



**NATIONAL ENDOWMENT FOR THE HUMANITIES
GRANT AWARDS AND OFFERS, MARCH 2012**

ALABAMA (4) \$267,771

Montgomery

Auburn University at Montgomery Outright: \$6,000
[Summer Stipends]
Project Director: William Gerard
Project Title: The Miscellaneous Writings of British Novelist Laurence Sterne (1713-1768)

Tuscaloosa

University of Alabama Outright: \$149,771
[Humanities Collections and Reference Resources] Matching: \$100,000
Project Director: David Michelson
Project Title: The Syriac Reference Portal: New Access to Sources for the History of the Middle East
Project Description: Development of an online portal to reference resources on Syriac studies, including an encyclopedia, a prosopography tool for information related to Syriac sources, a classified bibliography, and other research tools. The portal would integrate and link information about the ancient sources and scholarly works.

University of Alabama Outright: \$6,000
[Summer Stipends]
Project Director: Naomi Choi
Project Title: The Political Theory of Charles Taylor

University of Alabama Outright: \$6,000
[Summer Stipends]
Project Director: Edward Tang
Project Title: Japanese Americans and the Making of Cold War Culture

ARKANSAS (1) \$49,999

Fayetteville

University of Arkansas, Fayetteville Outright: \$49,999
[Digital Humanities Start-Up Grants]
Project Director: Jesse Casana

Project Title: Mapping archaeological landscapes through aerial thermographic imaging
Project Description: Research into the best techniques for using aerial thermographic imaging to support archeological research, with tests to be run at sites in Cyprus, Dubai, and South Dakota.

CALIFORNIA (16) \$1,413,357

Berkeley

Catticus Corporation Outright: \$75,000

[America's Media Makers Development]

Project Director: Richard Wormser

Project Title: American Reds: The Failed Revolution, 1920-1956

Project Description: Development of a 90-minute film and website exploring the history of the rise and fall of the Communist Party, USA.

Davis

University of California, Davis Outright: \$6,000

[Summer Stipends]

Project Director: Hsuan Hsu

Project Title: Sitting in Darkness: Mark Twain and America's Asia

Los Angeles

Getty Research Institute Outright: \$230,000

[Humanities Collections and Reference Resources]

Project Director: Andra Darlington

Project Title: Processing and Creating Access to the Szeemann Archive

Project Description: The arrangement and description and re-housing of up to 900 linear feet of the Harald Szeemann Papers, which comprise 3,000 artist files and over 200 project files documenting the history of 20th-century art and visual culture.

Museum Associates Outright: \$40,000

[America's Historical and Cultural Organizations Planning]

Project Director: Austen Bailly

Project Title: Benton, Hollywood, and History

Project Description: Planning for a traveling exhibition, a catalog, and public programs on American artist Thomas Hart Benton and how his history paintings and narrative art were influenced by popular Hollywood film.

University of California, Los Angeles Outright: \$185,000

[Humanities Collections and Reference Resources]

Project Director: Chon Noriega

Project Title: Documenting and Preserving the Post World War II Generation of Mexican Americans in Los Angeles

Project Description: The arrangement and description of five archival collections, totaling 554 linear feet, documenting Mexican American civic participation and daily life in Los Angeles during the late 20th century.

University of Southern California
[Humanities Collections and Reference Resources]

Outright: \$280,000

Project Director: Jon Miller

Project Title: Enhancing the Online International Mission Photography Archive

Project Description: Cataloging and digitization leading to posting on the Web of up to 25,000 photographs taken by Christian missionary organizations in Asia, Africa, and other parts of the world during the first half of the 20th century.

University of Southern California
[Digital Humanities Start-Up Grants]

Outright: \$25,000

Project Director: Jon Miller

Project Title: Essays in Visual History: Making Use of the International Mission Photography Archive

Project Description: A workshop in the summer of 2012 that would design the template and protocols guiding the creation of visual essays that would draw from the extensive collections of the International Mission Photography Archive.

Riverside

University of California, Riverside
[Digital Humanities Start-Up Grants]

Outright: \$25,000

Project Director: Conrad Rudolph

Project Title: FACES: Faces, Art, and Computerized Evaluation Systems

Project Description: A Level 1 project that will test the use of facial recognition software in the context of art history, with a long-term goal of assisting in the identification of human subjects in portraiture.

San Francisco

San Francisco State University
[Summer Stipends]

Outright: \$6,000

Project Director: David Landy

Project Title: Kant's Inferentialism: the Case Against Hume's Theory of Mental Representation

San Mateo

Bay Area & Peninsula Library System
[Humanities Collections and Reference Resources]

Outright: \$153,357

Project Director: Barclay Ogden

Project Title: California Light and Sound: The California Audiovisual Preservation Project

Project Description: The digitization of 233 audio and moving image recordings pertaining

to the history and culture of California in the 20th century, held by archives and libraries throughout the state.

Santa Barbara

Santa Barbara Trust for Historic Preservation Outright: \$40,000

[America's Historical and Cultural Organizations Planning]

Project Director: Anne Petersen

Project Title: El Presidio de Santa Bárbara State Historic Park Visitor Center Plan

Project Description: Planning for interpretive exhibitions and programs in a newly constructed visitor center about the history of Santa Barbara.

University of California, Santa Barbara Outright: \$50,000

[Digital Humanities Start-Up Grants]

Project Director: M. Patricia Fumerton

Project Title: English Broadside Ballad Archive(EBBA): "Ballad Illustration Archive"

Project Description: The adaptation of image-oriented computer vision software in order to facilitate more effective cataloging and discovery of similar but distinct illustrations found within the English Broadside Ballad Archive.

University of California, Santa Barbara Outright: \$280,000

[Humanities Collections and Reference Resources]

Project Director: M. Patricia Fumerton

Project Title: English Broadside Ballads Archive: Crawford Ballads

Project Description: The digitization and incorporation into an electronic archive of images of up to 1,754 English broadside ballads from the 17th century, as well as illustrative woodcuts, facsimile transcriptions, contextual essays, and audio files of sung versions of the ballads.

Santa Clara

Santa Clara University Outright: \$6,000

[Summer Stipends]

Project Director: Mary Hegland

Project Title: The History of Secular Politics in an Iranian Village, 1900 - 2012

Stanford

Stanford University Outright: \$6,000

[Summer Stipends]

Project Director: Juan Valdez

Project Title: The Kreyol-Spanish Divide: The Linguistic Image of Haiti in The Dominican Republic

Whittier

Whittier College
[Summer Stipends] Outright: \$6,000
Project Director: Natale Zappia
Project Title: The Interior World: Trading and Raiding in the Far West

COLORADO (1) \$6,000

Denver

University of Denver Outright: \$6,000
[Summer Stipends]
Project Director: Elizabeth Karlsgodt
Project Title: Museum Worthy: Nazi-Era Art in Postwar France

CONNECTICUT (1) \$200,000

New Haven

Yale University Outright: \$200,000
[Humanities Collections and Reference Resources]
Project Director: Elizabeth Beaudin
Project Title: Digitize and Create Access Collections Related to Religion
Project Description: The digitization and presentation online of the contents of up to 5,000 volumes of annual reports and periodicals (approx. 400,000 pages in total) documenting Christian missionary activity around the world from 1850 to 1950.

DELAWARE (2) \$115,350

Newark

University of Delaware Outright: \$6,000
[Summer Stipends]
Project Director: James Brophy
Project Title: Democratic Publishers in Germany, 1770-1850

Winterthur

Winterthur Museum Outright: \$109,350
[Fellowship Programs at Independent Research Institutions]
Project Director: David Roselle
Project Title: Advanced NEH Research Fellowships at Winterthur
Project Description: Two four-month fellowships a year for three years at the Winterthur Museum. Grant funds support fellows' stipends and help defray expenses related to the process of selecting fellows.

