

INSIDE: THE YEAR IN MUSIC AND TOURING 2007

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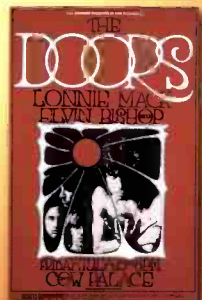
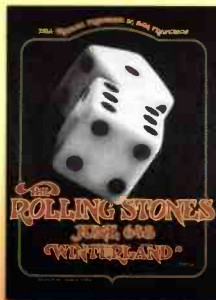
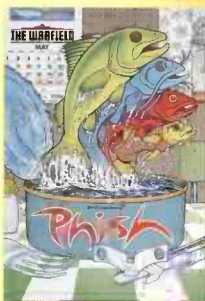
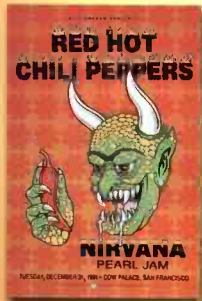
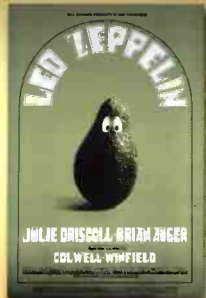
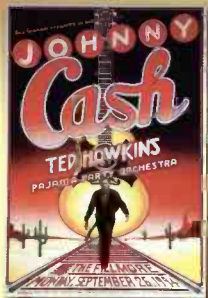
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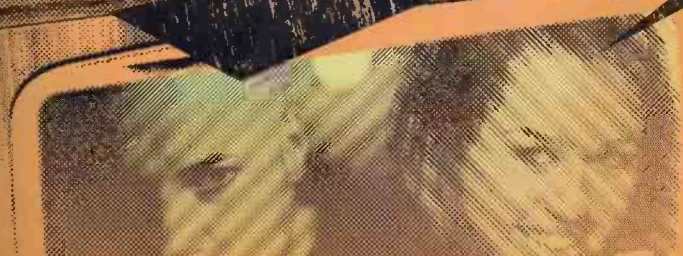


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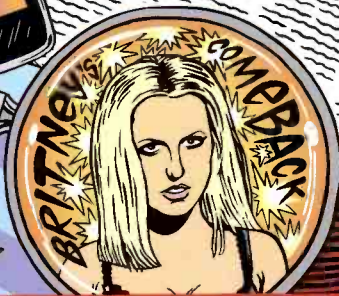
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VS.  
50 Cent



2007



and

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FEMALE ARTIST

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2007  
THE YEAR OF THE

B



ON HER BILLBOARD ACCOMPLISHMENTS AND GRAMMY™ NOMINATIONS THIS YEAR.

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360 DEGREES (AND 360 DAYS) OF BILLBOARD

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#### MUSIC & MONEY

Billboard's intimate one-day Music & Money Symposium brings together the best minds from the music, legal and Wall Street communities to examine the financial realities with which the music industry is contending. More at [billboardevents.com](http://billboardevents.com).

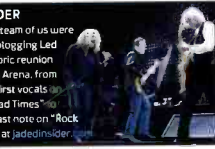
#### DIGITAL

Entertainment, technology and business converge at Billboard's Digital Music Live, a one-day event featuring Don Was, Live Nation's Bryan Perez, EA's Steve Schnur and Activision's Tim Riley. More at [dilloboardevents.com](http://dilloboardevents.com).

### Blogs

#### JADED INSIDER

This week a tag team of us were in London live-blogging Led Zepplin's historic reunion Dec. 10 at the O2 Arena. From Robert Plant's first vocals on "Good Times, Bad Times" to Jimmy Page's last note on "Rock and Roll." More at [jadedinsider.com](http://jadedinsider.com).



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**Christette Michele** ▷ **Paolo Nutini** ▷ **Rocco DeLuca & The Burden**  
**Rooney** ▷ **Regina Spektor** ▷ **The Feeling** ▷ **Amy Winehouse**





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TIMBERLAKE



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2007  
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STRAIT



NICKELBACK



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MARCH

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MAY

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KATT WILLIAMS

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MANU CHAO

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NELLY FURTADO

LINKIN PARK LIVE ON THE BIG SCREEN



TUTANKHAMUN AND  
THE GOLDEN AGE  
OF THE PHAROHS



THE JOINT AT THE  
HARD ROCK HOTEL



COACHELLA  
ARTS AND MUSIC  
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NEW ORLEANS  
JAZZ & HERITAGE  
FESTIVAL



51<sup>ST</sup> GECOACH  
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American  
Idols



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2007



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The Tour

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AUGUST

SEPTEMBER

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There were roughly 2,500 headlines in Billboard this year. Which stories will ultimately have the most meaning? We stare, you debate. By Billboard Staff

## Top 10 Stories Of The Year

### 1 New Artist Models

It wasn't like artists hadn't left the major-label fold before. But with Madonna jumping from Warner Music Group (WMG) for Live Nation, Radiohead ditching EMI for the Internet and Nine Inch Nails bucking Universal's Music Group (UMG) in favor of... exactly what remains unclear, 2007 seems destined to be the last year in which a major-label artist fulfills a contract and doesn't at least seriously consider options. Factor in Paul McCartney leaving longtime U.S. home Capitol for Starbucks and the Eagles' top-selling release sold exclusively through a partnership at Wal-Mart, and you start to understand why the mainstream media had such a field day with the trend.

This may be one case where the pundits aren't grossly overreacting. (Though, according to earlier reports in Billboard, Wal-Mart purchased a guaranteed 3 million copies of "The Long Road out of Eden," the Eagles' first studio album in nearly 30 years. The act has already sold nearly 2 million copies of the album since its Oct. 30 release, vindicating all parties in that deal. But in this day and age of declining album sales and diminished expectations, who wouldn't jump at that kind of upfront commitment?)

Worldwide, record labels are rethinking their artist contracts, with 360-degree deals that yield a cut of touring, merch and other nontraditional revenue streams for labels. These changes can't happen soon enough.

The major labels are facing two distinct challenges on this front. On one hand, such partners as Starbucks or Wal-Mart can afford to spend on big-name artists and position it as more of a branded entertainment opportunity than a revenue-generating bonanza. Meanwhile, as the contracts of artists continue to expire, there may be even more of a migration of legacy acts to previously unthinkable scenarios. Would you like a Britney with a Happy Meal?

### 2 Sales Tank

As 2006 came to a close, there was talk that the end of the music industry's bleeding was in sight. After all, album sales rattled to close the year down only 5% compared with 2005, and after four consecutive years of decline, some thought the worst might be over. Then January came, and 100,000-unit sales weeks didn't see Over the Counter, page 159). Factor in slowing digital growth, and pretty much everyone now accepts that the music business' future remains TBO.

### 3 Live Nation, Ticketmaster Split

Their tenuous relationship came to light when an internal Ticketmaster memo obtained by Billboard.biz reported that the contract between the two would likely not be renewed at the end of 2008. Now Ticketmaster is preparing to move forward without a client that sources say represents more than 10% of its revenue and upwards of 14 million tickets annually.

Live Nation has been setting itself up to handle ticketing through acquisitions and ramping up liveNation.com. While millions of dollars in service charges and rebates are at stake, more likely driving Live Nation's decision is the value of ticket-buyer intelligence and data, and the inherent value in marketing and sponsorship they hold. Meanwhile, Ticketmaster continues to expand into international markets (including China) and increases its leverage as a multifaceted marketing partner as well as a ticketing service provider.

### 4 EMI Sold

When news broke in August that equity investors Terra Firma purchased EMI, it ended years of speculation that the major would merge with WMG. It also raised a million questions about the methods that would be used by bottom-line-focused outsiders to secure anticipated top-line revenue growth of 200%-400%. Current media speculation focuses on increased exploitation of the publishing catalog, stashed back-end costs and possible outsourcing of distribution. In other words, it promises to be a 2008 worth watching.

### 5 DRM Dumped

Realizing that their insistence on digital rights management handed Apple the keys to an online revenue kingdom they should have controlled themselves, major labels are rethinking their approach. This year EMI dropped DRM from its entire catalog and UMG testing its removal from a majority of new front-line titles. Almost every new music service embracing to compete with iTunes, most notably Amazon's, are now insisting on selling digital tracks DRM-free to ensure their products will be compatible with the iPod. Look for the emergence of a more flexible watermarking and fingerprinting system to empower social networks and widgets to traffic in tunes.

### 6 Hannah's Hot, Top Tickets

This fall's Hannah Montana tour became the unlikely catalyst for widespread scrutiny of the secondary market. As unsuspecting parents received a rude introduction to today's concert business, turns out mom and dad don't like it when tickets that aren't even on sale yet are being offered at secondary sites like StubHub or eBay. Usenet tweens and legal eagles notwithstanding, it will be artists, instead of watching profits go to industry parasites, that will ultimately bring about a revamping of the secondary ticket market. Mom and dad need still beware; The end result may be higher ticket prices as the primary market moves its premium pricing more in line with what the secondary market has shown consumers will pay.

### 7 The iPhone Connects

Also known as the "Jesus phone," the iPhone's marriage of iPod and wireless phone did more than just let users play iTunes files between cells (see Digital, page 28). Apple forced the insular mobile industry to open up its tightly controlled wireless networks to outside applications and devices in a fashion that more resembles the desktop Internet experience. For media companies, this means more innovation to make mobile content easier to use—which is all they've ever wanted.

### 8 RIAA Finally Vindicated In File-Trading Suit

Suing music fans may not go down as the strongest PR move of all time, but there's no debating this: Labels hit their mark in the first peer-to-peer (P2P) file-sharing suit to reach trial. Twelve Minnesota jurors awarded labels \$240,000, finding Jamie Thomas liable for infringing 24 recordings she made available via Kazaa—a sample of the 1,702 files that the labels' investigators detected in her "Shared" folder and chose to use as evidence. Afterward, some people called it a sad day as one of the industry's "best customers" was found liable. Thomas claimed she buys more than \$200 in CDs every year. Others questioned how stealing so many tracks could make her a "best customer." Did she attend 1,702 concerts?

### 9 Kanye Wins So-Called Showdown

Amidst rap sales declines that outpaced even the overall industry's '07 downturn, Kanye West's \$57,000,000 first-week sales for "Graduation Day" proved that when the right artist puts out the right album at the right time, fans still respond. As for the much-ballyhooed street-dance battle with 50 Cent? Not only did West dwarf the first-week total of 69,000 for "Curtis," but as of this issue, the sales tally by more than half a million—and is still selling 25,000 copies per week, according to Nielsen SoundScan.



### 10 Publishers Hit Pay Dirt

Publishers have generally worked in the shadow of labels when it comes to pursuing unlawful P2P services. Although publishers were part of the case against Grokster that reached the Supreme Court in 2005, indie publishers really hit pay dirt for the first time this year when Bertelsmann settled with Harry Fox Agency affiliates over the media giant's investment in original P2P service Napster. Since every major publisher except Sony/ATV Music previously settled their claims, there was more of the \$130 million settlement to share among the "class" members. ....



1 A real competitor finally emerges to challenge the market-share dominance of Apple's iTunes digital music store or iPod player. 2 Ringles—a combo ringtone/SMS site sold in record stores—finally sees a release date. 3 Warner Music Group merges with EMI. 4 India is successful in its challenge to the Sony-IMG merger. 5 Universal Music Group—fed up with iTunes' fixed pricing and lack of interoperability—pulls its music from the digital store.

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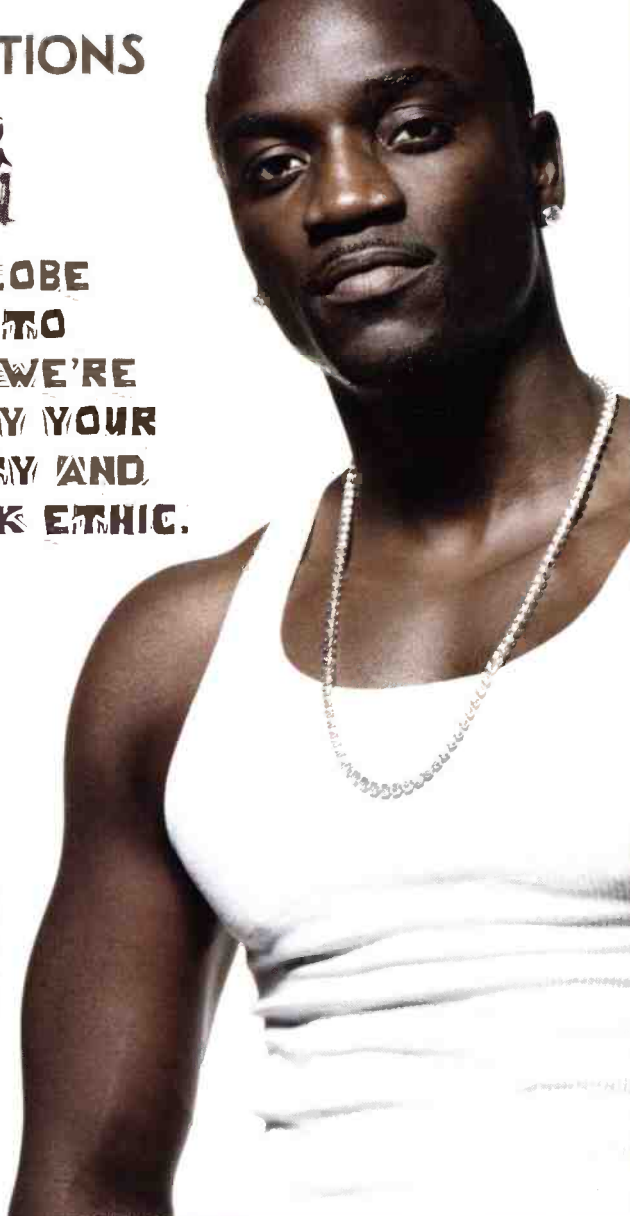
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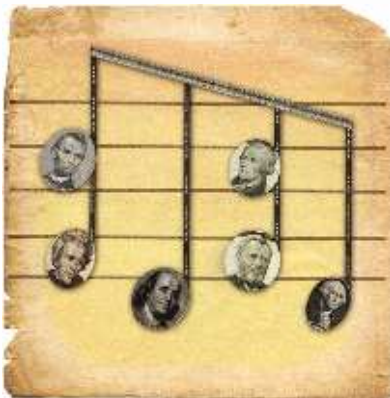
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# Bank Notes

Digital Music Investments Flowed In The Social Networking Realm By Antony Bruno

Want to know where the buzz is in the digital music space? Just follow the money.

Although venture capitalists and other investors may not be throwing around the kind of cash that we saw during the Internet bubble heyday, funding activity is back in a big way. But as this year shows, the bets are getting tighter and smarter as investors seek out maximum returns on minimum risk.

Overall, relatively little money was invested in music-specific technology plays. The music industry, and the disruptive digital space in particular, is just not an attractive target these days for several reasons.

"People are not that interested from a VC perspective in music investments in general," says David Goldberg, former GM of Yahoo Music and currently an entrepreneur-in-residence at Benchmark Capital (see 6 Questions, this page). "There are a lot of companies being created, but that's not necessarily a good recipe for VC investment. Rather than an interesting product, you want to see something that's going to be a full on business. I don't think you'll see VC stepping out in a big way and do significant funding rounds until things have a bit more traction."

But there are a host of technology plays receiving significant funding that have a music industry impact. Social networking services, widgets, mobile effects and the like are all tools the music industry is looking to use.

Tracking the funding activity in the broader technology industry is like counting stars, but applying a digital music filter to it reveals some clear trends that tell an interesting story for the year. Following are the major categories at play and how they fared.

## SOCIAL NETWORKING/WIDGETS

Social networking services and companies making applications (called widgets) for them were the clear winners this year by a lot of any measure you want to apply—investment dollars, press

hype/buzz and traffic.

The reason is Web 2.0. The ability of these networks to virally connect millions of like-minded individuals have virtually everyone rethinking how content, advertising and communication will take place online.

The potential for these networks was perhaps best illustrated by Lyke, a small music application that lets users share lists of favorite artists and highlight what concerts they're going to attend. After amassing about 3 million users on its own in eight months, it doubled its base in three weeks after launching a version of the service on Facebook.

Now, VC sources say they are inundated with pitches from every Tom, Dick and Harry with a line of code and a widget. And the money is flowing, to the profits of the social networks and the applications being developed for them.

Last.fm: Bought for \$280 million (music focused social network). Acquirer: CBS  
 Facebook: \$240 million (social networking service). Investor: Microsoft  
 Ning: \$40 million (white-label social network service). Investor: Allen & Co  
 Clearspring: \$15.5 million (widget syndication service). Investors: Steve Case, Ted Leonsis and other unidentified parties  
 Doppleganger: \$10 million (teen-focused virtual world). Investor: ComVentures

Notable mentions: Bazznet (social network, \$6 million), Qload (Facebook music app, \$3 million), uPlayMe (music based social network, undisclosed), Gidget (music promotion widget, undisclosed), Nabrr (music widget, undisclosed), RockYou (music widgets, undisclosed), MixerCast (music creation widgets, \$2.6 million)

## MUSIC-SPECIFIC SERVICES

Licensing concerns are the primary culprit behind the slight money flow to music-specific services these days.

On the other hand, there are simple cost concerns. The licensing fees that digital music services have to pay labels for their content is a major capital expenditure that many VCs look upon as uneconomic considering the price pressure involved with competing against free peer-to-peer (P2P) pirate sites. VCs and other investors are looking for licensing rates to drop, or at least become more flexible, before dedicating too much more money to the space.

On the other hand, the legal status of much digital music activity remains unclear. VCs are still shunning from the lawsuit against Hummer Winblad Ventures for backing Napster in the early days. As long as investors have to weigh any risk of a potential lawsuit, the wallet can be a bit tight. One firm backing that trend is Sequoia, which has invested in legal dashboard YouTube as well as Intem, which earlier this year faced a rash of lawsuits before some last minute settlement deals.

That said, there is money to be made. The big winners here: Slacker: \$53.5 million (ad-supported/subscription personalized Internet radio). Investors: Centennial Ventures, Rho Ventures, MySitrands: \$25 million (music recommendation service). Investors: Dabaque, Sequel

Pandora: \$20 million (customized internet radio and music recommendation service). Investor: Crosslink Capital  
 Ruckus Networks: \$10 million (ad supported subscription service for university networks). Investors: Anschutz Investment, Columbia Capital

Internet MediaWorks: \$10 million (legal P2P music distribution). Investor: Bertelsmann Digital Media Investments  
 Notable mentions: The Filter (music recommendation site, \$5 million), Lala (CD trading, Internet radio and online sales widgets, \$5.7 million), AmieStreet (variable pricing service, undisclosed investment from Amazon), Project Playlist (music

# Money Talks

6 QUESTIONS/ Digital Music Guru And Investor David Goldberg On The Year That Was

"Entrepreneur in residence" at early-stage investment firm Benchmark Capital, David Goldberg is a digital music pioneer. The former Capital Records exec co-founded Internet streaming music service Launch Media and served as its CEO until Yahoo acquired the company in August 2001.

He stayed on as GM of the Yahoo Music division, guiding the company through the launch of subscription service Yahoo Music Unlimited This Spring, Goldberg left for Benchmark to evaluate consumer media investments, notably, he was involved with the funding of Facebook music widget Qload.

This year saw a surge in the number of digital music startups entering the field, with a somewhat measured response by the venture capital community. Goldberg took a few minutes to reflect with Billboard.



1 With all the startups that entered the digital music space this year, what do you look for?

A lot of it is about the people, the management team. You're seeing people with a lot of experience starting these things.

2 This year you invested in Qload, which is led by an interesting mix of former AOL and major-label executives, which background is more important to you—record label or technology? Both. It's purely local people. It's tough because they don't have the user experience you want. But people with a pure tech background generally get themselves in a lot of trouble because they don't understand how the licensing works, or they're just naive.

3 This year Warner Music Group helped to fund uPlayMe and Universal Music Group invested in Amp'd, what do you think about labels getting into the investment game?

Is making a \$5 million investment in something that turns into \$50 million going to save their business? No. They're not going to get in on the best deals, because those who will attract the big VC and they won't need the labels. But if it's to learn and work with some really smart people as they rethink their business, I think it is a really smart strategy.

4 The last of the original Napster lawsuits settled this year. Does copyright uncertainty discourage you from investments? There's a real question about these things that are probably illegal but get a lot of traffic, and then get label deals. Intem was one of them. It follows the YouTube model where it's like, "Oh, well we'll just figure it out later." As a startup, you can take those risks, settle and get licenses. Now it's a question of whether they can build a business based on the license deals they have to make.

5 But can you take that risk? The Napster lawsuit was a good experience if you were a venture capitalist. We have hundreds of companies a year presenting to us, but you have to ask if you really want to take that risk.

6 What are the digital music business strategies you're avoiding? A la carte digital download services. I'm still a bit skeptical that that's a viable business. Mobile music as a whole has been a complete bust. Anybody in that space is not doing particularly well... [and] helping unsigned artists sell their music is not a particularly good business.



# JOE COCKER

HYMN FOR MY SOUL TOUR 2007 PART 1 AND 2

14 ATH YACHT RACE CELEBRATION  
16 KARABAKI ARENA  
20 TELUS STATE CONCERT HALL  
22 UTENOS PALMDOU ARENA  
23 ROCK FESTIVAL  
24 ANSA  
25 LE MILLESIUM  
28 ZENITH

VALENCIA, SPAIN  
ATHENS, GREECE  
TBLISI, GEORGIA  
VILNIUS, LITHUANIA  
KALNINGRAD, RUSSIAN FED.  
POZAN, POLAND  
EPHATY, FRANCE  
DUON, FRANCE

DUBLIN, IRELAND  
LONDON, ENGLAND  
GENOVA, SPAIN  
WEERT, NETHERLANDS  
GALAPACES, SPAIN  
TENSUP, SPAIN  
LAS PALMAS, SPAIN  
GRAFFENDORF, AUSTRIA  
WELLEN, AUSTRIA  
PISTOIA, ITALY  
MANTOVA, ITALY  
ROME, ITALY  
ZURICH, SWITZERLAND  
FARO, ALGARVE, PORTUGAL  
ALMERIA, SPAIN  
PALLOS, SPAIN  
LORCA, SPAIN  
CARACASSONE, FRANCE  
PALMA, MALLORCA, SPAIN

TARAGONNA, SPAIN  
BARASTRO, SPAIN  
MARCACI, FRANCE

7 LE PALESTRE  
10 PATINOIRE  
11 FESTIVAL  
12 KORONA STADIUM  
14 VELODROME  
15 ROCK COZ ARENE  
17 DRAMMEN FESTIVAL  
18 OUTDOOR AMPHITHEATRE  
20 THE FUMER VILLAGE  
21 BEACH FESTIVAL

SEPTEMBER  
29 HALLENSTADION

OCTOBER

2 LOTTO SPORTS CENTRE  
3 LE ZENITH  
6 OLYMPIA HALL  
8 ARENA  
9 ARENA  
10 HEBERHALLE  
11 ARENA  
12 ANO  
13 ANO DOME  
15 MAC SCHMELINHALLE  
16 STADIONELLE  
18 COLORLINE ARENA  
19 STADION SPOHNHALLE  
21 ARENA  
22 FESTHALLE  
23 SAP ARENA  
25 ARENA  
26 SCHLEYERHALL

LE CANNET, FRANCE  
MEUVIE, FRANCE  
COLMAR, FRANCE  
KRAKOW, POLAND  
GDYNIA, POLAND  
AARGAU, SWITZERLAND  
OSLO, NORWAY  
KONGERENS, DENMARK  
COPEN, DENMARK  
ECKENFORD, GERMANY

ZURICH, SWITZERLAND

ANTWERP, BELGIUM  
PARIS, FRANCE  
MUNICH, GERMANY  
LEIPZIG, GERMANY  
MUNSTER, GERMANY  
SPURT, GERMANY  
KOLN, GERMANY  
ROTTERDAM, NETHERLANDS  
BOBEN, GERMANY  
BERLIN, GERMANY  
ROSTOCK, GERMANY  
HAMBURG, GERMANY  
FRANKFURT, GERMANY  
OBERNAUSEN, GERMANY  
FRANKFURT, GERMANY  
MANNHEIM, GERMANY  
THURN, GERMANY  
STUTTGART, GERMANY

30 DATVAUS ARENA  
31 GUS RECHWASER HALL

NOVEMBER

2 SEIBERTICKER HALL  
3 AVO BERGHOV  
8 CBZ ARENA  
9 STEEL ARENA  
10 PHOENIX SPORT  
9 ARENA  
11 INTERSPORT ARENA  
14 AVO BERGHOV  
15 GO PLANET  
17 ZENITH  
18 TONY GARNIER HALL  
19 ZENITH  
20 ZENITH  
21 LE DOME  
22 ZENITH  
24 ARENA  
25 ZENITH  
27 LE ZENITH  
28 WESTHALL  
29 MMN

DECEMBER

1 FARD Sp. CENTRE  
2 TAIKI  
4 VAREKST  
6 BAKU SUZHALL  
7 ARENA RIGA  
8 BTC HALL  
10 THORVA  
12 MACKA ARENA  
15 SHEFFIELD ARENA  
16 HDGOG

PREISLAG, GERMANY  
RAVENSBURG, GERMANY

NOVEMBER

BIELFELD, GERMANY  
BELL, SWITZERLAND  
OSTRAVA, CZECH REPUBLIC  
KORICE, SLOVAKIA  
MOSCOW, HUNGARY  
BELGRADE, SERBIA  
LINZ, AUSTRIA  
BASEL, SWITZERLAND  
ERKEDSE, NETHERLANDS  
AMNEVILLE, FRANCE  
LYON, FRANCE  
TOULOUSE, FRANCE  
MANSIEUX, FRANCE  
NANTES, FRANCE  
GENEVA, SWITZERLAND  
BORDEAUX, FRANCE  
CLEMONT FERRAND, FRANCE  
MAASTRICHT, NETHERLANDS  
AMSTEDAM, NETHERLANDS

HILLEROD, DENMARK  
BARNE, DENMARK  
RANDERS, DENMARK  
TALLIN, ESTONIA  
RIGA, LATVIA  
BRATISLAVA, SLOVAKIA  
WARSAW, POLAND  
PRAHUE, CZECH REPUBLIC  
SHEFFIELD, ENGLAND  
LONDON, ENGLAND

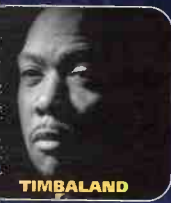
CONGRATULATIONS ON AN INCREDIBLE TOUR AND AN INCREDIBLE ACHIEVEMENT — JOE COCKER OBE.

THANK YOU ROGER, RAY, LISA, IRENE, CLAY, WOLFFIE, THE BAND, CREW AND ALL THE PROMOTERS FOR YOUR HELP OVER THE LAST TWELVE MONTHS.

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POP 100  
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**JUSTIN  
TIMBERLAKE**

HOT 100  
POP 100



**TOM HIGGENSON**  
(PLAIN WHITE T-S)

HOT 100  
POP 100



**STARGATE**

MIKKEL STORLEER (STINGEN)  
TOR ERIK HERMANSEN

HOT 100  
HOT R&B HIP-HOP



**DAVE BERG**

#1 HOT COUNTRY



**MARCO  
ANTONIO SOLIS**

#1 HOT LATIN



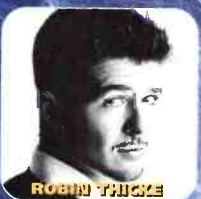
**JEREMY CAMP**

#1 HOT CHRISTIAN



**NE-YO**

HOT R&B HIP-HOP



**ROBIN THICKE**

HOT R&B HIP-HOP



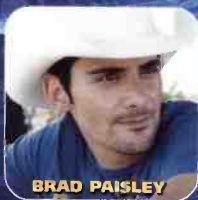
**SEAN HURLEY**  
(VERTICAL HORIZON)

HOT R&B HIP-HOP



**AVRIL LAVIGNE**

POP 100



**BRAD PAISLEY**

HOT COUNTRY



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HOT LATIN



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HOT LATIN

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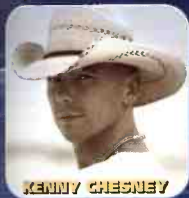
**MERCYME**

#1 HOT CHRISTIAN AC



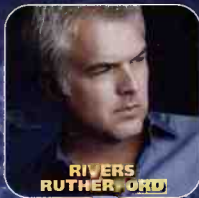
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HOT LATIN  
#1 HOT LATIN PRODUCER



**KENNY CHESNEY**

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HOT COUNTRY



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HOT LATIN

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- 9 of 10** Hot 100 Airplay
- 9 of 10** Pop 100 Songs
- 9 of 10** Pop 100 Airplay
- 9 of 10** Hot R&B Hip-Hop Songs
- 9 of 10** Hot R&B Hip-Hop Airplay
- 9 of 10** Hot Adult R&B Songs
- 9 of 10** Hot Latin Songs
- 9 of 10** Hot Latin Pop Songs
- 9 of 10** Hot Tropical Songs
- 9 of 10** Hot Latin Rhythm Songs
- 9 of 10** Hot Digital Songs
- 9 of 10** Hot Christian Songs
- 9 of 10** Hot Christian AC Songs
- 8 of 10** Top Soundtrack Singles
- 8 of 10** Hot Country Songs
- 8 of 10** Hot Mainstream Rock Songs
- 8 of 10** Hot Rhythmic Songs
- 8 of 10** Hot Digital Tracks
- 7 of 10** Hot Rap Songs
- 7 of 10** Hot Ringtones
- 6 of 10** Hot AC Songs



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search engine, \$3 million), Control Room (streams live events online, undisclosed)

## BACK-END TECHNOLOGIES/SERVICES

Conventional wisdom is that the real money in the gold rush wasn't made by gold miners, but by companies selling the miners picks and axes. Below are the best of the pick-and-axe companies of 2007.

Not the sexy, consumer-facing companies like the prior two categories, these behind-the-scenes companies provide the critical technology and business services required to make the

whole digital music space work in the first place.

They represent safe bets once a marquee customer comes onboard, and in many cases the customers end up taking on the role of investor because it's cheaper than developing proprietary technology.

**The Orchard:** Merges with Digital Music Group (value undisclosed)

**Pump Audio:** Sold for \$42 million (online music licensing). Acquirer: Getty Images

**Tagworld:** \$40 million (social network-turned-back-end tech for MTV's Flux). Investor: Viacom

**Zing:** \$12.5 million, then sold for an undisclosed sum (software for sharing music via Wi-Fi). Investors: RedPoint Ventures, IDC Ventures. Acquirer: Dell

**Rouqley Share:** \$10 million (digital collections firm). Investors: Bertelsmann Digital Media Investments, Trident Capital

Notable mentions: SonicBids (online gig finder, \$4.5 million from Edison Venture Fund)

## MOBILE

The mobile technology world can be so confusing that there are a number of VC firms that specialize in just that. As an investment category, mobile sees robust activity year after year. But viewed through a music lens, few music-specific mobile ventures get much play due to how risky they can be.

The economics of mobile music services are even thinner than in the broader digital space. Carriers demand a pretty big cut of revenue, as do record labels, which leaves very little left for the mobile application provider in the middle.

The tougher it gets, the more M&A activity we can expect, and that's been a major theme this year.

**InfoSpace:** Bought for \$135 million (mobile content applications and ringtones). Acquirer: Motricity

**Tuango:** Sold for \$100 million (mobile social networking). Acquirer: Nokia

**Musluave:** Acquired for \$50 million (mobile music technology provider). Acquirer: Microsoft

**Action Engine:** \$20 million (mobile phone software). Investor: Baker Capital

**Catalyst Mobile:** \$10 million (mobile music distribution technology). Investors: Sofinnova Ventures, DCM

Notable mentions: Melodeo (streaming mobile music, \$7.6 million), SayNow (text and voice messaging fan clubs, \$7.5 million), Groove Mobile (rock-end technology for mobile music services, \$6 million)

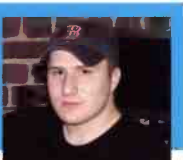
For 24/7 digital news and analysis, go to [billboard.biz/digital](http://billboard.biz/digital).

## SEEING RED From Bankruptcies And Closings To Layoffs, It Wasn't A Great Year For Everyone

■ **AMP'D** The upstart mobile operator took a very content-heavy approach to competing with the major operators. It counted Universal Music Group and MTV as two major investors contributing to more than \$360 million raised. But deadbeat customers (almost half never paid their bills) and subsidized services led to its bankruptcy this summer.

■ **BOLT.COM** The reborn teen-focused social network had some innovative music sampling and sharing features—too bad it didn't bother paying the labels for it. UMG filed suit, and the inability to reach a settlement deal was cited as a reason why a \$50 million acquisition offer by competitor GoFish fell through. The company has since gone bankrupt and ceased all operations.

■ **SNOOCAP** Founded by original Napster brainchild Shawn Fanning, Snocap emerged in 2002 with grand plans of monetizing the peer-to-peer music space via content identification and filtering services. It won backing from Ron Conway, Mergenthaler Ventures and Walden VC, and in that time secured partnership deals with all the major labels, independents and several music services like iLime, PumpAudio and MySpace. However, its MyScores digital music sales widget for MySpace failed to make an impact. The company this fall laid off 60% of its work force and is seeking a buyer. —Antony Bruno



SHAWN FANNING'S Red Sox had a better year than his company.

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Mike Mullaney, APD (WBMX)

"I log in daily...It's easy"  
Bo Matthews, PD (WMM5 / WAKS)

"keeps me on top of new releases"  
Al Levine, APD (WBLI)

"one-stop shopping"  
Cat Collins, PD (KQKS)

"quality at my fingertips"  
Kenneth King, PD (WRQX)

"I use it everyday"  
Pete Schiecke, Sr. Programming Manager (AOL Radio)

"I love the Play MPE system"  
Tim Richards, Regional VP of Programming (Clear Channel Radio)

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Jim Bonner, Senior Director, Programming Operations (XM Radio)



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Even Beyond The iPhone, The Year's Biggest Developments Were Devices By Anthony Bruno

# Mobile Milestones

The 2007 mobile music market could be summed up in one phrase: "It's the device, stupid."

And though no mobile music service or associated innovation gained even a fraction of the attention that Apple did by unveiling the iPhone, that story certainly helped shine a spotlight on other mobile music developments, if only by means of comparison. And believe it or not, other mobile music milestones were met throughout the year.

AT&T finally joined competitors Sprint and Verizon Wireless by launching its own full-song music download services. Its strategy is one of partnership, tapping eMusic and Napster to create mobile versions of their digital music services so users can buy individual tracks or track bundles directly from their phones. The operator also became the exclusive U.S. provider of the iPhone, which sold more than 1 million units in less than three months.

Rhapsody got into the mobile game as well. After absorbing MTV's Urge, the company struck a deal with Verizon Wireless that made Rhapsody

the exclusive platform to deliver tracks purchased from the VCast Music service. Through time, Rhapsody and Napster hope to apply a wireless all-you-can-act subscription model to their plans.

This year also saw a resumed push on ringtones, with operators spending big bucks on exclusive deals with big-name acts in hopes of going a stalling market. Verizon lead the way, landing such big-ticket names as AC/DC, Bob Marley and Led Zeppelin. AT&T landed a few punches as well, ending the year with exclusives from Dave Matthews Band and Matchbox Twenty.

But from its initial flashy unveiling to the lines of people camping out for a device that didn't even sell out, to the inevitable backlash when Apple cut the price by \$200 just 70 days after it went on sale for \$600, the iPhone dominated every mobile music discussion, and it will continue to do so for months to come.

Meanwhile, other handset manufacturers are now pulling out the stops:



## Top-Selling Music-Enabled Mobile Phones

1. LG VX8300 (above)
2. Samsung SGH A977
3. Motorola RAZR V3m Silver
4. Apple iPhone, 8 GB
5. Motorola KRZR K1M

SOURCE: NPD GROUP, through the end of third quarter, 2007

## Nokia N95

The N95, Nokia's flagship smart phone, supports MP3, WMA, RealAudio and several other digital music formats, and also contains an FM radio tuner. Its Bluetooth feature enables audio to stream to other speakers. It can access the Internet through built-in Wi-Fi, and European models feature Nokia's new Ovi digital entertainment service and music store, and an 8 GB internal flash storage capacity. No U.S. carriers sell the device yet, but U.S. fans can get an unlocked version directly from Nokia.

## HTC Touch

A full-screen, touch-navigation wireless phone that runs Windows Mobile version 6, the Touch features HTC's TouchFLO interface. Sprint offers the product exclusively in the United States. The Touch features direct access to the Sprint Music Store, as well as video services. Outlook e-mail and streaming radio stations. A microSD card slot offers up to 4 GB of removable memory.

## LG Voyager

Known in Europe as the Prada phone due to a branding relationship there, the new Voyager from LG one-ups the competition by featuring two screens—a 2.8-inch touch-screen display on the face and a smaller screen when flipped open above a QWERTY keyboard. It plays MP3, WMA, AAC and all other digital music formats. A microSD card slot supports up to 8 GB of memory. It's available exclusively via Verizon and supports all the operator's VCast multimedia services.

## Samsung F700

The Ultra Smart-branded multimedia phone features a touch-screen interface and a full QWERTY on-keyboard. It uses a drag-and-drop navigation feature that makes it easier to search for specific content, like music. It lacks any significant onboard memory, but has a microSD memory slot for up to 4 GB. Rumored to be coming to Verizon this Christmas under the name Ujya.

## Sony Ericsson W960

Sony Ericsson W960 W960 The W960 is the Walkman version of a touch-screen phone but with a normal dialing keypad. The 8 GB device has a 2.8-inch display, 3.2 megapixel camera and Wi-Fi for Web browsing. It supports MP3 and AAC. An optional charger desk stand includes speakers. Not yet available in the United States.

## THIS YEAR'S MODELS

New Services Reach For A Slice Of The Digital Pie

After 2006—a year when virtually no one managed to launch a digital music service in competition with Apple's dominant iTunes—2007 was a refreshing change of pace.

Several fresh faces entered onto the digital music scene this year, buoyed in part by record companies' newfound willingness to experiment with different business models, but also by the departure of several high-profile competitors.

By far the most visible service to throw in the towel this year was MTV's Urge; now a new entity called Rhapsody America (aka Rhapsody's technology with MTV's editorial and music curation staff).

Sony began the slow dimming of the switch on the struggling Connect music service. The company in August announced a gradual shutdown that will begin in March, laying off about 20 employees and reallocating the remainder to another division.

Zune, though, is hanging in there. This year, the Microsoft's service was upgraded with a decidedly social networking-oriented strategy. The Zune Social initiative incorporates user profiles (called Zune Cards) that members can use to list their favorite artists, post guidelines onto other social networking services and let others sample music in full-song fashion.

Meanwhile, a host of such companies as Snopac and Lala tried a more "distributed commerce" approach—where digital vending machines called "vudgets" let artists offer downloads from their own social networking profiles, as well as from their fans' profiles, rather than forcing consumers to visit digital megastores like iTunes. And the year ended with Radiohead's monumental decision to sell its new album directly from its Web site and let fans set the price.

But neither the stumbles of MTV and Sony nor the experimental methods of Radiohead and others have kept the following services from entering the market with their own business models.

### AMAZON

After years of "wait-they-or-won't-they" teasing, Amazon finally unveiled its much-hyped digital music service—which, as promised, features iPod-friendly, digital rights management-free MP3s from EMI Music, Universal Music Group and a handful of independent labels. In addition to unprotected music, it promotes a variable pricing model that sells albums for between \$5 and \$9. In the short term it was seen as the service is already considered the third-largest digital retail outlet on the Web, after iTunes and eMusic—and that's without content from Sony BMG and Warner Music Group (WMG).

### SPIRALFROG

The poster child for the much-discussed "ad-supported" business model, SpiralFrog finally went live after a lengthy delay that saw its original CEO leave the company and millions in music licensing fees wasted while the service hovered in limbo. But launch it did, to a great degree of press and mixed critical reaction. It works much like any other music subscription service, complete with iPod-exclusive DRM technology, only it requires that users view ads at least once per month rather than ask them to pay a monthly fee. All major labels and many independents are onboard.

### SLACKER

By selling its name, Slacker actually worked overtime this year with two service launches. The first, in the spring, marked the start of its free, ad-supported customizable online radio service. It then followed up in November with phase two, transferring that service to a portable device that uses Wi-Fi to update channels, and a subscription service that offers users more functionality for a monthly fee. Now that all the pieces are in place, look for Slacker to pick up the slack during the holidays and into next year.

### IMEEM

The digital music business model these days is much like a game of chicken. Start with a service that lets users stream free music, then hope to gain as many users as possible so that when the labels threaten to sue, you can turn it around into a licensing deal instead. That's what Imeem did. After WMG initiated legal action against the playlist streaming service, Imeem implemented filtering technology and an advertising system from Snopac to cut WMG in every time a user played one of its songs. It now counts all four major labels as partners. —AB

TOP FIVE DIGITAL STORIES OF '07

1. Apple unveils iPhone to strong sales
2. Urge shuts its service; merges with Rhapsody
3. AT&T launches mobile music services with eMusic Napster
4. EMI dumps digital rights management
5. Amazon launches long-awaited digital music service, DRM-free

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The  
Year in  
Music &  
Touring  
2007

# Gaming

'Guitar Hero III' is poised to be the year's biggest-selling music game.



## Games Get Casual

Music Titles For Regular Folks Boost The Bruno Guitars  
By Antony Bruno

By all accounts, 2007 was a great year for the videogame industry, driven largely by the rising popularity of music-driven titles.

Total videogame sales (hardware and software) through October was \$10.5 billion, compared with \$7 billion for the same period last year, according to data from NPD Group.

Much of the growth, of course, can be attributed to a more stable market for the new-generation game consoles: Xbox 360, PlayStation 3 and Wii. But another factor is the "casual game," a segment that significantly includes music-based titles. The rise of casual games—those that virtually anyone can pick up and play without training—followed the surprising emergence of the Wii as the dominant game platform. It outdid the Xbox 360 and the PS3.

And with big hardcore gamer titles being pushed back until next year or running into ratings disputes, music games are set to make a real difference for this holiday season and beyond.

A breakdown of the year's biggest music-based games:

### 'Guitar Hero III: Legends of Rock'

XBOX 360, PS3, Wii (ACTIVISION/RED OCTANE/NEVERSOFT)  
Activision's first shot at a new "Guitar Hero" title with new developer Neversoft: at the helm (MTV bought original developer Harmonix), "Guitar Hero III" is poised to be the best-selling music game of the year. It sold 1.4 million units in the first six days after its Oct. 28 release, and analysts expect strong sales through the holidays. Along with the more than 60 songs that ship with the game, Activision added the ability to buy and download more songs online for 500 Microsoft Points (about \$5).

### 'Guitar Hero II'

XBOX 360 (ACTIVISION/RED OCTANE)  
Activision created this version of "Guitar Hero" for the Xbox 360 shortly after acquiring publisher Red Octane. The game has sold more than 2.8 million copies for the year, with only "Madden NFL 08" and "Halo 3" selling more.

The game also introduced the concept of downloading new tracks, allowing gamers to buy three-pack songs from the previous "Guitar Hero" titles. More than 650,000 packs, or 2 million individual songs, have been purchased, according to Activision.

One downside: In November, the Bowdoin College filed suit against everyone associated with the "Guitar Hero" franchise for using, for one song, a cover band alleged to sound too much like them.

### 'Rock Band'

XBOX 360, PS3 (MTV/HARMONIX)  
'Rock Band' ups the ante from "Guitar Hero" by letting gamers play more than just the guitar track, but also bass, drums and vocals. Of course, each re-

quires a different controller, which bumps the price up to \$70, compared with \$70 for "Guitar Hero."

The game debuted Nov. 20 and has shipped more than 1.3 million copies. It ships with 58 tracks, and gamers can download new songs weekly, for \$5 a three-pack or \$2 per song, at the game's online store.

"Rock Band" had a slight stumble early on when its guitar controller proved a bit buggy, but MTV/Harmonix honored all warring requests.



### 'SingStar'

PS3 (SONY COMPUTER ENTERTAINMENT AMERICA)  
The "SingStar" franchise gets an updated interface and the ability to buy and download new songs with its evolution to the PS3. The karaoke game ships with wired microphones that gamers use while attempting to sing along to studio tracks from major artists. The game also lets players upload videos of themselves to the "SingStar" online community site, where others can view and rate their performances.

It includes 36 songs on the disc, but also allows gamers to purchase up to 40 additional titles via the SingStore, accessible via the online section of the game menu.

The game hits stores Dec. 6 in Australia and the United Kingdom, but won't make it to the United States until early 2008.



**#1 IRREPLACEABLE.**

# Beyoncé

## BILLBOARD YEAR IN MUSIC

- #1 HOT 100 SONG "IRREPLACEABLE"
- #1 HOT 100 AIRPLAY "IRREPLACEABLE"
- #1 GROSSING R&B/HIP HOP TOUR FOR 2007
- #1 TOP R&B/HIP HOP ARTIST
- #1 TOP R&B/HIP HOP ARTIST - FEMALE
- #1 HOT R&B/HIP HOP SONG ARTIST



## Picture Perfect

Film And TV Placements Drive Sales, Break New Acts by Chuck Crisafulli

### Extra-Large Sweater

**LARGEST IMPACT BY AN UNKISSED ARTIST:**  
Ingrid Michaelson

Plenty of artists received crucial exposure by licensing material for use in film and TV this year, but none made as big a jump in profile as Ingrid Michaelson, a label-less, New York-based singer/songwriter. Discovered on MySpace by a management company, Michaelson soon had her work featured on "Grey's Anatomy" and "One Tree Hill," most notably, her tune "The Way I Am" was used in a much-seen Old Navy commercial. Those placements have driven herself released "Girls & Boys" to No. 1 on the Heatseekers chart and "The Way I Am" to top 25 status at Adult Top 40—and still building. "When I'm onstage, I'm connecting to the people who are listening," Michaelson says. "Having music on TV is a little more isolated and disconnected. It's been very good to me, but you do have to get used to the fact that nobody claps when your sweater commercial comes on."

### Oh, Bee-Hive . . .

**BEST USE OF BRANDING:** "Hairspray" John Waters' 1988 film fairy tale of a perky, "pleasantly plump" teen girl in 1962 Baltimore blossomed this year on the strength of the Broadway adaptation of the 2002 Broadway

musical. "Hairspray" has pulled in close to \$120 million in its domestic run, giving it the third-highest gross of all U.S. movie musicals (behind only "The Rocky Horror Picture Show" and "Dreamgirls"), and the film's soundtrack has shifted 803,000 copies in the United States, according to Nielsen SoundScan. In addition to books, novelties, a theatrical singalong version of the film and single- and double-disc DVD releases, fans can get their 'do with actual "Hairspray" hairspray from Sebastian hair care products. "All we ever wanted to do was make John Waters happy," show and film composer Marc Shaiman says.

### Journey To The End

**BEST PLACEMENT OF SONG IN A HIGHLY WATCHED SHOW:** "The Sopranos" finale/Journey's "Don't Stop Believin'"

At first it seemed like a cruel prank, designed to make 12 million people sit up and shout, "What the hell's wrong with the cable?" But in retrospect, there was brilliance in David Chase's decision to end his beloved mob-life series by ratcheting up an almost unbearable tension to the cheery, arena-rock sounds of the 1981 Journey hit (a placement that the song No. 1 download at iTunes in the following weeks).

### With A Little Help . . .

**BEST REINTERPRETATION OF A CATALOG:**  
"Across the Universe"

There are enormous and obvious dangers in messing with Beatles music, but the Julie Taymor-directed "Across the Universe" powerfully proved that the Fab Four's songs have a life separate from the band's mystique. Carp about the thin love story if you must, but the sight of giant army recruits in underpants shooing during the Statue of Liberty through the Vietnamese jungle to the sound of "I Want You (She's So Heavy)" made the music thrilling all over again. A largely new-to-the-Beatles tweener audience helped make the film a top 10 box-office earner when it went into expanded release in October, and it earned a Golden Globe nod for best musical or comedy earlier this month.



### Two For Once

**BEST SINGLE-ACT SOUNDTRACK:**  
"Once"

"I decided to go with musicians who could half-act, rather than actors who could half-sing," says John Carney, director of sleeper hit film "Once." The approach worked like a charm, with Carney recruiting his former Frames bandmate Glen Hansard and 17-year-old pianist/vocalist Mark Irglova to star in the film and to craft the affecting songs that drive the narrative. When those songs were released as the Hansard/Irglova album "The Swell Season," they had no commercial impact. But, repackaged as music from "Once," the album has shifted 192,000 copies and spent 27 weeks on Billboard's Top Soundtrack Albums tally.

### In The Building

**STRONGEST RETURN TO NO. 1:**

Elvis Presley

Thirty years after his demise, the King once again ruled Forbes' list of top-earning dead celebrities, helped in no small part by placement of his music in such films as "Fred Claus," "The Game Plan" and "The Brave One" and such TV shows as "Big Love," "ER" and "American Idol." He had his own prime-time ABC special this year and sold out Memphis' FedEx Center to make a headlining appearance—via filmed concert footage—with surviving members of his old TCB Band.

### It's All Right, Ma, I'm Only Driving

**MOST SURPRISING GRANT OF ACCESS:**

Bob Dylan, "I'm Not There"

It may have been written off as cranky absurdism when Bob Dylan turned

up in a Victoria's Secret ad in 2004, but this year he offered himself up in a big way, allowing his work and life story to be channeled through a variety of stand-ins in the Todd Haynes film "I'm Not There." "I started to feel like a daunting responsibility to present Dylan to the world in this form," Haynes says. "But his manager said to me, 'Don't worry. This isn't Dylan—it's your point of view of Dylan.'" This year, Dylan also made the jump from ogling linerette models to driving an Escalade in a Cadillac commercial.

### Negative Creep

**MOST CONTENTIOUS PLACEMENT:** Nirvana in "Cold Case"

Much has been made of the battles for the control of Nirvana's legacy between Courtney Love and the band's surviving members, but nothing made the '90s seem so far away as this fall's season-opening episode of "Cold Case," which used eight Nirvana songs as the soundtrack to a story about a 1994 "thrill kill" crime. Even in a year when the Buzzcocks were singing for AARP, it was a little unusual to hear Kurt Cobain's police harassed to a network police procedural.

### Martonee Lunch

**BEST USE OF PERIOD MUSIC:** "Mad Men"

There was a continuing trend this year in using indie and even unsigned bands in TV soundtracks to give shows a contemporary charge, but AMC's surprise hit "Mad Men" created a remarkably vivid soundtrack using period-appropriate music from the post-Eisenhower/pre-Beatles era. "We tried to pull everything from 1960 to 1961," music supervisor Alexandra Patsavas says. "But we stepped out twice with a Carladinos song and a Dylan song."

### Salute To Cox

**BEST CELEBRATION OF NONEXISTENT HISTORY:** "Walk Hard"

This Judd Apatow-produced, Jake Kasdan-directed and John C. Reilly-starring mock biopic chronicles 50 years of rock history into some fine, raucous laughs, spoofing both rock-'n-roll excess and movie conventions. But the real kicker is that the Columbia soundtrack rocks. Reilly, as faux legend Dewey Cox, creditably belts out a career's worth of tunes, including rockabilly and disco versions of the Marshall Crenshaw-penned title track. With Jack White as Elvis, Jack Black as Paul McCartney and a 15-song soundtrack out, this is the year to give Dewey his due.

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Timmy Spears PIECE OF ME

Celine Dion SHADOW OF LOVE

Carrie Underwood I KNOW YOU WON'T

Kylie Minogue SPEAKERPHONE

Jordin Sparks ONE STEP AT A TIME

Jennifer Lopez BRAVE

Santana Feat. Tina Turner THE GAME OF LOVE

Kenny Chesney SCARE ME

Kelly Clarkson DON'T WASTE YOUR TIME

Rascal Flatts ELLSWORTH

Omshel THE POWER OF ONE

Timmy Spears FREAKSHOW

Rascal Flatts BOB THAT HEAD

Timmy Spears RADAR

Carrie Underwood THE NIGHT BEFORE (LIFE GOES ON)

Rascal Flatts HE AIN'T THE LEAVING KIND

Celine Dion A SONG FOR YOU

Corbin Bleu MARCHING

Elliot Yamin IN LOVE WITH YOU FOREVER

Eric Church TWO PINK LINES

Gary Allan LIKE IT'S A BAD THING

Celine Dion CAN'T FIGHT THE FEELIN'

Gary Allan WATCHING AIRPLANES

Hilary Duff PLAY WITH FIRE

Jordin Sparks SHY BOY

Celine Dion THE REASON I GO ON

Jordin Sparks YOUNG AND IN LOVE

Kelly Clarkson YEAH

Kylie Minogue ALL I SEE

Kerli LOVE IS DEAD

Rascal Flatts STILL FEELS GOOD

Kevin Michael Feat. Lupe Fiasco

WE ALL WANT THE SAME THING

Rascal Flatts I FEEL BAD

Kevin Michael HOOD BUZZIN'

Britney Spears TOY SOLDIER

Celine Dion FADE AWAY

Kylie Minogue RIPPIN' UP THE DISCO

Mark Ronson TOXIC

Rascal Flatts BETTER NOW

Jordin Sparks SEE MY SIDE

Rascal Flatts NO REINS

Kylie Minogue NUDDY

Rascal Flatts TO MAKE HER LOVE ME

Trace Adkins AMERICAN MAN

Vanessa Hudgens LET'S DANCE

Rascal Flatts COOL THING

Kylie Minogue LIKE A DRUG

Hilary Duff HAPPY

Rascal Flatts NO MORE RAIN

Rascal Flatts HOW STRONG ARE YOU NOW

Kerli WALKING ON AIR



RIHANNA'S CoverGirl deal propelled sales of her hit single 'Umbrella.'

Genre By Genre, A Year Of Branded Breakouts  
By Mikael Wood

## Rock Peter Bjorn And John + AT&T

This previously unknown Swedish indie rock trio didn't just lend its "Young Folks" to the telecom giant for a spot advertising AT&T's high-speed Internet service and Next-generation mobile phones. Peter, Bjorn and John also appeared in the commercial, in the form of an animated poster. AT&T's goal was to claim "Young Folks"—one of 2007's most familiar tunes, thanks to its cravily whistled hook and a series of high-profile licensing deals that provided exposure beyond record-store clerks and college radio DJs—as its own. The track has shifted 249,000 digital downloads, according to Nielsen SoundScan, while its parent album, "Writer's Block," was picked up by the Columbia-distributed Almost Gold and has sold 14,000.



## Country Tim McGraw and Faith Hill + Jeep

Jeep's sponsorship of the 2007 edition of the married country superstars' top-grossing Soul2Soul tour'd more than scare a bit of signage around venues. The partnership featured a "My Favorite Jeep Story" contest, VIP performances for Jeep dealers and radio contest winners, an appearance by McGraw at Virginia's Camp Jeep, an autographed limited-edition Jeep Wrangler auctioned on behalf of McGraw and Hill's Neighbor's Keeper charity and a 1996 Jeep the two singers drove on a date in 1996. The objective? Create an intimate relationship between the stars and the vehicle—one that "makes sense to our consumer," Jeep communications director Jay Kuhnle says. For its success, the artist/branding unit at the Inaugural Concert Marketing & Promotion Award at the Billboard Touring Conference last month.

## Latin Junes + Sprint

To promote his first album released simultaneously throughout the world, the Colombian rocker teamed with the mobile carrier for a TV/radio campaign that featured "Me Enamora," the lead single from "La Vida Es... Un Ratico." Sprint and Universal also marketed the album on handsets and a portfolio of sale, and produced a series of exclusive behind-the-scenes videos dubbed "motoblogs." In 2008, Sprint plans to extend the partnership with Junes by launching a new campaign centered on his upcoming tour.

## Pop Feist + Apple

Apple's iPod Nano spot featuring the Canadian disco-folk chanteuse's "1, 2, 3, 4" didn't identify the artist or the track by name. But viewers intrigued by the song (and by the charming choreography in Patrick Daughters' music video, which is excerpted) used the Internet to search and discover Feist, driving up digital sales of "1, 2, 3, 4" as well as its parent album, "The Reminder." (Total sales now stand at 389,000 copies.) And Apple, as usual, benefited from the association with a hipster-approved act. "This is the type of blip you hope for," says Cherry Tree president Martin Kierszenbaum, whose Interscope-distributed imprint Feist calls home.



# Brand Ambition

## R&B Rihanna + CoverGirl

Josh Rabinowitz, senior VP/director of music at advertising agency Grey Worldwide, is not a fan of the term "sellout." He prefers "sell in."

"There's an environment of paranoia in the record business right now," says Rabinowitz, whose ad industry work includes the Dr Pepper Be You campaign. "Artists are starting to realize that if they don't sell in—meaning license their music to advertisements, TV shows, movies and other outlets beyond the realm of radio and the music video networks—they might be left behind. It's becoming essential that they participate in these endeavors. That's reality."

Rabinowitz knows of what he speaks. He is responsible for one of 2007's highest-profile sell-ins: Rihanna's partnership with CoverGirl, which saw the Island Def Jam (IDJ) singer serving as the face of the Procter & Gamble cosmetics line's new Wetlicks Fruit Spritzer lip gloss. In the campaign's centerpiece spot, Rihanna's hit "Umbrella" plays as she tells the viewer (in footage captured during the "Umbrella" video shoot) what she's got on under her umbrella. At the end of the commercial, Rihanna inserts CoverGirl's "Easy, breezy, beautiful" tag line into the song's lyrics.

The deal also contained several retail components, including placement of Rihanna's "Good Girl Gone Bad" album in the beauty departments at Wal-Mart stores.

In Rabinowitz's view, the Rihanna/CoverGirl tie-in embodies the ideal branding relationship between product and per-

sonality. "The spirit of the thing has to make sense," he says. "There has to be a legitimate connection, and those are rare. But when it's real—when those 30 seconds are over and the song is still ringing in your head—you feel something from it." Rabinowitz says that CoverGirl's getting in on the ground floor of the ascent of "Umbrella" bolstered the cosmetic company's trendsetting image.

From the label's perspective, the CoverGirl endorsement helped accomplish one of its principal goals for "Good Girl Gone Bad," Rihanna's third album in three years. "When you think of the singer's first single 'Don't Stop Believin' You're a Single Girl' it was a bubble-gum-pop teenage song," IDJ strategic marketing VP Jeff Straughn says. "Now, go to 'Umbrella' with CoverGirl three years later and you're thinking of her in the mature young-adult sense. We were able to grow her up with the brand. That's a big piece of what we gained out of that partnership."

What IDJ didn't necessarily gain was huge album sales. Since its release in June, "Good Girl Gone Bad" has sold 874,000 copies, according to Nielsen SoundScan. (That's compared with more than 1.2 million for Rihanna's 2006 album "A Girl Like Me.") Yet as a digital download, "Umbrella"—which topped The Billboard Hot 100 for seven consecutive weeks—has shifted in excess of 2.19 million copies, more than doubling the album's sales.

"We'd like to think that [deals like the CoverGirl one] help support Rihanna as an artist—that they help us sell full-length albums as opposed to singles," Straughn says. "In hindsight, looking at the campaign's impact on total album sales, it probably wasn't as much as we'd hoped. But then again, we're greedy. We always have better goals. And the campaign certainly helped mobilize and monetize our content in all its forms. As long as it does that, I'm not sure how it could be upset."

TOP FIVE STORIES OF '07

1. Nine Inch Nails' "Year Zero" rebrands the interactive marketing playbooks.
2. Touring sponsorships explode with BlackBerry, Jeep and Hershey's. John Mellencamp changes courses, licenses song to Chevrolet.
3. Bands like Journey forgo name recognition in music branding deals.
4. Ad agencies ramp up in-house artist performances.
5. Ad agencies ramp up in-house artist performances.

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"REHAB"

BEST POP  
ALBUM

BACK TO BLACK

BEST  
NEW ARTIST

BEST FEMALE  
POP VOCAL  
PERFORMANCE

"REHAB"





Sony-BMG Pairing Exacted Major Toll On Other Companies  
By Susan Butler

# Maligned By A Merger

"Be careful what you wish for, lest it come true."

This could be the legal lesson of the year after independent music association Impala successfully forced the European Commission to re-examine the merger that created Sony BMG Music Entertainment. The reinvestigation not only took a toll on the other majors during a time of struggle in the music industry, but the depth of the investigation and subsequent approval might open the door to future major mergers.

The EC initially approved the merger in 2004. After Impala challenged the decision, the European Court of First Instance in 2006 annulled it. The court strongly criticized the EC for the way it reviewed the potential anti-competitive impact of the proposed merger and the EC's written statement of reasons for approval. While the court's annulment was on appeal, the EC began to again review the merger. In addition to examining Sony and Bertelsmann AG data, the EC required the other majors to turn over information as well.

Speaking on condition of anonymity, sources close to major label groups that were not part of the merger tell tales of the enormous diversion of financial and legal resources to comply with the requests, which they were legally required to deliver.

"This time around, [the EC investigators] were going to make sure they were hyper-rigorous so they couldn't be criticized" for the way they reviewed the

impact of the merger, a source says.

The majors had to complete extensive questionnaires. Then they were required to research, gather and provide detailed information on pricing and discounts for every physical album released during a five-year period, which churned in the top 100 for at least one week, in each of 15 European Union member states. An average of 11 million sales transactions fell within the scope of this request for the majors not part of the merger.

The album data included every published price to dealers (called PPD in Europe or wholesale price in the United States); the kinds of discounts provided, whether they were for returns, file discounts, co-op advertising or other allowances; and the amount of each discount. Then the data was broken down by customer in each territory—often on a weekly or daily basis, depending on how often the major changed its price or discount.

In addition, the majors were required to provide a detailed analysis of online and mobile sales for several years, broken down in each of the 15 territories by repertoire, format, digital partner and other factors.

One problem the companies had in gathering this information was that most of them track their albums based on sales, not on how they chart. So they had to first research which of their

albums reached the national charts in that country during that time period.

Then there were information technology challenges. Not every company uses the same royalty system within a major group, a source says. So information from multiple territories had to be reconciled.

"Not only did a number of people in a number of departments have to spend huge amounts of time collating this information," one source says, "but other people could not run reports if they needed due to the backlogs being created."

One source estimates the man-hours spent by one major equaled six people working an entire month on the data plus another month to answer the questionnaires. Another source puts expenses that one major paid to outside experts, needed to supplement its in-house staff, at close to \$1 million.

In October, the EC approved the merger again. But this time, it emphasized the unprecedented review process.

"This investigation represents one of the most thorough analyses of complex information ever undertaken by the commission in a merger procedure," competition commissioner Neelke Kroses said at the time. "It clearly shows that the merger would not raise competition concerns in any of the affected markets."

The EC's statement of reasons for its approval is expected to be completed by late December or early January, a source says. And predictions are that it will be hundreds of pages in length. What that document reports on the record industry could determine whether there lies an opening for future major mergers.

"The commission got to look not only at what the market looked like before the merger, but what effect the merger actually did have on the market, if any," a source says. "The fact that they put the whole industry under a microscope and found that there was nothing bad as a good result."

Impala continues to oppose the merger, without some type of remedy, such as a sale of some assets.

The EC "ignored the independents' evidence of anti-competitive behavior across all key markets," the group said in October. "Moreover, the commission did not consider the non-price effects of the merger on consumer choice and diversity, as well as competitive access to retail, radio and online."

Regardless of the ultimate outcome of this merger, some industry professionals want the focus to switch to other matters.

"If the EC, or, to a lesser extent, the [Federal Trade Commission] or the [Department of Justice] in this country, had even a remote understanding of economics, these antitrust whistles would end," an artists' lawyer wrote in an e-mail to Billboard earlier this year. "There are no monopolies in the music business—there never were and there never will be. If there were only one major label, the barriers to entry are so low, that wouldn't even matter. And if consumers can't get music delivered at the price they want or in the manner they want, what difference does it make? We're not talking about water or electricity here." ■■■■

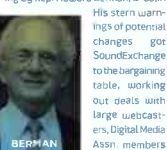
## HILLS AND VALLEYS

Legislators Made Little Headway With Music Issues In '07

The strong momentum for legislative changes that the music industry built in 2005-06 was essentially stymied this year. The reason is simple: The Senate and House Judiciary Committees, where most copyright-related bills begin, were focusing on patent reform and employment terminations of U.S. attorneys.

The hottest bill of '07 was one to reform section 115—the compulsory license to copy and distribute compositions previously recorded and released in the United States. Neither publishers nor digital media companies got any traction for change this year.

Internet webcasters couldn't get enough congressional attention to change the Copyright Royalty Board decision, which earlier this year set royalty rates to "performer" recordings. Webcasters warned that Internet radio would go silent without immediate legislative action changing the rates. But the only real impact Congress had was some strong arm-by Rep. Howard Berman, D-Calif.



BERMAN  
His stern warnings of potential changes got SoundExchange to the bargaining table, working out deals with large webcasters, Digital Media Assn. members and some Small

and nonprofit webcasters to help them stay afloat.

Artists and labels began the long process towards possible change in copyright law for terrestrial, radio broadcasters. Their movement to no longer exempt broadcasters from paying royalties to play recordings resulted in House and Senate committee hearings on the issue. The National Assn. of Broadcasters has begun strong lobbying efforts. No bill was introduced by press time.

Congressional interest in piracy on university computer networks has been piqued, but bills did little more than require schools to provide information on their anti-piracy policies. These reporting requirements are part of the Higher Education Amendments of 2007 (S. 1646), passed in the Senate, and the Copyright Opportunity and Affordability Act of 2007 (H.R. 4137), introduced in the House. —SB

### LEGAL

Juries award labels \$200,000 in first consumer file-sharing trial. ■ Small webcasters say new royalty rates set by Copyright Royalty Board to stream recordings suit 'out them out of business.' ■ Viacom sues Google's YouTube for infringement. ■ United Kingdom won't extend copyright term for recordings. ■ Major labels sue A&E service for infringement.

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*Top Billboard 200 Artists • Female*

*Top Country Artists • Female*

*Top Country Artists*

*Top Country Albums • Some Hearts*

Sub Pop, Merge Honchos Reflect On A Banner 2007 By Courtney Harding

# Such Great Heights

In an era where online buzz reigns supreme, indie labels can be red hot one minute and ice cold the next. But Sub Pop and Merge have never seemed to lose their little piece of the underground rock zeitgeist. In recent years, the labels have maintained a foothold in the trendiest of sounds, but they've also stayed in the mainstream thanks to the Shins and Arcade Fire, respectively. And in 2007, both of those acts scored big.

The Shins' third Sub Pop album, "Winning the Night Away," debuted in January at No. 2 on The Billboard 200 and has sold 474,000 copies in the United States, according to Nielsen SoundScan. Meanwhile, Merge had two big hits with Arcade Fire's "Neon Bible," which has sold 322,000, and Spoon's "Ga Ga Ga Ga," which has moved 178,000. As their banner years draw to a close, Billboard asked Sub Pop co-founder Jonathan Poneman and Merge co-founder MacCaughan to reflect on their successes and share some helpful tips.

How did you maximize your major releases in 2007?

**Poneman:** For us, the most important thing is maximizing our personal relationships. We place a high premium on our relationships with our artists, and make sure we have great publicists who are good at follow-through. Because of this, doors we've been opening, and we're seeing things like the Shins on "Saturday Night Live."

**MacCaughan:** We had never had to manage a massive launch like we did this year. We spent a lot of time trying to prevent things from being front-loaded. A band like Arcade Fire is not obsessed with selling a certain number of records; they didn't make a video, and



they're barely on the radio. We had to deal with controlling the flow of information and stopping the leaks of the records, and balancing the initial excitement with long-term plans. I think we did a good job, although it's always a learning process.

You have incredibly diverse label rosters, with huge bands signed alongside small, obscure acts. How do you ensure smaller bands don't get ignored or left by the wayside?

**Poneman:** We try to maximize our "smaller" bands in their own ways. For instance, someone like CSS is huge in the U.K. and in

France, and they got placed in an iPod commercial. We try to do the Long Tail and just make sure we're active participants in the indie rock marketplace. A lot of this stuff is very intuitive.

**MacCaughan:** I'd like to think we've been pretty balanced and flexible throughout the process. We try to market every release based on what it is, but we did spend time this year worrying that stuff might get lost in the shadows of our two big releases. We released records like Oakley Hall and Imperial Teen last fall, and we wanted to make sure those records got heard. We never count on a record being huge, and we always make sure to have a fall-back plan. Spoon and Arcade Fire are outliers; even smaller records that sell 20,000 records are big for us.

Aside from building the bands on your label, how did you go about building your label's "brand" this year?

**Poneman:** When Bruce [Parvitt, Sub Pop co-founder] and I started, we spent a lot of time looking at the great labels of yore—Capitol, Sire, Rough Trade, all of those. We had an intuitive sense of what was appropriate and what wasn't for our label. Other labels have hits and misses, and we just want to make sure that our hits are big enough to support us [something doesn't sell as much as we were expecting].

**MacCaughan:** I like to say we've built the Merge brand by benign neglect [laughs]. It's a double-edged sword, because while we'd like people to know about the label, we think the records we put out are more important. That said, we do want people to know about the label and trust us enough to check out other bands and be willing to experiment. We sign bands because we like them, and we hope that people will dig our taste.

What are your plans for 2008? Neither of your labels have a big banner release on your calendar.

**Poneman:** Well, we do have Flight of the Conchords and Wolf Parade, both of which we are expecting to do well. We also have a fantastic new artist called Daniel Martin Moore, who we're really excited about. Our 20th anniversary is April 1, and we're planning a big celebration in late July. We also just launched our digital store, [Merge.com](http://Merge.com). We have new Radar Brothers, American Music Club and Destroyer albums coming out. We're also planning on launching our own digital store sometime in the near future. <<<<

Indies Experienced Accelerated Physical Growth In '07

## Bigger Bytes

Indies saw a number of gains in digital sales during 2007, with their share of the digital market and online track sales both experiencing growth. This trend bodes well for indies, as broader numbers show that CD sales are falling precipitously and digital sales continue to accelerate.

