF OZ MIXES) Max Q	Big One 12in
99	64	LIGHT UP, PLUG IN BUG OUT Transphonic	Mercury 12in promo
100	=re	FEEL IT FOR YOU (MIXES) Alternations	US Nugroove 12in
100	=re	PEACE & UNITY (REMIX) MC's Logik	RCA 12in
			Submission 12in promo

DJs doing reasonably upfront gigs are invited to send their dancefloor reaction charts (at least a Top 20, clearly stating name, date and venue locations) to James Hamilton/Alan Jones, The Club Chart, Record Mirror, Punch Publications, Ludgate House, 245 Blackfriars Road, London SE1 9UZ (Fax: 01-928 51 58), mailed on Monday to arrive no later than Wednesday.
The Club Chart is compiled from black music orientated venues by James Hamilton and Alan Jones.



Rythum Asyllum

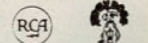
CATCH THE

COLD TRAIN

7" + 12"



Westbam version



CHARTFILE

BY ALAN JONES

YEAR END ALBUMS

The chart on the right shows the top 100 selling albums of 1989 as compiled by Gallup. Here,

Alan Jones takes a look behind those positions.

Some time on Christmas Eve **Jason Donovan**'s debut album 'Ten Good Reasons' surged past **Simply Red**'s 'A New Flame' to become the best-selling album of 1989. By close of business on New Year's Eve it had sold very nearly 1,500,000 copies. It was a triumph not only for Donovan, but also for **Stock, Aitken** and **Waterman** and PWL Records, who topped the list for the second year in a row, having taken the crown in 1988 with that year's only million seller, **Kylie Minogue**'s 'Kylie — The Album'.

By contrast, Jason's was one of four albums to sell a million in 1989, along with 'A New Flame' (1.4 million copies sold), **Phil Collins**'s '... But Seriously' (1.2 million) and **Gloria Estefan**'s 'Anything For You' which dates from 1987 but didn't really get into its stride until about a year ago, and sold over 1,050,000 in the year. With her new album 'Cuts Both Ways' selling over 900,000 copies to finish in fifth place, Gloria became the first artist to have two albums in the top five of the annual ratings since 1980, when **The Police** scored via both 'Zenyatta Mondatta' and 'Regatta De Blanc'.

Kylie Minogue was the only artist to place an album in the top 10 in 1988 and 1989, taking sixth place this year with 'Enjoy Yourself', which sold over 800,000 copies. 'Kylie — The Album', meanwhile, followed up its 1988 triumph when it sold 1,500,000 copies,

by selling a further 360,000 copies to finish 1989 in a highly credible 38th place.

Soul II Soul's 'Club Classics Volume 1' was the best selling dance album of the year, selling 750,000 copies, marginally more than **Bobby Brown**'s 'Don't Be Cruel', while **Guns N' Roses** carried off the heavy metal title with 'Appetite For Destruction', which sold 600,000 copies.

A year ago, the BPI charts committee, controversially decided to exile multi-artist compilations from the main chart. It's impossible to be certain how much this has affected sales of these albums — however, the best selling 'various' album of 1989 ('Now 16') sold a quarter of a million copies less than its 1988 counterpart ('Now 13'), and only eight multi-artist albums ranked amongst this year's top 50, compared to 14 last year.

No instrumental album was amongst the year's top 100, Frenchman **Richard Clayderman**'s 'Love Songs Of Andrew Lloyd Webber' being the top non-vocal effort at number 115, closely followed by **Vangelis**' 'Themes' (number 120) and **The Shadows**' 'At Their Very Best' (number 132). In 1988, **Jean Michel Jarre**'s 'Revolutions' led the way at number 98.

Finally, back-catalogue albums continued to hold up well in 1989. I know many of you are interested in these old campaigners, so here's how they stacked up — the qualification for this list being that an album must have been released prior to 1980: (figures in brackets denote position in overall chart)

- 1 (231) WAR OF THE WORLDS — **Jeff Wayne/Variou**s (1978);
- 2 (250) BAT OUT OF HELL — **Meat Loaf** (1978);
- 3 (267) RUMOURS — **Fleetwood Mac** (1977);
- 4 (274) DARK SIDE OF THE MOON — **Pink Floyd** (1973);
- 5 (293) OFF THE WALL — **Michael Jackson** (1979);
- 6 (345) 20 GOLDEN GREATS — **Nat King Cole** (1978);
- 7 (325) LED ZEPPELIN 4 — **Led Zeppelin** (1971)
- 8 (330) THE WALL — **Pink Floyd** (1979)
- 9 (345) 20 GOLDEN GREATS — **The Beach Boys**
- 10 (383) GREATEST HITS — **Bob Dylan** (1967);
- 11 (398) GREATEST HITS — **Fleetwood Mac** (1972);
- 12 (417) SGT PEPPER'S LONELY HEARTS CLUB BAND — **The Beatles** (1967);
- 13 (443) HOTEL CALIFORNIA — **The Eagles** (1976);
- 14 (457) WISH YOU WERE HERE — **Pink Floyd** (1975);
- 15 (472) 20 GOLDEN GREATS — **Buddy Holly & The Crickets** (1978);
- 16 (502) THE BEST OF BREAD — **Bread** (1972);
- 17 (514) GREATEST HITS — **Rod Stewart** (1979);
- 18 (520) GOODBYE YELLOW BRICK ROAD — **Elton John** (1973);
- 19 (525) A NIGHT AT THE OPERA — **Queen** (1975);
- 20 (527) LED ZEPPELIN III — **Led Zeppelin** (1970)

