



**THE UNIVERSITY OF CHICAGO PRESS JOURNALS :: 2022 CATALOG**



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# CHICAGO JOURNALS

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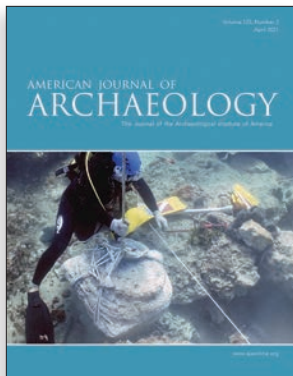
Founded in 1890, the University of Chicago Press is one of the oldest continuously operating university presses in the United States. From its inception, a primary goal of the Press has been to publish academic findings and analyses from scholars the world over.

Journals publishing was integral to the founding of the Press: the *Journal of Political Economy*, its first scholarly publication, has been published here continuously for more than 125 years. In this time, the University of Chicago Press has proudly fostered partnerships with publications in diverse areas of study. Several of Chicago's journals were the first of their kind in their respective fields. The *American Journal of Sociology*, founded in 1895, is the oldest journal devoted to sociology. *Social Service Review* was founded in 1927, just as the field of social work was being established. Until the publication of *History of Religions* in 1961, no journal had devoted itself exclusively to the subject of comparative religious history.

The University of Chicago Press journals portfolio represents more than 80 scholarly publications that cover a wide range of disciplines, from the humanities and the social sciences to the life and physical sciences. In addition to working with departments and faculty of the University of Chicago, the University of Chicago Press publishes influential scholarly journals on behalf of learned and professional societies and associations, foundations, museums, and other not-for-profit organizations. All are peer-reviewed publications, with readerships that include scholars, scientists, and practitioners, as well as other interested, educated individuals.

With its roots firmly in the academy, the University of Chicago Press Journals Division continues to recognize the importance of the dissemination of significant research. By expanding our reach to connect with intellectually engaged audiences across a variety of platforms and throughout academia and beyond, we look to lead the way into the future of scholarly publishing.

# NEW IN 2022



## American Journal of Archaeology

First issue published with Chicago: January 2022 (vol. 126, no. 1)

The *American Journal of Archaeology*, the journal of the Archaeological Institute of America, was founded in 1885 and is one of the world's most distinguished and widely distributed peer-reviewed archaeological journals.

## Early Modern Women: An Interdisciplinary Journal

First issue published with Chicago: Fall 2021 (vol. 16, no. 1)

*Early Modern Women: An Interdisciplinary Journal (EMW)* is the only journal devoted solely to the interdisciplinary and global study of women and gender spanning the late medieval through early modern periods. *EMW* is published for the Society for the Study of Early Modern Women and Gender.

## Environmental History

First issue published with Chicago: January 2022 (vol. 27, no. 1)

*Environmental History (EH)* is the world's leading scholarly journal in its field, bringing together interdisciplinary insights from scholars in diverse fields including history, geography, anthropology, and the natural sciences. *EH* is published for the American Society for Environmental History and the Forest History Society.

## National Tax Journal

First issue published with Chicago: March 2021 (vol. 74, no. 1)

*National Tax Journal (NTJ)* disseminates high quality original research on governmental tax and expenditure policies using economic, theoretical, and empirical analyses. The *NTJ* has been published quarterly since 1948 under the auspices of the National Tax Association (NTA).

## Bookshare

[journals.uchicago.edu/bookshare](https://journals.uchicago.edu/bookshare)

We have partnered with Benetech's Bookshare initiative to provide accessible journal articles for people with reading barriers such as dyslexia, blindness, and cerebral palsy. Chicago is one of more than 900 publishers in the Bookshare library, and is now a leader within Bookshare's journal publishing category.

## Free access to archival content from ceased titles

We are excited to provide free access to electronic archival content from three journals that ceased publication in previous years: *Innovation Policy and the Economy*, the *NBER International Seminar on Macroeconomics*, and the *Supreme Court Economic Review*. These titles are included in our KBART files and can be accessed at [journals.uchicago.edu/ipe](https://journals.uchicago.edu/ipe), [journals.uchicago.edu/ism](https://journals.uchicago.edu/ism), and [journals.uchicago.edu/scer](https://journals.uchicago.edu/scer).



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Journal Impact Factors courtesy of the 2020 *Journal Citation Reports (JCR)* (Clarivate Analytics, 2021). The 2020 Journal Impact Factors reflect a temporary transitional step toward Clarivate's use of Early Access publication dates in their counting of citations and citable articles. More information is available at <https://clarivate.com/webofsciencegroup/article/whats-next-for-jcr-defining-early-access>. The effect of this transitional period will be normalized when the 2021 Journal Impact Factors are released in 2022. Scopus CiteScore (Elsevier B.V.). Retrieved June 2021, from [scopus.com/sources](https://scopus.com/sources)

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*Innovation Policy and the Economy*, the *NBER International Seminar on Macroeconomics*, and the *Supreme Court Economic Review* have ceased publication. Electronic content in these journals is open and free to read for all users, including CCP subscribers.

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[chicagomanualofstyle.org](http://chicagomanualofstyle.org)

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# AFTERALL

## A Journal of Art, Context and Enquiry

*Emphasizes the social, political, and philosophical contexts of contemporary art*

Editors: Amanda Carneiro, Nav Haq, Amber Husain, Mark Lewis, Adeena Mey, Charles Stankieveh

Founding Editors: Charles Esche, Mark Lewis

Published by: Central Saint Martins, University of the Arts London

Established in 1998, *Afterall* is a journal of contemporary art that provides in-depth analysis of art and its social, political, and philosophical contexts. Each issue provides the reader with well-researched contributions that discuss each artist's work from different perspectives. Contextual essays and other texts discussing events, works, or exhibitions further develop the thematic focus of each issue.

### AUDIENCE

Students, curators, collectors, artists, researchers, and writers, as well as those interested in analysis of contemporary art

### ABOUT THE EDITORS

*Amanda Carneiro* is a researcher and an assistant curator at the Museu de Arte de São Paulo (MASP). *Nav Haq* is associate director of M HKA, Museum of Contemporary Art Antwerp. *Amber Husain* is a writer, editor, and researcher working in London, and managing editor of Afterall Books. *Mark Lewis* is an artist and filmmaker. He is a Professor at Central Saint Martins, a college of University of the Arts London, where he cofounded *Afterall* in 1998. *Adeena Mey* is a researcher and curator and managing editor of *Afterall*. *Charles Stankieveh* is an artist, writer and curator. He is Associate Professor and Director of Visual Studies in the Faculty of Architecture, Landscape and Design at the University of Toronto.



Two issues/year  
175 pages/issue  
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*Afterall*

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ARLIS/NA: Art Libraries Society of North America; CAA: College Art Association.

Published by Central Saint Martins, University of the Arts London, in editorial and research partnership with the Museum van Hedendaagse Kunst Antwerpen (M HKA); the John H. Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto; and the NTU Centre for Contemporary Art Singapore. *Afterall* is a National Portfolio Organisation of Arts Council England.

All subscriptions begin with the current issue unless otherwise requested.

# AMERICAN ART

*The flagship journal for American art history*

Executive Editor: Robin Veder

Sponsor: The Smithsonian American Art Museum ([americanart.si.edu](http://americanart.si.edu))

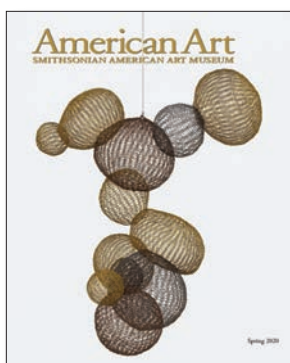
*American Art* publishes innovative peer-reviewed scholarship on the history of art and related visual culture. The journal critically engages with the material and conceptual conditions of art and provides a forum for the expanding field of American art history. It welcomes scholarship on the role played by art in the ongoing transnational and transcultural formation of America as a contested geography, identity, and idea. Committed to rigorous inquiry, the journal presents a range of approaches to the production and consumption of art.

## AUDIENCE

Scholars, art historians, museum curators, students, and specialists in American studies

## ABOUT THE EDITOR

*Robin Veder* is Executive Editor of *American Art*, which is based in the Research and Scholars Center of the Smithsonian American Art Museum. Her areas of expertise include transatlantic art history and visual culture of the long nineteenth century as they intersect with kinaesthetic modernism, landscape studies, and the history of the body.



Three issues/year  
128 pages/issue  
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Executive Editor, *American Art*  
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ARLIS/NA: Art Libraries Society of North America; ASA: American Studies Association; CAA: College Art Association.

All subscriptions begin with the current issue unless otherwise requested.

# AMERICAN JOURNAL OF ARCHAEOLOGY

Original research on the diverse peoples and material cultures of the Mediterranean and related areas, from prehistory through late antiquity

Editors-in-Chief: Emma Blake and Robert Schon

Published for: Archaeological Institute of America ([archaeological.org](http://archaeological.org))

2020 JCR Impact Factor: 0.82  
Ranked #46 out of 151  
"Archaeology" journals

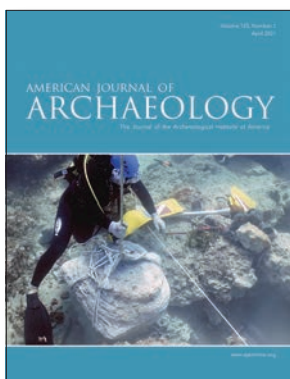
The *American Journal of Archaeology*, the journal of the Archaeological Institute of America, was founded in 1885 and is one of the world's most distinguished and widely distributed peer-reviewed archaeological journals. The *AJA* reaches more than 40 countries and approximately 700 universities, learned societies, departments of antiquities, and museums.

## AUDIENCE

Members of AIA, scholars and students of archaeology, area studies, and other disciplines interested in the ancient human past.

## ABOUT THE EDITORS

*Emma Blake*, Associate Professor in the School of Anthropology at the University of Arizona, is the codirector of the Arizona Sicily Project and the author of *Social Networks and Regional Identity in Bronze Age Italy* (Cambridge University Press). Her current research includes Italy in the first millennium BCE, western Sicily, social network analysis, migration, and identity. *Robert Schon*, Associate Professor in the School of Anthropology and in the Department of Religious Studies and Classics, and Associate Director of the School of Anthropology at the University of Arizona, is the codirector of the Arizona Sicily Project and the director of the Archaeology of Baseball in Southeastern Arizona project. His primary research focuses include the Aegean Bronze Age, ancient statecraft, landscape archaeology, and ancient weights and measures.



Four issues/year  
216 pages/issue  
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Editorial Address  
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Community College	\$310	\$527	\$340	\$578	n/a	\$102
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Secondary School	↓	↓	↓	↓	↓	↓
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# AMERICAN JOURNAL OF EDUCATION

Investigating major issues in education research, policy, and practice

Editors: Emily Hodge and Dana L. Mitra

Sponsor: The Pennsylvania State College of Education

2020 CiteScore: 2.9  
Ranked #281 out of 1,319  
"Education" journals

The *American Journal of Education* seeks to bridge and integrate the intellectual, methodological, and substantive diversity of educational scholarship and to encourage a vigorous dialogue between educational scholars and policy makers. It publishes empirical research, from a wide range of traditions, that contributes to the development of knowledge across the broad field of education.

## AUDIENCE

Scholars and students of education and related fields

## ABOUT THE EDITORS

*Emily Hodge* is Associate Professor of Educational Leadership in the College of Education and Human Services at Montclair State University. Her research investigates how those involved in education across the federal, state, and local levels make decisions about education policy, in order to improve the equitable distribution of high-quality learning opportunities and the status of teaching as a profession. *Dana L. Mitra* is Professor of Education Policy Studies at the College of Education at the Pennsylvania State University and the founding editor of the *International Journal of Student Voice*. Her research interests include student voice, civic engagement, civic capacity in the Rustbelt, and opting out of standardized testing.



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Secondary School	\$193	\$270	\$222	\$311	↑	↑
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Alumnus/a: The University of Chicago School of Education.

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# AMERICAN JOURNAL OF HEALTH ECONOMICS

*In-depth analysis of health care markets and individual health behaviors*

Editor in Chief: Thomas Buchmueller

Published for: The American Society of Health Economists (ASHEcon) ([ashecon.org](http://ashecon.org))

2020 JCR Impact Factor: 2.641  
 Ranked #116 out of 377  
 "Economics" journals;  
 and ranked #41 out of 88  
 "Health Policy & Services"  
 journals

2020 CiteScore: 3.8  
 Ranked #15 out of 159  
 "Economics, Econometrics  
 and Finance" journals

The *American Journal of Health Economics (AJHE)* provides a forum for the in-depth analysis of health care markets and individual health behaviors. The articles appearing in *AJHE* are authored by scholars from universities, private research organizations, government, and industry. Subjects of interest include competition among private insurers, hospitals, and physicians; impacts of public insurance programs; pharmaceutical innovation and regulation; medical device supply; the rise of obesity and its consequences; the influence and growth of aging populations; and much more. The journal is published for ASHEcon, which is a professional, nonprofit organization dedicated to promoting excellence in health economics research in the United States. All ASHEcon members receive the journal as part of membership.

## AUDIENCE

Economists, health services researchers, health policy researchers, and health care clinicians from universities, private research organizations, government, and industry

## ABOUT THE EDITOR

*Thomas Buchmueller* is the Waldo O. Hildebrand Professor of Risk Management and Insurance and Professor of Business Economics and Public Policy at the University of Michigan Ross School of Business.



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 All subscriptions begin with the winter issue.

# AMERICAN JOURNAL OF SOCIOLOGY

*A leading voice for analysis and research in the social sciences*

Editor: Elisabeth S. Clemens

2020 JCR Impact Factor: 4.688  
Ranked #10 out of 149  
“Sociology” journals

2020 CiteScore: 6.9  
Ranked #33 out of 1,269  
“Sociology and Political  
Science” journals

Established in 1895 as the first US scholarly journal in its field, the *American Journal of Sociology* (AJS) presents pathbreaking work from all areas of sociology, with an emphasis on theory building and innovative methods. AJS strives to speak to the general sociology reader and is open to contributions from across the social sciences—sociology, political science, economics, history, anthropology, and statistics—that seriously engage the sociological literature to forge new ways of understanding the social.

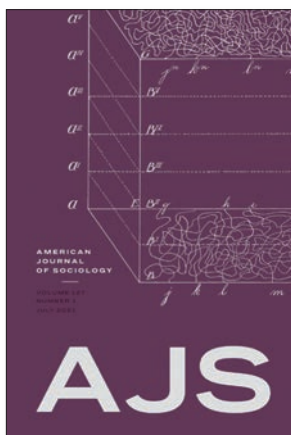
AJS offers a substantial book review section that identifies the most salient work of both emerging and enduring scholars of social science. Commissioned review essays appear occasionally, offering readers a comparative, in-depth examination of prominent titles.

## AUDIENCE

Sociologists and social scientists interested in social phenomena, including specialists in ethnic and urban studies, public policy, education, and economics

## ABOUT THE EDITOR

*Elisabeth S. Clemens* is the William Rainey Harper Distinguished Service Professor of Sociology and the College at the University of Chicago.



Six issues/year  
336 pages/issue  
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E-ISSN: 1537-5390

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*American Journal of Sociology*  
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Email: [ajs@press.uchicago.edu](mailto:ajs@press.uchicago.edu)

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	CURRENT	FULL RUN	CURRENT	FULL RUN				
Very Large Higher Education	\$1,054	\$1,476	\$1,212	\$1,697	↑	↑		
Large Higher Education	\$788	\$1,103	\$906	\$1,268				
Medium Higher Education	\$602	\$843	\$692	\$969				
Small Higher Education	\$577	\$808	\$664	\$930				
Very Small Higher Education	\$552	\$773	\$635	\$889				
Community College	\$527	\$738	\$606	\$848			\$663	\$133
Museum	\$502	\$703	\$577	\$808			↓	↓
Public Library	\$502	\$703	\$577	\$808				
Secondary School	\$502	\$703	\$577	\$808				
Government/Nonprofit	\$527	\$738	\$606	\$848				
Corporate	\$889	\$1,245	\$1,022	\$1,431				

INDIVIDUAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
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Individual	\$62		\$68		\$63	\$25
ASA or BSA Member	n/a		\$48		n/a	
Student	\$34		n/a		n/a	

Add postage to subscriptions with print component: all non-US subscribers, \$25. Taxes apply. See page 97.  
ASA: American Sociological Association; BSA: British Sociological Association.  
All subscriptions begin with the current issue unless otherwise requested.

# THE AMERICAN NATURALIST

World renowned in ecology, evolution, and behavior

Editor in Chief: Daniel I. Bolnick Editors: Erol Akçay and Jennifer Lau

Sponsor: The American Society of Naturalists (amnat.org)

2020 JCR Impact Factor: 3.926  
Ranked #40 out of 166  
“Ecology” journals; and ranked  
#14 out of 50 “Evolutionary  
Biology” journals

2020 CiteScore: 6.1  
Ranked #64 out of 647  
“Ecology, Evolution, Behavior  
and Systematics” journals

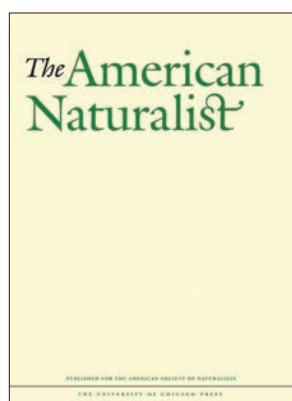
Since its inception in 1867, *The American Naturalist* has maintained its position as one of the world’s premier peer-reviewed publications in ecology, evolution, and behavior research. Its goals are to publish articles that are of broad interest to the readership, pose new and significant problems, introduce novel subjects, develop conceptual unification, and change the way people think. *The American Naturalist* emphasizes sophisticated methodologies and innovative theoretical syntheses—all in an effort to advance the knowledge of organic evolution and other broad biological principles.

## AUDIENCE

Members of the American Society of Naturalists and all researchers in ecology, population biology, evolution, genetics, and behavior

## ABOUT THE EDITORS

*Daniel I. Bolnick* is Professor in the Department of Ecology and Evolutionary Biology at the University of Connecticut. *Erol Akçay* is Associate Professor in the Department of Biology at the University of Pennsylvania. *Jennifer Lau* is Associate Professor in the Department of Biology at Indiana University.



Twelve issues in two volumes/year  
148 pages/issue

plus 360 online-only pages

Founded: 1867

ISSN: 0003-0147

E-ISSN: 1537-5323

Editorial Address

*The American Naturalist*

The University of Chicago Press

1427 E. 60th Street

Chicago, IL 60637

Email: amnat@uchicago.edu

amnat.org

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Very Large Higher Education	\$1,457	\$2,040	\$1,748	\$2,447	↑	↑
Large Higher Education	\$1,090	\$1,526	\$1,308	\$1,831		
Medium Higher Education	\$833	\$1,166	\$1,000	\$1,400	↑	↑
Small Higher Education	\$798	\$1,117	\$958	\$1,341		
Very Small Higher Education	\$763	\$1,068	\$916	\$1,282	↑	↑
Community College	\$729	\$1,021	\$875	\$1,225		
Museum	\$694	\$972	\$833	\$1,166	↓	↓
Public Library	\$694	\$972	\$833	\$1,166		
Secondary School	\$694	\$972	\$833	\$1,166	↓	↓
Government/Nonprofit	\$729	\$1,021	\$875	\$1,225		
Corporate	\$1,228	\$1,719	\$1,474	\$2,064	↓	↓

INDIVIDUAL MEMBERSHIP	ELECTRONIC ONLY SUBSCRIPTION	ELECTRONIC + PRINT SUBSCRIPTION	PRINT ONLY	SINGLE COPY
Member	\$40	\$80	n/a	\$25
Student Member	\$20	\$60		
Postdoc	\$30	\$70		
Retired	\$20	\$60		

Individual membership in the ASN includes a subscription to the journal.

Multiyear member subscriptions: 2 years, 10% discount; 3 years, 15% discount (individuals only).

Add postage to subscriptions with print component: all non-US subscribers, \$48.

Taxes apply. See page 97.

All subscriptions begin with the current issue unless otherwise requested.

# AMERICAN POLITICAL THOUGHT

A Journal of Ideas, Institutions, and Culture

*A groundbreaking forum for analysis and critique of the American political tradition*

Editors: Jeremy D. Bailey and Susan McWilliams Barndt

Sponsor: The American Political Thought organized section of the American Political Science Association and the Jack Miller Center ([jackmillercenter.org](http://jackmillercenter.org))

Bridging the gap between historical, empirical, and theoretical research, *American Political Thought (APT)* is the only journal dedicated exclusively to the study of the American political tradition. Interdisciplinary in scope, *APT* features research by political scientists, historians, literary scholars, economists, and philosophers who study the foundation and political tradition of concepts such as democracy, constitutionalism, equality, liberty, citizenship, political identity, and the role of the state.

## AUDIENCE

Political scientists, historians of American and transatlantic cultural studies and sociology, economists, historians of philosophy, intellectual historians, and literary and legal scholars

## ABOUT THE EDITORS

*Jeremy D. Bailey* is Professor of Political Science at the University of Houston, and *Susan McWilliams Barndt* is Professor of Politics at Pomona College.



Four issues/year  
168 pages/issue  
Founded: 2012  
ISSN: 2161-1580  
E-ISSN: 2161-1599

Editorial Address  
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Department of Political Science  
PGH 447  
University of Houston  
Houston, TX 77204  
Email: [americanptjournal@gmail.com](mailto:americanptjournal@gmail.com)

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Very Large Higher Education	\$361	↑ Included in Current ↓	\$415	↑ Included in Current ↓	↑ \$227 ↓	↑ \$68 ↓
Large Higher Education	\$270		\$311			
Medium Higher Education	\$206		\$237			
Small Higher Education	\$198		\$228			
Very Small Higher Education	\$189		\$217			
Community College	\$181		\$208			
Museum	\$172		\$198			
Public Library	\$172		\$198			
Secondary School	\$172		\$198			
Government/Nonprofit	\$181		\$208			
Corporate	\$304	\$350				

INDIVIDUAL SUBSCRIPTIONS	ELECTRONIC ONLY	ELECTRONIC + PRINT	PRINT ONLY	SINGLE COPY
Individual	\$26	\$32	\$29	\$25
Student	n/a	\$24	n/a	

Membership in the APSA Organized Section of American Political Thought includes a subscription to *American Political Thought*. Member dues are an additional fee separate from APSA membership. To join, visit [apsanet.org/section47](http://apsanet.org/section47).

Add postage to subscriptions with print component: all non-US subscribers, \$14. Taxes apply. See page 97. All subscriptions start with the winter issue.

# ARCHIVES OF AMERICAN ART JOURNAL

*Innovative research with primary sources*

Executive Editor: Tanya Sheehan

Sponsor: Archives of American Art, Smithsonian Institution (aaa.si.edu)

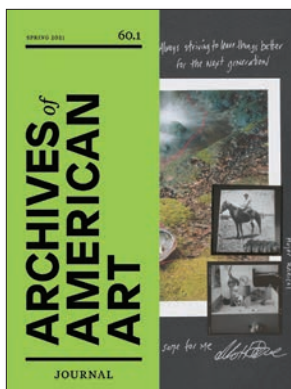
First published in 1960 as the *Archives of American Art Bulletin*, the *Archives of American Art Journal* is the longest-running scholarly periodical devoted to the history of art in the United States. This peer-reviewed publication showcases new approaches to and out-of-the-box thinking about primary sources. All contributions must be appropriate for the journal's broad audience and engage in a substantial, meaningful way with the holdings of the Archives of American Art.

## AUDIENCE

Scholars, artists, students, and others interested in American art and visual culture

## ABOUT THE EDITOR

*Tanya Sheehan* is the William R. Kenan, Jr. Professor of Art at Colby College. She has published widely on American art history and visual culture, race and representation, and the history of photography.



Two issues/year  
100 pages/issue  
Founded: 1960  
ISSN: 0003-9853  
E-ISSN: 2327-0667

Editorial Address  
AAA Journal  
PO Box 37012

Victor Building 2200, MRC 937  
Washington, DC 20013-7012  
Email: AAAJournal@si.edu

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
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Very Large Higher Education	\$208	\$291	\$239	\$335	↑ \$94 ↓	↑ \$56 ↓
Large Higher Education	\$155	\$217	\$178	\$249		
Medium Higher Education	\$119	\$167	\$137	\$192		
Small Higher Education	\$114	\$160	\$131	\$183		
Very Small Higher Education	\$109	\$153	\$125	\$175		
Community College	\$104	\$146	\$120	\$168		
Museum	\$99	\$139	\$114	\$160		
Public Library	\$99	\$139	\$114	\$160		
Secondary School	\$99	\$139	\$114	\$160		
Government/Nonprofit	\$104	\$146	\$120	\$168		
Corporate	\$175	\$245	\$201	\$281		

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	CURRENT	FULL RUN	CURRENT	FULL RUN		
Individual	\$30		\$40		\$35	\$25

Add postage to subscriptions with print component: all non-US subscribers, \$10.  
Taxes apply. See page 97.  
All subscriptions start with the spring issue.

# ART DOCUMENTATION

Journal of the Art Libraries Society of North America

*Vital for art librarians and visual resources professionals*

Editor: Judy Dyki

Sponsor: The Art Libraries Society of North America (arlisna.org)

*Art Documentation: Journal of the Art Libraries Society of North America* is a peer-reviewed journal presenting issues of concern to librarians working within art history, art criticism, the history of architecture, archaeology, and similar areas. The journal has established itself as a vital publication for art information professionals, acting as a forum for issues relating to both the documentation of art and the practice and theory of art librarianship and visual resources curatorship.

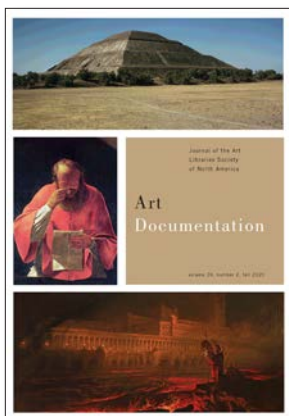
*Art Documentation* will publish articles pertinent to issues surrounding the documentation of art and the use of visual resources in academic and special libraries and museum settings. It is a key resource for professionals entering the field as well as those more seasoned professionals.

## AUDIENCE

Architecture and art librarians, visual resources professionals, archivists, curators, museum professionals, and historians

## ABOUT THE EDITOR

*Judy Dyki* is Director of Academic Programs and Library at the Cranbrook Academy of Art in Bloomfield Hills, Michigan.