Albums distributed by indies captured 20.59% of the physical sales market and 28.99% of digital album sales for the first 11 months of 2007, according to Nielsen SoundScan. For the same period in 2006, indies had 19.33% of physical sales and 27.87% of digital sales. Every indie distributor had a greater percentage of digital sales than physical, with one holding more than twice the market share in digital sales than it does in brick-and-mortar (Alternative Distribution Alliance [ADA], which has 3.46% of the physical market and 7.51% of the digital market). By comparison, only one major distributor (EMI Music) had a greater digital market share, with its slice of digital sales at



Digital sales helped power a massive first week for the latest SHINS album.

10.08% and its cut of physical sales at 9.30% for 2007. A number of majors also saw their share of the digital pie drop, with Warner and Sony BMG all reporting lower percentages of digital album sales in 2007 than in 2006.

The majors could find themselves in trouble if they keep losing ground in the digital realm. For the first 11 months of 2007, CD sales fell 18.8%, while digital sales rose 36.9%.

Indies also gained ground in the fast-growing digital track market. Indies are now looking beyond the usual iTunes and Amazon sales options to try to maximize their profits from the gains in digital sales.

Some indies are harking back to the days of the "DIY" ethic when it comes to selling their music online. In November, Sub Pop Records announced the launch of its own digital store, through which it plans to make its entire catalog available for sale. Merge Records also plans to launch a similar store in 2008.

In addition, indie record stores have been getting in on the action. New York's Other Music opened its MP3 boutique earlier this year, while venerable West Coast outlet Amoeba plans to launch its version soon. —CH

EMI, Sony BMG and Warner, meanwhile, all experienced losses in their share of digital track downloads. Again, those declines could cause problems for majors if the trend continues; digital track sales rose 46.4% in 2007.

Indies are on a roll in the digital world, and many are seeking new ways to enhance their successes. On a number of levels, indies are better-positioned to do well in an online era. Their audience tends to be younger and more tech-savvy, and the sheer number of indie labels and their vast back catalogs are suited to capture the Long Tail market. Indies are now looking beyond the usual iTunes and Amazon sales options to try to maximize their profits from the gains in digital sales.

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## Winning Pitches

In A Year when Mechanical Royalties Continued To Slip, A Dozen Smart Ways Publishers Turned Song Marketing Into Dollars by Susan Butler



### SONY/ATV PUBLISHING LAUNCHES A LABEL

Not everyone can afford to launch a label, but if funds are available, publishers can operate **nearby** all the work and enlist songwriters from their roster. The first trick is to select an artist who already has a fan base.

For Hickory Records, Sony/ATV Music Publishing chose "American Idol" contestant Elliott Yamin.

The publisher mostly enlisted its own songwriters for the album. Then it created a network of people to simulate a traditional label. It struck deals with a CD manufacturer, a distributor with radio and marketing resources, a publicist and a consultant to act as project manager and hire a sales team.

The result: Yamin's self-titled debut album was certified gold. "Wait for You" hit the top five on Billboard's Pop 100 chart. According to Nielsen SoundScan, as of November, Yamin had sold 46,000 digital album downloads, 941,000 individual track downloads and 257,000 ringtones.

### MURRAH MUSIC RIGHTS IN REVENUE

If you don't have the staff to handle ringtone licensing, record companies can help. Murrah Music sealed licensing deals with all the major labels so they can use the indie publisher's songs for future ringtone, ringback and similar deals.

Although the U.S. Copyright Royalty Board may be setting statutory royalty rates for some master ring tones next year, Roger Murrah hedged his bets by negotiating his own rates with the labels.

### EMI MUSIC PUBLISHING E-MAILS TEAMS

The film and TV team at EMI Music Publishing includes a signature link at the end of every e-mail it sends, which allows the recipient to download the publisher's favorite songs of the moment. In effect, every e-mail becomes a "soft pitch."

At the end of each month, the publisher then sends a roundup e-mail to all of its contacts, featuring all the songs in one e-mail before a whole new set of songs is selected.

EMI is able to track who downloads each song. And the publisher reports real results. Songs have been used for film and TV projects simply from an e-mail sent about a completely different topic.

### BUG MUSIC CREATES MASTERS

As long as the artist isn't subject to a rerecording restriction in a record deal, a publisher can create one-stop licensing by recording sound-alikes or unique versions of older songs that people already know. Bug Music generated new recordings by such acts as the Guess Who and Average White Band.

### UNIVERSAL MUSIC PUBLISHING GROUP GIVES YOU LYRICS TO WEAR

Marketing is no longer the sole domain of the record label. Universal Music Publishing Group formed a marketing council to brainstorm creative new revenue opportunities. One idea: Revive catalog sales with lyric merchandising programs.

The publisher recruited more than 15 manufacturers for a program that includes Prince's 321 Fragrance line (using the title of his song), the Behind the Lines clothing line that celebrates the stories behind some of the world's best songs and a runway fashion show for Lyric Culture featuring a performance by Fergie.

There's no need to settle for T-shirts. Universal licensed lyrics for belt buckles, kimonos, school supplies and the linings of jackets.

Once publishers come up with the ideas, they need to make the deals and stay involved: Help manage the projects, work with retailers and co-promote fashion shows and other events.

### PRIMARY WAVE MUSIC PUBLISHING MAKES ART

Experienced record execs know that packaging can be an important branding tool for record companies and songwriter/artists. Publishers, too, can turn music promotion into an event.

To promote the music of Nirvana's Kurt Cobain to a select few who might license the songs, Primary Wave Music Publishing tied the packaging to Cobain's "I Heart Shaped Box."

The company designed an artistic wooden music box in the shape of a



heart lined in flannel (similar to one Cobain often wore) with the Nirvana smiley-face logo on top. Open the box and music plays, revealing a stack of CDs with Cobain's music. The limited-edition set of 500 boxes are each numbered as a work of art.

Packaging shouldn't appear cheap and inexpensive. Users need to be able to see the time, effort and money you put into it. If it looks incredible, it will reflect on the company and the music.

Primary Wave reports that about one-third of the recipients contacted the publisher to say they would think of ways to work with the music. A couple of deals are in the works.

### EVERGREEN COPYRIGHTS MAKE CLEARANCES EASY

Publishers simply don't have the time to pre-clear rights in every song. But they can make a popular collection easier to clear.

After EverGreen Copyrights acquired rights in Tupac Shakur's writer's share in songs he co-wrote, the publisher wanted to make clearing rights easy.

First, it worked with Universal Music Publishing and Universal Music, which hold rights in Shakur's music, to gain permission to offer certain rights to potential licensees. Next, EverGreen contacted all other rights holders in certain titles to inform them of the

"easy-to-clear" plan.

The result: three CDs of about 60 Shakur titles with contact information for all rights holders.

### WIXEN MUSIC PUBLISHING CHECKS STATEMENTS

One of the easiest ways to increase revenue is to examine royalty statements. If you have 12 songs on an album, are they all on the statement? Are the reported quantities for songs on the same CD the same? Does the statement properly reflect your correct shares and rates?



Wixen Music Publishing recently obtained a client's SoundScan figures and compared them with the royalty statements. Turns out the label had a glitch in its system. The result: an additional payment of \$90,000.

For 24/7 publishing news and analysis, go to [billboard.biz/publishing](http://billboard.biz/publishing).

### TEAM SPIRIT Spirit Music Group May Be An Indie Publisher, But It Utilized Some Major Ideas In '07



### MEMORY STICK HAND OFF

Publishers can imprint their logo on a USB memory stick, then fill it with digital, ready-to-air versions of 10-15 select songs and add a playlist, creative contacts and copyright information. The small sticks can easily be plugged into a computer.

Spirit Music has landed multiple placements using the sticks, like the Wait-

resses' classic "I Know What Boys Like" in Adam Sandler comedy, which became the title of the film, and major placements in the NBC comedy "My Name Is Earl."

### BLOGGING FOR BUCKS

Spirit Music's Interns and Junior staff constantly post on blogs that discuss shows and movies where the publisher has significant song placements. If tracks of the musician's readily available, Spirit direct fans to MP3s.

Take note: Blogging won't work if a new user simply posts that a song is cool. It has to come from a regular blogger. So publishers should enlist the help of fans who already blog on the site and who love their music.

### LAPTOP PLUG-INS

When meeting with fan TV, advertising and new-media execs, publishers don't need to carry a bunch of CDs that take time to access.

Spirit Music song-pluggers carry a laptop loaded with thousands of songs. In the fast-paced TV and ad world, an easily accessible cross-section of the catalog—searchable or

sortable in digital form—allows publishers to immediately synch up the music to visual images and download it for broadcast.

### CUSTOM SITE BUILD

A basic Web site might not be enough anymore. When publishing teams discuss a project's creative needs and select a list of song pitches, a custom File Transfer Protocol site for the project might be just the ticket.

Spirit Music frequently uses FTP sites featuring the project name, a selection of songs for listening and downloading, and information on the creative and licensing contacts. —SB



### TOP PUBLISHING

- 1. Martin Bandier moves from EMI to Sony/ATV and acquires Vacon's Famous Music.
- 2. European Commission approves Universal's acquisition of BMG Music Publishing, forces sale of Zomba U.K. rights.
- 3. Bug Music acquires Windswept Holdings.
- 4. Major publisher angers indie by offering limited-time license fee discount.
- 5. The National Music Publishers' Assn. creates gold and platinum awards for songwriters.

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Japan's Mobile Market Offers Pointers On Marketing, Piracy **By Steve McClure**

## The Hard Cell

For the international music industry, Japan's mobile music model represents digital nirvana: the only major music market where digital growth compensates for physical decline.

Yet it also offers a vision of digital hell, with mobile piracy—believed by many in the West to be much less of a danger than its Internet-based counterpart—threatening to run riot.

The strengths and weaknesses of the market are revealed in microcosm on the biggest-selling single release of 2007. Female singer Utada Hikari's "Flavor of Life" (EMI Music Japan) has sold an incredible 7.3 million units in digital form—mainly master ringtones, ringback tones and full-song downloads—since its Jan. 5 release, according to the label, which says the song is a strong contender for the biggest-selling digital single of all time.

The song was originally made available as a master ringtone on the day "Hana Yori Dango"—the TV series for which it provided the theme—debuted on Tokyo-based network TBS. Buzz was then built by the release of a further seven master ringtone versions of the track ahead of the Feb. 18 physical release. It went on to sell 730,000 copies on CD single, according to the label.

And yet, according to calculations based on Recording Industry Assn. of Japan estimates of piracy rates, EMI could have missed out on a further 6 million potential digital sales.

In 2006, according to the IFPI, Japan posted a 1.1% increase in trade revenue, as its digital business continued to show. RIAJ figures for the first nine months of 2007, the most recent available, show total music sales of 29.1 billion yen (\$2.68 billion), up 1 billion yen (\$9.2 million) compared with the corresponding period last year, despite a 7% slump in shipments of physical units and 6% de-

cline in the value of shipments of physical product. Year-on-year digital growth for the first nine months stands at 42%, with more than 90% of Japan's digital music sales via mobile phone, according to the RIAJ.

Industry players say smart innovations by the Japanese mobile sector include simple billing—users pay for music as part of their monthly billing, usually by direct bank debit—ease of use and attractive, imaginatively marketed product.

"The Japanese mobile business has done a good job so far," Hong Kong-based Warner Music Asia Pacific president Lachie Rutherford says. "Outside Japan it can take 20 clicks to download one song"—compared with a maximum of four to five clicks in Japan.

"And there's close cooperation between mobile carriers and record companies," Rutherford adds.

Tokyo-based Sony Music Publishing (Japan) president Ken Ohtake says one reason mobile music sales dwarf PC-based downloads is that users find paying via phone simpler than using credit cards, which account for just 8% of Japan's consumer spending, compared with 25% in the United States, according to American Express.

Local execs say that, because Label Mobile—a content aggregator/distributor jointly owned by Sony Music Entertainment (Japan), Aves Marketing, Victor Entertainment, EMI Music Japan and Universal Music K.K.—has a dominant share of Japan's mobile-music market, content owners' prices and margins remain healthy.

BMG Japan president Daniel DiCicco says that while recreating Label Mobile's success in other markets may be difficult, creating easy-to-use mobile options, tailored to specific markets and demographics, could encourage users to make spontaneous purchases, instead of waiting to download content from peer-to-peer networks.

"Conditions across the world differ widely, but the ease with which Japanese kids can legitimately get music on their phones, which also offer them other services they want, is a good pointer to the future for other countries," Universal Music Group International Asia Pacific president Max Hole says.

Despite such initiatives, however, mobile-based piracy is increasingly becoming a problem for the Japanese biz.

The RIAJ estimates that 287 million full-length songs and master ringtones were illegally downloaded to mobile phones in Japan during 2006, compared with 344.1 million legal files sold—equal to 83% of the legit business.

"Internet bulletin boards for swapping ringtones and master ringtones have spread widely," says Yoshio Kojima, manager of local authors' society JASRAC's trademark and rights department. "The bad influence on youngsters is serious, and the damage to the music industry is also serious and extensive."

"It seems almost impossible to stop master tone sharing," says Steve Myers, president of Tokyo-based software developer Theta Music Technology. "It got big almost overnight when mobile-based search engines, flat-rate data plans and mobile-affiliate ads [where sites register to have commercials for their service distributed among other associated sites, earning money on a per-click basis] converged on the scene at the same time in 2005. When these factors converge in other markets, it seems inevitable that similar 'free master tone' sites will proliferate."

Kojima says such rights-holders groups as JASRAC and the RIAJ need the cooperation of telecom operators, bulletin-board operators, advertisers and individual users to clamp down on mobile piracy.

"The ultimate countermeasure would be for mobile carriers to shut down communication for malicious Web sites," he says, while noting that Japan's ISP Liability Limitation Law makes it hard to confirm the identity of those illegally uploading content to mobile-based Web sites.

Myers says KDDI has had some success in preventing the spread of unauthorized full-song downloads, since that carrier's phones can only play files longer than 45 seconds if downloaded directly from KDDI's Chaku-uta Full service, but admits: "It's just a matter of time before someone figures out a way to circumvent this."

A KDDI rep is more upbeat. "The number of music files [legally] downloaded by mobile phones is still increasing," he says. "Clamping down on piracy is successful." ■■■

## CANADA CONQUERS

Indie Bands Go International In Arcade Fire's Wake

"There's a buzz about Canada now," HMV Canada director of product Ken Kirkwood says, as he contemplates the home-grown indie-label scene's 2007 graduation to international success.

"I hear it when I talk to our guys in the U.K.," he adds. "It started when bands like Liz and Coltrane started calling Arcade Fire 'the best band in the world.'"

Montreal band Patrick Watson attracted considerable media attention by winning Canada's Polaris Music Prize in September with "Close to Paradise" (Secret City). "When I'm doing interviews with international press, they always want to talk about this 'Canadian thing,'" the band's front man Patrick Watson says.

While Watson insists "there's no formula" for Canada's success, a combination of state, local and industry funding helps support grassroots artists, and domestic acts also benefit from the Canadian content quota system at radio.

As of Nov. 16, "Close to Paradise" has sold 42,000 copies in Canada, according to Nielsen SoundScan, plus 3,000 in the United States through



ARCADE FIRE

Rykodisc, while the band's profile is building in Europe.

The most visible Canadian independent act to emerge in 2007 was Broken Social Scene, alumna Felst, signed to Canadian indie Arts & Crafts and released in the United States on Cherrytree. The singer/songwriter has sold 440,000 copies of "The Reminders" in North America, according to SoundScan. Her success followed that of Arcade Fire's second album "Neon Bible" (Merge), with North American sales of 360,000.

Industry insiders agree that increased media interest boosted the country's indie scene.

"Arcade Fire opened the window for bands like Patrick Watson," Montreal-based Secret City founder Justin Wood says. "They turned people on to Canada. Five years ago, I'm not sure this would have happened."

—Robert Thompson

TOP FIVE STORIES OF '07

1. Rising digital sales help compensate for Japan's falling CD revenue.
2. Chinese government introduces new controls on digital music distribution.
3. HMV Japan sold to local investment group.
4. IFPI wins "deep linking" case against Yahoo China.
5. Beyoncé cancels Kuala Lumpur show following Muslim protests.

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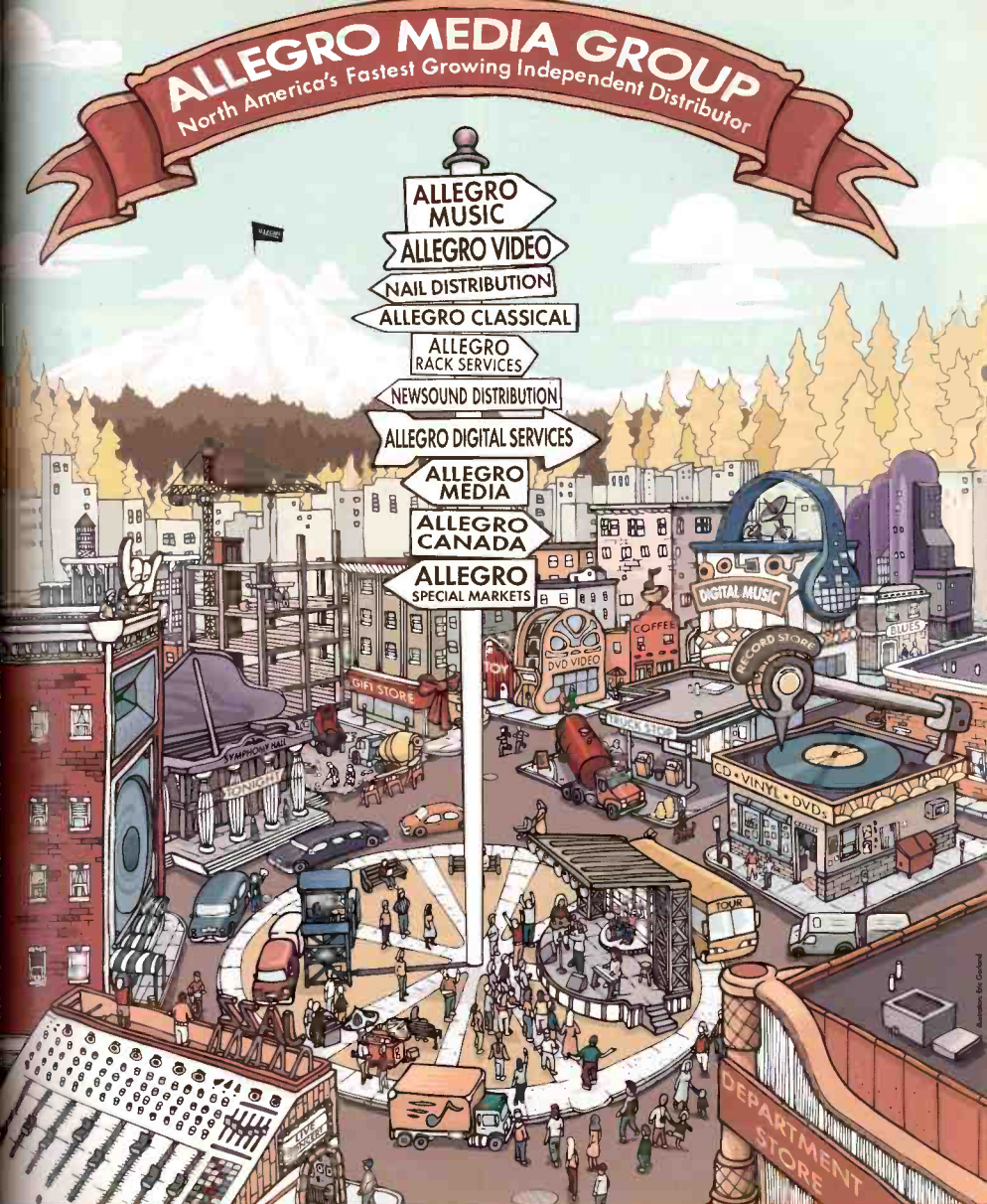
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## A Major Shift

Sony-BMG Merger Approval Tips Europe's Scales Away  
From The Indies By Lars Brandle and Tom Scavoun

This time last year, Europe's independent labels happily drew David and Goliath comparisons following their court victory in the proposed Sony-BMG merger. But 12 months on, that merger has been approved all over again. Goliath looks to be back on top—and the indie sector isn't pleased about it.

European indies **body Impala**—whose court challenge caused the annulment of the European Commission's original Sony-BMG merger authorization—and U.K. counterpart **AIM** have used the phrase "creeping dominance" to describe Universal Music Group's acquisition of leading European independents **ARS** (Belgium), **Magic** (Poland) and **Lionheart** (Sweden), plus British firms **Sanctuary** and **V2**, following its 2006 buyout of Spanish indie **Vale Music**. UMG's spree saw indie names like **Paul Weller**, **Stereophonics** and **Marc Almond** pondering their future as part of the world's biggest major, while the company's purchase of **BMG Music Publishing** also won EG approval.

"**AIM** and **Impala** have been very effective at getting the word 'dominance' out there," UMG International VP of legal and business affairs **Simon Carniel** says. "That's ludicrous. We've had mergers denied because we've demonstrated to regulators that competition in these markets is working pretty effectively, and we are not dominant."

However, analysis of **Billboard's** European Top 100 Albums chart for the 12 months ending Nov. 30 shows Universal's share leapt from 27% in the previous 12 months to 42.8%, with only five indie sector albums among the top 50 chart performers. Sony BMG's chart share dropped, from 26% to 21.9%, as did Warner Music Group (23.1% to 15.8%) and EMI (18.3% to 12.9%).

With the other three majors now free of merger-related distractions—after equity firm **Terra Firma's** acquisition of **EMI Group** killed off the long-running courtship between the British music group and **WMG**—the majors' hand looks set to become even stronger in 2008.

But the indies—about whom **WMG** was sufficiently concerned to broker a February pact with **Impala** over any deal with **EMI**—saw album

chart share rise during the 12 months, from 5.6% to 6.6%, and **Impala** general secretary **Helen Smith** insists the sector remains upbeat.

"There's a lot of positivity," she says. "In the European Parliament, there's [now] unprecedented recognition of the role of small-/medium-sized companies in music—and respect for third parties in a merger."

Lawyer **Alexander Ross**, specialist in mobile and digital music distribution issues at U.K. legal firm **Wiggin**, agrees that independents' displays of unity have gained them a new profile among European regulators. In addition, **Ross** says, "as a result of the development of [digital licensing operation] **Merlin**, they see a strength in the independent sector and a distinct weakness among the major-label players."

Elsewhere among Europe's indies, attitude toward the majors is mixed. According to **Damien Waselle**, managing director of Brussels-based **Bang Distribution**. "The more concentration they get in the majors, the more 'footprint' they get in music stores, it's becoming more difficult to get sufficient store attention for our year-end priorities."

"It's important not to be irritated by the majors," says **Michael Haentjes**, CEO of the **Edel** label group, which operates in Germany, Austria, Switzerland, the Nordic countries and Italy. "There are still niches indies can occupy, like jazz or classical music, where sales are stable."

**Mark Kircat** is founder/owner of Madrid-based label **Elevating Records** and distributor **Popstock**. While Universal's acquisition of **Vale** and its 11.5% market share increased Spanish majors' dominance, he notes: "I wouldn't say things are worse than a year ago. **Popstock** is handling the physical version of **Radiohead's** 'In Rainbows'—**EMI** isn't."

And if the majors' market share rises in 2008, he adds, "it's probably because they're buying lots of indies."

*Additional reporting by Howell Linwellyn in Madrid, Marc Mas in Belgium and Wolfgang Spahr in Hamburg.*

TOP  
FIVE  
EUROPE  
STORIES  
OF '07

British equity group **Terra Firma** buys **EMI Group**. European Commission approves Universal's acquisition of **BMG Music Publishing**. U.K. acts take the lead with new "non-label" online business models. Secondary takeover market reaches critical mass in Europe. Management buyout in United Kingdom ends **Virgin's** involvement in music retailing.



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Trisha Yearwood

Alan Jackson  
Bill Anderson  
Freddy Cole  
Casting Crowns  
Mark Hall  
Robert Spano  
Jennifer Higdon

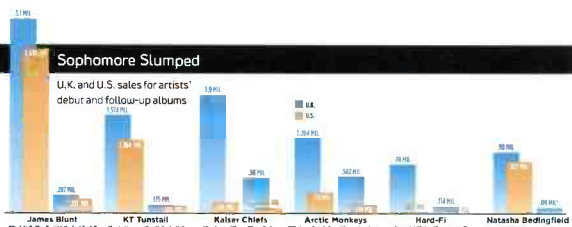
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Sophomore Slumped

U.K. and U.S. sales for artists' debut and follow-up albums



In The U.K., A Less-Than-Stellar Year For Freshmen And Follow-Ups By Andre Paine

# No News

In mid-November, pop/soul diva Leona Lewis' "Spirit" set an all-time first-week U.K. sales record (375,000 copies) for a debut album. But otherwise, with total U.K. album sales down almost 11% year-on-year according to the Official U.K. Charts Co. (OCC), there are signs that the stream of strong-performing debuts that have buoyed the U.K. market in recent years could be drying up. And the brightest graduates from the class of 2005-06, meanwhile, have failed to score such high marks with their sophomore sets.

Figures from the OCC for the year to Nov. 10 (ahead of Lewis' entry) show 13 debuts among the 100 best sellers in 2007, compared with 14 for the whole of 2006. The likes of the View (1965/Columbia), Paul Potts (Syco) and Newton Faulkner (Ugly Truth/RCA) have enjoyed No. 1 albums. But besides Lewis, and Mika's "Life in Cartoon Motion" (Island, 880,000 sold), the year's crop of debut hits has so far stalled around the platinum level (300,000 units). Last year's top three debuts, the Kooks' "Inside In/Inside Out" (Virgin), James Morrison's "Undiscovered" (Polydor) and the Arctic Monkeys' "Whatever People Say I Am, That's What I'm Not" (Domino), have each sold more than 1.2 million.

In addition, "there have been a lot of underachieving second albums," says James Curran, head of music at national pop/rock station Virgin Radio, which championed many of 2006's biggest-selling newcomers.

"An artist such as Natasha Bedingfield didn't sell as well as she should have," he says. The OCC reports U.K. sales of 980,000 for Bedingfield's 2004 debut "Unwritten" (RCA), with Nielsen SoundScan logging 827,000 state-side. But U.K. sales of April 2007 follow-up "N19" stalled at 90,000 and it has yet to receive a U.S. release. Billboard investigated six other acts attempting to replicate their debut success.

## James Blunt

HMV rock/pop manager John Hirst says Blunt has suffered from the "overexposure" of his 3-million-selling 2005 debut album, "Back to Back."

September's "All the Lost Souls" is clearly a success—but not on that scale. Nevertheless, Atlantic Records U.K. president Max Lousada insists he's "delighted" with its performance. "It's been No. 1 in 13 countries," he notes, "and scored an impressive triple on Billboard's European charts. No. 1 album along with No. 1 single and charity for 1973."

## KT Tunstall

EMI U.K. senior VP of international marketing Mike Allen stresses the "Drastic Fantastic" campaign is only on its second U.K. single, "Saving Face," which appeared Nov. 19. "We're heading for a million [album] shipments worldwide, which I'm pretty happy with," he says.

But he admits the simultaneous global release was a challenge. "We



TUNSTALL

haven't been able to do everything we've wanted to in terms of having KT in market," he says.

## Kaiser Chiefs

Hirst suggests that the Kaisers' 2005 debut "Empire" was a "breath of fresh air," but believes that buzz is hard to replicate on a sophomore set. Mark Lewis, co-managing director of label B-Unique, admits sales are not where the label would like them to be, despite ranking as the year's No. 5 best seller. "They're no one of the staples of our station," Curran says. "They produced an album with lots of good radio singles—"Ruby" was a perfect example."

## Arctic Monkeys

"Favourite Worst Nightmare" is the year's fourth best-selling album in the United Kingdom, but still only managed half the Monkeys' debut tally. HMV's Hirst says, "They picked the wrong current single in 'Teddy Pickler.' But nothing was ever going to do as well as that first album."

"Teddy Pickler" is a tougher song for us," Curran says. "They don't always make commercial tracks."

## Hard-Fi

In contrast to its slow-burn debut, Hard-Fi's second album "Once Upon a Time in the West" was an instant U.K. No. 1, but failed to sustain its momentum. Nevertheless, Atlantic's Lousada points out that the band's "loyal, passionate" fan base has helped to the point that it can headline London's 12,750-capacity Wembley Arena, while Curran suggests a single release for commercial-sounding track "We Need Love" could revive the album in 2008.

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Latin Superstars Break The Bank On The Road  
By Leyla Cobo

# Live Leaders

Attendance at reggaeton shows was down and concert over immigration issues was up. But 2007 was still a strong year for top-tier Latin tours, with more Latin acts than ever—five—ranked among Billboard Boxscore's top 50 tours of the year.

"Big artists were big, and 'B' and 'C' talent didn't fare as well," says Henry Cárdenas, president of event and concert promotion company CMN. He noted that dozens of "big" artists toured simultaneously, including Maná, Ricky Martin, Marco Antonio Solís, Juan Gabriel and Pepe Aguilar.

The multiplicity of tour agencies, particularly in the dozen core Latin markets, caused a glut that may have had an impact on attendance for smaller tours. Still, Cárdenas says, 2007 was overall, "one of our best years."

What many of the leading tours had in common, Cárdenas says, was a wide, multigenerational fan base that, in the case of the top tours, was pushed by multiple radio singles.

In addition, many acts, from Maná to Chayanne, expanded the number of markets they visited this year, making forays into what many have traditionally considered "secondary" Latin markets, such as Washington, D.C., or Detroit.

The year's Latin tour leader, landing at No. 20 in Boxscore's overall ranking, was rock group Maná, which bene-

fited from a strong album, strong radio singles and strong sponsorship from Sprint and Corona.

In addition, manager Angelo Medina says, instead of booking a traditional tour with a single promoter, "we worked with local promoters in each market. We wanted that boutique service."

Maná also benefited from less extravagant ticket prices, capped at \$90. Affordable tickets, at an average of \$60, also helped runner-up Martin's tour, manager Bruno del Granado says.

"The ticket price vis-a-vis the production of the show was something people talked about," Del Granado says of Martin's elaborate production. Timing was important as well. "Setup and promotion of the tour was done at the same time first single 'Tu Recuerdo' reached No. 1 in the U.S.A. and Latin America," Del Granado says.

Conversely, reggaeton tours didn't fare so well, affected not only by lower interest in the genre, but also lack of solid radio support nationwide, as several stations that predominantly played the genre are now more focused on pop.

At night, a look at the year's top Latin tours, through the week ending Nov. 13.

For 24/7 Latin news and analysis, see [billboard.biz/latin](http://billboard.biz/latin).

## Top Latin Tours Of 2007

1. MANÁ: \$35,238,302	Attendance: 509,187	Shows: 48
2. RICKY MARTIN: \$19,003,132	Attendance: 317,503	Shows: 36
3. SHAKIRA: \$18,229,160	Attendance: 325,724	Shows: 18
4. RBD: \$10,038,582	Attendance: 334,302	Shows: 37
5. VICENTE FERNÁNDEZ: \$13,864,994	Attendance: 249,762	Shows: 21
6. CHAYANNE: \$11,030,312	Attendance: 191,630	Shows: 32

SOURCE: BILLBOARD BOXSCORE

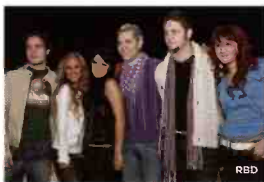


TOP FIVE STORIES OF '07

- Nielsen SoundScan sales for Latin albums drop for the first time since 2001. Major Latin labels revise business models to take a cut of touring and other revenue. Leading Latin label Univision Music Group put up for sale when Univision is acquired by private equity firm. Sales of Latin digital albums more than double in the United States. Latin pop network, Super Estrella switches to a 70% Spanish/30% English playlist.

This Year, Spanish- And English-Language Songs Crossed Both Ways  
By Ayala Ben-Yehuda

# Bilingual Buzz



**Dec. 2, 2006**

**RBD.** "Ser o Parecer": No. 1  
The Mexican pop group delivered a one-stop punch of Spanish and English albums at the end of 2006, but its chart action continued into 2007. The Spanish "Celestial," released Nov. 20, 2006, is the band's top-selling release, with 485,000 copies sold in the United States, according to Nielsen SoundScan, thanks to an extensive Wal-Mart campaign. The album spawned five singles on the Latin charts. English-language "Rebels," delivered a month later, has sold 291,000 copies; English single "Tu Amor" made it No. 21 on Pop 100 Airplay but fell off the chart in January.

**Feb. 10, 2007**

**Beyoncé.** "Irreemplazable": No. 4  
With a catchy translation by producer Rusty Peters, who shepherded Christina Aguilera's "Me Reflejo" to crossover success, Beyoncé included Spanish versions of "Irreemplazable" and several other songs from her "B'Day" album on a deluxe re-release. The Spanish tracks were later distributed on their own MTV 13s-branded "Irreemplazable" EP, which sold 350,000 copies, according to Nielsen SoundScan, courtesy of Beyoncé's duets with Shakira ("Beautiful Liar") and Alejandro Fernández (telenovela theme "Amor Gitano").



**May 5, 2007**

**Jennifer Lopez.** "Que Pasa": No. 1  
Lopez's first Spanish album, "Como Ama Una Mujer," has notched 189,000 copies since its March release, while her latest English album, "Brave," has sold 109,000 since it was released Oct. 9. English single "Do It Well" didn't fare as well on mainstream radio as the Spanish single did on Latin radio. "Do It Well" peaked at No. 40 on Pop 100 Airplay, the English single did better at the clubs, scoring a No. 1 on Billboard's Hot Dance Club Play chart.

**May 19, 2007**

**Daddy Yankee featuring Feist.** "Impacto": No. 2  
"El Cartel," the "Big Boss" had this year's best Latin opening, selling 282,000 copies in its first week, according to Nielsen SoundScan. The album has sold 262,000 copies. "Impacto" reached No. 46 on Pop 100 Airplay, but Daddy Yankee songs not designed for crossover—"Gasolina," "Rompe"—have actually fared better on that chart in the past. Additional collaborators with Akon, Nicole Scherzinger and will.i.am. Lourenzbranding, Daddy Yankee's solo single "Ella Me Levantó" was the next to catch fire, hitting No. 2 on Hot Latin Songs.

**June 16, 2007**

**Zion featuring Akon.** "The Way She Moves": No. 11  
With reggaeton-infused hits to relatively few hitmakers, some stations in big markets added English Pop and Spanish pop. Akon was a frequent guest on the Hot Latin Songs chart this year with "I Want Love You," "Don't Matter" and "Smack That," played on Latin rhythm and pop stations. His album "The Way She Moves" helped propel that track to No. 11.



AKON

**Aug. 4, 2007**

**Kat DeLuna featuring Eléphant Man.** "White Lip": No. 32  
Describing herself to Billboard earlier this year as potentially "the first-ever Dominican crossover artist," DeLuna had a Spanish version of her song worked to Latin radio but enjoyed support across formats, hitting No. 13 on Pop 100 Airplay. Her album "9 Lives" has sold 47,000 copies.

**Aug. 11, 2007**

**Rihanna featuring Jay-Z.** "Umbrella": No. 32

**Sept. 22, 2007**

**Sean Kingston.** "Beautiful Girls": No. 35

**Sept. 29, 2007**

**Fergie.** "Big Girls Don't Cry": No. 47

**Oct. 6, 2007**

**Timbaland featuring Keri Hilson.** "The Way I Are": No. 31

Mainstream hits crept up on Hot Latin Songs, assisted by big audiences for bilingual rhythm and pop stations in Puerto Rico and Los Angeles. The Super Estrella pop network changed its format in July to include a 30% English playlist.

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In 2007, Latin Music Moved Beyond The Physical Marketplace  
By Lela Cobo and Ayala Ben-Yehuda

## Digital Heats Up

After years of modest results, the digital marketplace in 2007 finally began to yield considerable revenue streams for Latin labels and acts. Sales of Latin digital albums numbered 477,000 units by Dec. 10, according to Nielsen SoundScan—1.6% of all Latin albums sold. That figure is still significantly less than the 10.4% portion of album sales overall that were digital, but far exceeds the 293,000 digital album sales tallied for Latin music in 2006. Growth has been bolstered by iTunes Latino's solidified status as a destination for a vast, well-catalogued library of music and by the proliferation of videos by Latin acts now found on YouTube. Ringtones and master ringtones are also growing sources of revenue for Latin labels.

Following are five digital stories that altered the Latin music business in 2007 and will likely have an impact in 2008.

### 1. Juanes' Digital Sales

Worldwide, according to label Universal Music Latino, Juanes sold 6 million digital tracks the week prior to release of "La Vida Es... Un Ratico." That number includes singles, master ringtones and digital albums broken down by tracks. It also includes digital albums preloaded onto mobile phones—including 500,000 in Latin America, according to Universal. In the United States, bolstered by a major sponsorship with Sprint and heavy promotion on sites like iTunes, iTunes Latino and Univision.com, the album sold 8,000 digital copies its first week, according to Nielsen SoundScan—a record for a Latin album. "From the onset, the digital portion of the campaign was an integral part of the overall strategy," Universal Music Latino president John Echevarria says, noting that six of Universal Music Latino's top music buyers are digital or mobile companies. Although the scope of Juanes' campaign can't be applied to every artist, Echevarria says. "It gives us the know-how to implement it at its corresponding level to all other acts."

### 2. Zune And Latin Acts

In a sign that Microsoft is taking Latin music seriously, Zune launched its first custom device with reggaeton duo Wisin & Yandel. The WiLY Zune was sold as a limited edition exclusively via Wal-Mart and promoted in a massive multimedia campaign. Wisin & Yandel's "Los Exstraterrestres" norched the second-highest debut for a Latin album this year. Zune promises more extensive alliances with Latin acts in coming months, including cross-promotion with properties like MSN and aggressive promotion of digital sales in its Zune marketplace.

### 3. Univision Masterstones

The dominant label group in regional Mexican finally made its catalog available as masterstones this year, giving the top-selling Latin subgenre a chance to translate its popularity to mobile. Results so far have been promising: Alacranes Musical's "Por Tu Amor" has shifted 39,000 master ringtones since it was made available in May, according to Nielsen RingScan, compared with 6,000 units of the group's top-selling polyphonic, "No Voy a Llorar." Other Univision artists, like Ivy Queen, are also regulars on Nielsen RingScan's charts.

### 4. Preloaded Crafted Cell Phones

Labels increasingly crafted deals with carriers and handset manufacturers to preload music, and other music-related content onto cell phones. In Latin America, the practice is the norm for established acts, including Ricky Martin, Juanes, Maná and RBD. Newer acts will begin taking advantage of the trend when Sony Ericsson debuts its new Walkman phones by year's end in Latin America, featuring music from Sony/ATV Music Publishing's roster of proven and developing artists.

### 5. MySpace in Spanish

2007 saw the launch of MySpace Mexico, MySpace Latin America, MySpace Latino, a Spanish-language site directed at the U.S. market. Since the launch, MySpace says unique monthly visitors in Latin America have nearly doubled to about 4.3 million and in Mexico have more than doubled to 1.5 million. MySpace Latino sponsored its first tour this year, with the bilingual, U.S.-based band B-Side Players.

## REMAKING THE MAP

Five Markets That Are Changing Latin Music

While the United States is the biggest Latin music market in the world, not everything begins there. Significant 2007 developments and new approaches in these five markets could have a lasting impact on the global Latin picture.

### SPAIN Catering to a new population

**IFPI WORLD RANKING: 11 // TRADE VALUE IN MILLIONS: \$177**  
Latin America has long been the recipient of music from Spain. But today, Spain's growing Latin immigrant community—3 million strong—is having a significant effect on musical tastes. According to Spain's label association Promusicae, Latin music's share of physical single and album sales is greater than it has ever been. The impact has also been felt in masterstone sales, as cell phones are a valued possession for immigrants. According to Promusicae president Antonio Guisasaola, "In Spain, some 83% of digital music sales are via mobile, and just 17% are via internet." Guisasaola says digital downloads are selling so well that the labels' tally is considering raising the platinum sales limit from 20,000 units to 30,000 or 40,000.

### MEXICO Marketing through social networking sites

**IFPI WORLD RANKING: 10 // TRADE VALUE: \$236**  
While all territories are actively marketing via new technologies, perhaps the most proactive is Mexico, where a new generation of acts is actively using such social networking sites as MySpace Mexico and Orkut as an essential marketing and promotional tool.

"A new generation of bands has gotten known by playing and by getting on MySpace," says Robbie Lear, senior VP of marketing&R for Universal Music Mexico. "The good thing is when you finally go to mainstream media, you have a history behind you." Viral campaigns like those of Universal singer Mike Sierra, which allow fans to upload videos on YouTube, cost "next to nothing" and couldn't have been done two years ago.

Warner has also signed acts based on Internet reaction, including La Tigresa del Oriente and Cojocán Joe.

"YouTube definitely marks the trend of what people want to see," Warner Music Mexico &R director Alejandro Abarrero says.

### BRAZIL Crafting inventive deals

**IFPI WORLD RANKING: 12 // TRADE VALUE: \$222**  
Buffeted by piracy, Brazil's IFPI world standing fell from No. 10 in 2006 to No. 12 in 2007. In turn, artists and labels have become increasingly inventive in their search for economically viable business deals. Several major acts, including Daniela Mercury and Lenine, left their longstanding labels to release music on their own and handle their own catalog. This frees them, among other things, to craft their own international distribution deals. Likewise, labels are also far more receptive to receiving already-produced music

that they can simply license for distribution. Such is the case with artists like Caio Mesquita, a sax player "discovered" on music reality TV show "Programa Raul Gil," who is distributed by Sony BMG via a deal with Gil's Luar Records.

### ARGENTINA Hot touring destination

**IFPI WORLD RANKING: 34 // TRADE VALUE: \$56**  
When Argentina's peso had parity with the U.S. dollar, it was a choice destination for international touring acts. But when the peso plummeted in the economic crisis of 2002, those acts suddenly became unaffordable. In the last couple of years, however, the economy has slowly recovered, and the country is once again a primary touring destination. While the peso is still not on par with the dollar, a slew of sponsors—often mobile carriers and telecom companies—have helped offset the cost of bringing expensive acts to Argentina. This year's touring acts included the Police, Everence, Roger Waters, Soda Stereo, Chayanne, Ricky Martin, the Velvet Underground and Arctic Monkeys.

### COLOMBIA Exporting new sounds

**IFPI WORLD RANKING: 38 // TRADE VALUE: \$27**  
The "Colombian" sound, a mix of pop and authentic folk rhythms, remains a hot export. Such acts as singer/songwriter Fonseca (EMI) and Fanny Lu (Universal) have achieved major stateside success with their "tropical/pop" style initially popularized by bands like Bacilos. Also making increasing inroads are tropical acts like Jorge Celedón y Jimmy Zambrano, who have gained broader recognition abroad from the vallenato singer-songwriter from the vallenato capital in the Latin Grammy Awards, as well as pop songwriters like Andrés Cepeda. New artists expected to release music in 2008 include singer/songwriter Jimena Angel and new group Bonika. The Colombian influence also extends to producers, arrangers and musicians who are all leaving a distinct imprint on current Latin pop and tropical music. —LC



DANIELA MERCURY is among the major Brazilian artists who've left labels to release music on their own.





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# Out With The Old, In With The Older

Radio Took A Look At Single-Brand Sponsorship In 2007—Again By Ken Tucker



In April, Clear Channel Radio made national headlines when it changed the format at KZPS Dallas from classic rock to a Texas-themed rock-country hybrid as "Lone Star 92.5." But the buzz wasn't only about the format change: It was also about the sponsorship advertising model the station adopted. It eschewed traditional 30- and 60-second ads in favor of sponsored hours with DJs promoting sponsors conversationally.

While noncommercial radio has used a "brought to you by..." model for decades, the concept has rarely been used by commercial stations.

Early KZPS sponsors, including Southwest Airlines, AT&T, Coors, Harley-Davidson and Guitar Center, were allowed one to two minutes of spoken-word content per hour. For example, when talking about artists that the station plays appearing at the Austin City Limits Music Festival, the jock might say, "The festival is coming up next week. This artist is playing there and Southwest Airlines will take you there."

This is much more engaging than falling into a stope of eight or nine spots." Clear Channel/Dallas market manager J.D. Freeman says. Clear Channel stations in Rochester, N.Y.,

and Philadelphia also adopted models that limit the amount of advertising. Last year, modern rock WFNX Boston launched a 40-day "Snapple Summer Free-for-All," trading traditional spots for a variety of live and produced tie-ins with the ice cream maker.

In all cases, the move wasn't purely altruistic—sponsorships are sold at a premium rate—but the resulting decrease in spots theoretically meant that more music could be played each hour. But while it's too early to determine the outcome of the sponsorship experiment, each of these stations has moved away from it to varying degrees. For WFNX, it was a one-time stunt. At KZPS, regular spots have been introduced into the station's previous sponsorship-only model. And the Rochester station, which had branded itself as "Labatt Blue Country," has since discontinued the initiative.

And during a recent seven-day period it was clear that not only was KZPS not the most music-intensive country station in its market, it was third among four Dallas country stations. Between Nov. 15 and Nov. 21, KTY5 totaled 2,351 spins during the seven-day period, KPLX spun its records 2,159 times and KZPS played its songs 2,140 times. KSCS was fourth at 2,204. Similarly, during one recent 10 a.m. hour, KZPS played 12 songs, while KTY5 played 15, KPLX and KSCS each played 13, according to Nielsen BDS.

Top formats, by number of stations, 2003-2007

COUNTRY  
NEWS/TALK 2000

More Stations Turn To Talk, Spanish, Christian '07

## Closing In On Country

Country is still king when it comes to radio, but news/talk is closing the gap.

As of October, there were 2,054 country stations in the United States, which is up slightly from 2,049 a year earlier, according to M Street, which tracks such statistics. News/talk stations now total 2,026, an increase of 18 from a year ago. In fact, the number of news/talk stations has increased by nearly 500 in the last 10 years—there were 1,567 in 1997. Country, by comparison, has lost more than 450 stations during the same time period.

Among current music-driven formats, country is tops, followed by contemporary Christian stations (920), Spanish (917), AC (666) and top 40 (495). Contemporary Christian stations are

on the rise, up from 897 a year ago, as are Spanish-language stations, which tallied 819 at this time last year. AC is essentially flat, while top 40 is down 15 stations from a year ago.

Other formats that number more than 300 stations include hot AC (up eight stations to 392), alternative rock (basically flat at 385 stations), Southern gospel (up 15 from last year to 316) and rock (up nine stations to 300).

M Street began tracking rhythmic AC, a relatively new format that plays everything from Akon to Bee Gees and Michael Jackson to Janet Jackson, earlier this year and counts 27 mostly large-market stations in the format. —KT

## TALK TOO MUCH?

Radio's Best Ratings Aren't From Music

People still love their music—roughly 80% of radio listening is to music-formatted stations—but among individual listening choices, talk radio's ratings remain on top. And though the greatest long-term ratings growth is coming from Spanish and urban formats, both slipped slightly in 2007.

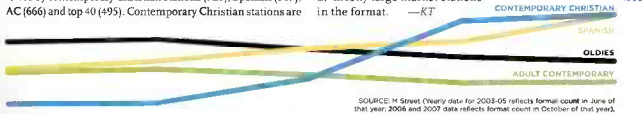
As has been the case for a number of years, news/talk information is still the most listened-to format group in the United States, according to Arbitron data. N/T/I garnered 17.4 average quarter-hour share in the summer, which means 17.4% of persons ages 12 and older using radio listened to talk stations during any given quarter-hour in the survey period. Adult contemporary, which for Arbitron's purposes encompasses hot AC and rhythmic AC, placed second with a 13.9 AQH share, up from 12.9 a year earlier. Contemporary hit radio (CHR) and its derivatives accounted for an 11 share—on par with where the format has resided for several years.

Spanish stations, which include tropical, Mexican regional and Spanish talk, tallied a 10.9. That's down marginally from a year earlier (11.3) but up significantly from five years ago (7.7). Urban (adult R&B, R&B oldies, R&B/hip-hop) scored a 10.2, down a bit from last year (10.4). Like Spanish, urban has shown long-term growth—in the summer of 2002, urban scored a 7.6 AQH share.

Meanwhile, country places fifth among music formats with a 9.2—down one-tenth of a point from a year ago. —KT



News/talk information stations—such as those featuring RUSH LIMBAUGH—still claim Arbitron's ratings.



SOURCE: M Street (clearly data for 2008-09 reflects format count in June of that year; 2006 and 2007 data reflects format count in October of that year)

TOP FIVE STATIONS OF '07

- 1 Arbitron pushes back Portable People Meter's further rollout after radio pressure. 2 Proposed XM-Sirius merger draws attention from terrestrial broadcasters. Congress, Federal Trade Commission, FCC.
- 3 Radio's revenue stays flat while Internet ad revenue keeps climbing. 4 Don Imus fired by CBS Radio and MSNBC in April for on-air comments; returns to air in December. 5 Copyright Royalty Board raises Web radio royalty rates, leaving terrestrial broadcasters' Internet streams in question.

# Minding The Stores

**What is the one thing that labels did that helped your business in 2007?**

**John Kunz:** Got aggressive with catalog programs. And on the front-line side of things, rebates are good.

**Joe Nardone:** Some labels got the message of lower CD prices to a reasonable point, particularly with catalog deals. But I don't think we are anywhere near where we need to be. People need to see across-the-board lower prices on new releases or else they will consider alternatives.

**Mike Dreese:** The labels used to come up with a lot of stupid marketing ideas. But they don't have enough bodies to do that so we have to come to them with ideas. And when we do, the labels have been extremely cooperative with our merchandising initiatives, involving street-date choices. We must have given away 30 or 40 artist pint glasses, like Kid Rock, Foo Fighters and Elvis Presley. The labels are really willing to work with you, if you come to them with ideas. The labels are also very supportive of marketing.

**Thuy Ngo:** Almost all the majors opened their catalog deals to run ongoing; this was a tremendous help for us to turn our inventory. They are also offering deeper discounts in these deals. Now, they just need to be more liberal with extended dating on catalog files. They need to get the product out of their warehouses and on the store shelves in front of customers.

**They also need more hit product in the West Coast distribution centers or need faster turn-around time on orders filled from their Midwest and East Coast DCs.**

**Cary Fly:** Rap and urban releases. Rap seems to be one of the few genres where we can do volume.

**Steve Harkins:** The labels acknowledged the benefits of promoting and advertising music on the Web. In the past they were just feeding their way through. But now it's a significant change. They are far more willing to experiment and explore various marketing events and promotion programs.

**Dave Jaworski:** Many removed [digital rights management (DRM)] and allowed us to sell songs in the MP3 format this year.

**What is the one thing that labels are doing that hurts your business?**

**Kunz:** No hit product—that's real bad for the end of the fourth quarter. Also, more superstar exclusives, which hurts.

**Nardone:** All of these exclusive deals with big boxes are killing what's left of traditional retail. It's like when they killed the singles business years ago even though the consumer wanted it.

**Dreese:** Exclusives, whether you are talking about what the Eagles did with Wal-Mart or that each superstar album comes out with five different versions at five different stores. That confuses the customer and passes them off. The labels are altering the core product to please the big box merchant instead of trying to please the customer. It is the classic mistake of regarding the retailer as the customer instead of the real consumer.

**Ngo:** All the exclusive tracks and product for the mass merchants. It should be a level playing field for everyone. To exclude title from everyone else and then not allow the import so that the indie can carry something available from that artist seems to be a monopoly.

Also, they shouldn't put 10 different versions of an album out every 5 to 6 times; they should put out better packaging/or limited editions day and date with the regular versions.

**Fly:** The constant movement of release dates really hurts sales. It's a killer and worse than ever. I need longer lead times than most accounts, but I want to get behind albums and promote them.

The circular fleet builds sales and when you move records, you hurt the sales because there is no time to get the record in the fleet for the new release date. The Mike Jones album must have moved 10 times, and it finally came out [Nov. 20]. But it wasn't in the circular and all the movement definitely hurt the record. It came to the street with no momentum at all.

**Harkins:** There is room for selling more catalog that is not active. A large part of the U.S. import business is catalog that is not available in the States. Also, the labels are licensing some of that stuff to labels like Wounded Bird, but with the Internet they should make every SKU available again.

**Jaworski:** Many still only sell songs with DRM or do not offer their full catalog in MP3 format.

In a year when the big story was the decline of CD sales, Billboard polled music merchandisers of different sizes and stripes to find out how labels helped and hurt them in 2007.

By Ed Christman

**What do you wish the labels would do that would help your business?**

**Kunz:** Give up DRM, accept reality and acknowledge that the customer is always right. It's the ABCs of retail. The universe has changed, and we need to change. There is no terra firma out there; we are on a spinning globe going down the river.

And give us more vinyl. Unfortunately, it is a small piece, but I remember when the CD was a small part of the business. It is particularly encouraging to see young kids who feel entitled to get music for free be willing to pay for vinyl. That warmth of the analog comes through and the kids recognize it, appreciate it and are excited by it.

**Nardone:** As the lower-priced downloads become a growing piece of the puzzle, the CD packages are getting more ridiculous to the point of people are wondering why they paid for the CD. Everyone is trying to do an eco-pack, which almost means a disposable package. We need an alternative package that doesn't subtract value from the physical CD.

**Dreese:** I wish the labels would win the battle against iTunes, vis-a-vis bundling. This idea that albums don't matter anymore should be fought. It's like Steve Jobs owns the world and can change the terms of trade. It's pathetic the way the labels have rolled over to him on this.

Consumers are being deluged to the fact that the album exists. It just exacerbates the downfall in music sales. Tracks don't build long-term careers.

**Ngo:** They need to give the indie accounts the same new-release pricing as the big box and the chains. They cannot charge one group \$7.50 and another \$11.41 for the same product.

**Fly:** The record labels are competing against DVD and videogames. Those forms of home entertainment continue to grow and appreciate in terms of prestige and sales, but not the music industry. One thing they can do is be much more organized and focused on record launches.

**Harkins:** The labels should try to promote a new physical configuration. We all need to be on the same page to drive business for the physical side of things.

**Jaworski:** Allow all songs to be sold in the MP3 format; faster turnaround on approvals for new customers; open up full global catalog to all with an easier and faster info process for moving into new geographies; take into account

## MEET THE RETAILERS



**John Kunz**  
President/owner of  
Waterloo Records in  
Austin (Indie Retailer)



**Joe Nardone**  
VP of 10-unit  
Gallery of Sound in  
Wilkes-Barre, Pa.  
(Small Chain)



**Mike Dreese**  
CEO of 27-unit  
Newbury Comics in  
Brighton, Mass.  
(Midsize Chain)



**Thuy Ngo**  
VP of purchasing and  
marketing at Irvine,  
Calif.-based Super D  
(One-Stop)



**Cary Fly**  
VP of purchasing  
and marketing at  
Virginia Beach,  
Va.-based Europa;  
(Pack/Jobber)



**Steve Harkins**  
VP of music at Charlotte,  
N.C.-based Baker &  
Taylor Custom Stores  
(Online CD Store)



**Dave Jaworski**  
Chairman/CEO of  
Franklin, Tenn.-based  
Passalong Networks  
(Digital Download Store)

our perfect payment record and eliminate upfront fees; full access to the publisher/songwriter information for all songs sold in their catalog including contact information, making it easier to get licensing completed for new business models.

**biz** For 24/7 retail news and analysis, see [billboard.biz/retail](http://billboard.biz/retail).

TOP  
FIVE  
RETAIL  
STORES  
OF '07

CDs' 18.5% sales plummet (leaves industry fearful). The Eagles go exclusively through Wal-Mart while Radiohead deals directly with fans, leaving rest of retail out in the cold. Amazon steps up its game: Hiltz Tower's vocal challenges iTunes while boosting MP3 format with digital downloads and the Amazon Marketplace becomes a force. Labels search for new configurations, launch MVI, embrace iTunes digital album cards, look at "ringtones." U.S. Virgin Megastore chain acquired by real estate firms Related Cos. and Vornado Realty Trust.

No Act Sold More Copies Of An Album In 2007 Than His Band  
By Gary Graff

## Chris Daughtry

Chris Daughtry sounds a bit bleary the day after the recent American Music Awards, and for good reason. "Oh, yeah, we all celebrated," he promises, still basking in the glow of three AMA wins for his namesake band.

This year, they all had plenty to rejoice about. Following the singer's fourth-place finish on the fifth season of "American Idol," Daughtry's self-titled RCA debut became the fastest-selling rock debut album in Nielsen SoundScan history—and its 2.287 million copies made it the top-selling album by an artist in 2007. "Daughtry" topped The Billboard 200 for two weeks and the Top Rock Albums chart for 14. It's spawned six singles so far and is up for four Grammy Awards, including rock album and best rock song for "It's Not Over."

All of this has made the 13 months since the album's release the proverbial whirlwind, and the title of the hit "It's Not Over" certainly rings true as Daughtry prepares to hit the road in 2008 with Bon Jovi. Suffice to say he's had no second thoughts about turning down that offer to join Fuel.



What's your take on the success Daughtry had in 2007?

It's a little bit of a shock. We're still a very new band to the industry, so every time we go to these events we kind of feel like the freshmen in high school, not really affiliated with the big, successful artists. And now we feel like we've graduated a little bit. We were certainly new to the industry, but getting recognized for your hard work is a pretty big deal. It's cool that people recognize us for what we do, and it makes us feel good.

Starting to think about February at all? Well, we'll see how it goes at the Grammys. Hopefully [the AMAs] were something of a...

Harbinger?

Yeah, yeah. Maybe. That would be a really cool thing. But we're still on a high from [the AMAs], so we're going to just kind of hold onto that for a while.

Any thoughts about why everything took off for you?

I'm really not sure. To be honest with you, the only thing I can really attribute it to is the fan base. They're certainly very diehard and loyal to us, and they've continued to buy our record, and they've continued to come to our shows. It doesn't matter how good you are as a band or how good your music may be; if the fans aren't supporting it and buying your music, it's hard to make it. So they're the ones that are making it for us.

What is it about you that they like so much? I guess they see us as regular dudes. We're just normal guys who are doing what we're always wanted to do and what we love to do. These are five guys who worked hard to get where they are. And they're not letting it to go at their heads.

Does the world know Daughtry is a band as opposed to Chris Daughtry's band?

I think the majority of the people get it. Obviously our fans totally get it and know it's not a one man show, and I think everybody else is catching on. We've tried to make sure that it's known that it's not just me. I've never been a solo artist. When the band doesn't get the credit that they deserve, it kind of bums me out a little bit. They're working just as hard as I am, if not more, up there. I think people get it.

Do you feel at this point that everything—you, the band, the album—has graduated from the "American Idol" world and taken on a life of its own? Absolutely, 100%. On "American Idol," I wasn't able to do fully what

I'm capable of, that was just, to me, a way of showing my voice off. This is a totally different thing. This is who we are—we're musicians, we write our music, and it's a totally different ballgame.

What's your perspective on "American Idol" at this point?

It changes from year to year. I don't have a solid opinion on it. I think it's a great tool for people to use. I mean, it's all about taking the opportunities that are in front of you and making the best of them and using them to your advantage.

I don't think it's cheery one bit.

I think it's cheery if you're going to go on there and use gimmicks and not be yourself. But if you're going to go on there and you're going to be yourself and you think you have what it takes, I think it's a great opportunity to show that to the world. So I think the people that go on there have to take it seriously.

People see right through that stuff; the public aren't idiots. They're going to recognize something real when they see it. I think that's part of what happened with us.

Would Daughtry have gotten a deal if you hadn't done "Idol"?

Well, I definitely think it accelerated it. I wasn't getting any of that exposure in North Carolina. Being that I had a family, financially we couldn't go out and tour and get our names out there. So we had to basically play the same old clubs over and over, and for mostly the same people. When you do that, you just don't get the exposure and the buzz that you need to make a name for yourself and get the attention. So I felt that was my only option at the time, to take a TV show like that and just get myself out there.

At the time the album came out, were you apprehensive about whether the fans you'd won on "Idol" would stick with this rock 'n' roll band?

Well, I wasn't really as worried about that as I was about everybody taking it seriously. Normally when you get fans from a show like that, they're pretty loyal to you—but you still have to put the work in to make sure you put out the best thing you can. It was everything else we were worried about. "Is rock radio going to take us seriously? Are we going to be taken seriously as a band?" In general, for our

songwriting and who we are? We have been, and that's a really cool thing for us.

What have been some of the major touchstones of the year for you?

Well, [the AMAs] were definitely a big one for us. And getting the Bon Jovi tour is definitely another staple; you have a very well-respected band that's been around for as long as I can remember, and they respect us as a band and take us seriously. When you have people like that and Nickelback and all these other bands that are in the same class, so to speak, taking you seriously for what you do, it kind of validates what we're doing.

Have you had conversations with and gleaned a little wisdom from these folks?

Normally in those situations it's all casual. We do enough work, so we just kind of hang out as friends and don't really get into all the business and stuff like that. But [Nickelback frontman] Chad [Kroeger] definitely gave me a few pointers on songwriting and things like that. He's very helpful in that field.

**'We're just normal guys who are doing what we've always wanted to do.'**

What's the plan for the next Daughtry album? I can't really say at this point. It's a little early to tell. We're doing some writing when we have the opportunity, and we're going to be working on getting it out some time hopefully next year—when we get it right.

EMI MUSIC PUBLISHING PRESENTS  
A DAY IN THE LIFE OF ...

# THE SONGWRITER

**THIS EPISODE:**  
"ONE THING  
LEADS TO ANOTHER"

THE GOOD, THE BAD AND THE UGLY

"START ME UP"

N.Y.C. TAXI  
19CC

COME ON EASY, EAT THE RICH

I'm happy, I'm feelin' glad  
I got sunshine in a bag  
I'm useless, but not for long  
the future is comin' on

8:30 AM

Come together  
Come together  
es on

8:45 AM, MY STOP NEXT

METRO STATION

ARCHIVE NEWS

MAMA

I THINK I LOVE YOU.

HOW CAN I BE SURE?

WAF LOVE

you've got another thing coming

I CAN'T STOP THIS FEELING DEEP INSIDE OF ME.

YOU DON'T KNOW MY NAME

WHY DO FOOLS FALL IN LOVE?

9:00 AM, SURVIVAL JOB

CD-STOP

DO THE FIVE DAY GRIND ONCE MORE...

NEW & USED CD'S DOWNSTAIRS

PUNKS JUMP UP TO GET BEAT DOWN

BY ANYTHING

THE FLAMING LIPS

LORD 1 MISS YOU

THANK YOU FOR THE MUSIC.

11:00 AM

LATER ON, IF YOU ARE FREE, BABY, YOU CAN COME SEE ME.

IT ISN'T EASY BUT I'LL TRY.

I HOPE SO.

SAVED MY LIFE WITH A SCUM

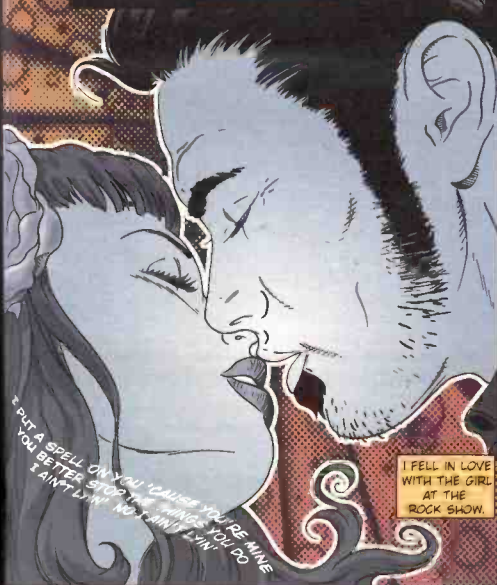
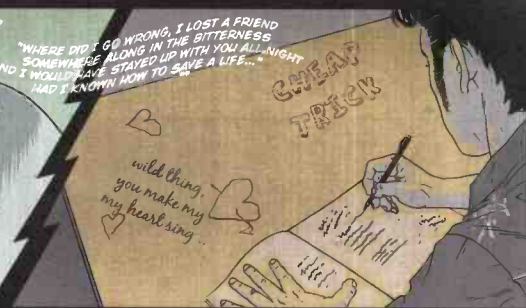
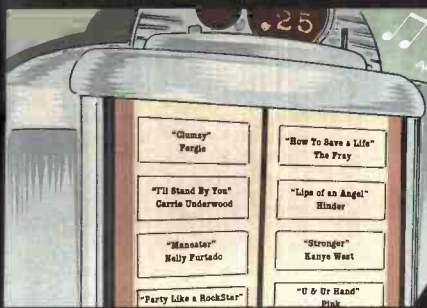
LUNCH, BELA'S DINER-MY OFFICE

THERE HE SITS WITH A PEN AND A YELLOW PAD. HE'S A HANDSOME LAD; THAT'S MY BOY.

I'LL STAND BY YOU, WON'T LET NOBODY HURT YOU...

G'NAME SOME OF THAT GOOD STUFF.

Page 1: "Don't They Teach in Another?" by Cy Coleman, James Wood Green, Julian Wood, Robert Greenblatt and Edith Piaf; "The Good, the Bad and the Ugly," by Ennio Morricone; "I Got My Eye" by M.I. Jagger and Keith Richards; "I'd Be the One" by Ian Lancaster, Michael Baskette, Philip Campbell and Philip Taylor; "Dad I Love You" by Ed. Marlon He Lab and Terro Gordon Jones; "Come Together" by Billy Gibbard, Robert Young and Andrew Jones; Page 2: "I Think I Love You" by Tony Romano; "How Can I Be Sure?" by Eddie King and Fab Cavallone; "Headed on a Feeling" by Mark James; "You Don't Know My Name" by Bob Dylan; "Kaiser Roll" by Marshall Spence; "Lily, Lili, Eury, Lalé" by Marc and Kim Williams; "What's Going On" by Teruhiro Sanyama, Alfred Cleveland and Marvin Gaye; "New York State of Mind" by Billy Joel; "You've Got Another Thing Comin'" by Gerry Goffin, Rob Hubbard and K.R. Overmyer; "Mama" by Barry Anderson, Sing Anderson and Bryan Adams; "Why Do Fools Fall in Love" by Sammie Levy and Franklyn Lynn; "Faded on My Mind" by Harry Vanda and George Young; "Punks Jump Up to Get Beat Down" by Judith Hill, Ronald Fink, O'Reilly Kelly, Lawrence Draxton and Derek Ramsey; "Baby" by M.I. Jagger and Keith Richards; "Think Free for the Money" by Barry Anderson and Bryan Adams; "Come See Me" by Tom "Ruddy" Conch; "The Baddest Bob Robinson and Terrence Kirby"; "I'll Stand With You" by Mark London and Don Black; "Bitch" by Amy Winehouse



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NEXT MORNING...

THE TIME HAS COME  
TO MAKE OR BREAK...

RIGHT HERE, RIGHT NOW—  
THERE IS NO OTHER PLACE  
I'D RATHER BE.

**EMI MUSIC PUBLISHING** HELPING TURN SONGWRITERS' DREAMS INTO REALITY

THE WORLD'S LEADING SONGWRITERS AND COMPOSERS

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# THE YEAR IN MUSIC AND TOURING

# A Crown For Akon

Singer Leads Pop  
Charts As Artist,  
Collaborator,  
Producer  
By Keith Caulfield

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Three years ago he debuted on the charts with the single "Locked Up." This year, Akon locks up Billboard's top pop artist honor. ♦ The singer's "Konvicted" album (Konvict/Upfront/SRC/Universal Motown/UMRG), released in November 2006, may not have reached No. 1 on The Billboard 200, but its sturdy performance aided Akon's rise to the top of the pop heap. "Konvicted" spent its first 30 weeks lodged in the top 30 of The Billboard 200 after its bow at No. 2. ♦ While Akon ends the year at No. 1 on the Top Artists recap, "Konvicted" ranks just behind Daughtry's self-titled album at the peak of the Top Billboard 200 tally.

Akon is also a heavyweight on the year-end Billboard Hot 100 Songs recap, where he earns six placings on the tally: as a guest on Gwen Stefani's "The Sweet Escape" (No. 3), T-Pain's "Bartender" (No. 33) and Bone Thugs-N-Harmony's "I Tried" (No. 58), and with three of his own songs, "I Wanna Love You" (No. 8, featuring Snoop Dogg), "Don't Matter" (No. 11) and "Smack That" (No. 15, featuring Eminem).

Akon kept himself busy collaborating with a host of other artists, just like another male superstar: the No. 3 name on the Top Artists recap, Justin Timberlake. The live singer was frankly inescapable on The Billboard Hot 100 in 2007, notching numerous solo hits as well as smashes with the likes of Beyoncé, 50 Cent and Timbaland.

All told, Timberlake scores seven slots on the year-end Hot 100 Songs recap with his highest-ranking single coming in at No. 21: "Give It to Me" by Timbaland, which features Nelly Furtado and Timberlake.

In terms of sheer Hot 100 chart domination this year, the female equivalent of Timberlake would have to be Fergie. The will.i.am/A&M/Interscope artist finds herself at No. 2 on the Top Artists list and of course is the year's top female pop artist.

While her 2006 single "London Bridge" was a No. 1 Hot 100 smash, it was only a preview of what Fergie had in store for 2007. Her "The Dutchess" album unleashed four more hits, including the No. 15 "Glamorous" and "Big Girls Don't Cry." On the Billboard Hot 100 Songs year-end recap, she owns three of the top 20 singles (Nos. 4, 10 and 19).

It's a feat for one artist to place three singles on the year-end Hot 100 chart like Fergie. It's another

ballgame entirely when you can snag four (Timbaland), six (Akon) or seven (Timberlake and T-Pain). All told, if we add up the number of singles those four men racked up on the Hot 100 Songs recap, they own a whopping 21 titles, including hits with shared credit. (Right now someone is cooking up the ultimate collaboration featuring all four; we can feel it.)

It shouldn't be much of a surprise that the ubiquitous Timbaland reigns as the No. 1 Hot 100 producer of 2007. He helmed 20 singles that reached the tally this year, from the obvious (Timberlake's numerous hits) to the not-so-obvious (Björk's "Earth Intruders"). Akon is in the runner-up position on the Hot 100 Producers tally with T-Pain at No. 8.