- | | | |
|-----|---|--|
| NO. | ALBUM | ARTIST |
| 1 | TEN GOOD REASONS | Jason Donovan |
| 2 | A NEW FLAME | Simply Red |
| 3 | ... BUT SERIOUSLY | Phil Collins |
| 4 | ANYTHING FOR YOU | Gloria Estefan And Miami Sound Machine |
| 5 | CUTS BOTH WAYS | Gloria Estefan |
| 6 | ENJOY YOURSELF | Kylie Minogue |
| 7 | THE RAW AND THE COOKED | Fine Young Cannibals |
| 8 | FOREIGN AFFAIR | Tina Turner |
| 9 | LIKE A PRAYER | Madonna |
| 10 | CLUB CLASSICS VOL. ONE | Soul II Soul |
| 11 | DON'T BE CRUEL | Bobby Brown |
| 12 | THE ROAD TO HELL | Chris Rea |
| 13 | WHEN THE WORLD KNOWS YOUR NAME | Deacon Blue |
| 14 | NOW THAT'S WHAT I CALL MUSIC 16 | Various |
| 15 | JIVE BUNNY - THE ALBUM | Jive Bunny & The Mastermixers |
| 16 | NOW THAT'S WHAT I CALL MUSIC 14 | Various |
| 17 | APPETITE FOR DESTRUCTION | Guns N' Roses |
| 18 | STREET FIGHTING YEARS | Simple Minds |
| 19 | THE MIRACLE | Queen |
| 20 | MONSTER HITS | Various |
| 21 | THE HITS ALBUM 10 | Various |
| 22 | WILD ERASURE | Erasure |
| 23 | THE TWELVE COMMANDMENTS OF DANCE | London Boys |
| 24 | NOW THAT'S WHAT I CALL MUSIC 15 | Various |
| 25 | DIRTY DANCING | Original Soundtrack |
| 26 | WE TOO ARE ONE | Eurythmics |
| 27 | THE SEEDS OF LOVE | Tears For Fears |
| 28 | RAW LIKE SUSHI | Neneh Cherry |
| 29 | AFFECTION | Lisa Stansfield |
| 30 | WATERMARK | Enya |
| 31 | VELVETEEN | Transvision Vamp |
| 32 | THE LEGENDARY ROY ORBISON | Roy Orbison |
| 33 | SPARK TO A FLAME — THE VERY BEST OF | Chris De Burgh |
| 34 | ANCIENT HEART | Tanita Tikaram |
| 35 | HOLDING BACK THE RIVER | Wet Wet Wet |
| 36 | BATMAN — THE ORIGINAL SOUNDTRACK | Prince |
| 37 | PASTPRESENT | Clannad |
| 38 | KYLIE — THE ALBUM | Kylie Minogue |
| 39 | THE BEST OF ROD STEWART | Rod Stewart |
| 40 | BAD | Michael Jackson |
| 41 | KICK INXS | Inxs |
| 42 | THE INNOCENTS | Erasure |
| 43 | PARADISE | Inner City |
| 44 | STRONGER | Cliff Richard |
| 45 | THE SENSUAL WORLD | Kate Bush |
| 46 | 2 X 2 | Milli Vanilli |
| 47 | EVERYTHING | Bangles |
| 48 | IT'S CHRISTMAS | Various |
| 49 | LEVEL BEST | Level 42 |
| 50 | NITE FLITE 2 | Various |
| 51 | MYSTERY GIRL | Roy Orbison |
| 52 | PREMIERE COLLECTION — ANDREW LLOYD WEBBER | Various |
| 53 | CROSSROADS | Tracy Chapman |
| 54 | NOW DANCE '89 | Various |
| 55 | REMOTE/THE BITTER SUITE | Hue & Cry |
| 56 | THE GREATEST HITS OF THE 80'S | Various |
| 57 | RUNAWAY HORSES | Belinda Carlisle |
| 58 | BUSTER | Original Soundtrack |
| 59 | THE MARQUEE — 30 LEGENDARY YEARS | Various |
| 60 | DEEP HEAT 4 — PLAY WITH FIRE | Various |
| 61 | GREATEST HITS | Billy Ocean |
| 62 | WELCOME TO THE BEAUTIFUL SOUTH | Beautiful South |
| 63 | BLAST | Holly Johnson |
| 64 | ASPECTS OF LOVE | Original Cast |
| 65 | ADDICTIONS VOL I | Robert Palmer |
| 66 | WANTED/THE WANTED REMIXES | Yazz |
| 67 | GREATEST HITS | Fleetwood Mac |
| 68 | 3 FEET HIGH AND RISING | De La Soul |
| 69 | SOUTHSIDE | Texas |
| 70 | CHEEK TO CHEEK | Various |
| 71 | FLOWERS IN THE DIRT | Paul McCartney |
| 72 | SMASH HITS PARTY '89 | Various |
| 73 | STORM FRONT | Billy Joel |
| 74 | JOURNEYMAN | Eric Clapton |
| 75 | THE 80'S — THE ALBUM OF THE DECADE | Various |
| 76 | PRECIOUS METAL | Various |
| 77 | DEEP HEAT '89 — FIGHT THE FLAME | Various |
| 78 | THE GREATEST HITS COLLECTION | Bananarama |
| 79 | MONEY FOR NOTHING | Dire Straits |
| 80 | ADEVA! | Adeva |
| 81 | AFTER THE LAUGHTER | Freddie Starr |
| 82 | HYSTERIA | Def Leppard |
| 83 | LIVING YEARS | Mike & The Mechanics |
| 84 | DECADE | Duran Duran |
| 85 | LABOUR OF LOVE II | UB40 |
| 86 | NEW LIGHT THROUGH OLD WINDOWS | Chris Rea |
| 87 | RATTLE & HUM U2 | U2 |
| 88 | HANGIN' TOUGH | New Kids On The Block |
| 89 | TECHNIQUE | New Order |
| 90 | TRACY CHAPMAN | Tracy Chapman |
| 91 | STOP | Sam Brown |
| 92 | HEART AND SOUL | Various |
| 93 | THE OTHER SIDE OF THE MIRROR | Stevie Nicks |
| 94 | SINGULAR ADVENTURES OF THE STYLE COUNCIL | Style Council |
| 95 | KARYN WHITE | Karyn White |
| 96 | TRASH | Alice Cooper |
| 97 | POP ART | Transvision Vamp |
| 98 | THE GREATEST LOVE VOL 2 | Various |
| 99 | TRAVELING WILBURYS | Traveling Wilburys |
| 100 | THE ULTIMATE COLLECTION | Bryan Ferry/Roxy Music |

- | |
|-----------------------|
| PWL |
| WEA |
| Virgin |
| Epic |
| Epic |
| PWL |
| London |
| Capitol |
| Sire |
| 10 Records |
| MCA |
| WEA |
| CBS |
| EMI/Virgin/Polygram |
| Telstar |
| EMI/Virgin/Polygram |
| Geffen |
| Virgin |
| EMI |
| CBS/WEA/BMG |
| CBS/WEA/BMG |
| Mute |
| WEA |
| EMI/Virgin/Polygram |
| BMG |
| RCA |
| Fontana |
| Virgin |
| Arista |
| WEA |
| MCA |
| CBS |
| A&M |
| WEA |
| Precious Organisation |
| Warner Bros |
| RCA |
| PWL |
| Warner Bros |
| CBS |
| Polygram |
| Mute |
| 10 Records |
| EMI |
| EMI |
| Cooltempo |
| CBS |
| EMI |
| Polydor |
| CBS |
| Virgin |
| Really Useful |
| WEA |
| EMI/Virgin/Polygram |
| Virgin |
| Telstar |
| Virgin |
| Virgin |
| Polydor |
| Telstar |
| Jive |
| Go! |
| MCA |
| Really Useful |
| Island |
| Big Life |
| Warner Bros |
| Big Life/Tommy |
| Mercury |
| CBS |
| EMI |
| Dover |
| CBS |
| WEA |
| EMI |
| Stylus |
| Telstar |
| London |
| Vertigo |
| Cooltempo |
| Chrysalis |
| Bludgeon |
| WEA |
| EMI |
| Dep International |
| WEA |
| Island |
| CBS |
| Factory |
| Elektra |
| A&M |
| Heart & Soul |
| EMI |
| Polydor |
| Warner Bros |
| CBS |
| CBS |
| Telstar |
| Warner/Wilbury |
| EG |

LETTERS

WRITE TO RECORD MIRROR, LUDGATE HOUSE, 245
BLACKFRIARS ROAD, LONDON SE1 9UZ

USEFUL SUGGESTION

■ I know you'll probably find some way of slagging me off (as if — *Letters Ed.*) but I have a suggestion that other readers might find useful.

With local specialist stations appearing with soul and dance shows, is there any chance of compiling a list of show times?

Grahame Fairall,
Shipton-u-Wychwood, Oxfordshire

● Watch this space, in a couple of weeks *Record Mirror* will, indeed, be publishing a comprehensive guide to dance shows on the airwaves.



● ABC: "Are you sure this Dick Van Dyke look is a good career move?"

ELO ELO ELO

■ Your Babble columnist recently stated that rumours of ELO reforming were false. Well, for your information, for the last two years Jeff Lynne has been releasing ELO records under the outrageous pseudonym of George Harrison!

Martin Wilkinson, Bournemouth, Dorset

● Listening to *Radio 1* recently I heard Dave Lee Travis say that Jeff Lynne was a genius. How odd, we always thought Jeff Lynne was Dave Lee Travis. Obviously the great man is either a master of disguise or an arrogant wilbury.

MORE MADGE

■ Your magazine is lacking in one vital thing that would ensure its success.

I am talking about TQM. No, not Total Quality Management but Total Quality Madonna. Isn't it about time you fed us readers with exclusive Madonna information: tours, 'Dick Tracey', scandal, recording progress or isn't your magazine up to dealing with the real hard stuff? I'm giving you a chance to prove yourselves so come on, express yourself!

Simon Carrasco, Lymn, Cheshire

● Her current film, 'Dick Tracey', is in post-production so we have no news on a release date (June — December '90). Madge is also planning to co-star in a movie with heart-throb Mickey Rourke. Rumours abound that she'll be

playing live in the summer. As far as we know, she's still going out with Warren Beatty. On the recording front, nothing is planned but again there's rumours of a duet with *Fine Young Cannibal* Roland Gift. Happy?

