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• We Listen To Radio •

**December 25, 1998** 

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Volume 6 • No. 52

# ISS HERE-FILD IJJR FILD-LIP



TIM MCGRAW
"Just To See You Smile"
COUNTRY



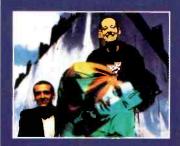
GOO GOO DOLLS
"Iris"
MAINSTREAM TOP 40



NEXT
"Too Close"
RHYTHMIC TOP 40
MAINSTREAM R&B
CROSSOVER



NATALIE IMBRUGLIA "Torn" ADULT TOP 40 MODERN ADULT



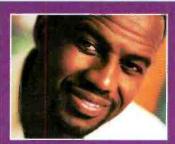
MARCY PLAYGROUND
"Sex And Candy"
MODERN ROCK



MATCHBOX 20 "3 AM" TRIPLE-A







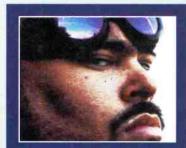
BRIAN MCKNIGHT "Anytime" Adult R&B



KENNY WAYNE SHEPHERD BAND "Blue On Black" MAINSTREAM ROCK HERITAGE ROCK



CREED
"My Own Prison"
ACTIVE ROCK



BIG PUNISHER
"Still Not A Player"
RAP





SAVAGE GARDEN
"Truly Madly Deeply"
ADULT CONTEMPORARY

# Thank you radio for making EMILIA and MONIFAH the breakthrough artists of 1998!















# Montor Bis

1998 Programmer Poll

EDITOR'S LETTER

# HARDER NEWS, BUT EASIER-TO-READ TYPE, IN '98

When Airplay Monitor published its first combined year-end issue in 1995, it threw a few readers who were used to seeing only the compact, easy-to-use Monitor targeted to their specific format. For the next few weeks, we had to explain that this was not a permanent change and that the regular



Airplay Monitor would be back with the first issue of the new year (Jan. 8, 1999, this time around). But after three years, the yearend Airplay Monitor is becoming an eagerly awaited holiday tradition, kind of like the Christmas

Wish, Acoustic Christmas concerts, or "Grandma Got Run Over By A Reindeer." (OK, maybe that last one's not so eagerly awaited. And there are probably some industryites getting a little testy about the holiday concert thing, too.)

This Best of '98 issue spotlights the biggest songs, artists, and labels from all of Airplay Monitor's charts, based on our exclusive monitored airplay info from Broadcast Data Systems. Again, it features interviews with the artists and label personnel who brought you the year's biggest hits. Again, it features Power Playlists showing the biggest hits of 1998 at more than 200 of our reporters.

So what's different? Our first year-end tallies of Monitor's crossover, active rock, heritage rock, and modern adult sub-charts. And a new, more readable layout, with bigger, easier-to-use charts, worthy of posting in any on-air studio. And for the first time, Monitor's year-end issue features an exclusive survey of programmers from all of Monitor's formats assessing the state of the rapidly changing world around them.

All year-end charts and playlists represent the Airplay Monitor charts that began with our Nov. 28, 1997, issue and ended with the Nov. 20, 1998, issue. The year-end charts are based on points that songs accumulated during their chart run-meaning that they reflect not just a song's peak position, but its longevity. The label of the year category, which last year reflected only distributing labels, this year includes any label with its own promo staff. When different labels collaborated on records, either because of soundtracks and shared artists (i.e., Dream-Works, Geffen, Columbia, and Arista on "When You Believe") or because an originating imprint had its own staff of regionals (i.e., Def Jam/Mercury in R&B), the points were divided accordingly.

During 1998, Airplay Monitor welcomed two new managing editors: Top 40 Airplay

Monitor's Jeff Silberman and R&B Airplay Monitor's Dana Hall, who was upped from a writer/reporter position. My thanks for their help with this year-end special, as well as Country Airplay Monitor's Phyllis Stark and Rock Airplay Monitor's Marc Schiffman, who has been integrally involved in Monitor's expanded special efforts throughout the year. (1998 also marked our first modern adult special; our first top 40 special, focusing on the state of record promotion; and a spectacularly received fifthanniversary issue.)

The year also saw us give Airplay Monitor charts and features a new, more dynamic look. It saw our fifth and biggest Billboard/Airplay Monitor Radio Seminar and Awards in Phoenix. (Save Oct. 7-9, 1999, for our sixth convention, in Miami Beach, Fla. And yes, there will be a central bar next

Above all, the four Airplay Monitors remained the only publications tackling the hard issues during 1998. More than a year ago, we were the first to report the resurgence of pay-for-play. Incredibly, some other trades wouldn't talk about pay-for-play (or even associated issues like comprehensive artist marketing plans) until well after the consumer press had gotten hold of the story. Airplay Monitor was the first trade to which the record and radio industries were willing to talk candidly about the reportingethics question. And Monitor was the first to tackle the advent of "virtual radio" and the resurgence of automation in general.

In 1999, Airplay Monitor will work harder than ever to maintain its position as the PD's trade publication of record. Our readership surveys continue to show Monitor as programmers' first choice, but, as most PDs will tell you, research can't tell you where you're going. That's why we're counting on your ongoing feedback throughout the year regarding what you'd like to see more and less of. We're particularly interested in what you think should be on Airplay Monitor's forthcoming World Wide Web site and whether you feel we need to offer some daily form of this magazine, via fax or Internet.

My appreciation for a great '98 goes not only to our readers on both the radio and music industry sides but to everybody at Airplay Monitor for the mammoth task that is publishing four magazines each week. And particularly to new Airplay Monitor publisher Jon Guynn for a smooth transition under difficult circumstances

The year was a rough one for many in the broadcasting industry. Some of the industry's most-respected programmers left the business, only occasionally of their own volition. Those who stayed found themselves juggling multiple stations, carrying 14 units an hour, and having less time for music or

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The Adult Contemporary Top 50, The Modern Adult Top 50

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The Mainstream Top 40 Top 100

Mainstream Top 40 Power Playlists

**Rhythmic Top 40 Power Playlists** 

The Rhythmic Top 40 Top 100

The Adult Top 40 Top 100

**Adult Top 40 Power Playlists** 

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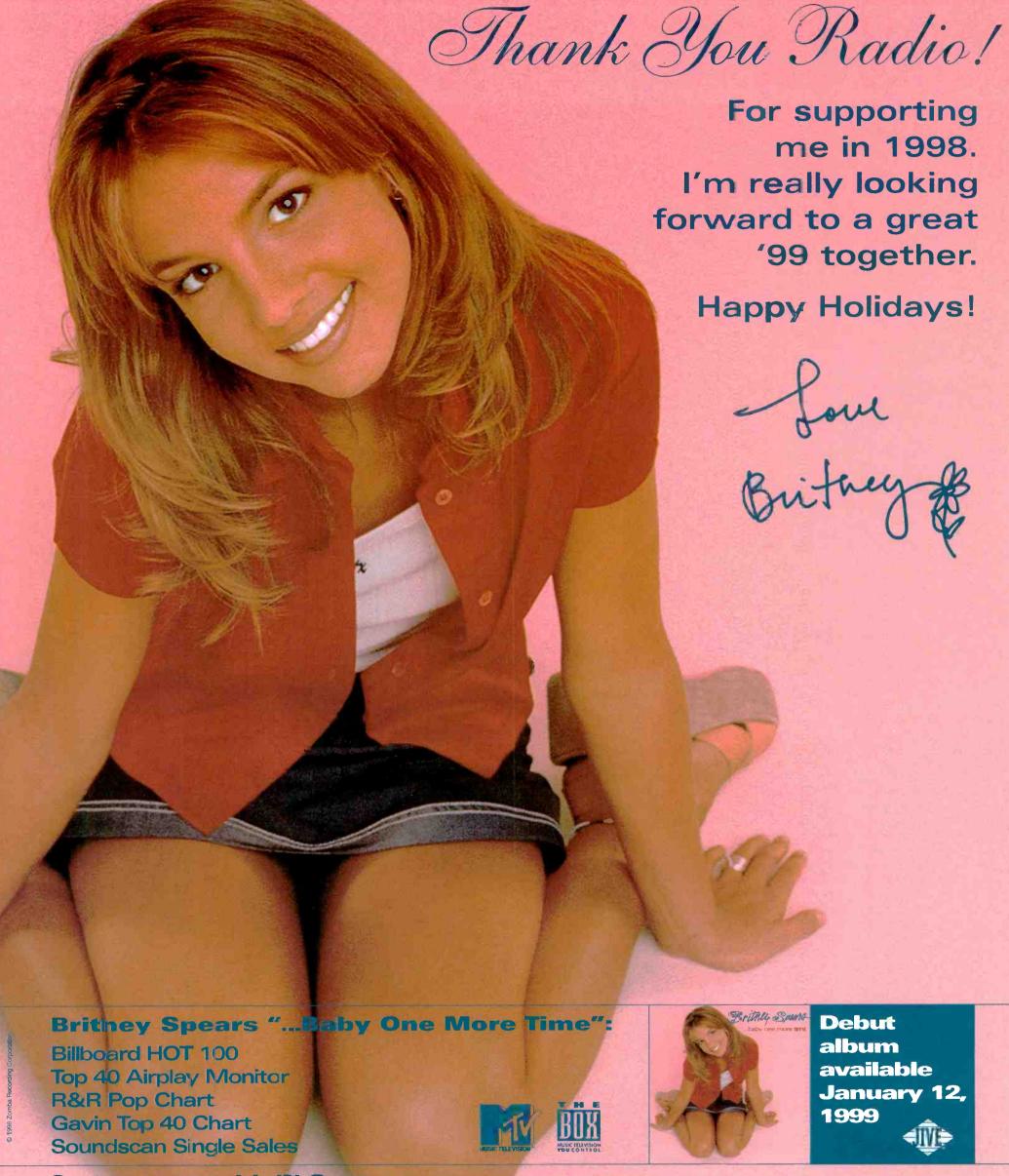
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their staffs (or anybody else). It shouldn't have made for great radio. Yet, incredibly, I again found myself fascinated by numerous new radio stations this year. And while I don't necessarily buy into the corporate line that consolidation equals programming diversity, it's hard to imagine a year in which R&B oldies could have become the hot new FM format under any other circumstances.

The programmers we surveyed this year still, like the group heads at this fall's National Assn. of Broadcasters Radio Show, tend to downplay the potential impact of new media. Yet the Internet has already significantly changed my own listening habits. And the biggest potential changes, those unleashed by the presence of DARS, are still to come. Whatever changes the delivery system may undergo in the next few years, radio programming will still revolve around being able to identify the right songs for the audience. And PDs can count on Airplay Monitor both to chronicle the changes around us and to remain the best tool for finding the right songs.

**SEAN ROSS** 



## LACK OF QUALIFIED AIR TALENT NO. 1 PD WORRY, ACCORDING TO YEAR-END MONITOR SURVEY

67.8% of PDs polled

believe an AT&T or

Microsoft will make a

play for a big radio

company'

#### by Marc Schiffman

What do radio programmers see as the most important issue facing them today? According to a year-end survey of programmers in all five Airplay Monitor formats, it's finding qualified air talent. Consolidation-related issues, such as spot load and time management, were a close second. By contrast, PDs say that they're not very concerned about radio's heavily publicized new rivals: digital satellite radio and the Internet.

Airplay Monitor polled more than 85 programmers in AC, country, R&B, rock, and top 40 on a wide range of current issues, from the quality of today's available product to job security to the effect of consolidation on programming diversity. Besides finding out what issues most concerned PDs, we also found out which programmers tend to worry more: In most cases, country PDs showed themselves to be the most concerned about various issues, while rock PDs were the most nonchalant. This despite the fact that both country and rock PDs had a fairly bearish take on the state of their own format.

Asked to rate radio's key issues on a scale of 1 to 5, with 5 indicating the concern, half our nearly 48.8%, panel, ranked finding qualified air talent at a 5. The mean was a 3.97 rating. **R&B** programmers were the most con-

cerned about the issue, with a 4.4 rating. Rock PDs were least concerned, with a 3.35.

Just behind air talent were the effects of radio's increased spot loads and time management problems, tied with a 3.85. Country programmers were, by a slight margin, the PDs most concerned about spot load, with AC programmers second. Despite the widespread concern about spot load, at least one country PD expressed resignation, saying, "You think about it but can't dwell on it. It is reality today." Country PDs were also the ones most concerned with time-management issues. Rock PDs were, again, the least concerned about both.

Coming in fourth was the issue of budget cuts in marketing and/or promotions, which got an average rating of 3.45, with, again, country PDs the most concerned and the rock programmers least concerned. That was followed closely by the quality of current product, with a 3.43.

Of the 13 issues we asked programmers to rank, the rest shook out as follows: The top five concerns were followed by the availability of major talent for station concerts in '99 (3.26), the fear of a direct competitor coming into a market (2.89), and the availability of enough uptempo product (2.77). Job-related issues came next,

first with the question of job security (2.55). And, despite their worries about time management, fewer PDs admitted to concerns about job burnout (2.46).

Then came new-technology issues. The specter of Internet programming becoming a viable competitor in '99 earned only a 2.45, as did the specter of direct broadcast satellite. Last was the ubiquitous Y2K bug, with a measly 2.18.

#### **EFFECTS OF CONSOLIDATION**

Respondents were also asked to rate the effects of consolidation on radio as a whole and programming diversity in particular, once again on a scale of 1 to 5, with 5 being the most positive. The effect of consolidation on radio as a whole got a 2.71, led by country programmers, who gave it a 2.91. AC programmers were less convinced of the benefits of consolidation, giving it a rating of 2.29.

Consolidation's effect on programming diversity scored a 2.7, with one rock programmer asking, "Can we get over this?" R&B programmers, though, were the most optimistic on the effect of consolidation on programming diversity, awarding

it a 3.00. Country was the pessimist format, ranking the effect at a 2.57, only slightly worse than the 2.58 rating given consolidation by top 40 programmers. Oddly enough, many industryites have long claimed that it was radio's Tele-

com Act-era consolidation that spurred major broadcasters to re-enter the top 40 format. (It does make sense, however, that country PDs, who often saw their competition bought out and flipped to another format due to consolidation, would see consolidation as good for radio as a whole but bad for diversity.)

Not only did response to the effects of consolidation seemed lukewarm, the issue's life cycle may be waning. When asked if they thought they'd have the same owner this time next year, 84.8% of responses were in the affirmative, a sign that PDs see radio's baseball card-trading days coming to an end.

#### MEGA-CORPS ARE A'COMIN'

We also asked our programmers a series of "agree or disagree" questions: Queried whether the next piece in the consolidation puzzle might be the entrance of a major corporation like Microsoft or AT&T, 67.8% expected that a company of that nature will eventually make a play for one of the big radio companies, 26.4% thought it unlikely, and 5.8% had no opinion. While most formats were in line with these figures, rock PDs bucked the trend, with the panel split nearly 50/50 on whether such a media power play would take place.

At the fall 1998 National Assn. of Broad-

AIRPLAY III.

SOLUTION

SO

#### The Top Five PD Concerns Ranked by Format R&RAC Country Rock Top 40 Issue Total **Finding Qualified Air Talent** 3.97 4.00 4.40 3.35 4.10 4.12 Increased Spot Load 4.08 3.80 3.35 3.57 4.00 **Time Management** 3.85 4.13 3.72 3.41 3.95 3.88 **Budget Cuts In Marketing** 3.45 3.57 3.50 3.24 3.47 3.47 and/or Promotions The Type of Product Available 3.43 3.48 3.41 3.80 3.26 3.35 from the Labels

casters Radio Show, panelists at the group heads session predicted radio would flourish in a recession. But 65.8% of the programmers we polled thought a stock market downturn would adversely affect radio in 1999, although 32.9% thought radio would escape being dragged down by the market. Only 1.2% had no opinion. Here, it was rock and country PDs who were

'65.8% of the programmers we polled thought a stock market downturn would adversely affect radio in 1999'

most sanguine; only about 50% of each expected adverse impact from the stock market.

On the personal front, only 26.7% of respondents said their job was negatively affecting their personal lives. While that trend pretty much represented all formats, 52% of country programmers said their job negatively was hurting their personal lives

Of those polled, 62.8% thought their duties gave them less time with music than they'd like, although rock PDs were nearly evenly split on that issue, and R&B programmers ran counter to the trend, with only 10% saying they weren't getting enough time with their music.

This time last year, the issue of pay-forplay was starting to gather momentum in various formats. While there hasn't been as much attention given to pay-for-play recently, and while the trend barely materialized in 1998, at least in its most clear-cut form, nearly 60% of our PDs still thought it would be a live issue in 1999, with 38.4% calling it a non-issue and 2.3% having no opinion. Margins were narrow on this issue in every format except mainstream top 40, where an amazing 78.9% of respondents expected the issue to stay on the front burner.

#### **HEALTH REPORT**

We broke respondents into five major groups: rock formats, mainstream/rhythmic top 40, AC/adult top 40, country, and R&B. When asked to rate the current state of their format on a scale of 1 to 5, with 5 being the best, mainstream top 40 gave itself the cleanest bill of health, with a 4.05 rating. R&B was next with a 3.7, Continued on next page

## PD SURVEY SHOWS HIGH CONCERN ABOUT SPOT LOAD, LITTLE OVER SATELLITE RADIO

Continued from preceding page

followed by AC's 3.61, country's 3.17, and rock's 2.88.

That trend was paralleled when we asked PDs to rate the quality of music they



got in 1998. Top 40 programmers gave their product the highest ranking, a 3.74, followed by R&B (3.5), AC (3.3), country (3.2), and rock (2.8). It's notable that country was not last, given the generally dire attitude displayed toward available product even by the format's boosters in these pages this year.

We then asked programmers to speculate on the availability of product in 1999 based on what had been played for them so far. Here, scores were lower, and this time, the R&B community was the most satisfied with what they'd heard so far, giving new product a 3.6. Mainstream top 40

followed with a 3. AC and country were both around a 2.8, while obviously disgruntled rock PDs gave the music a 2.2.

#### IF I RULED THE WORLD

Our survey concluded with a series of open-ended questions. Asked to tell labels what they'd most like in their relationships, top 40 programmers cited more mass-appeal hits. Their AC brethren sought greater help with station concerts. At R&B, time buys and artist availability to radio were key requests, as was more setup on new releases.

The quantity of product worked was a big issue with rock programmers, who asked for "better follow-up with current projects," "less quantity, more quality," and "not to have so many baby projects at one time. Get behind an album and see it through with undivided attention." These sentiments were echoed by one country PD, who implored, "No new acts. Focus on getting the B acts to the A level." One programmer exhorted, "Stop whining and make a real effort to understand how radio stations work—that 'good' radio has nothing to do with how much new music a station plays but how well a station serves its target audience."

#### **SCRATCHING A NICHE**

The year saw R&B oldies and the "extreme" modern/active rock hybrid emerge as growth formats. We asked panelists

what new niche would break through in 1999. Eighties-based formats were the leading favorite, including '80s oldies, modern rock oldies, and '80s hair-band rock. Country PDs tended toward some form of country rock or country oldies, though one observed, "With swing back in vogue, a carefully fashioned nostalgia station could draw younger listeners as an alternative." R&B PDs are expecting a rise for contemporary gospel.

"Good" radio has nothing to do with how much new music a station plays but how well a station serves its target audience"

When asked what one job they'd love to delegate to someone else, budgeting and paperwork topped the list of most programmers, with attending meetings not far behind. But when asked what new tasks they'd like to have in their job description, the majority of programmers wanted to be in charge of the budget for the station, meaning that some, perhaps,

expected those budgets to get done by osmosis. And some PDs said they had enough on their plate altogether and wanted nothing more.

Signal deficiency—a bigger concern as metros expand—declining budgets, and "the constant threat of being sold" were some issues programmers cited when asked what was the single biggest problem they faced at their station. The rock formats also complained of oversaturation of product in the market. And as a sign of the consolidating times, one programmer said that "keeping peace between stations in the building" was his biggest problem.

And what would a year-end poll be without asking about New Year's resolutions? Aside from the anonymous top 40 PD who wanted to "have a sex-change operation and marry Mel Karmazin," many wanted to focus more attention on their staff, with "one-on-one meetings," as one R&B programmer said. A rock PD vowed to "treat my staff better, give them more positive feedback, [and] let them know how important and valuable they truly are." And then there was the top 40 PD whose widely shared resolution was to "clean my office."

Reflecting the overarching concern, one country PD resolved to "find and train the next generation of talent." Of course, our favorite was the PD whose professional resolution for '99 was simply "to be a featured PD in Monitor."

## PDS' FAVES: '98'S MOST IMPORTANT ARTISTS AND SONGS

Besides asking PDs to rate the biggest issues of 1998, we also asked them to list the most important artists and songs of the year. Here they are broken out by format.

#### TOP 40: WILL'S IN POWER

Mainstream top 40 gave the top slots to matchbox 20, Will Smith, and (in a tie) the Backstreet Boys and Alanis Morissette. Top songs were Aerosmith's "I Don't Want To Miss A Thing," the Goo Goo Dolls' "Iris," and (in a tie) Smith's "Gettin' Jiggy Wit It" and Natal-



ie Imbruglia's "Torn." 'N Sync was chosen by our voters as the top new act for mainstream top 40. For rhythmic top 40 PDs, the most important song of the year was Brandy & Monica's "The Boy Is Mine."

Matchbox 20 also topped the list of most important acts at adult top 40 formats, followed by Morissette and Sarah

McLachlan. Top songs were matchbox 20's "3 AM," "Iris," and "Torn." Matchbox 20 also earned adult top 40's favor as its new act of the year. For AC stations, Celine Dion was the most important artist, followed, surprisingly, by a tie between Elton John and the Backstreet Boys. Dion's "My Heart Will Go On" was considered the most important song.

#### R&B: OUEEN OF THE HILL

Mainstream R&B programmers put Lauryn Hill, Jay-Z, Missy Elliott, Timbaland, Brandy, and Erykah Badu on top of their lists of the most important artists in their format in 1998. Brandy & Moni-

ca's "The Boy Is Mine," Next's "Too Close," Jon B.'s "They Don't Know," and Hill's "Doo Wop (That Thing)" topped the song lists.

Adult R&B programmers called Brian McKnight, the Temptations,

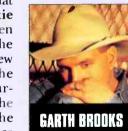
LSG, and K-Ci & JoJo the most valuable players for '98, with McKnight's "Anytime" and the Temptations' "Stay" named as the songs they most favored.

The two formats combined to name Next, Mya, Badu, Destiny's Child, and DMX as the year's most significant new acts.

#### **COUNTRY: HE BROOKS NO CHALLENGERS**

Thanks to his tour, several new album packages, numerous singles, and massive media exposure in '98, **Garth Brooks** was chosen by the country survey respondents as the most important artist of the year. It

was no surprise that Monument's **Dixie Chicks** were chosen by the panel as the most significant new country act of the year. What is surprising is that the group was also the panel's No. 2 choice after Brooks in the



most important artist of the year category, since the group—first introduced last December—had released just one album and three singles at the time this survey was compiled. Shania Twain was respondents' third choice for most important artist of the year, followed by George Strait and Tim McGraw.

Steve Wariner's "Holes In The Floor Of Heaven" was chosen as the most important country song in 1998 with a majority of votes. Twain's "You're Still The One" was the panel's second choice in this category. A three-way tie for the third most important song of the year was shared by Dixie Chicks' "There's Your Trouble," McGraw's "Just To See You Smile," and Faith Hill's "This Kiss."

Among the more colorful answers to

the question of the three most important songs of the year came from KRRV Alexandria, La., PD Lon Harris, who explained each of his choices. They were: "I'll Go On Loving You" ("Barry White goes country"), "Honey I'm Home" ("Country goes insane"), and "Husbands And Wives" ("Country goes back in time to find country").

#### **ROCK: A NEW CREED**

It was a dead heat between Metallica and Creed for the rock formats' most significant acts of 1998. Days Of The New rounded out the top three. Creed bested the field of significant songs as voted by our rock programmers. "My Own Prison" clinched it, but the band also put "What's This Life For" and

"Torn" on the map. The remainder of the top three had a tie, with Sevendust's "Black," Kenny Wayne Shepherd's "Blue On Black," and Days Of The New's "Touch, Peel & Stand" top-



ping the vote-getters. Like Creed, Days Of The New and Metallica had multiple song entries in the vote count. And when it came to most significant new act of '98, Creed won hands down with the overwhelming percentage of the vote.

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- $\blacktriangleright$   $\blacktriangleright$  WAMJ Atlanta from nowhere to #3 Saturday night, 7.4 share Women 25-54 with Kool Jam
- WCFB Orlando from #8 to #2 in just three books Saturday nights with a 10.6 share Adults 25-54 with Kool Jam (Source: Arbitron AQH share Fall 1997, Winter, Spring and Summer 1998)

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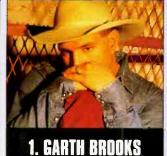
**#1 Promotion Label Adult Top 40 #1 Promotion Label Modern AC** #1 Artist of the Year Top 40 Mainstream - Matchbox 20 **#1 Artist of the Year Adult Top 40 - Matchbox 20** #1 Artist of the Year Modern Adult - Matchbox 20 #1 Artist of the Year Triple-A - Matchbox 20 #1 Song of the Year Triple-A - "3 AM" **#2 Promotion Label Top 40 Mainstream #2 Promotion Label of the Year Triple-A #3 Promotion Label of the Year Rhythmic Top 40 #3 Promotion Label of the Year Mainstream Rock** 

# Happy Holidays from the Staff at Atlantic Records



# Montor Best of 98 III

## TOP ARTISTS OF 1998

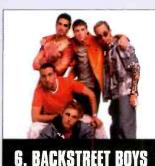












7 TIM MCGRAW

- 8 BROOKS & DUNN
- 9 THIRD EYE BLIND
- 10 AEROSMITH
- 11 GOO GOO DOLLS
- 12 PEARL JAM
- 13 ALANIS MORISSETTE
- 14 COLLIN RAYE
- 15 JOHN MICHAEL MONTGOMERY
- 16 JANET
- 17 SAVAGE GARDEN
- 18 NATALIE IMBRUGLIA
- 19 LEANN RIMES
- 20 CLINT BLACK
- 21 USHER
- 22 CELINE DION
- 23 GREEN DAY
- 24 TRISHA YEARWOOD
- 25 TOBY KEITH
- 26 K-CI & JOJO
- 27 FAITH HILL
- 28 ALABAMA

- 29 SARAH MCLACHLAN
- 30 WILL SMITH
- 31 MARCY PLAYGROUND
- 32 MADONNA
- 33 REBA MCENTIRE
- 34 FASTBALL
- **35 NEXT**
- 36 VINCE GILL
- 37 SMASH MOUTH
- 38 CLAY WALKER
- 39 BRIAN MCKNIGHT
- 40 DIAMOND RIO
- 41 ERIC CLAPTON
- 42 MARIAH CAREY
- 43 DAVE MATTHEWS BAND
- 44 TRACY BYRD
- 45 U2
- **46 THE SMASHING PUMPKINS**
- 47 PAULA COLE
- **48 RANDY TRAVIS**
- 49 EVERCLEAR
- 50 JO DEE MESSINA

1998'S TOP DISTRIBUTORS





SONY

O PolyGram



got spins?



(Top I-r: Jimmy Harnen, Bruce Shindler, Rick Rockhill, Bob Mitchell. Front I-r: Suzanne Durham, George Briner, Scott Borchetta, Shannon Eagon)

# All three of our singles released this chart year are among the most played songs of 1998:

#27 Out Of My Bones Randy Travis

#63 The Hole Randy Travis

#104 I Wanna Remember This Linda Davis

## Thank You Country Radio!

المرابع المرا

Promotion is hard work. It requires good strong "Bones", the ability to "Remember" names and places, and, well, dealing with the occasional "Hole". The Dream Team thrives on spins. A big glass in the morning, again with lunch and dinner, and a shot before bed makes for a healthy and happy promotion machine. Got spins? U Betcha!!

# Monitor BEST OF 98

# MONUMENT'S DIXIE CHICKS MAKE THEIR FIRST YEAR A MEMORABLE ONE

#### by Phyllis Stark

In the year since Monument Records released the first **Dixie Chicks** single in December 1997, the trio has gone on to become 1998's most successful country group by a wide margin. In the process, the group's members—**Emily Erwin**, **Natalie Maines**, and **Martie Seidel**—have racked up an impressive list of accomplishments.

Their debut Monument album, "Wide Open Spaces," has just been certified triple-platinum and is Sony Nashville's first album to hit the top 10 on The Billboard 200 since **Mary Chapin Carpenter's** "Stones In The Road" in 1994. Two singles have gone to No. 1, including the title track, which remained at the top of the Country Airplay chart for four weeks.

In September, Dixie Chicks won two Country Music Assn. Awards—group of the year and the Horizon Award—becoming the only new act to have won both categories in the same year. They were recently nominated for two American Music Awards for favorite new country artist and favorite country group and will be appearing on that show Jan. 11 on ABC-TV.



The Chicks have also been a publicist's dream. At a time when it's hard to get exposure for country acts, they've gotten booked on "Late Show With David Letterman," "The Tonight Show With Jay Leno," "Late Night With Conan O'Brien," "The View," "Live With Regis & Kathie Lee," and "CBS This Morning." In print, the Chicks have been featured in People, TV Guide, USA Weekend, and Entertainment Weekly. Rolling Stone included "Wide Open

Spaces" on its list of 1998's essential records, calling the group "the badass queenpins of country."

All that success has earned the group exactly one month off. They aren't working in December but will regroup in January in the studio, where they will spend the next 2½ months recording their next album, which will once again

'We get the younger people saying, 'We like you because you don't sound country,' and the older people saying, 'I like you because you're true country'

be produced by **Blake Chancey** and **Paul Worley**. Erwin and Seidel will commute to the studio from their Dallas homes. The group's lead singer, Maines, and her husband moved to Nashville last month.

Among the songs they will be recording for the next album, scheduled for a fall '99 release, are one Maines describes as "kind of a **Tammy** [Wynette]/George [Jones] fighting duet. We haven't picked who I'll be fighting with." Although the group members collectively wrote about 60 songs for this album, only two or three of their compositions are likely to be included, including one Seidel wrote with Marcus Hummon, which, Maines says, has "a very Irish fiddle thing."

Maines says their only rule of thumb for choosing what makes it onto the album is that the song has to get five thumbs up, three from the group members and one each from the coproducers. For the new project, she says, "we really want to expand the harmonies, maybe make the three-part harmonies a little more interesting."

Maines says there have been discussions about Dixie Chicks being included on a soundtrack project in '99, which may serve as the bridge between their first and second Monument albums. They are also hoping to find time in their schedule to contribute to Asleep At The Wheel's second tribute album to Bob Wills. Since the Chicks have been known to perform "Roly-Poly" live, it is likely that is the Wills song they will record for the project.

Maines says the band struck a chord this year because its sound is "something different. People were ready for a change." While she says being a trio of attractive blondes may be what drove a lot of people to their music, their unique sound is what kept fans interested. She describes the group's music as "more rocking" than typical country fare, but, at the same time, getting "back down to the roots of it all. We get the younger people saying, 'We like you because you don't sound country,' and the older people saying, 'I like you because you're true country.' That's one reason we don't go after the pop airplay, because we really are country girls. I'd rather be the rock stars of country than the lame asses of rock.'

Although Maines joined the band three years ago and was not there during its days of playing on Dallas street corners for tips, she says even as recently as when she joined there was a feeling that the group was not yet prepared for success. "We're very grateful for the time it has taken, because we weren't ready," she says. Once the success did come, Maines says, "you get spoiled a little bit, [but] we keep each other grounded. If someone starts to think they're all that, there's two of us there to tell them, 'You're not.' " With group decisions still made by consensus, Maines says, "we all do a lot of give and take"

The current single, "You Were Mine," is what convinced Maines to join a group once known for singing cowgirl songs and dressing the part. Sisters Erwin and Seidel wrote the wrenching song about their own parents' marital problems. Maines says the girls' mother "can't be too pleased that her life story is . . . on the radio."

After winning the two CMA Awards, Maines says there was a definite difference in how the group was perceived. Despite several other TV appearances, they couldn't get a shot on Leno's show

'This year we fulfilled all the lame gigs we booked last year, so it's hard to get a big head'

but finally got a call from that show's booker the day after the CMAs. After winning two big awards, "the price goes up a little bit, [but] it needed to because we weren't exactly overpriced," says Maines. Even after the awards, the group spent much of the rest of 1998 honoring commitments made before they were so successful.

#### TOP ARTISTS

		harted Singles) Imprint/Label
1	GARTH BROOKS	(18) Capitol
_		(2) MCA Nashville
2		6) Curb (1) Warner Bros.
3	GEORGE STRAIT	(8) MCA Nashville
4	SHANIA TWAIN	(5) Mercury
5	<b>BROOKS &amp; DUNN</b>	(4) Arista Nashville
	(1) MCA N	Nashville/Arista Nashville
6	DIXIE CHICKS	(3) Monument
7	JO DEE MESSINA	(3) Curb
8	COLLIN RAYE	(4) Epic
9	CLINT BLACK	(5) RCA
10	TRISHA YEARWOOD	(5) MCA Nashville
11	MARTINA MCBRIDE	(4) RCA (1) BNA
		(1) I.R.S./RCA
12	LEANN RIMES	(5) Curb/MCG
13	ALAN JACKSON	(6) Arista Nashville
14	FAITH HILL	(3) Warner Bros.
15	JOHN MICHAEL MOI	NTGOMERY (4) Atlantic
16	MARK WILLS	(2) Mercury
17	LEE ANN WOMACK	(3) Decca
18	KENNY CHESNEY	(4) BNA
19	TRACY BYRD	(2) MCA Nashville
20	RANDY TRAVIS	(3) DreamWorks
21	DIAMOND RIO	(3) Arista Nashville
22	CLAY WALKER	(4) Giant
		(1) ABC Radio Networks
23	TY HERNDON	(3) Epic
24	LONESTAR	(3) BNA
25	SAMMY KERSHAW	(5) Mercury
26	REBA MCENTIRE	(4) MCA Nashville
	(1) MCA N	lashville/Arista Nashville
27	STEVE WARINER	(4) Capitol
		<ol><li>Warner Bros.</li></ol>
28	MICHAEL PETERSON	(4) Reprise
29	TOBY KEITH	(4) Mercury
30	TERRI CLARK	(2) Mercury
31	PATTY LOVELESS	(4) Epic
32	TRACE ADKINS	(3) Capitol
33	ALABAMA	(4) RCA
34	WADE HAYES	(3) Columbia
35	DAVID KERSH	(3) Curb
36	PAM TILLIS	(3) Arista Nashville
37	BRYAN WHITE	(4) Asylum (1) Mercury
38	VINCE GILL	(1) Decca
		(3) MCA Nashville
39	LILA MCCANN	(3) Asylum
40	JOE DIFFIE	(4) Epic

Just before her interview with Country Airplay Monitor, Maines says, the group played "a 40th birthday party for someone and 75 of their closest friends. This year we fulfilled all the lame gigs we booked last year, so it's hard to get a big head."

Doing a radio tour last year also kept the group members humble. "It was a good thing for us to do, but it was very tiring to fly to three cities in one day and to always be on," says Maines. "I think it was [effective] because we were good at it. A lot of people do radio tours and still don't get played on the radio. But the music was there, and we're very genuine, so it worked for us."

Part of Maines' genuineness is that she's apt to say anything, including telling an off-color joke at a dinner for programmers at a radio convention, or calling the group "the country Spice Girls" and referring to the group members as "Easy Spice" and "Slutty Spice" during the New Faces show at Country Radio Seminar. She says her lack of inhibitions is one reason people relate to the group. "I used to just worry and worry over it, and I just don't anymore, because you can't make everyone happy."

# Ventor Bist of

## MCA BASKS IN EIGHTH STRAIGHT

by Phyllis Stark

MCA VP of promotion David Haley had two goals in 1998: to be Country Airplay Monitor's No. 1 label of the year, and to repeat last year's feat of exceeding 1 mil-



lion spins on his product. As has been detailed several times in these pages this year, spin counts are down across the board, meaning no onenot even MCA—hit the million mark, although MCA came within 150,000 spins

of the goal. But Haley and his staff can be deservedly proud of being named label of the year for the eighth consecutive time.

After 1997's "year of transition," in which the MCA promotion staff weathered numerous personnel changes, 1998 was a year of stability. Looking back over the year's successes, Haley mentions individual achievements from all of his label's top artists: Tracy Byrd, Trisha Yearwood, George Strait, Vince Gill, and Reba McEntire. But '98 was also the year MCA dropped Big House, George **Jones**, and others from its roster; lost the Mavericks to the label's pop division; and introduced two new artists, Keith Harling and Allison Moorer, with only moderate success. (Haley was, at press time, anticipating no significant changes in MCA Nashville's operation following the Universal/PolyGram merger.)

Asked what some of the biggest changes in the record business were this year, Haley says, "Maybe the most significant change is the fact that we are so slow to change. We keep doing things the same way we did them five years ago and expecting results that aren't coming."

On the radio side, Haley says, "we're obviously feeling the effect that everyone had talked about a few years ago of less

'We keep doing things the same way we did them five years ago and expecting results that aren't coming'

decision makers. I see it more and more every day, but there is always going to be a place for a regional promotion person working with the local station. That [relationship] is priceless."

Detailing the successes that helped make MCA the No. 1 label again in 1998, Haley mentions the airplay generated by Byrd, who kicked off a good year with "I'm From The Country," a top five

record that garnered more than 85,000 spins and remained on the Country Airplay chart for 28 weeks. Ironically, that single was a last-minute addition to Byrd's album. After the completed project had been turned in, his management and the label decided Byrd needed one more hit. Haley recalls "a huge A&R meeting where over 100 song pluggers brought tunes in for the one slot." In the middle of last December, he cut "I'm From The Country," and it was released just a month later.

Another MCA accomplishment was Trisha Yearwood maintaining her backto-back No. 1 success and the Country Music Assn., Academy of Country Music, and Grammy Awards," says Haley. "It was great to find that consistency again from '97 that carried her through to

Haley continues, "I have to continue to praise George Strait, who last year was the No. 1 most-played artist of all for-

'While we were both working together for the common goal, which was a hit duet, it actually got down to a coin toss a time or two on issues that were brought to the

mats, across the board, and when you did the Detection Revolution issue [Airplay Monitor, Oct. 9], it was great to see him as the No. 2 most-played artist of all formats [in the Monitor era, '93-'98], only behind Mariah Carey." Haley says Strait managed to garner about 50,000 more detections in '98 than '97, with two fewer singles.

"We were extremely pleased at the No. 1 debut of Vince Gill's 'The Key,' the first time he's ever debuted an album at No. 1, and [working the single] 'If You Ever Have Forever In Mind' was an exciting project," says Haley. He describes himself and MCA director of national promotion Bill Macky as "country music purists," so both were delighted to be working a record as country-sounding as Gill's first single from "The Key."

McEntire provided one of the year's biggest successes and, simultaneously, one of its biggest challenges with her chart-topping duet with Arista duo Brooks & Dunn, "If You See Him/If You See Her," which was included on simultaneously released albums from both artists. Haley says the project involved "an extensive marketing plan. Once we got the single to radio, it basically took care of itself. The real work was in the weeks leading up to the release of the albums. We had a series of three-hour meetings that went on for weeks, up to the release of the single, with management from both camps and both labels.

'I'm sad to say I never had one country radio station or programmer comment on George Jones's departure from MCA'

While we were both working together for the common goal, which was a hit duet, it actually got down to a coin toss a time or two on issues that were brought to the table.'

On the flip side, Haley says, "obviously we were disappointed with the lack of success we had on the second project from Big House. It was just rejected by country radio. One of the most frustrating statements we had coming back [from programmers] was, 'This is an album I love to play in my car or at home. I love to see them live, but I'm scared' to put it on the air.

This year's Olivia Newton-John comeback was also a disappointment for MCA, but one Haley describes as "a calculated risk. It was one of those [situations where] we were either going to look like geniuses, or not look so good. Country radio sent a message back almost instantly that they were not interested in playing singles from this album. That was surprising because Olivia is an icon. She had so much publicity in the

spring around the rerelease of 'Grease.' Ironically, Haley says, stations called with "a lot of requests for interviews" but gave the project no airplay; it did find some takers at AC and top 40. The label has no plans at this time for another country project from Newton-John.

MCA generated a small industry out-

cry this year when it parted ways with legendary artist George Jones (who has since been signed to Asylum), but while Haley says "the label on a whole got some flack, I'm sad to say I never had one country radio station or programmer comment on it. It's sad because he really turned in an incredible album this last time for MCA." Haley says Jones' departure from the roster was "unfortunately just a situation of economics."

Haley is proud of the progress MCA has made this year with Harling, who is on his third single from his debut album. After Giant act the Wilkinsons, Harling was the second-most-successful debut act of the year.

The label also released three singles this year from newcomer Moorer, and a fourth is planned in 1999. Although she

	IOI LADELO	
	No. Of Charted	Singles
1	MCA NASHVILLE	(35)
2	MERCURY	(23)
3	ARISTA NASHVILLE	(31)
4	EPIC	(27)
5	CAPITOL	(42)
6	CURB	(15)
7	RCA	(24)
8	REPRISE	(22)
9	BNA	(17)
10	WARNER BROS.	(17)
11	DECCA	(19)
12	ATLANTIC	(16)
13	MONUMENT	(5)
14	MCG	(12)
15	DREAMWORKS	(5)

has not been as successful as Harling to date, the label is taking a more grassroots approach with Moorer, generating tour coverage as she plays dates with Junior Brown and "just trying to keep her visible to country radio. Our plan is for promotion to do something on a weekly basis to expose Allison in a way other than a chart number, [such as] making sure she is doing any featured new music shows, etc.," Haley says.

Despite the visibility of Moorer's performance in the film "The Horse Whisperer," Haley says breaking her "has been very challenging, like it has been with many new artists at radio. We're just going to step back, reload, and fire

'As the windows of opportunity get smaller you have to come up with other ways to break through'

Haley, who has been with MCA since 1991, says "promotion has never seemed easy to me," but he admits it's getting even harder, and that trying to break two new acts in the same year is now considered "ambitious. As the windows of opportunity get smaller you have to come up with other ways to break through,"

Looking ahead to 1999, Haley says he has "an incredible album coming from Chely Wright," including the uptempo first single, "Single White Female." Wright will be part of the 1999 Crown Royal tour, which kicks off in March.

In the spring, MCA will introduce newcomer Alecia Elliott, a Muscle Shoals, Ala., native who will turn 16 on Christmas Day. Haley describes her as "very grounded" with "a great family life." MCA president Tony Brown is producing her debut album.

## CURB RECORDS WINS 4 MAJOR '98 BILLBOARD AWARDS

Curb #1 Top Country Imprint (Albums & Singles Combined)
Curb #1 Top Contemporary Christian Imprint (Albums & Singles Combined)
Curb #1 Top Country Singles Sales Imprint • Curb #1 Top Country Singles Sales Label

#### Tim McGraw



"Just To See You Smile,"
#1 Top Billboard Country Singles
and Tracks
CMA Album of the Year "Everywhere"
Certified Triple Platinum

#### **Wynonna**



"The Other Side, leaturing Come Some Rainy Day" - Certified Gold

#### Hank Williams Jr.



"Maverick" - Certified Gold

#### LeAnn Rimes



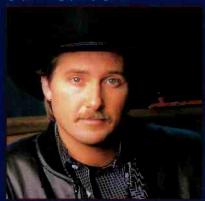
#1 Top Billboard Country Artist - Female #1 Top Billboard Country Single Sales Artist

- #1 Top Billboard Contemporary Christian Artist
- #1 Top Billboard Contemporary
  Christian Album "You Tight Up My Life
   Inspirational Songs"

"How Do I Live" Longest running Top 10 single in the history of Eilboard's Hot 100 Chart - 32 weeks.

Longest running single record in the history of Billboard's Hot 100 Chart - 69 weeks. Certified Triple Platinum

#### Jeff Carson



"Shine On" #1 Christian Country

#### Lyle Lovett



"Step Inside This House" - Certified Gold

#### Sawyer Brown



"Greatest Hits" - Centified Gold

#### **Junior Brown**

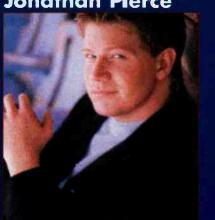


"Long Walk Back" #1 Gavin Americana

#### Michael English



"Gospel" Contemporary Christian Album
Jonathan Pierce



"I Believe In Christ" -#1 Contemporary Christian Chart - CCM

#### **David Kersh**



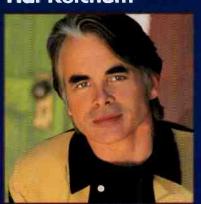
"If I Never Stop Lovin' You"
Top Billboard Country Singles and Tracks

#### Jo Dee Messina



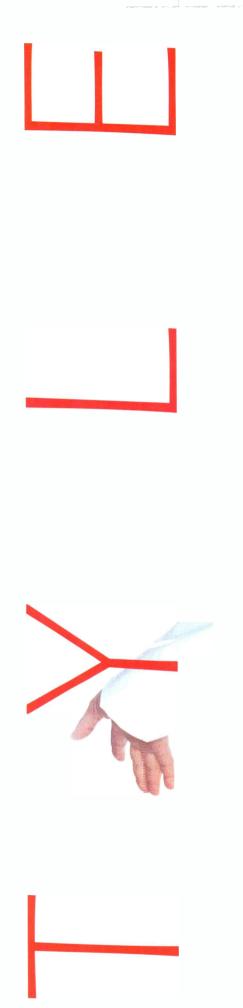
"Bye Bye"
Top Billboard Country Singles and
Tracks by a Female Artist
"I'm Alright" - Certified Gold

#### Hal Ketchum



"I Saw The Light"
Country Album and Singles Charts







# SHANIA



# RIAA certified 7 million

Top selling country album of 1998 (SoundScan, 1/7/98-12/16/98)



RIAA certified

### 11 million

Top selling country album of all time by a female artist

#### Awards/Nominations

Billboard's Year In Music issue

Hot 100 Singles Artist - Female Top Country Singles Sales ("You're Still The One") Top Country Catalog Album (The Woman In Me)

• Billboard Music Video Awards
Best Country Clip ("You're Still The One")

Billboard Music Awards
 Female Artist of the Year

### ■ Five American Music Awards nominations

Favorite Female Artist, Country
Favorite Female Artist, Pop/Rock
Favorite Adult Contemporary Artist
Favorite Album, Country (Come On Over)
Favorite Album, Pop/Rock (Come On Over)

CMT

Female Video Artist of the Year

■People's Choice Awards

Nominated for Favorite Female Musical Performer

#### Radio

"You're Still The One" over 300,000 spins

One of the most played songs of 1998 as monitored by BDS (all formats)

Eight No. 1 Country singles to date

■Two No. 1 AC singles to date

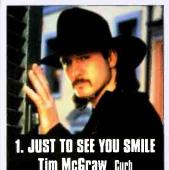
#### Tour/Media

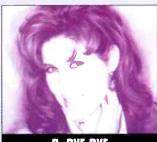
- More than 1 million tickets sold on her first world tour
- 70 of the 74 shows to date sold out or standing room only
- She has appeared on the covers of Rolling Stone, TV Guide and more
- "Shania Twain: Behind The Music" was VH1's second-highest-rated program ever ("Divas Live" was No. 1)



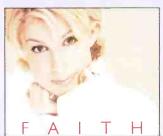
# AIRPLAY BEST OF 958 COUNTRY

## MOST PLAYED SONGS OF 1998





2. BYE BYE Jo Dee Messina Curb 93720



3. THIS KISS Faith Hill Warner Bros. 92984

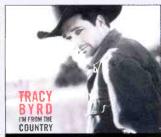


4. I'M ALRIGHT Jo Dee Messina Curb 88876



i. THERE'S YOUR TROUBLE
Dixie Chicks Monument
87141

DON'T BE STUPID (YOU KNOW I LOVE YOU) Shania Twain Mercury

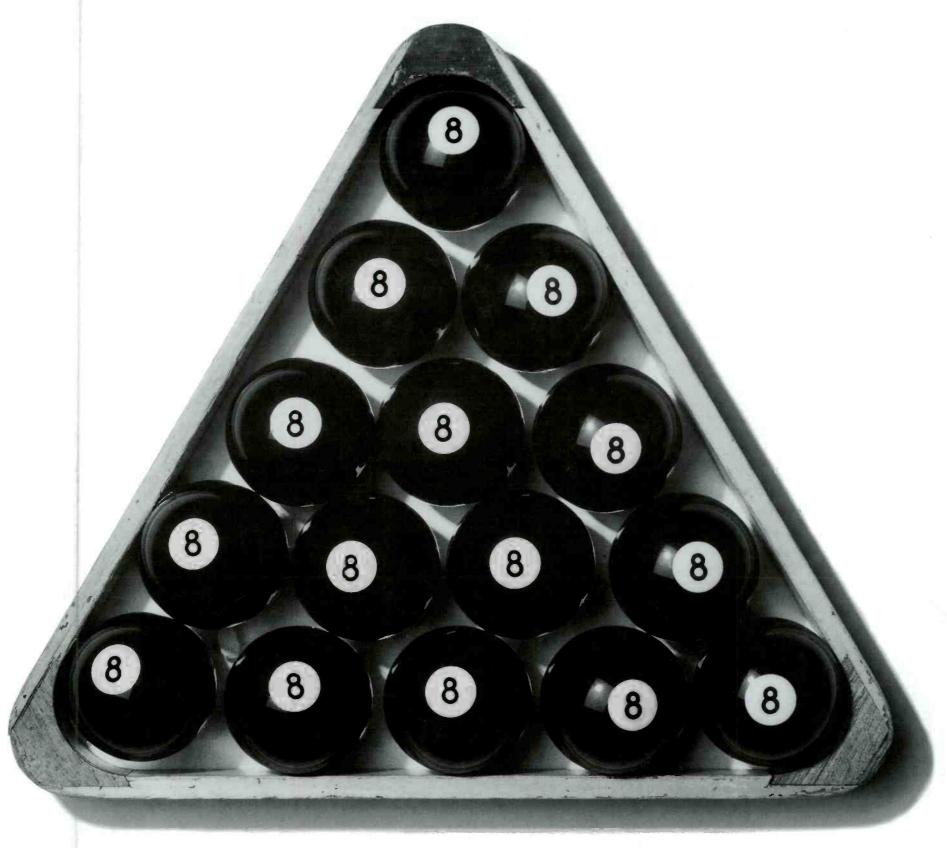


6. I'M FROM THE COUNTRY
Tracy Byrd McA Nashville
85304

55364

	96434 spins	93720	9298	
7	I JUST WANT TO DAN	CE WITH YOU George Strait	MCA Nashville	81373
8	I CAN STILL FEEL YO	<b>U</b> Collin Raye	Epic	79401
9	THERE GOES MY BAE	BY Trisha Yearwood	MCA Nashville	76727
10	LOVE OF MY LIFE San	nmy Kershaw	Mercury	76644
11	TRUE George Strait		MCA Nashville	76283
12	THEN WHAT? Clay Wa	lker	Giant	75845
13	HOW LONG GONE Bro	ooks & Dunn	Arista Nashville	73694
14	NOTHIN' BUT THE TA	ILLIGHTS Clint Black	RCA	72360
15	NOW THAT I FOUND	YOU Terri Clark	Mercury	72007
16	I DO [CHERISH YOU]	Mark Wills	Mercury	71963
17	WHERE THE GREEN	GRASS GROWS Tim McGraw	Curb	71881
18	IF I NEVER STOP LOV	ING YOU David Kersh	Curb	71792
19	PERFECT LOVE Trisha	Yearwood	MCA Nashville	71096
20	THAT'S WHY I'M HER	E Kenny Chesney	BNA	70753
21	LITTLE RED RODEO	Collin Raye	Epic	69425
22	WHAT IF I SAID Anita Co	chran (Duet With Steve Wariner)	Wamer Bros.	69183
23	HOLES IN THE FLOOR OF	F HEAVEN Steve Wariner	Capitol	69009
24	YOU'RE STILL THE O	NE Shania Twain	Mercury	68930
25	26 CENTS The Wilkins	ons	Giant	68651
26	DON'T LAUGH AT ME	Mark Wills	Mercury	68117
27	OUT OF MY BONES R	andy Travis	DreamWorks	67862
28	JUST TO HEAR YOU SAY THAT	YOU LOVE ME Faith Hill (With Tim McGraw)	Warner Bros.	67800
29	I WANNA FALL IN LOV	/E Lila McCann	Asylum	67665
30	TEXAS SIZE HEARTA	CHE Joe Diffie	Epic	67550
31	IF YOU SEE HIM/IF YOU SEE H	HER Reba/Brooks & Dunn MCA N	ashville/Arista Nashville	66360
32	TO MAKE YOU FEEL MY	LOVE Garth Brooks	Capitol	65386
33	<b>COMMITMENT</b> LeAnn	Rimes	Curb/MCG	64818
34	HAPPY GIRL Martina N	McBride	RCA	64249
35	YOU'VE GOT TO TALK	( TO ME Lee Ann Womack	Decca	64052
36	THE SHOES YOU'RE	WEARING Clint Black	RCA	63561
37	HE'S GOT YOU Brooks	s & Dunn	Arista Nashville	63263
38	I'LL GO ON LOVING Y	OU Alan Jackson	Arista Nashville	62883
39	YOU'RE GONE Diamo	nd Rio	Arista Nashville	62419
40	COVER YOU IN KISSE	S John Michael Montgomery	Atlantic	62174
41	FOREVER LOVE Reba		MCA Nashville	62088
42	EVERYTHING'S CHAN	NGED Lonestar	BNA	60992
43	IF YOU EVER HAVE F	OREVER IN MIND Vince Gill	MCA Nashville	60856
44	ROUND ABOUT WAY	George Strait	MCA Nashville	60825
45	ONE OF THESE DAYS	Tim McGraw	Curb	60569
46	DREAM WALKIN' Toby	y Keith	Mercury	60420
47	A MAN HOLDIN' ON (TO	A WOMAN LETTIN' GO) Ty Hemdo	on Epic	60198
48	TWO PINA COLADAS	Garth Brooks	Capitol	60143
49	IMAGINE THAT Diamo		Arista Nashville	59934
50	HONEY, I'M HOME Sh	ania Twain	Mercury	59413
51	SHE'S GONNA MAKE	IT Garth Brooks	Capitol	57954
52	LONGNECK BOTTLE		Capitol	56208
53	THE DAY THAT SHE LEFT	TULSA (IN A CHEVY) Wade Hayes	Columbia	55373

-	,		
55	IT WOULD BE YOU Gary Allan	Decca	55029
56	TOO GOOD TO BE TRUE Michael Peterson	Reprise	53601
57	I CAN LOVE YOU BETTER Dixie Chicks	Monument	53485
58	FROM THIS MOMENT ON Shania Twain (With Bryan White)	Mercury	52893
59	A LITTLE PAST LITTLE ROCK Lee Ann Womack	Decca	52321
60	A BROKEN WING Martina McBride	RCA	52001
61	WIDE OPEN SPACES Dixie Chicks	Monument	50994
62	HOW DO YOU FALL IN LOVE Alabama	RCA	50560
63	THE HOLE Randy Travis	DreamWorks	50047
64	JUST BETWEEN YOU AND ME The Kinleys	Epic	49344
65	ON THE SIDE OF ANGELS LeAnn Rimes	Curb/MCG	48986
66	BETWEEN THE DEVIL AND ME Alan Jackson	Arista Nashville	48549
67	I SAID A PRAYER Pam Tillis	Arista Nashville	47405
68	I WANNA FEEL THAT WAY AGAIN Tracy Byrd	MCA Nashville	46464
69	TO HAVE YOU BACK AGAIN Patty Loveless	Epic	46331
70	ANGEL IN MY EYES John Michael Montgomery	Atlantic	45817
71	COME SOME RAINY DAY Wynonna	Curb/Universal	45610
72	LONELY WON'T LEAVE ME ALONE Trace Adkins	Capitol	45538
73	YOU MOVE ME Garth Brooks	Capitol	44786
74	I'M SO HAPPY I CAN'T STOP CRYING Toby Keith With Sting	Mercury	44531
75	NOTHIN' NEW UNDER THE MOON LeAnn Rimes	Curb/MCG	42936
76	VALENTINE Martina McBride With Special Guest Artist Jim Brick	rman RCA	42400
77	STEPPING STONE Lari White	Lyric Street	41712
78	IT MUST BE LOVE Ty Herndon	Epic	41570
79	A CHANCE Kenny Chesney	BNA	41259
80	SAY WHEN Lonestar	BNA	40182
81	FROM HERE TO ETERNITY Michael Peterson	Reprise	38654
82	ONE OF THOSE NIGHTS TONIGHT Lorrie Morgan	BNA	37527
83	LOVE GETS ME EVERY TIME Shania Twain	Mercury	37144
84	THINGS CHANGE Dwight Yoakam	Reprise	37084
85	SOMEONE YOU USED TO KNOW Collin Raye	Epic	36433
86	ONE SMALL MIRACLE Bryan White	Asylum	36299
87	HOW DO YOU SLEEP AT NIGHT Wade Hayes	Columbia	35730
88	LOVE WORKING ON YOU John Michael Montgomery	Atlantic	34139
89	YOU'RE EASY ON THE EYES Terri Clark	Mercury	33889
90	YOU'LL NEVER KNOW Mindy McCready	BNA	33621
91	THE REST OF MINE Trace Adkins	Capitol	33392
92	I MIGHT EVEN QUIT LOVIN' YOU Mark Chesnutt	Decca	33297
93	WE REALLY SHOULDN'T BE DOING THIS George Strait	MCA Nashville	31970
94	HIGH ON LOVE Patty Loveless	Epic	30482
95	LAND OF THE LIVING Pam Tillis	Arista Nashville	30250
96	LET ME LET GO Faith Hill	Warner Bros.	28961
97	THE NOTE Daryle Singletary	Giant	27987
98	PAPA BEAR Keith Harling	MCA Nashville	27754
99	LOOSEN UP MY STRINGS Clint Black	RCA	27161
100	SHE'S GOT THAT LOOK IN HER EYES Alabama	RCA	27028
100	SHE'S GOT THAT LOOK IN HER EYES Alabama	RCA	27028



# Racking up#8

For the 8th year in a row, MCA Nashville has racked up Billboard's **Country Label Of The Year** honor. Thank You.