Speaking of T-Pain, the artist also finds himself at No. 9 on the pop artist recap, where he's just behind Daughtry (No. 4), Carrie Underwood (No. 5) and Beyoncé (No. 6).

After a few misfires with the early singles from her "B'Day" album, Beyoncé found a massive smash with "Irreplaceable." Or, "Irreemplazable," for those checking out the Latin charts. The "Dreamgirls" artist's empowerment anthem is the year's No. 1 single on the Billboard Hot 100 Songs recap. It's one of only two appearances from Beyoncé on the Hot 100 year-end tally, with the second, her "Beautiful Liar" duet with Shakira, coming in at No. 62.

"Irreplaceable" is Beyoncé's fourth trip to the top 10 of the year-end Hot 100 Songs chart, but her first to crown the tally. In 2003, her "Crazy in Love" single finished out the year at No. 4. Before that, a pair of Destiny's Child hits reached the top 10: "Independent Women Part I" (No. 10 in 2001) and "Say My Name" (No. 6 in 2000).

Chris Daughtry's namesake

band and Underwood have more than "American Idol" in common: Daughtry's self-titled debut is the No. 1 album on the year-end Top Billboard 200 Albums chart. Last year, Underwood's "Some Hearts" was tops. She was also last year's No. 5 top new pop artist. This year, Daughtry hits No. 1 on the Top New Artists recap. (It's an "Idol" world, folks, we're just living in it.) This year, "Some Hearts" is still performing strongly, finishing out 2007 at No. 5 on the Billboard 200 Albums recap. The album is just ahead of Nickelback's "All the Right Reasons" at No. 6, a 2005 release that continues to stun chart watchers.

At press time, Nickelback's album had yet to leave the top 30 of the Billboard 200 110 weeks after its debut at No. 1 on the Oct. 22, 2005, tally. With more than 6 million copies sold in the United States alone, it's the band's best-selling album.

Last year's No. 2 Billboard 200 album, the soundtrack to Disney Channel's "High School Musical," finds itself at No. 37 this year. Its sequel, "High School Musical 2," muscled in at No. 8. Two other Hot Disney properties, TV series "Lannah Montana" and its star Miley Cyrus, have a lot to crow about.

The first "Hannah Montana" soundtrack comes in at No. 4 on the Billboard 200 Albums recap while its sequel set lands at No. 16. The latter is a double album, with one-half serving as a soundtrack to "Hannah Montana" and the other half operating as Cyrus' debut album.

Cyrus also finds herself at No. 10 on this year's Top New Artists tally, a chart that definitely runs in the family. Her father, "Montana" co-star Billy Ray, was the No. 4 new pop artist in 1992.

TOP ROCK TOUR OF '07

ARTIST: The Police  
 NO. OF SELL-OUTS: 63  
 ATTENDANCE: 1.85 million  
 Nov. 15, 2006, through Nov. 13, 2007.





The POLICE reunion (from left: Sting, Stewart Copeland and Andy Summers) was the year's top-grossing tour.

# Bumps In The Road

Attendance, Gross Down From Blockbuster Previous Year In Touring By Ray Waddell

The touring industry continues its roller-coaster ride in 2007, with North American concert dollars and attendance down double digits after a record year in 2006. ♦ The final numbers tallied from Billboard Boxscore reports in 2007 are eye-opening: North American gross concert dollars are down 10.2% to \$2.6 billion, and concert attendance is down a staggering 19.2% to 51 million. ♦ Of course, the Rolling Stones, Madonna, U2, Bon Jovi and Barbra Streisand were all touring arenas and stadiums worldwide in 2006, pumping up dollars and attendance. Still, down is down, and way down is way down. ♦ "Yes, a 19.2% decrease in attendance is very disturbing, since it reflects that the consumers are not really supporting breaking and mid-level talent," AEG Live president/CEO Randy Phillips says. "If this trend continues, who will be the headliners of tomorrow?"

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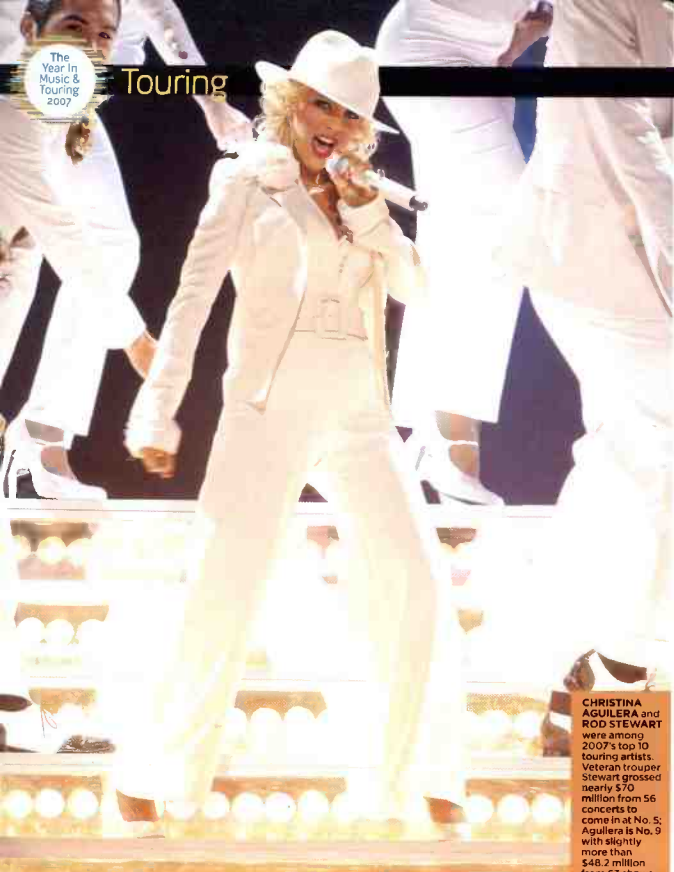
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LIVE NATION

# Touring



**CHRISTINA AGUILERA and ROD STEWART** were among 2007's top 10 touring artists. Veteran trouper Stewart grossed nearly \$70 million from 56 concerts to come in at No. 5; Aguilera is No. 9 with slightly more than \$48.2 million from 63 shows.

For industry-leading Live Nation, 2007 "was a lighter touring year than 2006," according to Jason Garner, president of North American Music for Live Nation. "We saw fewer artists on the road, especially in our global touring unit. We had some great artists out; there were just less of them than past years."

The Stones alone accounted for \$425 million in 2006's numbers. Stones tickets topped out at \$450, compared with about \$250 for this year's top tour, the Police.

But the double-digit decreases of 2007 should concern even the most optimistic in the business.

When worldwide numbers are taken into consideration, the trend is less disturbing; worldwide grosses are down 1.8% and attendance less than 1%. But a devalued U.S. dollar and international volume accounts for much of this; total shows are up 7.3% worldwide, as opposed to North America being virtually even with last year in volume.

Per show numbers for many are a more accurate barometer of the overall health of the industry, and in North America the gross per show is down 9.6% and per-show attendance is down 5.3%. Those numbers are roughly similar on a worldwide basis.

The per-show average attendance of 3,293 for North America is the lowest on record for Boxscore; per-show averages routinely topped 6,000 a decade ago. But much of this is likely a reflection of smaller venues

like clubs reporting more diligently and an overall trend toward smaller capacities.

"If it's more smaller clubs that open and report [their grosses], if it's more festivals, that's great," C3 Presents partner Charlie Jones says. "It's up to us as businesspeople to adapt."

The average per-show capacity for the 15,508 shows reported for 2007 was 4,140. Given total attendance was 51 million and total capacity was 64 million, 13 million seats from reported shows went unsold in 2007, compared with 14 million in 2006. As a rule, less successful shows are less likely to be reported.

So what does all this mean? Some believe it's just the volatile nature of the touring industry beast. "With the huge variance in the number and scale of bands that tour in any given year, it's hard to get an apples-to-apples comparison year over year," C3 Presents partner Charlie Walker says.

"I think it is apples to apples," Metropolitan Talent co-CEO John Scher says of comparing 2006 with 2007. "The most significant factor of all these numbers is overall attendance. If overall attendance is down, we have a fundamental problem with the foundation of our business, and it has to be addressed."

Others say the industry is nearing the end of a gross-skewing boom as boomers age and big-ticket artists and their fans become less active. "We're at the beginning of the peak," says Dennis Arfa, president of Artist Group International (Billy Joel, Rod Stewart). "We're not by any means declaring this is over. We're just in a different place as the years go by with this generation, which is clearly the biggest contributor to the concert dollar."

The aging of the baby boomer so far "has probably been healthy for the concert business because they're still going to concerts of a certain kind," Scher says. "Who do you think's paying these prices?"

Arfa is one who believes the industry is transitioning to more shows at smaller venues and what will ultimately be less expensive tickets and/or lower attendance at larger venues. "We were brought up with an aberration. We're still living with it, it's still dominant, we're OK," Arfa says. "It's still a good business, but instead of doing 18,000 tickets you may do 15,000 tickets."

## TOP TOURING STORIES OF '07

Live Nation cuts \$120 million deal with Madonna, launches ArtistNation. The Police reunite for a world tour. Ozfest goes out as a free event. Hannah Montana frenzy ignites secondary-market scrutiny. Ticketmaster scraps negotiations with Live Nation.



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## Touring



**The Turn It On Again** tour by **GENESIS** (from left: Mike Rutherford, Phil Collins and Tony Banks), its first in more than 15 years, hit stadiums and arenas for 46 shows, taking in more than \$129 million. It was the No. 2 grossing tour of the year.

It is clear the industry is evolving. "Our business model is no different from any other business model, and it's up to us to change with times," CJ's Jones says. "I don't think there's ever been a more exciting time."

### THE BIG STUFF

**Live Nation** is still the world's biggest promoter, reporting involvement in 10,035 shows that grossed \$1.8 billion and drew 34.5 million people. But **Live Nation's** gross for the 2007 period is down 18.5% from '06, while the number of shows the company reported is up 7.1%.

Garner categorizes 2007 as a "good year" for his company. "We had the challenge going in of reduced show count. We knew... in January that we weren't going to have a year led by huge global tours, and we knew we were going to have to do more with less show count," Garner says. "And we accomplished that by running the business better and being a part of the big tours that were out there."

Garner says 2007 was a "standout" year for North American amphitheaters, "marked by a better strategy of buying shows and running the business."

But if amphitheaters did well, it wouldn't necessarily be reflected in gross dollars as the same way sellout arena tours boost overall numbers. Grosses are lower at sheds, and sometimes the show you don't buy helps you more than the ones you do. "We did a great job in our amphitheaters, which isn't reflected in those gross numbers because the lawn ticket price drags the grosses down in the amphitheaters," Garner says. "Our team did a good job of booking a good season with less show count and making those shows more profitable."

Live Nation is the live entertainment industry's largest public company, and as the year came to a close, Wall Street seemed a little leery, with Live Nation stock at \$14.52 (Dec. 10) after a 52-week high of \$25.63.

The news for the privately held No. 2 promoter AEG Live is positive, with gross

dollars of \$742 million reported, up 36.6% over 2006. The number of shows in which AEG Live played a role is up 43% to 1,934.

As is often pointed out, **Boxscore** numbers are gross dollar figures, so is the news as good on the bottom line as the top for AEG Live? "Even though we report our grosses to the trades, we run our business on net realities," Phillips says. "We are privately held and our chairman gave us the ability to compete with our principal and much larger rival [to] give the industry a real choice, but only if we operated the business unit known as AEG Live as adults who can deliver an acceptable internal rate of return matched against the risk we take."

With superstar tours like **Stewart**, **Justin Timberlake**, **Kenny Chesney**, **Bon Jovi** and **Celine Dion** under its banner, AEG Live has taken hits for not taking on riskier propositions, which Phillips thinks is inaccurate.

"Some agents and talent reps call us 'cherry-pickers,' which is totally untrue," Phillips says. "We take our losses on artists we believe in. However, like the major agencies, we have to make money also. Having been an artist manager most of my career, I wish artists and their reps had more respect for the risk we take and were as vested in our financial well-being as we feel we are in the industry's."

Phillips says that other than its touring business, the biggest trend for AEG Live in 2007 was that "we turned our arenas into clubs, if you look at how many multiple nights we got. We opened the Prudential Center in Newark [N.J.] with 10 Bon Jovi [shows]. The facility business really had an amazing year, a combination of AEG and AEG Live. They build them, we fill them." That said, AEG Live, like the industry, experienced a more dicey market as the year wound down. "We have more than 600 shows in the fourth quarter and they are not all closing as well as we projected," Phillips says. "Obviously, the lagging economy and low consumer confidence index are reflected here. Unfortunately, this seems to be more of a trend than saturation or weakness in the tour offerings."

**'We're at the beginning of the peak' as big-spending baby boomers age, AEG president Dennis Arfa says.**



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## Touring



### LOOKING AHEAD

Despite the negative numbers, most are optimistic about the touring industry.

"I think the live business is very healthy," says Bill Zyslat, partner in RZO Productions, co-producer of the Police tour with Live Nation/TNA. "I believe fans view a live performance as the only unique piece of product in entertainment. There is only one 10th row on the aisle seat on a given night. And the experience of that fan cannot be reproduced, downloaded or traded."

Live Nation's Garner says the diversity and the broad range of touring acts in 2007 bodes well for the future. "When you look at the mix of what was out this year, the newcomers in that list and the artists who are on their second or third albums and still doing great business, it really makes you feel positive and good about where we're going as an industry," Garner says, adding that it's too early to tell how 2008 is shaping up.

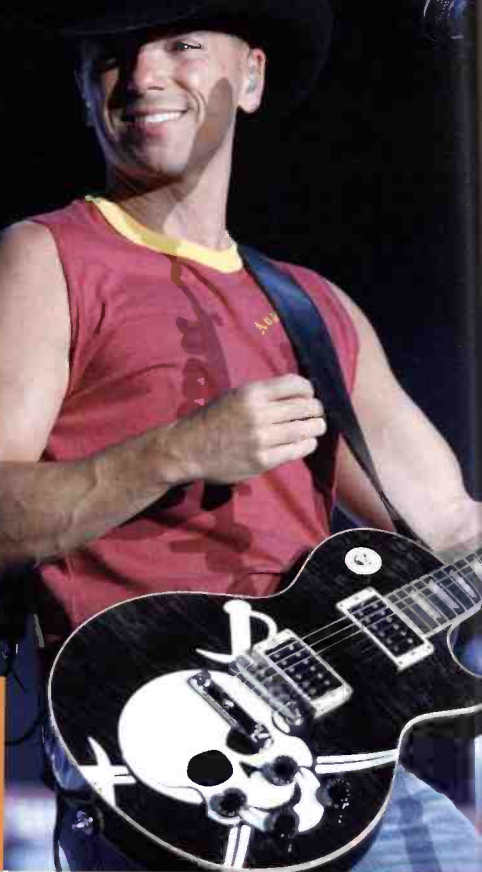
But AEG Live's Phillips says his company will be more active in 2008. "We have two tours out sale already, Celine and Bon Jovi, and we have more coming," he says. "We're being asked to bid on more things than we have in the past."

Phillips says AEG Live is also being more aggressive in competing with Live Nation for tours. "Is it healthy to compete? No. In a perfect world I wish we were the only one," he says. "But other than that we tend to drive up the guarantees, which then effectively drive up the ticket prices. I actually think competition makes us both better."

Indeed, ticket prices remain a danger zone and a controversial topic for the past 15 years, with competitive bidding between promoters exacerbating the situation. "I just don't understand why people won't admit ticket prices are too high, service charges are too high and there are too many shows," Schier says. "The old saying, 'If it ain't broke, don't fix it,' well, the other side of that is, 'If it is broke, fix it.' Factually, less people are going to concerts. We need more people going to concerts."

Nederland Concerts chairman Adam Friedman says his company has seen

Different strokes for different folk: Stylish GWEN STEFANI and down-home KENNY CHESNEY each played 55 shows, most likely without much audience overlap. Chesney sold out all his concerts to finish at No. 4.



solid numbers at the small and midsize venue level, but arena concert sales have been sluggish except for the superstar acts.

"Part of this is due to accelerating artists into the big boxes too early in their careers without developing the fan base, and clearly the other issue is price," Friedman says. "Of course, talent guarantees drive the ticket price and folks are trying to get as much as they can from the road as other sources of income are dwindling. This dynamic will continue to be a problem into 2008 and explains the statistics for 2007."

None of this is lost on AEG Live's Phillips. "I think we, as an industry, may be outpricing our core consumer from the concert experience," he says.

Many of the most successful artists, even the veterans, remain conservative on ticket pricing. "I believe very strongly in the fact that a night out for two or three or four can be hugely expensive if the act doesn't control the prices," Roger Waters' manager Mark Fenwick says.

"Particularly for the classic acts, the business is predominantly the road business, and if we kill the golden goose it's our own fault," Fenwick adds. "And we'll kill the golden goose by upping the price, upping the price, upping the price. People will just say, 'Hey, I'm not going anymore.'"

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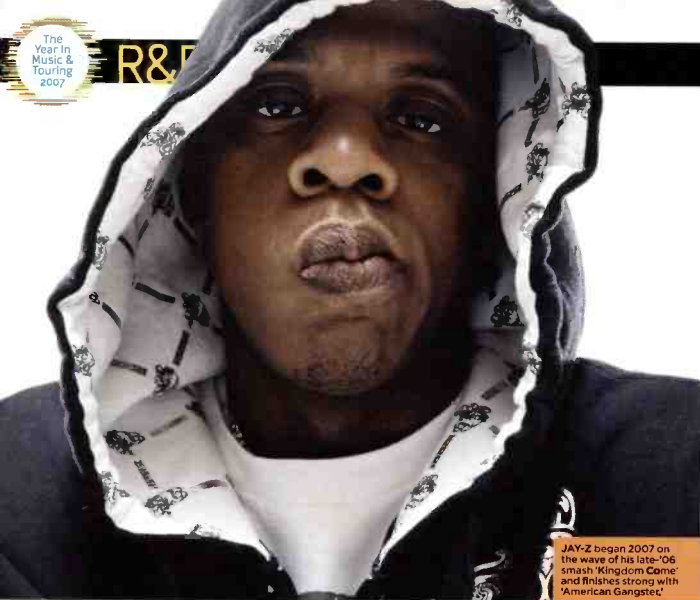
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JAY-Z began 2007 on the wave of his late-'06 smash "Kingdom Come" and finishes strong with "American Gangster."

# From Akon To Jay-Z

R&B And Hip-Hop Solid Across Charts, Including Hot 100 Impact By Gail Mitchell

There was no major-league comeback to rival Mary J. Blige's 2006 breakthrough or Mariah Carey's 2005 emancipation. And hip-hop sales overall weren't anything to write home about.

But R&B/hip-hop in 2007 still managed to chime in with several headline-making notes. The list of artists leaving those noteworthy year-end impressions ranges from A to Z: Akon, Beyoncé, Pretty Ricky, Robin Thicke and Jay-Z.

Building on the momentum sparked by the fourth-quarter 2006 release of his sophomore album, "Konvicted" (Konvict/Upfront/SRC/Universal Motown/UMG), music man of the hour Akon parlayed his lead atop the Hot Rhythmic Artists charts into four additional chart-topping slots: Top Artists and Top Artists-Male (which combines The Billboard 200 and The Billboard Hot 100), Top Billboard 200 Artists-Male, Hot 100 Artists and Hot 100 Artists-Male.

Beyoncé continues to be the female artist to beat in R&B and pop. Kick-him-to-the-curb anthem "Irreplaceable" netted the former Destiny's Child frontwoman honors atop the Hot 100 Songs and the Hot 100 Airplay

charts as well as the queen bee post on Top R&B/Hip-Hop Artists, Top R&B/Hip-Hop Artists-Female and Hot R&B/Hip-Hop Songs Artists.

Here's something else of note. Akon and Justin Timberlake were the only top R&B/hip-hop acts to finish in the top 10 of the Top Billboard 200 Albums recap for 2007. Beyoncé is at No. 11 while Kanye West comes in at No. 12. The only other R&B/hip-hop entry in the Top Billboard 200 Albums top 20 is Jay-Z with "Kingdom Come" (Roca-Fella/Def Jam/IDJMG) at No. 20.

It's a different story on the recap of the Hot 100 Songs: R&B/hip-hop acts log six of the top 10 songs: Beyoncé, Rihanna featuring Jay-Z ("Umbrella"), Gwen Stefani featuring Akon ("The Sweet Escape"), T-Pain featuring Yung Joc ("Buy U a Drink [Shawty Snappin]"), Akon featuring Snoop Dogg ("I Wanna Love You") and Per-

gie featuring Ludacris ("Glamorous").

Championing blue-eyed R&B/soul alongside Timberlake were two new ambassadors: Amy Winehouse and Robin Thicke. Thicke by far takes the deepest impression among R&B/hip-hop fans, resting nose at Top R&B/Hip-Hop Artists-Male, Hot R&B/Hip-Hop Songs and Hot R&B/Hip-Hop Songs Airplay for "Lost Without You." Thicke, however, also left his soulful imprint on adult R&B listeners, topping the Hot Adult R&B Artists rankings and Hot Adult R&B Songs.

This time last year, rap icon Jay-Z claimed a No. 1 debut with "Kingdom Come," which clocked in with an opening-week total of 680,000 units, according to Nielsen SoundScan. The momentum maintained year-end locks on several categories: Top R&B/Hip-Hop Albums Artists, Top R&B/Hip-Hop Albums, Top Rap Albums Artists and Top Rap Albums (the latter two categories are listed only on billboard.com). Jay-Z finishes out 2007 and rings in a positive outlook for 2008 with another No. 1 debut for "American Gangster" (Roca-Fella/Def Jam/IDJMG), opening with 425,000 scans. That ties the rapper with Elvis Presley for the second-highest number of No. 1s overall (10). Only the Beatles have more with 19. It will be interesting to see how strong the legs are under "American Gangster" when the year-end tallies roll around again.

West's "Graduation" (Roca-Fella/Def Jam/IDJMG), the third chapter in his school of hip-hop trilogy, earned applause for its 957,000-unit first-week debut and injected a much-needed dose of excitement back into the game. It comes in at No. 4 on the Top R&B/Hip-Hop Albums list followed by two sales bright spots in 2007: T.I.'s album "T.I. Vs. T.I." (Grand Hustle/Atlantic/AG) scanned 468,000 in its first week, and 50 Cent's "Curtis" (Shady/A&Rmatha/Interscope/1G) sold 690,000 units.

At a time when music groups are more an exception than the rule, brothers Spectacular, Baby Blue, Pleasure and Slick Em—better-known as Pretty Ricky—suggestively sign their way to the top of the Top R&B/Hip-Hop Artists-Duo/Group category. Their hit single "On the Hotline" claims No. 36 on the Hot R&B/Hip-Hop Songs chart while album "Late Night Special" (BlueStar/Atlantic/AG) pulled in at No. 30 on Top R&B/Hip-Hop Albums.

Others making noise in marquee categories include T-Pain and Yung Joc atop Hot RingMasters and Hot Rhythmic Songs, respectively. Cementing his reputation as one of this year's most valuable assist men, T-Pain also claims Hot R&B/Hip-Hop Songwriters status while fellow songwriter/producer/artist Timbaland heads the Hot 100 Songwriters and Pop 100 Songwriters lists. Another production up-and-comer, Polow Da Don is No. 1 on the Hot R&B/Hip-Hop Producers recap.

The Top New R&B/Hip-Hop Artists crown goes to Unk, whose "Walk It Out" and "2 Step" were cornerstones of a new dance wave that included Soulja Boy's ubiquitous "Crank That (Soulja Boy)" and Huey's "Pop, Lock & Drop It." Unk also claimed kudos atop Hot Rap Songs Artists (listed only on billboard.com).

Beyond the recap numbers are R&B/hip-hop stories begun in 2007 that still resonate. There is Musiq Soulchild's revitalized career with "Luvaministries" following a shift from Def Jam to Atlantic, notable bows by such newcomers as J. Holiday, Rich Boy, Christe Michelle, LeDi and Plics; strong showings by such veteran acts as Chaka Khan, Angie Stone and Queen Latifah, and such sophomore hardlers as Keyshia Cole, Ne-Yo, Lloyd and Fantasia. R&B definitely held its own again. ...

R&B/HIP-HOP TOUR

ARTIST: BEYONCÉ TOTAL GROSS: \$24 million NO. OF SHOWS: 88  
 NO. OF SEATINGS: 8 TOTAL CAPACITY: 313,029 TOTAL ATTENDANCE:  
 256,271 Compiled from Billboard Boxscore, Nov. 15, 2006,  
 through Nov. 13, 2007.





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*ticketmaster*

# Underwood Stays On Top

The Star Leads Other 'Idol' Alums On Country Charts By Ken Tucker

The last two years have provided a quick ride to the top for 2005 'American Idol' champ Carrie Underwood. And if there were any doubts about how the winner of America's most famous music reality show would fare in the country world, those doubts have long been erased.

Underwood, the Country Music Assn. (CMA) and Academy of Country Music's (ACM) reigning female vocalist, leads the Top Country Artists recap for 2007. She supplants last year's top act, Rascal Flatts, which falls to No. 2.

For the second straight year, Underwood's "Some Hearts" (Arista/Arista Nashville/RMG) leads the Top Country Albums recap. It places No. 5 on the year-end Top Billboard 200 Albums tally, and she's No. 2 on the big chart's artist recap behind fellow 'Idol' alum Chris Daughtry's band.

Meanwhile, Underwood's latest album, "Carnival Ride," released in October, is the No. 9 title of 2007 on the Top Country Albums recap.

Fueled by the singles "Wasted," which spent five weeks at No. 1, and "So Small," Underwood lands at

**CARRIE UNDERWOOD** is the No. 1 top country albums artist of the year and top female artist for the second year running.



No. 5 on the Hot Country Songs Artist tally.

The Oklahoma native, not surprisingly, is also the chart-topper on the Top Country Artists-Female recap for the second straight year.

Rising star Taylor Swift scores at No. 3 on the Top Country Albums recap with her self-titled Big Machine debut and is No. 2 on the country female tally.

Tim McGraw is No. 1 on the Top Country Artists-Male recap, ahead of old pal and last year's topper Kenny Chesney, who finishes second.

McGraw places three songs in the Hot Country Songs recap, including one, "I Need You," with wife Faith Hill. He is the No. 3 performer on Top Country Album Artists recap, and his album "Let It Go" (Curb) is No. 6 on the year-end Top Country Albums tally.

Meanwhile, Chesney, who places three songs in the year-end Hot Country Songs recap, ranks at No. 1 on the Hot Country Songs Artists chart.

Chesney's song "Never Wanted Nothing More" ends the year at No. 3 on the Hot Country Songs recap. The East Tennessee native and reigning CMA and ACM top entertainer also ended the year at No. 6 on the Top Country Albums tally.

Fellow Tennessee Rodney Atkins nabbs the honors atop the Top Country Songs chart with "Watching You," a song he co-wrote with his young son. Another Atkins tune, "These Are My People," lands at No. 4 on the recap. Atkins' album "If You're Going Through Hell" lands at No. 10 on the Top Country Albums list.

Rascal Flatts is once again the No. 1 act on the Top Country Artists-Duo/Group recap. On the Hot Country Songs tally, "Take Me There" is No. 5 and the trio also places two other songs on the list. "Me and My Gang" (Lyric Street/Hollywood) is the No. 2 release on the Hot Country Albums chart and "Still Feels Good," the band's latest, which was released in September, is No. 8.

Duo Sugarland places "Enjoy the Ride" (Mercury/UMG) at No. 5 on the Top Country Albums recap and notches three titles on the Hot Country Songs tally including "Sentimental" at No. 10. The group finishes second to Rascal Flatts among the Top Country Artists-Duo/Group.

Meanwhile, a trio of North Carolinians are the top new country artists for 2007. Jason Michael Carroll, from Franklinton, finishes at No. 1 on the Top New Country Artists recap, while fellow Tarheels Kellie Pickler (from Allmarle) and Bucky Covington (of Rockingham) place second and third. Pickler and Covington were finalists on the 2006 season of 'American Idol.'

Carroll places two songs on the Hot Country Songs recap, including his emotional debut "Alyssa Lies," while Covington adds one, "A Different World."

All three artists' albums finished among the top 50 on the Top Country Albums year-end tally, with Pickler's "Small Town Girl" (BNA/SBN) ending the year at No. 20.

One of the most notably country music business stories of the year is the continued rise of the independent label as a viable model in Nashville and the success of the indies is evident from the year-end recaps.

Broken Bow is No. 1 on the Top Independent Imprints recap and the label's Jason Aldean is No. 1 on the Top Independent Artists tally. His "Relentless" album lands at No. 4 on Top Independent Albums and his 2005 self-titled debut places at No. 9 on the list. Little Big Town is No. 4 on the Top Independent Artists recap thanks to its 2005 album "The Road to Here" (Equity), which ranks at No. 7 on the Top Independent Albums chart.

Longtime major label staples Garth Brooks and the Eagles also land among the top independent albums and artists thanks to recent releases on their own labels. Brooks' "The Ultimate Hits" came out on Pearl, and the Eagles' "Long Road out of Eden" is on ERC.

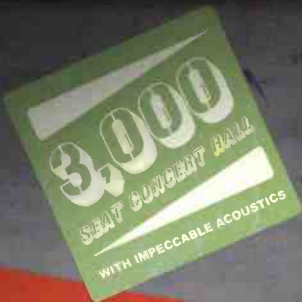
Tracy Lawrence, who opened his own Rocky Comfort label last year, and who recently won the CMA Award for musical event of the year ("Find Out Who Your Friends Are" with Tim McGraw and Kenny Chesney), lands at No. 10 on the Top Independent Artists recap.

TOP COUNTRY OF '07

ARTIST: Kenny Chesney TOTAL GROSS: \$71 million NO. OF SHOWS: 55 NO. OF SELLOUTS: 55 TOTAL CAPACITY: 1.14 million TOTAL ATTENDANCE: 1.14 million Compiled from Billboard Boxscore, Nov. 15, 2006, through Nov. 13, 2007.



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# Compilation "WOWs" Christian Music Fans

Top Album Reflects Diversity Of Christian Styles, Artists By Deborah Evans Price

One of the strengths of the Christian market has always been the diverse musical styles the genre includes, and that variety is well-represented among the best-selling titles in 2007. Christian music is the only genre defined by lyrical content, not musical style. Therefore, it's no surprise to see country, rock, hip-hop, pop and worship music all represented among the top titles on Billboard's year-end Christian music charts.

Country music is reflected in the top 10 by Alan Jackson's "Precious Memories" (ACR/Arista Nashville/Provident-Integrity), which comes in at No. 2 on Top Christian Albums. The project was the No. 1 title on the 2006 Top Christian Albums recap and kept selling briskly during 2007, having moved 1.5 million units at press time, according to Nielsen SoundScan. Jackson was No. 1 on the 2006 Top Christian Artists chart. This year he's No. 2 behind Casting Crowns, the year's top Christian act, which has the No. 4 Christian album with "The Altar and the Door."

Country music also makes a showing in the top 10 of the Top Christian Albums chart with the Word/Curb compilation "Three Wounded Crosses," which features such well-known country artists as Lee Ann Womack, Randy Travis, Vince Gill and others. Travis' award-winning hit provides the title track.

Christian music's edgier rock side is well-represented in the top 10 of the Top Christian Albums recap with Texas quintet Flyleaf's coming in at No. 3 with its self-titled set (A&M/Octonev/GA) and Relient K's disc "Five Score and Seven: Years Ago" (Gotee/Capitol/EMI CMG), which is No. 7 on the albums tally. Pop-rockers Mar Keatney and Jeremy Camp round out the top 10, coming in at Nos. 9 and 10, respectively.

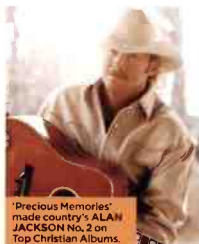
Released last February, TobyMac's "Portable Sounds" (ForeFront/EMI CMG) was one of 2007's most consistently selling titles. Coming in at No. 5 on the Top Christian Albums tally, TobyMac brings his fusion of pop, rock and hip-hop to the top 10 while Chris Tomlin's "See the Morning" (Sixsteps/Sparrow/EMI CMG) places at No. 6 and shows the continuing popularity of worship music.

The diversity of sounds and styles that make up today's Christian music coalesces on the year's best-selling title, "WOW Hits 2007" (Word-Curb/Provident-Integrity/EMI CMG). The compilation features the genre's top acts, including Camp, Casting Crowns, Natalie Grant, Third Day, MercyMe, Building 429 and Jars of Clay.

"WOW Gospel 2007" (Verity/Word-Curb/EMI CMG/Zomba) takes the list of Top Gospel Albums this year. The project includes songs by Karen Clark Sheard, Kurt Carr, Mary Mary, Smoke Norfil, Mariah Montezi, J Moss, Yolanda Adams and Nicole C. Mullen.

R&B legend Pat LaBelle comes in at No. 2 on Top Gospel Albums with "The Gospel According to Pat LaBelle" (Umbrella/Bangolu). Kirk Franklin fills the next two spots on the list, with his "Songs From the Storm, Volume 1" (Fo Yo Soul/Gospel Centric/Zomba) coming in at No. 3 and his "Hero" project coming in at No. 4.

On the Top Gospel Album Artists tally, Franklin takes the top slot for the second consecutive year, followed by Juanita Bynum at No. 2 and LaBelle at No. 3. ...



'Precious Memories' made country's ALAN JACKSON No. 2 on Top Christian Albums.



Telegenic RBD had a "Celestial" year as top Latin album artist with the top Latin album.

Latin

# The Latin Kids Are Alright

Rising Acts Lead Youth Brigade On Latin Recaps By Leila Cobo

Youth-driven music once again tops Billboard's year-end Latin charts, with TP phenomenon RBD leading the Top Latin Albums and Top Latin Album Artists charts thanks to strong first-week sales of "Celestial" (EMI Televisa). The album was released during Thanksgiving week of 2006, coinciding with the beginning of Billboard's year-end chart recaps.

At No. 2 on the Top Latin Albums recap is a depressed market, where only 15 Latin albums had surpassed the 100,000 mark, by Nov. 13. Univision Music Group is the market leader thanks to the combined clout of its formidable labels: Univision Records, Fonovisa, Disa and the year-old tropical imprint La Calle.

"I am very pleased that during a very difficult year for the music industry we were able to stay fully committed to our artists and to maintain our market-share leadership by a substantial margin." Univision Music Group president Jose Behar says.

Univision also leads the Top Regional Mexican Album Labels chart while Disa tops the Top Regional Mexican Album Imprints chart.

As established, veteran acts with broad fan bases (Maná, Vicente Fernández, Marco Antonio Solís).

The two extremes highlight two emerging markets for Latin music. A steady, young consumer base is getting its music from multiple sources while the more traditional, broad fan base that still looks for albums by stalwarts like Fernández and Solís.

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However, the top-selling artist in the regional Mexican genre is Elizalde, whose albums sales—most on Universal Music Latino—soared after he was fatally shot in November 2006. The top title on the Top Regional Mexican Albums recap is Fernández's "Historia de Un Idoló" (Discos 605/Sony BMG Norte).

Sony BMG Norte also had a particularly strong year, topping all Latin pop sales and airplay charts, and most tropical ones as well, thanks to an eclectic roster that blends old and new.

Sony BMG Norte also leads the Top Latin Albums Imprints and Hot Latin Songs Labels and Imprints recaps.

"For the last couple of years, we have been getting back to basics: trying to focus our efforts on truly outstanding talent; and being patient enough to deliver that talent to the market." Sony BMG Latin America president Kevin Laurie says.

The relatively new Latin Rhythm genre is dominated by Universal-owned Machete, which ranks No. 1 on the Top Latin Rhythm Album Labels, and its imprint VI, leading the Top Latin Rhythm Album Imprints chart.

Reggaeton kid Daddy Yankee remains the top Latin Rhythm seller, but Machete's Don Omar, Wisin & Yandel and Hector "El Father" follow on the Top Latin Rhythm Album Artists recap.

Perhaps the biggest surprise is Aventura's "Mi Corazoncito," a tropical track, topping the Hot Latin Songs chart. It undoubtedly received play on pop, tropical and Latin Rhythm stations as urban bachata grew as a genre.

While Maná leads the Hot Latin Songs Artists chart with four charting titles, RBD ranks No. 1 on the Top Latin Pop Album Artists' recap with four charting albums. ...

TOUR	ARTIST(S)	MANÁ	TOTAL GROSS	\$55 MILLION	NO. OF SHOWS	88	NO. OF SELL-OUTS	24	TOTAL CAPACITY	\$50-\$55	TOTAL	
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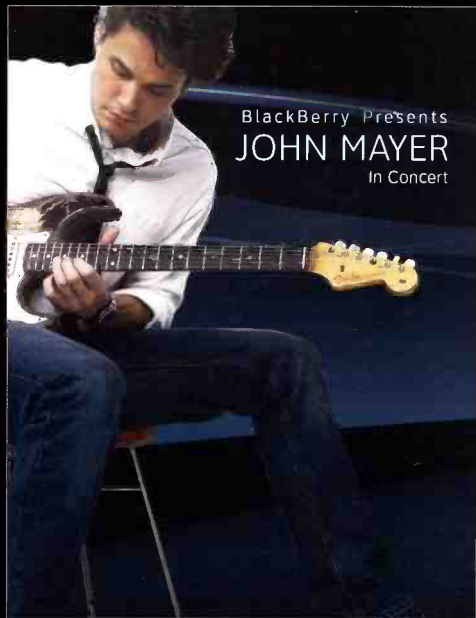
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## Jazz



**MICHAEL BUBLÉ** had the Top Jazz Album with *'Call Me Irresponsible'*, leading the pack of vocal-oriented best sellers.

# Vocal Majority

Singing Scores The Sales in Jazz By Dan Ouellette

Jazz is one of the great instrumental genres but, in 2007, albums recorded by singers, or featuring impressive lineups of guest vocalists, commanded the charts.

The chart-topping exception? Kenny G, the perennial victor in the contemporary jazz seesawstakes who ranks as No. 1 on the Top Contemporary Jazz Artists tally thanks to three Arista CDs: "I'm in the Mood for Love... The Most Romantic Melodies of All Time," "Holiday Collection" and "The Essential Kenny G."

The sets rank Nos. 1, 3 and 10, respectively, on the Top Contemporary Jazz Albums recap. The saxophonist offers a style of instrumental jazz that easily blends into the background.

Granted, jazz at its most vital requires attentive listening to grasp the subtleties and appreciate the created-in-the-moment alchemy. It's not an easy listen. So instrumental jazz artists who are creating much of the most imaginative music suffer in market share. A case in point: Ron Carter's "Dear

Miles," released this year on Blue Note, received plenty of label support, tons of laudatory press and was buoyed within a week of its release by a Carnegie Hall concert by this legendary bassist and former Miles Davis sideman. Total sales as of October? Around 3,000, according to Nielsen SoundScan.

Fellow Davis alum Herbie Hancock appears twice on the Top Contemporary Jazz Albums chart with "River: The Joni Letters" (Verve/VG) at No. 10 and last year's "Possibilities" (Hear/Hancock/Vector) at No. 21, which feature snatches of Hancock's brilliant piano playing.

However, both CDs stem with vocalists. Including Norah Jones and Joni Mitchell on the former, and Christina Aguilera and John Mayer on the latter. The lesson: Singers make the sales.

Vocal jazz albums trump the instrumentals this year. On the Top Jazz Albums chart, Michael Bublé's "Call Me Irresponsible" (143/Res/Inf/Warner Bros.) takes top honors followed by

Diana Krall's "From This Moment On" (Verve/VG), Harry Connick Jr.'s "Oh, My Nola" (Columbia/Sony Music), another Warner Bros. album ("It's Time") and rapper/actor Queen Latifah's "Travin' Light" (Flavor Unit/Verve/VG).

In the top 25, the only bona-fide instrumental jazz album is Michael Brecker's posthumously released swan song, "Pilgrimage" (WA/Heads Up!) at No. 23.

Likewise, on the Top Contemporary Jazz Albums recap, instrumental jazz is rare, with Medeski Scofield Martin & Wood's "Out Loud" (Indirect) placing at No. 15 and Fourplay's "X" (Bluebird/RCA Victor) at No. 18.

High honors on the Top Contemporary Jazz Albums tally go to vocal-infused albums including "Givin' It Up" (Monster/Concord), by George Benson and Al Jarreau, at No. 2; Dave Koz's "At the Movies" (Capitol) with guests Anita Baker, Barry Manilow and Vanessa Williams, at No. 4; and Boney James' "Shine" (Concord), with guest vocalists including Esthero, Faith Evans and Phil Bailey, at No. 5.

Another significant note for chart watchers is how strong a showing Concord Music Group has made in the jazz realm, on both the Top Jazz and Top Contemporary Jazz charts.

Concord is No. 1 on the Top Contemporary Jazz Labels chart, with 13 titles, and fourth on the Top Jazz Labels recap, with 14. Its 27 albums in the combined categories bested all other labels—a testament to the indie label increasing its acting like a major. >>>

# All Over The Floor

Artistically Strong Dance Charts Lack Dominant Acts By Kerri Mason

## Dance

The dance/electronic music train was without a conductor in 2007, and the charts prove it.

Unlike last year, there wasn't a galvanizing dance-friendly mainstream release like Madonna's "Confessions on a Dance Floor" (Warner Bros.), or a single producer churning out multiple hits, like Bob Sinclar. So year-old releases, pop artists who fit the dance classification and novelty compilations finished high.

But there were bright spots. If you strip away the '06, and even '05 releases—including Gnariks Barkley's "St. Elsewhere" (Downtown/Alantica) at No. 1 on the Top Electronic Albums recap and Inogen Heap's "Speak for Yourself" (RCA Victor) at No. 2—you reach Björk's adventurous "Volta" (Elektra) at No. 3, followed closely by M.I.A.'s "Kala" (XL/Interscope/IGA) at No. 5, LCD Soundsystem's "Sound of Silver" (DFA/Capitol) at No. 8 and Brit supergroup the Good, the Bad & the Queen's self-titled debut (Parlophone/Virgin) at No. 9. Artistically, not a bad showing.

Dance-exclusive indie artists also make themselves known amid the Rihanna, Pinks and Nelly Furtados. Two Robins Entertainment acts—September and Edun—finish third and fourth on the Hot Dance Airplay recap, respectively, with Kylie Minogue-ish dance-pop confessions "Cry for You" and "Put 'Em Up."

David Guetta's "The World Is Mine" follows in the sixth spot, off the first—and best—of his two album releases this year: "Guetta Blasters" (Perfecto/Ultra).

Yet, the artists who dominated the Top Electronic Albums chart were almost completely absent from the airwaves.

In a pleasant shock, DJ/producer Ralph Falcon took the No. 1 spot on the Hot Dance Club Play Tracks chart with "I Need Someone," a dirty slab of after-hours dance-floor fodder that stands in stark contrast to the summer more commercial stuff that rounded out the top 10, including Sinclar's beachy "Rock This Party" and Rihanna's across-the-board hit "Don't Stop the Music."

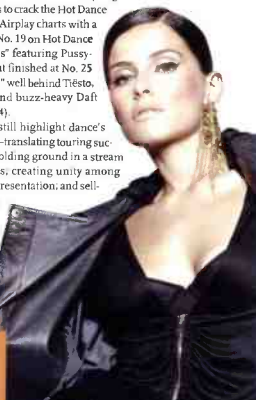
Powered by strong remixes, Furtado's memorable "Say It Right" finished at No. 3 on the Hot Dance Club Play Tracks recap.

While they sell out 5,000-capacity shows domestically and play 200,000-person gigs globally, the top trance DJs in the world don't dominate the charts too hard this year, despite having new and heavily hyped album releases.

At No. 10, Tiësto is the highest-finishing DJ/producer on the Top Electronic Albums chart with "Elements of Life" (Magik Muzik/Ultra), but he fails to crack the Hot Dance Club Play or Hot Dance Airplay charts with a single. Paul van Dyk hit No. 19 on Hot Dance Airplay with "White Lies" featuring Pussycat Doll Jessica Stuts, but finished at No. 25 with album "In Between," well behind Tiësto. Black Audio (No. 13) and buzz-heavy Daft Punk hit Justice (No. 24).

The year-end charts still highlight dance's fundamental problems—translating touring success into album sales; holding ground in a stream of vacationing pop stars; creating unity among club, radio and retail representation; and selling albums, period. Still, the burgeoning artists peeking through the cracks, like Guetta and Justice, might be strong enough to quell the old debates. On to '08. >>>

THE SUCCESS OF NELLY FURTADO typified a year in which pop/rock artists crossed over with dance/club hits.





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# Encore Performance

Classical Charts Mirror 2006 Tallies, With Sting's 'Labyrinth' Back On Top  
By Anastasia Tsioulcas

AS 2007 COMES to its end, the Top Classical Artists chart is a veritable redux of 2006, thanks to the staying power of artists at its very peak.

The big controversy of 2006—should Sting be counted as a core classical artist, even when he's recording straight-ahead renditions of John Dowland (replete with late accompaniment for Deutsche Grammophon)—continued to set the pace for the following year, meaning that once again Sting is at the head of the pack.

Other old friends: Sony Classical cellist Yo-Yo Ma is at No. 2, followed by two violinists of very different aesthetic stripes, Denon's Andre Rieu in third position and Sony Classical's Joshua Bell at No. 4. Rounding out the top five of the Top Classical Artists recap is Russian soprano Anna Netrebko, another DG artist.

With one important exception, the Top Classical Albums chart offers more of the same. Sting's "Songs From the Labyrinth" once again rules the No. 1 spot, followed by Ma's "Appassionato" at No. 2, Bell's "Voice of the Violin" at No. 3 and Rieu's "The Homecoming" in fourth place. At No. 5 is a superb album that comes with a sad story: the late and hugely beloved American mezzo-soprano Lorraine Hunt Lieberson's album featuring her husband Peter Lieberson's "Neruda Songs" (Nonesuch) in a recording made not long before her death from cancer in July.

Completely unsurprisingly, DG earns first place on

BMG Masterworks (home to Sony Classical and RCA Red Seal), Savoy Label Group (the independent that includes Denon), Blue Note Label Group (the label group for EMI Classics) and independent Harmonia Mundi.

On the crossover front, the story differs slightly: On the Top Classical Crossover Artists chart, Josh Groban vaults to first place, followed by Il Divo and Andrea Bocelli (Groban and Bocelli having swapped places since 2006, with Il Divo holding firm at No. 2). Another Simon Cowell-discovered artist, Paul Potts, makes his entry at No. 4, with the Mormon Tabernacle Choir slipping a rung from its 2006 position to fifth place. Sales strength for the Groban/Il Divo/Bocelli trinity shows up again on the Top Classical Crossover Albums chart: Groban's "Awake" (143/Reprise) is at No. 1, followed by Il Divo's "Sempiterno" (Syco/Columbia), Bocelli's "Under the Desert Sky" (Sugar/Decca), Groban's "Noel" (143/Reprise) and Bocelli's "Amore" (Sugar/Decca).

So, care to guess the Top Classical Crossover Imprints and Labels charts? (Hint: They're the same as the Combined Classical Imprints and Labels Charts.) Reprise, 143, Columbia, Syco and Decca for imprints; for labels, Warner Bros., Sony Music, Universal Classics Group, B1G and Mormon Tabernacle Choir's house label.

As a result of Groban's success, WEA takes the top spot on the Top Classical Distributors chart, followed by Sony BMG, Universal, various independents at No. 4 and EMI in fifth place. ....



"Songs From the Labyrinth" for the second year, is top classical album, with STING again the genre's top artist.

## Blues



KENNY WAYNE SHEPHERD hit the road to collaborate with veteran bluesman on the year's top blues album.

# Blues Traveler

Kenny Wayne Shepherd's 'Backroads' Journeys To The Top By Courtney Harding

Kenny Wayne Shepherd came in at No. 1 on the Top Blues Albums chart for 2007 with "10 Days Out: Blues From the Backroads" (Reprise/Warner Bros.). The record is part of a CD/DVD package that documents a road trip Shepherd took in an effort to play with a number of aging blues legends before they passed away. His timing was fortunate: in the two years between the trip and the album's release, six of the musicians who play on the disc died.

Stevie Ray Vaughan and Double Trouble come in at No. 2 with "The Real Deal: Greatest Hits Vol. 1" (Legacy/Epic/Sony Music). The No. 3 spot goes to the soundtrack to the film "Black Snake Moan" (New West); while the movie may not have been critically acclaimed, the soundtrack seems to have resonated with blues fans.

Best-of sets also did well. In 2007, with Etta James' "The Definitive Collection" (Hip-O/Chronicles/UMe) and B.B. King's "The Ultimate Collec-

tion" (Geffen/Chronicles/UMe) coming in at Nos. 6 and 1 on the Top Blues Albums chart, respectively. King and James also came in at Nos. 6 and 7 on the Top Blues Artists recap.

James Hunter's "People Gonna Talk" (Go/Rounder), which came out in March 2006, continues to sell well, landing at No. 10 on the albums chart this year. Likewise, the Derek Trucks Band's "Songlines" (Columbia/Sony Music), which also came out last year after a four-year break, came in at No. 5.

On the Top Blues Artists chart, Hunter is No. 9 and the Derek Trucks Band is No. 5.

Reprise was at No. 1 on the Top Blues imprint chart, due to the success of the Shepherd record. It was followed by Epic at No. 2 and New West at No. 3.

On the Top Blues Label chart, Sony took the top spot, followed by Warner Bros. and New West. ....



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# Family Affair

Bob Marley And Sons Take Top Three Spots In Reggae By Cortney Harding

More than 16 years after his death, Bob Marley continues to sell records, topping the year-end Top Reggae Albums chart with "Forever Bob Marley" (Madcacy Special Products/Madcacy), a set of songs from his pre-Island Records days.

Bob Marley & the Wailers also come in at No. 9 with "Africa Unite: The Singles Collection" (Island/Tuff Gong/UMe/IDMG) and No. 10 with "Gold" (Tuff Gong/Island/Chronicles/UMe), both selections of such fan favorites as "Stir It Up" and "Get Up, Stand Up."

Marley's sons Stephen and Damian carried on the family tradition and come in at Nos. 2 and 3 on

the year-end albums chart with "Mind Control" (Ghetto Youths/Tuff Gong/Universal Republic/UMRG) and "Welcome to Jam Rock" (Ghetto Youths/Tuff Gong/Universal Republic/UMRG), respectively. The brothers also rank at Nos. 3 and 4 on the Top Reggae Artists year-end chart.

For the second year in a row, Matisyahu tops the Reggae Artists chart, continuing to garner new fans with his mix of hip-hop and reggae, as well as his lyrics about his Hasidic Jewish background. His three albums, "Youth" (Or/Epic/Sony Music), "No Place to Be" (One/Haven/Or/Epic/Sony Music)

and "Live at Stubb's" (Or/Epic/Sony Music), are Nos. 5, 6 and 11, respectively, on the Top Reggae Albums chart.

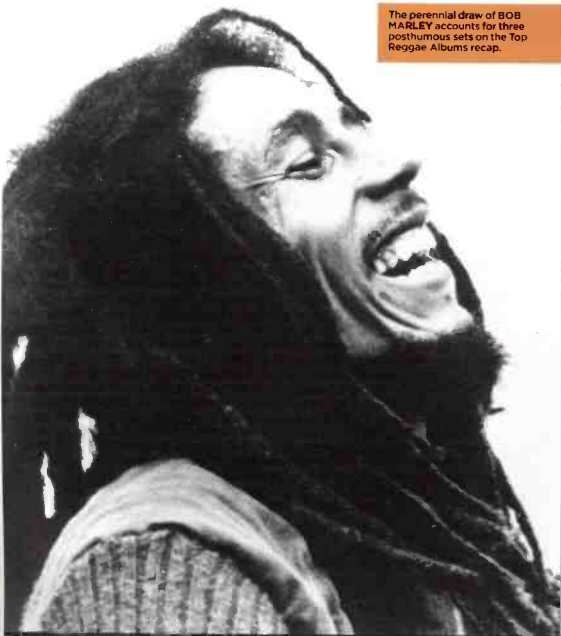
Longtime star Sean Paul's "The Trinity" (VP/Atlantic/AG) reaches No. 4 on the Top Reggae Albums chart for 2007, dropping from the No. 1 spot in 2006. Paul also comes in at No. 5 on the Top Reggae Artists recap.

Elsewhere, VP's "Reggae Gold" compilations continued to do well, with the 2006 edition rounding out the album chart at No. 15 and the 2007 edition coming in at No. 8.

Controversial artist Beenie Man, who has been accused of inciting violence against homosexuals in the past and was cited by a Jamaican court for tax evasion earlier this year, ranks at No. 14 on the Top Reggae Albums chart for "Undisputed" (Shocking Vibes/Virgin) and No. 10 on the Top Reggae Artists chart.

VP Records leads the Top Reggae Imprints recap with three titles: UMRG tops the Top Reggae Labels recap with the Stephen and Damian Marley titles. ...

The perennial draw of BOB MARLEY accounts for three posthumous sets on the Top Reggae Albums recap.



It's a Celtic Woman's world (the act's MAIREAD NESSITT fiddles here), as its albums own the Top three spots on this recap.

World

# Emerald Edge

Celtic Music Reigns On World Charts By Cortney Harding

The flame-haired ladies of Celtic Woman dominate the Top World Music Albums chart this year, taking the top three spots with "A New Journey," "A Christmas Celebration" and "Celtic Woman" (all Manhattan/BLG). In fact, world music fans just couldn't seem to get enough of the Celts, with a compilation called "Celtic Favorites" (Madcacy Special Products/Madcacy) coming in at No. 6 and Hayley Westenra's "Celtic Treasure" (Decca/Universal Classics Group) rounding out the album recap at No. 15.

Not directly affiliated with Celtic music but similar in nature, Loreena McKennitt's "An Ancient Muse" (Quinlan Road/Verve/VG) and the Starlite Singers' "Irish Favorites" (Madcacy Special Products/Madcacy) also had successful years, coming in at Nos. 4 and 11, respectively, on the album tally.

Rodrigo Y Gabriela got a major boost due to their exposure on MTV as part of the channel's "52 In 52" campaign. The duo rank at No. 3 on the Top World Music Artists recap and at No. 5 on the Top World Music Albums chart with their self-titled set, released by ATO.

Starbucks provided a big boost to two artists: CelU, whose record "CelU" (Urban Jung le/Haar/Starbucks) lands at No. 7 on the Top World Music Albums chart, and Angélique Kidjo, whose "Djin Djin" (Starbucks/Razor & Tie) comes in at No. 8.

Both artists also came in high on the Top World Music Artists chart, with CelU at No. 4 and Kidjo at No. 5.

Manhattan, the imprint responsible for the Celtic Woman discs, leads the Top World Music Imprint recap, followed by Madcacy and ATO.

BLG, Celtic Woman's label, came in at No. 1 on the Top World Music Labels chart, with VG at No. 2 and Madcacy at No. 3. ...



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**IT'S YOUR TURN TO TAKE CENTER STAGE IN RALEIGH, NC**

# Year-End Charts

## Top Artists

Pop ARTISTS (By Charted Weeks/Genre/Label)

1 **AKON** (4) Konvict/

Upfront/SRC/Universal Motown  
(1) Konvict/Upfront/SRC/Universal  
Motown/UMRG  
(1) Interscope  
(1) Konvict/Happy Boy/  
Jive/Zomba  
(1) Full Surface/Interscope  
(1) Big Gates/Slip-N-Slide/Atlantic  
(1) Terror Squad/Koch  
(1) Columbia  
(1) Island Urban/IDJMG

2 **FERGIE** (5) will.i.am/

A&M/Interscope  
(1) will.i.am/A&M/Interscope/IGA  
(1) El Cartel/Interscope

3 **JUSTIN TIMBERLAKE** (7)

Jive/Zomba  
(2) Mosley/Blackground/Interscope  
(1) Shady/Aftermath/Interscope

4 **DAUGHTRY** (4) RCA/RMG

5 **CARRIE UNDERWOOD** (2)

Arista/Arista Nashville  
(2) Arista/Arista Nashville/RMG  
(1) Arista/Arista  
Nashville/RMG/SBN  
(1) Fremantle/19

6 **BEYONCÉ** (4) Music

World/Columbia  
(2) Columbia  
(1) Columbia/Sony Music  
(1) Jive/Zomba  
(1) Music World/Columbia/Sony  
Music

7 **NICKELBACK** (2)

Roadrunner/Atlantic/Lava

(1) Roadrunner

(1) Roadrunner/IDJMG

8 **AVRIL LAVIGNE** (3) RCA/RMG

(1) Fox/RCA/RMG

9 **T-PAIN** (3) Konvict/Happy

Boy/Jive/Zomba

(1) Slip-N-Slide/Atlantic

(1) Arista/RMG

(1) Jive/Zomba

(1) Roc-A-Fella/Def Jam/IDJMG

(1) Columbia/Jive/Zomba

(1) Columbia

(1) Poe Boy/Atlantic

(1) Terror Squad/Koch

10 **GWEN STEFANI** (3) Interscope

(1) Interscope/IGA

11 **TIMBALAND** (4) Mosley/

Blackground/Interscope

(2) Mosley/

Blackground/Interscope/IGA

(1) A&M/Interscope

(1) Shady/Aftermath/Interscope

(1) DTP/Def Jam/IDJMG

12 **RIHANNA** (6) SRP/Def

Jam/IDJMG

13 **NELLY FURTADO** (4)

Mosley/Geffen

(1) Mosley/Geffen/IGA

(1) Mosley/Blackground/Interscope

14 **RASCAL FLATTS** (5) Lyric Street

(2) Lyric Street/Hollywood

15 **MAROON 5** (2)

A&M/Octone/Interscope

(1) A&M/Octone/IGA

16 **KENNY WEST** (4) Roc-A-

Fella/Def Jam/IDJMG

(1) Geffen

17 **FALL OUT BOY** (6) Fueled By

Ramen/Island/IDJMG

18 **T.I.** (3) Grand Hustle/Atlantic

(2) Grand Hustle/Atlantic/AG

(1) Jive/Zomba

(1) Columbia/Jive/Zomba

(1) Terror Squad/Koch

19 **LINKIN PARK** (4) Warner Bros.

(1) Machine Shop/Warner Bros.

20 **JAY-Z** (7) Roc-A-Fella/Def

Jam/IDJMG

(1) SRP/Def Jam/IDJMG

(1) Columbia

21 **CIARA** (4) LaFace/Zomba

(1) LaFace/Jive/Zomba

22 **THE FRAY** (4) Epic

(1) Epic/Sony Music

23 **TIM MCGRAW** (6) Curb

24 **HINDER** (2) Universal Republic

(1) Universal Republic/UMRG

25 **PLAIN WHITE T'S** (3)

Fearless/Hollywood

26 **PINK** (3) LaFace/Zomba

27 **NE-YO** (4) Def Jam/IDJMG

(1) Desert Storm/Def Jam/IDJMG

(1) SRP/Def Jam/IDJMG

28 **BRAD PAISLEY** (3) Arista

Nashville/SBN

(3) Arista Nashville

29 **MIMS** (3) Capitol

30 **LUDACRIS** (3) DTP/Def

Jam/IDJMG

(1) will.i.am/A&M/Interscope

(1) DTP/Def Con/IDJMG

(1) Island Urban/IDJMG

31 **TAYLOR SWIFT** (4) Big Machine

(3) BNA/SBN

32 **KENNY CHESNEY** (4) BNA

(3) BNA/SBN

33 **ROBIN THICKE** (2) Star

Trak/Interscope

(1) Star Trak/Interscope/IGA

34 **LLOYD** (2) The Inc./Universal

Motown

(1) The Inc./Universal

Motown/UMRG

35 **UNK** (3) Big Ooze/Koch

36 **SHOP BOYZ** (1) OnDeek/

Universal Republic

(1) OnDeek/Universal

Republic/UMRG

37 **SEAN KINGSTON** (2) Beluga

Heights/Epic/Koch

(1) Beluga Heights/Epic

(1) Beluga

38 **SOULJA BOY TELL'EM** (2)

ColliPark/Interscope

(1) ColliPark/Interscope/IGA

39 **MY CHEMICAL ROMANCE** (4)

Reprise

(1) Reprise/Warner Bros.

