

SENGA NENGUDI

Born 1943 Chicago
Lives and works in Colorado Springs

Education

1971 California State University, Los Angeles
1967 Waseda University, Tokyo, Japan
1966 California State University, Los Angeles

Awards & Honors

2019 2019 Honoree: Artist Award, Bonfils Stanton Foundation, Denver
2014 Art Matters Grant, New York
2013 Arts Advocacy Award, Arts Business Education Awards, Pikes Peak Art Council, Colorado Springs
2011 Artist in Residence, Hammer Museum, Los Angeles
2010 Lifetime Achievement Award, Women's Caucus for the Arts, New York
2009 Panelist, *Black Women, But Are They Feminist?*, College Art Association, Los Angeles
2008 Panelist, *Modern Art in L.A.: African-American Avant-Garde, 1965-1990*, Getty Center, Los Angeles
2006 Artist in Residence, Fabric Workshop and Museum, Philadelphia
2005 Anonymous Was A Woman Award, Philanthropy Advisors, New York
Biennial Award, Louis Comfort Tiffany Foundation, New York
Finalist, Ordway Prize, Penny McCall Foundation, New York
Invitational Artist Residency, "Kamp Kippy" Acadia Summer Arts Program, Mount Desert Island
2002 Website of the Week Awarded to www.mountainmovingday.org, Artwomen.org
2001 Panelist, *The Black Aesthetic: 1960-2001*, University of California, Riverside
Guest Speaker, *The State of Feminism in Visual Culture*, Colorado University, Colorado Springs
2000 Visiting Artist, Maryland Institute College of Art, Baltimore
1997 Visiting Artist, School of Art & Art History, University of Illinois, Chicago
Visiting Artist, Maryland Institute College of Art, Baltimore
1996 Guest Curator, *Guest Whisper! Stomp! Shout! A Salute to African American Performance Art* Colorado Springs Fine Arts Center, Colorado Springs
1994 Distinguished Service Award, Board of Regents, University of Colorado
1991 Co-President, Performing Arts for Youth Organization, Colorado Springs

- 1986 Co-Curator with Charles Abramson, *1+1=3*, Gallery 1199, New York
- 1974 Set Designer, *Dead Center*, Sounds in Motion Dance Co. New York
Grant (Sculpture), Creative Artists Public Service Program (CAPS), New
York State Council on the Arts
- 1965 Orchesis Dance Scholarship

Solo Exhibitions

- 2019 *Senga Nengudi*, Lenbachhaus, Munich (forthcoming)
- 2018 *Senga Nengudi*, Henry Moore Institute, Leeds; will travel to Fruitmarket Gallery, Edinburgh (forthcoming 2019)
Senga Nengudi, Sprüth Magers, Berlin
Head Back & High: Senga Nengudi, Performance Objects (1976 – 2015), Baltimore Museum of Art, Baltimore; will travel to Art + Practice, Los Angeles
- 2017 *Senga Nengudi*, ICA Miami, Miami
Senga Nengudi, Focus, The Armory Show 2017, New York
- 2015 *Senga Nengudi*, The Back Room, Dominique Lévy Gallery, New York
Senga Nengudi: Improvisational Gestures, University of Colorado Colorado Springs Gallery of Contemporary Art; traveled to Henry Art Gallery, Seattle (2016), Contemporary Arts Center New Orleans (2017); DePaul Art Museum, Chicago (2017); USC Fisher Museum of Art (2018, forthcoming)
Inner Symphony, Packard Hall, Colorado College, Colorado Springs
- 2014 *Senga Nengudi: Alt*, White Cube, London
Senga Nengudi, Galerie Anne de Villepoix, Paris
Senga Nengudi: The Material Body, Museum of Contemporary Art, Denver
Senga Nengudi: The Performing Body, Redline Art Center, Denver
- 2013 *Performances 1976 – 81*, Thomas Erben Gallery, New York
- 2012 *Lov U*, Warehouse Gallery, Syracuse University, Syracuse
- 2007 *Warp Trance*, Pennsylvania Academy of Fine Arts, Philadelphia
- 2005 *Asp-RX*, Thomas Erben Gallery, New York
- 2004 *Prospect Lake*, Phototroph Gallery, Colorado Springs (under the pseudonym Propecia Leigh)
- 2003 *R.S.V.P. Retrospective*, Thomas Erben Gallery, New York
- 2002 *Watch!*, Wooten Studio/Gallery, Colorado Springs
- 2001 *Masking It*, Colorado Springs Fine Arts Center, Colorado Springs
Widfield, Wildfield
- 1998 *Rapunzel's View*, Gertrude's Restaurant, Colorado Springs (under the pseudonym Propecia Leigh)
- 1997 *Populated Air*, Thomas Erben Gallery, New York
- 1996 *Wet Night, Early Dawn, Scat-Chant, Pilgrim's Song*, Thomas Erben Gallery, New York
- 1981 *Vestige: The Discovery of America by Christopher Columbus' S.D.* Just Above Midtown Gallery, New York
- 1978 *Nylon Mesh Series - Recent Work*, Woods Gallery, Los Angeles
- 1977 *Recent Work*, Woods Gallery, Los Angeles
Répondez S'il-vous-plaît, Just Above Midtown Gallery, New York
- 1971 *Senga Nengudi*, California State University at Los Angeles, Los Angeles

