



Ibanez
2013 FULL LINE CATALOG

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Electric Guitars

**IRON
LABEL**

SR27FD IPT / RGR28FE BK / RGR20E BK (L to R)



Signature Models

NEW MODEL Ben Bruce (Asking Alexandria)



BBM1

- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/Pearl dot inlay
- Tight-End bridge
- Cosmo black hardware
- INF pickup
- Kill switch
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6D
- Recommended Case: NDM1000C

Paul Gilbert (Mr. Big)



TR

(Transparent Red)

FRM100

- FRM 3pc Mahogany/Maple set-in neck
- 628mm/24.75" scale
- Mahogany body
- Narrow & Tall frets
- Rosewood fretboard w/White dot inlay
- Tight-Tune bridge/tailpiece
- Chrome hardware
- DiMarzio "Injector"/Area 67"/Injector" pickup
- Recommended Case: FRM100C

Herman Li (DragonForce)



TVF

(Transparent Violet Flat)

EGEN18

MADE IN JAPAN

- EGEN 5pc Maple/Walnut neck
- Flamed Maple top/Mahogany body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- Edge-Zero bridge w/ZPS3
- Gold hardware
- DiMarzio "HLM" pickup
- Hardshell case included

Herman Li (DragonForce)



PLB

(Platinum Blonde)

EGEN8

- Wizard III 3pc Maple neck
- Flamed Maple top/Mahogany body
- Jumbo frets
- Rosewood fretboard w/Abalone oval inlay
- Edge III bridge (Herman Li Special)
- Gold hardware
- V7/S1/V8 pickup
- Recommended Case: M100C

NEW MODEL Cameron Liddell (Asking Alexandria)



CLM1

- CLM Mahogany set-in neck
- 24 frets
- 641mm/25.24" scale
- Mahogany body
- Medium frets
- Rosewood fretboard
- ART-1 bridge/Quick Change III tailpiece
- Cosmo black hardware
- STDH pickup
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6D
- Recommended Case: AR100C

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



M8M

MADE IN JAPAN

- M8M 5pc Maple/Bubinga neck-thru
- 747mm/29.4" scale
- Alder wing body
- 6100 frets w/Prestige fret edge treatment
- Rosewood fretboard
- FX Edge III-S bridge
- Black hardware
- Lundgren Model M8 pickup
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.026/.036/.046/.052/.070
- Hardshell case included

Munky (Korn) 7-STRING



TFB

(Tri Fade Burst)

APEX100

MADE IN JAPAN

- APEX 5pc Maple/Wenge neck
- Alder body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Pearl dot inlay
- Lo-Pro Edge 7 bridge w/U-bar
- Powder Cosmo hardware
- DiMarzio "Blaze" pickup
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.030/.042/.052/.060
- Hardshell case included

Munky (Korn) 7-STRING



GSF

(Green Shadow Flat)

APEX2

- APEX2 5pc Maple/Walnut neck
- Mahogany body
- Jumbo frets
- Bound rosewood fretboard w/APEX 12th fret inlay
- Tone Pros™ 7 bridge
- Powder Cosmo hardware
- DiMarzio "Pal 7" pickup
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.054
- Recommended Case: M100C

NEW MODEL Noodles (The Offspring)



NDM3

- NDM 3pc Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Chrome hardware
- Std. SS pickup
- Recommended Case: NDM1000C

NEW MODEL Joe Satriani

Available from Summer 2013



MCO

(Muscle Car Orange)

JS2410

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- W/6105 frets w/Prestige fret edge treatment
- Rosewood fretboard w/Abalone dot inlay
- Edge bridge
- Chrome hardware
- DiMarzio "The Satch Track/Mo' Joe" pickup
- Hi-Pass filter on volume control (push/pull)
- Coil tap switch on tone control (push/pull)
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



WH
(White)

JS2400

MADE IN JAPAN

- JS 1pc Maple neck
- Basswood body
- W/6105 frets w/Prestige fret edge treatment
- Rosewood fretboard w/Abalone dot inlay
- Edge bridge
- Chrome hardware
- DiMarzio® Pro Track™/Mo' Joe™ pus
- Hi-Pass filter on volume control (push/pull)
- Coil tap switch on tone control (push/pull)
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



CA
(Candy Apple)

JS1200

MADE IN JAPAN

- JS 1pc Maple neck
- Basswood body
- W/6105 frets w/Prestige fret edge treatment
- Rosewood fretboard w/Abalone dot inlay
- Edge bridge
- Chrome hardware
- DiMarzio® Pat Joe™/Fred™ pus
- Hi-Pass filter on volume control (push/pull)
- Coil tap switch on tone control (push/pull)
- Ultralite Tremolo Arm™ included
- Hardshell case included

NEW MODEL Joe Satriani

PREMIUM



CA
(Candy Apple)

JS24P

- JS 3pc Maple/Bubinga neck w/KTS™ TITANIUM rods
- American Basswood body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone dot inlay
- Edge bridge
- Chrome hardware
- DiMarzio® The Chopper™/Mo' Joe™ pus
- Hi-Pass filter on volume control (push/pull)
- Coil tap switch on tone control (push/pull)
- Hardshell case included

Joe Satriani



BK
(Black)

JS100

- JS 1pc Maple neck
- Basswood body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Edge III bridge
- Chrome hardware
- AH pus
- Coil tap switch on tone control (push/pull)
- Recommended Case: M100C



TR
(Transparent Red)

Mick Thomson (Slipknot)



BK
(Black)

MTM100

- Wizard III 5pc Maple/Walnut neck-thru w/KTS™ TITANIUM rods
- Mahogany wing body
- Jumbo frets
- Bound rosewood fretboard w/MTM100 special inlay
- FX Edge III bridge
- Black hardware
- Seymour Duncan® Blackouts™ EMTY™ pus
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6B
- String Gauge: .011/.014/.018/.028/.038/.049
- Hardshell case included

Mick Thomson (Slipknot)



BR
(Blood Red)

MTM10

- Wizard III 3pc Maple / Jatoba neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard
- FX Edge III bridge
- Black hardware
- Duncan® HB-105MT pus
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6B
- String Gauge: .011/.014/.018/.028/.038/.049
- Recommended Case: XGC

Andy Timmons



SB
(Sunburst)

AT100CL

MADE IN JAPAN

- AT 1pc Maple neck
- Alder body
- Jumbo frets
- Maple fretboard w/Black dot inlay
- Wilkinson®-Gotoh™ VSVG bridge
- Chrome hardware
- DiMarzio® The Cruiser™/The Cruiser™/AT-1™ pus
- Hardshell case included

NEW MODEL Andy Timmons

PREMIUM



SB
(Sunburst)

AT10P

- AT 1pc Maple neck w/KTS™ TITANIUM rods
- Alder body
- Jumbo frets w/Premium fret edge treatment
- Maple fretboard w/Black dot inlay
- Wilkinson® WV6-SB bridge
- Chrome hardware
- DiMarzio® The Cruiser™/The Cruiser™/AT-1™ pus
- Hardshell case included

Sam Totman (DragonForce)



SPB
(Sapphire Blue)

STM2

- Wizard III 5pc Maple/Walnut neck-thru w/KTS™ TITANIUM rods
- Flamed Maple top/Mahogany wing body
- Jumbo frets
- Rosewood fretboard w/Angled block inlay
- Edge III bridge
- Chrome hardware
- DiMarzio® Evolution™ pus
- Recommended Case: ICT100C

Steve Vai


FP2
 (Floral Pattern 2)
JEM77

MADE IN JAPAN

- JEM 5pc Maple/Walnut neck
- Basswood body
- W/6105 frets w/Prestige fret edge treatment
- Rosewood fretboard w/Floral pattern vine inlay
- Edge bridge
- Chrome hardware
- DiMarzio® Evolution®/Evolution®/Evo2™ pus
- Ultralite Tremolo Arm™ included
- Hardsell case included

Steve Vai


WH
 (White)
JEM7V

MADE IN JAPAN

- JEM 5pc Maple/Walnut neck
- Alder body
- W/6105 frets w/Prestige fret edge treatment
- Rosewood fretboard w/Pearl/Abalone vine inlay
- Edge bridge
- Gold hardware
- DiMarzio® Evolution® pus
- Ultralite Tremolo Arm™ included
- Hardsell case included

NEW MODEL Steve Vai 7-STRING
WH
 (White)
JEM7V7

MADE IN JAPAN

- JEM7 5pc Maple/Wenge neck
- Alder body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Pearl/Abalone vine inlay
- Lo-Pro Edge 7 bridge
- Gold hardware
- DiMarzio® Blaze™ pus
- Ultralite Tremolo Arm™ included
- Hardsell case included

Steve Vai

PREMIUM
SFG
 (Sea Foam Green)
JEM70V

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Rosewood fretboard w/Floral pattern vine inlay
- Edge bridge
- Chrome hardware
- DiMarzio® Evolution® pus
- Hardsell case included

NEW MODEL Steve Vai 7-STRING**PREMIUM**
BK
 (Black)
UV70P

- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Rosewood fretboard w/Green dot inlay
- Edge-Zero II-7 bridge
- Cosmo black hardware
- DiMarzio® Blaze™ pus
- Hardsell case included



RGIR28FE BK

Iron Label

Meet Ibanez's new made-for-metal guitar series, Iron Label. Built on the "chassis" of our famous RG and S-Series models, we modded and tweaked with nothing but metal in mind. We took our legendary super-thin, ultra-playable Wizard neck, and upped the ante to Nitro Wizard—fast and comfortable with added road-tested durability. Whether it's a 6, 7 or 8-string, every Iron Label axe is matched perfectly with American-made EMG® or DiMarzio® pickups. Purposefully Spartan, you won't find a feature here that doesn't contribute directly to rattling bones or waking the dead.

NEW MODEL
BK
 (Black)
RGIR20E

- Nitro Wizard 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard
- Edge-Zero II bridge
- Cosmo black hardware
- EMG® 60/81 pus
- Kill switch
- Recommended Case: M100C


WH
 (White)

NEW MODEL

BK
(Black)

RGIR20FE

- Nitro Wizard 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard
- Gibraltar Standard bridge
- Cosmo black hardware
- EMG® 60/81 pas
- Kill switch
- Recommended Case: M100C

WH
(White)

NEW MODEL 7-STRING

BK
(Black)

RGIR27E

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard
- Edge-Zero II-7 bridge
- Cosmo black hardware
- EMG® 707 pas
- Kill switch
- Recommended Case: M100C

NEW MODEL 7-STRING

BK
(Black)

RGIR27FE

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard
- Gibraltar Standard-7 bridge
- Cosmo black hardware
- EMG® 707 pas
- Kill switch
- Recommended Case: M100C

NEW MODEL 8-STRING

BK
(Black)

RGIR28FE

- Nitro Wizard-8 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 685.8mm/27" scale
- Basswood body
- Jumbo frets
- Rosewood fretboard
- Gibraltar Standard-8 bridge
- Cosmo black hardware
- EMG® 808 pas
- Kill switch
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Recommended Case: RG1008C

NEW MODEL

IPT
(Iron Pewter)

SIR70FD

- Nitro Wizard 3pc Maple/Bubinga neck
- Mahogany body
- Jumbo frets
- Bound rosewood fretboard
- Gibraltar Standard bridge
- Cosmo black hardware
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone™ pas
- Recommended Case: M100C

NEW MODEL 7-STRING

IPT
(Iron Pewter)

SIR27FD

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Mahogany body
- Jumbo frets
- Bound rosewood fretboard
- Gibraltar Standard-7 bridge
- Cosmo black hardware
- DiMarzio® PAF™ 7 pas
- Recommended Case: M100C

RG The RG is the most recognizable and distinctive guitar in the Ibanez line. Three decades of metal have forged this high-performance machine, honing it for both speed and strength. Whether you favor a hardtail (fixed) bridge or our industry-leading locking tremolo system, the RG is a precision instrument.

GK
(Galaxy Black)

Prestige

RG3550MZ

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Maple fretboard w/Black dot inlay
- Edge-Zero bridge w/ZPS3
- Cosmo black hardware
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone™ pas
- Hardshell case included

WH
(White)

Prestige

RG3250MZ

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Maple fretboard w/Black dot inlay
- Edge-Zero bridge w/ZPS3
- Cosmo black hardware
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone™ pas
- Hardshell case included

FOR
(Fluorescent Orange)

NEW MODEL

DTB
(Dark Tide Blue)

Prestige

RG3520ZE

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Bound rosewood fretboard w/ White wedge sharktooth inlay
- Edge-Zero bridge w/ZPS3
- Cosmo black hardware
- EMG® 60/81 pas
- Hardshell case included

BK
(Black)GK
(Galaxy Black)

Prestige

RG3521

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Bound rosewood fretboard w/Wedge sharktooth inlay
- Tight-End R bridge
- Cosmo black hardware
- DiMarzio™ Air Norton™/The Tone Zone™ pas
- Hardshell case included

NEW MODEL 7-STRING

BK
(Black)

Prestige

RG2627ZE

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Bound rosewood fretboard w/White dot inlay
- Edge-Zero 7 bridge w/ZPS3
- Cosmo black hardware
- EMG® 707 pas
- Hardshell case included

NEW MODEL 8-STRING

WH
(White)

Prestige

RG2228M

MADE IN JAPAN

- Ultra-8 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 685.8mm/27" scale
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Maple fretboard w/Black dot inlay
- FX Edge III-8 bridge
- Black hardware
- EMG® 808 pas
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Hardshell case included

8-STRING

GK
(Galaxy Black)

Prestige

RG2228

MADE IN JAPAN

- Ultra-8 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 685.8mm/27" scale
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Pearl dot inlay
- FX Edge III-8 bridge
- Black hardware
- EMG® 808 pas
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Hardshell case included

8-STRING

BK
(Black)

Prestige

RG2228A

MADE IN JAPAN

- Ultra-8 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 685.8mm/27" scale
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Pearl dot inlay
- FX Edge III-8 bridge
- Black hardware
- DiMarzio™ D Activator 8™ pas
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Hardshell case included



RG2228M WH

RG950QM RDT



NEW MODEL

PREMIUM RG950QM

RDT
(Red Desert)CBE
(Cobalt Blue Surge)BI
(Black Ice)

- Wizard 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmo black hardware
- DiMarzio® IBZ pus
- Gig bag included
- Recommended Case: M100C

PREMIUM RG920QM

RDT
(Red Desert)BI
(Black Ice)CBE
(Cobalt Blue Surge)HVV
(High Voltage Violet)LI
(Liquid Inferno)

- Wizard 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmo black hardware
- DiMarzio® IBZ pus
- Gig bag included
- Recommended Case: M100C

PREMIUM RG920MQM

RDT
(Red Desert)CBE
(Cobalt Blue Surge)

- Wizard 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Maple fretboard w/Off-set Abalone dot inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmo black hardware
- DiMarzio® IBZ pus
- Gig bag included
- Recommended Case: M100C



PREMIUM

RG920

- Wizard 5pc Maple/Walnut neck
- American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmo black hardware
- DiMarzio® IBZ pus
- Gig bag included
- Recommended Case: M100C

BK
(Black)

PREMIUM

RG921QMF

- Wizard 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Tight-End R bridge
- Cosmo black hardware
- DiMarzio® IBZ pus
- Gig bag included
- Recommended Case: M100C

BI
(Black Ice)**RDT**
(Red Desert)

PREMIUM

RG921F

- Wizard 5pc Maple/Walnut neck
- American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Tight-End R bridge
- Cosmo black hardware
- DiMarzio® IBZ pus
- Gig bag included
- Recommended Case: M100C

BK
(Black)

7-STRING



PREMIUM

RG927QM

- Wizard-7 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Edge-Zero II-7 bridge w/ZPS3Fe
- Cosmo black hardware
- DiMarzio® IBZ-7 pus
- Gig bag included
- Recommended Case: M100C

RDT
(Red Desert)