40 **JOHN MAYER** (3) Aware/

Columbia

(1) Aware/Columbia/Sony Music

41 **AMY WINEHOUSE** (2) Universal

Republic

(1) Universal Republic/UMRG

42 **YOUNG JEEZY** (4) Corporate

Trugg/Def Jam/IDJMG

(1) Desert Storm/Def Jam/IDJMG

43 **BOW WOW** (2) Columbia

(1) Columbia/Sony Music

(1) Columbia/Jive/Zomba

(1) Arista/RMG

(1) TUG/Columbia

44 **KEITH URBAN** (5) Capitol

Nashville

45 **SUGARLAND** (4) Mercury

(Nashville)

AKON







FERGIE

- (1) Mercury (Nashville)/UMGM
- 46 **CHRIS BROWN** (6) *Jive/Zomba*  
(1) Columbia
- 47 **50 CENT** (3) *Shady/Aftermath/Interscope*  
(1) Shady/Aftermath/Interscope/USA  
(1) LaFace/Zomba  
(1) Shady/Interscope
- 48 **SNOOP DOGG** (1)  
*Doggystyle/Geffen/IGA*  
(1) Konvict/Upfront/SRC/Universal Motown  
(1) Doggystyle/Geffen  
(1) A&M/Interscope
- 49 **R. KELLY** (2) *Jive/Zomba*  
(1) Columbia/Jive/Zomba  
(1) Corporate Thugz/Def Jam/IDJMG  
(1) Doggystyle/Geffen
- 50 **JOSH GROBAN** (2)  
*143/Reprise/Warner Bros.*  
(1) Fremantle/19  
(1) 143/Reprise

- (1) *Fov/RCA/RMG*
- 5 **GWEN STEFANI** (3) *Interscope*  
(1) Interscope/IGA
- 6 **RIHANNA** (6) *SRR/Def Jam/IDJMG*
- 7 **NELLY FURTADO** (4)  
*Mosley/Geffen*  
(1) Mosley/Background/Interscope
- 8 **CIARA** (4) *LaFace/Zomba*  
(1) LaFace/Jive/Zomba
- 9 **PINK** (3) *LaFace/Zomba*
- 10 **TAYLOR SWIFT** (4) *Big Machine*

- (2) *Grand Hustle/Atlantic/AG*  
(1) *Jive/Zomba*  
(1) *Columbia/Jive/Zomba*  
(1) *Terror Squad/Koch*
- 7 **JAY-Z** (7) *Roc-A-Fella/Def Jam/IDJMG*  
(1) *SRR/Def Jam/IDJMG*  
(1) *Columbia*
- 8 **TIM MCGRAW** (6) *Curb*
- 9 **NE-YO** (4) *Def Jam/IDJMG*  
(1) *Desert Storm/Def Jam/IDJMG*  
(1) *SRR/Def Jam/IDJMG*
- 10 **BRAD PAISLEY** (3) *Arista Nashville/SBN*  
(3) *Arista Nashville*

**Top Artists - Duo/Group**

- DAUGHTRY** (4) *RCA/RMG*
- 2 **NICKELBACK** (2)  
*Roadrunner/Atlantic/Lava*  
(1) *Roadrunner*  
(1) *Roadrunner/IDJMG*
- 3 **RASCAL FLATTS** (3) *Lync Street*  
(2) *Lync Street/Hollywood*
- 4 **MARON 5** (2)  
*AM/Octone/Interscope*  
(1) *AM/Octone/IGA*
- 5 **FALL OUT BOY** (6) *Fueled By Ramen/Island/IDJMG*
- 6 **LINKIN PARK** (4) *Warner Bros.*  
(1) *Machine Shop/Warner Bros.*
- 7 **THE FRAY** (4) *Epic*  
(1) *Epic/Sony Music*
- 8 **HINDER** (2) *Universal Republic*  
(1) *Universal Republic/UMRG*
- 9 **PLAIN WHITE T'S** (3)  
*Fearless/Hollywood*
- 10 **SHOP BOYZ** (1)  
*OnDeck/Universal Republic*  
(1) *OnDeck/Universal Republic/UMRG*

**Top Artists - Male**

- AKON** (6) *Konvict/Upfront/SRC/Universal Motown*  
(1) *Konvict/Upfront/SRC/Universal Motown/UMRG*  
(1) *Interscope*  
(1) *Interscope/Nappy Boy/Jive/Zomba*  
(1) *Full Surface/Interscope*  
(1) *Big Gates/Slo-N-Slide/Atlantic*  
(1) *Terror Squad/Koch*  
(1) *Columbia*  
(1) *Island Urban/IDJMG*
- 2 **JUSTIN TIMBERLAKE** (7)  
*Jive/Zomba*  
(2) *Mosley/Background/Interscope*  
(1) *Shady/Aftermath/Interscope*
- 3 **T-PAIN** (1) *Konvict/Nappy Boy/Jive/Zomba*  
(1) *Slo-N-Slide/Atlantic*  
(1) *Arista/RMG*  
(1) *Jive/Zomba*  
(1) *Roc-A-Fella/Def Jam/IDJMG*  
(1) *Columbia/Jive/Zomba*  
(1) *Columbia*  
(1) *Poe Boy/Atlantic*  
(1) *Terror Squad/Koch*
- 4 **TIMBALAND** (4) *Mosley/Background/Interscope*  
(1) *Mosley/Background/Interscope/IGA*  
(1) *A&M/Interscope*  
(1) *Shady/Aftermath/Interscope*  
(1) *DTP/Def Jam/IDJMG*
- 5 **KANYE WEST** (4) *Roc-A-Fella/Def Jam/IDJMG*  
(1) *Geffen*
- 6 **T.I.** (3) *Grand Hustle/Atlantic*

**Top New Artists**

- DAUGHTRY** (4) *RCA/RMG*
- 2 **PLAIN WHITE T'S** (3)  
*Fearless/Hollywood*
- 3 **MIMS** (3) *Capitol*
- 4 **UNK** (3) *Big Oomp/Koch*
- 5 **SHOP BOYZ** (1) *OnDeck/Universal Republic/UMRG*  
(1) *OnDeck/Universal Republic/UMRG*
- 6 **SEAN KINGSTON** (2) *Beluga Heights/Epic/Koch*  
(1) *Beluga Heights/Epic*  
(1) *Phonogenic/Epic/Sony Music*
- 7 **SOULJA BOY TELL'EM** (2)  
*Coll/Park/Interscope*  
(1) *Coll/Park/Interscope/IGA*
- 8 **AMY WINEHOUSE** (2) *Universal Republic*  
(1) *Universal Republic/UMRG*
- 9 **ELLIOTT YAMIN** (2)  
*Hickory/Hickory*  
(1) *Hickory*
- 10 **MILEY CYRUS** (2) *Walt Disney/Hollywood*  
(1) *Walt Disney/Lync Street*

**Top Imprints**

- JIVE** (39)
- 2 **RCA** (28)
- 3 **COLUMBIA** (77)
- 4 **DEF JAM** (50)

- 5 **INTERSCOPE** (97)
- 6 **WALT DISNEY** (42)
- 7 **ARISTA** (24)
- 8 **UNIVERSAL REPUBLIC** (23)
- 9 **EPIC** (39)
- 10 **ATLANTIC** (49)
- 11 **ARISTA NASHVILLE** (20)
- 12 **A&M** (14)
- 13 **LAFACE** (9)
- 14 **MOSLEY** (10)
- 15 **CAPITOL** (21)

**Top Labels**

- INTERSCOPE GEFLEN A&M** (128)
- 2 **SONY MUSIC** (137)
- 3 **ISLAND DEF JAM MUSIC GROUP** (84)
- 4 **ZOMBA** (62)
- 5 **RCA MUSIC GROUP** (59)

**Top Billboard 200 Artists**

- DAUGHTRY** (1) *RCA/RMG*
- 2 **CARRIE UNDERWOOD** (1)  
*Arista/Arista Nashville/RMG*  
(1) *Arista/Arista Nashville/RMG/SBN*
- 3 **AKON** (1) *Konvict/Upfront/SRC/Universal Motown/UMRG*
- 4 **RASCAL FLATTS** (2) *Lync Street/Hollywood*
- 5 **FERGIE** (1) *will.i.am/A&M/Interscope/IGA*
- 6 **NICKELBACK** (2) *Roadrunner Jive/Zomba*
- 7 **JUSTIN TIMBERLAKE** (1)  
*Jive/Zomba*
- 8 **JOSH GROBAN** (2)  
*143/Reprise/Warner Bros*
- 9 **LINKIN PARK** (1) *Machine Shop/Warner Bros*
- 10 **JAY-Z** (2) *Roc-A-Fella/Def Jam/IDJMG*
- 11 **TIM MCGRAW** (2) *Curb*
- 12 **BEYONCÉ** (1) *Columbia/Sony Music*  
(1) *Music World/Columbia/Sony Music*
- 13 **KANYE WEST** (1) *Roc-A-Fella/Def Jam/IDJMG*
- 14 **THE BEATLES** (1) *Apple/Capitol*
- 15 **GWEN STEFANI** (1)  
*Interscope/IGA*
- 16 **MILEY CYRUS** (1) *Walt Disney/Hollywood*
- 17 **BRAD PAISLEY** (3) *Arista Nashville/SBN*
- 18 **NORAH JONES** (1) *Blue Note/BLG*
- 19 **TAYLOR SWIFT** (1) *Big Machine*
- 20 **MARON 5** (1) *A&M/Octone/IGA*
- 21 **ROBIN THICKE** (1) *Star Trak/Interscope/IGA*
- 22 **HINDER** (1) *Universal Republic/UMRG*
- 23 **AMY WINEHOUSE** (1) *Universal Republic/UMRG*
- 24 **AVRIL LAVIGNE** (1) *RCA/RMG*
- 25 **IL DIVO** (3) *SY/CY*

- Columbia/Sony Music*
- 26 **T.I.** (2) *Grand Hustle/Atlantic/AG*
- 27 **KEITH URBAN** (1) *Capitol Nashville*
- 28 **CIARA** (1) *LaFace/Zomba*
- 29 **MICHAEL BUBLE** (2)  
*143/Reprise/Warner Bros*
- 30 **CORINNE BAILEY RAE** (1) *Capitol*
- 31 **SUGARLAND** (1) *Mercury (Nashville)/UMGM*
- 32 **YOUNG JEEZY** (2) *Corporate Thugz/Def Jam/IDJMG*
- 33 **KENNY CHESNEY** (3) *BNA/SBN*
- 34 **NELLY FURTADO** (1)  
*Mosley/Geffen/IGA*
- 35 **FALL OUT BOY** (2) *Fueled By Ramen/Island/IDJMG*
- 36 **JOHN MAYER** (1) *Aware/Columbia/Sony Music*
- 37 **50 CENT** (1) *Shady/Aftermath/Interscope/IGA*
- 38 **EAGLES** (1) *ERC*
- 39 **THE FRAY** (1) *Epic/Sony Music*
- 40 **TONY BENNETT** (1)  
*RPM/Columbia/Sony Music*  
(1) *RPM/Legacy/Columbia/Sony/BMG*

- 41 **CELTIC WOMAN** (3)  
*Manhattan/BLG*
- 42 **MARY J BLIGE** (2)  
*Matrarch/Geffen/IGA*
- 43 **BON JOVI** (1) *Mercury/Island/UMGM/IDJMG*  
(1) *Island/UMGM*
- 44 **RIHANNA** (2) *SRR/Def Jam/IDJMG*
- 45 **THE GAME** (1) *Geffen/IGA*
- 46 **R. KELLY** (1) *Jive/Zomba*
- 47 **MY CHEMICAL ROMANCE** (1)  
*Reprise/Warner Bros*
- 48 **NE-YO** (2) *Def Jam/IDJMG*
- 49 **EVANESCENCE** (1) *Wind-up*
- 50 **SNOOP DOGG** (1)  
*Doggystyle/Geffen/IGA*

**biz** A deeper version of this chart appears on billboard.biz

**Top Artists - Female**

- FERGIE** (5) *will.i.am/A&M/Interscope*  
(1) *will.i.am/A&M/Interscope/IGA*  
(1) *El Cartel/Interscope*
- 2 **CARRIE UNDERWOOD** (2)  
*Arista/Arista Nashville*  
(2) *Arista/Arista Nashville/RMG*  
(1) *Arista/Arista Nashville/RMG/SBN*  
(1) *Fremantle/19*
- 3 **BEYONCÉ** (4) *Music World/Columbia*  
(2) *Columbia*  
(1) *Columbia/Sony Music*  
(1) *Jive/Zomba*  
(1) *Music World/Columbia/Sony Music*
- 4 **AVRIL LAVIGNE** (3) *RCA/RMG*

**Europe's Top Albums Of 2007**

- 1. **Nelly Furtado** *Loose*  
*(Mosley/Geffen)*
- 2. **Amy Winehouse** *Back To Black* *(Island)*
- 3. **Mika** *Ile In Cartoon Motion* *(Casablanca/Island)*
- 4. **Justin Timberlake** *FutureSex/LoveSounds* *(Jive/Zomba)*
- 5. **Linkin Park** *Minutes To Midnight* *(Machine Shop/Warner Bros)*

**Shop Chart Share**

Album	2007	2006
Universal	42.8	27.0
Sony BMG	21.9	26.0
Warner	15.8	23.1
EMI	12.9	13.8
Others	6.6	5.6

CALCULATED ON WEEKS 2008-10 / 2007-50

## Top Billboard 200 Albums

Pos. TITLE/Artist/Label

- 1 **DAUGHTRY** Daughtry/RCA/RMG
- 2 **KONVICTED** Akon-Konvict/Uprofront/SRC/Universal Motown/UMRG
- 3 **THE DUTCHESS** Fergie-will.i.am/A&M/Interscope/IGA
- 4 **HANNAH MONTANA** Soundtrack-Walt Disney
- 5 **SOME HEARTS** Carrie Underwood-Arista/Arista Nashville/RMG
- 6 **ALL THE RIGHT REASONS** Nickelback-Roadrunner
- 7 **FUTURESEX/LOVESOUNDS** Justin Timberlake-Jive/Zomba
- 8 **HIGH SCHOOL MUSICAL 2** Soundtrack-Walt Disney
- 9 **NOW 23** Various Artists-Sony BMG Strategic Marketing Group/EMI/Universal/Zomba/Sony Music
- 10 **MINUTES TO MIDNIGHT** Linkin Park-Machine Shop/Warner Bros.
- 11 **B'DAY** Beyonce-Columbia/Sony Music
- 12 **GRADUATION** Kanye West-Roc-A-Fella/Def Jam/IDJMG
- 13 **ME AND MY GANG** Rascal Flatts-Lyric Street/Hollywood
- 14 **LOVE** The Beatles/Apple/Capitol
- 15 **THE SWEET ESCAPE** Gwen Stefani-Interscope/IGA
- 16 **HANNAH MONTANA 2 (SOUNDTRACK)/MEET MILEY CYRUS** Miley Cyrus-Walt Disney/Hollywood
- 17 **AWAKE** Josh Graban-143/Reprise/Warner Bros.
- 18 **NOT TOO LATE** Norah Jones-Blue Note/BMG
- 19 **TAYLOR SWIFT** Taylor Swift-Big Machine
- 20 **KINGDOM COME** Jay-Z-Roc-A-Fella/Def Jam/IDJMG
- 21 **LONG MARCOON 5** Long Maroon 5/GCA
- 22 **THE EVOLUTION OF ROBIN THICKE** Robin Thicke-Star Trak/Interscope/IGA
- 23 **EXTRIME BEHAVIOR** Hinder-Universal Republic/UMRG
- 24 **BACK TO BLACK** Amy Winehouse-Universal Republic/UMRG
- 25 **THE BEST DAMN THING** Avril Lavigne-RCA/RMG
- 26 **LOVE, PAIN & THE WHOLE CRAZY THING** Keith Urban-Capitol Nashville
- 27 **CIARA: THE EVOLUTION** Ciara-LaFace/Zomba
- 28 **CORINNE BAILEY RAE** Corinne Bailey Rae-Capitol
- 29 **ENJOY THE RIDE** Sugarland-Mercury



DAUGHTRY

- (Nashville)/UMGN
- 30 **LET IT GO** Tim McGraw-Curb
- 31 **T.I. VS T.I.P. T.I.** -Grand Hustle/Atlantic/AG
- 32 **LOOSE** Nelly/Furtado-Mosley/Geffen/IGA
- 33 **INFINITY ON HIGH** Fall Out Boy-Fueled By Ramen/Island/IDJMG
- 34 **CONTINUUM** John Mayer-Awara/Columbia/Sony Music
- 35 **THE INSPIRATION** Young Jeezy-Corporate Thugz/Def Jam/IDJMG
- 36 **CURTIS 30 Cent**-Shady/Aftermath/Interscope/IGA
- 37 **HIGH SCHOOL MUSICAL** Soundtrack-Walt Disney
- 38 **LONG ROAD OUT OF EDEN** Eagles-ERC
- 39 **CALL ME IRRESPONSIBLE** Michael Buble-143/Reprise/Warner Bros.
- 40 **STILL FEELS GOOD** Rascal Flatts-Lyric Street/Hollywood
- 41 **DREAMGIRLS** Soundtrack-Music World/Columbia/Sony Music
- 42 **NOW 24** Various Artists-EMI/Sony BMG/Universal/Zomba/Capitol
- 43 **HOW TO SAVE A LIFE** The Fray-Epic/Sony Music
- 44 **EMINEM PRESENTS THE RE-UP** Various Artists-Shady/Interscope/IGA
- 45 **NOW 25** Various Artists-Universal/EMI/Sony BMG/Columbia/UMRG
- 46 **SIEMPRE II** Divoc-SYCO/Columbia/Sony Music
- 47 **DUETS: AN AMERICAN CLASSIC** Tony Bennett-RPH/Columbia/Sony Music
- 48 **DOCTOR'S ADVOCATE** The Game-Geffen/IGA
- 49 **LOST HIGHWAY** Bon Jovi-Mercury/Island/UMGN/IDJMG

- 50 **DOUBLE UP** R. Kelly-Jive/Zomba
- 51 **THE BLACK PARADE** My Chemical Romance-Reprise/Warner Bros.
- 52 **THE OPEN DOOR** Evidance-Wind-up
- 53 **BECAUSE OF YOU** Ne-Yo-Def Jam/IDJMG
- 54 **THA BLUE CARPET TREATMENT** Snoop Dogg-Doggystyle/Geffen/IGA
- 55 **TIMBALAND PRESENTS SHOCK VALUE** Timbaland-Mosley/Blackground/Interscope/IGA
- 56 **CARNIVAL RIDE** Carrie Underwood-Arista/Arista Nashville/RMG/SBN
- 57 **GOOD GIRL GONE BAD** Rihanna-SRP/Def Jam/IDJMG
- 58 **IF YOU'RE GOING THROUGH HELL** Rodney Atkins-Curb
- 59 **REBA DUETS** Reba McEntire-MCA Nashville/UMGN
- 60 **U2:18 SINGLES** U2-

- Island/Interscope/IGA
- 61 **JUST WHO I AM** Poets & PIRATES/Kenny Chesney-BNA/SBN
- 62 **EPHAPHNY** T-Pain-Konvict/Naggy Boy/Jive/Zomba
- 63 **YOUR MAN** Josh Turner-MCA Nashville/UMGN
- 64 **HIP HOP IS DEAD** Nas-Def Jam/Columbia/IDJMG
- 65 **HAIRSPRAY** Soundtrack-New Line
- 66 **MY DECEMBER** Kelly Clarkson-RCA/RMG
- 67 **REFLECTIONS (A RETROSPECTIVE)** Mary J. Blige-Mattnach/Geffen/IGA
- 68 **5TH GEAR** Brad Paisley-Arista Nashville/SBN
- 69 **LIGHT GRENADES** Incubus-Immortal/Epic/Sony Music
- 70 **ONE AGAIN** John Legend-G.O.O.D./Columbia/Sony Music
- 71 **WINTERSONG** Sarah McLachlan-Arista/RMG

- 72 **MAGIC** Bruce Springsteen-Columbia/Sony Music
- 73 **BACK TO BASICS** Christina Aguilera-RCA/RMG
- 74 **TAYLOR HICKS** Taylor Hicks-Arista/RMG
- 75 **THE CHEETAH GIRLS 2** Soundtrack-Walt Disney
- 76 **ICKY THUMP** The White Stripes-Third Man/Warner Bros.
- 77 **IT JUST COMES NATURAL** George Strait-MCA Nashville/UMGN
- 78 **STADIUM ARCADUM** Red Hot Chili Peppers-Warner Bros.
- 79 **TIME WELL WASTED** Brad Paisley-Arista Nashville/SBN
- 80 **SAM'S TOWN** The Killers-Island/IDJMG
- 81 **GREATEST HITS VOL. 2: REFLECTED** Tim McGraw-Curb
- 82 **TAKING THE LONG WAY** Dixie Chicks-Columbia/Sony Music
- 83 **ONE - X** Three Days Grace-Jive/Zomba
- 84 **A BEAUTIFUL LIE** 30 Seconds To

## CRITICS' FAVORITES AND MORE ONLINE

With 251 charts that track the best-selling albums and most-played singles of 2007, and 11 charts that analyze the concert industry, our Year In Music & Touring provides an in-depth tally of the state of the business.

But even more extensive year-end coverage is available at [billboard.com](http://billboard.com) and [billboard.biz](http://billboard.biz).

Each year Billboard's worldwide team of writers and editors offer their top lists to the Critics Choice poll, available exclusively on [billboard.com](http://billboard.com). While our charts recap sales and airplay, the critics poll measures a more elusive achievement: artistic success.

On [billboard.biz](http://billboard.biz), we offer 398 charts, including 127 exclusive to the Web. New to the exclusive online club this year are recaps for Hot Ringtones, Hot Dance Singles Chart, Top Comprehensive Music Video, top DVD sales in several genres, top video sales and rentals, and top game rentals.

Deeper year-end recaps appear on [billboard.biz](http://billboard.biz) for categories including Top Billboard 200 Artists, Top Internet Albums and Top Digital Albums.

Deeper charts appear online for such categories as R&B, dance, country, songwriters and publishers, Latin, regional Mexican, tropical, classical, catalog, modern rock, AC, Christian and gospel. In addition, [billboard.biz](http://billboard.biz) offers exclusive charts in the areas of rap, country, digital tracks, Christian, classical, catalog, kids, comedy and more.

For the touring industry, this issue provides in-depth analysis and charts summarizing the past 12 months. But there is more online.

Exclusive to [billboard.com](http://billboard.com) are charts covering the Top 25 Boxscores for nonconcert events, top venue grosses and the top five tours in the genres of rock and pop, country, R&B/rap and Latin music.

Mars-Immortals/Virgin

- 85 **BIG DADDY DADDY** *Toby Keith-Show Dog Nashville*
- 86 **NOW THAT'S WHAT I CALL CHRISTMAS!** *Various Artists-EMI/Universal/Zomba/Sony BMG Strategic Marketing Group/Sony Music*
- 87 **JUST LIKE YOU** *Keyshia Cole-Confidential/Imany/Geffen/IGA*
- 88 **COCO CABE CALLE** *Universal Republic/UMRG*
- 89 **GRAMMY NOMINEES 2007** *Various Artists-Grammy/Sony BMG CMG*
- 90 **MEMORY ALMOST FULL** *Paul McCartney-MPL/Hear/Concord*
- 91 **THE PRICE OF FAME** *Bow Wow-Columbia/Sony Music*
- 92 **INTRODUCING JOSS STONE** *Joss Stone-Virgin*
- 93 **DON'T YOU FAKE IT** *The Red Jumpsuit Apparatus-Virgin*
- 94 **LIKE FATHER, LIKE SON** *Bridman & Lee/Fathead-Cash Money/Universal Motown/UMRG*
- 95 **SMALL TOWN GIRL** *Kellie Pickler-BNA/SBN*
- 96 **I'M NOT DEAD** *Pink-LaFace/Zomba*
- 97 **EYES OPEN** *Snow Patrol-Polydor/A&M/Interscope/IGA*
- 98 **FROM NOTHIN' TO SOMETHIN'** *Fabulous-Desert Storm/Def Jam/UMRG*
- 99 **LUVANMUSIC** *Music Southbird-Atlantic/AG*
- 100 **WAKING UP LAUGHING** *Martina McBride-RCA Nashville/SBN*
- 101 **UNDER THE DESERT SKY** *Andrea Bocelli-Sony/Bceca/Universal Classics Group*
- 102 **RELEASE THERAPY** *Ludacris-101 Def Jam/UMRG*
- 103 **STREET LOVE** *Lloyd-The Inc./Universal Motown/UMRG*
- 104 **PCD** *The Pussycat Dolls-A&M/Interscope/IGA*
- 105 **FANTASIA** *Fantasia-J/RMG*
- 106 **LATE NIGHT SPECIAL** *Pretty Ricky-BlueStar/Atlantic/AG*
- 107 **EVERY SECOND COUNTS** *Plain White T's-Fearless/Hollywood*
- 108 **A NEW JOURNEY** *Cher Woman-Manhattan/BLG*
- 109 **JAMES TAYLOR AT CHRISTMAS** *James Taylor-Columbia/Sony Music*
- 110 **FINDING FOREVER** *Common-3 G.O.O.D./Geffen/IGA*
- 111 **JUMP IN!** *Soundtrack-Walt Disney*
- 112 **A HUNDRED MILES OR MORE: A COLLECTION** *Alison Krauss-Rounder*
- 113 **CELESTIAL** *RBD-EMI Televisa/Virgin*
- 114 **ELLIOTT YAMIN** *Elliott Yamin-Hickory*
- 115 **AMERICAN GANGSTER** *Jay-Z-Roc-A-Fella/Def Jam/UMRG*
- 116 **YEAR ZERO** *Nine Inch*

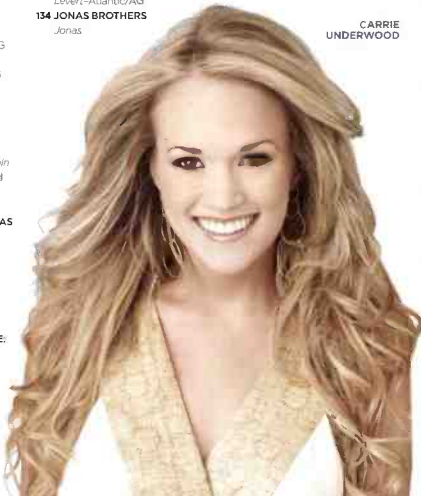
Nails-Nothing/Interscope/IGA

- 117 **BETWEEN RAISING HELL AND AMAZING GRACE** *Big & Rich-Warner Bros. (Nashville)/WRN*
- 118 **ALRIGHT STILL** *Lily Allen-Capitol*
- 119 **MOVE ALONG** *The All-American Rejects-Digipose/Interscope/IGA*
- 120 **STRENGTH & LOYALTY** *Bone Thugs-N-Harmony-Full Surfaces/Interscope/IGA*
- 121 **THE ROAD TO ESCONDIDO** *J.J. Cale & Eric Clapton-Duck/Reprise/Warner Bros.*
- 122 **WINCING THE NIGHT AWAY** *The Shins-Sub Pop*
- 123 **PERSECUTION MEMORIES** *Akai Nashville-ACR/Arista Nashville/SBN*
- 124 **CA'S LIFE** *2Pac-Amaru/Interscope/IGA*
- 125 **WOW HITS 2007** *Various Artists-Word-Curb/Provident-Integrity/EMI CMG*
- 126 **WE WERE DEAD BEFORE THE SHIP EVEN SANK** *Modest Mouse-Epic/Sony Music*
- 127 **PHOBIA** *Breaking Benjamin-Hollywood*
- 128 **ROCK N ROLL** *JESUS Kid Rock-Top Dog/Atlantic/AG*
- 129 **BLACK RAIN** *Ozzy Osbourne-Epic/Sony Music*
- 130 **LONG TRIP ALONE** *Dierks Bentley-Capitol Nashville*
- 131 **15** *Buckcherry-Eleven Seven/Atlantic*
- 132 **RIOT** *Paramore-Fueled By Ramen/AG*
- 133 **IN MY SONGS** *Carole Lavelle-Atlantic/AG*
- 134 **JONAS BROTHERS** *Jonas*

Brothers-Hollywood

- 135 **NOEL** *Josh Groban-113 Records/Warner Bros.*
- 136 **RELENTLESS** *Jason Aldean-Broken Bow*
- 137 **EYE TO THE TELESCOPE** *KT Tunstall-Relientless/Virgin*
- 138 **BLACKOUT** *Britney Spears-Sire/Zomba*
- 139 **AS CRUEL AS SCHOOL CHILDREN** *Gym Class Heroes-Decaydance/Fueled By Ramen*
- 140 **FLYLEAF** *Flyleaf-A&M/Octone/IGA*
- 141 **UNDERGROUND KINGZ** *UGK-UGK/Jive/Zomba*
- 142 **BUT THE WORLD** *Young Buck-G-Unit/Interscope/IGA*
- 143 **ECHOES, SILENCE, PATIENCE & GRACE** *Foo Fighters-Roswell/RCA/RMG*
- 144 **THE ALTAR AND THE DOOR** *Casting Crowns Beach Street/Reunion*
- 145 **THE ULTIMATE HITS** *Garth Brooks-Pearl*
- 146 **PRESS PLAY** *Diddy-Bad Boy/AG*
- 147 **21** *Omarion-T.U.G./Epic/Columbia/Sony Music*
- 148 **THE REAL THING: WORDS AND SOUNDS VOL. 3** *All-India-Hidden Beach*
- 149 **THE REMINDER** *Feist-Cherrytree/Polydor/Interscope/IGA*
- 150 **FOILED** *Blue October-Universal*

CARRIE UNDERWOOD



Motown/UMRG

- 151 **DIGNITY** *Hilary Duff-Hollywood*
- 152 **DANGEROUS MAN** *Trace Adkins-Capitol Nashville*
- 153 **V** *Vanessa Hudgens-Hollywood*
- 154 **BEGIN TO HOPE** *Rihanna-Sire/Warner Bros.*
- 155 **HAPPY FEEL** *Soundtrack-Fox/Warner Sunset/Atlantic/AG*
- 156 **ALTER EGO** *Tyrese (AKA Black-Ty)-J/RMG*
- 157 **THE REAL TESTAMENT** *Flies-Big Gates/Sip-N-Slice/Atlantic/AG*
- 158 **LICKED ON A ROSE** *Alan Jackson-Arista Nashville/SBN*
- 159 **KATHARINE MCPHEE** *Katharine McPhee-RCA/RMG*
- 160 **GREATEST HITS** *Gary Allan-MCA Nashville/UMGN*
- 161 **RICH BOY** *Rich Boy-Zone 4/Interscope/IGA*
- 162 **EXILE ON MAINSTREAM** *matchbox twenty-Melisma/Atlantic/AG*
- 163 **FACE THE PROMISE** *Bob Seger-Hideout/Capitol*
- 164 **THE ROAD AND THE RADIO** *Kenny Chesney-BNA/SBN*
- 165 **ZEITGEIST** *The Smashing Pumpkins-Martha's Music/Reprise/Warner Bros.*
- 166 **THE HIGH ROAD** *JoJo-Da Family/Blackground/Universal Motown/UMRG*
- 167 **THE ROAD TO HERE** *Little Big Town-Equity*
- 168 **UNLITLED** *Korn-Virgin*
- 169 **SEX LOVE & PAIN** *Tank-Sixground/Universal Motown/UMGS*
- 170 **ILLIBILIALLY DELUXE** *Brooks & Dunn-Arista Nashville/SBN*
- 171 **CARS** *Soundtrack-Walt Disney*
- 172 **SOUL JABOYTELE** *EM.COM Soulla Boy/Tell'em-Collibri/Interscope/IGA*
- 173 **STAND STILL, LOOK PRETTY** *The Wreckers-Mavens/Warner Bros. (Nashville)/WRN*
- 174 **JASON ALDEAN** *Jason Aldean-Broken Bow*
- 175 **EXCLUSIVE** *Chris Brown-Jive/Zomba*
- 176 **THE POLICE** *The Police-A&M/UMe*
- 177 **ROCKET MAN: NUMBER ONES** *Elton John-Chronicles/Rocket/Island/Mercury/UMe*
- 178 **COLD SUMMER: THE AUTHORIZED MIXTAPE** *Young Jeezy Presents U.S.D.A.-Corporate Thugz/Def Jam/UMRG*
- 179 **SEAN KINGSTON** *Sean Kingston-Beluga Heights/Koch/Epic/Sony Music*

Nashville/SBN

- 180 **STILL THE SAME... GREAT ROCK CLASSICS OF OUR TIME** *Rod Stewart-J/RMG*
- 181 **THE BREAKTHROUGH** *Mary J. Blige-Matador/Geffen/IGA*
- 182 **WALTIN' IN THE COUNTRY** *Jason Michael Carroll-Arista*
- 183 **THEM VS. YOU VS. ME** *Finger Eleven-Wind-up*
- 184 **KIDZ BOP 11** *Kidd Bop Kids-Razor & Tie*
- 185 **(PORTABLE SOUNDS)** *toByMac-FoxFront*
- 186 **THE GREATEST SONGS OF THE SIXTIES** *Banani-Manhollow-Arista/RMG*
- 187 **BUCKY COVINGTON** *Bucky Covington-Lyric Street/Hollywood*
- 188 **A CHRISTMAS CELEBRATION** *Celtic Woman-Manhattan/BLG*
- 189 **BACK TO BEDLAM** *Jarvis Brunt-Custard/Atlantic/AG*
- 190 **NEON BIBLE** *Arcade Fire-Merge*
- 191 **THE LEGEND OF JOHNNY CASH** *Johnny Cash-Legacy/Columbia (Nashville)/American/Island/UMe*
- 192 **MUSIC IS MY SAVIOR** *Mims-Capitol*
- 193 **WE THE BEST** *DJ Khaled-Terror Squad/Koch*
- 194 **HUSTLER'S P.O. ME. (PRODUCT OF MY ENVIRONMENT)** *Jim Jones-Koch*
- 195 **GET MONEY** *Stay True Paul Wall-Swish-house/Asylum/Atlantic/AG*
- 196 **HEDGESTRONG** *Ashley Tisdale-Warner Bros.*
- 197 **BRED 2 DIE - BORN 2 LIVE** *IC! Soundz-BME/Reprise/Warner Bros.*
- 198 **SKY BLUE SKY** *Wilco-Nonesuch/Warner Bros.*
- 199 **CHRIS BROWN** *Chris Brown-Jive/Zomba*
- 200 **THE PICK OF DESTINY (SOUNDTRACK)** *Tenacious D-Epic/Sony Music*

## Top Billboard 200 Artists - Duo/Group

- Pos. **ARTIST** (No. of Weeks on Chart)
- 1 **DAUGHERY (1)** *RCA/RMG*
  - 2 **RASCAL FLATTS (2)** *Lyric Street/Hollywood*
  - 3 **NICKELBACK (1)** *Roadrunner*
  - 4 **LINKIN PARK (1)** *Machine Shop/Warner Bros.*
  - 5 **THE BEATLES (1)** *Apple/Capitol*
  - 6 **MAROON 5 (1)** *A&M/Octone/IGA*
  - 7 **HINDER (1)** *Universal Republic/UMRG*
  - 8 **IL DIVO (3)** *SYCO/Columbia/Sony Music*
  - 9 **SUGARLAND (1)** *Mercury Nashville/UMGN*
  - 10 **FALL OUT BOY (2)** *Fueled By Ramen/Island/UMMG*

## Top Billboard 200 Artists - Female

- Pos. **ARTIST** (No. of Weeks on Chart)
- 1 **CARRIE UNDERWOOD (1)** *Arista/Arista Nashville/RMG*
  - 1 **ARTISTA/ARISTA**

continued on >> p86

- from >>p85
- Nashville/RMG/SBN
  - 2 **FERGIE** (1) *will.i.am*/  
A&M/Interscope/IGA
  - 3 **BEYONCÉ** (1) *Columbia/Sony Music*  
(1) *Music World/Columbia/Sony Music*
  - 4 **GWEN STEFANI** (1)  
*Interscope/IGA*
  - 5 **MILEY CYRUS** (1) *Walt Disney/Hollywood*
  - 6 **NORAH JONES** (1) *Blue Note/BLG*
  - 7 **TAYLOR SWIFT** (1) *Big Machine*
  - 8 **AMY WINEHOUSE** (1) *Universal Republic/UMRG*
  - 9 **AVRIL LAVIGNE** (1) *RCA/RMG*
  - 10 **CIARA** (1) *LaFace/Zomba*

## Top Billboard 200 Artists - Male

- Pop/ARTIST (No. Charted Titles/Imp./Label)
- 1 **AKON** (2) *Konvict/Universal*  
*Def Jam/SRC/Interscope/Motown/UMRG*
  - 2 **JUSTIN TIMBERLAKE** (1)  
*Jive/Zomba*
  - 3 **JOSH GROBAN** (2)  
143/Reprise/Warner Bros.
  - 4 **JAY-Z** (2) *Roc-A-Fella/Def Jam/IDJMG*
  - 5 **TIM MCGRAW** (2) *Carb*
  - 6 **KANYE WEST** (1) *Roc-A-Fella/Def Jam/IDJMG*
  - 7 **BRAD PAISLEY** (3) *Arista Nashville/SBN*
  - 8 **ROBIN THICKE** (1) *Star Trak/Interscope/IGA*
  - 9 **T.I.** (2) *Grand Hustle/Atlantic/AG*
  - 10 **KEITH URBAN** (1) *Capitol Nashville*

## Top Billboard 200 Imprints

- Pop/IMPRINT (No. Charted Titles)
- 1 **COLUMBIA** (66)
  - 2 **WALT DISNEY** (20)
  - 3 **INTERSCOPE** (45)
  - 4 **RCA** (17)
  - 5 **JIVE** (15)
  - 6 **DEF JAM** (23)
  - 7 **ARISTA NASHVILLE** (12)
  - 8 **REPRISE** (23)
  - 9 **ARISTA** (12)
  - 10 **ATLANTIC** (41)
  - 11 **UNIVERSAL REPUBLIC** (16)
  - 12 **IGA** (29)
  - 13 **GEFFEN** (25)
  - 14 **CARB** (9)
  - 15 **HOLLYWOOD** (14)

## Top Billboard 200 Labels

- Pop/LABEL (No. Charted Titles)
- 1 **INTERSCOPE GEFFEN A&M** (67)
  - 2 **SONY MUSIC** (90)
  - 3 **RCA MUSIC GROUP** (33)
  - 4 **ISLAND DEF JAM MUSIC GROUP** (42)
  - 5 **WARNER BROS.** (70)



'Buy U a Drank (Shawty Snappin')' from T-PAIN is the No. 1 song on the Hot RingMasters chart, which is published this year for the first time, one of more than 250 annual recaps in this report.

# How We Chart The Year

A Record Number Of Recaps Track The Top Titles Of 2007 By Geoff Mayfield

With this issue, you're holding a bit of chart history in your hands. Never before has Billboard's Year in Music & Touring report represented this many year-end recaps, with 251 appearing in these pages and 378 lists available at billboard.biz.

Joining the printed lineup in 2007 are the lists based on our new ringtone chart, Hot RingMasters, topped this year by T-Pain's "Buy U a Drank (Shawty Snappin')." The original Hot Ringtones list moves to our online menu.

The year-end video charts, which previously appeared in the first issue of each year, have also joined this issue's printed and Web menus.

As before, each of these year-end music titles represent aggregated numbers from the pertinent weekly chart that were compiled by each artist, title and music company.

Most of those numbers are based on data from Nielsen Music, with sales of physical and digital product compiled by Nielsen SoundScan and radio airplay measured by Nielsen BDS. The ringtone category is based on sales tracked by Nielsen RingScan, and this summer streamed music and music video as tracked by Nielsen

BDS also became part of The Billboard Hot 100's weekly recap.

The entire Billboard charts department has a hand in compiling the Year in Music lists. At the center of this effort is 20-year chart manager Anthony Colombo, who handles special feature recaps throughout the year, with key roles played by charts production manager Michael Cusson, associate production manager Alex Vitoulis, chart manager Keith Caulfield and Silvio Pietrolungo. Billboard associate director of charts and director of charts for sister magazine Radio & Records. Billboard Boxscore chart manager Bob Allen compiles the Year in Touring charts.

As has been the case for more than a decade, the rankings for BDS- and SoundScan-based music charts reflect airplay or sales during the weeks that titles appeared on a relevant chart during the tracking period. This includes activity during unpublished weeks for those lists that print every other week. The 2007 chart year began with last year's Dec. 2 issue and ended with the Nov. 24, 2007, issue.

Sales or airplay registered before or after a title's

chart run are not considered in these standings. That detail, and the December-November time period, account for some of the differences between these lists and the calendar-year recaps that are compiled independently by either SoundScan or BDS.

Artist, imprint, label and distributor categories for all genres reflect accumulated chart performance for all titles on the pertinent chart.

The umbrella "label" categories refer to the distributing labels and/or promotion labels listed on our weekly charts. If only one label appears on a chart listing, that company counts as both "imprint" and "label" for that title.

Rankings for Modern Rock, Adult Contemporary, Adult Top 40, Hot Christian Songs, Hot Christian AC Songs, Gospel Songs, Mainstream Rock and Contemporary Jazz Songs categories are based on accumulated BDS-monitored plays for each week a title appeared on the chart.

Similarly, Hot 100 Airplay, Hot R&B/Hip-Hop Airplay, Hot Country Songs and Hot Latin Songs (and the three related Latin-format airplay charts) are determined by adding up the total number of gross impressions, as determined by BDS, for each week a track charted.

The Billboard Hot 100, Pop 100 and Hot R&B/Hip-Hop Songs categories reflect accumulated radio and sales points, based specifically on BDS and Nielsen SoundScan, respectively. For the Hot 100, points from streamed music on AOL and Yahoo tracked during the last four months of the chart year also shape the standings.

Hot Soundtrack Singles are the top-ranked Hot 100 songs in cases when the song's success can be directly traced to its inclusion on the soundtrack in a movie or TV show.

For the pop, country and R&B/hip-hop categories that combine data from album charts and singles charts, formulas are weighed so that sales units tallied on The Billboard 200, Top R&B/Hip-Hop Albums and Top Country Albums, respectively, have parity with the specific chart points that construct each week's Hot 100, Hot R&B/Hip-Hop Songs and Hot Country Songs.

The Dance Club-Play rankings are based on an inverse point system, with titles collecting points based on rank for each week they were on the chart.

The publishing categories reflect accumulated points for all charted songs on the applicable weekly charts. If a song is held by more than one publisher, points are divided equally among those companies.

In the Publishing Corporation category, parent companies receive 100% of the points from publishers in which they own at least 50% equity and 25% of the points compiled by publishers that they administer but do not own.

### Changes to note in the 2007 recaps:

■ We now use Interscope-Geffen-A&M/Octone, rather than Interscope, to identify the distribution and promotion labels for that family of imprints on our sales charts.

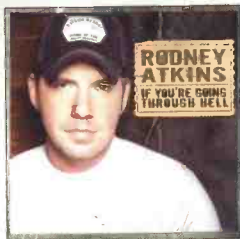
■ The co-mingling of Capitol and Virgin within Capitol Records Group makes Capital the promotion label for Virgin titles on the R&B/hip-hop radio charts.

■ Roadrunner has shifted distribution from Universal Music Group to WEA, with Atlantic's Lava team handling promotion on some radio formats.

■ The recaps for Hot Dance Singles Sales move from this spotlight to billboard.biz. ....

**CURB**  
RECORDS

# ANOTHER BANNER YEAR FOR INDEPENDENT LABEL

**EXPLODING WITH COUNTRY AUDIENCES**

## RODNEY ATKINS

**#1 SONG OF THE YEAR - 2 YEARS IN A ROW**  
"Watching Him" - 2007  
"If You're Going Through Hell" - 2006  
**THREE CONSECUTIVE #1 SINGLES**  
**THREE CONSECUTIVE #1 VIDEOS**



## TIM MCGRAW

**AMA FAVORITE MALE COUNTRY VOCALIST**  
**#1 ALBUM DERBY - LET IT GO**  
**#1 SINGLE - "LAST DOLLAR (FLY AWAY)"**  
**#1 VIDEO - "I NEED YOU"**  
**#1 TOP CATALOG COUNTRY ALBUM**  
**OVER 52 WEEKS - GREATEST HITS**

## CURB CHRISTIAN ON A ROLL



### NATALIE GRANT

• 2x GMA (Dove Award) Female Vocalist of The Year  
• #1 Single - "In Better Hands"  
From the forthcoming album, *Ratios*.  
In Stores February 12th.

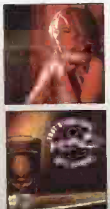
### SELAH

• #1 Single - "Glory"  
• GMA (Dove Award) Inspirational Album of the Year  
New album in 2008

### PLUMB

• "In My Arms" successfully hits on 3 charts:  
Christian AC, Christian CHR and Hot Dance  
Aldray chart  
• #1 at Dance Top 40 - "In My Arms"  
• First artist to have the same song on Top 5 on  
Billboard/H&R's Christian CHR, Dance Top 40  
and Club Play charts.

## (COUNTRY CONTINUED)

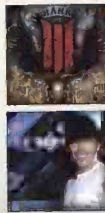


### LEANN RIMES

• First artist in history to have  
the same single to simultaneously  
hit on Country, AC & Club  
Play charts.  
• #1 Video - "Nothing Better To Do"

### HANK WILLIAMS JR

• RIAA Certified Gold album -  
"That's How They Do It in Dixie I  
The Essential Collection"  
• #1 Video - "A Country Boy  
Can Survive"



### HANK III

Damn Right, Rebel Proud  
the follow-up to the #1 album,  
Straight To Hell

### CLAY WALKER

"Fall" - From his first album this  
century to produce a Top 5 single

## LOCKE ANCHORS POP SUCCESS



### KIMBERLEY LOCKE

• TWO #1 SINGLES IN  
2007 INCLUDING  
"THE HIT, 'CHANGE'"  
• #1 AT AC THREE  
YEARS IN A ROW



### NEMESIS RISING

• #1 BILLBOARD  
BREAKOUT CHART &  
#1 VIDEO - "NUMBER  
ONE IN HEAVEN"

## COMING IN 2008



### LEE BRICE

"Happy Endings"  
Breaking at Country Radio  
• Co-writer of Garth Brooks'  
history making #1 debut single,  
"More Than A Memory"



### STAR DE AZLAN

"She's Pretty"  
Breaking at Country Radio  
New album in 2008



### MICHAEL ENGLISH

1st studio album by the 7x  
Dove Award Winning artist  
in over 8 years



### WYNONNA

New album in 2008  
Follow-up to #1 album  
Reunited with award winning  
producer Brent Blaker



### JO DEE MESSINA

New album in 2008  
Follow-up to her #1 album.  
Produced by award winning  
producers James Stroud &  
Chris Farrer



### HAL KETCHUM

Critically acclaimed artist  
returns with his album in 2008  
Produced by award winning  
producers Doug Johnson &  
Allen Reynolds



### HEIDI NEWFIELD

Former lead singer of Trick Pony  
New album in 2008  
Produced by award  
winning producer Tony Brown



### STEVE HOLY

New album in 2008  
Follow-up to album and #1 single



### NICOL SPENBERG

New album in 2008  
Follow-up to album and #1 single



### GREGORIAN MASTERS OF CHANT

As seen on PBS  
Millions sold internationally  
US Release - 2008

## CURB GRABS TOP 10 PUBLISHING CORP

**#7 Country Publishing Company**

6 Curb writers pen #1 hits including  
Garth Brooks' history making #1 debut  
single, "More Than A Memory" written  
by 3 Curb writers.

**CELEBRATING 45 YEARS IN THE MUSIC BUSINESS.  
THANK YOU RADIO & RETAIL!!**

## Top Billboard 200 Distributors

- Pos.** **DISTRIBUTOR** (No. Charted Titles)
- 1 UNIVERSAL (334)
  - 2 SONY BMG (246)
  - 3 WEA (198)
  - 4 EMM (132)
  - 5 INDEPENDENTS (282)

## Top Independent Artists

- Pos.** **ARTIST** (No. Charted Titles) **Imprint/Label**
- 1 JASON ALDEAN (2) Broken Bow
  - 2 THE SHINS (1) Sub Pop
  - 3 ELLIOTT YAMIN (1) Hickory
  - 4 LITTLE BIG TOWN (2) Equity
  - 5 EAGLES (1) EROC
  - 6 GARTH BROOKS (1) Pearl
  - 7 ARCADE FIRE (1) Merge
  - 8 JIM JONES (2) Koch
  - 9 DJ KHALED (1) Terror Squad/Koch
  - 10 TRACY LAWRENCE (1) Rocky Comfort

**biz** A deeper version of this chart appears on billboard.biz



A clip from "Mean Spray."

## Top Independent Albums

- Pos.** **TITLE** **Artist** **Imprint/Label**
- 1 HAIRSPRAY Soundtrack- New Line
  - 2 WINNING THE NIGHT AWAY The Shins-Sub Pop
  - 3 ELLIOTT YAMIN Elliott Yamin-Hickory
  - 4 RELENTLESS Jason Aldean-Broken Bow
  - 5 LONG ROAD OUT OF EDEN Eagles-ERC
  - 6 THE ULTIMATE HITS Garth Brooks-Pearl
  - 7 THE ROAD TO HERE Little Big Town-Edutify
  - 8 NEON BIBLE Arcade Fire-Merge
  - 9 JASON ALDEAN Jason Aldean-Broken Bow
  - 10 HUSTLER'S P.O.M.E. (PRODUCT OF MY ENVIRONMENT) Jim Jones-Koch
  - 11 WE THE BEST DJ Khaled-Terror Squad/Koch
  - 12 FOR THE LOVE Tracy Lawrence-Rocky Comfort
  - 13 ZOMBIES! ALIEN'S VAMPIRES! DINOSAURS! Hellogoodbye-Drive-thru
  - 14 THE POISON Bullet For My Valentine-Trustkill
  - 15 RETALIATION Dane Cook-Camden Quintal
  - 16 CARNAVAS Silverman Rock-a-dancerband
  - 17 ONCE Soundtrack Carnivaback/Sony Music Soundtrax/Columbia

## Top Independent Imprints

- Pos.** **IMPRINT** (No. Charted Titles)
- 1 BROKEN BOW (3)
  - 2 NEW LINE (3)
  - 3 MADACY SPECIAL PRODUCTS (2)
  - 4 SUB POP (8)
  - 5 MERGE (5)
  - 6 HICKORY (1)
  - 7 EQUITY (4)
  - 8 DRIVE-THRU (5)
  - 9 ERC (1)
  - 10 PEARL (1)

## Top Independent Labels

- Pos.** **LABEL** (No. Charted Titles)
- 1 KOCH (23)
  - 2 BROKEN BOW (3)
  - 3 NEW LINE (4)
  - 4 MADACY (34)
  - 5 SUB POP (8)

## Top Tastemakers Artists

- Pos.** **ARTIST** (No. Charted Titles) **Imprint/Label**
- 1 AMY WINEHOUSE (1) Universal Republic/UMRG

## Top Tastemakers Albums

- Pos.** **TITLE** **Artist** **Imprint/Label**
- 1 BACK TO BLACK Amy Winehouse-Universal Republic/UMRG
  - 2 GRADUATION Kanye West-Roc-A-Fella/Def Jam/UMJG
  - 3 ICKY THUMP The White Stripes-Third Man/Warner Bros.
  - 4 KONVICTED Akon-Konvict/Upfront/SRC/Universal

## Top Tastemakers Labels

- Pos.** **IMPRINT** (No. Charted Titles)
- 1 INTERSCOPE (23)
  - 2 DEF JAM (1)
  - 3 COLUMBIA (20)
  - 4 EPIC (10)
  - 5 UNIVERSAL REPUBLIC (3)

## Top Tastemakers Artists

- Pos.** **ARTIST** (No. Charted Titles) **Imprint/Label**
- 1 JOSH GROBAN (2) 143/Reprise/Warner Bros
  - 2 THE BEATLES (2) Apple/Capitol
  - 3 NORAH JONES (2) RCA
  - 4 DAUGHTRY (1) RCA/RMG
  - 5 IL DIVO (3) SYCO/Columbia/Sony Music
  - 6 CELTIC WOMAN (3) Manhattan/BLG
  - 7 BRUCE SPRINGSTEEN (2) Columbia/Sony Music
  - 8 JAMES TAYLOR (1) Columbia/Sony Music
  - 9 SARAH McLACHLAN (1) Arista/RMG
  - 10 TONY BENNETT (1) RPM/Columbia/Sony Music

## Top Tastemakers Imprints

- Pos.** **IMPRINT** (No. Charted Titles)
- 1 INTERSCOPE (23)
  - 2 DEF JAM (1)
  - 3 COLUMBIA (20)
  - 4 EPIC (10)
  - 5 UNIVERSAL REPUBLIC (3)

## Top Tastemakers Labels

- Pos.** **LABEL** (No. Charted Titles)
- 1 INTERSCOPE GEFEN A&M (33)
  - 2 WARNER BROS. (32)
  - 3 ISLAND DEF JAM MUSIC GROUP (17)
  - 4 SONY MUSIC (29)
  - 5 UNIVERSAL MOTOWN RECORDS (9)

**biz** A deeper version of this chart appears on billboard.biz



AMY WINEHOUSE

## Top Tastemakers Distributors

- Pos.** **DISTRIBUTOR** (No. Charted Titles)
- 1 UNIVERSAL (77)
  - 2 WEA (64)
  - 3 INDEPENDENTS (91)
  - 4 SONY BMG (54)
  - 5 EMM (25)

**biz** Additional Tastemakers Albums charts are available exclusively on billboard.biz

## Top Internet Artists

- Pos.** **ARTIST** (No. Charted Titles) **Imprint/Label**
- 1 JOSH GROBAN (2) 143/Reprise/Warner Bros
  - 2 THE BEATLES (2) Apple/Capitol
  - 3 NORAH JONES (2) RCA
  - 4 DAUGHTRY (1) RCA/RMG
  - 5 IL DIVO (3) SYCO/Columbia/Sony Music
  - 6 CELTIC WOMAN (3) Manhattan/BLG
  - 7 BRUCE SPRINGSTEEN (2) Columbia/Sony Music
  - 8 JAMES TAYLOR (1) Columbia/Sony Music
  - 9 SARAH McLACHLAN (1) Arista/RMG
  - 10 TONY BENNETT (1) RPM/Columbia/Sony Music

## Top Internet Albums

- Pos.** **TITLE** **Artist** **Imprint/Label**
- 1 LOVE The Beatles-Apple/Capitol
  - 2 NOT TOO LATE Norah Jones-Blue Note/BLG
  - 3 AWAKE Josh Groban-143/Reprise/Warner Bros.
  - 4 DAUGHTRY Daughtry-RCA/RMG
  - 5 MAGIC Bruce Springsteen-Columbia/Sony Music
  - 6 JAMES TAYLOR AT CHRISTMAS

# YOU EITHER GET IT OR YOU DON'T. The Forever Family

Starring Shirley Jones  
Featuring Leslie Lee Bell



REALITY TV SHOW  
1st CD RELEASE "LIGHT"  
LAS VEGAS NUMBER ONE ROCK MUSIC SHOW

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[theforeverfamily@embarqmail.com](mailto:theforeverfamily@embarqmail.com)

\*not a Partridge Family tribute band!

from >>>P88

James Taylor—Columbia/Sony Music

- 7 **WINTERSONG** Sarah McLachlan—Arista/RMG
- 8 **DUETS: AN AMERICAN CLASSIC** Tony Bennett—RPM/Columbia/Sony Music
- 9 **BACK TO BLACK** Amy Winehouse—Universal Republic/UMRG
- 10 **CONTINUUM** John Mayer—Aware/Columbia/Sony Music
- 11 **SIEMPRE // Divo-** SYCO/Columbia/Sony Music
- 12 **CALL ME IRRESPONSIBLE** Michael Buble—143/Reprise/Warner Bros.
- 13 **LONG ROAD OUT OF EDEN** Eagles—ERC
- 14 **CORINNE BAILEY RAE** Corinne Bailey Rae—Capitol
- 15 **THE ROAD TO ESCONDIDO** JJ Cale & Eric Clapton—Duck/Reprise/Warner Bros.

**biz** A deeper version of this chart appears on billboard.biz

Top Internet Imprints

Pos. **MPRNT** (No. Charted Titles)

- 1 **COLUMBIA** (37)
- 2 **REPRISE** (17)
- 3 **RCA** (11)
- 4 **ARISTA** (7)
- 5 **APPLE** (2)

Top Internet Labels

Pos. **LABEL** (No. Charted Titles)

- 1 **SONY MUSIC** (44)
- 2 **WARNER BROS.** (38)
- 3 **RCA MUSIC GROUP** (20)
- 4 **BLUE NOTE LABEL GROUP** (3)
- 5 **CAPITOL** (3)

Top Digital Album Artists

Pos. **ARTIST** (No. Charted Titles/Imp./Label)

- 1 **MAROON 5** (7)  
A&M/Octone/IGA
- 2 **DAUGHTRY** (2) RCA/RMG  
(1) A&M/Octone/Interscope
- 3 **KANYE WEST** (1) Roc-A-Fella/Def Jam/IDJMG
- 4 **AMY WINEHOUSE** (1) Universal Republic/UMRG
- 5 **COLBIE CAILLAT** (1) Universal Republic/UMRG
- 6 **LINKIN PARK** (1) Machine Shop/Warner Bros.
- 7 **JOHN MAYER** (2)  
Aware/Columbia/Sony Music
- 8 **TIMBALAND** (1) Mosley/Background/Interscope/IGA
- 9 **CARRIE UNDERWOOD** (1)  
Arista/Arca
- 10 **JUSTIN TIMBERLAKE** (1)  
Jive/Zomba

Top Digital Albums

Pos. **TITLE** (No. Charted Weeks)

- 1 **IT WON'T BE SOON BEFORE LONG** Maroon 5—A&M/Octone/IGA
- 2 **GRADUATION** Kanye West—Roc-A-Fella/Def Jam/IDJMG
- 3 **DAUGHTRY** Daughtry—RCA/RMG
- 4 **BACK TO BLACK** Amy Winehouse—Universal Republic/UMRG
- 5 **COCO** Colbie Caillat—Universal Republic/UMRG
- 6 **MINUTES TO MIDNIGHT** Linkin Park—Machine Shop/Warner Bros.
- 7 **HIGH SCHOOL MUSICAL 2** Soundtrack—Walt Disney
- 8 **TIMBALAND PRESENTS SHOCK VALUE** Timbaland—Mosley/Background/Interscope/IGA
- 9 **CONTINUUM** John Mayer—Aware/Columbia/Sony Music
- 10 **FUTURESEX/LOVESOUNDS** Justin Timberlake—Jive/Zomba
- 11 **HAIRSPRAY** Soundtrack—New Line
- 12 **ICKY THUMP** The White Stripes—Third Man/Warner Bros.
- 13 **NOT TOO LATE** Norah Jones—Blue Note/SYG
- 14 **ACROSS THE UNIVERSE: DELUXE EDITION**

Soundtrack—Interscope/IGA

- 15 **MAGIC** Bruce Springsteen—Columbia/Sony Music

**biz** A deeper version of this chart appears on billboard.biz

Top Digital Album Imprints

Pos. **MPRNT** (No. Charted Titles)

- 1 **RCA** (7)
- 2 **UNIVERSAL REPUBLIC** (7)
- 3 **INTERSCOPE** (30)
- 4 **COLUMBIA** (29)
- 5 **EPIC** (17)

Top Digital Album Labels

Pos. **LABEL** (No. Charted Titles)

- 1 **INTERSCOPE GEFEN A&M** (44)
- 2 **SONY MUSIC** (46)
- 3 **RCA MUSIC GROUP** (21)
- 4 **WARNER BROS.** (37)
- 5 **ISLAND DEF JAM MUSIC GROUP** (23)

**biz** Additional Digital Album charts are available exclusively on billboard.biz

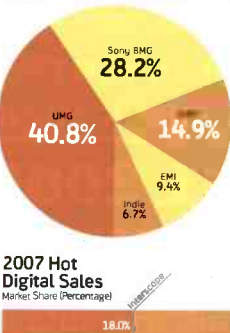
Hot Digital Songs Artists

Pos. **ARTIST** (No. Charted Titles/Imp./Label)

- 1 **FERGIE** (2) Jive/Jam/A&M/Interscope  
(1) E1 Cartel/Interscope
- 2 **AKON** (4) Konvict/Upfront/SRG/Universal Motown  
(1) Interscope  
(1) Konvict/Nappy Boy/Jive/Zomba  
(1) Full Surface/Interscope  
(1) Big Gates/Sip-N-Slice/Atlantic  
(1) Columbia
- 3 **JUSTIN TIMBERLAKE** (5)  
Jive/Zomba  
(1) Mosley/Background/Interscope  
(1) Shady/Aftermath/Interscope  
(1) MCA Nashville
- 4 **AVRIL LAVIGNE** (2) RCA/RMG  
(1) Fox/RCA/RMG
- 5 **TIMBALAND** (3) Mosley/Background/Interscope  
(1) A&M/Interscope  
(1) Shady/Aftermath/Interscope  
(1) DTP/Def Jam/IDJMG
- 6 **RIHANNA** (5) SRP/Def Jam/IDJMG
- 7 **T-PAIN** (2) Konvict/Nappy Boy/Jive/Zomba  
(1) Arista/RMG
- 8 **NICKELBACK** (3)  
Roadrunner/Atlantic/Lava  
(1) Roadrunner/IDJMG
- 9 **DAUGHTRY** (3) RCA/RMG
- 10 **NELLY FURTADO** (5)  
Mosley/Geffen  
(1) Mosley/Background/Interscope  
(1) Poe Boy/Atlantic  
(1) Terror Squad/Koch

FEATS & SHARES A Detailed Look At The Year In Charts

The 2007 Billboard 200  
Top Distribution Corporations Market Share



The 2007 Billboard 200 Top Five Sales Weeks (Week, Imp./Label, Chart Date/Sales)

Week	Imp./Label	Sales
'Graduation'	Capitol/IGA, 1/23/07	956,936
'The Eagles, etc...'	Capitol/IGA, 1/17/07	710,946
'Curtis'	SO Capitol/IGA, 1/29/07	693,304
'Kirkland Game'	Capitol/IGA, 1/22/07	680,052
'Minutes To Midnight'	Capitol/IGA, 1/22/07	622,827

2007 Hot 100 Airplay Top Five Audience Weeks (Week, Imp./Label, Chart Date/Sales)

Week	Imp./Label	Sales
'I'm Not a Jealous Guy'	Capitol/IGA, 1/29/07	196,324,200
'I'm Not a Jealous Guy'	Capitol/IGA, 1/22/07	187,487,900
'I'm Not a Jealous Guy'	Capitol/IGA, 1/15/07	183,163,000
'I'm Not a Jealous Guy'	Capitol/IGA, 1/8/07	178,633,300
'I'm Not a Jealous Guy'	Capitol/IGA, 1/1/07	177,662,100

2007 Hot Digital Songs Top Five Sales Weeks (Week, Imp./Label, Chart Date/Sales)

Week	Imp./Label	Sales
'Fergalicious'	Capitol/IGA, 1/13/07	294,797
'Umbrella'	Capitol/IGA, 1/13/07	276,705
'I'm Not a Jealous Guy'	Capitol/IGA, 1/13/07	268,876
'Beautiful Girls'	Capitol/IGA, 1/13/07	260,368
'Smack That'	Capitol/IGA, 1/13/07	227,074

2007 Hot Digital Sales Market Share (Percentage)



The Billboard 200 and Hot Digital Sales charts reflect session (source) units, for each title noted, respectively on the Billboard 200 and Hot Digital Songs from the Dec. 2, 2006, issue through the Nov. 24, 2007, issue.





- 11 **CARRIE UNDERWOOD** (4)  
*Anista/Anista Nashville*
- 12 **FALL OUT BOY** (4) *Fueled By Ramen/Island/IDJMG*
- 13 **KANYE WEST** (3) *Roc-A-Fella/Def Jam/IDJMG*
- 14 **GWEN STEFANI** (3) *Interscope*
- 15 **MAROON 5** (2)  
*A&M/Octone/Interscope*
- 16 **SOULJA BOY TELLEM** (2)  
*ColliPark/Interscope*
- 17 **BEYONCÉ** (3) *Music World/Columbia*
- 18 **PLAIN WHITE T'S** (2)  
*Fearless/Hollywood*
- 19 **SEAN KINGSTON** (2) *Beluga Heights/Epic*
- 20 **SHOP BOYZ** (1) *OnDeck/Universal Republic*
- 21 **MIMS** (2) *Capitol*
- 22 **UNK** (2) *Big Oomp/Koch*
- 23 **LINKIN PARK** (2) *Warner Bros.*
- 24 **THE FRAY** (4) *Epic*
- 25 **PINK** (2) *LaFace/Zomba*

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

**Hot Digital Songs**

- Pos. TITLE** Artist/Label
- 1 **BIG GIRLS DON'T CRY**  
Fergie-will.i.am/Interscope
  - 2 **GIRLFRIEND** Avril Lavigne-RCA/RMG
  - 3 **CRANK THAT (SOULJA BOY)**  
Soulja Boy Tell'em-

- 20 **CUPID'S CHOKEHOLD/BREAKFAST IN AMERICA** Gym Class Heroes Featuring Patrick Stump-DeCaydance/Fueled By Ramen/Atlantic/Lava
- 21 **ROCKSTAR** Nickelback-Roadrunner/Atlantic/Lava
- 22 **THIS IS WHY I'M HOT** Mims-Capitol
- 23 **IT'S NOT OVER** Daughtry-RCA/RMG
- 24 **GIVE IT TO ME** Timbaland Featuring Nelly Furtado & Justin Timberlake-Mosley/Blackground/Interscope
- 25 **THIS AINT A SCENE, IT'S AN ARMS RACE** Fall Out Boy-Fueled By Ramen/Island/IDJMG
- 26 **BEAUTIFUL GIRLS** Sean Kingston-Beluga Heights/Epic/Koch
- 27 **APOLIGIZE** Timbaland Featuring OneRepublic-Mosley/Blackground/Interscope
- 28 **WHAT I'VE DONE** Linkin Park-Machine Shop/Warner Bros.
- 29 **WHAT GOES AROUND...COMES AROUND** Justin Timberlake-Jive/Zomba
- 30 **THANKS FR TH MMRs** Fall Out Boy-Fueled By Ramen/Island/IDJMG
- 31 **BUBBLY** Colbie Caillat-Universal Republic
- 32 **HOW TO SAVE A LIFE** The Fray-Epic
- 33 **WALK IT OUT** Unk-Big Oomp/Koch
- 34 **WE FLY HIGH** Jim Jones-Koch
- 35 **BARTENDER** T-Pain Featuring Akon-Konvict/Nappy Boy/Jive/Zomba
- 36 **SEXYBACK** Justin Timberlake-Jive/Zomba
- 37 **POP, LOCK & DROP IT** Huey-Hits Committee/Jive/Zomba
- 38 **FACE DOWN** The Red Jumpsuit Apparatus-Virgin
- 39 **HOME** Daughtry-RCA/RMG
- 40 **U + UR HAND** Pink-LaFace/Zomba
- 41 **A BAY BAY** Hurricane Chris-Polo Grounds/IDJMG
- 42 **MY LOVE** Justin Timberlake Featuring T.I.-Jive/Zomba
- 43 **WELCOME TO THE BLACK PARADE** My Chemical Romance-Reprise
- 44 **IF EVERYONE GARED** Nickelback-Roadrunner/Atlantic/Lava
- 45 **SHUT UP AND DRIVE** Rihanna-SRP/Def Jam/IDJMG
- 46 **IT ENDS TONIGHT** The All-American Rejects-Doghouse/Interscope
- 47 **MAKE IT RAIN** Fat Joe Featuring Lil Wayne-Terror Squad/Universal/Arcon
- 48 **LIPS OF AN ANGEL** Hinder-Universal Republic

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

**Hot Digital Songs Imprints**

- Pos. IMPRINT** (No. Charted) (Label)
- 1 **JIVE** (25)
  - 2 **RCA** (16)
  - 3 **DEF JAM** (22)
  - 4 **A&M** (7)
  - 5 **MOSLEY** (9)
  - 6 **COLUMBIA** (13)
  - 7 **UNIVERSAL REPUBLIC** (7)
  - 8 **ARISTA** (9)
  - 9 **WILLIAMS** (6)
  - 10 **EPIC** (13)

**Hot Digital Songs Labels**

- Pos. LABEL** (No. Charted) (Label)
- 1 **INTERSCOPE** (47)
  - 2 **ZOMBA** (30)
  - 3 **ISLAND DEF JAM MUSIC GROUP** (33)
  - 4 **RCA MUSIC GROUP** (26)
  - 5 **COLUMBIA** (22)
  - 6 **UNIVERSAL MOTOWN** (17)
  - 7 **UNIVERSAL REPUBLIC** (9)
  - 8 **EPIC** (21)
  - 9 **GEFFEN** (19)
  - 10 **LAVA** (11)

**Hot RingMasters**

- Pos. TITLE** Artist/Label
- 1 **BUY U A DRANK (SHAWTY SNAPPIN')** T-Pain Featuring Yung Joc-Konvict/Nappy Boy/Jive/Zomba
  - 2 **THIS IS WHY I'M HOT** Mims-Capitol
  - 3 **PARTY LIKE A ROCKSTAR** Shop Boyz-OnDeck/Universal Republic
  - 4 **WE FLY HIGH** Jim Jones-Koch
  - 5 **CRANK THAT (SOULJA BOY)** Soulja Boy Tell'em-ColliPark/Interscope
  - 6 **IRREPLACEABLE** Beyoncé-Columbia
  - 7 **I WANNA LOVE YOU Akon** Featuring Snoop Dogg-Konvict/Upfront/SRC/Universal Motown
  - 8 **DON'T MATTER** Akon-Konvict/Upfront/SRC/Universal Motown
  - 9 **A BAY BAY** Hurricane Chris-Polo Grounds/IDJMG
  - 10 **BEAUTIFUL GIRLS** Sean Kingston-Beluga Heights/Epic/Koch
  - 11 **SMACK THAT** Akon Featuring Eminem-Konvict/Upfront/SRC/Universal Motown

continued on >>P2



from >>>91

- 12 **POP, LOCK & DROP IT** Huby-HiZ/Committee/Java/Zomba
- 13 **CRAZY BITCH** Buckcherry-Eleven Seven/Atlantic/Lava
- 14 **ROCKSTAR** Nickelback-Roadrunner/Atlantic/Lava
- 15 **SHAWTY PILES** Featuring T-Pain-Slip-N-Slide/Atlantic
- 16 **WALK IT OUT** Unk-Big Oomp/Koch
- 17 **I'M A FLIRT (REMIX)** R. Kelly-Featuring T.I. & T-Pain-Jive/Zomba
- 18 **MAKE IT RAIN** Fat Joe Featuring La Wayne-Terror Squad/Imperial/Virgin
- 19 **UMBRELLA** Rihanna-SRP/Def Jam/IDJMG
- 20 **THE WAY I LIVE** Baby Boy Da Prince Featuring Lil Boosie-Universal Republic

**.biz** A deeper version of this chart appears on [billboard.biz](#)

## Hot 100 Artists

Pos. ARTIST (No. Charted Weeks) Imp./Label

- 1 **AKON** (4) Konvict/Upfront/SRC/Universal Motown (1) Interscope
- (1) Konvict/Nappy Boy/Jive/Zomba
- (1) Full Surfaces/Interscope
- (1) Big Gates/Slip-N-Slide/Atlantic
- (1) Terror Squad/Koch
- (1) Columbia
- (1) Island Urban/IDJMG
- 2 **FERGIE** (5) will.i.am/A&M/Interscope
- (1) E! Cartel/Interscope
- 3 **JUSTIN TIMBERLAKE** (6) Jive/Zomba
- (2) Mosley/Background/Interscope
- (1) Shady/Aftermath/Interscope

- 4 **BEYONCÉ** (4) Music World/Columbia
- (2) Columbia
- (1) Jive/Zomba
- 5 **T-PAIN** (2) Konvict/Nappy Boy/Jive/Zomba
- (1) Slip-N-Slide/Atlantic
- (1) Arista/RMG
- (1) Jive/Zomba
- (1) Roc-A-Fella/Def. Jam/IDJMG
- (1) Columbia/Jive/Zomba
- (1) Columbia
- (1) Poe Boy/Atlantic
- (1) Terror Squad/Koch

- 6 **DAUGHTRY** (3) RCA/RMG
- 7 **CARRIE UNDERWOOD** (2) Arista/Arista Nashville/RMG
- (1) Fremantle/19
- 8 **AVRIL LAVIGNE** (2) RCA/RMG
- (1) Fox/RCA/RMG

- 9 **TIMBALAND** (4) Mosley/Background/Interscope
- (1) A&M/Interscope
- (1) Shady/Aftermath/Interscope
- (1) DTP/Def. Jam/IDJMG
- 10 **RIHANNA** (4) SRP/Def

- Jam/IDJMG
- 11 **GWEN STEFANI** (3) Interscope
- 12 **NELLY FURTADO** (4) Mosley/Geffen
- (1) Mosley/Background/Interscope
- 13 **NICKELBACK** (2) Roadrunner/Atlantic/Lava
- (1) Roadrunner/IDJMG
- 14 **FALL OUT BOY** (4) Fueled By Ramen/Island/IDJMG
- 15 **MAROON 5** (2) A&M/Octone/Interscope
- 16 **PLAIN WHITE T'S** (2) Fearless/Hollywood
- 17 **MIMS** (2) Capitol
- 18 **PINK** (2) LaFace/Zomba
- 19 **T.I.** (3) Grand Hustle/Atlantic
- (1) Jive/Zomba
- (1) Columbia/Jive/Zomba
- (1) Terror Squad/Koch
- 20 **KANYE WEST** (3) Roc-A-Fella/Def. Jam/IDJMG
- (1) Geffen
- 21 **UNK** (2) Big Oomp/Koch
- 22 **LUDACRIS** (2) DTP/Def. Jam/IDJMG
- (1) will.i.am/A&M/Interscope
- (1) DTP/Def. Jam/IDJMG
- (1) Island Urban/IDJMG
- 23 **SHOP BOYZ** (1) OnDeck/Universal Republic
- 24 **THE FRAY** (4) Epic
- 25 **CIARA** (3) LaFace/Zomba
- (1) LaFace/Jive/Zomba
- 26 **NE-YO** (2) Def. Jam/IDJMG
- (1) Desert Storm/Def. Jam/IDJMG
- (1) SRP/Def. Jam/IDJMG
- 27 **SEAN KINGSTON** (1) Beluga Heights/Epic/Koch
- (1) Beluga Heights/Epic
- (1) Beluga Heights/Koch/Epic
- (1) Phonogenic/Epic



BEYONCÉ

- 28 **SOULJA BOY TELLEM** (2) Coll/Park/Interscope
- 29 **LLOYD** (2) The Inc./Universal Motown
- 30 **HINDER** (2) Universal Republic
- 31 **BOW WOW** (2) Columbia
- (1) Columbia/Jive/Zomba
- (1) Arista/RMG
- (1) TUG/Columbia
- 32 **JIM JONES** (1) Koch
- 33 **CHRIS BROWN** (4) Jive/Zomba
- (1) Columbia
- 34 **LINKIN PARK** (4) Warner Bros.
- 35 **RASCAL FLATTS** (5) Lyric Street
- 36 **JAY-Z** (5) Roc-A-Fella/Def. Jam/IDJMG
- (1) SRP/Def. Jam/IDJMG
- (1) Columbia

- 37 **MY CHEMICAL ROMANCE** (3) Reprise
- 38 **GYM CLASS HEROES** (2) Decadance/Fueled By Ramen/Atlantic/Lava
- 39 **BRAD PAISLEY** (3) Arista Nashville
- 40 **DIDDY** (3) Bad Boy/Atlantic
- (1) Island Urban/IDJMG
- 41 **KENNY CHESNEY** (4) BNA
- 42 **HUEY** (1) HiZ
- Committee/Jive/Zomba
- 43 **TIM MCGRAW** (4) Curb
- 44 **ELLIOTT YAMIN** (2) Hickory/RED

- 45 **TAYLOR SWIFT** (3) Big Machine
- 46 **CHRISTINA AGUILERA** (2) RCA/RMG
- (1) Bad Boy/Atlantic
- 47 **SNOOP DOGG** (1) Konvict/Upfront/SRC/Universal Motown
- (1) Doggystyle/Geffen
- 48 **JOHN MAYER** (3)

- Aware/Columbia
- 49 **OMARION** (2) T.U.G./Columbia
- 50 **KELLY CLARKSON** (1) RCA/RMG
- (1) MCA Nashville
- (1) Fremantle/19

**.biz** A deeper version of this chart appears on [billboard.biz](#)

## Hot 100 Songs

Pos. TITLE (Artist Imp./Label)

- 1 **IRREPLACEABLE** Beyoncé-Columbia
- 2 **UMBRELLA** Rihanna Featuring Jay-Z-SRP/Def. Jam/IDJMG
- 3 **THE SWEET ESCAPE** Gwen Stefani Featuring Akon-Interscope

- 4 **BIG GIRLS DON'T CRY** Fergie-will.i.am/A&M/Interscope
- 5 **BUY U A DRANK (SHAWTY SNAPPIN')** T-Pain Featuring Yung Jac-Konvict/Nappy Boy/Jive/Zomba
- 6 **BEFORE HE CHEATS** Carrie Underwood-Arista/Arista Nashville/RMG

- 7 **HEY THERE DELILAH** Plain White T's-Fearless/Hollywood
- 8 **I WANNA LOVE YOU** Akon Featuring Snoop Dogg-Konvict/Upfront/SRC/Universal Motown
- 9 **SAY IT RIGHT** Nelly Furtado-Mosley/Geffen

- 10 **GLAMOROUS** Fergie Featuring Ludacris-will.i.am/A&M/Interscope
- 11 **DON'T MATTER** Akon Konvict/Upfront/SRC/Universal Motown
- 12 **GIRLFRIEND** Avril Lavigne-RCA/RMG

- 13 **MAKES ME WONDER** Maroon 5-A&M/Octone/Interscope
- 14 **PARTY LIKE A ROCKSTAR** Shoop Boyz-OnDeck/Universal Republic
- 15 **SMACK THAT** Akon Featuring Eminem-Konvict/Upfront/SRC/Universal Motown
- 16 **THIS IS WHY I'M HOT** Missy-Capitol

- 17 **IT'S NOT OVER** Daughtry-RCA/RMG
- 18 **THE WAY I ARE** Timbaland Featuring Keni Hilton-Mosley/Background/Interscope
- 19 **FERGALICIOUS** Fergie-will.i.am/A&M/Interscope
- 20 **CRANK THAT (SOULJA BOY)** Soulja Boy Tell'em-Coll/Park/Interscope

- 21 **GIVE IT TO ME** Timbaland Featuring Nelly Furtado & Justin Timberlake-Mosley/Background/Interscope
- 22 **WHAT GOES AROUND...COMES AROUND** Justin Timberlake/Jive/Zomba
- 23 **CUPID'S CHOKHOLD/BREAKFAST IN AMERICA** @m Class Heroes Featuring Patrick Stump-Decadance/Fueled By Ramen/Atlantic/Lava
- 24 **HOW TO SAVE A LIFE** The Fray-Epic
- 25 **HOME** Daughtry-RCA/RMG
- 26 **MY LOVE** Justin Timberlake Featuring T.I.-Jive/Zomba
- 27 **STRONGER** Kanye West-Roc-A-Fella/Def. Jam/IDJMG

continued on >>>98

## Europe's Top Singles Of 2007

1. **Umbrella** Rihanna Featuring Jay-Z (SRP/Def. Jam)
- (1) Slip-N-Slide/Atlantic
- (1) Come To An End) Nelly Furtado (Mosley/Geffen)
3. **The Way I Are** Timbaland Featuring Keni Wilson (Mosley/Background/Interscope)
4. **Say It Right** Nelly Furtado (Mosley/Geffen)
5. **Grace Kelly** Mike (Casablanca/Island)

## European Chart Share

SINGLES %	2007	2006
CONSENT	54.4	35.1
Universal	25.2	24.4
Sony BMG	9.8	20.0
Warner	6.1	11.3
EMI	4.5	9.2
Others		

CALCULATED ON WEEKS 2006-52 / 2007-51

# THE ORCHARD CONGRATULATES ITS GRAMMY-NOMINATED ARTISTS AND LABELS



Céu  
Céu

Best Contemporary World Music Album



Angelique Kidjo  
Djin Djin

Best Contemporary World Music Album



Ryan Shaw  
This Is Ryan Shaw

Best Traditional R&B Vocal Performance



Eighth Blackbird  
Strange Imaginary Animals

Best Chamber Music Performance

Higdon: Zaka - Jennifer Higdon  
(Eighth Blackbird)

Track From: *Strange Imaginary Animals*

Best Classical Contemporary Composition



Ann Nesby  
This Is Love

Best Traditional R&B Vocal Performance



Soweto Gospel Choir  
African Spirit

Best Traditional World Music Album



Various Artists  
Singing for Life: Songs of Hope,  
Healing, and HIV/AIDS in Uganda

Best Traditional World Music Album



Rehim Alhaj, oud  
When the Soul is Settled: Music of Iraq

Best Traditional World Music Album



The Brian Setzer Orchestra  
Wolfgang's Big Night Out

Best Classical Crossover Album



Paquita La Del Barrio  
Puro Dolor

Best Mexican/Mexican-American Album



The Cross Movement  
HIStory: Our Place in His Story

Best Rock Or Rap Gospel Album



Da Truth  
Open Book

Best Rock Or Rap Gospel Album



THANKS FOR A GREAT 2007, THE BEST IS YET TO COME.