# Monitor Manager Park Publishers P

#### NOVEMBER 17, 1997—NOVEMBER 15, 1998

WUSN Chicago PD: Alan Sledge MD: Tricia Biondo 312-649-0099

US\*22

PLAYS

ATO PLESTO

**₹102** 

98.5

KZLA Los Angeles MD: Mandy McCormack 213-882-8000 Bonneville

93.9 KZLA

PLAYS

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian 817-695-0800 ABC/Disney

KSCS erry Leader

PLAYS

WXTU Philadelphia PD: Ken Johnson 610-667-9000

92.5 WXTU

PLAYS

770-955-0101

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray

WMZQ Washington, DC 98.7 WMZQ 301-231-8231

Faith Hill, This Kiss
Trisha Tearwood, Perfect Love
Jo Dee Messina, Dye Bye
Irim McGraw, Just To See You Smile
Clay Walker, Then What?
Shania Iwain, You're Smil The One
Toby Menit, Deman Walkin
Sammy Mershaw, Love By Bones
The Mandy Travis, Loren The Country
Collin Raye, Little Red Boden
Stew Wariner, Holes in The Goord Hea
David Mersh, Il Never Stop Loving You
Clint Black, Nathin But The Lailights
Trisha Yearwood. There Gees My Baby
George Strait, Tust Want To Dance With
Lee Ann Womack, You've Got To Taik To Me
Garth Brooks. Two Pina Coldads
Lida McCann, I Wanna Fall in Love
Got Hiffe, Faces Size Hearlache
Martina McBride, A Broken Wing
Divis Chicks, I. Can Love You Better
Wade Hayes, The Day That She Left Tulsa
Reab McEntire, Forever Love
Clint Black, The Shoes You're Weaning
Diamond Rio, Imagine That
George Strait, Round About Way
Tim McCraw, One Of These Days
Anita Gochran W/Steve Wariner, What If I
Brooks & Dunn, How Long Gone

1 Tim McGraw, Just To See You Smile
2 Jo Dee Messina, Bye Bye
3 George Straft, Just Want To Dance With
4 Gary Allan, It Would Be You
5 Clint Black, Nothin' But the Jaillights
6 John Michael Montgomery, Cover You In Ki
7 Wynoma, Come Some Rainp Day
8 Mark Wills, 100
9 Shania Pwan, You're Still The One
10 Jy Herndon, A Man Holdin' Dn
11 Doy Reith, Deam Wasin,
11 Doy Reith, Deam Wasin,
12 David Kersh, Ill Weers Swip Loving You
12 David Kersh, Ill Weers Swip Loving You
13 David Kersh, Ill Niews Swip Loving You
14 Faith Hill, The Kiss
15 Trisha Yaarwood, Periest Love
16 Brooks & Dounn, He's Gol You
17 Shania Twain, From This Moment On
18 Jo Dee Messina, I'm Aligne
19 Wade Hayes, The Day That She Left Tuba
17 Trays Wrd, I'm From The Country
21 Sammy Kershaw, Love Of My Life
22 Collin Raye, Little Reit Rodee
23 Tim McGraw, Dne Of These Days
24 Lits McCann, I Wanna Fall In Love
25 Chely Wright, I Already Do
26 Brooks & Dunn, How Long Gone
27 Lita McCann, I Wanna Fall In Love
28 Steve Wariner, Holes In The Floor Of Hea
Faith Hill W/Tim McGraw, Just To Hear Yo
29 Steve Wariner, Holes In The Floor Of Hea
Faith Hill W/Tim McGraw, Just To Hear Yo

1 Clint Black, Nothin' But The Taillights
2 George Strait, Just Want To Dance With
3 Jo Dee Messina, Bye Bye
4 Fath Hill, This Kiss
5 Randy Trans', The Hold
6 George Strait. True
7 Shania Twain, You're Still The One
8 Reba/Brooks & Dunn, Il You See Him/II
8 Tim McCiray, Une Off These Days
10 Tim McCiray, Where the Green Grass Grows
10 Tim McCiray, Where the Green Grass Grows
11 Wilkinsons, 26 Cents
12 John Michael Monigomery, Covert You In Ki
13 George Strait, Ne Really Shouldn't Be Do
14 George Strait, Ne Really Shouldn't Be Do
15 Yee Warrier, Holes In The Floor Of Hea
17 Brooks & Dunn, How Long Gone
18 The Contra W. Stew Mariner, What II I
19 Faith Hill W/Tim McGraw, Just To Hear Yo
14 Jain White, Steping Stone
20 Dirie Chiek S, There's You'r Trouble
21 Dirie Chiek S, There's You'r Trouble
22 Deana Carter, How Do I Get There
23 Alan Jackson, I'll Go On Loving You
24 Garth Brooks, Sha's Gonn Make It
25 Alan Jackson, Little Bitt
27 Alabama, How Do You Fail In Love
28 Alan Jackson, Little Bitt
29 Jany Byrd, J'm From The Country
21 Tracy Byrd, J'm From The Country
21 Tracy Byrd, J'm From The Country
21 Tracy Byrd, J'm From The Country
22 Jan Share Stone Stone Stone Stone Stone
23 Jan Jackson, Little Bitt
24 Jan Jackson, Little Bitt
26 Jan Jackson, Little Bitt
27 Jan Jackson, Jan From The Country
28 Jan Jackson, Little Bitt
29 Jan Jackson, Little Bitt
30 Wade Hayes, The Day That She Left Tulsa

1 Mark Wills, I Do
2 George Strait, I Just Want To Dance With
3 Kenny Cheshey, I hat's Why I'm Here
4 Tum McGraw, Just To See You Smile
5 Ioo Diffie, I ceas Size Heatache You
6 David Kersh, It I Never Stop Loving You
7 Steve Mariner, Holes In He Floor Of Nea
8 Clint Black, Nothini But The Taillights
9 Taray Bryd, I im From the Jounthy
10 Randy Travis, Out Of My Bons
11 Jo Dee Massina, Byb Gyw
12 Anita Gochran My Steve Mariner, What H I
10 Collin Raye, Little Red Rodoo
14 Trisha Faraneoud, Perfect, Love
15 Damond Rich, Illing Her Mod
16 Clint Walker, Time What?
16 Clint Walker, Time What?
17 Jenney Marker, Time What?
18 Taith Hill, Tibs Kiss
19 Carth Brooks, To Make You Feel My Love
10 Lee An Womack, You've Got To Taik To Me
17 Yell Hendon, A Man Holdin' Din Collin Raye, I Can Still Feel You
10 Dollin Raye, I Can Still Feel You
10 Din Chicks, I Can Love You Better
15 Brooks & Dunn, How Long Gone
16 George Strait, True
17 Disie Chicks, I Can Love You Better
18 Brooks & Dunn, How Long Gone
18 George Strait, True
19 Disie Chicks, Tear Love You Better
19 Disie Chicks, Tear Love You Better
20 Disie Chicka, Tear Love You Better
21 Disie Chicka, Tear Sy Your Trouble
22 Shanta Twain, You're Still The One
23 Sammy Kershaw, Love Of My Life

1 Faith Hill, This Kiss
2 Tracy Byrd, I'm From The Country
3 Jo Dee Messina, Bye Bye
4 Clay Walker, Then What?
6 Toby Meith, Dream Walkin
6 Toby Meith, Dream Walkin
7 Shania Penan, Tour Still The One
8 David Kersh, It I Never Stop Loving You
9 Tim McGraw, Just To See You Smile
10 Steve Warner, Holes In the Floor Off Ha Me
11 Lee Ann Womack, You Veo Lot Tolat To
12 Randy Travis, Out Off My Bones
13 Mind Black, Authin But He Taillights
14 Dise Chicks, I Can Love You Better
15 Dise Chicks, I Can Love You Better
16 Lija McCann, I Wanner Sail In Love
17 Collin Rays, Little Red Roden
18 Carth Brooks, Two Pina Coladas
19 The Kinleys, Just Between You And Me
19 George Straft, I Listl Want To Dance With
20 Jone Messina, I'm Ainght
21 Trace Adkins, Lonely Won't Leave Me Alon
22 Dise Chicks, Thee You'r Trouble
23 Clint Black, The Shoes You're Wearing
24 Kenny Chessney, Har's Why I'm Here
27 LeAnn Rimes, Commitment
28 Terist Lark, Now That I Found You
29 Trisha Yearwood, There Goes My Baby
20 Gary Allan, It Would Be You

1 Tim McGraw, Just To See You Smile
2 Jo Dee Massina, Bye Bye
3 Faith Hill, This Kiss
4 Shania I wain, You're Still The One
Clim Black, Nothin But The Tallights
6 Trisha Yearwood, Perfect Love
Dave Check, Neter's Your Trouble
8 Brooks & Dunn, He's Set You
10 Collin Raye, Can Still Feel You
10 Collin Raye, Can Still Feel My Love
11 Same Wainer, Holes In The Floor Of Hea
12 Islaw Wainer, Holes In The Floor Of Hea
13 Joby Keith, I'm So Happy (Can't Stop Cr
14 Toly Heith, Dream Wahn
15 George Strail, True
16 Clay Walker, Iban What?
17 Iy Herndon, A Man Holdin Yon
18 Collin Raye, Little Red Rodee
19 Trisha Yearwood, There Goes My Baby
Leahn Rimes, Commitmed
21 Clint Black, The Shoes You're Wearing
22 Vinno Gill, I'vo Ever Have Forever In
23 Tim McGraw, Where The Green Grass Grows
24 Jo Dee Messina, I'm Alight
25 Terri Clark, Now That I Found You
27 Im McGraw, Everywhere
28 Randy Travis, Out Off My Bones
29 George Strail, Just Wan I to Dance With
29 Faith Hill W/Tim McGraw, Just To Hear Yo
LeAnn Rimes, Nothin' New Under The Moon PLAYS
96669
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KEEY Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon 612-820-4200 Chancellor

Jo Dee Messina, Bye Bye Clint Black, Nothin' But The Taillights Shania Twain, You're Still The One Faith Hill, This Kiss Collin Raye, Little Red Roden Trisha Yearwood, Perfect Love David Kersh, I'l Never Stop Lowng You Garth Brooks, Two Pina Coladas Collin Raye, I Can Still Feel You David Kersh, Here's Your Trouble Tracy Byrd, I'm From The Country Trisha Yearwood, There Goes My Baby George Strart, Round About Way Toby Reth, Dream Walkin Both Wall Company Collins of the Wall Collins

WIL St. Louis

PD: Bob Barnett APD/MD: Mark Langston 314-781-9600

Jo Dee Messina, Bye Bye Fath MHI, This Mss Shania Twan, Tou le Shill The One Tracy Byrd, I'm From The Country Caty Walker, Then What's Steve Warner, Hoise in the Floor Of Hea Chint Black, Nothin But the Taillights I'm McCraw, John of These Day's I'm McCraw, John of Dance With George Strait, I Just Want To Dance With Garth Brooks, The Soom Make I'm McCraw, John She Soom Make I'm Ma

W [ ] 92FM

KILT Houston PD/MD: Debbie Brazier 713-881-5100

1 Faith Hill, This Kiss
2 Clay Walker, Then What?
3 Collin Raye, Little Red Rodeo
4 Vince Gill, If You Leve Have Forever In
5 Clint Black, Nothin But The Taillights
6 Garth Brooks, Two Pina Coladas
7 Jo Dee Messuria, Bye Bye
8 Diuse Chicks, Tear I cove from Better
9 Diuse Chicks, Tear I cove from Better
10 George Strait, Just Want To Dance With
11 Stew Warrier, Holes in The Floor Of Hea
12 Sammy Mershaw, Love Of My Life
13 George Strait, Bound About Way
14 Garth Brooks, To Make You Feel My Love
15 Garth Brooks, To Make You Feel My Love
16 Top Keith, Deman Walkin
17 Trace Adkins, Lincely Wor't Leave Me Alon
18 Trace Adkins, Lincely Wor't Leave Me Alon
19 Partly Loveless, To Have You Back Again
19 Kenny Chesney, That's Willy 'I'm Here
21 Clint Black, The Shoes You're Wearing
22 Trish Yearwood, Pferice Set My Babb y
23 Ty Herndon, A Man Holdin' On
24 David Kersh, It I Never Stop Loving You
25 Collin Raye. I Can Still Feel You
26 Mark Wills, I Do
27 Brooks & Dunn, How Long Gone
28 Randy Travis, Out Of My Bones
1 Ierri Clark, Now I hat I Found You

WGAR Cleveland

OM: Kevin Metheney MD: Chuck Collier 216-328-9950

Clint Black, Nothin' But The Taillights
Tracy Byrd, Im From The Country
Tracy Byrd, Im From The Country
George Strait, Just Man 1o Bance With
Trish Yearwood, Perfect Dumme
Dand Bersh, Ill New Slop, Lowen You
Dand Rersh, Ill New Slop, Lowen You
Coulin Ray, Little Red Rodoo
Michael Peterson, Too Good Toe B Frue
Thish William, 100
In Jone Office The Country Strain
Discountry Country
Daniel Man, 100
In Jone Diffice Texas Size Heartache
Coulin Rays, Loan Still Feel You
Steve Warriner, Holes in The Floor Off Hea
Disc Chicks, Loan Love You Better
Brooks & Dunn, He's Got You
Steve Warriner, Holes in The Floor Off Hea
Disc Chicks, Loan Love You Better
Brooks & Dunn, He's Got You
Seerge Strait, True
Jone Berssina, Pise Bye
Nanta Cochara W.Steve Warriner, What It I
O Dee Messina, Pise Hya
Jone George Strait, True
Jone Sessina, Pise Hya
Jone George Strait, True
Jone Sessina, Pise Bye
Sandy Travis, Out Off My Bones
Joby Keith, Dram Waikin'
Martina McBride, Happy Girl
Shania Twain, You're Still The One

KKRO Houston WGAR

PD: Dene Hallam APD: Steve Giuttari 713-961-0093 Chancellor

Jo Dee Messina, Bye Bye Faith Hill, This Kiss Clay Walker, Then What? Shania Twain, You're Still the One Sammy Kershaw, Love Off My Life Clay Walker, Two're Still the One Sammy Kershaw, Love Off My Life Clay Walker, Moo of These Days Mark Wills, I Do David Kersh, I I Never Stop Loving You Kenny, Chesney, That's Why Tim Here George Strait, Just Want I O bance With Garth Brooks, I o Mask fou Feel My Love Strain Walker, Here's You'r Tomoer With Garth Brooks, I o Mask fou Feel My Love George Strait, True Garth Brooks, I've Pina Coladas Tim McGraw, Where The Green Grass Grows Brooks & Dunn, How Long Gom Martina McBride, Wrong Again Steve Wariner, Holes in the Floor Of Hea Clay Walker, You're Begnning To Get To Wrince Gill, I You Even Have Frever in Neal McGor, the Shania Kwain, Horney, I'm Home Lia McCann, I Wanns Fall In Love Clint Black, The Shoes You're Weaning

KPLX Dallas

PD: Brian Philips APD: Smokey Rivers 214-526-2400 Susquehanna

995

KYGO Denver OM/PD: John St. John MD: Tad Svendsen 303-321-0950

Jefferson Pilot

Im McGraw, Just To See You Smile David Fearsh, Il 1 Never Stop Loving You Jo Bee Messina, bye Bye Lonestar, Say We Bye Lonestar, Say He Precionate Black, Nothin' But the Faillights Tracy Byrd, Im From The Country Faith Hill, This Kiss Collin Raye, Little Red Rodeo Clay Walker, Then What? Shania Twain, You're Shill The One Kenny Chesney, That's Why I'm Here Randy Travis, Out off My Bones Trasha Yearwood, Perfect Love Sarth Brooks, Jo Male Fou Fee My Love Starth Brooks, To Male Fou Fee My Love Starth Brooks, Can Silli Feel You Garth Brooks, She's Gonna Makelt Sammy Kershaw, Love Of My Life Jo Bee Messina, I'm Alright Toby Keith, Dream Walkin Ty Herndon, A Man Holdin' On Lerri Clark, Now Hat I Found You Garty Blann, It Would be Tou Mark Wills, Ul man Feel That Way Again Love Diffig. Teass Size Heartache Tim McGraw, Where The Coren Grass Grows Wade Hayes, The Day That She Left Tulsa Anita Cochran WySteve Wariner, Whet It I

WYAY Atlanta

PD: Steve Mitchell MD: Johnny Gray 770-955-0106 ABC/Disney

1 Jo Dee Messina, Bye Bye
2 Tracy Byrd, I'm From The Country
Clay Whiter, Them Marig.
4 Farth Hill, This Kiss
5 David Kersh, I'l Never Stop Loving You
6 Dizie Chicks, I Can Love You Better
7 Cint I Black, Nothin Sut The Taillights
8 Dizie Chicks, There S Your Trouble
9 The Kinleys, Just Between You And Me
10 Toby Kerth, Dream Walkin
11 Mechael Peterson, Too Good To Be True
12 Collin Raye, Little Red Robote
13 Joe Diffier, Erras Size Heartache
14 Randy Herras Heart Heart

WWWW Detroit Y106.7

PD: Tim Roberts MD: Cadillac Jack 313-259-4323 Chancellor

Country

WIVK Knoxville WVK FM 107.7 OM: Mike Hammond MD: Chris Huff 423-588-6511

1 Tracy Byrd, I'm From The Country
2 Clay Walker, Then What?
3 Terri Clark, Now That I found You
4 Duise Chicks, There's Your Trouble
5 Joe Diffie, Iread Size Hearby Lowing You
1 Im McGraw, List To See You Smile
8 Mark Witts, 100
9 Menny, Chessney, That's Why I'm Here
101 Dubbe Messing, Jane You Here
102 Dubbe Messing, Jane You Hy Life
103 Dubbe Messing, Jane You Hy Life
104 The Hard Man Holdin' On
105 George Strait, Just Want To Dance With
105 Strew Mariner, Holes In The Floor Of Hea
105 Clint Black, Nothin' But The Taillights
106 Taith Mill, This Kiss
107 Disie Chicks, I Can Love You Better
108 Randy Tarvis, Out Off My Bones
109 Taith Hill W/Tim McGraw, Just To Hear' Out
109 Lida McCann, I Wanner Jall In Love
109 Lida McCann, I Wanner Jall In Love
100 Lida McCann, I Wanner Jall In Love
100 Lida McCann, I Wanner Jall In Love
100 Lida McCann, I Wanner Jall In Love
101 Leann Rimes, Commitment
102 George Strait, Round Aboul Way
103 Wade Hayes, The Day That She Left Tuisa
103 Gary Allan, It Would Be You
11 Tinsh Yearwood, There Goes My Baby
104 Brooks & Dunn, He's Gol You
106 Kenny Chesney, A Chance

KYNG Dallas

PD: Bob McNeill MD: Jim Verdi 972-716-7800 1 Dixie Chicks, There's Your Trouble
2 Mark Wills, I Do
3 George Strait, True
4 David Kersh, Wonderful Tonight
5 Lonestars. Say When
6 Ilin McGraw, For A Little While
7 Iy Hemdon, A Man Hodin' On Month of 19 Home And A Little While
10 David Mcrsh, If Newer Stop, Loving You Double, Lonestar, Leverthing St Chaigned
10 David Mcrsh, If Newer Stop, Loving You Double, Marchade Company, Yoser You In Kill
13 Terric Clark, Now That I Found You
14 Faith Hill, This Kes
15 Anita Cochran WSteve Warrier. What If I Clay Walker, Then What?
16 Steve Warrier, Holes In The Dour Of Hea
17 Clay Walker, Then What?
18 Linda Davis, I Wanna Remember This
19 Mindy McCready, Let's Talk About Love
17 Tarcy Byd, Ilm From The Country
17 Ilin McGraw, One Of These Days
10 Joy Kerth, Dream Walkin
23 Trisha Yearwood, Perfect Love
18 This McGraw, One Of These Days
26 Jo Dee Messina, I'm Alight
27 Martina McBride, Happy Gril
28 Lind Back, Nohin But the Taillights
29 Jo Dee Messina, I'm Alight
21 Glint Black, Nohin But the Taillights
21 Job George Strait, Round About Way

KFRG San Bernardino

OM: Ray Massie MD: Don Jeffrey

909-825-9525

COUNTRY

**680** 

KFR=595.1

1 Jo Dee Messina, Bye Bye
2 Tracy Byrd, Im From The Country
3 Collin Ray, Little Relat Rodeo
4 Clim Black, Nothin Bull the Taillights
5 Band Reris, Ill the West Douring You
6 Cloy Walter, Then Whend
7 Day Chess, Wide Own Spaces
9 Dist Chicks, Wide Own Spaces
9 Dist Chicks, Wide Own Gone
9 Dist Chicks, There's Your Trouble
10 Dee Messina, I'm Aright
10 Deepe Strait, True
11 Earth Will, I Do
11 Tim McGraw, Where The Green Grass, Grows
12 Garth Brooks, Two Pina Coladas
13 Mark Wills, I Do
11 Tim McGraw, Where The Green Grass, Grows
14 Garth Brooks, Two Pina Coladas
15 Ve Meralon, I Must Be Love
17 Garth Brooks, Two Pina Coladas
16 Toly Kerth, Dram Walsin
19 Steve Warriner, Holes In the Floor Of Hea
19 Aniat Cochran WiSteve Warriner, What III
21 Lee Ann Womack, A Little Past Little Roc
22 Collin Ray, I Can Still Fedor
23 Gary Allan, It Would Be You
24 Terri Clark, Now That I Found You
25 Kenny Chesney, That's Why I'm Hee
26 Disit Chicks, I Can Love You Better
27 Randy Travis, Dut Off My Bones
28 Randy Travis, Dut Off My Bones
28 Randy Travis, Dut Off My Bones
29 George Strait, Round About Way
1 Trisha Yearwood, Perfect Love WPOC Baltimore PD: Scott Lindy APD: Todd Berry 410-366-3693

WPOC

PLAYS

lo Dee Messina, Bye Bye
I y Herndoon, A Man Hoddin' On
Tracy Byrd, I'm From The Country
Fath Hill, This Kiss
Kenny Chasney, That's Why I'm Here
Collin Raye, I Can Still Feel You
Tim McGraw, Just To See You Smille
Tim McGraw, Just To See You
Tim McGraw, Just To Jance My
Hark Wills, John Hole To Bonce With
The Chacks, There's You Trouble
Store Warriar, Holes In the Floor Of Hea
George Strait, Just Man' To Dance With
Martina McBride Willim Brickman, Valentin
Gary Allan, It Would Be You
Joe Diffle, Texas Size Heartache
Shania Twain, You're Still Tille One
George Strait, True
Shania Twain, Don't De Stupiol
Wilkinsons, 25 Cents
David Kersh, I'n Newr Stop Loving You
Michael Peterson, Too Good To Be True
Collin Raye, Life Need York
Garth Brooks, Till Quy That She Left Tulsa
Yamen Yearshaw, Love Off My Life

KMPS Seattle

PD: Mark Richards MD: Tony Thomas 206-443-9400 CBS

WTQR Greensboro 941 RMPS

PD: Paul Franklin MD: Deano 336-777-8826 Clear Channel

1 David Karsh, If I Never Stop Loving You Faith Mill. This Kiss 1 Trisha Yearwood, Perfect Love 1 Tracky Bryd. In From The Country 5 Brooks & Dunn, He's Got You Clay Walker, Then What? 1 Live McCann, I Wanna Fall In Love & Annta Cochran W. Stew Wariner, What If I Glint Black, Nothin But The Taillights 1 George Strait, I List Want Io Dance With 11 Mark Wills, I Ob 12 Sammy Kershaw, Love Of My Life 13 Farri Clark, New The Hollow Of Hea 13 Farri Clark, New The Hollow Of Hea 13 Farri Clark, New The Hollow Of Hea 15 Faith Hill W/Tim McGraw, Just To Hear Yo 10 Dee Messina, Bye Bye 18 Daryle Singletary, The Note Lefan Rimes, Commitment 10 Shania Twain, You're Still The One 11 Martina McBride, Albechen Wing 22 Shania Twain, Lovid Stupid 23 Gary Allan, It Would Be Tadu 24 Jose Diffice, I cash Size Heartach 25 Diste Chicks, I Can Love You Better 27 Collin Raye, I Can Still Feel You George Strait. Time 29 Bryan White, One Small Miracle Toly Keth, Dram Walkin

WFMS Indianapolis wich.

PD: Bob Richards MD: J.D. Cannon 317-842-9550

David Kersh, if I Never Stop Loving You Trace yeard. I'm From The Country Clay Walker, Then What? Mark Wills, I Do Wade Hayes, The Day That She Left Tutsa Gary Allan, It Would Be Tou Terro Clark, Now That I Found You Tim McGraw, Just 16 See You Smile Michael Peterson, Too Good 16 Se True Faith Mill, This Ness 17 Hendon, A Man Holdindon Collin Raye, Little Real Modern Collin Raye Real Modern Collin Raye Real Modern Collin Raye Real Modern Collin Raye Real Modern Collin Raye, Little Real Modern Raye, Little Real Modern Raye, Little Real Modern Raye Real Modern Raye Raye Rayer Real Modern Rayer Rayer

KMLE Phoenix **WFHS95.5** 

PD: Jeff Garrison APD/MD: Jon Allen 602-264-0108

Clay Walker, Then What?
Clint Black, Nothin' But The Taillights
Faith Hill, This Kiss
Jo Dee Messina, Die Bye
Diric Chicks, There's Your Trouble
David Kersh, If Hever Stop Loving You
Shania Twain, You're Still the One
Sammy Kershaw, Love Of My Life
Tim McGraw, Just To See You Smile
George Strait, I Just Want To Dance With
Tim McGraw, Misc To See You Smile
George Strait, I Just Want To Dance With
Tim McGraw, Misc The Green Grass Grows
Lifa McGram, I Wanna Fall In Love
Mark Wills, Do
Jo Dee Messina, I'm Aright
Steve Wariner, Holes In The Floor Of Hea
Trasy Byrd, I'm From The Country
Gary Allan, It Woold Be You
Martina McBride, Wrong Again
George Strait, Tine
Garth Brooks, To Make You Feel My Love
Garth Brooks, My Mark William McGraw, One Of These Days
Colin Raye, I Can Still Feel You

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1 David Kersh, If I Never Stop Loving You
2 to Dee Messina, Spe Spe
2 to Dee Messina, Spe Spe
4 Trisha Yearwood, Perfect Love
5 Clay Walter, Henn What?
6 Tim McGraw, Just To See You Smile
7 Kenny Chesney, That's Why I'm Here
8 Anita Cochran W;Stove Wariner, What I I
9 John Michael Montgomery, Angel in My Eye
10 Faith Hill, This Kiss
11 Lonestar, You Walked
12 Randy Travis, Out Of My Bonne
13 Steve Wariner, Holes in The Floor Of Hea
14 Randy Travis, Out Of My Bonne
15 Store Wariner, Holes in The Floor Of Hea
15 Store Wariner, Holes in The Floor Of Hea
16 Mark Wills, 10
16 Mark Wills, 10
17 Martina McBride W/Jim Brickman, Valentin
18 Garth Brooks, Two Pina Coldads
19 Terri Clark, Now That I Found You
17 Made Hayes, The Day That Sne Left Tulsa
12 Lila McGann, Wannir all Ill Love
13 Alan Jackson, Between The Devil And Me
14 Sammy Kershaw, Love Of My Life
15 George Strait, I Just Want To Dance With
16 Collin Raye, Loat Still Fed You
17 Left Mines, Commitment
18 Left Mines, Commitment
18 Left Mines, Commitment
19 Tim McGraw, One Of These Days

WDSY Pittsburgh OM: Keith Clark APD: Stoney Richards 412-920-9400

Will.

Jo Dee Messina, Bye Bye
Tracy Byrd. I'm From the Country
Tim McGraw, Just To See You Smile
Toby Keith, Deam Walkin
Clint Black, Nothin But The Tarliights
Clay Walker, Then What?
Randy Travis, Out Of My Bones
Mark Wils, Line What To Dance With
Steve Wariner, foldes In the Floor Of Hea
David Kersh, I'l Never Stop Loving You
Trisha Yearwood, Fertec Love
Sammy Kershaw, Love Of My Lio
Sammy Kershaw, Love Of My Lio
LeAnn Rimes, Committenel
Faith Hill W/Tim McGraw, Just To Hear Yo
Collin Raye, Loan Still Feel Volu
Trisha Yearwood, There Goes My Baby
Lila McCann, I Wanna Fall In Love
Brooks & Dunn, He's Got You
Martina McBride, Happy Girl
Reba/Brooks & Dunn, He's Got You
Martina McBride, Happy Girl
Reba/Brooks & Dunn, It You See Him/It
John Michael Montgomery, Love Working On
Cotilin Raye, Little Red Rodeo
Garth Brooks, Two Prina Colados
Faith Hill, This Niss Celest Me Every Time
Sonal Wean Wall En Heart Whol En Heart Wh

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NOVEMBER 17, 1997—NOVEMBER 15, 1998

KNIX Phoenix

OM: Larry Daniels MD: Buddy Owens 602-966-6236 Owens Broadcasting



WYCD Detroit CBS



PLAYS

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken 704-522-1103 CBS Faith Hill, This Kiss
Jo Dee Messina, Dye Bye
Duise Chick, I can I ove You Better
Faith Hill W/Tim McGraw, Just To Hear Yo
Sammy Aershaw, Love Oil My Life
Mark Wills, Job
Tim McGraw, Just To Nea You Smile
Clay Walker, Then What?
Antia Cochran MyStove Wariner, What It I
Lonestar, Say The Tim The Country
Dirth Chicks, Then's You'r Crouble
David Kersh, III Hever Shop Loving You
Clind Black, Nothon But The Failights
Shania Twain, You're Shill The One
Garth Brooks, John See You Feel My Love
Steve Wariner, Holes in The Floor Off Hea
Garth Brooks, Shi's Gonna Mades
I Kenny Chesney, That's Why I'm Here
Garth Brooks, Shi's Gonna Mades
I Kenny Chesney, That's Why I'm Here
Garth Brooks, I'm Pina Colades
I risha Yearwood, Perfect Love
Shania Wain, From This Moment On
George Strait, Just Want To Qiance With
Vince Gill, I'Vou Verl Have Porever in
Tim McGraw, Where The Green Crass Grows
Io Qee Messian, I'm Aright
Joe Diffe, Teass Size Heartache
Gary Allan, It Would Be You
Lonestar, Everything's Changed
Reba/Brooks & Dunn, It You See Him/ff



PLAYS

PLAYS

KIKK Houston PD: John Robert MD: Jay Kelly 713-881-5957 CBS Tim McGraw, One Of These Oays
David Kersh, Wonderful Jonght
George Strait, Flust Want To Dance With
David Kersh, I'll Newr Slop Jowng You
David Kersh, I'l Newr Slop Jowng You
Jo Bee Messin, Sip By Bye
Faith Mill, This Kiss
Clint Black, His, Bye Stylie Meaning
Shania Iwain, You're Still The One
Trible Tanawoon Ferfect Love
Frish Tanawoon Ferfect Love
Frish Panawoon Ferfect Love
Frish Panawoon Ferfect
Love
Frish Panawoon Ferfect
Love
Frish Panawoon
Frish Panawoon
Love Still
Frish Pan



PD/MD: Dave Kelly 615-664-2400

Assen.

1 Faith Hill, This Kiss
2 to Dee Messina, Bye Bye
3 Irisha Yearwood, Perfect Love
4 Tin McGraw, Just To See You Smile
5 Steve Wariner, Holes In the Floor Of Hea
6 Diate Chicks, There's Your Trouble
7 Kenny, Chesney, That's Wily Im Here
8 Mark Wills, 1 To
9 Diate Chicks, Clan Love You Better
10 David Kersh, I'll Never Stop Loving You
11 David Kersh, I'll Never Stop Loving You
12 Wood Hope, Little Light Has De Left Tulsa
13 Clint Black, Nothin' But The Tailights
14 Shania Yeain, You's Call The One
15 Clay Walker, Then What?
16 Joe Diffie, Teass Size Heartache
17 Iy Herndon, A Man Holdin' On
18 Lila McCann, I'ldanna Fall In Love
19 Martina McBride, Happy Girl
Collin Ray, I Can Still Feel You
11 Tim McGraw, One O'f These Cays
10 Diamond Rio, You're Gone
23 Randy Travis, Out Of My Bones
24 LeAnn Rims, Commitmer Forever In
25 Yince Gill, If You Ever Have Forever In
26 Garth Brooks, To Make You Feel My Love
Party Loveless, To Have You Back Again

WSIX Nashville

Capstar

98 WESTEX

PLAYS

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PLAYS

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PLAYS

(MI)

COMPANY

WWKA Orlando PD: Michael Moore MD: Shadow Stevens 407-298-9292 Cox

K92FM

1 George Strait, Llust Want To Oance With
2 Irista Yearwood, Ferfect Love
3 Irari Clark, Now That I Tound You
4 Collin Raye, I Can Shi Feel You
5 Toly Neith, Dream Washin
6 Irista Yearwood, There Boes My Baby
1 Trista Yearwood, There Boes My Baby
1 Trista Yearwood, There Boes My Baby
1 May Park Person Decompt County
1 May Park Person Decompt You
2 Derive Herson The County You
3 Derive Herson The You Loving You
1 Iris McGraw, Just To See You Smile
1 Mark Wills, To See You Smile
1 Mark Wills, To See You Smile
1 Mark Wills, To See You Smile
1 Mark Mills, To See You Smile
1 Mark Mills, To See You Smile
1 Sammy Mershaw, Love Of My Life To Anita Cochran W/Steve Warriner, What It!
1 Faith Hill, This Kiss
1 Menny Chesney, That's Why I'm Here
1 Martina Mershaw, Love Off My Bones
1 Mark Mills, Don't Lugh Aris Mills, Don't Lugh Aris
2 Mark Wills, Don't Lugh Aris
3 Randy Travis, Out Off My Bones
4 John Michael Montgomer, Cover You In Ki
1 Lis McCann, I Wanna Fall In Love
2 I John Michael Montgomer, Cover You In Ki
1 Lis McCann, I Wanna Fall In Love
2 Foroks & Dunn, How You See Him/I'
3 Gary Allan, It Would Be You
3 Roby Allan, It Would Be You
4 Would Be You 

WQYK Tampa

PD:Beecher Martin MD: Jay Roberts 813-576-6055



David Kersh, Il I Never Stop Loving You Clay Walker, Then What? Clint Black, Nothin: But the Taillights Faith Hill, This Kiss Tracy Byrd, I'm From The Country Tim McGraw, Just To See You Smile Trisha Yearwood, Perfect Love Jo Dee Messins, Bye Bye Diate Chicks, There's Your Trouble Randy Track, Out Of My Bones Randy Track, Out Of My Bones George Strait, I Just Want To Dance With Goorge Strait, Houd About Way Lida McCann, I Wanna Fall In Love Mark Wills, Jo Do Joe Diffle, Texas Size Heartache Michael Peterson, Too Good To Be True Collin Raye, I Can Sbill Feel You Ly Herndon, A Man Holdin! On Joe Diffle, Texas Size Heartache Michael Peterson, Too Good To Be True Collin Raye, I Can Sbill Feel You Ly Herndon, A Man Holdin! On Joe Diffle, Texas Size Heartache Michael Peterson, Too Good To Be True Collin Raye, I Can Sbill Feel You Ly Herndon, A Man Holdin! On Jones The Troub You Carls Rrook Hern Collans, New Plant Jound You Carls Rrooks, She's Goman Make It Shania Tawain, You Ye Sill The One Kerth Harting, Paoa Bear John Michael Montgomery, Cover You In Ki Lonestar, You Walked In

WUBE Cincinnati WQYK5
Tampa Bay's Country Lauder!

PD: Tim Closson MD: Duke Hamilton



1 Jo Dee Messina, Bye Bye
2 Trisha Yaarwood, Perfect Love
3 Terri Cark, New That I Found You
4 Fath Hill, This Kerk, New That I Found You
5 Teath Hill, This Size You Smile
5 Tim McGraw, Ust I Size You Smile
5 Than McGraw, List I Size You Smile
6 Than McGraw, List I Size You Smile
7 Shana I Award You're Still The One
8 Brooks & Dunn, I Wor Long Gone
10 Mark Wills, I Do
11 Clint Black, Nothin But The Taillights
12 Mindry McCready, You'li New Know
13 Garth Brooks, She's Gonna Make It
14 Randy Tarvas, Out O'll We Mones
15 Jo Dee Messina, I'm Airight
16 Toby Kath, Draam Waikin
17 Dite Chicks, There's You'r Trouble
18 David Kersh, I I Newer Stop Loving You
19 George Strait, Just Want to Dance With
10 Collin Ray, Little Red Root, Poly Better
10 Lee Ann Womack, You've Got To Talk To Me
10 George Strait, True
10 Earth Brooks, Two Pina Colada
12 Dite Chicks, Clan Love You Better
13 Lee Ann Womack, You've Got To Talk To Me
14 George Strait, True
15 Garth Brooks, Two Pina Colada
16 Pam Tillis, Sand A Prayer
17 Tim McGraw, Where The Green Grass Grows
16 Lonestar, Say When
10 List McCann, I Wanna Fall In Love

1 Tracy Byrd. I'm From The Country
2 Clay Walker, Then What?
3 Shania Twain, You're Slill The One
Lila McCann, Wanna Fall In Love
5 Faith Hill, This Kiss
6 Jo Bee Messina, Bye Bye
7 Garth Brooks, Two Pina Coladas
1 Trishs Yearwood, Perfect Love
9 George Strait, I Just Wan I to Dance With
10 I'm McGrary, Just To See You Smile
11 Sammy Mershaw, Love Of My Life
12 Jo Bee Messina, In Anight
12 Jo Bee Messina, In Anight
13 Dia Chicks, There's Your Tout
14 Dia Chicks, There's Your Tout
15 Just Chicks, There's You're
16 Collin Raye, Liftie Red Rodee
16 Collin Raye, Liftie Red Rodee
17 Clint Black, Nothin' But In Enlighets
18 Randy Travis, Out Off My Bones
19 Lee An Momack, You've Got To Jak To Me
20 Diamond Rio, Imagine That
21 Mark Wills, Jo
22 Tim McGraw, One O'l These Days
23 Steve Warriner, Holes in The Floor O'l Hea
24 George Strait, True
25 Lekan Rimes, Commitment
26 Lekan Rimes, Commitment
27 Michael Peterson, Too Good To Be True
28 Lekan Rimes, Commitment
29 Michael Peterson, Too Good To Be True
29 Michael Peterson, Too Good To Be True
20 Lekan Rimes, Commitment
20 Lekan Rimes, Commitment
21 Strains St. Dunn, He's Got You
22 Santa Soun, He's Got You
23 Anita Cochran W; Steve Warriner, What If I
20 Near Michael St. Sound St. S

WKIS Miami PD: Bob McKay MD: Darlene Evans 954-431-6200 Beasley

1 Jo Dee Messina, Bye Bye
2 Clay Malker, Then What?
3 Faith Mill, This Kins
4 Tim McCraw, Lust To See You Smile
5 Tracy Byel, Im From The Country
6 Clint Block, Nothin' But The Taillight's
7 Disse Chicks, Can Love You Better
8 Randy Travis, Out Of My Bones
9 Travis Country
10 Biggrey Travis, Out Of My Bones
10 Travis Cart of Here's Loving You
11 Dismond Rio, Imagine That
12 Steve Marter, Holes in The Floor of Hea
13 Faith Hill W/Tim McGraw, Just To Hear Yo
14 George Srair, Round About
15 Collin Rays. Little Red Bodes
16 George Srair, Round About
17 Garth Brooks, Two Pina Coladas
18 Martina McBride, Happy Girl
19 Sammy Kershaw, Love Of My Life
10 Disire Chicks, There's Your Trouble
10 Disire Chicks, There's Your Trouble
11 Toby Keith, Orean Walkin
12 Do Disire Chicks, There's Your Trouble
13 George Strair, List Wan To Qance With
14 Antia Co-Chan W/Steve Wariner, What III
15 Trista Yearwood, There Goes My Baby
15 Ye Hendron, A Man Holdin' On
12 List McCann, I Wanna Fail In Love
16 List Black, The Shoes You're Wearing
18 Shania Twain, You're Still The One
16 Lean Momack, You've Got To Talk To Me

WKKX St. Louis KISS COUNTRY PD: Jeff Allen MD: Dave Louis 314-621-0400

Emmis

1 Jo Dee Messina, Bye Bye
2 Diate Chicks, There's Your Frouble
3 Faith Mill, Tibs Kiss
4 Jo Dee Messina, I'm Alright
5 Tracy Byrd, I'm From the Country
6 Clint Black, Nothin's But The Taillights
7 I'm McGraw, Just 10 See You Smile
8 Clay Walker, Ther What!
9 George Straft, True
10 Remy Chesney, That Set I've Mere
11 Remy Chesney, That Set I've Mere
12 Brooks, Brown Mills Mill

WKKT Charlotte NEW COUNTRY KIX

PD: Bill Young MD:Shane Collins 704-332-9444

1 Tim McGraw, Just To See You Smile
2 Shania Twain, You're Still The One
3 Kenry Chesney, That SWy I'm Here
4 Faith Hill, This Kiss
5 Jo Dee Messina, Bye Bye
6 Steve Wariner, Holes In The Floor Of Hea
7 Tim McGraw, One Of Hese Days
8 Clint Black, Nothin But The Taillights
9 Tracy Byr), I'm From The Country
10 Trish a Tearwood, Perfect Love
11 Terri Clark, Now That Town Make II
12 Terri Clark, Now That Town Make II
13 Wade Higes, The Day That She Left Tulsa
14 Wade Higes, The Day That She Left Tulsa
15 Gary Allan It Would Be You
16 Jo Dee Messina, I'm Alight
17 David Kerth, I'l Never Stop Lowing You
18 Clay Walker, Fane Yhat?
19 Lita McGann, I Wanna Fals In Love
10 Dise Chicks, I Can Love You Setter
21 Collin Raye, I Can Still Feel You
22 Dise Chicks, There You'r Trouble
23 Faith Hill W/Tim McGraw, Just To Hear Yo
24 Sammy Reshaw, Love Of My Life
25 Randy Travis, Out Of My Bones
26 Mark Wills, I Do
27 Wilkinsons, 26 Cents
28 Martna McBrids, A Broben Wing
29 Brooks & Dunn, He's Cot You
Leann Rimes, Commitment

WKLB Boston

PD: Mike Brophey APD/MD: Ginny Rogers 617-542-0241 Greater Media

Country 99.5

1 Faith Hill, Thic Kiss
2 io Dee Messina, Dyr Bye
3 Insha Yaarwood, There Goes My Baby
4 Clint Black, Nothin But The Tailights
5 io Dee Messina, I'm Airght
5 io Dee Messina, I'm Airght
6 Randy Yravis, Out Of My Bones
7 Ditie Chicks, There's Your Trouble
8 Martina McBride, Happy Girl
9 Clay Walker, Then What?
10 Collin Raye, Little Red Rodee
11 Joe Diffie, Teas Size Heartache
11 Joe Diffie, Teas Size Heartache
11 Joe Diffie, Teas Size Heartache
11 Joe British, Teas Walker, Dee Trieb
13 George Strait, Blust Want To Dance With
14 George Strait, Round About Way
16 Collin Raye, I Can Still Feel You
17 George Strait, Round About Way
18 Collin Raye, I Can Still Feel You
19 Steve Wariner, Holes In The Floor Of Hea
10 Lita McCann, I Wanna Fall In Love
11 Loby Rath, Dream Walkin, Usal To Mean
12 Lefan Rimes, Commitment
14 Clint Black, The Shrees You're Wearing
15 Faith Hill Wirm McGraw, Just To Mean Yo
16 Rebadfrooks Louin, It You See Harvil
17 George Strait, Time
18 George Strait, 

WAMZ Louisville

PD/MD: Coyote Calhoun 502-582-7840



Faith Hill. The Kiss
Io Dee Massina, Bye Bye
George Straft, True
Party Loveless. In draw You Back Again
Clinf Black, Nothin But The Taillights
Irisha Yawawood, Perfect Love
Disio Chicks, There's You Trouble
Brooks & Dunn, How Long Gone
Io Dee Messina, I'm Airight
Ioo Diffie, Lessa Size Heartache
Garth Brooks, I'wo Pina Coladas
I'm McGraw, Lone Of I'hese Obayoe
George Strait. I Just Want To Dance With
Cuty Walter, The What The Hoor Of Hea
David Kersh, If I Never Stop Loving You
Mark Wills, Dio
Collin Raye, Little Ree Rodeo
Gary Allan, It Would Be You
Terri Clark, Now That I Found You
Terri Clark, Now That I Foun

WMIL Milwaukee

OM/PD: Kerry Wolfe MD: Mitch Morgan 414-545-8900 Clear Channel

1 Tracy Byrd. I'm From The Country
2 Faith Hill, Ihis Prom The Country
2 Faith Hill, Ihis Prom The Country
3 Jo Dee Messina, Dye Bye
4 Clint Black, Nothin But The Taillights
5 David Mersh, I't New Stop, Loving You
6 Clay Walker, Then What?
1 Tim McCare, Just To See You Smile
9 George Strait, Just Men To Dance With
1 Tinsh Narwood, Perfect Love
10 Steve Warline, Low Healt Feel Foor Of Heal
10 Clint Mayer, Lon Still Feel Foor Of Heal
11 John Still Feel Foor Of Heal
12 John Still Feel Foor Of Heal
13 John Still Feel Foor Of Heal
14 Topk Settl, Dearn Walkin
15 Collin Raye, Liftle Red Rodes
16 Lelann Rimes, Commitment
17 Disie Chicks, There's Your Trouble
18 Randy Travis, Out Of My Bones
19 Joe Diffie, Teas Size Hearlache
19 Lee An Womack, You'e Got To Jaik To Me
21 Garth Brooks, Two Pina Coladas
21 Yi Herndon, A Man Holdin Do
23 Trisha Yearwood, There Goes My Baby
24 Gary Allan, Il Woulde Evo
25 George Strait, True
26 Diamond Rio, Imagine That
27 Kenny Chesney, That's Why I'm Here
28 Lida McCann, Wanna Fail In Love
29 Diate Chicks, I Can Love You Better
20 John Michael Montgomery, Cover You In Ki

WSSL Greenville PD: Bruce Logan APD/MD; Kerry Owen 864-242-1005 Capstar

FM\*106

1 Clay Walker, Then What?
2 Tim McGraw, Just To See You Smile
3 Mark Wills, Do
4 Clint Black, Nothin But The Taillights
5 Do Dee Messina, Bye Bye
6 Brooks & Dunn, He's Got You
7 Wade Hayes, The Buy That She Left Tulsa
8 Faith Hill, This Kiss
9 Anita Cochran W.Steev Warriner, What If I
10 Steev Warriner, Holes In The Floor Of Hea
11 Gary Allan, If Would be' Tou
12 Garth Brooks, She's Comma Male II
13 Bard Mersh, II Newer Stop, Loving You
14 Bard Mersh, II Newer Stop, Loving You
15 Tisha Yearwood, Perfect Love
16 Ty Herndon, A Man Holdin' ID I
16 Martin McBridg, A Pfoxen Wing
18 Sammy Kershaw, Love Of My Life
19 George Strait, I Just Ward To Dance With
19 George Strait, I Just Ward To Dance With
20 I Farr Clark, Now That I Found You
21 Lish McCane, Nama Fail In Love
22 Kenny Washen, Wanna Fail In Love
23 Kenny Washen
24 Martin Wils, Don't Laugh Aid
25 Mark Wils, Don't Laugh Aid
26 Mark Wils, Don't Laugh Aid
27 I'm McGraw W/Faith Hill, It's Your Love
28 Martin McBride Willing Brickman, Valentia
29 I'm McGraw, Where The Green Grass Grows
30 Garth Brooks, To Make You Feel My Love

WWYZ Hartford TOOFM PD: Greg Roche MD: John Saville 860-723-6000 Capstar

PLAYS

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PLAYS

Jo Dee Messina, Bye Bye
C Clint Black, Nothin' But The Taillights
Faith Hill, This Kiss
Faith Hill, This Kiss
Dixic Chicks, I Can Lowe You Better
Garth Brooks, Two Pina Coladas
Trisha Yearwood, Perfact Love
Tracy Byrd, I'm From The Country
Tim McGraw, Just To See You Smile
C Collin Raye, Little Red Rodeo
George Strait, Just Want To Dance With
David Karsh, I't Never Stop Lowing You
Lila McCann, I'vanna Fall In Love
Lila McCann, I'vanna Fall In Love
Lila McCann, I'vanna Fall In Love
Good Strait, I'van Hill Love
Collin Raye, I Can Still Feel You
Trisha Yearwood, There Goes My Baby
Mark Wills, I Do
Clay Walker, Then What's
Tooly Keith, Dream Walkin'
Shania Twain, You're Shill The One
Steve Wariner, Holes In The Floor Of Hea
Sammy Karshaw, Love of My Life
Brooks, & Dunn, How Long Gone
Lorrie Morgan, One Of Those Night Tonig
Lorrie Morgan, One Of Those Night Tonig
Tim McGraw, Whire The Geene Grass Grows
Jamand Rio, Imagine That
Shania Twain, From This Moment On

WUSY Chattanooga PD: Clay Hunnicutt MD: Bill Poindexter COUNTRY 92.5

423-892-3333

1 Tracy Byrd. I'm From The Country
2 Heith Harring, Papa Bear
3 Trace AdMins, Lonely Mon't Leave Me Alon
4 Farch Hill, This White Me Alon
5 David Kersh. Il! Never Stop Loving You
6 Davyle Singletary, The Yole
7 Month of The Month of The Month of The Month
8 May No. Chest my, Thals Why I'm Here
9 Michael Peterson, Too Good To Be True
10 Joe Diffe, Treats Size Hearbache
11 Gary Allan, It Would Be You
12 Mark Wills. 10
13 Disie Chicks, There's Your Trouble
14 Trishs Yearwood, Perfect Love
15 Mindy McCready, You'll Never Know
16 Joe Dee Messina, Bye Bye
17 Collin Raye, I Can Still Feel You
18 LeAnn Rimes, Commitment
19 Diamond Rio, Imagine That
10 Toly Keith, Dream Walkin
21 Ferri Clark, Now That I Found You
22 Jimmond Rio, Vour Gone
23 Anita Cochran WySteve Wariner, What I' Lide McCann, I Wanna Fall In Love
25 Trishs Yearwood, Here Gose My Edw
26 Martina McGride Wilm Brickman, Valentin
27 Mandy Travis, Out Of My Bones
28 Steve Warrier, Holes In the Floor of Hea
28 Steve Warrier, Holes In the Floor of Hea
29 Lonestar, Say When
10 George Strat, Round About Way

WSM Nashville PD: Greg Cole MD: Kevin Anderson 615-889-6595

Gaylord

95 N S M + F M

1 Faith Hill, This Kiss
2 Jo Dee Messina, Diye Bye
3 Tracy Byrd, "Im From The Country
1 Trishs Peravwood, Perfect Love
5 Clay Walker, Them There The Country
1 Trishs Peravwood, Perfect Love
6 Clay Walker, Them What?
6 Clint Black, Nothin But The Faillights
7 Randy Travis, Dut Of My Bones
8 George Strait, I Lust Want To Dance With
9 Collin Raye, Little Red Rodeo
10 Tim McGraw, Just To See You Smile
11 Michael Peterson, Too Good To Be True
12 David Merss, I II Heven Spid Loving Too
13 Garth Brooks, Who Pina Coldidas
14 Garth Brooks, Work Pina Coldidas
15 George Strait, Bround Rout Way
16 Lee Ann Womack, You've Oot To Talk To Me
16 Lee Ann Womack, You've Oot To Talk To Me
17 Lefann Rimes, Commitment
18 Distic Chicks, There's Your Trouble
19 Clint Black, The Shoes You've Wearing
20 Yince Gill, If You Ever Have Forever In
21 Trishs Parawood, There Goes My Baby
22 Jo Dee Messina, I'm Alright
23 Walkinson, 26 Cents
24 Sammy Kershaw, Love Of My Life
25 Kong Colored Mark Shy I'm Here
26 Collin Raye, I Can Still Feel You
27 The Kinders, Just Between Tou And Me
28 Gary Allan, It Would Be You
30 Joe Diffie, Texas Size Heartache PLAYS
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KYCY San Francisco

PD: Tim Jordan APD/MD: Steve Jordan 415-391-9330



WZZK Birmingham COUNTRY 93.3

PD: Jim Tice MD: Scott Stewart 205-916-1100

PLAYS

Shania Twain, You're Still The One Sammy Kershaw, Love Of My Life Anita Gochran W Store Warriner, What II I Kenny Chesney, That's Mhy I melled Store Warriner, Holes in The Floor Of Hea Store Warriner, Holes in The Floor Of Head Floor Of Head Floor Warring Land Revenue, The Warring Land Revenue, Dearn Arman, Symmythe Markin David Kersh, I Hever Stop Loving You Clint Black, Nothin But The Taillights Martina McBride, A Broken Wing Jo Des Messina, 1 m Anight Might Charles Walkinsons, 26 Cents

WZZK

PLAYS 997 901 857 835 869 792 787 768 768 768 768 768 668 664 638 600 592 566 544 531 527 524 522 Wilkinsons, 26 Cents
George Strait, True
Martina McBride W/im Brickman, Valent
Lilla McCBrid, Wanna Fall in Love
Tim McGraw, One of These Bays
Garth Brooks, Two Pina Coladas
Garth Brooks, She's Goma Make If
Faith Hill W/Im McGraw, Usf To Hear Vo
Tracy Byrd, I'm From The Country
Wade Hayes, The Bay That She Lift, Tulsa
Reba/Brooks & Dunn, II You See Him/If

WQDR Raleigh PD: Len Shackelford 919-876-6464

Curtis Media

I'm McGraw, Just 1o See You Smile Clay Walker, Then Wha!?
Jo bee Messina, Bye Bye George Strait, Just Want to Dance With Irisha Yearwood, Perfect Love Lehan Rimes, Commitment Clint Black, Nothin But The Taillights Fath Hill, This Kiss Anita Cochran W/Steve Mariner, What If I Kenny Chesney, That's Why; I'm Here Collin Raye, I Can Still Feel You Randy Travis, Unit of Why Dones Gary Allan, Il Would Be You Goorge Strait, Round About Way Mariner, What Hill Committee Committee

KSON San Diego

PD: John Dimick APD/MD: Greg Frey 619-291-9797 lefferson Pilot

Iracy Byrd, I'm From The Country
Faith Hill, This Kiss
Clint Black, Nothin' But The Tailinghts
to Dee Messina, Bye Bye
Drive Chicks, There's Your Trouble
Tim McGraw, Just To See You Smile
Cotlin Raye, Little Red Rodeo
Trish Yarawood, Perfect Loving You
Steve Warnier, Holes In The Floor O'r Hea
to Dee Messina, I'm Aright
Coby Kenth, Dream Walkin
Seorge Strait, I Just Want To Dance With
Seorge Strait, I Just Want To Dance
With Remy Chessey, That's Why I'm Here
toe Driffe, Teas Size Heartache
Mark Wills, Drive Middle
Cally Walker, Them What?
Trisha Yearwood, There Goes My Baby
Shania Twain, You're Still the One
Lila McCann, I Wanna Fall in Love
Lila McCann, I Wanna Fall in Love
Senh Rimosk, Commitment
Martina McGrede, Happy Gurl
Martina McGrede, Happy Gurl
Martina McGrede, Happy Gurl
Martina McGrede, Happy Gurl
Garth Brooks, Two Pina Coladas
Sammy Kershaw, Love Of My Life

KWJJ Portland, OR

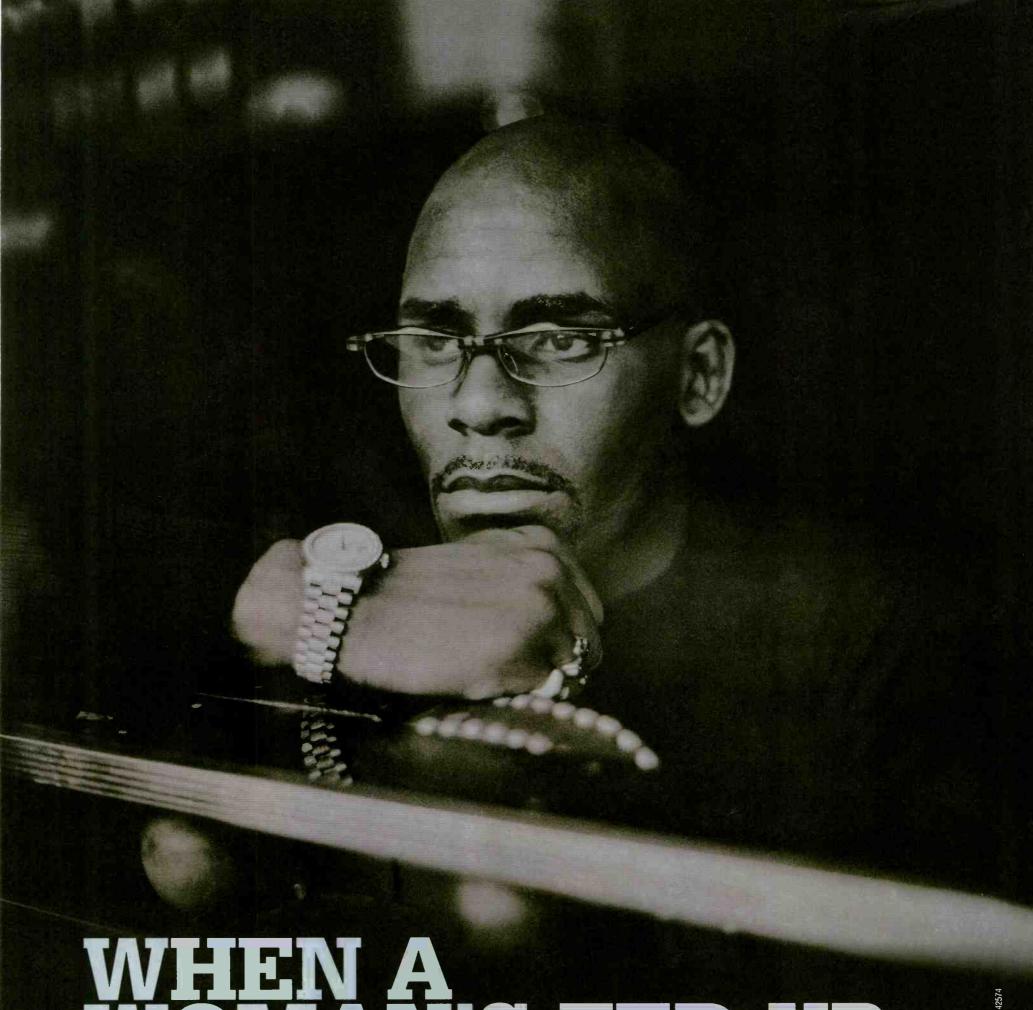
PD: Robin Mitchell MD: Lola Montgomery 503-228-4393 Fisher Broadcasting

Itim McCraw, Just To See You Smile Shania Twain, You're Slift The One Faith Mill, This Kiss Clay Walker, Then What? Tracy Byrd, I'm From The Country Collin Raye, I Can Slill Feel You Sammy Kershaw, Love Of My Lufe Collin Raye, Little Reaf Rodeo Trisha Yearwood, Perfect Love to Oee Messina, Bye Bye Clint Black, Nothin But The Taillight's George Strait, Lust Want To Lonce With Garth Brooks, She's Goman Make It Seerge Strait, Lust Want To Lonce With Garth Brooks, She's Goman Make It She Country Count

WGNA Albany PD: Buzz Brindle MD: Bill Earley 518-782-1474

WENA

Jo Dee Messina, Bye Bye
Clay Walker, Then Wha!?
3 Shania Twain, You're Shill the One
Tracy Byrd, I'm From The Country
5 Faith Hill, This Kiss
David Kersh, Il Rever Slop Loving You
7 Anita Cochran W.Steve Wariner, Whall I'l
8 Clint Black, Nothin But The Taillights
9 Tim McGraw, Just To See You Smile
10 Sammy Messhaw, Love Of Hy Life
11 Steve Wariner, Holes In The Floor Of Hea
12 Coffin Rays, Lifte Ren Kerbon
13 Steve Wariner, Holes In The Floor Of Hea
14 Lila McCann, I Wanna Fall In Love
15 Jo Dee Messina, I'm Aligne
16 Toby Keith, Dream Walkin
17 Lelann Rimes, Commitment
18 Kenny Chesney, That's Why I'm Here
18 Mark Wills, 10
20 Willikinsons, 25 Cents
21 George Strait, Just Yami To Dance With
22 Garth Brooks, The Sona Make It
23 Garth Brooks, Two Pina Coladas
24 Usine Chicks, I Can Love Fon Better
27 Coflin Ray, I Can Stiff Feb 10 Jal It To Me
28 Wade Hayes, The Day That Sho Let Tiolsa
28 Shania Twain, Don't Es Walk
29 Mark Wills, Don't Laugh Alf Me
20 Garth Brooks, To Make You Feel My Love 



# WHEN A WOMAN'S FED UP

from R. KELLY's triple platinum #1 album



# Monitor BEST OF 98

## **NEXT STOP: SUPERSTAR STATUS FOR ARISTA TRIO**

by Dana Hall

With the single "Too Close," Arista trio **Next** has achieved the top song of the year at mainstream R&B as well as crossover radio. While group members **R.L.**, **Tweety**, and **T-Low** are happy with the song's huge success, R.L. says, "We feel we're still looked at as a group who had a hit song and not as a hit group yet."

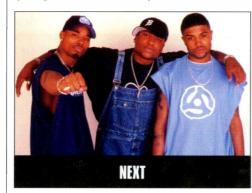
But with more than 1 million albums sold, it's likely people are getting to know Next. "Some people thought 'Too Close' was our first single, though 'Butta Love' was, and it did really well on radio, too," R.L. adds. "But back then, people didn't know who Next was. Now people know us—we just want them to know all our music."

Although "Too Close" was released late last year, it continues to receive well over 500 spins a week at mainstream R&B radio, which, R.L. says, can have its advantages and disadvantages. "'Too Close' blew up so large that radio wouldn't let it go. It can be frustrating, but we also appreciate the fact that we've gotten so much support on 'I Still Love You.'"

"Too Close," produced by Naughty By Nature's Kay-Gee, was written to balance out the album's slow-groove tempo, says R.L., who admits that the song wasn't his initial choice for second single. "I'm not usually a big fan of uptempo R&B, but we knew this would be

a smash. The key to writing a hit record is, No. 1, not over-singing it. So many artists come out blowing like they did in church. The average person can't sing along with that. You also need to hold back a little—especially on ad-libs and riffs; save that for when you do it live.

"No. 2 is the melody, and No. 3 is the lyrics, the subject matter. If someone can listen to a song and relate to it, they're going to love it," he says.



Also working on the album were producers **Prof T.** and **Lance Alexander**, formerly of Perspective Records act **Lō-Key?** "Back home in Minnesota, we hooked up with Lance and them before we got the deal with Arista," says R.L. "We started the album with them. People describe this album as sexual. But it's not sexual; it's sensual. It's all in the creativeness in the language you use,

like in a relationship. You have to be sensual and creative and not just sexual. That's what our albums are about."

Each of the group's members is currently working on separate projects of his own: producing, a possible label deal for T-Low, and aspirations to get into acting. "But right now we still have to establish ourselves in the music thing," says Tweety.

And with another Next album already in the works, R.L., Tweety, and T-Low say the past year has taught them a great deal about the music industry. "We started working on the second album the day after we finished the first," says Tweety. "Even all year as we were on tour, we've been writing and coming up with ideas. It's just about done. It will be called 'Welcome To Nextasy.' Hopefully, it will be out by June."

"When we were working in the studio in Minnesota, we had candles and incense lit," says R.L. "We were just chillin', maybe with some ladies over, and playing video games in between work.

"But when we went to the East Coast to work with Kay, it was a total different vibe. Lots of people and noise and activity. We weren't totally comfortable. I think that came across in some of the vocals on the first album. Now, if you listen to the remix of 'I Still Love You,' you hear a very different Next singing. And that's what you'll hear on the new album."

### PERSEVERANCE BRINGS MCKNIGHT WIDESPREAD SUCCESS AT LAST

Not only does **Brian McKnight** hold the title of adult R&B artist of the year, with three charted hits, he had the adult R&B song of the year for the multi-format hit "Anytime." He also was in the top three for mainstream R&B artist of the year as well as crossover artist of the year, and "Anytime" was top five and No. 6 at mainstream R&B and crossover radio, respectively. And McKnight's album has gone double-platinum.

As his third release in five years, the album "Anytime" finally brought the mass-appeal success that eluded McKnight previously.

"A lot of what I was doing earlier in my career was probably a little ahead of the times," says McKnight. "Now the times have caught up to me. I also made a real conscious effort to make a commercial album this time around.

"Yet everything I did was pretty much the same as in the past. I'm still singing the same. I'm still writing and producing just about everything on the project. For whatever reason, people came around to what I was doing—the type of music that really started with **Chuckii Booker**, back around '91. Then there was me, then **D'Angelo**, and then **Maxwell**.

"There is a real affinity now for the

singer/songwriter, sensitive-man thing," he says. "For a while, we were so bombarded with rap and gangsta themes, and everything had to have a hip-hop beat. People started to look for something a little different."

Despite this success, McKnight says, you can never stop shaking hands and kissing babies. "All you have to do is look at those people who used to be bionic and decided to be a recluse, and

MCKNIGHT

now they have to go back and start over. You can never disconnect from the people who make or break you. I'll be honest: I don't always love doing it, but this is my career and it's my responsibility. So even if the label

breaks down in some way, myself and my management team will persevere because we all believe in the project."

Ironically, McKnight has been through label transitions for every one of his albums. Most recently, he moved from Mercury to Motown late last year, when the former's R&B department was folded. This year, despite Motown's uncertain future, McKnight's album

and individual singles have not suffered. "A large part of Brian's success is attributed to his willingness to promote himself," says **Waymon Jones**, Motown's senior VP of promotion. "He makes our job easier."

McKnight, who currently has a recurring role on the TV sitcom "Sister Sister," hopes to gradually expand his career beyond music. "From my early 20s to now—I'll be 30 next year—I've been putting my anchor down in music, and it's opened the doors for me to do other things. The challenge for me now is to move into acting more seriously. The thing about movies is that you have to really choose carefully. I've had some offers, but the first thing I do for the big screen, I want it to be something where people will say, 'Wow, I didn't know he could do that!'

The impending Seagram/PolyGram merger is expected to affect Motown dramatically, but luckily McKnight is in a position to decide where he wants to be, although no announcement had been made at press time. "Once all the negotiations are over after the top of the year, you could probably hear a new Brian McKnight single—hopefully if they do everything right—by next August or September," he says.