7-STRING



PREMIUM

RG927

- Wizard-7 5pc Maple/Walnut neck
- American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Edge-Zero II-7 bridge w/ZPS3Fe
- Cosmo black hardware
- DiMarzio® IBZ-7 pus
- Gig bag included
- Recommended Case: M100C

BK
(Black)

NEW MODEL 7-STRING



PREMIUM

RG927QMF

- Wizard-7 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Tight-End R-7 bridge
- Cosmo black hardware
- DiMarzio® IBZ-7 pus
- Gig bag included
- Recommended Case: M100C

RDT
(Red Desert)

NEW MODEL

**TGB**
(Transparent Gray Burst)

NEW MODEL

**BK**
(Black)**RG450DX**

- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge-Zero II bridge
- Cosmo black hardware
- INF pus
- Recommended Case: M100C

NEW MODEL

**WH**
(White)**RG450DXB**

- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge-Zero II bridge
- Black hardware
- INF pus
- Recommended Case: M100C

NEW MODEL Left-handed

**WH**
(White)**RG450DXBL**

- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge-Zero II bridge
- Black hardware
- INF pus
- Recommended Case: W100RG

NEW MODEL



JSG
(Jet Stream Green)

MG
(Metallic Gray)

RG450M

- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Maple fretboard w/Black dot inlay
- Edge-Zero II bridge
- Black hardware
- INF pus
- Recommended Case: M100C

NEW MODEL



RSP
(Red Sparkle)

RG550XH

- Wizard III-XH 3pc Maple neck
- Basswood body
- Jumbo frets
- 30 frets
- Rosewood fretboard w/White dot inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmo black hardware
- INF pus
- Neck Pickup Simulator
- Recommended Case: M100C

NEW MODEL 7-STRING



BK
(Black)

WH
(White)

RG7420

- Wizard II-7 3pc Maple/Walnut neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Edge-Zero II-7 bridge
- Black hardware
- AH-7 pus
- Recommended Case: M100C

NEW MODEL



TGB
(Transparent Gray Burst)

TRB
(Transparent Red Burst)

RG421QM

- Wizard III 3pc Maple neck
- Quilted Maple top/Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Cosmo black hardware
- INF pus
- Recommended Case: M100C

NEW MODEL



MOL
(Mahogany Oil)

BBS
(Blackberry Sunburst)

RG421

- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Cosmo black hardware
- INF pus
- Recommended Case: M100C

NEW MODEL 7-STRING



BK
(Black)

WH
(White)

RG7421

- Wizard II-7 3pc Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Black hardware
- AH-7 pus
- Recommended Case: M100C

RG550XH RSP

8-STRING

BK
(Black)WH
(White)

RG8

- Wizard II-8 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 685.8mm/27" scale
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Black hardware
- IBZ-8 pus
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Recommended Case: W100RG

GRG270DXB

BKN
(Black Night)WH
(White)

- GRG Maple neck
- Poplar body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Std. DL tremolo bridge
- Black hardware
- PSND pus
- Recommended Case: W100RG

NEW MODEL 8-STRING Left-handed

BK
(Black)

RG8L

- Wizard II-8 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 685.8mm/27" scale
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Black hardware
- IBZ-8 pus
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Recommended Case: W100RG

NEW MODEL

BKN
(Black Night)CA
(Candy Apple)JB
(Jewel Blue)

GRG150

- GRG Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Std. DL tremolo bridge
- Chrome hardware
- PSND pus
- Recommended Case: W100RG

BKN
(Black Night)JB
(Jewel Blue)WH
(White)

GRG250DXB

- GRG Maple neck
- Poplar body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Std. DL tremolo bridge
- Black hardware
- PSND pus
- Recommended Case: W100RG

WH
(White)



BKN
(Black Night)



MGS
(Metallic Gray Sunburst)



MRS
(Metallic Red Sunburst)

GRG121DX

- GRG Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Fixed bridge
- Black hardware
- PSND pus
- Recommended Case: W100RG



TKS
(Transparent Black Sunburst)



TBB
(Transparent Blue Burst)



TRB
(Transparent Red Burst)

GRX700A

- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- FAT-6 bridge
- Chrome hardware
- PSND pus
- Recommended Case: W100RG

Left-handed



TRB
(Transparent Red Burst)

GRX700AL

- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- FAT-6 bridge
- Chrome hardware
- PSND pus
- Recommended Case: W100RG



BKN
(Black Night)



JB
(Jewel Blue)

GRX20Z

- GRX Maple neck
- Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- FAT-6 bridge
- Chrome hardware
- PSND pus
- Recommended Case: W100RG



BKN
(Black Night)



WH
(White)

GRGM21

- GRGM Maple neck
- 564mm/22.2" scale
- Poplar body
- Medium frets
- Rosewood fretboard w/Sharktooth inlay
- Fixed bridge
- Chrome hardware
- PSND pus
- Recommended Bag: GBMIKRO



JB
(Jewel Blue)



RD
(Red)



YL
(Yellow)

GRGM21M

- GRGM Maple neck
- 564mm/22.2" scale
- Poplar body
- Medium frets
- Maple fretboard w/Black dot inlay
- Fixed bridge
- Chrome hardware
- PSND pus
- Recommended Bag: GBMIKRO

Left-handed



BKN
(Black Night)

GRGM21L

- GRGM Maple neck
- 564mm/22.2" scale
- Poplar body
- Medium frets
- Rosewood fretboard w/Sharktooth inlay
- Fixed bridge
- Chrome hardware
- PSND pus
- Recommended Bag: GBMIKRO

RGA

Add 3-D curves to the concept of the RG and you've got the RGA. Its dimensionality is easy on the eye -but, more importantly, those curves enhance playability. The arched top design effectively positions the strumming/picking hand optimally for anything from a fast riffing to fat, full power chords.



BK
(Black)

RGA42E

- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Bound rosewood fretboard w/White dot inlay
- Gibraltar Standard bridge
- Cosmo black hardware
- EMG® 85/81 pas
- Recommended Case: M100C

7-STRING



TGB
(Transparent Gray Burst)

RGA7QM

- Wizard II-7 5pc Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Jumbo frets
- Bound rosewood fretboard w/White dot inlay
- Gibraltar Standard-7 bridge
- Cosmo black hardware
- CAP-LZ Active pas
- Recommended Case: M100C

7-STRING



BK
(Black)

RGA7

- Wizard II-7 5pc Maple/Walnut neck
- Mahogany body
- Jumbo frets
- Bound rosewood fretboard w/White dot inlay
- Gibraltar Standard-7 bridge
- Cosmo black hardware
- CAP-LZ Active pas
- Recommended Case: M100C

8-STRING



BK
(Black)

RGA8

- Wizard II-8 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 685.8mm/27" scale
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- FX Edge III-8 bridge
- Black hardware
- LZ8 Active pas
- Factory Tuning: 10#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Recommended Case: RG1008C

RGD

The RGD is Ibanez's ultimate metal machine. The demands of down-tuning require a specifically designed responsiveness not found in "normal" guitars. To optimize for the rich, desirable thickness of tone that down-tuning produces, we extended the neck by one inch to a 26.5" scale. Longer-than standard yet not overly long. The neck is still considered a "fast" neck for speed soloing. Extra-deep cutaways grant comfortable access to the neck's highest notes.

7-STRING



Prestige

ISH
(Invisible Shadow)

RGD2127Z

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 672mm/26.5" scale
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Pearl dot inlay
- Edge-Zero 7 bridge w/ZPS3
- Cosmo black hardware
- V77/87 Custom pas
- Factory Tuning: 10, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Hardshell case included

NEW MODEL 7-STRING



Prestige

ISH
(Invisible Shadow)

RGD2127FX

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 672mm/26.5" scale
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Pearl dot inlay
- Tight-End R-7 bridge
- Cosmo black hardware
- V77/87 Custom pas
- Factory Tuning: 10, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Hardshell case included

7-STRING



BKF
(Black Flat)

RGD7421

- Wizard II-7 5pc Maple/Walnut neck
- 672mm/26.5" scale
- Basswood body
- Jumbo frets
- Rosewood fretboard w/Black pearl dot inlay
- Gibraltar Standard-7 bridge
- Black hardware
- CAP-YK pas
- Factory Tuning: 10, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Recommended Case: RG1008C



RGD2127FX ISH

S The cutting edge of Ibanez design, the S series continues to be a marvel of form and function. Its signature body shape - sculpted, lightweight, and mahogany - is stronger and more musically responsive than guitars weighing twice as much. The S series is still a rock 'n' roll version of a quick, graceful, and potentially lethal weapon.



Prestige

S5470Q

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/Mahogany body
- Jumbo frets w/Prestige fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- ZR-2 bridge w/ZPS3
- Cosmo black hardware
- HGD1/ST2/HGD2 pus
- Hardshell case included

RBB

(Regal Brown Burst)

SPB

(Sapphire Blue)



Prestige

S5470F

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Mahogany body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Off-set Pearl dot inlay
- ZR-2 bridge w/ZPS3
- Cosmo black hardware
- HGD1/ST2/HGD2 pus
- Hardshell case included

DSH

(Dark Shadow)

NEW FINISH

SPB

(Sapphire Blue)



Prestige

S5470

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Mahogany body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Off-set Pearl dot inlay
- ZR-2 bridge w/ZPS3
- Cosmo black hardware
- HGD1/ST2/HGD2 pus
- Hardshell case included

TKS

(Transparent Black Sunburst)

NEW MODEL 7-STRING



Prestige

S5427

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck
- Mahogany body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Off-set Pearl dot inlay
- ZR-7 bridge w/ZPS2
- Cosmo black hardware
- V77/87 pus
- Hardshell case included

TKS

(Transparent Black Sunburst)



PREMIUM

S970W

- Wizard 5pc Maple/Walnut neck
- Claro Walnut top/African Mahogany body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- ZR-2 bridge w/ZPS3
- Cosmo black hardware
- CAP-CL1/VM15/CL2 pus
- Gig bag included
- Recommended Case: M100C

NT

(Natural)



PREMIUM

S920

- Wizard 5pc Maple/Walnut neck
- African Mahogany body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard
- ZR-2 bridge w/ZPS3
- Cosmo black hardware
- EMG® 60/81 pus
- Gig bag included
- Recommended Case: M100C

BK

(Black)

**S770PB**

- Wizard III 3pc Maple neck
- Poplar Burl top/Mahogany body
- Jumbo frets
- Bound rosewood fretboard w/S24 abalone inlay
- ZR bridge w/ZPS2
- Cosmo black hardware
- INF pus
- Recommended Case: M100C

NTF

(Natural Flax)

**S570DXQM**

- Wizard III 3pc Maple neck
- Quilted Maple top/Mahogany body
- Jumbo frets
- Bound rosewood fretboard w/S24 inlay
- ZR bridge w/ZPS2
- Cosmo black hardware
- INF pus
- Recommended Case: M100C

BBB

(Bright Blue Burst)

TGB

(Transparent Gray Burst)



BK
(Black)

NEW FINISH



BBS
(Blackberry Sunburst)

S420

- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/Off-set dot inlay on 12th fret
- ZR bridge w/ZPS2
- Cosmo black hardware
- IN7 pus
- Recommended Case: M100C



TGB
(Transparent Gray Burst)



TRB
(Transparent Red Burst)

S7420QM

- Wizard II-7 3pc Maple neck
- Quilted Maple top/Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- ZR-7 bridge w/ZPS2
- Cosmo black hardware
- AH-7 pus
- Recommended Case: M100C

NEW MODEL



TGB
(Transparent Gray Burst)



TRB
(Transparent Red Burst)

S571DXQM

- Wizard III 3pc Maple neck
- Quilted Maple top/Mahogany body
- Jumbo frets
- Bound rosewood fretboard w/S24 inlay
- Gibraltar Standard bridge
- Cosmo black hardware
- IN7 pus
- Recommended Case: M100C

7-STRING



BK
(Black)

NEW MODEL 7-STRING



BK
(Black)

S7420

- Wizard II-7 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- ZR-7 bridge w/ZPS2
- Cosmo black hardware
- AH-7 pus
- Recommended Case: M100C

S7421

- Wizard II-7 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Gibraltar Standard-7 bridge
- Cosmo black hardware
- AH-7 pus
- Recommended Case: M100C



BBS
(Blackberry Sunburst)



BK
(Black)

S421

- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/Off-set dot inlay on 12th fret
- Gibraltar Standard bridge
- Cosmo black hardware
- IN7 pus
- Recommended Case: M100C

NEW MODEL 8-STRING



BK
(Black)

S8

- Wizard II-8 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 685.8mm/27" scale
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Gibraltar Standard-8 bridge
- Black hardware
- AH-8 pus
- Factory Tuning: 10#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Recommended Case: RG1008C

X Just as the metamorphosis of heavy metal has never stopped, neither do the weapons of engagement. Designed in consultation with numerous artists, the Ibanez X-Series combines original designed body shapes with killer tone and playability. The X is ready for an all-in frontal assault.

NEW MODEL

BK
(Black)

IC500

- Iceman 3pc Mahogany/Maple set-in neck
- 641mm/25.24" scale
- Mahogany body
- Medium frets
- Bound rosewood fretboard w/Pearl block inlay
- Gibraltar Standard bridge
- Black hardware
- DiMarzio™ D Activator™ pus
- Recommended Case: IC200C

NEW MODEL

WH
(White)

IC500B

- Iceman 3pc Mahogany/Maple set-in neck
- 641mm/25.24" scale
- Mahogany body
- Medium frets
- Bound rosewood fretboard w/Pearl block inlay
- Gibraltar Standard bridge
- Black hardware
- DiMarzio™ D Activator™ pus
- Recommended Case: IC200C

NEW MODEL 7-STRING

BK
(Black)

IC507

- Iceman-7 3pc Mahogany/Maple set-in neck
- 641mm/25.24" scale
- Mahogany body
- Medium frets
- Bound rosewood fretboard w/Pearl block inlay
- Gibraltar Standard-7 bridge
- Black hardware
- DiMarzio™ D Activator 7™ pus
- Recommended Case: IC200C



BKF
(Black Flat)

XPT700XH

- Wizard III 5pc Maple/Walnut neck-thru w/KTS™ TITANIUM rods
- 27 frets
- Mahogany wing body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge III bridge
- Black hardware
- DiMarzio™ Air Norton S™ / D Activator™ pus
- Recommended Case: XP100C



RIX
(Red Iron Oxide)

XF350

- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard
- Edge III bridge
- Black hardware
- CAP-LZ pus
- Recommended Case: XFC



MGS
(Metallic Gray Sunburst)

XG300

- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard
- Full Tune III bridge
- Cosmo black hardware
- CAP-LZ pus
- Recommended Case: XGC



BKF
(Black Flat)

XH300

- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard
- Full Tune III bridge
- Cosmo black hardware
- CAP-LZ pus
- Recommended Case: XHC

FR

With its simple, refined body shape, the FR is a chameleon when it comes to musical genres. The Ibanez CCR pickups bring more punch to the midrange tones while the Tight-End bridge provides maximum sustain and playing comfort.

NEW MODEL

BK
(Black)

FR320

- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/Pearl dot inlay
- Tight-End bridge
- Chrome hardware
- CCR pus
- Recommended Case: NDM1000C

ARZ

The 24 fret, two-octave fretboard of the ARZ surpasses the boundaries of traditional single-cutaway guitars. A smooth neck heel provides ease of play, and longer neck scale makes the ARZ ideal for both standard tune shredders and drop-tune demons.



BK
(Black)



WH
(White)

ARZ400

- ARZ Mahogany set-in neck
- 24 frets
- 641mm/25.24" scale
- Mahogany body
- Medium frets
- Bound rosewood fretboard
- Gibraltar III bridge/Quik Change III tailpiece
- Chrome hardware
- EMG® H4A/H4 pus
- Recommended Case: AR100C

7-STRING



BK
(Black)

ARZ307

- ARZ-7 3pc Mahogany/Maple set-in neck
- 24 frets
- 641mm/25.24" scale
- Mahogany body
- Medium frets
- Bound rosewood fretboard
- Full Tune III-7 bridge/tailpiece
- Chrome hardware
- AH-7 pus
- Recommended Case: AR100C

AR

The AR is a classic among Ibanez guitars. It was one of the first original designs produced by Ibanez and continues to be a sought after guitar. The AR series continues that legacy with pride.