Two issues/year  
166 pages/issue  
Founded: 1972  
ISSN: 0730-7187  
E-ISSN: 2161-9417

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INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
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Very Large Higher Education	\$350	↑ Included in Current	\$403	↑ Included in Current	↑ n/a	↑ \$138
Large Higher Education	\$285		\$328			
Medium Higher Education	\$250		\$288			
Small Higher Education	\$230		\$265			
Very Small Higher Education	\$230		\$265			
Community College	\$210		\$242			
Museum	\$200		\$230			
Public Library	\$200		\$230			
Secondary School	\$200		\$230			
Government/Nonprofit	\$210		\$242			
Corporate	\$330	↓	\$380	↓	↓	↓

## INDIVIDUAL MEMBERSHIP

Individual subscriptions are concurrent with membership in the Art Libraries Society of North America. To join, contact ARLIS/NA directly:

ARLIS/NA  
4 Lan Drive, Suite 310  
Westford, MA 01886 USA  
Tel: 978-674-6211  
[arlisna\\_membership@arlisna.org](mailto:arlisna_membership@arlisna.org)

SINGLE COPY

\$40

Add postage to subscriptions with print component: all non-US subscribers, \$12. Taxes apply. See page 97. All subscriptions start with the spring issue.

# THE BIOLOGICAL BULLETIN

*Indispensable research for scholars of biology*

Editor in Chief: Kenneth M. Halanych

Associate Editors: Louis E. Burnett, Maria Byrne, R. Andrew Cameron, Charles Derby, Richard B. Emlet, William M. Kier, Margaret McFall-Ngai, Virginia Weis, and Phil Yund

2020 JCR Impact Factor: 1.818  
 Ranked #54 out of 110  
 "Marine & Freshwater Biology"  
 journals

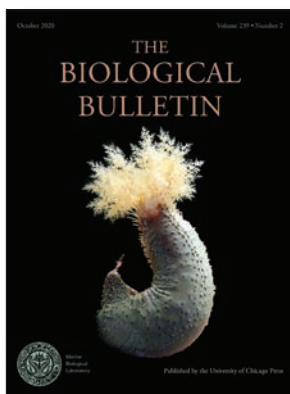
*The Biological Bulletin* disseminates novel scientific results in broadly related fields of biology in keeping with more than 100 years of a tradition of excellence. The *Bulletin* publishes outstanding original research with an overarching goal of explaining how organisms develop, function, and evolve in their natural environments. To that end, the journal publishes papers in the fields of Neurobiology and Behavior, Physiology and Biomechanics, Ecology and Evolution, Development and Reproduction, Cell Biology, Symbiosis and Parasitology, and Systematics. The *Bulletin* emphasizes basic research, including articles on marine model systems and those of an interdisciplinary nature.

## AUDIENCE

Researchers, educators, and students throughout the biological sciences

## ABOUT THE EDITOR

*Kenneth M. Halanych* is Executive Director of the Center for Marine Sciences at the University of North Carolina at Wilmington.



Six issues/year  
 136 pages/issue  
 Founded: 1897  
 ISSN: 0006-3185  
 E-ISSN: 1939-8697

Editorial Address  
*The Biological Bulletin*  
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 University of Chicago Press  
 1427 E. 60th Street  
 Chicago, IL 60637  
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 Email: biological\_bulletin@uchicago.edu

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Large Higher Education	\$700		\$770			
Medium Higher Education	\$614		\$675			
Small Higher Education	\$565		\$622			
Very Small Higher Education	\$565		\$622			
Community College	\$516		\$568			
Museum	\$491		\$540			
Public Library	\$491		\$540			
Secondary School	\$491		\$540			
Government/Nonprofit	\$516		\$568			
Corporate	\$810	\$891				

INDIVIDUAL SUBSCRIPTIONS	ELECTRONIC ONLY	ELECTRONIC + PRINT	PRINT ONLY	SINGLE COPY
Individual	\$90	\$100	n/a	\$25

Add postage to subscriptions with print component: all non-US subscribers, \$18.  
 Taxes apply. See page 97.  
 All subscriptions start with the February issue.



# THE BRITISH JOURNAL FOR THE PHILOSOPHY OF SCIENCE

Unparalleled scholarship from one of the preeminent journals in the field

Editors in Chief: Wendy Parker and Robert Rupert  
 Society: The British Society for the Philosophy of Science (thebsps.org)

2020 JCR Impact Factor: 3.978  
 Ranked #2 out of 48 "History & Philosophy of Science - Social Sciences" journals; ranked #1 out of 63 "History & Philosophy of Science - SSCI" journals; and ranked #1 out of 68 "History & Philosophy of Science - SCIE" journals  
 2020 CiteScore: 4.6  
 Ranked #6 out of 1,328 "History" journals

Since 1950, *The British Journal for the Philosophy of Science (BJPS)* has presented the best new work in the discipline. An international leader in the philosophy of science, *BJPS* showcases outstanding research on a variety of topics, from the nature of models and simulations to mathematical explanation and foundational issues in the physical, life, and social sciences. Published on behalf of the British Society for the Philosophy of Science, the journal offers innovative and thought-provoking papers that open up new areas of inquiry or shed new light on well-known issues.

## AUDIENCE

Researchers and students in philosophy and the sciences

## ABOUT THE EDITORS

*Wendy Parker* is Professor of Philosophy at Virginia Tech. *Robert Rupert* is Professor of Philosophy at the University of Colorado Boulder.



Four issues/year; 300 pages/issue  
 Founded: 1950  
 ISSN: 0007-0882  
 E-ISSN: 1464-3537

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 London School of Economics  
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 Houghton Street  
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 United Kingdom  
 Email: bjps@thebsps.org

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
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Very Large Higher Education	\$611	↑ Included in Current ↓	\$733	↑ Included in Current ↓	↑ \$456 ↓	↑ \$105 ↓
Large Higher Education	\$457		\$548			
Medium Higher Education	\$349		\$419			
Small Higher Education	\$335		\$402			
Very Small Higher Education	\$320		\$384			
Community College	\$306		\$367			
Museum	\$291		\$349			
Public Library	\$291		\$349			
Secondary School	\$291		\$349			
Government/Nonprofit	\$306		\$367			
Corporate	\$515	\$618				

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Student	\$4	\$64		

## INDIVIDUAL SUBSCRIPTIONS

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Individual Nonmember	n/a	\$326	n/a	\$98
BPA or PSA Member		\$105		

All membership and subscription rates include postage.  
 BSPS membership is for the calendar year.  
 BPA: British Philosophical Association; PSA: Philosophy of Science Association.  
 Taxes apply. See page 97. All subscriptions to *BJPS* start with the March issue.

# BULLETIN OF ASOR

*The interdisciplinary forum for scholars of the ancient Near East*

Coeditors: Susan Cohen, Marwan Kilani, Jana Mynářová and Regine Pruzsinszky  
 Sponsor: The American Society of Overseas Research (asor.org)

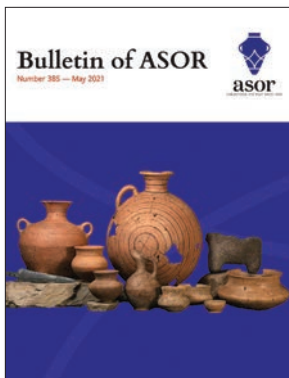
The *Bulletin of ASOR (BASOR)* is a leader among peer-reviewed academic journals of the ancient Near East. For nearly a century, *BASOR* has served as a highly respected interdisciplinary English-language forum for scholars worldwide in subject areas such as archaeology, art, anthropology, archaeometry, bioarchaeology, archaeozoology, biblical studies, history, literature, philology, geography, and epigraphy.

## AUDIENCE

ASOR Members, scholars, and students of anthropology, archaeology, area studies, classical studies, the humanities, Middle East studies, and the social sciences

## ABOUT THE EDITORS

*Susan Cohen* is Professor of archaeology of the southern Levant and ancient Egypt at Montana State University. *Marwan Kilani* is a postdoc researcher associated with the Freie Universität in Berlin, and the Swiss National Science Foundation. *Jana Mynářová* is Associate Professor of Egyptology at the Charles University in Prague. *Regine Pruzsinszky* is Professor of Ancient Near Eastern Philology at the Albert Ludwig University of Freiburg.



Two issues/year; 256 pages/issue  
 Founded: 1919  
 ISSN: 0003-097X  
 E-ISSN: 2161-8062

Editorial Address  
 Please address all editorial correspondence to:  
 basor@asor.org

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Very Large Higher Education	\$443	\$620	\$505	\$707	↑ \$334 ↓	↑ \$200 ↓
Large Higher Education	\$405	\$567	\$462	\$647		
Medium Higher Education	\$316	\$442	\$363	\$508		
Small Higher Education	\$291	\$407	\$335	\$469		
Very Small Higher Education	\$291	\$407	\$335	\$469		
Community College	\$253	\$354	\$291	\$407		
Museum	\$291	\$407	\$335	\$469		
Public Library	\$253	\$354	\$291	\$407		
Secondary School	\$253	\$354	\$291	\$407		
Government/Nonprofit	\$253	\$354	\$291	\$407		
Corporate	\$291	\$407	\$335	\$469		

## INDIVIDUAL MEMBERSHIP

Individual subscriptions are concurrent with membership in the American Society of Overseas Research (ASOR). Regular members receive a print subscription to any two ASOR journals or an electronic and e-Book subscription to all three journals (*Bulletin of ASOR*, *Journal of Cuneiform Studies*, and *Near Eastern Archaeology*). To join, visit [asor.org/membership](http://asor.org/membership).

SINGLE COPY

\$81

Combination rates are available with the *Journal of Cuneiform Studies* and *Near Eastern Archaeology*. See page 90. Add postage to subscriptions with print component: all non-US subscribers, \$18. Taxes apply. See page 97. All subscriptions start with the May issue.

# BULLETIN OF THE DETROIT INSTITUTE OF ARTS

*Devoted to new research in the museum's collection*

Sponsor: The Detroit Institute of Arts ([dia.org](http://dia.org))

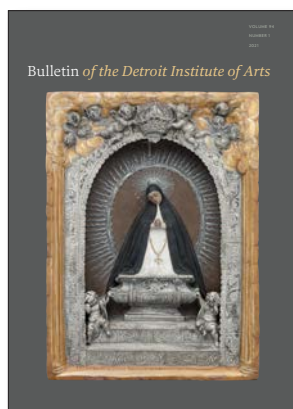
The *Bulletin of the Detroit Institute of Arts*, in print since 1919, is devoted to new research on works in the museum's permanent collection. Articles by DIA curators and outside specialists cover all aspects of the collection: African, Oceanic, and Indigenous American art; African American art; American art; Asian art; European art; art of the Islamic world; and modern and contemporary art; as well as prints, drawings, and photographs. Issues may contain a variety of individual articles on select works of different periods, styles, and artists, or be dedicated to a single theme or area of the collection, such as ancient art, portraits, or photography.

## AUDIENCE

Art historians and curators; research librarians in academic, museum, and special libraries; and members of the Detroit Institute of Arts and the general public

## ABOUT THE EDITORIAL BOARD

All board members are on the staff of the Detroit Institute of Arts. *Benjamin Colman* is Associate Curator of American Art. *Denene De Quintal* is Assistant Curator of Native American Art. *Katherine E. Kasdorf* is Associate Curator of Arts of Asia and the Islamic World. *Chassica Kirchoff* is Assistant Curator of European Sculpture and Decorative Arts. *Nii Quarcoopome* is Curator of African Art and Head of the Department of Africa, Oceania, and Indigenous Americas. *Clare Rogan* is Curator of Prints and Drawings.



Annual  
96 pages/issue  
Founded: 1919  
ISSN: 0011-9636  
E-ISSN: 2327-5995

Editorial Address  
Katherine E. Kasdorf  
Email: [kkasdorf@dia.org](mailto:kkasdorf@dia.org)

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	CURRENT	FULL RUN	CURRENT	FULL RUN		
Very Large Higher Education	\$185	\$259	\$213	\$298	↑	↑
Large Higher Education	\$138	\$193	\$159	\$223		
Medium Higher Education	\$106	\$148	\$122	\$171	↑	↑
Small Higher Education	\$101	\$141	\$116	\$162		
Very Small Higher Education	\$97	\$136	\$112	\$157	↑	↑
Community College	\$92	\$129	\$106	\$148		
Museum	\$88	\$123	\$101	\$141	↑	↑
Public Library	\$88	\$123	\$101	\$141		
Secondary School	\$88	\$123	\$101	\$141	↓	↓
Government/Nonprofit	\$92	\$129	\$106	\$148		
Corporate	\$156	\$218	\$179	\$251	↓	↓

INDIVIDUAL SUBSCRIPTIONS	ELECTRONIC ONLY	ELECTRONIC + PRINT	PRINT ONLY	SINGLE COPY
Individual	\$35	\$45	\$36	\$36
Student	\$18	n/a	n/a	

Add postage to subscriptions with print component: all non-US subscribers, \$8. Taxes apply. See page 97.

# THE CHINA JOURNAL

*Cutting-edge scholarship about China, Taiwan, and Hong Kong*

Editors: Anita Chan, Ben Hillman, and Jonathan Unger

Sponsor: The Australian National University College of Asia and the Pacific ([asiapacific.anu.edu.au](http://asiapacific.anu.edu.au))

2020 JCR Impact Factor: 3.840  
Ranked #1 out of 80  
"Area Studies" journals

2020 CiteScore: 4.5  
Ranked #97 out of 1,269  
"Sociology and Political  
Science" journals

*The China Journal (TCJ)* is a cutting-edge source of scholarship, information, and analysis about China, Taiwan, and Hong Kong. *TCJ* has published informed and insightful commentary from China scholars worldwide and stimulated the scholarly debate on contemporary China for more than four decades. With its reputation for quality and clarity, the journal has proven itself invaluable for instruction and research about one of the most significant regions in the world. *TCJ* provides deep coverage of important anthropological, economic, foreign policy, sociological, and political science topics as well as high-quality reviews of recent books published on modern China.

## AUDIENCE

China studies scholars, anthropologists, sociologists, political scientists, and related scholars

## ABOUT THE EDITORS

*Anita Chan* is a Visiting Fellow in the College of Asia and the Pacific at the Australian National University (ANU). *Ben Hillman* is Associate Professor at the Crawford School at ANU. *Jonathan Unger* is Emeritus Professor at ANU.



Two issues/year  
272 pages/issue  
Founded: 1979  
ISSN: 1324-9347  
E-ISSN: 1835-8535

Editorial Address  
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Email: [ccc@anu.edu.au](mailto:ccc@anu.edu.au)

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Very Large Higher Education	\$233	\$326	\$256	\$358	↑	↑
Large Higher Education	\$190	\$266	\$209	\$293		
Medium Higher Education	\$166	\$232	\$183	\$256	n/a	\$88
Small Higher Education	\$153	\$214	\$168	\$235		
Very Small Higher Education	\$153	\$214	\$168	\$235	↓	↓
Community College	\$140	\$196	\$154	\$216		
Museum	\$133	\$186	\$146	\$204	↓	↓
Public Library	\$133	\$186	\$146	\$204		
Secondary School	\$133	\$186	\$146	\$204	↓	↓
Government/Nonprofit	\$153	\$214	\$168	\$235		
Corporate	\$219	\$307	\$241	\$337	↓	↓

## INDIVIDUAL SUBSCRIPTIONS

	ELECTRONIC ONLY	ELECTRONIC + PRINT	PRINT ONLY	SINGLE COPY
Individual	\$26	\$31	n/a	\$25
Student	\$13	\$16		

Add postage to subscriptions with print component: all non-US subscribers, \$11.

Taxes apply. See page 97.

All subscriptions start with the January issue.

# CLASSICAL PHILOLOGY

A Journal Devoted to Research in Classical Antiquity

*Examines the life, languages, and thought of the ancient Greek and Roman world*

Editor: Sarah Nooter

2020 CiteScore: 0.5  
 Ranked #18 out of 122  
 "Classics" journals

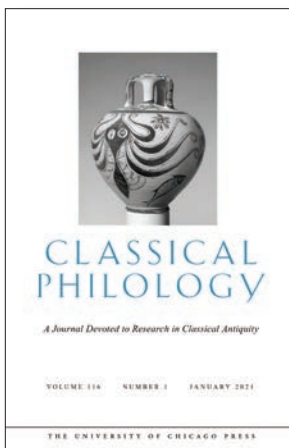
Since 1906, *Classical Philology* (CP) has been an internationally respected journal for the study of the life, languages, and thought of the ancient Greek and Roman world. CP covers a broad range of topics, including studies that illuminate aspects of the languages, literatures, history, art, philosophy, social life, material culture, religion, and reception of ancient Greece and Rome.

## AUDIENCE

Scholars of classics, linguistics, history, comparative literature, reception, and philosophy

## ABOUT THE EDITOR

*Sarah Nooter* is Professor in the Department of Classics and the Committee on Theater and Performance Studies at the University of Chicago. Her areas of expertise are Greek drama and poetry, modern theater and adaptation, and literary theory.



Four issues/year  
 150 pages/issue  
 Founded: 1906  
 ISSN: 0009-837X  
 E-ISSN: 1546-072X

Editorial Address  
*Classical Philology*  
 1010 E. 59th Street  
 Chicago, IL 60637

Email: [chi-philology@uchicago.edu](mailto:chi-philology@uchicago.edu)

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Very Large Higher Education	\$630	\$882	\$725	\$1,015	↑ \$396 ↓	↑ \$119 ↓
Large Higher Education	\$471	\$659	\$542	\$759		
Medium Higher Education	\$360	\$504	\$414	\$580		
Small Higher Education	\$345	\$483	\$397	\$556		
Very Small Higher Education	\$330	\$462	\$380	\$532		
Community College	\$315	\$441	\$362	\$507		
Museum	\$300	\$420	\$345	\$483		
Public Library	\$300	\$420	\$345	\$483		
Secondary School	\$300	\$420	\$345	\$483		
Government/Nonprofit	\$315	\$441	\$362	\$507		
Corporate	\$531	\$743	\$611	\$855		

INDIVIDUAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT	PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN			
Individual	\$60		\$66	\$61	\$25
Student	\$33		n/a	n/a	
MLA Member	n/a		\$46	n/a	

Add postage to subscriptions with print component: all non-US subscribers, \$12.  
 Taxes apply. See page 97.  
 MLA: Modern Language Association.  
 All subscriptions begin with the current issue unless otherwise requested.

# COMPARATIVE EDUCATION REVIEW

*Examining ideas, systems, and practices of education in societies throughout the world*

Editor: Bjorn H. Nordtveit

Coeditors: Kathryn M. Anderson-Levitt, Amita Chudgar, Dongbin Kim, Francine Menashy, and Robin Shields

Sponsor: Comparative and International Education Society (cies.us)

2020 CiteScore: 3.7  
 Ranked #170 out of 1,319  
 "Education" journals

The *Comparative Education Review* (CER) is the flagship journal of the Comparative and International Education Society. Its editorial team pursues greater critical engagement, interrogation and innovation in the field of comparative and international education. The journal publishes intellectually rigorous original research in both theoretical and practical applications, seeking representation across sexual, ethnic, cultural and religious diversity. Further, the editors seek to advance the field by bringing greater awareness to discourses on education across the lifespan in historically underrepresented regions, contexts, and topics. CER promotes multidisciplinary research, valuing diverse perspectives and methodologies in order to expand and transgress current ways of knowing and understanding education throughout the world. Through publishing eclectic scholarship, the CER editorial team seeks to engage a wide-ranging community of scholars, practitioners, and policy-makers.

## AUDIENCE

Comparative and International Education Society members, scholars and practitioners of education and government, and educational agency workers

## ABOUT THE EDITOR

*Bjorn H. Nordtveit* is Associate Professor in International Development Education in the School of Education at the University of Massachusetts–Amherst. His scholarly interests include aid effectiveness in education and development and education in contexts of adversity.



Four issues/year; 204 pages/issue

Founded: 1957

ISSN: 0010-4086

E-ISSN: 1545-701X

Editorial Address

*Comparative Education Review*  
 Center for International Education

School of Education

University of Massachusetts

285 Hills House South

Amherst, MA 01003

Email: cer@educ.umass.edu

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Very Large Higher Education	\$662	\$927	\$761	\$1,065	↑	↑
Large Higher Education	\$495	\$693	\$569	\$797		
Medium Higher Education	\$378	\$529	\$435	\$609	↑	↑
Small Higher Education	\$362	\$507	\$416	\$582		
Very Small Higher Education	\$347	\$486	\$399	\$559	↑	↑
Community College	\$331	\$463	\$381	\$533		
Museum	\$315	\$441	\$362	\$507	↓	↓
Public Library	\$315	\$441	\$362	\$507		
Secondary School	\$315	\$441	\$362	\$507	↓	↓
Government/Nonprofit	\$331	\$463	\$381	\$533		
Corporate	\$558	\$781	\$642	\$899	↓	↓

## INDIVIDUAL MEMBERSHIP

Individual subscriptions are concurrent with membership in the Comparative and International Education Society.

To join, contact CIES directly at cies.us.

SINGLE COPY

\$25

Add postage to subscriptions with print component: all non-US subscribers, \$15.

Taxes apply. See page 97.

Individual membership in the Comparative and International Education Society includes a subscription to the journal.

All subscriptions start with the February issue.

# CRIME AND JUSTICE

Interdisciplinary research on crime, its causes, and its cures

Editor: Michael Tonry

2020 JCR Impact Factor: 4.474  
 Ranked #7 out of 69  
 "Criminology and Penology"  
 journals

2020 CiteScore: 5.2  
 Ranked #77 out of 1,269  
 "Sociology and Political  
 Science" journals

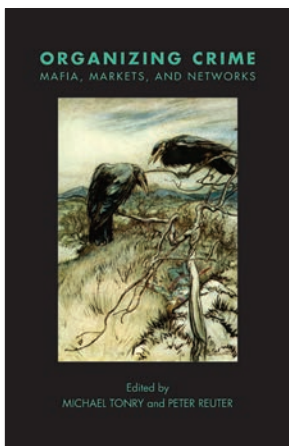
Since 1979, the *Crime and Justice* series has presented a review of the latest international criminology research, providing expertise to enhance the work of sociologists, psychologists, criminal lawyers, justice scholars, and political scientists. The series explores a full range of issues concerning crime, its causes, and its cures. In both the review and occasional thematic volumes, *Crime and Justice* offers an interdisciplinary approach to address core issues in criminology.

## AUDIENCE

Scholars in criminology, criminal justice, law, political science, public policy, psychology, and sociology

## ABOUT THE EDITOR

*Michael Tonry* is the McKnight Presidential Professor of Criminal Law and Policy and Director of the Institute on Crime and Public Policy at the University of Minnesota.



Annual  
 512 pages/volume  
 2022: Volume 51  
 Founded: 1979  
 ISSN: 0192-3234  
 E-ISSN: 2153-0416

Editorial Address  
 University of Minnesota Law School  
 229-19th Avenue South  
 Minneapolis, MN 55455  
 Email: dlmello@umn.edu

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		SINGLE PRINT COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN	
Very Large Higher Education	\$201	\$281	\$231	\$323	\$100 (cloth)  Order the Print Only edition of this title directly from the University of Chicago Press Books Distribution Center: Phone: (773) 702-7000 Fax: (773) 702-7212 custserv@press.uchicago.edu
Large Higher Education	\$164	\$230	\$189	\$265	
Medium Higher Education	\$144	\$202	\$166	\$232	
Small Higher Education	\$132	\$185	\$152	\$213	
Very Small Higher Education	\$132	\$185	\$152	\$213	
Community College	\$121	\$169	\$139	\$195	
Museum	\$115	\$161	\$132	\$185	
Public Library	\$115	\$161	\$132	\$185	
Secondary School	\$115	\$161	\$132	\$185	
Government/Nonprofit	\$121	\$169	\$139	\$195	
Corporate	\$190	\$266	\$219	\$307	
INDIVIDUAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		
Individual	\$68		\$105		
Student	\$34		n/a		

Add postage to subscriptions with print component: all non-US subscribers, \$7. Taxes apply. See page 97.

# CRITICAL HISTORICAL STUDIES

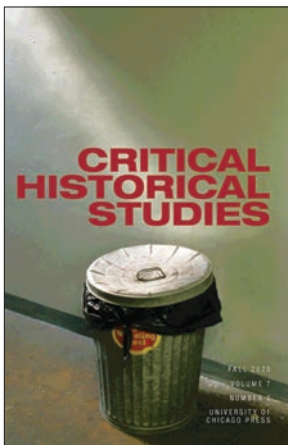
*Critical reflections on transformations in culture, politics, economy, and social life*

Editors: Judit Bodnár, Jonathan Levy, Andrew Sartori, and William H. Sewell, Jr.  
 Sponsor: The Chicago Center for Contemporary Theory (3CT) (ccct.uchicago.edu)

*Critical Historical Studies (CHS)* is an interdisciplinary journal devoted to historical reflections on politics, culture, economy, and social life. In the broad tradition of critical theory, *CHS* explores the complex connections between cultural form and socioeconomic context and promotes a reflexive awareness of the researchers' own positions in the history of global capitalist society. *CHS* publishes monographic research articles, theoretical articles, review essays, and critical reflections on current cultural, political, and scholarly issues.

**AUDIENCE** Historians, cultural and critical theorists, anthropologists, sociologists, political scientists, and other scholars in the humanities and social sciences

**ABOUT THE EDITORS** *Judit Bodnár* is Associate Professor of Sociology and Social Anthropology at Central European University. *Jonathan Levy* is Professor of US History at the University of Chicago. *Andrew Sartori* is Professor of History at New York University. *William H. Sewell, Jr.*, is the Frank P. Hixon Distinguished Service Professor Emeritus of History and Political Science at the University of Chicago.



Two issues/year  
 152 pages/issue  
 Founded: 2014  
 ISSN: 2326-4462  
 E-ISSN: 2326-4470

**Editorial Address**  
*Critical Historical Studies*  
 The Chicago Center for  
 Contemporary Theory  
 1130 E. 59th Street  
 Chicago, IL 60637  
 Email: criticalhistoricalstudies@  
 uchicago.edu

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
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Very Large Higher Education	\$233	↑ Included in Current ↓	\$268	↑ Included in Current ↓	↑ n/a ↓	↑ \$77 ↓
Large Higher Education	\$174		\$200			
Medium Higher Education	\$133		\$153			
Small Higher Education	\$128		\$147			
Very Small Higher Education	\$122		\$140			
Community College	\$117		\$135			
Museum	\$111		\$128			
Public Library	\$111		\$128			
Secondary School	\$111		\$128			
Government/Nonprofit	\$117		\$135			
Corporate	\$196	\$225				

INDIVIDUAL SUBSCRIPTIONS	ELECTRONIC ONLY	ELECTRONIC + PRINT	PRINT ONLY	SINGLE COPY
Individual	\$27	\$30	n/a	\$25
Student	\$14	\$15		

Add postage to subscriptions with print component: all non-US subscribers, \$7.  
 Taxes apply. See page 97.  
 All subscriptions start with the spring issue.