DANA HALL

#### TOP MAINSTRFAM ARTISTS

(No. Of Charted Singles) Imprint/Label

1 USHER		4	. Of Charted Singles) implificable
3   BRIAN MCKNIGHT   (3) Motown (1) Mercury   4   JON B.	1	USHER	(4) LaFace/Arista
4 JON B. (3) Yab Yum/550 Music/Epic 5 MARY J. BLIGE (3) MCA (1) Arista (1) Flyte Tyme/MCA 6 JANET (4) Virgin (1) Flyte Tyme/MCA 7 K-CI & JOJO (3) MCA 8 DRU HILL (1) Island (1) University/Island/Def Jam (1) LaFace/Arista (1) University/Island/Def Jam (2) Bad Boy/Arista (1) Atlantic (1) Interscope (1) Mercury (1) Untertainment/Epic (1) Mercury (1) Untertainment/Epic (2) ALIYAH (2) Blackground/Atlantic (2) Blackground/Atlantic (3) LaURYN HILL (2) Ruffhouse/Columbia 14 BOYZ II MEN (4) Motown (4) Motown (5) BRANDY (4) Atlantic (1) T-Neck/Island (7) DESTINY'S CHILD (2) Columbia (2) Columbia (2) PUBLIC ANNOUNCEMENT (2) A&M (3) EastWest/EEG	2	NEXT	(3) Arista
5         MARY J. BLIGE         (3) MCA (1) Arista (1) Flyte Tyrne/MCA           6         JANET         (4) Virgin (1) Flyte Tyrne/MCA           7         K-CI & JOJO         (3) MCA           8         DRU HILL         (1) Island (1) University/Island/Def Jam (1) LaFace/Arista (1) University/Island/Def Jam (1) LaFace/Arista (1) University/Island           9         XSCAPE         (1) Keia/Universal (2) So So Det/Columbia           10         MASE         (5) Bad Boy/Arista (1) Atlantic (1) Interescope (1) Mercury (1) Untertainment/Epic (1) Atlantic           11         MONICA         (2) Arista (1) Atlantic           12         AALIYAH         (2) Blackground/Atlantic           13         LAURYN HILL         (2) Ruffhouse/Columbia           14         BOYZ II MEN         (4) Motown           15         BRANDY         (4) Atlantic           16         KELLY PRICE         (1) T-Neck/Island           17         DESTINY'S CHILD         (2) Columbia           18         PUBLIC ANNOUNCEMENT         (2) A&M           19         GERALD LEVERT         (3) EastWest/EEG	3	BRIAN MCKNIGHT	(3) Motown (1) Mercury
6 JANET (4) Virgin (1) Flyte Tyme/MCA 7 K-CI & JOJO (3) MCA 8 DRU HILL (1) Island (1) University/Island/Def Jam	4	JON B.	(3) Yab Yum/550 Music/Epic
7	5	MARY J. BLIGE	(3) MCA (1) Arista (1) Flyte Tyrne/MCA
B	6	JANET	(4) Virgin (1) Flyte Tyme/MCA
(1) LaFace/Arista (1) University/Island   YSCAPE   (1) Keia/Universal (2) So So Det/Columbia	7	K-CI & JOJO	(3) MCA
9         XSCAPE         (1) Keia/Universal (2) So So Det/Columbia           10         MASE         (5) Bad Boy/Arista (1) Atlantic (1) Interscope (1) Mercury (1) Untertainment/Epic           11         MONICA         (2) Arista (1) Atlantic           12         AALIYAH         (2) Blackground/Atlantic           13         LAURYN HILL         (2) Ruffhouse/Columbia           14         BOYZ II MEN         (4) Motown           15         BRANDY         (4) Atlantic           16         KELLY PRICE         (1) T-Neck/Island           17         DESTINY'S CHILD         (2) Columbia           18         PUBLIC ANNOUNCEMENT         (2) A&M           19         GERALD LEVERT         (3) EastWest/EEG	8	DRU HILL (1)	sland (1) University/Island/Def Jam
MASE         (5) Bad Boy/Arista (1) Atlantic (1) Interscope (1) Mercury (1) Untertainment/Epic           11         MONICA         (2) Arista (1) Atlantic           12         AALIYAH         (2) Blackground/Atlantic           13         LAURYN HILL         (2) Ruffhouse/Columbia           14         BOYZ II MEN         (4) Motown           15         BRANDY         (4) Atlantic           16         KELLY PRICE         (1) T-Neck/Island           17         DESTINY'S CHILD         (2) Columbia           18         PUBLIC ANNOUNCEMENT         (2) A&M           19         GERALD LEVERT         (3) EastWest/EEG		(1)	LaFace/Arista (1) University/Island
(1) Mercury (1) Untertainment/Epic     11 MONICA (2) Arista (1) Atlantic     12 AALIYAH (2) Blackground/Atlantic     13 LAURYN HILL (2) Ruffhouse/Columbia     14 BOYZ II MEN (4) Motown     15 BRANDY (4) Atlantic     16 KELLY PRICE (1) T-Neck/Island     17 DESTINY'S CHILD (2) Columbia     18 PUBLIC ANNOUNCEMENT (2) A&M     19 GERALD LEVERT (3) EastWest/EEG	9	XSCAPE (1) Keia	a/Universal (2) So So Def/Columbia
11         MONICA         (2) Arista (1) Atlantic           12         AALIYAH         (2) Blackground/Atlantic           13         LAURYN HILL         (2) Ruffhouse/Columbia           14         BOYZ II MEN         (4) Motown           15         BRANDY         (4) Atlantic           16         KELLY PRICE         (1) T-Neck/Island           17         DESTINY'S CHILD         (2) Columbia           18         PUBLIC ANNOUNCEMENT         (2) A&M           19         GERALD LEVERT         (3) EastWest/EEG	10	MASE (5) Bad B	oy/Arista (1) Atlantic (1) Interscope
12         AALIYAH         (2) Blackground/Atlantic           13         LAURYN HILL         (2) Ruffhouse/Columbia           14         BOYZ II MEN         (4) Motown           15         BRANDY         (4) Atlantic           16         KELLY PRICE         (1) T-Neck/Island           17         DESTINY'S CHILD         (2) Columbia           18         PUBLIC ANNOUNCEMENT         (2) A&M           19         GERALD LEVERT         (3) EastWest/EEG			(1) Mercury (1) Untertainment/Epic
13         LAURYN HILL         (2) Ruffhouse/Columbia           14         BOYZ II MEN         (4) Motown           15         BRANDY         (4) Atlantic           16         KELLY PRICE         (1) T-Neck/Island           17         DESTINY'S CHILD         (2) Columbia           18         PUBLIC ANNOUNCEMENT         (2) A&M           19         GERALD LEVERT         (3) EastWest/EEG	11	MONICA	(2) Arista (1) Atlantic
14         BOYZ II MEN         (4) Motown           15         BRANDY         (4) Atlantic           16         KELLY PRICE         (1) T-Neck/Island           17         DESTINY'S CHILD         (2) Columbia           18         PUBLIC ANNOUNCEMENT         (2) A&M           19         GERALD LEVERT         (3) EastWest/EEG	12	AALIYAH	(2) Blackground/Atlantic
15         BRANDY         (4) Atlantic           16         KELLY PRICE         (1) T-Neck/Island           17         DESTINY'S CHILD         (2) Columbia           18         PUBLIC ANNOUNCEMENT         (2) A&M           19         GERALD LEVERT         (3) EastWest/EEG	13	LAURYN HILL	(2) Ruffhouse/Columbia
16         KELLY PRICE         (1) T-Neck/Island           17         DESTINY'S CHILD         (2) Columbia           18         PUBLIC ANNOUNCEMENT         (2) A&M           19         GERALD LEVERT         (3) EastWest/EEG	14	BOYZ II MEN	(4) Motown
17         DESTINY'S CHILD         (2) Columbia           18         PUBLIC ANNOUNCEMENT         (2) A&M           19         GERALD LEVERT         (3) EastWest/EEG			( )
18         PUBLIC ANNOUNCEMENT         (2) A&M           19         GERALD LEVERT         (3) EastWest/EEG	15	BRANDY	
19 GERALD LEVERT (3) EastWest/EEG			(4) Atlantic
(2,	16	KELLY PRICE	(4) Atlantic (1) T-Neck/Island
20 MYA (2) University/Interscope (2) Interscope	16 17	KELLY PRICE DESTINY'S CHILD	(4) Atlantic (1) T-Neck/Island (2) Columbia
	16 17 18	KELLY PRICE DESTINY'S CHILD PUBLIC ANNOUNCE	(4) Atlantic (1) T-Neck/Island (2) Columbia CEMENT (2) A&M

#### TOP ADULT R&B ARTISTS

-	(140.	or charted singles, implificable
1	BRIAN MCKNIGHT	(3) Motown
2	BOYZ II MEN	(5) Motown
3	LUTHER VANDROSS	(4) LV/Epic (3) Virgin
4	MARY J. BLIGE	(3) MCA (1) Arista
	(1) Flyte Tyme/M	CA (1) Gospo Centric/Interscope
5	JANET	(4) Virgin
6	DRU HILL	(2) Island (1) LaFace/Arista
		(1) University/Island
7	ARETHA FRANKLIN	(3) Arista
8	K-CI & JOJO	(3) MCA
9	GERALD LEVERT	(5) EastWest/EEG
10	ERYKAH BADU	(3) Kedar/Universal
11	JON B.	(2) Yab Yum/550 Music/Epic
12	PATTI LABELLE	(2) MCA
13	KEITH WASHINGTO	N (2) Silas/MCA
14	SOUNDS OF BLACK	NESS (1) Perspective/A&M
15	JOE	(3) Jive
16	KELLY PRICE	(1) T-Neck/Island
17	MARIAH CAREY	(3) Columbia
		(1) Arista/Columbia/DreamWorks
18	THE TEMPTATIONS	(2) Motown
19	MAXWELL	(3) Columbia
20	WILL DOWNING	(1) Mercury (1) Motown
	1	(1) Verve Forecast/Verve/Motown

#### TOD DAD ARTISTS

	TOL K	AP AKIISIS		
	(No. Of Charted Singles) Imprint/Label			
1	MASE (6) Bad Boy	/Arista (1) A&M (1) Untertainment/Epic		
2	WILL SMITH	(4) Columbia		
3	BUSTA RHYMES	(3) Elektra/EEG		
		(1) Bad Boy/Arista		
4	K.P. & ENVYI	(1) EastWest/EEG		
5	LAURYN HILL	(2) Ruffhouse/Columbia		
6	2PAC (1) Amaru	/Death Row/Interscope (2) Amaru/Jive		
	(1) Death Row,	Breakaway (1) Death Row/Priority		
		(1) Rap-A-Lot/Noo Trybe/Virgin		
7	BIG PUNISHER	(7) Bad Boy/Arista (1) A&M		
8	PUFF DADDY	(3) Loud (1) Epic		
	(1) Mystic/Big Beat/Atlantic			
9	ICE CUBE (2) Priority			
_		(1) Heavyweight/A&M		
10	JAY-Z (1) Def Jam (4) Roc-A-Fella/Def Jam			
	(1) So So Def/Columbia			
11	JOE (1) Loud			
12	TIMBALAND	(4) Blackground/Atlantic		
13	MAGOO	(4) Blackground/Atlantic		
14	TOTAL	(1) Bad Boy/Arista		
15	MASTER P	(11) No Limit/Priority		
	(1) American/Columb	ia (1) Dimension/No Limit/Capitol		
		(1) No Limit/Penalty/Tommy Boy		
		(1) Rap-A-Lot/Noo Trybe/Virgin		
		(1) Suave House/Universal		
16	* /	Ryders/Def Jam (1) Bad Boy/Arista		
		t/TVT (1) Yab Yum/550 Music/Epic		
17	WYCLEF JEAN	(3) Ruffhouse/Columbia		
		(1) DreamWorks		

THE NOTORIOUS B.I.G.

MYSTIKAL

LL COOL J

(6) Bad Boy/Arista

(2) Big Boy/No Limit/Jive (2) No Limit/Priority

(4) Def Jam/Mercury (1) Aftermath/Interscope

# Montor BEST OF 98

# EVEN WITHOUT TOP GUNS, ARISTA SCORES ACROSS THE BOARD AT MAINSTREAM R&B

by Dana Hall

It's a clean sweep in '98 for Arista in mainstream R&B, as the label takes top honors for label of the year, with a total of 29 charted titles, as well as top artist (Usher) and biggest song (Next's "Too Close"). And don't let us leave out the top rap crown, with 25 charted titles.

Lionel Ridenour, senior VP of black music for Arista, acknowledges that "it's a real tribute when you have all four titles. And a large part of it is based on two acts that were very important to us one of those being a sophomore project



from Usher, and the other being a brandnew breakthrough artist in Next.

"New acts are definitely the lifeline of our industry . . . What people fail to realize is that during this great run that we've had—about three years now—we really didn't have any of our top guns out. It's been about us breaking baby acts. Before this year, we didn't have a Whitney Houston project or Toni Braxton or TLC . . . The success we've had has all been with acts that no one really knew five years ago—Monica, Faith, Mase, Next, Total, 112, Deborah Cox, and even Puff Daddy," says Ridenour.

Ridenour also notes the leadership at Arista and its distributed labels helps to produce the "the *crème de la crème*" of music projects. "I think it's a tribute to the genius of the heads of all three labels—Clive Davis at Arista, L.A. Reid and Kenny Edmonds at LaFace, and Sean 'Puffy' Combs at Bad Boy. That's where it all starts. They each put so much time and effort into the projects personally, it would be criminal if we didn't work as hard as we do to try and make the records happen," he says.

The Arista R&B promotion team, which has been fairly consistent over the past several years, has recently gone through a series of changes, including the imminent departure of VP **David Linton** (to head Capitol Records' return to black music) and field national **Butch Hartfield's** move to DreamWorks as VP of promotion. "With success there are pitfalls, and one of those pitfalls includes the

fact that other labels will come after the players on your team. Sometimes there are some golden opportunities for them, and you have to support their decision to move on," says Ridenour.

To balance out the moves, Arista has brought aboard former Motown exec James Cochran, Priority Records VP (and former Arista staffer) CeCe McClendon as senior national director, Stacy LaCroix as field national based in Atlanta, and Clifford Brown as West Coast regional. In-house, senior national Vanessa Barryer is promoted to VP of promotion, while L.A. regional Mike Avery moves to the Southwest region.

With several major artists' albums out now, including Houston's, Arista is heading into 1999 with a full plate. And there's more to come. Ridenour says, "There will be a TLC album in February, and we're looking forward to getting back to work with Toni Braxton." Other projects due include Naughty By Nature, which recently signed to Arista, and a Shanice Wilson project on LaFace. The label also recently signed a deal with Profile Records, bringing them DJ Quik, Run-D.M.C., and Camp-Lo.

## MOTOWN, ADULT LABEL OF THE YEAR, HANGS TOUGH

The close of 1998 is bittersweet for the promotion staff of Motown Records, Airplay Monitor's adult R&B label of the year, with 19 charted titles. While Motown also picks up top adult R&B artist and song for **Brian McKnight** and his breakthrough hit, "Anytime," its staffers were, at press time, still dealing with the uncertainty of the Universal/PolyGram restructuring. **Waymon Jones**, Motown's senior VP of promotion, says, "Despite all the turmoil, we've been able to main-

tain focus . . . but it's been tough."



Last year at this time, the Mercury staff and roster were folded into Motown. "The very week we took 'Anytime' to No. 1, we had to lay off half the staff and transition over to Mo-

town. Fortunately, the upheaval didn't affect the momentum of the album, which went on to sell 1.3 million more records after Motown took over. The album is now double-platinum."

The comeback story of the year was provided by a Motown legend, **the Temptations**, who enjoyed their biggest hit in at least a decade with "Stay." Jones says, "We hear it all the time in this in-

dustry that you haven't done anything if you haven't popped a new group. Well, we popped an old group and preserved a tradition. That's just as difficult in many instances.

"I give a lot of credit to [Motown president] **George Jackson** for not trying to overdo the record or over-mix it. We could have released a remix with someone rapping on it, but that would have sounded silly—that's not the Temptations," says Jones.

Although adult R&B radio is not often viewed as a format that breaks new records or artists, Jones contends that "instead of looking at adult R&B radio as a place you go when you fail at mainstream, we look at it as a starting point for many of our records, and that's part of the reason why we are so successful there. We make records for them," says Jones. "If that format knows we are going after them as a priority and not as just 'gravy,' then they appreciate that as well."

Motown also experienced some bad press when the members of super-group **Boyz II Men** publicly expressed their displeasure with the label over the support of their last album, "Evolution." Jones explains, "We have to remember, this has been a transition for Boyz II Men as well. We in the business tend to focus on how these label changes affect

us, but it also affects the artists. They're dealing with a whole new company, a new set of people," says Jones. "I felt the 'Soul Food' soundtrack [on LaFace], which also featured 'A Song For Mama,' dramatically affected the Boyz II Men album sales."

Jones says he is most proud of what he and his staff were able to accomplish with McKnight and the Tempts, but he also notes that there were several baby acts on Motown that he hopes will get their due recognition soon. "Willie Max and Debelah Morgan are just at the beginning of their careers. We've been able to set up the imaging, but they are going to have to start all over again. A lot of us have a sense of what our personal fate might be with the company, so I'm sure there are discussions going on with the artists at this time as well."

In question are the futures of such groups as 702, the entire Biv Ten roster, as well as legends Diana Ross, Smokey Robinson, and Stevie Wonder. Reports have several Motown groups, including Boyz II Men, heading to Universal, while speculation is that Kedar Massenburg will head up the new Motown, bringing his roster of "neoclassic soul" artists, including Erykah Badu and Chico DeBarge.

Jones says he's happy with the accomplishments of his staff, considering

## MAD

#### TOP MAINSTREAM LABELS

	No. Of Charted Sin	gles
1	ARISTA	29
2	COLUMBIA	20
3	<b>ELEKTRA ENT. GROUP</b>	13
4	ATLANTIC	11
5	INTERSCOPE	10
6	MCA	13
7	EPIC	10
8	MOTOWN	7
9	DEF JAM	11
10	UNIVERSAL	9
11	A&M	8
12	ISLAND	6
13	VIRGIN	5
14	JIVE	8
15	RCA	6

#### TOP ADUIT R&B LABFLS

	or uport ligh rupr		
	No. Of Charted Singles		
1	MOTOWN	19	
2	MCA	15	
3	ARISTA	16	
4	COLUMBIA	15	
5	EPIC	12	
6	ELEKTRA ENT. GROUP	7	
7	VIRGIN	9	
8	ATLANTIC	9	
9	UNIVERSAL	8	
10	INTERSCOPE	9	
11	ISLAND	7	
12	A&M	6	
13	JIVE	4	
14	WARNER BROS.	8	
15	WINDHAM HILL	3	

#### TOP RAP LABELS

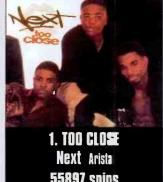
	No. Of Charted Singles		
1	ARISTA	<b>2</b> 5	
2	COLUMBIA	18	
3	PRIORITY	22	
4	ELEKTRA ENT. GROUP	8	
5	INTERSCOPE	9	
6	DEF JAM	16	
7	ATLANTIC	7	
8	LOUD	3	
9	JIVE	8	
10	A&M	6	

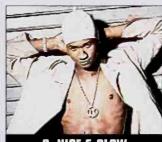
where they started from. "George really took the label and turned it around in under one year. We started to see a real difference in making money in September. Our catalog sales exploded last month . . . but we have to understand that this isn't a performance issue. We can't take it personal. I have a great deal of respect for George and what our team has accomplished in 1998."

**DANA HALL** 

# Venter Best of 98

## MOST PLAYED MAINSTREAM R&B SONGS OF 1998





2. NICE & SLOW Usher Laface/Arista 54814



3. ALL MY LIFE K-Ci & Jojo MCA 53593



4. ARE YOU THAT SOMEBODY?

Aaliyah Blackground/Atlantic

52728



5. ANYTIME Brian McKnight Motown 48034

54 BREAKDOWN Mariah Carey (f/Bone Thugs-N-Harmony) Columbia



6. THEY DON'T KNOW Jon B. Yah Yum/550 Music/Epic 47851

17458

L	55897 spins 54814	535	93
7	FRIEND OF MINE Kelly Price	T-Neck/Island	47715
8	THE BOY IS MINE Brandy & Monica	Atlantic	44972
9	LET'S RIDE Montell Jordan f/Master P & Silkk	The Shocker Def Jam	40959
10	NO, NO, NO Destiny's Child	Columbia	40761
11	I GET LONELY Janet	Virgin	39426
12	STILL NOT A PLAYER Big Punisher f/Joe	Loud	38690
13	IT'S ALL ABOUT ME Mya & Sisqo	University/Interscope	37796
14	SEVEN DAYS Mary J. Blige	MCA	37124
15	THE FIRST NIGHT Monica	Arista	36845
16	MY BODY LSG	EastWest/EEG	35684
17	MAKE IT HOT Nicole f/Missy "Misdemeanor" Elliott & Mocha	The Gold Mind/EastWest/EEG	35661
18	MOVIN' ON Mya f/Silkk The Shocker	University/Interscope	34894
19	BE CAREFUL Sparkle	Rock Land/Interscope	34609
20	WHAT YOU WANT Mase (f/Total)	Bad Boy/Arista	34156
21	I DON'T EVER WANT TO SEE YOU AGAIN Uncl	e Sam Stonecreek/Epic	33560
22	DOO WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia	32239
23	MY LITTLE SECRET Xscape	So So Def/Columbia	31609
24	THE ONLY ONE FOR ME Brian McKnight	Motown	30252
25	TOP OF THE WORLD Brandy (f/Mase)	Atlantic	30218
26	BODY BUMPIN' YIPPIE-YI-YO Public Annou	incement A&M	<b>300</b> 96
27	RAIN SWV	RCA	30006
28	MY WAY Usher	LaFace/Arista	29973
29	THINKIN' BOUT IT Gerald Levert	EastWest/EEG	28598
30	LUV 2 LUV U Timbaland & Magoo	Blackground/Atlantic	27550
31	WE'RE NOT MAKING LOVE NO MORE Dru	Hill LaFace/Arista	27084
32	AM I DREAMING OI Skool [f/Keith Sweat & Xse	cape] Keia/Universal	26428
33	SWING MY WAY K.P. & Envyi	EastWest/EEG	26182
34	A SONG FOR MAMA Boyz II Men	Motown	26004
35	5 STEPS Dru Hill	Island	25280
36	GOTTA BE Jagged Edge	So So Def/Columbia	24304
37	A ROSE IS STILL A ROSE Aretha Franklin	Arista	23378
38	TYRONE Erykah Badu	Kedar/Universal	23059
39	SAME OL' G Ginuwine	Blackground/Atlantic	22918
40	THE ARMS OF THE ONE WHO LOVES YOU Xscap		22268
41	WE BE CLUBBIN' Ice Cube	Heavyweight/A&M	22223
42	I STILL LOVE YOU Next	Arista	22113
43	NO GUARANTEE Chico DeBarge	Kedar/Universal	21486
44	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Michel f/Ol' Dirty E		21196
45	HALF ON A BABY R. Kelly	Jive	20447
46	HOW DEEP IS YOUR LOVE Dru Hill f/Redman	University/Island/Def Jam	19966
47	MONEY AIN'T A THANG JD f/Jay-Z	So So Def/Columbia	19936
48	PARTY AIN'T A PARTY Queen Pen f/Teddy Riley, Nutta Butta, Markell & Je		19884
49		Yab Yum/550 Music/Epic	19539
50	SOCK IT 2 ME Missy "Misdemeanor" Elliott f/Da I		19030
51	ROMEO AND JULIET Sylk-E. Fyne f/Chill	Grand Jury/RCA	18485
52	DANGEROUS Busta Rhymes	Elektra/EEG	17544
53	YOU MAKE ME WANNA Usher	LaFace/Arista	17535

54	BREAKDOWN Marian Carey (I/Bone Thugs-N-Harmony) Columbia	17458
55	CAN'T TAKE MY EYES OFF OF YOU Lauryn Hill Ruffhouse/Columbia	17432
56	LATELY Divine Pendulum/Red An	17207
57	BUTTA LOVE Next Arista	16851
58	GO DEEP Janet Virgin	16834
59	DO FOR LOVE 2Pac f/Eric Williams Amaru/Jive	
60	IT AIN'T MY FAULT Silkk The Shocker f/Mystikal No Limit/Priority	16582
61	BEEP ME 911 Missy "Misdemeanor" Elliott (f/702 & Magoo)  The Gold Mind/EastWest/EEC	
62	HOW'S IT GOIN' DOWN DMX (f/Faith Evans)  Ruff Ryders/Def Jam	
63	SO INTO YOU Tamia Qwest/Warner Bros	
64	PUT YOUR HANDS WHERE MY EYES COULD SEE Busta Rhymes Elektra/EEG	
65	COME AND GET WITH ME Keith Sweat f/Snoop Dogg Elektra/EEG	
66		
	I GOT THE HOOK UP! Master P f/Sons Of Funk  No Limit/Priority	
67	WHAT ABOUT US Total  LaFace/Arista	
68	HORSE & CARRIAGE Cam'Ron f/Mase Untertainment/Epic	
69	IT'S ABOUT TIME Public Announcement A&M	
70	LOVE LIKE THIS Faith Evans Bad Boy/Arista	
71	MY LOVE IS THE SHHH! Somethin' For The People f/Trina & Tamara Warner Bros	
72	IMAGINATION Tamia Qwest/Warner Bros.	
73	LUXURY: COCOCURE Maxwell Columbia	
74	ALL I DO Somethin' For The People Warner Bros.	13913
75	MONEY, POWER & RESPECT The Lox [f/DMX & Lil' Kim] Bad Boy/Arista	13691
76	I WONDER IF HEAVEN GOT A GHETTO 2Pac Amaru/Jive	13539
77	SPLACKAVELLIE Pressha Tony Mercedes/LaFace/Arista	13474
78	DEJA VU [UPTOWN BABY] Lord Tariq & Peter Gunz Codeine/Columbia	13242
79	I DO (WHATCHA SAY BOO) Jon B. Yab Yum/550 Music/Epic	13220
80	TOGETHER AGAIN Janet Virgin	13072
81	A DREAM Mary J. Blige Arista	12712
82	CURIOUS LSG f/LL Cool J, Busta Rhymes & MC Lyte EastWest/EEG	12182
83	TOUCH IT Monifah Uptown/Universal	12086
84	NOBODY'S SUPPOSED TO BE HERE Deborah Cox Arista	12033
85	GOOD GIRLS Joe Jive	12024
86	ALL GOOD Mo Thugs Family f/Felecia & Krayzie Bone Mo Thugs/Relativity	11981
87	JUST THE TWO OF US Will Smith Columbia	11864
88	DON'T RUSH (TAKE LOVE SLOWLY) K-Ci & JoJo MCA	
89	STRAWBERRIES Smooth Perspective/A&M	
90	LEAN ON ME Kirk Franklin f/Mary J. Blige, Bono, R. Kelly, Crystal Lewis & The Family Gospo Centric/Interscope	
91	SAY IT Voices Of Theory H.O.L.A./Red Ant	
92	DOOR #1 LSG EastWest/EEG	
93	CAN'T LET HER GO Boyz II Men Motown	
94	DO YOUR THING 7 Mile Crave	
95	MAKE EM' SAY UHH! Master P f/Fiend, Silkk The Shocker, Mia X & Mystikal No Limit/Priority	
96	CAN I GET A Jay-Z f/Amil (Of Major Coinz) And Ja  Def Jam	
97	NOBODY ELSE Tyrese RCA	
98	BEEN AROUND THE WORLD Puff Daddy & the Family (f/the Notorious B.I.G. & Mase)  Bad Boy/Arista	
99	WITH ME PART 1 Destiny's Child (f/JD)  Columbia	
100	DAYDREAMIN' Tatyana Ali MJJ/WORK/Epic	
100	VIOU/WORN/EDIC	10264

AIRPLAY MONITOR DECEMBER 25, 1998

# Monitor BEST OF 98

# R&B

## MOST PLAYED ADULT SONGS



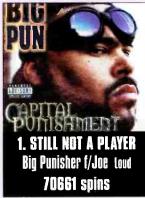




2. ALL MY LIFE K-Ci & Jojo Mca 14998

	Todas opino	
3	A ROSE IS STILL A ROSE Aretha Franklin Arista	13975
4	THE ONLY ONE FOR ME Brian McKnight Motown	13839
5	A SONG FOR MAMA Boyz II Men Motown	13043
6	THEY DON'T KNOW Jon B. Yab Yum/550 Music/Epic	11973
7	HOLD ON (CHANGE IS COMIN') Sounds Of Blackness Perspective/A&M	11477
8	FRIEND OF MINE Kelly Price T-Neck/Island	11177
9	I GET LONELY Janet Virgin	11177
10	STAY The Temptations Motown	10358
11	TYRONE Erykah Badu Kedar/Universal	10321
12	SEVEN DAYS Mary J. Blige MCA	10226
13	WE'RE NOT MAKING LOVE NO MORE Dru Hill LaFace/Arista	9839
14	MY BODY LSG EastWest/EEG	9373
15	BE CAREFUL Sparkle Rock Land/Interscope	
16	THINKIN' BOUT IT Gerald Levert EastWest/EEG	
17	I CARE 'BOUT YOU Milestone LaFace/Arista	8211
18	LUXURY: COCOCURE Maxwell Columbia	7998
19	I DON'T EVER WANT TO SEE YOU AGAIN Uncle Sam Stonecreek/Epic	7889
20	I WON'T LET YOU DO THAT TO ME Luther Vandross LV/Epic	7151
21	IN HARM'S WAY BeBe Winans Atlantic	6789
22	DOOR #1 LSG EastWest/EEG	6704
23	SHOE WAS ON THE OTHER FOOT Patti LaBelle MCA	
24	AM I DREAMING Of Skool [f/Keith Sweat & Xscape] Keia/Universal	6555
25	NIGHTS IN HARLEM Luther Vandross (f/Precise) Virgin	6487
26	BYE BYE Randy Crawford Bluemoon/Atlantic	6472
27	BRING IT ON Keith Washington Silas/MCA	6041
28	I LOVE YOU Keith Washington Silas/MCA	5532
29	BUTTERFLY Mariah Carey Columbia	
30	SO INTO YOU Tamia Qwest/Warner Bros.  5 STEPS Dru Hill Island	5382 5291
31		
32	DON'T LET GO Regina Belle MCA  THE BOY IS MINE Brandy & Monica Atlantic	
33	SOMEONE LIKE YOU Patti LaBelle MCA	
34	THE ARMS OF THE ONE WHO LOVES YOU Xscape So So Det/Columbia	4964
36	IF SHE KNEW Will Downing Motown	4941
37	ONE HEART ONE LOVE Phil Perry Peak/Private Music/Windham Hill	4826
38	NOBODY'S SUPPOSED TO BE HERE Deborah Cox Arista	4610
39	WHEN YOU CALL ON ME BABY THAT'S WHEN I COME RUNNIN' Luther Vandross LV/Epic	4505
40	ALL ABOUT YOU Will Downing Mercury	4391
41	DOIN' JUST FINE Boyz II Men Motown	
42	THE LOVE SCENE Joe Jive	4296
43	THE ONE ♣ & The New Power Generation NPG	4225
44	LEAN ON ME Kirk Franklin Mary J. Blige, Bono, R. Kelly, Crystal Lewis & the Family Gospo Centric/Interscope	4121
45	RAIN SWV RCA	3994
46	ALL THAT I AM Joe Jive	
47	OFF THE HOOK Jody Watley Atlantic	3780
48	WELL, ALRIGHT CeCe Winans Pioneer	3763
49	YOU MAKE ME WANNA Usher LaFace/Arista	3757
50	4 SEASONS OF LONELINESS Boyz II Men Motown	3714

## MOST PLAYED RAP SONGS

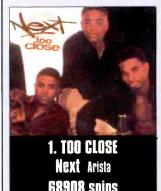


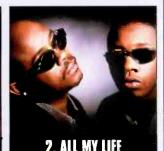


2. WHAT YOU WANT Mase (f/Total) Warner Bros. 67432

	70661 spins 67432	
3	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Mischell POT Drity Bastard & Introducing Mya Interscope	55462
4	SWING MY WAY K.P. & Envyi EastWest/EEG	55391
5	LUV 2 LUV U Timbaland & Magoo Blackground/Atlantic	51327
6	DOO WOP (THAT THING) Lauryn Hill Ruffhouse/Columbia	46566
7	GETTIN' JIGGY WIT IT Will Smith Columbia	45916
8	JUST THE TWO OF US Will Smith Columbia	
9	ROMEO AND JULIET Sylk-E. Fyne f/Chill Grand Jury/RCA	38951
10	WE BE CLUBBIN' Ice Cube Heavyweight/A&M	33768
11	MONEY AIN'T A THANG JD f/Jay-Z So So Def/Columbia	31359
12	DEJA VU [UPTOWN BABY] Lord Tariq & Peter Gunz Codeine/Columbia	29827
13	HORSE & CARRIAGE Cam'Ron f/Mase Untertainment/Epic	27235
14	DO FOR LOVE 2Pac f/Eric Williams Amaru/Jive	27114
15	PARTY AIN'T A PARTY Queen Pen Medoly Riley, Nutta Butta, Markell & Jesse West Lil' MaryInterscope	27047
16	FEEL SO GOOD Mase Bad Boy/Arista	26745
17	BEEN AROUND THE WORLD Put! Daddy & the Family (18the Noticinus B.I.G. & Mase) Bad Boy/Arista	26024
18	GONE TILL NOVEMBER Wyclef Jean Ruffhouse/Columbia	24931
19	DANGEROUS Busta Rhymes Elektra/EEG	24096
20	PUT YOUR HANDS WHERE MY EYES COULD SEE Busta Rhymes Elektra/EEG	24083
21	I GOT THE HOOK UP! Master P f/Sons Of Funk No Limit/Priority	23384
22	MO MONEY MO PROBLEMS The Notorious B.I.G. (t/Puff Daddy & Mase) Bad Boy/Arista	23109
23	RAPPER'S DELIGHT Erick Sermon, Keith Murray & Redman Priority	22278
24	IT AIN'T MY FAULT Silkk The Shocker (/Mystikal No Limit/Priority	21961
25	MONEY, POWER & RESPECT The Lox [I/DMX & Lil' Kim] Bad Boy/Arista	21110
26	MAKE EM' SAY UHH! Master P t/Fliend, Slikk The Shocker, Mia X & Mystkal No Limit/Priority	20415
27	HOW'S IT GOIN' DOWN DMX (f/Faith Evans) Ruff Ryders/Def Jam	19715
28	LOOKIN' AT ME Mase f/Puff Daddy Bad Boy/Arista	19424
29	ALL MY LOVE Queen Pen f/Eric Williams Lil' Man/Interscope	18843
30	I WONDER IF HEAVEN GOT A GHETTO 2Pac Amaru/Jive	17604
31	CAN I GET A Jay-2 t/Amil (Of Major Coinz) And Ja Def Jam	14769
32	CLOCK STRIKES Timbaland & Magoo Blackground/Atlantic	13370
33	LUV ME, LUV ME Shaggy Featuring Janet Flyte Tyme/MCA	13246
34	TURN IT UP [REMIX]/FIRE IT UP Busta Rhymes Elektra/EEG	12900
35	WHO AM I Beenie Man 2 Hard/VP	12430
36	STILL A G THANG Snoop Dogg No Limit/Priority	12396
37	THEY DON'T DANCE NO MO' Goodie Mob LaFace/Arista	11525
38	HARD KNOCK LIFE (GHETTO ANTHEM) Jay-Z Roc-A-Fella/Def Jam	11062
39	THE MAN RIGHT CHEA Mystikal Big Boy/No Limit/Jive	10991
40	RAISE THE ROOF Luke I/No Good But So Good Luke II/Island	10204
41	FATHER LL Cool J Def Jam	10084
42	BURN Militia Red Ant	9787
43	MONEY Charli Baltimore Untertainment/Epic	9655
44	4, 3, 2, 1 LL Cool J f/Method Man, Redman, DMX, Canibus And Master P Def Jam	9156
45	THUGS CRY Bizzy Bone Mo Thugs/Ruthless/Relativity	9050
46	I'LL BE MISSING YOU Puff Daddy & Faith Evans (f/112) Bad Boy/Arista	8543
47	THE PARTY CONTINUES JD f/Da Brat So So Def/Columbia	8307
48	WE CAN FREAK IT Kurupt Antra/A&M	8119
49	GUESS WHO'S BACK Rakim Universal	8036
50	CHEDDAR WC Red Ant/London/Island	8026
-		

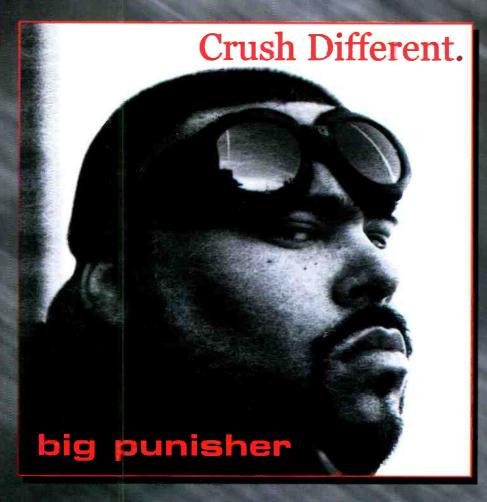
## MOST PLAYED CROSSOVER SONGS





NICE & SLOW Usher		1. TOO CLOSE Next Arista 68908 spins 2. All My Life K-Ci & Jojo McA 62430	
5 THE BOY IS MINE         Brandy & Monica         Atlantic         50183           6 ANYTIME         Brian McKnight         Mercury         47164           7 STILL NOT A PLAYER         Big Punisher I/Joe         Loud         45043           8 THEY DON'T KNOW         Jon B.         Yab Yum/550 Music/Epic         14916           9 MAKE IT HOT Nicole (Missy "Misdemeanor" Eliot & Micha         The Bold MindEastNes/EEC         37904           10 LET'S RIDE         Montel Jordan (Master P & Silek The Shocker         Del Jam         37622           11 NO, NO, NO Destiny's Child         Columbia         37197           12 WHAT YOU WANT         Mase (I/Total)         Bad Boy/Arista         36239           13 THE FIRST NIGHT         Monica         Arista         35845           14 I GET LONELY         Janet         University/Interscope         34240           15 MY WAY Usher         LaFace/Arista         LaFace/Arista         33557           16 IT'S ALL ABOUT ME         Mya Silkk The Shocker         University/Interscope         33914           17 MOVIN' ON         Mya (ISilkk The Shocker         University/Interscope         33914           18 I DONT EVER WANT TO SEE YOU AGAIN Uncle Sam         Stonet-EveRyic         33814           29 MY BODY         LSG         EastWestVEEG </td <td>3</td> <td>ARE YOU THAT SOMEBODY? Aaliyah Blackground/Atlantic</td> <td>53608</td>	3	ARE YOU THAT SOMEBODY? Aaliyah Blackground/Atlantic	53608
6 ANYTIME Brian McKnight         Mercury         47164           7 STILL NOT A PLAYER Big Punisher f/Joe         Loud         45043           8 THEY DON'T KNOW Jon B.         Yab Yum/550 Music/Epic         41916           9 MAKE IT HOT Nocie LMissy "Misdemearor" Elliott & Mocha         The Gold MindEastMes(EE6         37904           10 LET'S RIDE Momiell Jordan (Master P & Sirkk The Shocker         Del Jam         37622           11 NO, NO, NO Destiny's Child         Columbia         37197           12 WHAT YOU WANT Mase (f/Total)         Bad Boy/Arista         36239           13 THE FIRST NIGHT Monica         Arista         35845           14 I GET LONELY Janet         Virgin         35767           15 MY WAY Usher         LaFace/Arista         35357           16 IT'S ALL ABOUT ME Mya & Sisqo         University/Interscope         34240           17 MOVIN' ON Mya (/Silkk The Shocker         University/Interscope         33914           18 IDON'T EVER WANT TO SEE YOU AGAIN Uncle Sam         Stonecreek/Epic         3881           19 FRIEND OF MINE Kelly Price         T-Neck/Island         33052           20 MY BODY LSG         EastWest/EEG         32518           21 GHETTO SUPASTAR (TWAT) S WHAT/YOU ARE) Pra Michal (Wink Bastak Ishadada)         131845           22 DOO WOP (THAT THING)         Laury	4	NICE & SLOW Usher LaFace/Arista	51533
STILL NOT A PLAYER Big Punisher f/Joe	5		_
### THEY DON'T KNOW Jon B. Yab Yum/550 Music/Epic	6	ANYTIME Brian McKnight Mercury	47164
9   MAKE IT HOT   Nocle (Miss)* Misdemeanor* Eliott & Mocha   The Biod MindEastMest/EEG   37904	7	STILL NOT A PLAYER Big Punisher f/Joe Loud	45043
10   LET'S RIDÉ Montell Jordan (Master P & Silok The Shocker   Del Jam   37622	8		
11 NO, NO, NO Destiny's Child	9		37904
12 WHAT YOU WANT Mase (I/Total) Bad Boy/Arista 36239 13 THE FIRST NIGHT Monica Arista 35845 14 I GET LONELY Janet Virgin 35767 15 MY WAY Usher LaFace/Arista 35357 16 IT'S ALL ABOUT ME Mya & Sisqo University/Interscope 34240 17 MOVIN' ON Mya I/Silkk The Shocker University/Interscope 34240 18 I DON'T EVER WANT TO SEE YOU AGAIN Uncle Sam Stonecek/Epic 38816 19 FRIEND OF MINE Kelly Price T-Necke/Kepic 38816 20 MY BODY LSG EastWest/EEG 32518 21 GHETTOSUPASTAR (THAT IS WHAT YOU ARE) Prac Michel (ID Bry Bistant & Brotzkor) My BODY LSG EastWest/EEG 32518 22 DOO WOP (THAT THING) Lauryn Hill Ruffhouse/Columbia 31352 23 BE CAREFUL Sparkle Rock Land/Interscope 31029 24 SWING MY WAY K.P. & Envyi EastWest/EEG 30077 25 LUV 2 LUV U Timbaland & Magoo Blackground/Atlantic 29982 26 THE ONLY ONE FOR ME Brian McKnight Motown 28113 27 BODY BUMPIN' YIPPIE-YI-YO Public Announcement A&M 28015 28 CAN'T TAKE MY EYES OFF OF YOU Lauryn Hill Ruffhouse/Columbia 27866 30 TOP OF THE WORLD Brandy (Featuring Mase) Atlantic 27197 31 SEVEN DAYS Mary J. Bilge So So Del/Columbia 26693 32 YOU MAKE ME WANNA Usher LaFace/Arista 25307 33 ROMEO AND JULIET Sylk-E. Fyne t/Chill Grand Jury/RCA 24085 34 A SONG FOR MAMA BOY II Men Motown 23076 35 SOCK IT 2 ME Missy 'Misdemeanor' Elliott t/Da Brat EastWest/EEG 2229 36 RAIN SW RCA 21364 37 SAME OL' G Ginuwine Blackground/Atlantic 20732 38 WE BE CLUBBIN' Ice Cube Heavyweight/A&M 20505 39 MONEY AIN'T A THANG JD t/Jay-Z So So Det/Columbia 19931 40 GOTTA BE Jagged Edge So So Det/Columbia 19931 41 HOW DEEP IS YOUR LOVE D'R Hill t/Redman University/Island/Del Jam 19946 42 WE'RE NOT MAKING LOVE NO MORE D'R LHIIL LaFace/Arista 19381 43 JUST THE TWO OF US Will Smith Columbia 19934 44 DEJA VU [UPTOWN BABY] Lord Tariq & Peter Gunz Codelene/Columbia 19935 45 THE ARMS OF THE ONE WHO LOVES YOU Xscape So So Det/Columbia 19935 46 MY LOVE IS THE SHHH! Somethin' For The People t/Trina & Temara Warner Bros 18355 47 GETTIN' JIGGY WIT IT WIll Smith Columbia 1834' 48 SAY IT Voices Of Theory H.O.L.A./Red Ant 1801-	10		
13 THE FIRST NIGHT Monica Arista 35845 14 I GET LONELY Janet Virgin 35767 15 MY WAY Usher LaFace/Arista 35357 16 IT'S ALL ABOUT ME Mya & Sisqo University/Interscope 34240 17 MOVIN' ON Mya f/Silkk The Shocker University/Interscope 339481 18 I DON'T EVER WANT TO SEE YOU AGAIN Uncle Sam Stonecreek/Epic 38381 19 FRIEND OF MINE Kelly Price T-Neck/Island 33056 20 MY BODY LSG EastWest/EEG 32518 21 GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Prac Middle (Di inj Badard & Introducing Mya Interscope 31845 22 DOO WOP (THAT THING) Lauryn Hill Ruffhouse/Columbia 31352 23 BE CAREFUL Sparkle Rock Land/Interscope 31029 24 SWING MY WAY K.P. & Envyi EastWest/EEG 30097 25 LUV 2 LUV U Timbaland & Magoo Blackground/Atlantic 29982 26 THE ONLY ONE FOR ME Brian McKnight Motown 28113 27 BODY BUMPIN' YIPPIE-YI-YO Public Announcement A&M 28015 28 CAN'T TAKE MY EYES OFF OF YOU Lauryn Hill Ruffhouse/Columbia 276662 30 MY LITTLE SECRET Xscape So So Def/Columbia 26935 31 SEVEN DAYS Mary J. Blige MCA 25652 32 YOU MAKE ME WANNA Usher LaFace/Arista 25307 33 ROMEO AND JULIET Sylk-E. Fyne f/Chill Grand Jury/RCA 24085 34 A SONG FOR MAMA BOYZ II Men Motown 23076 35 SOCK IT 2 ME Missy 'Misdemeanor' Elliott f/Da Brat EastWest/EEG 22295 36 RAIN SWV RCA 21364 37 SAME OL' G Ginuwine Blackground/Atlantic 20732 38 WE BE CLUBBIN' Ice Cube Heavyweight/A&M 20505 39 MONEY AIN'T A THANG JD f/Jay-Z So So Def/Columbia 19931 41 HOW DEEP IS YOUR LOVE Dru Hill f/Redman University/Island/Def Jam 19486 42 WE'RE NOT MAKING LOVE NO MORE Dru Hill LaFace/Arista 19381 43 JUST THE TWO OF US Will Smith Columbia 19937 44 DEJA VU [UPTOWN BABY] Lord Tariq & Peter Gunz Codelne/Columbia 19937 45 THE ARMS OF THE ONE WHO LOVES YOU Xscape So So Def/Columbia 19937 46 MY LOVE IS THE SHHH! Somethin' For The People/Irfina & Temara Warner Bros. 18355 47 GETTIN' JIGGY WIT IT Will Smith Columbia 18494 48 SAY IT Voices Of Theory H.O.L.A./Red Ant 1801-	11		
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18   IDON'T EVER WANT TO SEE YOU AGAIN Uncle Sam   Stonecreek/Epic   33881     19   FRIEND OF MINE   Kelly Price   T-Neck/Island   33056     20   MY BODY   LSG   EastWest/EEG   32518     21   GHETTO SUPASTAR [THAT IS WHAT YOU ARE]   Prac Michel (I/I) Infy Badard & Introducing Mya   Interscape   31845     22   DOO WOP (THAT THING)   Lauryn Hill   Ruffhouse/Columbia   31352     23   BE CAREFUL   Sparkle   Rock Land/Interscope   31029     24   SWING MY WAY   K.P. & Envyi   EastWest/EEG   30077     25   LUV 2   LUV U   Timbaland & Magoo   Blackground/Atlantic   29982     26   THE ONLY ONE FOR ME   Brian McKnight   Motown   28113     27   BODY BUMPIN' YIPPIE-YI-YO   Public Announcement   A&M   28015     28   CAN'T TAKE MY EYES OFF OF YOU   Lauryn Hill   Ruffhouse/Columbia   27868     29   TOP OF THE WORLD   Brandy (Featuring Mase)   Atlantic   27197     30   MY LITTLE SECRET   Xscape   So So Det/Columbia   26935     31   SEVEN DAYS   Mary J. Blige   MCA   25652     32   YOU MAKE ME WANNA   Usher   LaFace/Arista   25307     33   ROMEO   AND JULIET   Sylk-E. Fyne t/Chill   Grand Jury/RCA   24085     34   A SONG FOR MAMA   Boyz   Il Men   Motown   23076     35   SOCK   IT 2 ME   Missy "Misdemeanor"   Elliott t/Da Brat   EastWest/EEG   22295     36   RAIN   SWV   RCA   21364     37   SAME OL' G   Ginuwine   Blackground/Atlantic   20732     38   WE BE CLUBBIN'   Ice Cube   Heavyweight/A&M   20505     39   MONEY AIN'T A THANG   JD t/Jay-Z   So So Det/Columbia   19486     40   GOTTA BE   Jagged   Edge   So So Det/Columbia   19486     41   HOW DEEP IS YOUR LOVE   Dru Hill t/Redman   University/Island/Det Jam   19486     42   WE'RE NOT MAKING LOVE NO MORE   Dru Hill   LaFace/Arista   19386     43   JUST THE TWO OF US   Will Smith   Columbia   19496     44   DEJA VU [UPTOWN BABY]   Lord Tariq & Peter Gunz   Codeline/Columbia   18494     45   THE ARMS OF THE ONE WHO LOVES YOU   Scape   So So Det/Columbia   18494     46   MY LOVE IS THE SHHH!   Somethin' For The Pesplet (Trina & Tamara   Warner Bros   18354     47   GETTIN	16		
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TOP OF THE WORLD Brandy (Featuring Mase)  Allantic 27197  TOP OF THE WORLD Brandy (Featuring Mase)  MY LITTLE SECRET Xscape  So So Def/Columbia 26935  SEVEN DAYS Mary J. Blige  MCA 25652  YOU MAKE ME WANNA Usher  LaFace/Arista 25307  ROMEO AND JULIET Sylk-E. Fyne f/Chill  Grand Jury/RCA 24085  A SONG FOR MAMA Boyz II Men  Motown 23076  SOCK IT 2 ME Missy "Misdemeanor" Elliott f/Da Brat EastWest/EEG 22295  RAIN SWV  RCA 21364  SAME OL' G Ginuwine  Blackground/Atlantic 20732  WE BE CLUBBIN' Ice Cube  Heavyweight/A&M 20505  MONEY AIN'T A THANG JD f/Jay-Z  So So Def/Columbia 20000  GOTTA BE Jagged Edge  So So Def/Columbia 19537  HOW DEEP IS YOUR LOVE Dru Hill f/Redman University/Island/Def Jam 19486  WE'RE NOT MAKING LOVE NO MORE Dru Hill  WE'RE NOT MAKING LOVE NO MORE Dru Hill  LaFace/Arista 19386  JUST THE TWO OF US Will Smith Columbia 19196  THE ARMS OF THE ONE WHO LOVES YOU Xscape So So Def/Columbia 18495  THE ARMS OF THE ONE WHO LOVES YOU Xscape So So Def/Columbia 18495  THE ARMS OF THE ONE WHO LOVES YOU Xscape So So Def/Columbia 18495  GETTIN' JIGGY WIT IT Will Smith Columbia 18347  GETTIN' JIGGY WIT IT Will Smith Columbia 18347  SAY IT Voices Of Theory H.O.L.A./Red Ant 18014			
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40 GOTTA BE Jagged Edge So So Def/Columbla 19537 41 HOW DEEP IS YOUR LOVE Dru Hill 1/Redman University/Island/Def Jam 19486 42 WE'RE NOT MAKING LOVE NO MORE Dru Hill LaFace/Arista 19388 43 JUST THE TWO OF US Will Smith Columbia 19198 44 DEJA VU [UPTOWN BABY] Lord Tariq & Peter Gunz Codelne/Columbia 19078 45 THE ARMS OF THE ONE WHO LOVES YOU Xscape So So Def/Columbia 18498 46 MY LOVE IS THE SHHH! Somethin' For The People 1/Trina & Tamara Warner Bros 18358 47 GETTIN' JIGGY WIT IT Will Smith Columbia 18349 48 SAY IT Voices Of Theory H.O.L.A./Red Ant 18014 49 TOUCH IT Monifah Uptown/Universal 1782			
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49 TOUCH IT Monifah Uptown/Universal 1782			
			17821
50 I STILL LOVE YOU Next Arista 1780			17807

# sound different.





# THANK YOU RADIO FOR MAKING Still Not A Player THE #1 RAP SONG OF THE YEAR















# MOTOWN RECORDS #1 R&B ADULT LABEL OF THE YEAR



THE TEMPTATIONS PHOENIX (\*\*) RISING

#### **BRIAN MCKNIGHT**

Anytime #1 R&B Adult single
The Only One For Me #1 R&B Adult single
Album/Anytime Certified double platinum

#### THE TEMPTATIONS

Stay #1 Urban AC single
Album/Phoenix Rising Certified gold/Platinum bound





#### 98 DEGREES

Because Of You Platinum single

Album/98° and Rising Certified gold/Platinum bound

#### **MOTOWN RECORDS**

#1 URBAN AC COMPANY 1998



# Motown Records Congratulates Brian McKnight On An Incredible 1998



"ANYTIME" THE LP CERTIFIED DOUBLE PLATINUM, OVER 2.2 MILLION SOLD

"ANYTIME" THE SINGLE NAMED
R&B ADULT MONITOR RECORD OF THE YEAR
& NATIONAL BLACK PROGRAMMERS
RECORD OF THE YEAR

"ANYTIME" THE LP VOTED BEST MALE ALBUM
OF 1998 BY WGCI AM/FM

**NOMINATED FOR TWO AMERICAN MUSIC AWARDS** 

- FAVORITE MALE ARTIST SOUL/R&B
- FAVORITE ALBUM SOUL/R&B FOR "ANYTIME"

SUCCESSFUL 50 CITY U.S. TOUR

FIRST CHRISTMAS LP, "BETHLEHEM" APPROACHING GOLD

RECURRING ROLE ON TV PROGRAM "SISTER SISTER"

BRIAN MCKNIGHT
#1 R&B ADULT ARTIST OF THE YEAR



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Next. Too Close
DMX Feat. Sheek From The Lox, Get At Me
Cam'ron, Horse & Carriage
Brian McKnight, Anytime
Queen Pen, Party Ain't A Party
Beenie Man, Who Am I
Big Punisher, Still Not A Player
Lauryn Hill, Lost Ones
K-Ci & Jolo, All My Life
Aaliyah, Are You That Somebody?
Noreaga, Superthug
Jermaine Dupri Feat. Jay-Z, Money Ain't
Usher, Nice & Slow
Mase, What You Want
Pras Michel F/O'l Dirty Bastard, Ghetto S
DMX. Stop Being Greedy
Puff Daddy, & The Family, Victory
Brandy & Monica, The Boy Is Mine
Tamia, Imagination
Mary J. Bige, A Dream
The Lox, Money, Power & Respect
Puff Daddy, Been Around The World
Sparkle, Ge Careful
DMX, Ruff Ryders' Anthern
Janet, I Get Lonely
Uncle Sam, I Don't Ever Want To See You
Lauryn Hill, Dow Wop
Monica, The First Night Unice sam, from the very want to see to Lauryn Hill, Doo Wop Monica, The First Night Mary J. Bigs, Even Days Brian McKnight, The Only One For Me Busta Rhymes, Turn It Up LL Cool 1, 4,3,2,1 Memphis Bleek & Jay-Z, It's Alright Destiny's Child, No, No. No Jay-Z Feat. Amil & Ja, Can I Get A... Brandy Feat. Mase, Top Of The World Kelly Price, Friend Of Mine Lord Tariq & Peter Gunz, Deja Vu Nicole, Make It Hol Total, What About Us

Ice Cube, We Be Clubbin Mase, What You Want Next, Too Close LSG, My Body Militia, Burn Big Punisher, Still Not A Player Mack 10, Only In California Wc, Cheddar Jayo Felony, Method Man & DMX, Whatcha O Jermaine Dupri Feat. Jay-Z, Money Ain't K-Ci & JoJo, All My Life lefmaine Dupri Feat. Jay-Z, Money An't
K-Ci & Jolo, All My Life
2Pac, Do For Love
Pras Michel F/O!' Dirty Bastard, Ghetto S
Timbaland And Magoo, Luv 2 Luv U
Usher, Nice & Slow
Kurupt, We Gan Freak It
Mase, Lookin' At Me
Frick Sermon, Keith Murray & R. Rapper's
Snoop Dogg, Still AG Thang
Mo Thugs Family, All Good
Lord Tariq & Peter Gunz, Deja Vu
Lauryn Hill, Dow Wop
Lauryn Hill, Dow Wop
Lauryn Hill, Loan't Take My Eyes Off Of Y
Monifah, Touch It
Tatyana Ali, Daydreamin'
Brian McKnight, Anytime
Aaliyah, Are You That Somebody?
Brandy & Monica, Ihe Boy Is Mine
Sylk-E. Fyne, Romeo And Duliet
Queen Wrykelef Jean Feat. Pras, Another
We, Just Clowmin'
Next, 1 Still Low You
2Pac, I Wonder If Heaven Got A Ghett
Sparkle, Be Careful
Brandy Feat. Mase, Top Of The World
Cam'ron, Horse & Carriage
Snoop Doggy Dogg Feat. JD, We Just Wanna
Snoop & Kuruph, Ried On
Dru Hill Feat. Redman, How Deep Is Your 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

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Next, Too Close
Usher, Nice & Slow
K-Ci & Jolo, All My Life
Briam McKnight, Anytime
Briam McKnight, The Only One For Me
Mary J. Blige, Seven Days
SWY, Rain
Kelly Price, Friend Of Mine
Keith Washington, Bring It On
Brandy & Monica, The Boy Is Mine
Destiny's Child, No, No, No
Uncle Sam, I Don't Ever Want To See You
Aretha Franklin, A Rose Is Still A Rose
Wyclef Jean, Gone Till November
Janet, I Get Lonely
Dru Hill, Steps
Gerald Levert, Thinkin' Bout It
Ol Skoof Feat, Xscape, Am | Dreaming
Monica, The First Night
Mase, What You Want
Sparkle, Be Careful 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 Monica, The First Night
Mase, What You Want
Sparkle, Be Careful
Asilyah, Are You That Somebody?
Nicole, Make It Hot
Mary J. Blige, A Dream
Xscape, My Little Secret
Jon B., They Don't Know
Jagged Edge, Gotta Be
Keith Washington, I Love You
Lauryn Hill, Doe Wop
Brandy Feat, Mase, Fop Of The World
Big Punisher, Still Nort A Player
Montell Jordan W,Master P/Shau, Let's Ri
Mya & Sisqo, It's All About Me
Maxwell, Matrimony, Maybe You
Pras Michel F/Ol' Dirty Bastard, Ghetto S
Mary J. Blige, Beauthul
Maxwell, Luxury. Coccoure
Montell Jordan, When You Get Home
LSG, My Body
Tamia, So Into You 548 547 532 526 515 498 486 478 456 448 440 438 437 431

Brian McKnight, Anytime
Jon B., They Don't Know
Next, Too Close
Ice Cube, We Be Clubbin
Big Punisher, Still Not A Player
Mase, What You Want
Aaliyah, Are You That Somebody?
Janet, I Get Lonely
Usher, Nice & Slow
LSG, My Body
Total, What About Us
2Pac, Dof Love
Brian McKnight, The Only One For Me
Wc, Cheddar ZPac, Do Fot Love
Brian McKnight, The Only One For Me
Wc, Cheddar
Brandy & Monica, The Boy Is Mine
Jayo Felony, Method Man & DMX, Whatcha G
Jon B., Are U Still Down
Jermaine Dupri Feat Lay-Z, Money Ain't
Sparkle, Be Careful
Lauryn Hill, Doo Wop
Kelly Price, Friend Off Mine
Lauryn Hill, Doo Wop
Kelly Price, Friend Off Mine
Lauryn Hill, Can't Take My Eyes Off Of Y
Tamia, 35 Into You
Timbaland And Magoo, Luv 2 Luv U
Usher, You Make Me Wanna
Kurupt, We Gan Freak It
Chico Debarge, No Guarantee
Monica, The First Night
Snoop Dogg, Still AG Thang
Busta Rhymes, Put Your Hands Where My Ey
K-Gi & Jolo, All My Life
Pras Michel Foil' Diriry Bastard, Ghetto S
Xscape, My Little Serve B. No. Pras Michel F/OI<sup>1</sup> Dirty Bastard, Ghetto S Xscape, My Little Secret Destiny's Child, No, No, No Montell Jordan W/Master P/Shau, Let's Ri Nicole, Make It Hot Mary J. Blige, A Dream Mya, Movin On Faith Evans, Love Like This Wyclef Jean, Gone Till November

Brian McKnight, Anytime
Janet, I Get Lonely
Kelly Price, Friend Of Mine
Next, Too Close
Jon B., They Don't Know
K-Ci & Jolo, All My Life
Mary J. Blige, Seven Days
Brandy & Monica, The Boy Is Mine
Aaliyah, Are You That Somebody?
Sparkle, Be Careful
Mase, What You Want
Trin-1-ree 5-7, God's Grace
Montell I Jordan W/Master P/Shau, Let's Ri
Lauryn Hill, Can't Take My Eyes Off Of Y
Aretha Franklin, A Rose Is Still A Rose
Usher, You Make Me Wanna
Ol Skoof Feat. Mscap, Am I Oreaming
Brandy Feat. Mase, Top Of The World
LSG, My Bod's
Usher, Nice & Slow
Usher, Nice & Slow Brandy Feat. Mase, Top Of The World
LSG, My Body
Usher, Nice & Slow
My a & Sisqo, It's All About Me
Max & Sisqo, It's All About Me
Maxwell, Lusury: Cococure
Dru Hill, We're Not Making Love No More
Mary I. Blige, A Dream
Will Smith, Just The Two Of Us
Deborah Cox, Nobody's Supposed To Be Her
Kirk Franklin Feat. Various Ar, Lean On
Big Punisher; Still Not A Player
R. Kelly, Hall On A Baby
Public Announcement, It's About Time
Mariah Carey, Breakdown
Sparkle, Time To Move On
Wyclef Jean, Gone Till November
Xscape, My Little Secret
Mya, Movin' On
Usher, My Way
SWY, Rain
Lauryn Hill, Doo Wop
Joe, All That I Am
Pras Michel F/Ol' Dirty Bastard, Chetto S

K-Ci & Jolo, All My Life
Jagged Edge, Gotta Be
Big Punisher; Still Not A Player
Mary J. Bigs, Esven Days
Brian McKnight, Anytime
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Mass, What You Want
Jon B., They Don't Know
Jamet, I Get Lonely
SWY, Rain
Puff Daddy, Been Around The World
Brandy & Monica, The Boy Is Mine
Xscape, My Little Secret
Usher, Nice & Slow
Busta Rhymes, Dangerous
Dru Hill, 5 Steps
Cam'ron, Horse & Carriage
DMX Feat. Sheek From The Lox, Get At Me
Laurn Hill, Doo World Cam'ron, Horse & Carriage
DMX Feat, Sheek From The Lox, Get At Me
Lauryn Hill, Doo Wop
Boyz II Men, Doin' Just Fine
Brian McKnight, The Only One For Me
Public Announcement, Body Bumpin'
LSG, My Body
Montell Jordan W/Master P/Shau, Let's Ri
Uncle Sam, I Don't Ever Want To See You
Oru Hill Feat: Redman, How Deep Is Your
The Lox, Money, Power & Respect
Kelly Price, Frend Off Mine
Usher, You Make Me Wanna
Queen Pen, Parby Ain't A Party
Xscape, The Arms Of The One Who Loves
Adina Howard, T-Shirt & Panties
Mya, Movin' On
Sparkle, Be Careful
Busta Rhymes, Put Your Hands Where My Ey
DMX, How's It Goin' Own
Gerald Levert, Thinkin' Bout It
Lord Tariq & Peter Gunz, Deja Vu
Jermaine Dupri Feat, Jay-Z, Money Ain't

WVEE Atlanta



Jagged Edge, Gotta Be
Brian McKnight, Anydme
K-Ci & Jolo, All My Life
Next. Too Close
Usher, Nice & Slow
Jon B. They Don't Know
Mary J. Blige, Seven Days
LSG, My Body
K.F. & Enryt, Swing My Way
Janet, I Get Lonely
Destiny's Child, No, No, No
Aaliyah, Are You That Somebody?
Xscape, The Arms Of The One Who Loves
Big Punisher, 'Sull Not A Player
Usher, You Make Me Wanna
Dru Hill, Wer Not Making Love No More
Brandy & Monica, The Boy Is Mine
Kelly Price, Friend Off Mine
Xscape, My Little Secret
Brian McKnight, The Only One For Me
Sparkle, Se Careful
Luncle Sam, Don't Ever Want To See You
Lauryn Hill, Doo Wop
ZPac, Do For Love
Mo Thugs Family, All Good
Monica, The First Night
Mariah Carey, Breakdown
Mya, Moven' On
Boy; Il Men, A Song For Mama
Total, What About Us
Dru Hill, Steps
Next, Butta Love
Mary J. Blige, Cverything
Mary J. Bige, Cverything
Mary J. Bige, Cyerything
Mya & Sisqo, Il's All About Me
Dru Hill, In My Bed
Vicel Fleas, Gone Till November
The Notorious B.I.G., Mo Money Mo Probier Wyclef Jean, Gone Till November The Notorious B.I.G., Mo Money Mo Problems 419 404

Next, Too Close
K-Ci & Jolo, All My Life
Big Punisher, Still Not A Player
Jon B., They Don't Know
Brian McKnight, Anytime
Jagged Edge, Gotta Be
Brandy & Monica, The Boy Is Mine
Lauryn Hill, Can't Take My Eyes Off Of Y
Aaliyah, Are You That Somebody?
Mase, What You Want
Queen Pen, Party Ain't A Party
Usher, Nice & Slow
LSG. My Body.
KSG. My Body.
KSG. My Body
LSG. My 1001 993 888 885 825 795 754 751 Pras Michel F/O'I Dirty Bastard, Ghetto S Monica, The First Night Lord Tariq & Peter Gunz, Deja Vu Xscape, My Little Send, Deja Vu Yufi Daddy, Been Around The World Gerald Levert, Thinkin' Bout It Dru Hill, In My Bed The Notorious B.I. G., Hypnotize Unicle Sam, I Don't Ever Want To See You LSG, All The Times SWY, Rain Brian McKnight, The Only One For Me Lif Kim, Not Tonight Mya, Movin' On Mya, Movin' On Total, What About Us Boyz II Men, A Song For Mama 38 39 40

Brian McKnight, Anytime
Jon B., They Don't Know
LSG, All The Times
Next. Too Close
7 Mile, Do Your Thing
Janet. I Get Lonely
Mary J. Bige, Seven Days
Jon B., Are U Still Down
2Pac, Do For Love
Brian McKnight, The Only One For Me
Xscape, Let's Do It Again
SWV, Rain
Aaliyah, Are You That Somebody?
Mya & Sisqo, It's All About Me
Montell Jordan W/Master P/Shau, Let's Ri
Nicole, Make It Hot
Changing Faces, Same Tempo
Total, What About Us
K-Ci & Jolo, Don't Rush
Monica. The First Night
Lee Cube, We Be Clubbin
Trey Lorenz, Make You Happy
Link-Let's Corea. Trey Lorenz, Make You Happy Trin-1-Tee 5:7, God's Grace Big Punisher, Still Not A Player Kelly Price, Friend Of Mine Kelly Price, Friend Of Mine
Myron, Destiny
Chico Debarge, No Guarantee
Willie Max Feat. Raphael Saadi, Can't Ge
Gerald Levert, Thinkin Bout It
Usher, Nice & Slow
Public Announcement, It's About Time
Ginuwine, Only When Ur Lonely
N-Ci & Jolo, All My Life
Brandy & Monica, The Boy Is Mine
Busta Rhymes, Put Your Hands Where My Ey
Destiny's Child, No, No, No
Xscape, My Little Secret
Queen Pen, Party Ain't A Party
Mya, Movin' On
Dru Hill, 5 Steps

WJLB Detroit

MD: Kris Kelly 313-965-2000

PD: Michael Saunders

**KBXX** Houston

OM: Robert Scorpio MD: Kashon Powell

713-623-2108

WJLB 198

Usher, My Way
Jagged Edge, Gotta Be
Nort. Too Close
Aaliyah, Are You That Somebody?
Brandy & Monica, The Boy Is Mine
Montell Jordan Whaster P/Shau, Let's Ri
Puff Daddy, Been Around The World
Ice Cube, We Be Clubbin
Usher, Nice & Slow
Master P, Make 'em Say Ugh
Xscape, My Little Secret
Mya, Mowni Dn
Silkk The Shocker, It Ain't My Fault
Monica, The First Night
Sylke-E Fyne, Romeo And Juliet
Kelly Price, Friend O'f Mine
Public Announcement, Body Bumpin'
Jon B, They Don't Know
Riv Puriser, Still Not & Plaver Public Announcement, Body Bi Jon B., They Don't Know Big Punisher, Still Not A Player Lauryn Hill, Doo Wop Voices Of Theory, Say It Master P, I Got The Hook Up Scarface, Sex Faces 18 Public Annoisement, Body Bumpini
19 Jon B., They Don't Know
20 Big Punisher, Still Not A Player
21 Lauryn Hill, Doo Wop
22 Voices Of Theory, Say It
24 Master P. | Got The Hook Up
24 Scarface, Sex Faces
25 Sparkle, Be Careful
26 Brian McKnight, Anytime
27 Usher, You Make Me Wanna
28 Destiny's Child, No, No, No
29 Lord Tariq & Peter Gunz, Deja Vu
30 Pac, Do For Love
31 Dru Hill, In My Bed
32 Dru Hill, In My Bed
33 Divine, Lately
34 Mase, Feel So Good
35 K.P. & Envyl, Swing My Way
36 Mark Morrison, Return Of The Mack
37 Gerald Levert, Thinkin' Bout It
38 Timbaland And Magoc, Luv 2 Luv U
39 Pras Michel F/Ol' Dirty Bastard, Ghetto S
40 Mystikal, The Man Right Chea

KMEL San Francisco KMELJAMS PD: Joey Arbagey MD: Glen Aure MC: Larry Jackson 415-538-1061