VLS
(Violin Sunburst)

AR420

- AR 3pc Maple set-in neck
- Flamed Maple top/Mahogany body w/Abalone body binding
- Medium frets
- Bound rosewood fretboard w/Pearl & abalone block inlay
- ART1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Super 58 custom pus
- Tri-Sound switches
- Recommended Case: AR-C



DBS
(Dark Brown Sunburst)



TRD
(Transparent Red)

AR325

- AR 3pc Maple set-in neck
- Figured bubinga top/Mahogany body
- Medium frets
- Bound rosewood fretboard w/Pearl & abalone block inlay
- ART1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Super 58 custom pus
- Tri-Sound switches
- Recommended Case: AR-C

ART

The ART is a classic single cutaway guitar with Ibanez's touch of a truly playable thin neck. All models feature a beautifully arched body. Larger frets are highly responsive to vibrato and bend techniques. Light body weight makes for powerful performance mobility.



BK
(Black)



TCR
(Transparent Cherry)



VLS
(Violin Sunburst)



WH
(White)

ART100

- ART Mahogany set-in neck
- Mahogany body
- Medium frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-ST bridge/tailpiece
- Chrome hardware
- ACH pus
- Recommended Case: AR100C

Left-handed



BK
(Black)

ART100L

- ART Mahogany set-in neck
- Mahogany body
- Medium frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-ST bridge/tailpiece
- Chrome hardware
- ACH pickup
- Recommended Case: AR100C



TRF
(Transparent Red Flat)



TKF
(Transparent Black Flat)



TF
(Tobacco Flat)

ART90

- ART Mahogany set-in neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/White dot inlay
- ART-ST bridge/tailpiece
- Chrome hardware
- ACH-ST pickup
- Recommended Case: AR100C

GART60

- GART Maple neck
- Basswood body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Full Tune III bridge/tailpiece
- Chrome hardware
- PSND pickup
- Recommended Case: AR100C



BKN
(Black Night)



TFB
(Tri Fade Burst)



TRB
(Transparent Red Burst)

Jumpstart

When we say "Everything you need to get out and gig," we mean everything—amp, axe, accessories. All it takes is your love of music and your willingness to learn.



BK
(Black)

BL
(Blue)

RD
(Red)

IJX200

- GRG20 electric guitar
- 10W amp
- Gig bag
- Electronic tuner
- Headphones
- Guitar Strap
- Cable
- Picks
- Accessories pouch
- Free on-line lessons w/Paul Gilbert



IJM21M

- GRG miKro electric guitar (564mm/22.2" scale)
- 10W amp
- Gig bag
- Electronic tuner
- Guitar Strap
- Cable
- Picks
- Free on-line lessons w/Paul Gilbert

BKN
(Black Night)



Hollow Body Guitars

ARTSTAR

AF155 AWB (L) / AS153 AYS (R)



Signature Models

George Benson



VYS
(Vintage Yellow Sunburst)

LGB300

MADE IN JAPAN

- LGB 3pc Maple set-in neck
- Spruce top/Maple back & sides
- Medium frets w/Prestige fret edge treatment
- 22 frets
- Bound ebony fretboard w/Pearl & abalone block inlay
- Ebony bridge/LGB300 tailpiece
- Gold hardware
- Super 58 pus
- Flatwound strings
- Max body thickness: 4 1/4" / Width at lower bout: 16 1/2"
- Hardshell case included

George Benson



BS
(Brown Sunburst)

NT
(Natural)

GB10

MADE IN JAPAN

- GB 3pc Maple set-in neck
- Spruce top/Maple back & sides
- Medium frets w/Prestige fret edge treatment
- 22 frets
- Bound ebony fretboard w/Pearl & abalone block inlay
- Ebony bridge/GB10 tailpiece
- Gold hardware
- GB special pus
- Flatwound strings
- Max body thickness: 3 3/8" / Width at lower bout: 14 3/4"
- Hardshell case included

NEW MODEL Pat Metheny



NT
(Natural)

PM200

MADE IN JAPAN

- PM Mahogany set-in neck
- Maple top/back/sides
- Medium frets w/Prestige fret edge treatment
- 22 frets
- Bound ebony fretboard w/Pearl & abalone block inlay
- Bone nut
- Gotoh® GE103B bridge/PM tailpiece
- Gold hardware
- Silent 58 pu
- Flatwound strings
- Max body thickness: 4 1/4" / Width at lower bout: 16 1/2"
- Hardshell case included

NEW MODEL Pat Metheny



AA
(Antique Amber)

PM2

- PM 3pc Mahogany/Maple set-in neck
- Maple top/back/sides
- Medium frets w/Artstar fret edge treatment
- 22 frets
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Bone nut
- ART-1 bridge/KT30 tailpiece
- Gold hardware
- Super 58 custom pu
- Flatwound strings
- Max body thickness: 3 5/8" / Width at lower bout: 15 3/4"
- Hardshell case included

John Scofield



VT
(Vintage Sunburst)

JSM100

MADE IN JAPAN

- JSM Mahogany set-in neck
- Flamed Maple top/back/sides
- Jumbo frets w/Prestige fret edge treatment
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Gotoh® S10BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Super 58 custom pu
- Max body thickness: 2 5/8" / Width at lower bout: 15 3/4"
- Hardshell case included

Artstar

The parallel histories of Jazz music and hollow-body electric guitars have been manifested in the Artstar. The influences of these legendary instruments are immediately apparent with bone nut, ebony fretboard, Ibanez's signature Super 58 custom pickups, and smokey flamed maple tops. The critical eye will appreciate the details like the smoothness of the fretboard and a skilled crimping technique generally found on instruments costing twice as much. The Artstar is a pure jazz-box that embodies the continual innovation that is Jazz.

NEW MODEL



AWB
(Aged Whiskey Burst)

AF155

- Artstar 3pc Mahogany/Maple set-in neck (20 frets)
- Flamed Maple top/back/sides
- Medium frets w/Artstar fret edge treatment
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Bone nut
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Super 58 custom pu
- Flatwound strings
- Max body thickness: 3 5/8" / Width at lower bout: 15 3/4"
- Hardshell case included

NEW MODEL



AWB
(Aged Whiskey Burst)

AF151

- Artstar 3pc Mahogany/Maple set-in neck (20 frets)
- Flamed Maple top/back/sides
- Medium frets w/Artstar fret edge treatment
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Bone nut
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Super 58 custom pu
- Flatwound strings
- Max body thickness: 3 5/8" / Width at lower bout: 15 3/4"
- Hardshell case included

NEW MODEL



AYS
(Antique Yellow Sunburst)

AS153

- Artstar 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Medium frets w/Artstar fret edge treatment
- Bound ebony fretboard w/Pearl & Abalone block inlay
- Bone nut
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Super 58 custom pu
- Tri-Sound switch for neck pu
- Max body thickness: 2 5/8" / Width at lower bout: 15 3/4"
- Hardshell case included

Artcore Expressionist

For a decade now, Ibanez has continued to energize the hollow-body segment with wide range of designs—with everything from rockin' hybrids to straight-up jazz-boxes. The new Expressionist line begins yet another chapter in the Artcore story. The Expressionist difference? Jazz fans will recognize the Ibanez original Super 58 custom pickups—the preferred pickup of George Benson, Pat Metheny, and John Scofield on their own Signature models. A jazz favorite, yes, but as funk guitarist Eric Krasno has been proving, the Super 58s perform well in a variety of situations. Warm, balanced articulation, and excellent response characterize the Super 58 custom.

*VBF70 vibrato is licensed by Fred Gretsch Enterprises in the US.

AFJ95 VSB



VLS
(Violin Sunburst)

AF95

- Expressionist 3pc Mahogany/Maple set-in neck (20 frets)
- Flamed Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-1 bridge/VT06 tailpiece
- Gold hardware
- Super 58 custom pus
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Recommended Case: AF100C

NEW MODEL



VLS
(Violin Sunburst)

AF95TDG

- Expressionist 3pc Mahogany/Maple set-in neck (20 frets)
- Flamed Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-2 Roller bridge/VBF70 vibrato
- Gold hardware
- Super 58 custom pus
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Recommended Case: AF100C

NEW MODEL



VSB
(Vintage Sunburst)

AFJ95

- Expressionist 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Narrow frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-W bridge/VT06 tailpiece
- Gold hardware
- Super 58 custom pus
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Recommended Case: AF100C

NEW MODEL



SRD
(Sunset Red)

AFJ91

- Expressionist 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Narrow frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-W bridge/VT04 Wooden tailpiece
- Gold hardware
- Super 58 custom pu
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Recommended Case: AF100C

NEW MODEL 7-STRING



VSB
(Vintage Sunburst)

AFJ957

- Expressionist-7 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Narrow frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-7 bridge/Wooden tailpiece
- Gold hardware
- ACH7 pus
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Recommended Case: AF100C



DBS
(Dark Brown Sunburst)

AG95

- Expressionist 3pc Mahogany/Maple set-in neck
- Figured Bubinga top/back/sides
- Medium frets
- 22 frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-1 bridge/VT06 tailpiece
- Gold hardware
- Super 58 custom pus
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Recommended Case: AG100C



BLS
(Blue Sunburst)

AS93

- Expressionist 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Super 58 custom pus
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Recommended Case: AS100C



VLS
(Violin Sunburst)



AYS
(Antique Yellow Sunburst)



TRS
(Transparent Red Sunburst)

AM93

- Expressionist 3pc Mahogany/Maple set-in neck
- Quilted Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Super 58 custom pus
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Recommended Case: AM100C

Ibanez introduced Artcore in 2002 and has been the hollow-body guitar of choice for musicians for the last 10 years. The Artcore's combination of quality workmanship and affordability has created legions of fans from diverse genres as blues, country, rock and jazz. Musicians can find the purity of an old school style jazz-box to a hybrid semi-hollow rocker. Artcore is highly respected for its tone, sustain and the way they hold their tuning and how the series continues to push the boundaries of guitar building.



BS
(Brown Sunburst)



TRS
(Transparent Red Sunburst)

AF75

- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-1 bridge/YT60 tailpiece
- Chrome hardware
- ACH pus
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Recommended Case: AF100C



TF
(Tobacco Flat)

AF55

- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay
- ART-ST bridge/YT06 tailpiece
- Chrome hardware
- ACH-ST pus
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Recommended Case: AF100C



IV
(Ivory)



BK
(Black)

AF75TDG

- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-2 Roller bridge/VBF70 vibrato
- Gold hardware
- ACH pus
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Recommended Case: AF100C



TF
(Tobacco Flat)



TRS
(Transparent Red Sunburst)
NEW FINISH

AFS75T

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- 22 frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-2 Roller bridge/VBF70 vibrato
- Chrome hardware
- ACH pus
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Recommended Case: AS100C



BS
(Brown Sunburst)

AG75

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- 22 frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-1 bridge/YT60 tailpiece
- Chrome hardware
- ACH pus
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Recommended Case: AG100C



TSW
(Twinkle Snow)

AGR73T

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- 22 frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-2 Roller bridge/VBF70 vibrato
- Gold hardware
- ACH-M pus
- Max body thickness: 2 7/8"/Width at lower bout: 14 1/2"
- Recommended Case: AG100C

NEW MODEL



TLO
(Twilight Orange)

AGR63T

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- 22 frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-2 Roller bridge/VBF70 vibrato
- Chrome hardware
- ACH-M pus
- Max body thickness: 2 7/8"/Width at lower bout: 14 1/2"
- Recommended Case: AG100C

NEW MODEL



VB
(Vintage Burst)

ASR70

- Artcore Mahogany set-in neck
- Full Hollow body
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-1 bridge/YT06 tailpiece
- Chrome hardware
- ACH-D5 pus
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Recommended Case: AS100C



TCR
(Transparent Cherry)

AS73

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- ACH pus
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Recommended Case: AS100C



TBC
(Tobacco Brown)
NEW FINISH



BK
(Black)

Left-handed



TCR
(Transparent Cherry)

AS73L

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- ACH pus
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Recommended Case: AS100C

NEW MODEL 12-STRING



TCR
(Transparent Cherry)

AS7312

- Artcore-12 Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay
- ART-12 bridge/tailpiece
- Chrome hardware
- ACH pus
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Recommended Bag: AS12BAG



TKF
(Transparent Black Flat)

AS53

- Artcore Mahogany set-in neck
- Sapele top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay
- ART-ST bridge/tailpiece
- Chrome hardware
- ACH-ST pus
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Recommended Case: AS100C



TRF
(Transparent Red Flat)



TF
(Tobacco Flat)

AM73B

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- Rosewood fretboard w/Pearl dot inlay
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- ACH pus
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Recommended Case: AM100C



SRF
(Sunburst Red Flat)
NEW FINISH



Electric Basses



BTB1406E VNF (L) / BTB1405E VNF (R)

Signature Models

NEW MODEL Sharlee D'Angelo (Arch Enemy)



PW
(Pearl White)

SDB3

- SDB 5pc Maple/Bubinga neck
- Mahogany body
- Medium frets
- Bound rosewood fretboard w/Pearl iron cross inlay
- Mono-rail IV bridge
- Cosmo black hardware
- PFR pus
- EQB-IIIX 2-band eq
- Factory tuning: 1D#, 2A#, 3F, 4C
- Recommended Case: ICB100C

NEW MODEL Mike D'Antonio (Killswitch Engage)



BK
(Black)

MDB3

- MDB 3pc Maple neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/MDB inlay
- Accu-cast B200 bridge
- Cosmo black hardware
- Seymour Duncan™ SPB-3 pus
- Factory tuning: 1F, 2C, 3G, 4C
- Recommended Bag: BGBDTB

Fieldy (Korn) 5-STRING



BKF
(Black Flat)

K5

- K5 5pc Maple/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/K5 special inlay
- EB-7 bridge
- Black hardware
- ADX pus
- Vari-mid III 3-band eq
- Recommended Case: MB100C

Peter Iwers (In Flames) 5-STRING



PW
(Pearl White)

PIB2

- PIB 5pc Maple/Bubinga neck
- Maple body
- Medium frets
- Rosewood fretboard w/Abalone off-set dot inlay
- Mono-rail IV bridge
- Gold hardware
- Bartolini™ Custom pus
- Factory tuning: 1D#, 2A#, 3F, 4C, 5A#
- Recommended Case: MB100C

Gerald Veasley 6-STRING



AM
(Amber)

GVB1006

MADE IN JAPAN

- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Medium frets w/Prestige fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- Mono-rail IV bridge (14mm string spacing)
- Cosmo black hardware
- Bartolini™ P45C pus
- Aguilar™ OBP-3 preamp w/Mid frequency selector (push/pull)
- Hardshell case included

Gerald Veasley 6-STRING



AM
(Amber)

GVB36

- GVB 3pc Maple neck
- Flamed Maple top/Alder body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Mono-rail IV bridge (14mm string spacing)
- Cosmo black hardware
- Bartolini™ MK-1 pus
- EQB-IIISP 3 band eq w/Mid frequency selector (push/pull)
- Recommended Case: MB100C

Gary Willis 5-STRING Fretless



NTF
(Natural Flat)

GWB1005

MADE IN JAPAN

- GWB 3pc Maple neck
- Swamp Ash body
- Fretless
- High gloss finished rosewood fingerboard w/Off-set white dot inlay
- Std.-S bridge
- Black hardware
- Bartolini™ GWB pu
- Bartolini™ NTBT 2-band eq w/Eq bypass switch (push/pull)
- Hardshell case included

Gary Willis 5-STRING Fretless



BKF
(Black Flat)

GWB35

- GWB 3pc Maple neck
- Basswood body
- Fretless
- Ebony fingerboard w/Off-set white dot inlay
- Std.-S bridge
- Black hardware
- SFR-GWB pu
- EQB-GWII V2 2-band eq
- Recommended Case: MB100C

SR

For 25 years the SR has given bass players a modern alternative. With its continued popularity, Ibanez is constantly endeavoring to answer the wider needs of a variety of players, at a variety of budgets. But no matter what the specs, the heart is the same-SR continues to excite with its smooth, fast neck, lightweight body, and perfectly matched electronics.