DISTRICT OF COLUMBIA (3) \$361,000

Washington

Folger Shakespeare Library Outright: \$280,000

[Humanities Collections and Reference Resources]

Project Director: Stephen Enniss

Project Title: Cataloging, Digitizing, and Creating Access to 17th-Century British Book Illustrations

Project Description: The digitization of 10,000 engraved and woodcut illustrations from British and English-language books published in other parts of the world between 1604 and 1700.

Folger Shakespeare Library

Outright: \$75,000

[America's Historical and Cultural Organizations Planning]

Project Director: Stephen Enniss

Project Title: Shakespeare in His World--and Ours

Project Description: Planning for two traveling exhibitions, a catalog, a website, and public programs on William Shakespeare and the ways that his life and work have been re-imagined over time.

Georgetown University

Outright: \$6,000

[Summer Stipends]

Project Director: Susan Terrio

Project Title: Unaccompanied, Undocumented Children in U.S. Custody

FLORIDA (4) \$523,965

Coral Gables

University of Miami

Outright: \$6,000

[Summer Stipends]

Project Director: Ashli White

Project Title: The Material Culture of the Revolutionary Atlantic, 1776-1810

Gainesville

University of Florida Libraries

Outright: \$265,000

[Humanities Collections and Reference Resources]

Project Director: Thomas Caswell

Project Title: Unearthing St. Augustine's Colonial Heritage: An Interactive Digital Collection for the Nation's Oldest City

Project Description: A consortium of 18 cultural organizations that would create an interactive online collection of 11,000 primary resources (including maps, drawings, photographs, documents, and digitized objects) related to colonial St. Augustine, Florida, in preparation for the 450th anniversary of its founding.

University of Florida Libraries

Outright: \$52,965

[Humanities Collections and Reference Resources]

Project Director: Susan Milbrath

Project Title: Creating an Online Catalog of the Cerros Archaeological Collection

Project Description: Cataloging and creating digital images of archaeological artifacts and associated excavation records from the early Maya site of Cerros in Belize leading to a searchable database, accessible through the Internet.

Orlando

University of Central Florida, Orlando

Outright: \$200,000

[Humanities Collections and Reference Resources]

Project Director: Mark Kamrath

Project Title: Creating the Charles Brockden Brown Electronic Archive

Project Description: Enhancement of an online archive of the writings of Charles Brockden Brown, an early American novelist, historian, and editor. This would entail: integrating bibliographies into a searchable interface, combining 972 text transcriptions with 8,083 images of the original works, and sharing metadata with an aggregator tool for 19th-century digital resources.

GEORGIA (4) \$61,923

Atlanta

Emory University

Outright: \$25,000

[Enduring Questions: Pilot Course Grants]

Project Director: Ann Hartle

Project Title: NEH Enduring Questions Course on "What Is Civility?"

Project Description: The development of an undergraduate philosophy course on the question, What is civility?

Dahlonega

North Georgia College

Outright: \$24,923

[Digital Humanities Start-Up Grants]

Project Director: Bonnie Robinson

Project Title: Encouraging digital scholarly publishing in the Humanities

Project Description: A workshop for directors of university presses and experts in publishing and peer review working toward developing a sustainable model to increase both institutional and technical support for publishing born-digital, book-length scholarly monographs in humanities topics, especially for small university presses.

Macon

Mercer University, Macon

Outright: \$6,000

[Summer Stipends]

Project Director: Mary Raschko

Project Title: Rewriting Parables in Late Medieval England

Macon State College

Outright: \$6,000

[Summer Stipends]

Project Director: Andrew Manis

Project Title: The Deep South Ministry of Father Soterios Gouvellis

ILLINOIS (6) \$112,743

Champaign

University of Illinois, Champaign-Urbana
[NEH on the Road]

Outright: \$1,000

Project Director: Kim Sheahan

Project Title: NEH on the Road: *Carnaval*

University of Illinois, Champaign-Urbana
[Summer Stipends]

Outright: \$6,000

Project Director: Gayle Magee

Project Title: Music in the Films of Robert Altman: From *M*A*S*H* to *A Prairie Home Companion*

Chicago

University of Illinois at Chicago
[Summer Stipends]

Outright: \$6,000

Project Director: Sandra Sufian

Project Title: A History of Disability, Pathology and Adoption in America, 1945-present

DePaul University
[Enduring Questions: Pilot Course Grants]

Outright: \$24,991

Project Director: Howard Steeves

Project Title: NEH Enduring Questions Course on "What Is Free Will?"

Project Description: The development of an undergraduate seminar for twenty-five students on the question, What is free will?

Shimer College
[Enduring Questions: Pilot Course Grants]

Outright: \$24,752

Project Director: Stuart Patterson

Project Title: NEH Enduring Questions Course on "What Is the Role of Reading in Human Life?"

Project Description: The development of a course that explores the question of what we should read and why.

Springfield

Abraham Lincoln Presidential Library and Museum Foundation
[Digital Humanities Start-Up Grants]

Outright: \$50,000

Project Director: Daniel Stowell

Project Title: Is That You, Mr. Lincoln?: Applying Authorship Attribution to the Early

Political Writings of Abraham Lincoln

Project Description: The application of several automated authorship attribution tests to determine if Abraham Lincoln may have written anonymous or pseudonymous newspaper articles early in his political career.

INDIANA (4) \$502,000

Indianapolis

Indiana State Museum Foundation, Inc. Outright: \$300,000

[America's Historical & Cultural Organizations Implementation]

Project Director: David Buchanan

Project Title: Souls Seeking Safety: Interpreting the Underground Railroad Experience in Indiana

Project Description: Implementation of a long-term multimedia exhibition and docent training at an Underground Railroad site covering Quaker abolitionist and Free Labor economic resistance to slavery as well as first-person stories of fugitive African Americans.

Indianapolis Museum of Art Outright: \$190,000

[Humanities Collections and Reference Resources]

Project Director: Jennifer Whitlock

Project Title: Documenting Modern Living: Digitizing the Miller House & Garden Collection

Project Description: Digitization of architectural and landscape plans, photographs, correspondence, project files, and material samples for the National Historic Landmark Miller House and Garden in Columbus, Indiana. The collection of 23,000 items documents the collaboration of the Miller family and architect Eero Saarinen, landscape architect Dan Kiley, and interior designer Alexander Girard in the design, construction, and maintenance of this mid-century modern residence.

Butler University Outright: \$6,000

[Summer Stipends]

Project Director: Tiberiu Popa

Project Title: Material Powers and Natural Regularities: The Hippocratic Philosophers on Matter, Power, and the Laws of Nature

West Lafayette

Purdue University Outright: \$6,000

[Summer Stipends]

Project Director: Darren Dochuk

Project Title: God and Black Gold in Modern America: Evangelical Entrepreneurs and the American Oil Industry

IOWA (2) \$12,000

Grinnell

Grinnell College Outright: \$6,000

[Summer Stipends]
Project Director: Ralph Savarese
Project Title: Poetry and Autism

Iowa City

University of Iowa
[Summer Stipends]
Project Director: Rebekah Kowal
Project Title: The World Dances Through Manhattan: International Influences on American Concert Dance, 1943-1960

Outright: \$6,000

KANSAS (4) \$9,000

Bonner Springs

Wyandotte County Historical Society and Museum
[NEH on the Road]
Project Director: Patricia Schurkamp
Project Title: NEH on the Road: *For All the World to See*

Outright: \$1,000

Hiawata

Brown County Historical Society, Inc.
[NEH on the Road]
Project Director: Eric Oldham
Project Title: NEH on the Road: *Farm Life*

Outright: \$1,000

Lawrence

University of Kansas, Lawrence
[Summer Stipends]
Project Director: E. Hayes
Project Title: Polemical Humor at the Start of the French Wars of Religion

Outright: \$6,000

Logan

Dane G. Hansen Memorial Museum
[NEH on the Road]
Project Director: Shirley Henrickson
Project Title: NEH on the Road: *Grass Roots*

Outright: \$1,000

KENTUCKY (2) \$31,000

Berea

Berea College
[Enduring Questions: Pilot Course Grants]

Outright: \$25,000

Project Director: Jason Cohen

Project Title: NEH Enduring Questions Course on “What Is a Neighbor?”