Next, Too Close Timbaland And Magoo, Luv 2 Luv U Aaliyah, Are You That Somebody Big Punisher, Still Not A Player Mase, What You Want sig Punisner, Still viol A Player Mase, What You Want Ice Cube, We Be Clubbin Lauryn Hill, Can't Take My Eyes Off Of Y Destiny's Child, No, No, No No Noicole, Make It Hot Jermaine Dupri Feat, Jay-Z, Money Ain't Brandy & Monica, The Boy Is Mine Jon B., They Don't Know Brian McKnight, Anytime K-Ci & Jolo, All My Life Monica, The First Might Montell Jordan W/Master P/Shau, Let's Ri Mya, Movin' On Link, Whatcha Gone Oo? Wc, Cheddar Tamia, Imagination Lord Tamia, Imagination Lord Tamia, Pragination Lord Tamia, Imagination Lord Tamia, Pragination Lord Tamia, Imagination Lord Tamia, Pragination Lord Tamia, Pragination Lord Tamia, Imagination Lord Tamia, Pragination Lord Tamia, Imagination Lord Tamia, Imagination Lord Tamia, Imagination Lord Tamia, Lauryn Hill, Ooo Wop 1059 1052 1036 973 921 895 888 865 846 

920 JANS

WKYS Washington, DC VP/Pgmg: Steve Hegwood APD: Daryl Huckaby MD: Lisa Lisa 301-306-1111



ME 975

Next, Too Close
Brian McKnight, Anytime
Mase, What You Want
K-Ci & Jolo, All My Life
K-Ci & Jolo, All My Life
K-Ci & Jolo, All My Life
Mary J. Blige, Seven Days
Big Punisher, Still Not A Player
Jon B., They Don't Know
Janet, I Get Lonely
Queen Pen, Party Ain't A Party
Brian McKnight, The Only One For Me
Jagged Edge, Gotta Be
Usher, Nice & Slow
Kelly Price, Friend of Mine
SWY, Ram
LSG, All The Times
Lauryn Hill, Can't Take My Eyes Off Of Y
Aaliyah, Are You That Somebody?
Busta Rhymes, Put Your Hands Where My Ey
Mya & Siso, It's All Habout Me
Destiny's Child, No, No, No
Brandy & Monica, The Boy Is Mine
Dru Hill, In My Bed
Usher, You Make Me Wanna
Sparkle, Be Careful
LSG, My Body
Lord Tariq & Peter Gunz, Deja Vu
Puff Daddy, Been Around The World
Monica, The First Night
LPac, Do For Love
Mya, Movin' On
Gerald Levert, Thinkin' Bout It
Brandy Feat, Mase, Top Of The World
Keith Washington, Llove You
Cam'ron, Horse & Carriage
Pras Michel F/Ol' Dirty Bastard, Ghetto S
Beenie Man, Who Am I
Mary J. Blige, Everything PLAYS
1457
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1457
1250
1290
11189
11169
11149
1066
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8865
873
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877
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7761
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KKDA Dallas





Usher, Nice & Slow
Brian McKnight, Anytime
Aaliyah, Are You That Somebody?
Next, Too Close
K-Ci & Jolo, All My, Life
Destiny's Child, No, No No
Montell Jordan WMaster P/Shau, Let's Ri
Kelly Price, Friend Off Mine
Jon B., They Don't Know Want To See You
Monica, The First Night
Unice Sam, John Steven Want To See You
Monica, The First Night
Public Announcement, Body Bumpin'
Big Punisher, Still Nort A Player
Brandy & Monica, The Boy Is Mine
Mya, Movin' On
Nicole, Make It Hot
Mary J. Blige, Seven Days
Ice Cube, We Be Clubbin
Masa, What You Want
Sparkle, Be Careful
Mya & Sisqo, It's All About Me
Janet, I Get Lonely
Xscape, My Little Secret
LSG, My Body
K.P. & Envyl; Swing My Way
Pras Michel F/Ol' Dirty Bastard, Ghetto S
Brandy Feat, Mase, Top Of The World
Ginuwine, Same Of 'G
Suher, My Wy Feat, Jay-Z, Money Ain't
Lauryn Hill, Dow Wop
Lord Tariq & Peter Gunz, Deja Yu
SWY, Rain
Mase, Lookin' At Me
Timbaland And Magoo, Luv 2 Luv U
Dru Hill Feat. Redman, How Deep Is Your
Cam'ron, Horse & Carriage
Sylk-E. Fyne, Romeo And Juliet
Briam McKnight, The Only One For Me
Ol Skool Feat. Xscape, Am I Dreaming 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 31 32 33 34 35 40

WEDR Miami OM: James Thomas PD/MD: Cedric Hollywood AMD: Shelby Rushin 305-623-7711



Usher, Nice & Slow
K-Gi & Jolo, All My Life
Jon B., They Don't Know
Brian McKnight, Anytime
LSG, My Body
Brian McKnight, He Only One For Me
Aaliyah, Are You That Somebody?
Gerald Levert, Thinkin' Bout It
Janet, I Get Lonely
Next, Too Cloye,
ext. Too Cloye, Swing My Way
Mary J. Blige, Seven Oays
My a & Sisqo, It's All About Me
Of Skoof Feat. Xscape, Am I Dreaming
SWV, Rain
Beenie Man, Who Am I
Montell Jordan W/Master P/Shau, Let's Ri
Uncle Sam, I Don't Ever Want To See You
Voices Of Theory, Say It
Xscape, My Little Secret
Mary J. Blige, A Dream
Brandy & Monica, The Boy Is Mine
Timbaland And Magoo, Luv 2 Luv U
Somethin' For The People, My Love Is The
Keth Washington, Bring It On
Dru Hill, We're Not Making Love No More
Boy Il Men, Join Just Fine
Destiny's Child, No, No,
Sscape, The Arms Of The One Who Loves
Sparkle, Be Careful
Pras Michel F/Ol' Dirty Bastard, Ghetto S
Aretha Franklin, A Rose Is Still A Rose
Big Punisher, Still Not A Player
Erykah Badu, Tyrone
Mariah Carey, My All
Total, What About Us
Kelly Price, Friend Of Mine
Mariah Carey, Breakdown
Lauryn Hill, Can't Take Wy Eyes Off Of Y
The Notorious B.I.G., Me Money Mo Problems

WPHI Philadelphia

PD: Mic Fox APD: Lamonda Williams MC: Egypt 215-884-9400 Radio One



WDT1 Detroit PD: James Alexand MD: Lance Panton 313-871-0591

Philly 103.9



WERQ Baltimore

OM: Tom Caloco MD: Buttahman 410-332-8200 Radio One

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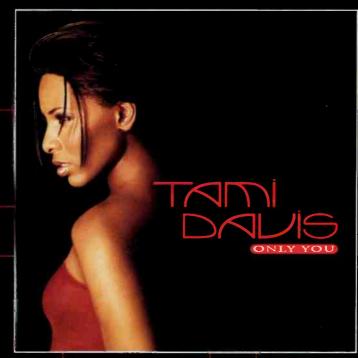
WHTA Atlanta

VP/Pgmg: Steve Hegwood OM: Don Alias Radio One



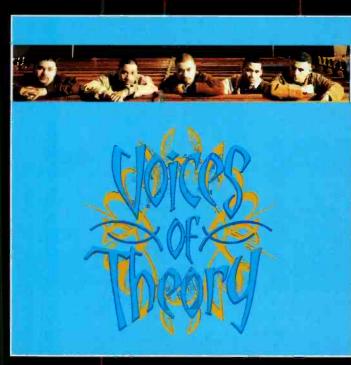
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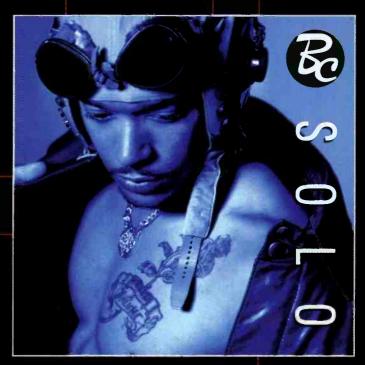




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ISHMAEL
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AARON SKY
THE SUSPECTZ
LADY MECCA







# Monitor and the second Data Systems and North Adult R&B POYER PLAYEDS TO THE PROPERTY OF THE P

Dover 198

#### NOVEMBER 17, 1997-NOVEMBER 15, 1998

WDAS Philadelphia

Tamburro

WDAS

PD: Joe "Butterball" Ta APD/MD: Daisy Davis 610-617-8500

Chancellor

MAINSTREAM R&B

93 EM

**WQUE** New Orleans

MD: Angela Harrison

WZAK Cleveland

PD: Bobby Rush MD: Lankford Stephens 216-621-9300 Zapis Communications



Usher, Nice & Siow
Brian McKnight, Anytime
Next, Too Close
K-Gi & Jolo, All My Life
Will Smith, Cestin Jiggg Wit It
Gerald Levert, Thickin Bout It
Destiny's Child, No, No, No, No, Will Smith, Cestin Jiggg Wit It
Gerald Levert, Thickin Bout It
Destiny's Child, No, No, No, No, William Wi

WOWI Norfolk

PD: KJ Holiday APD/MD: Heart Attack

1 Next, Too Close
2 Aaliyah, Are You That Somebody?
3 Nicole, Make It Hot
4 Kelly Price, Friend of Mime
5 Montell Jordan W/Master P/Shau, \_et's Ri
6 Brandy Feat, Mass, Top Of The Word
7 K-Ci iš Jolo, All My Life
8 Cam'ron, Horse & Carriage
9 Jon B. They Don't Know
10 Queen Pen, Party Ain't A Party
11 Jermaine Bupri Feat, Jay-Z, Mones Ain't
12 Brandy & Monica, The Boy Is Mine
13 Timbaland And Magoo, Clock Strikas
14 Mase, What You Want
15 Dave Hollister, The Weekend
16 Monica, The Frist Night
17 Brian McKnight, The Only One For Me
18 Usher, My Way
19 Usher, Nice & Slow
20 Big Punisher, Still Vot A Player
21 The Lox, Money, Power & Respect
22 Ice Cube, We Be Clubbin
23 SWY, Rain
24 Beenie Man, Who Am I
25 Mya, Movin' On
26 Lauryn Hill, Doo Wop
27 Destiny's Child, No, No, No
28 Xscape, My Little Secret
29 Aretha Frankin, A Rose Is Still A Fose
30 Public Announcement. It's About Time
31 Xscape, The Arms Off The One Wholoves
32 Mya & Sisoo, It's All About Mary J. Blige, Seven Days
33 Upt, J. Blige, Seven Days
34 DMX, How's It Gon'l Down
35 Sparkle, Be Careful
37 Playa, Cheers 2 U
38 Geradel Levert, Thinkin' Bout It
39 Lauryn Hill, Lost Ones
40 Levi Little, Pick Up The Phone

WOOK Raleigh

Next, Too Close
Jon B., They Don't Know
Brian McKnight, Anytime
Destiny's Child, No, No, No
K-Ci & Jolo, All My Life
Jagged Edge, Gotta Be
Aaliyah, Are You That Somebody®
Usher, Nice & Slow
Mary J. Bige, Seven Days
Montell Jordan W/Master P/Shaw, Let's Ri
Janet. I Get Lonely

Mary I, Bige, Seven Days
Montell I ordan W/Master P/Shau, Let's I
Janet, I Get Lonely
Kelly Price, Friend OI Mine
Big Punisher, Still Not A Player
Mase, What You Want
Brandy Feat. Mase, Top Of The Vorld
Mya, Movin' On Public Announcement, Body Burnpin'
Brian McKnight, The Only One Far Me
Mya & Sisqo, It's All About Me
Sparkle, Be Careful
Gerald Levert, Thinkin' Bout It
Monica, the First Night
LSG. My Body
Brandy & Monica, The Boy Is Mine
Xscape, The Arms Of The One Who Loves
SWY, Rain
Aretha Franklin, A Rose Is Still A Rose
Nicole, Make It Hot
OI Skool Feat. Xscape, Am I Dreaming
Unice Sam, I Don't Ever Want T- See You
Lauryn Hill. Can't Take My Eyee Off Of?
Public Announcement, It's About Tume
Pace, De For Love
Timbaland And Magnon Lure, Ye Ive III
Public Almouncement.

Public Announcement, It's About Time 2Pac, Do For Lowe Timbaland And Mayo, Luv 2 Luv U Xscape, My Little Secret Lauryn HIII, Doo Wop Trin-I-tee 57, God's Grace Elusion, Reality Dru Hill, Wer No More Jon B., Are U Still Down

OM: Hozie Mack MD: Jodi Berry 919-848-9736

757-466-0009 Clear Channel

Timbaland And Magoo, Luv 2 Luv U
Aretha Franklin, A Rose Is Still A Rose
Mya & Sisqo, It's All About Me
K-O & Job, All My Life
Mo Thugs Family, All Good
Ol Skool Feat, Scape, An Dreaming
Kelly Price, Frend Of Mine
Usher, Nice & Slow
Jon B, They Don't Know
Mary J. Bilgs, Seven Days
Playa, Cheers 2 U
Big Punisher, Still Not A Player
Ice Cube, We Be Clubbin
Mariah Carey, Breakdown
Missy "Misdemeanor" Elliott, Beep Me 911
Marter P, Ido The Hook Up
Master P, Make 'em Say Ugh
SWV, Rain
Mya, Mowin' On
Next, Too Close
Janet, Go Deep
Lauryn Hill, Don Wop
Lauryn Hill, Lon Wop
Lau

WJHM Orlando OM: Adam Cook PD: Russ Allen MD, Al Fiala 407-333-0072 Chancellor

ODS PEXEZ

K97.5

PLAYS



KMIM St. Louis MD: Eric Mychaels 314-692-5108

Jaçor Montell Jordan W/Master P/Shau, Let's Ri lee Cube, We Be Clubbin Mya & Sisqo, It's All About Me 2Pac, Do For Love Jon B., They Don't Know Next, Too Close Jon B., They Don't Know
Next, Too Clobe,
Next, Too Clobe,
Nake It Hot
Mase, What You Want
Aaliyah, Are You That Somebody?
Sylk-E. Fyne, Romeo And Juliet
Brandy & Monica. The Boy Is Mine
Janet, I Get Lonely
Latanya, Whatuon
K.P. & Envyl, Swing My Way
Wyclet Jean, Gone Till November
Brandy Feat, Mase, Top Of The World
Chico Debarge, No Guarantee
Lisher, My Way
Mariah Carey, Breakdown
Public Announcement. Body Bumpin'
Timbaland And Magoo, Luv 2 Luv U
Somethin For The People, All I Do
Sparkle, Be Careful Jermaine, Be Careful Jermaine Dupri Feat. Jay-Z, Money Ain't Tamia, Imagination Timbaland And Mass. Jermaine Dupri Feat, Jay-Z, Money Ain Tamia, Imagination Timbaland And Magoo, Clock Strikes Mya, Moyin' On SWY, Rain Mystikal, The Man Right Chea Mo Thugs Family, Ali Good Destiny's Child, No, No, No Usher, Nice & Slow Silkk The Shocket, I Ain't My Fault K-Ci & Jolo, Ali My Life Mary J. Bilge, Seven Days Ol Skool Feat X-scape, Am I Dreaming LSG, Curious Ginuvine, Same Ol' Ginuvine, Same Ol' Ginuvine, Same LSG, Curious Ginuwine, Same Ol' G Pras Michel F/Ol' Dirty Bastard, Ghetto S Brian McKnight, Anytime WPEG Charlotte PD: Andre Carson MD- Nate Quick 704-333-0131



WJMH Greensboro PD: Brian Douglas MD: Mary K. 336-605-5200

Big Punisher, Still Not A Player
K-Ci & Jolo, All My Life
Brian McKnight, Anytime
Montall Jordan W/Master P/Shau, Let's Ri
Mystikal, The Man Right Chea
Aaliyah, Are You That Somebody?
Puff Daddy, Been Around The World
Destiny's Child, No, No, No
Queen Pen, Party Ain't A Party
Jon B., They Don't Know
Jon B., Are U Still Down
Mase, What You Want
Silkk The Shocker, It Ain't My Fault
Mya, Movin' Lost Ones
Nicole, Make It Hot
Dauryn Hill, Lost Ones
Nicole, Make It Hot
DMX, How's It Goin' Down
Brandy & Monica, The Boy Is Mine
The Lox, Money, Power & Respect
Sparkle, Be Careful
LSG, My Body
Pac, Do For Love
Lord Jariq & Peter Gunz, Deja Vu
K, P. & Envyl, Swing My Way
Goodie Mob, Black Ice
Lord Jariq & Peter Gunz, Deja Vu
K, P. & Envyl, Swing My Way
Goodie Mob, Black Ice
Pras Michel FO'l' Drirt Pastard, Ghetto S
Monica, The First Night
Usher, Nice & Slow
Ice Cube, We Be Clubbin
Sylk-E Fyen, Romeo And Juliet
Next, Too Close
Lauryn Hill, Dow Op
Usher, You Make Me Wanna
DMX, Ruff Ryder's Anthem
DMX Feat, Sheek From The Lox, Get At Me
DMX, Stop Being Greedy
Uncle Sam, I Don't Ever Want To See You
Jagged Edge, Cotla De
Kelly Price, Friend Oft Mine 

WHRK Memphis

PD: Bobby O'Jay APD/MD: Eileen Nathaniel

901-529-4300 Clear Channel Aaliyah, Are You That Somebody?
Next. Too Close
Brandy & Monica, The Boy Is Mine
Usher, My Way
Usher, Mice & Slow
Jamet, Teet Lonely
Mya & Sisqo, It's All About Me
K-Ci & Jolo, All My, Life
Montell Jordan Whaster P/Shau, Let's Ri
Jon B., They Don't Know
Sparkle, Be Careful
Destiny's Child, No, No, No
Public Announcement, Body Bumpin'
Monica, The First Might
Mase, What You Want
Mya, Movin' Gn
Kelly Price, Friend Of The World
K.P. & Envyl, Swing My Way
Brian McKnight, Anytime
Timbaland And Magoo, Luv 2 Luv U
Xscape, The Arms Of The Dne Who Loves
Ol Skool Feat. Xscape, Am I Oreaming
Mary J. Bilge, Seven Doys
Puff Daddy, Been Around The World
Big Punisher, Still Not A Player
Ice Cube, We Be Clubbin
Sylk-E. Fyne, Romeo And Juliet
Nicole, Make It Hot
SWV, Rain
Master P., I Got The Hook Up
Xscape, My Little Secret
Gerald Levert, Tinnkin' Bout It
LSG, My Body
Will Smith, Cettin' Jiggy Wit It
The Lox, Money, Power & Respect
Silk The Shocker, It Ain't My Fault
Janet, Co Deep
Next, LSILI Love You
ZPac, Do For Love 8 9 10 11 12 13 14 15 16 17 18 19 20 1 22 23 24 25 26 27 28 30 31 32 33 34 35 6 37 38 39 9 40

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WHRK

WRKS New York PD: Toya Beasley APD: Lenny Greene MD: Wayne Mayo 212-242-9870

Brian McKnight, Anytime
Mary I, Slige, Seven Days
Erykalh Badu, Iyrone
K-Ci & Jolo, All My Life
Boyz II Men, A Song For Mama
Usher, Noce & Slow
Boyz II Men, A Song For Mama
Usher, Noce & Slow
Boyz II Men, A Song For Mama
Usher, Noce & Slow
Boyz II Men, A Song For Mama
Usher, Noce & Slow
Boyz II Men, A Song For Mama
Usher, Noce & Slow
Boyz II Men, Thiskin Boyz II
Kelly Price, Friend Of Mine
Keith Washington, I Love You
Jone B. They Bon't Know
Junice Sam, I Don't Ever Want To See You
Will Downing, All About You
Junice Sam, I Don't Ever Want To See You
Will Downing, All About You
Junice Sam, I Don't Ever Want To See You
Will Downing, All About You
Junice Sam, I Mary Slow
Junice Lattimore, For You
Junice Lattimore, For You
Maxwell, Sumthin' Sumthin'
Mary I, Slige, Everything
Kenny Lattimore, Days Like This
Arreha Franklin, A Rose Is Still A Rose
Parti LaBelle, Someone Like You
Cece Winans, Well, Alinght
Jody Watley, Off The Hook
Mariah Carey, My All
Will Downing, II She Knew
Mary I, Blige, Beautiful
Tamia, So Into You
Mint Condition, What Kind Ol Man Would I

PD: Hector Hannibal MD: David A. Dickinson 202-806-3500

Pieces Of A Oream, Pieces
Miles Jaye, III Never Co
Miles Jaye, III Never Co
John Tesh Fast James Ingram, Give Me Fo
Aaron Neville, Say What Si III My Heart
Aren Clark-Sanear, Neuhing Without You
Aretha Franklin. A Rose is Silin A Rose
Gay Taylor, Love Dance
Parti Labelle, Someone Like You
Juanita Calley. Love Hurts
K-G Is Job, All My, Life
Franklin Cover Core.
Franklin Stand, You Don't Have To Worry
Babe Wimass, Thank You
Angel Grant, Knockin
George Benson, Standing Together
Regina Belle, Don't Let Go (Love)
Marcus Johnson, Marring Light
Brian McKnight, Anytime
Kanith Washington, Llove You
Jon B. They Don't Knoo
Bouckhot Lefonque, Another Day
Boyz II Men. A Song For Mama
Kenny Lattimore, Days Like This
Kenny Lattimore, Days

Howard University

WHOT Miami

PD: Tony Kidd APD/MD: Phil Michaels 954-584-7117

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Janet, Toet Lonely
Brian McKnight, The Only One For Me
Sounds Of Blackness, Hold On
Luther Vandross, I Won't Let You Do That
Xscape, The Arms Of The One Who Loves
Aretha Franklin, A Rose Is Stilf A Rose
Local Cort of City Joe, Good Girls
Randy Crawford, Bye Bye
Joe, All That I Am
K-Ci & Jolo, All My Life Joe, All Ihat I Am

K-Ci & Jolo, All My Life
Temptations, Stay
John B, Iney Door Know
Boy zi Men. A Song For Mama
Boy zi Men. A Song For Mama
LSG. Door #1
4 & New Power Ge, The One
LSG. My Body
Bobe Winans, In Harm's Way
Luther Vandross, When You Call On Me/Bab
Kelly Price, Frend Of Mine
Dru Hill, We re Not Making Love No More
Maxwell, Nursere Wherever Whatever
Path LaBelle, Shee Was On The Other Foo
Maxwell, Loury-Cooccure
Sparke, Ge Careful
Public Announcement, Body Bumpin'
Luther Vandross, Jim Only Human
Keith Washington, Llove You
Milestone, I Care bout You
Milestone, I Care bout You WHUR Washington, DC

ADULT R&B

HITS & DUSTIES

WVAZ Chicago

Chancellor

PLAYS

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HOTE

OM: Maxx Myrick APD/MD: Jamilla Muhammad 312-360-9000

Brian McKnight, Anytime

KMJQ Houston MAJICIO2 MD: Carla Boatner 713-623-2108

Aretha Franklin. A Rose Is Still A Rose Sounds Of Blackness, Hold On Parti LaBelle, Someone Like You Chico Debarge, No Guarantee Jazged Edge, Jones De Le Lagued Lage, John Selberg, No Guarantee Jazged Edge, John Selberg, No Guarantee Jazged Edge, John Selberg, Solita Be Next, Ioo Close Next, Lagued Lague, John Selberg, Joh 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29

PD/MD: Cliff Winston 310-330-2200 TAXI Productions

KJLH Los Angeles

Kenny Lattimore, For You Brian McKnight, Anyme Boyz II Men, A Song For Mama Bebe Wilsans, In Harris Way Jon B., They Don't Know K.C. & John M. My Library Share Sh 

WALR Atlanta Interim PD: Jim Kennedy APD: Mitch Faulkner KISS-1047 404-688-0068

Brian McKnight, Anytime
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Aretha Franklin, A Rose Is Still A Rose
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Melly Price, Frend O' Mine
K-Ci & Job, All My, Lile
Boy I Men. A Song For Mama
Milestone, I Care bout You
Boy Lil Men. A Song For Mama
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On Will, Weig Now Mass On the Other Foo
Luther Wandross, When foo Call On Me/Bab
On Will, Weig Now Mass On the Other Foo
Luther Wandross, When foo Call On Me/Bab
On Wall, Weig Now Making Love No More
Mary I. Bligs, Seen Days
Gerald Levert, Thinkin Bout It
Marib Carey, Butterly
Luther Vandross, Nights in Harlem
Janet, I Get Love Scene
LSG, Door # I
Maxwell, Luxury: Cococure
Kenth Washington, I Love You
Boy; I Men. Doin Just Fine
Luther Vandross, I Won't Let You Do That 

WMXD Detroit KJLh PD: Janet G. 313-965-2000

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Dru Hill, Still Spewer Days
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Janet. Together Again
Usher, You Make Me Wanna
Kscape. The Amms Of The One Who Loves
Erykah Badu, Jyrone
Candy Dulfer, For The Love Of You
SWY. Rain
Brandy & Monica, The Boy Is Mine
Jon Ba, They Don't Know
Boy; Il Men, A Song For Mama
Kelly Price, Friend Of Mine
God's Property, Stomp
Fred Hammond & Radical For Chr, Glory To
Mark Morrison, Return Of The Mack WMMJ Washington, DC MAJIC APD: Ron Thompson 301-306-1111 102.3

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Boyz II Men, A Song For Mama
Temptations, Stay
Milestone, I Care bout You
Sounds Of Blackness, Hold On
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Luster, You Make, Wann KRBV Dallas PD: Thomas Bacote APD: Keith Solis 214-630-3011

Brian McKnight, Anytime
Aretha Franklin, A Rose Is Still A Rose
Janet, I Cet Lonely
Jon B. They Don't Know
K. Ci & Jolo, All My Life
Brian McKnight, the Only One For Me
Mary J. Bilge, Seven Days
Sounds Of Blackness, Hold On
Kelly Price, Frend Of Mine
Next, Ioo Close
Gerald Levert, Thinkin' Bout It
LSG, My Body
Miles Stone, I Cast' Want To See You
Drick San, Job Charles Want To See You
Brief San, Job Charles Want To See You
Stone San, Job Charles Want To See You
Drick Hill, We're Not Making Love No More
LSG, Door "H"
Boyz It Men, A Song For Mama
Usher, You Make Me Wanna
Sparkle, Be Careful
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Dru Hill, 5 Steps
SWY, Rain
Lemptations, Stay
Xscape, The Arms Of The One Who Loves
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WWIN Raltimore **1**00 PD: Kathy Brown MD: Natalie Case 410-332-8200

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Janet, I Get Lonely
Dru Hill, Signa, I Can Make I! Better
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Monica, For You I Will
Maxwell, Luxury, Cococure
Down To The Bone, Staten Island Grove
Erykah Badu, Yyone
SWY, Ran
John B. They Jon t Know
Maxwell, Assension
Dionne Faris, Hopeless
Regina Belle, Don't Let Go (Love)
God's Properly, Stomp
Kenny Lattimore, Days Like This
Marvin Caye, Let's Get It On PLAYS 856 846 813 792 614 543 484 409 408 2282 255 243 2216 209 209 196 187 174 173 169 167 164 163 154 20 21 22 23 24 25 26 27 28 29 30

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# Montor Best Of 988

## RADIO'S BEEN 'VERY, VERY GOOD' TO FASTBALL

by Marc Schiffman

Ask Fastball's Miles Zuniga about radio's acceptance of "The Way," which, among all the band's inroads at various formats, helped make it triple-A's highest-ranking new act, and he paraphrases "Saturday Night Live's" Chico Esquela character. "Radio been very, very good to me," he says.

On a more serious note, he admits, "I'd never in a million years thought we'd have a hit single. It's something I've always dreamed of, but the same way you might dream of getting to go out with the head cheerleader when you're drooling on yourself in school. You're a little nerdy guy or

whatever. It's just never going to happen. Something really far away and unattainable . . . It's the same feeling like, 'Maybe in my wildest dreams,' but probably not."

Zuniga remembers that "there was a lot of actual creative struggle between that song, because **Tony** [**Scalzo**, bassist/vocalist] wanted it one way. I wanted it another way. We fought it out. The producer added his two cents, and it all coalesced into this thing. It just came out.

"It was definitely a compromise and a lot of arguments and stuff, but it was totally worth it," he says. "And we didn't know it would be a hit . . . It came out completely different probably than anyone thought it would be. And I really think that's what



making music's all about."

Zuniga says dealing with the day-to-day implications of radio success is "a lot harder than it looks. Everybody thinks a successful band is just living in a sea of drugs, alcohol,

Continued on page 43

## CREED LEARNS THE ROPES FROM RADIO, VAN HALEN

Creed lead singer Scott Stapp confesses, "In our own ignorance, we just thought that if you got a record deal, you get huge and sell millions of records and you're going to be famous and it's going to be great ... We thought that that's what happened to every band that got a record deal."

Once the deal was signed, though, he



"realized that our lives had just begun, as opposed to just winning the lottery. Then our eyes kind of opened up, and we realized that, hey, we've got to work now. There's tons of other

bands. Just because you're on the radio doesn't mean you sell records."

But, ironically, "everything happened how we thought it was going to happen anyway. It was like a fairy tale come true," Stapp says.

Airplay was always a goal for the band. "We always wanted to be on the radio," says

Stapp. "We thought that the best venue for people to hear our music, besides a live show, would be on the radio. So, that was something that we really wanted to work close with and let [programmers] know that we appreciated them and that we wanted to continue giving them songs that they could play... It's part of your rock'n'roll fantasy: to drive down the street and turn on the radio and hear yourself."

Still, his first experience hearing his band on the air may not have been quite as envisioned. It was back in the group's Tallahassee, Fla., days, when a local station played its song on a local-music specialty show. "We were an unsigned band, and they had gotten a copy of 'My Own Prison,' "Stapp says. "We were all sitting around there, and they were like, 'Next, coming up, local band Creed' ... We've got 'play' and 'record' on there, and we've got girls over there that we're trying to impress, like, 'Yeah, we're on the radio.'

"And the DJ comes back on and goes, 'Yeah, I bet these four guys are sitting at home right now, with a bunch of chicks they just brought over ,trying to impress them' ... We all kind of looked at each other, like, 'Oh my God, we're busted'..."

A little over a year since Creed caught fire, Stapp says, he's developed some great relationships with programmers, staying in touch with some on a regular basis. "I've got PDs that have just had children, and I talk with them about, 'Does your kid do this?' And we've actually become pretty good friends through the whole experience."

Playing the radio show circuit allowed Creed to meet heroes **Van Halen**. Stapp remembers as a 9-year-old seeing the band on TV and "standing on the coffee table like [**David Lee**] **Roth**," while guitarist **Mark Tremonti** was "emulating **Eddie Van Halen**."

"To actually get to meet those guys and just realize that they're just regular down-to-earth guys like we are" was a high point of Stapp's year. "Eddie came to our dressing room, [and] we all hung out for a couple of hours, and he talked and we joked around.

"It was a really positive experience, and I think it was good for them to do to us, because it's almost like passing the torch of respect and how you should treat other bands . . . It was almost like they were showing us the ropes a little bit and letting us know that you can be cool to other bands."

MARC SCHIFFMAN

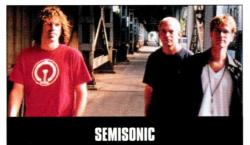
## NOT JUST A RADIO HITMAKER, BUT A CUSTOMER

by Steve Graybow

For Semisonic's Dan Wilson, whose band was the top new modern breakthrough of 1998, radio was there for him long before it made "Closing Time" a hit single. "I've always listened to the radio, much more than anyone else I know," he says. "It's always been my main source of musical enjoyment and inspiration." Raised in Minneapolis, Wilson cites KDWB (for "the popthing") and heritage rocker KQRS for its constant companionship during his formative years.

Even before the group signed with MCA, its demo tape, which had been circulating among friends, found its way to a local radio station. "That was extremely

exciting," says Wilson. "We had worked so hard on the songs but never expected to hear them on the radio. When [KEGE] the



Edge played it, it was a complete surprise, very fulfilling.

"Radio has definitely changed since my

childhood," continues Wilson. "Artists today are seen as the purveyors of the one, fun hit single. They are not expected to have depth or longevity." The guitarist points to **Smashing Pumpkins**: "Mellon Collie And The Infinite Sadness" as an example of a project that transcends radio's hit-driven mind-set. "It's rare for an album like that to come along in the rock realm, something that at least aspires to be grand and huge and inspiring. 'Mellon Collie' was a complete work; it was about more than just one or two popular songs."

Wilson lived in Boston in the mid-1980s and credits WFNX and WBCN for exposing him to new music. "There was a lot of excitement in radio back then," he says.

Continued on page 53

# ROCK

#### TOP MAINSTREAM ROCK ARTISTS

	Name and Address of the Owner, where the Publisher of the Owner, where the Publisher of the Owner, where the Publisher of the Owner, where the Owner, which is the Owne	THE RESIDENCE OF STREET, SANSAGE AND ADDRESS OF THE PARTY
	(/\	o. Of Charted Titles) Imprint/Label
1	CREED	(3) Wind-up
2	DAYS OF THE NEW	(3) Outpost/Geffen
3	METALLICA	(5) Elektra/EEG
4	KENNY WAYNE SHE	
		(3) Revolution/Reprise
5	AEROSMITH	(3) Columbia
6	PEARL JAM	(5) Epic
7	JERRY CANTRELL	(2) Columbia
8	BROTHER CANE	(2) Virgin
9	FOO FIGHTERS	(2) Roswell/Capitol
		(1) EMI-Capitol/Capitol
10	MATCHBOX 20	(2) Lava/Atlantic
11	MARCY PLAYGROU	
12	MONSTER MAGNE	
13	MEGADETH	(3) Capitol
14	VAN HALEN	(3) Warner Bros.
15	STABBING WESTW	
16	GOO GOO DOLLS	(1) Warner Bros.
		(1) Warner Sunset/Reprise
17	CANDLEBOX	(2) Maverick/Warner Bros.
18	KISS	(2) Mercury
19	FUEL	(2) 550 Music
20	THE ROLLING STO	NES (4) Virgin
	The second secon	THE RESIDENCE OF THE PARTY OF T

#### **TOP MODERN ROCK ARTISTS**

	(No. C	f Charted Titles) Imprint/Label
1	EVERCLEAR	(3) Capitol
2	MARCY PLAYGROUND	(2) Capitol
3	PEARL JAM	(5) Epic
4	GREEN DAY	(4) Reprise
5	THIRD EYE BLIND	(3) Elektra/EEG
6	GOO GOO DOLLS	(1) Warner Bros.
		(1) Warner Sunset/Reprise
7	SEMISONIC	(2) MCA
8	FOO FIGHTERS	(2) Roswell/Capitol
		(1) Capitol/Elektra/EEG
9	FASTBALL	(2) Hollywood
10	THE SMASHING PUMPI	
11	GARBAGE	(3) Almo Sounds/Interscope
12	FUEL	(2) 550 Music
13	CREED	(2) Wind-up
14	BARENAKED LADIES	(3) Reprise
15	EVE 6	(1) RCA
16	DAYS OF THE NEW	(3) Outpost/Geffen
17	THE VERVE	(2) VC/Hut/Virgin
18	MATCHBOX 20	(2) Lava/Atlantic
19	HARVEY DANGER	(1) Slash/London/Island
20	OUR LADY PEACE	(3) Columbia

#### TOP TRIPLE-A ARTISTS

		And in case of the last of the
	(No. Of C	harted Titles) Imprint/Label
1	MATCHBOX 20	(2) Lava/Atlantic
2	DAVE MATTHEWS BAND	(3) RCA
3	GOO GOO DOLLS	(1) Warner Bros.
		(1) Warner Sunset/Reprise
4	FASTBALL	(2) Hollywood
5	SARAH MCLACHLAN	(3) Arista
6	BARENAKED LADIES	(3) Reprise
7	ERIC CLAPTON	(2) Duck/Reprise
В	NATALIE MERCHANT	(1) Elektra/EEG
9	THE VERVE	(2) VC/Hut/Virgin
0	EAGLE-EYE CHERRY	(1) WORK
1	BONNIE RAITT	(2) Capitol
2	NATALIE IMBRUGLIA	(1) RCA
3	SEMISONIC	(1) MCA
4	LOREENA MCKENNITT	<ol><li>Quinlan Road/Warner Bros.</li></ol>
5	THE WALLFLOWERS	(1) Interscope (1) Epic
6	LISA LOEB	(1) Geffen
7	CHRIS ISAAK	(1) Reprise
8	THE BRIAN SETZER ORCI	
9	SHERYL CROW	(1) A&M
0	JOHN MELLENCAMP	(1) Columbia (1) Mercury

#### **TOP HERITAGE ROCK ARTISTS**

	(No. Of (	Charted Titles) Imprint/Label
1	KENNY WAYNE SHEPHER	RD BAND (1) Revolution
		(3) Revolution/Reprise
2	AEROSMITH	(4) Columbia
3	DAYS OF THE NEW	(3) Outpost/Geffen
4	CREED	(3) Wind-up
5	PEARL JAM	(4) Epic
6	MATCHBOX 20	(2) Lava/Atlantic
7	THE ROLLING STONES	(5) Virgin
8	METALLICA	(5) Elektra/EEG
9	GOO GOO DOLLS	<ol><li>Warner Bros.</li></ol>
		(1) Warner Sunset/Reprise
10	VAN HALEN	(3) Warner Bros.

#### **TOP ACTIVE ROCK ARTISTS**

	(No.	Of Charted Titles) Imprint/Label
1	CREED	(3) Wind-up
2	METALLICA	(5) Elektra/EEG
3	DAYS OF THE NEW	(3) Outpost/Geffen
4	FOO FIGHTERS	(2) Roswell/Capitol
		(1) EMI-Capitol/Capitol
5	PEARL JAM	(5) Epic
6	STABBING WESTWAR	D (2) Columbia
7	JERRY CANTRELL	(3) Columbia
8	KENNY WAYNE SHEPI	HERD BAND (1) Revolution
		(2) Revolution/Reprise
9	MEGADETH	(3) Capitol
10	MONSTER MAGNET	(2) A&M

AIRPLAY MONITOR DECEMBER 25, 1998

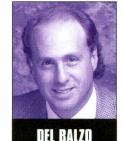
# MONITOR BEST OF 958 CHIMRIA HITS HOME WITH OLD AND NEW ACTS

by Marc Schiffman

From legends like **Aerosmith** to newcomers like **Our Lady Peace**, Columbia charted 16 titles at album radio in 1998 at the direction of senior VP of rock promotion

Jim Del Balzo, Chris Woltman, and Trina Tombrink.

Despite Aerosmith's format perennial status, Del Balzo says the success of "I Don't Want To Miss A Thing" was not a foregone conclusion. "A [ballad] is not a slam-dunk. A lot of



guys told us when it first came out, 'I don't play ballads. "Crazy" and "Amazing" don't work for us anymore,' Del Balzo says. "We basically said, 'This is a hit, and I don't care what happened before. The reason why they're not on your radio station today is because you played them so many times before, [and] people got tired of hearing them. It doesn't mean they weren't hits when they were currents.'

Columbia overcame PDs' protests that **Stabbing Westward's** "Save Yourself" was too edgy to "the point where at a lot of radio stations now, they're almost a core act," says Del Balzo. Also despite initial PD objections, Columbia brought Our Lady Peace from selling 80,000 units of its Relativity album to 700,000 units-plus on the strength of "Clumsy," fueled by the band's relentless touring.

While the music is different, Del Balzo likens OLP to **Bon Jovi** on the verge of its breakthrough. "You knew that if **Jon** and the band delivered the right record, which happened to be 'Slippery When Wet,' they were going to explode. Our Lady Peace is at the point that if they deliver the right record next time, they're going to explode," Del Balzo says.

Jerry Cantrell presented a different artist-development challenge to Del Balzo and staff. "We have to take an act from this huge mega-band and get another band out of that, to the point that in another album or two albums, hopefully, Jerry will be at the point that he's selling 4 million records," Del Balzo says.

On the disappointment side was **Bruce Springsteen.** "Radio worries too much about research [and] not about ticket sales [or] the importance of an artist," he says. "They have other agendas . . . I get that. But it doesn't make it any easier for me to accept."

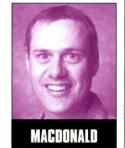
He calls the loss of **WRCX** Chicago "a terrible thing," noting that none of the top three markets have active rockers. That causes labels to "think twice about mainstream rock bands," he says. "It's easier to sign an alterantive-leaning band, because the rewards tend to be quicker . . . If we had a bunch of stations like **WXTM** in St. Louis, it would be a lot easier to break rock records."

## PITOL'S 2 BRIANS CREDIT TIMING, STRONG TEAM

When Capitol's two **Brians**, **MacDonald** and **Corona**, look at the success they had this year with the likes of **Everclear**, **Beastie Boys**, **Marcy Playground**, and **Radiohead**, Corona compares his label to the 1998 Yankees.

The bands are the players, he's the pitching coach, and Mac-Donald is **Joe Torre**.

In the upper-management office are former label head Gary Gersh, senior VP of A&R Perry Watts-Russell, and promotion boss Phil Costello. "Without all



these other people, these things wouldn't have happened," says Corona, senior director of national promotion.

For MacDonald, VP of alternative promotion, timing is key. He's learned that Capi-

tol's approach to artist development all boils down to, "When do you pull the trigger to take that record to other formats?"

With Everclear's third album, "we're on their third single, 'Father Of Mine,' " Mac-Donald says, "and this is really the first real serious push at pop radio."

While some see modern as a starter format, to MacDonald it's where you build your core. "If you super-serve them patiently," he says, "album to album, track to track to track, then you get these seemingly out-of-nowhere explosions: Radiohead dropping 50,000 units first week, Beasties dropping 680,000 first week. It's not out of nowhere, because [we've] been patient and really given the term 'artist development' its true definition."

When a label rushes a first single to pop, "you can't develop the core," says MacDonald. "Labels as much as radio create one-hit wonders."

MacDonald has developed Beastie Boys

over three albums, remembering back to the quizzical responses from programmers to the release of "Check Your Head."

Even in 1998, "Half the panel came in pretty good on 'Intergalactic,' "says Corona, "but the others were



fighting us," even after the sales success.

McDonald is amazed by modern's persistent resistance

amazed by modern's persistent resistance to even those acts that garner big sales numbers. "Think of the bands that don't have nearly the cachet that the Beasties have—

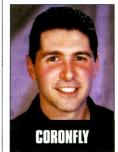
that are reaching people and touching people but just don't have those numbers yet, that maybe never break through that. It's not cool."

**MARC SCHIFFMAN** 

## TRIPIF-A FNI IVFNFN RY SIGHT OF RARFNAKEN LANIES

Barenaked Ladies named their 1997 live album "Rock Spectacular," but it was 1998 that became the group's truly spectacular year. And for Reprise senior director of adult formats Alex Coronfly, triple-A was integral to the story. Coronfly supports the format's support of Barenaked Ladies going back to "The Old Apartment," "If I Had \$1,000,000," and "Jane." It was a pretty good year also for Reprise, which exploded on the triple-A charts with 11 tracks to its credit.

Barenaked Ladies have been brewing at the label for years. "You talk about artist development," says Coronfly. "I don't think there's any denying that radio has any doubts that Barenaked Ladies is on Reprise Records, because our locals have been so tenacious for the last five or six years about this band. They've had so much passion for it. I think the passion translated this year to



radio."
And "Rock Spectacular" may well have been the catalyst. Coronfly sees the live version of "Brian Wilson" almost as a setup track for "One Week" and "Stunt."
"We knew we had a great song with 'One Week,' but the amaz-

ing response this song has gotten has been a great gift for us," says Coronfly.

Reprise also scored this year with tracks

from Chris Isaak and Eric Clapton, including the latter's seven-week No. 1 "My Father's Eyes," but its most surprising triple-A hit was Green Day's "Time Of Your Life (Good Riddance)." Coronfly remembers, When I came to Reprise, the first thing I did was I sat in Steve Tipp's office, and I said, 'You're going to think I'm on crack, but I think we can work Green Day at the format.' "In fact, he praises Tipp, **Rich** Fitzgerald, and Howie Klein for being triple-A-friendly and backing him on chances such as Green Day. Coronfly adds, "Triple-A is a lifestyle format, and I'm not saying Green Day was right for all triple-A stations, but for 80% of the panel, it was perfect . . . It's really about the song.'

MARC SCHIFFMAN

# ROCK

#### TOP MAINSTREAM ROCK LABELS

	No	o. Of Charted Titles
1	COLUMBIA	16
2	GEFFEN	12
3	ATLANTIC	14
4	CAPITOL	13
5	EPIC	13
6	WIND-UP	4
7	REPRISE	11
8	VIRGIN	10
9	ELEKTRA ENT. GROUP	13
10	WARNER BROS.	16
11	A&M	7
12	REVOLUTION	2
13	MCA	6
14	MERCURY	6
15	INTERSCOPE	4

#### TOP MODERN ROCK LABELS

	No. Of Charted Titles
CAPITOL	12
REPRISE	12
EPIC	15
VIRGIN	8
ATLANTIC	12
RCA	8
550 MUSIC/WORK*	7
INTERSCOPE	10
GEFFEN	11
ELEKTRA ENT. GROUP	10
COLUMBIA	11
MCA	9
WARNER BROS.	13
HOLLYWOOD	4
ISLAND	6
	REPRISE EPIC VIRGIN ATLANTIC RCA 550 MUSIC/WORK* INTERSCOPE GEFFEN ELEKTRA ENT. GROUP COLUMBIA MCA WARNER BROS. HOLLYWOOD

#### TOP TRIPLE-A LABELS

		No. Of Charted Titles
1	REPRISE	11
2	ATLANTIC	8
3	RCA	8
4	ELEKTRA ENT. GROUP	9
5	WARNER BROS.	8
6	VIRGIN	6
7	CAPITOL	4
8	INTERSCOPE	4
9	A&M	4
10	GEFFEN	3

#### TOP HERITAGE ROCK LABELS

		No. Of Charted Titles
1	ATLANTIC	17
2	REPRISE	11
3	COLUMBIA	19
4	EPIC	8
5	WARNER BROS.	13
6	GEFFEN	10
7	VIRGIN	10
8	WIND-UP	3
9	CAPITOL	9
10	ELEKTRA ENT. GROUP	11

#### **TOP ACTIVE ROCK LABELS**

		No. Of Charted Titles
1	COLUMBIA	16
2	GEFFEN	11
3	CAPITOL	14
4	WIND-UP	4
5	ELEKTRA ENT. GROUP	13
6	EPIC	13
7	ATLANTIC	15
8	VIRGIN	8
9	WARNER BROS.	13
10	REPRISE	8



# WORK

YEAR- END RANK	TOP 40 MAINSTREAM	
9	TOP 40 MAINSTREAM LABEL 55	O MUSIC/WORK
10	TOP 40 MAINSTREAM SONG "MY HEART WILL GO ON"	CELINE DION
YEAR- END RANK	ADULT CONTEMPORARY	
1	ADULT CONTEMPORARY ARTIST	CELINE DION
5	ADULT CONTEMPORARY LABEL 55	0 MUSIC/WORK
5	ADULT CONTEMPORARY SONG "MY HEART WILL GO ON"	CELINE DION
8	ADULT CONTEMPORARY SONG "TO LOVE YOU MORE"	CELINE DION
YEAR- END RANK	MODERN ROCK	
4	MODERN ROCK SONG "SHIMMER"	FUEL
7	MODERN ROCK LABEL 55	0 MUSIC/WORK
YEAR- END RANK	CROSSOVER	
6	CROSSOVER ARTIST	JON B
YEAR- END RANK	RHYTHMIC TOP 40	
10	RHYTHMIC TOP 40 LABEL 55	0 MUSIC/WORK
YEAR- END RANK	ADULT TOP 40	
8	ADULT TOP 40 LABEL 55	0 MUSIC/WORK
YEAR- END RANK	TRIPLE-A	
7	TRIPLE-A SONG "SAVE TONIGHT" EAG	LE-EYE CHERRY
10	TRIPLE-A ARTIST EAG	LE-EYE CHERRY

## THANK YOU FOR A TOP 10 YEAR!

From your friends at 😘

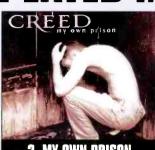


WORK

promotion.

## MOST PLAYED MAINSTREAM ROCK SONGS OF 1998









Days Of The New Outpost/Geffen 36818



Creed Wind-up 36451



Monster Magnet 🕬 32173

7	<b>SEX AND CANDY Marcy</b>	Playground	Capitol	31322
8	SHELF IN THE ROOM D	ays Of The New	Outpost/Geffen	31274
9	TORN Creed		Wind-Up	31083
10	I LIE IN THE BED I MAKI	E Brother Cane	Virgin	30874
11	GIVEN TO FLY Pearl Jam		Epic	30814
12	THE UNFORGIVEN II Me	tallica	Elektra/EEG	30797
13	3 AM matchbox 20	·	Lava/Atlantic	26918
14	SAVE YOURSELF Stabbi	ng Westward	Columbia	25059
15	MY HERO Foo Fighters		Roswell/Capitol	24742
16	CUT YOU IN Jerry Cantre	4	Columbia	23514
17	IT'S ALRIGHT Candlebox	Mave	rick/Warner Bros.	22756
18	FUEL Metallica		Elektra/EEG	22625
19	I DON'T WANT TO MISS	A THING Aerosmith	Columbia	22083
20	SOMEHOW, SOMEWHERE, SOM	EWAY Kenny Wayne Shepherd Band	d Revolution/Reprise	21998
21	FLY AWAY Lenny Kravitz		Virgin	21823
22	BACK ON EARTH Ozzy (	Osbourne	Epic	21470
23	IRIS Goo Goo Dolls	Warne	er Sunset/Reprise	20841
24	PSYCHO CIRCUS Kiss		Mercury	20523
25	TASTE OF INDIA Aerosm	nith	Columbia	20024
26	SHIMMER Fuel		550 Music	19301
27	WHAT KIND OF LOVE A	RE YOU ON Aerosmith	Columbia	19277
28	MY SONG Jerry Cantrell		Columbia	19032
29		& Robert Plant	Atlantic	18536
30		OOD RIDDANCE) Green D	ay Reprise	18453
31			Atlantic	18166
32		· ·	Warner Bros.	18134
33	CLOSING TIME Semison	ic	MCA	17835
34	INSIDE OUT Eve 6		RCA	17677
35	THE MEMORY REMAINS	Metallica	Elektra/EEG	17670
36	SUNSHOWER Chris Corr	nell	Atlantic	16508
37	WASH IT AWAY Black La	b	DGC/Geffen	16386
38	CLUMSY Our Lady Peace		Columbia	15875
39			Elektra/EEG	15853
40	THE OAF (MY LUCK IS V	VASTED) Big Wreck	Atlantic	15455
41	DRAGULA Rob Zombie		Geffen	15326
42	WISHLIST Pearl Jam		Epic	15051
43	HEROES The Wallflowers		Epic	14844
44	ALMOST HONEST Mega	deth	Capitol	14593
45	SHINING IN THE LIGHT	Jimmy Page & Robert Plar	nt Atlantic	14535
46	CELEBRITY SKIN Hole		DGC/Geffen	14437
47	AVA ADORE The Smashi	ng Pumpkins	Virgin	13739
48			Roswell/Capitol	13627
49			Epic	13585
50	USE THE MAN Megadeth		Capitol	12948
51			Virgin	12679
52			/lammoth/Atlantic	12577
53	SLAM DUNK DLR Band		wawazat!!	12099

54	CIGARETTES AND ALCOHOL Rod Stewar	t Warner Bros.	11952
55	FIRE IN THE HOLE Van Halen	Warner Bros.	11936
56	REAL WORLD matchbox 20	Lava/Atlantic	1 <b>1</b> 726
57	THE DOPE SHOW Marilyn Manson	Nothing/Interscope	11613
58	SLOW RIDE Kenny Wayne Shepherd Band	Revolution	11347
59	SLIDE Goo Goo Dolls	Warner Bros.	11110
60	BOTH SIDES NOW Sammy Hagar	The Track Factory/MCA	10607
61	GOT THE LIFE Korn	Immortal/Epic	9806
62	MACHETE Brother Cane	Virgin	9783
63	DU HAST Rammstein	Motor/Slash/Island	9524
64	SHE'S GONE Eric Clapton	Duck/Reprise	9062
65	PSYCHO MAN Black Sabbath	Epic	8968
66	GOT YOU (WHERE I WANT YOU) The Flys	Delicious Vinyl/Trauma	8862
67	WALKIN' ON THE SUN Smash mouth	Interscope	8568
68	DON'T DRINK THE WATER Dave Matthews	Band RCA	8525
69	DIRTY EYES AC/DC	EastWest/EEG	8220
70	SHE SAID Collective Soul	Dimension/Capitol	8202
71	WALK AWAY Cool For August	Warner Bros.	8177
72	PREMONITION John Fogerty	Reprise	7989
73	STILL RAININ' Jonny Lang	A&M	7939
74	FLIP THE SWITCH The Rolling Stones	Virgin	7938
75	BOOGIE KING The Screamin' Cheetah Wheelies	,	7835
76	FORTY SIX & 2 Tool	Volcano	7678
77	YOUR LIFE IS NOW John Mellencamp	Columbia	7642
78	THE WAY Fastball	Hollywood	7383
79	SOMETIMES IT HURTS Stabbing Westward		7130
80	ONCE IN A WHILE Dishwalla	A&M	7065
81	SOFT Second Coming ALL THE KIDS ARE RIGHT Local H	Capitol	7060
82 83	RAGE Van Zant	Island CMC International	6973
84	I WILL BUY YOU A NEW LIFE Everclear	CMC International	6967
85	PRETTY FLY (FOR A WHITE GUY) The Offs	Capitol Columbia	6934 6859
86	A SECRET PLACE Megadeth	Capitol	6698
87	FIRE ESCAPE Fastball	Hollywood	6175
88	MONSTERSIDE Addict	Big Cat/V2	6060
89	WITHOUT EXPRESSION John Mellencamp		5927
90	I AM A PIG Two	Nothing/Interscope	5801
91	MUNGO CITY Spacehog	HiFi/Sire/Warner Bros.	5729
92	BITTER SWEET SYMPHONY The Verve	VC/Hut/Virgin	5212
93	MOUTH Bush Traur	ma/Interscope/Hollywood	5049
94	JUNGLE Kiss	Mercury	4939
95	SULLIVAN Caroline's Spine	Hollywood	4933
96	CRACK THE LIARS SMILE Drain S.T.H.	The Enclave/Mercury	4908
97	I WILL STILL BE LAUGHING Soul Asylum	Columbia	4896
98	RATTLESNAKE Live	Radioactive/MCA	4884
99	BLEED TOGETHER Soundgarden	A&M	4846
100	10,000 HORSES Candlebox	Maverick/Warner Bros.	4831

# Montor BEST OF 98 ROCK

## MOST PLAYED TRIPLE-A SONGS





2	2/10 2hili2 0010	
3	KIND & GENEROUS Natalie Merchant Elektra/EEG	7916
4	THE WAY Fastball Hollywood	7875
5	BITTER SWEET SYMPHONY The Verve VC/Hut/Virgin	6862
6	STAY (WASTING TIME) Dave Matthews Band RCA	6628
7	SAVE TONIGHT Eagle-Eye Cherry WORK	6564
8	TORN Natalie Imbruglia RCA	6252
9	ONE BELIEF AWAY Bonnie Raitt Capitol	6244
10	CLOSING TIME Semisonic MCA	6179
11	ONE WEEK Barenaked Ladies Reprise	6082
12	THE MUMMERS' DANCE Loreena McKennitt Quinian Road/Warner Bros.	5870
13	REAL WORLD matchbox 20 Lava/Atlantic	5699
14	SWEET SURRENDER Sarah McLachlan Arista	5681
15	I DO Lisa Loeb Geffen	5595
16	PLEASE Chris Isaak Reprise	5537
17	JUMP JIVE AN' WAIL The Brian Setzer Orchestra Interscope	5445
18	MY FAVORITE MISTAKE Sheryl Crow A&M	5398
19	LULLABY Shawn Mullins SMG/Columbia	5015
20	SEX AND CANDY Marcy Playground Capitol	4903
21	HOW'S IT GOING TO BE Third Eye Blind Elektra/EEG	4825
22	MY FATHER'S EYES Eric Clapton Duck/Reprise	4520
23	BLUE ON BLACK Kenny Wayne Shepherd Band Revolution/Reprise	3940
24	SMILING UP THE FROWN Agents Of Good Roots RCA	3811
25	ONE BIG LOVE Patty Griffin A&M	3755
26	WALKIN' ON THE SUN Smash mouth Interscope	3638
27	SHE'S GONE Eric Clapton Duck/Reprise	3568
28	I'LL BE Edwin McCain Lava/Atlantic	3560
29	TRULY, TRULY Grant Lee Buffalo Slash/Warner Bros.	3556
30	32 FLAVORS Alana Davis Elektra/EEG	3513
31	YOUR LIFE IS NOW John Mellencamp Columbia	3415
32	MILES FROM OUR HOME Cowboy Junkies Geffen	3392
33	TIME OF YOUR LIFE (GOOD RIDDANCE) Green Day Reprise	3366
34	HOOCH Everything Blackbird/Sire	3223
35	DON'T DRINK THE WATER Dave Matthews Band RCA	3197
36	ALREADY HOME Marc Cohn Atlantic	3085
37	HEROES The Wallflowers Epic	<b>307</b> 9
38	HAPPY Sister Hazel Universal	3077
39	I WILL WAIT Hootie & the Blowfish Atlantic	3030
40	SAINT OF ME The Rolling Stones Virgin	3018
41	ADIA Sarah McLachlan Arista	2960
42	I DON'T WANT TO WAIT Paula Cole Imago/Warner Bros.	2830
43	FIRE ESCAPE Fastball Hollywood	2757
44	PERFECT The Smashing Pumpkins Virgln	2731
45	WISHLIST Pearl Jam Epic	2721
46	THREE MARLENAS The Wailflowers Interscope	2651
47	GREAT DIVIDE Bruce Hornsby RCA	2546
48	CRUSH Dave Matthews Band RCA	2436
49	THANK U Alanis Morissette Maverick/Reprise	2434
50	BEARS Lyle Lovett Curb/MCA	2283

## MOST PLAYED HERITAGE SONGS

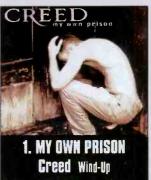


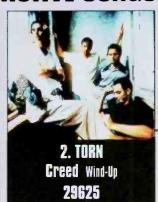


2. I DON'T WANT TO MISS A 1 Aerosmith Columbia 17342

	32438 spins 17342	
3	SOMEHOW, SOMEWHERE, SOMEWAY Kenny Wayne Shepherd Band Revolution/Reprise	15817
1	3 AM matchbox 20 Lava/Atlantic	15531
5	THE DOWN TOWN Days Of The New Outpost/Geffen	14369
6	IRIS Goo Goo Dolls Warner Sunset/Reprise	13658
7	I LIE IN THE BED I MAKE Brother Cane Virgin	13568
3	GIVEN TO FLY Pearl Jam Epic	13224
9	SHINING IN THE LIGHT Jimmy Page & Robert Plant Atlantic	12670
0	TOUCH, PEEL AND STAND Days Of The New Outpost/Geffen	12564
1	WHAT'S THIS LIFE FOR Creed Wind-up	12036
2	CIGARETTES AND ALCOHOL Rod Stewart Warner Bros.	11869
3	SAINT OF ME The Rolling Stones Virgin	11711
4	MY OWN PRISON Creed Wind-Up	11679
5	THE GIRL I LOVE Led Zeppelin Atlantic	11470
6	TASTE OF INDIA Aerosmith Columbia	11395
7	HEROES The Wallflowers Epic	11209
8	SHE'S GONE Eric Clapton Duck/Reprise	11088
9	MOST HIGH Jimmy Page & Robert Plant Atlantic	10597
0	WHAT KIND OF LOVE ARE YOU ON Aerosmith Columbia	10452
1	PSYCHO CIRCUS Kiss Mercury	10354
2	THE UNFORGIVEN II Metallica Elektra/EEG	10060
3	SEX AND CANDY Marcy Playground Capitol	10048
4	IT'S ALRIGHT Candlebox Maverick/Warner Bros.	9535
5	SHELF IN THE ROOM Days Of The New Outpost/Geffen	9439
6	REAL WORLD matchbox 20 Lava/Atlantic	9300
7	WITHOUT YOU Van Halen Warner Bros.	9204
8	BACK ON EARTH Ozzy Osbourne Epic	9005
9	BOTH SIDES NOW Sammy Hagar The Track Factory/MCA	8813
0	PREMONITION John Fogerty Reprise	8528
1	WISHLIST Pearl Jam Epic	8153
2	YOUR LIFE IS NOW John Mellencamp Columbia	7727
3	CLOSING TIME Semisonic MCA	7662
4	RAGE Van Zant CMC International	7533
5	SPACE LORD Monster Magnet A&M	7490
6	FLIP THE SWITCH The Rolling Stones Virgin	7134
7	STILL RAININ' Jonny Lang A&M	7009
8	SLOW RIDE Kenny Wayne Shepherd Band Revolution	6860
9	SUNSHOWER Chris Cornell Atlantic	6788
0	WITHOUT EXPRESSION John Mellencamp Mercury	6672
1	SLAM DUNK DLR Band wawazat!!	6570
2	THE OAF (MY LUCK IS WASTED) Big Wreck Atlantic	6551
3	FIRE IN THE HOLE Van Halen Warner Bros.	6485
4	OVER YOUR SHOULDER Seven Mary Three Mammoth/Atlantic	6407
5	TORN Creed Wind-Up	6056
6	TIME OF YOUR LIFE (GOOD RIDDANCE) Green Day Reprise	6019
7	SLIDE Goo Goo Dolls Warner Bros.	5846
8	FLY AWAY Lenny Kravitz Virgin	5818
9	BORN WITHOUT YOU Storyville Atlantic	5660
0	SHE SAID Collective Soul Dimension/Capitol	5555
	1 29 30 30	

## MOST PLAYED ACTIVE SONGS



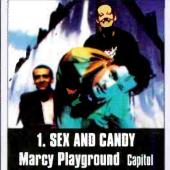


	1. MY OWN PRISON Greed Wind-Up 30074 spins	2. TORN Creed Wind-Up 29625	
3	SAVE YOURSELF Stabbing Westward	Columbia	28326
4	SPACE LORD Monster Magnet	A&M	24813
5	WHAT'S THIS LIFE FOR Creed	Wind-Up	24567
6	SHELF IN THE ROOM Days Of The New	Outpost/Geffen	23160
7	TOUCH, PEEL AND STAND Days Of The New	Outpost/Geffen	22479
8	THE DOWN TOWN Days Of The New	Outpost/Geffen	22443
9	SEX AND CANDY Marcy Playground	Capitol	21171
10	MY HERO Foo Fighters	Roswell/Capitol	20946
11	THE UNFORGIVEN II Metallica	Elektra/EEG	20737
12	BLUE ON BLACK Kenny Wayne Shepherd Band	Revolution/Reprise	20437
13	FUEL Metallica	Elektra/EEG	20407
14	CUT YOU IN Jerry Cantrell	Columbia	18471
15	GIVEN TO FLY Pearl Jam	Epic	17655
16	I LIE IN THE BED I MAKE Brother Cane	Virgin	17306
17	MY SONG Jerry Cantrell	Columbia	15753
18	FLY AWAY Lenny Kravitz	Virgin	15525
19	SHIMMER Fuel	550 Music	14242
20	AVA ADORE The Smashing Pumpkins	Virgin	14069
21	THE MEMORY REMAINS Metallica	Elektra/EEG	14041
22	INSIDE OUT Eve 6	RCA	13414
23	DRAGULA Rob Zombie	Geffen	13141
24	EVERLONG Foo Fighters	Roswell/Capitol	13031
25	IT'S ALRIGHT Candlebox Ma	averick/Warner Bros.	12996
26	BETTER THAN YOU Metallica	Elektra/EEG	12721
27	BACK ON EARTH Ozzy Osbourne	Epic	12465
28	TIME OF YOUR LIFE (GOOD RIDDANCE) Gree	en Day Reprise	12458
29	CLUMSY Our Lady Peace	Columbia	12271
30	USE THE MAN Megadeth	Capitol	11886
31	3 AM matchbox 20	Lava/Atlantic	11791
32	CELEBRITY SKIN Hole	DGC/Geffen	11347
33	WASH IT AWAY Black Lab	DGC/Geffen	10982
34	SUNSHOWER Chris Cornell	Atlantic	10481
35	ALMOST HONEST Megadeth	Capitol	10243
36	THE DOPE SHOW Marilyn Manson	Nothing/Interscope	10187
37	PSYCHO CIRCUS Kiss	Mercury	10169
38	DU HAST Rammstein	Slash/London/Island	9879
39	CLOSING TIME Semisonic	MCA	9416
40	GOT THE LIFE Korn	Immortal/Epic	9286
41	FORTY SIX & 2 Tool	Volcano '	9160
42	THE OAF (MY LUCK IS WASTED) Big V	vreck Atlantic	9061
43	WITHOUT YOU Van Halen	Warner Bros.	8957
44	TASTE OF INDIA Aerosmith	Columbia	8597
45	MOST HIGH Jimmy Page & Robert Plant	Atlantic	8398
46	WHAT KIND OF LOVE ARE YOU ON Aero	smith Columbia	8329
47	IN HIDING Pearl Jam	Epic	8089
48	BLACK Sevendust	TVT	7846
49	WISHLIST Pearl Jam	Epic	7586
50	GOT YOU (WHERE I WANT YOU) The Flys	Delicious Vinyl/Trauma	7122