BIKO SPEAKO GOO GOO

■ As the Eighties are now over I thought I'd compile a top 10 worst lyrics of the decade.

1 "Can't complain, mustn't grumble/ Help yourself to another piece of apple crumble" — 'That Was Then But This Is Now' by ABC

2 "She used to be a diplomat/ But now she's down the laundromat" — 'Highly Strung' by Spandau Ballet

3 "Gonna write a classic/ Gonna write it in an attic/ Baby I'm an addict" — 'Classic' by Adrian Gurvitz

4 "I'm a man/ Yes I am" — 'Drop The Boy' by Bros

5 "Blue eyes/ Baby skies/ Blue eyes" — 'Blue Eyes' by Elton John

6 "Common sense is as good as a café on the moon" — 'Don Quixote' by Nik Kershaw

7 "Something truly real" (sung with no emotion whatsoever) — 'Louise' by Human League

8 "Biko Biko Biko speako" — 'Biko' by Peter Gabriel

9 "All we hear is/ Radio Ga Ga/ Radio Goo Goo/ Radio Ga Ga" — 'Radio Ga Ga' by Queen

10 "Sleight of hand and twist of fate/ On a bed of nails she makes me wait" — 'With Or Without You' by U2

Feargal Markey, Queenstown, New Zealand

● And the best lyric of the last few years, you should know it, *Feargal Markey* indeed, — "My cousin always beat me at Subbuteo/ 'Cause he flicked to kick and I didn't know" — 'My Perfect Cousin' by the very wonderful *Undertones*. Any more interesting lyrical top 10s welcome.

ON THE BOX

■ I am searching for the names of two 'discs' and I wondered if you could help me. I would like to know the name of the Loleatta Holloway single which was sampled by Black Box on 'Ride On Time', and also the name of the music which is used as the theme to BBC1's 'The Odd Couple'.

Craig Williamson, Keighley, West Yorks.

● The Loleatta Holloway track is called 'Love Sensation'. The theme to 'The Odd Couple' crops up on 'Television's Greatest Hits Volume 2' on *Silva Screen Records* (cat: FILM034).

CHARTS

US BLACK SINGLES, MUSIC VIDEO

JANUARY 14 — 20 1990

MUSIC VIDEO

TW LW

1	1	KYLIE THE VIDEOS 2	Kylie Minogue	PWL
2	3	SINGLES COLLECTION	Phil Collins	Virgin
3	2	JASON THE VIDEOS	Jason Donovan	PWL
4	5	NEW JERSEY	Bon Jovi	PMV/Channel 5
5	4	IN THE PARK LIVE	Wet Wet Wet	PMV/Channel 5
6	7	DECADE	Duran Duran	PMI
7	11	WE WILL ROCK YOU	Queen	Music Club/Video Collection
8	6	KYLIE THE VIDEOS	Kylie Minogue	PWL
9	8	THE WALL	Pink Floyd	PMV/Channel 5
10	12	THOUGHTS OF HOME	Daniel O'donnell	Telstar
11	9	RATTLE AND HUM	U2	CIC
12	10	MAIDEN ENGLAND	Iron Maiden	PMI
13	14	INNOCENTS	Erasure	Virgin
14	—	THE MAGIC OF...	Foster And Allen	Stylus
15	19	THE CREAM OF...	Eric Clapton	PMV/Channel 5
16	16	RARE LIVE	Queen	PMI
17	13	HIS PREROGATIVE	Bobby Brown	MCA/Channel 5
18	17	VELVETEEN SINGLES	Transvision Vamp	MCA/Channel 5
19	—	DEEP HEAT '89	Various	Telstar
20	—	ROY ORBISON AND THE CANDY MEN	Various	Music Club/Video Collection

US BLACK SINGLES

TW LW

1	2	I'LL BE GOOD TO YOU	Quincy Jones/Ray Charles/Chaka Khan	Qwest
2	6	MAKE IT LIKE IT WAS	Regina Belle	Columbia
3	4	LET'S GET IT ON	By All Means	Island
4	5	SILKY SOUL	Maze Featuring Frankie Beverly	Warner Brothers
5	1	RHYTHM NATION	Janet Jackson	A&M
6	9	REAL LOVE	Sky	Atlantic
7	7	ALL NITE	Entouch Featuring Keith Sweat	Elektra
8	12	WALK ON BY	Sybil	Next Plateau
9	11	SERIOUS HOLD ON ME	O'Jays	EMI
10	14	I WANNA BE RICH	Calloway	Solar
11	10	PUMP UP THE JAM	Technotronic Featuring Felly	SBK
12	19	SCANDALOUS!	Prince	Warner Brothers
13	3	TENDER LOVER	Babyface	Solar
14	22	SPECIAL	The Temptations	Motown
15	17	YOUR SWEETNESS	Good Girls	Motown
16	16	NO FRIEND OF MINE	Club Nouveau	Warner Brothers
17	20	TURN IT OUT	Rob Base	Profile
18	32	NO MORE LIES	Michelle	Ruthless
19	33	IT'S GONNA BE ALRIGHT	Ruby Turner	Jive
20	29	CAN WE SPEND SOME TIME	Surface	Columbia
21	28	SHOULD HAVE BEEN YOU	Michael Cooper	Reprise
22	21	FRIENDS B-4 LOVERS	Full Force	Columbia
23	23	RIGHT AND HYPE	Abstrac	Reprise
24	34	OPPOSITES ATTRACT	Paula Abdul	Virgin
25	36	JAZZIE'S GROOVE	Soul II Soul	Virgin
26	25	DON'T CHA' THINK	After 7	Virgin
27	8	ALL OF MY LOVE	The Gap Band	Capitol
28	15	BLAME IT ON THE RAIN	Milli Vanilli	Arista
29	37	(I'LL BE YOUR) DREAM LOVER	Richard Rogers	Sam
30	24	HERE AND NOW	Luther Vandross	Epic
31	—	WHERE DO WE GO FROM HERE	Stacy Lattisaw	Motown
32	38	HEAVEN	Miles Jaye	Island
33	—	EXPRESSION	Salt-N-Pepa	Next Plateau
34	40	WHATEVER IT TAKES	Cheryl Lynn	Virgin
35	13	WHATCHA GONNA DO?	Tyler Collins	RCA
36	—	PROMISES, PROMISES	Christopher Williams	Geffen
37	—	WHAT CAN I DO	Pieces Of A Dream	EMI
38	—	TOUCH	Chuckii Booker	Atlantic
39	—	HOT LITTLE LOVE AFFAIR	Keisha Jackson	CBS Assoc
40	26	OWWW!	Chunky A	MCA