Project Description: The development of a fifteen-week course framed around the question, What is a neighbor?

Lexington

University of Kentucky

Outright: \$6,000

[Summer Stipends]

Project Director: Doug Slaymaker

Project Title: *Paris mon amour*: Paris in the Japanese Imagination

MAINE (3) \$53,460

Biddeford

University of New England

Outright: \$22,500

[Enduring Questions: Pilot Course Grants]

Project Director: David Smith

Project Title: NEH Enduring Questions Course on “What Makes Us Human?”

Project Description: The development of a course for undergraduates to investigate the question, What makes us human?

Machias

University of Maine, Machias

Outright: \$24,960

[Enduring Questions: Pilot Course Grants]

Project Director: Elizabeth Kindleberger

Project Title: NEH Enduring Questions Course on “What is Nature?”

Project Description: The development of a capstone seminar on the question, What is nature?

Portland

University of Southern Maine

Outright: \$6,000

[Summer Stipends]

Project Director: John Baugher

Project Title: Understanding the Emotional and Spiritual Journeys of Hospice Volunteers: A Humanistic Inquiry

MARYLAND (9) \$780,293

Baltimore

Johns Hopkins University

Outright: \$6,000

[Summer Stipends]

Project Director: Peter Achinstein

Project Title: Evidence and Method in Science

Walters Art Museum Outright: \$265,000

[Humanities Collections and Reference Resources]

Project Director: William Noel

Project Title: Imaging the Hours: Creating a Digital Resource of Flemish Manuscripts

Project Description: Enhanced cataloging, digitization, and creation of online access to 112 Flemish manuscripts (45,000 pages of text and over 3,000 pages of illumination) from northeastern France and Belgium from the 13th to the 16th centuries.

RIPM Consortium Ltd. Outright: \$265,000

[Humanities Collections and Reference Resources]

Project Director: H. Robert Cohen

Project Title: Compilation of the *Répertoire International de la Presse Musicale*, 1900 to 1950 (RIPM)

Project Description: Continued editorial work to compile up to 25,000 searchable annotated bibliographic records documenting music and musical life in 20th-century Europe and in North and Latin America to be made available online and in printed volumes.

Unaffiliated Independent Scholar Outright: \$6,000

[Summer Stipends]

Project Director: Marlene Trestman

Project Title: Fair Labor: The Life and Work of Bessie Margolin (1909-1996)

Bethesda

Palestinian American Research Center Outright: \$115,650

[Fellowship Programs at Independent Research Institutions]

Project Director: Penelope Mitchell

Project Title: PARC Humanities Research Fellowship Program

Project Description: Eight months of stipend support a year for three years at the Palestinian American Research Center. Grant funds support fellows' stipends and help defray expenses related to the process of selecting fellows.

College Park

University of Maryland, College Park Outright: \$24,808

[Digital Humanities Start-Up Grants]

Project Director: Jennifer Guiliano

Project Title: Topic Modeling for Humanities Research

Project Description: A workshop and follow-up activities for 50 participants on the use of topic modeling with large-scale humanities datasets as a method of analysis for humanities scholarship.

University of Maryland, College Park Outright: \$49,929

[Digital Humanities Start-Up Grants]

Project Director: James Dickie

Project Title: ANGLES: A web-based XML Editor

Project Description: The further development of a web-based editing tool for scholarly editors and students to use to prepare humanities texts with markup based on the Text Encoding Initiative.

University of Maryland, College Park
[Digital Humanities Start-Up Grants]

Outright: \$41,906

Project Director: Travis Brown

Project Title: Active OCR: Tightening the Loop in Human Computing for OCR Correction

Project Description: The development of a proof-of-concept correction tool to improve optical character recognition in humanities text collections.

University of Maryland, College Park
[Summer Stipends]

Outright: \$6,000

Project Director: Daryle Williams

Project Title: A Spatial History of the Free Africans of the Slave Ship *Cezar*, 1838-1865

MASSACHUSETTS (18) \$2,853,449

Boston

Boston Symphony Orchestra
[Humanities Collections and Reference Resources]

Outright: \$93,000

Project Director: Bridget Carr

Project Title: Boston Symphony Orchestra Archives Content Digitization and Accessibility

Project, Phase One: Program Books 1888-2011

Project Description: The digitization of the concert programs of the Boston Symphony Orchestra covering its full performance history (16,000 concerts) from 1888 to 2011.

Boston University
[Humanities Collections and Reference Resources]

Outright: \$240,000

Project Director: Vita Paladino

Project Title: Creating Electronic Catalog of the Howard Thurman and Sue Bailey Thurman Collections

Project Description: The cataloging and rehousing of the archives of Howard Thurman (1900-81) and his wife Sue Bailey Thurman (1903-96), who were theologians and civil rights leaders, and the reformatting of audio recordings of Thurman's lectures, sermons, and speeches, to be made freely available on the Internet.

Cambridge

Open Knowledge Commons
[Humanities Collections and Reference Resources]

Outright: \$280,000

Project Director: Maura Marx

Project Title: Expanding the Medical Heritage Library: Preserving and Providing Online Access to Historical Medical Periodicals

Project Description: The digitization of approximately 200 historical medical journals, held by five major libraries, for free online access via the Medical Heritage Library (MHL) collection on the Internet Archive (IA) as well as through the HathiTrust digital repository.

Harvard University Outright: \$197,650

[Humanities Collections and Reference Resources]

Project Director: Afsaneh Najmabadi

Project Title: Women's Worlds in Qajar Iran: A Digital Archive and Website

Project Description: The development of a comprehensive digital archive and Web site that will preserve and render accessible primary sources related to the social and cultural history of women during the Qajar dynasty (1785-1925) in Iran. The sources include unpublished poetry, essays, travelogues, private letters, photographs, portrait paintings, calligraphies, marriage contracts, and legal documents.

Harvard University Outright: \$260,231

[Humanities Collections and Reference Resources]

Project Director: Daniel Carpenter

Project Title: A Digital Archive of Massachusetts Anti-Slavery and Anti-Segregation Petitions

Project Description: Digitization of an estimated 21,000 pages of antislavery and antisegregation petitions sent to the Massachusetts state legislature during the 18th and 19th centuries.

Massachusetts Institute of Technology Outright: \$49,979

[Digital Humanities Start-Up Grants]

Project Director: James Paradis

Project Title: Annotation Studio: Multimedia text annotation for students

Project Description: The development of an open-source, web-based annotation tool to assist students in interpreting literary texts and other humanities sources.

Chestnut Hill

Boston College Outright: \$22,432

[Enduring Questions: Pilot Course Grants]

Project Director: Alice Behnegar

Project Title: NEH Enduring Questions Course on "Thinking About Law: What Is It and What Are Its Claims on Us?"