Selected Group Exhibitions

- 2019 *American African American*, curated by Arnold Lehman, Phillips, New York
- 2018 *West by Midwest*, curated by Charlotte Ickes, Museum of Contemporary Art, Chicago
Outliers and American Vanguard Art, National Gallery, DC, curated by Lynne Cook; traveled to High Museum of Art, Atlanta; Los Angeles County Museum of Art, Los Angeles
- 2017 *Soul of a Nation*, Tate Museum, London; will travel to Crystal Bridges, Bentonville; Brooklyn Museum, Brooklyn
An Incomplete History of Protest: Selections from the Whitney's Collection, 1940 – 2017, Whitney Museum of American Art, New York
VIVA ARTE VIVA, 57th International Art Exhibition, La Biennale di Venezia, Venice
Midtown, Lever House, New York
We Wanted a Revolution: Black Radical Women, 1965 – 85, Brooklyn Museum; travels to California African American Museum, Los Angeles; Albright-Knox Art Gallery, Buffalo; Institute of Contemporary Art, Boston
POWER, Sprüth Magers, Los Angeles
- 2016 *Whatever moves between us also moves the world in general*, Murray Guy, New York
Circa 1970, Studio Museum in Harlem, New York
The Romance of Certain Old Clothes: Sheryl Sutton, My Sister, Senga Nengudi, and the Rest, curated by Hilton Als, The Artist's Institute, New York
Masterworks from the Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Hard Edged: Geometrical Abstraction and Beyond, California African American Museum, Los Angeles
Revolution in the Making: Abstract Sculpture by Women, 1947–2016, Hauser Wirth and Schimmel, Los Angeles
- 2015 *Improvisational Gestures*, Galleries of Contemporary Art, University of Colorado, Colorado Springs; also traveled to Henry Art Gallery, University of Washington, Seattle (July – October, 2016); Contemporary Arts Center, New Orleans (March – June, 2017); DePaul Art Museum, Chicago (September – December, 2017); and USC Fisher Museum, Los Angeles (January – April, 2018)
Tony Conrad, Senga Nengudi, Toshiko Takaezu, Essex Street Gallery, New York
- 2014 *Artevida*, Casa França Brazil, Rio De Janeiro
Brides of Anansi, Spelman College Museum of Fine Arts, Atlanta
Looking Back: The Eighth White Columns Annual, White Columns, New York
African American Artists and Abstraction, National Museum of Fine Arts in Havana, Havana
- 2013 *Blues for Smoke*, Whitney Museum, New York; traveled to Museum of Contemporary Art, Los Angeles
- 2012 *Radical Presence: Black Performance in Contemporary Art*, Contemporary Art Museum Houston, Houston; traveled to Grey Art Gallery, New York University, New York; Studio Museum in Harlem, New York; Walker Art Center, Minneapolis
Contemporary Galleries: 1980 – Now, MoMA, New York
Alles Neu, Neuer Kunstverein Aschaffenburg, Aschaffenburg
- 2011 *Now Dig This - Art & Black Los Angeles 1960-1980*, Hammer Museum, Los Angeles; traveled to MoMA PS1, New York