# CRITICAL INQUIRY

*A venue for the best in critical thought in the arts, humanities, and humanistic social sciences*

Editors: Frances Ferguson and Bill Brown

2020 JCR Impact Factor: 1.230  
 Ranked #18 out of 45  
 "Cultural Studies" journals

2020 CiteScore: 1.6  
 Ranked #6 out of 147  
 "General Arts and  
 Humanities" journals

*Critical Inquiry* is a peer-reviewed interdisciplinary journal devoted to the best critical theory in the arts and humanities. Founded in 1974, it has been called "one of the best known and most influential journals in the world" (*Chicago Tribune*) and "academe's most prestigious theory journal" (*New York Times*).

Combining a commitment to rigorous scholarship with a vital concern for dialogue and debate, the journal presents articles by eminent and emerging scholars, critics, and artists on a wide variety of issues in contemporary criticism and culture. Associated with no single school of thought, tied to no single discipline, *Critical Inquiry* is dedicated to providing a forum for cutting-edge theory while reconsidering traditional concepts and practices.

## AUDIENCE

Scholars and general readers of criticism, literature, history, philosophy, and the humanistic social sciences, as well as those interested in film, music, digital media, and the fine arts

## ABOUT THE EDITORS

*Frances Ferguson* is the Mabel Greene Myers Distinguished Service Professor in the Department of English at the University of Chicago. *Bill Brown*, Karla Scherer Distinguished Service Professor in American Culture at the University of Chicago, teaches in the Department of English Language and Literature and the Department of Visual Arts.



Four issues/year  
 224 pages/issue  
 Founded: 1974  
 ISSN: 0093-1896  
 E-ISSN: 1539-7858

Editorial Address  
*Critical Inquiry*  
 Wieboldt Hall 202  
 1050 E. 59th Street  
 Chicago, IL 60637

Email: [cisubmissions@gmail.com](mailto:cisubmissions@gmail.com)  
[criticalinquiry.uchicago.edu](http://criticalinquiry.uchicago.edu)

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Very Large Higher Education	\$603	\$844	\$693	\$970	↑ \$379 ↓	↑ \$114 ↓
Large Higher Education	\$451	\$631	\$519	\$727		
Medium Higher Education	\$344	\$482	\$396	\$554		
Small Higher Education	\$330	\$462	\$380	\$532		
Very Small Higher Education	\$316	\$442	\$363	\$508		
Community College	\$301	\$421	\$346	\$484		
Museum	\$287	\$402	\$330	\$462		
Public Library	\$287	\$402	\$330	\$462		
Secondary School	\$287	\$402	\$330	\$462		
Government/Nonprofit	\$301	\$421	\$346	\$484		
Corporate	\$508	\$711	\$584	\$818		

INDIVIDUAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Individual	\$50		\$58		n/a	\$25
Student	\$29		n/a			
MLA Member	n/a		\$41			
CAA Member	n/a		\$47			
ARLIS/NA Member	n/a		\$47			

Add postage to subscriptions with print component: all non-US subscribers, \$15.

Taxes apply. See page 97.

ARLIS/NA: Art Libraries Society of North America; CAA: College Art Association; MLA: Modern Language Association.

All subscriptions begin with the current issue unless otherwise requested.

# CURRENT ANTHROPOLOGY

*Transnational journal devoted to research on humankind*

Editor: Laurence Ralph

Sponsor: The Wenner-Gren Foundation for Anthropological Research ([wennergren.org](http://wennergren.org))

2020 JCR Impact Factor: 2.983

Ranked #13 out of 88

"Anthropology" journals

2020 CiteScore: 6.7

Ranked #4 out of 411

"Anthropology" journals

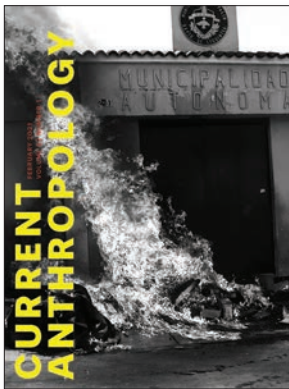
Established more than sixty years ago, *Current Anthropology* is the leading broad-based journal in the field. It seeks to publish the best theoretical and empirical research across all subfields of the discipline, ranging from the origins of the human species to the interpretation of the complexities of modern life.

## AUDIENCE

Physical and biological anthropologists, social anthropologists, archaeologists, sociologists, linguists, ecologists, and scholars in related fields

## ABOUT THE EDITOR

*Laurence Ralph* is Professor of Anthropology at Princeton University. His research interests include urban anthropology, medical anthropology, and the study of gangs, disability, masculinity, race, and popular culture.



Six issues/year  
172 pages/issue  
Two supplements/year  
Founded: 1955  
ISSN: 0011-3204  
E-ISSN: 1537-5382

### Editorial Address

*Current Anthropology*

Lisa McKamy, Managing Editor

1427 E. 60th Street

Chicago, IL 60637

Phone: (773) 753-2294

Fax: (773) 753-4247

Email: [lmckamy@uchicago.edu](mailto:lmckamy@uchicago.edu)

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
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Very Large Higher Education	\$777	\$1,088	\$894	\$1,252	↑	↑
Large Higher Education	\$581	\$813	\$668	\$935		
Medium Higher Education	\$444	\$622	\$511	\$715	↑	↑
Small Higher Education	\$426	\$596	\$490	\$686		
Very Small Higher Education	\$407	\$570	\$468	\$655	↑	↑
Community College	\$389	\$545	\$447	\$626		
Museum	\$370	\$518	\$426	\$596	↓	↓
Public Library	\$370	\$518	\$426	\$596		
Secondary School	\$370	\$518	\$426	\$596	↓	↓
Government/Nonprofit	\$389	\$545	\$447	\$626		
Corporate	\$655	\$917	\$753	\$1,054	↓	↓

## INDIVIDUAL SUBSCRIPTIONS

	ELECTRONIC ONLY	ELECTRONIC + PRINT	PRINT ONLY	SINGLE COPY
Individual	\$46	\$79	\$47	\$25

Add postage to subscriptions with print component: all non-US subscribers, \$30.

Taxes apply. See page 97.

All subscriptions begin with the current issue unless otherwise requested.

# EARLY MODERN WOMEN: AN INTERDISCIPLINARY JOURNAL

*Inclusive and creative scholarship on women and gender across the early modern world*

Editors: Bernadette Andrea, Julie D. Campbell, and Allyson M. Poska

Published for: The Society for the Study of Early Modern Women and Gender (ssemwg.org)

*Early Modern Women: An Interdisciplinary Journal (EMW)* is the only journal devoted solely to the interdisciplinary and global study of women and gender spanning the late medieval through early modern periods. Each volume gathers essays on early modern women from every country and region by scholars from a wide range of academic disciplines including art history, cultural studies, music, history, languages and literatures, political science, religion, theatre, history of science, and history of philosophy.

## AUDIENCE

Scholars working in art history, cultural studies, music, history, languages and literatures, political science, religion, theater, history of science, and history of philosophy

## ABOUT THE EDITORS

*Bernadette Andrea* is a Professor of English and Comparative Literature at the University of California, Santa Barbara. *Julie D. Campbell* is a Professor of English and Premodern Global Studies Faculty at Eastern Illinois University. *Allyson M. Poska* is a Professor of History in the Department of History and American Studies at the University of Mary Washington.



Two issues/year  
225 pages/issue  
Founded: 2006  
ISSN: 1933-0065  
E-ISSN: 2378-4776

Editorial Address  
Email: emwj@umw.edu

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Very Large Higher Education	\$431	↑ Included in Current ↓	\$496	↑ Included in Current ↓	↑ n/a ↓	↑ \$142 ↓
Large Higher Education	\$322		\$370			
Medium Higher Education	\$246		\$283			
Small Higher Education	\$236		\$271			
Very Small Higher Education	\$226		\$260			
Community College	\$215	↑ Included in Current ↓	\$247	↑ Included in Current ↓	n/a	\$142
Museum	\$205		\$236			
Public Library	\$205		\$236			
Secondary School	\$205		\$236			
Government/Nonprofit	\$215		\$247			
Corporate	\$363		\$417			

INDIVIDUAL MEMBERSHIP	ELECTRONIC ONLY	ELECTRONIC + PRINT	PRINT ONLY	SINGLE COPY
Subscriptions to <i>EMW</i> are concurrent with membership in SSEM WG.				
Member	\$50	\$95	n/a	\$57
Student	\$20	\$65	n/a	

Add postage to subscriptions with print component: all non-US subscribers, \$10.

Taxes apply. See page 97.

Individual subscriptions (memberships) start with the Fall issue. Institutional subscriptions begin with the current issue unless otherwise requested.

# ECONOMIC DEVELOPMENT AND CULTURAL CHANGE

*Examinations of the determinants and the effects of economic development and cultural change*

Editor: Marcel Fafchamps

2020 JCR Impact Factor: 1.741  
Ranked #11 out of 56  
"Development Studies" journals

2020 CiteScore: 2.5  
Ranked #79 out of 257  
"Development" journals

*Economic Development and Cultural Change (EDCC)* publishes studies that use modern theoretical and empirical approaches to examine both the determinants and the effects of various dimensions of economic development and cultural change. *EDCC's* focus is on empirical papers with analytic underpinnings, concentrating on microlevel evidence, that use appropriate data to test theoretical models and explore policy impacts related to economic development.

## AUDIENCE

Economists and social science researchers focusing on developing countries

## ABOUT THE EDITOR

*Marcel Fafchamps* is a Senior Fellow at the Freeman Spogli Institute for International Studies, Stanford University.



Four issues/year  
400 pages/issue  
Founded: 1952  
ISSN: 0013-0079  
E-ISSN: 1539-2988

Editorial Address  
*Economic Development and Cultural Change*  
1427 E. 60th Street  
Chicago, IL 60637  
Email: edcc@uchicago.edu

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Very Large Higher Education	\$857	\$1,200	\$986	\$1,380	↑	↑
Large Higher Education	\$641	\$897	\$737	\$1,032		
Medium Higher Education	\$490	\$686	\$564	\$790		
Small Higher Education	\$469	\$657	\$539	\$755	\$539	\$162
Very Small Higher Education	\$449	\$629	\$516	\$722		
Community College	\$428	\$599	\$492	\$689		
Museum	\$408	\$571	\$469	\$657		
Public Library	\$408	\$571	\$469	\$657		
Secondary School	\$408	\$571	\$469	\$657	↓	↓
Government/Nonprofit	\$428	\$599	\$492	\$689		
Corporate	\$722	\$1,011	\$830	\$1,162		

INDIVIDUAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Individual	\$68		\$77		\$70	\$25
Student	\$39		n/a		n/a	

Multiyear subscriptions: 2 years, 10% discount; 3 years, 15% discount. Applies only to Individual and Student subscriptions. Add postage to subscriptions with print component: all non-US subscribers, \$20. Taxes apply. See page 97. All subscriptions begin with the current issue unless otherwise requested.

# THE ELEMENTARY SCHOOL JOURNAL

*Education theory and research, with practical applications for the classroom*

**Editors:** Michael Coyne and Jeanne Wanzek

**Associate Editors:** Ben Clarke, Rachael Gabriel, Nicholas Gage, Nathan Jones, Kristen McMaster, Yaacov Petscher, and Suzanne Wilson

2020 JCR Impact Factor: 1.667  
 Ranked #187 out of 264  
 "Education and Educational Research" journals

*The Elementary School Journal (ESJ)* has served researchers, teacher educators, and practitioners of elementary- and middle-school education for more than 100 years. *ESJ* publishes peer-reviewed articles that pertain to education theory and research and their implications for teaching practice. In addition, *ESJ* focuses on rigorous research using qualitative or quantitative methods on teaching and learning, education policy, implementation research, and studies of innovative approaches to teaching and learning.

## AUDIENCE

Researchers, teacher educators, administrators, teachers, and curriculum planners in elementary- and middle-school education

## ABOUT THE EDITORS

*Michael Coyne* is Professor of Educational Psychology at the University of Connecticut, where he is also Codirector of the Center for Behavioral Education and Research.

*Jeanne Wanzek* is the Currey-Ingram Endowed Chair and Professor in the Department of Special Education at Vanderbilt University.



Four issues/year  
 193 pages/issue  
 Founded: 1900  
 ISSN: 0013-5984  
 E-ISSN: 1554-8279

### Editorial Address

*The Elementary School Journal*  
 Seth Richardson, Managing Editor  
 The Oriental Institute  
 1155 E. 58th Street  
 Chicago, IL 60637  
 Email: esj@press.uchicago.edu

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Very Large Higher Education	\$470	\$658	\$541	\$757	↑	↑
Large Higher Education	\$352	\$493	\$405	\$567		
Medium Higher Education	\$269	\$377	\$309	\$433	↑	↑
Small Higher Education	\$258	\$361	\$297	\$416		
Very Small Higher Education	\$246	\$344	\$283	\$396	↑	↑
Community College	\$235	\$329	\$270	\$378		
Museum	\$224	\$314	\$258	\$361	↓	↓
Public Library	\$224	\$314	\$258	\$361		
Secondary School	\$224	\$314	\$258	\$361	↓	↓
Government/Nonprofit	\$235	\$329	\$270	\$378		
Corporate	\$396	\$554	\$455	\$637	↓	↓

INDIVIDUAL SUBSCRIPTIONS	ELECTRONIC ONLY	ELECTRONIC + PRINT	PRINT ONLY	SINGLE COPY
Individual	\$49	\$56	\$50	\$25
NAESP Member	n/a	\$40	n/a	
Student	\$28	n/a	n/a	

Multiyear subscriptions: 2 years, 10% discount; 3 years, 15% discount. Applies only to Electronic + Print Individual and NAESP Member subscriptions and Electronic Only Student subscriptions.

Add postage to subscriptions with print component: all non-US subscribers, \$16.

Taxes apply. See page 97.

NAESP: National Association of Elementary School Principals.

All subscriptions begin with the current issue unless otherwise requested.

# ENGLISH LITERARY RENAISSANCE

*A journal devoted to current criticism and scholarship of early modern English literature*

Coeditors: Joseph Black, Mary Thomas Crane, Jane Hwang Degenhardt, and Adam Zucker

Sponsor: The Arthur F. Kinney Center for Interdisciplinary Renaissance Studies ([umass.edu/renaissance](http://umass.edu/renaissance))

*English Literary Renaissance (ELR)* is a leading journal for new research in Tudor and Stuart literature, including the Sidneys, Spenser, Shakespeare, Jonson, Donne, Milton, and their many contemporaries. In addition to critical work, *ELR* also publishes review essays and occasional editions of short significant manuscripts, such as letters, legal documents with literary relevance, and poetry.

## AUDIENCE

Scholars of Tudor and Stuart prose, poetry, and drama; Sidney, Spenser, Shakespeare, Jonson, Donne, Milton, and their contemporaries; and early modern women's writing

## ABOUT THE EDITORS

*Joseph Black* is Professor of English at the University of Massachusetts Amherst.

*Mary Thomas Crane* is the Thomas F. Rattigan Professor of English at Boston College.

*Jane Hwang Degenhardt* is Associate Professor of English at the University of Massachusetts Amherst. *Adam Zucker* is Associate Professor of English at the University of Massachusetts Amherst.



Three issues/year  
172 pages/issue  
Founded: 1971  
ISSN: 0013-8312  
E-ISSN: 1475-6757

### Editorial Address

*English Literary Renaissance*  
Arthur F. Kinney Center for  
Interdisciplinary Renaissance Studies  
UMass Amherst  
PO Box 2300  
Amherst, MA 01004  
Email: [elr@english.umass.edu](mailto:elr@english.umass.edu)

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Large Higher Education	\$393		\$452			
Medium Higher Education	\$345		\$397			
Small Higher Education	\$317		\$365			
Very Small Higher Education	\$317		\$365			
Community College	\$290		\$334			
Museum	\$276		\$317			
Public Library	\$276		\$317			
Secondary School	\$276		\$317			
Government/Nonprofit	\$290		\$334			
Corporate	\$455	\$523				

## INDIVIDUAL SUBSCRIPTIONS

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BSA Member			\$34			

Add postage to subscriptions with print component: all non-US subscribers, \$10.

Taxes apply. See page 97.

BSA: British Shakespeare Association.

All subscriptions start with the winter issue.

# ENVIRONMENTAL AND ENERGY POLICY AND THE ECONOMY

Rigorous, nonpartisan scholarship with high policy impact

Lead Editor: Matthew J. Kotchen Coeditors: Tatyana Deryugina and James H. Stock  
 Sponsor: National Bureau of Economic Research (NBER) (nber.org)

*Environmental and Energy Policy and the Economy* publishes rigorous, careful, and nonpartisan research with high policy impact. The journal focuses on the effective and efficient management of environmental and energy challenges. Research papers offer new evidence on the intended and unintended consequences, the market and nonmarket effects, and the incentive and distributional impacts of policy initiatives and market developments.

## AUDIENCE

Policymakers, practitioners, scholars, and nongovernmental organizations

## ABOUT THE EDITORS

*Matthew J. Kotchen* is a professor of economics at Yale University, with a primary appointment in the Yale School of the Environment and secondary appointments in the Yale School of Management and the Department of Economics. *Tatyana Deryugina* is an associate professor of finance at the University of Illinois at Urbana-Champaign. *James H. Stock* is the Harold Hitchings Burbank Professor of Political Economy, Faculty of Arts and Sciences and member of the faculty at the Harvard Kennedy School. All three are research associates of the NBER.



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Editorial Address  
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 1050 Massachusetts Avenue  
 Cambridge, MA 02138  
 E-mail: hfitzpat@nber.org

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		SINGLE PRINT COPY
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Very Large Higher Education	\$187	↑ Included in Current ↓	\$215	↑ Included in Current ↓	\$60 (cloth)  Order the Print Only edition of this title directly from the University of Chicago Press Books Distribution Center:  Phone: (773) 702-7000  Fax: (773) 702-7212  custserv@press.uchicago.edu
Large Higher Education	\$140		\$161		
Medium Higher Education	\$107		\$123		
Small Higher Education	\$102		\$117		
Very Small Higher Education	\$98		\$113		
Community College	\$93		\$107		
Museum	\$89		\$102		
Public Library	\$89		\$102		
Secondary School	\$89		\$102		
Government/Nonprofit	\$93		\$107		
Corporate	\$158	\$182			

## INDIVIDUAL SUBSCRIPTIONS

	ELECTRONIC ONLY	ELECTRONIC + PRINT
Individual	\$30	\$63
Student	\$15	n/a

Combination rates are available with the *NBER Macroeconomics Annual* and *Tax Policy and the Economy*. See page 92. Add postage to subscriptions with print component: all non-US subscribers, \$7. Taxes apply. See page 97.

# ENVIRONMENTAL HISTORY

*Exploring the changing relationships between humans and the environment*

**Editors:** Stephen Brain and Mark D. Hersey

**Published for:** The American Society for Environmental History (aseh.org) and the Forest History Society (foresthistor.org)

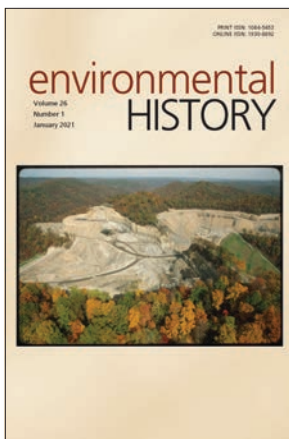
*Environmental History* is the world's leading scholarly journal in environmental history and the journal of record in the field. Scholarship published in *EH* explores the changing relationships between humans and the environment over time. This interdisciplinary journal brings together insights from history, geography, anthropology, the natural sciences, and many other disciplines.

## AUDIENCE

Historians and other scholars working in in history, geography, anthropology, the natural sciences, and other fields that consider the interaction between humans and the natural world

## ABOUT THE EDITORS

*Stephen Brain* is an Associate Professor in the Department of History at Mississippi State University. *Mark D. Hersey* is an Associate Professor in the Department of History at Mississippi State University, and a Beverly B. and Gordon W. Gulmon Scholar in the Humanities.



Four issues/year  
248 pages/issue  
Founded: 1996

ISSN: 1084-5453  
E-ISSN: 1930-8892

Editorial Address  
Email: editor@environmentalhistory.net

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
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Very Large Higher Education	\$685	↑ Included in Current ↓	\$788	↑ Included in Current ↓	↑ \$328 ↓	↑ \$98 ↓
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Medium Higher Education	\$391		\$450			
Small Higher Education	\$375		\$431			
Very Small Higher Education	\$359		\$413			
Community College	\$342		\$393			
Museum	\$326		\$375			
Public Library	\$326		\$375			
Secondary School	\$326		\$375			
Government/Nonprofit	\$342		\$393			
Corporate	\$577	\$664				

## INDIVIDUAL MEMBERSHIP

Individual subscriptions are concurrent with membership in the American Society for Environmental History (ASEH) and/or the Forest History Society (FHS). To join ASEH, visit aseh.org. To join FHS, visit foresthistory.org or call (919) 682-9319. Discounted joint memberships are also available at <https://foresthistor.org/join-support/joint>.

SINGLE COPY

\$38

Add postage to subscriptions with print component: all non-US subscribers, \$15. Taxes apply. See page 97. All subscriptions start with the January issue.



# ETHICS

An International Journal of Social, Political, and Legal Philosophy

*Publishes scholarly work in moral, political, and legal philosophy from a variety of intellectual perspectives*

Editors: Julia Driver and Connie Rosati

2020 JCR Impact Factor: 3.625  
 Ranked #7 out of 56  
 "Ethics" journals

2020 CiteScore: 2  
 Ranked #52 out of 644  
 "Philosophy" journals

*Ethics* features scholarly work that covers a range of topics pertaining to moral, political, and legal philosophy from a variety of intellectual perspectives, including social and political theory, law, and economics. Articles in the journal present new theories, apply theory to contemporary moral issues, and focus on historical works that have significant implications for contemporary theory. In addition to major articles, *Ethics* publishes critical discussions, symposia, review essays, and book reviews.

## AUDIENCE

Scholars and students of philosophy, law, and related disciplines in the social sciences

## ABOUT THE EDITORS

*Julia Driver* is Professor of Philosophy at The University of Texas at Austin. Her research focuses on issues in normative ethics and metaethics. *Connie Rosati* is Professor of Philosophy at The University of Texas at Austin. Her research interests lie principally in metaethics and philosophy of law.



Four issues/year  
 278 pages/issue  
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 ISSN: 0014-1704  
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Large Higher Education	\$424	\$594	\$488	\$683		
Medium Higher Education	\$324	\$454	\$373	\$522		
Small Higher Education	\$311	\$435	\$358	\$501		
Very Small Higher Education	\$297	\$416	\$342	\$479		
Community College	\$284	\$398	\$327	\$458		
Museum	\$270	\$378	\$311	\$435		
Public Library	\$270	\$378	\$311	\$435		
Secondary School	\$270	\$378	\$311	\$435		
Government/Nonprofit	\$284	\$398	\$327	\$458		
Corporate	\$478	\$669	\$550	\$770		

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Student	\$29	n/a	n/a	
APA Member	n/a	\$47	n/a	

Add postage to subscriptions with print component: all non-US subscribers, \$15.  
 Taxes apply. See page 97.  
 APA: American Philosophical Association.  
 All subscriptions begin with the current issue unless otherwise requested.

# FRESHWATER SCIENCE

Current research that substantially contributes to the broad field of freshwater science

Editor: Charles Hawkins

Society: The Society for Freshwater Science (freshwater-science.org)

2020 JCR Impact Factor: 2.034  
 Ranked #48 out of 110  
 "Marine & Freshwater  
 Biology" journals

*Freshwater Science* publishes articles that advance the understanding and environmental stewardship of all types of inland aquatic ecosystems and ecosystems at the interface between aquatic and terrestrial habitats. The journal regularly features papers on a wide range of topics, including physical, chemical, and biological properties of lentic and lotic habitats; ecosystem processes; the structure and dynamics of populations, communities, and ecosystems; the ecology, systematics, and genetics of freshwater organisms from bacteria to vertebrates; linkages between freshwater and other ecosystems and between freshwater ecology and other aquatic sciences; bioassessment, conservation, and restoration; environmental management; and new or novel methods for basic or applied research.

## AUDIENCE

Scholars and professionals who specialize in the biology, ecology, chemistry, geomorphology, and hydrology of aquatic habitats

## ABOUT THE EDITOR

*Charles Hawkins* is Professor of Watershed Sciences at Utah State University. His research and teaching focus on the science and management of freshwater ecosystems.



Four issues/year  
 350 pages/issue  
 Founded: 1981  
 ISSN: 2161-9549  
 E-ISSN: 2161-9565

Editorial Address  
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*Freshwater Science*

Department of Watershed Sciences  
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 Logan, UT 84322

Email: [fws.editor@freshwater-science.org](mailto:fws.editor@freshwater-science.org)

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Small Higher Education	\$314	\$440	\$371	\$519		
Very Small Higher Education	\$314	\$440	\$371	\$519		
Community College	\$299	\$419	\$353	\$494	\$362	\$109
Museum	\$285	\$399	\$336	\$470	↓	↓
Public Library	\$285	\$399	\$336	\$470		
Secondary School	\$285	\$399	\$336	\$470		
Government/Nonprofit	\$299	\$419	\$353	\$494		
Corporate	\$504	\$706	\$595	\$833		

## INDIVIDUAL MEMBERSHIP

Individual subscriptions are concurrent with membership in the Society for Freshwater Science. To join, contact SFS directly:  
 Phone: (254) 399-9636  
[info@freshwater-science.org](mailto:info@freshwater-science.org)

SINGLE COPY

\$50

Add postage to subscriptions with print component: all non-US subscribers, \$30.  
 Taxes apply. See page 97.  
 All subscriptions start with the March issue.

# GESTA

The only English-language print journal devoted to medieval art and architecture

Editors: Susan Boynton and Diane J. Reilly

Sponsor: The International Center of Medieval Art ([medievalart.org](http://medievalart.org))

*Gesta* publishes original research on medieval art and architecture. The journal embraces all facets of artistic production from ca. 300 to ca. 1500 C.E. in every corner of the medieval world. *Gesta* authors have twice been awarded the annual Van Courtlandt Elliott Prize of the Medieval Academy of America for a “first article in medieval studies judged . . . to be of outstanding quality.”

