

# Hot Latin Tracks™

Compiled from national Latin radio airplay reports.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL	TITLE	
★★ NO. 1 ★★						
1	1	1	10	<b>FRANCO DE VITA</b> SONY	◆ NO BASTA 3 weeks at No. One SOPA DE CARACOL	
2	2	2	13	<b>BANDA BLANCA</b> SONOTONE	TE PARECES TANTO A EL	
3	3	3	18	<b>MYRIAM HERNANDEZ</b> CAPITOL-EMI LATIN	MI DESEO	
4	5	5	5	<b>LOS BUKIS</b> FONOVISIA	DEMASIADO HERIDA	
5	4	4	11	<b>PALOMA SAN BASILIO</b> CAPITOL-EMI LATIN	ESA MUJER	
6	6	6	10	<b>JOSE JOSE</b> ARIOLA	DESDE LA OSCURIDAD	
7	15	17	7	<b>GLORIA ESTEFAN</b> EPIC	ESTRELLITAS Y DUENDES	
8	7	7	12	<b>JUAN LUIS GUERRA Y LA 440</b> KAREN	SENTIMENTAL	
9	8	12	8	<b>JOSE JAVIER SOLIS</b> MELODY	◆ LO QUE SON LAS COSAS	
10	11	10	6	<b>EDNITA NAZARIO</b> CAPITOL-EMI LATIN	◆ TIEMPO DE VALS	
11	9	8	14	<b>CHAYANNE</b> SONY	SI TE VUELVES A ENAMORAR	
12	12	13	9	<b>BRONCO</b> FONOVISIA	DESTINO	
13	13	15	9	<b>ANA GABRIEL</b> SONY	QUIEN ERES TU	
14	14	11	9	<b>YURI</b> SONY	TENGO QUE OLVIDAR	
15	10	14	11	<b>ROBERTO CARLOS</b> SONY	NO HE PODIDO VERTE	
16	17	19	9	<b>EMMANUEL</b> SONY	ES DEMASIADO TARDE	
17	16	9	24	<b>ANA GABRIEL</b> SONY	◆ DATE UN CHANCE	
18	19	21	10	<b>LUIS ENRIQUE</b> SONY	QUE LASTIMA	
19	18	20	11	<b>LOURDES ROBLES</b> SONY	★★★ POWER PICK ★★★ A PARTIR DE HOY	
20	23	—	2	<b>MARISELA</b> ARIOLA	NO PUEDO ESTAR SIN TI	
21	21	18	20	<b>JOSE FELICIANO</b> CAPITOL-EMI LATIN	PARA QUE NO ME OLVIDES	
22	22	32	3	<b>DYANGO Y MIJARES</b> CAPITOL-EMI LATIN	COMO SER AMANTES	
23	25	22	4	<b>LUNNA</b> CAPITOL-EMI LATIN	POBRE DIABLA	
24	27	25	5	<b>WILLIE CHIRINO</b> SONY	Y CAE LA GOTA DE AGUA	
25	26	23	8	<b>DANIELA ROMO</b> CAPITOL-EMI LATIN	◆ BELLA SENORA	
26	20	16	17	<b>EMMANUEL</b> SONY	★★★ HOT SHOT DEBUT ★★★ VAMOS A ENAMORARNOS	
27	NEW	—	1	<b>RUDY LA SCALA</b> SONOTONE	TE QUIERO	
28	31	30	3	<b>LOS TEMERARIOS</b> TH-ROOVEN	QUIERO AMARTE AL AIRE LIBRE	
29	33	29	7	<b>ANGEL JAVIER</b> CAPITOL-EMI LATIN	POR HABERTE AMADO TANTO	
30	24	28	5	<b>JUAN RAMON</b> SONY	AMOR DE NADIE	
31	28	27	10	<b>LUCIA MENDEZ</b> SONY	◆ MI VERDADERO AMOR	
32	38	38	17	<b>ALVARO TORRES</b> CAPITOL-EMI LATIN	CON TU AMOR	
33	32	—	2	<b>PANDORA</b> CAPITOL-EMI LATIN	COMO CUALQUIER JARDINERO	
34	35	36	9	<b>BRAULIO</b> SONY	HASTA QUE TE CONOCI POPURRI	
35	29	24	12	<b>JUAN GABRIEL</b> ARIOLA	YA TE VELE	
36	30	26	4	<b>LOS TIGRES DEL NORTE</b> FONOVISIA	CANTARE	
37	34	33	11	<b>YOLANDITA MONJE</b> SONY	CANCIONES DE AMOR	
38	36	40	7	<b>GRUPO MAZZ</b> CAPITOL-EMI LATIN	FALSO	
39	39	39	5	<b>ROCIO DURCAL</b> ARIOLA	NESECITO UNA AMIGA	
40	40	37	6	<b>JOHNNY RIVERA</b> RMM-SONY		

