

PAPAL DELEGATE AT MANILA.

Father Ambrose Agius to Succeed the Late Archbishop Guidi.

ROME, Aug. 24.—The Pope this morning ratified the appointment of Father Ambrose Agius, the Maltese Benedictine, as Apostolic Delegate to the Philippines in succession to the late Archbishop Guidi.

VETERAN SCULPTOR'S BIRTHDAY

Reception To-day in Honor of James Wilson Alexander Macdonald.

A number of the friends of James Wilson Alexander Macdonald, the sculptor, have been invited to a reception to-day in his honor. He is eighty years old and can look back on sixty years of an industrious and well-spent career in his chosen profession.

Mr. Macdonald has seen the rise and fall of the "Italian colony" of American sculptors who flourished at a time when people interested in art followed the old British precedent of a trip to Italy. It was he who obtained a cast of the fine bust of George Washington by Houdin, which has been reproduced in bronze by the Henry Bonnard Bronze foundry of New York. He has lived to see sculpture flourish in the United States as never before, to see the foundation of the National Sculpture Society and show his works at exhibitions of that society where sculpture in conjunction with architecture and formal garden work was for the first time in any country placed before the public by itself in a dignified setting.

Like John Quincy A. Ward, this veteran sculptor is a native of Ohio, having been born at Steubenville, Ohio, Aug. 25, 1824. His earliest work was done while in business life at St. Louis, Mo. In 1854 his bust of Thomas H. Benton brought him into public notice and he followed up this first success with ideal statues of Joan of Arc and "Italia" before coming to settle in New York. He is the author of the seated bronze statue of Fitz-Greene Halleck in Central Park, of a colossal bust of Washington in Prospect Park, Brooklyn; a colossal bronze statue of Edward Bates in Forest Park, St. Louis, and another statue larger than life of Gen. Nathaniel Lyon. Portraiture has been his chief reliance—busts of Charles O'Connor, "Prince" John Van Buren, William Cullen Bryant, Peter Cooper, Thurlow Weed, and others—but he has also tried painting in oils, portraits and landscapes, bas-reliefs and ideal sculptures, while his lively temperament has often tempted him into criticisms with the pen wherein some of his contemporaries and certain modern movements in art have received caustic mention.

PEACE IN WOMEN'S HOTEL.

Places of Striking Employes Quickly Filled at the Martha Washington.

Existence at the Martha Washington has resumed its ordinary tranquillity, and nothing was going on yesterday at the hotel more exciting than the daily competition between half a dozen women to see who could propound to the clerk at the desk the most questions in the least time.

The recovery is remarkable, inasmuch as on the day before fifteen chambermaids went on strike because Mrs. Mary McCormack, the housekeeper, "Mother Mac," as she is known to the guests of the hotel, and the head steward, had told by Manager Caldwell that their services would no longer be required. Their defection left the institution short-handed, and there was a tremendous clatter from the rooms in the evening, when the nightly appeals for ice water and curl papers were left unanswered.

The Martha Washington has no Chambermaids' and Bed Makers' Union, local No. 48, to contend with, and long before breakfast yesterday morning there were chambermaids waiting for positions in the women's hotel enough to do up and dust out all the Broadway hostelryes.