AIRPLAY MONITOR DECEMBER 25, 1998

# Montor BEST OF 98 EIGH

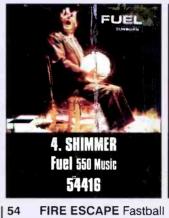
## MOST PLAYED MODERN ROCK SONGS OF 1998

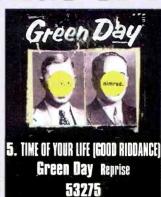




Eve 6 RCA









	<b>66913</b> spins 58864	5473	lilon
7	FLAGPOLE SITTA Harvey Danger	Slash/London/Island	51456
8	THE WAY Fastball	Hollywood	50822
9	I WILL BUY YOU A NEW LIFE Everclear	Capitol	46550
10	ONE WEEK Barenaked Ladies	Reprise	44967
11	BITTER SWEET SYMPHONY The Verve	VC/Hut/Virgin	43075
12	CLUMSY Our Lady Peace	Columbia	41081
13	GIVEN TO FLY Pearl Jam	Epic	40999
14	INTERGALACTIC Beastie Boys	Grand Royal/Capitol	40047
15	HOW'S IT GOING TO BE Third Eye Blind	Elektra/EEG	36888
16	MY OWN PRISON Creed	Wind-Up	36336
17	BRICK Ben Folds Five	550 Music	34936
18	MY HERO Foo Fighters	Roswell/Capitol	34724
19	PERFECT The Smashing Pumpkins	Virgin	34657
20	WISHLIST Pearl Jam	Epic	34175
21	PUSH IT Garbage	Almo Sounds/Interscope	32466
22	EVERYTHING TO EVERYONE Everclear	Capitol	31982
23	3 AM matchbox 20	Lava/Atlantic	31269
24	TOUCH, PEEL AND STAND Days Of The N	ew Outpost/Geffen	30539
25	FATHER OF MINE Everclear	Capitol	30049
26	AVA ADORE The Smashing Pumpkins	Virgin	29622
27	DAMMIT (GROWING UP) Blink 182	Cargo/MCA	27481
28	I THINK I'M PARANOID Garbage	Almo Sounds/Interscope	27392
29	CELEBRITY SKIN Hole	DGC/Geffen	26560
30	DON'T DRINK THE WATER Dave Matthews	Band RCA	26488
31	WHAT'S THIS LIFE FOR Creed	Wind-up	26154
32	JUMPER Third Eye Blind	Elektra/EEG	26056
33	SAVE TONIGHT Eagle-Eye Cherry	WORK	24741
34	TORN Natalie Imbruglia	RCA	24129
35	REAL WORLD matchbox 20	Lava/Atlantic	23232
36	ZOOT SUIT RIOT Cherry Poppin' Daddies	Mojo/Universal	23043
37	SAINT JOE ON THE SCHOOL BUS Marcy	Playground Capitol	22951
38	MOUTH Bush Traur	ma/Interscope/Hollywood	22622
39	FLY AWAY Lenny Kravitz	Virgin	22377
40	JUMP RIGHT IN The Urge	Immortal/Epic	22372
41	KARMA POLICE Radiohead	Capitol	22114
42	SLIDE Goo Goo Dolls	Warner Bros.	21616
43	SAVE YOURSELF Stabbing Westward	Columbia	21558
44	GOT YOU (WHERE I WANT YOU) The Flys	Delicious Vinyl/Trauma	21078
45	TUBTHUMPING Chumbawamba	Republic/Universal	19963
46	WALKIN' ON THE SUN Smash mouth	Interscope	19553
47	WASH IT AWAY Black Lab	DGC/Geffen	18865
48	NEVER THERE Cake	Capricorn/Mercury	18861
49	STAY (WASTING TIME) Dave Matthews Bar		18568
50	GET 'EM OUTTA HERE Sprung Monkey	Surfdog/Hollywood	18175
51	HEROES The Wallflowers	Epic	17986
52	BEAUTIFUL DISASTER 311	Capricorn/Mercury	17739
53	EVERLONG Foo Fighters	Roswell/Capitol	17695

54	FIRE ESCAPE Fastball	Hollywood	17406
55	WHAT I DIDN'T KNOW Athenaeum	Atlantic	17278
56	BRIMFUL OF ASHA Cornershop	Luaka Bop/Warner Bros.	17228
57	SPARK Tori Amos	Atlantic	17092
58	JUMP JIVE AN' WAIL The Brian Setzer Orc	hestra Interscope	16944
59	LULLABY Shawn Mullins	SMG/Columbia	16405
60	SINGING IN MY SLEEP Semisonic	MCA	16255
61	SWEET SURRENDER Sarah McLachlan	Arista	15966
62	WALKING AFTER YOU Foo Fighters	Capitol/Elektra/EEG	15829
63	THE DOPE SHOW Marilyn Manson	Nothing/Interscope	15582
64	SUNSHOWER Chris Cornell	Atlantic	15392
65	LOSING A WHOLE YEAR Third Eye Blind	Elektra/EEG	15040
66	CUT YOU IN Jerry Cantrell	Columbia	14932
67	THE MUMMERS' DANCE Loreena McKennitt	Quinlan Road/Warner Bros.	14876
68	HOOCH Everything	Blackbird/Sire	14812
69	FROM YOUR MOUTH God Lives Underwate	er 1500/A&M	14144
70	TRULY, TRULY Grant Lee Buffalo	Slash/Warner Bros.	13859
71	GOT THE LIFE Korn	Immortal/Epic	13717
72	THE DOWN TOWN Days Of The New	Outpost/Geffen	13319
73	SHELF IN THE ROOM Days Of The New	Outpost/Geffen	13318
74	REDUNDANT Green Day	Reprise	13230
75	CIRCLES Soul Coughing	Slash/Warner Bros.	13221
76	PRETTY FLY (FOR A WHITE GUY) The Offs	spring Columbia	12983
77	DEADWEIGHT Beck	London/Island	12893
78	JANE SAYS Jane's Addiction	Warner Bros.	12112
79	ALL THE KIDS ARE RIGHT Local H	Island	12093
80	LUCKY MAN The Verve	VC/Hut/Virgin	11985
81	UNINVITED Alanis Morissette	Warner Sunset/Reprise	11369
82	<b>OVER YOUR SHOULDER</b> Seven Mary Thre	e Mammoth/Atlantic	11208
83	IN HIDING Pearl Jam	Epic	10907
84	BRIAN WILSON Barenaked Ladies	Reprise	10843
85	THANK U Alanis Morissette	Maverick/Reprise	10428
86	ONCE IN A WHILE Dishwalla	A&M	10096
87	HIGH Feeder	Echo/Elektra/EEG	9559
88	HITCHIN' A RIDE Green Day	Reprise	9280
89	WHAT IT'S LIKE Everlast	Tommy Boy	9223
90	WRONG NUMBER The Cure	Fiction/Elektra/EEG	9123
91	SWEETEST THING U2	Island	8916
92	ALL AROUND THE WORLD Oasis	Epic	8842
93	The second secon	ctory/Chingon/Interscope	8533
94	ROYAL OIL The Mighty Mighty Bosstones	Big Rig/Mercury	8350
95	BITTERSWEET Fuel	550 Music	8305
96	DON'T GO AWAY Oasis	Epic	8172
97	SUNDAY SHINING Finley Quaye	550 Music	7863
98	MUNGO CITY Spacehog	HiFi/Sire/Warner Bros.	7824
99	FLY Sugar Ray	Lava/Atlantic	7778
100	SPACE LORD Monster Magnet	A&M	7742



# THE POWER

## #I MODERN ROCK LABEL

EVERCLEAR

**#1 Modern Rock Artist** 

MARCY PLAYGROUND

#2 Modern Rock Artist

"SEX AND CANDY"
MARCY PLAYGROUND

**#1 Modern Rock Song** 

"I WILL BUY YOU A NEW LIFE"

**EVERCLEAR** 

#9 Modern Rock Song

"INTERGALACTIC"

**BEASTIE BOYS** 

#14 Modern Rock Song

"MY HERO"

**FOO FIGHTERS** 

#18 Modern Rock Song

"EVERYTHING TO EVERYONE"

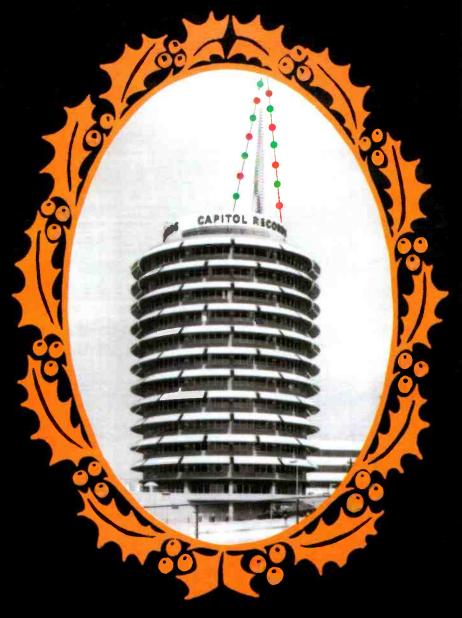
**EVERCLEAR** 

**#22 Modern Rock Song** 

"FATHER OF MINE"

**EVERCLEAR** 

**#25 Modern Rock Song** 



## #4 MAINSTREAM ROCK LABEL

"SEX AND CANDY"
MARCY PLAYGROUND
#7 Mainstream Rock Song

#9 Active Rock Song "MY HERO"

FOO FIGHTERS #15 Mainstream Rock Song

**#10 Active Rock Song** 

## MONTOR BOOKS Data Systems MAINSTREAM ROCK

#### NOVEMBER 17, 1997-NOVEMBER 15, 1998

WNEW New York

OM: Garry Wall MD: Andrea Karr 212-489-1027



101 WRIF

97.1 EAGLE ROCKS.

KLOS Los Angeles
MD: Rita Wilde
310-840-4800
ABC/Disney



Ì	WYSP Philadelphia
	OM: Tim Sabean
	PD: Neal Mirsky
	MD: Nancy Palumbo
	215-625-9460
	CBS



NOVE

	K0
160	PD
7/	AP
VYSP	61
	AB
	1

QRS Minneapolis Dave Hamilton D/MD: Reed Endersbe -545-5601 C/Disney

02 1000B

PLAYS

WMMR Philadelphia PD: Joe Bonadonna MD: Ken Zipeto



PLAYS

#### WWDC Washington, DC PD: Bob Neumann APD/MD: Buddy Rizer 301-578-7100 Chancellor



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1	Kenny Wayne Shepherd, Blue On Black	574
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6	Semisonic, Closing Time
ž	Jimmy Page & Robert Plant, Most High
8	Storyville, Born Without You
9	Buddy Guy Feat. Jonny Lang, Midnight Tra
10	Jimmy Page & Robert Plant, Shining In Th
11	Oire Straits, Sultans Of Swing
12	R.E.M., The One I Love
13	Steely Dan, Reelin' In The Years
14	Van Morrison, Wild Night
15	Joe Walsh, Life's Been Good
16	Moody Blues, The Story In Your Eyes
17	Marcy Playground, Sex & Candy
18	Crosby, Stills, Nash & Young, Carry On
19	Joe Cocker W/Leon Russell, The Letter
20	Jonny Lang, Lie To Me
21	Doors, Roadhouse Blues
22	Crosby, Stills, Nash & Young, Woodstock
23	Kansas, Point Of Know Return
24	Stevie Ray Vaughan & Double Tr, Pride An
25	Talking Heads, Take Me To The River
26	Matchbox 20, 3 AM
27	Stevie Ray Yaughan & Double Tr, Cold Sho
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WF	BQ Indianapolis	
	Marty Bender	
		4-01
MD:	Ace Cosby	k Roll

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	30	Bush, Mouth	398
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#### WRIF Detroit

OM: Doug Podell MD: Troy Hanson 248-547-0101 Greater Media

1	Days Of The New, Shelf In The Room
	Monster Magnet, Space Lord
3	Creed, My Own Prison
4	Creed, Tom
2 3 4 5	Days Of The New, The Down Town
6	Brother Cane, I Lie In The Bed I Make
7	Creed, What's This Life For
8	Pearl Jam, In Hiding
9	Jerry Cantrell, Cut You in
10	Jerry Cantrell, My Song
11	David Lee Roth, Slam Dunk
12	Metallica, The Unforgiven II
13	Kenny Wayne Shepherd, Blue On Black
14	Metallica, Fuel
15	Pearl Jam, Given To Fly
16	Aerosmith, I Don't Want To Miss A Thing
17	Foo Fighters, Baker Street
18	Kiss, Psycho Circus
19	Candlebox, It's Alright
20	Lenny Kravitz, Fly Away
21	Van Halen, Without You
22	Metallica, Better Than You
23	Van Halen, Fire In The Hole
24	Jimmy Page & Robert Plant, Most High
25	Kenny Wayne Shepherd, Somehow, Somewhere
26	Pearl Jam, Wishlist
27	Ozzy Osbourne, Back On Earth
28	Guns N' Roses, Sweet Child O' Mine
29	Rob Zombie, Dragula
30	Foo Fighters, Everlong

WILD HUMINA
PD: Pat Ervin
MD: Lisa Sturgis
404-325-0960
Jacor
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2 Kenny Wayne Shepherd, Blue On Black         818           3 Tonic, Open Iby Your Yees         895           4 Collective Soul, She Said         641           5 Creed, My Own Prison         626           6 Mighty Joe Plum, Live Through This         557           7 Marcy Playground, See & Candy         540           8 Kenny Wayne Shepherd, Slow Ride         536           9 Sister Hazel, Hazpy         528           10 Matchboz 20, Real World         519           11 Matchboz 20, Garolina Blues         447           3 Goo Goo Dolls, Ins         443           14 Collective Soul, Listen         393           15 Eric Claption, She's Gone         388           16 Seven Mary Three, Cambersome         357           17 Jonny Lang, Lie To Me         352           28 Kenny Wayne Shepherd, Bom With A Broken         336           29 Cleany Kravitz, Are You Gonna Go My Way         320           21 The Wallflowers, Horee Sendight         318           24 Joe Satriani, Always With Me, Always Wit         314           25 Tonic, If You Could Only See         310           27 Throw Cauld Only See         310           28 The Wallflowers, Horee See         310           29 Stone Temple Pilots, Interstate Love Son         301			PLAYS
2 Kenny Wayne Shepherd, Blue On Black         818           3 Tonic, Open Iby Your Yees         895           4 Collective Soul, She Said         641           5 Creed, My Own Prison         626           6 Mighty Joe Plum, Live Through This         557           7 Marcy Playground, See & Candy         540           8 Kenny Wayne Shepherd, Slow Ride         536           9 Sister Hazel, Hazpy         528           10 Matchboz 20, Real World         519           11 Matchboz 20, Garolina Blues         447           3 Goo Goo Dolls, Ins         443           14 Collective Soul, Listen         393           15 Eric Claption, She's Gone         388           16 Seven Mary Three, Cambersome         357           17 Jonny Lang, Lie To Me         352           28 Kenny Wayne Shepherd, Bom With A Broken         336           29 Cleany Kravitz, Are You Gonna Go My Way         320           21 The Wallflowers, Horee Sendight         318           24 Joe Satriani, Always With Me, Always Wit         314           25 Tonic, If You Could Only See         310           27 Throw Cauld Only See         310           28 The Wallflowers, Horee See         310           29 Stone Temple Pilots, Interstate Love Son         301	1	Days Of The New Touch Peel And Stand	823
5 Creed, My Own Pinson         626           6 Mighty Dee Plum, Live Though This         557           7 Marcy Playground, Se. & Candy         540           8 Kenny Wayne Shepherd, Slow Ride         536           9 Sixter Hazel, Happy         528           10 Matchbox 20, Ral Wold         519           11 Matchbox 20, 3AM         493           12 Blues Traveler, Carolina Blues         447           13 Goo Goo Dolts, Ins         443           14 Collective Sout, Issen         383           15 Eric Clapton, She's Some         386           16 Seven Mary Three, Cumbersome         357           17 Jonny, Lang, Lie To Me         352           20 Lenny Kravitz, Are You Gonna Go My Way         320           21 The Wallflowers, Heroes         320           22 Dirvin N'Cryin', Fly Mc Courageous         318           23 The Wallflowers, One Headlight         318           24 Joe Satriani, Always With Me, Always Wit         310           25 Tonic, if You Could Only See         310           26 Stone Temple Phiots, Interstate Love Son         301           28 Alice In Chains, Man In The Box         299           29 Blue Oyster Cull, (Dort Fleav) The Reaper         295	2		818
5 Creed, My Own Pinson         626           6 Mighty Dee Plum, Live Though This         557           7 Marcy Playground, Se. & Candy         540           8 Kenny Wayne Shepherd, Slow Ride         536           9 Sixter Hazel, Happy         528           10 Matchbox 20, Ral Wold         519           11 Matchbox 20, 3AM         493           12 Blues Traveler, Carolina Blues         447           13 Goo Goo Dolts, Ins         443           14 Collective Sout, Issen         383           15 Eric Clapton, She's Some         386           16 Seven Mary Three, Cumbersome         357           17 Jonny, Lang, Lie To Me         352           20 Lenny Kravitz, Are You Gonna Go My Way         320           21 The Wallflowers, Heroes         320           22 Dirvin N'Cryin', Fly Mc Courageous         318           23 The Wallflowers, One Headlight         318           24 Joe Satriani, Always With Me, Always Wit         310           25 Tonic, if You Could Only See         310           26 Stone Temple Phiots, Interstate Love Son         301           28 Alice In Chains, Man In The Box         299           29 Blue Oyster Cull, (Dort Fleav) The Reaper         295	3		
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7         Maricy Playground, Sex & Candy         540           8         Kenny Wayne Shepherd, Slow Ride         536           9         Sister Hazel, Happy         528           10         Matchbox 20, Real World         519           11         Matchbox 20, 3 AM         493           12         Blues Traveler, Cardinia Blues         447           13         Goe Goe Dolts, Ins         443           14         Cellective Soul, Listen         393           15         Eric Clapton, She's Cone         388           16         Seven Mary Three, Cumbersome         357           17         Jonny Lang, Lie To Me         352           20         Lenny Kravitz, Are You Gonna Go My Way         320           21         Drivin N'Cryin*, Fly Me Courageous         318           22         Drivin N'Cryin*, Fly Me Courageous         318           24         Joe Satriani, Always With Me, Always Wit         314           25         Tornic, If You Could Only See         310           26         Stone Temple Pilots, Interstate Love Son         301           28         Blue Oyster Cull, (Don't Fleav) The Reaper         299           29         Blue Oyster Cull, (Don't Fleav) The Reaper         295 </td <td>5</td> <td></td> <td></td>	5		
7         Maricy Playground, Sex & Candy         540           8         Kenny Wayne Shepherd, Slow Ride         536           9         Sister Hazel, Happy         528           10         Matchbox 20, Real World         519           11         Matchbox 20, 3 AM         493           12         Blues Traveler, Cardinia Blues         447           13         Goe Goe Dolts, Ins         443           14         Cellective Soul, Listen         393           15         Eric Clapton, She's Cone         388           16         Seven Mary Three, Cumbersome         357           17         Jonny Lang, Lie To Me         352           20         Lenny Kravitz, Are You Gonna Go My Way         320           21         Drivin N'Cryin*, Fly Me Courageous         318           22         Drivin N'Cryin*, Fly Me Courageous         318           24         Joe Satriani, Always With Me, Always Wit         314           25         Tornic, If You Could Only See         310           26         Stone Temple Pilots, Interstate Love Son         301           28         Blue Oyster Cull, (Don't Fleav) The Reaper         299           29         Blue Oyster Cull, (Don't Fleav) The Reaper         295 </td <td>6</td> <td></td> <td></td>	6		
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9         Sister Hazel, Happy         528           10         Matchbox 20, Real World         519           11         Matchbox 20, 3 AM         493           12         Blues Traveler, Carolina Blues         447           13         Goo Goo Dolts, Ins         443           14         Collective Sout, Listen         393           15         Eric Clapton, She's Cone         388           35         Seven Mary Three, Cumbersome         357           18         Renny Wagne Shepherd, Bom With A Broken         336           18         Eric Johnson, Righteous         329           20         Lenny Kravitz, Are You Gonna Go My Way         320           21         The Walfflowers, Heroes         320           22         Drivin N' Cryin', Fly Mc Courageous         318           31         The Walfflowers, One Headlight         318           24         Joe Satriani, Always With Me, Always Wit         314           25         Tornic, if You Could Only See         310           26         Stone Temple Phiots, Interstate Love Son         301           28         Blue Oyster Cull, (Don't Fleav) The Reaper         299           29         Blue Oyster Cull, (Don't Fleav) The Reaper         295	Ŕ		
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16         Seven Mary Three, Cambersome         357           17         Jonny Lang, Lie To Me         352           18         Kenny Wayne Shepherd, Bom With A Broken         336           19         Eric Johnson, Rightous         329           20         Lenny Kravitz, Are You Gonna Go My Way         320           21         The Walfflowers, Hones         320           22         Drivin'n Yi Cryin', Fly Me Courageous         318           23         The Walfflowers, One Headlight         318           24         Joe Satriani, Always, With Me, Always Wit         314           25         Tonic, if You Could Only See         310           26         Stone Temple Pilots, Dancing Days         305           27         Stone Temple Pilots, Interstate Love Son         301           28         Alice In Chains, Man In The Box         299           29         Blue Oyster Cull, (Don't Fleat) The Reaper         295	14	Collective Soul, Listen	393
16         Seven Mary Three, Cumbersome         357           1         Jonny Lang, Lie To Me         352           18         Kenny Wayne Shepherd, Bom With A Broken         336           19         Eric Johnson, Rightbous         329           20         Lenny Kravitz, Are You Gonna Go My Way         320           21         The Walfflowers, Honeses         320           22         Drivin'n Y.Gryir, Fly Me Courageous         318           31         The Walfflowers, One Headlight         318           24         Joe Satriani, Always With Me, Always Wit         314           25         Tonic, if You Could Only See         310           26         Stone Temple Piots, Dancing Days         305           27         Stone Temple Piots, Interstate Love Son         301           28         Alice In Chains, Man In The Box         299           29         Blue Oyster Cull, (Don't Flear) The Reaper         295	15	Eric Clapton, She's Gone	388
18         Kenny Wayne Shepherd, Bom With A Broken         336           19         Eric Jahnson, Rightbous         329           20         Lenny Kravitz, Are You Gonna Go My Way         320           21         The Walfflowers, Henoes         320           22         Drivin'n Y Cryin', Fly Mc Courageous         318           23         The Walfflowers, One Headlight         318           24         Joe Satriani, Always, With Me, Always Wit         314           25         Tonic, if You Could Only See         310           26         Stone Temple Plots, Dancing Days         305           27         Stone Temple Plots, Interstate Love Son         301           28         Alice In Chains, Man In The Box         299           29         Blue Oyster Culf, (Don't Flear) The Reaper         295	16		357
19         Eric Johnson, Righteous         329           20         Lenny Karutz, Are You Gonna Go My Way         320           21         The Wallflowers, Heroes         320           21         The Wallflowers, Heroes         320           22         The Wallflowers, One Headlight         318           24         Joe Satriani, Always With Me, Always Wit         314           25         Tornic, If You Could Only See         310           26         Stone Temple Plots, Barcing Days         305           27         Stone Temple Plots, Interstate Love Son         301           28         Alice In Chains, Man In The Box         299           29         Blue Oyster Cult, (Don't Fear) The Reaper         295	17	Jonny Lang, Lie To Me	352
20	18	Kenny Wayne Shepherd, Born With A Broken	336
21         The Wallflowers, Heroes         320           22         Drivin' Fry Mc Courageous         318           23         The Wallflowers, One Headlight         318           24         Joe Satriani, Always With Me, Always Wit         314           25         Tomic, if You Could Only See         310           26         Stone Temple Plots, Bancing Days         305           27         Stone Temple Plots, Interstate Love Son         301           28         Alice In Chains, Man In The Box         299           29         Blue Oyster Cult, (Don't Fear) The Reaper         295		Eric Johnson, Righteous	329
22         Drivin'N'Cryin', Fly Me Courageous         318           31         The Walfflowers, One Headight         318           24         Joe Satriani, Always, With Me, Always Wit         314           25         Tonic, if You Could Only, See         310           26         Stone Temple Piots, Dancing Days         305           27         Stone Temple Piots, Interstate Love Son         301           28         Alice In Chains, Man In The Box         299           29         Blue Oyster Culf, (Don't Fear) The Reaper         295		Lenny Kravitz, Are You Gonna Go My Way	320
23         The Walfflowers, One Headlight         318           24         Joe Satriani, Always With Me, Always Wit         314           25         Tonic, If You Could Only See         310           26         Stone Temple Plots, Interstate Love Son         305           27         Stone Temple Plots, Interstate Love Son         301           28         Alice In Chains, Man In The Box         299           29         Blue Oyster Cult, (Don't Fear) The Reaper         295	21	The Walflowers, Heroes	320
24         Joe Satriani, Always With Me, Always Wit         314           25         Tomic, If You Could Only See         310           6         Stone Temple Phiots, Dancing Days         305           7         Stone Temple Phiots, Interstalle Love Son         301           28         Alice in Chains, Man In The Box         299           8 Blue Oyster Cult, (Don't Fear) The Reaper         295		Drivin'N'Cryin', Fly Me Courageous	318
25         Tonic, It You Could Only See         310           26         Stone Temple Pilots, Dancing Days         305           27         Stone Temple Pilots, Interstate Love Son         301           28         Alice In Chains, Man In The Box         299           9         Blue Oyster Cult, (Don't Fear) The Reaper         295			
26         Stone Temple Pilots. Úancing Days         305           27         Stone Temple Pilots, Interstate Love Son         301           28         Alice In Chains, Man In The Box         299           29         Blue Oyster Cult, (Don't Fear) The Reaper         295			
27         Stone Temple Pilots, Interstate Love Son         301           28         Alice In Chains, Man In The Box         299           29         Blue Oyster Cult, (Don't Fear) The Reaper         295			310
28         Alice In Chains, Man In The Box         299           29         Blue Oyster Cult, (Don't Fear) The Reaper         295			
29 Blue Oyster Cult, (Don't Fear) The Reaper 295			
30 Live, Lightning Crashes 291			
	30	Live, Lightning Crashes	291

#### WDVE Pittsburgh 412-937-1441

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1	Goo Goo Dolls, Iris	35
2	Fastball, The Way	3
3	Kenny Wayne Shepherd, Blue On Black	3
3	Pearl Jam, Wishlist	3
5	The Wallflowers, Heroes	25
6	Kenny Wayne Shepherd, Somehow, Somewhere	21
7	Eric Clapton, She's Gone	20
8	Aerosmith, I Don't Want To Miss A Thing	25
9	Pearl Jam, In Hiding	24
10	Matchbox 20, Real World	24
11	Rod Stewart, Cigarettes And Alcohol	23
12	Semisonic, Closing Time	23
13	Brother Cane, I Lie In The Bed I Make	2:
14	Days Of The New, The Oown Town	21
15	Dave Matthews Band, Don't Drink The Wate	20
16	Rod Stewart, Rocks	20
17	Tragically Hip, Poets	19
18	John Mellencamp, Your Life Is Now	19
19	Scott Thomas Band, Black Valentine	19
20	Pearl Jam, Given To Fly	19
21	Seven Mary Three, Over Your Shoulder	15
22	Matchbox 20, 3 AM	15
23	Fastball, Fire Escape	15
24	Rolling Stones, Saint Of Me	11
25	Hootie & The Blowfish, I Will Wait	18
26	Candlebox, It's Alright	10
27	Chris Cornell, Sunshower	17
28	Whiskeytown, Yesterday's News	17
29	Caramel, Lucy	17
30	Dishwalla, Once In A While	17

#### WAAF Boston PD: Dave Douglas APD: Ron Valeri MD: John Osterlind 617-236-1073

Enter	com	
		PLA
1	Sevendust, Black	1.1
2	Tool, Forty Six & 2	
3	Creed, Torn	8
1 2 3 4 5 6	Fuel, Shimmer	8
5	Tool, Aenema	8
6	Stabbing Westward, Save Yourself	8
7	Creed, My Own Prison	8
8	Rage Against The Machine, No Shelter	
9	Godsmack, Whatever	- 6
10	Caroline's Spine, Sullivan	
11	Beastie Boys, Intergalactic	
12	Monster Magnet, Space Lord	
13	Foo Fighters, Everlong	
14	Tool, Eulogy	
15	Days Of The New, The Oown Town	
16	Metallica, Fuel	
17	Filter & The Crystal Method, (Can't You)	
18	Days Of The New, Shelf in The Room	
19	Samiam, She Found You	
20	Rob Zombie, Dragula	4
21	Eve 6, Inside Out	4
22	Korn, Got The Life	4
23	Limp Bizkit, Counterfeit	4
24	Foo Fighters, My Hero	4
25	Feeder, High	- 4
26	Jerry Cantrell, Cut You In	
27	Marcy Playground, Sex & Candy	
28	Rage Against The Machine, The Ghost Of T	-
29	Life Of Agony, Weeds	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
30	Feeder, Descend	-

# OM: Marty Bender MD: Ace Cosby 317-257-7565 Capstar

Harvey Danger, Flagpole Sitta	5
Jerry Cantrell, Cut You In	5
Days Of The New, Touch, Peel And Star	5 5 id 5
Marcy Playground, Sex & Candy	5
Metallica, Fuel	5 4 4 4
Goo Goo Dolls, Iris	4
Metaflica, The Unforgiven II	4
Creed, Torn	4
	4
Days Of The New, Shelf In The Room	4
	4
Verve, Bitter Sweet Symphony	4
Feeder, High	4
	4 4 4
	4
Bush, Mouth	3
DL Houston of Ops: Michael Hughes /MD: Max Dugan -526-6855	rock[01
	Jerry Cantrell, Cut You in Days Off the New, Touch, Peel And Star Marcy Playground, Sex & Candy Metallica, Full Goo Goo Dolls, Iris Metallica, Full Officer of Fighters, Walking After You Days Off the New, Shell to The Room Foo Fighters, Baker Street Verve, Bitter Sweet Symphony Feeder, High Creed, My Own Prison Barenaked Ladies, One Week Bush, Mooth  J. Houston  of Ops: Michael Hughes  MD: Max Dugan

# Goo Goo Dolls, Iris Brother Cane, I Lie In The Bed I Make Brother Cane, I Lie In The Bed I Make Jerry Cantrell, Cut You In Kenny Wayne Shepherd, Blue On Black The Wallflowers, Heroes Seven Mary Three, Over Your Shoulder Kenny Wayne Shepherd, Somehow, Somewhere Mary Playground, Sex & Candy Rush, Limelight Creed, What's This Life For AC/IOC, You Showsh Me All Night Long Billy Squier, Everybody Wants You George Thorogood & The Destroy, Bad To T Jimi Hendrix, All Along The Walchtower Days Of The New, Touch, Peel And Stand Pink Floyd, Young, Lust Acrosmith, Dream On AC/IOC, In XI Acrosmith, Dream On AC/IOC, In XI Acrosmith, Dream On AC/IOC, In XI Acrosmith, Dream On AC/IOC, Both in Black Lynyrd Skynyrd, What's Your Name Matchbox 20, 3 MM Guiss W Roses, Sweet Child O' Mine Bad Company, Feel Like Makin' Love AC/IOC, Both, Tyeel Like Makin' Love AC/IOC, Highway To lon! Wall School Walls A Thing MMS. Cileveland PLAYS 4111 4099 407 348 82755 268 8238 2331 226 225 221 224 220 207 206 205 202 200 199 196 194 194 194 191

#### **KEGL** Dallas

Dir/Pgmg/Ops: Jimmy Steal PD: Greg Stevens MD: Cindy Scull 972-869-9700

1001	
1	Tool, Forty Six & 2
2	Days Of The New, Shelf In The Room
2	Creed, Torn
4	Megadeth, Use The Man
5	Sevendust, Black
6	Kenny Wayne Shepherd, Blue On Black
ĭ	Monster Magnet, Space Lord
8	Stabbing Westward, Save Yourself
9	Foo Fighters, My Hero
LÖ	Foo Fighters, Baker Street
11	Metallica, Fuel
12	Marcy Playground, Sex & Candy
13	Megadeth, Trust
14	Fuel, Shimmer
15	Chris Cornell, Sunshower
16	Metallica, The Unforgiven II
17	Jerry Cantrell, My Song
18	Jerry Cantrell, Cut You in
19	Metallica, Better Than You
20	Creed, What's This Life For
21	Piston, Grey Flap
22	Rammstein, Du Hast
23	David Lee Roth, Slam Dunk
24	Led Zeppelin, The Girl I Love
25	Days Of The New, The Down Town
26	Jimmy Page & Robert Plant, Most High
27	Aerosmith, Taste Of India
28	Creed, My Own Prison
29	Filter & The Crystal Method, (Can't You)
20	Oaru Ochourna Pack On Forth

#### WNCX Cleveland

Clear Channel





1	Stabbing Westward, Save Yourself
2	Semisonic, Closing Time
2	Marcy Playground, Sex & Candy
4	Pearl Jam, Given To Fly
5	Creed, What's This Life For
6	Fuel, Shimmer
7	Foo Fighters, My Hero
8	Creed, Torn
9	Metallica, The Unforgiven II
10	Green Day, Time Of Your Life
11	Lenny Kravitz, Fly Away
12	Pearl Jam, Wishlist
13	Jerry Cantrell, My Song
14	Verve, Bitter Sweet Symphony
15	The Smashing Pumpkins, Ava Adore
16	Bush, Mouth
17	Fastball, The Way
18	Brother Cane, I Lie In The Bed I Make

WZTA Miami

Clear Channel

VP/Pgmg: Gregg Steele MD: Kimba 305-654-9494

2	Semisonic, Closing Time
3	Marcy Playground, Sex & Candy
4	Peart Jam, Given To Fly
5	Creed, What's This Life For
6	Fuel, Shimmer
7	Foo Fighters, My Hero
8	Creed, Torn
9	Metallica, The Unforgiven II
10	Green Day, Time Of Your Life
11	Lenny Kravitz, Fly Away
12	Pearl Jam, Wishlist
13	Jerry Cantrell, My Song
14	Verve, Bitter Sweet Symphony
15	The Smashing Pumpkins, Ava Adore
16	Bush, Mouth
17	Fastball, The Way
18	Brother Cane, I Lie in The Bed I Make
19	Days Of The New, Shelf in The Room
20	Everclear, I Will Buy You A New Life
21	Cool For August, Walk Away
22	Addict, Monsterside
23	Goo Goo Dolls, Iris
24	Flys, Got You
25	Pearl Jam, In Hiding
26	Everclear, Everything To Everyone
27	Days Of The New, The Oown Town
28	Creed, My Own Prison
29	Matchbox 20, Real World
30	Days Of The New, Touch, Peel And Stand

#### WKRK Detroit OP ZETE PD: Mike Stern MD: Erin Carman 248-423-3300

CRS



## K Rock

	Emn	nis
PLAYS		
716	1	Rolling Stones, Saint Of Me
654	2	Kenny Wayne Shepherd, Blue On Black
630	1 2	Van Zant, Rage
597	2 3 4	Cool For August, Walk Away
586	5	Joe Satriani, Ceremony
576	6	John Fogerty, Premonition
571	ı	Eric Clapton, After Midnight
542	8	Matchbox 20, Real World
504	9	Kenny Wayne Shepherd, Somehow, Some
503	10	Rod Stewart, Cigarettes And Alcohol
454	11	Led Zeppelin, The Girl I Love
440	12	Rolling Stones, Out Of Control
426	13	Dishwalla, Once In A While
425	14	Aerosmith, What Kind Of Love Are You On
417	15	Lynyrd Skynyrd, Berneice
396	16	Jimmy Page & Robert Plant, Shining In T
395	17	Buddy Guy Feat. Jonny Lang, Midnight To
393	18	Jimmy Page & Robert Plant, Most High
392	19	Collective Soul, Listen
389	20	Eric Johnson, S.R.V.
385	21	Chris Stills, Razorblades
368	22	John Fogerty, Walking In A Humcane
366	23	Kenny Wayne Shepherd, Slow Ride
345	24	Collective Soul. Precious Declaration
333	25	Little Feat. Loco Motives
326	26	Walter Trout, Got A Broken Heart
312	27	John Mellencamp, Just Another Day
306	28	John Menencantp, Jost Andrier Day Johny Lang, Hit The Ground Running
301	29	Beatles, Back in The U.S.S.R.
285	30	Van Halen, You Really Got Me
203	30	Fail Halen, I ou heally GUL ME
	L/V\	D Minnonnelie

PD: I MD:	Rick Balis Al Hofer 621-0095 nis	2
		PL
1	Rolling Stones, Saint Of Me	
2	Kenny Wayne Shepherd, Blue On Black	
3	Van Zant, Rage	
4	Cool For August, Walk Away	
5	Joe Satriani, Ceremony	
2 3 4 5	John Fagerty, Premonition	
Ĭ	Eric Clapton, After Midnight	
8	Matchbox 20, Real World	
9	Kenny Wayne Shepherd, Somehow, Somewhere	
10	Rod Stewart, Cigarettes And Alcohol	
11	Led Zeppelin, The Girl I Love	
12	Rolling Stones, Out Of Control	
13	Dishwalla, Once In A While	
14	Aerosmith, What Kind Of Love Are You On	
15	Lynyrd Skynyrd, Berneice	
16	Jimmy Page & Robert Plant, Shining In Th	
17	Buddy Guy Feat. Jonny Lang, Midnight Tra	

KSHE95

		Jacoi	
	DLAVC		
	PLAYS		
	480	1	Kenny Wayne Shepherd, Blue On Black
	445	2	Green Day, Time Of Your Life
	388	3	Marcy Playground, Sex & Candy
	367	4	Creed, My Own Prison
	362	5 6	Days Of The New, Touch, Peel And Stand
	344	6	Foo Fighters, My Hero
	326	7	Metallica, The Unforgiven II
	309	8	Semisonic, Closing Time
where	307	9	Kenny Wayne Shepherd, Slow Ride
	290	10	Stone Temple Pilots, Plush
	284	11	Collective Soul, Shine
	283	12	Matchbox 20, 3 AM
	273	13	Alice In Chains, Man In The Box
	272	14	The Wallflowers, Heroes
	269	15	Soundgarden, Fell On Black Days
1	242	16	Red Hot Chili Peppers, Under The Bridge
a	236	17	Goo Goo Dolls, Iris
	227	18	Smash Mouth, Walkin' On The Sun
	216	19	Pearl Jam, Given To Fly
	21.5	20	Creed, Torn
	210	21	The Black Crowes, Hard To Handle
	207	22	Days Of The New, The Down Town
	206	23	Tonic, Open Up Your Eyes
	204	24	Joe Satriani, Ceremony
	203	25	Pearl Jam, Black
-	192	26	Metallica, Nothing Else Matters
	100	23	Collective Soul Listen

WMMS Cleveland

PD: Greg Ausham APD: "Spaceman" Scott Hughes 216-781-9667

#### WEBN Cincinnati OM: Scott Reinhart PD: Michael Walter

513-621-9326



1	Kenny Wayne Shepherd, Blue On Black
2	Megadeth, Almost Honest
3	Creed, Tom
4	Creed, My Own Prison
5	Days Of The New, Touch, Peel And Stand
6	Metallica, Fuel
7	Chris Cornell, Sunshower
8	Foo Fighters, Everlong
9	Days Of The New, Shelf In The Room
0	Jerry Cantrell, Cut You In
1	Marcy Playground, Sex & Candy
2	Days Of The New, The Down Town
3	Marcy Playground, Saint Joe On The Schoo
4	Creed, What's This Life For
5	Slobberbone, Your Excuse
6	Semisonic, Closing Time
7	Foo Fighters, My Hero
8	Neurotica, Easy Speak
9	Stone Temple Pilots, Sex Type Thing
0	Jerry Cantrell, My Song
1	Pearl Jam, Leatherman
2	Monster Magnet, Space Lord
	Alice In Chains, Man In The Box
4	Goo Goo Dolls, Iris
5	Soundgarden, Bleed Together
6	Metallica, The Memory Remains
7	Danzig, Mother
8	Seven Mary Three, Water's Edge
0	Lenny Kravitz, Fly Away
U	Harvey Danger, Flagpole Sitta

#### KBPI Denver

PD: Bob Richards MD: Willie B. 303-893-3699 lacor



	PLAYS	
Total Facts Circ P 2	959	٠,
Tool, Forty Six & 2	793	l
Metallica, The Unforgiven II	793 783	2
Days Of The New, Shelf in The Room		2 3 4 5 6
Megadeth, Use The Man	113	4
Creed, My Own Prison	773	2
Days Of The New, Touch, Peel And Stand	723	b
Creed, Torn	706	7
Marcy Playground, Sex & Candy	705	8
Stabbing Westward, Save Yourself	686	9
The Smashing Pumpkins, Ava Adore	683	10
Bush, Mouth	681	11
Creed, What's This Life For_	649	12
Smash Mouth, Walkin' On The Sun	644	13
Jerry Cantrell, Cut You In	634	14
Kenny Wayne Shepherd, Blue On Black	621	15
Lenny Kravitz, Fly Away	617	16
Metallica, Fuel	523	17
Seven Mary Three, Cumbersome	509	18
Green Day, Time Of Your Life	490	19
Foo Fighters, Everlong	487	20
Metallica, The Memory Remains	475	21
The Offspring, Gone Away	457	22
Blink 182, Dammit	422	23
Live, Freaks	385	24
Foo Fighters, I'll Stick Around	348	25
Rammstein, Du Hast	342	26
Bush, Old	336	27
Eve 6. Inside Out	327	28
Foo Fighters, My Hero	319	29
Toadies, Possum Kingdom	311	30
		_

#### WXTB Tampa OM: Brad Hardin APD: Carl Harris

813-572-9808

Creed, Torn Stabbing Westward, Save Yourself Metallica, Fuel Stabhing Westward, Save Yourself Metallica, Fuel Metallica, He Mignet, Space Lord Days Of The New, Touch, Peel And Stand Metallica, He Unforgiven II Creed, My Own Prison Joe Satrani, Ceremony Days Of The New, The Down Town Creed, What Shin Side For Tool, Forty Six & Z Megadeth, Use The Man Days Of The New, Shed Hin The Room Marcy Playground, Sex & Candry Jerry Cantrell, My Song Ozzy Osbourne, Back On Earth Addick, Monsterside Megadeth, Almost Honest Tool, Aenema Soundgarden, Fell On Black Days The Offspring, Gone Away Neurotica, Easty Speak Alice In Chains, Would Fuel, Shimmer Jerry Cantrell, Cut You In Stone Temple Pilots, Plush

## WIYY Baltimore PD: Rick Strauss APD/MD: Rob Heckman 410-889-0098



## 98 ROGK

	ABC/
PLAYS 694 610 577 562 529 528 499 486 470 466 445 444 445 391 395 392 383 368 339 329 301 279 277 255	1 2 3 4 5 6 7 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 32 24 25 26 27 28
240	20

#### 93 KXXR Minneapolis PD: Wade Linder APD/MD: Josh Bitney 612-545-5601 PURE ROCK

	ABC,	/Disney	
LAYS			PLAYS
694	1	Metallica, Fuel	587
610	2 3	Stabbing Westward, Save Yourself	573
577	3	Sevendust, Black	503
562	4	Megadeth, Almost Honest	494
529	5	Megadeth, Trust	493
528	6	Metallica, The Unforgiven II	421
499	7	Rob Zombie, Dragula	418
489	8	Monster Magnet, Space Lord	417
486	9	Kenny Wayne Shepherd, Blue On Black	398
470	10	Judas Priest, You've Got Another Thing C	381
466	11	Kiss, Psycho Circus	373
445	12	Creed, Torn	363
444	13	Metallica, The Memory Remains	360
442	14	Ozzy Osbourne, Crazy Train	353
425	15	The Offspring, Gone Away	352
414	16	Metallica, Better Than You	350
397	17	Scorpions, The Zoo	348
395	18	Judas Priest, Living After Midnight	347
392	19	Ozzy Osbourne, Flyin High Again	343
383	20	AC/DC, Who Made Who	342
368	21	Tool, Aenema	342
339	22	AC/DC, Back In Black	317
339	23	Stone Temple Pilots, Sex Type Thing	312
329	24	Ozzy Osbourne, I Don't Know	309
301	25	AC/DC, Highway To Hell	305
279	26	Scorpions, Rock You Like A Hurricane	302
277	27	AC/DC, You Shook Me All Night Long	302
255	28	Scorpions, No One Like You	299
249	29	Skid Row, I Remember You	292
242	30	Pink Floyd, Another Brick In The Wall	292

			PLAYS
1	1	Kenny Wayne Shepherd, Blue On Black	886
,	2	Green Day, Time Of Your Life	648
1	3	Marcy Playground, Sex & Candy	628
1	4	Creed, My Own Prison	609
!	5 6	Days Of The New, Touch, Peel And Stand	589
ļ	6	Foo Fighters, My Hero	548
,	7	Metallica, The Unforgiven II	456
1	8	Semisonic, Closing Time	420
1	9	Kenny Wayne Shepherd, Slow Ride	367
)	10	Stone Temple Pilots, Plush	362
	11	Collective Soul, Shine	355
,	12	Matchbox 20, 3 AM	353
,	13	Alice In Chains, Man In The Box	350
!	14	The Wallflowers, Heroes	345
)	15	Soundgarden, Fell On Black Days	336
!	16	Red Hot Chili Peppers, Under The Bridge	326
,	17	Goo Goo Dolls, Iris	323
•	18	Smash Mouth, Walkin' On The Sun	322
•	19	Pearl Jam, Given To Fly	302
,	20	Creed, Torn	298
)	21	The Black Crowes, Hard To Handle	293
	22	Days Of The New, The Down Town	290
•	23	Tonic, Open Up Your Eyes	279
	24	Joe Satriani, Ceremony	276
	25	Pearl Jam, Black	275
	26	Metallica, Nothing Else Matters	275
)	27	Collective Soul, Listen	274
	28	Days Of The New, Shelf In The Room	266
1	29	Mirvana, Come As You Are	265
ł	30	Pearl Jam, Alive	265
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>	KIS	W Seattle	$\mathbf{T}$
	SM/P	D: Clark Ryan	1
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		MD: Cathy Faulkner	1
	206-	285-7625 9 9 . 9	F • VI



		PLAYS
	Kenny Wayne Shepherd, Blue On Black	625
,	Foo Fighters, My Hero	584
ì	Monster Magnet, Space Lord	582
i	Brother Cane, I Lie In The Bed I Make	55
	Jerry Cantrell, Cut You In	552
3	Pearl Jam, Given To Fly	51
	Creed, My Own Prison	48
3	Creed, Torn	459
ā	Days Of The New, Touch, Peel And Stand	390
)	Chris Cornell, Sunshower	383
i	Candlebox, It's Alright	365
,	Pearl Jam, In Hiding	360
3	Creed, What's This Life For	333
3	Days Of The New, The Down Town	32
5	Days Of The New, Shelf In The Room	324
5	Stabbing Westward, Save Yourself	317
	Metallica, The Unforgiven II	28
3	Pearl Jam, Wishlist	283
9	Jimmy Page & Robert Plant, Most High	27
)	Van Halen, Without You	25
Ĺ	Kiss, Psycho Circus	254
2	The Offspring, Gone Away	254
3	Metallica, The Memory Remains	25
	Metallica, Fuel	249
5	The Offspring, I Choose	242
;	Brother Cane, Machete	240
	Nazareth, Hair Of The Dog	231
3	Megadeth, Almost Honest	235
)	Jerry Cantrell, My Song	234
)	Ted Nugent, Free-For-All	233

# Monitor. AND PLAYED PLA

**WBOS** 

92.9 FM

NOVEMBER 17, 1997—NOVEMBER 15, 1998

CBS

TRIPLE-A

93 8

KFOG San Francisco PD: Paul Marszalek APD/MD: Bill Evans 415-817-5364



Cities 97

ZON

PRIVER 93.9FM

PD: Mike Richter MD: David Myers

314-231-3699

Kenny Wayne Shepherd, Blue On Black Machibox 20, 3 AM Bonnie Raft, One Belief Away Marc Cohn, Already Home Cohn, Already Home Cohn, Already Home Cohn, Already Home Charles Marchant, Kind & Generious Eric Clapton, My Tamer's Kyes Eric Clapton, She Soone Sonnie Raft, My Tamer's Kyes Eric Clapton, She Soone Carls, Charles Sand, Stay Sarah McLachlan, Sweet Surrender Chris Isaak, Please Band, Stay Sarah McLachlan, Sweet Surrender Chris Isaak, Please Buddy Guy Feat, Jonny Lang, Midnight Fra Rolling Stones, Saint Of Me The Wallflowers, Heroes B. 8. King Feat Tracy Chapman, The Thill Heather Nova, London Rain Timmy Page & Robert Plant, Shining In Ill Mark Knoptler, Wag The Dog Gregg Allman, Whippion' Post Rolling Stones, Anybody Seen My Baby Sheryl Crow, My Faorrie Mistake Lisa Loob, I Do Weil Finn, She Will Have Her Way B-SS, Lebbie Brian Setzer Orchestra, Jump Jive An' Wail Jimmy Page & Robert Plant, Most High John Mellencamp, Your Life Is Now

PD: Lauren MacLeash MD: Mike Wolf

612-339-0000 Chancellor Matchbox 20, 3 AM
Kenny Wayne Shepherd, Blue On Black
Goo Goo Bools, Iris
Marc Cohn, Alleady Home
Astalie Merchant, Kind & Generous
Dave Matthews Band, Stay
Fastball, The Wayy
B. B. King Feat, Iris Way Chapman, The Thigh
Fric Clapfor, My Father's Lyes
Bonnie Martt, One Belled Away
Semisonic, Cosing Lime
Everyling, Monda Cosing
Lime
Everyling, Monda Cosing
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Everyling, Monda Cosing
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Everyling
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KKZN Dallas PD: Joel Folger APD: Abbey Goldstein 214-526-2400

Fastball, The Way
Senisonic, Closing Time
Goo Goo Dist, Senisonic, Closing Time
Goo Goo Dist, Senisonic, Closing Time
Goo Goo Dist, Senisonic, Senisonic,

CIDR Detroit PD: Wendy Duff MD: Jerry Mason 519-258-8888 CHUM Group

Bonnie Raitt, One Belief Away Agents Of Good Rods, Smiling Up The Fro Edwin McCain, Ill Be Nataliel Imbruglia, Ioron Goo Goo Dolls, Sweet Symphony Dave Matthews Band, Slay Alana Davis, 32 Havors Lisa Leeb, Ilbo Mano Bours, 1998, 1998, 1998, 1998, 1998, 1998, 1999, 199

WXRT Chicago VP/Pgmg: Norm V MD: Patty Martin 773-777-1700 CBS

Loreena McKennitt, The Mummers' Dance Marcy Playground, Ser & Candy Pearl Jam, In Hiding Fastball, The Way Verve, Bitter Sweet Symphony Dave Matthews Band, Slay Bonnie Rait, One Belled Away Sonnie Rait, One Belled Away Sonnie Rait, One Belled Away Sonnie Rait, One Belled Away Bonnie Rait, One Belled Away Sonnie Rait, Con Belled Away Sonnie Rait, Con Belled Away Sonnie Rait, Con Belled Farman, Awa Adore The Smashing Pumpkins, Perfect Semisonic, Closing Time Goo Goo Dolls, Iris Dave Matthews Band, Don't Drink The Wate Natalie Merchant, Kind & Generous Whiskeytown, 16 Days Grant Lee Buffalo, Truly, Truly Dave Matthews Band, Crush Agents Of Good Roots, Smiling Up The Fro Eagle-Eye Cherry, Save Tonight Brian Setzer Orchestra, Jump Jive An' Wail Liz Phair, Pupkster Bride Garbage, Push It Radiohead, Akrama Police The Wallflowers, Heroes Kenny Wayne Shepherd, Bue On Black Jimmy Page & Robert Plant, Most High Matchbox 20, 3 AM Poi Dog Pondering, That's The Way Love I B-52's, Debbie KBCO Denver PD: Dave Benson MD: Scott Arbough 303-444-5600

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Bonnie Raitt, One Belief Away
Brad, The Day Brings
Kenny Wayne Shepherd, Blue On Black
Dave Matthews Band, Slay
Bents Of Good Roots, Smiling Up The Fro
Marcy Playground, Sex & Candy
William Topley, The Ring
Natalie Merchant, Kind & Generous
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Chris Issaak, Please
John Fogerty, Blueboy
Loreena McKennitt, The Mummers' Oance
Everything, Hooch
Dave Matthews Band, Crush
Shawn Mullins, Lullaly
Eric Clapton, My Father's Eyes 701 613 5550 532 518 490 482 431 421 421 421 421 420 388 369 359 334 316 309 299 291 288 286 281 280 274

WVRV St. Louis FIM RIVER

Green Day, Time Of Your Life
Matchbox 20, Real World
Matchbox 22, Real World
Third Eye Blind, How's IT Coing To Be
Natalie Imbrugita, Tom
Edwin McCain, 11 Be
Natalie Marchant, Kind & Generous
Goo Goo Colls, Iris
Fastball, In Way
Smash Mouth, Walkin' On The Sun
Barenaked Ladles, One Week
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Barenaked Ladles, One Week
Smash Mouth, Caulf Get Enough Of You
Verve, Bitter Sweet Symphony
Smash Mouth, Can't Get Enough Of You Baby
Marcy Playground, Sex & Candy
Billie Myers, Kiss The Rain
Lorena McKennitt, The Mummers' Dance
Sheryl Crow, My Favorte Mistake
Eagle-Eye Cherry, Save Tonight
Sarah McLachlan, Sweet Surreder
Sundays, Summertime
Bonnie Rait, One Belief Away
Dave Matthews Band, Stay
Eric Clagton, My Father's Eyes
The Wallflowers, One Headlight
Fiona Apple, Commal

WI IIM Milwaukee WXRV Boston 102 · DNE PD: Chuck Summers APD/MD: Terry Havel PD: Joanne Doody MD: Mike Mullaney 414-771-1021 978-374-4733 Northeast Broadcasting

All Pro Broadcasting Marcy Playground, Sex & Candy
Pearl Jam, Given To Fty
Pearl Jam, Given Jam, Giren
Pearl Jam, Will Bury You A New Life
Our Lady Peare, Clumsy
Matchbar 20, Real World
Cornershop, Brindto If Asha
Hatalie Imbrugia, Tom
Pearl Jam, William
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Find 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

WBOS Boston

PD: George Taylor MD: Cliff Nash 617-254-9267

Greater Media

Third Eye Blind, How's It Going To Be Verve, Onter Sweet Symphony Marcy Playground, Sex & Candy Goo Goo Oolfs, Jis Marcy Playground, Sex & Candy Goo Goo Oolfs, Jis March Marchabox 20, 3 AM Ledwin McCann, 11 Ge Bender Marchabox 20, 3 AM Ledwin McCann, 11 Ge Bender March McCann, 11 Ge Bender March McCann, 11 Ge March McCann, 12 Ge M

WHPT Tampa 102.5 PD: Chuck Beck MD: Kurt Schreiner 813-577-7131

Matchbox 20, 3 AM
Nataliei Inbruglia, Torn
Matchbox 20, Real World
Goo Goo Dolls, Iris
Sister Hazel, Happy
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Sheryl Corw, Hone Mnd & Generous
Nataliei Medichan, Nord Melloncamp, Without Expression
Sheryl Corw, Hone Mnd & Generous
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Eric Clapton, My Father's Eyes
Kenny Wayne Shepherd, Blue On Black
Edwin McCain, I'll Be
The Wallflowers, Hetness
Fastball, The Way
Paula Cole, Loon't Want To Wait
Sister Hazel, All For You
Dishwalla, Counting Blue Cars
Green Day, Time Of Your Life
Tracy Chapman, Give Me One Reason
Fleetwood Mac, Landside
Marc Cohn, Walking In Memphis
Duncan Sheik, Barely Breathing
Loreena McKennitt, The Mummer's Dant
Blues Traveler, Most Procarious
Sarah McLachlan, Adia
Spin Doctors, Two Princes
Seal, Kiss From A Rose
Simple Minds, Oon't You
Flux, One Thing Leads To Another 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KMTT Seattle The Mountain SM: Chris Mays PD: Jason Parker MD: Dean Carlson 206-233-1037

Bonnie Raitt. One Belief Away Dave Matthews Band, Stay Marc Cohn, Aiready Home Everything, House Eric Clapton, My Father's Eyes Brian Setzer Orchestra, Jump Jive An' Wail Marcy Playground, Sex & Candy Lorena McKennftt, The Mummers' Dance Robbie Robertson, Unbound Ludreen Mekennitt, The Mummers' Danc Robbie Roberson, Unbound Sarah Met. Aechian, Adia Cowboy Junkies, Miles From Our Home Chris Isaak, Please Pearl Jam, Wishlist Eric Clapton, Ste's Gone Hatalie Merchant, Kind & Generous Verve, Bitter Sweet Symphony Largle-Eye Cherry, Save Tonight Sheryl Crow, My Favorte Mistake Party Larkin, Wolf At the Door Verve, Lucky Man Dave Matthews Band, Crush Shawn Mullins, Lullaby Menny Mayne Shepherd, Blue On Black Berd, The Oay Brings Chemistry Stephens (Sheak Order Heart Laine Summers, The Real Low Down Hall Membrah 23 Heaves Paula Cole, I Oon't Want To Wait Lyle Lovett, Bears

PLAYS Agents Of Good Roots, Smiling Up The Fro Fastball, The Way Sarah McLachlan, Sweet Surrender Robbie Robertson, Unbound Kenny Wayne Shephard, Blue On Black Loreena McKennitt, The Mummers' Dance Matalie Imbrugila, Torn Third Bys Blind, How's IT Coing To Be Dave Matthews Band, Don't Orink The Wate Green Day, Time Of Your Live Wate Matchbox 29, 3 MM Barenaked Ladies, One Week Semistonie, Coising Time Bonnie Raitt, One Belief Away Tori Amos, Spark Semisonic, Closing Time
Bonnie Ralt, One Belief Away
Tori Amos, Spark
Antale Merchant, Kind & Generous
Dave Matthews Band, Slay
Chris Isaak, Please
Party Griffin, One Big Love
Neil Finn, Sinner
Sheryl Grow, My Favorite Mistake
Natalie Merchant, Broak Your Heart
Cherry Poppin' Daddies, Zool Sult Riot
Cowboy Junkies, Miles From Our Home
Marc Golm, Already Home
Ant Diffranco, Little Plastic Castle
Billie Myers, Fell Me
Eric Clapton, My Father's Eyes
Ebba Forsberg, Lost Count
Grant Lee Buffalo, Truly, Truly

WTMX Chicago
VP/Pgmg: Barry James
APD/MD: Jaime Kartak
312-946-1019
Ronauvilla STAR 987

Smash Mouth, Walkin' On The Sun Natalie Imbrugila, Torn Matchbox 20, 3 M/ Marcy Playground, Sex & Candy Marcy Playground, Sex & Candy Third Eye Blind, How's It Going To Be Green Day, Time Of Your Life Fastball, The Way Cook of Callen, Truly Maddy Deeply Social Cook of Callen, Truly Maddy Deeply Abanis Morssette, Unimited Paula Cole, I Don't Want To Wait Tome, If You Could Only See Semisonic, Closing Time Matchbox 20, Real Would Chumbawamba, Tiethhumping Edwin McCain, III Be Natalie Merchant, Kind & Generous Sarah McLachlan, Adia Barenaked Ladies, One Week Lagle-Eye Cherry, Save Tonight Lorena McCaenhitt, The Mummers' Dance Everclear, I Will Bury You A New Life Sarah McLachlan, I Will Remember You Sugar Ray, Fly Wister Hazel, All For You Shania Twain, You're Still The One Smash Mouth, Can't Get Enough Of You Baby Shawn Colvin, Sunny Came Home Third Eye Blind, Semi-Charmed Life Verve, Bitter Sweet Symphony

KYSR Los Angeles

PD: Angela Perelli APD: Chris Ebbott

KDMX Dallas PD: Jimmy Steal APD: Race Taylor Jacor

KZZP Phoenix

PD: Dan Persigehl MD: Dave Cooper 602-964-4000

Matchbox 20, 3 AM
Natalie Imbrugita, Torn
Savage Garden, Truly Madly Deeply
Goo Goo Dolls, Iris
Sister Hazel, All For You
Smash Mouth, Walkin' On The Sun
Alanis Morissette, Uninvited
Paula Cole, 1 Don't Want To Wait
Tonic, if You Could Only See
Matchbox 20, Push
Third Eye Blind, Semi-Charmed Life
Fastball, The Way
Sugar Ray, I'fy 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Infrid sye Brind, Semi-Charlmed Life
Fastball, In-Way
Sugar Ray, Fly
Marcy Playground, Sex & Candy
Green Day, Ime Of Your Life
Green Day, Ime Of Your
Green Day, Ime
Green Day, Ime Of Your
Green
Green Day, Ime Of Playing Games
Edwin McCain, I'll Be
The Cranberries, Dreams
Natalie Merchant, Kind & Generous
Semisonic, Closing Time

Natalie Imbruglia, Torn
Edwin McCain, Ili Be
Goo Goo Dolls, Iris
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Marcy Playground, Sex & Candy
Green Day, Time Of Your Life
Load The Wet Sprocket, Carp Life
Sister Seven, Know Yinal You Mean
Matchbox 20, Real World
Matchbox 20, Den World
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Matchbox 20, Den World
Matchbox 20, Mac
Chumbawamba, Tubhrunping
Aerosmith, I Onor Want To Miss A Thing
Blessid Union Of Souls, Light In Your Ey
Billie Myers, Kiss The Rain
Tonic, [I You Could Only See
Everything, Hooch
Semissonic, Closing Time
Sister Hazel, All For You
Celline Bion, My Heart Will Go On
Barenaked Ladies, One Week
Athenaeum, What I Didn't Know
Annai Navian, You're Suil The One
Sugar Ray, Fly
Fleetwood Mac, Landslide

Natalie Imbruglia, Torn
Matchbox 20, 3 AM
Goo Goo Dolls, Wiskin On The Sun
Marchbox 20, 3 AM
Goren Day, Time Of Your Life
Matchbox 20, Real World
Matchbox 20, Real World
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Natalie Imbruglia, Torn Green Oay, Time Of Your Life Fastball, The Weel SA Promise Flora Apple, Need is A Promise Alara Davis, 32 Flavors Alara Davis, 32 Flavors Cheena McKoennitt, The Mummers' Dance Hird Eye Blind, How Si Going Jo Be Train, Med Wington Symphony Sarah McLachian, Ada Goo Goo Dolis, Alara Sarah McLachian, Ada Goo Goo Dolis, Alara Sarah Mouth, Walkin' On The Sun Ban Folds Flee, Brick Naked, Raining On The Say Paulo Cole, Med Sarah Mouth, Walkin' On The Sun Ban Folds Flee, Brick Naked, Raining On The Say Paulo Cole, McColing Time Everclear, I Will Buy You A New Life Edwin McCain, Ill Be Anggun, Snow On The Sahara Mercidith Brooks, What Would Happen Blues Traveler, Most Precanous Jaja Sevelle, I And I KFMB San Diego GM/OM/PD: Tracy Johnson APD: Michael Steele

Everclear, I Will Buy You A New Life Goo Goo Colls, Iris Fastbali, The Way Savage Garden, Truly Madly Deeply Ionic, I You Dould Only See Matchbox 20, 3 AM B. Good Matchbox 20, 5 May B. Good Matchbox 20, 5 Ma

PD: Louis Kaplan
APD/MD: Julie Stoeckel

Alice@ 97.3

KLLC San Francisco

415-765-4000

MD: Greg Simms 619-292-7600 Goo Goo Dolls, Iris
Matchbox 20, Real World
Natalie Imbruglia, Torn
Marcy Playground, Ser. & Candy
Fastball, Ine Way
Edwin McCain, (1) Be
Alanis Morissette, Unimitted
Barenaked Ladies, One Week
Green Bay, Time Of Your Life
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Matchbox 20, Alanis Worssette, Unimited
Matchbox 20, Alanis Worssette, Unimited
Matchbox 20, Alanis One Week
Green Bay, Time Of Your Life
Matchbox 20, Alanis One Week
Green Bay, Time Of Your Life
Matchbox 20, Alanis One Time Sun
Savage Garden, Truly Maddy Deeply
Natalie Merchant, Kind & Generous
Sister Hazel, All For You
Third Eye Blind, Seml-Charmed Life
Semisonic, Closing Time
Lorena McKennitt, The Mummers' Dance
Tonic, If You Could Only See
Cherry Poppin' Daddies, Zoot Suit Riot
Sugar Ray, Fly
Madonna, Frozen
Harvey Danger, Flagpole Sitta
Verve, Bitter Sweet Symphony
Madonna, Ray Of Light
Natalie Imbruglia, Wishing I Was There
Wank, Forgiven
Celine Gion, My Heart Will Go On
Brian Setzer Orchestra, Jump Jive An' Wail

WSSR Tampa STAR ? PD: Chuck Morgan MD: Robert Harder 813-536-9600 Clear Channel

Natalie Imbruglia, Tom
Savage Garden, Truly Madly Oceply
Marcy Playgound, Ser & Candy
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Marcy Playgound, Ser & Candy
Goo Goe Dolls, Ind
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Third Eye Blind, How's It Going To Be
Tome, In 19 to Could drily See
Edwin McCain, Iil Be
Green Day, Time of Your Life
Smassh Mouth, Walkin On The Sun
Mastehbox 20, Real World
Alanis Morrissette, Unionvited
Semisonic, Closing Time
Sister Hazel, Hanpy
Sarah McLadhian, Adia
Verve, Bitter Sweet Symphony
Barnahed Ladies, One Week
Paula Cole, I Don't Wan't To Wath
Shania Twain, You're Still The One
Loreena McKennitt, The Wummers' Dance
Lisa Loeb, I Do
Blessid Union Of Souls, Light In Your Ey
Matalie Merchank, Kind & Ghernah, Kind & Genand, Kind & Ghernah, Kind & Ghernah
Mille Myers, Kiss The Rain
Sister Seen, Kinow What You Mean
Aerosmith, I Oon't Wan't On Miss A Thing
Dave Matthews Band, Crash Into Me

Barenaked Ladies, The Old Apartment Matchbox 20, 3 AM of Creen Day, Time of Your Life Nath County of the County of the County of the County of the County of WXXM Philadelphia Max PD: Chuck Tisa MD: Ali Castellini 95.7fm 215-482-6000

1 Goo Goo Dolls, Iris
2 Fastball, The Way
3 Dave Matthews Band, Stay
4 Matchbox 20, Real World
5 Barenaked Ladies, One Week
6 Edwin McCain, 11 lb e
1 Natalie Merchant, Kind & Generous
1 Natalie Merchant
1 N PLAYS
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WTIC Hartford STAR OM: Steve Salhany MD: David Simpson 860-522-1080

PD: Michael Hayes MD: Scott Alexander 412-937-1441

1 Matchbox 20, 3 AM
2 Matalie Imbrugila, Torm
3 Stier Lazad, All For You
4 Cowin McCain, 11 Be
5 Paula Cole, 1 bon't Want To Wait
6 Savage Garden, Truly Madly Deeply
6 Green Day, 1 Ime 0 Your Life
9 Smash Mouth, Walkin' On The Sun
10 Smash Mouth, Walkin' On The Sun
11 Sarah McLachlan, Adia
12 Yonda Shepard, Searchin' My Soul
13 Tonic, If You Could Only See
14 Matchbox 20, Real World
15 Third Eye Blind, How's It Going To Be
16 Duncan Sheik, Barely Breathing
17 Alanis Morrissette, Uninvited
18 Celine Blion, My Heart Willi Go On
19 Fleetwood Mac, Landslide
10 Chumbawamba, Tubthumping
18 Billie Myers, Miss. The Rain
18 Matalie Merchant, Kind & Generous
19 Matchbox 20, Push
18 Etlin John, Something About The Way You
19 The Verve Pipe, the Freshmen
21 Amatile Merchant, Kind & Generous
22 Matchbox 20, Push
23 Barenaked Ladies, One Week
24 Fastball, The Way
25 Barenaked Ladies, One Week
26 Eric Claptin, My Father's Eyes

WDRV Pittsburgh 96.1 THE RIVER

Natalie Imbruella, Torn
Matchbox 20, 3 AM
Matchbox 20, 2 AM
Matchb PLAYS 1552 1520 1465 1370 1245 1164 1127 1106 1048 1028 1028 1028 984 946 949 919 912 855 832 792 783 784 690 653 643 643

# Monitor Management POST PLAYESTS MODERN ROCK POST PLAYESTS THE POST

#### NOVEMBER 17, 1997-NOVEMBER 15, 1998

WXRK New York PD: Steve Kingston MD: Mike Peer Music Coor: Booker 212-314-9230

Foo Fighters, My Hero Metallica, The Unforgiven II Blink 182, Oammit Jane's Addiction, Jane Says Harvey Danger, Flagpole Sitta Third Eye Blind, Graduate Radiohead, Karma Police Tool Aenem



KROQ Los Angeles VP/Pgmg: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 818-567-1067 Harvey Danger, Flagpole Sitta
Blink 182, Cammit
Sublime, Badink 182, Orarmit
Sublime, Badins of Your Life
Foo Fighters, Everlong
Everclear, I Will Buy You A New Life
Beastie Boys, Integalactic
Marcy Playground, Sex & Candy
Semisonic, Closing Time
Save Farris, Goodbye
Fastball, The Way
Yerve, Bitter Sweet Symphony
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Eve 6, Inside Out
Garbage, I Think I'm Paranoid
Everclear, Everything To Everyone
Goo Goo Dolbs, Ins
Garbage, Push II
Cherry Poppin' Daddies, Zoot Suit Riot
Blirt, Song Z
The Smashing Pumpkins, Perfect
Everclear, Father Of Mine
Creed, My Own Prisson
Radiohead, Kam Police
Sublime, Wrong Way
Third Eye Blind, Graduate
Hole, Celebrity Shir
Sprung Monkey, Get 'em Outta Here CBS



WKQX Chicago PD: Alex Luke MD: Mary Shuminas 312-527-8348 Emmis Eve 6, Inside Out
Creed, My Own Prison
Harvey Danger, Flagpole Sitta
Fuel, Shmmer
Everclear, I Will Buy You A New Life
Beastie Boys, Intergalach:
Marcy Playground, Sex & Candy
Fasthall, The Way
Days Of The New, Touch, Peel And Stand
Semisonic, Closing Time
Foo Fighters, My Hero
Green Day, Time Of Your Life
Yeave, Bitter Sweet Symphony
The Smashing Pumpkins, Ava Adore
Foo Fighters, Evedlong
Garbage, Pust II
Natalie Imbrugita, Torn
Barenaked Ladies, Bran Wilson
Goo Goo Dolls, Iris
Creed, Whals's This Life For
Dovetail Joint, Level On The Inside
Everclear, Father Off Mine
Barenaked Ladies, Done Week
Ball, Beautiful Disaster
Ben Folds Five, Brick
Radiohead, Kamma Police
Local H, All The Nids Are Right
Fird Police

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CE Dallace



WRCN Roston VP/Pgmg: Oedipus MD: Steve Strick AMD: Mike Green 617-266-1111 CRS Harvey Danger, Flagpole Sitta
Lenny Kravitz, Fly Away
Blink 182, Dammott
Radiohaed, Kamma Police
Beastle Boys, Integalactic
Pearl Iam, Wishlist
Foo Fighters, Everlong
Marcy Playground, Sex & Candy
Creed, What's This: Life For
Foo Fighters, Wy Hero
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Creed, My Own Prison
Rage Against The Machline, No Sheiter
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Everclear, I Will Buy You A New Life
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Everclear, I Will Buy You A New Life
Marcy Playground, Sex & Candy
Fastball, The Way
Goo Goo Dolls, Iris
Eve B, Inside Dut
Eagle-Eye Cherry, Save Tonight
The Smashing Pumphins, Perfect
Everclear, Father Off Mine
Semisonic, Closing Time
Garbage, I Think I'm Paranoid
Beck, Deadweight
Barenaked Ladies, One Week
Verve, Bitter Sweet Symphony
Everclear, Everything To Everyone
Green Day, Time Of Your Life
Dramaram, Arrything, Arrything,
Sublime, Doin' Time
Saneaker Pimps, 5 Underground
Harvey Danger, Flagpole Sitta
Foo Fighters, Everlong
Violent Femmes, Blister In The Sun
Mono, Life In Mono
Modern English, I Metl With You
Lenny Kravitz, It You Can't Say No
IMSS, Oon't Change
Shawn Mullins, Lullaby
Hole, Celebrity Skin
Third Eye Blind, Jumper
Licie Works, Whisper To A Scream
R.E.M., Orange Crush

KLYY Los Angeles OM/Interim PD: Perry Simon MD: Mike Savage 626-351-9107 Big City Radio



LIVE 105

WPLY Philadelphia PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot 610-565-8900 Greater Media Radio Co.