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# CONGRATULATIONS

**BEYONCÉ**  
*Ring the Alarm*  
(Music World/Columbia)

**HINDER**  
*Lips of An Angel*  
(Universal Republic)

**CASCADA**  
*Everytime We Touch*  
(Robbins)

**JESSICA SIMPSON**  
*A Public Affair*  
(Epic)

**CHERISH**  
*Do It To It*  
(Sho'Nuff/Capitol)

**LUDACRIS F/MARY J. BLIGE**  
*Runaway Love*  
(DTP/Def Con II/IDJMG)

**FERGIE**  
*Fergalicious*  
(Will I Am/A&M/Interscope)

**PINK**  
*Who Knew*  
(LaFace/Zomba)

**GNARLS BARKLEY**  
*Crazy*  
(Downtown/Lava/Atlantic)

**RIHANNA F/JAY-Z**  
*Umbrella*  
(Def Jam/IDJMG)

## YOUR SINGLES JUST WENT PURPLE.

Congratulations to these artists for officially going **PURPLE!** Each has accumulated a whopping **10 MILLION** or more plays on Yahoo! Music, and in recognition of this accomplishment, we're presenting each of them with this newly minted trophy. Whether played on LAUNCHcast, Yahoo! Music Unlimited, Music Videos, Pepsi SMASH, Nissan Live Sets, Who's Next, or Get Your Freak On, these artists have gotten some serious play. So it seems only fitting that they also get some serious hardware.

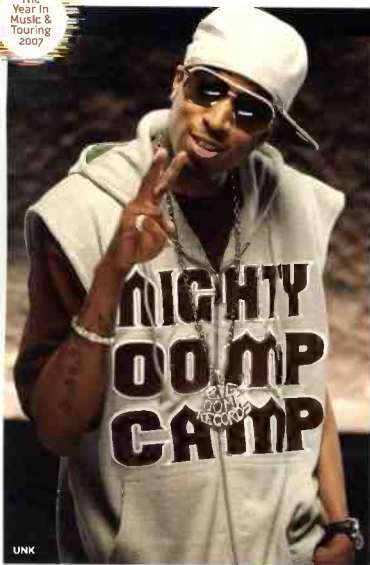
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UNK

from >>92

- 28 WE FLY HIGH Jim Jones-Koch
- 29 U + UR HAND Pink-LaFace/Zomba
- 30 WALK IT OUT Link-Big Comp/Koch
- 31 BEAUTIFUL GIRLS Sean Kingston-Beluga Heights/Epic/Koch
- 32 THIS AIN'T A SCENE, IT'S AN ARMS RACE Fall Out Boy-Fueled By Ramen/Island/DJMG
- 33 BATTERED T-Pain Featuring Akon-Konvict/Nappy Boy/Interscope
- 34 POP, LOCK & DROP IT Hugel+Hitz, Committee/Jive/Zomba
- 35 RUNAWAY LOVE Ludacris Featuring Mary J. Blige-DTP/Def Jam/DJMG
- 36 ROCKSTAR Nickelback-Roadrunner/Atlantic/Lava
- 37 THINKS FR TH HMRS Fall Out Boy-Fueled By Ramen/Island/DJMG
- 38 WHAT I'VE DONE Linkin Park-Warner Bros.
- 39 SUMMER LOVE Justin Timberlake-Jive/Zomba
- 40 YOU I Lloyd Featuring Lil Wayne-The Inc./Universal Motown
- 41 WAIT FOR YOU Elliott Yamin-Hickory/RED
- 42 LAST NIGHT Diddy Featuring Keyshia Cole-Bad Boy/Atlantic
- 43 MAKE IT RAIN Fat Joe Featuring Lil Wayne-Terror Squad/Imperial/Virgin
- 44 MAKE ME BETTER Fabolous

- Featuring Ne-Yo-Desert Storm/Def Jam/DJMG
- 45 ICE BOX Omarion-T.U.G./Columbia
- 46 LIPS OF AN ANGEL Hinder-Universal Republic
- 47 WAITING ON THE WORLD TO CHANGE John Mayer-Aware/Columbia
- 48 LOST WITHOUT U Robin Thicke-Star Trak/Interscope
- 49 I'M A FLIRT Ft. Kelly Rowland-Wow (Featuring T.I. & T-Pain)-Columbia/Jive/Zomba
- 50 IF EVERYONE CARED Nickelback-Roadrunner/Atlantic/Lava
- 51 GET IT SHAWTY Lloyd-The Inc./Universal Motown
- 52 FACE DOWN The Red Jumpsuit Apparatus-Virgin
- 53 THE WAY I LIVE Baby Boy Da Prince Featuring Lil Boosie-Universal Republic
- 54 SHORTIE LIKE MINE Bow Wow Featuring Chris Brown & Johna Austin-Columbia
- 55 IT ENDS TONIGHT The All-American Rejects-Doghouse/Interscope
- 56 A BAY BAY Hurricane Chris-Polo Grounds/J/RMG
- 57 BECAUSE OF YOU Ne-Yo-Def Jam/DJMG
- 58 I TRIED Bone Thugs-N-Harmony Featuring Akon-Full Force/Interscope
- 59 WELCOME TO THE BLACK PARADE My Chemical Romance-Reprise

- 60 SHAWTY Pites Featuring T-Pain-Slip-N-Slide/Atlantic
- 61 CHASING CARS Snow Patrol-Polydor/A&M/Interscope
- 62 BEAUTIFUL LIAR Beyoncé & Shakira-Music World/Columbia
- 63 SEXYBACK Justin Timberlake-Jive/Zomba
- 64 KEEP HOLDING ON Avril Lavigne-Fox/RCA/RMG
- 65 LET IT GO Keyshia Cole Featuring Missy Elliott & Lil Kim-Imani/Geffen
- 66 APOLOGIZE Timbaland Featuring OneRepublic-Mosley/Blackground/Interscope
- 67 BUBBLY Colbie Caillat-Universal Republic
- 68 LIKE A BOY Ciara-LaFace/Zomba
- 69 WHO KNEW Pink-LaFace/Zomba
- 70 NEVER AGAIN Kelly Clarkson-RCA/RMG
- 71 PROMISE Ciara-LaFace/Zomba
- 72 BED J. Holiday-Music Line/Capitol
- 73 THROW SOME D'S Rich Boy Featuring Polow Da Don-Zane 4/Interscope
- 74 REHAB Amy Winehouse-Universal Republic
- 75 BIG THINGS POPPIN' (DO IT) T.I.-Grand Hustle/Atlantic
- 76 NO ONE Ailice Keys-MB/JJ/RMG
- 77 THE GREAT ESCAPE Boys Like Girls-Columbia
- 78 2 STEP Link-Big Comp/Koch
- 79 WALK AWAY (REMEMBER ME) Paula DeAnda Featuring The D.E.Y.-Arista/RMG
- 80 GO GETTA Young Jeezy Featuring R. Kelly-Corporate Thugz/Def Jam/DJMG
- 81 HERE (IN YOUR ARMS) Hologodbye-Drive-Thru/Sanctuary/RED
- 82 ON THE HOTLINE Pretty Ricky-BlueStar/Atlantic
- 83 WIND IT UP Given Stefani-Interscope
- 84 CYCLONE Baby Bash Featuring T-Pain-Arista/RMG
- 85 BREAK IT OFF Rihanna & Sean Paul-SRP/Def Jam/DJMG
- 86 FIRST TIME L.I.F.Ehouse-Geffen
- 87 AYO TECHNOLOGY 50 Cent Featuring Justin Timberlake & Timbaland-Shady/Aftermath/Interscope
- 88 OUTTA MY SYSTEM Bow Wow Featuring T-Pain & Johna Austin-Columbia
- 89 TEARDROPS ON MY GUITAR Taylor Swift-Big Machine
- 90 SHUT UP AND DRIVE Rihanna-SRP/Def Jam/DJMG
- 91 SNOW (HEY OH!) Red Hot Chili Peppers-Warner Bros.
- 92 MONEY MAKER Ludacris Featuring Pharrell-DTP/Def Jam/DJMG
- 93 KISS KISS Chris Brown

## Hot 100 Artists - Duo/Group

Pos:ARTIST (No. Charted [Weeks] Major Label)

- 1 DAUGHTRY (3) RCA/RMG
- 2 NICKELBACK (2) Roadrunner/Atlantic/Lava (1) Roadrunner/DJMG
- 3 FALL OUT BOY (4) Fueled By Ramen/Island/DJMG
- 4 MARCOON 5 (2) A&M/Octone/Interscope
- 5 PLAIN WHITE'S (2) Rainforest/Hollywood
- 6 SHOP BOYZ (1) OnDeck/Universal Republic
- 7 THE FRAY (4) Epic
- 8 HINDER (2) Universal Republic
- 9 LINKIN PARK (4) Warner Bros
- 10 RASCAL FLATTS (5) Lyric Street

## MARCOON 5



## Hot 100 Artists - Female

Pos:ARTIST (No. Charted [Weeks] Major Label)

- 1 FERGIE (5) Jive/Warner/A&M/Interscope
- 2 BEYONCÉ (4) El Cartel/Interscope (1) El Cartel/Interscope (4) Music World/Columbia (2) Columbia
- 3 CARRIE UNDERWOOD (2) Arista/Arista Nashville (1) Arista/Arista Nashville/RMG (1) Fremantle/19
- 4 AVRIL LAVIGNE (2) RCA/RMG (1) Foy/RCA/RMG
- 5 RIHANNA (4) SRP/Def Jam/DJMG
- 6 GWEN STEFANI (3) Interscope
- 7 NELLY FURTADO (4) Mosley/Geffen (1) Mosley/Blackground/Interscope
- 8 PINK (2) LaFace/Zomba
- 9 CIARA (3) LaFace/Zomba (1) LaFace/Jive/Zomba
- 10 TAYLOR SWIFT (3) Big Machine

## Hot 100 Artists - Male

Pos:ARTIST (No. Charted [Weeks] Major Label)

- 1 AKON (4) Konvict/A&M/SRC/Universal Motown (1) Interscope (1) Konvict/Nappy Boy/Jive/Zomba (1) Full Surface/Interscope (1) Big Gates/Slip-N-Slide/Atlantic (1) Terror Squad/Koch

- (1) Columbia  
 (1) Island Urban/IDJMG  
**2 JUSTIN TIMBERLAKE (6)**  
*Jive/Zomba*  
 (2) Mosley/Blackground/  
 Interscope  
 (1) Shady/Aftermath/Interscope  
**3 T-PAIN (2)** Konvict/Nappy Boy/  
*Jive/Zomba*  
 (1) Slip-N-Slide/Atlantic  
 (1) Arista/RMG  
 (1) Jive/Zomba  
 (1) Roc-A-Fella/Def Jam/IDJMG  
 (1) Columbia/Jive/Zomba  
 (1) Columbia  
 (1) Poe Boy/Atlantic  
 (1) Terror Squad/Koch  
**4 TIMBALAND (4)** Mosley/  
 Blackground/Interscope  
 (1) A&M/Interscope  
 (1) Shady/Aftermath/Interscope  
 (1) DTP/Def Jam/IDJMG  
**5 MIMS (2)** Capitol  
**6 T.I. (3)** Grand Hustle/Atlantic  
 (1) Jive/Zomba  
 (1) Columbia/Jive/Zomba  
 (1) Terror Squad/Koch  
**7 KANYE WEST (3)** Roc-A-  
 Fella/Def Jam/IDJMG  
 (1) Geffen  
**8 UNK (2)** Big Oomp/Koch  
**9 LUDACRIS (2)** DTP/Def  
 Jam/IDJMG  
 (1) Williams/A&M/Interscope  
 (1) DTP/Def Jam/IDJMG  
 (1) Island Urban/IDJMG  
**10 NE-YO (2)** Def Jam/IDJMG  
 (1) Desert Storm/Def Jam/IDJMG  
 (1) SRP/Def Jam/IDJMG

## Hot 100 Imprints

Pos. **IMPRINT** (No. Charted Titles)

- 1 JIVE (26)**  
**2 RCA (11)**  
**3 DEF JAM (27)**  
**4 COLUMBIA (11)**  
**5 ARISTA (9)**  
**6 MOSLEY (8)**  
**7 A&M (10)**  
**8 UNIVERSAL REPUBLIC (7)**  
**9 LAFACE (16)**  
**10 INTERSCOPE (6)**

## Hot 100 Labels

Pos. **LABEL** (No. Charted Titles)

- 1 INTERSCOPE (42)**  
**2 ZOMBA (32)**  
**3 ISLAND DEF JAM MUSIC  
 GROUP (42)**  
**4 RCA MUSIC GROUP (26)**  
**5 UNIVERSAL MOTOWN (16)**  
**6 COLUMBIA (26)**  
**7 ATLANTIC (28)**  
**8 UNIVERSAL REPUBLIC (10)**  
**9 GEFEN (16)**  
**10 EPIC (20)**

## Hot 100 Producers

Pos. **PRODUCER** (No. Charted Titles)

- 1 TIMBALAND (20)**  
**2 ALAUNE "AKON" THIAM (6)**  
**3 FLOYD NATHANIEL**  
 "DAN JAHANDZ" HILLS (15)  
**4 HOWARD BENSON (8)**  
**5 POLOW DA DON (8)**  
**6 WILL I AM (6)**  
**7 STARGATE (12)**  
**8 T-PAIN (3)**  
**9 DR. LUKE (5)**  
**10 MARK BRIGHT (4)**

**.biz** A deeper version of this chart appears on [billboard.biz](#)

## Hot Singles Sales

Pos. **TITLE/Artist/Imprint/Label**

- 1 WHAT TIME IS IT** *High School Musical 2* Cast-Walt Disney  
**2 SOMEWHERE OVER THE RAINBOW/MY DESTINY**  
 Katharine McPhee-RCA/RMG  
**3 IRREPLACEABLE** Beyoncé-Columbia  
**4 ONLY THE WORLD** Mandisa-Sparrow  
**5 MADE TO LOVE** tobyMac-ForeFront  
**6 BEAUTIFUL LIAR** Beyoncé & Shakira-Music World/Columbia  
**7 THROW SOME D'S** *Rich Boy* Featuring Polow Da Don-Zone 4/Interscope  
**8 LISTEN** Beyoncé-Music World/Columbia  
**9 FLATHEAD** *The Fratellis*-Cherrytree/Drop The Sun/Island/Interscope  
**10 REDNECK 12 DAYS OF CHRISTMAS/HERE'S YOUR SIGN** Christmas/Jeff



AVRIL LAVIGNE

- Foxworthy*-Warner Bros. (Nashville)/WRN  
**11 UNTIL YOU COME BACK TO ME**  
*Crystal Dove* Starring Dice Gamble-Kings Mountain  
**12 EVERY DAY IS EXACTLY THE SAME** *Nine Inch Nails*-Nothing/Interscope  
**13 KOOL AID** Lil' Bass Featuring JT Money-Pipeline  
**14 GET ME BODIED** Beyoncé-Music World/Columbia  
**15 DO I MAKE YOU PROUD/TAKIN' IT TO THE STREETS**  
*Taylor Hicks*-Arista/RMG  
**16 LIKE THIS** *Kelly Rowland* Featuring Eve-Music World/Columbia  
**17 ALL MY LIFE** *Billy Joel*-Columbia  
**18 JUMP** *Madonna*-Warner Bros.  
**19 BED** *J. Holiday*-Music Line/Capitol  
**20 PHANTOM LIMB** *The Shins*-Sub Pop  
**21 CALL ON ME** Janet & Nelly-Virgin  
**22 PARTY LIKE A ROCKSTAR** *Shop Boyz*-OnDeck/Universal Republic  
**23 WE WILL BECOME SILHOUETTES/BE STILL MY HEART** *The Postal Service*-Sub Pop  
**24 LET ME SEE SOMETHING** *A.G. & Wreckless* *E.N.T.*-Wreckless Entertainment  
**25 RING THE ALARM** Beyoncé-Music World/Columbia  
**26 Yung Joc**-Konvict/Nappy Boy/Jive/Zomba  
**27 UMBRELLA** *Rihanna* Featuring *Jay-Z*-SRP/Def Jam/IDJMG  
**28 BIG GIRLS DON'T CRY**  
*Fergie*-will.i.am/A&M/Interscope  
**29 BEFORE HE CHEATS** *Carrie Underwood*-Arista/Nashville/RMG  
**30 I WANNA LOVE YOU** Akon Featuring Snoop Dogg-Konvict/Upfront/SRC/Universal Motown  
**31 THE SWEET ESCAPE** Gwen Stefani Featuring Akon-Interscope  
**32 SAY IT RIGHT** *Nelly Furtado*-Mosley/Geffen  
**33 YOU LAYED** Featuring *Lil' Wayne*-The Inc./Universal Motown  
**34 THE WAY I ARE** *Timbaland* Featuring *Keri Hilson*-Mosley/Blackground/Interscope  
**35 MY LOVE** *Justin Timberlake* Featuring *T.I.*-Jive/Zomba  
**36 DON'T MATTER** Akon-Konvict/Upfront/SRC/Universal Motown  
**37 MAKE ME BETTER** *Fabolous* Featuring *Ne-Yo*-Desert Storm/Def Jam/IDJMG  
**38 BEAUTIFUL GIRLS** Sean Kingston-Beluga Heights/Epic/Koch  
**39 HOME** *Daughtry*-RCA/RMG  
**40 GIVE IT TO** *Timbaland* Featuring *Nelly Furtado* & *Justin Timberlake*-Mosley/Blackground/Interscope  
**41 LOST WITHOUT U** *Rubin* *Thicke*-Star Trak/Interscope  
**42 HOW TO SAVE A LIFE** *The Fray*-Epic  
**43 SHAWTY PIES** Featuring *T-Pain*-Slip-N-Slide/Atlantic  
**44 PARTY LIKE A ROCKSTAR** *Shop Boyz*-OnDeck/Universal Republic  
**45 BUY U A DRINK (SHAWTY SNAPPIN') *T-Pain* Featuring *Jive/Zomba*  
**46 THIS IS WHY I'M HOT** *Mims*-Capitol  
**47 THEY HERE DELILIAH** *Platin White T's*-Fearless/Hollywood  
**48 CRANK THAT (SOULJA BOY)** *Soulja Boy Tellem*-ColliPark/Interscope  
**49 RUNAWAY LOVE** *Ludacris* Featuring *Mary J. Blige*-DTP/Def Jam/IDJMG  
**50 LET IT GO** *Keyshia Cole* Featuring *Missy Elliott* & *Lil Kim*-Iman/Interscope  
**51 MAKES ME WONDER** *Maroon 5*-A&M/Octone/Interscope  
**52 BARTENDER *T-Pain* Featuring Akon-Katwict/Nappy Boy/Jive/Zomba  
**53 IT'S NOT OVER** *Daughtry*-RCA/RMG  
**54 GLAMOROUS** *Fergie* Featuring *Ludacris*-will.i.am/A&M/Interscope  
**55 LAST NIGHT** *Diddy* Featuring *Keyshia Cole*-Bad Boy/Atlantic  
**56 WAIT FOR YOU** *Elliott Yamin*-Hisway/RED  
**57 SMACK THAT** Akon Featuring *Enimem*-SRC/Upfront/Konvict/Universal Motown  
**58 STRONGER** *Kanye West*-Roc-A-Fella/Def Jam/IDJMG  
**59 ICE BOX** *Omarion*-T.U.G./Columbia  
**60 PROMISE** *Clara*-LaFace/Zomba  
**61 BED** *J. Holiday*-Music Line/Capitol  
**62 WE FLY HIGH** *Jim Jones*-Koch  
**63 WALK IT OUT** *Um-Kim*-Capitol/Koch  
**64 SHORTIE LIKE MINE** *Bow Wow* Featuring *Chris Brown* & *Johnta Austin*-Columbia  
**65 SUMMER LOVE** *Justin Timberlake*-Jive/Zomba  
**66 U + UR HAND** *Pink*-LaFace/Zomba  
**67 GET IT SHAWTY** *L'loved*-The Inc./Universal Motown  
**68 BECAUSE OF YOU** *Ne-Yo*-Def  
 continued on >>P98****

## Hot 100 Singles Airplay

Pos. **TITLE/Artist/Imprint/Label**

- 1 IRREPLACEABLE** Beyoncé-Columbia  
**2 BUY U A DRINK (SHAWTY SNAPPIN') *T-Pain* Featuring**

from >>p97

- Jam/IDJMG
- 45 WHO KNEW** Pink-LaFace/Zomba
- 46 I'M A FLIRT** R. Kelly Or Bow Wow (Featuring T.I. & T-Pain)-Columbia/Jive/Zomba
- 47 WHEN I SEE U** Fantasia-J/RMG
- 48 LIKE A BOY** Ciara-LaFace/Zomba
- 49 ON THE HOTLINE** Pretty Ricky-BlueStar/Atlantic
- 50 CUPID'S CHOKEHOLD/BREAKFAST IN AMERICA** Gym Class Heroes Featuring Patrick Stump-Decaydance/Fueled By Ramen/Atlantic/Lava

**biz** A deeper version of this chart appears on [billboard.biz](#)

## Pop 100 Artists

Pop ARTIST lists are created from [billboard.com/Label](#)

- 1 FERGIE** (5) *will.i.am/A&M/Interscope*  
(1) *El Cartel/Interscope*
- 2 JUSTIN TIMBERLAKE** (6) *Jive/Zomba*  
(2) *Mosley/Blackground/Interscope*  
(1) *Shady/Aftermath/Interscope*  
(1) *MCA Nashville*
- 3 AKON** (4) *Konvict/Upfront/SRC/Universal Motown*  
(1) *Interscope*  
(1) *Konvict/Nappy Boy/Jive/Zomba*  
(1) *Full Surface/Interscope*  
(1) *Terror Squad/Koch*  
(1) *Big Gates/Slip-N-Slide/Atlantic*  
(1) *Columbia*  
(1) *Shady/Aftermath/Interscope*  
(1) *Island Urban/IDJMG*
- 4 AVRIL LAVIGNE** (4) *RCA/RMG*  
(1) *Fox/RCA/RMG*
- 5 DAUGHTRY** (3) *RCA/RMG*
- 6 TIMBALAND** (4) *Mosley/Blackground/Interscope*  
(1) *A&M/Interscope*  
(1) *Shady/Aftermath/Interscope*  
(1) *DTP/Def Jam/IDJMG*  
(1) *Mosley/Geffen*
- 7 RIHANNA** (4) *SRR/Def Jam/IDJMG*
- 8 NELLY FURTADO** (5) *Mosley/Geffen*  
(1) *Mosley/Blackground/Interscope*
- 9 BEYONCÉ** (5) *Music World/Columbia*  
(1) *Columbia*  
(1) *Jive/Zomba*
- 10 NICKELBACK** (2) *Roadrunner/Atlantic/Lava*  
(1) *Roadrunner/IDJMG*
- 11 GWEN STEFANI** (3) *Interscope*
- 12 PINK** (2) *LaFace/Zomba*
- 13 T-PAIN** (2) *Konvict/Nappy Boy/Jive/Zomba*  
(1) *Interscope*  
(1) *Arista/RMG*  
(1) *Jive/Zomba*  
(1) *Slip-N-Slide/Atlantic*  
(1) *Roc-A-Fella/Def Jam/IDJMG*  
(1) *Columbia/Jive/Zomba*  
(1) *Columbia*  
(1) *Poe Boy/Atlantic*



FERGIE

- (1) *Sick Wid' It/BME/Reprise*  
(1) *Terror Squad/Koch*
- 14 FALL OUT BOY** (4) *Fueled By Ramen/Atlantic/Lava*
- 15 MAROON 5** (2) *A&M/Octone/Interscope*
- 16 CARRIE UNDERWOOD** (3) *Arista/Arista Nashville/RMG*  
(1) *Preemptive/93*
- 17 PLAIN WHITE T'S** (2) *Fearless/Hollywood*
- 18 LUDACRIS** (2) *DTP/Def Jam/IDJMG*  
(1) *will.i.am/A&M/Interscope*  
(1) *Island Urban/IDJMG*
- 19 SEAN KINGSTON** (3) *Beluga Heights/Epic*  
(1) *Phonogenic/Epic*
- 20 MIMS** (2) *Capitol*
- 21 HINDER** (2) *Universal Republic*
- 22 KANYE WEST** (4) *Roc-A-*

- Fella/Def Jam/IDJMG*  
(1) *Geffen*
- 23 THE FRAY** (3) *Epic*
- 24 GYM CLASS HEROES** (2) *Decaydance/Fueled By Ramen/Atlantic/Lava*
- 25 SHOP BOYZ** (1) *OnDeck/Universal Republic*
- 26 CHRISTINA AGUILERA** (3) *RCA/RMG*  
(1) *Bad Boy/Atlantic*
- 27 ELLIOTT YAMIN** (2) *Hickory/RED*
- 28 DIDDY** (3) *Bad Boy/Atlantic*  
(1) *Island Urban/IDJMG*
- 29 T.I.** (4) *Grand Hustle/Atlantic*  
(1) *Jive/Zomba*  
(1) *Columbia/Jive/Zomba*  
(1) *Terror Squad/Koch*  
(1) *Interscope*
- 30 MY CHEMICAL ROMANCE** (3) *Reprise*

- 31 NE-YO** (3) *Def Jam/IDJMG*  
(1) *Desert Storm/Def Jam/IDJMG*  
(1) *SRR/Def Jam/IDJMG*
- 32 UNK** (2) *Big Omega/Koch*
- 33 SOULJA BOY TELL'EM** (2) *Coty Park/Interscope*
- 34 CIARA** (2) *LaFace/Zomba*  
(1) *LaFace/Jive/Zomba*
- 35 LINKIN PARK** (5) *Warner Bros.*
- 36 THE ALL-AMERICAN REJECTS** (1) *Doghouse/Interscope*
- 37 BOW WOW** (2) *Columbia*  
(1) *Columbia/Jive/Zomba*  
(1) *Ansta/RMG*  
(1) *TUG/Columbia*
- 38 JAY-Z** (4) *Roc-A-Fella/Def Jam/IDJMG*  
(1) *SRR/Def Jam/IDJMG*  
(1) *Music World/Columbia*
- 39 LLOYD** (2) *The Inc./Universal Motown*
- 40 THE RED JUMP SUIT**

- 41 APPARATUS** (1) *Virgin*
- 42 JIM JONES** (1) *Koch*
- 43 BOYS LIKE GIRLS** (2) *Columbia*
- 44 PAULA PATTON** (2) *Ansta/RMG*
- 44 KELLY CLARKSON** (2) *RCA/RMG*  
(1) *MCA Nashville*  
(1) *Preemptive/93*
- 45 AMY WINEHOUSE** (2) *Universal Republic*
- 46 CHRIS BROWN** (4) *Jive/Zomba*  
(1) *Columbia*  
(1) *HITz Committee/Jive/Zomba*
- 47 HUEY** (1) *HITz Committee/Jive/Zomba*
- 48 COLBIE CAILLAT** (3) *Universal Republic*
- 49 SNOOP DOGG** (1) *Konvict/Upfront/SRC/Universal Motown*  
(1) *Doggystyle/Geffen*  
(1) *A&M/Interscope*
- 50 TAYLOR SWIFT** (4) *Big Machine*  
(1) *Big Machine/Universal Republic*

**biz** A deeper version of this chart appears on [billboard.biz](#)

## Pop 100 Songs

Pop TITLE lists are created from [billboard.com/Label](#)

- 1 BIG GIRLS DON'T CRY** *Fergie-will.i.am/A&M/Interscope*
- 2 THE SWEET ESCAPE** *Akon-Stefani Featuring Gwen Interscope*
- 3 IRREPLACEABLE** *Beyoncé-Columbia*
- 4 UMBRELLA** *Rihanna Featuring Jay-Z-SRR/Def Jam/IDJMG*
- 5 SAY IT RIGHT** *Nelly Furtado-Mosley/Geffen*
- 6 GIRLFRIEND** *Avril Lavigne-RCA/RMG*
- 7 GLAMOROUS** *Fergie Featuring Lupacris-will.i.am/A&M/Interscope*
- 8 HEY THERE DELILAH** *Plain White T's-Fearless/Hollywood*
- 9 BUY U A DRANK (SHAWTY SNAPPIN')** *T-Pain Featuring Yung Joc-Konvict/Nappy Boy/Jive/Zomba*
- 10 WHAT GOES AROUND...COMES AROUND** *Justin Timberlake-Jive/Zomba*
- 11 DON'T HATTER** *Akon-Konvict/Upfront/SRC/Universal Motown*
- 12 MAKES ME WONDER** *Maroon 5-A&M/Octone/Interscope*
- 13 I WANNA LOVE YOU** *Akon Featuring Snoop Dogg-Konvict/Upfront/SRC/Universal Motown*
- 14 CUPID'S CHOKEHOLD/BREAKFAST IN AMERICA** *Gym Class Heroes Featuring Patrick Stump-Decaydance/Fueled By Ramen/Atlantic/Lava*
- 15 GIVE IT TO ME** *Timbaland Featuring Nelly Furtado & Justin Timberlake-Mosley/Blackground/Interscope*
- 16 THE WAY I ARE** *Timbaland*



Featuring Keri Hilson-Mosley/Blackground/Interscope

- 7 **FERGALICIOUS** Fergie-will.i.am/A&M/Interscope
- 8 **IT'S NOT OVER** Daughtry-RCA/RMG
- 9 **SMACK THAT** Akon Featuring Enem-Iconvict/Upfront/SRC/Universal Motown
- 20 **BEFORE HE CHEATS** Carrie Underwood-Arista/Arista Nashville/RMG
- 21 **U + UR HAND** Pink-LaFace/Zomba
- 22 **SUMMER LOVE** Justin Timberlake-Jive/Zomba
- 23 **PARTY LIKE A ROCKSTAR** Shogun-Def Jam/Universal Republic
- 24 **MY LOVE** Justin Timberlake Featuring T.I.-Jive/Zomba
- 25 **HOW TO SAVE A LIFE** The Fray-Epic
- 26 **THIS IS WHY I'M HOT** Minis-Capitol
- 27 **WAIT FOR YOU** Elliott Yamin-Hickory/RED
- 28 **STRONGER** Kanye West-Roc-A-Fella/Def Jam/DJMG
- 29 **THIS AIN'T A SCENE, IT'S AN ARMERS RACE** Fall Out Boy-Fueled By Ramen/Island/DJMG
- 30 **HOME** Daughtry-RCA/RMG
- 31 **THANKS FR TH MMRs** Fall Out Boy-Fueled By Ramen/Island/DJMG
- 32 **BEAUTIFUL GIRLS** Sean Kingston-Beluga Heights/Epic
- 33 **ROCKSTAR** Nickelback-Roadrunner/Atlantic/Lava
- 34 **CRANK THAT (SOULJA BOY)**

- 35 **IF EVERYONE CARED** Nickelback-Roadrunner/Atlantic/Lava
- 36 **IT ENDS TONIGHT** The All-American Rejects-Doghouse/Interscope
- 37 **WALK AWAY (REMEMBER ME)** Paula DaAnia Featuring The DEY-Arista/RMG
- 38 **LAST NIGHT** Diddy Featuring Keysha Cole-Bad Boy/Atlantic
- 39 **WHO KNEW** Pink-LaFace/Zomba
- 40 **BREAK IT OFF** Rihanna & Sean Paul-SRP/Def Jam/DJMG
- 41 **LIPS OF AN ANGEL** Hinder-Universal Republic
- 42 **WHAT I'VE DONE** Linkin Park-Warner Bros
- 43 **FACE DOWN** The Red Jumpsuit Apparatus-Virgin
- 44 **WELCOME TO THE BLACK PARADE** My Chemical Romance-Reprise
- 45 **WE FLY HIGH** Jim Jones-Koch
- 46 **APOLOGIZE** Timbaland Featuring OneRepublic-Mosley/Blackground/Interscope
- 47 **THE GREAT ESCAPE** Boys Like Girls-Columbia
- 48 **RUNAWAY LOVE** Ludacris Featuring Mary J. Blige-DTP/Def Jam/DJMG
- 49 **THE WAY I LIVE** Baby Boy Da Prince Featuring Lil Boosie-Universal Republic
- 50 **KEEP HOLDING ON** Avril Lavigne-Fox/RCA/RMG
- 51 **NEVER AGAIN** Kelly

- Clarkson-RCA/RMG
- 52 **BARTENDER T-Pain** Featuring Akon-Konvict/Nappy Boy/Jive/Zomba
- 53 **BEAUTIFUL LIAR** Beyoncé & Shakira-Music World/Columbia
- 54 **LOVESTONED** Justin Timberlake-Jive/Zomba
- 55 **POP, LOCK & DROP IT** Huey-Hi-Tz Committee/Jive/Zomba
- 56 **BECAUSE OF YOU** Ne-Yo-Def Jam/DJMG
- 57 **MONEY MAKER** Ludacris Featuring Pharrell-DTP/Def Jam/DJMG
- 58 **SHORTIE LIKE MINE** Bow Wow Featuring Chris Brown & Jazmine Austin-Columbia
- 59 **BUBBLY** Colbie Caillat-Universal Republic
- 60 **SEXYBACK** Justin Timberlake-Jive/Zomba
- 61 **I TRIED** Bone Thugs-N-Harmony Featuring Akon-Full Surface/Interscope
- 62 **REHAB** Amy Winehouse-Universal Republic
- 63 **HERS (IN YOUR ARMS)** HelloGoodbye-Drive-thru/Sanctuary/RED
- 64 **WALK IT OUT** Unk-Koch
- 65 **HURT** Christina Aguilera-RCA/RMG
- 66 **ICE BOX** Omarion-TUG/Columbia
- 67 **WIND IT UP** Gwen Stefani-Interscope
- 68 **BETTER THAN ME** Hindar-Universal Republic
- 69 **MAKE IT RAIN** Fat Joe Featuring

## TIMBALAND

- Lil Wayne-Terraviva/Imperial/Interscope
- 70 **SHUT UP AND DRIVE** Rihanna-SRP/Def Jam/DJMG
- 71 **FAIR AWAY** Nickelback-Roadrunner/DJMG
- 72 **WAITING ON THE WORLD TO CHANGE** John Mayer-Awake/Columbia
- 73 **LIKE A BOY** Ciara-LaFace/Zomba
- 74 **WHINE UP** Kat DeLuna Featuring Elephant Man-Epic
- 75 **AYO TECHNOLOGY** 50 Cent Featuring Justin Timberlake & Timbaland-Shady/Aftermath/Interscope
- 76 **MAKE ME BETTER** Fabolous Featuring Ne-Yo-Desert Storm/Def Jam/DJMG
- 77 **GET IT SHAWTY** Lloyd-The Inc./Universal Motown
- 78 **WHEN YOU'RE GONE** Avril Lavigne-RCA/RMG
- 79 **BOSTON** Augustana-Epic
- 80 **TOO LITTLE TOO LATE** JoJo-Da Famly/Blackground/Universal Motown
- 81 **TELL ME** Diddy Featuring Christina Aguilera-Bad Boy/Atlantic
- 82 **FIRST TIME** Lifehouse-Geffen
- 83 **A BAY BAY** Hurricane Chris-Polo Grounds/J/RMG
- 84 **YOU LLOYD** Featuring Lil Wayne-The Inc./Universal Motown
- 85 **I'M A FLIRT R** Kelly or Bow Wow (Featuring T.I. & T-Pain)-Columbia/Jive/Zomba
- 86 **WAIT A MINUTE** The Pussycat Dolls Featuring Timbaland-A&M/Interscope
- 87 **SNOW ((HEY OH))** Red Hot Chili Peppers-Warner Bros.
- 88 **CYCLONE** Baby Bash Featuring T-Pain-Arista/RMG
- 89 **ME LOVE** Sean Kingston-Beluga Heights/Epic
- 90 **CALL ME WHEN YOU'RE SOBER** Evanesence-Wind-up
- 91 **OVER YOU** Daughtry-RCA/RMG
- 92 **OVER IT** Katharine McPhee-RCA/RMG
- 93 **SHE'S LIKE THE WIND** Lumidee Featuring Tony Sunshine-M-1/TVT
- 94 **MI-MORE** Brinley Spears-Jive/Zomba
- 95 **CHASING CARS** Snow Patrol-Polydor/A&M/Interscope
- 96 **2 STEP** Unk-Big Oomp/Koch
- 97 **CANDYMAN** Christina Aguilera-RCA/RMG
- 98 **WAKE UP CALL** Maroon 5-A&M/Octone/Interscope
- 99 **SAY GOODBYE** Chris Brown-Jive/Zomba
- 100 **HATE THAT I LOVE YOU** Rihanna Featuring Ne-Yo-SRP/Def Jam/DJMG

## Pop 100 Imprints

- POP IMPRINT (By Chart Total)
- 1 **JIVE** (28)
  - 2 **RCA** (17)
  - 3 **DEF JAM** (29)
  - 4 **COLUMBIA** (12)
  - 5 **MOSLEY** (9)
  - 6 **A&M** (10)
  - 7 **UNIVERSAL REPUBLIC** (9)
  - 8 **WILL.I.AM** (6)
  - 9 **LAFACE** (5)
  - 10 **INTERSCOPE** (9)

## Pop 100 Labels

- POP LABEL (By Chart Total)
- 1 **INTERSCOPE** (50)
  - 2 **ZOMBA** (33)
  - 3 **ISLAND DEF JAM MUSIC GROUP** (45)
  - 4 **RCA MUSIC GROUP** (28)
  - 5 **UNIVERSAL MOTOWN** (38)
  - 6 **COLUMBIA** (28)
  - 7 **EPIC** (21)
  - 8 **UNIVERSAL REPUBLIC** (33)
  - 9 **ATLANTIC** (32)
  - 10 **LAVA** (7)

## Pop 100 Airplay

- POP TITLE (By Chart Total)
- 1 **BIG GIRLS DON'T CRY** Fergie-will.i.am/A&M/Interscope
  - 2 **SAY IT RIGHT** Nelly Furtado-Mosley/Geffen
  - 3 **WHAT GOES AROUND...COMES AROUND** Justin Timberlake-Jive/Zomba
  - 4 **THE WAY I ARE** Timbaland Featuring Ken Hilson-Mosley/Blackground/Interscope
  - 5 **IRREPLACEABLE** Beyoncé-Columbia
  - 6 **GIVE IT TO ME** Timbaland Featuring Nelly Furtado & Justin Timberlake-Mosley/Blackground/Interscope
  - 7 **THE SWEET ESCAPE** Gwen Stefani Featuring Akon-Interscope
  - 8 **UMBRELLA** Rihanna Featuring Jay-Z-SRP/Def Jam/DJMG
  - 9 **SUMMER LOVE** Justin Timberlake-Jive/Zomba
  - 10 **BUY U A DRANK (SHAWTY SNAPPIN')** T-Pain-Featuring Yung Joc-Konvict/Nappy Boy/Jive/Zomba
  - 11 **WAIT FOR YOU** Elliott Yamin-Hickory/RED
  - 12 **U + UR HAND** Pink-LaFace/Zomba
  - 13 **GLAMOROUS** Fergie Featuring Ludacris-will.i.am/A&M/Interscope
  - 14 **IT'S NOT OVER** Daughtry-RCA/RMG
  - 15 **CUPID'S CHOKER/OLD BREAKFAST IN AMERICA** Gym Class Heroes Featuring Patrick

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- Stump—Decayance/Fueled by Ramen/Atlantic/Lava
- 16 **MAKES ME WONDER** Maroon 5—A&M/Octone/Interscope
- 17 **HEY THERE DELILAH** Plain White T's—Fearless/Hollywood
- 18 **BEAUTIFUL GIRLS** Sean Kingston—Beluga Heights/Epic
- 19 **MY LOVE** Justin Timberlake Featuring T.I.—Jive/Zomba
- 20 **BREAK IT OFF** Rihanna & Sean Paul—SRP/Def Jam/IDJMG
- 21 **WHO KNEW** Pink—LaFace/Zomba
- 22 **I WANNA LOVE YOU** Akon Featuring Snoop Dogg—Konvict/Upfront/SRC/Universal Motown
- 23 **WALK AWAY (REMEMBER ME)** Paula DeAnda Featuring The DEEY—Arista/RMG
- 24 **DON'T MATTER** Akon—Konvict/Upfront/SRC/Universal Motown
- 25 **GIRLFRIEND** Avril Lavigne—RCA/RMG
- 26 **HOW TO SAVE A LIFE** The Fray—Epic
- 27 **FERGALICIOUS** Fergie—will.i.am/A&M/Interscope
- 28 **SMACK THAT** Akon Featuring Eminem—Konvict/Upfront/SRC/Universal Motown
- 29 **LOVESTONED** Justin Timberlake—Jive/Zomba
- 30 **STRONGER** Kanye West—Roc-A-Fella/Def Jam/IDJMG
- 31 **HOME** Daughtry—RCA/RMG
- 32 **BEFORE HE CHEATS** Carrie

- Underwood—Arista/Nashville/RMG
- 33 **ROCKSTAR** Nickelback—Roadrunner/Atlantic/Lava
- 34 **LAST NIGHT** Diddy Featuring Keyshia Cole—Bad Boy/Atlantic
- 35 **THE GREAT ESCAPE** Boys Like Girls—Columbia
- 36 **THINKS FRTH MMRs** Fall Out Boy—Fueled by Ramen/Island/IDJMG
- 37 **IF EVERYONE CARED** Nickelback—Roadrunner/Atlantic/Lava
- 38 **LIPS OF AN ANGEL** Hinder—Universal Republic/Universal
- 39 **APOLOGIZE** Timbaland Featuring OneRepublic—Mosley/Blackground/Interscope
- 40 **IT ENDS TONIGHT** The All-American Rejects—Doghouse/Interscope
- 41 **FAR AWAY** Nickelback—Roadrunner/IDJMG
- 42 **MONEY MAKER** Ludacris Featuring Pharrell—DTP/Def Jam/IDJMG
- 43 **RUNAWAY LOVE** Ludacris Featuring Mary J. Blige—DTP/Def Jam/IDJMG
- 44 **WHINE UP** Kat DeLuna Featuring Elephant Man—Epic
- 45 **FACE DOWN** The Red Jumpsuit Apparatus—Virgin
- 46 **BECAUSE OF YOU** Ne-yo—Def Jam/IDJMG
- 47 **WHEN YOU'RE GONE** Avril Lavigne—RCA/RMG
- 48 **HURT** Christina Aguilera—

RCA/RMG

- 49 **SHORT LIKE MINE** Bow Wow Featuring Chris Brown & Johnta Austin—Columbia
- 50 **BARTENDER**—Pain Featuring Akon—Konvict/Nappy Boy/Jive/Zomba

## Top R&B/Hip-Hop Artists

Pos. ARTIST (no. Charted Titles) Inert/Label

- 1 **BEYONCÉ** (5) Music World/Def Jam/IDJMG (2) Columbia (1) Columbia/Sony Music (1) Jive/Zomba (1) Roc-A-Fella/Def Jam/IDJMG (1) Music World/Columbia/Sony Music
- 2 **ROBIN THICKE** (2) Star Trak/Interscope (1) Star Trak/Interscope/IGA (1) Roc-A-Fella/Def Jam/IDJMG (1) Columbia
- 3 **JAY-Z** (10) Roc-A-Fella/Def Jam/IDJMG (1) Star Trak/Interscope/IGA (1) Columbia (4) LaFace/Zomba (1) Columbia (1) LaFace/Zomba
- 5 **MUSIQ SOULCHILD** (4) Atlantic (1) Atlantic/AG
- 6 **AKON** (3) Konvict/Upfront/SRC/Universal Motown (1) Konvict/Upfront/SRC/Universal Motown/UMRG (1) Konvict/Nappy Boy/Jive/Zomba (1) Full Surface/Interscope

- (1) Big Gates/Slip-N-Slide/Atlantic (1) Terror Squad/Koch (1) Doggystyle/Geffen (1) Shady/Aftermath/Interscope (1) SRC/Universal Motown
- 7 **T.I.** (5) Grand Hustle/Atlantic (2) Grand Hustle/Atlantic/AG (1) Jive/Zomba (1) Columbia/Jive/Zomba (1) Terror Squad/Koch (1) Armani/Interscope
- 8 **NE-YO** (7) Def Jam/IDJMG (1) Desert Storm/Def. Jam/IDJMG (1) SRP/Def. Jam/IDJMG (1) Konvict/Nappy Boy/Jive/Zomba (1) Slip-N-Slide/Atlantic (1) Terror Squad/Jive/Zomba (1) Jive/Zomba (1) Roc-A-Fella/Def. Jam/IDJMG (1) Columbia (1) Konvict/Jive/Zomba (1) Terror Squad/Koch (1) Poe Boy/Atlantic (1) Cash Money/Universal Motown
- 10 **MARY J. BLIGE** (2) Matrix/Geffen/IGA (2) Matrix/Geffen/Interscope (2) Matrix/Geffen (1) Geffen/Interscope (1) DTP/Def. Jam/IDJMG
- 11 **FANTASIA** (3) V/RMG
- 12 **YOUNG JEEZY** (5) Corporate Thugz/Def. Jam/IDJMG (1) Desert Storm/Def. Jam/IDJMG (1) DTP/Def. Jam/IDJMG (1) Corporate Thugz/BCD (1) Making Moves/Starz
- 13 **KANYE WEST** (5) Roc-A-Fella/Def. Jam/IDJMG (1) Def. Jam/IDJMG (1) Umbrella/Bungalo
- 14 **JUSTIN TIMBERLAKE** (5) Jive/Zomba (1) Shady/Aftermath/Interscope (1) Shady/Aftermath/Interscope
- 15 **R. KELLY** (5) Jive/Zomba (1) Columbia/Jive/Zomba (1) Corporate Thugz/Def. Jam/IDJMG (1) Doggystyle/Geffen
- 16 **LLOYD** (4) The Inc./Universal Motown (1) The Inc./Universal Motown/UMRG (1) MTR Committee/Jive/Zomba
- 17 **CHRIS BROWN** (6) Jive/Zomba (1) Columbia
- 18 **TANK** (2) God Game/Blackground/Universal Motown (1) Blackground/Universal Motown/UMRG
- 19 **KEYSHIA COLE** (3) Imani/Geffen (1) Confidential/Imani/Geffen/IGA (1) Bad Boy/Atlantic (1) A&M/Interscope/IGA (1) Corporate Thugz/Def. Jam/IDJMG
- 20 **50 CENT** (5) Shady/Aftermath/Interscope (1) Shady/Aftermath/Interscope/IGA (1) LaFace/Zomba

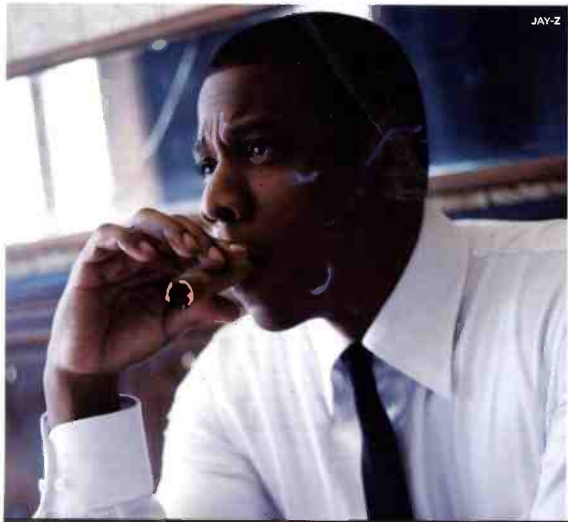
- (1) Shady/Interscope
- 21 **GERALD LEVERT** (2) Atlantic/AG (2) Atlantic (1) Atlantic/Rhino
- 22 **BOW WOW** (2) Columbia (1) Columbia/Sony Music (1) Columbia/Jive/Zomba (1) Bad Boy/Atlantic (1) TUG/Columbia (1) Full Surface/Interscope
- 23 **SNOOP DOGG** (3) Doggystyle/Geffen (1) Doggystyle/Geffen/IGA (1) Konvict/Upfront/SRC/Universal Motown (1) Ice Age/Swishhouse/Asylum/Warner Bros. (1) Priority/Capitol (1) SRC/Universal Motown
- 24 **LIL WAYNE** (5) Cash Money/Universal Motown (2) Cash Money/Universal Motown/UMRG (2) The Inc./Universal Motown (2) Starz/BCD (1) Terror Squad/Imperial/Virgin (1) DTP/Def. Jam/IDJMG (1) Starz (1) Terror Squad/Koch (1) Mo'Ness (1) SRC/Universal Motown (1) G-Mode/Rap-A-Lot 4 Life/Life/Amg
- 25 **UNK** (3) Big Oompa/Koch (1) Savoir Fair/Koch

**.biz** A deeper version of this chart appears on billboard.biz

## Top New R&B/Hip-Hop Artists

Pos. ARTIST (no. Charted Titles) Inert/Label

- 1 **UNK** (3) Big Oompa/Koch (1) Savoir Fair/Koch
- 2 **J. HOLIDAY** (4) Music Line/Capitol
- 3 **PLIES** (1) Slip-N-Slide/Atlantic (1) Big Gates/Slip-N-Slide/Atlantic/AG (1) Big Gates/Slip-N-Slide/Atlantic/AG (1) Terror Squad/Koch
- 4 **RICH BOY** (3) Zone 4/Interscope (1) Zone 4/Interscope/IGA
- 5 **MIMS** (3) Capitol
- 6 **SOULJA BOY TELL'EM** (2) Cash Money/Interscope (1) Cash Money/Interscope/IGA
- 7 **SHOP BOYZ** (1) OnDeck/Universal Republic/Universal Motown
- 8 **CHRISTE'NE MICHELE** (2) Def. Jam/IDJMG (1) Roc-A-Fella/Def. Jam/IDJMG (1) Def. Jam/Columbia/IDJMG
- 9 **HUEY** (3) Hit2 Committee/Jive/Zomba
- 10 **AMY WINEHOUSE** (1) Universal Republic/UMRG (1) Universal Republic





SHOP BOYZ

### Top R&B/Hip-Hop Artists - Duo/Group

- Pos. ARTIST** (No. Charted Titles) (Imp./Label)
- PRETTY RICKY** (2) (1) *Full Surface/Interscope/AGA* (2) *Amaru/Interscope*
  - SHOP BOYZ** (1) (1) *OnDeck/Universal Republic/Universal Motown* (7) *OnDeck/Universal Republic/UMRG*
  - UGK** (2) (2) *UGK/Live/Zomba*
  - CRIME MOB** (1) *Crunk/BME/Reprise/Warner Bros.* (1) *Crunk/G's* (1) *Reprise/Warner Bros*
  - BONE THUGS-N-HARMONY** (2) *Full Surface/Interscope*
  - U.S.D.A.** (2) *Corporate Thugz/Def Jam/IDJMG*
  - JAGGED EDGE** (2) *So So Def/Island Urban/IDJMG* (1) *SBL/Columbia/Sony Music*
  - CHERISH** (2) *Sho Nuff/Capitol*
  - PLAYAZ CIRCLE** (2) *DTP/Def Jam/IDJMG*
  - BBALL & M JG** (1) *Bad Boy South/Bad Boy/AG* (1) *Bad Boy South/Atlantic*

### Top R&B/Hip-Hop Artists - Female

- Pos. ARTIST** (No. Charted Titles) (Imp./Label)
- BEYONCÉ** (5) *Music World/Columbia* (2) *Columbia* (1) *Columbia/Sony Music* (1) *Jive/Zomba* (1) *Roc-A-Fella/Def Jam/IDJMG* (1) *Music World/Columbia/Sony Music*
  - CIARA** (4) *LaFace/Zomba* (1) *Columbia* (1) *LaFace/Jive/Zomba*
  - MARY J. BLIGE** (2) *Matrarchy/Geffen/IGA* (2) *Matrarchy/Geffen/Interscope* (1) *DTP/Def Jam/IDJMG*
  - FANTASIA** (5) *J/RMG*
  - KEYSHIA COLE** (3) *Imani/Geffen* (1) *Confidential/Imani/Geffen/IGA* (1) *Bad Boy/Atlantic* (1) *A&M/Interscope/IGA* (1) *Corporate Thugz/Def Jam/IDJMG*
  - RIHANNA** (4) *SRP/Def Jam/IDJMG*
  - JILL SCOTT** (3) *Hidden Beach* (1) *1st & 15th/Atlantic*
  - TAMIA** (3) *Plus V/mage*
  - CORINNE BAILEY RAE** (3) *Capitol*
  - ALICIA KEYS** (2) *MBK/J/RMG*

### Top R&B/Hip-Hop Artists - Male

- Pos. ARTIST** (No. Charted Titles) (Imp./Label)
- ROBIN THICKE** (2) *Star Trak/Interscope* (1) *Star Trak/Interscope/IGA*
  - JAY-Z** (10) *Roc-A-Fella/Def Jam/IDJMG* (1) *SRP/Def Jam/IDJMG* (1) *Columbia*

- MUSIQ SOULCHILD** (4) *Atlantic* (1) *Atlantic/AG*
- AKON** (3) *Konvict/Upfront/SRC/Universal Motown* (1) *Konvict/Upfront/SRC/Universal Motown/UMRG* (1) *Konvict/Nappy Boy/Jive/Zomba* (1) *Full Surface/Interscope* (1) *Big Gates/Slip-N-Slide/Atlantic* (1) *Terror Squad/Koch* (1) *Doggystyle/Geffen* (1) *Shady/Alternath/Interscope* (1) *SRC/Universal Motown*
- TI.** (5) *Grand Hustle/Atlantic* (2) *Grand Hustle/Atlantic/AG* (1) *Jive/Zomba* (1) *Columbia/Jive/Zomba* (1) *Terror Squad/Koch* (1) *Amaru/Interscope*
- NE-YO** (7) *Def Jam/IDJMG* (1) *Desert Storm/Def Jam/IDJMG* (1) *SRP/Def Jam/IDJMG*
- T-PAIN** (3) *Konvict/Nappy Boy/Jive/Zomba* (1) *Slip-N-Slide/Atlantic* (1) *Columbia/Jive/Zomba* (1) *Jive/Zomba*

- Roc-A-Fella/Def Jam/IDJMG* (1) *Columbia* (1) *Konvict/Jive/Zomba* (1) *Terror Squad/Koch* (1) *Poe Boy/Atlantic* (1) *Cash Money/Universal Motown*
- YOUNG JEEZY** (6) *Corporate Thugz/Def Jam/IDJMG* (1) *Desert Storm/Def Jam/IDJMG* (1) *DTP/Def Jam/IDJMG* (1) *Corporate Thugz/BCD* (1) *Making Moves/Starz*
- KANYE WEST** (5) *Roc-A-Fella/Def Jam/IDJMG* (1) *Geffen* (1) *Umbrella/Bungalo*
- JUSTIN TIMBERLAKE** (5) *Jive/Zomba* (1) *Mosley/Blackground/Interscope* (1) *Shady/Alternath/Interscope*

### Top R&B/Hip-Hop Imprints

- Pos. IMPRINT** (No. Charted Titles)
- DEF JAM** (57)
  - JIVE** (38)
  - COLUMBIA** (37)
  - ATLANTIC** (32)
  - J (30)**
  - GEFFEN** (16)
  - LAFACE** (12)
  - STAR TRAK** (7)
  - INTERSCOPE** (7)
  - ROC-A-FELLA** (7)
  - UNIVERSAL MOTOWN** (23)
  - MUSIC WORLD** (14)
  - GRAND HUSTLE** (10)
  - THE INC.** (8)
  - CAPITOL** (12)

### Top R&B/Hip-Hop Labels

- Pos. LABEL** (No. Charted Titles)
- ISLAND DEF JAM MUSIC GROUP** (7)
  - INTERSCOPE GEFEN A&M** (73)
  - ATLANTIC GROUP** (78)
  - ZOMBA** (63)
  - UNIVERSAL MOTOWN RECORDS GROUP** (61)
  - Confidential/Imani/Geffen/IGA* (1) *A&M/Interscope/IGA*
  - T-PAIN** (1) *Konvict/Nappy Boy/Jive/Zomba* (1) *Konvict/Jive/Zomba*
  - JILL SCOTT** (2) *Hidden Beach*
  - FANTASIA** (7) *J/RMG*
  - CORINNE BAILEY RAE** (1) *Capitol*
  - JOHN LEGEND** (2) *G.O.O.D./Columbia/Sony Music*
  - LLOYD** (1) *The Inc./Universal Motown/UMRG*

ROBIN THICKE



### Top R&B/Hip-Hop Album Artists

- Pos. ARTIST** (No. Charted Titles) (Imp./Label)
- JAY-Z** (2) *Roc-A-Fella/Def Jam/IDJMG*
  - AKON** (1) *Konvict/Upfront/SRC/Universal Motown/UMRG*
  - ROBIN THICKE** (1) *Star Trak/Interscope/IGA*
  - YOUNG JEEZY** (3) *Corporate Thugz/Def Jam/IDJMG* (1) *Corporate Thugz/BCD* (1) *Making Moves/Starz*
  - KANYE WEST** (1) *Roc-A-Fella/Def Jam/IDJMG*
  - TI.** (2) *Grand Hustle/Atlantic/AG*
  - BEYONCÉ** (1) *Columbia/Sony Music* (1) *Music World/Columbia/Sony Music*
  - CIARA** (1) *LaFace/Zomba*
  - R. KELLY** (2) *Jive/Zomba*
  - JUSTIN TIMBERLAKE** (1) *Jive/Zomba*
  - NE-YO** (2) *Def Jam/IDJMG*
  - MARY J. BLIGE** (2) *Matrarchy/Geffen/IGA*
  - 50 CENT** (1) *Shady/Alternath/Interscope/IGA*
  - THE GAME** (1) *Geffen/IGA*
  - NAS** (1) *Def Jam/Columbia/IDJMG* (1) *Ill Will/Columbia/Sony Music*
  - SNOOP DOGG** (1) *Doggystyle/Geffen/IGA*
  - GERALD LEVERT** (2) *Atlantic/AG* (1) *Atlantic/Rhino*
  - MUSIQ SOULCHILD** (1) *Atlantic/AG*
  - KEYSHIA COLE** (1) *Confidential/Imani/Geffen/IGA*

- A&M/Interscope/IGA*
- T-PAIN** (1) *Konvict/Nappy Boy/Jive/Zomba*
- JILL SCOTT** (2) *Hidden Beach*
- FANTASIA** (7) *J/RMG*
- CORINNE BAILEY RAE** (1) *Capitol*
- JOHN LEGEND** (2) *G.O.O.D./Columbia/Sony Music*
- LLOYD** (1) *The Inc./Universal Motown/UMRG*

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

### Top R&B/Hip-Hop Albums

- Pos. TITLE** (Art. Imp./Label)
- KINGDOM COME** Jay-Z-Roc-A-Fella/Def Jam/IDJMG
  - KONVICTED** Akon-Konvict/Upfront/SRC/Universal Motown/UMRG
  - THE EVOLUTION OF ROBIN THICKE** Robin Thicke-Star Trak/Interscope/IGA

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from >>>101

- GRADUATION** Kanye West-Roc-A-Fella/Def Jam/IDJMG
- THE INSPIRATION** Young Jeezy-Corporate Thugz/Def Jam/IDJMG
- B'DAY** Beyonce-Columbia/Sony Music
- CIARA: THE EVOLUTION** Ciara-LaFace/Zomba
- T.I. VS T.I.P. T.I.**-Grand Hustle/Atlantic/AG
- DOUBLE UP** R. Kelly-Jive/Zomba
- FUTURESEX/LOVESOUNDS** Justin Timberlake-Jive/Zomba
- CURTIS 50 Cent**-Shady/Aftermath/Interscope/IGA
- DOCTOR'S ADVOCATE** The Game-Geffen/IGA
- BECAUSE OF YOU** Ne-Yo-Def Jam/IDJMG
- HIP HOP IS DEAD** Nas-Def Jam/Columbia/IDJMG
- THE BLUE CARPET TREATMENT** Snoop Dogg-Doggystyle/Geffen/IGA
- DREAMGIRLS** Soundtrack-Music World/Columbia/Sony Music
- LUVANMUSIQ** Musiq Soulchild-Atlantic/AG
- REFLECTIONS (A RETROSPECTIVE)** Mary J. Blige-Mattnarchy/Geffen/IGA
- JUST LIKE YOU** Keyshia Cole-Confidential/Imani/Geffen/IGA
- IN MY SONGS** Gerald Levert-Atlantic/AG
- EPHINYAN** T-Pain-Interscope/Nappy Boy/Jive/Zomba
- FANTASIA** Fantasia-J/RMG
- CORINNE BAILEY RAE** Corinne Bailey Rae-Capitol
- LIKE FATHER, LIKE SON** Birdman & Lil Wayne-Cash Money/Universal Motown/UMRG
- STREET LOVE** Lloyd-The Roots/Universal Motown/UMRG
- ONCE AGAIN** John Legend-G.O.D./Columbia/Sony Music
- EMINEM PRESENTS: THE RE-UP** Various Artists-Shady/Interscope/IGA
- AMERICAN GANGSTER** Jay-Z-Roc-A-Fella/Def Jam/IDJMG
- FROM NOTHIN' TO SOMETHIN'** Fabolous-Desert Storm/Def Jam/IDJMG
- LATE NIGHT SPECIAL** Pretty Ricky-Blue Star/Atlantic/AG
- BACK TO BLACK** Amy Winehouse-Universal Republic/UMRG
- ALTER EGO** Tyrese (AKA Black-Ty)-J/RMG
- GOOD GIRL GONE BAD** Rihanna-SRP/Def Jam/IDJMG
- THE REAL THING: WORDS AND SOUNDS VOL. 3** J. Jill Scott-Hidden Beach
- THE PRICE OF FAME** Bow Wow-Columbia/Sony Music



CIARA

- SEX LOVE & PAIN** Tank-Blackground/Universal Motown/UMRG
- UNDERGROUND KINGZ** U/GK-U/GK/Jive/Zomba
- BUCK THE WORLD** Young Buck-G-Unit/Interscope/IGA
- FINDING FOREVER** Common-G.O.O.D./Geffen/IGA
- NOW 25** Various Artists-Sony BMG Strategic Marketing Group/EMI/Universal/Zomba/Sony Music
- RELEASE THERAPY** Ludacris-DTP/Def Jam/IDJMG
- TIMBALAND PRESENTS SHOCK VALUE** Timbaland-Motley/Blackground/Interscope/IGA
- PAC'S LIFE** 2Pac-Amsru/Interscope/IGA
- THE REAL TESTAMENT**

- RICH BOY** Rich Boy-Zone 4/Interscope/IGA
- ZI OMANIAN** T.U.G./Epic/Columbia/Sony Music
- COLD SUMMER: THE AUTHORIZED MIXTAP** Young Jeezy Presents U.S.D.A.-Corporate Thugz/Def Jam/IDJMG
- TEN** Brian McKnight-Warner Bros.
- HUSTLER'S P.O.M.E. (PRODUCT OF MY ENVIRONMENT)** Jim Jones-Koch
- AIN'T NOTHING LIKE ME** Joe-Jive/Zomba

**biz** A deeper version of this chart appears on billboard.biz

## Top R&B/Hip-Hop Album Imprints

Pos. **IMPRINT** (No. Charted Titles)

- |   |                       |    |                     |
|---|-----------------------|----|---------------------|
| 1 | DEF JAM (24)          | 9  | J (10)              |
| 2 | COLUMBIA (25)         | 10 | LAFACE (6)          |
| 3 | ATLANTIC (24)         | 11 | CAPITOL (6)         |
| 4 | JIVE (15)             | 12 | BAD BOY (4)         |
| 5 | INTERSCOPE (18)       | 13 | CORPORATE THUGZ (4) |
| 6 | GEFFEN (9)            | 14 | STAR TRAK (3)       |
| 7 | ROC-A-FELLA (4)       | 15 | GRAND HUSTLE (4)    |
| 8 | UNIVERSAL MOTOWN (17) |    |                     |

## Top R&B/Hip-Hop Album Labels

Pos. **LABEL** (No. Charted Titles)

- 1 **SONY MUSIC** GROUP (29)
- 2 **INTERSCOPE GEFLEN A&M** (27)
- 3 **ATLANTIC GROUP** (31)
- 4 **ZOMBA** (30)
- 5 **SONY MUSIC** (29)

## Top R&B/Hip-Hop Album Distributors

Pos. **DISTRIBUTOR** (No. Charted Titles)

- 1 **UNIVERSAL** (118)
- 2 **SONY BMG** (80)
- 3 **WEA** (64)
- 4 **INDEPENDENTS** (733)
- 5 **EMM** (33)

## Hot R&B/Hip-Hop Songs Artists

Pos. **ARTIST** (No. Charted Titles) (Genre/Label)

- 1 **BEYONCE** (5) Music World/Columbia (2) Columbia (1) Jive/Zomba (1) Roc-A-Fella/Def Jam/IDJMG
- 2 **ROBIN THICKE** (2) Star Trak/Interscope
- 3 **MUSIQ SOULCHILD** (4) Atlantic
- 4 **T-PAIN** (2) Konvict/Nappy Boy/Jive/Zomba
- 5 **SLIP-N-SIDE** Atlantic (1) Columbia/Jive/Zomba (3) Jive/Zomba (1) Roc-A-Fella/Def Jam/IDJMG (1) Columbia (1) Terror Squad/Koch (1) Poe Boy/Atlantic (1) Cash Money/Universal Motown
- 6 **CIARA** (3) LaFace/Zomba (1) LaFace/Jive/Zomba
- 7 **NE-YO** (5) Def Jam/IDJMG (1) Desert Storm/Def Jam/IDJMG (1) SRP/Def Jam/IDJMG
- 8 **FANTASIA** (4) J/RMG (1) Columbia/Jive/Zomba (1) Terror Squad/Koch (1) Amsru/Interscope
- 9 **TANK** (2) Good Game/Blackground/Universal Motown
- 10 **LLOYD** (4) The Inc./Universal Motown (1) Hitz Committee/Jive/Zomba
- 11 **MARY J. BLIGE** (2) Mattnarchy/Interscope (2) Mattnarchy/Geffen (1) Geffen/Interscope (1) DTP/Def Jam/IDJMG
- 12 **CHRIS BROWN** (4) Jive/Zomba (3) Columbia (1) Konvict/Upfront/SRC/Universal Motown (1) Konvict/Nappy Boy/Jive/Zomba (1) Full Surface/Interscope (1) Big Gates/Slip-N-Side/Atlantic (1) Terror Squad/Koch (1) Doggystyle/Geffen (1) Shady/Aftermath/Interscope (1) SRC/Universal Motown
- 13 **UNK** (2) Big Camp/Interscope (1) Savior Fair/Koch
- 14 **JUSTIN TIMBERLAKE** (4) Jive/Zomba (1) Motley/Blackground/Interscope
- 15 **JAY-Z** (8) Roc-A-Fella/Def Jam/IDJMG (1) Columbia
- 16 **J. HOLIDAY** (3) Music World/Capitol
- 17 **KEYSHIA COLE** (3) Imani/Geffen (1) Bad Boy/Atlantic (1) Corporate Thugz/Def Jam/IDJMG
- 18 **BOW WOW** (2) Columbia (1) Columbia/Jive/Zomba (1) Bad Boy/Atlantic (1) T.U.G./Columbia (1) Full Surface/Interscope
- 19 **R. KELLY** (3) Jive/Zomba (1) Columbia/Jive/Zomba (1) Corporate Thugz/Def Jam/IDJMG
- 20 **LIL WAYNE** (5) Cash Money/Universal Motown (3) Terror Squad/Imperial/Virgin (1) DTP/Def Jam/IDJMG (1) Terror Squad/Koch

- (1) SRC/Universal Motown  
 2 **G-Maab/Rap-A-Lot 4**  
*Life/Asylum*  
**22 YUNG JOC (4)** *Block/Bed Boy*  
*South/Atlantic*  
 (1) Konvict/Nappy Boy/Universal  
 (1) *Tril/Asylum/Atlantic*  
 (1) *G-Maab/J.Prince/Rap-A-Lot 4*  
*Life/Asylum*  
 (1) *Playmaker/Universal/Zomba*  
 (1) *Bad Boy South/Atlantic*  
**23 MIMS (2)** *Capitol*  
**24 DHARION (2)** *T.U.G./Columbia*  
**25 SOULJA BOY TELL'EM (2)**  
*ColliPark/Interscope*