- Under the Big Black Sun*, Museum of Contemporary Art, Los Angeles
Los Angeles Goes Live: Los Angeles Performance Art, 1970-1983, LACE (Los Angeles Contemporary Exhibitions), Los Angeles
Places of Validation, Art & Progression, California African American Museum, Los Angeles
Civic Virtue: The Impact of the Municipal Art Gallery and the Watts Towers Art Center, Los Angeles Municipal Art Gallery, Los Angeles
Dance/Draw, Institute of Contemporary Art, Boston; traveled to Tang Museum, Saratoga Springs
Women Embodied, Sangre de Cristo Art Center, Pueblo
- 2010 *Threads*, Eli Klein Gallery, Beijing
- 2009 *Gallery 32 and Its Circle*, Laband Gallery, Loyola-Marymount University, Los Angeles
- 2008 *Second Lives: Remixing the Ordinary*, Museum of Art & Design, New York
S&M: Shrines & Masquerades in Cosmopolitan Times, 80 Washington Square East Gallery, New York
R.S.V.P. Senga Nengudi with a Response by Rashawn Griffin, Studio Museum in Harlem, New York
Cinema Remixed & Reloaded: Black Women Artists and the Moving Image Since 1970, Part II, Spellman College, Atlanta; traveled to Contemporary Arts Museum, Houston
- 2007 *Role Play: Feminist Art Revisited 1960-1980*, Galerie Lelong, New York
WACK! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles; traveled to Women's National Museum of Art, Washington; MoMA PS1, New York
- 2006 *L.A. Object & David Hammons Body Prints*, Jack Tilton Gallery, New York
Strange Powers, Creative Time, New York
- 2005 *Clothesline: Art, Clothing, Identity*, Santa Fe Art Institute, Santa Fe
RxArt, RX Art Ball, New York
Double Consciousness: Black Conceptual Art Since 1970, Contemporary Art Museum, Houston
Ephemeral Threads, Noyes Museum of Art, Oceanville
- 2004 *54th Carnegie International 2004-5*, Carnegie Museum of Art, Pittsburgh
NonToccare La Donna Bianca, Fondazione Sandretto Re Rebaudengo, Turin
- 2002 *Parallels and Intersections: Art/Women/California 1950-2000*, San Jose Museum of Art, San Jose
- 2001 *Love Supreme*, La Crie Centre D'Art Contemporain, Rennes
- 2000 *Sixteen Pieces: The Influence of Yoruba on Contemporary Artists*, The Brickhouse, London
- 1998 *Out of Action: Between Performance and the Object, 1949-1979*, Museum of Contemporary Art, Los Angeles
Photography Show, Gallery of Contemporary Art, University of Colorado, Colorado Springs
- 1997 *Resonances*, Galerie Art'O, Paris
Interior Life, Rush Art Gallery, New York
- 1996 *Gallery Artists*, Thomas Erben Gallery, New York
Incandescent (Part of Now-Here), Louisiana Museum of Modern Art, Humlebaek
- 1995 *Art Multiple*, Thomas Erben Gallery at Art Fair, Dusseldorf
Notation on Africanism, Archibald Arts, New York
Homecoming, 25th Anniversary Exhibition, Watts Towers Art Center, Watts
Sapphire Show, Gallery 32, Los Angeles
Three Artists, Gallery Central 1015, Los Angeles
- 1993 *Artists Space: 25th Anniversary Show*, Artists Space, New York