## AUDIENCE

Scholars, students, curators, and specialists in medieval art and other subjects in medieval studies; suitable for museum collections and academic libraries

## ABOUT THE EDITORS

*Susan Boynton* is Professor of Music at Columbia University. *Diane J. Reilly* is Professor of Art History at Indiana University, Bloomington.



Two issues/year

116 pages/issue

Founded: 1963

ISSN: 0016-920X

E-ISSN: 2169-3099

Editorial Address

Email: [gesta@medievalart.org](mailto:gesta@medievalart.org)

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
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Very Large Higher Education	↑ n/a ↓		\$288	\$343	↑ n/a ↓	↑
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Small Higher Education			\$158	\$188		
Very Small Higher Education			\$158	\$188		
Community College			\$151	\$180		
Museum			\$144	\$171		
Public Library			\$144	\$171		
Secondary School			\$144	\$171		
Government/Nonprofit			\$151	\$180		
Corporate	\$238	\$283				

## INDIVIDUAL MEMBERSHIP

Individual subscriptions are concurrent with membership in the International Center of Medieval Art. To join, contact ICMA directly:

The Cloisters  
 Fort Tryon Park  
 New York, NY 10040  
 Phone: (212) 928-1146  
 Fax: (212) 928-9946  
[medievalart.org](http://medievalart.org)

SINGLE COPY

\$39

Add postage to subscriptions with print component: all non-US subscribers, \$10.

Taxes apply. See page 97.

All subscriptions start with the spring issue.

# GETTY RESEARCH JOURNAL

*Advancing knowledge of the visual arts and their histories*

Editor: Gail Feigenbaum

Sponsor: The Getty Research Institute ([getty.edu/research](http://getty.edu/research))

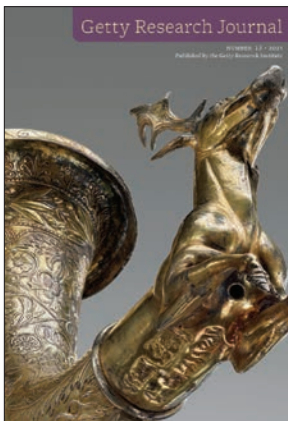
The *Getty Research Journal* presents peer-reviewed articles on the visual arts of all cultures, regions, and time periods. Topics relate to the Getty's collections, initiatives, and broad research interests. The journal welcomes a diversity of perspectives and methodological approaches, and seeks to include work that expands narratives on global culture.

## AUDIENCE

Art historians and specialists in art history, photography, and architecture, as well as museum curators and conservators

## ABOUT THE EDITOR

*Gail Feigenbaum* is Associate Director of the Getty Research Institute. She has published widely on early modern art and has been a fellow at the American Academy in Rome and at the Center for Advanced Study in the Visual Arts.



Two issues/year  
220 pages/issue  
Founded 2009  
ISSN: 1944-8740  
E-ISSN: 2329-1249

Editorial Address  
Email: [grj@getty.edu](mailto:grj@getty.edu)

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Medium Higher Education	\$128		\$147			
Small Higher Education	\$123		\$141			
Very Small Higher Education	\$123		\$141			
Community College	\$117		\$135			
Museum	\$111		\$128			
Public Library	\$111		\$128			
Secondary School	\$111		\$128			
Government/Nonprofit	\$117		\$135			
Corporate	\$184	\$212				

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CAA Member	n/a		\$65		n/a	

Add postage to subscriptions with print component: all non-US subscribers, \$8.  
Taxes apply. See page 97.  
CAA: College Art Association.  
All subscriptions start with the February issue.

# HAU: JOURNAL OF ETHNOGRAPHIC THEORY

*Bringing ethnographic theory to the forefront of anthropology*

Editorial Collective: Luiz Costa, Mariane C. Ferme, Raminder Kaur, and Andrew B. Kipnis  
 Society: Published on behalf of the Society for Ethnographic Theory

2020 CiteScore: 1.8  
 Ranked #74 out of 411  
 "Anthropology" journals

*HAU: Journal of Ethnographic Theory* is an international peer-reviewed journal that aims to situate ethnography as the prime heuristic of anthropology and place it at the forefront of conceptual developments in the discipline.

The journal is motivated by the desire to maintain ethnographic theorization in contemporary anthropology as a potent alternative to its "explanation" or "contextualization" by philosophical arguments, moves that have resulted in the weakening of the discipline's distinctive theoretical nerve. By drawing out its potential to critically engage and challenge Western cosmological assumptions and conceptual determinations, *HAU* aims to provide an exciting new arena for evaluating ethnography as a daring enterprise for "worlding" alien terms and forms of life, by exploiting their potential for rethinking humanity and alterity.

## AUDIENCE

Anthropologists, sociologists, linguists, ecologists, humanists, and philosophers

## ABOUT THE EDITORS

*Luiz Costa* is Professor of Anthropology at the Federal University of Rio de Janeiro.  
*Mariane C. Ferme* is Professor of Anthropology at the University of California, Berkeley.  
*Raminder Kaur* is Professor of Anthropology and Cultural Studies at the University of Sussex.  
*Andrew B. Kipnis* is Professor of Anthropology at the Chinese University of Hong Kong.



Three issues/year  
 500 pages/issue  
 Founded: 2011  
 ISSN: 2575-1433  
 E-ISSN: 2049-1115

Editorial Address

Email: [journaleditors@hausociety.org](mailto:journaleditors@hausociety.org)

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Very Large Higher Education	\$747	↑ Included in Current ↓	\$859	↑ Included in Current ↓	↑ n/a ↓	↑ \$147 ↓
Large Higher Education	\$608		\$699			
Medium Higher Education	\$534		\$614			
Small Higher Education	\$491		\$565			
Very Small Higher Education	\$491		\$565			
Community College	\$448		\$515			
Museum	\$427		\$491			
Public Library	\$427		\$491			
Secondary School	\$427		\$491			
Government/Nonprofit	\$448		\$515			
Corporate	\$705	\$811				

INDIVIDUAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
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Individual	\$40		\$60		n/a	\$25
Student	\$20		n/a			

Add postage to subscriptions with print component: all non-US subscribers, \$26.  
 Taxes apply. See page 97.  
 All subscriptions start with the spring issue.

# HISTORY OF HUMANITIES

*The first journal dedicated to the history of humanities disciplines*

Editors: Rens Bod, Julia Kursell, Jaap Maat, and Thijs Weststeijn

Sponsor: Society for the History of the Humanities ([historyofhumanities.org](http://historyofhumanities.org))

*History of Humanities*, along with the Society for the History of the Humanities, takes as its subject the history of a wide variety of disciplines, including archaeology, art history, historiography, linguistics, literary studies, musicology, philology, and media studies, tracing these fields from their earliest developments, through their formalization into university disciplines, and to the modern day.

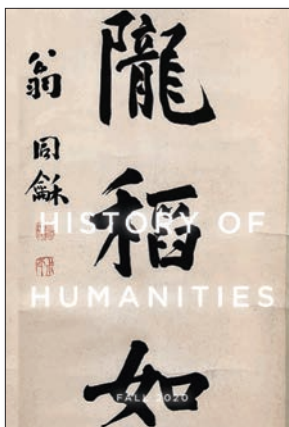
By exploring the history of humanities across time and civilizations and along with their sociopolitical and epistemic implications, the journal takes a critical look at the concept of humanities itself.

## AUDIENCE

Scholars and researchers in philology, art history, film studies, linguistics, musicology, literary studies, archaeology, historiography, and media studies

## ABOUT THE EDITORS

*Rens Bod* is Professor of Digital Humanities and Director of the Center for Digital Humanities at the University of Amsterdam. *Julia Kursell* is Professor of Musicology at the University of Amsterdam. *Jaap Maat* is a Senior Lecturer in Philosophy at the University of Amsterdam. *Thijs Weststeijn* is Professor of Art History at Utrecht University.



Two issues/year  
264 pages/issue  
Founded: 2016  
ISSN: 2379-3163  
E-ISSN: 2379-3171

Editorial Address:  
*History of Humanities*  
ILLC, University of Amsterdam  
PO Box 94242  
1090 GE Amsterdam, Netherlands  
Email: [historyofhumanities@uva.nl](mailto:historyofhumanities@uva.nl)

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Very Large Higher Education	\$298	↑ Included in Current ↓	\$343	↑ Included in Current ↓	↑ n/a ↓	↑ \$98 ↓
Large Higher Education	\$223		\$256			
Medium Higher Education	\$170		\$196			
Small Higher Education	\$163		\$187			
Very Small Higher Education	\$156		\$179			
Community College	\$149		\$171			
Museum	\$142		\$163			
Public Library	\$142		\$163			
Secondary School	\$142		\$163			
Government/Nonprofit	\$149		\$171			
Corporate	\$251	\$289				

INDIVIDUAL MEMBERSHIP	ELECTRONIC + PRINT SUBSCRIPTION	SINGLE COPY
Individual	\$60	\$36
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Taxes apply. See page 97.

Individual membership in the Society for the History of the Humanities includes a subscription to the journal.

All subscriptions start with the spring issue. Membership is for the calendar year.

# HISTORY OF RELIGIONS

Sets the standard for the study of religious phenomena from prehistory to modern times

Editors: Paul Copp and Christian K. Wedemeyer

2020 CiteScore: 0.5  
 Ranked #101 out of 491  
 "Religious studies" journals

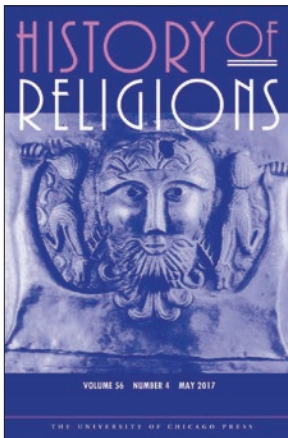
The first academic journal devoted exclusively to comparative religious history, *History of Religions* (HR) has set the standard for the study of religious phenomena from prehistory to modern times. HR publishes fresh and insightful scholarship that is engaged with particular traditions, places, and times and also speaks to broader methodological and/or theoretical issues in the study of religion. The journal encourages critical conversations in the field with review articles and comprehensive book reviews by distinguished scholars.

## AUDIENCE

Anthropologists, comparative historians, and interdisciplinary scholars of religion

## ABOUT THE EDITORS

*Paul Copp* is Associate Professor of Chinese Religion and Thought in the Department of East Asian Languages and Civilizations at the University of Chicago. *Christian K. Wedemeyer* is Associate Professor of the History of Religions in the Divinity School at the University of Chicago.



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Very Large Higher Education	\$519	\$727	\$597	\$836	↑ \$326 ↓	↑ \$98 ↓
Large Higher Education	\$388	\$543	\$446	\$624		
Medium Higher Education	\$296	\$414	\$340	\$476		
Small Higher Education	\$284	\$398	\$327	\$458		
Very Small Higher Education	\$272	\$381	\$313	\$438		
Community College	\$259	\$363	\$298	\$417		
Museum	\$247	\$346	\$284	\$398		
Public Library	\$247	\$346	\$284	\$398		
Secondary School	\$247	\$346	\$284	\$398		
Government/Nonprofit	\$259	\$363	\$298	\$417		
Corporate	\$437	\$612	\$503	\$704		

Four issues/year  
 96 pages/issue  
 Founded: 1961  
 ISSN: 0018-2710  
 E-ISSN: 1545-6935

Editorial Address  
*History of Religions*  
 Swift Hall 005  
 1025 E. 58th Street  
 Chicago, IL 60637  
 Email: hrjournal@uchicago.edu

INDIVIDUAL SUBSCRIPTIONS	ELECTRONIC ONLY	ELECTRONIC + PRINT	PRINT ONLY	SINGLE COPY
Individual	\$50	\$60	\$51	\$25
Alumnus/a	n/a	\$42	n/a	
Student	\$30	n/a	n/a	

Multiyear subscriptions: 2 years, 10% discount; 3 years, 15% discount. Applies only to Electronic + Print Individual and Alumni subscriptions and Electronic Only Student subscriptions.

Add postage to subscriptions with print component: all non-US subscribers, \$8.

Taxes apply. See page 97.

Alumnus/a: the University of Chicago Divinity School.

All subscriptions begin with the current issue unless otherwise requested.

# HOPOS

## The Journal of the International Society for the History of Philosophy of Science

*Indispensable for a genuine understanding of the history of philosophy of science*

Editor: Lydia Patton

Associate Editors: Peter McLaughlin and Elisabeth Nemeth

Sponsor: The International Society for the History of Philosophy of Science (hopos.org)

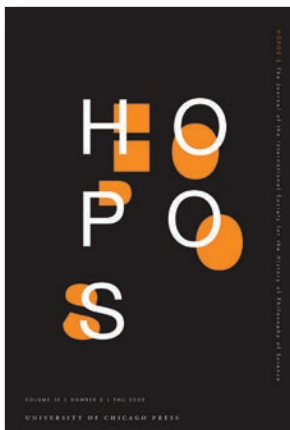
Presenting international, peer-reviewed scholarship on the history of philosophy of science, *HOPOS* explores connections across a range of social, economic, and political contexts. The work of philosophers of science is a central focus, as well as the development, interpretation, and impact of the philosophy of science as a discipline. The journal features articles, special issues, book reviews, and review essays of recent scholarship in growing areas of the field.

### AUDIENCE

A broad range of philosophers, historians, scientists, and social scientists

### ABOUT THE EDITOR

*Lydia Patton* is Professor of Philosophy at Virginia Tech and an affiliate of the Department of Science and Technology in Society. A member of the International Society for the History of Philosophy of Science and the Executive Committee for Integrated History and Philosophy of Science (&HPS), she has also been a Fellow of the Pitt Center.



Two issues/year; 200 pages/issue

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Editorial Address

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Email: hoposjournal@gmail.com

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Large Higher Education	\$202		\$222			
Medium Higher Education	\$178		\$196			
Small Higher Education	\$163		\$179			
Very Small Higher Education	\$163		\$179			
Community College	\$149		\$164			
Museum	\$142		\$156			
Public Library	\$142		\$156			
Secondary School	\$142		\$156			
Government/Nonprofit	\$149		\$164			
Corporate	\$234	\$257				

### INDIVIDUAL MEMBERSHIP

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Student	\$75	\$110		

Add postage to subscriptions with print component: all non-US institutional subscribers, \$10.

Postage is included in membership dues.

Taxes apply. See page 97.

All Individual and Student subscribers are automatically enrolled as members of the International Society for the History of Philosophy of Science for the duration of two calendar years, which includes a subscription to the journal. All subscriptions start with the spring issue. Membership is for the calendar year.



# INTERNATIONAL JOURNAL OF AMERICAN LINGUISTICS

*A world forum for the study of all languages native to North, Central, and South America*

Editors: David Beck and Fernando Zúñiga

The *International Journal of American Linguistics (IJAL)* is dedicated to the documentation and analysis of the indigenous languages of the Americas. Founded by Franz Boas and Pliny Earle Goddard in 1917, *IJAL* is an important repository for research based on fieldwork and archival materials. In addition to articles, book reviews, and other contributions on the linguistics of all languages native to North, Central, and South America, the journal also publishes an annual supplement of interlinearized texts.

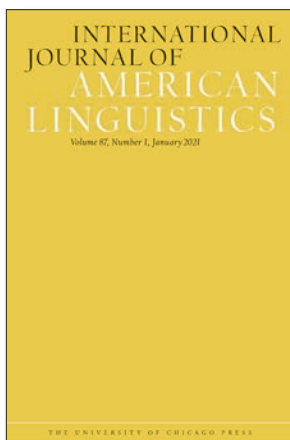
## AUDIENCE

Scholars, researchers, and educators in linguistics and anthropology

## ABOUT THE EDITORS

*David Beck* is Professor in the Department of Linguistics at the University of Alberta.

*Fernando Zúñiga* is Professor and Chair of General Linguistics at the University of Bern.



INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
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Very Large Higher Education	\$773	↑ Included in Current ↓	\$889	↑ Included in Current ↓	↑ \$486 ↓	↑ \$146 ↓
Large Higher Education	\$578		\$665			
Medium Higher Education	\$442		\$508			
Small Higher Education	\$423		\$486			
Very Small Higher Education	\$405		\$466			
Community College	\$386		\$444			
Museum	\$368		\$423			
Public Library	\$368		\$423			
Secondary School	\$368		\$423			
Government/Nonprofit	\$386		\$444			
Corporate	\$651	\$749				

Four issues/year  
149 pages/issue  
Founded: 1917  
ISSN: 0020-7071  
E-ISSN: 1545-7001

Editorial Address  
Joseph Muszynski  
Managing Editor, *IJAL*  
1427 E. 60th Street  
Chicago, IL 60637  
Email: [IJAL@uchicago.edu](mailto:IJAL@uchicago.edu)  
[americanlinguistics.org](http://americanlinguistics.org)

INDIVIDUAL SUBSCRIPTIONS	ELECTRONIC ONLY	ELECTRONIC + PRINT	PRINT ONLY	SINGLE COPY
Individual	\$62	\$73	\$63	\$25
Student	\$31	n/a	n/a	
MLA Member	n/a	\$51	n/a	

Add postage to subscriptions with print component: all non-US subscribers, \$12.

Taxes apply. See page 97.

MLA: Modern Language Association.

All subscriptions begin with the current issue unless otherwise requested.

# INTERNATIONAL JOURNAL OF PLANT SCIENCES

*Publishes fundamental research in the plant sciences*

**Editor in Chief:** Christina Caruso **Editors:** Nicola Bergh, John L. Bowman, Jeremie Fant, Fabiany Herrera, Steffi Ickert-Bond, Julie Kang, Barry A. Logan, Hafiz Maherali, Cassie Majetic, Susan J. Mazer, Jill S. Miller, Rocío Pérez Barrales, Kathleen Pigg, Gerhard Prenner, Hervé Sauquet, A. Mihai Tomescu, Maria von Balthazar, and Jennifer Weber

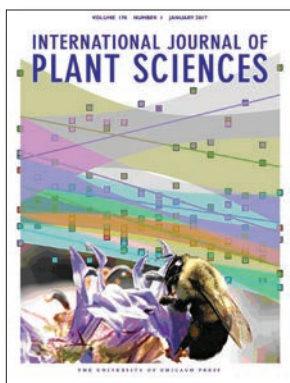
Since 1875, the *International Journal of Plant Sciences (IJPS)* has presented high-quality, original, peer-reviewed research from laboratories around the world and in all areas of the plant sciences. Topics covered include genetics and genomics, developmental and cell biology, biochemistry and physiology, morphology and anatomy, systematics, evolution, paleobotany, plant-microbe interactions, and ecology. *IJPS* welcomes research articles that describe novel results and new perspectives on topics of interest to the international community of plant scientists. The journal also features reviews and special issues in growing areas of the field.

## AUDIENCE

Research scientists, plant scientists, biologists, and educators

## ABOUT THE EDITOR IN CHIEF

*Christina Caruso* is Associate Professor in the Department of Integrative Biology at the University of Guelph. She is an evolutionary ecologist whose research focuses on the mechanisms and causes of natural selection in wild plant populations.



Nine issues/year  
139 pages/issue  
Founded: 1875  
ISSN: 1058-5893  
E-ISSN: 1537-5315

Editorial Address

*International Journal of Plant Sciences*  
The University of Chicago Press  
1427 E. 60th Street  
Chicago, IL 60637  
Email: [ijps@uchicago.edu](mailto:ijps@uchicago.edu)

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
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Very Large Higher Education	\$1,898	\$2,657	\$2,183	\$3,056	↑	↑
Large Higher Education	\$1,419	\$1,987	\$1,632	\$2,285		
Medium Higher Education	\$1,085	\$1,519	\$1,248	\$1,747		
Small Higher Education	\$1,040	\$1,456	\$1,196	\$1,674		
Very Small Higher Education	\$994	\$1,392	\$1,143	\$1,600		
Community College	\$949	\$1,329	\$1,091	\$1,527	n/a	\$139
Museum	\$904	\$1,266	\$1,040	\$1,456	↓	↓
Public Library	\$904	\$1,266	\$1,040	\$1,456		
Secondary School	\$904	\$1,266	\$1,040	\$1,456		
Government/Nonprofit	\$949	\$1,329	\$1,091	\$1,527		
Corporate	\$1,600	\$2,240	\$1,840	\$2,576		

## INDIVIDUAL SUBSCRIPTIONS

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Individual	\$95		\$102		n/a	\$25
Student	\$51		n/a			

Multiyear subscriptions: 2 years, 10% discount; 3 years, 15% discount. Applies only to Individual and Student subscriptions. Add postage to subscriptions with print component: all non-US subscribers, \$28. Taxes apply. See page 97. All subscriptions begin with the current issue unless otherwise requested.

# ISIS

## An International Review Devoted to the History of Science and Its Cultural Influences

*The oldest English-language journal in its field*

Editors: Alexandra Hui and Matthew Lavine

Sponsor: The History of Science Society (hssonline.org)

2020 CiteScore: 0.8  
Ranked #210 out of 1,328  
"History" journals

Since its inception in 1912, *Isis* has featured scholarly articles, research notes, and commentary on the history of science, medicine, and technology and their cultural influences. Review essays and book reviews on new contributions to the discipline are also included. An official publication of the History of Science Society (HSS), *Isis* is the oldest English-language journal in the field. An HSS membership includes *Isis*, the *Isis Current Bibliography*, the *HSS Newsletter*, and *Osiris* (see p. 67), an annual thematic volume that highlights recent research on significant themes in the history of science.

### AUDIENCE

Researchers, educators, and students interested in the history of science, medicine, and technology and the history of these fields' interactions with the humanities

### ABOUT THE EDITORS

*Alexandra Hui* and *Matthew Lavine* are Associate Professors of History at Mississippi State University.



Four issues/year, plus  
*Current Bibliography* and *Osiris*  
224 pages/issue  
Founded: 1912  
ISSN: 0021-1753  
E-ISSN: 1545-6994

Editorial Address  
HSS Editorial Office

Department of History, Mailbox H  
Mississippi State University  
Mississippi State, MS 39759

Email: IsisJournal@history.msstate.edu

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Very Large Higher Education	\$1,140	\$1,596	\$1,311	\$1,835	↑ \$717 ↓	↑ \$215 ↓
Large Higher Education	\$853	\$1,194	\$981	\$1,373		
Medium Higher Education	\$652	\$913	\$750	\$1,050		
Small Higher Education	\$624	\$874	\$718	\$1,005		
Very Small Higher Education	\$597	\$836	\$687	\$962		
Community College	\$570	\$798	\$656	\$918		
Museum	\$543	\$760	\$624	\$874		
Public Library	\$543	\$760	\$624	\$874		
Secondary School	\$543	\$760	\$624	\$874		
Government/Nonprofit	\$570	\$798	\$656	\$918		
Corporate	\$961	\$1,345	\$1,105	\$1,547		

INDIVIDUAL MEMBERSHIP	ELECTRONIC ONLY	ELECTRONIC + PRINT	PRINT ONLY	SINGLE COPY
	SUBSCRIPTION	SUBSCRIPTION		
Individual	\$113	\$113	n/a	\$34
Student	\$36	\$36		
Retired	\$68	\$68		
Family	\$142	\$142		

Add postage to subscriptions with print component: all non-US subscribers, \$20.

Taxes apply. See page 97.

All subscriptions start with the March issue and include *Osiris*. Membership is for the calendar year.

# THE JOURNAL OF AFRICAN AMERICAN HISTORY

*The leading scholarly publication on African American life and history*

**Editor:** Pero G. Dagbovie

**Society:** Association for the Study of African American Life and History (asalh.org)

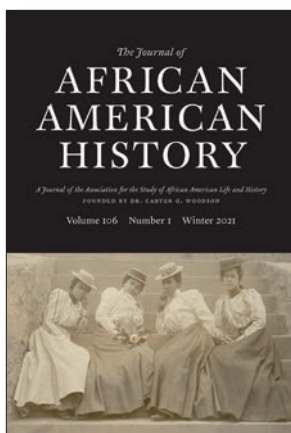
*The Journal of African American History*, formerly *The Journal of Negro History*, was founded by Dr. Carter G. Woodson in 1916 and is an official publication of the Association for the Study of African American Life and History. Now in its second century, this award-winning journal publishes original scholarly articles and book reviews on all aspects of the African American experience. As the leading scholarly publication on African American life and history, recent special issues and symposia have focused on the 400th anniversary of 1619, LGBT Themes in African American History, and the 300th anniversary of New Orleans.

## AUDIENCE

Historians, political scientists, social scientists, legal scholars, education researchers, and policy makers working in service of African American life, culture, and history; and the membership of the Association for the Study of African American Life and History

## ABOUT THE EDITOR

*Pero G. Dagbovie* is University Distinguished Professor of History and Associate Dean in the Graduate School at Michigan State University.



Four issues/year; 200 pages/issue

Founded: 1916

ISSN: 1548-1867

E-ISSN: 2153-5086

**Editorial Address**

*The Journal of African American History*

Michigan State University

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East Lansing, MI 48824

Email: jaah@msu.edu

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
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Very Large Higher Education	\$493	\$690	\$616	\$862	↑	↑
Large Higher Education	\$458	\$641	\$573	\$802		
Medium Higher Education	\$422	\$591	\$528	\$739		
Small Higher Education	\$387	\$542	\$484	\$678		
Very Small Higher Education	\$370	\$518	\$463	\$648		
Community College	\$370	\$518	\$463	\$648	\$188	\$132
Museum	\$352	\$493	\$440	\$616	↓	↓
Public Library	\$352	\$493	\$440	\$616		
Secondary School	\$352	\$493	\$440	\$616		
Government/Nonprofit	\$370	\$518	\$463	\$648		
Corporate	\$458	\$641	\$573	\$802		

## INDIVIDUAL MEMBERSHIP

Electronic subscriptions to JAAH are a benefit of membership in the Association for the Study of African American Life and History. To join, visit [asalh.org/members](http://asalh.org/members). Print subscriptions are available to members for an additional \$20.

**SINGLE COPY**

\$30

Add postage to subscriptions with print component: all non-US subscribers, \$13.

Taxes apply. See page 97.

All subscriptions start with the winter issue.