Project Description: The development of an upper-level undergraduate seminar on the question, What is law and what are its claims on us?

Deerfield

Pocumtuck Valley Memorial Association Outright: \$40,000

[America's Historical and Cultural Organizations Planning]

Project Director: Timothy Neumann

Project Title: Impressions of a Lost World

Project Description: Planning for a website, mobile applications, hand-held digital and print tours, public programs, and educational materials about the early nineteenth-century discovery of dinosaur tracks in the Connecticut River Valley and the impact of this discovery on American thought and culture.

Fitchburg

Fitchburg Art Museum

Outright: \$1,000

[NEH on the Road]

Project Director: Jean Borgatti

Project Title: NEH on the Road: *Wrapped in Pride***Medford**

Tufts University

Outright: \$50,000

[Digital Humanities Start-Up Grants]

Project Director: Marie-Claire Beaulieu

Project Title: Digital Humanities in the Classroom: Bridging the Gap between Teaching and Research

Project Description: The early-stage development of a collaborative transcription, translation, and editing platform for Latin and ancient Greek texts. With this project, undergraduate and graduate students would participate in the creation of digital editions for inclusion in the Perseus Digital Library.

New Bedford

New Bedford Whaling Museum

Outright: \$40,000

[America's Historical and Cultural Organizations Planning]

Project Director: Gregory Galer

Project Title: New Bedford: The Commercial and Industrial Evolution of an American Port City

Project Description: Planning for a long-term exhibition, public programs, and educational materials on the history of commerce and industry in New Bedford, Massachusetts, following the decline of whaling, the city's founding industry.

Springfield

Springfield Library and Museums Association

Outright: \$40,000

[America's Historical and Cultural Organizations Planning]

Project Director: Kay Simpson

Project Title: Reinterpreting a Late 19th-Century Collection for New Audiences and a New Century

Project Description: Planning for the reinstallation of its core collections to illustrate how this museum exemplifies Gilded Age America's ideas about civic philanthropy and museums as engines of democratic education.

Waltham

Filmmakers Collaborative, Inc. Outright: \$600,000

[America's Media Makers Production]

Project Director: Stephen Lyons

Project Title: Across the Pacific

Project Description: Production of a two-hour documentary about the 1935 crossing of the Pacific Ocean in a Pan American Airways flying boat named the *China Clipper*.

Brandeis University Outright: \$6,000

[Summer Stipends]

Project Director: David Engerman

Project Title: The Global Politics of the Modern: India and the Three Worlds of the Cold War

Watertown

Perkins School for the Blind Outright: \$98,007

[Humanities Collections and Reference Resources]

Project Director: Betsy McGinnity

Project Title: Arranging, Describing, and Creating Access to the Archives at Perkins School for the Blind

Project Description: The arrangement and description of 120 linear feet of archival materials related to the institutional history of the Perkins School for the Blind from the 1830s to 1906.

Worcester

American Antiquarian Society Outright: \$315,150

[Fellowship Programs at Independent Research Institutions]

Project Director: Paul Erickson

Project Title: NEH Fellowships at the American Antiquarian Society

Project Description: Twenty-four months of stipend support a year for three years at the American Antiquarian Society. Grant funds support fellows' stipends and help defray expenses related to the process of selecting fellows.

American Antiquarian Society Outright: \$260,000

[Humanities Collections and Reference Resources]

Project Director: Alan Degutis

Project Title: North American Imprint Program, 1801 - 1820, Conversion to Marc

Project Description: The continued creation of a union catalog of all books, pamphlets, and broadsides printed before 1877 in North America. This phase of the project would create 6,380 detailed records for imprints from the period 1801 through 1820.

American Antiquarian Society Outright: \$260,000

[Humanities Collections and Reference Resources]

Project Director: Thomas Knoles

Advisory Group records and related holdings, dating from 1955 to 1962, and the development of enhanced access features for full-text searching, semantic searching, and mapping.

Grand Rapids

Calvin College Outright: \$6,000
 [Summer Stipends]
 Project Director: Douglas Howard
 Project Title: A History of the Ottoman Empire, 1300-1923

Kalamazoo

Kalamazoo College Outright: \$6,000
 [Summer Stipends]
 Project Director: Janelle Werner
 Project Title: Priests and Concubines in England, 1375-1559

Western Michigan University Outright: \$6,000
 [Summer Stipends]
 Project Director: Kristina Wirtz
 Project Title: Performing Afro-Cuba in Carnival: Image, Voice, Spectacle in the Making of Race and History

MINNESOTA (4) \$436,998

Moorhead

Concordia College, Moorhead Outright: \$24,998
 [Enduring Questions: Pilot Course Grants]
 Project Director: Linda Johnson
 Project Title: NEH Enduring Questions Course on "How Can Meaning Be Found When a Culture Has Been Lost?"
 Project Description: The development of a fourteen-week course on the question, How do people respond to severe cultural upheaval and loss?

Morris

University of Minnesota, Morris Outright: \$6,000
 [Summer Stipends]
 Project Director: Michael Lackey
 Project Title: A History of the Haverford Group and the Battle for Racial Justice

Northfield

Carleton College Outright: \$6,000
 [Summer Stipends]

Project Director: Daniel Groll
Project Title: Autonomy and Loyalty

St. Paul

Twin Cities Public Television, Inc. Outright: \$400,000
[America's Media Makers Production]
Project Director: Catherine Allan
Project Title: The Constitution
Project Description: Production of a four-part, four-hour television series accompanied by a companion website, a digital engagement strategy, *PBS NewsHour's* Student Reporting Labs in ten cities, and a series of high school debates developed, implemented, and webcast by the National Constitution Center.

MISSISSIPPI (1) \$1,000

Tunica

Tunica Museum Outright: \$1,000
[NEH on the Road]
Project Director: Darlene Griffith
Project Title: NEH on the Road: *Going Places*

MISSOURI (5) \$668,000

Columbia

University of Missouri, Columbia Outright: \$6,000
[Summer Stipends]
Project Director: Michael Marlo
Project Title: Documenting the Diversity of African Tonal Systems: Marachi and Wanga, two undescribed dialects of Luyia

Fulton

Westminster College Outright: \$1,000
[NEH on the Road]
Project Director: Amanda Plybon
Project Title: NEH on the Road: *Our Lives, Our Stories*

Kansas City

Missouri Conservation Heritage Foundation Outright: \$1,000
[NEH on the Road]
Project Director: Stacey Davis
Project Title: NEH on the Road: *Wild Land*

St. Louis

Missouri Historical Society Outright: \$400,000
[America's Historical & Cultural Organizations Implementation]
Project Director: Carolyn Gilman
Project Title: The American Revolution on the Frontier
Project Description: Implementation of a traveling exhibition, a publication, a website, and programs on the unfolding of the American Revolution in the Midwest, especially its impact on the formation of cultural identities.

Missouri Botanical Garden Outright: \$260,000
[Humanities Collections and Reference Resources]
Project Director: Christopher Freeland
Project Title: Creating Digital Access to Natural History Illustrations
Project Description: The development of software tools to identify and describe natural history illustrations in digitized books and journals in the Biodiversity Heritage Library.

MONTANA (2) \$30,999

Missoula

University of Montana Outright: \$24,999
[Enduring Questions: Pilot Course Grants]
Project Director: Robert Saldin
Project Title: NEH Enduring Questions Course on "What Form of Government Is Best Suited to Human Society?"
Project Description: The development of an undergraduate seminar on the question, What form of government is best suited to human society?