PLAYS

Mer Media Radio Co

Green Day, Time Of Your Life
Goo Goo Dolls, Iris
Fuel, Shimmer
Everclear, Everything To Everyone
Marcy Playground, Sex & Candy
Everclear, I Will Buy You A New Life
Pearl Jam, Wishlist
Fastball, The Way
Third Eye Blind, Losing A Whole Year
Natatie Imbruglia, Tor
Harvey Danger, Flagpoie Stita
Verve, Bitter Sweet Symptony
Dave Matthews Band, Slay
Barenaked Ladies, One Week
Matchbox 20, Real World
Semisonic, Closing Time
Tori Amos. Spark
Third Eye Blind, How's II Going To Be
Cherry Poppin' Daddies, Zoot Suir Riot
Kula Shaker, Hush
Smash Mouth, Walkin' On The Sun
Fiona Apple, Criminal
Ben Folds Five, Brick
The Smashing Pumpkins, Perfect
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Black Lab, Time Ago
Lagle Eye Cherry, Save Ionight
Third Eye Blind, Jumper 1366 1241 1125 1169 1098 1051 1027 1026 918 915 899 897 887 886 880 873 861 842 842 697 697 665 651 657 579

Third Eye Blind, Graduate Radiohead, Kaman Police Tool, Aseman Police Tool, Aseman Police Tool, Aseman Police Tool, Aseman Police Tool, My Own Prison Days Of The New, Touch, Peel And Stand Tool, Forty Sin & Z. Green Day, Time of Your Life Alice in Chains, Down in Ai Hole Everclear, I Will Duy You A New Life Beastle Boys, Intergalactic Foo Fighters, Evening Pearl Jam, Wishish Goo Goo Dolls, Iris Years Jam, Green To Fly Pearl Jam, Wishish Goo Goo Dolls, Iris Years, Blitter Sweet Symphony The Smashing Pumpkins, Ava Adore Everclear, Everything To Everyone Marcy Playground, Sex & Candy Titler & The Crystal Method, (Lan't You) Creed, What's This Life For Rage Against The Machine, No Shelter Eve 6, Inside Ott Fuel, Shimmer Semisonic, Closing Time Semisonic, Closing Time Days Of The New, The Down Town WHFS Washington, DC WHS99P

PD: Robert Benjamir APD: Bob Waugh MD: Pat Ferrise 301-306-0991 CBS

Harvey Danger, Fiagpole Sitta
Fuel, Shimmer, Fiagpole Sitta
Fuel, Shimmer Semisonic, Closing Time
Everclear, I Will Buy You A New Life
Eve C, Inside Out
Fastball, The Way
Green Day, Time Of Your Life
Verve, Bittes Sweet Symphony
Marcy Playground, Sex & Candy
Beastle Boys, Integalactic
Third Eye Blind, Jumper
Sublime, Baddies, One Week
Eagle-Eye Cherry, Save Tonight
Blink 182, Daniel
Blink 182, Daniel
Garbage, Push II
Le Smachine Pumpkins Perfect Lagge-tys community and the state of the sta WPLT Detroit PD: Garett Michaels MD: Ann Delisi 313-871-3030

ABC/Disney Green Day, Time Of Your Life
Matalie Imbrugita, Tour
Goo Goo Dolls, Iris
Marcy Playground, Sex & Candy
Fastball, The Woy
Matchbox 20, SM
Match



972-770-7777 Fuel, Shimmer
Green Day, Time Of Your Life
Creed, My Own Prison
Foo Fighters, My Hero
Goo Goo Dolls, Iris
Marcy Playground, See & Candy
Dur Lady Paece, Clumsy
Everclear, I Will Buy You A New Life
Third Eye Blind, How's It Going To Be
Fastball, The Way
Everclear, Everything To Everyone
Harvey Danger, Flagpole Sitta
Third Eye Blind, Graduate
Foo Fighters, Everlong
Days Off The New, Touch, Peel And Stand
Pearl Jam, Wishlist
Verve, Bitter Sweet Symphony

KDGE Dallas 945 EOGE PD: Duane Doherty APD/MD: Alan E. Smith



WNNX Atlanta PD: Leslie Fram MD: Sean Demery 404-266-0997 usquehanna

1 Eve 6, Inside Out
2 Fuel, Shimmer
3 Harvey Danger, Flagpole Sitta
4 Creed, My Own Prison
5 Garbage, Push It
6 Pearl Jam, Wishlist
7 Fastball, The Way
8 Semisonic, Closing Time
9 Barenaked Ladies, One Week
10 Beastie Boys, Intergalacht
11 Everclear, I Will Buy You A New Life
12 Garbage, I Think I'm Paranoid
13 Everclear, Creything To Evegone
14 Goo Goo Boils, Iris
15 Days Of The New, Touch, Peel And Stand
16 Pearl Jam, Given 10 Fly
17 Green Day, Time Of Your Life
18 Flys, Got You
19 The Smashing Pumpkins, Perfect
18 Flys, Got You
19 The Smashing Pumpkins, Perfect
19 Shawn Mullins, Lullaby
19 Hatalie Imbrugilia, Tom
21 Jane's Addiction, Jane Says
19 Hatalie Imbrugilia, Tom
22 Jane's Mdiction, Jane Says
19 Hatalie Imbrugilia, Tom
23 Matchbox 20, Long Oay
24 Eagle-Eye Cherry, Save Tonight
26 Cherry Poppin Daddies, Zool Suit Root
27 Tori Amos, Spark
28 Sublime, What I Gol
29 Foo Fighters, Everlong
30 Lenny Kravitz, Il You Can't Say No 

KITS San Francisco OM: Ron Nenni PD: Jay Taylor

MD: Aai n Axelson 415-512-1053 CBS



KTBZ Houston

PD: Jim Trapp APD: Steve Robison MD David Sadoff 713-968-1000 Jacor



1 Fuel, Shimmer
2 Everclear, I Will Buy You A New Life
3 Semisonic, Closing Time
4 Harvey Dauger, Flagpole Sitta
5 Marcy Playground, Sex & Candy
6 Creed, My Own Prison
7 Goo Goo Bolts, Iris
9 Fastball, The Way
14 Fastball, The Way
15 Garbage, Push It
9 Fastball, The Way
16 Green Day, Time Di Your Life
17 Eve 6, Inside Out
18 Matchbox 20, Real World
19 Matchbox 20, Real World
19 Third Eye Blind, Loring A Whole Vear
17 Our Lady Peace, Clumsy
17 Our Lady Peace, Clumsy
18 Third Eye Blind, Loring A Whole Vear
19 Days Of The New, Touch, Peel And Stand
19 Days Of The New, Touch, Peel And Stand
19 Days Of The New, Touch, Peel And Stand
19 Days Of The New, Touch, Peel And Stand
19 Lady Peace, Clumsy
20 Pearl Jam, Given To Fly
21 Dishwalla, Once in A While
22 Eagle-Eye Cherry, Save Tonight
23 Everclear, Everything To Everyone
24 Foo Fighters, My Hero
25 Tonic, Open Up Your Eyes
26 Lenny Kravitz, Fly Mary
27 Black Lab, Wash It Away
28 Ben Folds Five, Binck
29 Ben Folds Five, Binck
30 Dave Matthews Band, Stay

CIMX Detroit

PD: Murray Brookshaw APD/MD: Vince Cannova 519-258-8888 CHUM Group

Marcy Playground, Sex & Candy Blink 187, Dammit Semisonic, Closing Time Matchbor 20, 3 AM Matchbor 20, 3 Feel, Simmer Play, Simmer Play, Simmer Play, Simmer Play, Simmer Play, Simmer Play, Simmer Play of Feel, Simmer Play, Feel Play, Simmer Play, Feel Play, Simmer Play, Feel Play, Simmer Play, Feel Play, Simmer Play

KNDD Seattle PD: Phil Manning MD: Kim Monroe 206-622-3251

Entercom

BBX:

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Fuel, Shimmer
Creed, My Own Prison
Days Of The New, Touch, Peel And Stand
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Everclear, I Will Buy You A New Life
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Blur, Song Z
Creed, What's This Life For
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Dave Matthews Band, Don't Drink The Wate
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Third Eye Blind, Losing A Whole Year
Green Day, Immo Hyour Life
The Smashing Pumpkins, Ava Adore
Pearl Jam, Wishibit
Eagle-Eye Cherry, Save Tonight
Third Eye Blind, Jumper



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KPNT St. Louis POINT OM: Allan Fee APD: Marty Linck MD: Traci Wilde 314-231-1057

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2 Fuel, Shimmer
3 Everclear, I Will Buy You A New Life
4 Urge, Jump Right In
5 Days Of The New, Touch, Peel And Stand
6 Marcy Plaground, Sea & Candy
7 Green Day, Time Of Your Life
8 Fve B, Inside Out
9 Our Lady Peace, Clumsy
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24 Pearl Jam, Wishlist
25 Verve, Bitter Sweet Symphony
26 Barenaked Ladies, One Week
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216-861-0100

Clear Channel

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KEDJ Phoenix lie Hart

APD/MD: Chris Patyk 602-266-1360 New Century



KZON Phoenix PD: Paul Peterson APD: Laura Smith

MD. Kevin Mannion 602-258-8181 Chancellor



KWOD Sacramento 101.5 FM KZON

PD: Ron Bunce MD: Carla "Raz" Raswyck 916-448-5000



Blink 182, Dammit
Eve 6, Inside Out
Goo Goo Dolls, Iris
Creed, My Own Prison
Everclear, I Will Buy You A New Life
Days Off 1he New, Touch, Peel And Stand
Marcy Playground, Sex 8, Candy
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Eagle-Eye Cherry, Save Tonight
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XTRA San Diego

PD: Bryan Schock MD: Chris Muckley 619-291-9191



WRZX Indianapolis 91X PD: Scott Jameson MD: Michael Young 317-257-7565

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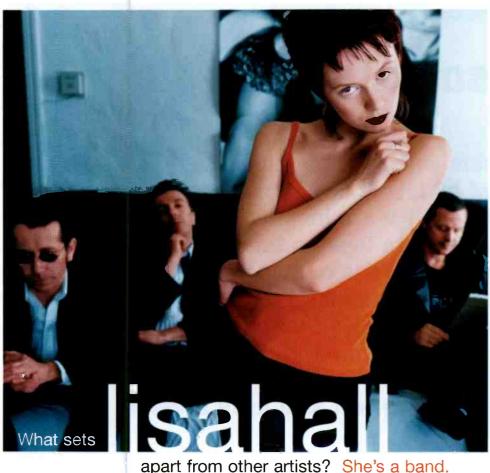
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PD: John Lassman APD: Marc Allen 612-545-5601 ARC/Disney Semisonic, Closing Time
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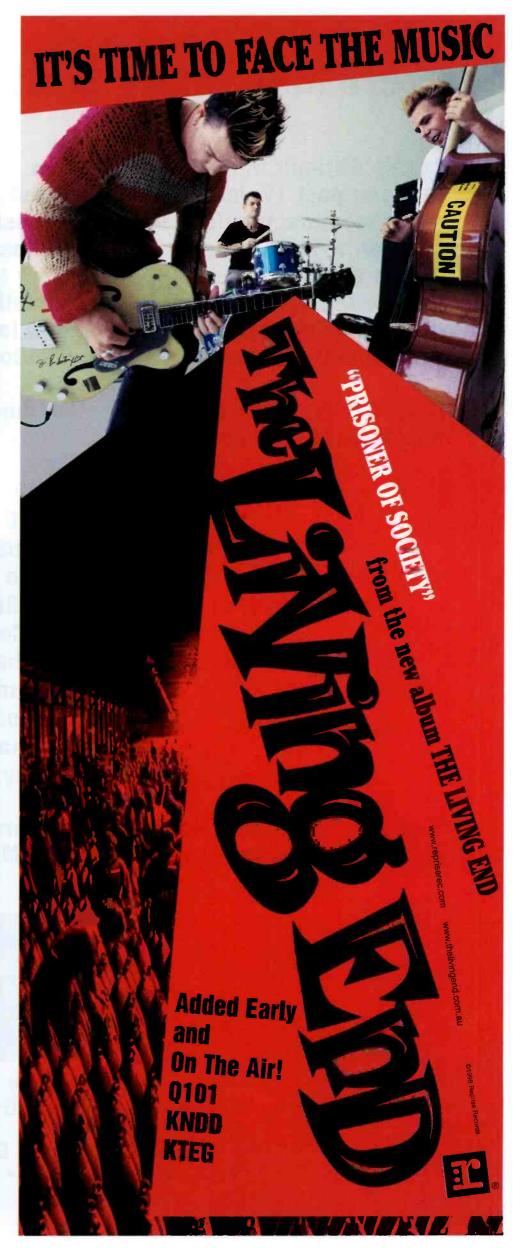
"Move over Natalie Imbruglia, there's a new pop tart in town: Brit ingenue Lisa Hall introduces herself to America with an infectious synth-rock CD, 'Is This Real?'"

James Herman, Elle 9/98

"If baby-voiced bandleader Lisa Hall has her way, she'll be sharing hair tips with Gavin Rossdale on 120 Minutes." **SPIN 9/98** 

"The debut from this English studio quartet roams some nifty, newly charted territory." Beth Johnson, EW 10/9/98





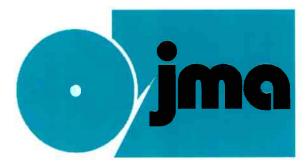
## Jeff McClusky & Associates Can Help

In this difficult time of consolidation, there will be many people out of work. Over the past 17 years, we've been asked by labels and broadcast groups to make recommendations for various positions. We are honored to be in a position to lend assistance to both those who are looking for a new challenge and to the companies that are looking to grow. We take these recommendations very seriously and we feel a responsibility to the industry to be proactive in this area. Currently we are helping at least five labels that have opportunities for regional and local promotion positions.

Specifically, in the next 12 months, our company will also have several openings in the following areas:

Director of Rhythm Music
Director of Urban Music
Director of Research/Charts Analysis
2 Executive Assistants
Director of Non-Traditional Revenue/Broadcast Relations
Radio Events Concert Manager
Director of New Technology & New Media
Director of Country Promotion
Director of Rock Promotion
International Manager
Record Company Label Manager

Resumes for these positions can be forwarded to Tom Barsanti, General Manager or James Schureck, Product Manager



Jeff McClusky & Associates Marketing & Promotion

1644 N. Honore • Chicago, IL 60622 Tel (773)938-1212 • Fax (773)486-7037

## AIRPLAY TO TOUS MATCHBOX 20 WINS RADIO TRIPLI

#### by Jeff Silberman

Its debut album may have come out in May '97, but Atlantic Records act matchbox 20 lighted an airplay bonfire at radio in 1998. The most-played act at the mainstream top 40, adult top 40, and modern adult formats charted four singles this year, including two in the top 10 of each format. "3 AM" was the year's No. 2 song at mainstream top 40 and No. 4 at adult top 40 and modern AC. "Real World" was No. 6 at modern adult and No. 8 at mainstream top 40 and adult top 40.

Translation at retail: 7 million records and counting. Such success isn't "something we're aware of all the time," lead singer Rob Thomas told Billboard's Chuck Taylor this year. "You enjoy it, but it doesn't seem at all like it's real. Little pieces of it are what you thought it might be, but you never consider



that everything is still going to go on in your daily life. So, now I'll be famous Rob, but the real Rob still has to keep going through the day, getting things accomplished, just like always.

Matchbox 20 finished a grueling twoyear-plus touring schedule last summer, then embarked on a press tour in Europe.

Throughout the act's climb up the charts, 'we've kept the same audience [on tour]; it just grew," Thomas says. "There have always been 13-year-old girls and their mothers, frat boys, and businessmen. We love it, and it's great that all these ages are getting into the music. When we started, there were 10 people, but they were a diverse 10. Now there may be a thousand, and they're still diverse, only louder."

As for the future, Thomas believes that the band members' low-key, "regular guy" background and image will enable them to extend their success, as it forces the audience to concentrate on their music. "Every now and then, bands like us that are so-called hip, that don't have a gimmick, are lucky enough to squeak by," he explains. "We just hope people listen to our body of songs and take them as they are."

So much for the so-called "sophomore jinx." After a gold debut album that produced a top 10 hit, LaFace/Arista phenom Usher came through with "My Way," an album that boasted three of the top 11 rhythmic top 40 songs and three of the top 40 crossover hits of 1998.



In all, the 20-year-old Chattanooga, Tenn., native was the mostplayed artist for both rhythmic top 40 and crossover formats.

Usher's triple-play featured "Nice & Slow," "You Make Me Wanna . . . ," and "My Way," which were Nos. 5, 8, and

11, respectively, in rhythmic top 40 and Nos. 4, 15, and 32 in crossover. "I could definitely tell this record was going to be something

special," Usher says. "I put a lot of time and dedication into getting it right. After every late-night recording, I'd get up the next morning and make sure I got the right feel to the music, until it finally came together."

The singer credits executive producer Jermaine Dupri and guest producers Babyface and Teddy Riley for providing just the right collaborative atmosphere. "It took a long time, but I had dope producers who let me collaborate with them on a lot of ideas, then Jermaine would just let me run with them.

"I can't pick any favorites," he says of the repertoire. "But I did play the songs to everyone, from people who don't normally listen to this music to kids-the fans I really have to worry about—and their parents. I need their approval, too. I don't want my music to be too risqué or raunchy."

Expect Usher to exert even more oversight on his music in the future. "I'm always coming up with more ideas," he says. "It'll be interesting to try different ways of doing music. I want to do a few new things and do more of them my way. I'll work with a few more people, too."

However, his music plans are on the back burner, as Usher will be making his presence known on the silver screen, beginning with an acting part in the Robert Rodriguez science-fiction film "The Factory." After that come roles in the Babyface and Tracey Edmonds feature "Light It Up" and an untitled project with director Forest Whitaker.

"I will go on tour next year, as well as do a lot of soundtrack work," Usher adds. "I'm young, but I look at it as being in my prime. Michael Jackson was between 20 and 23 when he did a lot of his best stuff, so I'm going to keep it moving.'

**JEFF SILBERMAN** 

## RADIO'S BEEN 'VERY, VERY GOOD' TO FASTBALL

Continued from page 31

and pleasure—and that's there," he quips, "but that's only a piece of the pie. There's a lot of work that goes on behind the scenes that you never hear about until you're actually doing it. And it's pretty grueling. It's no surprise that bands break up right after they've had a big record."

He sees it as more than just a job, because "it's like 24 hours a day, basically, because you're away from home and you've got to be on top of it at 8 in the morning for that TV show or at midnight for the actual show, and then people want to talk to you after the gig. And you don't want to be an asshole, because they're buying your records, and I'm totally grateful to anybody who's going to buy my record or buy a ticket to the gig.

"I don't have that English attitude," he says. "I guess if you're from England, you feel like it's your birthright to be famous; people should just kiss your ass.'

Toiling in the vibrant music scene of Austin, Texas, Zuniga "always thought you would turn the corner, and then you'd be on easy street. That was my illusion, just get to this point and then it's all smooth sailing, but what you realize is you're just in a different pond now. Now you have to compete with Madonna and Garth Brooks, and they're ass-kickers. You're like, 'Oh, my God. I was just competing with all these other wannabe bands. All of a sudden now I'm on a chart with Snoop and Wu-Tang. It's tough.'

Maybe toughest of all were the radio shows. "I remember the first was in Atlanta," Zuniga says, recalling a summer gig in front of 15,000 people. "We've only been in the public consciousness maybe two months. A lot of people don't even know who we are.

And you have to go up there, and all of a sudden you're on this huge stage. You don't have any pyrotechnics or whatever. You don't get to fly above the crowd. All those things that help bring the show home, we didn't have.

'There's also this ritual that goes on, which is throwing shit at the band, that they do to every band, to sort of test your mettle—just bored kids. So that was my first encounter with projectiles and how to move around to avoid them. I think that's part of the reason Mick Jagger moves the way he does. He's so used to dodging bottles that he bobs his head back and forth. It's hard to get a bead on

Living in Austin, Zuniga is a fan of triple-A KGSR. "I like that you can get rootsy music," he says. "You can get real traditional Los Lobos or whatever, and then they'll play the

#### MAINSTREAM TOP 40 ARTISTS

	(No. Of	Charted Singles) Imprint/Label
1	MATCHBOX 20	(4) Lava/Atlantic
2	BACKSTREET BOYS	(4) Jive
3	NATALIE IMBRUGLIA	(2) RCA
4	SAVAGE GARDEN	(2) Columbia
5	GOO GOO DOLLS	(1) Warner Bros.
		(1) Warner Sunset/Reprise
6	WILL SMITH	(4) Columbia
7	JANET	(3) Virgin (1) Flyte Tyme/MCA
8	'N SYNC	(3) RCA
9	AEROSMITH	(2) Columbia
10	USHER	(3) LaFace/Arista
11	ALANIS MORISSETTE (1) Maverick/Reprise	
		(1) Warner Sunset/Reprise
12	CELINE DION	(2) 550 Music (1) Jive
13	THIRD EYE BLIND	(3) Elektra/EEG
14	SMASH MOUTH	(1) Interscope (1) Elektra/EEG
15	K-CI & JOJO	(1) MCA
16	ROBYN	(2) RCA
17	SHANIA TWAIN	(2) Mercury
18	MADONNA	(3) Maverick/Warner Bros.
19	ALL SAINTS	(2) London/Island
20	NEXT	(1) Arista

#### RHYTHMIC TOP 40 ARTISTS

		(No. Of Charted Singles) İmprint/Label	
1	USHER	(3) LaFace/Arista	
2	NEXT	(3) Arista	
3	K-CI & JOJO	(3) MCA	
4	WILL SMITH	(4) Columbia	
5	JANET	(4) Virgin (1) Flyte Tyme/MCA	
6	BRIAN MCKN	IGHT (2) Motown	
7	MASE	(6) Bad Boy/Arista (1) Atlantic	
		(1) Interscope (1) Untertainment/Epic	
8	MONICA	(2) Arista (1) Atlantic	
9	BACKSTREET	BOYS (3) Jive	
10	AALIYAH	(2) Blackground/Atlantic	
11	LAURYN HILL	(2) Ruffhouse/Columbia	
12	BRANDY	(3) Atlantic	
13	BOYZ II MEN	(3) Motown	
14	MYA	(2) Interscope (2) University/Interscope	
15	MARIAH CAR	EY (4) Columbia	
	(1) Drea	mWorks/Geffen (1) So So Def/Columbia	
16	UNCLE SAM	(1) Stonecreek/Epic	
17	DESTINY'S CH	HILD (2) Columbia	
18	VOICES OF TI	HEORY (2) H.O.L.A./Red Ant	
19	CELINE DION	(1) 550 Music	
20	K.P. & ENVYI	(1) EastWest/EEG	

#### TOP CROSSOVER ARTISTS

	(No. Of Charted Singles) Imprint/Label		
1	USHER	(3) LaFace/Arista	
2	NEXT	(3) Arista	
3	BRIAN MCKNIGI	HT (2) Mercury (1) Motown	
4	K-CI & JOJO	(3) MCA	
5	MASE (6) Bac	Boy/Arista (1) Atlantic (1) Interscope	
		(1) Mercury (1) Untertainment/Epic	
6	JON B.	(3) Yab Yum/550 Music/Epic	
7	MONICA	(2) Arista (1) Atlantic	
8	JANET	(1) Flyte Tyme/MCA (3) Virgin	
9	LAURYN HILL	(3) Ruffhouse/Columbia	
10	AALIYAH	(2) Blackground/Atlantic	
11	XSCAPE	(2) So So Def/Columbia	
		(1) Keia/Universal	
12	BRANDY	(4) Atlantic	
13	MARY J. BLIGE	(3) MCA (1) Arista (1) Flyte Tyme/MCA	
14	DRU HILL	(1) Island (1) Island/Def Jam/Mercury	
	(1) LaFace/Arista (1) University/Island		
15	MYA	(2) University/Interscope	
		(2) Interscope	
16	DESTINY'S CHIL	.D (2) Columbia	
17	SILKK THE SHO	* * * * * * * * * * * * * * * * * * * *	
		lam/Mercury (1) University/Interscope	
18	BOYZ II MEN	(4) Motown	
19	WILL SMITH	(3) Columbia	
20	BUSTA RHYMES	(3) Elektra/EEG (1) EastWest/EEG	
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Verve or somebody, and I think that's a good diet. I like radio stations where the playlist isn't so strict and regimented. I was lucky to get my musical education from being in a good town. Not everybody has that. It'd be neat if radio stations could also help educate MARC SCHIFFMAN people.'

# Monitor BEST OF 98

# MULTIPLE HITS FROM ALL GENRES POWER COLUMBIA TO TOP 40 LABEL CROWN

#### by Jeff Silberman

It was nip and tuck all the way, but when the last spin was counted, Columbia Records triumphed as the mainstream top 40 label of the year. Leading the charge of its 17 chart records were **Will Smith's** four hit singles and two apiece





from **Savage Garden** and **Aerosmith**. Savage Garden's "Truly Madly Deeply" was the third-most-played single in the format, with Aerosmith's soundtrack smash, "I Don't Want To Miss A Thing," coming in at No. 5.

The label's senior VP Jerry Blair and senior VP of promotion Charlie Walk credit, as Blair says, "an amazing, wide spectrum of music," from artists as disparate as Aerosmith, Lauryn Hill, Savage Garden, Smith, and the Offspring for Columbia's triumph. Ironically, "we didn't know what we had on our platter at the beginning of the year," Blair says. "Aerosmith's 'Armageddon' single turned out to be very special, and no

## COLUMBIA

one knew the magnitude of the response for Lauryn Hill. Without any expectations, our staff just worked hard every day. They knew their markets and loved the music."

Walk adds, "Our job was to make every single tastemaker in music radio hear our music. Yet every single was treated differently. There was no such thing as an easy record. With Will Smith's 'Gettin' Jiggy Wit It,' people said it wouldn't work, because he didn't have 'Men In Black' behind it. Some pro-

grammers wanted to edit the biggest hook of the song out. After that single broke, we heard some of the same complaints about the follow-up, 'Just The Two Of Us.' [Some said] it was too slow and had too much rap. It was almost like starting over."

The closest thing to a sure thing was Savage Garden's "Truly Madly Deeply," which took off from a base established

'Without any expectations, our staff just worked hard every day'

by "I Want You" and the first go-round for "To The Moon And Back." " 'Truly Madly Deeply' was the culmination of all three songs," Walk notes. "Savage Garden became very important to the kids, because their album had multiple hits."

Blair explains, "That's how we develop artists and their careers. With each album, we build a bigger base as the multiple hits continue the growth of the artist."

# UNDER NEW VP MAFFEI, ARISTA RULES RHYTHMIC AND CROSSOVER AGAIN

Arista once again flexed its considerable skills at rhythmic music promotion in 1998, winning label of the year honors on the rhythmic top 40 and crossover charts—the latter being broken out separately from rhythmic this

'We looked for telltale signs on when the records are just about to hit, then we went full-force to maximize them'

year. Three of rhythmic top 40's top 10 acts were Arista's—Usher (No. 1), Next (No. 2), and Monica (No. 8), with Total coming in at No. 21. Usher and Next were also Nos. 1 and 2 in crossover.

**Tom Maffei** didn't assume Arista's VP of crossover promotion post until Feb-

ruary, yet it didn't take him long to grasp the label's massive clout. "[The promotion staff] is a machine," he says. "I'm working with the best people in the business, who know how to maximize records and squeeze every possible spin out of each one."

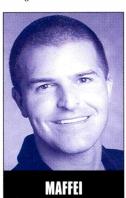
Maffei admits that he "didn't expect Next's 'Too Close' to be as big as it became, but once it got locked in, radio



couldn't get rid of it. We had a pretty good idea how [Usher's] 'You Make Me Wanna . . .' was going to turn out, and 'Nice & Slow' kept that momentum going. However, some people were initially worried that 'My Way' wasn't going to be as strong as the first two, so we fought to make sure radio picked up on it.

"Beyond that, though, their success is a testament to both Usher and Next, who are such incredible people," Maffei continues. "They did a lot of radio and, in fact, did everything they needed to do to succeed."

In fact, Maffei's biggest challenge was in spacing the bevy of hits. "We looked for telltale signs on when the records are just about to hit, then we went full-



force to maximize them," he says. "Video exposure and sales also play into this; it gave radio additional ammunition to power them up and provide maximum play."

Besides the just-released Whitney Houston album,

Arista will have a live Usher album for '99, as well as new product from **Deborah Cox**, Next, and Monica, among many others.

"It's going to be phenomenal," Maffei says. "We'll have a lot to talk about next year, too."

**JEFF SILBERMAN** 

#### MAINSTREAM TOP 40 LABELS

	No. Of Charted Si	ngles
1	COLUMBIA	(17)
2	ATLANTIC	(12)
3	RCA	(9)
4	REPRISE	(7)
5	ARISTA	(14)
6	WARNER BROS.	(10)
7	JIVE	(6)
8	MCA	(6)
9	550 MUSIC/WORK*	(5)
10	ELEKTRA ENT. GROUP	(10)
11	UNIVERSAL	(7)
12	VIRGIN	(8)
13	MERCURY	(8)
14	HOLLYWOOD	(3)
15	INTERSCOPE	(5)
	(*Combined as of 8/14 Issue)	

#### RHYTHMIC TOP 40 LABELS

	No. Of Charted Si	ngles
1	ARISTA	(21)
2	COLUMBIA	(22)
3	ATLANTIC	(11)
4	<b>ELEKTRA ENT. GROUP</b>	(11)
5	RCA	(10)
6	INTERSCOPE	(9)
7	MOTOWN	(6)
8	MCA	(4)
9	VIRGIN	(7)
10	550 MUSIC/WORK*	(4)
11	JIVE	(7)
12	EPIC	(3)
13	WARNER BROS.	(5)
14	RED ANT	(4)
15	MERCURY	(9)
	(*Combined as of 8/14 Issue)	

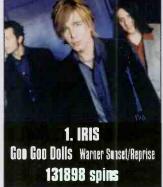
#### **TOP CROSSOVER LABELS**

	No. Of Charted Singles		
1	ARISTA	(29)	
2	COLUMBIA	(22)	
3	ATLANTIC	(12)	
4	ELEKTRA ENT. GROUP	(13)	
5	INTERSCOPE	(9)	
6	EPIC	(9)	
7	MERCURY	(14)	
8	MCA	(9)	
9	MOTOWN	(5)	
10	A&M	(7)	

# TOP CROSSOVER SONGS OF '98 SEE PAGE 24

# AIRPLAY TO BEST

## MOST PLAYED MAINSTREAM TOP 40 SONGS OF 1998





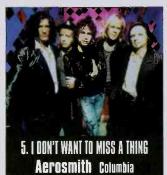
2. TORN Natalie Imbruglia RCA



3. TRULY MADLY DEEPLY Savage Garden Columbia



matchbox 20 Lava/Atlantic 111441



107498



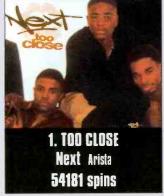
	131898 spin <b>s</b> 123443	1234	05
7	AS LONG AS YOU LOVE ME Backstreet B	ovs Jive	93177
8	REAL WORLD matchbox 20	Lava/Atlantic	88184
9	WALKIN' ON THE SUN Smash mouth	Interscope	85199
10	MY HEART WILL GO ON Celine Dion	550 Music	82113
11	TOO CLOSE Next	Arista	79916
12	TOGETHER AGAIN Janet	Virgin	79811
13	UNINVITED Alanis Morissette	Warner Sunset/Reprise	78802
14	SEX AND CANDY Marcy Playground	Capitol	76007
15	CRUSH Jennifer Paige	Edel America/Hollywood	75898
16	THE WAY Fastball	Hollywood	75313
17	YOU'RE STILL THE ONE Shania Twain	Mercury	74364
18	I'LL BE Edwin McCain	Lava/Atlantic	74225
19	THE BOY IS MINE Brandy & Monica	Atlantic	72635
20	NEVER EVER All Saints	London/Island	71662
21	GETTIN' JIGGY WIT IT Will Smith	Columbia	70199
22	ONE WEEK Barenaked Ladies	Reprise	70126
23	TUBTHUMPING Chumbawamba	Republic/Universal	68165
24	YOU MAKE ME WANNA Usher	LaFace/Arista	66731
25	I WANT YOU BACK 'N Sync	RCA	65641
26	SHOW ME LOVE Robyn	RCA	63456
27	CLOSING TIME Semisonic	MCA	61822
28	JUST THE TWO OF US Will Smith	Columbia	61351
29	TEARIN' UP MY HEART 'N Sync	RCA	60640
30	I'LL NEVER BREAK YOUR HEART Backst	reet Boys Jive	59545
31	FLY Sugar Ray	Lava/Atlantic	59120
32	ANYTIME Brian McKnight	Motown	58012
33	KISS THE RAIN Billie Myers	Universal	55263
34	HOW'S IT GOING TO BE Third Eye Blind	Elektra/EEG	53558
35	EVERYBODY [BACKSTREET'S BACK] Ba	ckstreet Boys Jive	42292
36	WHEN THE LIGHTS GO OUT Five	Arista	41579
37	FROZEN Madonna	Maverick/Warner Bros.	41575
38	ARE YOU THAT SOMEBODY? Aaliyah	Blackground/Atlantic	40536
39	I DO Lisa Loeb	Geffen	38649
40	TIME OF YOUR LIFE (GOOD RIDDANCE)		36523
41	GO DEEP Janet	Virgin	36119
42	THIS KISS Faith Hill	Warner Bros.	34212
43	JUMPER Third Eye Blind	Elektra/EEG	33191
44	ALL CRIED OUT Allure f/112	Track Masters/Crave	32790
45	I DON'T WANT TO WAIT Paula Cole	Imago/Warner Bros.	32693
46	ADIA Sarah McLachlan	Arista	29587
47	THANK U Alanis Morissette	Maverick/Reprise	29339
48	LOVE YOU DOWN Inoj	So So Def/Columbia	28109
49	DO YOU REALLY WANT ME Robyn	RCA	28073
50	MY FAVORITE MISTAKE Sheryl Crow	A&M	28021
51	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Michel f/Ol' Dirty		27823
52	PUSH Matchbox 20	Lava/Atlantic	27300
53	HOOCH Everything	Blackbird/Sire	27061

54	THE MUMMERS' DANCE Loreena McKennitt Quinlan Road/Warner Bros.	27049
55	KIND & GENEROUS Natalie Merchant Elektra/EEG	26753
56	IF YOU COULD ONLY SEE Tonic Polydor/A&M	26566
57	SAVE TONIGHT Eagle-Eye Cherry WORK	26346
58	ARE YOU JIMMY RAY? Jimmy Ray Epic	25770
59	WISHING I WAS THERE Natalie Imbruglia RCA	24555
60	WHAT WOULD HAPPEN Meredith Brooks Capitol	24379
61	RAY OF LIGHT Madonna Maverick/Warner Bros.	24359
62	SEARCHIN' MY SOUL Vonda Shepard 550 Music	24340
63	TO THE MOON AND BACK Savage Garden Columbia	24202
64	JUMP JIVE AN' WAIL The Brian Setzer Orchestra Interscope	24099
65	MO MONEY MO PROBLEMS The Notorious B.I.G. (f/Puff Daddy & Mase)  Bad Boy/Arista	23637
66	BRICK Ben Folds Five 550 Music	23548
67	HOW DO I LIVE LeAnn Rimes Curb	22805
68	TO LOVE YOU MORE Celine Dion 550 Music	22360
69	NO, NO, NO Destiny's Child Columbia	22183
70	MY WAY Usher LaFace/Arista	22005
71	MY ALL Mariah Carey Columbia	21658
72	TIME AFTER TIME Inoj So So Def/Columbia	21279
73	PINK Aerosmith Columbia	21271
74	1 WILL WAIT Hootie & the Blowfish Atlantic	20490
75 76	NICE & SLOW Usher LaFace/Arista  INSIDE OUT Eve 6 RCA	20454
77	LULLABY Shawn Mullins SMG/Columbia	19853
78	HEAVEN Nu Flavor Reprise	19163
79	CRUEL SUMMER Ace Of Base Arista	19043
80	MY FATHER'S EYES Eric Clapton Reprise	18603
81	FOOLISH GAMES Jewel Atlantic	18588
82	BECAUSE OF YOU 98° Motown	18565
83	LIGHT IN YOUR EYES Blessid Union Of Souls Capitol	18369
84	CAN'T GET ENOUGH OF YOU BABY Smash mouth Elektra/EEG	18114
85	TURN BACK TIME Aqua MCA	17842
86	THE POWER OF GOOD-BYE Madonna Maverick/Warner Bros.	17810
87	SEMI-CHARMED LIFE Third Eye Blind Elektra/EEG	16870
88	CRIMINAL Fiona Apple Clean Slate/WORK	16458
89	MY LOVE IS THE SHHH! Somethin' For The People f/Trina & Tamara Warner Bros.	16397
90	THE FIRST NIGHT Monica Arista	16044
91	BITTER SWEET SYMPHONY The Verve VC/Hut/Virgin	15764
92	BACK TO YOU Bryan Adams  A&M	15477
93	ME Paula Cole Imago/Warner Bros.	15449
94	I DON'T EVER WANT TO SEE YOU AGAIN Uncle Sam Stonecreek/Epic	15256
95	BREAKING ALL THE RULES She Moves Geffen HANDS Jewel Atlantic	14646
96 97	FROM THIS MOMENT ON Shania Twain Mercury	14088 13570
98	SWEET SURRENDER Sarah McLachlan Arista	13403
99	THIS IS HOW WE PARTY S.O.A.P. Crave	13259
100	BABY ONE MORE TIME Britney Spears Jive	13216
	The state of the s	

45 AIRPLAY MONITOR DECEMBER 25, 1998

# Montor BEST OF 98 IN 40

## MOST PLAYED RHYTHMIC TOP 40 SONGS OF 1998

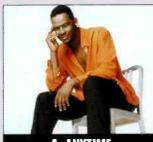








3. THE BOY IS MINE Brandy & Monica Atlantic 35251



4. ANYTIME Brian McKnight Motown 33552



5. NICE & SLOW Usher Laface/Arista 32565

**EVERYBODY [BACKSTREET'S BACK]** Backstreet Boys



6. ARE YOU THAT SOMEBODY?

Aaliyah Blackground/Atlantic

30289

Jive

9751

	Next Arista K-Ci & JoJo 54181 spins 48382	MCA Brandy & Mon 3525	
7	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Michel fi(0)" Dirty Bastar		27948
8	YOU MAKE ME WANNA Usher	LaFace/Arista	27174
9	STILL NOT A PLAYER Big Punisher f/Joe	Loud/RCA	25742
10	GETTIN' JIGGY WIT IT Will Smith	Columbia	25642
11	MY WAY Usher	LaFace/Arista	25534
12	JUST THE TWO OF US Will Smith	Columbia	23554
13	I DON'T EVER WANT TO SEE YOU AGAIN Und	ele Sam Stonecreek/Epic	22532
14	WHAT YOU WANT Mase (f/Total)	Bad Boy/Arista	21201
15	NO, NO, NO Destiny's Child	Columbia	20754
16	SAY IT Voices Of Theory	H.O.L.A./Red Ant	20035
17	CAN'T TAKE MY EYES OFF OF YOU Lauryn	Hill Ruffhouse/Columbia	19714
18	MY HEART WILL GO ON Celine Dion	550 Music	19711
19	MAKE IT HOT Nicole f/Missy "Misdemeanor" Elliott & Mocha	The Gold Mind/EastWest/EEG	19197
20	SWING MY WAY K.P. & Envyi	EastWest/EEG	19174
21	MY LOVE IS THE SHHH! Somethin' For The People f/Trina	a & Tamara Warner Bros.	18510
22	MY BODY LSG	EastWest/EEG	17420
23	TOUCH IT Monifah	Uptown/Universal	17396
24	THE FIRST NIGHT Monica	Arista	17193
25	TRULY MADLY DEEPLY Savage Garden	Columbia	17091
26	DAYDREAMIN' Tatyana Ali	MJJ/WORK	17022
27	LUV 2 LUV U Timbaland And Magoo	Blackground/Atlantic	16203
28	BODY BUMPIN' YIPPIE-YI-YO Public Anno		16158
29	I GET LONELY Janet	Virgin	16106
30	ROMEO AND JULIET Sylk-E. Fyne f/Chill	Grand Jury/RCA	15952
31	MOVIN' ON Mya f/Silkk The Shocker	University/Interscope	15258
32	A SONG FOR MAMA Boyz II Men	Motown	15205
33	BE CAREFUL Sparkle	Rock Land/Interscope	14756
34	TOGETHER AGAIN Janet	Virgin	14720
35	AS LONG AS YOU LOVE ME Backstreet Bo		14220
	LET'S RIDE Montell Jordan f/Master P & Silkk The	,	14109
36		Virgin	13985
37	GO DEEP Janet		
38	IT'S ALL ABOUT ME Mya & Sisqo	University/Interscope Columbia	13683 13516
39	MY ALL Mariah Carey		
40	DOO WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia	13499
41	THEY DON'T KNOW Jon B.	Yab Yum/550 Music	13044
42	SOCK IT 2 ME Missy "Misdemeanor" Elliott f/Da		12719
43	TOP OF THE WORLD Brandy (f/Mase)	Atlantic	12651
44	TIME AFTER TIME Inoj	So So Def/Columbia	12589
45	FEEL SO GOOD Mase	Bad Boy/Arista	12475
46	I'LL NEVER BREAK YOUR HEART Backst		11094
47	HOW DEEP IS YOUR LOVE Dru Hill f/Redman	Island/Def Jam/Mercury	10625
48	LATELY Divine	Pendulum/Red Ant	10539
49	WESTSIDE TQ	ClockWork/Epic	10393
50	THE ONLY ONE FOR ME Brian McKnight	Motown	10388
51	MY LITTLE SECRET Xscape	So So Def/Columbia	10348
52	SAME OL' G Ginuwine	Blackground/Atlantic	10338
53	RAPPER'S DELIGHT Erick Sermon, Keith Mu	irray & Redman Priority	10299

J-7	EVERTIBODI [BAOKOTTELLI O BAOK] BOOK	on out boyo	0.0.
55	I STILL LOVE YOU Next	Arista	9267
56	SHOW ME LOVE Robyn	RCA	9189
57	ALL GOOD Mo Thugs Family f/Felecia & Krayzie Bone	Mo Thugs/Relativity	9104
58	GONE TILL NOVEMBER Wyclef Jean	Ruffhouse/Columbia	8671
59	ALL CRIED OUT Allure f/112	Track Masters/Crave	8489
60	DEJA VU [UPTOWN BABY] Lord Tariq & Peter Gur	z Codeine/Columbia	8125
61	FLY Sugar Ray	Lava/Atlantic	8006
62	TEARIN' UP MY HEART 'N Sync	RCA	7891
63	MO MONEY MO PROBLEMS The Notorious B.I.G. (f/Puff Dad	ddy & Mase) Bad Boy/Arista	7597
64	ALL MY LOVE Queen Pen f/Eric Williams	Lil' Man/Interscope	7531
65	WHATCHA GONE DO? Link	Relativity	7322
66	I WANT YOU BACK 'N Sync	RCA	7276
67	HOW DO I LIVE LeAnn Rimes	Curb	7194
68	THE ARMS OF THE ONE WHO LOVES YOU Xsca	pe So So Def/Columbia	6832
69	HORSE & CARRIAGE Cam'Ron f/Mase	Untertainment/Epic	6634
70	COME GET WITH ME Keith Sweat f/Snoop Do		6590
71	BREAKDOWN Mariah Carey (f/Bone Thugs-N-H		6484
72	TORN Natalie Imbruglia	RCA	6409
73	HEAVEN Nu Flavor	Reprise	6404
74	MONEY AIN'T A THANG JD f/Jay-Z	So So Def/Columbia	6034
75	4 SEASONS OF LONELINESS Boyz II Men	Motown	6032
76	FROZEN Madonna	Maverick/Warner Bros.	5962
77	ARE U STILL DOWN Jon B.	Yab Yum/550 Music	5820
78	BEEN AROUND THE WORLD Puff Daddy & The Family (f/The Notorious B.I.	G. & Mase) Bad Boy/Arista	5753
79	WHAT ABOUT US Total	Arista	5711
80	TUBTHUMPING Chumbawamba	Republic/Universal	5608
81	YOU'RE STILL THE ONE Shania Twain	Mercury	5557
82	CAN'T LET HER GO Boyz II Men	Motown	5505
83	IMAGINATION Tamia	Qwest/Warner Bros.	5354
84	HAVE YOU EVER? Brandy	Atlantic	5328
85	NO TENGO DINERO Los Umbrellos	Flex/EMI/Virgin	5190
86	NEVER EVER All Saints	London/Island	5161
87	RAIN SWV	RCA	4986
88	CURIOUS LSG f/LL Cool J, Busta Rhymes & MC Ly	rte EastWest/EEG	4783
89	LUV ME, LUV ME Shaggy f/Janet	Flyte Tyme/MCA	4656
90	CRUSH Jennifer Paige	del America/Hollywood	4655
91	DON'T RUSH (TAKE LOVE SLOWLY) K-Ci &	JoJo MCA	4533
92	SWEETHEART JD & Mariah Carey	So So Def/Columbia	4089
93	<b>EVERYTHING'S GONNA BE ALRIGHT</b> Swee	tbox RCA	4048
94	I DON'T WANT TO MISS A THING Aerosmith	n Columbia	4024
95	THE ONE I GAVE MY HEART TO Aaliyah	Blackground/Atlantic	3924
96	DO FOR LOVE 2Pac f/Eric Williams	Amaru/Jive	3822
97	SO INTO YOU Tamia	Qwest/Warner Bros.	3731
98	LOOKIN' AT ME Mase f/Puff Daddy	Bad Boy/Arista	3722
99	LOVE YOU DOWN Inoj	So So Def/Columbia	3688
100	WE BE CLUBBIN' Ice Cube	Heavyweight/A&M	3433

## Bizzy Bone - Album <u>Heaven'z Movie</u> Already Certified Gold Going Platinum in 1999! The New Single "Nobody Can Stop Me"



Child abuse is a crime.

If you know someone who is a victim, please call
Child Help Us
National Child Abuse Hotline
1-800-4-A-CHILD



# Monitor Brades Data Systems MAINSTREAM TOP 40 POUR PLANS PL

#### NOVEMBER 17, 1997-NOVEMBER 15, 1998

Playlists supplied by Broedcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored period, Playlists are listed in order of TSA weekly cume, beginning with the' highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys.

WHTZ New York

PD: Tom Polemar APD: Kid Kelly



Natalie Imbruglia, Torn
Savage Garden, Truly Madly Deeply
Goo Goo Dolls, Iris
Will Smith, Edetin' Jiegy Wit It
Janet, Together Again
Sharia I wain, You're Sbil The Dne
Aerosmith. Don't Want To Miss A Thing
K-Ci & Jolo, All My Life
Celine Dion, My Heart Will Go On
Brandy & Monica, The Boy Is Mine
The Notorious B.I.G. Mo Money Mo Probl
Brian McKnight, Arytime
Alanis Morissett, Unimited
Amber, One More Night
Matchbox 20, 3 AM
Matchbox 20, 3 AM
Paula Cole, I Don't Want To Wait PLAYS Amber, One More Night
Marchbox 20, 3 Mm
Paula Cole, I Don't Want To Wait
Green Day, Time Of Your Life
Usher, You Make Me Wanna
Next, Too Close
Third Eye Blind, How's It Going To Be
Backstreet Boys, As Long As You Love Me
Jennifer Paige, Crush
Selena, Dreaming Of You
Edwin McCain, "It Be
Marcy Playground, Sex & Candy
Putf Daddy & Faith Evans, "Ill Be
Will Smith, I sust The Two Of Us
Chumbawamba, Tubthumping
Inoj, Love You Down
Madonna, Frozen
LeAna Rimes, How Do I Live
Fastball, The Way LeAnn Rimes, How Do! Live Fastball, The Way Sugar Ray, Fly Madonna, Ray Of Light Matchhou ZO, Real World Semisonic, Closing Time Billie Myers, Kiss The Rain Celine Dion, To Love You More Smash Mouth, Walkin' On The Sun Diana King, I Say A Little Prayer

KIIS Los Angeles PD: Dan Kieley APD/MD: Tracy Austin 818-845-1027 7200 Jacor



PLAYS

Natalie Imbruglia. Torn
Savage Garden, Truly Madly Deeply
Janet. Together Again
K-C1a Jolo, Ali My Life
Goo Goo Dolls, Ins
Y Sync, I Want You Back
Will Smith, Gettin Jiggy Wirt It
Next, Too Close
Backstreet Boys, As Long As You Love Me
Usher, You Make Me Wanna
Jennifer Paige, Crush
Brandy & Monica, The Boy Is Mine
Aerosmith, Don't Want To Miss A Thing
Matchbox 20, 3 AM
Alanis Morissette, Uninvited
Will Smith, Just The Two Of Us
Briam McAnight, Anytime
Celine Dion, My Heart Will Go On
Amarcy Playground, Sex & Candy
Smash Mouth, Walkin' On The Sun
Paula Cole, I Don't Want To Mait
Third Eye Blind, How's It Going To Be
Madonna, Frozen
Madonna, Frozen
Madonna, Frozen
Madonna, Frozen
Madonna, Frozen
Marah Carey, My All
Mass, Feel So Good
Nu Flavor, Heaven
Frive, When The Lights Go Out
Roubyn, Show Me Love
Amber, One More Night
Shania Twain, You're Shill The One
'N Sync, Tearin' Up My Heart
Janet, Go Depo
Rockell, In A Dream
Savage Garden, To The Moon And Back
Lauryn Hill, Can't Take My Eyes Off Of Y
Destiny's Child, No, No, No
She Moves, Breaking All The Rules 

KHKS Dallas MD: John Reynolds 214-891-3400 Chancellor

Next, Too Close
Uncle Sam, I Don't Ever Want To See You
Janet, Together Again
Usher, Nice & Slow
Jennifer Paige, Crush
Matchbox 20, 3 AM

1061 KISSEM PLAYS Brian McKnight, Anytime Savage Garden, Truly Madly Deeply Usher, You Maxe Me Wanna K-Ci & Jolo, All My Life Will Smith, Gettin Jiggy Wil It Matchbox 20, Push Natalie Imbrugila, Torn Brandy & Monica, The Boy Is Mine Next Ton Cliss

KRBE Houston PD: John Peake APD: Scott Sparks MD: Jay Michaels 713-266-1000 Susquehanna

Savage Garden, Truly Madly Deeply
Natalle Imbruglia, Torn
Backstreet Boys, As Long As You Love Me
K-CL & Jolo, All My Life
Will Smith, Gettial Jiggy Will It
Celine Dion, My Heart Will Go On
Alanis Morissette, Uninvited
Next, Too Close
Lisher, You Make Me Wanna
Janet, Together Again
Aerosmith, Don't Want To Miss A Thing
Matchbox 20, 3 AM
Goo Goo Dolls, Iris
Edwin McCain, I'll Be
Robyn, Show Mel Love 1460 1401 1379 1369 1328 1264 1262 1210 1210 1198 1148 1072 1031 988 986 986 9915 898 898 888 888 887 743 749 706 6637 632 622 622 621 632

God Gob Dolls, III Be
Robyn, Show Me Love
The Notorious B.L.G., Mo Money Mo Problems
Marcy Playground, Sex & Candy
Madonna, Frozen
Shania Twain, You're Still The Dne
Sugar Ray, Fly
All Saints, Never Ever
Smash Mouth, Walkin' On The Sun
Brandy & Monica, The Boy Is Mine
Third Eye Bland, Semi-Charmed Life
Fastball, The Way
Sarah McLachan, Adia
Madonan, Ray Ol Light
Tonic, I'You Could Only See
Briam McKnight, Anytime
Matchbox 20, Real World
Paula Cole, I Don't Want Io Wat

WXKS Boston APD/MD: Kid David Corey AMD: Skip Kelly 781-396-1430

Chancellor Natalie Imbruglia, Torn Third Eye Blind, How's It Going To Be Goo Goo Dolls, Iris 1 Natalie Imbrugiia, Torn
2 Third Eye Blind, How's It Going To Be
3 Goo Goo Doils, Iris
3 Matchbox 20, Real World
5 Matchbox 20, Real World
6 Edwin McCain, I'll Be
7 Shania Twain, You're Shil The One
8 Marcy Playground, Sex & Candy
9 Aerosmith, Don't Want To Miss A Thing
10 Savage Garden, Truly Madiy Deeply
11 Green Day, Time O'Hour Lotely
11 Green Day, Time O'Hour Lotely
12 Celine Dion, My Heart Will Go On
14 Alanis Morissette, Unimited
14 Semisonic, Closing Time
15 Tonic, I'roy Gould Only See
16 Sarah McLachlan, Adia
18 Eschete Boys, As Long As You Love Me
18 Robyn, Show Me Love
19 Fleetwood Mae, Landside
19 Fleetwood Mae, Landside
20 Billie Myers, Miss The Main
21 Faith Hill, This Kiss
22 Blessid Union Of Souls, Light In Your Ey
23 Blessid Union Of Souls, Light In Your Ey
24 Barenaked Ladies, The Old Apartment
25 Chumbawamba, Tubhbumping
26 Madonna, Ray Of Light
28 Ben Folds Five, Brick
29 Lannifer Paige, Crush
30 Lannifer Paige, Crush
31 Sugar Ray, Fly
34 Snassh Mouth, Walkin' On The Sun
35 Dave Matthews Band, Crash Into Me
36 Matchbox 20, Push
37 Wall Smith, Gettin' Igagy Witt It
38 K-Ci & Jolo, All My Life
39 Natalie Merchani, Kind & Generous
31 Third Eye Blind, Semi-Charmed Life

Kiss 101fm WIOQ Philadelphia OM: Glenn Kalina APD: Robyn Bentley MD: Jay Towers 610-667-8100 Chancellor

1 Will Smith, Gettin' Jiggy Wit It
2 K-Ci & Jolo, All My Life
3 Janet, Together Again
4 Savage Garden, Truly Madly Deeply
5 Backstreet Boys, As Long As You Love Me
6 Robyn, Show Me Love
7 Debra Michaels, How Do I Livo
1 Shania Twain, You're Still The One
1 Matchbox 20, 3 AM
11 Will Smith, Just The Two Of Us
12 Backstreet Boys, Everybody
13 Inoj, Love You Down
14 Usher, You Make Me Wanna
15 Goo Goo Dolls, Iris
16 Diana King, I Say A Little Prayer
17 Boyz II Wan, A Song For Mama
18 The Notorious B.I.G. Mo Money Mo Problems
19 Thian McKnight, Anytime
20 'N Sync, I Want You Back
Celine Dion, My Heart Will Go On
22 Aerosmith, I Don't Want To Miss A Thing
23 Sugar Ray, Tly
24 Paula Cole, I Oon't Want To Wait
25 Brandy & Monica, The Boy Is Mine
27 Next, Too Close
28 Chumbawamba, Tubthumping
29 All Saints, Never Ever
30 Lutricia McNead, Ant That Just The Way
31 Jennifer Paige, Crush
32 Backstreet Boys, I'll Never Break Your H
34 Alais Morissette, Uninvited
35 Pras Michel F/O'l' Dirty Bastard, Ghetto S
36 'N Syruc, Itean'i Up My Heart
37 Madonna, Frozen
38 Robyn, Do You Know What It Takes
39 Voices O'l Theory, Say It
31 Third Eye Blind, Semi-Charmed Life PLAYS 

R102

WSTR Atlanta

PD: Dan Bowen MD: J.R. Ammons 404-261-2970

STAR +94 Jefferson Pilot

Matchbox 20, 3 AM
Natalie Imbrugelia, Torn
Goo Goo Dolls, Iris
Third Eye Blind, How's It Going To Be
Fastball, The May World
Matchbox 20, Real World
Backstreet Bosys, As Long As You Love Me
Smash Mouth, Walkin' On The Sun
Edwin McCain, Till Be
Sister Hazel, Happy
Savage Garden, Truly Madly Deeply
Sister Hazel, All For You
Natalie Merchant, Kind & Generous
Semisonic, Closing Time
Marcy Playground, Sex & Candy
Ionic, If You Could Only See
Green Day, Time Of Your Life
Alanis Morissett, Uninvited
Paula Cole, Me
Aerosmith, I Don't Want To Miss A Thing
Shania Twais, You're Sbill The One
Sarah McLaschlan, Adia
Eric Clapton, My Father's Eyes
Yonda Shepard, Searchin' My Soul
Dave Matthews Band, Cash Into Mo 22 Sarah McLachian, Adal 22 Seric Clapton, My Father's Eyes Vonda Shepard, Searchin My Soul 25 Dazw Mathews Band, Crash Into Me 26 Barenaked Ladies, One Week 28 Loreena McKennitt. The Mummers' Oance. 28 Celine Dion, My Heart Will Go on 30 Fath Hill, This Kiss 31 Eagle-Eye Cherry, Saw Tonight 31 Janet, Together Again 31 Imani Coppola, Legend Of A Cowglid ARobyn, Show Me Love State Series Cherry 31 Robert Series Week Sympony 31 Third Eye Blind, Jumper 31 Lisa Loeb, 110 Notice & The Blowfrish, I Will Wait OMC, How Bizzarre

WFLZ Tampa OM: B.J. Harris APD/MD: Dom Theodore 813-839-9393 Jacor





Jennifer Page, Crush
Matchbox 20, 3 AM
Backstreet Boys, As Long As You Love Me
'N Sync, I Want You Back
Aerosmith, Jont Yawat To Miss A Thing
Goo Goo Dolls, Iris
Inol, Love You Down
Will Smith, Just The Two Of Us
'N Sync, Tearin' Up My Heart
Robyn, Show Me Love
Nu Flavor, Heaven
Celine Dion, My Heart Will Go On
Alanis Morissette, Uninvived
Shania Twain, You're Still the Dne
Five, When The Lights Go Out
Brash Mouth, Walkin' On The Sun
Backstreet Boys, I'll Never Break Your H
Marcy Playground, Sex & Candy
Voices O'l Theory, Say It
Boyz II Men, 4 Seasons O'L oneliness
Fastball, The Way
Third Eye Blind, Semi-Charmed Life
All Saints, Never Ever
Usher, My Way
Various Artists, The Jock Jam
Duncan Sheik, Barely Breathing
En Yogue, Don't Let Go (Love)
Aaliyah, Are You'lhat Somebody? **KDWB** Minneapolis PD: Rob Morris APD/MD: Rich Davis Chancellor



K-Ci & Jolo, All My Life
Janet, Together Again
Will Smith, Gettin Jiggy Will th
Matchbox 20, 3 AM
Next, Too Close
Savage Garden, Fruly Madiy Deeply
Brian McKnight, Anytime
Goo Goo Dolls, Iris
Natalie Interrugila, Torn
Usher, You Make Me Wanna
Edwin McCain, I'll Be
Backstreet Boys, As Long As You Love Me
Smash Mouth, Walkin' On The Sun
The Notorious B.I.G., Mo Money Mo Problems
Shania Wani, You'r Still The One
Robyn, Show Me Love
Robyn, Show Me Love
Robyn, Show Me Love
Rore Shania Wani, You'r Still The One
Robyn, Show Me Love
Rore Roy Shania Wani, You'r Shill Me
Barkstreet Boys & Hone Boy Is Mine
All Saints, Never Ever
Aerosmith, I Don't Want To Miss A Thing
Will Smith, Just The Two Of Us
'N Syne, I Want You Back
Celline Bion, My Heart Will Go
Alanis Morissette, Uninvited
Inoj, Love You Down
Mark Morrison, Return Of The Mack
Destiny's Child, No, No, No
Puff Daddy & Faith Evans, I'll Be
Five, When The Lights Go Out
Uncle Sam, I Oon't Ever Want To See You
Backstreet Boys, Everybody
Janet, Go Beep
Tonic, Ii You Could Only See
Paula Cole, I Oon't Want To Wait
Sugar Ray, Fly
Boyz II Men, 4 Seasons Of Loneliness
Third Eye Blind, Semi-Charmed Life
Billie Myers, Xiss The Rain
Barenaked Ladies, One Week
Nu Flavor, Heaven

KZQZ San Francisco PD: Mark Adams

MD- Lara Scott 415-957-0957 Bonneville

KOWB 17013

100

1	Savage Garden, Truly Madly Deeply
2	K-Ci & JoJo, All My Life
3	Natalie Imbruglia, Torn
4	Janet, Together Again
5	Next, Too Close
6	Backstreet Boys, As Long As You Love Me
7	Kai, Say You'll Stay
8	Will Smith, Gettin' Jiggy Wit It
9	'N Sync, I Want You Back
10	Voices Of Theory, Say It
11	Will Smith, Just The Two Of Us
12	Robyn, Show Me Love
13	Nu Flavor, Heaven
14	Brian McKnight, Anytime
15	Celine Dion, My Heart Will Go On
16	Paula Cole, I Don't Want To Wait
17	'N Sync, Tearin' Up My Heart
18	Goo Goo Dolls, Iris
19	Backstreet Boys, I'll Never Break Your H
20	All Saints, Never Ever
21	Matchbox 20, 3 AM
22	Jenniter Paige, Crush
23	Uncle Sam, I Don't Ever Want To See You
24	Backstreet Boys, Everybody
25	Brandy & Monica, The Boy Is Mine
26	Pras Michel F/OI' Dirty Bastard, Ghetto S
27	Usher, You Make Me Wanna
28	Aeroemith 1 Don't Want To Miss A Thing

WWZZ Washington, DC

PD: Dale O'Brian APD/MD: Ron Ross 703-522-1041

**PLAYS** 

KINDA



WHYI Miami

PD: Rob Roberts APD: Al Chio MD. Deidre Povner 954-463-9299 Clear Channel



Natalie Imbrugtia, Tom
Savage Garden, Trujy Madly Deeply
Goo Goo Dolls, Iris
Backstreet Boys, As Long As You Love Me
Will Smith, Mary
Will Smith, Mary
No Yanc, I Want You Back
Shania Twain, You're Still the One
Smash Mouth, Walkin' On The Sun
Aerosmith, I Don't Want To Miss A Thing
Janet, Together Again
Fastball, The Way
Gloria Estedia, Heaven's What I Feel
Alanis Morissette, Uninvited
Celine Dion, My Heart Will Go On
Diana Xing, Find My Way Back
Brian McKnight, Anytime
Jenniter Paige, Crush
Matchbox 20, Real World
Usher, You Make Me Wanna
Robyn, Show Me Love
Ko't & Jols, All My Life
Chumbawamba, Tubthemping
Matchbox 20, 3 AM
Madonna, Ray Of Light
Edwim McCalin, I'll Be
Sugar Ray, Fly
Madonna, Foreen Gewin McCala, I'll Be Sugar Ray, Fly Madonna, Frozen Will Smith, Just The Two Of Us Alexia, Number One 'N Sync, Tearin' Up My Heart Billie Myers, Kiss The Rain Third Eye Blind, How's It Going to Be Third Eye Blind, Semi-Charmed Life Oaze, Superhero Mona Q, Stay In Love Manai Coppola, Logend Of A Cowgri Madonna, The Power Of Good-Bye All Saints, Never Ever Ace Of Base, Cruel Summer Voices Of Theory, Say It

WBZZ Pittsburgh

OM: Keith Clark PD: David Edgar MD- Innny Hartwell 412-920-9400

> Goo Goo Disk, friis Smash Mouth, Walkin' On The Sun Nataliel Imbruglia, Torn Savage Garden, Truly Madly Deeply Third Eye Blind, How's It Going To Be K-Ci S. Jolo, All My Life Edwin McCain, I'll Be ACCI & Job, Ali My Life
> Edwin McCain, I'll Be
> Edwin McCain, I'll Be
> Sugar Ray, Fly
> Green Day, Time Of Your Life
> Tonic, It You Could Only See
> Chumbawamba, Tubthumping
> Janet, Together Again
> Shania Twain, You're Still The One
> Billie Myers, Kiss. The Rain
> Celine Dion, My Heart Will Go On
> Backstreet Boys, As Long As You Love Me
> Marcy Playground, See & Candy
> Aerosmith, I Don't Wan't To Miss A Thing
> Matchobo ZO, Real World
> Fastball, The Way
> Paula Cole, I Don't Wan't To Wait
> Matchbob ZO, Real World
> Fastball, The Way
> Paula Cole, I Don't Wan't To Wait
> Matchbob ZO, Push
> Semisonic, Cicsing Time
> Alanis Morissette, Universe
> Alanis Morissette, Universe
> Alanis Morissette, Universe
> Moreoth Brooks, Bitch
> Duncan Sheik, Barely Breathing
> Robyn, Show Me Love
> No Doubt, Don't Speak
> Third Eye Bilnd, Semi-Charmed Life
> Allure, All Creed Out
> Barenaked Ladies, One Week
> Brian McKnight, Anytime
> Jewel, Foolich Games
> Sheryl Grow, Everyday is A Winding Road
> Natalie Imbruglia, Wishing I Was There
> LeAnn Rimes, How Do I Live

WKSS Hartford

PD: Jay Beau Jones MD: Mike McGowan 860-723-6160 Capsta.