# JOURNAL OF ANTHROPOLOGICAL RESEARCH

*Published in the interest of general anthropology since 1945*

Editor: Lawrence Guy Straus

Sponsor: The University of New Mexico

2020 JCR Impact Factor: 1.188

Ranked #55 out of 88  
"Anthropology" journals

2020 CiteScore: 1.6

Ranked #89 out of 411  
"Anthropology" journals

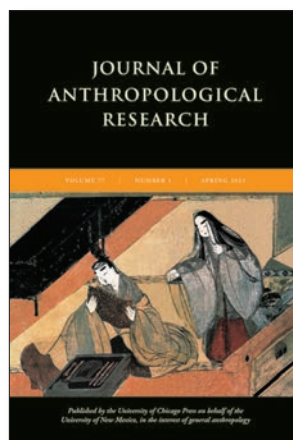
The *Journal of Anthropological Research* publishes diverse, high-quality, peer-reviewed articles on anthropological research of substance and broad significance, as well as about 100–120 timely book reviews annually. The journal reaches out to anthropologists of all specialties and theoretical perspectives both in the United States and around the world, with special emphasis given to the detailed presentation and rigorous analysis of primary research.

## AUDIENCE

Biological, cultural, social, linguistic, and general anthropologists, paleoanthropologists, archaeologists, and related scholars

## ABOUT THE EDITOR

*Lawrence Guy Straus* is the Leslie Spier Distinguished Professor of Anthropology Emeritus at the University of New Mexico, where he has been on the faculty since 1975. He specializes in Paleolithic prehistoric archaeology and paleoanthropology, and has directed archaeological projects (mainly excavations) in Spain, France, Portugal, and Belgium since 1973.



Four issues/year  
152 pages/issue  
Founded: 1945  
ISSN: 0091-7710  
E-ISSN: 2153-3806

Editorial Address  
*Journal of Anthropological Research*  
Department of Anthropology  
MSC01 1040  
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Albuquerque, NM 87131-0001  
Email: jar45@unm.edu

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Very Large Higher Education	\$292	\$409	\$336	\$470	↑	↑
Large Higher Education	\$218	\$305	\$251	\$351		
Medium Higher Education	\$167	\$234	\$192	\$269		
Small Higher Education	\$160	\$224	\$184	\$258		
Very Small Higher Education	\$153	\$214	\$176	\$246		
Community College	\$146	\$204	\$168	\$235	n/a	\$48
Museum	\$139	\$195	\$160	\$224	↓	↓
Public Library	\$139	\$195	\$160	\$224		
Secondary School	\$139	\$195	\$160	\$224		
Government/Nonprofit	\$146	\$204	\$168	\$235		
Corporate	\$246	\$344	\$283	\$396		

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Student	n/a	\$23		

Add postage to subscriptions with print component: all non-US subscribers, \$13.

Taxes apply. See page 97.

All subscriptions start with the spring issue.

# JOURNAL OF THE ASSOCIATION FOR CONSUMER RESEARCH

*Expanding the intellectual influence of consumer research*

Editor in Chief: Vicki G. Morwitz

Sponsor: The Association for Consumer Research ([acrwebsite.org](http://acrwebsite.org))

2022 Guest Editors: Jerome D. Williams (1947-2021), Samantha N. N. Cross, and Stephanie Dellande (vol. 8, no. 1); Xiaoyan Deng, Xiaojing Yang, Barbara E. Kahn, Selin Malkoc, and Yuwei Jiang (vol. 8, no. 2); Karen Page Winterich, Rebecca Walker Reczek, and Bryan Bollinger (vol. 8, no. 3); and Abigail Sussman, Hal Hershfield, and Oded Netzer (vol. 8, no. 4)

2020 CiteScore: 5.6  
 Ranked #64 out of 661  
 "Economics and  
 Econometrics" journals;  
 and ranked #32 out of 227  
 "Applied Psychology" journals

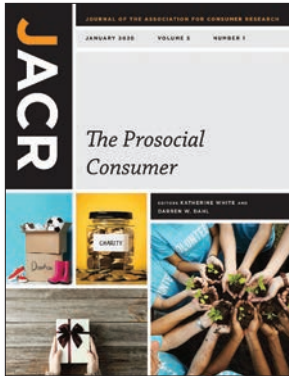
The *Journal of the Association for Consumer Research (JACR)* publishes quarterly thematic issues exploring unique topics in consumer behavior. Each issue of *JACR* has a well-defined theme, chosen from the broad substantive, managerial, and methodological topics relevant to understanding consumer behavior; and each issue is directed by a different team of editors who, with their relevant experience and expertise, are best poised to assemble outstanding articles around that theme.

## AUDIENCE

Members of the Association for Consumer Research and scholars and professionals in marketing, psychology, sociology, economics, communications, and anthropology

## ABOUT THE EDITOR IN CHIEF

*Vicki G. Morwitz* is the Bruce Greenwald Professor of Business and Professor of Marketing at Columbia Business School, Columbia University.



Four issues/year  
 120 pages/issue  
 Founded: 2016  
 ISSN: 2378-1815  
 E-ISSN: 2378-1823

Editorial Address  
*Journal of the Association  
 for Consumer Research*  
 University of Chicago Press  
 1427 E. 60th Street  
 Chicago, IL 60637  
 Email: [jacr@uchicago.edu](mailto:jacr@uchicago.edu)

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY		
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Large Higher Education	\$477		\$572					
Medium Higher Education	\$365		\$438					
Small Higher Education	\$350		\$420					
Very Small Higher Education	\$334		\$401					
Community College	\$319		\$383				n/a	\$110
Museum	\$304		\$365				↓	↓
Public Library	\$304		\$365					
Secondary School	\$304		\$365					
Government/Nonprofit	\$319		\$383					
Corporate	\$538		\$646		↓	↓		

## INDIVIDUAL SUBSCRIPTIONS AND MEMBERSHIP

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Association for Consumer Research members receive a print, electronic, and e-Book subscription to *JACR* as a benefit of membership. To join, visit [acrwebsite.org](http://acrwebsite.org).

Add postage to subscriptions with print component: all non-US subscribers, \$15.  
 Taxes apply. See page 97.  
 All subscriptions start with the January issue.

# JOURNAL OF THE ASSOCIATION OF ENVIRONMENTAL AND RESOURCE ECONOMISTS

*Devoted to the scholarly exchange of ideas in environmental and resource economics*

**Editors:** Jennifer Alix-Garcia, Shanjun Li, Sheila M. Olmstead, and Christian A. Vossler

**Society:** Association of Environmental and Resource Economists ([aere.org](http://aere.org))

2020 JCR Impact Factor: 3.478  
 Ranked #81 out of 376 “Economics” journals; and ranked #55 out of 125 “Environmental Studies” journals  
 2020 CiteScore: 10.5  
 Ranked #13 out of 355 “Environmental Science: Management, Monitoring, Policy and Law” journals

As the official research journal of the Association of Environmental and Resource Economists (AERE), the journal’s principal mission is to provide a forum for the scholarly exchange of ideas in the intersection of human behavior and the natural environment. Focusing on original, full-length research papers that offer substantial new insights for scholars of environmental and resource economics, *JAERE* presents a range of articles that are relevant for public policy, using approaches that are theoretical, empirical, or both.

## AUDIENCE

Scholars and students of economics doing research in environmental, resource, and energy economics, as well as policy professionals and researchers in related fields

## ABOUT THE EDITORS

*Jennifer Alix-Garcia* is Department Head and Professor in the Department of Applied Economics at Oregon State University. *Shanjun Li* is a Professor and holds the Kenneth L. Robinson Chair in the Dyson School of Applied Economics and Management at Cornell University. *Sheila Olmstead* is a Professor in the Lyndon B. Johnson School of Public Affairs at The University of Texas at Austin. *Christian Vossler* is a Professor and holds the J. Fred Holly Chair of Excellence in the Department of Economics at The University of Tennessee.



Six issues/year; 264 pages/issue  
 Founded: 2014  
 ISSN: 2333-5955  
 E-ISSN: 2333-5963

**Editorial Address**  
 JAERE Editorial Office  
 1427 East 60th Street  
 Chicago, IL 60637  
 Email: [jaere@uchicago.edu](mailto:jaere@uchicago.edu)

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Very Large Higher Education	\$921	↑ Included in Current ↓	\$1,059	↑ Included in Current ↓	↑ n/a ↓	↑ \$121 ↓
Large Higher Education	\$750		\$863			
Medium Higher Education	\$658		\$757			
Small Higher Education	\$605		\$696			
Very Small Higher Education	\$605		\$696			
Community College	\$552		\$635			
Museum	\$526		\$605			
Public Library	\$526		\$605			
Secondary School	\$526		\$605			
Government/Nonprofit	\$552		\$635			
Corporate	\$868	\$998				

## INDIVIDUAL SUBSCRIPTIONS AND MEMBERSHIP

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Individual Nonmember	\$83	\$98	n/a	\$25

Membership in the AERE includes an electronic subscription to *JAERE*.

To join, contact the AERE directly at: Phone: 407-774-7880 Email: [info@aere.org](mailto:info@aere.org)

Web: [aere.org/membership](http://aere.org/membership)

Members may purchase a Print Only subscription for \$28 directly from the University of Chicago Press.

Add postage to subscriptions with print component: all non-US subscribers, \$15.  
 Taxes apply. See page 97. All subscriptions start with the January issue.

# JOURNAL OF CUNEIFORM STUDIES

Devoted to the study of the history and languages of ancient Mesopotamian and Anatolian literate cultures

Editor: Piotr Michalowski

Sponsor: The American Society of Overseas Research (asor.org)

Founded in 1947 by the Baghdad School of the American Schools of Oriental Research, the *Journal of Cuneiform Studies* presents technical and general articles on the history, literature, religion, economy, material culture, and languages of ancient Mesopotamia and of ancient Near Eastern literate cultures that adopted the cuneiform script. Articles appear in English, French, and German.

## AUDIENCE

ASOR members, scholars, and students of archaeology, area studies, the humanities, language, literature, religion, history, Middle East studies, and the social sciences

## ABOUT THE EDITOR

*Piotr Michalowski* is the George G. Cameron Professor Emeritus of Ancient Near Eastern Languages and Civilizations in the University of Michigan Department of Near Eastern Studies.



Annual  
224 pages/issue  
Founded: 1947  
ISSN: 0022-0256  
E-ISSN: 2325-6737

Editorial Address  
Piotr Michalowski  
Email: piotrm@umich.edu

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Very Large Higher Education	\$187	\$262	\$209	\$293	↑	↑
Large Higher Education	\$171	\$239	\$200	\$280		
Medium Higher Education	\$134	\$188	\$165	\$231	↑	↑
Small Higher Education	\$123	\$172	\$159	\$223		
Very Small Higher Education	\$123	\$172	\$154	\$216	↑	↑
Community College	\$107	\$150	\$141	\$197		
Museum	\$124	\$174	\$165	\$231	↓	↓
Public Library	\$107	\$150	\$141	\$197		
Secondary School	\$107	\$150	\$141	\$197	↓	↓
Government/Nonprofit	\$107	\$150	\$141	\$197		
Corporate	\$124	\$174	\$165	\$231		

## INDIVIDUAL SUBSCRIPTIONS AND MEMBERSHIP

	ELECTRONIC ONLY	ELECTRONIC + PRINT	PRINT ONLY	SINGLE COPY
Individual Nonmember	\$82	\$88	\$83	\$82
Individual subscriptions are concurrent with membership in the American Society of Overseas Research (ASOR). Regular members receive a print subscription to any two ASOR journals or an electronic and e-Book subscription to all three journals ( <i>Bulletin of ASOR</i> , <i>Journal of Cuneiform Studies</i> , and <i>Near Eastern Archaeology</i> ). To join, visit <a href="http://asor.org/membership">asor.org/membership</a> .				

Combination rates are available with the *Bulletin of ASOR* and *Near Eastern Archaeology*. See page 90. Add postage to subscriptions with print component: all non-US subscribers, \$7. Taxes apply. See page 97.



# THE JOURNAL OF GEOLOGY

Presents original research across a broad range of subfields in geology

Editor: David Rowley

2020 JCR Impact Factor: 2.701  
Ranked #11 out of 48  
"Geology" journals

2020 CiteScore: 4.5  
Ranked #54 out of 251  
"Geology" journals

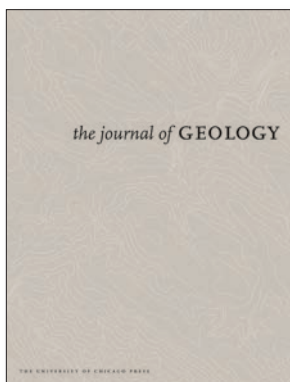
One of the oldest journals in geology, *The Journal of Geology* (JG) has since 1893 promoted the systematic philosophical and fundamental study of geology. JG publishes original research across a broad range of subfields in geology, including geophysics, geochemistry, sedimentology, geomorphology, petrology, plate tectonics, volcanology, structural geology, mineralogy, and planetary sciences. Many of its articles have wide appeal for geologists, present research of topical relevance, and offer new geological insights through the application of innovative approaches and methods.

## AUDIENCE

Geologists and researchers in earth and planetary sciences

## ABOUT THE EDITOR

David Rowley is Professor in the Department of Geophysical Sciences at the University of Chicago. His research interests include paleoaltimetry and paleohypsometry, history of plate production and destruction, age of initiation of the Asia-India collision, and paleogeography.



the journal of GEOLOGY

Six issues/year  
110 pages/issue  
Founded: 1893  
ISSN: 0022-1376  
E-ISSN: 1537-5269

Editorial Address  
*The Journal of Geology*

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Chicago, IL 60637

Email: [jgeology@geosci.uchicago.edu](mailto:jgeology@geosci.uchicago.edu)

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Very Large Higher Education	\$580	\$812	\$667	\$934	↑ \$364 ↓	↑ \$73 ↓
Large Higher Education	\$433	\$606	\$498	\$697		
Medium Higher Education	\$331	\$463	\$381	\$533		
Small Higher Education	\$317	\$444	\$365	\$511		
Very Small Higher Education	\$304	\$426	\$350	\$490		
Community College	\$290	\$406	\$334	\$468		
Museum	\$276	\$386	\$317	\$444		
Public Library	\$276	\$386	\$317	\$444		
Secondary School	\$276	\$386	\$317	\$444		
Government/Nonprofit	\$290	\$406	\$334	\$468		
Corporate	\$489	\$685	\$562	\$787		

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Student	\$33		n/a		n/a	

Add postage to subscriptions with print component: all non-US subscribers, \$18.

Taxes apply. See page 97.

All subscriptions begin with the current issue unless otherwise requested.

# JOURNAL OF HUMAN CAPITAL

Uniting theoretical and empirical research on human capital and public policy

Editor in Chief: Isaac Ehrlich

Board of Editors: Daron Acemoglu, Mark Bilal, George Borjas, Edward Glaeser, Claudia Goldin, Robert Hall, James Heckman, Robert Lucas, Kevin Murphy, Edward Prescott, and Nancy Stokey

The *Journal of Human Capital (JHC)* is dedicated to human capital and its expanding economic and social roles in the contemporary knowledge economy. It explores the role human capital plays in the production, allocation, and distribution of economic resources and in supporting long-term economic growth and development. *JHC* is designed to bring together theoretical and empirical work on human capital—broadly defined to include education, skill, health, entrepreneurship, and intellectual and social capital—and related public policy issues.

## AUDIENCE

Economists in all fields, public policy analysts, social scientists, education specialists, economic development professionals, health professionals, technology transfer specialists, and legal scholars

## ABOUT THE EDITOR IN CHIEF

*Isaac Ehrlich* is Distinguished Professor in the Department of Economics at the College of Arts and Sciences and the Melvin H. Baker Professor of American Enterprise in the School of Management at the University of Buffalo.



Four issues/year  
160 pages/issue  
Founded: 2007  
ISSN: 1932-8575  
E-ISSN: 1932-8664

### Editorial Address

*Journal of Human Capital*  
1427 E. 60th Street, Rm. 357  
Chicago, IL 60637

Email: journalofhumancapital@  
press.uchicago.edu

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
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Large Higher Education	\$292		\$336			
Medium Higher Education	\$256		\$294			
Small Higher Education	\$236		\$271			
Very Small Higher Education	\$236		\$271			
Community College	\$215		\$247			
Museum	\$205		\$236			
Public Library	\$205		\$236			
Secondary School	\$205		\$236			
Government/Nonprofit	\$215		\$247			
Corporate	\$338	\$389				

## INDIVIDUAL SUBSCRIPTIONS

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Student	\$31		n/a			

Add postage to subscriptions with print component: all non-US subscribers, \$11.

Taxes apply. See page 97.

All subscriptions start with the spring issue.

# JOURNAL OF LABOR ECONOMICS

The first journal devoted to labor economics

Editor in Chief: Kevin Lang

Sponsors: The Society of Labor Economists (SOLE) and NORC at the University of Chicago (sole-jole.org)

2020 JCR Impact Factor: 4.119  
 Ranked #60 out of 377  
 "Economics" journals; and  
 ranked #7 out of 30 "Industrial  
 Relations & Labor" journals

2020 CiteScore: 6.4  
 Ranked #50 out of 661 "Economics  
 and Econometrics" journals

Since 1983, the *Journal of Labor Economics* (JOLE) has presented international research on issues affecting social and private behavior, and the economy. JOLE's contributors investigate various aspects of labor economics, including supply and demand of labor services, personnel economics, distribution of income, unions and collective bargaining, applied and policy issues in labor economics, and labor markets and demographics.

## AUDIENCE

Academic, business, and government economists, and labor relations specialists

## ABOUT THE EDITOR IN CHIEF

Kevin Lang is a professor of Economics at Boston University. He is also an elected Fellow of the Society of Labor Economists and a research associate of the National Bureau of Economic Research.



Four issues/year  
 325 pages/issue  
 Founded: 1983  
 ISSN: 0734-306X  
 E-ISSN: 1537-5307

Editorial Address  
*Journal of Labor Economics*  
 1427 E. 60th Street  
 Chicago, IL 60637

Email: [jole@press.uchicago.edu](mailto:jole@press.uchicago.edu)

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Very Large Higher Education	\$884	\$1,238	\$1,017	\$1,424	↑	↑
Large Higher Education	\$661	\$925	\$760	\$1,064		
Medium Higher Education	\$505	\$707	\$581	\$813		
Small Higher Education	\$484	\$678	\$557	\$780		
Very Small Higher Education	\$463	\$648	\$532	\$745	\$556	\$167
Community College	\$442	\$619	\$508	\$711		
Museum	\$421	\$589	\$484	\$678	↓	↓
Public Library	\$421	\$589	\$484	\$678		
Secondary School	\$421	\$589	\$484	\$678		
Government/Nonprofit	\$442	\$619	\$508	\$711		
Corporate	\$745	\$1,043	\$857	\$1,200		

## INDIVIDUAL SUBSCRIPTIONS

	ELECTRONIC ONLY	ELECTRONIC + PRINT	PRINT ONLY	SINGLE COPY
Individual and student subscribers to the <i>Journal of Labor Economics</i> are automatically enrolled as members of the Society of Labor Economists. For more information, visit <a href="http://sole-jole.org">sole-jole.org</a> .			n/a	\$25
Individual	\$82	\$82		
Student	\$40	\$60		

Add postage to subscriptions with print component: all non-US subscribers, \$17.

Taxes apply. See page 97.

All subscriptions begin with the current issue unless otherwise requested.

# JOURNAL OF LAW AND COURTS

*Crossing disciplinary and geographic boundaries*

Editor: Tom S. Clark

Sponsor: Law and Courts Organized Section of the American Political Science Association

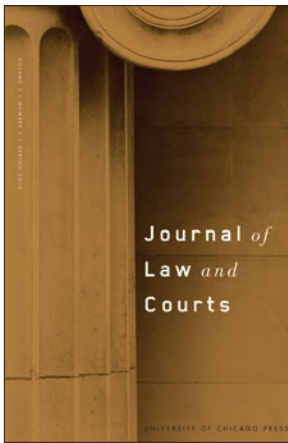
The *Journal of Law and Courts* (JLC) is the flagship journal of the Law & Courts Section of the American Political Science Association. The journal is dedicated to combating intellectual fragmentation and promoting communication and fertilization across traditional boundaries. JLC publishes articles tackling theoretical and empirical questions that strike a wide audience of scholars as important across legal and judicial issues relating to politics, process, policy, ethics, justice, and/or culture. JLC employs highly rigorous arguments and methods, and is written in a manner interesting and accessible to scholars with perspectives different from the author's.

## AUDIENCE

All scholars interested in legal institutions, actors, processes, and policy

## ABOUT THE EDITOR

*Tom S. Clark* is Charles Howard Candler Professor of Political Science at Emory University. His research and teaching interests are in judicial politics, criminal justice and policing, constitutional theory and design, and applied formal theory and statistical methods. Clark's past work has focused on the development of legal doctrine, the interaction between courts and other branches of government, and oversight within the judicial system.



Two issues/year  
200 pages/issue  
Founded: 2013  
ISSN: 2164-6570  
E-ISSN: 2164-6589

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Large Higher Education	\$212		\$244			
Medium Higher Education	\$162		\$186			
Small Higher Education	\$155		\$178			
Very Small Higher Education	\$149		\$171			
Community College	\$142		\$163			
Museum	\$135		\$155			
Public Library	\$135		\$155			
Secondary School	\$135		\$155			
Government/Nonprofit	\$142		\$163			
Corporate	\$239	\$275				

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AHA Member	n/a	\$30		

Membership in the APSA Organized Section of Law and Courts includes a subscription to the *Journal of Law and Courts*. Member dues are an additional fee separate from APSA membership. To join, visit [apsanet.org/section2](http://apsanet.org/section2).

Add postage to subscriptions with print component: all non-US subscribers, \$8.  
Taxes apply. See page 97.  
All subscriptions start with the spring issue.

APSA: American Political Science Association; AHA: American Historical Association.

# THE JOURNAL OF LAW AND ECONOMICS

Widely cited economic analysis of regulation, legislation, law, and corporate governance

Editors: Dennis W. Carlton, Dhammika Dharmapala, Richard Holden, Nathan Miller, Sam Peltzman, and Christopher Snyder

Sponsors: The Booth School of Business at the University of Chicago and the University of Chicago Law School

2020 JCR Impact Factor: 2.000  
 Ranked #43 out of 151 "Law" journals; and ranked #179 out of 377 "Economics" journals  
 2020 CiteScore: 2.1  
 Ranked #125 out of 722 "Law" journals  
 2020 Washington and Lee University Law Journals Impact Factor: 0.34  
 Ranked #2 out of 32 "Law and Economics" journals

Established in 1958, the *Journal of Law and Economics (JLE)* publishes research on a broad range of topics, including the economic analysis of law, the economic analysis of regulation and the behavior of regulated firms, industrial organization and antitrust policy, the political economy of legislation and legislative processes, law and finance, and corporate finance and governance. The *JLE* has published some of the most influential and widely cited articles in these areas. It is an invaluable resource for academics and those interested in cutting-edge analysis of current public policy issues.

## AUDIENCE

Economists, legal scholars, regulators, and government and corporate policy planners

## ABOUT THE EDITORS

*Dennis W. Carlton* is the David McDaniel Keller Professor of Economics at the University of Chicago Booth School of Business. *Dhammika Dharmapala* is the Paul and Theo Leffmann Professor of Commercial Law at the University of Chicago Law School. *Richard Holden* is Professor of Economics at the University of New South Wales Business School. *Nathan Miller* is the Saleh Romeih Associate Professor at the Georgetown University McDonough School of Business. *Sam Peltzman* is the Ralph and Dorothy Keller Distinguished Service Professor of Economics Emeritus at the University of Chicago Booth School of Business. *Christopher Snyder* is the Joel Z. and Susan Hyatt Professor in the Department of Economics at Dartmouth College.



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Very Small Higher Education	\$154	\$216	\$177	\$248	↑	↑
Community College	\$147	\$206	\$169	\$237		
Museum	\$140	\$196	\$161	\$225	↑	↑
Public Library	\$140	\$196	\$161	\$225		
Secondary School	\$140	\$196	\$161	\$225	↑	↑
Government/Nonprofit	\$147	\$206	\$169	\$237		
Corporate	\$248	\$347	\$285	\$399	↓	↓

Four issues/year; 200 pages/issue  
 Founded: 1958  
 ISSN: 0022-2186  
 E-ISSN: 1537-5285

Editorial Address  
 The Journal of Law and Economics  
 1111 E. 60th Street  
 Chicago, IL 60637  
 Email: m-callahan@uchicago.edu

## INDIVIDUAL SUBSCRIPTIONS

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Student	\$20	n/a	n/a	

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 Multiyear subscriptions: 2 years, 10% discount; 3 years, 15% discount. Applies only to Electronic + Print Individual subscriptions.  
 Add postage to subscriptions with print component: all non-US subscribers, \$12.  
 Taxes apply. See page 97. All subscriptions start with the February issue.

# THE JOURNAL OF LEGAL STUDIES

The leading journal for theoretical legal research

Editors: William H. J. Hubbard and Edward R. Morrison

Sponsor: The University of Chicago Law School

The *Journal of Legal Studies (JLS)* publishes interdisciplinary academic research that tests or develops a particular legal or social scientific theory about law and legal institutions, including short submissions that critique or extend articles published in previous issues of the *JLS*. The *JLS* emphasizes social science approaches, especially those of economics, political science, and psychology, but it also publishes the work of historians, philosophers, and others who are interested in legal theory. The *Journal* was founded in 1972.

## AUDIENCE

Legal scholars, political scientists, and social scientists

## ABOUT THE EDITORS

*William H. J. Hubbard* is Professor of Law at the University of Chicago Law School.

*Edward R. Morrison* is the Charles Evans Gerber Professor of Law at Columbia Law School.



Two issues/year  
222 pages/issue  
Founded: 1972  
ISSN: 0047-2530  
E-ISSN: 1537-5366

Editorial Address  
*The Journal of Legal Studies*  
1111 E. 60th Street  
Chicago, IL 60637

Email: m-callahan@uchicago.edu

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
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Medium Higher Education	\$137	\$192	\$158	\$221	↑	↑
Small Higher Education	\$131	\$183	\$151	\$211		
Very Small Higher Education	\$125	\$175	\$144	\$202	↑	↑
Community College	\$120	\$168	\$138	\$193		
Museum	\$114	\$160	\$131	\$183	↓	↓
Public Library	\$114	\$160	\$131	\$183		
Secondary School	\$114	\$160	\$131	\$183	↓	↓
Government/Nonprofit	\$120	\$168	\$138	\$193		
Corporate	\$202	\$283	\$232	\$325	↓	↓

INDIVIDUAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
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Individual	\$29		\$34		\$29	\$25
Student	\$17		n/a		n/a	

Combination rates are available with the *Journal of Law and Economics*. See page 91.