OL
(Oil)

SR5000E

MADE IN JAPAN

- Atlas-4 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Medium frets w/Prestige fret edge treatment
- Wenge fretboard w/Mother of pearl & abalone oval inlay
- BLACK TUSQ XL™ nut
- Mono-rail IV bridge
- Gold hardware
- Bartolini™ Custom pus
- Power Curve III 3-band eq w/Eq bypass switch
- Hardshell case included

5-STRING



Prestige

SR5005E

MADE IN JAPAN

- Atlas-5 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Medium frets w/Prestige fret edge treatment
- Wenge fretboard w/Mother of pearl & abalone oval inlay
- BLACK TUSQ XL™ nut
- Mono-rail IV bridge
- Gold hardware
- Bartolini™ Custom pas
- Power Curve III 3-band eq w/eq bypass switch
- Hardshell case included

OL
(Oil)

6-STRING



Prestige

SR5006E

MADE IN JAPAN

- Atlas-6 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Medium frets w/Prestige fret edge treatment
- Wenge fretboard w/Mother of pearl & abalone oval inlay
- BLACK TUSQ XL™ nut
- Mono-rail IV bridge
- Gold hardware
- Bartolini™ Custom pas
- Power Curve III 3-band eq w/eq bypass switch
- Hardshell case included

OL
(Oil)

5-STRING



Prestige

SR4000E

MADE IN JAPAN

- Atlas-4 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Mahogany body
- Medium frets w/Prestige fret edge treatment
- Wenge fretboard w/Mother of pearl oval inlay
- BLACK TUSQ XL™ nut
- Mono-rail IV bridge
- Cosmo black hardware
- Bartolini™ Custom pas
- Power Curve III 3-band eq w/eq bypass switch
- Hardshell case included

SOL
(Stained Oil)

5-STRING



Prestige

SR4005E

MADE IN JAPAN

- Atlas-5 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Mahogany body
- Medium frets w/Prestige fret edge treatment
- Wenge fretboard w/Mother of pearl oval inlay
- BLACK TUSQ XL™ nut
- Mono-rail IV bridge
- Cosmo black hardware
- Bartolini™ Custom pas
- Power Curve III 3-band eq w/eq bypass switch
- Hardshell case included

SOL
(Stained Oil)

NEW MODEL 6-STRING



Prestige

SR4006E

MADE IN JAPAN

- Atlas-6 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Mahogany body
- Medium frets w/Prestige fret edge treatment
- Wenge fretboard w/Mother of pearl oval inlay
- BLACK TUSQ XL™ nut
- Mono-rail IV bridge
- Cosmo black hardware
- Bartolini™ Custom pas
- Power Curve III 3-band eq w/eq bypass switch
- Hardshell case included

SOL
(Stained Oil)

PREMIUM

SR1400E



VNF

(Vintage Natural Flat)

- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Figured Maple top/Mahogany body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- BLACK TUSQ XL™ nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ "Big Single" pas
- EQB-III SC 3-band eq w/eq bypass switch & Mid frequency switch
- Gig bag included

5-STRING



PREMIUM

SR1405E

- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Figured Maple top/Mahogany body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- BLACK TUSQ XL™ nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ "Big Single" pas
- EQB-III SC 3-band eq w/eq bypass switch & Mid frequency switch
- Gig bag included

VNF

(Vintage Natural Flat)

5-STRING



PREMIUM

SR1200E

- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ovankol top/Mahogany body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- BLACK TUSQ XL™ nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ "Big Single" pas
- EQB-III SC 3-band eq w/eq bypass switch & Mid frequency switch
- Gig bag included

VNF

(Vintage Natural Flat)

5-STRING



PREMIUM

SR1205E

- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ovankol top/Mahogany body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- BLACK TUSQ XL™ nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ "Big Single" pas
- EQB-III SC 3-band eq w/eq bypass switch & Mid frequency switch
- Gig bag included

VNF

(Vintage Natural Flat)

6-STRING



PREMIUM

SR1206E

- Atlas-6 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ovankol top/Mahogany body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone oval inlay
- BLACK TUSQ XL™ nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ "Big Single" pas
- EQB-III SC 3-band eq w/eq bypass switch & Mid frequency switch
- Gig bag included

VNF

(Vintage Natural Flat)

NEW MODEL

AM
(Amber)

SR800

- SR4 5pc Jatoba/Bubinga neck
- Peplar Burl top/Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B300 bridge
- Gold hardware
- Bartolini® MK-1 pus
- EQB-IIIIS 3-band eq w/Mid frequency switch
- Recommended Case: MB100C

NEW MODEL 5-STRING

AM
(Amber)

SR805

- SRS 5pc Jatoba/Bubinga neck
- Peplar Burl top/Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B305 bridge
- Gold hardware
- Bartolini® MK-1 pus
- EQB-IIIIS 3-band eq w/Mid frequency switch
- Recommended Case: MB100C

BSF
(Brown Sunburst Flat)

SR750

- SR4 5pc Jatoba/Bubinga neck
- Walnut top/Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B300 bridge
- Gold hardware
- Bartolini® MK-1 pus
- EQB-IIIIS 3-band eq w/Mid frequency switch
- Recommended Case: MB100C

5-STRING

BSF
(Brown Sunburst Flat)

SR755

- SRS 5pc Jatoba/Bubinga neck
- Walnut top/Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B305 bridge
- Gold hardware
- Bartolini® MK-1 pus
- EQB-IIIIS 3-band eq w/Mid frequency switch
- Recommended Case: MB100C

6-STRING

BSF
(Brown Sunburst Flat)

SR756

- SR6 5pc Jatoba/Bubinga neck
- Walnut top/Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B306 bridge
- Gold hardware
- Bartolini® MK-1 pus
- EQB-IIIIS 3-band eq w/Mid frequency switch
- Recommended Case: MB100C

CN
(Charcoal Brown)

SR700

- SR4 5pc Jatoba/Bubinga neck
- Figured Maple top/Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B300 bridge
- Cosmo black hardware
- Bartolini® MK-1 pus
- EQB-IIIIS 3-band eq w/Mid frequency switch
- Recommended Case: MB100C

AM
(Amber)

5-STRING

CN
(Charcoal Brown)

SR705

- SRS 5pc Jatoba/Bubinga neck
- Figured Maple top/Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B305 bridge
- Cosmo black hardware
- Bartolini® MK-1 pus
- EQB-IIIIS 3-band eq w/Mid frequency switch
- Recommended Case: MB100C

NTF
(Natural Flat)

SR600

- SR4 5pc Jatoba/Bubinga neck
- Ash body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B300 bridge
- Black matte hardware
- Bartolini® MK-1 pus
- EQB-IIIIS 3-band eq w/Mid frequency switch
- Recommended Case: MB100C

WNF
(Walnut Flat)

5-STRING



NTF
(Natural Flat)



WNF
(Walnut Flat)

SR605

- SRS 5pc Jatoba/Bubinga neck
- Ash body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B305 bridge
- Black matte hardware
- Bartolini® MK-1 pus
- EQB-IIIIS 3-band eq w/Mid frequency switch
- Recommended Case: MB100C



TLB
(Transparent Lavender Burst)



CNB
(Charcoal Brown Burst)

SR400QM

- SR4 5pc Maple/Rosewood neck
- Quilted Maple top/Mahogany body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B300 bridge
- Cosmo black hardware
- CAP EXF-II2 pus
- EQB-IIIID 3-band eq
- Recommended Case: MB100C



BM
(Brown Mahogany)

SR500

- SR4 5pc Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B300 bridge
- Cosmo black hardware
- Bartolini® MK-1 pus
- EQB-IIIIS 3-band eq w/Mid frequency switch
- Recommended Case: MB100C

5-STRING



CNB
(Charcoal Brown Burst)

SR405QM

- SRS 5pc Maple/Rosewood neck
- Quilted Maple top/Mahogany body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B305 bridge
- Cosmo black hardware
- CAP EXF-II2 pus
- EQB-IIIID 3-band eq
- Recommended Case: MB100C

5-STRING



BM
(Brown Mahogany)

SR505

- SRS 5pc Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B305 bridge
- Cosmo black hardware
- Bartolini® MK-1 pus
- EQB-IIIIS 3-band eq w/Mid frequency switch
- Recommended Case: MB100C



TGB
(Transparent Gray Burst)

SR370

- SR4 5pc Maple/Rosewood neck
- Maple body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B120 bridge
- Cosmo black hardware
- CAP EXF-II2 pus
- EQB-IIIID 3-band eq
- Recommended Case: W100SR

6-STRING



BM
(Brown Mahogany)

SR506

- SR6 5pc Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B306 bridge
- Cosmo black hardware
- Bartolini® MK-1 pus
- EQB-IIIIS 3-band eq w/Mid frequency switch
- Recommended Case: MB100C



BBT
(Brown Burst)



BBT
(Brown Burst)

SR370M

- SR4 5pc Maple/Rosewood neck
- Maple body
- Medium frets
- Maple fretboard w/Black dot inlay
- Accu-cast B120 bridge
- Cosmo black hardware
- CAP EXF-H2 pus
- EQB-IIIID 3-band eq
- Recommended Case: W100SR

Fretless



BBT
(Brown Burst)

SR370F

- SR4 5pc Maple/Rosewood neck
- Maple body
- Fretless
- Rosewood fretboard w/White dot inlay
- Accu-cast B120 bridge
- Cosmo black hardware
- CAP EXF-H2 pus
- EQB-IIIID 3-band eq
- Recommended Case: W100SR

5-STRING



BBT
(Brown Burst)

SR375

- SRS 5pc Maple/Rosewood neck
- Maple body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B125 bridge
- Cosmo black hardware
- CAP EXF-H2 pus
- EQB-IIIID 3-band eq
- Recommended Case: W100SR

5-STRING



BBT
(Brown Burst)

SR375M

- SRS 5pc Maple/Rosewood neck
- Maple body
- Medium frets
- Maple fretboard w/Black dot inlay
- Accu-cast B125 bridge
- Cosmo black hardware
- CAP EXF-H2 pus
- EQB-IIIID 3-band eq
- Recommended Case: W100SR

5-STRING Fretless



BBT
(Brown Burst)

SR375F

- SRS 5pc Maple/Rosewood neck
- Maple body
- Fretless
- Rosewood fretboard w/White dot inlay
- Accu-cast B125 bridge
- Cosmo black hardware
- CAP EXF-H2 pus
- EQB-IIIID 3-band eq
- Recommended Case: W100SR



IPT
(Iron Powder)

SR300

- SR4 5pc Maple/Rosewood neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B120 bridge
- Cosmo black hardware
- CAP EXF-H2 pus
- EQB-IIIID 3-band eq
- Recommended Case: W100SR



ROM
(Roadstar Orange Metallic)



MG
(Metallic Gray)



DVM
(Deep Violet Metallic)
NEW FINISH



SR805 AM



PW
(Pearl White)

SR300M

- SR4 5pc Maple/Rosewood neck
- Agathis body
- Medium frets
- Maple fretboard w/Black dot inlay
- Accu-cast B120 bridge
- Cosmo black hardware
- CAP EXF-N2 pus
- EQB-IIIID 3-band eq
- Recommended Case: W100SR

5-STRING



IPT
(Iron Powder)

SR305

- SRS 5pc Maple/Rosewood neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B125 bridge
- Cosmo black hardware
- CAP EXF-N2 pus
- EQB-IIIID 3-band eq
- Recommended Case: W100SR



RBM
(Root Beer Metallic)
NEW FINISH

5-STRING



PW
(Pearl White)

SR305M

- SRS 5pc Maple/Rosewood neck
- Agathis body
- Medium frets
- Maple fretboard w/Black dot inlay
- Accu-cast B125 bridge
- Cosmo black hardware
- CAP EXF-N2 pus
- EQB-IIIID 3-band eq
- Recommended Case: W100SR

Left-handed



IPT
(Iron Powder)

SR300L

- SR4 5pc Maple/Rosewood neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B120 bridge
- Cosmo black hardware
- CAP EXF-N2 pus
- EQB-IIIID 3-band eq
- Recommended Case: W100SR



CA
(Candy Apple)

SR250

- SR4 3pc Maple neck
- Basswood body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Black hardware
- CAP EXF-N2 pus
- EQB-IIIID 3-band eq
- Recommended Case: W100SR



PW
(Pearl White)



SLB
(Starlight Blue)

5-STRING



CA
(Candy Apple)

SR255

- SRS 3pc Maple neck
- Basswood body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B15 bridge
- Black hardware
- CAP EXF-N2 pus
- EQB-IIIID 3-band eq
- Recommended Case: W100SR



PW
(Pearl White)

6-STRING



PW
(Pearl White)

SR256

- SR6 3pc Maple neck
- Basswood body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B16 bridge
- Black hardware
- CAP EXF-N2 pus
- EQB-IIIID 3-band eq
- Recommended Case: W100SR



G106 NT

Grooveline

Over the course of three years, dozens of prototypes, and hundreds of drawings, we never swayed from our first objective: For bass and player to share a center of balance. Standing up or sitting down, the first thing you'll notice is that the Grooveline does not require the support of your hands. Meaning you can use them for other things-like playing bass. A premium, boutique level instrument right down to its Sonic Arch pickups and 5-piece Wenge/Bubinga neck, the Grooveline may be the most responsive, comfortable bass you've ever played.

NT
(Natural)BBT
(Brown Burst)
NEW FINISH

G104

MADE IN JAPAN

- Grooveline-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash top/Alder/Ash back body
- Medium frets w/Prestige fret edge treatment
- Rosewood fretboard
- BLACK TUSQ XL™ nut
- Tight-End Bass 4 bridge
- Cosmo black hardware
- CAP Sonic Arch pus
- E4 3-band eq w/Eq bypass switch
- Hardshell case included

5-STRING

NT
(Natural)TOR
(Transparent Orange)BBT
(Brown Burst)
NEW FINISH

G105

MADE IN JAPAN

- Grooveline-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash top/Alder/Ash back body
- Medium frets w/Prestige fret edge treatment
- Rosewood fretboard
- BLACK TUSQ XL™ nut
- Tight-End Bass 5 bridge
- Cosmo black hardware
- CAP Sonic Arch pus
- E5 3-band eq w/Eq bypass switch
- Hardshell case included

NEW MODEL 6-STRING

NT
(Black)

G106

MADE IN JAPAN

- Grooveline-6 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash top/Alder/Ash back body
- Medium frets w/Prestige fret edge treatment
- Rosewood fretboard
- BLACK TUSQ XL™ nut
- Tight-End Bass 6 bridge
- Cosmo black hardware
- CAP Sonic Arch pus
- E6 3-band eq w/Eq bypass switch
- Hardshell case included

G105 BBT



BTB Without a doubt, your instrument should equal the quality of your effort. At some point the word "boutique" comes to mind: Select-grade materials, neck-thru construction, and top quality components, all in a meticulously crafted instrument. But what about the price? That's where Ibanez comes in. Our ability to build small-shop quality into inspiring yet affordable instruments is showcased by BTB series basses.