- Color*, Printed Matter Bookstore at DIA, New York; in conjunction with: *New Observations*, No. 97 (September/October 1993)
- 1990 *Shaping the Spirit: The African-American Art of Charles Abramson, Senga Nengudi, and James Phillips*, Capp Street Project/AVT, Experimental Projects Gallery, San Francisco
- 1988 *Art As A Verb: The Evolving Continuum*, Studio Museum in Harlem, New York; traveled to Maryland Institute College of Art, Baltimore
- 1985 *Carnival-Ritual of Reversal*, Kenkeleba Gallery, New York
- 1982 *Afro-American Abstractions*, Los Angeles Municipal Art Gallery, Los Angeles; traveled to Toledo Museum of Art, Toledo; Laguna Gloria Art Museum, Austin; and four others
- 1980 *Remy Presents: Project Grand Central*, Grand Central Station, New York
Dialectics of Isolation: An Exhibition of Third World Women Artists of the United States, A.I.R. Gallery, New York
Art Across the Park, Central Park, New York
Afro-American Art in the 20th Century: Three Episodes, Bronx Museum of the Arts, Bronx; in collaboration with: Jamaica Center for Arts and Learning, Jamaica
Afro-American Abstractions, MoMa PS1, New York
- 1979 *Remains*, Emile Lowe Gallery, Hofstra University, New York
- 1978 *Freeway Fets*, L.A. Freeway Underpass, Los Angeles
The Process as Art in Situ, Just Above Midtown Gallery, New York
Secrets and Revelations: African-American Women Artists, Woods Gallery, Los Angeles
Black History Week Exhibit, San Bernardino College Art Gallery, San Bernardino
- 1977 *Studio Z: Individual Collective*, Long Beach Museum of Art, Long Beach
The Concept as Art, Just Above Midtown Gallery, New York
California Black Artists, Studio Museum in Harlem, New York
The Whitney Counterweight, James Yu Gallery, New York
Space/Matter, Women's Interart Center, New York
- 1976 *Newcomers 1976*, Barnsdall Municipal Art Gallery, Barnsdall Park, Los Angeles
Group Show, Cinque Art Gallery, New York
- 1971 *Eight Afro-Americans*, Musée Rath, Geneva
- 1970 *Sapphire Show*, Gallery 32, Los Angeles
Three Artist, Gallery Central 1015, Los Angeles

Performances

- 2012 *re.act.feminism*, Galerija Miroslav Kraljević, Zagreb; traveled to Museet for Samtidskunst, Roskilde
Walk Tall, Billy Wilder Theatre, Hammer Museum, Los Angeles; in collaboration with: Maren Hassinger and Ulysses Jenkins
- 2011 *Video Studio Playback*, Studio Museum in Harlem, New York
Clifford Owens – Anthology, Museum of Modern Art, New York; in collaboration with: Truth and Sweep
- 2010 *Remembering Parker*, This Long Century, Online Art Magazine
- 2006 *Side by Side*, Nomadic Nights Series, Fondation Cartier pour l'Art Contemporain, Paris; in collaboration with: Maren Hassinger
- 2002 *Mountain Moving, Day-Ritual: Celebration Women's History Month*, www.mountainmovingday.org (ongoing)