Multyear subscriptions: 2 years, 10% discount; 3 years, 15% discount. Applies only to Electronic + Print Individual subscriptions.

Add postage to subscriptions with print component: all non-US subscribers, \$10.

Taxes apply. See page 97.

All subscriptions start with the January issue.

# THE JOURNAL OF MODERN HISTORY

*The leading journal worldwide for the study of European history*

Editors: John W. Boyer, Jan E. Goldstein and Fredrik Albritton Jonsson

2020 JCR Impact Factor: 0.806  
 Ranked #30 out of 101  
 "History - SSCI" journals

2020 CiteScore: 1.0  
 Ranked #168 out of 1,328  
 "History" journals

*The Journal of Modern History (JMH)* is recognized as the leading journal worldwide for the study of all varieties of European history. The journal's broad geographical and temporal scope—the history of Europe since the Renaissance—makes it unique: *JMH* explores not only events and movements in single countries but also broader questions that span particular times and places.

## AUDIENCE

Professional historians, undergraduate and graduate students, and select high school students

## ABOUT THE EDITORS

*John W. Boyer* is the Martin A. Ryerson Distinguished Service Professor of History and Dean of the College at the University of Chicago. *Jan E. Goldstein* is the Norman and Edna Freehling Professor of History and a member of the Committee on Conceptual and Historical Studies of Science at the University of Chicago. *Fredrik Albritton Jonsson* is Associate Professor of History and a member of the Committee on Conceptual and Historical Studies of Science at the University of Chicago.



Four issues/year  
 259 pages/issue  
 Founded: 1929  
 ISSN: 0022-2801  
 E-ISSN: 1537-5358

Editorial Address  
*The Journal of Modern History*  
 Box 122  
 1126 E. 59th Street  
 Chicago, IL 60637  
 Phone: (773) 702-7227  
 Email: [jmh@uchicago.edu](mailto:jmh@uchicago.edu)

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
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Very Large Higher Education	\$727	\$1,018	\$836	\$1,170	↑ \$457 ↓	↑ \$137 ↓
Large Higher Education	\$543	\$760	\$624	\$874		
Medium Higher Education	\$415	\$581	\$477	\$668		
Small Higher Education	\$398	\$557	\$458	\$641		
Very Small Higher Education	\$381	\$533	\$438	\$613		
Community College	\$363	\$508	\$417	\$584		
Museum	\$346	\$484	\$398	\$557		
Public Library	\$346	\$484	\$398	\$557		
Secondary School	\$346	\$484	\$398	\$557		
Government/Nonprofit	\$363	\$508	\$417	\$584		
Corporate	\$612	\$857	\$704	\$986		

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Individual	\$48	\$58	\$49	
AHA or HA Member	n/a	\$44	n/a	\$25
Student	\$29	n/a	n/a	

Add postage to subscriptions with print component: all non-US subscribers, \$15.  
 Taxes apply. See page 97.  
 AHA: American Historical Association; HA: Historical Association of Great Britain.  
 All subscriptions begin with the current issue unless otherwise requested.

# JOURNAL OF NEAR EASTERN STUDIES

Explores civilizations of the Near East from prehistory to the end of the Ottoman period

Editor: James F. Osborne

2020 CiteScore: 0.7  
 Ranked #25 out of 147  
 "General Arts and  
 Humanities" journals

The *Journal of Near Eastern Studies* (JNES) is devoted to the study of the civilizations of the Near East from prehistory to the early modern period in 1922. JNES embraces a uniquely broad scope of time, place, and topic, including contributions from scholars of international reputation on topics in Assyriology, Egyptology, Hittitology, Hebrew Bible, and adjacent ancient studies, as well as a second area of emphasis in early, medieval, and early-modern Islamic studies. The disciplinary range of the journal runs from history and language to religion and literature to archaeology and art history.

Every issue includes new scholarly work as well as a book review section, which provides a critical overview of new publications by emerging and established scholars.

## AUDIENCE

Historians, archaeologists, and literature scholars of the ancient and medieval Middle East

## ABOUT THE EDITOR

James F. Osborne is an Assistant Professor of Anatolian Archaeology at the Oriental Institute and Department of Near Eastern Languages and Civilization at the University of Chicago.



Two issues/year  
 192 pages/issue  
 Founded: 1884  
 ISSN: 0022-2968  
 E-ISSN: 1545-6978

Editorial Address  
*Journal of Near Eastern Studies*  
 The Oriental Institute  
 1155 E. 58th Street  
 Chicago, IL 60637  
 Email: jnes@uchicago.edu

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
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Very Large Higher Education	\$582	\$815	\$669	\$937	↑ \$366 ↓	↑ \$220 ↓
Large Higher Education	\$435	\$609	\$500	\$700		
Medium Higher Education	\$332	\$465	\$382	\$535		
Small Higher Education	\$319	\$447	\$367	\$514		
Very Small Higher Education	\$305	\$427	\$351	\$491		
Community College	\$291	\$407	\$335	\$469		
Museum	\$277	\$388	\$319	\$447		
Public Library	\$277	\$388	\$319	\$447		
Secondary School	\$277	\$388	\$319	\$447		
Government/Nonprofit	\$291	\$407	\$335	\$469		
Corporate	\$490	\$686	\$564	\$790		

INDIVIDUAL SUBSCRIPTIONS	ELECTRONIC ONLY	ELECTRONIC + PRINT	PRINT ONLY	SINGLE COPY
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Member*	n/a	\$54	n/a	
Student	\$34	n/a	n/a	

Add postage to subscriptions with print component: all non-US subscribers, \$15.

Taxes apply. See page 97.

\*Member of the Oriental Institute of the University of Chicago.

All subscriptions start with the April issue.



# JOURNAL OF POLITICAL ECONOMY

A leading journal in economic theory and practice

Lead Editor: Magne Mogstad

Editors: James J. Heckman, Emir Kamenica, Greg Kaplan, John List, and Chad Syverson

2020 JCR Impact Factor: 9.103  
Ranked #4 out of 376  
"Economics" journals

2020 CiteScore: 10.9  
Ranked #17 out of 661  
"Economics and  
Econometrics" journals

One of the oldest and most prestigious journals in economics, the *Journal of Political Economy* presents significant and essential scholarship in economic theory and practice. The journal publishes highly selective and widely cited analytical, interpretive, and empirical studies in a number of areas, including monetary theory, fiscal policy, labor economics, development, microeconomic and macroeconomic theory, international trade and finance, industrial organization, and social economics.

## AUDIENCE

Economists, social and behavioral scientists, and government and research agencies

## ABOUT THE EDITORS

*Magne Mogstad* is the Gary S. Becker Professor of Economics at the University of Chicago. *James J. Heckman* is the Henry Schultz Distinguished Service Professor of Economics at the University of Chicago and a Nobel Memorial Prize winner in economics. *Emir Kamenica* is the Richard O. Ryan Professor of Economics at the University of Chicago Booth School of Business. *Greg Kaplan* is Professor of Economics at the University of Chicago. *John List* is the Kenneth C. Griffin Distinguished Service Professor of Economics at the University of Chicago. *Chad Syverson* is the Eli B. and Harriet B. Williams Professor of Economics at the University of Chicago.



Twelve issues/year  
325 pages/issue  
Founded: 1892  
ISSN: 0022-3808  
E-ISSN: 1537-534X

### Editorial Address

*Journal of Political Economy*  
1427 E. 60th Street, Rm. 357  
Chicago, IL 60637

Email: [jpe@press.uchicago.edu](mailto:jpe@press.uchicago.edu)

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Very Large Higher Education	\$1,328	\$1,859	\$1,527	\$2,138	↑ \$835 ↓	↑ \$167 ↓
Large Higher Education	\$954	\$1,336	\$1,097	\$1,536		
Medium Higher Education	\$699	\$979	\$804	\$1,126		
Small Higher Education	\$623	\$872	\$716	\$1,002		
Very Small Higher Education	\$596	\$834	\$685	\$959		
Community College	\$569	\$797	\$654	\$916		
Museum	\$542	\$759	\$623	\$872		
Public Library	\$542	\$759	\$623	\$872		
Secondary School	\$542	\$759	\$623	\$872		
Government/Nonprofit	\$569	\$797	\$654	\$916		
Corporate	\$1,122	\$1,571	\$1,290	\$1,806		

## INDIVIDUAL SUBSCRIPTIONS

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Individual	\$75	\$100	\$90	\$25
Student	\$50	n/a	n/a	

Add postage to subscriptions with print component: all non-US subscribers, \$56.

Taxes apply. See page 97.

All subscriptions begin with the current issue unless otherwise requested.

# THE JOURNAL OF POLITICS

*Pathbreaking research in all areas of political science*

Editor in Chief: Vera Troeger

Sponsor: The Southern Political Science Association (spsa.net)

2020 JCR Impact Factor: 3.458  
Ranked #43 out of 182  
"Political Science" journals

2020 CiteScore: 4.7  
Ranked #93 out of 1,269  
"Sociology and Political  
Science" journals

Established in 1939 and published for the Southern Political Science Association, *The Journal of Politics (JOP)* is a leading general-interest journal of political science and the oldest regional political science journal in the United States. The scholarship published in *JOP* is theoretically innovative and methodologically diverse, and comprises a blend of the various intellectual approaches that make up the discipline. *JOP* features balanced treatments of research from scholars around the world, in all subfields of political science, including American politics, comparative politics, international relations, political theory, and political methodology.

## AUDIENCE

The national and international membership of the Southern Political Science Association and all individuals engaged in the professional study and practice of government and politics

## ABOUT THE EDITOR IN CHIEF

Vera Troeger is Professor of Comparative Political Science at the University of Hamburg. Currently she serves as president of the European Political Science Association.



Four issues/year  
370 pages/issue  
Founded: 1939  
ISSN: 0022-3816  
E-ISSN: 1468-2508

Editorial Address  
*The Journal of Politics*  
Vera E. Troeger  
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Sozialwissenschaften  
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20146 Hamburg  
Tel: +49 40 42838-8187  
Email: jop@uni-hamburg.de

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Very Large Higher Education	\$953	\$1,334	\$1,096	\$1,534	↑	↑
Large Higher Education	\$713	\$998	\$820	\$1,148		
Medium Higher Education	\$545	\$763	\$627	\$878		
Small Higher Education	\$522	\$731	\$600	\$840		
Very Small Higher Education	\$499	\$699	\$574	\$804		
Community College	\$477	\$668	\$549	\$769	n/a	\$157
Museum	\$454	\$636	\$522	\$731	↓	↓
Public Library	\$454	\$636	\$522	\$731		
Secondary School	\$454	\$636	\$522	\$731		
Government/Nonprofit	\$477	\$668	\$549	\$769		
Corporate	\$804	\$1,126	\$925	\$1,295		

## INDIVIDUAL MEMBERSHIP

Individual subscriptions are concurrent with membership in the Southern Political Science Association (SPSA). To join, contact the SPSA directly at:

Department of Political Science  
Georgia State University  
38 Peachtree Center Avenue, Atlanta, GA 30303-2514  
Phone: (912) 739-2240 spsa.net/membership

SINGLE COPY

\$29

Add postage to subscriptions with print component: Canadian subscribers, \$32; all other non-US subscribers, \$40. Taxes apply. See page 97. All subscriptions start with the January issue.

# THE JOURNAL OF RELIGION

*A lively forum for the latest in religious studies*

Editors: Willemien Otten, James T. Robinson, and Brook Ziporyn

2020 CiteScore: 0.7  
Ranked #68 out of 491  
"Religious studies" journals

*The Journal of Religion* promotes critical, hermeneutical, historical, and constructive inquiry into religion. The journal publishes articles in theology, religious ethics, and philosophy of religion, as well as articles that approach the role of religion in culture and society from a historical, sociological, psychological, linguistic, or artistic standpoint. It also publishes highly specialized research in limited areas of inquiry with significance for a wider readership.

## AUDIENCE

Philosophers, theologians, and scholars in all areas of religious studies

## ABOUT THE EDITORS

*Willemien Otten* is Professor of Theology and the History of Christianity at the University of Chicago. *James T. Robinson* is Professor of the History of Judaism in the Divinity School of the University of Chicago. *Brook Ziporyn* is Mircea Eliade Professor of Chinese Religion, Philosophy, and Comparative Thought at the University of Chicago.



Four issues/year  
165 pages/issue  
Founded: 1882  
ISSN: 0022-4189  
E-ISSN: 1549-6538

### Editorial Address

*The Journal of Religion*  
Swift Hall 005  
1025 E. 58th Street  
Chicago, IL 60637  
Email: journal-of-religion@uchicago.edu

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Museum	\$229	\$321	\$263	\$368		
Public Library	\$229	\$321	\$263	\$368		
Secondary School	\$229	\$321	\$263	\$368		
Government/Nonprofit	\$240	\$336	\$276	\$386		
Corporate	\$405	\$567	\$466	\$652		

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Student	\$24		n/a		n/a	

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Taxes apply. See page 97.

Alumnus/a: University of Chicago Divinity School.

All subscriptions begin with the current issue unless otherwise requested.

# JOURNAL OF THE SOCIETY FOR SOCIAL WORK AND RESEARCH

*Advancing knowledge of social problems, programs, and policies*

Editor in Chief: Todd I. Herrenkohl

Sponsor: The Society for Social Work and Research (sswr.org)

2020 CiteScore: 2.3  
 Ranked #304 out of 1,269  
 "Sociology and Political  
 Science" journals

The *Journal of the Society for Social Work and Research (JSSWR)* is a peer-reviewed publication dedicated to presenting innovative, rigorous, original research on social problems, programs, and policies. By creating a venue for research reports, systematic reviews, and methodological studies, JSSWR seeks to strengthen social work research and advance knowledge in social work and allied professions.

## AUDIENCE

Scholars, practitioners, and others interested in health and human services, social problems, intervention design, program evaluation, and policy

## ABOUT THE EDITOR IN CHIEF

*Todd I. Herrenkohl* is the Marion Elizabeth Blue Professor of Children and Families in the University of Michigan School of Social Work.



INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
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Very Large Higher Education	\$306	↑ Included in Current ↓	\$352	↑ Included in Current ↓	↑ n/a ↓	↑ \$53 ↓
Large Higher Education	\$230		\$265			
Medium Higher Education	\$171		\$197			
Small Higher Education	\$168		\$193			
Very Small Higher Education	\$168		\$193			
Community College	\$161		\$185			
Museum	\$153		\$176			
Public Library	\$153		\$176			
Secondary School	\$153		\$176			
Government/Nonprofit	\$161		\$185			
Corporate	\$252	\$290				

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Editorial Address  
*Journal of the Society for  
 Social Work and Research*  
 School of Social Work  
 University of Michigan  
 1080 S. University Avenue  
 Ann Arbor, MI 48109  
 Email: tih@umichedu

## INDIVIDUAL MEMBERSHIP

Individual subscriptions are concurrent with membership in the Society for Social Work and Research (SSWR). To join, contact SSWR directly:  
 11240 Waples Mill Road, Suite 200  
 Fairfax, VA 22030  
 Phone: (703) 352-7797  
 sswr.org

SINGLE COPY

\$51

Combination rates are available with *Social Service Review*. See page 93.  
 Add postage to subscriptions with print component: all non-US subscribers, \$8.  
 Taxes apply. See page 97.  
 All subscriptions start with the spring issue.

# KNOW: A JOURNAL ON THE FORMATION OF KNOWLEDGE

*Focusing on the historical and social context of forms of knowledge, the rise and decline of truth claims across multiple fields of inquiry, and the critique of explanatory paradigms, past and present*

Lead Editor: Shadi Bartsch-Zimmer    Editors: Clifford Ando, Robert Richards, and Haun Saussy  
 Sponsor: The Institute on the Formation of Knowledge (ifk.uchicago.edu)

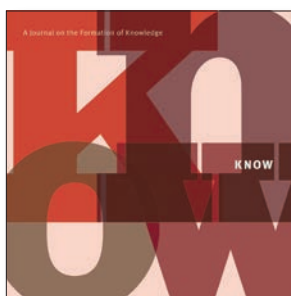
*KNOW: A Journal on the Formation of Knowledge* investigates the construction, transmission, and contestation of forms of knowledge from antiquity to today. What people know and how they claim to know it, the very choice of things as objects of knowledge, are products of history, politics, and culture. The flagship publication of the Institute on the Formation of Knowledge, *KNOW* uncovers and explicates this vast terrain in both past and present.

## AUDIENCE

Scholars, students, and general readers of the humanities, social sciences, and the history of science

## ABOUT THE EDITOR

*Shadi Bartsch-Zimmer* is the Helen A. Regenstein Distinguished Service Professor of Classics at the University of Chicago and Director of the Institute on the Formation of Knowledge. She has broad expertise in Greco-Roman literature and philosophy and in the reception of the Classics in contemporary China.



Two issues/year  
 172 pages/issue  
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Editorial Address  
*KNOW* Journal  
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 University of Chicago  
 5737 S. University Avenue  
 Chicago, IL 60637  
 Email: KNOWJournal@uchicago.edu

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Small Higher Education	\$154		\$177			
Very Small Higher Education	\$147		\$169			
Community College	\$141	↓	\$162	↓	\$177	\$106
Museum	\$134		\$154			
Public Library	\$134		\$154			
Secondary School	\$134		\$154			
Government/Nonprofit	\$141		\$162			
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 Taxes apply. See page 97.  
 All subscriptions start with the spring issue.

# THE LIBRARY QUARTERLY

*A leading interdisciplinary journal of library research*

**Editors:** Paul T. Jaeger and Natalie Greene Taylor  
**Associate Editors:** Jane Garner and Shannon M. Oltmann

2020 CiteScore: 2.9  
 Ranked #45 out of 235  
 "Library and Information  
 Sciences" journals

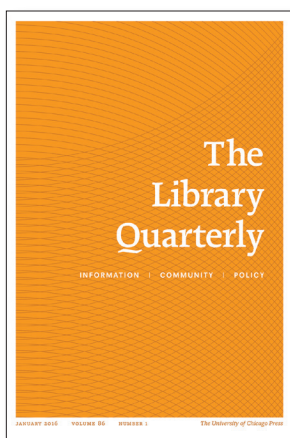
*The Library Quarterly (LQ)* embraces a wide array of original research perspectives, approaches, and quantitative, qualitative, evaluative, analytic, and mixed methodology to assess the role of libraries in communities and in society. Through unique and innovative content that positions libraries at the nexus of information, community, and policy, *LQ* publishes cutting-edge articles, essays, editorials, and reviews that inform, enable, equalize, and lead. Across these areas, all content in the journal ties to contemporary issues impacting libraries and librarianship.

## AUDIENCE

Librarians, researchers, educators, professionals, and students interested in the roles of libraries in the lives of individuals, communities, and nations

## ABOUT THE EDITORS

*Paul T. Jaeger* is Professor in the College of Information Studies and Codirector of the Center for Information Policy and Access Center (iPAC) at the University of Maryland. *Natalie Greene Taylor* is Assistant Professor in the University of South Florida School of Information. *Jane Garner* is a Lecturer at the School of Information and Communication Studies at Charles Sturt University, Australia. *Shannon M. Oltmann* is Associate Professor in the University of Kentucky School of Information Science.



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Very Large Higher Education	\$498	\$697	\$573	\$802	↑	↑
Large Higher Education	\$372	\$521	\$428	\$599		
Medium Higher Education	\$284	\$398	\$327	\$458		
Small Higher Education	\$273	\$382	\$314	\$440		
Very Small Higher Education	\$261	\$365	\$300	\$420		
Community College	\$249	\$349	\$286	\$400	\$313	\$94
Museum	\$237	\$332	\$273	\$382	↓	↓
Public Library	\$237	\$332	\$273	\$382		
Secondary School	\$237	\$332	\$273	\$382		
Government/Nonprofit	\$249	\$349	\$286	\$400		
Corporate	\$419	\$587	\$482	\$675		

Four issues/year; 128 pages/issue  
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 E-ISSN: 1549-652X

### Editorial Address

*The Library Quarterly*  
 College of Information Studies  
 University of Maryland  
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 College Park, MD 20742  
 Managing Editor: Karen Kettlich  
 Email: kkettnic@umd.edu

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Taxes apply. See page 97.

All subscriptions begin with the current issue unless otherwise requested.

# MARINE RESOURCE ECONOMICS

Exploring economic issues in the global marine environment

Editor in Chief: Joshua K. Abbott

2020 JCR Impact Factor: 2.147  
 Ranked #164 out of 376  
 "Economics" journals;  
 and ranked #23 out of 55  
 "Fisheries" journals

2020 CiteScore: 4.9  
 Ranked #80 out of 661  
 "Economics and  
 Econometrics" journals

*Marine Resource Economics (MRE)* publishes creative and scholarly economic analyses of a range of issues related to natural resource use in the global marine environment. The scope of the journal includes conceptual and empirical investigations aimed at addressing real-world ocean and coastal policy problems. *MRE* is an outlet for early results and imaginative new thinking on emerging topics in the marine environment, as well as rigorous theoretical and empirical analyses of questions that have long interested economists who study the oceans. A pluralistic forum for researchers and policy makers, *MRE* encourages challenges to conventional paradigms and perspectives. The journal is comprised of five sections: Articles, Perspectives, Case Studies, Systematic Reviews, and Book Reviews.

## AUDIENCE

Economists and other scholars working on issues pertaining to the oceans and coastal zones

## ABOUT THE EDITOR IN CHIEF

*Joshua K. Abbott* is Professor of Environmental and Natural Resource Economics in the School of Sustainability at Arizona State University. He studies the economics of the marine environment, with a focus on commercial and recreational fisheries.



Four issues/year  
 124 pages/issue  
 Founded: 1984  
 ISSN: 0738-1360  
 E-ISSN: 2334-5985

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 Email: Joshua.k.abbott@asu.edu

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Very Small Higher Education	\$266		\$313			
Community College	\$243		\$286			
Museum	\$231		\$271			
Public Library	\$231		\$271			
Secondary School	\$231		\$271			
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Corporate	\$381	\$448				

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IIFET or NAAFE Member	\$40	\$68		

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Taxes apply. See page 97.

IIFET: International Institute of Fisheries Economics & Trade; NAAFE: North American Association of Fisheries Economists.

All subscriptions start with the January issue.

# METROPOLITAN MUSEUM JOURNAL

Original peer-reviewed research on the works of art in the Museum's collection

Sponsor: The Metropolitan Museum of Art ([metmuseum.org](http://metmuseum.org))

Founded in 1968, the *Metropolitan Museum Journal* is a blind, peer-reviewed scholarly journal published annually that features original research on the history, interpretation, conservation, and scientific examination of works of art in the Museum's collection. Its scope encompasses the diversity of artistic practice from antiquity to the present day. The *Journal* encourages contributions offering critical and innovative approaches that will further our understanding of works of art.

## AUDIENCE

Art historians, curators, and conservators; research librarians in academic, museum, and special libraries; and members of the Metropolitan Museum of Art

## ABOUT THE EDITORIAL BOARD

All board members are on the staff of the Metropolitan Museum of Art. *Niv Allon* is Associate Curator, Egyptian Art. *Isabelle Duvernois* is Conservator, Paintings Conservation. *Maryam Ekhtiar* is Curator, Islamic Art. *Jean-François de Lapérouse* is Conservator, Objects Conservation. *Sarah Lepinski* is Associate Curator, Greek and Roman Art. *Iris Moon* is Assistant Curator, European Sculpture and Decorative Arts. *Stephen C. Pinson* is Curator, Department of Photographs. *Joseph Scheier-Dolberg* is Oscar Tang and Agnes Hsu-Tang Associate Curator of Chinese Paintings, Asian Art. *Sylvia Yount* is Lawrence A. Fleischman Curator in Charge, The American Wing.



Annual  
192 pages/issue  
Founded: 1968  
ISSN: 0077-8958  
E-ISSN: 2169-3072

Editorial Address  
Email: [journalsubmissions@metmuseum.org](mailto:journalsubmissions@metmuseum.org)

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Small Higher Education	\$101	\$141	\$116	\$162		
Very Small Higher Education	\$97	\$136	\$112	\$157	↑	↑
Community College	\$92	\$129	\$106	\$148		
Museum	\$88	\$123	\$101	\$141	↑	↑
Public Library	\$88	\$123	\$101	\$141		
Secondary School	\$88	\$123	\$101	\$141	↑	↑
Government/Nonprofit	\$92	\$129	\$106	\$148		
Corporate	\$156	\$218	\$179	\$251	↓	↓

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			\$52	\$55
Individual	\$40	\$52	\$52	\$55
MMA Member/Staff	\$20	\$27	\$27	

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Taxes apply. See page 97.

MMA: Metropolitan Museum of Art.



# MODERN PHILOLOGY

Critical and Historical Studies in Literature,  
Medieval through Contemporary

*Original studies in literary criticism, literary history, and archival scholarship*

Editors: Josephine McDonagh and Timothy P. Campbell

*Modern Philology* (MP) publishes original work in literary criticism, literary history, and archival scholarship. The journal welcomes contributions on literature in all modern world languages and encourages productive comparisons of texts and traditions from any part of the world. It accepts essays that focus on earlier periods as well as the present. MP also aims to publish timely review articles, reviews of recent books, and research on archival documents.

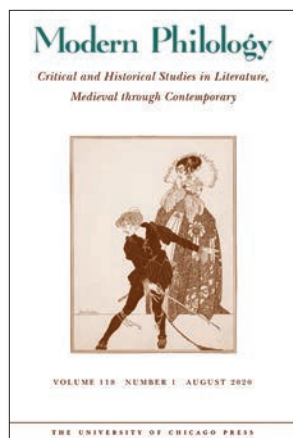
## AUDIENCE

Scholars of literature, literary history, and criticism

## ABOUT THE EDITORS

*Josephine McDonagh* is Professor of English at the University of Chicago.

*Timothy P. Campbell* is Associate Professor of English at the University of Chicago.



Four issues/year  
144 pages/issue  
plus 60 online-only pages  
Founded: 1903  
ISSN: 0026-8232  
E-ISSN: 1545-6951

**Editorial Address**  
*Modern Philology*  
1427 E. 60th Street  
Chicago, IL 60637  
Email: [modern-philology@uchicago.edu](mailto:modern-philology@uchicago.edu)

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Small Higher Education	\$297	\$416	\$342	\$479		
Very Small Higher Education	\$284	\$398	\$327	\$458	↑	↑
Community College	\$271	\$379	\$312	\$437		
Museum	\$258	\$361	\$297	\$416	↓	↓
Public Library	\$258	\$361	\$297	\$416		
Secondary School	\$258	\$361	\$297	\$416	↓	↓
Government/Nonprofit	\$271	\$379	\$312	\$437		
Corporate	\$457	\$640	\$526	\$736	↓	↓

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MLA Member	n/a		\$38		n/a	

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Add postage to subscriptions with print component: all non-US subscribers, \$11.