NEW MODEL 5-STRING**PREMIUM BTB1405E**

- BTB5 7pc Maple/Bubinga/Walnut neck-thru w/Graphite reinforcement rods
- 889mm/35" scale
- Figured maple top/Mahogany wing body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone off-set dot inlay
- BLACK TUSQ XL™ nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ "Big Single" pus
- EQB-III 3-band eq w/eq bypass switch & Mid frequency switch
- Gig bag included

VNF
(Vintage Natural Flat)

NEW MODEL 6-STRING**PREMIUM BTB1406E**

- BTB6 7pc Maple/Bubinga/Walnut neck-thru w/Graphite reinforcement rods
- 889mm/35" scale
- Figured maple top/Mahogany wing body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone off-set dot inlay
- BLACK TUSQ XL™ nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ "Big Single" pus
- EQB-III 3-band eq w/eq bypass switch & Mid frequency switch
- Gig bag included

VNF
(Vintage Natural Flat)

UPGRADED 5-STRING**BTB775PB**

- BTB5 5pc Maple/Bubinga neck-thru
- 889mm/35" scale
- Poplar Burl top/Mahogany wing body
- Medium frets
- Rosewood fretboard w/Abalone dot inlay
- BLACK TUSQ XL™ nut
- Mono-rail II bridge
- Cosmo black hardware
- Bartolini™ BH1 pus
- EQB-III 3-band eq w/Mid frequency switch
- Recommended Case: ATK1000C

AM
(Amber)
NEW FINISH

UPGRADED 6-STRING**BTB776PB**

- BTB6 5pc Maple/Bubinga neck-thru
- 889mm/35" scale
- Poplar Burl top/Mahogany wing body
- Medium frets
- Rosewood fretboard w/Abalone dot inlay
- BLACK TUSQ XL™ nut
- Mono-rail II bridge
- Cosmo black hardware
- Bartolini™ BH1 pus
- EQB-III 3-band eq w/Mid frequency switch
- Recommended Case: ATK1000C

AM
(Amber)

UPGRADED 5-STRING**BTB675**

- BTB5 5pc Maple/Bubinga neck-thru
- 889mm/35" scale
- Walnut top/Ash wing body
- Medium frets
- Rosewood fretboard w/Abalone dot inlay
- BLACK TUSQ XL™ nut
- Mono-rail II bridge
- Cosmo black hardware
- Bartolini™ BH1 pus
- EQB-III 3-band eq w/Mid frequency switch
- Recommended Case: ATK1000C

NTF
(Natural Flat)

UPGRADED 5-STRING**BTB675M**

- BTB5 5pc Maple/Bubinga neck-thru
- 889mm/35" scale
- Walnut top/Ash wing body
- Medium frets
- Maple fretboard w/Abalone dot inlay
- BLACK TUSQ XL™ nut
- Mono-rail II bridge
- Cosmo black hardware
- Bartolini™ BH1 pus
- EQB-III 3-band eq w/Mid frequency switch
- Recommended Case: ATK1000C

NTF
(Natural Flat)

UPGRADED 6-STRING**BTB676**

- BTB6 5pc Maple/Bubinga neck-thru
- 889mm/35" scale
- Walnut top/Ash wing body
- Medium frets
- Rosewood fretboard w/Abalone dot inlay
- BLACK TUSQ XL™ nut
- Mono-rail II bridge
- Cosmo black hardware
- Bartolini™ BH1 pus
- EQB-III 3-band eq w/Mid frequency switch
- Recommended Case: ATK1000C

NTF
(Natural Flat)

UPGRADED 6-STRING**BTB676M**

- BTB6 5pc Maple/Bubinga neck-thru
- 889mm/35" scale
- Walnut top/Ash wing body
- Medium frets
- Maple fretboard w/Abalone dot inlay
- BLACK TUSQ XL™ nut
- Mono-rail II bridge
- Cosmo black hardware
- Bartolini™ BH1 pus
- EQB-III 3-band eq w/Mid frequency switch
- Recommended Case: ATK1000C

NTF
(Natural Flat)

ATK

With the ATK, we took the traditional concept of the bass and turned it up to "11." The result is one of the most straightforward, versatile basses on the market. The ATK's large Ash body plus its conventional neck design will keep "old school" stylists happy. Additionally, the CAP Double Humbucker gives you three distinct voices at the flick of a switch, allowing you to find the musical sweet spot, no matter what the genre.



NT

(Natural)

Prestige

ATK1200

MADE IN JAPAN

- ATK4 3pc Maple neck
- Ash body
- Medium frets
- Maple fretboard w/Black dot inlay
- BLACK TUSQ XL™ nut
- ATK4 bridge
- Chrome hardware
- CAP Sonic Arch/CAP Double Humbucker pus
- ATK N3 3-band eq
- Hardshell case included

NEW MODEL 5-STRING



NT

(Natural)

Prestige

ATK1205

MADE IN JAPAN

- ATK5 3pc Maple neck
- Ash body
- Medium frets
- Maple fretboard w/Black dot inlay
- BLACK TUSQ XL™ nut
- ATK5 bridge
- Chrome hardware
- CAP Sonic Arch/CAP Double Humbucker pus
- ATK N3 3-band eq
- Hardshell case included

PREMIUM

ATK800E



WNF

(Walnut Flat)

- ATK4 3pc Maple neck
- Ash body
- Medium frets w/Premium fret edge treatment
- Maple fretboard w/Black dot inlay
- BLACK TUSQ XL™ nut
- ATK4 bridge
- Chrome hardware
- CAP Sonic Arch/CAP Double Humbucker pus
- ATK N3 3-band eq
- Gig bag included

5-STRING



WNF

(Walnut Flat)

PREMIUM

ATK805E

- ATK5 3pc Maple neck
- Ash body
- Medium frets w/Premium fret edge treatment
- Maple fretboard w/Black dot inlay
- BLACK TUSQ XL™ nut
- ATK5 bridge
- Chrome hardware
- CAP Sonic Arch/CAP Double Humbucker pus
- ATK N3 3-band eq
- Gig bag included



NT

(Natural)

BK

(Black)

ATK200

- ATK4 3pc Maple neck
- Ash body
- Medium frets
- Rosewood fretboard w/White dot inlay
- ATK4 bridge
- Chrome hardware
- CAP Double Humbucker pu
- ATK N2 3-band eq
- Recommended Case: ATK1000C

NEW MODEL 5-STRING



NT

(Natural)

ATK205

- ATK5 3pc Maple neck
- Ash body
- Medium frets
- Rosewood fretboard w/White dot inlay
- ATK5 bridge
- Chrome hardware
- CAP Double Humbucker bridge pu
- ATK N2 3-band eq
- Recommended Case: ATK1000C

Artcore

The Artcore Bass series was designed for players that are used to solid body basses but want the acoustic tone of a hollow body. The 30.3" scale neck increases playing comfort and the acoustic body widens the palette of sounds at your disposal.

NEW MODEL



SRD

(Sunset Red)

AFB200

- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay
- Rosewood bridge
- Gold hardware
- ACHB-2 pus
- Max body thickness: 3 5/8" / Width at lower bout: 15 3/4"
- Recommended Case: AFB100C



VLS

(Violin Sunburst)

NEW FINISH

AGB200

- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay
- Gibraltar III Bass bridge
- Gold hardware
- ACHB-2 pus
- Max body thickness: 2 5/8" / Width at lower bout: 14 1/2"
- Recommended Case: AGB100C

NEW MODEL 5-STRING



DVS
(Dark Violin Sunburst)

AGB205

- Artcore-5 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay
- Artcore Custom 5 bridge
- Gold hardware
- ACHB-2 pus
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Recommended Case: AGB100C

NEW MODEL



BS
(Brown Sunburst)

ASB180

- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay
- Gibraltar III Bass bridge
- Chrome hardware
- ACHB-3/ACHB-2 pus
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Recommended Case: ASB100C

GSR

GSRs offer the famous Soundgear sleekness, comfort, tone, and playability. Not only do GSR Soundgears look and play better than everything else in their price range, but their rigorous inspection, set-up and warranty is the same as Ibanez's more expensive models.



TLB
(Transparent Lavender Burst)

NEW FINISH



AMB
(Amber Burst)

GSR200FM

- GSR4 Maple neck
- Flamed Maple top/Basswood body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- PSND P/J pus
- Phat II eq
- Recommended Case: W100SR

5-STRING



AMB
(Amber Burst)
NEW FINISH

GSR205FM

- GSR5 Maple neck
- Flamed Maple top/Basswood body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B15 bridge
- Chrome hardware
- DXH pus
- Phat II eq
- Recommended Case: W100SR



BK
(Black)



JB
(Jewel Blue)



TR
(Transparent Red)



PW
(Pearl White)



MG
(Metallic Gray)

NEW FINISH

GSR200

- GSR4 Maple neck
- Agathis body (Basswood body for TR finish)
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- PSND P/J pus
- Phat II eq
- Recommended Case: W100SR



BK
(Black)



PW
(Pearl White)

GSR200M

- GSR4 Maple neck
- Agathis body
- Medium frets
- Maple fretboard w/Black dot inlay
- B10 bridge
- Chrome hardware
- PSND P/J pus
- Phat II eq
- Recommended Case: W100SR

5-STRING

BK
(Black)ROM
(Roadster Orange Metallic)

GSR205

- GSR5 Maple neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B15 bridge
- Chrome hardware
- DXH pus
- Phat II eq
- Recommended Case: W100SR

Left-handed 5-STRING

BK
(Black)

GSR205L

- GSR5 Maple neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B15 bridge
- Chrome hardware
- DXH pus
- Phat II eq
- Recommended Case: W100SR

Left-handed 6-STRING

BK
(Black)

GSR206L

- GSR6 Maple neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B16 bridge
- Chrome hardware
- DXH pus
- Phat II eq
- Recommended Case: W100SR

5-STRING

BK
(Black)

GSR205M

- GSR5 Maple neck
- Agathis body
- Medium frets
- Maple fretboard w/Black dot inlay
- B15 bridge
- Chrome hardware
- DXH pus
- Phat II eq
- Recommended Case: W100SR

BK
(Black)

GSR100EX

- GSR4 Maple neck
- Agathis body
- Medium frets
- Rosewood fretboard w/Pearl dot inlay
- B10 bridge
- Chrome hardware
- PPD pu
- Recommended Case: W100SR

6-STRING

BK
(Black)

GSR206

- GSR6 Maple neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B16 bridge
- Chrome hardware
- DXH pus
- Phat II eq
- Recommended Case: W100SR

BK
(Black)

GSR100EXM

- GSR4 Maple neck
- Agathis body
- Medium frets
- Maple fretboard w/Black dot inlay
- B10 bridge
- Chrome hardware
- PPD pu
- Recommended Case: W100SR

Left-handed

BK
(Black)

GSR200L

- GSR4 Maple neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- PSND P/J pus
- Phat II eq
- Recommended Case: W100SR

5-STRING

BK
(Black)

GSR105EX

- GSR5 Maple neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B15 bridge
- Chrome hardware
- PPD pu
- Recommended Case: W100SR

5-STRING



BK
(Black)

GSR105EXM

- GSR5 Maple neck
- Agathis body
- Medium frets
- Maple fretboard w/Black dot inlay
- B15 bridge
- Chrome hardware
- PPD pu
- Recommended Case: W100SR



BK
(Black)

GSRM20

- GSRM4 Maple neck
- 726mm/28.6" scale
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- PSND P/J pus
- Recommended Gig Bag : BGBMIKRO



PW
(Pearl White)



SLB
(Starlight Blue)



MPL
(Metallic Purple)



BK
(Black)

GSRM20M

- GSRM4 Maple neck
- 726mm/28.6" scale
- Agathis body
- Medium frets
- Maple fretboard w/Black dot inlay
- B10 bridge
- Chrome hardware
- PSND P/J pus
- Recommended Gig Bag : BGBMIKRO



PW
(Pearl White)

5-STRING



BK
(Black)

GSRM25

- GSRM5 Maple neck
- 726mm/28.6" scale
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B15 bridge
- Chrome hardware
- Std. J pus
- Recommended Gig Bag : BGBMIKRO

Left-handed



BK
(Black)

GSRM20L

- GSRM4 Maple neck
- 726mm/28.6" scale
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- PSND P/J pus
- Recommended Gig Bag : BGBMIKRO

Jumpstart

When we say "Everything you need to get out and gig," we mean everything amp, axe, accessories. All it takes is you and your desire to make your dreams real to get out of the audience and up on stage where you belong.



BK
(Black)

JXB150B

- GSR electric bass
- 10W amp
- Gig bag
- Electronic tuner
- Headphones
- Stand
- Strap
- Cable
- Picks
- Accessories pouch
- On-line bass lessons



MPL
(Metallic Purple)



RD
(Red)



SLB
(Starlight Blue)



SV
(Silver)



Acoustic Guitars

Artwood
AW3000CE NT (L) / AC240 OPN (R)



Signature Models

NEW MODEL Joe Satriani



VB
(Vintage Burst High Gloss)

JSA20

- JSA body
- Solid Englemann Spruce top
- Solid Rosewood back & sides
- Mahogany neck
- Ebony bridge and fretboard
- Abalone fretboard inlay
- Chrome Grover™ tuners
- Abalone rosette and body binding
- TUSQ™ nut and saddle
- Fishman™ Acoustic Matrix™ pickup
- Fishman™ Aura™ Pro preamp w/ Joe Satriani Original preset sound
- D'Addario™ EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: AEL50C

NEW MODEL Joe Satriani



VB
(Vintage Burst High Gloss)

JSA5

- JSA body
- Solid Englemann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- Chrome Grover™ tuners
- Abalone rosette
- Fishman™ Sonikore pickup
- Fishman™ Presys™ preamp w/ Onboard tuner
- D'Addario™ EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: AEL50C

Steve Vai



BP
(Black Pearl High Gloss)

EP10

- Special Thin EP body
- Solid Englemann Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- "Tree of Life" inlay
- Gold Grover™ Tuners w/ Brown Pearl knobs
- Original Metal Plate rosette
- Fishman™ Acoustic Matrix™ pickup
- Fishman™ Aura™ IC preamp w/ Steve Vai Original preset sound
- D'Addario™ EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: EP100C

Steve Vai



BP
(Black Pearl High Gloss)

EP5

- Special Thin EP body
- Solid Englemann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Special "Vai" 12th fret inlay
- Gold Die-cast tuners w/ Brown Pearl knobs
- Original Design rosette
- Fishman™ Sonikore pickup
- Ibanez AEQ210TF preamp w/ Onboard tuner
- D'Addario™ EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: EP100C

Artwood Traditional Acoustic

The Artwood series was crafted to produce a traditional yet modern guitar. Technology moves forward at a frantic pace and the world of guitar craftsmanship is no different. In producing the Artwood series, we've respected the rich tradition of the acoustic guitar while adding modern interpretations in our continuing search for the ultimate in guitar tone.



NT
(Natural High Gloss)

AW3000WCNT

- Dreadnought body
- Solid Sitka Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- Gold Grover™ tuners w/ Brown Pearl knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood neck and body binding
- D'Addario™ EXP™ strings
- Ibanez Advantage™ bridge pins
- Lightweight case included



NT
(Natural High Gloss)

AW300

- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- D'Addario™ EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C



VS
(Vintage Sunburst High Gloss)



DVS
(Dark Violin Sunburst High Gloss)

Left-handed



NT
(Natural High Gloss)

AW300L

- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C



NT
(Natural High Gloss)

AC300

- Grand Concert body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- 634mm/25" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: AC100C



CS
(Cherry Sunburst High Gloss)



LVS
(Light Violin Sunburst High Gloss)



RTB
(Rustic Brown Low Gloss)

AW250

- Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Wooden rosette
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C



OPN
(Open Pore Natural)

AC240

- Grand Concert body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- 634mm/25" scale
- Rosewood bridge and fretboard
- Chrome Grover™ tuners
- Bone nut and saddle
- Abalone rosette
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: AC100C



NT
(Natural High Gloss)

AW50

- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

Artwood Traditional Acoustic Electric

Musicians looking for a rich, traditional sound without sacrificing the comforts of a modern guitar can find it with the Traditional Acoustic-Electric Artwood.