- 2001 Developed personas "Propecia Leigh," "Harriet Chin," and "Lily Bea Moor" for other media explorations (ongoing)
- 1999 *Walk a mile in my shoes*
Mail Art and Long Distance Conceptual Exercises; in collaboration with: Maren Hassing
- 1998 Developed persona of "Propecia Leigh" for photography work (ongoing)
- 1995 Lecture/Performance, The Banff Centre for the Arts, Banff
Making a Scene of Ourselves – The Black Arts: Nappy Ruminations on Life in America, University of Colorado, Colorado Springs
- 1995 *Singing the Circle: Four Women Creating Themselves* (radio performance); in collaboration with: Kim Campbell, Stacy Dyson, Felicia Rose Caton Garcia and Jane Hilberry; sponsored by: Colorado College, Colorado Springs
- 1989 *Double Think Bulemia, Mouth to Mouth: Conversations on Being* (radio performance)
- 1988 *A Series From A to Z, Mouth to Mouth: Conversations on Being* (radio performance)
- 1986 *Nature's Way*, Contemporary Art Forum, Santa Barbara
- 1984 *Four*, Cotton Exchange, Los Angeles; in collaboration with: Chrono, Maren Hassinger and Ulysses Jenkins
- 1983 *Chance Unfrozen*, Other Visions Studio, Los Angeles; in collaboration with: Cheryl Banks and Roberto Miranda
Spooks Who Sat By the Door, Long Beach Museum, Long Beach
- 1982 *Blind Dates*, White Dog, New York; presented by: Just Above Midtown Gallery, New York; in collaboration with: Blondell Cummings and Yasuno Tone
Flying, Barnsdall Park, Los Angeles; in conjunction with: the opening of *Afro-American Abstractions*, Municipal Art Gallery, Barnsdall Park, Los Angeles; in collaboration with Maren Hassinger, Ulysses Jenkins and Franklin Parker
Men, Watts Towers Art Center, Watts
- 1981 *Air Propo*, Just Above Midtown Gallery, New York; in collaboration with: Cheryl Banks and Butch Morris
- 1980 *C.C. Rider*, Central Park, New York; in collaboration with: Charles Abramson
Alive Performance, California State University, Los Angeles; in collaboration with: Maren Hassinger and Franklin Parker
Bird, Jewish Home for the Aged, Reseda
Get Up, Paper Mill, Los Angeles; in collaboration with: Houston Conwill, Maren Hassinger and Franklin Parker
- 1978 *Ceremony for Freeway Fets*, L.A. Freeway Underpass, Los Angeles; presented by: Brockman Gallery, Los Angeles; in collaboration with: David Hammons and Maren Hassinger
- 1977 *Costume Study for Mesh Mirage*, Studio Performance, Los Angeles
Répondez S'il-vous-plaît, Just Above Midtown Gallery, New York
Performance Piece – Nylon Mesh and Maren Hassinger, Woods Gallery, Los Angeles

Selected Bibliography

- 2017 A. Glenn, "The Power of Movement: Senga Nengudi at the Contemporary Arts Center," *Pelican Bomb*, April 19
A. Battaglia, "Visions for Pantyhose and Sand: Senga Nengudi's Booth at the Armory Show," *ArtNews*, March 2