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Next, Too Close
K-Ci & Jolo, All My Life
Usher, You Make Me Wanna
Janet, Together Again
Savage Garden, Truly Madly Deeply
Will Smith, Leght, Anytime
Destiny's Child, No. No. No.
Robby, Show Me Love
Goo Goo Dolts, Ins
Will Smith, Just; The I wo Of Us
Matchbox 20, 3 AM
The Notorious B.J.G., Mo Money Mo Problet
Backstreet Boys, As Long As You Love Me
Celine Dion, My Heart Will Go On
Shania Tawin, You're Still The Ohe
All Saints, Never Ever
Brandy & Monica, The Boy Is Mine
Third Eye Blind, How's It Going To Be
Aerosmith, I On't Want To Miss A Thing
Inoj, Love You Down
Robyn, Do You Realy Want Me
Robyn, Do You Realy Want Me
Robyn, Do You Realy Want I Takes
Mark Morrison, Return Of The Mack
'N Sync, Teainir Up My Heart
Sugar Ray, Fly
Alanis Morissette, Uninvided
Smash Mouth, Walkin' On The Sun
Backstreet Boys, I'll Never Break Your H
Matchbox 20, Push
Allure, All Cried Out
Matchbox 20, Push
Allure, All Cried Out
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Miller, All Cried Out
Matchbox 20, Peash 913 877 849 835 834 807 781 774 761 755 742 739 737 662 663 636 629 626 Chumbawamba, Tubthumping Pras Michel F/Ol<sup>1</sup> Dirty Bastard, Ghetto S Tonic, if You Could Only See Nu Flavor, Heaven Madonna, Frozen 609 605 595 595

Gina G, Ooh Aah...Just A Little Bit Backstreet Boys, Quit Playing Games

KKRZ Portland PD: Tommy Austin MD: Johnny Quest 503-226-0100

Jacoi

Savage Garden, Truly Madly Deeply
Next. Too Close
N-Ci & Jolo, All My Life
Natalie Imbroglia, Torn
Will Smith, Cettin' liege With It
Briam McKnight, Anytime
Matchbox 20, 3 AM
Janet, Together Again
Usher, You Make Me Wanna
Goo Goo Dolls, Iris
Smash Mouth, Walkin' On The Sun
'N Sync, I Want You Back
Brandy & Monieca, The Boy is Mine
Backstreet Boys, As Long As You Love Me
Inol, Love You Oown
The Notorious B.I.G., Mo Money Mo Problems
Janet, Go Deep
Janain Morissette, Uninvited
Cetine Dion, My Heart Will Go On
Aerosmith, I Don't Want To Miss A Thing
All Saints, Never Ever
Will Smith, Low He How Of Us
Destiny's Child, No, No, No
Marcy Playground, Sex & Clandy
Uncle Sam, I Don't Ever Want To See You
Third Eye Blind, Semi-Chamed Life
Robyn, Show Me Love
Edwin McCain, I'll Be
'N Sync, Tearin' Up My Heart
Shania Twain, You're Still The One
Billie Myers, Kiss The Rain
Sugar Ray, Fly
Jenniter Paige, Crush
Robyn, Do You Know What It Takes
Maraia Care, Honey
Third Eye Blind, How's It Going To Be
Madonna, Ray Of Light
Paula Cole, I Don't Want To Wait
Mass, Feel Sa Good
Backstreet Boys, Everybody PLAYS Savage Garden, Truly Madly Deeply 1061 1044 KBKS Seattle

PD: Mike Preston APD: L.A. Reid MD: Paul Anthony 206-282-5477 CBS



WNCL Columbus

PD: Todd Shannon APD/MD: Neal Sharpe 614-224-9624 Jacor

Savage Garden, Truly Madly Deeply Backstreet Boys, As Long As You Love Me Matchbox 20, 3 AM
Natalie Imbrugila, Torn
Janet, Together Again
Will Smith, Gettin' Nggy Wit It
K-Ci & Jolo, All My Life
Goo Goo Dolls, Ins
Robyn, Show Me Love
Celine Dion, My Heart Will Go On
Shania Twain, You're Still The One
Third Eye Bind, How's It Gong To Be
Blessid Union Of Souls, Light In Your Ey
Third Eye Bind, Sem-Charmet Life
Paula Cale, I Don't Want To Mait
Aerosmith, Don't Want To Mois A Thing
Backstreet Boys, Everybod
Backstreet Boys, Everybod
Alanis Morissette, Uninvited
Fastball, The Way
Chamla Kreviezuk, Surrounded
Matchbox 20, Real World
Smash Mouth, Walkin' On The Sun
All Saints, Never Ever
Barenaked Ladies, One Week
Sugar Ray, Fly
Edwin McCain, I'll De
Matchbox 20, Push
Semisonic, Closing Time
Will Smith, Next The Two Of Us
Jennier Paige, Crush
Will Smith, Men In Black 1308 1283 1220 1104 1103 1105 1031 1006 1002 970 970 846 828 799 775 647 649 672 645 640 451 433 Will Smith, Just The Two Of Us Jennifer Paige, Crush Will Smith, Men In Black Brandy & Monica, The Boy Is Mine Tonic, If You Could Only See Billie Myers, Kiss The Rain Marcy Playground, Sex & Candy Backstrete Boys, Quit Playing Games Backstrete Boys, Uil Never Broak Your H

WPST Trenton

39 40

Nassau

WNCI 97.9

Sr. VP/Pgmg: Michelle Stevens
PD. Dave McKay
MD: Chris Puorro 609-924-3600

Matchbox 20, 3 AM
Matalia Imbrugila, Torn
Green Day, Time Of Your Life
Goo Goo Dolts, Iris
Third Eye Binne Of Your Life
Goo Goo Dolts, Iris
Third Eye Binne Of Your Life
Goo Goo Dolts, Iris
Third Eye Binne Of Your Life
Goo Goo Dolts, Iris
Third Eye Binne Of Your Could Only See
Shania Tawain, You're Still The One
Smash Mouth, Walkin' On The Sun
Janet, Together Again
K-Ci & Jolo, All My Life
Acrosmith, 1 Onn't Want To Miss A Thing
Celine Dion, My Heart Will Go On
Will Smith, Gettin Jiggy With th
Marcy Playground, See & Candy
Matchbox 20, Real World
Sugar Ray, Fly
Wall Could Control of the County
Will Smith, Lust The Two Of Us
Fasthall, The Way
Backstreet Boys, As Long As You Love Me
The Wallflowers, One Headlight
Semisonic, Closing Time
Alains Morissett, Uninvited
Edwin McCain, I'll Be
Barnanked Laddes, One Week
Natalie Merchant, Kind & Generous
Lissa Loeb, IDo
Robyn, Show Me Love
Madonna, Frozen
Jennifer Paige, Crush
Matchbox 20, Push
Aerosmith, Pink
Fleetwood Mac, Landstilde
Sister Hazel, All For You
Third Eye Blind, Jumper
Madonna, Ray Of Light
Tonlic, Open Up Your Eyes PLAY! Madonna, Ray Of Light Tonic, Open Up Your Eyes



# Thank You Radio... #1 @ Modern Rock, Active Rock and Mainstream Rock ... 37 Weeks and Still Flying...

#### ON OVER 80 POP STATIONS INCLUDING:

KBKS	Q102	WSTR	KALC	KFMB	WBMX
KLLC	WSSR	MXXW	WXKS	WPRO	WTMX
<b>KBBT</b>	WXYV	WPNT	KZHT	WLCE	WZPL
KVSR	WKSS	WZNE	WKRZ	KPEK	WTMX
KLLY	KCHZ	KMXV	KLAZ	WABB	WEZB
WPTE	WSHE	KKRD	WNKS	KQKQ	WKCI

#### Fly Away Success Stories

"We put the record into Power Rotation last week. It is #5 in callout, and has turned out to be a very strong record for us." - Kelly Michaels, MD/KALC

"Lenny sounds great on ZPL. We had the same concerns as the rest of pop radio about the rock edge on this record. Since we have heard the record on the air, our fears have dissipated. Getting phones!" - Dave Decker, MD/WZPL

"Great uptempo record! It is appealing to both males and FEMALES.

We are getting great phones." - Mike Parson, PD/KPEK

"We had a feeling 'Fly Away' could be a multi-format hit, and it has not let us down. It is one of our best testing currents." - Paul Kriegler, PD/KOZN

"WOW... early callout on Lenny Kravitz 'Fly Away' looks huge... (if Top 10 out of the shoot isn't huge, what is, right?). With all the ballads right now... this is a great tempo and fits us perfect!"

- Mike Preston, PD/KBKS

Top 10 Callout at: KBKS, KALC, KFMB and B97

## Lenny Kravitz Fly Away

the new song from the album 5
Produced, written, arranged and performed by Lenny Kravitz
Representation: Craig Fruin and Howard Kaufman/HK Management

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# MONITOR BOADCAST DATE Systems MAINSTREAM TOP 40 POWER PLANT PLAN

#### NOVEMBER 17, 1997—NOVEMBER 15, 1998

WKRQ Cincinnati

OM: Mike Marino MD: Jim Kelly 513-763-5500



Toly PM	PD: Jo MD: D: 816-7
	CBS

V Kansas City ı Zeliner ylan 56-5698



WZJM Cleveland PD: Dave Eubanks MD: Action Jackson 216-621-9300



KALC Denver MD: Kelly Michaels 303-572-7000 Chancello



B102.7

WNKS Charlotte PD: Brian Bridgman 704-331-9510 CBS



PLAYS

KHTS San Diego PD: Diana Laird APD: Ron Geronimo MD: Hitman Haze 619-291-9191 Jacor

92 FM

PLAYS

PLAYS

Goo Goo Dolls, Iris
Natalie Imbrugita, Torn
Matchbox 20, 3 AM
Green Day, Time Of Your Life
Matchbox 20, Real World
Marcy Playground, Sex & Candy
Everclear, I Will Buy You A New Life
Edwin McCain, I'll Be
Smash Mouth, Walkin' On The Sun
Fastball, The Way
Alanis Morissett, Unimited
Savage Garden, Truly Madiy Deeply
Shania I Wain, You're Sull' The One
Verve, Bitter Sweet Symphony
Third Eye Blind, How's It Going To Be
Semisonic, Closing Time
Aerosmith, 1 Don't Wan't To Miss A Thing
Sarah McLachlan, I Will Remember You
Sarah McLachlan, I Will Remember You
Sarah McLachlan, I Will Remember You
Sarah McLachlan, Cone Week
Third Eye Blind, Sami-Charmed Life
Sugar Ray, Fly
Sarah McLachlan, Charles Charmed Life
Sugar Ray, Fly
Sarah McLachlan, Addis, Sami-Charmed Life
Sugar Ray, Fly
Sarah McLac Barenaked Ladies, One Week
Third Eye Blind, Semi-Charmed Life
Sugar Ray, Fly
Sarah McLachlan, Adia
Meredith Brooks, What Would Happen
Billie Myers, Kiss The Rain
Tonic, Il You Could Only See
Will Smith, Gettin 1 Jiggy Wit It
Loreen a McKennitt, The Mummers' Dance
Sister Hazel, All For You
The Wallflowers, One Headlight
Backstreet Boys, As Long As You Love Me
Ben Folds Five, Brock
Dave Matthews Band, Crash Into Me
Natalie Imbrugila, Wishing I Was There
Matchobx 20, Push
Smash Mouth, Can't Get Enough Of You Beby
Fiona Apple, Criminal
Paula Cole, I Don't Want To Wait
Everything, Hooch Matchbox 20, 3 AM
Natale Imbrugila, Torn
Savage Garden, Truly Madly Deeply
Goo Goo Oolts, Iris
Fastball, The Way
Janet, Together Again
Marcy Playground, Sex & Candy
Tonic, Il You Could Only See
'N Sync, I Want You Back
Smash Mouth, Walkin On The Sun
K-Ct & Jolo, All My Life
Notlyn, Show Me Love
Will Smith, Gettin Jiggy Wit It
Robyn, Show Me Love
Sugar Ray, Fly
Matchbox 20, Real World
Usher, You Make Me Wanna
Aerosmith, Don't Want To Mais
Third Eye Blind, Semi-Charmed Life
Alanis Mortseeth, Uninvited to
Shania I wain, You're Shill the One
Celine Dion, My heart Will Go On
Backstreet Boys, Everybody
Next, Too Cope
Matchbox 20, Push
Edwin McCain, I'll Be
Lisa Loeb, I Do
Lisa Loeb, I Do
Lennifer Paige, Crush
Brian McKnight, Anytime
Barenaked Ladies, One Weck
Billie Myers, Kiss The Rain
The Wallflowers, One Headlight
Semisonic, Clusing Time
Maredith Brosek, What Would Happen
Chumbawamba, Tubthumping
'N Sync, Learn Up My Heart
Will Smith, Lust Ther Voo Uls
Will Smith, Lust The Voo Uls
Will Smith, Lust Ther Voo Uls
Walle Merchant, Knod & Generous
Hirld Eye Blind, Hows It Gong To Be 1852 1620 1549 1434 1404 1378 1366 1349 1348 1290 1251 1226 1218 1143 1132 1128

PI AYS 1726 1677 1552 1510 1397 1380 1354 1319 1289 1286 1265 1241 1150 1055 1040 1029 993 983 Next, Too Close
K-Ci & Jolo, All My Life
Will Smith, Gettin' Jiggy Wit It
'N Sync, I Want You Back
Savage Garden, Truly Madly Deeply
Usher, You Make Me Wanna
Natalie Imbruglia, Torn
All Saints, Never Ever All Saints, Never Ever Backstreet Boys, As Long As You Love Me Matchbox 20, 3 AM
Five, When The Lights Go Unt Brandy & Monica, The Boy I Mine Backstreet Boys, Everybody Brian McKnight, Anytime Will Smith, Just The Two Of Us Smash Mouth, Walkin' On the Sun Celine Dion, My Heart Will Go On Aerosmith, I Don't Want To Miss A Thing Shanla Twain, You're Still The One Alanis Morissette, Uninvited Sugar Ray, Fly Robyn, Show Me Love Janet, Together Again Janet, Together Again Somethin' For The People, My Love Is The 'N Sync, Tearin' Up My Heart Somethia For The People, My Love Is The 
'N Sync, Ieariu' Dy My Heat 
Shaggy Feat. Lanet, Luw Me, Luw Me
Pras Michel Fr00' Birry Bastard, Ghetlo S
Jennifer Paige, Crush
Goo Goo Dolis, Iris
Marcy Playground, Sex & Candy
Vioices Of Theory, Say It
Lincle Sam. I Don't Ever Want To See You
Ushter, Nice & Slow
Aaliyah, Are You' That Somebody'
Spice Girls, Say You'll Be There
Chumbawamba, 'Unblumping
Robyn, Do You Know What It Takes
Backstreet Boys,' Ill Never Break You' H
Lfo, (Sex U Up) The Way You Like It The
Usher, My Way 644 643 625 622 609

Matchbox 20, 3 AM
Natalie Imbrugilia, Torn
Smash Mouth, Walkin' On The Sun
Goo Goo Dolls, Iris
Marcy Playground, Sex & Candy
Tonic, It You Could Only See
Chumbawamba, Tubthumping
Matchbox 20, Real World
Fastball, The Way
Sugar Ray, Fly
Third Yes Blind, How's It Going To Be
Green Day, Time O' Your Life
Sister Hazel, All For You
Lorean McKennitt, The Mummers' Dance
Third Yes Blind, Semi-Charmed Life
The Mighty Mighty Bosstonas, The Impress
Savage Garden, Truly Madly Deeply
Barenaked Ladies, One Week
Everclear, I Will Buy You A New Life
Dave Matthews Band, Crash Into Me
Paula Cole, Libori Want To Walt
Eagle-Yeo Cherry, Save Tonight
Duncan Sheix, Barely Breathing
OMC, How Brzare
Vonda Shepard, Searchin' My Soul
No Doubt, Don't Speak
He Wallflower, Journey Lore Home
Lisa Loeb, I Don
Matchbox 20, Push
Dishwalla, Counting Blue Cars
Sarah McLachlan, Sweet Surrender Matchbox 20, Push
Oishwalla, Counting Blue Cars
Sarah McLachlan, Sweet Surrender
Big Head Todd & The Monsters, Please Don
Shawn Mullins, Lullaby
Brian Setzer Orchestra, Jump Jive An' Wail
Better Than Ezra, Oesperately Wanting
Everything, Hooch
Goo Goo Oolls, Name
Alanis Morissette, Uninvited

Matchbox 20, 3 AM
Natalie Imbruglia, Torn
Savage Garden, Truly Madly Deeply
Backstrett Bosty, As Long As You Love Me
Goo Goo Dolfs, Iris
Shania Twain, You're Still The One
Will Smith, Gettin' Juggy Wit It
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Will Smith, Gettin' Juggy Wit It
Marcy Playground, Sex & Candy
Janet, Together Again
Tonic, Il You Could Only See
All Saints, Nerer Ever
Paula Cole, I Don't Want To Wait
Chumbawamba, Tubthumping
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Matchbox 20, Push
Robyn, Show Me Love
Fastball, The Way
Brian McKnight, Anytine
Usher, You Make Me Wanna
Third Eye Blind, Hom's It Going To Be
Semisonic, Closing Time
Brandy & Monica, The Boy Is Mine
Faith Hill, This Kiss
Sister Hazel, All For You
Jennifer Paige, Crush

ZPL Indianapoolis Matchbox 20, 3 AM 28 29 30 31 32 33 34 35 36 37 38 39 40

WZPL Indianapolis

Mystar

Next, Too Close
Brian McKnight, Anytime
Goo Goo Dolls, Ins
Brandy & Monica; The Boy Is Mine
Will Smith, Just The Two Df Us
Aaliyah, Are You That Somebody?
R-C1& Job, All My Life
All Saints, Newer Ever
Janet, Go Deep
Usher, My Way
Pras Michel F/DI' Dirty Bastard, Ghetto S
Natalie Imbruglia, Torn
Fras Michel F/DI' Dirty Bastard, Ghetto S
Natalie Imbruglia, Torn
Smith, Gettini Jiggy Wit It
Jennifer Paige, Crush
'N Sync, LWant You Back
Backstreet Boys, Everybody
Five, When The Lights Go Oth
Savage Garden, Trufy Madiy Deeply
Usher, You Make Me Wanna
Janet, I Cet Lonely
Destiny's Child, No, No, No
Lauryn Hill, Can't Take My Eyes Ori Of Y
'N Sync, Tean't Up My Heart
Alanis Morissatte, Uninvived
Inolo, Time After Time
Backstreet Boys, I'll Newer Break Your H
Boyz II Men, Can't Let Her Go
Tatyana Ali, Daydreamin'
K.P. & Enryl, Swing My Way
Mariah Carey, My All
Wyclef Jean, Gone Till November
Janet, Together Again
Xscape, The Arms Of The One Who Loves
Robyn, Show Met Love
Brandy Feat. Masse, Tog Of The Word
Line, Seet Ulp) The Way You Like It The
Edwin McCain, I'll Be
Semisonic, Closing Time
Backstreet Boys, As Long As You Love Me 993 990 965 931 920 821 807 747 744 701 662 662 661 559 546 545 539 537 534 520 509 30 K.P. & Envyl, Swing My Way
31 Mariah Carey, My, All
32 Wyled Jean, Gone Till November
33 Janet, Together Again
34 Xscape, The Arms O'T he One Who Loves
55 Robyn, Show Me Love
65 Brandy Feat. Mase, Top O'T he World
71 Lin, (See U Up) The Way You Like It The
64 Edwin McCain, I'll Be Ime
65 Brandy Each State Closing I'll Brine
66 Backstreet Boys, As Long As You Love Me

KSLZ St. Louis

PD: Jeff Kapugi MD: Rich Stevens 314-692-5108



K-Ci & JoJo, All My Life Will Smith, Gettin' Jiggy Wit It Janet, Together Again Brian McKnight, Anytime Next, Too Close Briah McAngeut, Asygume
Next, Too Close
Natalle Imbruglia, Torn
Inoj, Love You Down
Savage Garden, Truly Madly Deeply
Matchbox 20, 3 AM Me Wanna
Marcy Playground, Sex & Candy
Goo Goo Dolls, Inis
All Saints, I Know Where It's At
Billie Myers, Kiss The Rain
Brandy & Monica, The Boy is Mine
All Saints, Never Ever
Third Eye Blind, How's It Going To Be
Matchbox 20, Real World
Putf Daddy & Faith Evans, I'll Be
Aerosmith, I Don't Want To Miss A Thing
'N Svinc, Tearin Up My Heart 10 Miss A Thing
'N Svinc, Tearin Up My Heart
'N Svinc, Tearin Up My Heart
'N Svinc, Tearin Up My Heart 'N Svinc, Tearin

K-Ci & JoJo, All My Life Savage Garden, Truly Madly Oeeply Natalie Imbruglia, Torn Brian McKnight, Anytime Will Smith, Gettin' Jiggy Wit th Goo Goo Dolls, Iris "X Sync, I Want You Back Usher, You Make Me Wanna Lanet Troether Assis

"N Sync, I Want You Back Lisher, You Make Me Wanna Janet, Together Again Sherian Wann, You're Still The One Alanis Morissette, Uninvited Matchbox 20, 3 AM Smash Mouth, Walkin' On The Sun Backstreet Boys, As long As You Love Me Aerosmith, 10 On! Want To Miss A Thing Madonna, Frozen Jennifer Page, Crush Backstreet Boys, Everybody "N Sync, Tearin' Up My Heart Celine Bion, My Heart Will Go On The Notorious B.I.G., Mo Money Mo Problems Brandy & Monica, The Boy Is Mine Brooklyn Bounce, Get Ready To Bounce Next, Too Close Will Smith, 100 Close Will Smith, 100 Close Will Smith, 100 Close Next, Too Close Rockell, In A Dream Billie Myers, Niss The Rain Robert, Shark Smith, 100 Close Next, Too Close Will Smith, 100 Close Next, Too Clos Puff Daddy & Faith Evans, I'll Be Aerosmith, I Don't Want To Miss A Thing 'N Syne, I cairin' Up My Heart Alanis Morissette, Uninvited Jennifer Paige, Crush Will Smith, Just the Two Of Us Robyn, Show Me Love Celine Bion, My Heart Will Go On Nu Flavor, Heaven Jimmy Ray, Are You Jimmy Ray? Semisonic, Closing Time Imani Coppola, Legend Of A Cowgirl 'N Sync, I Wan't You Back Robyn, Do You Kneally Want Me The Notorious B.I.G., Mo Money Mo Problems Robyn, Oo You Know What It Takes Fastball, The Way Into, Jimm After Time Meredith Brooks, What Would Happen Oestiny's Child, No, No, Sercicles I. Will Buy You A New Life Smash Mouth, Walkin' On The Sun 1058 1005 993 982 965 927 907 900 892 863 848 839 830 797 773 757 All Saints, Never Ever Destiny's Child, No, No, No Aaliyah, Are You That Somebody? Pras Michel F/Ol' Dirty Bastard, Ghetto S Barenaked Ladles, One Week 756 748 747 KJ 103

WXXI Orlando OM/PD: Adam Cook APD/MD: Pete deGraaf 407-339-1067

Natalie Merchant, Kind & Generous Third Eye Blind, How's It Going To Be



1568 1566

PLAYS Matalie Imbrugiia, Torn
Goo Goo Dolls, Ins
Amber, One More Night
Savage Garden: Truly Madly Oeeply
Will Smith, Gettin Jiegg, Wit It
K-Ci & Jolo, All My Life
Backstreet Boys, As Long As You Love Me
Robyn, Show Me Love
Next, Too Close
Shania Twalin, You're Shill The Dne
Simone Jay, Wanna B Like A Man
Sugar Ray, Fly Simone Jay, Wanna B Like A Man Sugar Ray, Fly Pras Michel F/Di' Dirty Bastard, Ghetto S Aerosmith, I Oon't Want To Miss A Thing Celine Dion, My Heart Will Go On Matchbox 20, 3 AM Will Smith, Just The Two Of Us 1062 1061 1033 1029 1096 998 955 944 932 932 945 869 855 846 834 743 736 694 659 637 600 590 587 582

WBLI Long Island

PD: John Thomas MD: Al Levine 516-732-1061

Will Smith, Just The Two Of Us Janet, Together Again Brian McKnight, Anytime Tonic, If You Could Only See Usher, You Make Me Wanna Green Day, Time Of Your Life Brandy & Monica, The Boy Is Mine Alanis Morissette, Unimited The Notorious B.I.G., Mo Money Mo Problems Matchbox 20, Push Jennifer Paige, Crush Jennifer Paige, Crush Jennifer Paige, Crush Celine Dion, To Love You More Inner Circle, Not About Romance Third Eye Might How's It Going To Be Centre John, 10 Clove You More Inner Circle, Not About Romance Third Eye Blind, How's It Going To Be Deborah Cox, Things Just Alm't The Same Livin' Joy, Don't Stop Movin' Chumbawamba, Tubitumping Madonian, Ray O'l Light 'N Sync, I Want You Back Le Click, Cail Me Sister Hazel, All For You Diana King, I Say A Little Prayer Lutricia McNeal, Ain't That Just The Way Ultra Nate, Free

WXYV Raltimore

OM: Bill Pasha APD: Throb MD: Albie Dee 410-889-0098

WBLI



K-Ci & Jolo, All My Life
Next. Too Close
Next. Too Close
Hatalie Imbruglia, Torn
Usher, You Make Me Wanna
Will Smith, Gettin' Jiggy Wri It
Marcy Playground, Sea & Candy
Celine Bion, My Heart Will Go Oh
Backstrett Boys, Everybody
Robyn, Show Me Love
Brandy & Monica, The Boy is Mine
Usher, Nice & Slow
Savage Garden, Truly Mady Deeply
Matchbox 20, Push
Smash Mouth, Walkin' On The Sun
Hyotel Jean, Gone Till November
Sugar Ray, Fly
Matchbox 20, 3 AM
Backstreet Boys, As Long As You Love Me
Chumbawamba, Tubhumping
Brian McKnight, Anytime
Gro Goo Dolls, Iris
Robyn, Do You Really Want Me
Will Smith, Just The Two Ol Us
Aerosmith, I Don't Want Io Miss A Thing
Will Smith, Just The Two Ol Us
Aerosmith, I Don't Want Io Miss A Thing Nobyn, Up tou Nearly waith Me Will Smith, Just The Two Of Us Aerosmith, I Don't Want To Miss A Thing Pras Michel FO! O' Dirty Bastard, Ghetto S Five, When The Lights Go Out Innoi, Love You Down Third Eye Blind, Semi-Charmed Life Jennifer Paige, Crush Aaliyan, Are You That Somebody? OMC, How Bizarre Backstreet Boys, Guitt Playing Games All Saints, Never Ever Shania Twain, You're Still The One Barenaked Ladies, One Week Semisonic, Closing Time Janet, I Get Lonely The Notorious B.I.G., Mo Money Mo Problems K.P. & Envyi, Swing My Way Destiny's Child, No, No, No Matchbox 20, 3 AM
Savage Garden, Truly Madly Oeeply
Smash Mouth, Walkin On The Sun
Natalie Imbruglia, Torn
Celine Dion, My Heart Will Go On
Sugar Ray, Fly
Shania Twain, You're Still The One
Goo Goo Bolls, Iris
Alanis Morissette, Uninvited
Fastball, The Way
Aerosmith, I Oan t Want To Miss A Thing
Edwin McCain, Ill Be
Chumbawamba, Tubthrupping
Tonic, Il You Could Ghiy See
Blessid Union Of Souls, Light In Your Ey
Marcy Playground, Sex & Candy
Sister Hazel, All For You
Third Eye Blind, Semi-Charmed Life
Dave Matthews Band, Crash Into Me
Matchbox 20, Real World
Madonna, Frozen
Matchbox 20, Real World
Madonna, Frozen
Natchbox 20, Push
Javel, Foolish Games
Natalie Merchant, Kind & Generous
Meredith Brooks, Bitch
Billie Myers, Kiss The Rain
Barenaked Ladies, One Week
Aerosmith, Pink
Romisonic, Clossing Time
Robyn, Oo You Know What It Takes
Toni Braton, You're Makin' Me High Semisonic, Closing Time Robyn, (o You Know What it Takes Tonn Braton, You're Makin' Me High The Cranberries, Dreit Hakin' Me High The Cranberries, Dreit Let Go (Love) Paula Cole, Where Have All The Cowboys G Shawn Colvin, Sunny Came Home Melissa Etheridge, Like The Way I Do Brian Setzer Crichestra, Jump Jiwe An' Wail The Wallflowers, One Headlight Green Day, Time Of Your Life Faith Hill, This Kiss

PD: Tony Bristol MD: Davey Morris 401-433-4200 Citadel Natalie Imbruglia, Torn
Matchbox 20, 3 AM
Savage Garden, Truly Madly Oeeply
Shania Twain, You're Sbill The One
Edwin McCain, I'll Be
Goo Goo Dolls, Ins
Backstreet Boys, As Long As You Love Me
Aerosmith, Onor I Want To Miss A Thing
Caline Gion, My Heart Will Go On
Bille Myers, Kiss The Rain
Third Eye Blind, How's it Gong To Be
"N Sync, I Want You Sack
Smash Mouth, Walkin' On the Sun
Will Smith, Gettin Jagg Wift It
Green Day, Time Of Your Life
Alanis Morissette, Unimitted 1499 1311 1304 1292 1241 1054 1040 1004 981 950 914 879 848 842

WPRO Providence

Green Day, Time Of Your Life Alanis Morissette, Uninvited Sarah McLachlan, Adlia Holland Lisa Loeb, I Do Chumbawamba, Tubhumping Celine Dion, To Love You More Robyn, Show Me Love Fastball, The Way The Sync, Tearn' Up My Heart Madonna, Frozen Faith Hill, This Kiss K-Ci & Jolo, All My Life Marcy Playground, Sex & Candy Jennifer Paigo, Crush Janet, Together Again Tonic, If You Could Only See Paula Cole, I Don't Want To Wait Sugar Ray, Fly William Colose Washeld Color Next, Too Close Mercedith Brooks, Bitch The Mighty Mighty Bosstones, The Impression Natalie Merchant, Kind & Generous Backstreet Boys, I'll Never Break Your H Ouncan Sheik, Barely Breathing

KJYO Oklahoma City

PD: Mike McCoy APD/MD: Jimmy Barreda 405-840-5271

Goo Goo Dolls. Iris
K-Ci & Jolo, All My Life
Natalie Imbruglia, Tom
Marcy Playground, Sex & Candy
Shania Twain, You're Still The One
Matchbox 20, 3 AM
Savage Garden, Truly Madly Deeply
Third Eye Blind, How's It Going To Be
Alains Morissett, Uninvived
Usher, You Make Me Wanna
Matchbox 20, Real World
Edwin McCain, I'll Be
Aerosmith, John't Wan To Miss A Thing
Backstreet Boys, As Long As You Love Me
Janet, Together Again
Will Smith, Gettin Jiggy Wit It
Smash Mouth, Walkin' On The Sun
All Saints, Never Ever
Fastbail, The Way
Celine Dion, My Hearl Will Go On
Will Smith, Just The Two Of Us
Matalie Imbrugia, Wishing I Was There
Aerosmith, Pink
Mext, Too Close
Jenniter Paige, Clussh
Jimmy Ray Are You Limmy, Pau? Aerosmith, Pinis, Mext, Too Close
Jennifer Paige, Crush
Jimmy Ray, Are You Jimmy Ray?
Green Day, Time Ot Your Life
Brian McKnight, Anytime
Backstreet Boys, Everybody
Barenaked Ladies, One Week
Smash Mouth, Can't Get Enough Of You Baby
Backstreet Boys, I'll Never Break Your H
Atalaie Merchant, Kind & Generous
Robyn, Show Me Love
Billie Myers, Kiss I he Rain
'N Sync, I Want You Back
Faith Hill, This Kiss
'N Sync, Team't Dy My Heart
Semisonic, Closing Time
Madonna, Fiozen KUMX New Orleans

Savage Garden, Truly Madly Deeply
Natalie Imbrugita, Torn
K-Ci & Jolo, All My Life
Matchbox 20, 3 AM Wanna
Goo Goo Dolls, Ilis
Shania Twain, You're Still The One
Smash Mouth, Walkin' On The Sun
Backstreet Boys, As Long As You Love Me
'N Sync, I Want You Back
Robyn, Show Me Love
Alanis Morissette, Uninvited
Celine Dion, My Heart Will Go On
Aerosmith, Don't Want To Miss A Thing
Marcy Playground, Sex & Candy
Next, Too Close
Will Smith, Just The Two Of Us
All Saints, Never Ever
Matchbox 20, Real World
Backstreet Boys, I'll Never Break Your H
'N Sync, Tearin' Up My Heart
Paula Cole I. Don't Want To Wait
Third Eye Blind, Semi-Charmed Life
Chambawamba, Tubhumping
Will Smith, Gettin 'Jogg Wit't
Sugar Ray, Fly
Semisonic, Closing Time
Edwin McCain, I'll Be
Barenaked Ladies, One Week
The Notorious B.1.G., Mo Money Mo Problems
OMC, How Bizarre
Five, When The Lights Go Dut
Robyn, Do You Know What It Takes
Janet, Together Again
Everything But The Girl, Missing
Backstreet Boys, Quit Playing Games
Matchbox 20, Push
Celine Dion, To Love You More
Brandy & Monica, The Boy Is Mine
Usher, My Way

OM: Dave Stewart 504-679-7300



MIX 1041

WFBC Greenville, SC PD: Nikki Nite B 93.7 864-271-9200

K-Gi & Joto, All My Life
Edwin McCain, I'll Be
Matchbox 20, 3 AM
Goo Goo Dolls, Ins
Matalle Imbruglia, Jorn
Next. Too Close
Savage Garden, Truly Madly Deeply
Marcy Playground, Sex & Candy
Brian McKnight, Anytime
Third Eye Blind, How's It Gong To Be
Will Smith, Gettin 'iggg Witt Aerosmith, I Don't Want To Miss A Thing
Shania Twain, You're Still Hie Dee
Usher, You Make Me Wanna
Inoi, Love You Down
Uncle Sam, I Don't Ever Want To See You
Aerosmith, Fink
Destry's Child, No, No, No
Smash Mouth, Walkin' On The Sun
Matchbox 20, Real World
Celine Dion, My Heart Will Go On
Tonic, It You Could Only See
Third Eye Blind, Sem-Charmed Life
Fire, When The Lights Go Dut
Will Smith, Just The Two Of Us
All Saints, Never Ever
Fastball, The Way
Matchbox 20, Push
Semisonic, Closing Time
Backstrete Box, As Long As You Love Me 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 Semisonic, Closing Time Backstreet Boys, As Long As You Love Me Backstreet Boys, Ås Long As You Love Mis Sugar Ray, Fly Boyz II Men, A Song For Mama Backstreet Boys, Everybody Blessid Union Of Souls, Light in Your Ey Everclear, I Will Buy You A New Life Alanis Morissette, Uninvited Backstreet Boys, 11 Never Break Your H Janet, Together Again Brandy & Monica, The Boy Is Mine Xscape, The Arms Of The One Who Loves

WDCG Raleigh OM: Brian Burns PD: Kip Taylor

919-871-1051



Marcy Playground, Sex & Candy
Natalie Imbruglia, Torn
Barenaked Ladies, One Week
Matchbox 20, 3 AM
Verve, Bitter Sweet Symphony
Seven Mary Three, Lucky
Goo Goo Dolls, In Or Your Life
Smass Mouth, Walkin' On The Sun
Edwin McCain, "Ill Be
Loreen McKennitt, The Mummers' Dance
Dave Matthews Band, Stay
Semisonic, Closing Time
Fastball, The Way
Alanis Morissette, Uninvited
Everything, Hooch
Matchbox 20, Real World
Eagle-Eye Cherry, Save Tonight Everything, Hooch
Matchbox ZO, Real World
Eagle-Eve Cherry, Save Tonight
Eagle-Eve Cherry, Save Tonight
Athenaeum, Mhat I Didn't Know
Cornershop, Brimful Of Asha
Hobex, Groove Bally
Cherry Poppin 'Daddies, Zoot Suit Riot
Shawn Mullins, Lullaby
Aerosmith, I Don't Want To Miss A Thing
Sarah McLachlan, Adia
Bardon McLachlan, Adia
Ben Folds Five, Brick
Everclear, I Will Buy You A New Life
Chumbawamha, Tubhumping
Duncan Sheik, Wishful Thinking
Sugar Ray, Fiy
Natalie Merchant, Kind & Generous
Edwin McCain, What Matters
Fastball, Fire Escape
Everclear, Everything To Everyone
Barenaked Ladies, Whon I Fall
Tonic, It You Could Joh's See
Sarah McLachlan, Sweet Surrender
Sheryl Crow, My Favorite Mistake

**KZHT** Salt Lake City PD: Marc Summers MD: Jeff McCartney

801-908-1300

Savage Garden, Truly Madly Deeply K-Ci & Jolo, All My Life Janet, Together Again Backstreet Boys. As Long As You Love Me Will Smith, Gettin' Jiggy Wit It Goo Goo Dolls, Iris Usher, You Make Me Wanna Robyn, Show Me Love Natalle Imbrujella. Torn Substance of the substa 13 14 15 16 17 1201 1168 1053 WKRZ Wilkes-Barre

PD: Tony Banks APD/MD: Jerry Padden 717-883-9850 Sinclair

A SZALT



PLAYS
1335
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1206
11172
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11085
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543 Edwin McCain, I'll Be Matchbox 20, 3 AM Savage Garden, Truly Madly Deeply Goo Goo Dolls, Iris Natalie Imbruglia, Torn Robyn, Show McLove Third Eye Blind, How's It Going To Be Will Smith, Cettin Jiggy Wit It Green Day, Time Of Your Life Janet, Together Again Will Smith, Gettin Jugg Wit It Green Day, Time Of Your Life Janet, Together Again K.-Ci & Job, Ali My Life Matchbox 20, Real World Shania Twain, You're Shill The One Next. Too Closy One, Real World Shania Twain, You're Shill The One Next. Too Closy One, The March Phagygound, Sex & Candy Tonic, I. You Could Only See Usher, You Make Me Wanna 'N Sync, I Want You Back Backstreet Boys, As Long As You Love Me The Mighty Mighty Bosstones, The Impression Celine Dion, My Heart Will Co On Everclear, I. Will Buy You A New Life Fasthall, The Way Smash Mouth, Walkini On The Sun Five, When The Lights Go Out Alanis Morssette, Uninvited Third Eye Blind, Semi-Charmed Life Semisonic, Closing Time Faith Hill, This Kiss Blessid Union Of Souls, Light In Your Ey Puff Daddy & Faith Evans, Till Be Will Smith, Just The Two Of Uslewel, You Were Meant For Me All Saints, Never Ever Jennifer Paige, Crush Barenaked Ladies, One Week Briam McKnight, Arytime Backstreet Boys, Everybody The Walfflowers, One Headlight

# What It's LIKE

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# Monitor Puscess Date Systems RHYTHMIC TOP 40 PUSCESS DATE SYSTEMS PUSCE

#### NOVEMBER 17, 1997—NOVEMBER 15, 1998

#### WKTU New York

APD/MD: Andy Shane 201-420-3700



151	PD: Todd Ca MD: Erik Bra 312-944-60 CBS
	020

PLAYS



WJMN Boston
PD: Cadillac Jack
APD/MD: Danny Ocean
781-663-2500
Chancellor



KYLD San Francisc
PD: Michael Martin
MD: "Jazzy" Jim Archer
415-391-1077
Chancellor



#### WPOW Miami PD: Kid Curry APD: Tony The Tiger MD- Eddie Mix 305-653-6796 Beasley





#### WDRQ Detroit DESIFM PD: Alex Tear MD: Jimi Jamm 248-354-9300

1	Deborah Cox. Things Just Ain't The Same
2	Amber, One More Night
3	K-Ci & JoJo, All My Life
4	Rockell, In A Oream
5	Hannah Jones, You Only Have To Say You I
6	Brian McKnight, Anytime
7	Ricky Martin, Maria
8	Rockell, Can't We Try
9	Janet, Together Again
10	Selena, Oreaming Of You
11	Brandy & Monica, The Boy Is Mine
12	Ultra Nate, Free
13	Celine Oion, My Heart Will Go On
14	Savage Garden, Truly Madly Deeply
15	LeAnn Rimes, How Oo I Live
16	La Bouche, You Won't Forget Me
17	Shania Twain, You're Still The One
18	Next, Too Close
19	Backstreet Boys, As Long As You Love Me
20	All Saints, Never Ever
21	Will Smith, Just The Two Of Us
22	'N Sync, Tearin' Up My Heart
23	Backstreet Boys, I'll Never Break Your H
24	Natalie Imbruglia, Torn
25	Will Smith, Gettin' Jiggy Wit It
26	Backstreet Boys, Everybody
27	Livin' Joy, Don't Stop Movin'
28	Diana King, I Say A Little Prayer
29	Usher, You Make Me Wanna
30	Jennifer Paige, Crush
31	Madonna, Frozen
32	Aaliyah, Are You That Somebody?
33	Livin' Joy, Dreamer
34	Celine Dion, To Love You More
35 36	Billie Ray Martin, Your Loving Arms
37	Stars On 54, If You Could Read My Mind
38	La Bouche, Sweet Dreams
38	The Notorious B.I.G., Mo Money Ma Problem:
40	No Mercy, Where Do You Go Real McCoy, Another Night
40	near moody, Another right

Chicago avanal

: Erik Bradley 2-944-6000	
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	PL
Mark Tax Class	
Next, Too Close	10
K-Ci & JoJo, All My Life	1:
Usher, You Make Me Wanna	1
Brian McKnight, Anytime	
Destiny's Child, No, No, No	1
Brandy & Monica, The Boy Is Mine	1
Pras Michel F/OI' Dirty Bastard, Ghetto S	1
Cetine Dion, My Heart Will Go On	1
Usher, Nice & Slow	1
Mase, What You Want	1
Voices Of Theory, Say It	1
Aaliyah, Are You That Somebody?	1
Natalie Imbruglia, Torn	1
Savage Garden, Truly Madly Deeply	1
Will Smith, Gettin' Jiggy Wit It	10
K.P. & Envyi, Swing My Way	10
Janet, Together Again	10
Nicole, Make It Hot	1
Will Smith, Just The Two Of Us	
Timbaland And Magoo, Luv 2 Luv U	
Ochar Mu Wou	

PLAYS	
1824	1
1522	2
1506	3
1423	4
1423	5
1334	6
1313	7
1258	8
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1110	13
1064	14
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1047	17
1008	18
984	19
936	20
915	21
888	22

Next, Too Close Mase, What You Want K-Ci & Jolo, All My Life Big Purisher, Still Not A Player Briam McKnight, Anytime Brandy & Monica, The Boy Is Mine Timbaland And Magoo, Luv 2 Luv U Luvryn Hill, Cant' Take My Eyes Off O'Y Nicole, Makell Hot Will Smith, Inst To Lovo O'll Will Smith Just To Lovo O'll Will Will Smith, Just To Lovo O'll Will Smith Just To Lovo O'll Will 2461 1963 1942 1749 1561 1469 1413 1359 1336 11278 1278 1278 1091 1007 9955 632 630 630 6590 590 590 573 Lauryn HHI, Can't Take My Eyes Off Of Y Nicole, Make It Ho! Will Smith, Just The Two Of Us Pras Michel F/Di' Dirty Bastard, Ghetto S Will Smith, Gettin' Jegg Will It Destiny's Child, No, No, No Usher, My Way Usher, You Make Me Wanna Aaliyah, Are You That Somebody? Puff Daddy, It's All About The Benjamins Lord Tarig & Peter Gunz, Deja Yu Missy "Misdemeanor" Elliot's Cock It 2 M Puff Daddy, Been Around The World Monica. The First Night Busta Rhymes, Puf Your Hands Where My Ey Total, What About Usberr, Nice & Slow Divine, Lately Usher, Nice & Slow
Divine, Lately
Lauryn Hill, Doo Wop
Tadyana Ali, Daydreamin'
Janet, Sol Till it's Gone
Brandy, Have You Ever?
Brandy Feat Mase, Top Off The World
Brian McKnight, The Dhily One For Me
Beenie Man, Who Am I
Public Enemy, He Got Game
Monifah, Touch No Oggity
Fory Brown Feat, Jay-Z, I'll Be
Cam'ron, Horse & Carriege
Lil' Kim, Net Tonight
The Notorious B.I.G., Hypnotize

Next, Too Close
K-Ci & Jolg, All My Life
Usher, Nice & Slow
Mo Thugs Family, All Good
Mase, What You Want
Big Punisher, Sill Not A Player
Timbaland And Magoo, Luv Z Luv U
Larryn Hill, Can't Take My Eyes Off Ot Y
Lord Tariq & Peter Gunz, Deja Vu
K.P. & Ennyt, Swing My Way
Brian McKnight, Anytime
Pras Mitchel Froi! Dirty Bastard, Ghetto S
Kai, Say You'll Stay
Voices Of Theory, Say It
Mya & Sisto, U's All About Me
Tabana Ali, Daydearmin'
Mig, Sweet Honesty nayana Ali, Uayureamin M.g. Sweet Honesty Aaliyah, Are You That Somebody? Destiny's Child, No, No, No Militia, Burn Ice Cube, We Be Clubbin Nicole, Make It Hot Nicole, Make It Hot Brandy & Monica, The Boy Is Mine Innerlude, I Don't Wanna Go On Mya, Movin' On 24 Innerlude, I Don't Wanna Go On
Mya, Movin' On
26 Lauryn Hill, Ooo Wop
27 Sylk-E. Eyne, Romeo And Juliet
1 Inoj, Time After Time
28 Inoj, Time After Time
28 Inoj, Time After Time
28 Inoj, Time After Time
29 Link, Whatcha Gone Do?
30 Link, Whatcha Gone Do?
31 Tamia, Imagination
32 Uncle Sam, I Don't Ever Want To See You
Monifah, Touch It
Nastyboy Rick, Lost In Love
34 Wyclef Jean, Gone Till November
35 Wyclef Jean, Gone Till November
36 Dru Hill Feat, Redman, How Deep Is Your
37 TO, Westside
38 Jermaine Dupri Feat Jay-Z, Money Ain't
39 Born Jamericans, Send My Love/Send Dne Y
40 Monica, The First Night K-Ci & Jolo, All My Life
Brian McKnight, Anytime
Lauryn Hill, Can't Take My Eyes Off Of Y
Timbaland And Magoo, Luv 2 Luv U
Usher, Nice & Slow
Aairyah, Are You That Somebody?
Brandy & Monica, The Boy Is Mine
Pras Michel FO! O'riny Bastard, Ghetto S
Celine Dion, My Heart Will Go On
Beenie Man, Who Am I
Big Punisher, Still Not A Player
Erick Sermon, Reith Murray & R, Rapper's
Funkmaster Fies Feat. Khadejia, Here We
Mariah Carey, My All
Voices Off Henry, Say If
K.P. & Envyi, Swing My Way
Mase, What You Want
Da Real One, U Like Pina Colada
Lord Taria & Peter Gunz, Deja Yu
El Presidente, La Cattla
Durks, Son Incow With You
LeAnn Rimes, How Do I Live
Will Smith, Just The Two Of Us
Uncle Sam, I Don't Ever Want To See You
Lauryn Hill, Doe Woo
Usher, You Make Me Wanna
Jon B., They Don't Know
Shania Twain, You're Still The One
Rockell, In A Dream
Tanto Merto & Devonte, Everyone Falls In
Will Smith, Miami
Nastyboy Kilck, Lost In Love
Sneaker Pimps, Spin Spin Sugar
Mona D, Stay In Love
Sneaker Pimps, Spin Spin Sugar
Mona D, Stay In Love
Sneaker Pimps, Spin Spin Sugar
Mona D, Stay In Love
Sneaker Pimps, Spin Spin Sugar
Mona D, Stay In Love
Sneaker, Can't We Tiy
Cam'ron, Horce & Carriage
Sweet Melodi, I Oream About You

FR Phoenix 1009 1004

Robyn, Show Me Love
K-Ciz E, Jolo, All My Life
Janet, Together Again
Next, Too Close
Brian McKnight, Anytime
Savage Garden, Truly Maddy Deeply
Usher, You Make Me Wanna
Backstreet Boys, As Jong As You Love Me
Amber, One Moro Night
Mya & Sisqo, It's All About Me
The Notorious B.L.G., Mo Money Mo Problems
Backstreet Boys, Everybody
All Saints, Never Ever
Nt Sync, I Want You Back
Janet, Go Deen
Will Smith, Gettin 'Jiggy Will It
She Moves, It's Your Love
Jennier Paige, Crush
Se Moves, It's Your Love
Jennier Paige, Crush
Grandy & Monica, The Boy Is Mine
Usher, My Way
Will Smith, Just The Wo Of Us
Lutricia McNeal, Ain't That Just The Way
'N Sync, Tearin' Ub My Heart
Celline Dion, My Heart Will Go On
Mark Morrison, Return Of The Mack
Robyn, Do You Know What It Takes
Boy Il Men, 4 Seasons Of Loneliness
Boy Il Men, 1 Gentler Of Orthy Bastard, Ghetto S
Inol, Love You Down
Five, When The Lights Go Out Pras Michel F/OF Dirty Bastard, Ghetto S Inoj, Love You Down Five, When The Lights Go Out Purs Sugar, Delicious Ace Of Base, Cruel Summer 3rd Party, Can U Feel It Monifah, Touchy, Say it Voices Of Theory, Say it Backstreet Bays, Ill Never Break Your H Aairyah, Are You That Somebody? Duke, So in Love With You Shaggy Feat. Janet, Luv Me, Luv Me

#### **KUBE** Seattle

PD: Eric Powers MD: Julie Pilat 206-285-2295



KGGI Riverside PD: Mark Feather APD: Jesse Duran Ricky Fuentes 909-684-1991



	KSFM
	PD: Bob V
1	MD: John
j	916-920-
	CBS









KKFR <i>Phoenix</i> PD/MD: Bruce St. James APD: Krazy Kid Stevenz	Power 92
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K-Ci & Jolo, All My Life

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Mya & Sisqo, It's All About Me
Hatalie Imbrugila, Torn
Tatyana Ali, Daydreamin'
Putf Daddy & Faith Evans, I'll Be
LSG, My Body
Mark Morrison, Return Of The Mack
Savage Garden, Truly Madly Deeply
Divine, Lately
Lauryn Hill, Can't Take My Eyes Off Of Y
Mariah Carey, Bleakdown
Queen Pen, All My Love
Monica, The First Night
Janet, I Cet Lonely
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Lauryn Hill, Doo Wop
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Boyz II Men, A Song For Mama
Will Smith, Just The Two O' Us
Usher, You Make Me Wanna
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K.P. & Envyl, Swing My May
Double Vision, Knockin
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Chumbawamba, Jubthumping
Goo Goo Dolls, Iris
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Broadcast Group

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Usher, Nice & Stow
Lord Tariq & Peter Gunz, Depa Vu
Timbaland And Magno, Luv 2 Luv U
Brian McKnight, Anytime
Loc Cube, We Be Clubbin
Jon B., They Don't Know
Aaliyah, Are You That Somebody?
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Pras Michel FJO! Dirty Bastard, Gherto S
Voices Of Theory, Say It
Brian McKnight, The Only One For Me
Will Smith, Cettin' Jiegy Wit It
Briand McKnight, The Only One For Me
Will Smith, Lettin' Jiegy Wit It
Brandy & Monica, The Boy Is Mine
Uncle Sam, I Don't Ever Want To See You
Millita, Burn
SWY, Rain
Sylk-E Fyne, Romeo And Juliet
Will Smith, Just The Two Off Us
Mya & Sisqo, It's All About Me
Usher, My Way
Public Announcement, Body Bumpin'
Snoop Doggy Dogg Feat JD, We Just Wanna
Nate Dogg Feat Warren G, Nobody Does It
Mase, What You Want
Nicole, Make It Hot
Talayana Ali, Daydreamin'
Usher, You Make Me Wanna
Sparkle, Be Careful
Janet, I Get Lonely
The Notorious B. L.G. Going Back To Cali
Boy; Il Men, A Song for Mama
Monifah, Touch It
Mo Thugs Family, All Good
LSG, My Body
Brandy Feat: Mase, Ipo Of The World
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LSG, My Body
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Mase, What You Want
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Brandy Feat. Mase, Top 0f The World
Wyclef Jean, Oner Till November
Tatyana Ali, Daydreamin'
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Cam Yon, Horse & Carnage
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Janet, Go Deep PLAYS K-Gi & Jolo, All My Life Janet, Go Deep Destiny's Child, With Me 2Pac, Do For Love Timbaland And Magoo, Clock Strikes Nicole, Make It Hot Usher, My Way Brandy & Monica, The Boy Is Mine McCheddee Srandy & Menica, The Boy Is Mine
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Usher, Nice & Slow
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Queen Pen, Party Ain't A Party
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The Lox, Money, Power & Respect
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Mack 10, Only in California
Mariah Carey, Breakdown
Voices Of Theory, Say It
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Oestiny's Child, No, No, No
Lauryn Hill, Doo Wop
Mya, Movin' On
Ginuwine, Same Ol' G
Public Announcement, Body Bumpin'

#### KQKS Denver

PD: Cat Collins MD: Jennifer Wilde 303-321-0950







Janet, I Get Lonely Will Smith, Gettin Jiggy Wit It Mo Thugs Family, All Good Wc, Just Clownin' Monica, The First Night Tamia, Imagination Mya, Movin' On Public Announcement, Body Bumpin'

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Destiny's Child, No, No, No
K-P. & Envyl, Swing My Way
Celine Bion, My Heart Will Go On
Mase, What You Want
Savage Garden, Truly Madiy Deeply
Missy "Misdemeanor" Elliott, Sock 12 M
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Backstreet Boys, Everpody
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Lisher, You Make Me Wanna
Backstreet Boys, As Long As You Love Me
Aaliyah, Are You That Somebody!
Timbaland And Magoo, Luv 2 Luv U
Nicole, Make It Hot
Usher, Nice & Slow
Usher, My Way
N Sync, I Want You Back
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Nicole, Make It Hot
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Usher, My Way
Sylke. E. Fyne, Romeo And Juliet
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LSG, My Body
Jon B., They Don't Know
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Brandy & Monica, The Boy is Mine
Usher, You Make New Yama
Brian McKnight, The Only One For Me
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Jon B, Are U Still Down
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Queen Pen, All My Love
Public Announcement, Body Bumpin'
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Brandy & Monica, The Boy Is Mine
Janet, Together Again
Will Smith, Just The I'wo Of Us
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WNVZ Norfolk PD: Don London APD/MD: Jay West 757-497-2000 Sinclair



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KLUC Las Vegas PD: Cat Thomas MD: Melissa Stefas 702-364-8400 CBS

Brandy & Monica, Inte Boy Is Mire Celine Dion, My Heart Will Go On Destiny's Child, No. No. No Janet, Go Deep K.P. & Envyi, Swing My Way Brian McKnight, The Only One For Me Mariah Carey, My All LSG, My Body, Lauryn Hill, Can't Take My Eyes Off Of Y Jagged Edge, Cotta Be Mu Flavor, Heaven Backstreet Bosy. Ill Never Break Your H Boyz. II Men. A Song For Mama Backstreet Bosy. Liverybody Blackstreet, Don't Leave Me Gindwine, Same Off Dru Hill, We're Not Making Love No More Monica. The First Night John. The Don't Rush Chumbawamba, Tuolbiumping Sweetbox, Everything's Gonna Be Alnght Will Smith, Men In Black Mariah Carey, Honey Usher, My Way Robyn, Son Me Love 'N Sync, Tearin' Up My Heart Voices Of Theory, Say It



K-Ci & Jolo, All My Life
Next, Too Close
Savage Garden, Truly Madly Deeply
Brian McKnight, Anytime
He Notorious B.I.G., Mo Money Mo Problems
Usher, You Make Me Wanna
Will Smith, Cettin Jugg Wit It
Usher, Nice & Slow
Will Smith, Just The Two Of Us
Mase, Feel So Good
Aaliyah, Are You That Somebody?
Brandy & Monica. The Boy Is Mire
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Destiny's Child, No. No. No
Janet, Go Deep 

KPRR El Paso PD/MD- John Candelaria 915-566-9301



POWER 102

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Janet, Cet Lonely
Brian McKnight, Anytime
Destiny's Child, No. No. No
Usher, My Way
Mo Thugs Family, All Good
Brandy & Monica, The Boy is Mine
Public Announcement. Body Bumpin'
Big Punisher, Sill Not A Player
Aaliyah, Are' You That Somebody?
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Pras Michel F/Ol' Dirty Bastard, Ghetto S
Monifah, Touch It
Tatyana Ali, Daydreamn'
Jon B., They Don't Know
Janet, Together Again
Kicole, Make II Hot
Mya, Movin' On
Will Smith, Just The Two Of Us
TQ, Westside
Voices Of Theory, Say It
Monica, The First Night
Los Umbrellos, No Tengo Oinero
Lauryn Hill, Ooo Wog
Mase, What You Want
Jayo Fetony, Method Man & DMX, Whatcha G
Tamia, Imagniotion
Usher, You Make Me Wanna
Kurupt, We Can Frea k It
Mya & Sisoq, Us' Sall About Me
Cam'ron, Horse & Carriage
Xscape, My, Lift Sorret
Jermaine Dupri Feat, Lay-Z, Money Ain't
Hen Notorious B. LG., Mo Money Mo Problems
Nate Dogg Feat, Warren G, Nobody Does It

KBOS Fresno

Acting PD: E. Curtis Johnson MD: Travis X. Loughran 209-243-4300





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Next, Too Close
Mase, What You Want
K-GL & Jolo, All My Life
Big Punisher, Sill Not A Player
Destiny's Child, No, No, No
Pras Michel FirD' Dirty Bastard, Ghetto S
Timbaland And Magoo, Luv Z Luv U
Brandy & Monica, The Boy Is Mine
Nicole, Make It Hot
Aaliyah, Are You That Somebody?
Usher, Nice & Slow
Will Smith, Gettin Jiggy Wit It
Usher, My Way
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Will Smith, Just The Two Of Us
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Puff Daddy, Seen Around The World
Janet, Together Again Beenie Man, Who Am I
Puff Daddy, Been Around The World
Janet, Together Again
Janet, Get Lonely
Tatyana Ali, Oaydreamin'
Jermaine Dupri Feat, Lay-Z, Money Ain't
Brandy Feat, Mase, Top Off The World
Missy "Misdemeanor" Elliott, Sock II 2 M
Monifah, Touch II
Monica, The First Night
Cam'ron, Horse & Carriage
Puff Daddy, It's All About The Benjamins
Lord Taria, Peter Gunz, Deja Yu
Sylk-E. Fyne, Romeo And Juliet
Lauryn Hill, Doo Wop
Jagged Edge, Gotta Be
Mya, Mowin' On
Sparkle, Be Careful
Queen Pen, Parry Ain't A Party
Wyclef Jean, Gone Till November
Voices Of Theory, Say It
Jon B, They Don't Know
K.P. & Enryl, Swing My Way
Brian McKnight, The Dnly One For Me

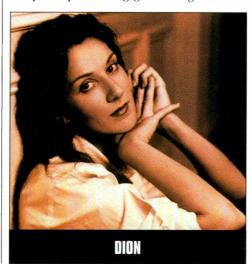
## Tontor BE5. **AC ARTIST TITLE JUST ONE JEWEL IN DION'S**

#### by Jeff Silberman

To the surprise of absolutely no one, Celine Dion was the most-played artist on AC radio in 1998. For the record, two of her songs, "My Heart Will Go On" and "To Love You More," finished the year as the Nos. 5 and 8 most-played songs on the format, respectively. Dion's duet with Barbra Streisand, "Tell Him," was the No. 35 song.

