

Regulations



1. The Song Contest



a. The Junior Eurovision Song Contest (the "JESC") is an international coproduction by EBU Members which is carried out under the auspices of the European Broadcasting Union (the "EBU") as part of the television programme exchange known as Eurovision. The 2022 Junior Eurovision Song Contest will be held in Yerevan, Armenia on the Sunday December 11th.

2. The National Selection Process



a. Public Broadcasting Services Ltd. is hereby publishing a call for applications for artists aged between 9 and 14 years on the day of the Junior Eurovision Song Contest show (11th December 2022) to submit original songs for a national selection process which will eventually lead to the participation in the Junior Eurovision Song Contest 2022.

3. The Artists



- a. All artists competing in the show should be aged between 9 and 14 years on the 11th December 2022
- b. Artists must be Maltese nationals.
- c. Each performance may consist of a maximum of six child artists.
- d. The lead singer(s) of the selected song (the "Lead Vocal(s)") shall perform only live on stage
- e. The eventual vocal support(s) for the Lead Vocal(s) of the selected song (the "Lead Dub(s)") shall perform only live, on stage or off-stage
- f. All other backing vocal(s) performing vocal harmonies (the "Backing Vocal") of the selected song may perform either live on or off stage and/or on backing track given that the song rules below are respected
- g. The applicants may not engage to compete for another country during the same year.
- h. The representative/s for Malta in the Junior Eurovision 2021 may not apply



4. The Songs

- a. Applicants must submit <u>original songs</u>, including a full playback version (including voice) and also a backing track excluding the voice.
- b. The submitted compositions (lyrics and music) should not have been commercially and/or publicly performed in full or in part before the 1st of May 2022.
- c. The maximum duration of each song is three minutes and the minimum duration is 2 minutes and 30 seconds.
- d. The lyrics of the song may be written and performed in English/Maltese as the national official languages of Malta. If other languages are used, they have to be limited to a maximum of 40% of the full lyrics.
- e. It is highly recommended that children take part in the process of the writing and the composition of the songs.
- f. The submitted songs should reflect youth and be fun for the young artist(s) to perform. Each submitted song should also be suitable for the right age of its lead singer(s).
- g. The composition can include a maximum of six vocals.
- h. The recorded backing track may contain back vocals together with a recording of the Lead Vocal if performing as backing vocal (if applicable). If the lead vocal is recorded as a part of the backingtrack to accompany the back vocals, this shall not exempt the Contestant(s) from performing live, i.e. on top of the backing track.
- i. The composer(s), author(s) and artist(s) must accept that PBS may request changes and amendments to the selected song, including but not limited to amendment to structure, lyrics, backing vocals and supporting artists



5. The Selection Process



- a. <u>Preliminary Selection</u>: PBS Ltd. will nominate a professional jury wherein all the submissions will be heard and judged on the submitted full playback version. The applicants maybe requested to sing and be filmed live during the preliminary selection. A total of 16 finalists will be selected. Whilst applicants can submit more than one song, only one submission per lead artist(s) can make to the final sixteen. Submissions that are not administratively compliant with the submission requirements will not be considered as valid submissions.
- b. <u>The Final:</u> The finalists will sing LIVE in front of a jury, during a live broadcast of MJESC. The voting will be shared between professional jury and televoting, as detailed in The Voting Process section below, to determine the winner.
- c. PBS reserves the right to alter the selection process during its course, should circumstances prevail that hinder the continuation of the same process. Any such changes to the process will be made public.

6. The Voting Process



- a. <u>Preliminary Selection</u> Jury Voting (100%)
- b. The Final (Winner's Selection): Jury (75%) + Televoting (25%)
 - i. In the case of a tie, the singer with the highest marks given by the jury, will be determined as the winner.
 - ii. Only the scores obtained by the top three songs will be made public.



7. The Winner



- a. The winner will be announced solely by PBS on its media.
- b. The winner shall represent Malta in the next JESC which will be held in Armenia. This invitation will be offered to the next placed artist in case the winning artist, for any reason, is not able to **participate in the JESC.**
- c. Parents/Guardians are informed, that the winner will automatically be managed by PBS from theday of the announcement of the winner till the 11th December, 2022 (this date can be extended in the case of postponement of the JESC 2022 by the organizers) and it has to be declared that the child artist is free from any other management agreements. Furthermore, the child artist must abide by the rules and regulations as stipulated by PBS and EBU.
- d. Should the winning artist(s), without justification, interrupt his/her participation in the Junior Eurovision Song Contest (JESC 2022), he/she may be liable to lifetime exclusion from the contestand may be held liable for damages incurred by PBS as a result of his/her actions.
- e. A declaration of release of the winning song is required from the authors and composers who were involved in the process of writing and composing the winning song.



8. The Submission Process

The online submissions must include the:

- a. The Participation Form (Annex 1) which needs to be signed by both parents unless documentationis provided in case of a sole legal guardian.
- b. Minor Release Form
- c. Declaration by parents/guardians of the child artist
- d. Declaration by the Composer for the Song Release
- e. Declaration by the Author for the Song Release
- f. A full playback version of the participating song (including voice) together with a backing track including backing vocals (but excluding the main voice) both versions need to be submitted in WAV File & MP3 formats

All submissions should be sent to submissions@pbs.com.mt together with a proof of payment.





9. Participation Fee

- a. There is €50 for participating in the Malta Junior Eurovision Song Selection 2022.
- b. PBS shall finance the participation in the JESC, and the flight from Malta (and return) and accommodation, of the lead artist(s) and one parent/legal guardian. No further remuneration will be given.

Payment is to be affected via bank transfer only, to one of the following bank accounts:

BOV

Address: Bank of Valletta, Msida Seafront, Msida, Malta

Account: 40014549562

IBAN: MT95VALL22013000000040014549562

BIC: VALLMTMT

HSBC

Address: The Strand, Gzira, Malta

Account: 085-033-405-001

IBAN: MT67MMEB44853000000085033405001

BIC: MMEBMTMT



10. General Conditions

- a. All participating child artists bind themselves not to take part in talk shows, interviews or any other programmes dealing with their participation in this song selection, be it on television, on radio, on printed media or on the web. If necessary, PBS will take care to give equal publicity to the finalists.
- b. Each participant shall at all times respect the principle of solidarity and good faith. Public comments (by any means) and media posts (by any means) by either the artist, composer, author, a guardian, relative or any other affiliate to the participants with direct or indirect reference to the selection process or participation is not tolerable. Only social media posts authorized by PBS are permitted. A breach of this rule may result in any measure taken including disqualification.
- c. Any type of soliciting or potential influence on the contest staff or jury by either the artist, composer, author, a guardian, relative or any other affiliate to the participants will lead to immediate disqualification.
- d. PBS is to be informed of any medical condition which could affect the participating artist(s) performance in the JESC.
- e. PBS accepts no financial liability or obligation whatsoever to artists, authors or composers in connection with participation in this process or the eventual participation in the JESC.
- f. All decisions taken by PBS, in all stages are final, binding, non-contestable and non-appealable.
- g. All Participation Forms and any accompanying materials, are not returnable.



11. Preliminary Timeline

24 June 2022	Publishing of Regulations
15 Aug 2022	Submission Deadline
01 Sept 2022	Announcement of Finalists
02 Oct 2022	Live Show & Announcement of Winner
11 Dec 2022	Junior Eurovision Song Contest - Armenia