University of Montana Outright: \$6,000
[Summer Stipends]
Project Director: Anya Jabour
Project Title: A Biography of U.S. Educator and Reformer Sophonisba Breckinridge (1866-1948)

NEBRASKA (3) \$497,400

Lincoln

Nebraska Humanities Council Outright: \$136,400
[America's Historical & Cultural Organizations Implementation] Matching: \$80,000
Project Director: Christopher Sommerich
Project Title: Nebraska Chautauqua: Free Land? 1862 and the Shaping of Modern America
Project Description: Implementation of a three-year Chautauqua program in seven rural Nebraska communities on issues connected to significant legislative acts that shaped the settlement of the region.

University of Nebraska, Board of Regents Outright: \$275,000

[Humanities Collections and Reference Resources]

Project Director: Kenneth Price

Project Title: An Integrated Guide to Walt Whitman's Literary Manuscripts

Project Description: Creation of finding guides to Walt Whitman's prose manuscripts held at more than 70 repositories together with images of the documents. The project would also develop an integrated guide that relates each manuscript to the work to which it contributed.

Omaha

Creighton University

Outright: \$6,000

[Summer Stipends]

Project Director: Bridget Keegan

Project Title: Laboring-Class Poets at Work, 1700-1900

NEVADA (1) \$6,000

Las Vegas

University of Nevada, Las Vegas

Outright: \$6,000

[Summer Stipends]

Project Director: David Forman

Project Title: Kant on Freedom and the Limits of Moral Philosophy

NEW HAMPSHIRE (2) \$30,996

Durham

University of New Hampshire

Outright: \$24,996

[Enduring Questions: Pilot Course Grants]

Project Director: Cord Whitaker

Project Title: NEH Enduring Questions Course on "What Is Racial Difference?"

Project Description: The development of an undergraduate course on the question, What is racial difference?

University of New Hampshire, Durham

Outright: \$6,000

[Summer Stipends]

Project Director: Martin McKinsey

Project Title: An Edition and Translation of C.P. Cavafy: The Major Prose

NEW JERSEY (3) \$510,554

Pomona

Richard Stockton College

Outright: \$6,000

[Summer Stipends]

Project Director: Michelle McDonald

Project Title: The Free Produce Movement in Early America

Princeton

Princeton University Outright: \$227,054

[Humanities Collections and Reference Resources]

Project Director: Clifford Wulfman

Project Title: The Blue Mountain Project: Digitizing Periodicals of the Avant-Garde

Project Description: Digitization of 34 avant-garde arts journals produced in Europe and North America between 1848 and 1923 that document the emergence of modernity through the literature, art, and music of the period.

American School of Classical Studies at Athens Outright: \$277,500

[Fellowship Programs at Independent Research Institutions]

Project Director: Irene Romano

Project Title: The NEH Fellowship Program at the American School of Classical Studies at Athens

Project Description: Two ten-month fellowships a year for three years at the American School of Classical Studies in Athens. Grant funds support fellows' stipends and expenses related to the process of selecting fellows.

NEW MEXICO (3) \$75,467

Albuquerque

National Hispanic Cultural Center Outright: \$49,472

[Digital Humanities Start-Up Grants]

Project Director: Shelle Sanchez

Project Title: Digital Dialectic: Forging New Paths of Inquiry in the Humanities

Project Description: The development of software and related curricula to allow for the in-depth examination and analysis of visual humanities content within both immersive digital dome and web-based environments. The project will use as a model *Mundos de Mestizaje*, a contemporary fresco that highlights Hispanic history and cultural dialog.

Las Cruces

New Mexico State University, Las Cruces Outright: \$24,995

[Enduring Questions: Pilot Course Grants]

Project Director: Mark Walker

Project Title: NEH Enduring Questions Course on "What Is the Nature of Happiness?"

Project Description: The development of an undergraduate seminar on the question, What is the nature of happiness?

City of Las Cruces Outright: \$1,000

[NEH on the Road]

Project Director: Rebecca Slaughter

Project Title: NEH on the Road: *Bison*

NEW YORK (28) \$2,608,301

Albany

SUNY Research Foundation, Fredonia
[Summer Stipends] Outright: \$6,000
Project Director: Emily VanDette
Project Title: The Sibling Romance: Crisis and Affiliation in American Fiction, 1835-1900

Amherst

SUNY Research Foundation, Buffalo
[Digital Humanities Start-Up Grants] Outright: \$49,835
Project Director: Neil Coffee
Project Title: Tesserae: A Search Engine for Allusion
Project Description: The early stage development of a computational tool to detect and analyze literary allusions, with an initial focus on Latin and ancient Greek.

Annandale-on-Hudson

Bard College
[Digital Humanities Start-Up Grants] Outright: \$50,000
Project Director: Aaron Glass
Project Title: The Distributed Text: An Annotated Digital Edition of Franz Boas' Pioneering Ethnography
Project Description: Early-stage development of a digital edition of Franz Boas' *The Social Organization and the Secret Societies of the Kwakiutl Indians*, which will be annotated extensively by joining distributed collections from archival and museum collections.

Bard College
[Summer Stipends] Outright: \$6,000
Project Director: Laurie Dahlberg
Project Title: Photography and the Transformation of a Gentleman's Art, 1839-1900

Bronx

CUNY Research Foundation, Lehman College
[Summer Stipends] Outright: \$6,000
Project Director: Amanda Wunder
Project Title: The Spanish Style: The Politics of Extreme Fashion in an Age of Empire, 1492-1700

Brookville

Long Island University
[Digital Humanities Start-Up Grants] Outright: \$25,000
Project Director: Deborah Mutnick
Project Title: The Pathways to Freedom Digital Narrative Project

Project Description: The planning and alpha-level prototyping of a web and mobile-based resource that would facilitate public access to digital content on the African-American Civil Rights Movement created by collaborative, interdisciplinary teams of undergraduate students.

Buffalo

Western New York Public Broadcasting Association Outright: \$500,000
 [America's Media Makers Production]

Project Director: John Grant

Project Title: Frederick Law Olmsted: Designing America

Project Description: Production of a 90-minute documentary film and an associated website exploring the life and career of landscape architect Frederick Law Olmsted.

Hamilton

Colgate University Outright: \$6,000
 [Summer Stipends]

Project Director: Ulrich Meyer

Project Title: Metaphysics in Motion: An Essay on Mechanics

Houghton

Houghton College Outright: \$6,000
 [Summer Stipends]

Project Director: Peter Meilaender

Project Title: Patriotism in the Thought of Swiss Novelist Jeremias Gotthelf (1797-1854)

Houghton College Outright: \$6,000
 [Summer Stipends]

Project Director: Benjamin Lipscomb

Project Title: The Oxford School: A Philosophical Group Biography of Elizabeth Anscombe, Philippa Foot, Mary Midgley, and Iris Murdoch

Loudonville

Siena College Outright: \$6,000
 [Summer Stipends]

Project Director: Scott Taylor

Project Title: Stimulants and Trade in Early Modern Europe, 1500-1800

New York

New York University Outright: \$25,000
 [Enduring Questions: Pilot Course Grants]

Project Director: Martha Rust

Project Title: NEH Enduring Questions Course on “What Is Memory?”

Project Description: The development of an undergraduate honors seminar on the question, What is memory?

New York City Municipal Archives Outright: \$81,000
[Humanities Collections and Reference Resources]

Project Director: Leonora Gidlund

Project Title: New York District Attorney Case Files, 1916-1925, Preservation and Indexing Project

Project Description: The re-housing, indexing, and creation of a database for 51,500 New York City District Attorney felony case files (572 cubic feet) dating from 1916 to 1925.