Records with the greatest airplay gains this week. ◆ Video clip availability. Chart is compiled weekly, but appears in the magazine bi-weekly. © 1991, Billboard/BPI Communications, Inc.

## Latin Notas



by Carlos Agudelo

**RANDOM NOTAS:** Argentine rocker **Miguel Mateos** and the band **Los Fabulosos Cadillacs** will be performing April 20 at New York's Palladium. This will be the first rock-in-Spanish concert in the city this year and one that will try once again to determine whether or not there is indeed an audience here for this type of music... The **Patron Production Group**, which has produced six hit albums in the year and a half it has been in business, has put together an almost entirely new recording of material from now-deceased Mexican singer **Javier Solis**. According to **Henry Newmark**, one of the firm's partners, the only thing that remains of the original master is the voice of Solis, a sort of Mexican **Elvis Presley** who is said to have died during an operation but, like the King, is rumored to be alive. All the other tracks on the recording have been entirely reconstructed. The album is being released by Sony in the coming weeks... **Mario Bauza**, considered the creator of Latin jazz back in the '40s, will celebrate his 80th birthday April 27 at New York's Symphony Space. Along with his big band, most of Bauza's friends will be there, including **Dizzy Gillespie**, **Marcos Rizo**, **Rudy Calzado**, **Jose Jajardo**, and **Graciela**. The evening will be hosted by **Felipe Luciano**.

**MORE:** "A Través De Tus Ojos," on Fonovisa, the 17th and latest album by **Los Bukis**, was officially presented March 19 in Mexico City. The album is a production of the multitalented **Marco Antonio Solis**, the sextet's leader, composer of all the tunes, and one of the top creative forces in Mexico's contemporary music scene... Releasing her first album for the Capitol-EMI Latin label is **Ednita Nazario**. "Lo Que Son Las Cosas" was un-

veiled March 20 in San Juan, Puerto Rico. The album, an excellent co-production by **Nazario** and **K.C. Porter**, has been well received nationally... There are many independent Anglo companies making available in the U.S. songs embracing the enormously rich Latin American folklore. A perfect example is "Songs Of South America," by the group **Andanzas**, released by Northwestern Records, based in Saxonville, Mass. The album "presents a unique spectrum of Latin music, from a spirited Bolivian carnival tune to a wistful Chilean love ballad, from a festive Argentinean party song to an intricate Paraguayan tone poem for harp," says the label. The music reflects all the freshness and innocence that is characteristic of South America, as performed by Cuban

### Miguel Mateos will test N.Y.'s appetite for Spanish rock

**Alan Del Castillo**, Bolivian **Miguel U. Jimenez**, and **Cynthia Price-Glynn**, a native of Kansas, using traditional wind and string instruments. **Andanzas**, recently nominated as outstanding local Latin act in the Boston Music Awards, will be touring the Midwest this month.