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Hot R&B/Hip-Hop Songs

- 1** **WITHOUT YOU** Robin  
*Thicke-Star Trak/Interscope*  
**2** **WHEN I SEE U** Fantasia/JRMG  
**3** **PLEASE DON'T GO** Tank-Good  
*Game/Blackground/Universal*  
*Motown*  
**4** **BUY U A DRANK (SHAWTY SNAPPIN')** T-Pain  
*Featuring Yung Joc-Konvict/Nappy Boy/Universal/Zomba*  
**5** **TEACHME** Musiq Soulchild-Atlantic  
**6** **YOU** Lloyd  
*Featuring Lil' Wayne-The Inc./Universal*  
*Motown*  
**7** **IRREPLACEABLE**  
*Beyonce-Columbia*  
**8** **PROMISE** Ciara-LaFace/Zomba  
**9** **BUDDY** Musiq Soulchild-Atlantic  
*Featuring Chris Brown*  
**10** **POPPIN'** Chris Brown  
*Featuring Jay-Z-Zomba*  
**11** **UNTIL THE END OF TIME** Justin  
*Timberlake Duet With Beyonce-Jive/Zomba*  
**12** **LET IT GO** Keyshia Cole  
*Featuring Missy Elliott & Lil' Kim-Imani/Geffen*  
**13** **SHAWTY PIES** Featuring T-Pain-Slip-N-Side/Atlantic  
**14** **BED J.** Holiday-Music Line/Capitol  
**15** **I'M A FLIRT R.** Kelly R. Bow  
*Wow (Featuring T.I. & T-Pain)-Columbia/Jive/Zomba*  
**16** **MAKE ME BETTER** Fabolous  
*Featuring Ne-Yo-Desert Storm/Def Jam/IDJMG*  
**17** **DO YOU** Ne-Yo-Def Jam/IDJMG  
**18** **THROW SOME D'S** Rich Boy  
*Featuring Polow Da Don-Zone 4/Interscope*  
**19** **ICE BOX** Omariion-T.U.G./Columbia  
**20** **I WANNA LOVE YOU** Akon  
*Featuring Snoo Dogg-Konvict/Upfront/SRC/Universal*  
*Motown*  
**21** **WALK IT OUT** Link-Big Oomp/Koch  
**22** **SAME GIRL R.** Kelly Duet With  
*Usher-Jive/Zomba*

- 23** **THIS IS WHY I'M HOT** Mims-Capitol  
**24** **WIPE ME DOWN** Lil' Boosie  
*Featuring Foxe & Webbie-Trill/Asylum/Atlantic*  
**25** **RUNAWAY LOVE** Ludacris  
*Featuring Mary J. Blige-DTP/Def Jam/IDJMG*  
**26** **GET ME BODIED** Beyonce-Music World/Columbia  
**27** **PARTY LIKE A ROCKSTAR** Shop  
*Boys-OnDeck/Universal Republic/Universal Motown*  
**28** **CRANK THAT (SOULJA BOY)**  
*Soulja Boy Tell'em-ColliPark/Interscope*  
**29** **TAKE ME AS I AM** Mary J.  
*Blige-Hatnary/Geffen/Interscope*  
**30** **NO ONE** Alicia Keys-MBK/JRMG  
**31** **ROCK YO HIPS** Crime Mob  
*Featuring Lil' Scrappy-Crunk/BME/Reprise/Warner Bros.*  
**32** **MAKE IT RAIN** Fat Joe  
*Featuring Lil' Wayne-Terror Squad/Imperial/Virgin*  
**33** **WE FLY HIGH** Jim Jones-Koch  
**34** **MY LOVE** Justin Timberlake  
*Featuring T.I. & Jive/Zomba*  
**35** **POP, LOCK & DROP IT** Huey-  
*Hitz Committee/Jive/Zomba*  
**36** **ON THE HOTLINE** Pretty  
*Ricky-BlueStar/Atlantic*  
**37** **LIKE THIS** Kelly Rowland  
*Featuring Eve-Music World/Columbia*  
**38** **BECAUSE OF YOU** Ne-Yo-Def  
*Jam/IDJMG*  
**39** **UMBRELLA** Rihanna  
*Featuring Jay-Z-SRP/Def Jam/IDJMG*  
**40** **GET IT SHAWTY** Lloyd-The  
*Inc./Universal Motown*  
**41** **LAST NIGHT** Diddy  
*Featuring Ne-Yo-Cole-Bad Boy/Atlantic*  
**42** **BIG THINGS POPPIN' (DO IT)**  
*T.I.-Grand Hustle/Atlantic*  
**43** **2 STEP** Link-Big Oomp/Koch  
**44** **SHORTIE LIKE MINE** Bow Wow  
*Featuring Chris Brown & Johnta Austin-Columbia*  
**45** **UPGRADE U** Beyonce  
*Featuring Jay-Z-Columbia*  
**46** **LIKE A BOY** Ciara-LaFace/Zomba  
**47** **IF I WAS YOUR MAN** Joe-Jive/Zomba  
**48** **TOP BACK** T.I.-Grand Hustle/Atlantic  
**49** **DON'T MATTER** Akon-Konvict/Upfront/SRC/Universal  
*Motown*  
**50** **CAN U BELIEVE** Robin  
*Thicke-Star Trak/Interscope*

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Hot R&B/Hip-Hop Songs Imprints

- 1** **JIVE (23)**  
**2** **DEF JAM (43)**  
**3** **J (20)**  
**4** **COLUMBIA (12)**  
**5** **ATLANTIC (8)**  
**6** **STAR TRAK (4)**  
**7** **LAFACE (6)**  
**8** **MUSIC WORLD (3)**  
**9** **THE INC. (2)**  
**10** **GRAND HUSTLE (1)**

## Hot R&B/Hip-Hop Songs Labels

- 1** **ZOMBA (33)**  
**2** **ATLANTIC (46)**  
**3** **ISLAND DEF JAM MUSIC GROUP (49)**  
**4** **UNIVERSAL MOTOWN (32)**  
**5** **COLUMBIA (27)**  
**6** **INTERSCOPE (35)**  
**7** **RCA MUSIC GROUP (21)**  
**8** **KOCH (13)**  
**9** **GEFFEN (17)**  
**10** **CAPITOL (15)**

## Hot R&B/Hip-Hop Producers

- 1** **POLOW DA DON (9)**  
**2** **STARGATE (9)**  
**3** **T-PAIN (3)**  
**4** **TIMBALAND (11)**  
**5** **DURELL "TANK" BABBS (2)**  
**6** **ALIAUNE "AKON" THIAM (5)**  
**7** **DJ MONTAY (3)**

## Hot R&B/Hip-Hop Songs Sales

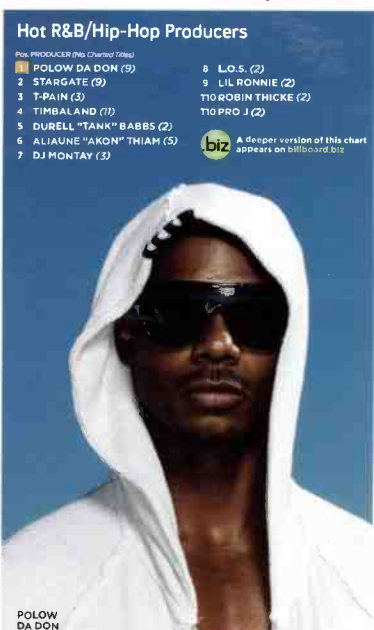
- 1** **UNTIL YOU COME BACK TO ME**  
*Crystal Dove Starting Dice Gamble-Kings Mountain*  
**2** **THROW SOME D'S** Rich Boy  
*Featuring Polow Da Don-Zone 4/Interscope*  
**3** **INSIDE OUT** Temar  
*Underwood-Kings Mountain Music-Pipeline*  
**4** **KOOL AID** Lil' Bass  
*Featuring JT Money-Interscope*  
**5** **OOH WEE** Aiyanna-Elese  
**6** **GET ME BODIED** Beyonce-Music World/Columbia  
**7** **GET TO THE MONEY**  
*RESC-Bun Eye/Face2Face*  
**8** **U SHOULD'VE SEEN HER** ON  
*MYSPACE Jib Nester-Abstract Workshop*  
**9** **LIKE THIS** Kelly Rowland  
*Featuring Eve-Music World/Columbia*  
**10** **SWERVING** TMI  
*TMJ/Face2Face*  
**11** **LISTEN** Beyonce-Music World/Columbia  
**12** **I GET IT IN** Chaos The  
*Community-Serve-Farm First*

- 13** **IRREPLACEABLE**  
*Beyonce-Columbia*  
**14** **SUNSHINE** M-Tina-Tri-Storm  
**15** **DANCE, DANCE, DANCE** Tee-  
*Tee-N-Tee*  
**16** **COME CLOSE** 3D-Body Head  
**17** **AIN'T NO LOVE** Cory Laue  
*Featuring Phizek-Lewis Entertainment*  
**18** **BED J.** Holiday-Music Line/Capitol  
**19** **LET'S FALL IN LOVE AGAIN**  
*Rachel Brown-Urban Music Group/Face2Face*  
**20** **GET MY WEIGHT UP** Big  
*Face-IV Eva Entertainment/Face2Face*  
**21** **WHAT BOY** Like Pit &  
*Crow-Black &*  
**22** **B.P. Doni** Rai-Global Village  
**23** **CALL ON ME** Janet & Kelly-  
*Virgin*  
**24** **JUST ANOTHER BOOTY SONG**  
*Sugar Kane Featuring Drea-Kolar-Blind/Street Pride*  
**25** **BEAUTIFUL LIAR** Beyonce &  
*Shakira-Music World/Columbia*

## Hot R&B/Hip-Hop Songs Airplay

- 1** **WITHOUT YOU** Robin  
*Thicke-Star Trak/Interscope*  
**2** **WHEN I SEE U** Fantasia/JRMG  
**3** **PLEASE DON'T GO** Tank-Good  
*Game/Blackground/Universal*  
*Motown*  
**4** **BUY U A DRANK (SHAWTY SNAPPIN')** T-Pain  
*Featuring Yung Joc-Konvict/Nappy Boy/Jive/Zomba*  
**5** **TEACHME** Musiq Soulchild-Atlantic  
**6** **YOU** Lloyd  
*Featuring Lil' Wayne-The Inc./Universal*  
*Motown*  
**7** **IRREPLACEABLE**  
*Beyonce-Columbia*  
**8** **PROMISE** Ciara-LaFace/Zomba  
**9** **BUDDY** Musiq Soulchild-Atlantic  
**10** **POPPIN'** Chris Brown  
*Featuring Jay-Biz/Jive/Zomba*  
**11** **UNTIL THE END OF TIME** Justin  
*Timberlake Duet With Beyonce-Jive/Zomba*  
**12** **LET IT GO** Keyshia Cole  
*Featuring Missy Elliott & Lil' Kim-Imani/Geffen*  
**13** **SHAWTY PIES** Featuring T-Pain-Slip-N-Side/Atlantic  
**14** **I'M A FLIRT R.** Kelly R. Bow  
*Wow (Featuring T.I. & T-Pain)-Columbia/Jive/Zomba*  
**15** **BED J.** Holiday-Music Line/Capitol  
**16** **MAKE ME BETTER** Fabolous  
*Featuring Ne-Yo-Desert Storm/Def Jam/IDJMG*  
**17** **DO YOU** Ne-Yo-Def Jam/IDJMG  
**18** **ICE BOX**  
*Omariion-T.U.G./Columbia*  
**19** **I WANNA LOVE YOU** Akon  
*Featuring Snoo Dogg-Konvict/Upfront/SRC/Universal*  
*Motown*

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POLOW DA DON

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

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- Featuring Snoop Dogg-Konvict/Upfront/SRC/Universal Motown
- 20 WALK IT OUT** Link-Big Comp/Koch
- 21 SAME GIRL R. Kelly Duet With Usher-Jive/Zomba**
- 22 WIPE ME DOWN** Lil Boosie Featuring Foxx & Webbie-Tri/Asylum/Atlantic
- 23 RUNAWAY LOVE** Ludacris Featuring Mary J. Blige-DTP/Def Jam/IDJMG
- 24 THROU SOME D'S** Rich Boy Featuring Polow Da Dan-Zone 4/Interscope
- 25 THIS IS WHY I'M HOT** Mims-Capitol
- 26 PARTY LIKE A ROCKSTAR** Shop Boyz-OnDeck/Universal Republic/Universal Motown
- 27 CRANK THAT (SOULJA BOY)** Soulja Boy Tell'em-Cali/Pink/Interscope
- 28 TAKE ME AS I AM** Mary J. Blige-Matrix/Geffen/Interscope
- 29 NO ONE** Alicia Keys-MBK/J/RMG
- 30 GET ME BODIED** Beyoncé-Music World/Columbia
- 31 MAKE IT RAIN** Fat Joe Featuring Lil Wayne-Terror Squad/Imperial/Virgin
- 32 ROCK YO HIPS** Crime Mob Featuring Lil Scrappy-Crunk/BME/Reprise/Warner Bros.
- 33 WE FLY HIGH** Jim Jones-Koch
- 34 MY LOVE** Justin Timberlake Featuring T.I.-Jive/Zomba
- 35 POP, LOCK & DROP IT** Huey-Hi-Tz Committee/Jive/Zomba
- 36 ON THE HOTLINE** Pretty Ricky-BlueStar/Atlantic
- 37 BECAUSE OF YOU** Ne-Yo-Def Jam/IDJMG
- 38 UMBRELLA** Rihanna Featuring

- Jay-Z-SRP/Def Jam/IDJMG
- 39 GET IT SHAWTY** Lloyd-The Inc./Universal Motown
- 40 LIKE THIS** Kelly Rowland Featuring Eve-Music World/Columbia
- 41 2 STEP** Link-Big Comp/Koch
- 42 LAST NIGHT** Diddy Featuring Keyshia Cole-Bad Boy/Atlantic
- 43 BIG THINGS POPPIN' (DO IT)** T.I.-Grand Hustle/Atlantic
- 44 SHORTIE LIKE MINE** Bow Wow Featuring Chris Brown & Johnita Austin-Columbia
- 45 UPGRADE U** Beyoncé Featuring Jay-Z-Columbia
- 46 LIKE A BOY** Ciara-LaFace/Zomba
- 47 IF I WAS YOUR MAN** Joe Jive/Zomba
- 48 TOP BACK** T.I.-Grand Hustle/Atlantic
- 49 DON'T MATTER** Akon-Konvict/Upfront/SRC/Universal Motown
- 50 CAN U BELIEVE** Robin Thicke-Star Trak/Interscope

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Hot Rhythmic Artists

Pos. ARTIST (in Charted Weeks) Impact Label

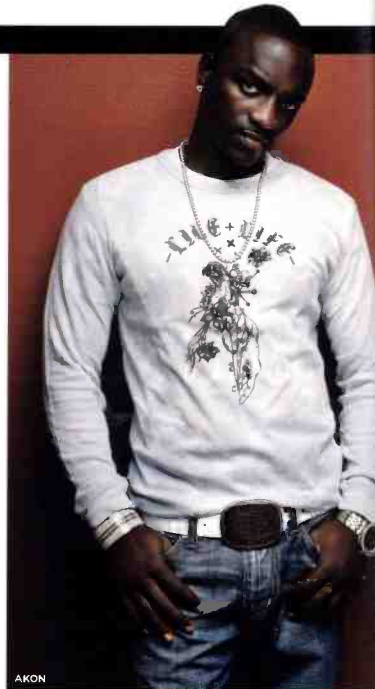
- 1 AKON** (4) Konvict/Upfront/SRC/Universal Motown  
(1) Konvict/Nappy Boy/Jive/Zomba  
(1) Full Surface/Interscope  
(1) Big Gates/Slip-N-Slide/Atlantic  
(1) Interscope  
(1) Columbia  
(1) Island Urban/IDJMG  
(1) Terror Squad/Koch
- 2 T-PAIN** (2) Konvict/Nappy Boy/Jive/Zomba  
(1) Slip-N-Slide/Atlantic  
(1) Ansta/RMG  
(1) Jive/Zomba  
(1) Roc-A-Fella/Def Jam/IDJMG

- (1) Columbia  
(1) Columbia/Jive/Zomba  
(1) Poe Boy/Atlantic  
(1) Sick Wid It/BME/Warner Bros.  
(1) Terror Squad/Koch  
(1) Cash Money/Universal Motown
- 3 JUSTIN TIMBERLAKE** (6) Jive/Zomba  
(1) Mosley/Blackground/Interscope  
(1) Shady/Aftermath/Interscope
- 4 LLOYD** (2) The Inc./Universal Motown  
(1) Famous Artists/TVT  
(1) MIMS (2) Capitol
- 6 FERGIE** (4) William/A&M/Interscope
- 7 TIMBALAND** (3) Mosley/Blackground/Interscope  
(1) Shady/Aftermath/Interscope  
(1) DTP/Def Jam/IDJMG
- 8 CIARA** (3) LaFace/Zomba  
(1) LaFace/Jive/Zomba
- 9 BOW WOW** (2) Columbia  
(1) Columbia/Jive/Zomba  
(1) TUG/Columbia  
(1) Arista/RMG  
(1) Full Surface/Interscope
- 10 KANYE WEST** (3) Roc-A-Fella/Def Jam/IDJMG  
(1) Geffen/Interscope

## Hot Rhythmic Songs

Pos. TITLE (in Charted Weeks) Impact Label

- 1 BUY U A DRANK (SHAWTY SNAPPIN')** T-Pain Featuring Yung Joc-Konvict/Nappy Boy/Jive/Zomba
- 2 BARTENDER** T-Pain Featuring Akon-Konvict/Nappy Boy/Jive/Zomba
- 3 UMBRELLA** Rihanna Featuring Jay-Z-SRP/Def Jam/IDJMG
- 4 SHAWTY PIES** Featuring T-Pain-Slip-N-Side/Atlantic
- 5 MAKE ME BETTER** Fabolous Featuring Ne-Yo-Desert Storm/Def Jam/IDJMG
- 6 THIS IS WHY I'M HOT** Mims-Capitol
- 7 YOU** Lloyd Featuring Lil Wayne-The Inc./Universal Motown
- 8 IRREPLACEABLE** Beyoncé-Columbia
- 9 CRANK THAT (SOULJA BOY)** Soulja Boy Tell'em-Cali/Pink/Interscope
- 10 PARTY LIKE A ROCKSTAR** Shop Boyz-OnDeck/Universal Republic
- 11 THE WAY I ARE** Timbaland Featuring Ken Hilson-Mosley/Blackground/Interscope
- 12 GET IT SHAWTY** Lloyd-The Inc./Universal Motown
- 13 BEAUTIFUL GIRLS** Sean Kingston-Beluga Heights/Epic/Koch
- 14 DON'T MATTER** Akon-Konvict/Upfront/SRC/Universal Motown
- 15 I WANNA LOVE YOU** Akon Featuring Snoop Dogg-Konvict/Upfront/SRC/Universal



AKON

- Motown
- 16 LET IT GO** Keyshia Cole Featuring Missy Elliott & Lil Kim-Imani/Geffen/Interscope
- 17 STRONGER** Kanye West-Roc-A-Fella/Def Jam/IDJMG
- 18 CYCLONE** Baby Bash Featuring T-Pain-Ansta/RMG
- 19 A BAY BAY** Hurricane Chris-Polo Grounds/J/RMG
- 20 RUNAWAY LOVE** Ludacris Featuring Mary J. Blige-DTP/Def Jam/IDJMG
- 21 WE FLY HIGH** Jim Jones-Koch
- 22 POP, LOCK & DROP IT** Huey-Hi-Tz Committee/Jive/Zomba
- 23 QUITTA MY SYSTEM** Bow Wow Featuring T-Pain & Johnita Austin-Columbia
- 24 ON THE HOTLINE** Pretty Ricky-BlueStar/Atlantic
- 25 SMACK THAT** Akon Featuring Eminem-Konvict/Upfront/SRC/Universal Motown

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Hot Rhythmic Imprints

Pos. IMPRINT (in Charted Weeks)

- 1 JIVE** (17)

- 2 DEF JAM** (25)
- 3 COLUMBIA** (7)
- 4 THE INC.** (2)
- 5 KONVICT** (6)

## Hot Rhythmic Labels

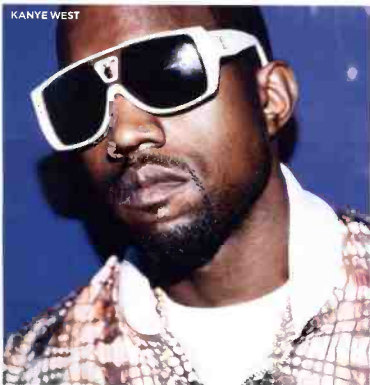
Pos. LABEL (in Charted Weeks)

- 1 INTERSCOPE** (32)
- 2 ZOMBA** (20)
- 3 ISLAND DEF JAM MUSIC GROUP** (27)
- 4 UNIVERSAL MOTOWN** (14)
- 5 ATLANTIC** (23)
- 6 COLUMBIA** (10)
- 7 RCA MUSIC GROUP** (13)
- 8 KOCH** (3)
- 9 CAPITOL** (6)
- 10 UNIVERSAL REPUBLIC** (5)

## Hot Adult R&B Artists

Pos. ARTIST (in Charted Weeks) Impact Label

- 1 ROBIN THICKE** (3) Star Trak/Interscope
- 2 MUSIQ SOULCHILD** (4) Atlantic
- 3 TANK** (2) Good Game/Blackground/Universal Motown
- 4 GERALD LEVERT** (2) Atlantic
- 5 BRIAN MCKNIGHT** (2) Warner Bros.  
(1) Universal Motown
- 6 RUBEN STUDDARD** (2) J/RMG



KANYE WEST

- 7 FANTASIA (4) J/RMG
- 8 MARY J. BLIGE (3)  
*Masterchef/Geffen*
- 9 *11 March:Geffen/Interscope*  
(1) Def Jam/IDJMG
- 9 JOE (2) Jive/Zomba
- 10 TAMIA (2) Plus V/Image

## Hot Adult R&B Labels

- Pos. LABEL (No. Charted Titles)**
- 1 ATLANTIC (9)
  - 2 RCA MUSIC GROUP (16)
  - 3 INTERSCOPE (4)
  - 4 COLUMBIA (13)
  - 5 UNIVERSAL MOTOWN (9)
  - 6 ISLAND DEF JAM MUSIC GROUP (13)
  - 7 ZOMBA (18)
  - 8 CAPITOL (6)
  - 9 WARNER BROS. (3)
  - 10 CONCORD (9)

## Hot Adult R&B Songs

- Pos. SONG (No. Charted Weeks)**
- 1 **LOST WITHOUT U** Robin Thicke—Star Trak/Interscope
  - 2 **PLEASE DON'T GO** Tank—Good Game/Background/Universal Motown
  - 3 **TEACHME** Musiq Soulchild—Atlantic
  - 4 **WHEN I SEE U** Fantasia—J/RMG
  - 5 **IN MY SONGS** Gerald Levert—Atlantic
  - 6 **TAKE ME AS I AM** Mary J. Blige—Masterchef/Geffen/Interscope
  - 7 **CAN U BELIEVE** Robin Thicke—Star Trak/Interscope
  - 8 **IF I WAS YOUR MAN** Joe—Jive/Zomba
  - 9 **BUDDY** Musiq Soulchild—Atlantic
  - 10 **CHANGE ME** Ruben Studdard—J/RMG
  - 11 **MAKE YA FEEL BEAUTIFUL** Ruben Studdard—J/RMG
  - 12 **IF I HAVE MY WAY** Christette Michele—Def Jam/IDJMG
  - 13 **WHAT'S MY NAME** Brian McKnight—Warner Bros.
  - 14 **DJ DON'T** Gerald Levert—Atlantic
  - 15 **USED TO BE MY GIRL** Brian McKnight—Warner Bros.
  - 16 **CAN'T GET ENOUGH** Tamia—Plus V/Image
  - 17 **IRREPLACEABLE** Beyoncé—Columbia
  - 18 **BABY ANGE** Stone Featuring Betty Wright—Star/Concord
  - 19 **AND I AM TELLING YOU I'M NOT GOING** Jennifer Hudson—Music World/Columbia
  - 20 **STRUGGLE NO MORE (THE MAIN EVENT)** Anthony Hamilton, Jahiem & Musiq Soulchild—Atlantic
  - 21 **ANOTHER AGAIN** John Legend—G.O.D./Columbia
  - 22 **FUTURE BABY MAMA** Prince—NPG/Columbia
  - 23 **DO YOU** Ne-Yo—Def Jam/IDJMG
  - 24 **I CALL IT LOVE** Lionel Richie—Island/IDJMG
  - 25 **FLY LIKE A BIRD** Mariah Carey—Island/IDJMG

- Pos. LABEL (No. Charted Weeks)**
- 1 ATLANTIC (6)
  - 2 J (13)
  - 3 STAR TRAK (3)
  - 4 JIVE (9)
  - 5 DEF JAM (9)

## Hot Adult R&B Imprints

- Pos. LABEL (No. Charted Weeks)**
- 1 ATLANTIC (6)
  - 2 J (13)
  - 3 STAR TRAK (3)
  - 4 JIVE (9)
  - 5 DEF JAM (9)

- (1) Mercury/UMGN**
- 7 KEITH URBAN (5) Capitol Nashville
  - 8 TAYLOR SWIFT (4) Big Machine
  - 9 GEORGE STRAIT (3) MCA Nashville
  - 10 RODNEY ATKINS (4) Curb (1) BNA
  - 11 TOBY KEITH (7) Show Dog Nashville
  - 12 JASON ALDEAN (5) Broken Bow
  - 13 DIERKS BENTLEY (4) Capitol Nashville
  - 14 ALAN JACKSON (3) Arista Nashville (1) ACR/Arista Nashville/SBN (1) Arista Nashville/SBN (1) MCA Nashville/UMGN (1) Legacy/Arista Nashville/Sony BMG
  - 15 JOSH TURNER (2) MCA Nashville/UMGN
  - 16 MARTINA MCBRIDE (3) RCA (2) RCA/SBN (1) Capitol/Capitol Nashville/RCA
  - 17 MONTGOMERY GENTRY (3) Columbia (2) Columbia/SBN
  - 18 BROOKS & DUNN (4) Arista Nashville (2) Arista Nashville/SBN
  - 19 JASON MICHAEL CARROLL (2) Arista Nashville/SBN

- Arista Nashville (1) Arista Nashville/SBN
- 20 EAGLES (1) ERC (1) ERC/Lost Highway/Mercury
- 21 REBA MCENTIRE (2) MCA Nashville (1) MCA Nashville (1) MCA Nashville/Chronicles/UMG
- 22 BIG & RICH (3) Warner Bros./WRN
- 23 TRACE ADKINS (5) Capitol Nashville
- 24 GARY ALLAN (3) MCA Nashville/UMGN (2) MCA Nashville
- 25 KELLIE PICKLER (3) BNA (1) BNA/SBN

**bitz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Top New Country Artists

- Pos. ARTIST (No. Charted Weeks)**
- 1 JASON MICHAEL CARROLL (2) Arista Nashville (1) Arista Nashville/SBN (1) Arista Nashville/SBN
  - 2 KELLIE PICKLER (3) BNA (1) BNA/SBN
  - 3 BUCKY COVINGTON (2) Lyric Street (1) Lyric Street/Hollywood
  - 4 LUKE BRYAN (3) Capitol Nashville

- 5 COLE DEGGS & THE LONESOME (2) Columbia (1) Columbia/SBN
- 6 CAROLINA RAIN (1) Equity
- 7 SARAH BUXTON (2) Lyric Street
- 8 WHISKEY FALLS (2) Midas/Nov Revolution (1) Midas
- 9 CHUCK WICKS (1) RCA
- 10 CHRIS YOUNG (2) RCA (1) RCA/SBN

## Top Country Artists - Duo/Group

- Pos. ARTIST (No. Charted Weeks)**
- 1 RASCAL FLATTS (6) Lyric Street (2) Lyric Street/Hollywood
  - 2 SUGARLAND (4) Mercury (1) Mercury/UMGN
  - 3 MONTGOMERY GENTRY (3) Columbia (2) Columbia/SBN
  - 4 BROOKS & DUNN (4) Arista Nashville (2) Arista Nashville/SBN
  - 5 EAGLES (1) ERC (1) ERC/Lost Highway/Mercury
  - 6 BIG & RICH (5) Warner Bros./WRN
  - 7 EMERSON DRIVE (3) Montage/Midas/Nov Revolution (1) Montage/Midas
  - 8 LITTLE BIG TOWN (1) Equity
  - 9 OXIE CHICKS (1) Columbia/Sony Music
  - 10 THE WRECKERS (3) Maverick/Warner Bros./WRN

## Top Country Artists - Female

- Pos. ARTIST (No. Charted Weeks)**
- 1 CARRIE UNDERWOOD (3) Arista/Arista Nashville (1) Arista/Arista Nashville/RMG (1) Arista/Arista Nashville/RMG/SBN (1) Fremantle/19
  - 2 TAYLOR SWIFT (4) Big Machine (1) RCA/SBN (1) Capitol/Capitol Nashville/RCA Nashville/UMGN (1) MCA Nashville (1) MCA Nashville/Chronicles/UMG (1) BNA/SBN
  - 3 MARTINA MCBRIDE (3) RCA (2) RCA/SBN (1) Capitol/Capitol Nashville/RCA Nashville/UMGN
  - 4 REBA MCENTIRE (2) MCA Nashville (1) MCA Nashville/Chronicles/UMG (1) BNA/SBN
  - 5 KELLIE PICKLER (3) BNA (2) RCA/SBN
  - 6 SARA EVANS (3) RCA (2) RCA/SBN
  - 7 MIRANDA LAMBERT (2) Columbia (1) Columbia/SBN (1) Epic/SBN
  - 8 ALISON KRAUSS (3) Rounder Bros./WRN (1) Curb
  - 9 FAITH HILL (5) Warner Bros./WRN (2) Curb
  - 10 LEANN RIMES (2) Asylum-Curb (2) Curb (1) Island/Curb/Mercury

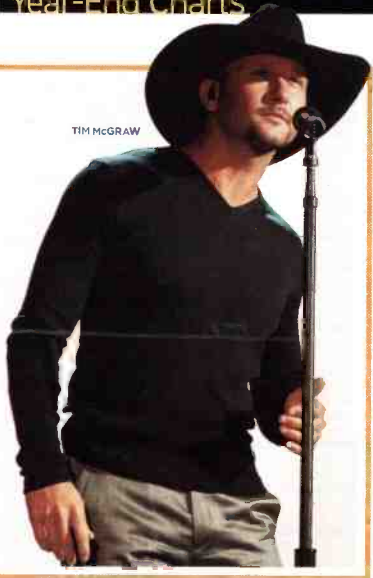


## Top Country Artists - Male

POP ARTIST (No. Charted Titles) Imprint/Label

- TIM MCGRAW** (7) *Curb*
- KENNY CHESNEY** (7) *BNA* (3) *BNA/SBN*
- BRAD PAISLEY** (5) *Arista Nashville* (3) *Arista Nashville/SBN*
- KEITH URBAN** (5) *Capitol Nashville*
- GEORGE STRAIT** (3) *MCA Nashville* (3) *MCA Nashville/UMGN*
- RODNEY ATKINS** (4) *Curb*
- TOBY KEITH** (7) *Show Dog Nashville*
- JASON ALDEAN** (5) *Broken Bow*
- DIERKS BENTLEY** (4) *Capitol Nashville*
- ALAN JACKSON** (3) *Arista Nashville* (1) *ACR/Arista Nashville/SBN* (1) *Arista Nashville/SBN* (1) *MCA Nashville/UMGN* (1) *Legacy/Arista Nashville/Sony BMG*

TIM MCGRAW



## Top Country Imprints

POP IMPRINT (No. Charted Titles)

- ARISTA NASHVILLE** (36)
- CURB** (25)
- MCA NASHVILLE** (26)
- CAPITOL NASHVILLE** (31)
- LYRIC STREET** (20)
- BNA** (24)
- MERCURY** (13)
- RCA** (32)
- BIG MACHINE** (14)
- COLUMBIA** (25)
- ARISTA** (5)
- WARNER BROS.** (29)
- BROKEN BOW** (12)
- SHOW DOG NASHVILLE** (13)
- UNIVERSAL SOUTH** (13)

## Top Country Labels

POP LABEL (No. Charted Titles)

- SONY BMG NASHVILLE** (105)
- UNIVERSAL MUSIC GROUP NASHVILLE** (44)
- CURB** (36)
- CAPITOL NASHVILLE** (31)
- LYRIC STREET** (21)

## Top Country Album Artists

POP ARTIST (No. Charted Titles) Imprint/Label

- CARRIE UNDERWOOD** (7) *Arista/Arista Nashville/RMG* (1) *Arista/Arista Nashville/RMG/SBN*
- RASCAL FLATTS** (2) *Lytic Street/Hollywood*

- TIM MCGRAW** (2) *Curb* *Columbia/Sony Music*
- BRAD PAISLEY** (3) *Arista Nashville/SBN*
- TAYLOR SWIFT** (1) *Big Machine*
- KENNY CHESNEY** (3) *BNA/SBN*
- KEITH URBAN** (1) *Capitol Nashville*
- SUGARLAND** (1) *Mercury/UMGN*
- EAGLES** (1) *ERC*
- REBA MCKENTRE** (2) *MCA Nashville/UMGN*
- MCA NASHVILLE/Chronicles/UMG**
- ALAN JACKSON** (1) *ACR/Arista Nashville/SBN* (1) *Arista Nashville/SBN* (1) *MCA Nashville/UMGN* (1) *Legacy/Arista Nashville/Sony BMG*
- JOSH TURNER** (2) *MCA Nashville/UMGN*
- TOBY KEITH** (3) *Show Dog Nashville*
- RODNEY ATKINS** (1) *Curb*
- GEORGE STRAIT** (3) *MCA Nashville/UMGN*
- JOHNNY CASH** (2) *Legacy/Columbia/American/Island/UMG* (1) *Sony/Madacy Special Products/Madacy* (1) *American/Lost Highway/UMGN* (1) *Legacy/Columbia/Sony Music* (1) *Columbia/Legacy/Sony BMG* (1) *Las Vegas/Delta* (1) *Mercury/Chronicles/UMG*
- JASON ALDEAN** (2) *Broken Bow*
- DIXIE CHICKS** (1) *Columbia/Sony Music*
- MARTINA MCBRIDE** (2) *RCA/SBN*
- ALISON KRAUSS** (2) *Rounder*
- BIG & RICH** (2) *Warner Bros./WRN*
- KELLIE PICKLER** (1) *BNA/SBN*
- GARY ALLAN** (3) *MCA Nashville/UMGN*
- DIERKS BENTLEY** (2) *Capitol Nashville*
- BROOKS & DUNN** (2) *Arista Nashville/SBN*
- TAKING THE LONG WAY** *Dixie Chicks-Columbia/Sony Music*
- TIME WELL WASTED** *Brad Paisley-Arista Nashville/SBN*
- GREATEST HITS VOL. 2: REFLECTED** *Tim McGraw-Curb*
- BIG DOG DADDY** *Toby Keith-Show Dog Nashville*
- SMALL TOWN GIRL** *Kellie Pickler-BNA/SBN*
- WAKING UP LAUGHING** *Martina McBride-RCA/SBN*
- PRECIOUS MEMORIES** *Alan Jackson-ACR/Arista Nashville/SBN*

**.biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Top Country Albums

POP TITLE/Artist-Imprint/Label

- SOME HEARTS CARNE** *Underwood-Arista/Arista Nashville/RMG*
- M AND MY GANG** *Rascal Flatts-Lytic Street/Hollywood*
- TAYLOR SWIFT** *Taylor Swift-Big Machine*
- LOVE, PAIN & THE WHOLE CRAZY THING** *Keith Urban-Capitol Nashville*
- ENJOY THE RIDE** *Sugarland-Mercury/UMGN*
- LET IT GO** *Tim McGraw-Curb*
- LONG ROAD OUT OF EDEN** *Eagles-ERC*
- STILL FEELS GOOD** *Rascal Flatts-Lytic Street/Hollywood*
- CARNIVAL RIDE** *Carrie Underwood-Arista/Arista Nashville/RMG/SBN*
- IF YOU'RE GOING THROUGH HELL** *Rodney Atkins-Curb*
- REBA DUETS** *Reba McEntire-MCA Nashville/UMGN*
- JUST WHO I AM** *Poets & Pirates-Kenny Chesney-BNA/SBN*
- YOUR MAN** *Josh Turner-MCA Nashville/UMGN*
- 5TH GEAR** *Brad Paisley-Arista Nashville/SBN*
- IT JUST COMES NATURAL** *George Strait-MCA Nashville/UMGN*
- TAKING THE LONG WAY** *Dixie Chicks-Columbia/Sony Music*
- TIME WELL WASTED** *Brad Paisley-Arista Nashville/SBN*
- GREATEST HITS VOL. 2: REFLECTED** *Tim McGraw-Curb*
- BIG DOG DADDY** *Toby Keith-Show Dog Nashville*
- SMALL TOWN GIRL** *Kellie Pickler-BNA/SBN*
- WAKING UP LAUGHING** *Martina McBride-RCA/SBN*
- PRECIOUS MEMORIES** *Alan Jackson-ACR/Arista Nashville/SBN*

- A HUNDRED MILES OR MORE: A COLLECTION** *Alison Krauss-Rounder*
- BEHIND RAISING HELL AND AMAZING GRACE** *Big & Rich-Warner Bros./WRN*
- LONG TRIP ALONE** *Dierks Bentley-Capitol Nashville*
- RELENTLESS** *Jason Aldean-Broken Bow*
- DANGEROUS MAN** *Trace Adkins-Capitol Nashville*
- LIKE RED ON A ROSE** *Alan Jackson-Arista Nashville/SBN*
- GREATEST HITS** *Gary Allan-MCA Nashville/UMGN*
- THE ULTIMATE HITS** *Garth Brooks-Pearl*
- STAND STILL, LOOK PRETTY** *The Wreckers-Maverick/Warner Bros./WRN*
- THE LEGEND OF JOHNNY CASH** *Johnny Cash-Legacy/Columbia/American/Island/UMG*
- THE ROAD TO HERE** *Little Big Town-Ecstasy*
- HILLBILLY DELUXE** *Brooks & Dunn-Arista Nashville/SBN*
- THE ROAD AND THE RADIO** *Kenny Chesney-BNA/SBN*
- JASON ALDEAN** *Jason Aldean-Broken Bow*
- BUCKY COVINGTON** *Bucky Covington-Lytic Street/Hollywood*
- WAITIN' IN THE COUNTRY** *Jason Michael Carroll-Arista Nashville/SBN*
- FOR THE LOVE** *Tracy Lawrence-Rocky Comfort*
- SOME PEOPLE CHANGE** *Montgomery Gentry-Columbia/SBN*
- CRAZY EX-GIRLFRIEND** *Miranda Lambert-Columbia/SBN*
- RAISING SAND** *Robert Plant/Alison Krauss-Rounder*
- LIVE: LIVE THOSE SONGS AGAIN** *Kenny Chesney-BNA/SBN*

continued on >>108





# JASON ALDEAN

*relentless*

**BILLBOARD'S  
TOP INDIE ARTIST 2007**

**#1 COUNTRY ALBUM  
"RELENTLESS"**

**MAJOR U.S. TOUR WITH  
RASCAL FLATTS**

**CMA, ACM & CMT  
AWARD NOMINATIONS**

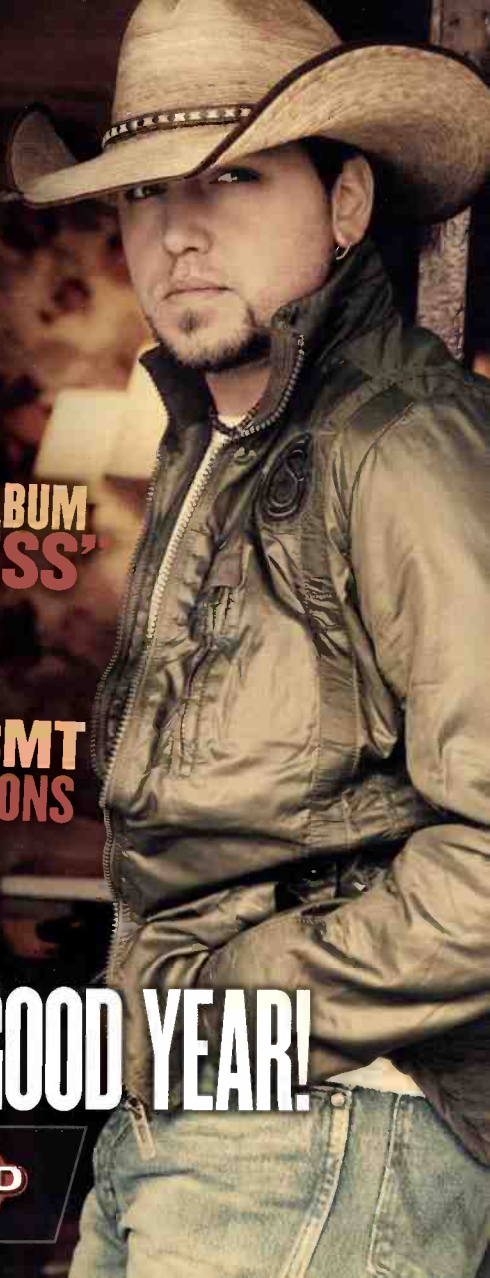
**TV APPEARANCES ON  
ABC'S GOOD MORNING AMERICA  
& NBC'S THE TONIGHT SHOW**

# IT WAS A VERY GOOD YEAR!

CONGRATULATIONS FROM  
YOUR FRIENDS & PARTNERS



TOP INDIE LABEL 2007



from >>P106

- 44 THAT'S HOW THEY DO IT IN DIXIE: THE ESSENTIAL COLLECTION *Hank Williams Jr - Curb*
- 45 WALK THE LINE *Soundtrack: Fox/Wind-up*
- 46 DOIN' SOMETHIN' RIGHT *Billy Currington-Mercury/UMGN*
- 47 BROKEN BRIDGES *Soundtrack: Show Dog Nashville*
- 48 THREE WOODEN CROSSES *Various Artists-Word/Curb/Warner Bros*
- 49 MORNING CONSTITUTIONS *Larry The Cable Guy Jack/Warner Bros /WRN*
- 50 THESE DAYS *Vince Gill-MCA Nashville/UMGN*

**biz** A deeper version of this chart appears on **billboard.biz**

## Top Country Album Imprints

Pos. LABEL (No. Charted Titles)

- 1 **ARISTA NASHVILLE** (15)
- 2 **MCA NASHVILLE** (15)
- 3 **CURB** (12)
- 4 **LYRIC STREET** (5)
- 5 **CAPITOL NASHVILLE** (13)
- 6 **BNA** (3)
- 7 **COLUMBIA** (12)
- 8 **ARISTA** (2)
- 9 **BIG MACHINE** (3)
- 10 **WARNER BROS.** (16)
- 11 **MERCURY** (5)
- 12 **RCA** (20)
- 13 **ERC** (1)
- 14 **SHOW DOG NASHVILLE** (5)
- 15 **BROKEN BOW** (4)

## Top Country Album Labels

Pos. LABEL (No. Charted Titles)

- 1 **SONY BMG NASHVILLE** (38)
- 2 **UNIVERSAL MUSIC GROUP NASHVILLE** (20)
- 3 **CURB** (11)
- 4 **HOLLYWOOD** (5)
- 5 **RCA MUSIC GROUP** (2)

## Top Country Album Distributors

Pos. DISTRIBUTOR (No. Charted Titles)

- 1 **UNIVERSAL** (50)
- 2 **SONY BMG** (62)
- 3 **WEA** (40)
- 4 **INDEPENDENTS** (50)
- 5 **EMM** (15)

## Hot Country Songs Artists

Pos. ARTIST (No. Charted Titles/Weeks)

- 1 **KENNY CHESNEY** (7) *BNA*
- 2 **TIM MCGRAW** (5) *Curb*
- 3 **RASCAL FLATTS** (6) *Lyric Street*
- 4 **BRAD PAISLEY** (9) *Arista Nashville*
- 5 **CARRIE UNDERWOOD** (3)

**biz** A deeper version of this chart appears on **billboard.biz**



RODNEY ATKINS

## Hot Country Songs

Pos. TITLE/ARTIST (No. Weeks)

- 1 **WATCHING YOU** *Rodney Atkins-Curb*
- 2 **GOOD DIRECTIONS** *Billy Currington-Mercury*
- 3 **NEVER WANTED NOTHING MORE** *Kenny Chesney-BNA*
- 4 **THESE ARE MY PEOPLE** *Rodney Atkins-Curb*
- 5 **TAKE ME THERE** *Rascal Flatts-Lyric Street*
- 6 **LOST IN THIS MOMENT** *Big & Rich-Warner Bros./WRN*
- 7 **WASTED** *Carrie Underwood-Arista Nashville*
- 8 **IF YOU'RE READING THIS** *Tim McGraw-Curb*
- 9 **FREE AND EASY (DOWN THE ROAD I GO)** *Dierks Bentley-Capitol Nashville*
- 10 **SETTLIN'** *Sugarland-Mercury*
- 11 **STAND** *Rascal Flatts-Lyric Street*
- 12 **IF JUST COMES NATURAL** *George Strait-MCA Nashville*
- 13 **MOMENT'S** *Emerson Drive-Montage/Myds/New Revolution*
- 14 **ANYWAY** *Martina McBride-MCA*
- 15 **LUCKY MAN** *Montgomery Gentry-Columbia*
- 16 **FIND OUT WHO YOUR FRIENDS ARE** *Tracy Lawrence-Rocky Comfort/CO5*
- 17 **LAST DOLLAR (FLY AWAY)** *Tim McGraw-Curb*
- 18 **LOVE ME IF YOU CAN** *Toby Keith-Show Dog Nashville*
- 19 **A WOMAN'S LOVE** *Alan Jackson-Arista Nashville*
- 20 **TICKS** *Brad Paisley-Arista Nashville*

- 21 **WRAPPED** *George Strait-MCA Nashville*
- 22 **I TOLD YOU SO** *Keith Urban-Capitol Nashville*
- 23 **HIGH MAINTENANCE WOMAN** *Toby Keith-Show Dog Nashville*
- 24 **BEER IN MEXICO** *Kenny Chesney-BNA*
- 25 **LADIES LOVE COUNTRY BOYS** *Trace Adkins-Capitol Nashville*
- 26 **PROUD OF THE HOUSE WE BUILT** *Brooks & Dunn-Arista Nashville*
- 27 **LIVIN' UP OUR LOVE SONG** *Jason Michael Carroll-Arista Nashville*
- 28 **TEARDROPS ON MY GUITAR** *Taylor Swift-Big Machine*
- 29 **STUPID BOY** *Keith Urban-Capitol Nashville*
- 30 **SHE'S EVERYTHING** *Brad Paisley-Arista Nashville*
- 31 **ALL MY FRIENDS SAY** *Luke Bryan-Capitol Nashville*
- 32 **ONLINE** *Brad Paisley-Arista Nashville*
- 33 **BECAUSE OF YOU** *Reba McEntire Duet With Kelly Clarkson-MCA Nashville*
- 34 **A DIFFERENT WORLD** *Bucky Covington-Lyric Street*
- 35 **STARTIN' WITH ME** *Blake Owen-RCA*
- 36 **I'LL WAIT FOR YOU** *Joe Nichols-Universal South*
- 37 **SO SMALL** *Carrie Underwood-Arista/Arista Nashville*
- 38 **JOHNNY CASH** *Jason Aldean-Broken Bow*
- 39 **DON'T BLINK** *Kenny Chesney-BNA*

- 40 **FALL** *Clay Walker-Asylum-Curb*
- 41 **MY WISH** *Rascal Flatts Lyric Street*
- 42 **LONG TRIP ALONE** *Dierks Bentley-Capitol Nashville*
- 43 **MORE THAN A MEMORY** *Garth Brooks-Rear/Big Machine*
- 44 **ALYSSA LIES** *Jason Michael Carroll-Arista Nashville*
- 45 **I NEED YOU** *Tim McGraw With Faith Hill-Curb*
- 46 **TOUGH CRAIG** *Morgan Broken Bow*
- 47 **A FEELIN' LIKE THAT** *Gary Allan-MCA Nashville*
- 48 **WANT TO Sugarland** *Mercury*
- 49 **EVERYDAY AMERICA** *Sugarland-Mercury*
- 50 **LITTLE BIT OF LIFE** *Craig Morgan Broken Bow*

**biz** A deeper version of this chart appears on **billboard.biz**

## Hot Country Songs Label Groups

Pos. LABEL (No. Charted Titles)

- 1 **SONY BMG NASHVILLE** (67)
- 2 **UNIVERSAL MUSIC GROUP NASHVILLE** (25)
- 3 **CURB** (25)
- 4 **CAPITOL NASHVILLE** (19)
- 5 **LYRIC STREET** (16)
- 6 **BIG MACHINE** (12)
- 7 **BROKEN BOW** (8)
- 8 **WARNER REPRISE NASHVILLE** (13)
- 9 **SHOW DOG NASHVILLE** (8)
- 10 **UNIVERSAL SOUTH** (10)

## Hot Country Songs Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 **ARISTA NASHVILLE** (21)
- 2 **CAPITOL NASHVILLE** (16)
- 3 **CURB** (17)
- 4 **MCA NASHVILLE** (11)
- 5 **LYRIC STREET** (15)
- 6 **BNA** (16)
- 7 **MERCURY** (8)
- 8 **RCA** (12)
- 9 **BIG MACHINE** (11)
- 10 **BROKEN BOW** (8)

## Hot Country Songs Labels

Pos. LABEL (No. Charted Titles)

- 1 **ARISTA NASHVILLE** (24)
- 2 **CAPITOL NASHVILLE** (19)
- 3 **CURB** (16)
- 4 **MCA NASHVILLE** (11)
- 5 **LYRIC STREET** (16)
- 6 **BNA** (17)
- 7 **MERCURY** (13)
- 8 **BIG MACHINE** (12)
- 9 **RCA** (13)
- 10 **BROKEN BOW** (8)

Thanks to our Artists, Managers,  
Country Radio, Songwriters, Producers  
Publishers and Retail Partners  
For an Amazing 2007!

Look what we've accomplished together:

Top Country Label - 

Top Country Album Imprint - 

Top Country Artist - Carrie Underwood

Top Female Artist - Carrie Underwood

Top Country Album Artist - Carrie Underwood

Top New Artist - Jason Michael Carroll

TOP NEW ARTIST:

- #1 - Jason Michael Carroll (Arista)
- #2 - Kellie Pickler (BNA)
- #5 - Cole Deggs & The Lonesome (Columbia)
- #9 - Chuck Wicks (RCA)
- #10 - Chris Young (RCA)

TOP DUO / GROUP:

- #3 - Montgomery Gentry (Columbia)
- #4 - Brooks & Dunn (Arista)

TOP MALE ARTIST:

- #2 - Kenny Chesney (BNA)
- #3 - Brad Paisley (Arista)
- #10 - Alan Jackson (Arista)

TOP FEMALE ARTIST:

- #1 - Carrie Underwood (Arista)
- #3 - Martina McBride (RCA)
- #5 - Kellie Pickler (BNA)
- #6 - Sara Evans (RCA)
- #7 - Miranda Lambert (Columbia)



## Hot Country Producers

Pop. PRODUCER (No. Charted Titles)

- FRANK ROGERS (76)
- DANN HUFF (8)
- MARK BRIGHT (9)
- BURDY CANNON (11)
- TONY BROWN (22)
- MARK WRIGHT (26)
- TOBY KEITH (5)
- BYRON GALLIMORE (13)
- DON GEHMAN (4)
- BRETT BEAVERS (3)

**biz** A deeper version of this chart appears on billboard.biz

## Hot 100 Songwriters

Pop. SONGWRITER (No. Charted Titles)

- TIMOTHY V. "TIMBALAND" MOSLEY (70)
- ALIAUNE "AKON" THIAM (71)
- FLOYD NATHANIEL "DANJAHANDZ" HILLS (77)
- FAHEEM R. "T-PAIN" NAJM (10)
- JUSTIN TIMBERLAKE (9)
- TOM HIGGENSON (2)
- CHRIS DAUGHERTY (3)
- LUKEAST GOTTFWALD (5)
- STACY FERGUSON (6)
- TOR ERIK HERMANSEN (12)
- MIKKEL STORLEER ERIKSEN (2)

**biz** A deeper version of this chart appears on billboard.biz

## Hot 100 Publishers

Pop. PUBLISHER (No. Charted Titles)

- EMI APRIL, ASCAP (107)
- EMI BLACKWOOD, BMI (76)
- WB MUSIC, ASCAP (46)
- WARNER-TAMERLANE PUBLISHING, BMI (40)
- FAMOUS, ASCAP (73)
- UNIVERSAL MUSIC CORPORATION, ASCAP (49)
- SONGS OF UNIVERSAL, BMI (38)
- UNIVERSAL MUSIC - Z SONGS, BMI (25)
- UNIVERSAL MUSIC - CAREERS, BMI (17)
- SONY/ATV TUNES, ASCAP (30)
- BYEFALL MUSIC, ASCAP (70)
- VIRGINIA BEACH, ASCAP (20)
- ALMO MUSIC, ASCAP (7)
- TOP QUALITY, BMI (4)
- DANJAHANDZ MUZIK, SESAC (17)
- SONY/ATV SONGS, BMI (16)
- HEADPHONE JUNKIE PUBLISHING, ASCAP (6)
- WBM MUSIC, SESAC (15)
- UNIVERSAL MUSIC - Z TUNES, ASCAP (15)
- NAPPYPUB MUSIC, BMI (3)

**biz** A deeper version of this chart appears on billboard.biz

## Hot 100 Publishing Corporations

Pop. PUBLISHING CORPORATION (No. Charted Titles)

- EMI MUSIC (183)
- UNIVERSAL MUSIC (183)
- WARNER/CHAPPELL MUSIC (109)
- SONY/ATV MUSIC (75)
- BUG MUSIC (33)
- BYEFALL MUSIC (70)
- KOBALT MUSIC (77)
- CHERRY LANE MUSIC (20)
- DANJAHANDZ MUZIK (17)
- WALT DISNEY MUSIC (19)

## Hot R&B/Hip-Hop Songwriters

Pop. SONGWRITER (No. Charted Titles)

- FAHEEM R. "T-PAIN" NAJM (10)
- SHAFFER "NE-YO" SMITH (12)
- ROBIN THICKE (2)
- ALIAUNE "AKON" THIAM (10)
- TIMOTHY V. "TIMBALAND" MOSLEY (7)
- SEAN HURLEY (1)
- CLIFFORD J. HARRIS, JR. (9)
- JASIEL ROBINSON (9)
- TOR ERIK HERMANSEN (9)
- MIKKEL STORLEER ERIKSEN (9)

**biz** A deeper version of this chart appears on billboard.biz

## Hot R&B/Hip-Hop Publishers

Pop. PUBLISHER (No. Charted Titles)

- EMI APRIL, ASCAP (105)
- EMI BLACKWOOD, BMI (69)
- UNIVERSAL MUSIC CORPORATION, ASCAP (66)
- UNIVERSAL MUSIC - Z SONGS, BMI (29)
- WARNER-TAMERLANE PUBLISHING, BMI (49)
- SONGS OF UNIVERSAL, BMI (35)
- TOP QUALITY, BMI (5)
- I LIKE EM THICKE, ASCAP (2)
- WB MUSIC, ASCAP (34)
- SONY/ATV TUNES, ASCAP (23)
- DOSDUETT MUSIC, ASCAP (7)
- FAMOUS, ASCAP (14)
- SUPER SAYIN PUBLISHING, BMI (7)
- NAPPYPUB MUSIC, BMI (3)
- HITCO MUSIC, BMI (10)
- CHRYSLIS MUSIC, ASCAP (17)
- GRANNY MAN PUBLISHING, BMI (9)
- BYEFALL MUSIC, ASCAP (9)
- YOUNG MONEY PUBLISHING, BMI (10)
- JOBETE E MUSIC, ASCAP (17)

**biz** A deeper version of this chart appears on billboard.biz

## Hot R&B/Hip-Hop Publishing Corporations

Pop. PUBLISHING CORPORATION (No. Charted Titles)

- EMI MUSIC (190)
- UNIVERSAL MUSIC (184)
- WARNER/CHAPPELL MUSIC (128)
- SONY/ATV MUSIC (64)
- BUG MUSIC (26)
- CHRYSLIS MUSIC (79)
- SUPER SAYIN MUSIC (11)
- NAPPYPUB MUSIC (9)
- CHERRY LANE MUSIC (18)
- GRANNY MAN MUSIC (9)

## Hot Country Publishers

Pop. PUBLISHER (No. Charted Titles)

- DAVE BERG (7)
- CASEY BEATHARD (6)
- KENNY CHESNEY (2)
- KEITH URBAN (3)
- RIVERS RUTHERFORD (8)
- WILLIAM KENNETH "BIG KENNY" ALPHIN (3)
- MARY GREEN (3)
- BRAD PAUSLEY (7)
- TAYLOR SWIFT (3)
- JASON MICHAEL CARROLL (2)

**biz** A deeper version of this chart appears on billboard.biz

## Hot Country Publishers

Pop. PUBLISHER (No. Charted Titles)

- SONY/ATV TREE, BMI (38)
- WB MUSIC, ASCAP (18)
- EMI APRIL, ASCAP (23)
- SONGS OF UNIVERSAL, BMI (20)
- WARNER-TAMERLANE PUBLISHING, BMI (22)
- UNIVERSAL MUSIC - CAREERS, BMI (15)
- UNIVERSAL MUSIC CORPORATION, ASCAP (23)
- NEW SEA GAYLE, ASCAP (9)
- SONY/ATV CROSS KEYS, ASCAP (2)
- BIG LOVE MUSIC, BMI (3)
- EMI BLACKWOOD, BMI (77)
- "LITTLE, ASCAP (5)
- BUCKY AND CLYDE, BMI (4)
- MUSIC OF WINDSWEEP, ASCAP (9)
- JENNIFER NETTLES, ASCAP (4)
- BABBLE ON SONGS, BMI (3)
- CARNIVAL MUSIC GROUP, SESAC (2)
- HOME WITH THE ARMADILLO, BMI (2)
- ISLANDS OF SOUL, ASCAP (2)
- SONGS OF BUD DOG, ASCAP (4)

## Hot Latin Songwriters

Pop. SONGWRITER (No. Charted Titles)

- MARCO ANTONIO SOLIS (8)
- FHER OLIVERA (4)
- ANTHONY "ROMEO" SANTOS (4)
- JOAN SEBASTIAN (4)
- TOMY TORRES (3)
- JUAN LUIS GUERRA (3)
- ESPINOZA PAZ (5)
- PEPE SOSA (3)
- ALEJANDRO SANZ (2)
- HORACIO PALENCIA CISNEROS (7)

**biz** A deeper version of this chart appears on billboard.biz

## Hot Country Publishing Corporations

Pop. PUBLISHING CORPORATION (No. Charted Titles)

- SONY/ATV MUSIC (76)
- UNIVERSAL MUSIC (64)
- EMI MUSIC (51)
- WARNER/CHAPPELL MUSIC (43)
- BUG MUSIC (24)
- BIG LOVE MUSIC (3)
- CURB MUSIC (70)
- CARNIVAL MUSIC (5)
- CAL IV MUSIC (13)
- WORDS & MUSIC (12)

## Hot Latin Songwriters

Pop. SONGWRITER (No. Charted Titles)

- MARCO ANTONIO SOLIS (8)
- FHER OLIVERA (4)
- ANTHONY "ROMEO" SANTOS (4)
- JOAN SEBASTIAN (4)
- TOMY TORRES (3)
- JUAN LUIS GUERRA (3)
- ESPINOZA PAZ (5)
- PEPE SOSA (3)
- ALEJANDRO SANZ (2)
- HORACIO PALENCIA CISNEROS (7)

**biz** A deeper version of this chart appears on billboard.biz



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**#1 HOT COUNTRY  
SONGWRITER**

*CMA Triple Play Award Winner*

**IF YOU'RE GOIN' THROUGH HELL** by *Rodney Atkins*

AS AP Country Song Of The Year - 2004 • Number One - R&R's Most Played Country Song of the Year

**STUPID BOY** by *Keith Urban*

CMA Award Nominee - Song Of The Year • Number One Song - Music Row

**THESE ARE MY PEOPLE** by *Rodney Atkins*

Number One Song - Billboard/R&R

**MOMENTS** by *Emerson Drive*

Number One Song - Billboard/R&R



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RBD

- 23 THE BAD BOY Hector "El Father"-V/Hachete
- 24 BBT Bronco / Los Bukis / Los Temerarios-Fonovisa/UG
- 25 AHORA Y SIEMPRE Alcañanes Musical-Universal/UG
- 26 LA LLAVE DE MI CORAZON Juan Luis Guerra Y 440-EMI Televisa
- 27 LA REINA CANTA A MEXICO Ana Gabriel-Sony BMG Norte
- 28 90 MILLAS Gloria Estefan-Burgundy/Sony BMG Norte
- 29 LA HISTORIA... LO MAS CHULO, CHULO, CHULO Los Caminantes-Sony BMG Norte
- 30 MASTERPIECE: NUESTRA OBRA MAESTRA R.K.M. & Ken-Y-Pina/Universal Latino
- 31 LA VIDA... ES UN RATICO Juanes-Universal Latino
- 32 EXITOS Manchy & Alejandra-J & N/Sony BMG Norte
- 33 SENTIMIENTO Ivy Queen-Universal/UG
- 34 30 RECUERDOS Los Bukis-Fonovisa/UG
- 35 HACIENDO HISTORIA Xtreme-La Calle/UG
- 36 AMOR Andrea Bocelli-Sugar Vennemusic/Universal Latino
- 37 LA HISTORIA CONTINUA... PARTE II Marco Antonio Solis-Fonovisa/UG
- 38 BACHATA # 15 Various Artists-La Calle/UG
- 39 EL TREN DE LOS MOMENTOS Alejandro Sanz-Warner Latina
- 40 SOLO PIENSO EN TI Grupo Bryndis-Disa/UG
- 41 EL INDOMABLE Christian Castro-Universal Latino
- 42 MI VIDA LOCA Jenni Rivera-Fonovisa/UG
- 43 PAPITO Miguel Bose-Warner Latina
- 44 CONQUISTANDO CORAZONES K-Paz De La Sierra-Disa
- 45 CROSSROADS. CRUCE DE CAMINOS Intocable-EMI Televisa

## Hot Latin Publishers

Pop. PUBLISHER (No. Chartered Titles)

- 1 SONY/ATV DISCOS, ASCAP (19)
- 2 WB MUSIC, ASCAP (21)
- 3 UNIVERSAL-MUSICA UNICA, BMI (16)
- 4 CRISMA, ASCAP (7)
- 5 EMI APRIL, ASCAP (20)
- 6 ARPA, BMI (8)
- 7 SER-CA, BMI (6)
- 8 PREMIUM LATIN, ASCAP (3)
- 9 EMI BLACKWOOD, BMI (20)
- 10 UNIVERSAL MUSIC - MGB SONGS, ASCAP (6)
- 11 EDMONSA, ASCAP (7)
- 12 TULUM, ASCAP (4)
- 13 VENTURA, ASCAP (1)
- 14 MAFER, ASCAP (5)
- 15 TN EDICIONES, BMI (5)
- 16 LOS CANGRIS, ASCAP (4)
- 17 SIEMPRE, ASCAP (3)
- 18 EDITORA ARPA MUSICAL, BMI (1)
- 19 UNIVISION, ASCAP (1)
- 20 PRIMAVERA WORLDWIDE MUSIC, ASCAP (2)

## Top Latin Album Artists

Pop. ARTIST (No. Chartered Titles, Major Labels)

- |   |  |  |
|---|--|--|
| <ol style="list-style-type: none"> <li>1 RBD (3) EMI Televisa (1) EMI Televisa/Virgin</li> <li>2 VALENTIN ELIZALDE (7) Universal Latino (1) Cintas Acuario (1) Venemus/Sony BMG Norte (1) Univision/UG (1) BCI Latina/BCI</li> <li>3 MARCO ANTONIO SOLIS (4) Fonovisa/UG</li> <li>4 VICENTE FERNANDEZ (2) Sony BMG Norte (1) Discos 605/Sony BMG Norte</li> <li>5 DADDY YANKEE (2) El Cartel/Interscope/IGA</li> <li>6 AVENTURA (2) Premium Latin/Sony BMG Norte</li> <li>7 LOS BUKIS (7) Warner/UG</li> <li>8 MANA (1) Warner Latina</li> <li>9 ALACRANES MUSICAL (7)</li> </ol> | <ol style="list-style-type: none"> <li>10 UNIVISION/UG (2) Disa</li> <li>11 R.K.M. &amp; KEN-Y (3) Pina/Universal Latino</li> <li>12 JENNIFER LOPEZ (1) Epic/Sony BMG Norte</li> <li>13 DON OMAR (2) Vi/Machete (1) Vi/Machete/Universal Republic/UMRG</li> <li>14 MARC ANTHONY (2) Sony BMG Norte</li> <li>15 ANA GABRIEL (3) Sony BMG Norte (2) Discos 605/Sony BMG Norte</li> <li>16 LOS TEMERARIOS (3) Fonovisa/UG (2) Disa (1) AFG Sigma/Fonovisa/UG</li> </ol> | <ol style="list-style-type: none"> <li>17 LOS TIGRES DEL NORTE (4) Fonovisa/UG</li> <li>18 RICKY MARTIN (2) Sony BMG Norte</li> <li>19 LOS CREADORES DEL PASITO DURAGUENSE DE ALFREDO RAMIREZ (2) Disa</li> <li>20 GRUPO MONTEZ DE DURANGO (3) Disa</li> <li>21 CAMILA (1) Sony BMG Norte</li> <li>22 LOS TUCANES DE TIJUANA (3) Univision/UG</li> <li>23 CALLE 13 (1) Sony BMG Norte (1) White Lion/Sony BMG Norte</li> <li>24 LUIS MIGUEL (1) Warner Latina</li> <li>25 CONJUNTO PRIMAVERA (6) Fonovisa/UG (1) Univision/UG</li> </ol> |
|---|--|--|

## Top Latin Albums

Pop. Title, Genre, Artist (No. Weeks on Chart)

- 1 CELESTIAL RBD-EMI Televisa/Virgin
- 2 K.O.B.: LIVE Aventura-Premium Latin/Sony BMG Norte
- 3 EL CARTEL: THE BIG BOSS Daddy Yankee-El Cartel/Interscope/IGA
- 4 AMAR ES COMBATIR Mana-Warner Latina
- 5 VENCEDOR Valentin Elizalde-Universal Latino
- 6 HISTORIA DE UN IDOLO Vicente Fernandez-Discos 605/Sony BMG Norte
- 7 COMO AMA UNA MUJER Jennifer Lopez-Epic/Sony BMG Norte
- 8 KING OF KINGS Don Omar-Vi/Machete
- 9 WY RECORDS PRESENTS: LOS VAQUEROS Various Artists-Vi/Machete
- 10 NOW LATINO 2 Various Artists-Sony BMG Strategic Marketing Group/EMI/Universal/Universal Latino
- 11 EL CANTANTE (SOUNDTRACK) Marc Anthony-Sony BMG Norte
- 12 MAS FLOW: LOS BENJAMINS Luny Tunes & Tany-Mas Flow/Machete
- 13 RICKY MARTIN: MTV UNPLUGGED Ricky Martin-Sony BMG Norte
- 14 LA MEJOR... COLECCION Marco Antonio Solis-Fonovisa/UG

- 15 TODO CAMBIO Camila-Sony BMG Norte
- 16 PAI MUNDO Wisin & Yandel-Machete
- 17 RECIO, RECIO MIS CREADORES Los Creadores Del Pasito Duraguense De Alfredo Ramirez-Disa/UG
- 18 TROZOS DE MI ALMA 2 Marco Antonio Solis-Fonovisa/UG
- 19 NAVIDADES LUIS MIGUEL Luis Miguel-Warner Latina
- 20 FROM KUMBIA KINGS TO KUMBIA ALL STARZ A.B. Quintanilla III Presents Kumbia Kings-EMI Televisa
- 21 HABLE EL CORAZON Yordano-Sony BMG Norte
- 22 LOS HUMILDES VS. LA MIGRA Los Humildes Vs. La Migra-BG Latina/BCI
- 23 30 CORRIDOS: HISTORIAS NORTENAS Rianon Avila Y Sus Bravos Del Norte-Fredlie
- 24 LA TRAGEDIA DEL VAQUERO Vicente Fernandez-Sony BMG Norte

biz A deeper version of this chart appears on billboard.biz

## Hot Latin Publishing Corporations

Pop. PUBLISHING CORPORATION (No. Chartered Titles)

- 1 EMI MUSIC (62)
- 2 UNIVERSAL MUSIC (46)
- 3 SONY/ATV MUSIC (44)
- 4 WARNER/CHAPPELL MUSIC (41)
- 5 CRISMA MUSIC (7)
- 6 ARPA MUSIC (8)
- 7 EDMONSA MUSIC (6)
- 8 PEERMUSIC (0)
- 9 TULUM MUSIC (4)
- 10 VENTURA MUSIC (7)

biz A deeper version of this chart appears on billboard.biz

CLAUDIA BRANT  
"Dime Quién Es" • Los Rieleros del Norte

ALACRANES MUSICAL  
"Por Tu Amor"

LALO RODARTE  
"Cada Vez Que Pienso En Ti"  
Los Creadores del Pasito Duranguense

BRUNNO DANZA  
"Mírame" • Jenni Rivera

CÉSAR DANIEL SERRANO  
"Es Cosa De Él" • Graciela Beltrán

ALEKS SYNTEK  
"Intocable"

FONSECA  
"Como Me Mira"

CLAUDIA BRANT  
"No Sé Por Qué" • Chayanne

ALACRANES MUSICAL  
"Sin Tu Amor"

JUAN FERNANDO VELASCO  
"Si Te Pierdo"

FONSECA  
"Hace Tiempo"

AK-7  
"El Avión de las Tres"

# THE BEST OF THE BEST IS HERE

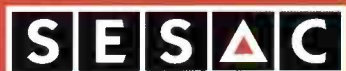
NATE "DANJA" HILLS &  
BALEWA MUHAMMAD  
"The Way I Are" • Timbaland  
featuring Keri Hilson