API Arts and Outreach, Inc. Outright: \$550,000
[America's Media Makers Production]

Project Director: Daniel Anker

Project Title: The Greatest Jubilee: American Music and the 1893 Chicago World's Fair

Project Description: Production of a documentary film on the development of American music over the course of the 19th century that focuses on music performed at the 1893 Columbian Exposition.

New School Outright: \$49,986
[Digital Humanities Start-Up Grants]

Project Director: Peter Asaro

Project Title: Digital Video Navigation and Archival Content Management Tools for Non-linear Oral History Narratives

Project Description: This project builds on advances in HTML 5 to allow non-linear, hypertextual connections within audio and video archives of humanities materials, with the Oral History of Robotics archive serving as a test case.

New York Public Library Outright: \$50,000
[Digital Humanities Start-Up Grants]

Project Director: Matthew Knutzen

Project Title: NYC Chronology of Place, a Linked Open Data Gazetteer

Project Description: The development of a gazetteer for New York City -- a digital dictionary of place names which will allow scholars, students, teachers, and the public to find and connect historic information about the city from the NYPL collection.

Literary Classics of the United States, Inc. Outright: \$500,000
[America's Historical & Cultural Organizations Implementation]

Project Director: Max Rudin

Project Title: Civil War 150: Exploring the War and its Meaning Through the Words of Those Who Lived It

Project Description: Implementation of a multiformat project that would encourage public exploration of the transformative impact and contested meanings of the Civil War through the words of a wide variety of first-hand participants.

New York Public Library
[Fellowship Programs at Independent Research Institutions]
Project Director: Khalil Muhammad
Project Title: Scholars-in-Residence Program
Project Description: Eighteen months of stipend support a year for three years at the Schomburg Center for Research in Black Culture. Grant funds support fellows' stipends and help defray expenses related to the selection of fellows.

Outright: \$251,400

CUNY Research Foundation, Bernard Baruch College
[Summer Stipends]
Project Director: Alison Griffiths
Project Title: Cinema, Prisons, and the Making of Modern America

Outright: \$6,000

CUNY Research Foundation, Hunter College
[Summer Stipends]
Project Director: John Wallach
Project Title: Democracy and Virtue: Sisyphean Projects in History and Political Theory

Outright: \$6,000

CUNY Research Foundation, John Jay College
[Enduring Questions: Pilot Course Grants]
Project Director: Jonathan Jacobs
Project Title: NEH Enduring Questions Course on "Is Virtue Its Own Reward?"
Project Description: The development of an undergraduate course on the question, Is virtue its own reward?

Outright: \$24,991

Poughkeepsie

Unaffiliated Independent Scholar
[Summer Stipends]
Project Director: Sophie Marinez
Project Title: Women, Castles, and Power in Early Modern France: The Case of the Duchess of Montpensier (1627-1693)

Outright: \$6,000

Rochester

Rochester Institute of Technology
[Summer Stipends]
Project Director: Christine Keiner
Project Title: Environmental Diplomacy, Atomic Earthmoving, and Interoceanic Ecology in the Re-Making of the Panama Canal

Outright: \$6,000

Nazareth College of Rochester
[Enduring Questions: Pilot Course Grants]
Project Director: Scott Campbell

Outright: \$24,380

Project Title: NEH Enduring Questions Course on “What Is the Value of a Liberal Arts Education?”

Project Description: The development of an undergraduate course to investigate the question, What is the value of a liberal arts education?

Staten Island

CUNY Research Foundation, College of Staten Island Outright: \$44,169
[Digital Humanities Start-Up Grants]

Project Director: Christina Tortora

Project Title: A prototype of a syntactically annotated corpus of Appalachian English

Project Description: The continued development of a database of syntactically annotated Appalachian English that aligns speech files to text transcriptions.

Stony Brook

Long Island Museum of American Art, History, and Carriages Outright: \$286,014
[America's Historical & Cultural Organizations Implementation]

Project Director: William Ayres

Project Title: Installation and Interpretation of the Carriage Museum's *Streets of New York* and *Carriages for Sport and Pleasure*

Project Description: Implementation of the reinstallation of two long-term exhibitions with audio tours about the social and economic history of horse-drawn transportation in New York City circa 1900.

Syracuse

Syracuse University Outright: \$24,526
[Enduring Questions: Pilot Course Grants]

Project Director: William Robert

Project Title: NEH Enduring Questions Course on “What Is Belief?”

Project Description: The development of a lower-division undergraduate course to investigate multiple perspectives on the question, What is belief?

Troy

Russell Sage College Outright: \$6,000
[Summer Stipends]

Project Director: Patricia Acerbi

Project Title: Citizenship and Street Vendors' Associations in Post-Abolition Rio de Janeiro, 1889-1930

NORTH CAROLINA (5) \$638,002

Chapel Hill

University of North Carolina, Chapel Hill
[Humanities Collections and Reference Resources] Outright: \$131,765
Project Director: Steven Weiss
Project Title: From the Piedmont to the Swamplands: Preserving Southern Traditional Music
Project Description: Preserving and making accessible online up to 3,019 hours of sound recordings and 4,500 related photographs dating from the 1920s to 1980s, drawn from the university's Southern Folklife Collection, that document the traditional music and musicians of the southeastern United States.

Charlotte

University of North Carolina, Charlotte Outright: \$20,837
[Enduring Questions: Pilot Course Grants]
Project Director: Joanne Robinson
Project Title: NEH Enduring Questions Course on "How Is the World Ordered?"
Project Description: The development of an undergraduate course on the question, How is the world ordered?

Durham

North Carolina Central University Outright: \$6,000
[Summer Stipends]
Project Director: Candace Bailey
Project Title: *Vinculum societatis*, or, The tie of good company: Keyboard Instruments in Restoration Cultural Practice

National Humanities Center Outright: \$360,000
[Fellowship Programs at Independent Research Institutions] Matching: \$113,400
Project Director: Geoffrey Harpham
Project Title: Fellowships at the National Humanities Center
Project Description: Four nine-month fellowships a year for three years at the National Humanities Center. Grant funds support fellows' stipends and help defray expenses related to the process of selecting fellows.

Greensboro

University of North Carolina, Greensboro Outright: \$6,000
[Summer Stipends]
Project Director: Eugene Rogers
Project Title: Thomas Aquinas's Biblical Commentaries and the U.S. Supreme Court

OHIO (6) \$99,000

Akron

University of Akron, Main Campus
[Summer Stipends] Outright: \$6,000
Project Director: Martha Santos
Project Title: Enslaved Women, Family, and Resistance in the Hinterlands of Northeast Brazil, Ceará, 1804-1888

Athens

Ohio University, Athens
[Summer Stipends] Outright: \$6,000
Project Director: Nicole Reynolds
Project Title: Romanticism and Suicide in Britain, 1770-1822

Cleveland

Case Western Reserve University
[Summer Stipends] Outright: \$6,000
Project Director: Peter Shulman
Project Title: America, Energy, and the World, 1840-1940

Case Western Reserve University
[Enduring Questions: Pilot Course Grants] Outright: \$25,000
Project Director: William Deal
Project Title: NEH Enduring Questions Course on "What Is Free Will?"
Project Description: The development of an undergraduate seminar on the question, What is free will?

Dayton

Wright State University Main Campus
[Digital Humanities Start-Up Grants] Outright: \$50,000
Project Director: John Magill
Project Title: The Scholar's Dashboard: Creating a multidisciplinary tool via design and build workshops (OhioLINK)
Project Description: A series of three two-day workshops that will bring together collaborative teams of scholars, librarians, and technologists to identify and design a range of potential tools and features to augment use of the digitized cultural heritage materials within the OhioLINK Digital Resource Commons.