Taxes apply. See page 97.

MLA: Modern Language Association.

All subscriptions begin with the current issue unless otherwise requested.

# NATIONAL TAX JOURNAL

Original research on governmental tax and expenditure policies

Editors: Stacy Dickert-Conlin and William M. Gentry  
 Forum Editor: Laura Kawano  
 Published for: The National Tax Association (ntanet.org)

2020 CiteScore: 2.2  
 Ranked #85 out of 270  
 "Finance" journals

The goal of the *National Tax Journal (NTJ)* is to encourage and disseminate high quality original research on governmental tax and expenditure policies. The journal publishes peer reviewed articles that include economic, theoretical, and empirical analyses of tax and expenditure issues with an emphasis on policy implications. Each issue includes a Forum, which consists of invited papers by leading scholars that examine in depth a single current tax or expenditure policy issue. The *NTJ* has been published quarterly since 1948 under the auspices of the National Tax Association (NTA).

## AUDIENCE

Government, corporate, academic, and independent professionals including federal and state legislators, administrators, and policy analysts; taxpayer representatives; practicing lawyers and accountants; professors of economics, law, and accounting; students; and interested citizens

## ABOUT THE EDITORS

*Stacy Dickert-Conlin* is a Professor in the Department of Economics at Michigan State University. *William Genrty* is a Professor in the Department of Economics at Williams College. *Laura Kawano* is a Research Affiliate with the Office of Tax Policy Research in the Stephen M. Ross School of Business at the University of Michigan.



Four issues/year  
 236 pages/issue  
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Editorial Address  
 National Tax Journal  
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 Chicago, IL 60637  
 Email: ntj@uchicago.edu

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
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Large Higher Education	↑	↑	↑	↑	↑	↑
Medium Higher Education	↑	↑	↑	↑	↑	↑
Small Higher Education	↑	↑	↑	↑	↑	↑
Very Small Higher Education	↑	↑	↑	↑	↑	↑
Community College	\$350	Included in Current	\$350	Included in Current	n/a	\$105
Museum	↓	↓	↓	↓	↓	↓
Public Library	↓	↓	↓	↓	↓	↓
Secondary School	↓	↓	↓	↓	↓	↓
Government/Nonprofit	↓	↓	↓	↓	↓	↓
Corporate	↓	↓	↓	↓	↓	↓

## INDIVIDUAL MEMBERSHIP

Individual subscriptions are concurrent with membership in the National Tax Association. To join, visit [ntanet.org](http://ntanet.org) or contact the NTA at (202) 737-3325 or [nta@ntanet.org](mailto:nta@ntanet.org).

SINGLE COPY  
 \$35

Add postage to subscriptions with print component: all non-US subscribers, \$15. Taxes apply. See page 97. All subscriptions start with the March issue.

# NBER MACROECONOMICS ANNUAL

*A forum for important debates in contemporary macroeconomics*

Editors: Martin Eichenbaum and Erik Hurst

Sponsor: National Bureau of Economic Research (NBER) (nber.org)

2020 JCR Impact Factor: 4.429  
 Ranked #53 out of 376  
 "Economics" journals

The *NBER Macroeconomics Annual* provides a forum for leading economists to participate in important debates in macroeconomics and report on major developments in macroeconomic analysis and policy.

## AUDIENCE

Academic, business, and government economists, and public policy makers

## ABOUT THE EDITORS

*Martin Eichenbaum* is the Charles Moskos Professor of Economics at Northwestern University. *Erik Hurst* is the Frank P. and Marianne R. Diassi Distinguished Service Professor of Economics at the University of Chicago Booth School of Business. Both are research associates of the NBER.



Annual  
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 Volume 36 content covers 2021  
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 E-ISSN: 1537-2642

Editorial Address  
 Helena Fitz-Patrick  
 NBER  
 1050 Massachusetts Avenue  
 Cambridge, MA 02138  
 Email: hfitzpat@nber.org

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		SINGLE PRINT COPY
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Very Large Higher Education	\$279	Included in Current	\$321	Included in Current	\$90 (cloth)  Order the Print Only edition of this title directly from the University of Chicago Press Books Distribution Center: Phone: (773) 702-7000 Fax: (773) 702-7212 custserv@press.uchicago.edu
Large Higher Education	\$209		\$240		
Medium Higher Education	\$160		\$184		
Small Higher Education	\$153		\$176		
Very Small Higher Education	\$146		\$168		
Community College	\$140		\$161		
Museum	\$133		\$153		
Public Library	\$133		\$153		
Secondary School	\$133		\$153		
Government/Nonprofit	\$140		\$161		
Corporate	\$235	\$270			

## INDIVIDUAL SUBSCRIPTIONS

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Individual	\$45		\$95	
Student	\$23		n/a	

Combination rates are available with *Environmental and Energy Policy* and *the Economy and Tax Policy and the Economy*. See page 92.

Add postage for subscriptions with print component; all non-US subscribers, \$7. Taxes apply. See page 97.

# NEAR EASTERN ARCHAEOLOGY

Bringing the ancient world to life—from Mesopotamia to the Mediterranean

Editor: Stephanie Lynn Budin

Sponsor: The American Society of Overseas Research (asor.org)

2020 CiteScore: 0.9  
 Ranked #182 out of 1,328  
 "History" journals

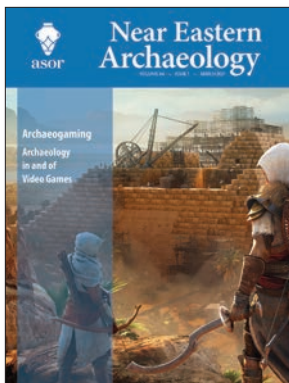
Archaeological discoveries continually enrich our understanding of the people, culture, history, and literature of the Middle East. The heritage of its peoples—from urban civilization to the Bible—both inspires and fascinates. *Near Eastern Archaeology* brings to life the ancient world from Mesopotamia to the Mediterranean with vibrant images and authoritative analyses.

## AUDIENCE

ASOR members, scholars, and students of archaeology, area studies, classical studies, the humanities, Middle East studies, religion, and the social sciences

## ABOUT THE EDITOR

*Stephanie Lynn Budin* is an ancient historian (PhD, University of Pennsylvania) who focuses on gender, religion, sexuality, and iconography in ancient Greece and the Near East.



Four issues/year  
 320 pages/year  
 Founded: 1938  
 ISSN: 1094-2076  
 E-ISSN: 2325-5404

Editorial Address  
 Stephanie L. Budin  
 681 Haddon Avenue, 2nd Floor  
 Collingswood, NJ 08108  
 Email: nea-editor@asor.org

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY
	CURRENT	FULL RUN	CURRENT	FULL RUN		
Very Large Higher Education	\$296	\$414	\$340	\$476	↑ \$221 ↓	↑ \$66 ↓
Large Higher Education	\$270	\$378	\$311	\$435		
Medium Higher Education	\$211	\$295	\$243	\$340		
Small Higher Education	\$194	\$272	\$223	\$312		
Very Small Higher Education	\$194	\$272	\$219	\$307		
Community College	\$169	\$237	\$194	\$272		
Museum	\$194	\$272	\$219	\$307		
Public Library	\$169	\$237	\$194	\$272		
Secondary School	\$169	\$237	\$194	\$272		
Government/Nonprofit	\$169	\$237	\$194	\$272		
Corporate	\$194	\$272	\$223	\$312		

## INDIVIDUAL MEMBERSHIP

Individual subscriptions are concurrent with membership in the American Society of Overseas Research (ASOR). Regular members receive a print subscription to any two ASOR journals or an electronic and e-Book subscription to all three journals (*Bulletin of ASOR*, *Journal of Cuneiform Studies*, and *Near Eastern Archaeology*). To join, visit [asor.org/membership](http://asor.org/membership).

SINGLE COPY

\$32

Combination rates are available with the *Bulletin of ASOR* and the *Journal of Cuneiform Studies*. See page 90. Add postage to subscriptions with print component: all non-US subscribers, \$12. Taxes apply. See page 97. All subscriptions start with the March issue.

# OSIRIS 36

## Therapeutic Properties: Global Medical Cultures, Knowledge, and Law

Series Editors: W. Patrick McCray and Suman Seth

Edited by: Helen Tilley

Sponsor: The History of Science Society ([hssonline.org](http://hssonline.org))

This volume of *Osiris* takes as its point of departure a simple premise: we have yet to fully flesh out the complex historical interplay between medicine and law across the globe. *Therapeutic Properties* takes an inventive look at the issue, presenting welcome insights on the worldwide ascendancy of biomedicine, the persistence of nonofficial and unorthodox approaches to healing, and the legal contexts that have served to shape these dynamics.

All individual and student members of the History of Science Society (HSS) receive *Osiris* as a benefit of membership. HSS membership is based on the calendar year; therefore, members receive electronic access for the volume of *Osiris* published in any year during which they are an active member. Members may also choose to receive a print copy of *Osiris*.

### AUDIENCE

Members of the History of Science Society and researchers, educators, and students interested in the history of science, medicine, and technology

### ABOUT THE SERIES EDITORS

*W. Patrick McCray* is Professor of History at the University of California, Santa Barbara. *Suman Seth* is Professor in the Department of Science and Technology Studies at Cornell University.

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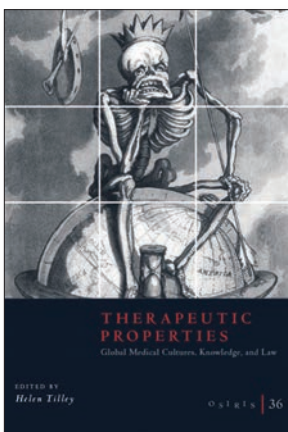
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Editorial Address

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# THE PAPERS OF THE BIBLIOGRAPHICAL SOCIETY OF AMERICA

Explores the history of the book, manuscripts, and printing

Editors: Jesse R. Erickson and Sarah Werner

Society: The Bibliographical Society of America ([bibsocamer.org](http://bibsocamer.org))

Published on behalf of the oldest scholarly society in North America dedicated to the study of books and other textual artifacts in traditional and emerging formats, *The Papers of the Bibliographical Society of America* contains articles on book and manuscript production, publication, distribution, collecting, and reading in all periods, geographical regions, and media, as well as editorial and textual scholarship across all disciplines. The journal publishes original articles, book reviews, bibliographical notes, and review essays.

## AUDIENCE

Scholars of English literature, history, classics, media and cultural studies, medieval studies, and American studies

## ABOUT THE EDITORS

*Jesse R. Erickson* is Assistant Professor of English and Coordinator of Special Collections and Digital Humanities at the University of Delaware. *Sarah Werner* is an independent scholar and consultant to special collections libraries who has published widely on book history, library outreach, and performance studies.



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# PHYSIOLOGICAL AND BIOCHEMICAL ZOOLOGY

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*Current research in comparative, ecological, and evolutionary animal physiology*

Editor in Chief: Theodore Garland, Jr.

Coeditors: Mark Chappell, Bill Milsom, and Wendy Saltzman

Sponsor: Society for Integrative and Comparative Biology (SICB), Division of Comparative Physiology and Biochemistry

2020 JCR Impact Factor: 2.247  
Ranked #42 out of 175  
"Zoology" journals

2020 CiteScore: 4.2  
Ranked #46 out of 416  
"Animal Science and Zoology"  
journals

For more than 90 years, *Physiological and Biochemical Zoology* has presented current research in environmental, adaptational, and comparative animal physiology and biochemistry. The journal publishes studies at all levels of biological organization, from the molecular to the whole organism, with particular emphasis on work that integrates levels of organization to address important questions in behavioral, ecological, evolutionary, or comparative physiology.

### AUDIENCE

Teachers and researchers in zoology, physiology, morphology, animal behavior, and other biological sciences

### ABOUT THE EDITORS

The editorial team includes faculty at the University of California, Riverside, Department of Evolution, Ecology, and Organismal Biology: Distinguished Professor *Theodore Garland, Jr.*, Professor *Mark Chappell*, and Professor *Wendy Saltzman*. *Bill Milsom* is Professor Emeritus at the University of British Columbia.



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Editorial Address  
Email: pbz@uchicago.edu  
Phone: (949) 293-7844

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SICB: Society for Integrative and Comparative Biology.

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# POLITY

## The Journal of the Northeastern Political Science Association

*Well-reasoned, readable articles on important topics for a broad range of political scientists*

Editors: Alyson Cole, Robyn Marasco, and Charles Tien  
 Society: Northeastern Political Science Association (northeasternpsa.com)

In surveys, *Polity* ranks among the top 15 political science journals which political scientists read, rely upon, and prefer to send manuscripts to (Giles and Garand, in *PS* 2003, Tables 4–5).

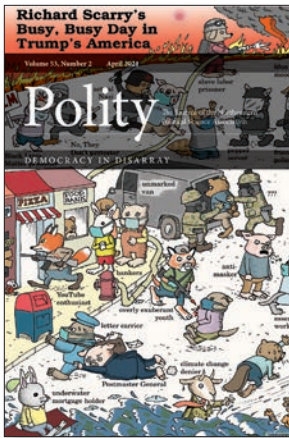
*Polity*, the journal of the Northeastern Political Science Association, has been published quarterly since 1968. Among the leading general-interest journals in political science, *Polity* is guided by the premise that political knowledge advances through scholarly exchange across subfield boundaries and even beyond disciplinary borders. *Polity* publishes original research on all aspects of political life, especially those that converge around questions of race, gender, class, colonialism, and empire.

### AUDIENCE

Political scientists, and scholars across the social sciences and humanities with broad interests in politics

### ABOUT THE EDITORS

*Alyson Cole* is Professor of Political Science, Gender Studies, and American Studies at Queens College and the Graduate Center, CUNY. Her interests include feminism, political thought, and American studies, with an emphasis on the role gender, race, and sexuality in culture and politics. *Robyn Marasco* is Associate Professor of Political Science at Hunter College and the Graduate Center, CUNY. Her interests include the history of political thought, critical theory, feminism, and psychoanalysis. *Charles Tien* is Professor of Political Science at Hunter College and the Graduate Center, CUNY. His interests include legislative behavior, race, ethnicity, gender and politics, elections, research methods, and election forecasting.



Four issues/year  
 22.4 pages/issue  
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Contact the Editorial Office  
 Email: polity@gc.cuny.edu

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# PORTABLE GRAY

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Executive Editor: Seth Brodsky    Editor: Zachary Cahill  
 Sponsor: The Gray Center for Arts and Inquiry ([graycenter.uchicago.edu](http://graycenter.uchicago.edu))

*Portable Gray (PG)*, interdisciplinary in scope and dedicated to experimentation, offers a forum for artists and scholars to consider how collaboration can enrich their practices and foster new discoveries. Encouraging contributors to play with artistic and literary forms and modes in order to challenge long-held ideas, *PG* features essays, interviews, poetry, art, and musical compositions, among other works.

## AUDIENCE

Scholars, students, artists, performers, designers, critics, curators, and those interested in the vanguard of interdisciplinary arts and research

## ABOUT THE EDITORS

*Seth Brodsky* is Director of the Gray Center for Arts and Inquiry and Associate Professor in the Department of Music and the Humanities at the University of Chicago. *Zachary Cahill* is Director of Programs and Fellowships, Gray Center for Arts and Inquiry at the University of Chicago.



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Editorial Address  
 The Gray Center for Arts and Inquiry  
 929 E. 60th Street, Ste. 112  
 Chicago, IL 60637  
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# THE QUARTERLY REVIEW OF BIOLOGY

*The premier review journal in biology*

Editor in Chief: Liliana M. Dávalos

Editors: James D. Thomson, John J. Wiens, and Gregory A. Wray

Published in association with: Stony Brook University

2020 JCR Impact Factor: 4.875

Ranked #17 out of 93

“Biology” journals

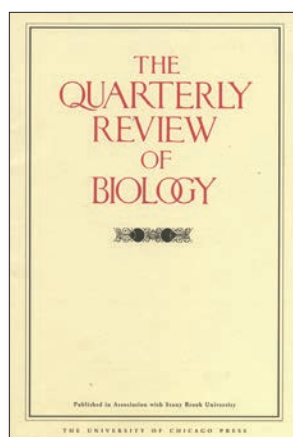
*The Quarterly Review of Biology (QRB)* has presented insightful historical, philosophical, and technical treatments of important biological topics since 1926. As the premier review journal in biology, the QRB publishes outstanding review articles of generous length that are guided by an expansive, inclusive, and often humanistic understanding of biology. Beyond the core biological sciences, the QRB is also an important review journal for scholars in related areas, including policy studies and the history and philosophy of science. A comprehensive section of reviews on new biological books provides educators and researchers with information on the latest publications in the life sciences.

## AUDIENCE

Researchers, educators, and students throughout the life sciences

## ABOUT THE EDITORS

*Liliana M. Dávalos* is Professor in the Department of Ecology and Evolution at Stony Brook University. *James D. Thomson* is Professor Emeritus in the Department of Ecology and Evolutionary Biology at the University of Toronto. *John J. Wiens* is Professor in the Department of Ecology and Evolutionary Biology at the University of Arizona. *Gregory A. Wray* is Professor in the Department of Biology at Duke University.



Four issues/year  
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### Editorial Address

*The Quarterly Review of Biology*  
Stony Brook University  
111 Nassau Hall, 100 Nicolls Road  
Stony Brook NY 11794-5004  
Email: qrb@stonybrook.edu

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Public Library	\$405	\$567	\$466	\$652		
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# RENAISSANCE DRAMA

*Indispensable for scholars of early modern drama*

Editors: Jeffrey Masten and William N. West

*Renaissance Drama* explores the rich variety of theatrical and performance traditions and practices in early modern Europe and intersecting cultures. The sole scholarly journal devoted to the full expanse of Renaissance theatre and performance, *Renaissance Drama* publishes articles that extend the scope of our understanding of early modern plays, theatre history, and dramatic texts and interpretation, encouraging innovative theoretical and methodological approaches to these traditions.

## AUDIENCE

Scholars and students interested in drama, theater, and performance from 1450 to 1650

## ABOUT THE EDITORS

*Jeffrey Masten* is Professor of English and Gender & Sexuality Studies at Northwestern University. *William N. West* is Associate Professor of English, Classics, and Comparative Literary Studies at Northwestern University.



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### Editorial Address

*Renaissance Drama*  
Northwestern University  
University Hall 215  
1897 Sheridan Road  
Evanston, IL 60208  
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RSA: Renaissance Society of America.

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# RES

## Anthropology and aesthetics

*Comparative approaches in the study of “the object”*

Editor: Francesco Pellizzi

Associate Editors: Remo Guidieri, Joseph L. Koerner, and Joseph Rykwert

Sponsor: Peabody Museum of Archaeology and Ethnology, Harvard University ([peabody.harvard.edu](http://peabody.harvard.edu))

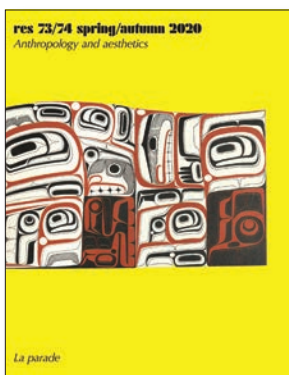
Res is a journal of anthropology and comparative aesthetics dedicated to the study of the object, in particular cult and belief objects and objects of art. The journal brings together, in an anthropological perspective, contributions by art historians, archaeologists, philosophers, critics, architects, artists, and others. Its field of inquiry is open to all cultures, regions, and historical periods. In addition, Res seeks to make available textual and iconographic documents of importance for the history and theory of the arts.

### AUDIENCE

Anthropologists, art historians, archaeologists, architects, philosophers, critics, and artists

### ABOUT THE EDITOR

Francesco Pellizzi is Associate of Middle American Ethnology at the Peabody Museum of Archaeology and Ethnology, Harvard University, and Cochair of the University Seminar on the Arts of Africa, Oceania, and the Americas, Columbia University.



One double volume/year  
360 pages/double volume

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Editorial Address

Res: *Anthropology and aesthetics*

12 E. 74th Street

New York, NY 10021

Email: [respell@earthlink.net](mailto:respell@earthlink.net)

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# REVIEW OF ENVIRONMENTAL ECONOMICS AND POLICY

*Top-ranking and widely accessible scholarship in environmental economics and policy*

**Editor:** Catherine L. Kling

**Societies:** Association of Environmental and Resource Economists ([aere.org](http://aere.org)) and the European Association of Environmental and Resource Economists ([eaere.org](http://eaere.org))

2020 JCR Impact Factor: 6.049  
 Ranked #20 out of 376 "Economics" journals; and ranked #17 out of 125 "Environmental Studies" journals  
 2020 CiteScore: 14.3  
 Ranked #7 out of 661 "Economics and Econometrics" journals

The *Review of Environmental Economics and Policy (REEP)* fills the gap between traditional academic journals and the general interest press by providing a widely accessible yet scholarly source for the latest thinking on environmental economics and related policy. *REEP* publishes symposia, articles, and regular features.

## AUDIENCE

Economists and policymakers working in environmental, resource, and energy economics

## ABOUT THE EDITOR

*Catherine L. Kling* is a Tisch University Professor in the Dyson School of Applied Economics and Management and Faculty Director at the Atkinson Center for a Sustainable Future. She is past Director of the Center for Agricultural and Rural Development at Iowa State University where she also held the President's Chair in Environmental Economics. She was elected to the National Academy of Sciences in 2015.



Two issues/year  
 188 pages/issue  
 Founded: 2007  
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Editorial Address:  
 Email: [reep@aere.org](mailto:reep@aere.org)

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Medium Higher Education	\$343		\$412			
Small Higher Education	\$329		\$395			
Very Small Higher Education	\$315		\$378			
Community College	\$300		\$360			
Museum	\$286		\$343			
Public Library	\$286		\$343			
Secondary School	\$286		\$343			
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Members may purchase a Print Only subscription for \$28 directly from the University of Chicago Press.

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 Taxes apply. See page 97. All subscriptions start with the winter issue.

# SCHOOLS

## Studies in Education

*Exploring the dynamics of classroom practice in the creation of meaning*

Editor: Andy Kaplan

Executive Editor: Daniel B. Frank

Sponsor: The Francis W. Parker School (fwparker.org)

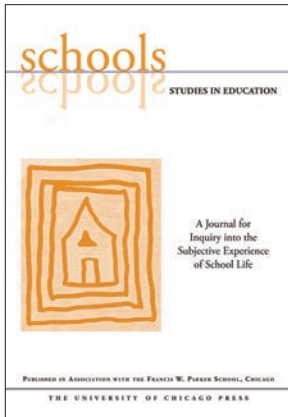
*Schools: Studies in Education* provides a forum for classroom educators to describe and meditate on the complex experiences of school life. The journal publishes scholarly articles, reflective essays, and stories that convey how human relationships, thoughts, and emotions shape the meaning of what happens when learning actually occurs. Historical documents in “From the Archives” feature intriguing excerpts from works that provide insight into contemporary issues. Opinion pieces in “On the Horizon” feature arguments about the future of education planning and policy. Reviews critically evaluate books, films, art exhibitions, concerts, and other events that have some bearing on the meaning and value of education.

### AUDIENCE

Pre-K–12 educators, administrators, university professors, and others who work with students

### ABOUT THE EDITORS

*Andy Kaplan* taught English and government at the Francis W. Parker School in Chicago from 1973 to 2012. *Daniel B. Frank* is Principal of the Francis W. Parker School in Chicago. He is the Executive Editor and Founding Publisher of *Schools*.



Four issues/year  
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#### Editorial Address

*Schools: Studies in Education*  
330 W. Webster Avenue  
Chicago, IL 60614  
Email: akaplan@fwparker.org

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Small Higher Education	\$153		\$176			
Very Small Higher Education	\$146		\$168			
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Secondary School	\$133		\$153			
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# SIGNS

## Journal of Women in Culture and Society

*At the forefront of new directions in feminist scholarship*

Editor: Suzanna Danuta Walters    Chair of the Board of Associate Editors: Carla Kaplan

2020 JCR Impact Factor: 2.462  
 Ranked #11 out of 44  
 "Women's Studies" journals

2020 CiteScore: 2.5  
 Ranked #32 out of 155  
 "Gender Studies" journals

Recognized as the leading international journal in women's studies, *Signs* is at the forefront of new directions in feminist scholarship. The journal publishes pathbreaking articles, review essays, comparative perspectives, and retrospectives of interdisciplinary interest that address gender, race, culture, class, nation, and sexuality. Special issue and section topics cover a broad range of geopolitical processes, conditions, and effects; cultural and social configurations; and scholarly and theoretical developments.

### AUDIENCE

Scholars of women's and gender studies, history, literature, philosophy, cultural studies, anthropology, religion, political science, psychology, economics, geography, biology, sociology, sexuality studies, and art history

### ABOUT THE EDITORS

*Suzanna Danuta Walters* is Director of Women's, Gender, and Sexuality Studies and Professor of Sociology at Northeastern University. *Carla Kaplan* is the Davis Distinguished Professor of American Literature at Northeastern University.



Four issues/year  
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 Northeastern University  
 263 Holmes Hall  
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 Email: signs@northeastern.edu  
 signsjournal.org

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY		
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Large Higher Education	\$617	\$864	\$710	\$994				
Medium Higher Education	\$472	\$661	\$543	\$760				
Small Higher Education	\$452	\$633	\$520	\$728				
Very Small Higher Education	\$432	\$605	\$497	\$696				
Community College	\$413	\$578	\$475	\$665			\$519	\$156
Museum	\$393	\$550	\$452	\$633			↓	↓
Public Library	\$393	\$550	\$452	\$633				
Secondary School	\$393	\$550	\$452	\$633				
Government/Nonprofit	\$413	\$578	\$475	\$665				
Corporate	\$696	\$974	\$800	\$1,120				

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MLA Member	n/a	\$42	n/a	
NWSA Member	n/a	\$36	n/a	
Student	\$30	n/a	n/a	

Add postage to subscriptions with print component: all non-US subscribers, \$15.  
 Taxes apply. See page 97.  
 MLA: Modern Language Association; NWSA: National Women's Studies Association.  
 All subscriptions begin with the current issue unless otherwise requested.