NT
(Natural High Gloss)

AW3000CEWC

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- Gold Grover™ tuners w/Brown Pearl knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood Neck and Body binding
- L.R. Baggs® Element™ pickup
- L.R. Baggs® EAS-VTC™ preamp
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Lightweight case included

**NT**

(Natural High Gloss)

CS

(Cherry Sunburst High Gloss)

DVS

(Dark Violin Sunburst High Gloss)

AW300ECE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- Fishman® Sonicoore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

Left-handed**NT**

(Natural High Gloss)

AW300LECE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- Fishman® Sonicoore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

**NT**

(Natural High Gloss)

AC350ECE

- Cutaway Grand Concert body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- 634mm/25" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- Fishman® Sonicoore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: AC100C

**NT**

(Natural High Gloss)

AC300ECE

- Cutaway Grand Concert body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- 634mm/25" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- Fishman® Sonicoore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: AC100C

**OPN**

(Open Pore Natural)

AC240E

- Grand Concert body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- 634mm/25" scale
- Rosewood bridge and fretboard
- Chrome Grover™ tuners
- Bone nut and saddle
- Abalone rosette
- Fishman® Sonicoore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: AC100C

**RTB**

(Rustic Brown Low Gloss)

AW250ECE

- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Wooden rosette
- Fishman® Sonicoore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

**NT**

(Natural High Gloss)

AW50ECE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

PF With PF Performance acoustic and acoustic-electric guitars, you get professional features, quality, and great sound at extremely affordable prices backed by the Ibanez name and limited lifetime warranty.

NEW MODEL

NT
(Natural High Gloss)

PF15WC

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Lightweight Case included

NEW MODEL

NT
(Natural High Gloss)

PC15WC

- Grand Concert body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 634mm/25" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Lightweight Case included

NEW MODEL

TRS
(Transparent Red Sunburst High Gloss)

PF15

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C



LVS
(Light Violin Sunburst High Gloss)

NEW MODEL 12-STRING

NT
(Natural High Gloss)

PF1512

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

NEW MODEL Left-handed

NT
(Natural High Gloss)

PF15L

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

NEW MODEL

OVS
(Open Pore Vintage Sunburst)

PC15

- Grand Concert body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 634mm/25" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: AC100C



VS
(Vintage Sunburst High Gloss)

NEW MODEL

BS
(Brown Sunburst High Gloss)

PN15

- Parlor body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 620mm/24.4" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended Case: AC100C

NEW MODEL



BK
(Black High Gloss)



TBS
(Transparent Blue Sunburst High Gloss)

PF15ECE

- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ200T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

NEW MODEL



NT
(Natural High Gloss)

PF15ECEWC

- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ200T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Lightweight Case included

NEW MODEL



NT
(Natural High Gloss)

PC15ECEWC

- Cutaway Grand Concert body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 634mm/25" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ200T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Lightweight Case included



DVS
(Dark Violin Sunburst High Gloss)



TRS
(Transparent Red Sunburst High Gloss)



WV
(Vintage Violin High Gloss)

PF28ECE

- Cutaway Dreadnought body (Shallower depth)
- Flamed Maple top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Fishman™ Sonitone pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario™ EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

SAGE There is no rule that your first guitar can't sound and look great. The Sage features large, classic pickguards that contribute to the Sage's understated vintage styling. The specially designed AP3 magnetic pickup produces a fuller, warmer sound. In appearance, sound, and playability, the Sage sets a new benchmark in entry-level guitars.



CS
(Cherry Sunburst High Gloss)



VS
(Vintage Sunburst High Gloss)

SGE220

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 634mm/25" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Pearl Block inlay
- Ibanez AP3 Magnetic pickup
- Ibanez AEQ200MT preamp
- D'Addario™ EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

AEG The AEG series' slender, single-cutaway bodies deliver powerful and balanced acoustic sound, unplugged or through an amp or PA system. These guitars combine easy playability, classic solid and sunburst finishes, and mahogany bodies with spruce tops to create a quality, workhorse acoustic guitar that will rise to any occasion. High quality Fishman® Sonicore pickups and Ibanez AEQ-SP1 preamps with onboard tuners provide the sparkling tones that sound great in any venue.

NEW MODEL

VS
(Vintage Sunburst High Gloss)



TBS
(Transparent Blue Sunburst High Gloss)



BK
(Black High Gloss)

AEG10II

- AEG body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 634mm/25" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended Case: AEG10C

NEW MODEL Nylon String

TNG
(Tangerine High Gloss)



BK
(Black High Gloss)

AEG10NII

- AEG body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 14th fret joint
- Rosewood bridge and fretboard
- Gold Classical tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- D'Addario® EXP™ strings
- Recommended Case: AEG10C

AEL A large body guitar isn't always what you want if the sound isn't right. The Ibanez AEL series, however, has the size, projection and beautiful tones that you need for any situation. The AEL is Ibanez's largest acoustic guitar body and is an excellent choice for players who want an expansive, natural acoustic sound. Plugged in, the AEL has Fishman® electronics delivering a sweet cascade of acoustic tones, never harsh or tinny, ready for any stage.



DVS
(Dark Violin Sunburst High Gloss)

AEL30SE

- AEL body
- Solid Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Abalone/Pearl Block fretboard inlay
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: AEL50C



TRS
(Transparent Red Sunburst High Gloss)



TBS
(Transparent Blue Sunburst High Gloss)



VV
(Vintage Violin High Gloss)

AEL20E

- AEL body
- Flamed Maple top
- Maple back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: AEL50C

12-STRING

TKS
(Transparent Black Sunburst High Gloss)

AEL2012E

- AEL body
- Flamed Maple top
- Maple back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: AEL50C

AEF Back by popular demand, the improved feedback-resistant AEF body offers an ergonomic and comfortable shape. AEF models feature a large range of: striking sunburst and solid finishes, Quilted or Flamed maple top/back/sides, or a spruce top with Mahogany body. The AEF37E and AEF30E models feature pearl block and abalone fretboard inlays while the AEF18E offers a laser engraved fire rosette. For comfort, clear highs, and strong midrange punch, there's no acoustic guitar that gets it all done at such an affordable price.



TCS
(Transparent Black Cherry Sunburst High Gloss)



TES
(Transparent Emerald Sunburst High Gloss)



VV
(Vintage Violin Sunburst)



TVS
(Transparent Violet Sunburst High Gloss)



TBS
(Transparent Blue Sunburst High Gloss)

AEF37E

- AEF body
- Quilted Maple top
- Quilted Maple back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Die-cast tuners
- Abalone rosette
- Abalone/Pearl Block fretboard inlay
- Fishman® Sonikore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

AEF30E

- AEF body
- Flamed Maple top
- Flamed Maple back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Die-cast tuners
- Abalone rosette
- Abalone/Pearl Block fretboard inlay
- Fishman® Sonikore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C



DVS
(Dark Violin Sunburst High Gloss)



BK
(Black High Gloss)

Left-handed



NT
(Natural)



BK
(Black High Gloss)
NEW FINISH

12-STRING



BK
(Black High Gloss)

AEF18E

- AEF body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Fire Pattern Wooden rosette
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

AEF18LE

- AEF body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Fire Pattern Wooden rosette
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

AEF1812E

- AEF body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Fire Pattern Wooden rosette
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: PF50C

EW The universally-praised EW Series is our original blend of exotic tone woods such as Zebrawood & Sapele Pommele with a B-Band® UST™ pickup, an Ibanez SRTc preamp with chorus and onboard tuners, all adding up to a show-stealing instrument that is as gratifying to admire as it is to play.



NT
(Natural High Gloss)

EW35SPE

- EW body
- Sapele Pommele top
- Sapele Pommele back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Mahogany body and neck binding
- Gold Die-cast tuners
- B-Band® UST™ pickup
- Ibanez SRTc preamp w/Chorus and Onboard tuner
- Balanced XLR & 1/4" outputs
- Abalone rosette
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: AEL50C



NT
(Natural High Gloss)

EW20ZWE

- EW body
- Zebrawood top
- Zebrawood back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- B-Band® UST™ pickup
- Ibanez SRTc preamp w/Chorus and Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: AEL50C



NT
(Natural High Gloss)

EW20ASE

- EW body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- B-Band® UST™ pickup
- Ibanez SRTc preamp w/Chorus and Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: AEL50C

12-STRING



NT
(Natural High Gloss)

EW2012ASE

- EW body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- B-Band® UST™ pickup
- Ibanez SRTc preamp w/Chorus and Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: AEL50C

Talman

acoustic-guitar dimension to their arsenal go head-over-heels for this distinctive hybrid.

You've noticed by now that we at Ibanez hold a studious respect for tradition. That said, every now and then you have to hang a right where everyone else is turning left. The double-cutaway Talman is our rebel with a cause. Electric players looking to add an

NEW MODEL



OPN
(Open Pore Natural)

TCY74

- Talman Double Cutaway body
- Mahogany top
- Mahogany back & sides
- Body depth: 85mm/95mm at neck joint/body end
- 14th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Vintage Open Gear tuners
- Herring bone purfling
- Wooden rosette
- Fishman® Sonitone pickup
- Fishman® Sonitone preamp
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: TMS0C



VBS
(Vintage Brown Sunburst High Gloss)

TCM50

- Talman Double Cutaway body
- Figured Ash top
- Mahogany back & sides
- Body depth: 76mm/90mm at neck joint/body end
- 16th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Wooden Marquetry Pickguard
- Ibanez AP2 Magnetic pickup
- Ibanez AEQ200M preamp w/2-band EQ
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Recommended Case: TMS0C



NT
(Natural High Gloss)



BK

(Black High Gloss)

TBS

(Transparent Blue Sunburst High Gloss)

MSS

(Metallic Silver Sunburst High Gloss)

NEW FINISH

TCY10E

- Talman Double Cutaway body
- Spruce top
- Mahogany back & sides
- Body depth: 76mm/90mm at neck joint/body end
- 16th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ200T preamp w/2-band EQ and Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended Case: TM50C

AEB The addition of an acoustic bass in any musical situation adds a layer of warm, low-end resonance that makes songs come alive. The AEB full-sized body provides rich tones while the 32" neck scale offers the right combination of tonal warmth, easy playability, and clear articulation.



DVS

(Dark Violin Sunburst High Gloss)

BK

(Black High Gloss)

AEB10E

- AEB body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 812mm/32" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman™ SonKore pickup
- Ibanez SST Shaper Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended Case: AEB50C

AEB5E

- AEB body
- Spruce top
- Agathis back & sides
- Mahogany neck
- 812mm/32" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ202T preamp w/Onboard tuner
- Recommended Case: AEB50C

BK

(Black High Gloss)

SAGE bass

Unplugged or amplified, here's a versatile bass that provides the best of both worlds. Explore the Sage's smooth woody side during an all-acoustic set, then plug it in and fine tune your big bad self. The Ibanez AEQ202T preamp with 2-band EQ also includes an onboard tuner to keep you and your band mates tight.



VS

(Vintage Sunburst High Gloss)

ATN

(Antique Natural High Gloss)

SGBE110

- Grand Concert body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 812mm/32" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Pearl rosette
- Ibanez Under Saddle pickup
- Ibanez AEQ202T preamp w/Onboard tuner
- D'Addario™ EXP™ strings
- Recommended Case: SGBE50C

Classical Ibanez classical guitars take the guesswork out of finding an affordable, great-sounding classical guitar that's easy to play. Whether you are looking for a traditional classical-sized instrument or a comfortable nylon-string beginner guitar, they are extremely well-constructed, affordable, and have the pristine tonality and playability of much more expensive instruments.

**GA5**

- Classical body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Classical tuners
- Classical Mosaic Design rosette
- Amber High Gloss finish
- Recommended Case: GA50C

GA3

- Classical body
- Spruce top
- Catalpa back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Classical tuners
- Classical Mosaic Design rosette
- Amber High Gloss finish
- Recommended Case: GA50C

NEW MODEL**GA2**

- Classical body
- 3/4 size
- Spruce top
- Agathis back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Classical tuners
- Classical Mosaic Design rosette
- Amber High Gloss finish
- Recommended Case: GA50C

NEW MODEL



GA1

- Classical body
- 1/2 size
- Spruce top
- Agathis back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Classical tuners
- Classical Mosaic Design rosette
- Amber High Gloss finish
- Recommended Case: GA50C

NEW MODEL



GM500CE

- Cutaway Grand Concert body
- Solid Cedar top
- Rosewood back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- 400mm radius fretboard
- Bone nut and saddle
- Abalone and Wooden rosette
- Narrower 46mm width nut
- Wooden Body binding
- Gold Classical tuners
- Fishman® Sonikore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Savarez Nylon strings
- Recommended Case: GA50C

NT

(Natural High Gloss)

NEW MODEL



GA35TCE

- Thinline Cutaway Classical body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Classical tuners
- 14th fret joint
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Abalone off-set dot inlay
- Ibanez Under Saddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended Case: AEG10C

DVS

(Dark Violin Sunburst High Gloss)



GA6CE

- Cutaway Classical body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Classical tuners
- Classical Mosaic Design rosette
- Ibanez Under Saddle pickup
- Ibanez preamp w/4-Band EQ
- Amber High Gloss finish
- Recommended Case: AEG10C



GA5TCE

- Thinline Cutaway Classical body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Classical tuners
- 14th fret joint
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Ibanez Under Saddle pickup
- Ibanez preamp w/3-Band EQ
- Amber High Gloss finish
- Recommended Case: AEG10C

Ukulele The sweet-toned, nylon-stringed ukulele originated in the 19th century in Hawaii. It gained great popularity in the U.S. during the early 20th century and from there spread internationally. Ibanez is pleased to offer seven different models, including two with electronics. Our lineup includes soprano and concert-size ukuleles, which bring the rich, textured sounds to your fingertips.



UEW30RWE

- Cutaway Concert Style EW body
- Rosewood body
- Mahogany body binding
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Grover® Open Gear tuners
- Abalone rosette
- Ibanez Under Saddle pickup
- Ibanez UK300T preamp
- Aquila® NYLGUT® strings
- Natural High Gloss finish
- Padded Gig Bag included



UEW20SME

- Cutaway Concert Style EW body
- Spalted Maple body
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Grover® Open Gear tuners
- Abalone rosette
- Ibanez Under Saddle pickup
- Ibanez UK300T preamp
- Aquila® NYLGUT® strings
- Natural High Gloss finish
- Padded Gig Bag included



UEW20SM

- Cutaway Concert Style EW body
- Spalted Maple body
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Grover® Open Gear tuners
- Abalone rosette
- Aquila® NYLGUT® strings
- Natural High Gloss finish
- Padded Gig Bag included



UEW10QM

- Cutaway Concert Style EW body
- Quilted Maple body
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Grover® Open Gear tuners
- Abalone rosette
- Aquila® NYLGUT® strings
- Natural High Gloss finish
- Padded Gig Bag included

**UKC10**

- Concert Style body
- Sapele body
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Open Gear tuners
- Open Pore Natural finish
- Gig Bag included

**UKS10**

- Soprano Style body
- Sapele body
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Open Gear tuners
- Open Pore Natural finish
- Gig Bag included

Package**IUKS5**

- Includes
- Soprano Style ukulele
 - Padded Gig Bag
 - Chromatic Clip-on tuner



Banjo

It's been three decades since Ibanez was in the banjo biz, but we're back with a bang ... or is it a twang? Old-timers may recall Ibanez was quite enamored with banjo-building, having even collaborated on an artist signature model with the late, great Earl Scruggs. But, things change, and hair bands happen. As of 2012 we're back at it, and in the Ibanez tradition, the B50 delivers a sweet 5-string closed-back banjo at a price that won't break the bank.

**NEW MODEL B50**

- Banjo body
- Remo® 11" Coated Weatherking Banjo head
- Mahogany shell
- Mahogany neck
- Chrome Open Gear tuners
- Natural High Gloss finish

Resonator

Take a step back in time with this old-school resonator guitar, the RA100. In keeping with traditional design, the metal cone's rich vibration is maximized by the RA100's built-in shell. Patterned after favorite vintage pieces, this Resonator guitar is the latest addition to our line of classic acoustic folk instruments built with the laser-aided technology it takes to deliver unprecedented quality with mind-boggling affordability.