Oberlin

Oberlin College
[Summer Stipends] Outright: \$6,000
Project Director: Ann Sherif

Project Title: Japan's Independent Presses and Regional Publishers: Literature as Social Activism in the 20th Century

OKLAHOMA (1) \$270,000

Tulsa

University of Tulsa Outright: \$270,000

[Humanities Collections and Reference Resources]

Project Director: Sean Latham

Project Title: The Modernist Journals Project: American Periodicals 1901-1922

Project Description: Incorporating five early 20th-century American periodicals, *McClure's Magazine*, *The Smart Set*, *The Masses*, *Camera Work*, and *The Seven Arts* into a digital archive of modernist journals.

OREGON (3) \$18,000

Eugene

University of Oregon, Eugene Outright: \$6,000

[Summer Stipends]

Project Director: Mary Wood

Project Title: African American Modernism and the New Psychiatry

University of Oregon, Eugene Outright: \$6,000

[Summer Stipends]

Project Director: Jeffrey Ostler

Project Title: The Destruction and Survival of American Indian Communities, 1754-1900

Portland

Lewis and Clark College Outright: \$6,000

[Summer Stipends]

Project Director: Andrew Bernstein

Project Title: Fuji: A Mountain in the Making

PENNSYLVANIA (12) \$877,387

Bethlehem

Lehigh University Outright: \$6,000

[Summer Stipends]

Project Director: Jenna Lay

Project Title: Catholic Englishwomen and Early Modern Book Culture

Carlisle

Dickinson College Outright: \$6,000

[Summer Stipends]

Project Director: Alyssa DeBlasio
Project Title: Russian Philosophical Thought in the 21st Century

Gettysburg

Gettysburg College
[Summer Stipends] Outright: \$6,000
Project Director: Timothy Shannon
Project Title: Indian Captive, Indian King: Peter Williamson in America and Britain

Lancaster

Franklin and Marshall College
[Summer Stipends] Outright: \$6,000
Project Director: Amelia Rauser
Project Title: Living Statues: Neoclassical Culture and Fashionable Dress in London, Paris, and Naples in the 1790s

Philadelphia

Temple University
[Summer Stipends] Outright: \$6,000
Project Director: Steve Newman
Project Title: Accounting for Scots Songs in Robert Burns: Narratives of Value from the Scottish Enlightenment to the 21st-century Academy

Temple University
[Summer Stipends] Outright: \$6,000
Project Director: Lila Berman
Project Title: An Urban History of Jews in Detroit after World War II

National Constitution Center
[America's Historical & Cultural Organizations Implementation] Outright: \$400,000
Project Director: Stephanie Reyer
Project Title: Prohibition
Project Description: Implementation of a multiformat project about the history of Prohibition in America.

American Research Institute in Turkey
[Fellowship Programs at Independent Research Institutions] Outright: \$175,500
Project Director: A. Kevin Reinhart
Project Title: Advanced Fellowships for Research in the Humanities at ARIT Centers in Turkey
Project Description: Twelve months of stipend support a year for three years at the American Research Institute in Turkey. Grant funds support fellows' stipends and help

defray expenses related to the process of selecting fellows.

University of Pennsylvania
[Humanities Collections and Reference Resources]

Outright: \$160,000

Project Director: Grant Frame

Project Title: Preserving and Providing Access to the Official Inscriptions of the Kings of Assyria, 744 to 669 B.C.

Project Description: Online and print publication of the official inscriptions of Sennacherib and Sargon II, rulers of ancient Assyria, which are preserved on clay tablets and other artifacts. The project would also provide transliterations, translations, and bibliographic information.

Pittsburgh

Pittsburgh Film-makers, Inc.
[America's Media Makers Development]

Outright: \$75,000

Project Director: JulieHera DeStefano

Project Title: Journey to Normal: Women of War Come Home

Project Description: Development of a script for a 90-minute documentary film and interactive website featuring a searchable database of interviews with female U.S. veterans of the Iraq and Afghanistan wars, an online community discussion forum, and a story-sharing tool.

Unaffiliated Independent Scholar
[Summer Stipends]

Outright: \$6,000

Project Director: Atria Larson

Project Title: Medieval Theologian Master Gratian and the Development of Penitential Thought and Law, c.1120-1215

St. Davids

Eastern University
[Enduring Questions: Pilot Course Grants]
Project Director: Steven Mc Guire

Outright: \$24,887

Project Title: NEH Enduring Questions Course on "What Is a Person?"

Project Description: The development of an undergraduate course to investigate the question, What constitutes personhood?

RHODE ISLAND (1) \$75,000

Providence

AS220
[America's Media Makers Development]
Project Director: Umberto Crenca

Outright: \$75,000

Project Title: Action Speaks! Underappreciated Dates that Changed America

Project Description: Development of a multiformat expansion of an existing radio series

that brings scholars and the public together via live, moderated public events, to discuss “underappreciated” events in American history.

SOUTH CAROLINA (3) \$109,636

Columbia

University of South Carolina Research Foundation Outright: \$49,339

[Digital Humanities Start-Up Grants]

Project Director: George Williams

Project Title: Making the Digital Humanities More Open

Project Description: The development of a tool to make digital texts in the humanities accessible to visually impaired readers by converting text into braille.

Spartanburg

ETV Endowment of South Carolina Outright: \$40,000

[America's Historical and Cultural Organizations Planning]

Project Director: Betsy Newman

Project Title: Between the Waters: Hobcaw Barony Website Planning Project

Project Description: Planning for a website, a virtual tour, and educational materials about the history of Bernard Baruch's rural estate in coastal South Carolina, its African American residents, and its legacy for regional land conservation.

Wofford College Outright: \$20,297

[Enduring Questions: Pilot Course Grants]

Project Director: Christine Dinkins

Project Title: NEH Enduring Questions Course on “How Do We Best Educate Citizens?”

Project Description: The development of an undergraduate seminar on the question, How do we best educate citizens?

TENNESSEE (2) \$12,000

Knoxville

University of Tennessee, Knoxville Outright: \$6,000

[Summer Stipends]

Project Director: Margaret Andersen

Project Title: Imperialism and France's Crisis of Depopulation, 1870-1940

Nashville

Vanderbilt University Outright: \$6,000

[Summer Stipends]

Project Director: Humberto Garcia

Project Title: Indo-Muslim Travelers and English Literary Culture, 1760-1820

TEXAS (7) \$278,828

Austin

University of Texas, Austin
[Summer Stipends] Outright: \$6,000
Project Director: Rebecca Rossen
Project Title: Jewish Identity in American Modern and Postmodern Dance

Fort Worth

Amon Carter Museum Outright: \$75,000
[Humanities Collections and Reference Resources] Matching: \$100,000
Project Director: Jana Hill
Project Title: Access to the Artist Archives
Project Description: The cataloging and digitization of 15,500 photographs from the archives of eight 20th-century American photographers, with enhanced catalog records for an additional 6,700 images already digitized and online access.

Freeport

City of Freeport Outright: \$1,000
[NEH on the Road]
Project Director: Silvia Ilisastigui
Project Title: NEH on the Road: *For All the World to See*

Houston

University of Houston Outright: \$49,955
[Digital Humanities Start-Up Grants]
Project Director: Natalie Houston
Project Title: The Visual Page
Project Description: A book history project that seeks to identify and analyze visual features of books such as margins, spacing, and typeface, using as a test case approximately 60,000 page images from 300 books of Victorian poetry printed between 1860 and 1880.