CHARTS

US SINGLES, US LPs, INDIE
SINGLES, INDIE LPs

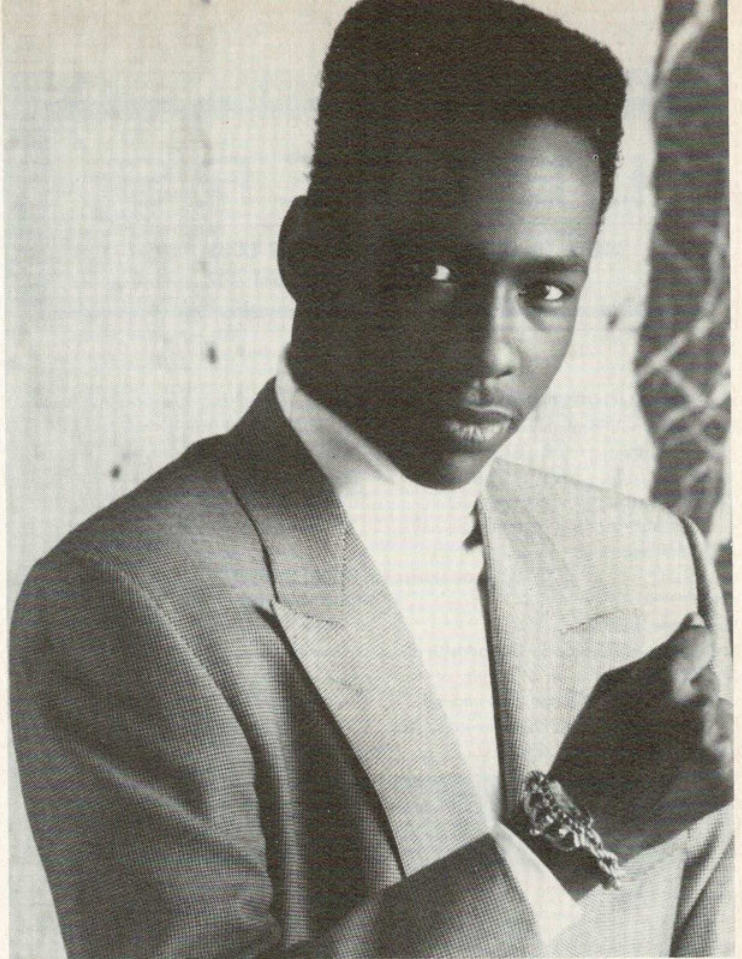
JANUARY 14 — 20 1990

U S A L B U M S

TW LW

- 1 2 ...BUT SERIOUSLY Phil Collins
- 2 1 GIRL YOU KNOW IT'S TRUE Milli Vanilli
- 3 5 FOREVER YOUR GIRL Paula Abdul
- 4 3 STORM FRONT Billy Joel
- 5 4 JANET JACKSON'S RHYTHM NATION 1814 Janet Jackson
- 6 7 PUMP Aerosmith
- 7 8 COSMIC THING The B-52's
- 8 6 HANGIN' TOUGH New Kids On The Block
- 9 9 FULL MOON FEVER Tom Petty
- 10 12 STONE COLD RHYMIN' Young MC
- 11 11 CRY LIKE A RAINSTORM Linda Ronstadt
- 12 13 DR FEELGOOD Motley Crue
- 13 16 DANCE!... YA KNOW IT! Bobby Brown
- 14 10 STEEL WHEELS The Rolling Stones
- 15 15 REPEAT OFFENDER Richard Marx
- 16 21 BACK ON THE BLOCK Quincy Jones
- 17 17 JOURNEYMAN Eric Clapton
- 18 20 SKID ROW Skid Row
- 19 14 SLIP OF THE TONGUE Whitesnake
- 20 22 KEEP ON MOVIN' Soul II Soul
- 21 19 HEART OF STONE Cher
- 22 32 SOUL PROVIDER Michael Bolton
- 23 26 LIVE Kenny G
- 24 29 TENDER LOVER Babyface
- 25 24 PRESTO Rush
- 26 25 NEW KIDS ON THE BLOCK New Kids On The Block
- 27 23 CROSSROADS Tracy Chapman
- 28 28 TRASH Alice Cooper
- 29 36 AS NASTY AS THEY WANNA BE The 2 Live Crew
- 30 34 BAD ENGLISH Bad English
- 31 30 THE SEEDS OF LOVE Tears For Fears
- 32 27 THE END OF THE INNOCENCE Don Henley
- 33 33 THE BEST OF LUTHER Luther Vandross
- 34 31 FLYING IN A BLUE DREAM Joe Satriani
- 35 37 CUTS BOTH WAYS Gloria Estefan
- 36 38 CAN'T FIGHT FATE Taylor Dayne
- 37 — PUMP UP THE JAM Technotronic
- 38 46 LOOK SHARP! Roxette
- 39 41 THE DISREGARD OF TIMEKEEPING Bonham
- 40 — GREATEST HITS 1982-1989 Chicago
- 41 — JIVE BUNNY — THE ALBUM Jive Bunny & The Mastermixers
- 42 42 LIKE A PRAYER Madonna
- 43 35 A COLLECTION: GREATEST HITS Barbra Streisand
- 44 — GREATEST HITS—BEST OF ROCKERS... Scorpions
- 45 49 THE GREAT RADIO CONTROVERSY Tesla
- 46 39 WE TOO ARE ONE Eurythmics

- Atlantic
- Arista
- Virgin
- Columbia
- A&M
- Geffen
- Reprise
- Columbia
- MCA
- Delicious
- Elektra
- Elektra
- MCA
- Columbia
- EMI
- Qwest
- Duck
- Atlantic
- Epic
- Virgin
- Geffen
- Columbia
- Arista
- Solar
- Atlantic
- Columbia
- Elektra
- Epic
- Skywalker
- Epic
- Fontana
- Geffen
- Epic
- Relativity
- Epic
- Arista
- SBK
- EMI
- WTG
- Reprise
- Music Factory
- Sire
- Columbia
- Mercury
- Geffen
- Arista



●BOBBY BROWN: "This finger clickin's harder than I thought"

- 47 47 FREEDOM Neil Young
- 48 44 THE SENSUAL WORLD Kate Bush
- 49 — THE LITTLE MERMAID Soundtrack
- 50 — THE INCREDIBLE BASE Rob Base

- Reprise
- Columbia
- Walt Disney
- Profile

U S S I N G L E S

TW LW

- 1 4 HOW AM I SUPPOSED TO LIVE Michael Bolton
- 2 3 PUMP UP THE JAM Technotronic
- 3 1 ANOTHER DAY IN PARADISE Phil Collins
- 4 6 EVERYTHING Jody Watley
- 5 12 DOWNTOWN TRAIN Rod Stewart
- 6 2 RHYTHM NATION Janet Jackson
- 7 10 JUST BETWEEN YOU AND ME Lou Gramm
- 8 13 FREE FALLIN' Tom Petty
- 9 15 TWO TO MAKE IT RIGHT Seduction

- Columbia
- SBK
- Atlantic
- MCA
- Warner Brothers
- A&M
- Atlantic
- MCA
- Vendetta

★ OUT NOW ★ OUT NOW ★ OUT NOW ★



DA POSSE

'SEARCHIN HARD'

NEW U.S. REMIXES

LICT 032

NASHI + M.D.EMM

'GET HIP TO THIS'