Yet those honors are just part of a year full of superlative achievements for the French Canadian. Her latest album, "Let's Talk About Love," has gone eighttimes platinum. Her contribution to the "Titanic" soundtrack was largely responsible for that record selling 25 million units worldwide. What's more, her 29-date U.S. tour grossed \$35 million; she performed duets with Streisand, Luciano Pavarotti, the Bee Gees, R. **Kelly** (currently the no. 1 single at AC), Paul Anka, and George Martin; and she performed on VH1's "Divas Live" concert. And don't forget her French-language album and the just-released Christmas record.

"I didn't want to record another album after [the 1996 Grammy-winning] "Falling Into You," Dion told Billboard's Chuck Taylor earlier this year, "but we couldn't refuse all the opportunities. People kept sending great songs. 'Titan-



ic' came, and then all those duets... Then came the Christmas album and the tour.

"In show business, timing is the most important thing," she continues. "I've been trying to take a break for years, but it could wait. There's just been no perfect time yet.'

However, that time is coming in the foreseeable future. "I started working when I was 13," she says. "Now I'm 30, and the longest I've ever stopped is a month. I need to have a normal life for a while, to spend some time with [husband and manager] Rene [Angelil] while we're both young at heart. I want to cook at home, to picnic, to swim in my pool. I need time to be sick and time to recover, time to take a car and listen to music when I'm going nowhere.'

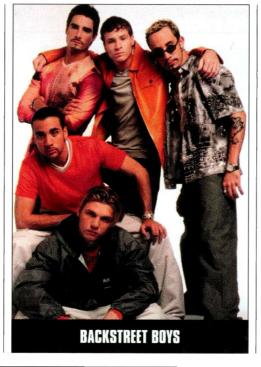
The time off will also replenish her creative juices. "I don't ever want to be bored with show business and going onstage," Dion states. "I need time to miss it. And I don't want people to get tired

## BACKSTREET BOYS GROW UP AT AC RADIO

While teen acts have maintained a steady presence at top 40 over the last two years, 1998 was the year that PDs began to worry that their upper-demo appeal was waning. Kids and parents, PDs said, were again drifting apart.

So more than a few eyebrows will be raised when those PDs actually see this year's list of top AC acts and discover that the second-most-played act was none other than the Backstreet Boys. The so-called teen-appeal group had three hits in the top 30: "As Long As You Love Me" (No. 6), "I'll Never Break Your Heart" (No. 17), and "Quit Playing Games (With My Heart)" (No. 19).

"It's unbelievable," Howie Dorough of the Backstreet Boys noted when Billboard's Melinda Newman caught up with him at the Billboard Music Awards. "It means so much to be [honored] in the AC category . . . We're putting out music we hope everybody would like. We're young boys, we have all the time



in the world to prove ourselves . . . We're not trying to be bubblegum, popcorn music. We're constantly trying to prove that we're not just making teen music. [Having AC success] helps us get the respect of the music industry in the

Not that they want to abdicate their teen appeal, mind you. And judging by the high-decibel reaction they get wherever they play, they don't have much of a choice in the matter. "It's definitely a compliment to have all these screaming young girls," group member Nick Carter said earlier this year. "But at the same time, we feel our music is for everybody. We want it to be for young, old, black, white, anything. [Now] we're starting to see adults getting into it. We love that, to be respected by older people."

More than 8 million records sold and three AC hits can engender a lot of respect these days.

**JEFF SILBERMAN** 

## NOT JUST A RADIO HITMAKER, BUT A CUSTI

Continued from page 31

"Each station wanted to be the one that would bring the new, cool thing to your ears first." He is less enthusiastic about radio in the '90s. "There seems to be a constant struggle to keep variety afloat. Every time a station tries to expand into something a little more adventurous, they get crushed under the corporate wheels, or they can't seem to make enough money.

"But," he adds, "that may be ending. I have high hopes that we're exiting this

phase of radio life where everything is about trifles—little treats—and more about long-term careers for artists and meaningful, thoughtful music.

Wilson describes Semisonic's visits to radio stations around the country as being "incredible opportunities to get to know the people who listen to our music." An appearance on the syndicated "Lovelines" was particularly memorable. Wilson recalls that the first caller the members of the band took "was a fan of Trip Shakespeare [Wilson and bassist John Munson's pre-Semisonic band]. We were stunned. It makes you realize that there are people out there who are really paying close attention to what you are doing.

It amazes me to hear fans open up to us, telling us how useful our music has been in their life, psychologically or emotionally. People tell us how they share Semisonic songs with their friends, to show people how they feel." Wilson describes fans' reaction to his songs as "so

#### TOP ADULT CONTEMPORARY ARTISTS

-	A STATE OF THE PARTY OF THE PAR	
	(No	. Of Charted Singles) Imprint/Label
1	CELINE DION	(2) 550 Music
		(1) 550 Music/Epic/Columbia
		(1) Jive
2	BACKSTREET BOY	'S (3) Jive
3	ELTON JOHN	(2) Rocket/A&M (1) Rocket/Island
4	SHANIA TWAIN	(2) Mercury
5	LEANN RIMES	(2) Curb (1) Curb/Atlantic
6	SAVAGE GARDEN	(2) Columbia
7	ERIC CLAPTON	(1) Duck/Reprise (1) Reprise
8	PAULA COLE	(1) Imago/Warner Bros.
9	NATALIE IMBRUGL	LIA (1) RCA
10	ROD STEWART	(1) Warner Bros.
11	SARAH MCLACHL	AN (2) Arista
		(1) Arista/Warner Sunset/Reprise
12	MICHAEL BOLTON	(2) Columbia
13	AMY GRANT	(3) A&M
14	KENNY G	(2) Arista (1) LaFace/Arista
15	JOHN TESH	(2) GTSP/Mercury
16	FLEETWOOD MAC	(2) Reprise
17	DAKOTA MOON	(2) Elektra/EEG
18	FAITH HILL	(1) Warner Bros.
19	LIONEL RICHIE	(2) Mercury
20	GARTH BROOKS	(1) Capitol
-7-3		AND DESCRIPTION OF THE PROPERTY OF THE PROPERT

#### **ADULT TOP 40 ARTISTS**

	(No. Of Charted Singles) Imprint/Labe		
1	MATCHBOX 20	(4) Lava/Atlantic	
2	NATALIE IMBRUGLIA	(2) RCA	
3	SMASH MOUTH	(1) Interscope (1) Elektra/EEG	
4	GOO GOO DOLLS	(1) Warner Bros.	
		(1) Warner Sunset/Reprise	
5	THIRD EYE BLIND	(3) Elektra/EEG	
6	SAVAGE GARDEN	(2) Columbia	
7	FASTBALL	(2) Hollywood	
8	SARAH MCLACHLAN	(3) Arista	
		(1) Warner Sunset/Reprise	
9	PAULA COLE	(2) Imago/Warner Bros.	
10	EDWIN MCCAIN	(1) Lava/Atlantic	
11	SISTER HAZEL	(2) Universal	
12	ALANIS MORISSETTE	(1) Maverick/Reprise	
		(1) Warner Sunset/Reprise	
13	GREEN DAY	(1) Reprise	
14	NATALIE MERCHANT	(2) Elektra/EEG	
15	CELINE DION	(2) 550 Music (1) Jive	

#### TOP MODERN ADULT ARTISTS

	(No. Of (	Charted Singles) Imprint/Label
1	MATCHBOX 20	(4) Lava/Atlantic
2	NATALIE IMBRUGLIA	(2) RCA
3	THIRD EYE BLIND	(3) Elektra/EEG
4	GOO GOO DOLLS	(1) Warner Bros.
		(1) Warner Sunset/Reprise
5	SMASH MOUTH	(1) Interscope
		(1) Elektra/EEG
6 SARAH MCLACHLAN (3) A		(3) Arista
	(1)	Arista/Warner Sunset/Reprise
7	FASTBALL	(2) Hollywood
8	GREEN DAY	(1) Reprise
9	ALANIS MORISSETTE	(1) Maverick/Reprise
		(1) Warner Sunset/Reprise
10	EDWIN MCCAIN	(1) Lava/Atlantic

deep that I can't even comment on it, other than to say that it is both startling and beautiful.'

Since "Closing Time," Wilson has been "amazed by how full the days have become. When we were not in demand, I had all day to go to the local coffee shop and sit around writing lyrics. Now there are demands on every day just to keep the momentum going." He is considering taking a few months off in 1999 to write songs for Semisonic's next release.

"I keep thinking about airports and lonely customs lines," says Wilson, who has seen more than his share of both this past year. "I have a feeling that all of this traveling is going to bring a lot of new imagery to the music. I'm just not sure how, yet."

# Monitor Best Of 98

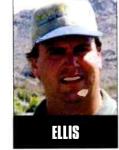
# SHANIA'S CROSSOVER PROPELS MERCURY TO ADULT CONTEMPORARY LABEL CROWN

#### by Jeff Silberman

To paraphrase Marie Osmond, a little bit of country helped Mercury Records become the No. 1 AC label in 1998. Much of the credit has to go to country hitmaker Shania Twain, who was the No. 4 AC artist on the strength of "You're Still The One" (the second-

most-played AC song of the year) and "From This Moment On" (No. 31).

"We started working 'You're Still The One' Jan. 5, and it was a daily grind," Mercury senior VP of promotion Steve Ellis



says. "There never was a turning point for the record. We were persistent and paid constant attention until it peaked in July. I credit [VP of adult top 40/AC promotion] **Kerry Wood** and the nevergive-up attitude of our local staff, who worked the record in all formats."

What resistance there was to country crossovers disappeared with the release of "From This Moment On" in August. "The obstacles weren't there anymore, as Kerry set up the record really well, and it delivered quickly," Ellis notes. As of Nov. 20, it was bulleted at No. 2.

Of course, Twain alone couldn't have brought the AC crown to Mercury. Also contributing were **John Tesh's** "Give Me



Forever" (No. 11) and "Mother 1 Miss You" (No. 40), Vanessa Williams' "Oh How The Years Go By" (No. 24), and Lionel Richie's "Time" (No. 27).

Again, Ellis credits Wood for setting up the records. "We had the best person in the chair. She and her locals got the most out of our product. With Lionel, our people did some nice promo runs,

and there's no better promotional tool than Lionel himself, who made a lot of friends in radio."

Ellis also praises AC PDs for not playing it too safe. "We never assumed they would, because we've seen AC step out

'AC PDs took their chances when it came to breaking certain records, and they paved the way for our artists to break into other formats as well'

on some records that other formats initially didn't," he says. "They took their chances when it came to breaking certain records, and they paved the way for our artists to break into other formats as well."

## ATLANTIC'S GANIS PRAISES MODERN AC, ADULT TOP 40'S NEW VISION

Two out of three turned out to be pretty damn good for Atlantic Records in 1998. The label, which came within a whisker of winning the mainstream top 40 label honors for the fourth year in a row (Columbia won), managed to repeat as the adult top 40 and modern adult king.



Five acts gave Atlantic 14 chart hits at adult top 40 and 13 at modern AC.

Complementing matchbox 20, the most-played act on adult top 40, modern AC, mainstream top 40, and even triple-A, were

• Edwin McCain—No. 10 at adult top 40 and modern adult, No. 33 at adult top 40, and No. 40 at modern adult.

- **Sugar Ray**—No. 23 at adult top 40 and No. 27 at modern adult.
- Hootie & the Blowfish—No. 30 at adult top 40 and No. 32 at modern adult.

"We were certainly fortunate to have exceptional artists, such as matchbox 20 and Edwin McCain, leading the charge over the airwaves, as they each went on to have banner years," executive VP Andrea Ganis states. "We all felt like proud

## 'We don't look at our records formatically'

parents when Edwin earned his first gold album and matchbox 20 rocketed to . . . seven-times-platinum."

Ganis, who also cites the label's recent success with **Jewel** and Hootie, is quick to point out that Atlantic doesn't view adult top 40 and modern adult as mere stepping stones to mainstream top 40 success. "We don't look at our records formatically," she notes. "Whenever a station reports good research on a record, or where we see sales strength in

a market, we really go for it. That way, we were able to break matchbox 20 from rock radio, while we broke Edwin McCain from airplay on a variety of stations, primarily in the South.

"Of course, these achievements were made possible in great part by the esteemed group of programmers whose



vision has made adult top 40 a force to be reckoned with, along with those who have forged modern AC into a thriving, viable new format," Ganis continues. "In major markets and beyond, these stations turn listen-

ers into new fans and, more than that, sell records.

"Atlantic is very proud to have earned the No. 1 ranking for a second consecutive year at both adult top 40 and modern AC. These exciting formats continue to break new ground, and our label is thrilled to be a part of their ongoing success."

JEFF SILBERMAN

## ADULT

#### TOP ADULT CONTEMPORARY LABELS

	No. Of Charted Sin	gles
1	MERCURY	7)
2	COLUMBIA	16
3	WARNER BROS.	9
4	JIVE	4
5	550 MUSIC	3
6	REPRISE	9
7	A&M	8
8	ATLANTIC	8
9	ARISTA	9
10	CURB	2
11	WINDHAM HILL	2
12	CAPITOL	4
13	RCA	2
14	ISLAND	2
15	ELEKTRA ENT. GROUP	3

#### ADULT TOP 40 LABELS

	No. Of Charted Sir.	igles	
1	ATLANTIC	14	
2	REPRISE	10	
3	ELEKTRA ENT. GROUP	12	
4	COLUMBIA	12	
5	WARNER BROS.	12	
6	RCA	8	
7	UNIVERSAL	10	
8	550 MUSIC/WORK*	5	
9	INTERSCOPE	5	
10	A&M	7	
11	HOLLYWOOD	4	
12	ARISTA	5	
13	CAPITOL	7	
14	MERCURY	6	
15	GEFFEN	5	
	*Combined as of 9/14 legue		

\*Combined as of 8/14 Issue

#### TOP MODERN ADULT LABELS

	No. Of Charted Singles	
1	ATLANTIC	13
2	REPRISE	9
3	ELEKTRA ENT. GROUP	11
4	RCA	7
5	UNIVERSAL	6
6	WARNER BROS.	7
7	COLUMBIA	9
8	CAPITOL	4
9	INTERSCOPE	4
10	ARISTA	4

# MODERN ADULT POWER PLAYLISTS, SEE PAGE 39

# Montor BEST OF 98 AUDIT

## MOST PLAYED ADULT TOP 40 SONGS OF 1998









72255





6. I'LL BE Edwin McCain Lava/Atlantic 67547

	942/3 spins 899/1		74981
7	WALKIN' ON THE SUN Smash mouth	Interso	ope 64646
8	REAL WORLD matchbox 20	Lava/Atla	
9	TIME OF YOUR LIFE (GOOD RIDDANCE)		
10	ALL FOR YOU Sister Hazel	Unive	
11	KIND & GENEROUS Natalie Merchant	Elektra/E	
12	I DON'T WANT TO WAIT Paula Cole	Imago/Warner Br	
13	UNINVITED Alanis Morissette	Warner Sunset/Rep	
14	HOW'S IT GOING TO BE Third Eye Blind	Elektra/E	
15	CLOSING TIME Semisonic		ICA 43523
16	ADIA Sarah McLachlan		ista 42491
17	IF YOU COULD ONLY SEE Tonic	Polydor/A	
18	I DON'T WANT TO MISS A THING Aerosmi		
19	YOU'RE STILL THE ONE Shania Twain	Merc	
20	ONE WEEK Barenaked Ladies	Rep	
21	THE MUMMERS' DANCE Loreena McKennitt	Quinlan Road/Warner B	
22	FLY Sugar Ray	Lava/Atla	
23	SEX AND CANDY Marcy Playground	Cap	
24	I DO Lisa Loeb	Gef	
25	TUBTHUMPING Chumbawamba	Republic/Univer	
26	MY HEART WILL GO ON Celine Dion	550 ML	
27	KISS THE RAIN Billie Myers	Univer	
28	MY FATHER'S EYES Eric Clapton	Duck/Rep	
29	BITTER SWEET SYMPHONY The Verve	VC/Hut/Vir	
30	I WILL WAIT Hootie & the Blowfish		
31	MY FAVORITE MISTAKE Sheryl Crow	Atlar	
32			&M 24237
33	WISHING I WAS THERE Natalie Imbruglia		CA 22587
34	BRICK Ben Folds Five	550 Mu	
-	SEARCHIN' MY SOUL Vonda Shepard SWEET SURRENDER Sarah McLachlan	550 Mu	
35			sta 22073
37	SAVE TONIGHT Eagle-Eye Cherry	WO Flatter/E	
	SEMI-CHARMED LIFE Third Eye Blind	Elektra/E	
38	ME Paula Cole	Imago/Warner Br	
39 40	AS LONG AS YOU LOVE ME Backstreet Boy		live 21162
41	JUMP JIVE AN' WAIL The Brian Setzer Orch		Jacobs and the same and the sam
41	HOOCH Everything	Blackbird/S	
42	CAN'T GET ENOUGH OF YOU BABY Smash mo FROZEN Madonna		
43	I WILL BUY YOU A NEW LIFE Everclear	Maverick/Warner Br	
45	THANK U Alanis Morissette	Cap Mayorick/Popr	
46	ZOOT SUIT FIOT Cherry Poppin' Daddies	Maverick/Repr	
47		Mojo/Univer	
48	STAY (WASTING TIME) Dave Matthews Ban	Edel America/Hollywo	
49	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT		CA 16429
	THIS KISS Faith Hill		
50 51	PUSH matchbox 20	Warner Br	
52	LULLABY Shawn Mullins	Lava/Atlar	
53		SMG/Colum	
53	TO LOVE YOU MORE Celine Dion	550 Mu	isic 14998

54	JUMPER Third Eye Blind	Elektra/EEG	14541
55	SUMMERTIME The Sundays	DGC/Geffen	14526
56	KNOW WHAT YOU MEAN Sister 7	Arista Austin/Arista	13781
57	LANDSLIDE Fleetwood Mac	Reprise	13723
58	ONE HEADLIGHT The Wallflowers	Interscope	13682
59	HAPPY Sister Hazel	Universal	13482
60	SURROUNDED Chantal Kreviazuk	Columbia	13048
61	HOW DO I LIVE LeAnn Rimes	Curb	12867
62	32 FLAVORS Alana Davis	Elektra/EEG	12270
63	SNOW ON THE SAHARA Anggun	Epic	12097
64	FOOLISH GAMES Jewel	Atlantic	12052
65	WHAT WOULD HAPPEN Meredith Brooks	Capitol	12018
66	TO THE MOON AND BACK Savage Garden	Columbia	11440
67	SHOW ME LOVE Robyn	RCA	11417
68	HANDS Jewel	Atlantic	10776
69	TAKES A LITTLE TIME Amy Grant	A&M	10562
70	TOGETHER AGAIN Janet	Virgin	10180
71	CRIMINAL Fiona Apple	Clean Slate/WORK	10156
72	LIGHT IN YOUR EYES Blessid Union Of Souls	Capitol	10101
73	HEROES The Wallflowers	Epic	8766
74	BUILDING A MYSTERY Sarah McLachlan	Arista	8132
75	I'LL NEVER BREAK YOUR HEART Backstreet	Boys Jive	8090
76	SLIDE Goo Goo Doils	Warner Bros.	7983
77	INSIDE OUT Eve 6	RCA	7272
78	BACK TO YOU Bryan Adams	A&M	6788
79	YOUR LIFE IS NOW John Mellencamp	Columbia	6640
80	FROM THIS MOMENT ON Shania Twain	Mercury	6130
81	TELL ME Billie Myers	Universal	6027
82	ARE YOU JIMMY RAY? Jimmy Ray	Epic	5612
83	NOTHIN' ON ME Shawn Colvin	Columbia	5545
84	FIRE ESCAPE Fastball	Hollywood	5434
85	OOH LA LA Rod Stewart	Warner Bros.	5169
86	SWEETEST THING U2	Island	4972
87	QUIT PLAYING GAMES (WITH MY HEART) Backst		4960
88	FLAGPOLE SITTA Harvey Danger	Slash/London/Island	4833
89	BACK 2 GOOD matchbox 20	Lava/Atlantic	4400
90	LEGEND OF A COWGIRL Imani Coppola	Columbia	4311
91	CRAZY Alana Davis	Elektra/EEG	4281
92		Varner Sunset/Reprise	4270
93	PERFECT The Smashing Pumpkins	Virgin	4252
94	BARELY BREATHING Duncan Sheik	Atlantic	4204
95	ALL MY LIFE K-Ci & JoJo	MCA	4143
96	THREE MARLENAS The Wallflowers	Interscope	4061
97	SILVER SPRINGS Fleetwood Mac	Reprise	3578
98	SAY WHAT YOU WANT Texas	Mercury	3452
99	OPEN UP YOUR EYES Tonic	Polydor/A&M	3330
100	LONDON RAIN (NOTHING HEALS ME LIKE YOU DO) Heat	her Nova Big Cat/WORK	3285

AIRPLAY MONITOR DECEMBER 25, 1998

# Montor BEST OF 98 ADDIT

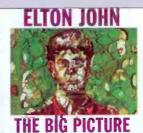
## MOST PLAYED ADULT CONTEMPORARY SONGS



1. TRULY MADLY DEEPLY Savage Garden Columbia 49620 spins



2. YOU'RE STILL THE ONE Shania Twain Mercury 43432



3. SOMETHING ABOUT THE WAY YOU LOOK TONIGHT

Elton John Rocket/A&M

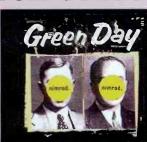
40662

	49620 spins 43432	40662	
4	MY FATHER'S EYES Eric Clapton	Duck/Reprise	38476
5	MY HEART WILL GO ON Celine Dion	550 Music	35901
6	AS LONG AS YOU LOVE ME Backstreet Boys	Jive	34177
7	I DON'T WANT TO WAIT Paula Cole Ima	go/Warner Bros.	33235
8	TO LOVE YOU MORE Celine Dion	550 Music	32161
9	HOW DO I LIVE LeAnn Rimes	Curb	30139
10	TORN Natalie Imbruglia	RCA	24911
11	GIVE ME FOREVER (I DO) John Tesh Featuring James Ingram	GTSP/Mercury	24341
12	AT THE BEGINNING Richard Marx & Donna Lewis	Atlantic	23358
13	OOH LA LA Rod Stewart	Warner Bros.	22381
14	ADIA Sarah McLachlan	Arista	20669
15	LOOKING THROUGH YOUR EYES LeAnn Rimes	Curb/Atlantic	18557
16	THE GIFT Jim Brickman f/Collin Raye & Susan Ashton	Windham Hill	18360
17	I'LL NEVER BREAK YOUR HEART Backstreet Boys	Jive	18330
18	RECOVER YOUR SOUL Elton John	Rocket/Island	16995
19	QUIT PLAYING GAMES (WITH MY HEART) Backstr	eet Boys Jive	15897
20	THIS KISS Faith Hill	Warner Bros.	14001
21	THE BEST OF LOVE Michael Bolton	Columbia	13450
22	TO MAKE YOU FEEL MY LOVE Garth Brooks	Capitol	13263
23	HEAVEN'S WHAT I FEEL Gloria Estefan	Epic .	13221
24	OH HOW THE YEARS GO BY Vanessa Williams	Mercury	12085
25	LANDSLIDE Fleetwood Mac	Reprise	11563
26	FROZEN Madonna Maver	ick/Warner Bros.	11498
27	TIME Lionel Richie	Mercury	11492
28	SO HELP ME GIRL Gary Barlow	Arista	11287
29	PROMISE AIN'T ENOUGH Daryl Hall John Oates	Push	10988
30	AFTER ALL THESE YEARS Anne Cochran & Jim Brickman Re	negade/Windham Hill	10932
31	FROM THIS MOMENT ON Shania Twain	Mercury	10512
32	LOVING YOU Kenny G	Arista	10490
33	A PROMISE I MAKE Dakota Moon	Elektra/EEG	9734
34	LIKE I LOVE YOU Amy Grant	A&M	8528
35	TELL HIM Barbra Streisand & Celine Dion 550 Mus	ic/Epic/Columbia	8340
36	TAKES A LITTLE TIME Amy Grant	A&M	7853
37	ALL ROADS LEAD TO YOU Chicago	Reprise	7539
38	I DON'T WANT TO MISS A THING Aerosmith	Columbia	6903
39	TRUE COLORS Phil Collins Fa	ce Value/Atlantic	6878
40	MOTHER I MISS YOU John Tesh With Dalia	GTSP/Mercury	6644
41	HOW COULD AN ANGEL BREAK MY HEART Toni Braxton With Kenr	ny G LaFace/Arista	6431
42	ONE BELIEF AWAY Bonnie Raitt	Capitol	6300
43	HEY GIRL Billy Joel	Columbia	5924
44	BACK TO YOU Bryan Adams	A&M	5781
45	LIGHT IN YOUR EYES Blessid Union Of Souls	Capitol	5776
46	2 BECOME 1 Spice Girls	Virgin	4949
47	I'M YOUR ANGEL R. Kelly & Celine Dion	Jive	4937
48	I'LL BE Edwin McCain	Atlantic	4819
49	STANDING TOGETHER George Benson	GRP	4807
50	ANOTHER DAY GOES BY Dakota Moon	Elektra/EEG	4732

## MOST PLAYED MODERN ADULT SONGS







		20/	M
	1. TORN 2. 3 AM	3. TIME OF YOUR LIFE (GO	
	btalie imbruglia RCA 📙 matchbox 20 Lava,	Atlantic Green Day R	epris <b>e</b>
	58142 spins 52805	52287	
4	IRIS Goo Goo Dolls	Warner Sunset/Reprise	51836
5	THE WAY Fastball	Hollywood	48464
6	REAL WORLD matchbox 20	Lava/Atlantic	44873
7	WALKIN' ON THE SUN Smash mouth	Interscope	41856
8	I'LL BE Edwin McCain	Lava/Atlantic	40102
9	SEX AND CANDY Marcy Playground	Capitol	37856
10	HOW'S IT GOING TO BE Third Eye Blind	Elektra/EEG	37733
11	CLOSING TIME Semisonic	MCA	35751
12	ONE WEEK Barenaked Ladies	Reprise	34394
13	UNINVITED Alanis Morissette	Warner Sunset/Reprise	34320
14	KIND & GENEROUS Natalie Merchant	Elektra/EEG	33565
15	IF YOU COULD ONLY SEE Tonic	Polydor/A&M	32267
16	ADIA Sarah McLachlan	Arista	29796
17	BITTER SWEET SYMPHONY The Verve	VC/Hut/Virgin	27804
18	THE MUMMERS' DANCE Loreena McKennitt	Quinlan Road/Warner Bros.	27409
	BRICK Ben Folds Five	550 Music	22264
19		Geffen	22140
20	I DO Lisa Loeb  ALL FOR YOU Sister Hazel	Universal	22118
21			
22	I DON'T WANT TO WAIT Paula Cole	Imago/Warner Bros.	22018
23	SAVE TONIGHT Eagle-Eye Cherry	WORK	21068
24	I WILL BUY YOU A NEW LIFE Everclear	Capitol	21064
25	TRULY MADLY DEEPLY Savage Garden	Columbia	20449
26	FLY Sugar Ray	Lava/Atlantic	20285
27	TUBTHUMPING Chumbawamba	Republic/Universal	19808
28	SWEET SURRENDER Sarah McLachlan	Arista	18660
29	JUMP JIVE AN' WAIL The Brian Setzer Ord		18486
30	KISS THE RAIN Billie Myers	Universal	18390
31	HOOCH Everything	Blackbird/Sire	18284
32	STAY (WASTING TIME) Dave Matthews Ba		17933
33	MY FAVORITE MISTAKE Sheryl Crow	A&M	17749
34	CAN'T GET ENOUGH OF YOU BABY Sma		17530
35	WISHING I WAS THERE Natalie Imbruglia	RCA	17167
36	I WILL WAIT Hootie & the Blowfish	Atlantic	16896
37	ME Paula Cole	Imago/Warner Bros.	16859
38	LULLABY Shawn Mullins	SMG/Columbia	14316
39	I DON'T WANT TO MISS A THING Aerosm		14295
40	THANK U Alanis Morissette	Maverick/Reprise	13370
41	HAPPY Sister Hazel	Universal	12864
42	SUMMERTIME The Sundays	DGC/Geffen	12798
43	JUMPER Third Eye Blind	Elektra/EEG	12716
44	SURROUNDED Chantal Kreviazuk	Columbia	12410
45	32 FLAVORS Alana Davis	Elektra/EEG	11814
46	KNOW WHAT YOU MEAN Sister 7	Arista Austin/Arista	11612
47	ZOOT SUIT RIOT Cherry Poppin' Daddies	Mojo/Universal	11439
48	SEMI-CHARMED LIFE Third Eye Blind	Elektra/EEG	11058
49	CRIMINAL Fiona Apple	Clean Slate/WORK	9789
50	INSIDE OUT Eve 6	RCA	9258
-			

# **ADULT TOP 40/AC**

95.5 WPLJ

**MEW YORK** 

MIX

Mix 106.5

WPLJ New York

VP/Pgmg: Tom Cudo PD: Scott Shannon MD: Tony Mascaro 212-613-8000

KHMX Houston

PD: Randy James APD/MD: Rich Anhorn

WMVX Cleveland

MD: Jay Hudso 216-696-4444

713-790-0965

/Pgmg: Tom Cuddy : Scott Shannon

Matchbox 20, 3 AM
Matchbox 20, 3 AM
Matchbox 20, 3 AM
Matalie Imbruglia, Jorn
Fastball, The Way
Edwin McCain, Ill Be
Green Day, Time Of Your Life
Savage Garden, Tuly Modly Deeply
Billie Myers, Kiss The Rain
Goo Goo Dolls, Irlso's It Going To Be
Matchbox 20, Real World
Backstreet Boys, As Long As You Love Me
Paula Cole, Jorn Year In Wart
Shania Iwain, You're Still The One
Stater Hazel, All For You
Jackstreet Boys, As Long As You Love Me
Paula Cole, Jorn Year In Wart
Shania Iwain, You're Still The One
Stater Hazel, All For You
Jackstreet Boys, As Long As You Love Me
Paula Cole, Joint Year In Wart
Shania Iwain, You're Still The One
Stater Hazel, All For You
Jackstreet Boys
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Matchbur 20, 3 AM
Smash Mouth, Walkin' On The Sun
Smash Mouth, Walkin' On The Sun
Atlable Imbrugile, Torn
Savage Garden, Truy Wadily Deeply
Matchbur 20, Reel World
Edwin McCain, I'll Be
Janet, Together Again
Shania Twain, You're Sill The One
Goo Goo Dolls, Iris
Farth Hill, This Kiss
Verve, Bitter Sweet Symphony
Aerosmith, I Don't Want To Miss A Thing
Backstreet Boys, As Long As You Love Me
Jennifer Paige, Crush
Jennifer Paige, Jennifer Jennifer
Jennifer Wall, Jennifer Wall, Good
Jennifer March, Jennifer Jennifer
Jennifer March
Jennifer Paige, Crush
Jennifer March
Jennif

# Monitor Pares Data Systems PUNES PLAYES PLAYES ST.

NOVEMBER 17, 1997—NOVEMBER 15, 1998

WYXR Philadelphia 610-668-0750

WQAL Cleveland

PD: Mary Ellen Kachinske MD: Steve Brown 216-696-6666 ML Media Partners

Matchbox 20, 3 AM
Matalie Imbrugia, Torn
Savage Garden, Fruly Madly Deeply
Smash Mouth, Walkin' for the Sun
Hird Eye Blind, How's It Goling To Be
Edwin McCain, I'll Be
Sister Nazed, All For You
Goo Goo Dolls, Iris
Green Day, Time Of Your Life
Alanis Morissette, Uninvited
Barbart Hour Of Souls, Light In Your Ey
Cone, I' You Could Only See
Billie Myers, Kiss The Rain
Barch Merchalan, Alois
Backstreet Boys, As Long As You Love Me
Celina Dion, My Heart Will Go On
Chumbawamba, Tuhthumping
Hird Eye Blind, Semi-Charmed Life
Fleetwood Mac, Landside
Haw Hall Mores, One Headlight
Natalie Merchant, Kind & Generous
Aerosmith, Don't Want Io Miss A Thing
Matchbox 20, Push
OMC, How Bistare
Vonda Shepard, Searchin' My Soul
Gin Blossoms, Til Hear It From You

KYKY St. Louis

PD: Smokey Rivers MD: Greg Hewitt 314-531-0000 CBS

Chancellor

KS 95

Mix 06.5



WRQX Washington, DC PD: Steve Kosbau MD: Carol Parker 202-686-3100 MIX 107.3 FM ABC/Disney

Matchbox 20, 3 AM
Matalie Imbrugila, Iorn
Sister hazel, Al For You
Smash Mouth, Walkin On The Sun
Savage Garden, Truly Madly Deeply
Sugar Ray, Fly
Pauls Cole, I Don't Want Io Wait
Fastball, The Way
Shawn Colvin, Sunny Came Home
Matchbox 20, Pash
Shania Navin, Sunny Came Home
Matchbox 20, Pash
Shania Navin, Sunny Came Home
Matchbox 20, Pash
Shania Navin, Tour Estill The One
Lisa Loeb, I bo
Chumbaavamba, Induthumping
Chumbaavamba, Induthumping
Chumbaavamba, Touthumping
Chumbaavamba

KBIG Los Angeles VP/Pgmg: Steve Streit APD/MD: Tony Coles 818-546-1043

WLTW New York

PD/MD: Jim Ryan 212-258-7000

Chancellor

PLAYS

ncellor
Savage Garden, Trujn Madiy Deeply
Paula Core, I Don't Wam to Wah
Shania Wain, You're Sill' The One
Backstreet Boys. As Long As You Love Mo
LeAnn Rimes, How Do I Low Sill' The One
Richard Many/Donna Lewis, At The Beginni
Celine Dion, My Heart Will Go On
Backstreet Boys, Quir Playing Games
Ethon John, Something About the Way You
Celine Dion, Incomething About the Way
Lean Machallan, Adio
Fare Chage The World
Sarah McLachlan, Adio
Fare Chage The World
Bonnie Patrit, Something To Jalik About
Meilssa Etheridge, Come to My Window
Sophie B. Hawkins, As I Lay Me Down
Amy Grant, Baby Baby
Oes'ree, You Gotta Be

WBEB Philadelphia WEAZ Radio Inc.

AZ Hadio Inc.

Savage Garden, Yuly Madiy Degaly
Paula Cole, I Don't Want Io Wait
Elion John, Something About The Way You
Elion John, Something About The Way You
Backstreet Boys, As Long As You Love Me
Shania Twain, You're Sill! The One
Eric Clapton, My Father's Eye
Celine Dion, My Father's Eye
Celine Dion, My Heart Will Go On
Leann Rimses, How Do I Live
Monica, For You I Will
R. Kelly, It Believe I Can Fly
Backstreet Boys, Guir Paying Games
John Tesh Feat. James Ingram, Give Me Fo
Eric Clapton, Change The World
Celine Dion, To Love You More
Billy Judel, Hey Girl
Yamassa Williams, Oh How The Years Go By
All 4-One, I Swear
Seal, Kiss From A Rose
Freetwood Mac, Landsfile
Take Intal, Back For Good
Byzna Adams, "Il Aways Be Right There
Kenny, G. Loving: You
Soyy Il Men, "Il Mayary Se Right There
Kenny, G. Loving: You
Soyy Il Men, "Il Mayary Se Right There
Kenny, G. Loving: You
Soyy Il Men, "Il Mayary Se Right There
Kenny, G. Loving: You
Soyy Il Men, "Il Mayary Se Right There
Kenny, G. Loving: You
Soyy Il Men, "Il Mayar Se Ver To You/Yo Te
Sophie B. Hawkins, AS I Lay Me Down

KIOI San Francisco KIOI PD: Bob Lawrence 415-538-1013

Backstreet Boys, As Long As You Love Me Paula Cole, I Don'tt Want To Wat Celine Dion, My Heart Will Go On Shania Navia, I will Go On Shania Navia, Nou're Still The One LeAnn Rimes, How Do I Leve Swage Garden, ruly Madly Deeply Eric Lippon, Somethine About the Way You Richard Marzy Morona Lewis, At The Begani Natale Imbrugila, Jon Eric Clapton, Change The Word Backstreet Boys, Jour Playing Games, Change The Word Backstreet Boys, Jour Playing Games, College Dion, To Love You March Martin Ale Merick William Brickman, Valentin Donna Lewis, Llow You Always Forever Jowel, You Were Meanl For Me Seal, Niss From A Rose Celine Dion, 16x5 From A Rose Celine Dion, Because You Loved Me Fleetwood Mac, Landstide Janet, Ingellers Aller Martine Alerting Carme Home

WASH Washington, DC

Soft Rock 97.1 PD: Darren Davis MD: Randi Martin 301-984-9710 

**KOST** Los Angeles PD: Jhani Kaye MD: Johnny Chiang 213-427-1035

ADULT CONTEMPORARY

106.7

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PLAYS
761
685
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417
413
390
381 Leann Rimes, How Do I Live Celine Dion, My Heart Will Go On Savage Garden, Truly Madly Deoly Jim Brickman Feat. Collin Raye, The GH Backstreet Boys, As Long As You Love Me Elton John, Something About The Way You Madonan, From Colling Month (Fred Marry Donna Lewis, At The Beginni Jewel, Foolish Games Richard Marx/Donna Lewis, At The Bey Jewel, Foolish Games Paula Cole, I Don't Want To Wait Backstreet Boys, Quit Paying Games Peter Cetera, You're The Inspiration Ethon John, Recover Your Soul Boys and Harden, Lewis Hand Sharain Iwain, You're Still The One All-4-One, I Can Love You Like That Spice Girls, 2 Become I have You Like That Spice Girls, 2 Become I have You Like The York Shevan; I We Fall In Love Tonight Dony Rich Project, Nobody Anows Leric Clapton, Change The World Lewel, You Weere Meant For Me Everything But The Girl, Missing Tracy Chapman, Give Me One Reason Celine Dion, I Love You More No Doubt, Don't Speak 14 15 16 17 18 19 20 21 22 23 24 25

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Shania Twain, You're Still The One Celine Dion, My Heart Will Go On Savage Garden, Tuly Mady Deeply LeAnn Rimes, Now You Live Beach Rimes, Now You Live Beach Rimes, So, St. Lang As You Love Me Beach Rimes, So, St. Lang As You Love Me Beach Rimes, Now Love Me Lean Rimes, For The First Time Billy Jod. Hey Girl R. Alely, Bellevie Can Fly Eric Clayton, My Father's Syes Richard Marzy John Candy Land Sing Richard Marzy John Land Sing Rimes Richard Marzy John Land Sing Rimes Richard Marzy Land Sing Richard Marzy Land WLIT Chicago PD/MD: Mark Edwards APD: Derrick Brown KBIG 104 312-329-9002

1 Celine Dion, My Heart Will Go On
2 John Tesh Feat James Ingram, Give Me Fo
3 Savage Garden, Iruly Madry Deeply
3 Sharia Newin, Four Fost III the One
5 Celine Dion, To Love You More
6 Fost Stewart Dock 1st and Say Not Love Me
8 Fric Clapton, My Father's Eyes
9 Faula Cele, Don't Want IO Wait
10 Ethon John, Recover Your Soul
11 Vanessa Williams, Oh Now The Years Go By
12 Sarah McLachlan, Adia
13 Dakota Monon, A Promise I Make
14 Richard MarzyDonna Lewis, Al The Beginni
15 Michael Bolton, The Bear Of Love
16 Michael Bolton, The Bear Of Love
17 Kenny G, Loving Xin
18 Lionel Riche, Iline
19 Chris De Burgh, The Lady In Red
20 Jim Brickman Feat Collin Raye, The Gitt
21 Daryl Hall & John Gates, Promise Ain't E
22 Spice Girs, 2 Become 1
23 Bran Wilson, 10 Lionaga Rion
25 Daryl Hall & John Gates, You've Lost Tha
26 Billy Del. The Longest Time
27 Baryl Hall & John Gates, You've Lost Tha

WNND Chicago PD: Mark Hamlin 312-297-5100 13 011

Windy 100 FM Bonneville Elon John, Something About The Way You

1 Elton John, Something About The Way You

2 Savage Garden, Truly Madiv Deeply

3 Backstreet Boys, As Long As You Love Me

4 Celine Dion, My Heart Will 60 On

5 Paula Cole, Loon't Want To Want

6 Shania Twain, You'r Still The One

7 Eric Clapton, My Father's Eyes

6 Celine Dion, To Love You May You'r Eyes

8 Celine Dion, To Love You May You'r Eyes

10 Richard Mary Towna Lewis, At The Beginni

11 Jim Brickman Feat Collin Raye, The Gitt

12 Amy Grant, Jaes A Little 11

13 Rod Stewart, Ooh La La

14 John Iest Feat, James Ingram, Give Me Fo

15 LeAnn Rimes, How Do I Live

16 Ray Yegs, Even More

17 Remny Loggins, For The First Time

18 Elton John, Recover Your Soul

19 Cours Estelan, Heaven's What I Feel

20 Habile Interrupia, Ion

21 Matalie Interrupia, Ion

22 Sophie R. Hawkins, As I Lay Me Down

23 John Br. Hawkins, As I Lay Me Down

24 Tony Rich Project, Nobody Knows

Bruce Springsteen, Secret Garden

KVIL Dallas PD: Bill Curtis MD: Alex O'Neal 214-691-1037 CBS

Kenny G, Loving You Savage Garden, Truly Madly Deeply Elton John, Something About The Way You Bloon John, Something About The Way You Backstredt Beys, As Long As You Love Me Paula Cole, I Don't Wann To Wait John Tesh Feet James Ingran, Give Me Fo March Celline Dion, To Love You More Eric Clapton, My Father's Eyes Vanessa Williams, Oh How The Years Go By Backstredt Beys, Outh Playing Games Simply Red, The Air That I Breathe Barba Streisand & Celline Dion, Tell Him Ton Bratton, Un-Break My Heart Shania Wain, You're Still The Des. I Final Celline Dion, My Heart Will Go On LeAnn Rimes, How Do 1 Live K-Ci & Jolo, All My Life Aerosmith, Jhou't Walth To Miss A Thing Gato Barbleri, Europa Gato Barbleri, Have Tilolf You Lately You Air So Beaudithi McChael Botton, When A Man Loves A Woman

WPCH Atlanta



ADULT TOP 40

WKQI Detroit PD: Tom O'Brien MD: Dana Lundon 248-967-3750 Chancellor

KSTP Minneapolis

Matehbox 20, 3 AM
Natalie Imbrugita, Torn
Sarage Garden, Trujy Madiy Deeply
Sarage Garden, Trujy Madiy Deeply
Smash Mouth, Walkin On the Sun
Sarah McLachian, I Will Remember You
Goo Goo Doils, I Will Remember You
Fall Remember I Will Sarage
Fall Remember I Will Sarage
Fall Remember I Will Remember I

Matchbox 20, 3 AM
Savage Garden, Truly Madly Deeply
Smash Mouth, Walkin' On the Sun
Edwin McCain, I'll Be
Habile Inhorgen, Bron Holling, I'll
Good Bolls, Iris
Fastball, The All For You
Goo Goo Dolls, Iris
Fastball, The All For You
Goo Goo Dolls, Iris
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WWMX Baltimore

CBS

Todd Fisher

MD: Leighton Peck 612-642-4141 Hubbard



Backstreet Boys, As Long As You Love Me Smash Mouth, Walkin' On The Sun Matalie Imbrugila, Drin Goo Goo Dolls, Iris Savage Garden, Fluy Madly Deeply Robbyn, Show He Iove Fastball, The Way Matchbox 20, 3 AM Edwin McCain, I'll Be Matchbox 20, 3 AM Edwin McCain, I'll Be Matchbox 20, Male Mouth Matchbox 10, Real World Sugar Ray, Fly Third Cye Blind, Semi-Charmed Life Celine Don, My Hearl Will Go On Paula Cole, John Want To Wat Paula Cole, John Want To Wat The Matchbox 20, Boy Hearl Will Go On Shania Twain, You're Still The One Janaet, Together Again Ionic, It You Could Only See Third Eye Blind, How's It Going To Be Sister Hazel, All For You Green Day, Ilme O'Hour Life Duncan Sheik, Barely Breathing Matchbox 20, Poultr Playing Games Madonna, Fluxed Madona, Fluxe Loreen McKennist, The Mummers' Dance Aerosmith, Jubrit Want To Miss A Thing Matchbox 20, Poultr Playing Games Madonna, Fluxer John Want To Miss A Thing Matalie Merchant, Kind & Generous The Wallflowers, One Headlight

Savage Garden, Truly Madly Deeply Elton John, Something About The Way You Sugar Ray, Fly Celing Dion, My Heart Will Go On Hatalie Imbrugha, Forn Backstreet Boys, As Long As You Love Me Paula Cole, I Don't Want To Wait Shania Twain, You're Still The One Matchbox 20, 3 AM Smash Mouth, Walkin' On The Sun Fastball, The Way Aerosmith, I On't Want To Miss A Thing Aerosmith, I On't Want To Miss A Thing Shaliai Iwarin, Tou is star rine one Marichbox 20, 3 AM
Smash Mouth, Walkin' On The Sun
Fastball, The May Want To Miss A Thing
Eric Clapton, My Father's Eyes
Goo Bools, Iris
Edwin McCain, Iril Be
Fleetwood Mac, Landslide
Backstreet Bosy, Ilin Never Break Your H
Aratale Merchant, Kind & Generous
Journan Shelk, Barry Breathing
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Q104

KPLZ Seattle OM: Rob Dunlop
PD: Casey Keating
MD: Alisa Hashimoto
206-223-5700 Fisher Broadcasting

1 Third Eye Blind, How's It Going To Be
2 Tonic, I You Could Only See
3 Goo Goo Dolls, Iris
4 Fastball, The Way
5 Matchbox 20, 3 AM
6 Natalie Imbruglia, Tom
7 Matchbox 20, 3 AM
8 Natalie Imbruglia, Tom
7 Matchbox 20, Real Warid
8 Natalie Merchant, Kind & Generous
9 Green Day, Time Uf Your Life
10 Shania Twan, You're Shill The One
11 Alanis Mortsette, Unimited
11 Sange Dafees, July Madily Decily
12 Sarage Gafees, July Madily Decily
13 Sarah MetLachlan, Adia
14 Sarah MetLachlan, Adia
15 Sarah MetLachlan, Adia
16 Edwim McCain, I'll Be
17 Sister Hazel, All For You
18 Marcy Playground, See & Candy
19 Semisonic, Closing Time
10 Loreena McKennitt, The Mummers' Daice
14 Verve, Bitter Sweet Symphony
22 Backstreet Boys, As Long As You Love Me
23 Faith Hill, This Kiss
24 Robys, Show Me Love
25 Aerosmith, I Don't Want To Miss A Thing
26 Been Folds Five, Brick
27 Ace Of Base, Cruel Summer
28 Savage Garden, To The Mon And Back
28 Anggun, Show On The Sahara
Barenaked Ladles, One Week

STAR 器101.5

MIXIOS.I.

PLAYS

WOMX Orlando **Y98**.

PD: David Isreal MD: Tim Baldwin 407-629-5105 Chancellor

Savage Carden. Truly Madly Deeply Sister Hazel, All For You Chumbavarmba, Jubthurmping Paula Cole. Don't Wart to Wait Natalie Imbrugila, John Chumbavarmba, Jubthurmping, John Chumbard, J

WMYX Milwaukee PD/MD: Brian Kelly APD: Jim Morales 414-529-1250

Sinclair

Savage Garden, Iruly Madly Deeply Matchbox 20, 3 AM Snash Mouth, Walkin fon the Sun Shania Wain, You're Still The One Natalie Imbrugila, Jon Backstreet Boys, As Long As You Love Me Celine Dion, My Heart Will Go On Edwin McCain, I'll Be Fastball, The Way Blessed Union of Souls, Light In Your Ey K-Ci & Job., All My Life Goo Goo Dois, I'm Man to Wait Brook of Common PLAYS 1713 1463 1351

Smash Mouth, Walkin' On The Sun Third Eye Blind, Semi-Charmed Life Matchbox 20, 3 AM Matchbox 20, 3 AM Matchbox 20, Push Chumbawamba, Tubhlumping Natalie Imbrugila, Jorn Third Eye Blind, How's II Going To Be Green Day, Time Of Your Life Goo Goo Bolts, ins The Wallflowers, One Headlight Tonic, I' You Could Only See Sugar Ray From Wallflowers, One Headlight Tonic, I' You Could Only See Sugar Ray From Wallflowers, One You Washington, Wallflow The Wallflowers, Making On Sunsfur Fleetwood Mac, Landslide Scandal, Goodbye To You Finco, One Thing Leads To Another Sister Hazel, All For You Scandal Feat. Pathy Smyth, The Warrios Wang Chung, Dance Hall Days Fastball, The Way Mas, Saladd Goo-Goo, Sun Chung Land Hold Goo-Goo Sun Chung Man Chung Charles Canada Feat. Saladd Goo-Goo, Sun Chung Man Chung Chung Charles Canada Feat. Saladd Goo-Goo, Sun Chung Man Chung Charles WRAL Raleigh

Matchbox 20, 3 AM
Savage Garden, Tuly Madly Deeply
Natalie Imbrugia, Tom
Smash Mouth, Walkin' On The Sun
Jonic, It You Could Only See
Celine Dion, My Heart Will Go On
Chumbawamba, Tubthumping
Third Eye Binds, Semi-Charmed Life
Sister Hazel, All For You
Fire Clapton, My Father's Eyes
Goo Goo Dolls, Iris
Edwin McCain, My Father's Eyes
Goo Goo Dolls, Iris
Edwin McCain, 191 SSNI The One
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WKTI Milwaukee PD: Danny Clayton APD/MD: Leonard Peace 414-967-5339 Journal

Matchbox 20, 3 AM
Shania Iwain, fou're Still The One
Savage Garden, I'luy Madly Deeply
Natalie Imbruglia, Iorn
Blessid Union of Sous, Light In Your Ey
Smash Mouth, Walkin' On The Sun
Amy Grant, Takes A Little Time
Edwin McCain, I'll Be
Fastball, The Way
Celine Dion, My Heart Will Go On
Backstreet Boys, As Long As You Love Me
Lisa Loeh, I Do
Third Eye Blind, Semi-Charmed Life
Paula Cole, I Lon't Want Io Walt
Goo Goo Dolls, Iris
Natalia Merchant, Kind & Generous
Aerosmith, I Don't Want Io Miss A Thing
Sugar Ray, I'ly Actains metchant, nind a cerency according to the control of the c

**WWKTI** 

Savage Garden, Truly Marily Deeply Pauls Cole; I Dun't Warti Di Wat Marchox 20; 3, 20th Playing Games Chumbawands, John Playing Games Chumbawands, buthumping Ellow John, Something About The Way You On The Wallflowers, One Headight Marile I Marily Marile Wat Wat Marile I Marylein, Jorn Backstreet Boys, As Long As You Love Me Leann Rimes, How Do I Elve Sarah MeLachian, Buirding A Mystery Shania Yakin, Your eShill The One Madona, Frozen Madona, Frozen Madona, Frozen Madona, Frozen Sarah MeLachian, Possession Jewel, You Weis Meant for Me Word Collective Sout, The World Know Goo Goo Dolls, Iris Shawn Colvin, Lamy Came Home Savage Garden, I Want You Marile M 18 19 20 21 22 23 24 25 26 27 28 29 30

KSMG San Antonio

OM: Virgil Thompson PD: Andy Holt

210-615-5400

Savago Garden, Truly Madly Deeply Matchbox 20, 3 AM Ethol John Savastreet Boys, As Long As You Love Me Robyn, Show Me Love Matale Imbrugila, Form Garden, Ili Be Eric Clapton, My Father's Eyes Celine Bons, My Heart Will Go On Shania Hwain, You're Still The One Sister Mazel, All For You Fastball, The My Heart Will Go On Shania Hwain, You're Still The One Sister Mazel, All For My Heart To Wall Fastball, The My Hart To Wall Fastball Fa M GIC

99 WMYX

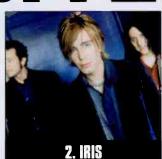
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Shania Twain, You're Still The One
Savage Garden. Tolly Mady Depty
Richard Marz/Donna Lewis, at the Beginni
Im Brickman Fest. Collin Raye. The Gift
Deline Dion, To Love You More
Leann Rimes, Now Do Live
Elton John, Something About The Wey You
Celine Dion, My Heart Will Go Di
Eric Clapton, My Father's Eyes.
Paula Cole, I Dant Yeart In Wait
Natalia Imbrugila, Torn
Leann Rimes, Looking Through Your Eyes
Fleetwood Mac, Landside
Rod Stewart, Ooh La La
Backstreet Boys, Guir Playing Games
Fath Hill. This, For Ihr First Time
Donna Lewis, Love You Anways Forever
Sophie B. Hawkins, As I Lay Me Down
Lewis, Love You Anways Forever
Sophie B. Hawkins, As I Lay Me Down
Lake Tinte, Back For Good
Lewel, You Were Meant For Me
Martina McBride W/Jim Brickman, Valentin 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

PD: Vance Dillard MD: David Joy 404-367-0640 Jacor

Savage Garden, Truly Madily Deeply
Savage Garden, Truly Madily Deeply
Shania Favain, You're Still The One
John Tesh Feet, James Ingram, Give Me Fo
Celine Bion, My Feathwif Son
Eric Glapton, My Fathwif Styes
Celine Bion, To Love You More
Backstreet Boys, As You, As You Love Me
Paula Cole, I Untr' Want In Walt
Sarah McLachlan, Adia
Jim Brickman Feet, Collin Raye, The Gift
LeAnn Rimes, How Do I Live
Ethon John, Smemthing About The Way You
Dakotal Moon, A Promise I Make
Ethon John, Recover Your Soul
LeAnn Rimes, Cooking Through You Eyes
Vanessa Williams, Oh How The Years Go By
Billy Joel, Hey Gift
Freetwood Mary, I In Never Break You'r
Modorma, Frozen
Modorma, Modorma, Modorma, Modorma, Frozen
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3. YOU'RE STILL THE ONE



matchbox 20 Lava/Atlantic 286063



5. TRULY MADLY DEEPLY Savage Garden Columbia 274679



**G. ALL MY LIFE** K-Ci & JoJo McA 261525

	Natalie Imbruglia RCA Goo 305214 spins	Goo Dolls Warner Sunse 303302	t/Reprise	Shania Twain N 2878	
7	SEX AND CANDY Marcy Pla	ayground		Capitol	249303
8	THE WAY Fastball			Hollywood	237723
9	TOO CLOSE Next			Arista	212735
10	WALKIN' ON THE SUN Sm	ash mouth		Interscope	206330
11	REAL WORLD matchbox 20	)		Lava/Atlantic	203130
12	TIME OF YOUR LIFE (GOO	D RIDDANCE) Gr	een Da	Reprise	201962
13	<b>CLOSING TIME</b> Semisonic			MCA	198568
14	MY HEART WILL GO ON	Celine Dion		550 Music	187485
15	I DON'T WANT TO MISS A	THING Aerosmith		Columbia	185350
16	ANYTIME Brian McKnight			Motown	184923
17	THIS KISS Faith Hill			Warner Bros.	184011
18	AS LONG AS YOU LOVE M	E Backstreet Boys	3	Jive	177602
19	HOW'S IT GOING TO BE T	hird Eye Blind		Elektra/EEG	168784
20	THE BOY IS MINE Brandy	& Monica		Arista	165745
21	ONE WEEK Barenaked Lad	ies		Reprise	164404
22	I'LL BE Edwin McCain			Lava/Atlantic	162930
23	UNINVITED Alanis Morisset	te	Warner	Sunset/Reprise	160931
24	FLY Sugar Ray			Lava/Atlantic	150256
25				Virgin	142722
26	I DON'T WANT TO WAIT P	aula Cole	lmag	o/Warner Bros.	142104
27	IF YOU COULD ONLY SEE	Tonic		Polydor/A&M	141509
28	YOU MAKE ME WANNA	Usher		LaFace/Arista	137741
29	GETTIN' JIGGY WIT IT Will	Smith		Columbia	135575
30	SEMI-CHARMED LIFE Thir	d Eye Blind		Elektra/EEG	128609
31	TUBTHUMPING Chumbawa	amba	Rep	oublic/Universal	126200
32	ARE YOU THAT SOMEBOI	OY? Aaliyah	Black	ground/Atlantic	125117
33	NICE & SLOW Usher			LaFace/Arista	121172
34	ADIA Sarah McLachlan			Arista	120875
35	BITTER SWEET SYMPHON	Y The Verve		VC/Hut/Virgin	119432
36	BYE BYE Jo Dee Messina			Curb	116259
37	ALL FOR YOU Sister Hazel			RCA	113311
38	I WILL BUY YOU A NEW L	FE Everclear	Warner	Sunset/Reprise	303302
39	NOTHIN' BUT THE TAILLIC	GHTS Clint Black		RCA	108607
40	INSIDE OUT Eve 6			RCA	108346
41	I'M FROM THE COUNTRY	Tracy Byrd		MCA Nashville	108307
42	MY FATHER'S EYES Eric C	lapton		Duck/Reprise	107782
43	JUST TO SEE YOU SMILE	Tim McGraw		Curb	107518
44	KIND & GENEROUS Natali	e Merchant		Elekra/EEG	107207
45	PUSH matchbox 20			Lava/Atlantic	107023
46	JUST THE TWO OF US WI	l Smith		Columbia	106762
47	KISS THE RAIN Billie Myer	S		Universal	106577
48	THEN WHAT? Clay Walker			Giant	106173
49	SHOW ME LOVE Robyn			RCA	105906
50	NO, NO, NO Destiny's Child	t		Columbia	103720
51	PERFECT LOVE Trisha Yea	rwood		MCA Nashville	103459
52	I WANT YOU BACK 'N Syn	С		RCA	102102
53	IF I NEVER STOP LOVING	YOU David Kersh		Curb	101702
The same of					

54	CRUSH Jennifer Paige	Edel America/Hollywood	101585
55	ONE HEADLIGHT The Wallflowers	Interscope	101530
56	THE MUMMERS' DANCE Loreena McKennitt	Quinlan Road/Warner Bros.	99373
57	MY OWN PRISON Creed	Wind-up	98952
58	I JUST WANT TO DANCE WITH YOU George	e Strait MCA	98923
59	FROM THIS MOMENT ON Shania Twain	Mercury	98131
60	I'LL NEVER BREAK YOUR HEART Backstree	et Boys Jive	98063
61	THERE'S YOUR TROUBLE Dixie Chicks	Monument	95540
62	I GET LONELY Janet	Virgin	94198
63	HOLES IN THE FLOOR HEAVEN Steve Wari		93107
64	LITTLE RED RODEO Collin Raye	Epic	92892
65	FROZEN Madonna	Maverick/Warner Bros.	92618
66	I DO [CHERISH YOU] Mark Wills	Mercury	91923
67	TO MAKE YOU FEEL MY LOVE Garth Brooks		90563
68	MY WAY Usher	LaFace/Arista	89048
69	I CAN STILL FEEL YOU Collin Raye	Epic	88885
70	THAT'S WHY I'M HERE Kenny Chesney	BNA	88859 88620
71	DREAM WALKIN' Toby Keith  GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Michel Feat. Ol' Dirty Bastard & Mya  Interscope		
72 73	SHIMMER Fuel	Dl' Dirty Bastard & Mya Interscope 550 Music	88209 88181
74	I'M ALRIGHT Jo Dee Messina	Lava/Atlantic	88070
75	BRICK Ben Folds Five	550 Music	87998
76	LOVE OF MY LIFE Sammy Kershaw	Mercury Nashville	87252
77	THERE GOES MY BABY Trisha Yearwood	MCA Nashville	87014
78	OUT OF MY BONES Randy Travis	DreamWorks	86666
79	FLAGPOLE SITTA Harvey Danger	Slash/London/Island	86374
80	TWO PINA COLADAS Garth Brooks	Capitol	85481
81	NEVER EVER All Saints	London/Island	85056
82	WHAT IF I SAID Anita Cochran (Duet With Steve V	Variner) Warner Bros.	84256
83	I DON'T EVER WANT TO SEE YOU AGAIN Uncle	Sam Stonecreek/Epic	83810
84	SAVE TONIGHT Eagle-Eye Cherry	WORK	83459
85	NOW THAT I FOUND YOU Terri Clark	Mercury	83406
86	I WANNA FALL IN LOVE Lila McCann	Asylum	83350
87	THEY DON'T KNOW Jon B. Yab Yum/550 Music		83096
88	QUIT PLAYING GAMES (WITH MY HEART)	· · · · · · · · · · · · · · · · · · ·	82916
89	COMMITMENT LeAnn Rimes	Curb	82252
90	TEXAS SIZE HEARTACHE Epic	Joe Diffie	81958
91	STILL NOT A PLAYER Big Punisher Featurin		80815
92	TRUE George Strait	MCA	79831
93	ONE OF THESE DAYS Tim McGraw	Curb	79667
94	I CAN LOVE YOU BETTER Dixie Chicks	Monument Floritza/FFC	79247
95	JUMPER Third Eye Blind	Elektra/EEG	79115
96	HAPPY GIRL Martina McBride	RCA	78526
97	HOW DO I LIVE LeAnn Rimes  JUST TO HEAR YOU SAY THAT YOU LOVE ME Faith Hill (With	Curb Tim McGraw) Warner Bros.	78421 78233
99	TO LOVE YOU MORE Celine Dion	550 Music	78206
100	YOU'VE GOT TO TALK TO ME Lee Ann Won		78051
1 100	100 VE GOT TO TALK TO WE LEE AND WON	ndon Decca	70031















## ARISTA BLACK MUSIC: ON TOP OF THE CHARTS, AT THE TOP OF OUR GAME.

VOTED #1 RECORD
LABEL R&B PROMOTION
TEAM OF THE YEAR

#1 LABEL R&B MAINSTREAM
#1 R&B SINGLE MAINSTREAM - "TOO CLOSE"
#2 R&B SINGLE MAINSTREAM - "NICE & SLOW"
#1 RAP LABEL - BAD BOY
#1 R&B ARTIST - USHER / LAFACE
#2 R&B ARTIST - NEXT

THE JAMS KEEP ON HITTING. THE HITS KEEP ON COMING.