# SIGNS AND SOCIETY

*Theorizing semiosis in the realms of social action, cognition, and cultural form*

Editor: Asif Agha

Sponsor: Semiosis Research Center at Hankuk University of Foreign Studies

2020 JCR Impact Factor: 1.452  
 Ranked #39 out of 88  
 "Anthropology" journals;  
 and ranked #38 out of 388  
 "Humanities, Multidisciplinary"  
 journals

2020 CiteScore: 2.3  
 Ranked #58 out of 1,037  
 "Cultural Studies" journals

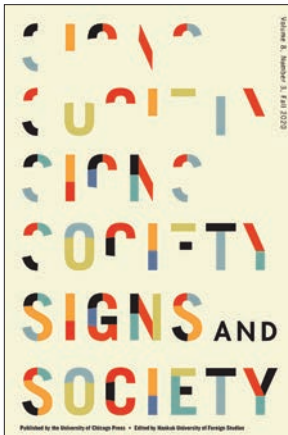
*Signs and Society* is an open-access, multidisciplinary journal in the humanities and social sciences focusing on research that examines the role of sign processes (or semiosis) in social interaction, cognition, and cultural formations. Focusing directly on semiosis in its multiple dimensions, the journal aims to promote collaborative translation across analytical categories and technical vocabularies already established in anthropology, linguistics, semiotics, and related disciplines, and to uncover unanticipated parallels in the ways semiosis is manifest in diverse empirical domains.

## AUDIENCE

Anthropologists, linguists, literary scholars, semioticians, and other scholars in the humanities and social sciences

## ABOUT THE EDITOR

*Asif Agha* is Professor in the Department of Anthropology and Director of the Penn Semiotics Laboratory at the University of Pennsylvania.



Three issues/year  
 306 pages/volume  
 Founded: 2013  
 ISSN: 2326-4489  
 E-ISSN: 2326-4497

### Editorial Address

Semiosis Research Center  
 Attn: *Signs and Society*  
 Main Building, Room 905, HUFs  
 Imun-ro 107, Dongdaemun-gu  
 Seoul, 130-791, Republic of Korea  
 Email: sas@hufs.ac.kr

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Very Large Higher Education			↑	↑
Large Higher Education			↑	↑
Medium Higher Education			↑	↑
Small Higher Education			↑	↑
Very Small Higher Education			↑	↑
Community College	Open Access		n/a	n/a
Museum			↓	↓
Public Library			↓	↓
Secondary School			↓	↓
Government/Nonprofit			↓	↓
Corporate			↓	↓

## INDIVIDUAL SUBSCRIPTIONS

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*Signs and Society* is a collaborative effort between the Semiosis Research Center at the Hankuk University of Foreign Studies, the Semiotics Laboratory of the Department of Anthropology at the University of Pennsylvania, and the Center for the Study of Communication and Society at the University of Chicago.



# THE SOCIAL HISTORY OF ALCOHOL AND DRUGS

An Interdisciplinary Journal

*The only English-language academic journal devoted to alcohol and drug history*

Editors: Nancy Campbell, David Herzberg, and Lucas Richert

Society: The Alcohol and Drugs History Society

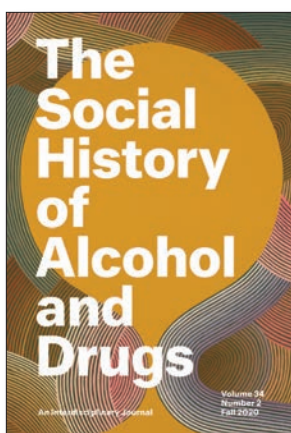
*The Social History of Alcohol and Drugs: An Interdisciplinary Journal (SHAD)* is a peer-reviewed academic journal dedicated to publishing high-quality original academic research, reflection essays, and reviews in the field of alcohol and drug history, broadly construed. *SHAD* appears twice annually as an official publication of the Alcohol and Drugs History Society, which promotes scholarship and discussions about the history of alcohol and drug use, abuse, production, trade, and regulation across time and space.

## AUDIENCE

Members of the Alcohol and Drugs History Society and other scholars, policy makers, and practitioners interested in historical aspects of the consumption or control of alcohol or drugs

## ABOUT THE EDITORS

*Nancy Campbell* is Professor in and Department Head of the Department of Science and Technology Studies at Rensselaer Polytechnic Institute. *David Herzberg* is Associate Professor of History at the University at Buffalo, The State University of New York. *Lucas Richert* is the George Urdang Chair in the History of Pharmacy at the University of Wisconsin-Madison.



Two issues/year; 160 pages/issue

Founded: 1980

ISSN: 1930-8418

E-ISSN: 2640-7329

Editorial Address

Editors, *The Social History of Alcohol and Drugs*

Email: [editors@alcoholanddrugshistorysociety.org](mailto:editors@alcoholanddrugshistorysociety.org)

[drugshistorysociety.org](http://drugshistorysociety.org)

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Medium Higher Education	\$325		\$390			
Small Higher Education	\$312		\$374			
Very Small Higher Education	\$298		\$358			
Community College	\$285		\$342			
Museum	\$271		\$325			
Public Library	\$271		\$325			
Secondary School	\$271		\$325			
Government/Nonprofit	\$285		\$342			
Corporate	\$480	\$576				

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Taxes apply. See page 97.

Individual membership in the Alcohol and Drugs History Society includes a subscription to the journal.

All subscriptions start with the spring issue. Membership is for the calendar year.

# SOCIAL SERVICE REVIEW

*In-depth observations and engaging research from social welfare scholars and practitioners*

**Editor:** Edited by the faculty of Crown Family School of Social Work, Policy, and Practice

2020 JCR Impact Factor: 1.550  
Ranked #29 out of 44  
"Social Work" journals

2020 CiteScore: 2.4  
Ranked #291 out of 1,269  
"Sociology and Political  
Science" journals

Founded in 1927, *Social Service Review (SSR)* is devoted to the publication of thought-provoking, original research on pressing social issues and promising social work practices and social welfare policies. Articles in *SSR* analyze issues from the vantage points of a broad spectrum of disciplines, theories, and methodological traditions, at the individual, family, community, organizational, and societal levels.

## AUDIENCE

Social work, social welfare, and public policy scholars and practitioners

## ABOUT THE EDITOR

*Edited by the faculty of Crown Family School of Social Work, Policy, and Practice.*



Four issues/year  
210 pages/issue  
Founded: 1927  
ISSN: 0037-7961  
E-ISSN: 1537-5404

**Editorial Address**  
*Social Service Review*  
969 E. 60th Street  
Chicago, IL 60637  
Email: [ssr@uchicago.edu](mailto:ssr@uchicago.edu)

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Very Large Higher Education	\$586	\$820	\$674	\$944	↑	↑		
Large Higher Education	\$438	\$613	\$504	\$706				
Medium Higher Education	\$335	\$469	\$385	\$539				
Small Higher Education	\$321	\$449	\$369	\$517				
Very Small Higher Education	\$307	\$430	\$353	\$494				
Community College	\$293	\$410	\$337	\$472			\$368	\$110
Museum	\$279	\$391	\$321	\$449			↓	↓
Public Library	\$279	\$391	\$321	\$449				
Secondary School	\$279	\$391	\$321	\$449				
Government/Nonprofit	\$293	\$410	\$337	\$472				
Corporate	\$494	\$692	\$568	\$795				

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Individual	\$54		\$60		\$56	\$25
Alumnus/a	n/a		\$42		n/a	
SSWR Member	\$30		\$36		\$33	
Student	\$30		n/a		n/a	

Multiyear subscriptions: 2 years, 10% discount; 3 years, 15% discount. Applies only to Individual, Alumni, Member, and Student subscriptions.

Add postage to subscriptions with print component: all non-US subscribers, \$13.

Taxes apply. See page 97.

Alumnus/a: University of Chicago Crown Family School of Social Work, Policy, and Practice (formerly Social Service Administration); SSWR: Society for Social Work and Research.

Combination rates are available with the *Journal of the Society for Social Work and Research*. See page 93.

All subscriptions begin with the current issue unless otherwise requested..

# SOURCE: NOTES IN THE HISTORY OF ART

*A forum for concise articles in art history*

Editor: John Cunnally

Sponsor: Bard Graduate Center, New York ([bgc.bard.edu](http://bgc.bard.edu))

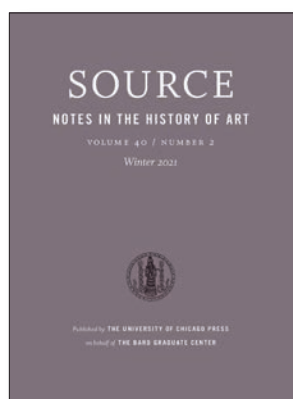
*Source* was founded in 1981 as a scholarly journal in art history. Its mission is to publish articles of 2,500 words or less, accompanied by up to three illustrations. The range of topics spans antiquity to the present and includes western and nonwestern art. The original premise has been borne out: there is an audience for scholarly articles in art history that are clearly written, adequately illustrated, and, above all, succinct. Furthermore, scholars welcome having a forum to present ideas and speculations that don't warrant a major treatise, but might nevertheless make interesting "notes" for specialists and nonspecialists alike.

## AUDIENCE

Scholars, art and architecture historians, students, and curators

## ABOUT THE EDITOR

*John Cunnally* is Professor of Art History in the Department of Art and Visual Culture at Iowa State University, Ames. His research focuses on the Italian Renaissance, especially the antiquarian activity of that period. Since 2001 he has taught summer courses in art history in Italy as part of the Iowa State University College of Design Rome Program.



Four issues/year  
104 pages/issue  
Founded: 1981  
ISSN: 0737-4453  
E-ISSN: 2328-207X

Editorial Address  
*Source*  
38 West 86th Street  
New York, NY 10024  
Email: [source@bgc.bard.edu](mailto:source@bgc.bard.edu)

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Medium Higher Education	\$68	\$95	\$78	\$109		
Small Higher Education	\$66	\$92	\$76	\$106		
Very Small Higher Education	\$63	\$88	\$72	\$101		
Community College	\$60	\$84	\$69	\$97	n/a	\$20
Museum	\$57	\$80	\$66	\$92	↓	↓
Public Library	\$57	\$80	\$66	\$92		
Secondary School	\$57	\$80	\$66	\$92		
Government/Nonprofit	\$60	\$84	\$69	\$97		
Corporate	\$101	\$141	\$116	\$162		

## INDIVIDUAL SUBSCRIPTIONS

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Individual	n/a	\$25	n/a	\$15

Add postage to subscriptions with print component: all non-US subscribers, \$8.  
Taxes apply. See page 97.  
All subscriptions begin with the current issue unless otherwise requested.

# SPECULUM

## A Journal of Medieval Studies

*Interdisciplinary medieval scholarship that covers a broad cultural landscape*

Editor: Katherine L. Jansen

Society: The Medieval Academy of America ([medievalacademy.org](http://medievalacademy.org))

2020 CiteScore: 1.0  
 Ranked #33 out of 845  
 "Literature and Literary  
 Theory" journals

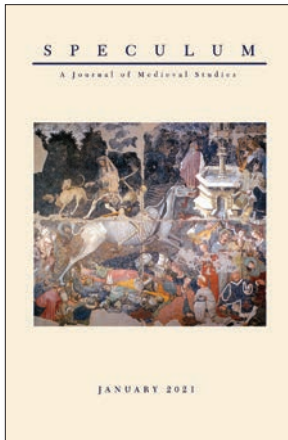
*Speculum*, an English-language quarterly founded in 1926, was the first journal in North America devoted to the Middle Ages. It is open to contributions in all fields and methodologies studying the Middle Ages, a period that ranges from approximately 500 to 1500. The journal welcomes scholarship that takes a global approach as well as articles that bridge disciplines and appeal to a broad cross section of medievalists. European, Arabic, Byzantine, Hebrew, and Slavic studies are included.

### AUDIENCE

Medievalists researching, publishing, and teaching in art history, archaeology, history, law, literature, music, philosophy, religion, science, social and economic institutions, and all other aspects of the Middle Ages

### ABOUT THE EDITOR

*Katherine L. Jansen* is Professor of History at the Catholic University of America.



Four issues/year  
 340 pages/issue  
 Founded: 1926  
 ISSN: 0038-7134  
 E-ISSN: 2040-8072

Editorial Address  
*Speculum*  
 Catholic University of America  
 McMahon Hall 315  
 Washington, DC 20064

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		PRINT ONLY	SINGLE COPY		
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Very Large Higher Education	\$282	\$395	\$353	\$494	↑	↑		
Large Higher Education	\$271	\$379	\$339	\$475				
Medium Higher Education	\$256	\$358	\$320	\$448				
Small Higher Education	\$244	\$342	\$305	\$427				
Very Small Higher Education	\$244	\$342	\$305	\$427				
Community College	\$230	\$322	\$288	\$403			n/a	\$81
Museum	\$217	\$304	\$271	\$379			↓	↓
Public Library	\$217	\$304	\$271	\$379				
Secondary School	\$217	\$304	\$271	\$379				
Government/Nonprofit	\$230	\$322	\$288	\$403				
Corporate	\$271	\$379	\$339	\$475				

### INDIVIDUAL MEMBERSHIP

Individual subscriptions to *Speculum* are a benefit of membership in the Medieval Academy of America (MAA). To join, contact the MAA directly:

The Medieval Academy of America  
 6 Beacon Street, Ste. 500  
 Boston, MA 02108  
 Phone: (617) 491-1622  
[medievalacademy.org](http://medievalacademy.org)

SINGLE COPY

\$30

Add postage to subscriptions with print component: all non-US subscribers, \$22.

Taxes apply. See page 97.

All subscriptions start with the January issue.

# SPENSER STUDIES

## A Renaissance Poetry Annual

*Explorations of the work of Edmund Spenser and the world of early modern poetry*

Editors: Susannah Brietz Monta, William A. Oram, and Ayesha Ramachandran

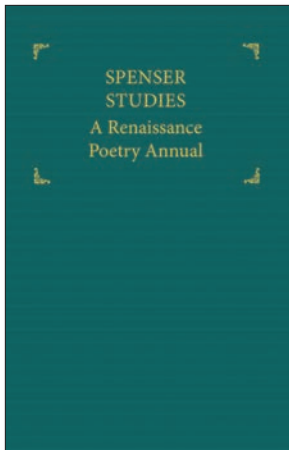
*Spenser Studies* is devoted to the study of Edmund Spenser as well as the poetry of Renaissance England. Contributions examine Spenser’s place in literary history, the social and religious contexts of his writing, and the philosophical and conceptual problems he grapples with in his art. The journal also features work on Renaissance literary culture, broadly conceived. Past issues have published studies ranging from the diction of Stephen Hawes to female authorship in Mary Wroth’s *Urania* to the influence of English Renaissance sonneteers on William Butler Yeats.

### AUDIENCE

Scholars of Edmund Spenser, Renaissance literature, and early modern poetry

### ABOUT THE EDITORS

*Susannah Brietz Monta* is the John Cardinal O’Hara, C.S.C., and Glynn Family Honors Associate Professor of English at the University of Notre Dame. *William A. Oram* is the Helen Means Professor Emeritus of English Language and Literature at Smith College. *Ayesha Ramachandran* is Associate Professor of Comparative Literature at Yale University.



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2022: Volume 36  
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Editorial Address  
Department of English  
Smith College  
Northampton, MA 01063

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Medium Higher Education	↑	↑	↑	↑	↑	↑
Small Higher Education	↑	↑	↑	↑	↑	↑
Very Small Higher Education	↑	↑	↑	↑	↑	↑
Community College	\$280	n/a	\$280	n/a	n/a	\$286
Museum	↓	↓	↓	↓	↓	↓
Public Library	↓	↓	↓	↓	↓	↓
Secondary School	↓	↓	↓	↓	↓	↓
Government/Nonprofit	↓	↓	↓	↓	↓	↓
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# THE SUPREME COURT REVIEW

*A survey of the implications of Supreme Court decisions*

Editors: David A. Strauss, Geoffrey R. Stone, Justin Driver, and William Baude

2020 JCR Impact Factor: 0.824  
Ranked #64 out of 133  
"Law" journals

2020 Washington and Lee University  
Law Journals Impact Factor: 4.58  
Ranked #1 out of 32 "Constitutional  
Law" journals; and ranked  
#1 out of 32 "Jurisprudence  
and Legal Theory" journals

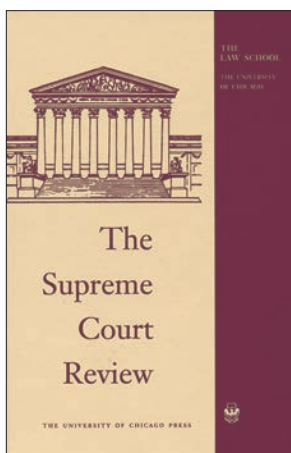
Since it first appeared in 1960, *The Supreme Court Review (SCR)* has won acclaim for providing a sustained and authoritative survey of the implications of the Court's most significant decisions. *SCR* is an in-depth annual critique of the Supreme Court and its work that remains at the forefront of the origins, reforms, and interpretations of American law. *SCR* is written by and for legal academics, judges, political scientists, journalists, historians, economists, policy planners, and sociologists.

## AUDIENCE

Legal scholars, social and political scientists, historians, and economists

## ABOUT THE EDITORS

*David A. Strauss* is the Gerald Ratner Distinguished Service Professor of Law and Faculty Director of the Jenner & Block Supreme Court and Appellate Clinic at the University of Chicago. *Geoffrey R. Stone* is the Edward H. Levi Distinguished Service Professor of Law at the University of Chicago. *Justin Driver* is Professor of Law at Yale Law School, Yale University. *William Baude* is Professor of Law and Faculty Director of the Constitutional Law Institute at the University of Chicago.



Annual  
400 pages/volume  
2019 volume covers 2018  
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ISSN: 0081-9557  
E-ISSN: 2158-2459

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Yale Law School  
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Email: justin.driver@yale.edu

INSTITUTIONAL SUBSCRIPTIONS	ELECTRONIC ONLY		ELECTRONIC + PRINT		SINGLE PRINT COPY
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Very Large Higher Education	\$172	↑ Included in Current ↓	\$198	↑ Included in Current ↓	\$80 (cloth)  Order the Print Only edition of this title directly from the University of Chicago Press Books Distribution Center: Phone: (773) 702-7000 Fax: (773) 702-7212 custserv@press.uchicago.edu
Large Higher Education	\$140		\$161		
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Small Higher Education	\$113		\$130		
Very Small Higher Education	\$113		\$130		
Community College	\$103		\$118		
Museum	\$98		\$113		
Public Library	\$98		\$113		
Secondary School	\$98		\$113		
Government/Nonprofit	\$103		\$118		
Corporate	\$162	\$186			

## INDIVIDUAL SUBSCRIPTIONS

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Individual	\$67	\$84
Student	\$34	n/a

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# I TATTI STUDIES IN THE ITALIAN RENAISSANCE

*Seminal scholarship in the Italian Renaissance*

Editor: Jane Tylus

Sponsor: Villa I Tatti: The Harvard University Center for Italian Renaissance Studies ([itatti.harvard.edu](http://itatti.harvard.edu))

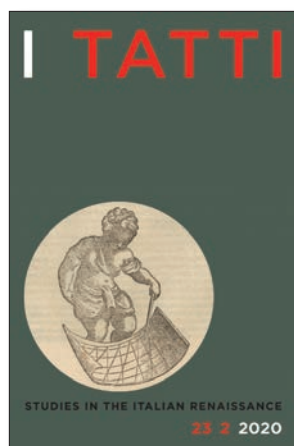
Published twice a year, *I Tatti Studies in the Italian Renaissance* features groundbreaking work written in Italian and in English on every aspect of the literary, religious, artistic, historical, and scientific dimensions of Renaissance Italy. Articles offer pioneering work in a number of areas, ranging from Botticelli's illustrations for Dante's *Commedia* to Florentine sermons on the Dives and Lazarus story to images of Ottoman culture in Mantua. The journal regularly publishes clusters of essays and other special sections.

## AUDIENCE

Scholars and specialists in history, art, literature, music, and the performing arts of the Italian Renaissance

## ABOUT THE EDITOR

*Jane Tylus* is Professor of Italian and Comparative Literature at Yale University.



Two issues/year  
225 pages/volume  
Founded: 1985  
ISSN: 0393-5949  
E-ISSN: 2037-6731

Editorial Address  
82-90 Wall Street, Rm. 425  
New Haven, CT 06511

Managing Editor: Jessica Goethals  
[jgoethals@ua.edu](mailto:jgoethals@ua.edu)

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Medium Higher Education	\$253		\$291			
Small Higher Education	\$243		\$279			
Very Small Higher Education	\$232		\$267			
Community College	\$222		\$255			
Museum	\$211		\$243			
Public Library	\$211		\$243			
Secondary School	\$211		\$243			
Government/Nonprofit	\$222		\$255			
Corporate	\$373	\$429				

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CAA Member	n/a	\$28		
RSA Member	\$24	\$28		

Add postage to subscriptions with print component: all non-US subscribers, \$9.

Taxes apply. See page 97.

CAA: College Art Association; RSA: Renaissance Society of America.

All subscriptions start with the spring issue.

# TAX POLICY AND THE ECONOMY

Current research on taxation and government spending

Editor: Robert A. Moffitt

Sponsor: National Bureau of Economic Research (NBER) (nber.org)

*Tax Policy and the Economy* publishes current academic research on taxation and government spending. Some research studies have immediate bearing on policy debates, while others address questions of longer-term interest.

## AUDIENCE

Economists and policy analysts in government, corporate, academic, and other research organizations

## ABOUT THE EDITOR

*Robert A. Moffitt* is the Krieger-Eisenhower Professor of Economics at Johns Hopkins University, and a research associate of the NBER.



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250 pages/volume  
2022: Volume 36  
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Editorial Address  
Helena Fitz-Patrick  
NBER

1050 Massachusetts Avenue  
Cambridge, MA 02138  
Email: hfitzpat@nber.org

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Large Higher Education	\$140		\$161		
Medium Higher Education	\$107		\$123		
Small Higher Education	\$102		\$117		
Very Small Higher Education	\$98		\$113		
Community College	\$93		\$107		
Museum	\$89		\$102		
Public Library	\$89		\$102		
Secondary School	\$89		\$102		
Government/Nonprofit	\$93		\$107		
Corporate	\$158	\$182			

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Editors: Freyja Hartzell, Caspar Meyer, and Ittai Weinryb

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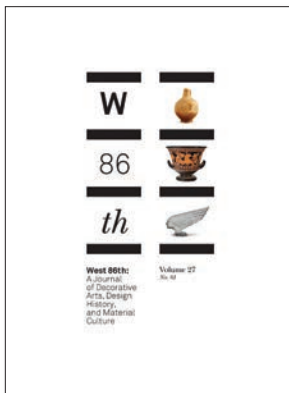
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*Paul Stirton* is Professor Emeritus of Nineteenth- and Twentieth-Century European Design and Architecture at Bard Graduate Center in New York City. *Freyja Hartzell* is Assistant Professor of Nineteenth- and Twentieth-Century European Design, Architecture, and Art at Bard Graduate Center in New York City. *Caspar Meyer* is Professor of Ancient Greek and Eurasian Archaeology at Bard Graduate Center in New York City. *Ittai Weinryb* is Associate Professor of Medieval European Artistic and Material Culture at Bard Graduate Center in New York City.



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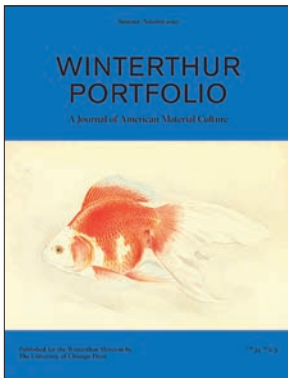
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*Catharine Dann Roeber* is the Interim Director of Academic Programs and Brock W. Jobe Associate Professor of Decorative Arts and Material Culture at Winterthur Museum, Garden & Library. Her scholarship emphasizes interdisciplinary perspectives on decorative arts, material culture, and cultural heritage practice.



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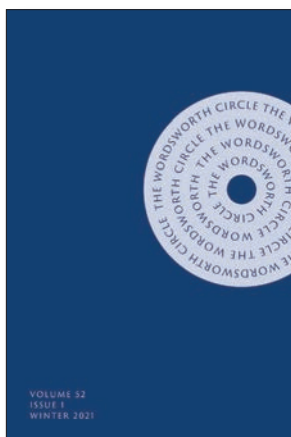
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*Charles W. Mahoney* is Professor of English and Comparative Literary and Cultural Studies at the University of Connecticut.



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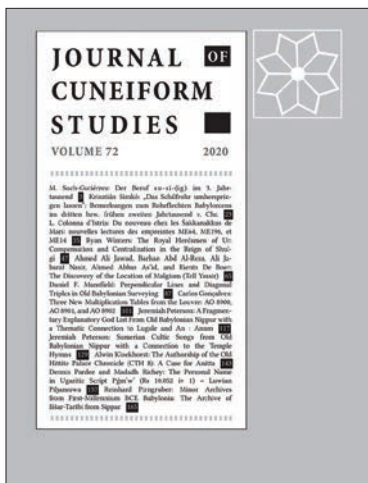
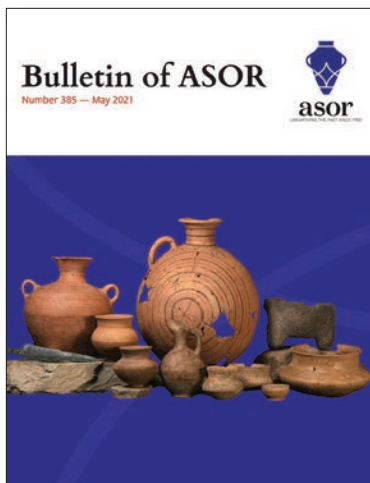
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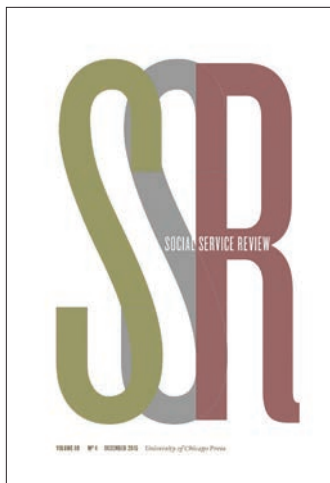
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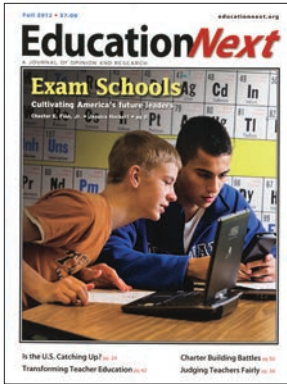
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