FRANKIE BONES MANIC MIX

LICT 022X



★ DISTRIBUTED VIA DEMIX / ROUGH TRADE ★

10	14	LOVE SONG	Tesla	Geffen
11	17	WHEN THE NIGHT COMES	Joe Cocker	Capitol
12	19	I REMEMBER YOU	Skid Row	Atlantic
13	11	SWING THE MOOD	Jive Bunny & The Mastermixers	Music Factory
14	20	JANIE'S GOT A GUN	Aerosmith	Geffen
15	5	DON'T KNOW MUCH	Linda Ronstadt	Elektra
16	26	OPPOSITES ATTRACT	Paula Abdul	Virgin
17	7	THIS ONE'S FOR THE CHILDREN	New Kids On The Block	Columbia
18	23	PEACE IN OUR TIME	Eddie Money	Columbia
19	8	JUST LIKE JESSE JAMES	Cher	Geffen
20	22	I'LL BE GOOD TO YOU	Quincy Jones/Ray Charles/Chaka Khan	Qwest
21	25	TENDER LOVE	Baby Face	Solar
22	9	WITH EVERY BEAT OF MY HEART	Taylor Dayne	Arista
23	29	WHAT KIND OF MAN WOULD I BE	Chicago	Reprise
24	30	TELL ME WHY	Expose	Arista
25	18	BACK TO LIFE	Soul II Soul	Virgin
26	35	DANGEROUS	Roxette	EMI
27	16	WE DIDN'T START THE FIRE	Billy Joel	Columbia
28	33	KICKSTART MY HEART	Mötley Crüe	Elektra
29	32	WAS IT NOTHING AT ALL	Michael Damian	Cypress
30	39	ALL OR NOTHING	Milli Vanilli	Arista
31	37	HERE WE ARE	Gloria Estefan	Epic
32	38	WE CAN'T GO WRONG	The Cover Girls	Capitol
33	34	PRINCIPAL'S OFFICE	Young MC	Delicious
34	21	BLAME IT ON THE RAIN	Milli Vanilli	Arista
35	45	PRICE OF LOVE	Bad English	Epic
36	44	NO MORE LIES	Michel'le	Ruthless
37	-	ESCAPADE	Janet Jackson	A&M
38	57	ROAM	The B-52's	Reprise
39	43	NOTHIN' TO HIDE	Poco	RCA
40	31	LOVE SHACK	The B-52's	Reprise
41	40	I WANT YOU	Shana	Vision
42	49	WOMAN IN CHAINS	Tears For Fears	Fontana
43	56	C'MON AND GET MY LOVE	D. Mob	FFRR
44	24	OH FATHER	Madonna	Sire
45	41	BUST A MOVE	Young MC	Delicious
46	67	I GO TO EXTREMES	Billy Joel	Columbia
47	28	LIVING IN SIN	Bon Jovi	Mercury
48	36	DON'T CLOSE YOUR EYES	Kix	Atlantic
49	-	TOO LATE TO SAY GOODBYE	Richard Marx	EMI
50	51	IF YOU LEAVE ME NOW	Jaya	LMR
51	59	ELECTRIC BOOGIE	Marcia Griffith	Mango
52	71	SOMETIMES SHE CRIES	Warrant	Columbia
53	63	HERE AND NOW	Luther Vandross	Epic
54	50	ME SO HORNY	The 2 Live Crew	Skywalker
55	47	WHEN I SEE YOU SMILE	Bad English	Epic
56	61	I WILL SURVIVE	Sa-Fire	Mercury
57	48	DON'T MAKE ME OVER	Sybil	Next Plateau
58	52	EVERYTHING YOU DO	Fiona (Duet With Kip Winger)	Atlantic
59	60	PERSONAL JESUS	Depeche Mode	Sire
60	27	ROCK AND A HARD PLACE	The Rolling Stones	Columbia

●BULLETS

61	68	GOING HOME	Kenny G	Arista
65	72	NEVER 2 MUCH OF U	Dino	4th + B'way
66	78	NO MYTH	Michael Penn	RCA
68	75	A GIRL LIKE YOU	The Smithereens	Enigma
69	80	BLACK VELVET	Allanah Myles	Atlantic
71	-	JUST A FRIEND	Biz Markie	Chord Chillin'
77	-	THE DEEPER THE LOVE	Whitesnake	Geffen
79	-	WHOLE WIDE WORLD	A'me Lorain	RCA
80	87	SACRIFICE	Elton John	MCA
82	-	ANYTHING I WANT	Kevin Paige	Chrysalis
83	88	ALL NITE	Entouch	Vintertainment
85	91	TIMELESS LOVE	Saraya	SBK
86	-	SUMMER RAIN	Belinda Carlisle	MCA
87	-	HOUSE OF FIRE	Alice Cooper	Epic
88	-	REAL LOVE	Sky	Atlantic

●DEPECHE MODE: "One word about the guy behind doing his TV impression and I'll punch your lights out"



INDIE SINGLES

TW LW

1	1	GETTING AWAY WITH IT	Electronic	Factory
2	3	MADCHESTER RAVE ON EP	Happy Mondays	Factory
3	2	YOU SURROUND ME	Erasure	Mute
4	4	FOOL'S GOLD	The Stone Roses	Silvertone
5	5	SALLY CINNAMON	The Stone Roses	Black FM
6	6	W.F.L.	Happy Mondays	Factory
7	9	COME HOME	James	Rough Trade

●THE SUNDAYS: "No we don't know where the bloke in the top right hand corner's gone either"



8	7	DRAMA!	Erasure	Mute
9	10	SPACE GLADIATOR	Renegade Soundwave	Mute
10	12	PERSONAL JESUS	Depeche Mode	Mute
11	11	JOE	Inspiral Carpets	Cow
12	8	MOVE	Inspiral Carpets	Cow
13	20	FIND OUT WHY	Inspiral Carpets	Cow
14	16	TRAIN SURFING	Inspiral Carpets	Cow
15	15	THE PEEL SESSIONS	Inspiral Carpets	Strange Fruit
16	14	BLUE MONDAY	New Order	Factory
17	30	SHE BANGS THE DRUMS	The Stone Roses	Silvertone
18	18	VICTIM OF LOVE	Erasure	Mute
19	17	ARC-LITE	Loop	Situation Two
20	19	CAN'T BE SURE	The Sundays	Rough Trade
21	-	WROTE FOR LUCK	Happy Mondays	Factory
22	-	SIT DOWN	James	Rough Trade
23	27	7 REASONS	Revenge	Factory
24	23	A LITTLE RESPECT	Erasure	Mute
25	25	BARGING INTO THE PRESENCE OF GOD	Pale Saints	4AD
26	29	OH L'AMOUR	Erasure	Mute
27	21	CHAINS OF LOVE	Erasure	Mute
28	-	NO BIG DEAL	Love And Rockets	Beggars Banquet
29	-	ACROSS THE UNIVERSE	Laibach	Mute
30	-	JUST LIKE HEAVEN	Dinosaur Jr	Blast First

INDIE ALBUMS

TW LW

1	2	STONE ROSES	The Stone Roses	Silvertone
2	1	WILD!	Erasure	Mute
3	6	BUMMED	Happy Mondays	Factory
4	3	CIRCUS	Erasure	Mute
5	4	THE INNOCENTS	Erasure	Mute
6	5	CAPTAIN SWING	Michelle Shocked	Cooking Vinyl
7	7	DOOLITTLE	Pixies	4AD
8	9	WONDERLAND	Erasure	Mute
9	12	TECHNIQUE	New Order	Factory
10	10	SUBSTANCE	New Order	Factory
11	14	HATFUL OF HOLLOW	The Smiths	Rough Trade
12	12	TECHNIQUE	New Order	Factory
13	11	HERE TODAY, TOMORROW, NEXT WEEK	Sugarcubes	One Little Indian
14	-	JACQUES	Marc Almond	Some Bizzare
15	-	THE MAN - BEST OF ELVIS COSTELLO	Elvis Costello	Demon
16	13	LOUDER THAN BOMBS	The Smiths	Rough Trade
17	-	THE WORLD WON'T LISTEN	The Smiths	Rough Trade
18	19	THE SINGLES 81-85	Depeche Mode	Mute
19	17	SHORT SHARP SHOCKED	Michelle Shocked	Cooking Vinyl
20	20	TEXAS CAMPFIRE TAPES	Michelle Shocked	Cooking Vinyl

CHARTS

THIS WEEK'S CHART
ANALYSED BY ALAN JONES

New Kids On The Block hang tough at the top of the chart this week, so once again **Kylie Minogue** is deprived of the opportunity of becoming the first woman in chart history to have a single debut at number one.

Instead, 'Tears On My Pillow' is the fourth of Kylie's eight solo singles to debut at number two, following 'The Loco-Motion', 'Hand On Your Heart' and 'Wouldn't Change A Thing'. 'Especially For You', her duet with **Jason Donovan**, also entered the chart at number two. The only other woman to have a single debut at number two is **Madonna**, who turned the trick last year with 'Like A Prayer'.

Apart from Kylie, the biggest challenge to New Kids On The Block comes from 'Touch Me' by the **49er's**, an Italian group fronted by **Dawn Mitchell**. We can reveal exclusively that though she appears on 'Top Of The Pops' and other TV shows lip-synching to 'Touch Me', most of the vocals are sampled from old records.

In fact, though the 49er's supply the instrumental track for 'Touch Me', much of the vocal verses are sampled from **Aretha Franklin's** 'Rock-A-Lott' (an Arista single from 1987), while the chorus is lifted off **Alisha Warren's** single 'Touch Me', released on RCA last July.