University of Houston Outright: \$20,881
[Enduring Questions: Pilot Course Grants]
Project Director: Casey Dué Hackney
Project Title: NEH Enduring Questions Course on "Who Owns the Past?"
Project Description: The development of an undergraduate course on the question, Who owns the past?

Odessa

Ellen Noel Art Museum of the Permian Basin Outright: \$1,000
[NEH on the Road]
Project Director: Doyle Land

Project Title: NEH on the Road: *Grass Roots*

San Antonio

St. Mary's University of San Antonio Outright: \$24,992

[Enduring Questions: Pilot Course Grants]

Project Director: Glenn Hughes

Project Title: NEH Enduring Questions Course on "What Is Human Dignity?"

Project Description: The development of an undergraduate course to explore the question, What is human dignity?

UTAH (3) \$13,000

Logan

Utah State University Outright: \$6,000

[Summer Stipends]

Project Director: Colleen O'Neill

Project Title: Labor and Sovereignty: The Transformation of Wage Work in Indian Country, 1890-1990

Park City

Park City Historical Society and Museum Outright: \$1,000

[NEH on the Road]

Project Director: Sandra Morrison

Project Title: NEH on the Road: *Going Places*

Salt Lake City

University of Utah Outright: \$6,000

[Summer Stipends]

Project Director: Christine Jones

Project Title: The Mother Goose Translation Project

VERMONT (1) \$6,000

Bennington

Bennington College Outright: \$6,000

[Summer Stipends]

Project Director: Carol Pal

Project Title: Transient Technologies: The Lost Practices of Early Modern Knowledge-Making

VIRGINIA (7) \$878,565

Charlottesville

Virginia Foundation for the Humanities Outright: \$200,000
 [Humanities Collections and Reference Resources]
 Project Director: Matthew Gibson

Project Title: Digitizing and Creating Access to Archival Collections Related to the African American Experience in Virginia, 1861 to 1902
 Project Description: The addition of approximately 300 entries to the online *Encyclopedia Virginia*, covering topics and biographies related to Virginia's African American history from 1862 to 1902.

Fairfax

George Mason University Outright: \$304,565
 [America's Historical & Cultural Organizations Implementation]
 Project Director: Sharon Leon

Project Title: Hidden Histories on America's Front Lawn: mobile.mallhistory.us
 Project Description: Implementation of a mobile tour and website on the history and culture of the National Mall in Washington, D.C.

Unaffiliated Independent Scholar Outright: \$6,000
 [Summer Stipends]
 Project Director: Ronit Seter

Project Title: Israeli Composers between Jewishness and the World

Farmville

Robert R. Moton Museum Inc. Outright: \$350,000
 [America's Historical & Cultural Organizations Implementation]
 Project Director: Lacy Ward

Project Title: Moton 2011: The Permanent Exhibition, Phase II, Audio/Visual Components, Galleries II-VI
 Project Description: Implementation of multimedia components for a long-term exhibition about one African American high school's struggle to achieve racial integration, which became part of the landmark U.S. Supreme Court case *Brown v. Board of Education of Topeka*.

Norfolk

Old Dominion University Outright: \$6,000
 [Summer Stipends]
 Project Director: Robyn Bluhm

Project Title: The Philosophy Underlying the Science of Moral Behavior

Richmond

University of Richmond Outright: \$6,000
 [Summer Stipends]

Project Director: Jane Geaney
Project Title: Concepts of Speech and Writing in Early China

Williamsburg

College of William and Mary
[Summer Stipends] Outright: \$6,000
Project Director: Maria Swetnam-Burland
Project Title: A Contextual Study of the Ancient Roman Nile Mosaic in Modern Day Palestine

WASHINGTON (4) \$354,524

Pullman

Washington State University Outright: \$142,524
[Humanities Collections and Reference Resources]
Project Director: Kimberly Christen
Project Title: Digitize and Create Online Access to Objects of Native American Collections
Project Description: The cataloging and digitization of archival, library, and artifact collections documenting Native American history and culture in the Western Plateau region for inclusion in Washington State University's People's Plateau Portal, a reference resource linking cultural resources and regional indigenous cultures by allowing for the interpretation of these materials by native communities.

Seattle

Burke Museum, University of Washington Outright: \$6,000
[Summer Stipends]
Project Director: Kathryn Bunn-Marcuse
Project Title: Visual Fieldnotes from Fort Rupert: Studies of Kwakiutl Dance and Movement by Franz Boas

University of Washington Outright: \$200,000
[Humanities Collections and Reference Resources]
Project Director: Nicolette Bromberg
Project Title: Vision of the Mountains: Preserving and Creating Access to Films of Mountaineering in the West
Project Description: The preservation, arrangement and description, digital reformatting, and selective web streaming of 448 films, created by the Mountaineers Club, that document the natural environment of the Pacific Northwest.

Spokane

Whitworth University Outright: \$6,000
[Summer Stipends]
Project Director: Michelle Smith

Project Title: Transcendental Rhetoric and Domestic Labor at Brook Farm

WISCONSIN (3) \$311,000

De Pere

St. Norbert College Outright: \$25,000
[Enduring Questions: Pilot Course Grants]
Project Director: Marcella Paul
Project Title: NEH Enduring Questions Course on "What Is Time?"
Project Description: The development of an honors course to explore the question, What is the nature of time?

Madison

University of Wisconsin, Madison Outright: \$6,000
[Summer Stipends]
Project Director: David Zimmerman
Project Title: Complicity and the American Literary Imagination

Milwaukee

Board of Regents of the University of Wisconsin System Outright: \$280,000
[Humanities Collections and Reference Resources]
Project Director: Ewa Barczyk
Project Title: Saving and Sharing the AGS Library's Historic Film Collections II: Acetate Negatives and Motion Picture Film
Project Description: The digitization, creation of metadata, rehousing, and cold storage of 35,000 cellulose acetate photographic negatives and 60,000 linear feet of motion picture film that document the world's vistas, landscapes, streetscapes, flora, fauna, and humans as they appeared, worked, lived, and modified their environments; 31,000 images would be mounted on the Internet.

WYOMING (2) \$41,000

Casper

Fort Caspar Museum Association Outright: \$1,000
[NEH on the Road]
Project Director: Erin Rose
Project Title: NEH on the Road: *Our Lives, Our Stories*

Cody

Buffalo Bill Historical Center Outright: \$40,000
[America's Historical and Cultural Organizations Planning]
Project Director: Emma Hansen
Project Title: Enduring Legacies of the Great Plains: The Paul Dyck Collection

Project Description: Planning for a traveling exhibition, a catalog, and programs on Plains Indian cultures as documented in a collection of materials from the pre-reservation and early reservation periods.

NON - U.S.A. (4) \$218,000

Jerusalem

Hebrew University Outright: \$6,000
 [Summer Stipends]
 Project Director: Dan Porat
 Project Title: Israel's Social Integration and Legal Prosecution of Jews Who Aided Nazis (1950-1972)

Toronto, Ontario

University of Toronto Outright: \$100,000
 [Humanities Collections and Reference Resources] Matching: \$100,000
 Project Director: Antonette Healey
 Project Title: Dictionary of Old English [DOE]
 Project Description: The preparation of entries for the *Dictionary of Old English*, a historical dictionary based on the entire extant corpus of Old English texts written between A.D. 600 and 1150.

Waterloo, Ontario

University of Waterloo Outright: \$6,000
 [Summer Stipends]
 Project Director: John Turri
 Project Title: The Knowledge Account of Assertion

Villeneuve d'Ascq

University of Lille III Outright: \$6,000
 [Summer Stipends]
 Project Director: Diana Haas
 Project Title: C.P. Cavafy's "Comments" on His Poems: A Scholarly Edition