- 2016 M. Upchurch, "Artist Senga Nengudi uses pantyhose in surprising ways," *The Seattle Times*, September 14
- 2015 K. Noble, "Senga Nengudi: White Cube, Bermondsey," *Artforum*, March issue
A. Sherlock, "Senga Nengudi: White Cube, London," *Frieze*, March issue
- 2014 G. Coker, "She Twists, Knots and Pulls to Near Breaking What Other Women Fear Will Get Snagged and Run," *The International Review of African American Art Plus*, October
R. M. Rinaldi "Senga Nengudi brings her own art history to Denver's MCA and Redline," *The Denver Post*, June 1
P. K. Bradley "Senga Nengudi," 500 Words, Artforum.com, April 3
H. Vartanian "10 Best NYC Art Shows in 2013," Hyperallergic.com, January 2
- 2013 A. Doran "Senga Nengudi; Thomas Erben," *Art in America*, May
H. Cotter "Senga Nengudi: 'Performances 1976-81,'" *Art in Review*, The New York Times, February 15
- 2012 M. Gaines, "City after Fifty Years' Living: L.A.'s Differences in Relation," *Art Journal*, vol. 71, no. 1, pp. 88-105
- 2011 H. Als, "My Year in Culture," *The New Yorker*, December
K. Jones, *Now Dig This – Art and Black Los Angeles 1960-1980*, exh. cat., Lo Angeles: Hammer and New York: Prestel
C. R. Tilton and L. Charlwood, eds., *L.A. Object & David Hammons Body Prints*, New York: Tilton Gallery
L. Gabrielle and P. Schimmel, eds., *Under the Big Black Sun: California Art 1974-1981*, New York: Delmonico Books
H. Molesworth, *Dance/Draw*, Ostfildern: Hatje Cantz
- 2010 L. Kienholz, *L.A. Rising, SoCal Artists Before 1980*, Los Angeles: California / International Arts Foundation
- 2009 D. Pagel, "Gallery 32 and Its Circle at Laband Gallery" *Los Angeles Times - Arts* March 13
- 2008 M. Purnell, "Senga Nengudi: Warp Trance, The Fabric Workshop & Museum - Exhibition Review," *Textile: The Journal of Cloth & Culture* 61.2, pp.188-190
H. Cotter, "A Multicultural Swirl of Africa, The Americas & Even Outer Space," *Art & Design*, *New York Times*, December 2
T. Tynes, "Contemporary African Art in Two New York University Galleries" *Walking Off - The Big Apple Guide to New York City*, November 2
B. Brownlee, A. Oliver, and V. C. Oliver, *Cinema Remixed & Reloaded: Black Women Artists & The Moving Image Since 1970*, exh. cat., Houston: Contemporary Arts Museum Houston
D. R. McFadden, *Second Lives: Remixing The Ordinary*, exh. cat., New York: Museum of Arts & Design
"Evolve Happy Post-Wack! Art and the Feminist Revolution," <http://evolvehappy.blogspot.com>
C. Chattopadhyay, "Wack! Art and the Feminist Revolution," *Sculpture Magazine - L.A. Reviews* January/February, p. 71
L. Camhi, "PS 1 Hosts' Wack! – Real Women Have Oeuvres," *Village Voice* February 26
- 2007 C. Lovelace, "Girls, Girls, Girls" *Art in America* June/July, p.88, p.91
N. Princenthal, "Feminism Unbound," *Art in America* June/July, p.148, 151
R. Fallon and L. Rosof, "PAFA Hits Three Homers," <http://fallonandrososof.blogspot.com> July 19

- A. Jones, "Practicing Space," *The Artist as...Theory Series*, Vol. 02, Vienna: Museum Moderner Kunst Stiftung Ludwig Wien, p. 86, 89
- L.G. Mark, L. Gabrielle, eds., *WACK! Art and the Feminist Revolution*, exh. cat., Cambridge: MIT Press
- H.Cotter, Holland "The Art of Feminism as It First Took Shape" *New York Times*, March 9
- 2006 R. Smith, "Art in Review: Strange Powers" *New York Times*, September 8
D. Velasco, "Strange Magic" *Artforum* July 23
M. Kerry, "Laura Hoptman," *Contemporary 21 Magazine - Curators Issue*, p.77
- 2005 G. Volk, Gregory "Let's Go Metaphysical," *Art in America*, March, p.64
K. Olson, "Pittsburgh Review - Carnegie International" *Art Papers* March/April, p.49
- 2004 E. Zabunyan, *Black is a Color: Une Histoire de l'Art Africain-Américain Contemporain*, Paris: Dis Voir
T. Golden, "Best of 2004" *Artforum*, December, pp.166-167
F. Bonami, "Senga Nengudi's Coherence," *Carnet Arte* June/July, pp.8-9
Stephanie Cash, "Senga Nengudi at Thomas Erben" *Art in America*, March, p.123
- 2003 M. Dailey, "Senga Nengudi - Thomas Erben Gallery" *Artforum*, November, pp.191-192
Kim Levin, "Stretch Marks: Rediscovering 'legendary' Senga Nengudi" *Village Voice* October 15-21, p.94
- 2002 D. Hammons, "Mood Swing" *Artforum*, Summer, p.156
D. Fuller, Diana, ed., *Parallels and Intersections: Art/Women/California 1950-2000*, exh. cat., Oakland: University of California Press
M. Green, "Senga Nengudi," *Eye Level: A Quarterly Journal of Contemporary Visual Culture* Winter, p.20
- 2001 G Breerette, "Sept Plasticiens Afro-Américains Affirment Leur Identité à La Crie de Rennes," *Le Monde* May 16
E. Lebovici, "Black Attitude à Rennes," *Liberation - Culture Section*, May 19-20
O. Michelin, "My Favorite Things," *Le Journal Des Arts*, no. 126, April 27-May 10, p.11
M. Arnest, "Taking Shape," *Gazette Telegraph - Go Section*, September 28, p.1, 23
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"Who's Who Among Black Americans," *Who's Who Among Black American's, Inc.* Northbrook, IL
- 1998 E. Knerr, ed., "Fertility," *New Observation*, No.119, pp.30-33
L. Cottingham, "Not For Sale: Feminism and Art in the USA During the 1970's" (video essay)
- 1996 *8 Artistes Afro-Américains*, exh. cat., Geneva: Musée Rath
"Notes to the Young Black Artist" *Art International*, vol.XV/6, Summer, p.35
- 1995 D. Oditá, "The Unseen, Inside Out: The Life and Art of Senga Nengudi," *NKA- Journal of Contemporary Art*, no.6/7, pp.24-27
D. Oditá, "Senga Nengudi," *Flash Art*, vol. XXX, Summer, p.123
C. Reid, "Wet Night, Early Dawn, Scat-Chant, Pilgrim's Song" *Art in America*, February, p.101
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"Gumbo YaYa: Anthology of Contemporary African-American Women Artists" *Midmarch Arts Press*, p.188