Admitting this latest instance of Italian asset-stripping, **Nick Harris** of the 49er's UK record label Fourth & Broadway says that Dawn, who was raised in Brixton, but now lives in Italy: "does not sing on 'Touch Me', but will definitely be the vocalist on their next single. She's a good jazz trained singer".

● Two years after her debut hit 'Mandinka', **Sinéad O'Connor** returns to the top 40 with 'Nothing Compares 2

U', written by **Prince**. A powerful piece of paisley passion originally recorded by **The Family** in 1985, it draws a magnificent vocal performance from Sinéad, who is sympathetically and surprisingly supported instrumentally by **Soul II Soul**. It boasts a promotional video of striking simplicity, in which the camera lingers for all but a few seconds on Sinéad's face. And in it Sinéad appears sad, then genuinely distressed before tears trickle first from her left eye, then her right. Given that it was shot in one take, with no "cutaways" during which glycerine could have been applied to her eyes to fake the tears, it is clearly a song which stirs genuine deep emotions in Sinéad — and provokes a sympathetic reaction from viewers. Genuinely heartrending, and a top five hit of the future.

● After major hits as a member of **Bronski Beat**, **The Communards**, **Band Aid II** and a duet with **June Miles Kingston**, **Jimmy Somerville's** first solo single 'You Make Me Feel (Mighty Real)' is a great success, moving up this week from number 24 to number five, thereby eclipsing the number eight peak of **Sylvester's** original recording of the song. Sharing chart space with 'You Make Me Feel' back in October 1978 (they also shared the same chart peak, and both were in the listings for 15 weeks) was **Dan Hartman's** 'Instant Replay' which, coincidentally returns to the chart this week in a new version by hotly tipped duo **Yell!**.

● Their first single in very nearly two years, **The Mission's** 'Butterfly On A Wheel' is also shaping up to become their biggest hit. It moves from its debut position of number 17 to number 12 this



● 49 ER'S' DAWN MITCHELL: A one hat wonder

week. None of their previous seven hits reached the top 10, the closest, 'Wasteland', peaking at number 11, and 'Tower Of Strength' at number 12.

● Both Chartfile and This Week's Chart fell victim to a number of computer inputting errors last week, though they left me free from faults. The main corrections are

● The five **Bob Dylan** songs to chart in the final third of 1989 included 'Everything Is Broken' (off his highly successful album 'Oh Mercy') and **Randy Crawford's** recording of 'Knocking On Heaven's Door'.

● New Kids On The Block were the first act to have two simultaneous top 10

singles since **Wham!** exactly four years previous, when they turned the trick a fortnight ago.

● The newly released **Carpenters** album is called 'Lovelines', and **Halo James'** current hit 45 'Could Have Told You So' runs to 10 editions, not 10 editors!

● The main beneficiaries of the declining influence of British records in Sweden are the Americans, whose share of chart action last year climbed from 21.9 percent to 35.2 percent. The year's number one single was Madonna's 'Like A Prayer' and the number one producers were **Stock Aitken** and **Waterman**, who piloted 14 top 20 hits.

NEWS EXTRA AIDS ALBUM

Pet Shops Boys, Neneh Cherry and Fine Young Cannibals are among the stars being approached to record versions of classic songs written by the famous musical writer Cole Porter, for an album to raise money for AIDS care.

The double album will feature around 20 tracks and we understand that Fine Young Cannibals are working on a version of 'Love For Sale' and The Thompson Twins have recorded a version of 'Who Wants To Be A Millionaire?'

A television show, 'The Cole Porter AIDS Special', will also be broadcast on International AIDS Day, December 1, on a yet to be announced channel. The man behind the project is Malcolm Gerrie, the producer of 'Wired' and 'The Tube'.

TWELVE INCH

TW LW

1	4	GOT TO HAVE YOUR LOVE Mantronix Featuring Wondress	Capitol
2	5	GOING BACK TO MY ROOTS FPI Project/Rich In Paradise	Rumour
3	1	THE MAGIC NUMBER De La Soul	Big Life/Tommy Boy
4	7	PUT YOUR HANDS TOGETHER D Mob Featuring Nuff Juice	London
5	3	20 SECONDS TO COMPLY Silver Bullet	Tam Tam
6	6	TOUCH ME 49'ers	Fourth & Broadway
7	2	GET A LIFE Soul II Soul	10 Records
8	—	WELCOME TO THE TERRORDOME Public Enemy	Def Jam/CBS 6554768
9	13	BUTTERFLY ON A WHEEL The Mission	Mercury
10	15	I CALLED U Lil Louis & The World	London
11	—	WELCOME Gino Latino	London FX 126
12	—	N-R-G Adamski	MCA MCAT 1386
13	11	GOT TO GET Leila K featuring Rob 'N' Raz	Arista
14	8	MADCHESTER RAVE ON Happy Mondays	Factory
15	—	TEARS ON MY PILLOW Kylie Minogue	PWL PWT 47
16	12	HANGIN' TOUGH New Kids On The Block	CBS
17	9	GETTING AWAY WITH IT Electronic	Factory
18	10	DEEP HEAT '89 Latino Rave	Deep Heat
19	19	YOU MAKE ME FEEL (MIGHTY REAL) Jimmy Somerville	London
20	16	AIN'T NO STOPPIN' US NOW Big Daddy Kane	Cold Chillin'/Warner

COMPACT DISC

TW LW

1	1	... BUT SERIOUSLY Phil Collins	Virgin
2	2	FOREIGN AFFAIR Tina Turner	Capitol
3	3	THE ROAD TO HELL Chris Rea	WEA
4	14	PURE SOFT METAL Various	Stylus
5	5	THE BEST OF ROD STEWART Rod Stewart	Warner Bros
6	4	AFFECTION Lisa Stansfield	Arista
7	6	HOLDING BACK THE RIVER Wet Wet Wet	Precious Organisation
8	9	LEVEL BEST Level 42	Polydor
9	13	THE LOVE SONGS Dionne Warwick	Arista
10	7	THE RAW AND THE COOKED Fine Young Cannibals	London
11	10	LIKE A PRAYER Madonna	Sire
12	—	WARE'S THE HOUSE Various	Stylus SMD997
13	20	JOURNEYMAN Eric Clapton	Reprise/Duck
14	8	SPARK TO A FLAME — THE VERY BEST OF Chris De Burgh	A&M
15	11	DECADE Duranduran	EMI
16	—	CLUB CLASSICS VOL. ONE Soul II Soul	10 Records DIXCD82
17	15	VIVALDI! FOUR SEASONS Nigel Kennedy/ECO	EMI
18	19	ADDITIONS VOL I Robert Palmer	Island
19	16	A NEW FLAME Simply Red	" Elektra
20	—	WELCOME TO THE BEAUTIFUL SOUTH Beautiful South	Go! Discs AGOCD16

THE GALLUP CHART

THE OFFICIAL NATIONAL TOP 100 SINGLES, TOP 75 ALBUMS AND TOP 20 COMPILATION ALBUMS, AS USED BY RADIO 1 AND 'TOP OF THE POPS'