**NEW MODEL RA100**

- Resonator body
- 630mm/24.8" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Chrome Resonator tuners
- Recommended Case: AC100C

BK

(Black High Gloss)

Mandolins

Mandolins have been gracing music since the 17th century and their popularity is a testament to their unique, crisp sound. With F-Style and A-Style bodies, we offer seven mandolins, from the traditional pure acoustic to the acoustic-electric option, all in attractive classic finishes. From maple necks, rosewood bridges and fretboards, and your choice of solid or laminate spruce tops, there's a mandolin for any melody you want to play.

**M522S**

- F-Style body
- Solid Spruce top
- Flamed Maple back & sides
- Maple neck
- Rosewood bridge and fretboard
- Gold tuners w/ Pearl knobs
- Pearl Block inlay
- Recommended Case: WMFC

BS

(Brown Sunburst High Gloss)

**M510**

- A-Style body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome tuners
- Recommended Case: WMC

BS

(Brown Sunburst High Gloss)

**DVS**

(Dark Violin Sunburst High Gloss)

**OVS**

(Open Pore Vintage Sunburst)

**M510E**

- A-Style body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome tuners
- Single Coil Magnetic pickup
- Volume and Tone controls
- Recommended Case: WMC

BS

(Brown Sunburst High Gloss)

**DVS**

(Dark Violin Sunburst High Gloss)

**OVS**

(Open Pore Vintage Sunburst)

Jampack

Jampacks are perfect for beginning students and come with "Everything You Need To Get Out and Jam" – guitar, electronic tuner, and a whole lot more.



NT
(Natural High Gloss)

IJV50

- Includes
- V50NT Dreadnought Acoustic guitar
 - Gig bag
 - Chromatic Clip-on tuner
 - Guitar strap
 - Accessory pouch
 - Picks



NEW MODEL



NT
(Natural High Gloss)

IJVC50

- Includes
- VCS0NT Grand Concert Acoustic guitar
 - Gig bag
 - Chromatic Clip-on tuner
 - Guitar strap
 - Accessory pouch
 - Picks



NT
(Natural High Gloss)

IJV30

- Includes
- 3/4 Size Acoustic Guitar
 - Gig bag
 - Chromatic Clip-on tuner



AM
(Amber High Gloss)

IJC30

- Includes
- 3/4 Size Classical guitar
 - Gig bag
 - Chromatic Clip-on tuner
 - Accessory pouch



Amplifiers Effects Accessories

TUBE SCREAMER AMPLIFIER

TSA15M/TSA112C

Tube Screamer Amplifier

The Ibanez Tube Screamer has long been the name people think of first when it comes to overdrive pedals. The Ibanez TSA line comes with our legendary Tube Screamer circuit built in. The TSA line of amp is perfect for creating natural clean tones, fat crunch tones, and smooth overdrive tones with its built in Tube Screamer circuit. Each cabinet has been designed to maximize the performance of these amps featuring Celestion® speakers.



Guitar Combo Amplifier TSA30

- output power 30W@4Ω / 8Ω / 16Ω
- speaker unit 12" Celestion® Seventy80
- controls Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble
Tube Screamer section: Overdrive, Tone, Level
- i/o's Input, Footswitch, Effect Loop (Send / Return), Speaker out, External speaker out
- cabinet Semi open back
- tube Pre amp: 12AX7 x 3, Power amp: 6L6GC x 2
- speaker output 2 outputs (4Ω / 8Ω / 16Ω switchable)
- size W: 478mm (18.8") x D: 265mm (10.4") x H: 445mm (17.5")
- weight 17.7kg / 39lbs



Sold Separately
Dual Latching footswitch



Guitar Amplifier Head TSA30H

- output power 30W@4Ω / 8Ω / 16Ω
- controls 12AX7 x 3, 6L6GC x 2
Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble
Tube Screamer section: Overdrive, Tone, Level
- i/o's Input, Footswitch, Effect Loop (Send / Return), Speaker out, External speaker out
- tube Pre amp: 12AX7 x 3, Power amp: 6L6GC x 2
- speaker output 2 outputs (4Ω / 8Ω / 16Ω switchable)
- size W: 480mm (18.9") x D: 250mm (9.8") x H: 240mm (9.4")
- weight 10.9kg / 24lbs



Sold Separately
Dual Latching footswitch



Speaker Cabinet TSA212C

- power handling 160W
- speaker 12" Celestion® Seventy80 Speaker x 2
- i/o's INPUT 16Ω
- cabinet Semi-open back
- size W: 705mm (27.8") x D: 305mm (12.0") x H: 560mm (22.0")
- weight 19.8kg / 44lbs

Guitar Combo Amplifier TSA15

- output power Pentode - 15W / Triode - 5W @4Ω / 8Ω / 16Ω
- speaker unit 12" Celestion® Seventy80
- controls Boost/Normal switch, Tube Screamer on/off switch
Master volume, Bass, Treble
Tube Screamer section: Overdrive, Tone, Level
- i/o's Guitar input, Footswitch, Effect loop (Send/Return), Speaker output
- cabinet Semi open back
- tube Pre amp: 12AX7 x 2, Power amp: 6V6GT x 2
- speaker output 2 x 4Ω, 2 x 8Ω, 1 x 16Ω
- size W: 435mm (17.1") x D: 222mm (8.7") x H: 435mm (17.1")
- weight 15.0kg / 33lbs



Sold Separately
Dual Latching footswitch



Guitar Amplifier Head TSA15H

- output power Pentode - 15W / Triode - 5W @4Ω / 8Ω / 16Ω
- controls Boost/Normal switch, Tube Screamer on/off switch, Master volume, Bass, Treble
Tube Screamer section: Overdrive, Tone, Level
- i/o's Guitar input, Footswitch, Effect loop (Send/Return), Speaker output
- tube Pre amp: 12AX7 x 2 Power amp: 6V6GT x 2
- speaker output 2x 4Ω, 2x 8Ω, 1x 16Ω
- size W: 368mm (14.5") x D: 200mm (7.9") x H: 172mm (6.8")
- weight 7.6kg / 17lbs



Sold Separately
Dual Latching footswitch



Speaker Cabinet TSA112C

- power handling 80W
- speaker 12" Celestion® Seventy80
- i/o's INPUT 8Ω
- cabinet Semi open back
- size W: 460mm (18.1") x D: 305mm (12.0") x H: 410mm (16.1")
- weight 13.0kg / 29lbs



Guitar Combo Amplifier TSA5

- output power 5W@8Ω
- speaker unit 10" Celestion® Tube10
- controls Tube Screamer on/off switch, Master volume, Color
Tube Screamer section: Overdrive, Tone, Level
- i/o's Input, Footswitch, External speaker output
- cabinet Semi open back
- tube Pre amp: 12AX7 x 1, Power amp: 6V6GT x 1
- speaker output 1 x 8Ω External Speaker output
- size W: 335mm (13.2") x D: 195mm (7.7") x H: 310mm (12.2")
- weight 7.9kg / 17lbs



Sold Separately
1 Channel Latching footswitch

Wholetone

The Ibanez WT80 was made to produce clean sounds. With 80W of power and a 15-inch speaker, players can get clean sounds with plenty of volume. The DSP-based precision limiter makes it possible to raise the volume without the sound distorting.



Guitar Combo Amplifier WT80

- output power 80W@4Ω
- speaker unit Special Tuned 15" Speaker
- controls Gain, Bass, Mid, Treble, Tone, Master-Volume, Aux-Volume, Chorus, Reverb
- i/o's Input, Aux Input, Headphones Out with Stereo FX
- cabinet Ported Cabinet
- size W: 440mm (17.3") x D: 366mm (14.4") x H: 500mm (19.7")
- weight 17.6kg / 39lbs

Promethean Designed for busy working musicians, the Promethean amplifier is the perfect fit for traveling from venue to venue. This Class-D amp offers more than just reliability. A powerful output and selected functions make it easier to adjust during live performances. If you're on stage, you need a dependable workhorse of an amp; you need the Promethean.



Bass Combo Amplifier P3115

- output power 300W @4 Ω
- speaker unit 15" Speaker, Piezo tweeter
- controls Gain, High, Mid, Low, Phat, Master, Limiter on / off switch
- i/o's Input, AUX input, Headphones Out, Line out
- cabinet Closed back
- size W: 437mm (17.2") x D: 390mm (15.4") x H: 522mm (20.6")
- weight 17.0kg / 37.5lbs



Bass Combo Amplifier P3110

- output power 300W @4 Ω
- speaker unit 10" Coaxial Speaker (with tweeter)
- controls Gain, High, Mid, Low, Phat, Master, Limiter on / off switch, Tweeter on/off switch
- i/o's Input, AUX input, Headphones Out, Line out, External speaker out (min 8 Ω)
- cabinet Closed back
- size W: 320mm (12.6") x D: 305mm (12.0") x H: 352mm (13.9")
- weight 10.0kg / 22lbs

Bass Amplifier Head P300H

- output power 300W @4 Ω
- controls Gain, High, Mid, Low, Phat, Master, Limiter on / off switch
- i/o's Input, AUX input, Headphones Out, Line out, Speaker out (1 / 4" x 2)
- size W: 240mm (9.4") x D: 230mm (9.1") x H: 54mm (2.1")
- weight 2.3kg / 5lbs



BGP500

Bag for P300H and P3110.



BGP511

Bag for P3110 and P3115.



Speaker Cabinet P410CC

- output power 250W @8 Ω
- speaker unit 4x10" Speaker, Horn Tweeter
- i/o's 1/4" Jack x 2
- cabinet Ported Cabinet
- size W: 620mm (24.4") x D: 400mm (15.7") x H: 620mm (24.4")
- weight 33.2kg / 73lbs



Speaker Cabinet P210KC

- output power 250W @8 Ω
- speaker unit 2x10" Speaker, Horn Tweeter
- i/o's 1/4" Jack x 2
- cabinet Tilt-back, Ported Cabinet
- size W: 620mm (24.4") x D: 300mm (11.8") x H: 465mm (18.3")
- weight 22.3kg / 49lbs



Speaker Cabinet P115CC

- output power 250W @8 Ω
- speaker unit 1x15" Speaker, Horn Tweeter
- i/o's 1/4" Jack x 2
- cabinet Ported Cabinet
- size W: 620mm (24.4") x D: 400mm (15.7") x H: 470mm (18.5")
- weight 24.5kg / 54lbs

Sound Wave The SW15 is a dedicated practice bass amp with a tilt-back cabinet design. This amp features a built-in limiter to control any unwanted distortion as well as an AUX input for jamming along with your favorite albums. Make your practice sessions all they can be with the no-nonsense Sound Wave.



Bass Combo Amplifier SW15

- output power 15W @4 Ω
- speaker unit Special Tuned 10" Speaker
- controls Volume, Treble, Middle, Bass
- i/o's Input, AUX input, Headphones Out
- cabinet Tilt-back, Closed
- size W: 340mm (13.4") x D: 200mm (7.9") x H: 370mm (14.6")
- weight 6.9kg / 15lbs

Troubadour What's the one thing that almost all small venue musicians strive for when it comes to amplifiers? Some might say "pure immersive tone", which would undoubtedly be followed by "portability". The Ibanez T Series Acoustic Guitar Amplifiers deliver exactly that, along with the striking appearance of a hand-crafted boutique amplifier. Whether you're playing at the local coffee shop or you're gigging at religious venues, the sounds of the T Series will fill the room. Plus, you won't have to break your back getting your amp in and out. The Ibanez T Series was designed with portability in mind.



Ac. Guitar Combo Amplifier T150S

IFS2U



Sold Separately
Dual Unlatching footswitch
LIST: \$39.99

- output power 75W+75W@6Ω
- speaker unit 2x6.5" Coaxial Speaker (with tweeter)
- controls Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume
- I/O's 2 x 1/4" input, 2 x XLR input, Aux input, Headphones out with Stereo FX, Line out(L/R), Footswitch
- cabinet Closed back w/Tilt up System
- size W: 364mm (14.3") x D: 280mm (11.0") x H: 270mm (10.6")
- weight 8.7kg / 19lbs

LIST: \$599.99 SMAP: \$449.99



Ac. Guitar Combo Amplifier T80N

IFS2U



Sold Separately
Dual Unlatching footswitch
LIST: \$39.99

- output power 80W@4Ω
- speaker unit 10" Coaxial Speaker(with tweeter)
- controls Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume
- I/O's 2 x 1/4" input, 2 x XLR input, Aux input, Headphones out with Stereo FX, Line out(L/R), Footswitch
- cabinet Closed back w / Tilt up System
- size W: 340mm (13.4") x D: 300mm (11.8") x H: 340mm (13.4")
- weight 9.0kg / 20lbs

LIST: \$399.99 SMAP: \$299.99



Ac. Guitar Combo Amplifier T30

- output power 30W@8Ω
- speaker unit 8" Coaxial Speaker (with tweeter)
- controls Guitar Channel with Volume, Bass, Treble, Chorus Speed and ON/OFF switch, Microphone Channel with Volume, Bass Treble, Master with Reverb, Master Volume
- I/O's Guitar input, Microphone input(XLR), Headphone out, Aux input
- cabinet Closed back w / Tilt up System
- size W: 340mm (13.4") x D: 240mm (9.4") x H: 276mm (10.9")
- weight 6.2kg / 13.7lbs

LIST: \$266.65 SMAP: \$199.99



Ac. Guitar Combo Amplifier T15

- output power 15W@6Ω
- speaker unit 6.5" Full Range
- controls Volume, Bass, Treble, Chorus On/Off
- I/O's Guitar input, Headphone out
- cabinet Closed back w / Tilt up System
- size W: 240mm (9.4") x D: 160mm (6.3") x H: 230mm (9.1")
- weight 2.9kg / 6.4lbs

LIST: \$133.32 SMAP: \$99.99

IBZ These Ibanez practice amps provide players with full-on guitar and bass sound.



Guitar Combo Amplifier IBZ15GR

- output power 15W@4Ω
- speaker unit 8" Speaker
- controls Normal Channel - Volume, Channel Switch, Distortion Channel - Gain, Volume, Bass, Middle, Treble, Reverb
- I/O's Guitar Input, Aux Input, Headphones Out
- cabinet Closed back
- size W: 355mm (14.0") x D: 210mm (8.3") x H: 340mm (13.4")
- weight 6.1kg / 13.4lbs

LIST: \$119.99 SMAP: \$89.99



Guitar Combo Amplifier IBZ10G

- output power 10W@8Ω
- speaker unit 6.5" Speaker
- controls Distortion On/Off Switch, Gain, Bass, Treble, Volume
- I/O's Guitar Input, Headphones Out, Aux Input
- cabinet Closed back
- size W: 274mm (10.8") x D: 205mm (8.1") x H: 313mm (12.3")
- weight 5.3kg / 11.7lbs

List:\$93.32 SMAP \$69.99



Bass Combo Amplifier IBZ10B

- output power 10W@8Ω
- speaker unit 6.5" Speaker
- controls Bass, Middle, Treble, Volume
- I/O's Bass Input, Headphones Out, Aux Input
- cabinet Closed back
- size W: 274mm (10.8") x D: 205mm (8.1") x H: 313mm (12.3")
- weight 5.1kg / 11.2lbs

LIST: \$93.32 SMAP: \$69.99

TUBE SCREAMER

The Ibanez Tube Screamer, in its many versions and forms, can be found on pedal boards in every corner of the globe, on arena stages, in small studios, and bedrooms. Its warm overdrive is a sound many players, from advanced to beginner, could never do without.



Hand-Wired Tube Screamer

TS808HW

- Limited Production
- Completely Hand-wired
- Overdrive, Tone and Level controls
- Japanese MOGAMI OFC Cable
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter ACS09 (sold separately)
- Special Metal Box included

LIST: \$499.99 SMAP: \$349.99



The Original Tube Screamer

TS808

- Overdrive, Tone and Level controls
- Power Supply: One 9 Volt Battery or external AC adapter ACS09 (sold separately)

LIST: \$257.13 SMAP: \$179.99



Tube Screamer

TS9

- Drive, Tone and Level controls
- Power Supply: One 9 Volt Battery or external AC adapter ACS09 (sold separately)

LIST: \$169.95 SMAP: \$99.99

9 Series

For more than a quarter century, the Tube Screamer has continued to captivate players as the first name in overdrive pedals. With that same distinctive sound and high quality, the Ibanez compact effect pedals are esteemed even by pro players and set the new standard in guitar sound.