NATE "DANJA" HILLS  
"Gimme More" • Britney Spears  
"Say It Right" • Nelly Furtado  
"Do It" • Nelly Furtado  
"Ayo Technology" • 50 Cent featuring  
Justin Timberlake

JACK KNIGHT  
"Let It Go" • Keyshia Cole  
"Last Night" Diddy featuring Keyshia Cole

LIZ ROSE  
"Teardrops on My Guitar" • Taylor Swift  
"Tim McGraw" • Taylor Swift

BRIAN WHITE  
"Watching You" • Rodney Atkins





MANÁ

### Top Latin Album Imprints

- SONY BMG NORTE** (41)  
**FONOVOISA** (42)  
**EMI TELEVISIÓN** (21)  
**DISA** (37)  
**UNIVISION** (144)  
**UNIVERSAL LATINO** (16)  
**WARNER LATINA** (10)  
**DISCOS 60S** (15)  
**PREMIUM LATIN** (2)

### Top Latin Album Labels

- UNIVISION MUSIC GROUP** (129)  
**SONY BMG NORTE** (69)  
**UNIVERSAL LATINO** (43)  
**MACHETE** (24)  
**WARNER LATINA** (10)

### Top Latin Album Distributors

- UNIVERSAL** (202)  
**SONY BMG** (71)  
**EMM** (24)  
**WEA** (13)  
**INDEPENDENTS** (18)

### Hot Latin Songs Artists

- MANA** (4) Warner Latina  
**WISIN & YANDEL** (2) *WY/Machete*  
**MACHETE** (2)  
*OFFEE/Urban Box Office*  
*Roc-La-Familia/Machete/Def Jam/IDJMG*

- (1) *WY/Machete*  
 (1) *Mas Flow/Machete*  
**R.K.M. & KEN-Y** (3)  
*Pina/Universal Latino*  
 (1) *Sony BMG Norte*  
**CONJUNTO PRIMAVERA** (3)  
*Fonovisa*  
**AVENTURA** (2) *Premium Latin*  
**JUAN LUIS GUERRA Y 440** (3)  
*EMI Televisa*  
**MARCO ANTONIO SOLIS** (3)  
*Fonovisa*  
**RICKY MARTIN** (4) *Sony BMG Norte*  
**ENRIQUE IGLESIAS** (2)  
*Interscope/Universal Latino*  
**INTOCABLE** (4) *EMI Televisa*

### Hot Latin Songs

- MI CORAZONCITO**  
*Aventura-Interscope Latin*  
**BENDITA TU LUZ**  
*Hiana-Warner Latina*  
**TU RECUERDO RICKY MARTIN**  
*Featuring La Mari De Chambao Y Tommy Torres-Sony BMG Norte*  
**MI DAMELO ENRIQUE IGLESIAS**  
*Interscope/Universal Latino*  
**SOLA HECTOR "EL FATHER"**  
*WY/Machete*  
**BASTA YA CONJUNTO PRIMAVERA**  
*Fonovisa*  
**IGUAL QUE AYER**  
*R.K.M. & Ken-Y/Pina/Universal Latino*  
**NO TE VEO**  
*Casa De Leones-Warner Latina*  
**PEGAO**  
*Wisin & Yandel Featuring Los Vaqueros-WY/Machete*

- DE TI EXCLUSIVO**  
*La Arrolladora Banda El Limón-Disa/Edimonia*  
**SHORTY SHORTY XTREME**  
*La Calle/Univision*  
**ESE CONJUNTO**  
*Primavera-Fonovisa*  
**A TI SI PUEDO DECIRTE**  
*El Chapo De Sinaloa-Disa*  
**MIL HERIDAS**  
*Quisilón-Musart/Balboa*  
**SI NOS QUEDARA POCO**  
**TIEMPO**  
*Chayenne-Sony BMG Norte*  
**PAM PAM**  
*Wisin & Yandel-Machete*  
**POR AMARTE ASÍ**  
*Altercaciones Musical-Univision*  
**TOOO CAMBIO**  
*Camilla-Sony BMG Norte*  
**ANTES DE QUE TE VAYAS**  
*Marco Antonio Solis-Fonovisa*  
**ESO Y MAS**  
*Joan Sebastian-Musart/Balboa*  
**OJALA**  
*Marco Antonio Solis-Fonovisa*  
**LAGRIMAS DEL CORAZON**  
*Grupo Morán De Durango-Disa*  
**DIME QUIEN ES**  
*Los Reiteros Del Norte-Fonovisa*  
**ELLA ME LEVANTO**  
*Daddy Yankee-El Cartel/Interscope*  
**YANKEE**  
*Daddy Yankee Featuring Fergie-El Cartel/Interscope*

### Hot Latin Songs Imprints

- SONY BMG NORTE** (44)  
**EMI TELEVISIÓN** (33)  
**FONOVOISA** (19)  
**DISA** (20)  
**WARNER LATINA** (13)

### Hot Latin Songs Labels

- SONY BMG NORTE** (50)  
**UNIVERSAL LATINO** (28)  
**EMI TELEVISIÓN** (34)  
**FONOVOISA** (20)  
**MACHETE** (21)  
**UNIVISION** (28)  
**WARNER LATINA** (13)  
**DISA** (8)  
**EDIMONIA** (12)  
**BALBOA** (3)

### Hot Latin Producers

- TOMMY TORRES** (63)  
**JESUS GUILLEN** (3)  
**FHER OLVERA** (4)  
**JUAN LUIS GUERRA** (3)  
**SEBASTIAN KRYS** (8)  
**MARCO ANTONIO SOLIS** (3)  
**ARMANDO AVILA** (4)  
**LOS MAGNIFICOS** (2)  
**ERNESTO PEREZ** (2)  
**AUREO BAQUEIRO** (4)

### Top Latin Pop Album Artists

- RBD** (3) *EMI Televisa*  
 (1) *EMI Televisa/Virgin*  
**MARCO ANTONIO SOLIS** (4)  
*Fonovisa/UG*  
**MANA** (1)  
*Warner Latina*  
**JENNIFER LOPEZ** (1)  
*Epic/Sony BMG Norte*  
**RICKY MARTIN** (2)  
*Sony BMG Norte*  
**CAMILA** (1)  
*Sony BMG Norte*  
**LUIS MIGUEL** (1)  
*Warner Latina*  
**JUANES** (1)  
*Universal Latino*  
**ANDREA BOCELLI** (1)  
*Sugar/Venezuela/Universal Latino*  
**KUMBIA ALL STARZ** (1)  
*EMI Televisa*

ENRIQUE IGLESIAS

### Top Latin Pop Albums

- CELESTIAL**  
*RBD-EMI Televisa/Virgin*  
**AMAR ES COMBATIR**  
*Maná-Warner Latina*  
**COMO AMÁ UNA MUJER**  
*Jennifer Lopez-Epic/Sony BMG Norte*  
**NOW LATINO 2**  
*Various Artists-Sony BMG Strategic Marketing Group/EMI/Universal/Universal Latino*  
**RICKY MARTIN: MTV UNPLUGGED**  
*Ricky Martin-Sony BMG Norte*  
**LA MEJOR... COLECCION**  
*Marco Antonio Solis-Fonovisa/UG*  
**TODO CAMBIO**  
*Camilla-Sony BMG Norte*  
**TROZOS DE MI ALMA 2**  
*Marco Antonio Solis-Fonovisa/UG*  
**NAVIDADES**  
*LUIS MIGUEL Luis Miguel-Warner Latina*  
**KUMBIA ALL STARZ**  
*Album Presents Kumbia All Starz-EMI Televisa*

A deeper version of this chart appears on billboard.biz

### Top Latin Pop Album Imprints

- SONY BMG NORTE** (24)  
**EMI TELEVISIÓN** (11)  
**WARNER LATINA** (5)  
**FONOVOISA** (4)  
**EPIC** (3)

### Top Latin Pop Album Labels

- SONY BMG NORTE** (36)  
**WARNER LATINA** (5)  
**VIRGIN** (1)  
**UNIVISION MUSIC GROUP** (3)  
**UNIVERSAL LATINO** (12)

### Hot Latin Pop Songs Artists

- MANA** (4) *Warner Latina*  
**LA SA ESTACION** (4)  
*Sony BMG Norte*  
**RICKY MARTIN** (5) *Sony BMG Norte*  
**CHAYANNE** (3) *Sony BMG Norte*  
**REIK** (3) *Sony BMG Norte*  
**ENRIQUE IGLESIAS** (2)  
*Interscope/Universal Latino*  
**CAMILA** (3) *Sony MG Norte*  
**SIN BANDERA** (3)  
*Sony BMG Norte*  
**JUAN LUIS GUERRA Y 440** (3)  
*EMI Televisa*  
**DAVID BISBAL** (3) *Vale/Universal Latino*  
 (1) *Universal Latino*



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## Hot Latin Pop Songs

- Pos. TITLE (Artist/Imprnt/Label)
- ME MUERO** La 5A  
Estacion-Sony BMG Norte
  - BENDITA TU LUZ**  
Mana-Warner Latina
  - SIN OS QUEDARA POCO**  
TIEMPO Chayanne-Sony BMG Norte
  - TU RECUERDO** Ricky Martin  
Featuring La Man De Chambao Y Torronj  
Torres-Sony BMG Norte
  - DIMELO** Enrique Iglesias-Interscope/Universal Latino
  - TODO CAMBIO**  
Camila-Sony BMG Norte
  - SI TU NO ESTAS SIN**  
Bandera-Sony BMG Norte
  - TE VOY A PERDER**  
Alejandra Fernandez-Sony BMG Norte
  - INVIERNO** Reik-Sony BMG Norte
  - OJALA PUDIERA BORRARTE** Mana-Warner Latina
  - MANDA UNA SENAL**  
Mana-Warner Latina
  - COMO YO NADIE TE HA AMADO** Yuridia-Sony BMG Norte
  - ME DUELE AMARTE**  
Reik-Sony BMG Norte
  - TE LO AGRADEZCO, PERO NO** Alejandra Sanz  
Featuring Shakira-Warner Latina
  - PEGATE** Ricky Martin-Sony BMG Norte

A deeper version of this chart appears on [billboard.biz](http://billboard.biz)



LA SA ESTACION

## Hot Latin Pop Songs Imprints

- Pos. IMPRNT (No. Charted Titles)
- SONY BMG NORTE** (43)
  - EMI TELEVISION** (37)
  - WARNER LATINA** (78)
  - UNIVERSAL LATINO** (17)
  - UNIVISION** (11)

## Hot Latin Pop Songs Labels

- Pos. LABEL (No. Charted Titles)
- SONY BMG NORTE** (50)
  - UNIVERSAL LATINO** (25)
  - EMI TELEVISION** (32)
  - WARNER LATINA** (21)
  - UNIVISION** (15)

## Top Regional Mexican Album Artists

- Pos. ARTIST (No. Charted Titles/Imprnt/Label)
- VALENTIN ELIZALDE** (4)  
Universal Latino
  - VENEMUSIC/Sony BMG Norte**

- Cintas Acuario** (1) *Univision/UG*
- VICENTE FERNANDEZ** (2) *Sony BMG Norte*  
(1) *Discos RDS/Sony BMG Norte*
- LOS BUKIS** (7) *Fonovisa/UG*
- ALACRANES MUSICAL** (6)  
*Univision/UG*  
(3) *Disa*
- GRUPO MONTEZ DE DURANGO** (3) *Disa*
- LOS TEMERARIOS** (3)  
*Fonovisa/UG*  
(2) *Disa*
- LA AFG SIGMA/Fonovisa/UG**
- LOS TIGRES DEL NORTE** (4)  
*Fonovisa/UG*
- LOS CREADORES DEL PASITO DURANGUENSE DE ALFREDO RAMIREZ** (2) *Disa*
- LOS TUCANES DE TIJUANA** (3)  
*Univision/UG*
- ANA GABRIEL** (1) *Sony BMG Norte*

## Top Regional Mexican Albums

- Pos. TITLE (Artist/Imprnt/Label)
- HISTORIA DE UN IDOLO**  
Vicente Fernandez-Discos RDS/Sony BMG Norte
  - VENCEDOR** Valentin Elizalde-Universal Latino
  - RECIO, RECIO MIS CREADORES** Los Creadores Del Pasito Duranguense De Alfredo Ramirez-Disa/UG
  - AGARRATE** Grupo Montez De Durango-Disa/UG
  - LOBO DOMESTICADO** Valentin Elizalde-Universal Latino
  - AHORA Y SIEMPRE** Alacranes Musical-Univision/UG
  - LA REINA CANTA A MEXICO** Ana Gabriel-Sony BMG Norte
  - BBT Branco** / Los Bukis / Los Temerarios-Fonovisa/UG
  - LA HISTORIA... LO MAS CHULO, CHULO, CHULO** Los Caminantes-Sony BMG Norte

- EL INDOMABLE** Christian Castro-Universal Latino

A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Top Regional Mexican Album Imprints

- Pos. IMPRNT (No. Charted Titles)
- DISA** (24)
  - FONOVISA** (27)
  - UNIVERSAL LATINO** (6)
  - SONY BMG NORTE** (9)
  - UNIVISION** (20)

## Top Regional Mexican Album Labels

- Pos. LABEL (No. Charted Titles)
- UNIVISION MUSIC GROUP** (71)
  - SONY BMG NORTE** (72)
  - UNIVERSAL LATINO** (18)
  - FREDDIE** (5)
  - EMI TELEVISION** (6)

## Hot Regional Mexican Songs Artists

- Pos. ARTIST (No. Charted Titles/Imprnt/Label)
- CONJUNTO PRIMAVERA** (4)  
*Fonovisa*
  - EL CHAPO DE SINALOA** (2)  
*Disa*
  - INTOCABLE** (3) *EMI Television*
  - LOS RIELEROS DEL NORTE** (3)  
*Fonovisa*
  - JOAN SEBASTIAN** (3)  
*Musart/Balboa*
  - ALEGRES DE LA SIERRA** (3)  
*Edima/Viva*
  - LOS TIGRES DEL NORTE** (4)  
*Fonovisa*
  - ALACRANES MUSICAL** (3)  
*Univision*
  - GRUPO MONTEZ DE DURANGO** (3) *Disa*
  - LA ARROLLADORA BANDA EL LIMON** (4) *Disa/Edimonsa*

## Hot Regional Mexican Songs

- Pos. TITLE (Artist/Imprnt/Label)
- DIME QUIEN ES** Los Rieleros Del Norte-Fonovisa
  - MIL HERIDAS** Cutsifllos-Musart/Balboa
  - DE TI EXCLUSIVO** La Arrolladora Banda El Limon-Disa/Edimonsa
  - POR AMARTE ASI** Alacranes Musical-Univision
  - LA NOCHE PERFECTA** El Chapo De Sinaloa-Disa
  - ESE CONJUNTO Primavera-Fonovisa**
  - BASTA YA** Conjunto Primavera-Fonovisa
  - A TI SI PUEDO DECIRTE** El Chapo De Sinaloa-Disa
  - CADA VEZ QUE PIENSO EN TI** Los Creadores Del Pasito Duranguense De Alfredo Ramirez-Disa/Edimonsa
  - ESO Y MAS** Joan Sebastian-Musart/Balboa
  - DAME UN BESO** Intocable-EMI Television
  - LAGRIMAS DEL CORAZON** Grupo Montez De Durango-Disa
  - DE RODILLAS TE PIDO** Alegres De La Sierra-Edima/Viva
  - CHUY Y MAURICIO** El Fortio De Sinaloa-Machete
  - Y SI VOLVIERA A NACER** Alegres De La Sierra-Edima/Viva

A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Hot Regional Mexican Songs Imprints

- Pos. IMPRNT (No. Charted Titles)
- DISA** (38)
  - FONOVISA** (31)
  - UNIVISION** (31)
  - MUSART** (7)
  - EMI TELEVISION** (70)

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GLORIA ESTEFAN

## Hot Regional Mexican Songs Labels

Pos. LABEL (No. Charted Weeks)

- 1 FONOVISIÓN (31)
- 2 UNIVISION (31)
- 3 DISA (21)
- 4 EDIMONSA (17)
- 5 BALBOA (7)

## Top Tropical Album Artists

Pos. ARTIST (No. Charted Weeks/Imp./Label)

- 1 AVENTURA (2) Premium Latin/Sony BMG Norte
- 2 MARC ANTHONY (2) Sony BMG Norte
- 3 MONCHY & ALEXANDRA (2) J & N/Sony BMG Norte
- 4 JUAN LUIS GUERRA Y 440 (1) Z41 Televisa
- 5 GLORIA ESTEFAN (1) Burgundy/Sony BMG Norte
- 6 XTREME (2) La Calle/UG
- 7 HECTOR LAVOE (2) Fania/Emusca/Universal Latino (1) Fania/Emusca
- 8 EL GRAN COMBO DE PUERTO RICO (2) Discos 605/Sony BMG Norte
- 9 TITO NIEVES (1) La Calle/UG
- 10 OLGA TANÓN (1) Univision/UG

## Top Tropical Albums

Pos. TITLE/Artist (Imp./Label)

- 1 K.O.B.: LIVE Aventura-Premium Latin/Sony BMG Norte
- 2 EL CANTANTE (SOUNDTRACK) Marc Anthony-Sony BMG Norte
- 3 LA LLAVE DE MI CORAZÓN Juan Luis Guerra Y 440-EMI Televisa
- 4 90 MILLAS Gloría Estefan-Burgundy/Sony BMG Norte

## Hot Regional Mexican Songs

- 5 HACIENDO HISTORIA Xtreme-La Calle/UG
- 6 EXITOS Monchy & Alexandra-J & N/Sony BMG Norte
- 7 BACHATA # 15 Various Artists-La Calle/UG
- 8 SIGO SIENDO YO Marc Anthony-Sony BMG Norte
- 9 ARROZ CON HABICHUELA El Gran Combo De Puerto Rico-Discos 605/Sony BMG Norte
- 10 CANCIONES CLÁSICAS DE MARCO ANTONIO SOLÍS Tito Nieves-La Calle/UG

**biz** A deeper version of this chart appears on [billboard.biz](#)

## Top Tropical Albums Imprints

Pos. IMPRINT (No. Charted Weeks)

- 1 PREMIUM LATIN (2)
- 2 SONY BMG NORTE (9)
- 3 LA CALLE (10)
- 4 J & N (10)
- 5 EMI TELEVISIÓN (4)

## Top Tropical Album Labels

Pos. LABEL (No. Charted Weeks)

- 1 SONY BMG NORTE (30)
- 2 UNIVISION MUSIC GROUP (12)
- 3 EMI TELEVISIÓN (4)
- 4 UNIVERSAL LATINO (12)
- 5 MACHETE (5)

## Hot Tropical Songs Artists

Pos. ARTIST (No. Charted Weeks/Imp./Label)

- 1 AVENTURA (2) Premium Latin EMI Televisa
- 2 MARC ANTHONY (3) Sony BMG Norte
- 3 JUAN LUIS GUERRA Y 440 (3) EMI Televisa
- 4 WISIN & YANDEL (3) WY/Machete (2) Machete (1) CFE/Urban Box Office

- (1) Mas Flow/Machete
- (1) El Cartel/W/Machete
- 5 EL GRAN COMBO DE PUERTO RICO (3) Discos 605/Sony BMG Norte (1) Sony BMG Norte
- 6 DON OMAR (3) W/Machete (1) CSMG/SRC/Universal Motown (1) Sony BMG Norte (1) Allstar/Machete (1) Machete (1) Jiggy/Atlantic (1) WY/Machete
- 7 TITO NIEVES (2) SGZ/La Calle/Univision
- 8 R.K.M. & KEN-Y (1) Pina/Universal Latino (1) Sony BMG Norte
- 9 DADDY YANKEE (3) El Cartel/Interscope (1) EMI Televisa (1) Mas Flow/Machete (1) El Cartel/W/Machete
- 10 VICTOR MANUELLE (4) Sony BMG Norte (1) La Calle/Univision

- WY/Machete
- 12 SHORTY SHORTY Xtreme-La Calle/Univision
- 13 NO TE VEO Casa De Leones-Warner Latina
- 14 SOLA Hector "El Father"-W/Machete
- 15 NO LOORES Gloría Estefan-Burgundy/Sony BMG Norte

**biz** A deeper version of this chart appears on [billboard.biz](#)

## Hot Tropical Songs Imprints

Pos. IMPRINT (No. Charted Weeks)

- 1 SONY BMG NORTE (26)
- 2 EMI TELEVISIÓN (15)
- 3 LA CALLE (15)
- 4 PREMIUM LATIN (2)
- 5 UNIVERSAL LATINO (15)

## Hot Tropical Songs Labels

Pos. LABEL (No. Charted Weeks)

- 1 SONY BMG NORTE (45)
- 2 MACHETE (28)
- 3 UNIVERSAL LATINO (28)
- 4 UNIVISION (24)
- 5 EMI TELEVISIÓN (16)

## Top Latin Rhythm Album Artists

Pos. ARTIST (No. Charted Weeks/Imp./Label)

- 1 DADDY YANKEE (2) El Cartel/Interscope/IGA
- 2 R.K.M. & KEN-Y (3) Pina/Universal Latino
- 3 DON OMAR (2) W/Machete (1) W/Machete/Universal Republic/UMRG
- 4 WISIN & YANDEL (3) Machete (1) WY/Machete
- 5 CALLE 13 (1) White Lion/Sony BMG Norte (1) Sony BMG Norte

## Hot Tropical Songs

Pos. TITLE/Artist (Imp./Label)

- 1 MI CORAZÓN/CITO Aventura-Premium Latin
- 2 QUE PRECIO TIENE EL CIELO Marc Anthony-Sony BMG Norte
- 3 MAS QUE TU AMIGO Tito Nieves-SGZ/La Calle/Univision
- 4 IGUAL QUE AYER R.K.M. & Ken-Y-Pina/Universal Latino
- 5 EN EL AMOR Joe Veras-MP/JVN/J & N
- 6 MI GENTE Marc Anthony-Sony BMG Norte
- 7 LOS INFIELES Aventura-Premium Latin
- 8 DIME QUE FALTO Zacarias Ferreira-MP/JVN/J & N
- 9 LA LLAVE DE MI CORAZÓN Juan Luis Guerra Y 440-EMI Televisa
- 10 NO VUELVO CONTIGO Frankie Negron-La Calle/Univision
- 11 PEGAO Wisin & Yandel Featuring Los Vaqueros-



AVENTURA

- 6 HECTOR "EL FATHER" (3)  
*W/Machete*
- 7 IVY QUEEN (1) *Univision/UG*
- 1 LUNY TUNES (2) *Mas Flow/Machete*
- 3 TAINY (1) *Mas Flow/Machete*
- 10 ZION (1) *Baby/CMG/SRC/Universal Motown/UMRG*

- Universal Latino*
- (1) *Sony BMG Norte*
- (1) *EMI Televisa*
- 3 AVENTURA (2) *Premium Latin*
- 4 DON OMAR (7) *W/Machete*
- (1) *Allstar/Machete*
- (1) *Jiggly/Atlantic*
- (1) *Sony BMG Norte*
- (1) *Machete*
- (1) *W/Machete*
- 5 HECTOR "EL FATHER" (3)  
*W/Machete*
- (1) *Roc-La-Familia/Machete/Def Jam/IDJMG*
- (1) *Mas Flow/Machete*

**Top Latin Rhythm Albums**

- EL CARTEL: THE BIG BOSS**  
*Daddy Yankee-EI*  
Cartel/Interscope/IGA
- 2 KING OF KINGS** *Dori Omar-VI/Machete*
- 3 WY RECORDS PRESENTS: LOS VAQUEROS** *Various Artists-WY/Machete*
- 4 MAS FLOW-LOS BENJAMINS** *LunY Tunes & Tainy-Mas Flow/Machete*
- 5 PAL MUNDO** *Wisin & Yandel-Machete*
- 6 THE BAD BOY** *Hector "El Father"-VI/Machete*
- 7 MASTERPIECE: NUESTRA OBRA MAESTRA** *R.K.M. & Ken-Y-Pina/Universal Latino*
- 8 SENTIMIENTO** *Ivy Queen-Univision/UG*
- 9 CALLE 13** *Calle 13-White Lion/Sony BMG Norte*
- 10 RESIDENTE O VISITANTE** *Calle 13-Sony BMG Norte*

**biz** A deeper version of this chart appears on billboard.biz

**Top Latin Rhythm Album Imprints**

- VI** (10)
- 2 MACHETE** (6)
- 3 PINA** (3)
- 4 WY** (3)
- 5 EL CARTEL** (3)

**Top Latin Rhythm Album Labels**

- MACHETE** (24)
- 2 INTERSCOPE** *Geffen A&M* (2)
- 3 UNIVERSAL LATINO** (6)
- 4 UNIVISION MUSIC GROUP** (9)
- 5 SONY BMG NORTE** (4)

**Hot Latin Rhythm Songs Artists**

- WISIN & YANDEL** (3) *WY/Machete*
- (2) *Machete*
- (1) *CFEE/Urban Box/Office*
- (1) *Roc-La-Familia/Machete/Def Jam/IDJMG*
- (1) *VI/Machete*
- (1) *Mas Flow/Machete*
- 2 R.K.M. & KEN-Y** (6) *Pina/*

**Hot Latin Rhythm Songs**

- SOLA** *Hector "El Father"-VI/Machete*
- 2 IGUAL QUE AYER** *R.K.M. & Ken-Y-Pina/Universal Latino*
- 3 PEGAO** *Wisin & Yandel*  
*Featuring Los Vaqueros-WY/Machete*
- 4 PAM PAM** *Wisin & Yandel-Machete*
- 5 MI CORAZONCITO**  
*Aventura-Premium Latin*
- 6 DIME (TELL ME)** *Pitbull*  
*Featuring Frankie J & Ken-Y-Famous Artists/TVT*
- 7 NO TE VEO** *Casá De Leones-Winter Latifa*
- 8 SHORTY SHORTY** *Xtreme-La Calle/Univision*
- 9 LOS INFIELES** *Aventura-Premium Latin*
- 10 SIENTE EL BOOM** *Tito "El Bambino" Featuring Randy-EMI Televisa*
- 11 IMPACTO** *Daddy Yankee*  
*Featuring Fergie-EI*  
Cartel/Interscope
- 12 ME MATAS** *R.K.M. & Ken-Y-Pina/Universal Latino*
- 13 LLORARAS** *R.K.M. & Ken-Y-Pina/Universal Latino*
- 14 I WANNA LOVE YOU** *Akon*  
*Featuring Snoop Dogg-Konvic/Upfront/SRC/Universal Motown*

- VI** (15)
- 2 SONY BMG NORTE** (19)
- 3 PINA** (6)
- 4 EMI TELEVISIA** (12)
- 5 WY** (4)

**biz** Additional Latin Rhythm charts are available exclusively on billboard.biz

**Hot Dance Club Play Artists**

- NELLY FURTADO** (4) *SRP/Def Jam/IDJMG*
- 2 RIHANNA** (4) *SRP/Def Jam/IDJMG*
- 3 BEYONCÉ** (2) *Music World/Columbia*
- (1) *Columbia*
- 4 HILARY DUFF** (3) *Hollywood*
- 5 JODY WATLEY** (2)
- 6 BOB SINCLAR** (3) *Yellow/Silver Label/Tommy Boy*



HECTOR "EL FATHER"

- 15 DON'T CRY** *Toby Love-Sony BMG Norte*
- biz** A deeper version of this chart appears on billboard.biz

**Hot Latin Rhythm Songs Imprints**

- VI** (15)
- 2 SONY BMG NORTE** (19)
- 3 PINA** (6)
- 4 EMI TELEVISIA** (12)
- 5 WY** (4)

**Hot Latin Rhythm Songs Labels**

- MACHETE** (38)
- 2 UNIVERSAL LATINO** (18)
- 3 SONY BMG NORTE** (25)
- 4 UNIVERSAL MOTOWN** (9)
- 5 UNIVISION** (1)

**biz** Additional Latin Rhythm charts are available exclusively on billboard.biz

**Hot Dance Club Play Artists**

- NELY FURTADO** (4) *SRP/Def Jam/IDJMG*
- 2 RIHANNA** (4) *SRP/Def Jam/IDJMG*
- 3 BEYONCÉ** (2) *Music World/Columbia*
- (1) *Columbia*
- 4 HILARY DUFF** (3) *Hollywood*
- 5 JODY WATLEY** (2)
- 6 BOB SINCLAR** (3) *Yellow/Silver Label/Tommy Boy*
- 7 JENNIFER LOPEZ** (2) *Epic/Sony BMG Norte*
- 8 THE KILLERS** (2) *Island/IDJMG*
- 9 JUSTIN TIMBERLAKE** (4)  
*Jive/Zomba*
- 10 GWEN STEFANI** (2) *Interscope*
- 11 I NEED SOMEONE** *Ralph Falcon-Nervous*
- 12 ROCK THIS PARTY (EVERYBODY DANCE NOW)**  
*Bob Sinclar Featuring Big Ali & Dollaman-Yellow/Silver Label/Tommy Boy*
- 13 SAY IT RIGHT** *Nelly Furtado-Mosley/Geffen*
- 14 RUNAWAY** *Jamiroquai-Rhino*
- 15 MINIMAL Pet Shop Boys-Rhino**
- 16 DON'T STOP THE MUSIC**  
*Rihanna-SRP/Def Jam/IDJMG*
- 17 YOU'RE THE ONE** *Oro-Mind Train/Astralwerks*
- 18 CHANGE** *Kimberly Locke-Curb*
- 19 DISCOTECH** *Young Love-Island/IDJMG*
- 20 MAKE IT LAST** *Dave Audé*  
*Featuring Jessica Sutta-Audacious*
- 21 RISE** *Sarannah James-OM*
- 22 READ MY MIND** *The Killers-Island/IDJMG*
- 23 ROLLERCOASTER** *Eriq Jayne-REM Records*
- 24 BEAUTIFUL RIVER** *Beyoncé & Shakira-Music World/Columbia*
- 1 I WANT YOUR LOVE** *Jody Watley-Avitone/Peach Bisquit*
- 4 IN THE MORNING** *Gwen Stefani-Interscope*
- 7 WE RIDE** *Rihanna-SRP/Def Jam/IDJMG*
- 8 I'M NOT FEATURING YOU** *Taylor Dayne-Silver Label/Tommy Boy*
- 9 BORDERLINE** *Jody Watley-Avitone/Peach Bisquit*
- 10 LOVE VIBRATIONS** *Barbara Tucker-B Star/Music Plant*
- 11 LOVE TODAY** *MIKA-Casablanca/Universal Republic*
- 12 SOUND OF FREEDOM** *Bob Sinclar-Yellow/Silver Label/Tommy Boy*
- 13 UP SIN ME** *Inaya Day-Silver Label/Tommy Boy*
- 14 ANGELICUS** *Deterium Featuring Isabel Bayrakdarian-Nettwerk*
- 15 RAPTURE 2007** *Ro-Made*

**Hot Dance Club Play Imprints**

- NERVUS** (11)
- 2 SILVER LABEL** (11)
- 2 ISLAND** (10)
- 3 MUSIC WORLD** (4)
- 4 EPIC** (3)
- 5 MOSLEY** (5)
- 6 NERVUS** (3)
- 7 DEF JAM** (5)
- 8 CURB** (6)
- 9 INTERSCOPE** (8)
- 10 COLUMBIA** (3)

**Hot Dance Club Play Labels**

- ISLAND** *Def Jam Music Group* (16)
- 2 TOMMY BOY** (12)
- 3 COLUMBIA** (10)
- 4 INTERSCOPE** (13)
- 5 MUSIC PLANT** (1)

## Hot Dance Airplay Artists

Pos. ARTIST (No. Charted Weeks/Airplay Label)

- 1 **JUSTIN TIMBERLAKE** (4)  
*Jive/Zomba*
- 2 **NELLY FURTADO** (3)  
*Mosley/Geffen*
- 3 **RIHANNA** (2) SRP/Def Jam/IDJMG
- 4 **HILARY DUFF** (2) Hollywood
- 5 **PINK** (2) LaFace/Zomba
- 6 **SEPTEMBER** (2) Robbins
- 7 **DAVID GUETTA** (3) Ultra  
*(1) Ministry Of Sound/F\*\*\* Me! Im Famous/Ultra*
- 8 **THE KILLERS** (2) Island/IDJMG
- 9 **KASKADE** (3) Ultra
- 10 **EDUN** (1) Robbins

## Hot Dance Airplay

Pos. TITLE Artist (Import. Label)

- 1 **UMBRELLA** Rihanna Featuring Jay-Z SRP/Def Jam/IDJMG
- 2 **U - UR HORN** Pink-LaFace/Zomba
- 3 **SAY IT RIGHT** Nelly Furtado-Mosley/Geffen
- 4 **CRY FOR YOU** September-Robbins
- 5 **PUT 'EM UP** Edun-Robbins
- 6 **THE WORLD IS MINE** David Guetta Featuring JD Davis-Perfecto/Ultra
- 7 **MY LOVE** Justin Timberlake Featuring T.I.-Jive/Zomba
- 8 **MAKES ME WONDER** Maroon 5-A&M/Octone/Interscope
- 9 **BY MY SIDE** Flanders-Ultra

- 10 **STRANGER** Hilary Duff-Hollywood
- 11 **DON'T STOP THE MUSIC** Rihanna-SRP/Def Jam/IDJMG
- 12 **FEELS LIKE HOME** Meck featuring Dino-Yoshitoshi/Deep Dish
- 13 **WHAT GOES AROUND...COMES AROUND** Justin Timberlake-Jive/Zomba
- 14 **HERE (IN YOUR ARMS)** HelloGoodbye-Drive-thru/Sanctuary/RED
- 15 **WITH LOVE** Hilary Duff-Hollywood
- 16 **LOVE IS GONE** David Guetta Featuring Chris Willis-Perfecto/Ultra
- 17 **PROPER EDUCATION** Eric Prydz vs. Flaydr-

- 18 **LOVESTONED** Justin Timberlake-Jive/Zomba
- 19 **WHITE LIES** Paul Van Dyk Featuring Jessica Sutta-Mute
- 20 **READ MY MIND** The Killers-Island/IDJMG
- 21 **I CAN'T TAKE IT** Lola-Sobe
- 22 **JUMP** Madonna-Warner Bros.
- 23 **THE WAY I ARE** Timbaland Featuring Keri Hilson-Mosley/Blackground/Interscope
- 24 **REHAB** Amy Winehouse-Universal Republic
- 25 **FEEL TOGETHER** Ben MacKlin Featuring Tiger Lily-Nervous

- 26 **VOLUME 1** Depeche Mode-Sire/Mute/Reprise/Warner Bros.
- 27 **KALA** M.I.A.-XL/Interscope/IGA
- 28 **FOREVER DISCO** The Countdown Singers-Madacy Special Products/Madacy
- 29 **CONFESSIONS ON A DANCE FLOOR** Madonna-Warner Bros.
- 30 **SOUND OF SILVER** LCD Soundsystem-DFA/Capitol
- 31 **THE GOOD, THE BAD & THE QUEEN** The Good, The Bad & The Queen-Parlophone/Virgin
- 32 **ELEMENTS OF LIFE** Tiesto-Magic Muzik/Ultra
- 33 **DEMON DAYS** Gonillaz-Parlophone/Virgin
- 34 **ULTRA DANCE 08** The Riddler & Trevor Simpson-Ultra
- 35 **CEXCELLS** Blaq Audio-Tiny Evil/Interscope/IGA
- 36 **TA-DAH** Scissor Sisters-Universal Motown/UJMRG
- 37 **POCKET SYMPHONY** Archaeology/Astralwerks
- 38 **FOREVER FREESTYLE** Various Artists-Razor & Tie
- 39 **A POSTERIORI** Enigma-Virgin
- 40 **EVERYTIME YOU TOUCH** Casadea-Robbins
- 41 **WE ARE THE NIGHT** The Chemical Brothers-Freestyle Dust/Astralwerks
- 42 **SHE WANTS REVENGE** She Wants Revenge-PerfectKiss/Flawless/Geffen/IGA
- 43 **THRIVEMIX08** DJ Skribble/Vic Latino-ThriveDance/Thrive
- 44 **ULTRA WEEKEND 3** Johnny Budz & Gato K-Ultra
- 45 **THRIVEMIX PRESENTS: DANCE ANTHEMS** Johnny Vicious-ThriveDance/Thrive
- 46 **CROSS** Justice-Ed Banger/Begause/Vic
- 47 **IN BETWEEN** Paul Van Dyk-Mute

## Hot Dance Airplay Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 **ROBBINS** (11)
- 2 **ULTRA** (15)
- 3 **JIVE** (6)
- 4 **NERVOUS** (7)
- 5 **MOSLEY** (4)

## Hot Dance Airplay Labels

Pos. LABEL (No. Charted Titles)

- 1 **ULTRA** (23)
- 2 **ROBBINS** (11)
- 3 **ZOMBA** (8)
- 4 **ISLAND DEF JAM MUSIC GROUP** (9)
- 5 **INTERSCOPE** (10)

## Top Electronic Album Artists

Pos. ARTIST (No. Charted Titles) Import./Label

- 1 **GNARLS BARKLEY** (1)  
*Downtown/Atlantic*
- 2 **IMOGEN HEAP** (1) RCA Victor
- 3 **BJORK** (1) Elektra/Atlantic/AG
- 4 **DEPECHE MODE** (1) Sire/Mute/Reprise/Warner Bros. (1) Sire/Reprise/Warner Bros.
- 5 **M.I.A.** (1) XL/Interscope/IGA
- 6 **TIESTO** (2) Magic Muzik/Ultra (1) Black Hole/Network (1) Sony Bmg/Black Hole
- 7 **THE COUNTDOWN SINGERS** (1) Madacy Special Products/Madacy
- 8 **MADONNA** (1) Warner Bros.
- 9 **LCD SOUNDSYSTEM** (1) DFA/Capitol
- 10 **THE GOOD, THE BAD & THE QUEEN** (1) Parlophone/Virgin

## Top Electronic Albums

Pos. TITLE Artist (Import./Label)

- 1 **ST. ELSEWHERE** Gnarls Barkley-Downtown/Atlantic
- 2 **SPEAK FOR YOURSELF** Imogen Heap-RCA Victor
- 3 **VOLTA** Bjork-Elektra/Atlantic/AG
- 4 **THE BEST OF DEPECHE MODE:**

## Top Electronic Album Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 **DOWNTOWN** (1)
- 2 **ULTRA** (14)
- 3 **PARLOPHONE** (2)
- 4 **RCA VICTOR** (1)
- 5 **MUTE** (7)
- 6 **MADACY SPECIAL PRODUCTS** (3)
- 7 **THRIVEDANCE** (7)
- 8 **INTERSCOPE** (3)
- 9 **WARNER BROS.** (1)
- 10 **DFA** (1)

## Top Electronic Album Labels

Pos. LABEL (No. Charted Titles)

- 1 **ATLANTIC** (2)
- 2 **ULTRA** (16)
- 3 **VIRGIN** (6)
- 4 **WARNER BROS.** (6)
- 5 **INTERSCOPE** GEFFEN A&M (4)





GNARLS BARKLEY

## Top Electronic Album Distributors

Pos. DISTRIBUTOR (No. Charted Titles)

- 1 INDEPENDENTS (88)
- 2 EMM (7)
- 3 WEA (7)
- 4 UNIVERSAL (14)
- 5 SONY BMG (8)

## Top Christian Album Artists

Pos. ARTIST (No. Charted Titles/Imp./Label)

- 1 CASTING CROWNS (3) *Beach Street/Reunion/Provident-Integrity*
  - 2 ALAN JACKSON (1) *ACR/Arista Nashville/Provident-Integrity*
  - 3 THIRD DAY (4) *Essential/Provident-Integrity*
  - 4 FLYLEAF (1) *A&M/Octone/IGA*
  - 5 TOBY MAC (1) *ForeFront/EMI CMG*
  - 6 CHRIS TOMLIN (1) *Sixsteps/Sparrow/EMI CMG*
  - 7 RELIENT K (2) *Gofers/Capitol/EMI CMG*
  - 8 KIRK FRANKLIN (2) *Fo Yo Soul/Gospo Centric/Provident-Integrity*
  - 9 MICHAEL W. SMITH (2) *Reunion/Provident-Integrity*
  - 10 MAT KEARNEY (1) *Aware/Columbia/Inpop/EMI CMG*
- ## Top Christian Albums
- Pos. TITLE/Artist (Imp./Label)
- 1 WOV HITS 2007 *Various Artists-Word-Curb/Provident-Integrity/EMI CMG*
  - 2 PRECIOUS MEMORIES *Alan Jackson-ACR/Arista Nashville/Provident-Integrity*
  - 3 FLYLEAF *Flyleaf-A&M/Octone/IGA*
  - 4 THE ALTAR AND THE DOOR *Casting Crowns-Beach Street/Reunion/Provident-Integrity*
  - 5 (PORTABLE SOUNDS) *tobyMac-ForeFront/EMI CMG*

- 6 SEE THE MORNING *Chris Tomlin-Sixsteps/Sparrow/EMI CMG*
- 7 FIVE SCORE AND SEVEN *Years Ago Relent K-Gofers/Capitol/EMI CMG*
- 8 THREE WOODEN CROSSES *Various Artists-Word-Curb*
- 9 NOTHING LEFT TO LOSE *Mat Kearney-Aware/Columbia/Inpop/EMI CMG*
- 10 BEYOND MEASURE *Jeremy Camp-BEC/EMI CMG*
- 11 STAND *Michael W. Smith-Reunion/Provident-Integrity*
- 12 COMATOSE *Skillet-Ardent/SRE/Lava/Provident-Integrity*

- 13 OH! *Gravity Switchfoot-Sparrow/Columbia/EMI CMG*
- 14 COMING UP TO BREATHE *MercyMe-INO/Provident-Integrity*
- 15 LIFESONG *Casting Crowns-Beach Street/Reunion/Provident-Integrity*
- 16 SOUTHERN WEATHER *The Almost-Tooth & Nail/EMI CMG*
- 17 GO *Newsboys-Inpop/EMI CMG*
- 18 HERO *Kirk Franklin-Fo Yo Soul/Gospo Centric/Provident-Integrity*
- 19 BROKEN & BEAUTIFUL *Mark Schultz-Word-Curb*
- 20 CITIES *Anberlin-Tooth & Nail/EMI CMG*
- 21 SONGS FROM THE STORM, VOLUME 1 *Kirk Franklin-Fo Yo Soul/Gospo Centric/Provident-Integrity*
- 22 WHEREVER YOU ARE *Third Day-Essential/Provident-Integrity*
- 23 CHRONOLOGY: VOLUME ONE: 1996-2000 *Third Day-Essential/Provident-Integrity*
- 24 CHRISTMAS OFFERINGS *Third Day-Essential/Provident-Integrity*
- 25 END OF SILENCE *Red-Essential/Provident-Integrity*

- 26 REUNION (1) *Reunion/Provident-Integrity*
- 27 ESSENTIAL (8)
- 28 SPARROW (19)
- 29 INPOP (7)
- 30 PROVIDENT-INTEGRITY (4)
- 31 FROEFRONT (4)
- 32 BEACH STREET (4)

## Top Christian Album Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 WORD-CURB (23)
- 2 REUNION (1)
- 3 ESSENTIAL (8)
- 4 SPARROW (19)
- 5 TOOTH & NAIL (19)
- 6 INO (16)
- 7 INPOP (7)
- 8 PROVIDENT-INTEGRITY (4)
- 9 FROEFRONT (4)
- 10 BEACH STREET (4)

## Top Christian Label Labels

Pos. LABEL (No. Charted Titles)

- 1 PROVIDENT-INTEGRITY (84)
- 2 EMI CHRISIAN MUSIC GROUP (99)
- 3 WORD-CURB (50)
- 4 INTERSCOPE GEFEN A&M (1)
- 5 MORMON TABERNAACLE CHOR (2)

## Top Christian Album Distributors

Pos. DISTRIBUTOR (No. Charted Titles)

- 1 SONY BMG (79)
- 2 EMM (95)
- 3 WEA (50)
- 4 INDEPENDENTS (20)
- 5 UNIVERSAL (3)

## Top Gospel Album Artists

Pos. ARTIST (No. Charted Titles/Imp./Label)

- 1 KIRK FRANKLIN (2) *Fo Yo Soul/Gospo Centric/Zomba*
- 2 JUANITA BYNUM (2) *Flow (1) Flow/Maranatha*
- 3 PATTI LABELLE (1) *Umbrella/Bungalo*
- 4 MARY MARY (2) *Mary Block/Columbia/Sony Music*
- 5 ISRAEL & NEW BREED (2) *Integrity/Columbia/Sony Music (1) Integrity/Epic/Sony Music*
- 6 FRED HAMMOND (1) *Verity/Zomba*

- (1) *Verity/Legacy/Sony BMG*
- 7 TYE TRIBBETT & G.A. (1) *Integrity/Columbia/Sony Music*
- 8 NICOLE C. MULLEN (2) *Word-Curb/Warner Bros*
- 9 YOLANDA ADAMS (2) *Elektra/Atlantic/AG (1) Legacy/Verity/Sony BMG (1) Columbia/Sony Music*
- 10 MARVIN SAPP (1) *Verity/Zomba*

## Top Gospel Albums

Pos. TITLE/Artist (Imp./Label)

- 1 WOW GOSPEL 2007 *Various Artists-Verity/Word-Curb/EMI Columbia/Zomba*
- 2 THE GOSPEL ACCORDING TO PATTI LABELLE *Patti LaBelle-Umbrella/Bungalo*
- 3 SONGS FROM THE STORM, VOLUME 1 *Kirk Franklin-Fo Yo Soul/Gospo Centric/Zomba*
- 4 HERO *Kirk Franklin-Fo Yo Soul/Gospo Centric/Zomba*
- 5 A PIECE OF MY PASSION *Juanita Bynum-Flow*
- 6 VICTORY LIVE! *Tye Tribbett & G.A.-Integrity/Columbia/Sony Music*
- 7 FREE TO WORSHIP *Fred Hammond-Verity/Zomba*
- 8 THIRSTY *Marvin Sapp-Verity/Zomba*
- 9 GOSPEL GOES CLASSICAL *Juanita Bynum & Jonathan Butler-Flow/Maranatha*
- 10 V2... *J. Moss-PA-JAM/Gospo*
- 11 THIS IS WHO I AM *Kelly Price-Gospo Centric/Zomba*
- 12 LIVE...ONE LAST TIME *The Clark Sisters-EMI Gospel*
- 13 LIFE CHANGING *Smoke Norful-EMI Gospel*
- 14 MARY MARY *Mary Mary-My Block/Columbia/Sony Music*
- 15 WOW GOSPEL #15: 30 OF THE GREATEST GOSPEL HITS EVER! *Various Artists-EMI CMG/Verity/Word-Curb/Zomba*
- 16 A DEEPER LEVEL: LIVE *Israel & New Breed-Integrity/Columbia/Sony Music*
- 17 A CHRISTMAS CELEBRATION *Gladys Knight And The Saints Unified Voices-Many Roads*
- 18 STILL STANDING *Bishop Paul S. Morton-Tahila/Light*
- 19 SHARECROPPER'S SEED: VOLUME 1 *Nicole C. Mullen-Word-Curb/Warner Bros*
- 20 WOW GOSPEL 2006 *Various Artists-EMI CMG/Word-Curb/Zomba*
- 21 A MARY MARY CHRISTMAS *Mary Mary-My Block/Columbia/Sony Music*
- 22 REDEEMER: THE BEST OF NICOLE C. MULLEN *Nicole C. Mullen-Word-Curb/Warner Bros*
- 23 THE BEST OF ME *Yolanda Adams-Elektra/Atlantic/AG*
- 24 GOTTA HAVE GOSPEL! *continued on >>P122*



CASTING CROWNS

from >>121

- Various Artists—Gospo  
Centric/Integrity/Zomba  
25 AFTER THE MUSIC STOPS  
Leona—Reach/Cross Movement

**biz** A deeper version of this chart appears on **billboard.biz**

## Top Gospel Album Imprints

- Pos. **IMPRINT** (No. Charted Title)  
1 **VERITY** (26)  
2 **GOSPO CENTRIC** (15)  
3 **EMI GOSPEL** (12)  
4 **FLOW** (3)  
5 **WORD-CURB** (7)  
6 **COLUMBIA** (1)  
7 **INTEGRITY** (12)  
8 **UMBRELLA** (1)  
9 **FO YO SOUL** (2)  
10 **EMI CMG** (4)

## Top Gospel Album Labels

- Pos. **LABEL** (No. Charted Title)  
1 **ZOMBA** (31)  
2 **SONY MUSIC** (15)  
3 **EMI GOSPEL** (18)  
4 **BUNGALO** (1)  
5 **FLOW** (2)

## Top Gospel Album Distributors

- Pos. **DISTRIBUTOR** (No. Charted Title)  
1 **SONY BMG** (62)  
2 **INDEPENDENTS** (74)  
3 **EMM** (26)  
4 **WEA** (9)  
5 **UNIVERSAL** (3)

## Top Classical Artists

- Pos. **TITLE** (Art. Imprint/Label)  
1 **STING** (2) *DG/Universal Classics Group*  
2 **YO-YO MA** (3) *Sony Classical/Sony BMG Masterworks*  
3 **ANDRE RIEU** (5) *Denon/SLG*  
4 **JOSHUA BELL** (4) *Sony Classical/Sony BMG Masterworks*  
5 **ANNA NETREBKO** (3) *DG/Universal Classics Group*  
6 **THE 5 BROWNS** (3) *RCA Red Seal/Sony BMG Masterworks*  
7 **LANG LANG** (4) *DG/Universal Classics Group*  
8 **GABRIELA MONTERO** (2) *EMI Classics/BLG*  
9 **RENEE FLEMING** (2) *Decca/Universal Classics Group*  
10 **LORRAINE HUNT LIEBERSON** (1) *Nonessuch/Warner Bros*  
(1) *Bridge*

## Top Classical Albums

- Pos. **TITLE** (Art. Imprint/Label)  
1 **SONGS FROM THE LABYRINTH**  
*String-DG/Universal Classics Group*  
2 **APPASSIONATO** Yo-Yo Ma  
*Sony Classical/Sony BMG Masterworks*  
3 **VOICE OF THE VIOLIN** Joshua Bell  
*Sony Classical/Sony BMG Masterworks*  
4 **THE HOMECOMING** Andre Rieu  
*Denon/SLG*  
5 **LORRAINE HUNT LIEBERSON SINGS PETER LIEBERSON: NERUDA SONGS** Lorraine Hunt Lieberson With The Boston Symphony Orchestra  
*(Levine)—Nonessuch/Warner Bros*  
6 **THE JOURNEY & THE LABYRINTH: THE MUSIC OF JOHN DOWLAND**  
*String-DG/Universal Classics Group*  
7 **CHRISTMAS AROUND THE WORLD** Andre Rieu  
*Denon/SLG*  
8 **BACH & BEYOND** Gabriela Montero  
*EMI Classics/BLG*  
9 **NEW IMPOSSIBILITIES** Yo-Yo Ma  
*The Silk Road Ensemble/Chicago Symphony Orchestra (Hart-Bedaya)—Sony Classical/Sony BMG Masterworks*  
10 **RUSSIAN ALBUM** Anna Netrebko  
*DG/Universal Classics Group*  
11 **PAUL MCCARTNEY'S ECCE**

- COR MEUM** Various Artists—EMI Classics/BLG  
12 **NO BOUNDARIES** The 5 Browns—RCA Red Seal/Sony BMG Masterworks  
13 **NO RESERVATIONS** Soundtrack—Decca/Universal Classics Group  
14 **DRAGON SONGS** Lang—DG/Universal Classics Group  
15 **HOMAGE: THE AGE OF THE DIVA** Renee Fleming—Decca/Universal Classics Group

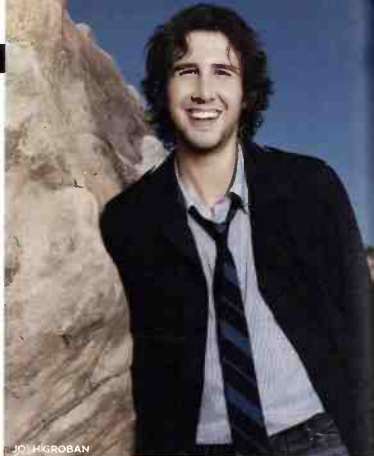
**biz** A deeper version of this chart appears on **billboard.biz**

## Top Classical Imprints

- Pos. **IMPRINT** (No. Charted Title)  
1 **DG** (36)  
2 **SONY CLASSICAL** (15)  
3 **DENON** (6)  
4 **DECCA** (16)  
5 **EMI CLASSICS** (17)

## Top Classical Labels

- Pos. **LABEL** (No. Charted Title)  
1 **UNIVERSAL CLASSICS GROUP** (57)  
2 **SONY BMG MASTERWORKS** (20)  
3 **SAVOY LABEL GROUP** (5)  
4 **BLUE NOTE LABEL GROUP** (23)  
5 **HARMONIA MUNDI** (14)



JOH. GROBAN

## Top Classical Crossover Artists

- Pos. **ARTIST** (No. Charted Title/Imprint/Label)  
1 **JOSH GROBAN** (2) *143/Reprise/Warner Bros.*  
2 **IL DIVO** (3) *SYCCO/Columbia/Sony Music*  
3 **ANDREA BOCELLI** (3) *Sugar/Decca/Universal Classics Group*  
(1) *Sugar/Venemus/Universal Latino*  
(1) *Sugar/Sante/Universal Latino*  
4 **PAUL POTTS** (1) *SYCCO/Columbia/Sony Music*  
5 **MORMON TABERNAACLE CHOR** (4) *Mormon Tabernacle Choir*  
6 **SARAH BRIGHTMAN** (1) *Nemo Studio/Angel/BLG*  
(3) *Decca/Universal Classics Group*  
7 **JONATHAN BUTLER** (1) *Flow/Maranatha*  
7 **JUANITA BYNUM** (1) *Flow/Maranatha*  
9 **HAYLEY WESTENRA** (2) *Decca/Universal Classics Group*  
10 **VITTORIO** (1) *Polydor/Decca/Music For A Better World/Universal Classics Group*
- SYCCO/Columbia/Sony Music  
9 **THE BEST OF ANDREA BOCELLI: VIVERE** Andrea Bocelli—Sugar/Decca/Universal Classics Group  
10 **GOSPEL GOES CLASSICAL** Juanita Bynum & Jonathan Butler—Flow/Maranatha  
11 **AMOR** Andrea Bocelli—Sugar/Venemus/Universal Latino  
12 **DIVA, THE SINGLES COLLECTION** Sarah Brightman—Nemo Studio/Angel/BLG  
13 **PRIDE & PREJUDICE** Soundtrack—Decca/Universal Classics Group  
14 **SHOWTIME! MUSIC OF BROADWAY AND HOLLYWOOD** Mormon Tabernacle Choir/Orchestra At Temple Square (Classical)—Mormon Tabernacle Choir  
15 **THE WONDER OF CHRISTMAS** Mormon Tabernacle Choir—Mormon Tabernacle Choir

**biz** A deeper version of this chart appears on **billboard.biz**

## Top Classical Crossover Albums

- Pos. **TITLE** (Art.—Imprint/Label)  
1 **AWAKE** Josh Groban—143/Reprise/Warner Bros.  
2 **SIEMPRE** Il Divo—SYCCO/Columbia/Sony Music  
3 **UNDER THE DESERT SKY** Andrea Bocelli—Sugar/Decca/Universal Classics Group  
4 **NOEL** Josh Groban—143/Reprise/Warner Bros.  
5 **AMORE** Andrea Bocelli—Sugar/Decca/Universal Classics Group  
6 **ANCORA** Il Divo—SYCCO/Columbia/Sony Music  
7 **IL DIVO** Il Divo—SYCCO/Columbia/Sony Music  
8 **ONE CHANCE** Paul Potts—

## Top Classical Crossover Imprints

- Pos. **IMPRINT** (No. Charted Title)  
1 **REPRISE** (2)  
2 **143** (2)  
3 **COLUMBIA** (4)  
4 **SYCCO** (4)  
5 **DECCA** (15)

## Top Classical Crossover Labels

- Pos. **LABEL** (No. Charted Title)  
1 **WARNER BROS.** (41)  
2 **SONY MUSIC** (4)  
3 **UNIVERSAL CLASSICS GROUP** (18)  
4 **BLUE NOTE LABEL GROUP** (1)  
5 **MORMONTABERNAACLE CHOR** (1)



STING



## Top Combined Classical Imprints

(No. LABEL (No. Charted Titles))

- 1 **MP4S (2)**
- 2 **REPRISE (2)**
- 3 **COLUMBIA (4)**
- 4 **SYCO (4)**
- 5 **DECCA (3)**
- 6 **SUGAR (6)**
- 7 **MADACY SPECIAL PRODUCTS (2)**
- 8 **DG (22)**
- 9 **SONY CLASSICAL (16)**
- 10 **MORMON TABERNACLE CHOIR (5)**

## Top Combined Classical Labels

(No. LABEL (No. Charted Titles))

- 1 **WARNER BROS. (5)**
- 2 **SONY MUSIC (4)**
- 3 **UNIVERSAL CLASSICS GROUP (55)**
- 4 **MADACY (12)**
- 5 **SONY BMG MASTERWORKS (26)**
- 6 **BLUE NOTE LABEL GROUP (27)**
- 7 **MORMON TABERNACLE CHOIR (5)**
- 8 **UNIVERSAL LATINO (2)**
- 9 **MARANATHA (1)**
- 10 **WALT DISNEY (7)**

## Top Combined Classical Distributors

(No. DISTRIBUTOR (No. Charted Titles))

- 1 **WEA (20)**
- 2 **SONY BMG (30)**
- 3 **UNIVERSAL (65)**
- 4 **INDEPENDENTS (63)**
- 5 **EMM (29)**

## Top Jazz Artists

(No. ARTIST (No. Charted Titles))

- 1 **MICHAEL BUBLE (3) 143/**  
Reprise/Warner Bros.
- 2 **DIANA KRALL (2) Verve/AVG**
- 3 **CHRIS BOTTI (3)**  
Columbia/Sony Music
- 4 **HARRY CONNICK, JR. (1)**  
Columbia/Sony Music
- 5 **QUEEN LATIFAH (1) Flavor**  
Unit/Verve/AVG
- 6 **TONY BENNETT (1)**  
RPM/  
Legacy/Columbia/Sony  
BMG
- 7 **PINK MARTINI (1)**  
Heinz
- 8 **MADELEINE PEYROUX (1)**  
Rounder
- 9 **THE BBC BIG BAND ORCHESTRA (1)**  
Madacy Special  
Products/Madacy
- 10 **ELLA FITZGERALD (1) Concord**

Jazz/Starbucks/Concord  
(1) Verve/AVG

## Top Jazz Albums

(No. TITLE/Artist (Imprint/Label))

- 1 **CALL ME IRRESPONSIBLE**  
Michael Buble-143/  
Reprise/Warner Bros.
- 2 **FROM THIS MOMENT ON** Diana  
Krall-Verve/AVG
- 3 **OH, MY NOLA** Harry Connick,  
Jr.-Columbia/Sony Music
- 4 **IT'S TIME** Michael Buble-  
143/Reprise/Warner Bros.
- 5 **TRAV'LIN' LIGHT** Queen  
Latifah-Favor Unit/Verve/AVG
- 6 **THE VERY BEST OF DIANA  
KRALL** Diana Krall-Verve/AVG
- 7 **ITALIA** Chris Botti-  
Columbia/Sony Music
- 8 **HEY EUGENE!** Pink Martini-  
Heinz
- 9 **HALF THE PERFECT WORLD**  
Madeleine Peyroux-Rounder
- 10 **RAY SINGS BASIE SWINGS**  
Charles + The Count Basie  
Orchestra-Heart/Concord
- 11 **TONY BENNETT SINGS THE  
ULTIMATE AMERICAN  
SONGBOOK VOL. 1**  
Tony

Bennett-RPM/Legacy/Columbia/  
Sony BMG

## 12 TO LOVE AGAIN: THE DUETS

Chris Botti-Columbia/Sony  
Music

- 13 **BIG BANDS: MUSIC FROM THE  
WAR YEARS** The BBC Big Band  
Orchestra-Madacy Special  
Products/Madacy
- 14 **LOVE LETTERS FROM ELLA** Ella  
Fitzgerald-Concord Jazz/  
Starbucks/Concord
- 15 **THE VERY BEST OF NAT KING  
COLE** Nat King Cole-Capitol
- 16 **CAUGHT IN THE ACT** Michael  
Buble-143/Reprise/Warner  
Bros.
- 17 **BEFORE ME** Gladys Knight-  
Verve/AVG
- 18 **BETCHA BOTTOM DOLLAR** The  
Rusconi Sisters-Verve/AVG
- 19 **WE ALL LOVE ELLA:  
CELEBRATING THE FIRST  
LADY OF SONG** Various  
Artists-Verve/AVG

## 20 LIVE: WITH ORCHESTRA & SPECIAL GUESTS

Chris Botti-Columbia/Sony Music

- 21 **THE WAR** Soundtrack-  
Legacy/Sony BMG
- 22 **SURRENDER** Jane Monheit-  
Concord
- 23 **PILGRIMAGE** Michael Brecker-  
WA/Heads Up
- 24 **CLASSIC SONGS: MY WAY** Paul  
Anka-Decca/Universal Classics  
Group
- 25 **FEELING GOOD** Randy  
Crawford & Joe Sample-PRA

## Top Jazz Imprints

(No. IMPRINT (No. Charted Titles))

- 1 **143 (3)**
- 2 **REPRISE (3)**
- 3 **VERVE (1)**
- 4 **COLUMBIA (14)**
- 5 **HEINZ (1)**
- 6 **ROUNDER (1)**
- 7 **HEAR (1)**
- 8 **FLAVOR UNIT (1)**
- 9 **LEGACY (10)**
- 10 **MADACY SPECIAL PRODUCTS (2)**

## Top Jazz Labels

(No. LABEL (No. Charted Titles))

- 1 **WARNER BROS. (7)**
- 2 **VERVE GROUP (12)**
- 3 **SONY MUSIC (8)**
- 4 **CONCORD (14)**
- 5 **SONY BMG (10)**

## Top Contemporary Jazz Artists

(No. ARTIST (No. Charted Titles))

- 1 **KENNY G (1) Arista/RMG**  
Custom Marketing  
Group/Sony BMG
- 2 **DAVE KOZ (2) Capitol**
- 3 **BONEY JAMES (2)**  
Concord
- 4 **AL JARREAU (1) Monster/  
Concord**
- 5 **GEORGE BENSON (1)**  
Monster/Concord
- 6 **CHRIS BOTTI (1)**  
Columbia/Sony Music
- 7 **HERBIE HANCOCK (1)**  
Verve/AVG
- 8 **NORMAN BROWN (1)**  
Peak/Concord
- 9 **SIMPLY RED (1)**  
simplyred.com
- 10 **WAYMAN TISDALE (1)**  
Rendezvous
- 11 **KENNY G (1) Arista/RMG**  
Columbia/Sony Music
- 12 **THE WAR** Soundtrack-  
Legacy/Sony BMG
- 13 **SURRENDER** Jane Monheit-  
Concord
- 14 **AL JARREAU (1) Monster/  
Concord**
- 15 **GEORGE BENSON (1)**  
Monster/Concord
- 16 **CHRIS BOTTI (1)**  
Columbia/Sony Music
- 17 **HERBIE HANCOCK (1)**  
Verve/AVG
- 18 **NORMAN BROWN (1)**  
Peak/Concord
- 19 **SIMPLY RED (1)**  
simplyred.com
- 20 **WAYMAN TISDALE (1)**  
Rendezvous
- 21 **RISING SUN** Naijée+Heads Up
- 22 **POSSIBILITIES** Herbie  
Hancock+Herb Hancock/Victor
- 23 **LIFE LESS ORDINARY** Mindi  
Abel-SRP/AVG
- 24 **R N R** Rick Braun & Richard  
Elliott-A&T/Ten
- 25 **CATCHING TALES** Jamie  
Cullum-Verve Forecast/Universal  
MusicGroup/AVG/UMRG
- 26 **GOOD TO GO-GO** Sayro  
Gyra-Heads Up

DIANA  
KRALL

## Top Contemporary Jazz Albums

(No. TITLE/Artist (Imprint/Label))

- 1 **I'M IN THE MOOD FOR  
LOVE...THE MOST ROMANTIC  
MELODIES OF ALL TIME** Kenny  
G-Arista/RMG
- 2 **GIVIN' IT UP** George Benson &  
Al Jarreau-Monster/Concord
- 3 **HOLIDAY COLLECTION** Kenny  
G-Arista/Sony BMG Custom  
Marketing Group/Sony BMG
- 4 **AT THE MOVIES** Dave  
Koz-Capitol
- 5 **SHINE** Boney James-Concord
- 6 **DECEMBER** Chris Botti-  
Columbia/Sony Music
- 7 **STAY WITH ME** Norman  
Brown-Peak/Concord
- 8 **STAY** Simply Red-  
simplyred.com
- 9 **THE ESSENTIAL KENNY G** Kenny  
G-Arista/Sony BMG Custom  
Marketing Group/Sony BMG
- 10 **RIVER: THE JONI LETTERS**  
Herbie Hancock-Verve/AVG
- 11 **FOREVER, FOR ALWAYS, FOR  
LUTHER** Rendezvous  
Artists-Rendezvous
- 12 **BORN 2 GROOVE** Euge  
Groove-Narada Jazz/BMG
- 13 **YOU ARE MY LADY** Kim  
Waters-Shanachie
- 14 **PLAYIN' FAVOURITES** Peter  
White-Legacy/Columbia/Sony  
BMG
- 15 **OUT LOUDER** Medeski Scofield  
Martin & Wood-Indirecto
- 16 **REMIXED & REIMAGINED** Nina  
Simone-Legacy/RCA/Sony BMG
- 17 **WAY UP!** Wayman Tisdale-  
Rendezvous
- 18 **X** Fourplay-Bluebird/RCA Victor
- 19 **LADIES' CHOICE** Paul Taylor-  
Peak/Concord
- 20 **RISING SUN** Naijée+Heads Up
- 21 **POSSIBILITIES** Herbie  
Hancock+Herb Hancock/Victor
- 22 **LIFE LESS ORDINARY** Mindi  
Abel-SRP/AVG
- 23 **R N R** Rick Braun & Richard  
Elliott-A&T/Ten
- 24 **CATCHING TALES** Jamie  
Cullum-Verve Forecast/Universal  
MusicGroup/AVG/UMRG
- 25 **GOOD TO GO-GO** Sayro  
Gyra-Heads Up

## Top Contemporary Jazz Imprints

(No. IMPRINT (No. Charted Titles))

- 1 **ARISTA (3)**
- 2 **MONSTER (1)**
- 3 **PEAK (3)**
- 4 **CAPITOL (2)**
- 5 **COLUMBIA (4)**
- 6 **HEADS UP (10)**
- 7 **CONCORD (2)**
- 8 **RENDEZVOUS (6)**
- 9 **NARADA JAZZ (1)**
- 10 **SONY BMG CUSTOM  
MARKETING GROUP (1)**



GUNS N' ROSES

- 13 COME AWAY WITH ME Norah Jones—Blue Note/BMG
- 14 A CHARLIE BROWN CHRISTMAS (SOUNDTRACK) Vince Guaraldi Trio—Fantasy/Concord
- 15 BACK IN BLACK AC/DC—Legacy/Epic/Sony Music
- 16 HARMFUL IF SWALLOWED Dane Cook—Comedy Central
- 17 A VERY LARRY CHRISTMAS Larry The Cable Guy—Jack/Warner Bros. (Nashville)/WRN
- 18 BREAKAWAY Kelly Clarkson—RCA/BMG
- 19 CHRISTMAS EVE AND OTHER STORIES Trans-Siberian Orchestra—Lava/AG
- 20 JOURNEY'S GREATEST HITS Journey—Legacy/Columbia/Sony Music
- 21 GREATEST HITS Creed—Wind-up
- 22 FALLEN Evanescence—Wind-up
- 23 BEST OF THE DOORS The Doors—Elektra/Asylum/Elektra
- 24 GREATEST HITS 2 Toby Keith—DreamWorks (Nashville)/UMG
- 25 CHRONICLE THE 20 GREATEST HITS Creedence Clearwater Revival—Fantasy/Concord

**biz** A deeper version of this chart appears on **billboard.biz**

## Top Combined Jazz Labels

Pos. LABEL (No. Charted Titles)

- 1 CONCORD (73)
- 2 RCA MUSIC GROUP (71)
- 3 SONY BMG (5)
- 4 CAPITOL (2)
- 5 SONY MUSIC (3)

## Top Compined Jazz Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 143 (3)
- 2 REPRISE (3)
- 3 VERVE (13)
- 4 COLUMBIA (17)
- 5 ARISTA (3)
- 6 MONSTER (7)
- 7 CAPITOL (4)
- 8 LEGACY (13)
- 9 CONCORD (5)
- 10 HEAR (2)

## Top Combined Jazz Labels

Pos. LABEL (No. Charted Titles)

- 1 WARNER BROS. (7)
- 2 VERVE GROUP (27)
- 3 CONCORD (27)
- 4 SONY MUSIC (11)
- 5 SONY BMG (14)

## Top Combined Jazz Distributors

Pos. DISTRIBUTOR (No. Charted Titles)

- 1 WEA (72)
- 2 UNIVERSAL (73)
- 3 SONY BMG (30)
- 4 INDEPENDENTS (83)
- 5 EMM (29)

## Top Pop Catalog Artists

Pos. ARTIST (No. Charted Titles) (Imp./Label)

- 1 TRANS-SIBERIAN ORCHESTRA (3) Lava/AG
- 2 MICHAEL BUBLE (3) 143/Reprise/Warner Bros.
- 3 GUNS N' ROSES (1) Geffen/VGA
- 4 THE BEATLES (3) Apple/Capitol
- 5 IL DIVO (2) SYCO/Columbia/Sony Music
- 6 BOB SEGER & THE SILVER BULLET BAND (1) Capitol
- 7 RASCAL FLATTS (2) Lyric Street/Hollywood
- 8 PINK FLOYD (1) Capitol
- 9 TIM MCGRAW (1) Curb
- 10 JOSH GROBAN (2) 143/Reprise/Warner Bros.