JANUARY 14 - 20 1990



UK SINGLES UK ALBUMS

TW LW W/C

1	1	7	HANGIN' TOUGH New Kids On The Block	CBS
2	—	1	TEARS ON MY PILLOW Kylie Minogue	PWL PWL 47
3	6	6	TOUCH ME 49'ers	Fourth & Broadway
4	12	3	GOT TO HAVE YOUR LOVE Mantronix Featuring Wondress	Capitol
5	24	2	YOU MAKE ME FEEL (MIGHTY REAL) Jimmy Somerville	London
6	3	7	GET A LIFE Soul II Soul	Arista
7	16	3	POT YOUR HANDS TOGETHER D Mob Featuring Nuff Juice	London
8	8	9	GUT TO GET Leikka K Featuring Rob 'n' Raz	Arista
9	2	7	WHEN YOU COME BACK TO ME Jason Donovan	○ PWL
10	14	7	GOING BACK TO MY ROOTS FPI Project/Rich In Paradise	Rumour
11	7	5	THE MAGIC NUMBER De La Soul	Big Life/Tommy Boy
12	17	2	BUTTERFLY ON A WHEEL The Mission	Mercury
13	30	5	COULD HAVE TOLD YOU SO Halo James	Epic
14	10	7	LISTEN TO YOUR HEART Sonia	Chrysalis
15	9	14	LAMBADA Kaoma	○ Sire
16	5	6	DEAR JESSIE Madonna	CBS
17	11	7	20 SECONDS TO COMPLY Silver Bullet	Tam Tam
18	36	2	NO MORE MR NICE GUY Megadeth	SBK
19	20	3	HEY YOU Quireboys	Parlophone
20	35	2	I CALLED U Lil Louis And The World	London
21	15	6	GETTING AWAY WITH IT Electronic	Factory
22	13	9	DEEP HEAT '89 Latino Rave	Deep Heat
23	39	2	MORE THAN YOU KNOW Martika	CBS
24	21	3	QUEEN OF THE NEW YEAR Deacon Blue	CBS
25	22	9	MADCHESTER RAVE ON (E.P.) Happy Mondays	Factory
26	—	1	WELCOME TO THE TERRORDOME Public Enemy	Def Jam 6554760
27	—	1	N-R-G Adamski	MCA MCA 1386
28	—	1	WELCOME Gino Latino	ffrr/London F 126
29	34	8	IN PRIVATE Dusty Springfield	Parlophone
30	—	1	NOTHING COMPARES 2 U Sinéad O'Connor	Ensign ENY 630
31	33	5	INNA CITY MAMMA Neneh Cherry	Circa
32	4	5	DO THEY KNOW IT'S CHRISTMAS? Band Aid II	PWL/Polydor
33	44	2	I'LL BE GOOD TO YOU Quincy Jones/Ray Charles/Chaka Khan	Qwest
34	25	3	BIG WEDGE Fish	EMI
35	27	7	YOU SURROUND ME Erasure	Mute
36	23	7	SIT AND WAIT Sydney Youngblood	Circa
37	47	2	JUICY Wrecks-N-Effect	Motown
38	31	5	WORDS Christians	Island
39	26	11	YOU GOT IT (THE RIGHT STUFF) New Kids On The Block	CBS
40	53	2	THE FACE And Why Not?	Island
41	60	2	JUST LIKE JESSE JAMES Cher	Geffen
42	—	1	WHAT THAT ALL IT WAS Kym Mazelle	Syncopate/EMI SY32
43	18	7	DONALD WHERE'S YOUR TROUSERS Andy Stewart	Stone
44	45	2	AIN'T NO STOPPIN' US NOW Big Daddy Kane	Cold Chillin'/Warner
45	29	10	I DON'T WANNA LOSE YOU Tina Turner	Capitol
46	—	1	INSTANT REPLAY Yell!	Fanfare FAN 22
47	40	9	WHAT THE WORLD IS WAITING FOR/FOOLS GOLD The Stone Roses	Silvertone
48	64	2	NOTHING EVER HAPPENS Del Amitri	A&M
49	62	2	DOWNTOWN TRAIN Rod Stewart	Warner Bros
50	19	6	LET'S PARTY Jive Bunny & The Mastermixers	□ Music Factory Dance
51	37	11	DON'T KNOW MUCH Linda Ronstadt With Aaron Neville	○ Elektra
52	54	2	WE ALMOST GOT IT TOGETHER Tanita Tikaram	WEA
53	32	9	THE EVE OF THE WAR (BEN LIEBRAND REMIX) Jeff Wayne	CBS
54	28	6	SISTER Bros	CBS
55	77	2	SALLY CINNAMON The Stone Roses	Black
56	38	7	BROKE AWAY Wet Wet Wet	Precious Organisation
57	68	2	IT'S GONNA BE ALRIGHT Ruby Turner	Jive
58	43	3	HERE AND NOW Luther Vandross	Epic
59	51	4	DESTINY/AUTUMN LOVE Electra	London
60	57	3	DIFFERENT AIR Living In A Box	Chrysalis
61	58	2	JAM IT JAM The Rockers	Jive
62	56	3	THE BADMAN IS ROBBIN' HiJack	Rhyme Syndicate/Epic
63	42	7	HITMIX (THE OFFICIAL BOOTLEG MEGAMIX) Alexander O'Neal	Tabu
64	—	1	FURTHER ADVENTURES OF NORTH Various	deConstruction PT 43372
65	41	9	CAN'T SHAKE THE FEELING Big Fun	Jive
66	—	1	TO KNOW SOMEONE DEEPLY IS TO KNOW SOMEONE SOFTLY	CBS TRENT 6
67	—	1	LOVE ON LOVE E-Zee Posse	More Protein/Virgin PROT3
68	49	8	I'LL SAIL THIS SHIP ALONE Beautiful South	Go! Discs
69	—	1	COME BACK BABY Dan Reed Network	Mercury/DRN2
70	—	13	AFRO DIZZY ACT Cry Sisco	Escape AWOL 1
71	52	13	ALL AROUND THE WORLD Lisa Stansfield	□ Arista
72	65	2	WHEN THE NIGHT COMES Joe Cocker	Capitol
73	46	10	HOMELY GIRL UB40	DEP International
74	70	5	HEAVEN Chimes	CBS
75	—	1	HIGHER THAN HEAVEN Age Of Chance	Virgin VS 1228
76	82	—	YOU CAN HAVE HIM Carmel	London
77	83	—	YOU USED TO Distant Cousins	Ghetto
78	85	—	INSIDE LOVE Seven	Polydor
79	—	1	GARAGE MOVEMENT Intense	Champion CHAMP12219
80	69	—	BEAUTIFUL LOVE Adeva	Cooltempo
81	66	—	DECEMBER All About Eve	Mercury
82	—	1	I'M NOT THE MAN I USED TO BE Fine Young Cannibals	London LON244
83	—	1	LET IT TAKE CONTROL Flowmasters	XL XLS7
84	78	—	YOU RUN Call	MCA
85	79	—	RIGHT BEFORE MY EYES Patti Day	Debut
86	—	1	GET HIP TO THIS! M-D-Emm Featuring Nashih	Republic LIC1022
87	86	—	YOU DON'T KNOW A THING ABOUT HER River Detectives	WEA
88	—	1	I PROMISE Miiki Bieu	EMI USA MT78
89	—	1	FEEL IT FOR YOU Alternations	RCA PT49304
90	90	—	TAINTED LOVE Impedance	Jumpin' & Pumpin'
91	84	—	THE 900 NUMBER 45 King	Dancetrax
92	94	—	GO GO NOW Marines	CBS
93	—	1	STREET TUFF Rebel MC & Double Trouble	Desire WANT18
94	—	1	DEXTROUS Nightmares On Wax	Warp/Outer Rhythm WAP2
95	—	1	MONEY Shy	MCA MCA1391
96	—	1	WOMAN IN CHAINS Tears For Fears	Fontana IDEA13
97	—	1	GIRL I'M GONNA MISS YOU Milli Vanilli	Cooltempo COOL191
98	76	—	SET ME FREE Sterling Void with Paris Brightledge	D.J. International
99	—	1	HOUSE Psychedelic Furs	CBS FURSS
100	—	1	MOVE YOUR BODY ('90 REMIX) Marshall Jefferson	Trax/Radical TRAXT4

☆ Platinum (600,000), □ Gold (400,000 sales), ○ Silver (200,000 sales)