Distortion

SD9M

- Dist, Tone and Level controls
- Gain switch for additional gain
- Mids switch for additional mid
- Power Supply: One 9 Volt Battery or external AC adapter ACS09 (sold separately)

LIST: \$142.84 SMAP: \$99.99



Distortion

JD9

- Drive, Mid, Volume and Tone controls
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter ACS09 (sold separately)

LIST: \$128.55 SMAP: \$89.99



Booster

BB9

- Gain, Tone and Level controls
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter ACS09 (sold separately)

LIST: \$128.55 SMAP: \$89.99



Turbo Tube Screamer

TS9DX

- Drive, Tone, and Level controls
- Modes: Turbo, Hot and TS9
- Power Supply: One 9 Volt Battery or external AC adapter ACS09 (sold separately)

LIST: \$199.99 SMAP: \$119.99



Bass Tube Screamer

TS9B

- Drive, Mix, Bass, Treble and Level controls
- Power Supply: One 9 Volt Battery or external AC adapter ACS09 (sold separately)

LIST: \$199.99 SMAP: \$119.99



Echo Shifter

To the fans of analog delay pedals: Your prayers are answered. With the introduction of the ES2, Ibanez combines true analog sound quality with digital-like flexibility; features like a tap-tempo footswitch, allowing on-the-fly tempo adjustment (a rarity among analog stompboxes). The ES2 also offers an infinite variety of sonic possibilities, with features like an oscillation switch, feedback control, modulation, and a depth control that promises miles of creative inspiration.



NEW MODEL Analog Delay ES2

- controls Tap/ Delay Time/ Feedback w/ Oscillation On/Off Mix/ Depth w/ Modulation On/Off
- delay time Delay Time : 30ms - 1000ms
- size W: 120mm (4.7") x D: 160mm (6.3") x H: 65mm (2.6")
- weight 630g / 1.4lbs
- power source Power Source: One 9V Battery or external AC Adapter ACS09 (sold separately)

Signature Effect Pedal

The Paul Gilbert Signature AF2 AIRPLANE FLANGER is two pedals in one package. One section is a traditional chorus flange (TAXI); the other is an insane (TAKEOFF) flange (hence the "AIRPLANE" moniker), which provides virtuoso guitarist Paul Gilbert's own "Crazy Flange" sound. Time to buckle up. The AF2 features Manual (delay time), Speed (modulation speed), Range (depth of modulation), and Enhance (feedback) controls.

Paul Gilbert Signature Flanger "AIRPLANE FLANGER"



AF2

- controls TAXI Mode : Flange/Chorus Type Modulation Effect MANUAL : Delay Time SPEED : Modulation Speed RANGE : Depth of Modulation ENHANCE : Feedback TAKEOFF Mode : Jet Sound (shifting pitch up and down)
- switch EFFECT ON/OFF Switch, TAXI/TAKEOFF Switch
- i/o's INPUT/OUTPUT (Mono)
- size W: 180mm (7.1") x D: 134mm (5.3") x H: 65mm (2.6")
- weight 860g / 1.9lbs
- power source Operates with a DC 9V AC Adapter

Weeping Demon

The Ibanez WD7 Weeping Demon Wah Pedal will have your audience screaming for more with its shrieks, cries, wails, and seductive siren songs. Among its features are spring and normal footboard action, selectable wah range, and fine tuning controls.



Wah Pedal WD7

- controls LEVEL, AUTO OFF DELAY, Q, LO, RANGE FINE TUNING, Foot SW, MODE Lever
- i/o's INPUT, OUTPUT
- size W: 154mm (6.1") x D: 259mm (10.2") x H: 117mm (4.6")
- power supply One 9 Volt Battery or external AC adapter ACS09 (sold separately)

Classic Wah Pedal

The WH10V2 features the same circuit as the original with one major upgrade: a very sturdy metal housing. Ready now for the rigors of the road, the WH10V2 features the same multiple feedback Op-Amp circuit as the original, a feature rarely found in today's wah pedals. It also has a depth knob to control the level of the wah effect and a dry out for mixing a dry signal with the wah sound. The WH10V2 has a unique tone character setting it apart from all traditional wah pedals.



Wah Pedal WH10V2

- controls DEPTH
- switches Effect ON/OFF, frequency range(GTR/BASS)
- i/o's INPUT, OUTPUT, DRY OUT
- size W: 87mm (3.4") x D: 202mm (8.0") x H: 84mm (3.3")
- power supply One 9 Volt Battery or external AC adapter ACS09 (sold separately)



Tuners

In the process of designing six, seven, and eight string guitars for players who use all kinds of alternate tunings, we learned plenty about what works and what doesn't when it comes to tuners. Ibanez makes tuners that work—quickly, accurately, and with the reliability that performers have come to trust.



Pedal Tuner

LU30

- 51 LED indication
- Super Bright Display
- Tuning Range: A0 (27.5 Hz) - C8 (4,186 Hz)
- Calibration: 435 Hz - 445 Hz
- Power Supply: One 9 Volt Battery or external AC Adapter ACS09 (sold separately)



Clip Chromatic Tuner

PU30

- Clip tuner with LCD display
- 4 Position Rotating display
- Tuning Range: A0 (27.50Hz) - C8 (4186HZ)
- Calibration: 440Hz
- Power Supply: Lithium battery



NEW MODEL Clip Auto Tuner

PU2

- Clip tuner with LCD display
- Modes: Chromatic/Guitar/Bass/Ukulele
- Tuning Range: A0 (27.50Hz) - C8 (4186HZ)
- Calibration: 430 - 450 Hz
- Power Supply: Lithium battery

Cables & Adapter

ITEM	Description
STC06LL	0.8' Cable /2 Right Angle plugs
STC6	6' Cable /2 Straight plugs
STC10	10' Cable /2 Straight plugs
STC10L	10' Cable /Straight & Right Angle plugs
STC15	15' Cable /2 Straight plugs
STC15L	15' Cable /Straight & Right Angle plugs
STC20	20' Cable /2 Straight plugs
STC25	25' Cable /2 Straight plugs



AC Adapter

ACS09

- Input Voltage: 100V - 120V
- Output Voltage: 9V
- Output Current: 500mA
- Cable Length: 6'/1.8m



Splitter Cord

DC3

Splitter cord for powering 3 pedals from one adapter



Splitter Cord

DC5

Splitter cord for powering 5 pedals from one adapter

Stand

Guitar/Bass Stand

PT32-BK

- "Pocket Titan" stand for Guitar/Bass
- Foldable for gig bag pocket



Picks

Paul Gilbert Signature Pick Packages

ITEM	Material	Thickness	Color Contents
B1000PGBK	Celluloid	Heavy (1.0mm)	Black x 6pcs
B1000PGCA	PVC	Heavy (1.0mm)	Candy Apple x 6pcs
B1000PGJB	Celluloid	Heavy (1.0mm)	Jewel Blue x 6pcs
B1000PGPW	Celluloid	Heavy (1.0mm)	Pearl White x 6pcs



Steve Vai Signature Pick Packages

ITEM	Material	Thickness	Color Contents
1000SVBR	Polyacetal	Heavy (1.0mm)	Brown x 6pcs
1000SVGR	Polyacetal	Heavy (1.0mm)	Green x 6pcs
1000SVMP	Polyacetal	Heavy (1.0mm)	Muscovet Purple x 6pcs
1000SVWHR	Polyacetal	Heavy (1.0mm)	White w/Rubber Grip x 6pcs



Pick Packages

ITEM	Material	Thickness	Color Contents
C161MM01	Celluloid	Medium (0.7mm)	4 pcs each of SEL/PL/PBK
C161MM02	Celluloid	Medium (0.7mm)	4 pcs each of PPV/PRD/PBL
C161MM03	Celluloid	Medium (0.7mm)	6 pcs each of SH/CTS
C161MM04	Celluloid	Medium (0.7mm)	6 pcs each of MES/MEC
C161HM01	Celluloid	Heavy (1.0mm)	4 pcs each of SEL/PL/PBK
C161HM02	Celluloid	Heavy (1.0mm)	4 pcs each of PPV/PRD/PBL
C161HM03	Celluloid	Heavy (1.0mm)	6 pcs each of SH/CTS
C161HM04	Celluloid	Heavy (1.0mm)	6 pcs each of MES/MEC
C161XM01	Celluloid	Extra Heavy (1.2mm)	4 pcs each of SEL/PL/PBK
C161XM02	Celluloid	Extra Heavy (1.2mm)	4 pcs each of PPV/PRD/PBL
C161XM03	Celluloid	Extra Heavy (1.2mm)	6 pcs each of SH/CTS
C161XM04	Celluloid	Extra Heavy (1.2mm)	6 pcs each of MES/MEC



Acoustic Guitar Pick Packages **NEW MODEL**

ITEM	Material	Thickness	Color Contents
C41TM01	Celluloid	Thin (0.5mm)	3pcs each of BL/BK/PK/WH



Tremolo Arm

NEW MODEL
Ultralite Tremolo Arm™

UTA20

- Carbon Graphite Arm Grip
- Light, durable & thicker arm grip for increased tremolo arm control
- For Edge / Lo-Pro Edge / Edge-Pro / Edge Zero / SynchroniZR / ZR-2 bridges



Cases

For solid guitars	Models
U/1000C	for RG6/7, RGA6/7, RGD6, GRG, GRX
RG1008C	for all 8 strings (except for M8M), RGD7
M100C	for RG6/7, RGA6/7, RGD6, GRG, GRX, S6/7, JS
W100RG	for RG6/7/8, RGA6/7/8, RGD6/7, GRG, GRX, S6/7/8, all RG/S left handed
AR-C	for AR
AR100C	for ARX, ART, ARZ, GART
XP100C	for XP
IC200C	for IC500/507
XFC	for XF
XGC	for XG, MTM10
XHC	for XH
FRM100C	for FRM100
NDM1000C	for NDM, FR
ICT100C	for STM
For hollow body guitars	Models
AF100C	for AF, AFJ
AG100C	for AG, AGR
AS100C	for AS6, ASR, AFS
AM100C	for AM
For electric basses	Models
MB100C	for SR, GWB35, GVB36, K5, PIB
W100SR	for SR, GWB35, GVB36, K5, PIB, GSR
ATK1000C	for ATK, BTB
ICB100C	for SDB
AGB100C	for AGB
AFB100C	for AFB
ASB100C	for ASB
For acoustics	Models
PF50C	for All Dreadnoughts, AEF
AC100C	for AC, SGT110, Resonator
AEG10C	for AEG, GA5TCE, GA35TCE
AEL50C	for AEL, EW, JSA
EP100C	for EP
AE850C	for AEB
SGBE50C	for SAGE basses
GA50C	for GA (except GA5TCE/GA35TCE)
TM50C	for Talman
WMC	for A-Style Mandolin
WMFC	for F-Style Mandolin

Straps

ITEM	Description
IS5BK	Leather strap / Color: Black
GST612ML-VR NEW	Strap with Pick holder / Color: Vermillion Red
GST612ML-LG NEW	Strap with Pick holder / Color: Lime Green
GS61LBK	Color: Black
GS61LBR	Color: Brown
GS61LGY	Color: Grey
GS61LWH	Color: White



M100C



AR-C



MB100C



W100SR



PF50C



GST612ML

VR

LG



IS5BK

GS61LWH
GS61LBR
GS61LGY
GS61LBK

Bags

ITEM	Description
IGB621BK	POWERPAD™ Deluxe gig bag for El. Guitar
IGB510BK	POWERPAD™ gig bag for El. Guitar
GBMIKRO	Gig bag for GRG miKro
AS12BAG	Gig bag for AS7312
IBB621BK	POWERPAD™ Deluxe gig bag for El. Bass guitar
IBB510BK	POWERPAD™ gig bag for El. Bass guitar
BGBMIKRO	Gig bag for GSR miKro
BGBDTB	Gig bag for M0B3
IAB510BK	POWERPAD™ gig bag for Acoustic Guitar
IAB510BK	POWERPAD™ gig bag for Acoustic Guitar (Jumbo style)
ICB510BK	POWERPAD™ gig bag for Classical Guitar
IAB8510BK	POWERPAD™ gig bag for Acoustic Bass

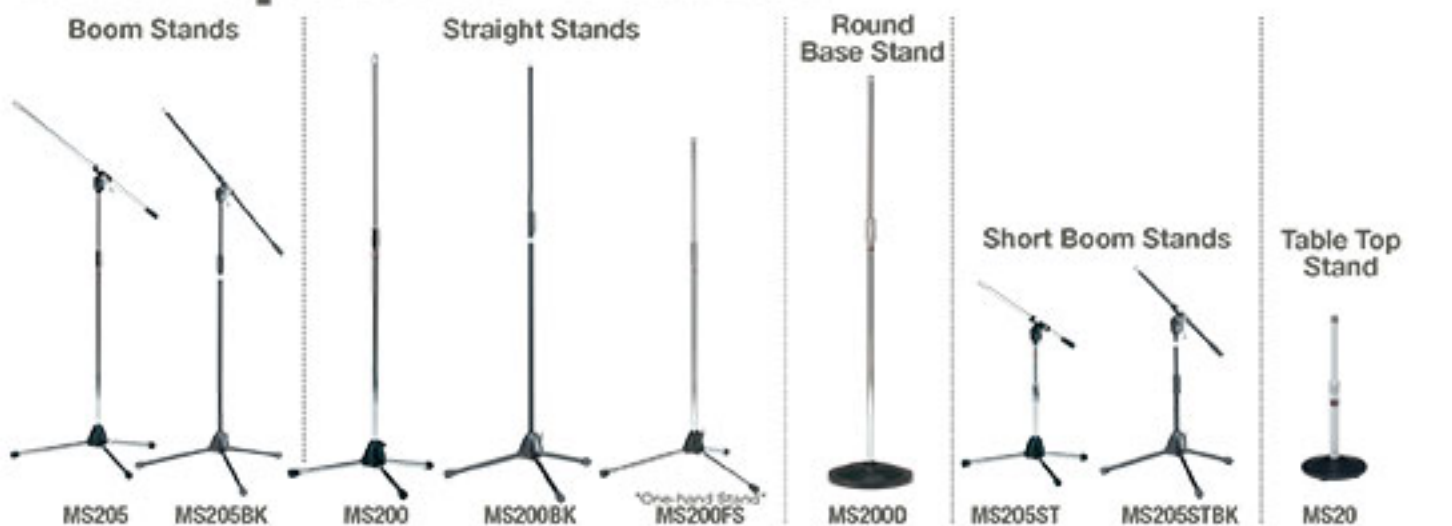


IGB621BK

IBB510BK

IAB510BK

Microphone Stands



Boom Stands

Straight Stands

Round Base Stand

Short Boom Stands

Table Top Stand

MS205

MS205BK

MS200

MS200BK

MS200FS

MS2000

MS205ST

MS205STBK

MS20

Model No.	MS205	MS205BK	MS200	MS200BK	MS200FS	MS2000	MS205ST	MS205STBK	MS20
Type	Boom (Chrome)	Boom (Black)	Straight (Chrome)	Straight (Black)	Straight "One-hand" Stand (Chrome)	Straight w/ Round Base (Chrome)	Short Boom (Chrome)	Short Boom (Black)	Table Top (Chrome)
Height	960-1800mm	960-1800mm	910-1550mm	910-1550mm	920-1530mm	890-1570mm	436-566mm	436-566mm	227-376mm
Boom arm	830mm	830mm	-	-	-	-	510mm	510mm	-
Weight	3.2kg	3.2kg	2.4kg	2.4kg	2.6kg	3.8kg	2.3kg	2.3kg	1.1kg

**Ibanez**

Official Ibanez Guitars USA



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- All finishes shown are as close as four-color printing allows.

- All specifications and prices are subject to change without notice.