**ANOTHER REMARKABLE** album in the same vein is "LATino LATino, Music From The Streets Of LA," released by the Rhythm Safari label. According to the liner notes, "The idea for LATino LATino began as a response to the often heard statement... that there was no Latin music scene in Los Angeles." Well, now and for as long as it lasts, this compilation will show everybody that there is, in fact, a quality Latin scene there, composed mainly of the eight groups featured on this recording: conguero **Francisco Aguabella**; the group **Bongo Logic**; **Vivian Ara**, a Colombian singer; **Louie Perez**; **Orquesta Siva**; **Rojelio & Flinting**; **Bobby Matos & Heritage**; and **Conjunto Costazul**. The album is good stuff, through and through. It is also a remarkable example of a small indie releasing quality, forward-looking music.

## Jazz BLUE NOTES



by Jeff Levenson

**THE BONE KNOWS:** **Ray Anderson**, whose "Wishbone" is a neat wordplay on his beloved instrument—the trombone—and the title of his third and latest issue from **Gramavision**, understands that playing jazz involves surrendering to a basic window theory of performance: that is, what you play reveals who you are.

"My goal," he said a while back, during a marathon interview session, "is to get the music to perfectly reflect where I am at the moment. All you have to do is guard against being somewhere else when you play. You've got to be there—now! Don't lose your concentration. Don't *not* care about the music. Take the stand that this has meaning and it will truly reflect who you are. It will express what you've got right then and now.

"Ultimately, in order to play music successfully you have to learn to be alive successfully. That's the key to the whole thing. For any musician, especially a jazz player who needs to trust the instantaneous, the idea is to be who you are. When the *being* is being, the music is going to be there. There's no sense trying to mess with it, because it's real. And *real*, is something we're all looking for."

**BASS INSTINCTS:** "One To One," last year's exquisitely crafted dialog between pianist **Bill Mays** and bassist **Ray Drummond**, issued on **DMP**, was distinguished not only by the quality of play between these two masters but by the quality of sound captured on the compact disc. Drummond's bass, especially, resonated with the kind of definition and immediacy one associates with live performances;

the bassist himself said it was the best recording of his instrument he had ever heard. The label has just issued a sequel, "One To One 2," and it sounds equally sensational. My favorite moments? Each of Drummond's full-bodied notes on "Midnight Song For Thalia" (a tender Mays composition inspired, no doubt, by a tender person).

**A LITTLE NIGHT MUSIC:** **Jon Lucien**, one of the early architects of Lite Jazz (and the man whose smooch music furthered the romantic adventures of many a young jazzbo), has returned to the scene after a 10-year hiatus. "Listen Love" on **Mercury** finds the Caribbean singer in the company of key-

### Anderson knows that what you play reveals who you are

boardist **Jeff Lorber**, guitarist **Paul Jackson**, and saxophonist **Dave Koz** (whose eponymously titled issue on **Capitol** has charted among **Billboard's** Top Contemporary Jazz Albums for 13 straight weeks).

**THEY SHOOT FAIR-GOERS, DON'T THEY?** **The New Orleans Jazz & Heritage Festival**, arguably the hippest, grandest, and most satisfying music extravaganza on the planet, has added an afternoon to its back-to-back weekend schedule. This year's bash covers April 25-28 and May 2-5 and it promises to outdo previous fests by virtue of the new names added to its remarkable lineup. They include **NRBQ**, **Maceo Parker**, **Koko Taylor**, **Diane Reeves**, **Taj Mahal**, **Arturo Sandoval**, **Los Lobos**, **Doc Cheatham**, **Dorothy Donegan**, **Thomas Mapfumo**, and too many others to list here. Old standbys include **Miles Davis**, **Harry Connick**, **Irma Thomas**, **Allen Toussaint**, **Robert Cray**, the **Radiators**, the **Nevilles**, **Earl King**, **John Lee Hooker**, and probably tens of thousands of gluttonous return visitors who couldn't get enough last year. Knock y'selves out, y'all.

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