- 1994 Francine Farr, "Sacred Lands" *Art Week*, vol.13, No.28, September 4
 W. Wilson, "Red, White and Blue and Black," *Los Angeles Times*, July 20, Part IV, p.1
 D. Berger, "African Artists Spotlighthed in Bellevue Show," *Journal- American*
- 1993 J. K. Brodsky, "Exhibitions, Galleries and Alternative Spaces," *The Power of Feminist Art*, edited by N. Broude and M. Garrard, New York: Harry N. Abrams
- 1991 A. Piper, "Brenson on Quality," *Art Papers* 15.6, November/December
- 1989 T. Myers, "NowHere," *World Art*, no.4, pp.94-95
 T. Riggs, ed., *Black Artists*, Farmington Hills: St. James Press
- 1988 A. Hurley, "Spiritual Synthesis," *The San Francisco Bay Guardian*, March 21, p.35
 J. Ross, "Out of African Roots," *Art Week*, p.16
- 1987 P. Failing, "Black Artists: A Case of Exclusion," *Artnews*, 88.3, p.128
 M. Brenson, "Uptown, Downtown: Split Show of Black Artists", *Living Arts, New York Times*, April 7
- 1986 L. O'Grady, "Maren Hassinger, Visual Artist," *Artist and Influence*, vol.12, pp.25- 26
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 "One World Many Voices – Minority Producers and Programs in Public Radio" 4th edition, p.3
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 J. Perreault, "The Whitney Counterweight – Stretching It," *Soho Weekly News*, vol.4/25, March, pp. 22-27
 B. Andrews, Benny "A Jam Session on Madison Avenue," *Encore American & Worldwide News*, vol.6/6, March 21, p.34
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 C. Rickey, "The Passion of Ana," *Village Voice*, September 10-16, p.75
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 J. Perreault, "Positively Black," *Soho Weekly News*, February 27, p.49
Black Enterprise, December
- 1978 L. Goode-Bryant and M.S. Phillips, eds., "Contextures," *Just Above Midtown*, p.43-55
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 E. Lubell, "New York Reviews," *Art in America*, October, p.149
- 1973 T. D. Cederholm, ed., "African-American Artists," *Boston Public Library*, pp.139-140
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