◆ indicates a sales increase of over 50%
◆ indicates a sales increase

TOP 75 ARTIST ALBUMS

TW LW W/C

1	1	8	... BUT SERIOUSLY Phil Collins	☆☆ Virgin
2	6	7	HANGIN' TOUGH New Kids On The Block	CBS
3	4	17	FOREIGN AFFAIR Tina Turner	□ Capitol
4	2	14	ENJOY YOURSELF Kylie Minogue	☆☆ PWL
5	7	8	AFFECTION Lisa Stansfield	□ Arista
6	8	11	THE ROAD TO HELL Chris Rea	☆☆ WEA
7	3	7	JIVE BUNNY — THE ALBUM Jive Bunny & The Mastermixers	□ Telstar
8	13	40	CLUB CLASSICS VOL. ONE Soul II Soul	☆☆ 10 Records
9	9	11	HOLDING BACK THE RIVER Wet Wet Wet	☆ Precious Organisation
10	12	9	THE BEST OF ROD STEWARD Rod Stewart	☆ Warner Bros
11	14	3	THE LOVE SONGS Dionne Warwick	Arista
12	5	37	TEN GOOD REASONS Jason Donovan	☆☆ PWL
13	10	43	LIKE A PRAYER Madonna	☆☆ Sire
14	15	40	3 FEET HIGH AND RISING De La Soul	□ Big Life/Tommy Boy
15	11	49	THE RAW AND THE COOKED Fine Young Cannibals	☆☆ London
16	17	25	CUTS BOTH WAYS Gloria Estefan	☆☆ Epic
17	22	48	A NEW FLAME Simply Red	☆☆ Elektra
18	21	12	WELCOME TO THE BEAUTIFUL SOUTH Beautiful South	□ Go! Discs
19	25	7	LABOUR OF LOVE II UB40	□ Dep International
20	18	12	SPARK TO A FLAME — THE VERY BEST OF Chris De Burgh	☆☆ A&M
21	31	19	MARTIKA Martika	○ CBS
22	30	6	A COLLECTION — GREATEST HITS... AND MORE Barbra Streisand	CBS
23	16	9	DECADE Duranduran	□ EMI
24	19	13	WILD! Erasure	○ Mute
25	39	37	THE STONE ROSES The Stone Roses	□ Silvertone
26	34	10	JOURNEYMAN Eric Clapton	□ Reprise/Duck
27	23	6	AT THEIR VERY BEST Shadows	Polydor
28	20	10	LEVEL BEST Level 42	☆ Polydor
29	28	11	ADDITIONS VOL 1 Robert Palmer	Island
30	35	10	VIVALDI FOUR SEASONS Nigel Kennedy/ECO	EMI
31	24	3	THE SINGLES 1969-1973 Carpenters	A&M
32	40	27	RAW LIKE SUSHI Neneh Cherry	A&M
33	27	19	ALL OR NOTHING/2 X 2 Milli Vanilli	Circa
34	44	18	WE TOO ARE ONE Eurythmics	☆☆ Cooltempo
35	32	16	THE SEEDS OF LOVE Tears For Fears	☆☆ RCA
36	52	37	WHEN THE WORLD KNOWS YOUR NAME Deacon Blue	☆ Fontana
37	26	11	STRONGER Cliff Richard	CBS
38	36	13	THE SENSUAL WORLD Kate Bush	☆☆ EMI
39	38	12	RUNAWAY HORSES Belinda Carlisle	☆☆ EMI
40	33	6	THE VERY BEST OF Electric Light Orchestra	□ Virgin
41	61	17	HEART OF STONE Cher	Telstar
42	57	3	PUMP UP THE JAM — THE ALBUM Technotronic	Geffen
43	29	12	STORM FRONT Billy Joel	Swanyard
44	47	11	FEELING FREE Sydney Youngblood	□ CBS
45	49	9	THE HEART OF CHICAGO Chicago	Circa
46	51	20	ADEVAL Adeva	○ Reprise
47	42	2	THE SINGLES 1974-1978 Carpenters	□ Cooltempo
48	37	26	THE TWELVE COMMANDMENTS OF DANCE London Boys	☆☆ Teldec/WEA
49	45	9	MOSAIQUE Gipsy Kings	□ Telstar
50	62	5	READ MY LIPS Jimmy Somerville	London
51	49	19	ASPECTS OF LOVE Original Cast	□ Really Useful
52	50	9	THE LOVE SONGS OF ANDREW LLOYD WEBBER Richard Clayderman	Real
53	48	8	DANCE!... YA KNOW IT! Bobby Brown	○ MCA
54	43	13	GREATEST HITS Billy Joel	□ Jive
55	53	72	APPETITE FOR DESTRUCTION Guns N' Roses	Geffen
56	54	11	BEST OF LUTHER VANDROSS — BEST OF LOVE Luther Vandross	Epic
57	—	7	BACK ON THE BLOCK Quincy Jones	Qwest/Warner Brothers WX313
58	67	3	PUMP Aerosmith	Geffen
59	74	15	GATECRASHING Living In A Box	Chrysalis
60	46	13	THE TIME Bros	CBS
61	65	46	REMOTE THE BITTER SUITE Hue & Cry	Circa
62	56	15	CROSSROADS Tracy Chapman	☆☆ Elektra
63	66	4	90 808 State	ZTT
64	55	97	HYSTERIA Def Leppard	Bludgeon Riffola
65	re	20	PHANTOM OF THE OPERA Various	Really Useful/Polydor POLH 33
66	64	6	JOSE CARRERAS SINGS ANDREW LLOYD WEBBER Jose Carreras	WEA
67	58	28	PARADISE Inner City	10 Records
68	—	41	NEW LIGHT THROUGH OLD WINDOWS Chris Rea	WEA WX200
69	—	5	NEITHER FISH NOR FLESH Terence Trent D'Arby	CBS 4658091
70	63	40	NEW JERSEY Bon Jovi	Vertigo
71	—	2	GREATEST HITS Moody Blues	Threshold 8406591
72	—	27	FLOWERS IN THE DIRT Paul McCartney	Parlophone PCS50 106
73	70	103	HEARSAY/ALL MIXED UP Alexander O'Neal	Tabu
74	re	14	RHYTHM NATION 1814 Janet Jackson	A&M AMA 3920
75	re	4	A LITTLE BIT OF THIS... D. Mob	ffrr/London 8281591

TOP 20 COMPILATION ALBUMS

TW LW W/C

1	6	2	PURE SOFT METAL Various	Stylus
2	3	4	WARE'S THE HOUSE Various	Stylus
3	2	8	MONSTER HITS Various	CBS/WEA/BMG
4	1	8	NOW THAT'S WHAT I CALL MUSIC 16 Various	EMI/Virgin/Polygram
5	5	9	DEEP HEAT '89 — FIGHT THE FLAME Various	□ Telstar
6	4	10	THE GREATEST HITS OF THE 80'S Various	Telstar
7	7	10	THE 80'S — THE ALBUM OF THE DECADE Various	□ EMI
8	9	54	DIRTY DANCING Original Soundtrack	RCA
9	11	11	THE GREATEST LOVE VOL 3 Various	Telstar
10	10	9	HEAVEN AND HELL Various (Bonnie + Meat Loaf)	Telstar
11	13	54	THE CLASSIC EXPERIENCE Various	EMI
12	8	10	THE GREATEST HITS OF 1989 Various	Telstar
13	15	54	PREMIERE COLLECTION — ANDREW LLOYD WEBBER Various	Really Useful
14	12	13	SMASH HITS PARTY '89 Various	Dover
15	16	2	LAMBADA Various	CBS
16	14	8	THAT LOVING FEELING Various	Dino
17	—	1	REGGAE HITS VOL 7 Various	Jetstar JELP1007
18	—	1	THE BLUES BROTHERS Original Soundtrack	Atlantic K50715
19	—	1	PRECIOUS METAL Various	Stylus SHR976
20	—	1	THE GREATEST LOVE Various	Telstar STAR316

☆☆ Triple Platinum (900,000 sales), ☆☆ Double Platinum (600,000 sales), ☆ Platinum (300,000 sales), □ Gold (100,000 sales), ○ Silver (60,000 sales). Every star represents 300,000 sales.

THE
ALLDAY
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M O R E M U S I C R A D I O

ATLANTIC

252

L O N G

W A V E

[6AM - 7PM]

170

190

220

270

290

310

252