## Top Pop Catalog Albums

Pos. TITLE/Artist—Imp./Label

- 1 GREATEST HITS Guns N' Roses—Geffen/VGA
- 2 GREATEST HITS Bob Seger & The Silver Bullet Band—Capitol
- 3 FEELS LIKE TODAY Rascal Flatts—Lyric Street/Hollywood
- 4 DARK SIDE OF THE MOON Pink Floyd—Capitol
- 5 GREATEST HITS Tim McGraw—Curb
- 6 THE CHRISTMAS COLLECTION Il Divo—SYCO/Columbia/Sony

- 7 THE LOST CHRISTMAS EVE Trans-Siberian Orchestra—Lava/AG
- 8 WICKED Original Broadway Cast Recording—Decca Broadway/Universal Classics Group
- 9 IT'S TIME Michael Buble—143/Reprise/Warner Bros.
- 10 1 The Beatles—Apple/Capitol
- 11 MICHAEL BUBLE Michael Buble—143/Reprise/Warner Bros.
- 12 CLOSER Josh Groban—143/Reprise/Warner Bros.



IL DIVO

## Top Pop Catalog Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 CAPITOL (8)
- 2 LAVA (5)
- 3 COLUMBIA (13)
- 4 MERCURY (5)
- 5 REPRISE (10)
- 6 FANTASY (2)
- 7 CURB (4)
- 8 WIND-UP (2)
- 9 GEFEN (3)
- 10 143 (5)

## Top Pop Catalog Labels

Pos. LABEL (No. Charted Titles)

- 1 UNIVERSAL MUSIC ENTERPRISES (27)
- 2 CAPITOL (14)
- 3 SONY MUSIC (24)
- 4 WARNER BROS. (20)
- 5 ATLANTIC GROUP (8)

## Top Pop Catalog Distributors

Pos. DISTRIBUTOR (No. Charted Titles)

- 1 UNIVERSAL (60)
- 2 WEA (56)
- 3 SONY BMG (54)
- 4 EMM (27)
- 5 INDEPENDENTS (18)

# Savoy Label Group 2007

## The Number Ones!



**JIM BRICKMAN "HOMECOMING"**  
#1 Top New Age  
#1 Top Seasonal  
#3 Top Internet  
#5 Top Christian  
Billboard 200 Chart Debut



**ANDRE RIEU**  
"RADIO CITY MUSIC HALL LIVE IN NEW YORK"  
#1 Classical Album  
Certified GOLD - CRIA



**JOAN ARMATRADING "INTO THE BLUES"**  
#1 Billboard Blues Chart  
#1 iTunes Blues chart  
GRAMMY® NOMINATED  
"BEST CONTEMPORARY BLUES ALBUM"



**VARIOUS ARTISTS**  
"ENDLESS HIGHWAY THE MUSIC OF THE BAND"  
#1 Radio & Records Americana  
#2 FMOB Public Breakout  
Billboard 200 Chart Debut

## Billboard Year-end Results



**Top Classical Artist**  
#3 Andre Rieu

**Top Classical Imprint**  
#3 Denon

**Top Classical Label**  
#3 Savoy Label Group

**Top Classical Indie Label**  
#1 Denon

**Top Classical Budget Album**  
#13 "The Most Relaxing Classical Music in the Universe"

**Top Classical Album**  
#4 Andre Rieu "The Homecoming"  
#7 Andre Rieu "Christmas Around The World"



**Top New Age Label**  
#2 Savoy Label Group

**Top New Age Imprint**  
#3 SLG Records

**Top New Age Artist**  
#2 Jim Brickman

**Top New Age Album**  
#3 Jim Brickman "Escape"  
#5 Jim Brickman "Homecoming"



**Top Blues Artist**  
#8 Joan Armatrading

**Top Blues Album**  
#9 Joan Armatrading

## Coming Soon

Considered the Dylan of the 21st Century, Jackie Greene is the master of texture and a multi-instrumentalist with a talent way beyond his years. Jackie says, "Where you're going is more important than where you've been"... and this kid is going very far and very wide.



This Valentine collection was specially created by Jim and features all new, never-before-released versions of some of his classic hits as well as fresh new compositions.

Hailed as "a true breakthrough for women performers," Grammy-nominated and Emmy Winner Toni Childs returns with her 429 Records debut release in 2008.



The highly anticipated follow-up to Ravi Coltrane's Grammy-nominated and critically acclaimed Savoy Jazz debut "In Flux" will be released Spring 2008!



The Savoy Label Group is attending MIDEM 2008. Numerous licensing opportunities exist for key new releases. For appointments at MIDEM Please email [inquires@slgmusic.com](mailto:inquires@slgmusic.com)  
[www.slgmusic.com](http://www.slgmusic.com)

## Hot Modern Rock Artists

- Pos. **ARTIST** (No. Charted Weeks) (Imp./Label)
- 1 **LINKIN PARK** (3) Warner Bros.
  - 2 **THREE DAYS GRACE** (3) Jive/Zomba
  - 3 **INCUBUS** (3) Immortal/Epic
  - 4 **MY CHEMICAL ROMANCE** (3) Reprise
  - 5 **BREAKING BENJAMIN** (2) Hollywood
  - 6 **PAPA ROACH** (3) El Tono/Geffen
  - 7 **THE WHITE STRIPES** (2) Third Man/Warner Bros.
  - 8 **30 SECONDS TO MARS** (3) Immortal/Virgin
  - 9 **FINGER ELEVEN** (1) Wind-up
  - 10 **MUSE** (2) Warner Bros.

## Hot Modern Rock Songs

- Pos. **TITLE** Artist (Imp./Label)
- 1 **WHAT I'VE DONE** Linkin Park-Warner Bros.
  - 2 **PARALYZER** Finger Eleven-Wind-up
  - 3 **FOREVER** Papa Roach-El Tono/Geffen
  - 4 **BREATH** Breaking Benjamin-Hollywood
  - 5 **ICKY THUMP** The White Stripes-Third Man/Warner Bros.
  - 6 **FACE DOWN** The Red Jumpstart Apparatus-Virgin
  - 7 **FROM YESTERDAY** 30 Seconds To Mars-Immortal/Virgin
  - 8 **PAIN** Three Days Grace-Jive/Zomba
  - 9 **HEY THERE DELILAH** Plain White T's-Fearless/Hollywood
  - 10 **SNOW (HEY OH)** Red Hot Chili Peppers-Warner Bros.
  - 11 **NEVER TOO LATE** Three Days Grace-Jive/Zomba
  - 12 **DIG** Incubus-Immortal/Epic
  - 13 **BLEED IT OUT** Linkin Park-Warner Bros.
  - 14 **THE PRETENDER** Foo Fighters-Roswell/RCA/RMG
  - 15 **STARLIGHT** Muse-Warner Bros.
  - 16 **ANNA-MOLLY** Incubus-Immortal/Epic
  - 17 **LAZY EYE** Silversun Pickups-dangerebird

- 18 **WELCOME TO THE BLACK PARADE** My Chemical Romance-Reprise
- 19 **ALL THE SAME** Sick Puppies-RMR/Virgin
- 20 **TARANTULA** The Smashing Pumpkins-Martha's Music/Reprise
- 21 **DASHBOARD** Modest Mouse-Epic
- 22 **PRAYER OF THE REFUGEE** Rise Against-Geffen
- 23 **SAY THIS SOONER (NO ONE WILL SEE THINGS THE WAY I DO)** The Almost-Tooth & Nail/Virgin
- 24 **FAMOUS LAST WORDS** My



PAPA ROACH

*Chemical Romance-Reprise*  
**25 MISERY BUSINESS** Paramore-Fueled By Ramen/Atlantic/Lava

**biz** A deeper version of this chart appears on billboard.biz

## Hot Modern Rock Label Groups

- Pos. **LABEL** (No. Charted Titles)
- 1 **WARNER MUSIC GROUP** (26)
  - 2 **CAPITOL MUSIC GROUP** (14)
  - 3 **INTERSCOPE** (23)
  - 4 **EPIC** (10)
  - 5 **HOLLYWOOD** (8)

## Hot Modern Rock Imprints

- Pos. **IMPRINT** (No. Charted Titles)
- 1 **WARNER BROS.** (9)
  - 2 **IMMORTAL** (6)
  - 3 **REPRISE** (8)
  - 4 **ISLAND** (13)
  - 5 **JIVE** (4)

## Hot Modern Rock Labels

- Pos. **LABEL** (No. Charted Titles)
- 1 **WARNER BROS.** (73)
  - 2 **VIRGIN** (10)
  - 3 **INTERSCOPE** (23)
  - 4 **REPRISE** (13)
  - 5 **EPIC** (10)
  - 6 **HOLLYWOOD** (8)
  - 7 **Geffen** (3)
  - 8 **ISLAND DEF JAM MUSIC GROUP** (12)
  - 9 **ZOMBA** (6)
  - 10 **WIND-UP** (4)

## Hot Adult Top 40 Artists

- Pos. **ARTIST** (No. Charted Weeks) (Imp./Label)
- 1 **DAUGHTRY** (3) RCA/RMG
  - 2 **NICKELBACK** (2) Roadrunner/Atlantic/Lava
  - 3 **THE FRAY** (3) Epic
  - 4 **MAROON 5** (2) A&M/Octone/Interscope
  - 5 **JOHN MAYER** (3) Aware/Columbia
  - 6 **PINK** (2) LaFace/Zomba
  - 7 **ROB THOMAS** (1) Walt Disney/Melisma/Atlantic
  - 8 **AVRIL LAVIGNE** (2) RCA/RMG (1) Fox/RCA/RMG
  - 9 **SNOW PATROL** (2) Polydot/A&M/Interscope (1) Record Collector/Reprise
  - 10 **HINDER** (2) Universal Republic

## Hot Adult Top 40 Songs

- Pos. **TITLE** Artist (Imp./Label)
- 1 **MAKES ME WONDER** Maroon 5-A&M/Octone/Interscope
  - 2 **IT'S NOT OVER** Daughtry-RCA/RMG
  - 3 **HOME** Daughtry-RCA/RMG
  - 4 **IF EVERYONE CARED** Nickelback-Roadrunner/Atlantic/Lava
  - 5 **HOW TO SAVE A LIFE** The Fray-Epic
  - 6 **CHASING CARS** Snow Patrol-Polydot/A&M/Interscope
  - 7 **THE SWEET ESCAPE** Gwen Stefani-Interscope
  - 8 **FIRST TIME** Lifehouse-Geffen

- 9 **SAY IT RIGHT** Nelly Furtado-Mosley/Geffen
- 10 **HEY THERE DELILAH** Plain White T's-Fearless/Hollywood
- 11 **BIG GIRLS DON'T CRY** Fergie-will.i.am/A&M/Interscope
- 12 **WAITING ON THE WORLD TO CHANGE** John Mayer-Awara/Columbia
- 13 **U + UR HAND** Pink-LaFace/Zomba
- 14 **ROCKSTAR** Nickelback-Roadrunner/Atlantic/Lava
- 15 **LITTLE WONDERS** Rob Thomas-Walt Disney/Melisma/Atlantic
- 16 **BEFORE HE CHEATS** Carrie Underwood-Arista/Nesta Nashville/RMG
- 17 **WHO KNOWS** Pink-LaFace/Zomba
- 18 **LIPS OF AN ANGEL** Hinder-Universal Republic
- 19 **HOW FAR WE'VE COME** matchbox twenty-Melisma/Atlantic
- 20 **SUDDENLY I SEE KT** Justinell-Relentless/Virgin
- 21 **KEEP HOLDING ON** Avril Lavigne-Fox/RCA/RMG
- 22 **FAR AWAY** Nickelback-Roadrunner/IDJMG
- 23 **BUBBLY** Zolbie Caillat-Universal Republic
- 24 **NOTHING LEFT TO LOSE** Mat Kearney-Awara/Columbia
- 25 **STREETCORNER SYMPHONY** Rob Thomas-Melisma/Atlantic

**biz** A deeper version of this chart appears on billboard.biz

## Hot Adult Top 40 Label Groups

- Pos. **LABEL** (No. Charted Titles)
- 1 **INTERSCOPE** (17)
  - 2 **RCA MUSIC GROUP** (14)
  - 3 **ATLANTIC GROUP** (16)
  - 4 **COLUMBIA** (12)
  - 5 **UNIVERSAL MUSIC GROUP** (10)

## Hot Adult Top 40 Imprints

- Pos. **IMPRINT** (No. Charted Titles)
- 1 **RCA** (10)
  - 2 **AWARE** (7)
  - 3 **EPIC** (6)
  - 4 **UNIVERSAL REPUBLIC** (4)
  - 5 **ROADRUNNER** (4)

## Hot Adult Top 40 Labels

- Pos. **LABEL** (No. Charted Titles)
- 1 **INTERSCOPE** (16)
  - 2 **RCA MUSIC GROUP** (14)
  - 3 **COLUMBIA** (12)
  - 4 **LAVA** (8)
  - 5 **EPIC** (11)
  - 6 **ATLANTIC** (8)
  - 7 **ZOMBA** (11)
  - 8 **ISLAND DEF JAM MUSIC GROUP** (13)
  - 9 **GEFFEN** (4)
  - 10 **UNIVERSAL REPUBLIC** (5)

## Hot Adult Contemporary Artists

- Pos. **ARTIST** (No. Charted Weeks) (Imp./Label)
- 1 **JOHN MAYER** (2) Awara/Columbia
  - 2 **THE FRAY** (1) Epic

- 3 SNOW PATROL (1) Polydor/A&M/Interscope
- 4 ROB THOMAS (2) Melisma/Atlantic (1) Walt Disney/Melisma/Atlantic
- 5 DAUGHTRY (3) RCA/RMG
- 6 MICHAEL BUBLE (1) 143/RepRes
- 7 RASCAL FLATTS (2) Lyric Street/Hollywood
- 8 NICKELBACK (2) Atlantic/Lava
- 9 KT TUNSTALL (2) Reprise/Virgin
- 10 CARRIE UNDERWOOD (1) Arista/Arista Nashville/RMG

- 3 CHASING CARS Snow Patrol-Polydor/A&M/Interscope
- 4 EVERYTHING Michael Buble-143/Reprise
- 5 HOME Daughtry-RCA/RMG
- 6 THE SWEET ESCAPE Gwen Stefani Featuring Akon-Interscope
- 7 STREETCORNER SYMPHONY Rob Thomas-Melisma/Atlantic
- 8 BEFORE HE CHEATS Came Underwood-Arista/Arista Nashville/RMG
- 9 WHAT HURTS THE MOST Rascal Flatts-Lyric Street/Hollywood
- 10 FAR AWAY Nickelback-Roadrunner/Atlantic/Lava

- 11 THE RIDDLE Five For Fighting-Aware/Columbia
- 12 BIG GIRLS DON'T CRY Fergie-will.i.am/A&M/Interscope
- 13 PUT YOUR RECORDS ON Corinne Bailey Rae-Capitol
- 14 HURT Christina Aguilera-RCA/RMG
- 15 UNWRITTEN Natasha Bedingfield-Epic
- 16 CHANGE Kimberley Locke-Curb/Reprise
- 17 BAD DAY Daniel Powter-Warner Bros.
- 18 (YOU WANT TO) MAKE A MEMORY Bon Jovi-Mercury/Island/J-ROCK
- 19 HAKES ME WONDER Maroon 5-A&M/Octone/Interscope
- 20 HEY THERE DELILAH R!an White T-3-Fearless/Hollywood
- 21 BLACK HORSE & THE CHERRY TREE KT Tunstall-Reprise/Virgin
- 22 LITTLE WONDERS Rob Thomas-Walt Disney/Melisma/Atlantic
- 23 WAIT FOR YOU Elliott Yamin-Hickory/RED
- 24 IRREPLACEABLE Beyonce-Columbia
- 25 HAVE YOU EVER SEEN THE RAIN Rod Stewart-J/RMG

Hot Adult Contemporary Songs

- Pos. TITLE Artist/Imp/Label
- 1 WAITING ON THE WORLD TO CHANGE John Mayer-Avare/Columbia
- 2 HOW TO SAVE A LIFE The Fray-Epic



JOHN MAYER

**biz** A deeper version of this chart appears on billboard.biz

Hot Adult Contemporary Label Groups

- Pos. LABEL (No. Charted Titles)
- 1 INTERSCOPE (8)
- 2 RCA MUSIC GROUP (17)
- 3 COLUMBIA (11)
- 4 WARNER MUSIC GROUP (16)
- 5 ATLANTIC GROUP (7)

Hot Adult Contemporary Imprints

- Pos. IMPRINT (No. Charted Titles)
- 1 AWARE (5)
- 2 EPIC (3)
- 3 RCA (8)
- 4 143 (4)
- 5 A&M (2)

Hot Adult Contemporary Labels

- Pos. LABEL (No. Charted Titles)
- 1 INTERSCOPE (8)
- 2 RCA MUSIC GROUP (17)
- 3 COLUMBIA (11)
- 4 REPRSE (17)
- 5 EPIC (3)
- 6 HOLLYWOOD (3)
- 7 ATLANTIC (4)
- 8 LAVA (3)
- 9 VIRGIN (3)
- 10 CAPITOL (4)



Top World Artists

- Pos. ARTIST (No. Charted Titles/Imp./Label)
- 1 CELTIC WOMAN (3) Manhattan/BLG
- 2 LOREENA MCKENNICHT (2) Quinlan Road/Verve/VG
- 3 RODRIGO Y GABRIELA (1) ATO
- 4 CEU (1) Urban Jungle/Heart/Starbucks/Six Degrees
- 5 ISRAEL "IZ" KAMAKAWI'OLE (1) Big Boy/Mountain Apple
- 6 ANGELIQUE KIDJO (1) Starbucks/Razor & Tie
- 7 THE STARLITE SINGERS (1) Madacy Special Products/Madacy
- 8 GIPSY KINGS (1) Nonesuch/Warner Bros.
- 9 BEBEL GILBERTO (1) Zinguloom/Crammed Discs/Six Degrees
- 10 MANU CHAO (1) Because/Nacional

Top World Albums

- Pos. TITLE/Artist/Imp/Label
- 1 A NEW JOURNEY Celtic Woman-Manhattan/BLG
- 2 A CHRISTMAS CELEBRATION Celtic Woman-Manhattan/BLG
- 3 CELTIC WOMAN Celtic Woman-Manhattan/BLG
- 4 AN ANCIENT MUSE Loreena McKennitt-Quinlan Road/Verve/VG
- 5 RODRIGO Y GABRIELA Rodrigo Y Gabriela-ATO
- 6 CELTIC FAVORITES Various Artists-Madacy Special Products/Madacy
- 7 CEU Ce U-Urban Jungle/Heart/Starbucks/Six Degrees
- 8 WONDERFUL WORLD Israel "IZ" Kamakawi'ole-Ole-Big Boy/Mountain Apple
- 9 DJIN DJIN Angelique Kidjo-Starbucks/Razor & Tie
- 10 IRISH FAVORITES The Starlite Singers-Madacy Special Products/Madacy
- 11 RHYTHMS DEL MUNDO: CUBA Various Artists-APE Vision/Universal Music TV/Hip-Op/UME
- 12 PASAJERO Gipsy Kings-Nonesuch/Warner Bros.
- 13 MOMENTO Bebel Gilberto-Zinguloom/Crammed Discs/Six Degrees
- 14 LA RADIOLINA Manu Chao-Because/Nacional
- 15 THE DARJEELING LIMITED Soundtrack-Fox/ABKCO

Top World Imprints

- Pos. IMPRINT (No. Charted Titles)
- 1 MANHATTAN (8)
- 2 MADACY SPECIAL PRODUCTS (8)
- 3 ATO (2)
- 4 VERVE (2)
- 14 QUINLAN ROAD (2)

Top World Labels

- Pos. LABEL (No. Charted Titles)
- 1 BLUE NOTE LABEL GROUP (3)
- 2 VERVE GROUP (2)
- 3 MADACY (8)
- 4 ATO (2)
- 5 SIX DEGREES (4)

Top World Distributors

- Pos. DISTRIBUTOR (No. Charted Titles)
- 1 EMM (10)
- 2 INDEPENDENTS (55)
- 3 UNIVERSAL (11)
- 4 SONY BMG (5)
- 5 WEA (5)

Top Blues Artists

- Pos. ARTIST (No. Charted Titles/Imp/Label)
- 1 KENNY WAYNE SHEPHERD (1) Reprise/Warner Bros.
- 2 STEVIE RAY VAUGHAN AND DOUBLE TROUBLE (1) Legacy/Epic/Sony BMG

continued on >>>128



ETTA JAMES

from >>>127

- JOE BONAMASSA** (1) J & R  
*Adventures*  
(1) Premier Artists/J & R  
*Adventures*
- KEB' MO'** (1) One Haven/  
*Epic/Red Ink*
- THE DEREK TRUCKS BAND** (1)  
*Columbia/Sony Music*
- B.B. KING** (3) Geffen/  
*Chronicles/UMe*  
(7) St. Clair  
(7) Madsy Special Products/  
Madsy
- ETTA JAMES** (7) Hip-O/  
*Chronicles/UMe*
- JOAN ARMATRADING** (7)  
*429/SLG*
- JAMES HUNTER** (7) Ga/Rounder
- BUDDY GUY** (7) Legacy/  
*Silvertone/Sony BMG*  
(7) Silvertone/Zomba

## Top Blues Albums

Pos. TITLE (Wk.) (Charted Weeks)

- 10 DAYS OUT: BLUES FROM THE BACKROADS** Kenny Wayne Shepherd—Reprise/Warner Bros.
- THE REAL DEAL: GREATEST HITS VOL. 1** Steve Ray Vaughan And Double Trouble—Legacy/Epic/Sony BMG
- BLACK SNAKE MOAN** Soundtrack—New West
- SUITCASE Keb' Mo'—One Haven/Epic/Red Ink**
- SLOE GIN** Joe Bonamassa—J & R  
*Adventures*
- SONGLINES** The Derek Trucks Band—Columbia/Sony Music
- THE DEFINITIVE COLLECTION** Etta James—Hip-O/  
*Chronicles/UMe*
- YOU & ME** Joe Bonamassa—Premier Artists/J & R  
*Adventures*
- INTO THE BLUES** Joan

- Armatrading**—429/SLG
- PEOPLE GONNA TALK** James Hunter—Ga/Rounder
- THE ULTIMATE COLLECTION** B.B. King—Geffen/Chronicles/UMe
- PAINKILLER** Tommy Castro—Blind Pig
- LIVE FROM ACROSS THE POND** The Robert Cray Band—Nazzle/Vanguard/Welk
- THE PHENOMENAL RUTHIE FOSTER** Ruthie Foster—Blue  
Corn
- POWER OF THE PONTCHARTRAIN** Tab Benoit With Louisiana's Lerooux—Telarc  
Blues/Telarc

## Top Blues Imprints

Pos. IMPRINT (Wk.) (Charted Weeks)

- REPRISE** (7)
- EPIC** (4)
- NEW WEST** (7)
- LEGACY** (4)
- ALLIGATOR** (7)

## Top Blues Labels

Pos. LABEL (Wk.) (Charted Weeks)

- SONY BMG** (4)
- WARNER BROS.** (7)
- NEW WEST** (7)
- UNIVERSAL MUSIC ENTERPRISES** (4)
- J & R ADVENTURES** (2)

## Top Blues Distributors

Pos. DISTRIBUTOR (Wk.) (Charted Weeks)

- INDEPENDENTS** (5-4)
- SONY BMG** (3)
- WEA** (2)
- UNIVERSAL** (7)
- EMM** (3)

## Top Bluegrass Artists

Pos. ARTIST (Wk.) (Charted Weeks) (Wk.) (Label)

- NICKEL CREEK** (2) Sugar  
*Hill/Walk*
- OLD CROW MEDICINE SHOW** (7) Nettwerk
- STEVE IVIEY** (7) Madsy Special  
*Products/Madsy*  
(7) IM/Madsy
- RHONDA VINCENT** (2)
- RICKY SKAGGS** (7)  
*Legacy/Sony BMG*  
(7) Skaggs Family
- THE WAILIN' JENNYNS** (7) Red  
*House*
- BRUCE HORNSBY** (7) Legacy/  
*Sony BMG*
- CHERRYHOLMES** (7) Skaggs Family  
(7) Skaggs Family/Lyric  
Street/Hollywood
- THE GREENCARDS** (7)  
*Dualtone*
- SLIDAWG AND THE REDNECK RAMBLERS** (2) IM/Madsy  
*Special Products/Madsy*

### NICKEL CREEK



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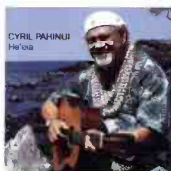
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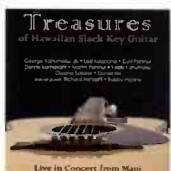
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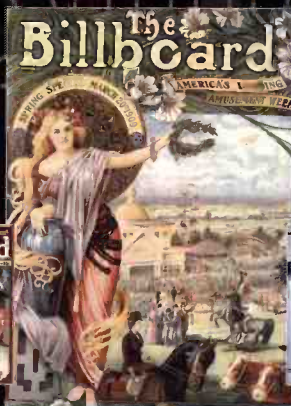


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MATISYAHU

## Top Bluegrass Albums

- Pos. TITLE (Artist)**
- REASONS WHY (THE VERY BEST)** Nickel Creek-Sugar Hill/Welk
  - BIG IRON WORLD** Old Crow Medicine Show-Network
  - RICKY SKAGGS & BRUCE HORNSBY** Ricky Skaggs & Bruce Hornsby-Legacy/Sony BMG
  - FIRECRACKER** *The Wailin' Jennys*-Red House
  - A PRAIRIE HOME COMPANION** Soundtrack-New Line
  - ALL AMERICAN BLUEGRASS GIRL** Rhonda Vincent-Rounder
  - WHY SHOULD THE FIRE DIE?** Nickel Creek-Sugar Hill/Welk
  - BEST OF BLUEGRASS** Steve Ivy-Madacy Special Products/Madacy
  - VRIDIAN** *The Greencards*-Quilstone
  - CHERRYHOLMES II: BLACK AND WHITE** Cherryholmes-Skaggs Family
  - THE BLUEGRASS SESSIONS** Merle Haggard-Hag/McCoury
  - LONG LIST OF HEARTACHES** *The Grascals*-Rounder
  - HOW TO GROW A WOMAN FROM THE GROUND** *Chris Thile*-Sugar Hill/Welk
  - BEST OF BLUEGRASS GOSPEL: COLLECTOR'S EDITION** Steve Ivy-IMJ/Madacy
  - MORE BEHIND THE PICTURE THAN THE WALL** Doyle Lawson & Quicksilver-Rounder

## Top Bluegrass Imprints

- Pos. IMPRINT (No. Charted Titles)**
- SUGAR HILL (9)
  - ROUNDER (7.3)
  - NETTWERK (2)
  - LEGACY (1)
  - SKAGGS FAMILY (1.5)

## Top Bluegrass Labels

- Pos. LABEL (No. Charted Titles)**
- WELK (10)
  - ROUNDER (14)
  - NETTWERK (2)
  - MADACY (4)
  - SONY BMG (1)

## Top Bluegrass Distributors

- Pos. DISTRIBUTOR (No. Charted Titles)**
- UNIVERSAL (18)
  - SONY BMG (3)
  - EMM (1)
  - WEA (1)

## Top Reggae Artists

- Pos. ARTIST (No. Charted Titles)**
- MATISYAHU (2)  
*Or/Epic/Sony Music*  
(1) *One Haven/Or/Epic/Sony Music*
  - BOB MARLEY (3)  
*Madacy Special Products/Madacy Products*  
(1) *St. Clair*
  - STEPHEN MARLEY (1)  
*Ghetto*

- Youtus/Tuff Gong/Universal Republic/UMIG*
- DAMIAN "JR. GONG" MARLEY** (1)  
*Ghetto Youtus/Tuff Gong/Universal Republic/UMIG*
  - SEAN PAUL (1)  
*VP/Atlantic/AG*
  - BOB MARLEY AND THE WAILERS (1)  
*Island/Tuff Gong/UMe/IDJMG*  
(1) *Tuff Gong/Island/Chronicles/UMe*  
(1) *Quango*
  - COLLIE BUDDZ (1)  
*Columbia/Sony Music*
  - BUJU BANTON (1)  
*Gargamel*
  - NOTCH (1)  
*Cinco Por Cinco/Machete*
  - BEEHIVE MAN (1)  
*Shocking Vibes/Virgin*

## Top Reggae Albums

- Pos. TITLE (Artist)**
- FOREVER BOB MARLEY Bob Marley-Madacy Special Products/Madacy
  - MIND CONTROL *Stephen Marley-Ghetto Youtus/Tuff Gong/Universal Republic/UMIG*
  - WELCOME TO JAMROCK *Damian "Jr. Gong" Marley-Ghetto Youtus/Tuff Gong/Universal Republic/UMIG*
  - YOUTH Matisyahu-Or/Epic/Sony Music
  - THE TRINITY Sean Paul-VP/Atlantic/AG
  - NO PLACE TO BE Matisyahu-One Haven/Or/Epic/Sony Music
  - COLLIE BUDDZ *Collie Buddz-Columbia/Sony Music*
  - REGGAE GOLD 2007: TREASURE OF THE CARIBBEAN *Various Artists-VP*
  - AFRICA UNITE: THE SINGLES COLLECTION *Bob Marley And The Wailers-Island/Tuff Gong/UMe/IDJMG*
  - GOLD Bob Marley And The Wailers-Tuff Gong/Island/Chronicles/UMe
  - LIVE AT STUBB'S Matisyahu-Or/Epic/Sony Music
  - TOO BAD *Buju Banton-Gargamel*
  - RAISED BY THE PEOPLE *Watch-Cinco Por Cinco/Machete*
  - UNDISPUTED *Beehive Man-Shocking Vibes/Virgin*
  - REGGAE GOLD 2006 *Various Artists-VP*

- Pos. LABEL (No. Charted Titles)**
- VP (14)
  - MADACY SPECIAL PRODUCTS (3)
  - TUFF GONG (5)
  - GHETTO YOUTHS (3)
  - UNIVERSAL REPUBLIC (2)

## Top Reggae Imprints

- Pos. IMPRINT (No. Charted Titles)**
- VP (14)
  - MADACY SPECIAL PRODUCTS (3)
  - TUFF GONG (5)
  - GHETTO YOUTHS (3)
  - UNIVERSAL REPUBLIC (2)

## Top Reggae Labels

- Pos. LABEL (No. Charted Titles)**
- UNIVERSAL MOTOWN RECORDS GROUP (2)
  - SONY MUSIC (4)
  - MADACY (3)
  - VP (15)
  - ATLANTIC GROUP (2)

## Top Reggae Distributors

- Pos. DISTRIBUTOR (No. Charted Titles)**
- INDEPENDENTS (16)
  - UNIVERSAL (8)
  - SONY BMG (4)
  - WEA (2)
  - EMM (1)

## Top Soundtrack Albums

- Pos. TITLE (Artist)**
- HANNAH MONTANA Soundtrack-Walt Disney
  - HIGH SCHOOL MUSICAL 2 Soundtrack-Walt Disney
  - HANNAH MONTANA 2/MEET MILEY CYRUS *Miley Cyrus-Walt Disney/Hollywood*
  - HIGH SCHOOL MUSICAL Soundtrack-Walt Disney
  - DREAMGIRLS Soundtrack-Music World/Columbia/Sony Music
  - THE CHEETAH GIRLS 2 Soundtrack-Walt Disney
  - HAIRSPRAY Soundtrack-New Line

- JUMP IN! Soundtrack-Walt Disney
- CARS Soundtrack-Walt Disney
- HAPPY FEET Soundtrack-Fox/Warner Sunset/Atlantic/AG
- A CHARLIE BROWN CHRISTMAS *Vince Guaraldi Fantasy/Concord*
- THE PICK OF DESTINY *Tenacious D-Epic/Sony Music*
- WALK THE LINE Soundtrack-Fox/Wind-up
- DREAMGIRLS: DELUXE EDITION Soundtrack-Music World/Columbia/Sony Music
- BROKEN BRIDGES Soundtrack-Show Dog Nashville

**biz** A deeper version of this chart appears on [billboard.biz](#)

## Top Soundtrack Singles

- Pos. TITLE (Artist)**
- HOW TO SAVE A LIFE (FROM "GREY'S ANATOMY") *The Fray-Epic*
  - WHAT I'VE DONE (FROM "TRANSFORMERS") *Linkin Park-Narx/Bros.*
  - IT ENDS TONIGHT (FROM "LAGUNA BEACH") *The All-American Rejects-Doghouse/Interscope*
  - CHASING CARS (FROM "GREY'S ANATOMY") *Snow Patrol-Polydor/A&M/Interscope*
  - KEEP HOLDING ON (FROM "ERAGON") *Avril Lavigne-*





- Fox/RCA/RMG
- SAY GOODBYE (FROM "STEP UP")** *Chris Brown-Jive/Zomba*
  - LITTLE WONDERS (FROM "MEET THE ROBINSONS")** *Rob Thomas-Walt Disney/Melisma/Atlantic*
  - WHAT TIME IS IT (FROM "HIGH SCHOOL MUSICAL 2")** *High School Musical 2 Cast-Walt Disney*
  - NOBODY'S PERFECT (FROM "HANNAH MONTANA")** *Hannah Montana (Hiley Cyrus)-Walt Disney*
  - AND I AM TELLING YOU I'M NOT GOING (FROM "DREAMGIRLS")** *Jennifer Hudson-Music World/Columbia*

## Top Videoclip Artists

Pop Artist (No. Charted Titles/Imp./Label)

- T.I.** (3) *Grand Hustle/Atlantic*  
(2) *Jive/Zomba*  
(1) *Terror Squad/Koch*
- Interscope*
- KANYE WEST** (3) *Roc-A-Fella/Def Jam/IDJMG*  
(1) *Geffen*
- CIARA** (3) *LaFace/Zomba*  
(1) *Columbia*
- FERGIE** (3) *will.i.am/A&M/Interscope*
- BEYONCÉ** (2) *Columbia*  
(2) *Music World/Columbia*
- T-PAIN** (2) *Konvict/Nappy Boy/Jive/Zomba*  
(2) *Jive/Zomba*  
(1) *Slip-N-Slide/Atlantic*

The cast of "High School Musical 2"



T.I.

- ROC-A-FELLA** (2) *Def Jam/IDJMG*  
(1) *Columbia*  
(1) *Terror Squad/Koch*
- JAY-Z** (4) *Roc-A-Fella/Def Jam/IDJMG*  
(1) *Sony/Def Jam/IDJMG*  
(2) *Columbia*
- AKON** (3) *Konvict/Upfront/SRC/Universal Motown*  
(2) *Interscope*  
(3) *Konvict/Nappy Boy/Jive/Zomba*  
(1) *Slip-N-Slide/Atlantic*  
(1) *Terror Squad/Koch*
- Interscope*
- DAUGHTRY** (3) *RCA/RMG*
- YOUNG JEEZY** (3) *Corporate Thugz/Def Jam/IDJMG*

- Nashville/RMG*
- IRREPLACEABLE** *Beyoncé-Columbia*
- BIG GIRLS DON'T CRY** *Fergie-will.i.am/A&M/Interscope*
- THAT'S THAT** *Snoop Dogg*  
*Featuring R. Kelly*  
*DoggyStyle/Geffen*
- MY LOVE** *Justin Timberlake*  
*Featuring T.I.*  
*Jive/Zomba*
- PROMISE** *Ciara-LaFace/Zomba*
- LOST WITHOUT U** *Robin Thicke-Star Trak/Interscope*
- SHAWTY PILES** *Featuring T-Pain-Slip-N-Slide/Atlantic*
- GO GETTA** *Young Jeezy*  
*Featuring R. Kelly-Corporate Thugz/Def Jam/IDJMG*
- BUY U A DRANK (SHAWTY SNAPPIN')** *T-Pain*  
*Featuring Yung Joc-Konvict/Nappy Boy/Jive/Zomba*
- STRONGER** *Kanye West-Roc-A-Fella/Def Jam/IDJMG*
- THE SWEET ESCAPE** *Gwen Stefani*  
*Featuring Akon-Interscope*
- I LUV IT** *Young Jeezy-Corporate Thugz/Def Jam/IDJMG*
- IT'S NOT OVER** *Daughtry-RCA/RMG*
- SEXY LADY** *Yung Berg*  
*Featuring Junior-Vung Boss/Epic/Koch*
- THIS IS WHY I'M HOT** *Mims-Casablanca*
- POP, LOCK & DROP IT** *Huey-Hits*  
*Committee/Jive/Zomba*
- NO ONE** *Alicia Keys-MBK/LJRMG*

## Top Videoclips

Pop Artist (No. Charted Titles)

- BIG THINGS POPPIN' (DO IT)**  
*T.I.-Grand Hustle/Atlantic*
- UMBRELLA** *Rihanna*  
*Featuring Jay-Z-SRP/Def Jam/IDJMG*
- RUNAWAY LOVE** *Ludacris*  
*Featuring Mary J. Blige-DTP/Def Jam/IDJMG*
- REHAB** *Amy Winehouse-Universal Republic*
- WHAT I'VE DONE** *Linkin Park-Warner Bros.*
- YOU LUV IT** *Featuring Lil' Wayne-The Inc./Universal Motown*
- MAKES ME WONDER** *Maroon 5-A&M/Columbia/Interscope*
- BEFORE HE CHEATS** *Carrie Underwood-Arista/Arista*

## Top Videoclip Imprints

Pop Artist (No. Charted Titles)

- DEF JAM** (23)
- JIVE** (14)
- RCA** (11)
- COLUMBIA** (9)
- LAFACE** (5)

## Top Videoclips Labels

Pop Artist (No. Charted Titles)

- ISLAND DEF JAM MUSIC GROUP** (32)
- INTERSCOPE** (31)
- ZOMBA** (19)
- RCA MUSIC GROUP** (20)
- ATLANTIC** (20)

**blz** Additional Videoclips charts are available exclusively on billboard.biz

## Top Music Video Sales

Pop Artist (No. Imp./Label)

- FAREWELL I TOUR: LIVE FROM MELBOURNE** *Eagles-Rhino Home Video/Warner Music Video*
- UNDER THE DESERT SKY** *Andrea Bocelli-Sugar/Decca/Universal Music & Video Dist.*
- THE ULTIMATE HITS** *Garth Brooks-Pearl*
- GREATEST HITS** *Creed-Wind-Up Video/Sony BMG Video*
- LIVE AT THE GREEK II** *Dvo-*

*SYCO/Columbia Music Video/Sony BMG Video*

- A NEW JOURNEY: LIVE AT SLANE CASTLE, IRELAND** *Celtic Woman-Manhattan/EMM Music Video*
- THE INFORMATION** *Black-Interscope Video/Universal Music & Video Dist.*
- THE VIDEOS: 1989 - 2004** *Metallica-Elektra/Warner Bros./Warner Music Video*
- PULSE** *Pink Floyd-Columbia Music Video/Sony BMG Video*
- PAST, PRESENT & FUTURE** *Rob Zombie-Geffen Home Video/Universal Music & Video Dist.*
- KISSOLLOGY: THE ULTIMATE KISS COLLECTION VOL. 1 1974-1977** *Kiss-VH-1 Classics/Universal Music & Video Dist.*
- THE BEST OF PANTERA: FAR BEYOND THE GREAT SOUTHERN COWBOYS' VULGAR HITS** *Pantera-Elektra/Rhino Home Video/Warner Music Video*
- ELVIS: '68 COMEBACK SPECIAL** *Elvis Presley-RCA/Sony BMG Video*
- LEO ZEPPELIN** *Leo Zeppelein-Atlantic Video/Warner Music Video*
- ELVIS: ALOHA FROM HAWAII** *Elvis Presley-RCA/Sony BMG Video*
- TRAPPED IN THE CLOSET: CHAPTERS 13-22** *Kelly-Jive/Zomba Video/Sony BMG Video*
- CELTIC WOMAN: THE SHOW** *Celtic Woman-Manhattan/EMM Music Video*
- LIVE AT DOWNTOWN** *AC/DC-Epic Music Video/Sony BMG Video*
- THE CONFESSIONS TOUR** *Madonna-Warner Bros./Warner Music Video*
- ROCKET MAN: NUMBER ONES** *Elton John-Chronicles/Rocket/Island/Mercury/UMe/Universal Music & Video Dist.*
- LIVE! THE LIGHT IT UP TOUR** *Kelly-Image Entertainment*
- KISSOLLOGY: THE ULTIMATE KISS COLLECTION VOL. 2 1978-1991** *Kiss-VH-1 Classics/Universal Music & Video Dist.*
- FAMILY JEWELS AC/DC** *Epic Music Video/Sony BMG Video*
- TONY BENNETT: AN AMERICAN CLASSIC** *Tony Bennett-Columbia Music Video/Sony BMG Video*
- BESIDE YOU IN TIME** *Nine Inch Nails-Interscope Video/Universal Music & Video Dist.*

**blz** A deeper version of this chart appears on billboard.biz



A clip from 'Pirates of the Caribbean: Dead Man's Chest'

## Top Music Video Sales Labels

Pos. LABEL (No. Charts)

- 1 COLUMBIA MUSIC VIDEO (11)
- 2 RHINO HOME VIDEO (12)
- 3 SUGAR/DECCA (7)
- 4 WIND-UP VIDEO (2)
- 5 PEARL (1)
- 6 INTERSCOPE VIDEO (3)
- 7 EPIC MUSIC VIDEO (5)
- 8 MANHATTAN (3)
- 9 SPRING HOUSE VIDEO (13)
- 10 RCA (4)

## Top Music Video Sales Distributing Labels

- 1 SONY BMG VIDEO (47)
- 2 UNIVERSAL MUSIC & VIDEO DIST. (47)
- 3 WARNER MUSIC VIDEO (47)
- 4 EMM MUSIC VIDEO (34)
- 5 PEARL (7)

Additional Music Video charts are available exclusively on [billboard.biz](http://billboard.biz)

## Top DVD Sales

Pos. TITLE (No. Charts)

- 1 PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST Walt Disney Home Entertainment/Buena Vista Home Entertainment
- 2 CARS Walt Disney/Pixar/Buena Vista Home Entertainment
- 3 HAPPY FEET Warner Home Video
- 4 300 Warner Home Video
- 5 TRANSFORMERS DreamWorks Home Entertainment/Paramount Home Entertainment
- 6 ICE AGE: THE MELTDOWN 20th Century Fox
- 7 NIGHT AT THE MUSEUM 20th Century Fox
- 8 TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY Sony Pictures Home Entertainment
- 9 THE DEPARTED Warner Home Video
- 10 THE DA VINCI CODE Sony Pictures Home Entertainment
- 11 THE DEVIL WEARS PRADA 20th Century Fox
- 12 CASINO ROYALE MGM Home Entertainment/Sony Pictures Home Entertainment
- 13 SUPERMAN RETURNS Warner Home Video
- 14 WILD HOGS Touchstone Home Video/Buena Vista Home Entertainment
- 15 THE PURSUIT OF HAPPYNESS Sony Pictures Home Entertainment
- 16 BORAT 20th Century Fox
- 17 PETER PAN Walt Disney Home Entertainment/Buena Vista Home Entertainment
- 18 OPEN SEASON Sony Pictures Home Entertainment
- 19 KNOCKED OUT Universal Studios Home Video
- 20 CHARLOTTE'S WEB Nickelodeon Video/Paramount Home Entertainment
- 21 GHOST RIDER Sony Pictures Home Entertainment
- 22 CINDERELLA III: A TWIST IN TIME Walt Disney Home Entertainment/Buena Vista Home Entertainment
- 23 THE JUNGLE BOOK Walt Disney Home Entertainment/Buena Vista Home Entertainment
- 24 LITTLE MISS SUNSHINE 20th Century Fox
- 25 FLUSHED AWAY DreamWorks Home Entertainment/Paramount Home Entertainment



A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Top DVD Sales Labels

Pos. LABEL (No. Charts)

- 1 WARNER HOME VIDEO (57)
- 2 SONY PICTURES HOME ENTERTAINMENT (73)
- 3 20TH CENTURY FOX (78)
- 4 WALT DISNEY HOME ENTERTAINMENT (39)
- 5 UNIVERSAL STUDIOS HOME VIDEO (73)
- 6 DREAMWORKS HOME ENTERTAINMENT (17)
- 7 WALT DISNEY/PIXAR (7)
- 8 TOUCHSTONE HOME VIDEO (6)
- 9 PARAMOUNT HOME ENTERTAINMENT (28)
- 10 NEW LINE HOME ENTERTAINMENT (21)

## Top DVD Sales Distributing Labels

- 1 BUENA VISTA HOME ENTERTAINMENT (65)
- 2 WARNER HOME VIDEO (126)
- 3 SONY PICTURES HOME ENTERTAINMENT (77)
- 4 20TH CENTURY FOX (96)
- 5 PARAMOUNT HOME ENTERTAINMENT (84)

Additional DVD Sales charts are available exclusively on [billboard.biz](http://billboard.biz)

## Top TV DVD Sales

Pos. TITLE (No. Charts)

- 1 HIGH SCHOOL MUSICAL: ENCORE EDITION Walt Disney Home Entertainment/Buena Vista Home Entertainment
- 2 TOM AND JERRY'S GREATEST CHASES Warner Home Video
- 3 THE OFFICE: SEASON ONE NBC Home Video/Universal Studios Home Video
- 4 PLANET EARTH: THE COMPLETE SERIES BBC
- 5 VIDEO/WARNER HOME VIDEO
- 6 FAMILY GUY: VOLUME FOUR 20th Century Fox
- 7 THE OFFICE: SEASON TWO NBC Home Video/Universal Studios Home Video
- 8 GREY'S ANATOMY: SEASON ONE Touchstone Television/Buena Vista Home Entertainment
- 9 24: SEASON ONE 20th Century Fox
- 10 GREY'S ANATOMY: THE COMPLETE SECOND SEASON UNCG Touchstone Television/Buena Vista Home Entertainment
- 11 HANNAH MONTANA: LIVING THE ROCK STAR LIFE! Walt Disney Home Entertainment/Buena Vista Home Entertainment
- 12 WHAT'S NEW SCOOBY DOO?: SAFARI SO GOOD Warner Home Video
- 13 FIREFLY: THE COMPLETE SERIES 20th Century Fox
- 14 THAT'S SO SUITE LIFE OF HANNAH MONTANA: WALL Disney Home Entertainment/Buena Vista Home Entertainment
- 15 HANNAH MONTANA: POP STAR PROFILE Walt Disney Home Entertainment/Buena Vista Home Entertainment
- 16 THE SIMPSONS: THE COMPLETE NINTH SEASON 20th Century Fox
- 17 MARTIN: THE COMPLETE FIRST SEASON HBO Home Video/Warner Home Video
- 18 HEROES: SEASON I NBC Home Video/Universal Studios Home Video
- 19 EDDIE MURPHY: DELIRIOUS Anchor Bay Entertainment
- 20 MICKEY MOUSE CLUBHOUSE: MICKEY'S GREAT CLUBHOUSE HUNT Walt Disney Home Entertainment/Buena Vista Home Entertainment
- 21 HIGH SCHOOL MUSICAL: THE CONCERT Walt Disney Home Entertainment/Buena Vista Home Entertainment
- 22 MICKEY MOUSE CLUBHOUSE: MICKEY'S TREAT Walt Disney Home Entertainment/Buena Vista Home Entertainment
- 23 [SCRUBS]: THE COMPLETE FIFTH SEASON Touchstone Television/Buena Vista Home Entertainment
- 24 DANE COOK: VICIOUS CIRCLE HBO Home Video/Warner Home Video
- 25 THE CHEETAH GIRLS 2 Walt Disney Home Entertainment/Buena Vista Home Entertainment

## Top TV DVD Sales Labels

Pos. LABEL (No. Charts)

- 1 20TH CENTURY FOX (56)
- 2 WALT DISNEY HOME ENTERTAINMENT (18)
- 3 NBC HOME VIDEO (13)
- 4 WARNER HOME VIDEO (22)
- 5 HBO HOME VIDEO (32)
- 6 TOUCHSTONE TELEVISION (19)
- 7 WARNER BROS. TELEVISION (40)
- 8 UNIVERSAL STUDIOS HOME VIDEO (26)
- 9 NICK JR. (17)
- 10 BBC VIDEO (2)

## Top TV DVD Sales Distributing Labels

- 1 WARNER HOME VIDEO (118)
- 2 BUENA VISTA HOME ENTERTAINMENT (38)
- 3 20TH CENTURY FOX (65)
- 4 PARAMOUNT HOME ENTERTAINMENT (36)
- 5 UNIVERSAL STUDIOS HOME VIDEO (33)

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'Hannah Montana' star MILEY CYRUS



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Various Artists - *O Blues, Where Art Thou?*  
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MUS-007



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MsMusic Productions

# British Aisles

London Concerts Come Out On Top Of 2007 Boxscore Tally  
By Ray Waddell

The top 25 Billboard Boxscores of 2007 are a mix of major festivals, box office-busting multnight stands and fan-pleasing reunion tours.

At the top of the heap is Prince and his 21 sellouts at the O2 Arena in London, which grossed more than \$22 million and drew 351,527 fans. Produced by AEG Live UK and Concerts West, the shows took place Aug. 1-Sept. 21.

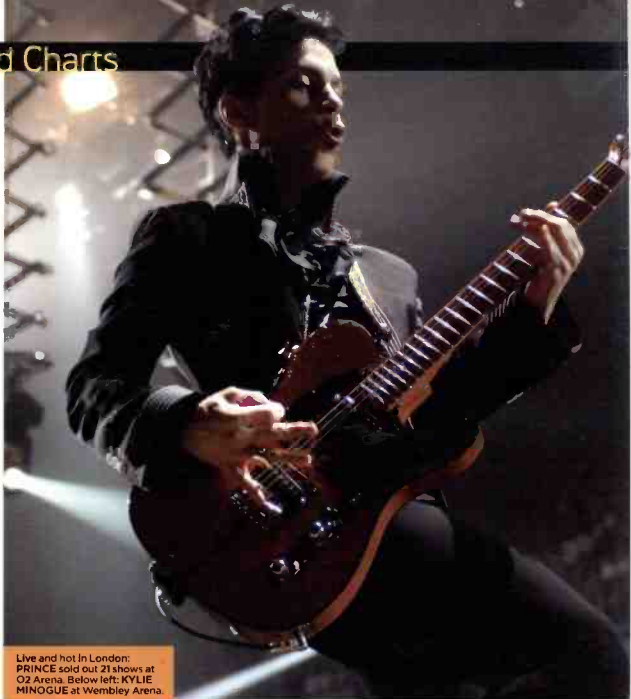
In terms of a single artist dominating the year's boxscores, though, the Police reunion tour leads the pack, with even of the top 25 Boxscore entries on a top ticket price of about \$250. No other act has more than two entries, with Justin Timberlake and Genesis coming in at two each.

"The Police tour has been a tremendous success worldwide and the foundation of that excitement is the chance to see a great band playing great songs again," says Arthur Fogel, president of TNA International, producer of the Police tour with RZO Productions. "One great aspect to the tour is the opportunity to play some of the very historic and prestigious stadiums around the world: Twickenham, Fenway Park and Wrigley Field were great and memorable shows."

Prince at the O2 was a case of the promoter having to deliver what the artist says he can do. "Prince went into London and did a press conference to launch the shows. He stood up there and told the world he was going to do 21 shows in London," Concerts West co-president John Meglen says. "Everyone there was telling us eight... maybe 10."

The promoters initially put up seven shows and had "rolled into 15 by lunchtime," Meglen says. After two weeks with no tickets available, demand built again, "then we relaunched the final six shows. Every show was sold out. Every seat."

In addition to Prince at the O2, multnight runs show up as Bon Jovi's 10 shows at the new Prudential Center (nicknamed the Rock) in Newark, N.J., and the Eagles' six sellouts at the new Nokia



Live and hot in London: PRINCE sold out 21 shows at O2 Arena. Below left: KYLIE MINOGUE at Wembley Arena.

Theatre at L.A. Live in Los Angeles, both promoted by AEG Live, came in at \$16.4 million and \$9 million, respectively.

Bon Jovi at the Rock in particular is a prime example of a synergistic meeting between artist and market, as Bon Jovi chose the new Newark building over a similar multnight run at Madison Square Garden in New York. "He did it out of a sense of civic pride for his state and because of the economic impact the arena will have on downtown Newark, both in terms of jobs and attracting other investment," AEG Live CEO Randy Phillips says. "He is a social activist who puts his money where his mouth is."

Multnight "residencies" are not going away for AEG Live, Phillips adds.

"The trend for us in 2007 was taking these arenas and turning them into regional plays," says Phillips, who adds that the trend will continue.

"Spice Girls will probably do 18 shows at the O2. Garth Brooks did nine shows at the Sprint Center in Kansas City [Mo.]"

Other multiples: Clouscou's 12 shows at the Sportpaleis in Antwerp, Belgium; Kylie Minogue's seven shows at Wembley Arena; Timberlake's five sellouts at the O2 and three sellouts at Acer Arena in Sydney; the Police with doubles at Stade de France in Paris, Twickenham, near London; Amsterdam Arena in the Netherlands; Chicago's Wrigley Field; and Boston's Fenway Park.

The Police's triumphant return to London Sept. 8-9 was the band's top gross of 2007, taking in \$15.4 million and drawing 104,417 fans. The band's top U.S. plays were two sellouts each at legendary ballparks Wrigley Field July 5-6 (\$9.5 million) and Fenway Park July 28-29 (\$7.6 million).

The Download Festival at Donington Park, England (\$20.2 million), the Bonnaroo Music Festival in Manchester, Tenn. (\$16.8 million), the Coachella Valley Music Festival in Indio, Calif. (\$16.4 million), the Austin City Limits Music Festival in Austin (\$11.3 million), Lollapalooza in Chicago (\$9.8 million) and the O2 Wireless Festival at Hyde Park in London (\$7.3 million) represent festivals in the top 25 Boxscores.

Download surpassed Bonnaroo's five-year run as the top grossing festival reporting to Boxscore. "This is a great accolade for our organization and everyone associated with this event, now in its fifth year," Live Nation U.K. VP of promotions Andy Coppig says. "Not only have we created a great annual festival, which attracts top international acts from across the globe, but have also served the passionate, committed and technology-savvy Download community with an award-winning interactive Web site, of which we can truly be proud of. The Download Festival goes from strength to strength and long may it continue to do so."

The London concert market is one of the hottest in the world today, and the U.K. concert market is responsible for a remarkable nine of the top 25 Boxscores: Prince at the O2, Download, the Police at Twickenham (\$15.4 million), Muse at Wembley Stadium (\$10 million), Kylie Minogue at the MEN Arena in Manchester (\$8 million) and at Wembley Arena (\$7.6 million), Timbalake at the O2 (\$7.3 million), the O2 Wireless Festival at Hyde Park and Genesis at Twickenham (\$6.8 million).

The fact that only nine of the top 25 Boxscores—four of which were festivals—came on U.S. soil is a testament to the strength of the international concert market and a weakened U.S. dollar. For the first time in a decade, for example, Madison Square Garden did not have a Boxscore in the top 25.

Europe could have come in even stronger. It is worth noting that Rolling Stones tour producer Michael Cohl opted to inform Billboard of the band's European Bigger Bang stadium run from the summer of 2007 as one lump sum, as opposed to individual Boxscore entries. If the Stones had done the latter, it is likely they would have had as many as a dozen of the year's top 25 Boxscores.

When asked about the Stones' European run, Cohl says, "It was wet, raining, it was cold, then it was too hot. It was weird weather this summer in Europe, but the shows were fantastic, the crowds were great, and it was a lot of fun." —



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The  
Year In  
Music &  
Touring  
2007

## Billboard Year-End Charts

RANKED BY GROSS  
COMPILED FROM  
BOXSCORES NOV. 15, 2006  
THROUGH NOV. 11, 2007

### TOP 25 BOXSCORES

	GROSS SALES/ Ticket Scale	ARTIST(S) Venue, Location, Date(s)	Attendance No. of Shows, Seats	Promoter(s)
1	\$22,052,026 (\$20,977,522) \$62.73	PRINCE O2 Arena, London, Aug. 1-Sept. 27	361,527 10,979 seats/shows	Concerts West, Marshall Arts Ltd., AEG Live/London
2	\$20,179,520 (\$19,054,620) \$62.00	DOWNLOAD FESTIVAL Cottonwood Park, Cade Donington, England, June 8-10	70,000 10,000 seats/shows	Live Nation-U.K.
3	\$16,800,000 (\$16,500,000) \$62.00	BONNAROT MUSIC FESTIVAL Festival Site, Manchester, Tenn., June 14-17	80,000 10,000 seats/shows	Superfly Productions, A.C. Entertainment
4	\$16,379,070 (\$15,759,543) \$62.00	BON JOVI, MY CHEMICAL ROMANCE, DAUGHTRY & OTHERS Prudential Center, Newark, N.J., Oct. 29-31, 28, 30, Nov. 1, 3-4, 7-9, 10	138,322 10,000 seats/shows	AEG Live
5	\$16,267,917 \$62.00	COACHELLA VALLEY MUSIC FESTIVAL Empire Polo Field, Indio, Calif., April 27-29	186,636 10,000 seats/shows	Goldenvoice/AEG Live
6	\$15,369,280 (\$15,000,000) \$62.00	THE POLICE, MAXIMO PARK, FICTION PLANE Twickenham Stadium, London, Sept. 7-9	104,417 10,000 seats/shows	The Next Adventure (A Live Nation Company)
7	\$15,319,076 (\$14,028,727) \$62.00	THE POLICE, FICTION PLANE Stade de France, Paris, Sept. 29-30	157,906 10,000 seats/shows	The Next Adventure (A Live Nation Company)
8	\$11,837,425 (\$11,575,280) \$62.00	THE POLICE, FICTION PLANE Croke Park, Dublin, Ireland, Aug. 8	81,640 10,000 seats/shows	The Next Adventure (A Live Nation Company), MCD
9	\$11,315,559 (\$10,975,000) \$62.00	AUSTIN CITY LIMITS MUSIC FESTIVAL Zilker Park, Austin, Texas, Sept. 14-16	225,000 10,000 seats/shows	C3 Presents
10	\$11,188,720 (\$10,327,000) \$62.00	U2, KANYE WEST Telus Dome, Melbourne, Nov. 18-19, 2006	127,275 10,000 seats/shows	The Next Adventure (A Live Nation Company), Michael Coppel presents
11	\$10,216,228 (\$10,014,000) \$62.00	THE POLICE, FICTION PLANE Amsterdam Arena, Amsterdam, Sept. 13-14	93,211 10,000 seats/shows	The Next Adventure (A Live Nation Company)
12	\$9,930,021 (\$9,530,303) \$73.95	MUSE Wembley Stadium, London, June 16-17	134,287 10,000 seats/shows	Live Nation-U.K.
13	\$9,843,040 (\$9,590,000) \$62.00	LOLLAPALOOZA Grant Park, Chicago, Aug. 2-8	167,330 10,000 seats/shows	C3 Presents
14	\$9,494,248 (\$9,245,500) \$62.00	THE POLICE, FICTION PLANE Wrigley Field, Chicago, July 5	79,458 10,000 seats/shows	The Next Adventure (A Live Nation Company)
15	\$9,078,420 (\$8,920,000) \$62.00	EAGLES, DIXIE CHICKS Pepsi Center, LA Live, Los Angeles, Oct. 18, 20-21, 24, 26, 27	82,800 10,000 seats/shows	Goldenvoice/AEG Live
16	\$8,224,705 (\$8,241,000) \$62.00	CLOUSEAU Sportpaleis, Antwerp, Belgium, Nov. 10-Dec. 7, 2006	209,898 20,000 seats/shows	PSE Belgium
17	\$7,976,089 (\$7,675,600) \$64.46	KYLIE MINOGUE MEN Arena, Manchester, England, Jan. 12-13, 15-16, 18-19, 22	100,072 10,000 seats/shows	3A Entertainment
18	\$7,644,400 (\$7,520,000) \$62.00	THE POLICE, FICTION PLANE Fenway Park, Boston, July 26-29	67,154 10,000 seats/shows	The Next Adventure (A Live Nation Company)
19	\$7,578,217 (\$7,368,000) \$62.00	KYLIE MINOGUE Wembley Arena, London, Dec. 31, Jan. 2-3, 5-6, 8-9	78,526 10,000 seats/shows	3A Entertainment
20	\$7,387,928 (\$7,388,000) \$62.00	GENESIS LTU Arena, Düsseldorf, Germany, June 28-29	88,397 10,000 seats/shows	Peter Riniger Konzertagentur GmbH
21	\$7,346,896 (\$7,310,000) \$62.00	JUSTIN TIMBERLAKE, ESMÉE DENTERS O2 Arena, London, July 3-5, 7-8, 10	79,742 10,000 seats/shows	Concerts West/AEG Live
22	\$7,180,373 (\$7,154,000) \$62.00	O2 WIRELESS FESTIVAL Hyde Park, London, June 14-17	81,000 10,000 seats/shows	Live Nation-U.K.
23	\$6,860,806 (\$6,492,000) \$62.00	GENESIS Tottenham Stadium, London, July 8	54,279 10,000 seats/shows	Live Nation-U.K.
24	\$6,460,931 (\$6,380,000) \$62.00	JUSTIN TIMBERLAKE, PARIS WELLS Aper Arena, Sydney, Oct. 31-Nov. 1, 15	58,788 10,000 seats/shows	Frontline Touring Co.
25	\$6,415,610 (\$6,390,000) \$62.00	THE POLICE, THE FRATELLI, FICTION PLANE Gaits Stadium, East Rutherford, N.J., Aug. 5	55,247 10,000 seats/shows	The Next Adventure (A Live Nation Company)



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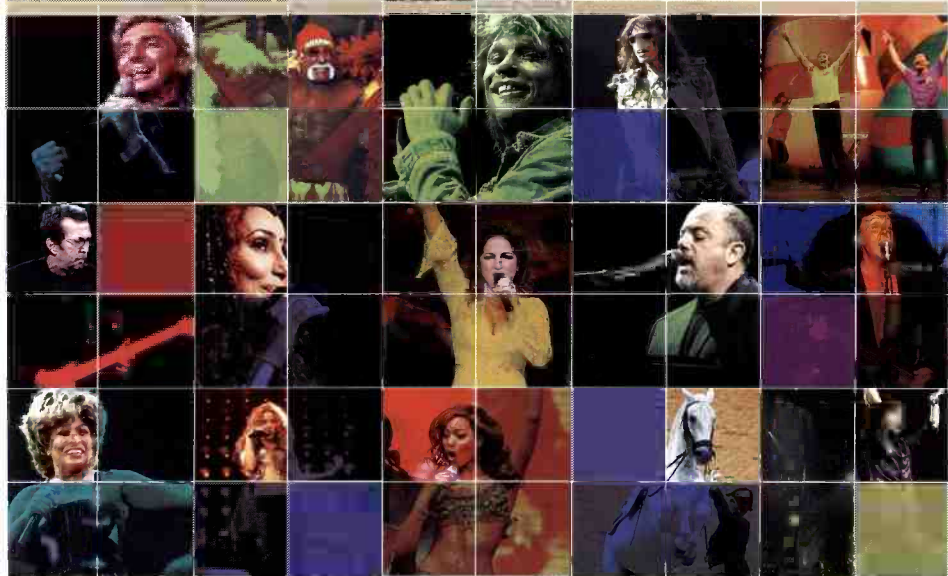
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## Billboard Year-End Charts

RANKED BY GROSS  
COMPILED FROM  
BOXSCORES NOV. 18, 2006  
THROUGH NOV. 13, 2007

### TOP 25 TOURS

	TOTAL GROSS	ACT Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
	\$212,227,302	1,858,456	1,864,481	86	63
	\$129,076,860	1,262,593	1,348,146	46	21
	\$126,791,211	1,615,846	1,621,858	106	102
	\$71,222,931	1,139,771	1,139,771	55	55
	\$69,993,284	783,598	766,982	56	47
6	\$59,477,450	679,754	836,070	150	4
	\$53,213,983	627,839	678,919	40	16
	\$52,351,712	579,330	656,907	45	13
	\$48,173,773	607,568	634,723	63	2
10	\$41,685,834	704,709	792,185	55	26
	\$41,548,932	835,067	878,743	47	29
12	\$40,731,422	531,664	567,339	56	45
13	\$39,370,759	415,795	425,064	29	26
14	\$37,751,946	530,572	643,585	29	6
15	\$36,954,467	887,448	955,165	97	63
16	\$35,238,302	508,187	550,555	48	24
	\$35,121,751	729,040	876,893	60	17
18	\$34,254,829	382,147	395,718	31	17
19	\$33,359,261	618,915	692,169	50	5
20	\$33,168,686	741,955	815,091	53	40
21	\$31,115,667	332,939	337,938	22	18
22	\$30,837,794	478,373	478,373	36	36
23	\$30,671,764	648,529	751,220	55	18
24	\$30,511,669	684,240	847,546	69	31
25	\$28,659,721	512,211	720,497	48	4



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2007

Billboard Year-End Charts



Having broken up in 1986, the POLICE reunion tour (with Sting, left, and Andy Summers) had huge appeal and was the year's top tour.

## Police Action

Trio's Reunion Leads Year's Strong Top 25 Tally  
By Ray Waddell

Reunions that stoked the interest of fans combined with exploding touring superstars and road-tested veterans led the list of live music's top performers in 2007.

After a year in which the biggest names in the history of the business lit up turnstiles, this year box offices kept spinning, with unexpected reunions by the Police and Genesis rivaled by the equally unexpected dominance of pop king Justin Timberlake.

But the rule of law in 2007 touring was upheld by the Police reunion trek, which led all tours with a gross that has passed \$200 million and is still climbing. Produced by TNA International's Arthur Fogel and RZO Productions, the tour no one thought would ever happen is a massive success, taking in more than \$212 million and mov-

ing 1.8 million tickets before the Boxscore cut-off date of Nov. 13.

"Eighteen months ago I would have said, 'This tour will never happen,'" RZO partner Bill Zysblat says. "Our clients plan years in advance, and nothing even resembling this was in the cards. The more research I did on the band members' comments over the years made me think it was more and more unlikely."

Zysblat saw a "window of opportunity" when the Police were inducted into the Rock and Roll Hall of Fame in 2003. "But that window closed quickly and the odds of a tour, once again, became astronomical," Zysblat says. "And here we are today. It just goes to show, never say never."

Asked if the tour has met expectations, Zysblat responds, "It's a *continued on >>>P142*



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The Year In Music & Touring 2007

## Billboard Year-End Charts

from \$9142 biggest, most state-of-the-art production ever undertaken" by a country act "rivaling the biggest rock productions of our time."

Other country tours in the top 25 include Rasal Flatts at No. 10 (\$41.5 million) and Toby Keith at No. 17 (\$35.1 million). Brad Paisley just missed the top 25, coming in No. 26 at about \$29 million for the period.

### VETS PROVE THEIR METTLE

Rod Stewart notched a hugely successful year in 2007, fifth among all tours at nearly \$70 million. Stewart continues to grow his stature as an arena headliner some 40 years into his career. "Rod had his biggest-grossing year ever," notes his agent, Dennis Arfa, president of Artists Group International.

Arfa also books Billy Joel, who came in 13th at nearly \$38 million, with several dates still left to play on his 2007 route. "Billy continues to demonstrate his box-office power, even though he played a limited amount of shows," Arfa says.

### RIISING WATERS

Another big success story for 2007 was the return of Pink Floyd founding member Roger Waters, who led the legendary band's "The Dark Side of the Moon" in its entirety on concert stages around the globe.

"It was an incredible year," Waters' manager Mark Fenwick says. Waters grossed more than \$53.2 million, seventh among all tours. Fenwick says the tour exceeded box-office expectations, particularly in North and South America.

"From an artistic standpoint, the tour was more gratifying than even from a financial standpoint," says Fenwick, adding that Waters "enjoyed it enormously. And one of the things he enjoys the most is going to unique places, places that are off the beaten track. He is very interested in where he plays."



**ROGER WATERS** grossed \$53.2 million (No. 7 on Top 25 Tours) from 40 shows playing his former band Pink Floyd's "Dark Side of the Moon."

### BREAKING IT DOWN

In terms of demographics and genre, 10 of the top 25 tours could be considered classic rock, a slight shift from last year when 11 of the top 25 were well over 40. Four could be considered modern rock (same as in 2006), and also like last year, three are nontraditional content à la Cirque du Soleil's "Delirium." Four country tours again dot the list, one Latin tour in Maná (RBD did last year) and zero urban/R&B tours make the top 25. Timberlake and Aguilera arguably could qualify as R&B but Billboard considers them more pop, and Beyoncé was No. 29.

Really, pop is a winner, with a broad classification that could arguably include Rasal Flatts. Josh Groban, Maná, "High School Musical," Gwen Stefani and John Mayer accounting for eight spots in the top 25, double a similarly broad categorization last year.

It was tougher to crack the top 25 this year, with the cutoff point being almost \$30 million. Last year, Mariah Carey rounded out the top 25 with a gross of \$26.4 million.

## TOP TOURS BY GENRE

RANKED BY GROSS. COMPILED FROM BOXSCORES NOW, 10, 2007 THROUGH NOV. 10, 2007

TOTAL GROSS	GENRE	Total Attendance	Total Capacity	No. of Shows	No. of Seats
\$212,227,302	<b>ROCK/POP</b> The Police	1,858,456	1,864,481	66	63
\$71,222,931	<b>COUNTRY</b> Kenny Chesney	1,139,711	1,139,711	55	55
\$24,008,708	<b>R&amp;B/HIP-HOP</b> Beyoncé	256,071	313,029	28	8
\$35,238,302	<b>LATIN</b> Maná	509,187	550,555	48	24



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## Billboard Year-End Charts

RANKED BY GROSS  
\*COMPILED FROM  
BOXSCORES NOV. 15, 2006  
THROUGH NOV. 15, 2007

### TOP 10 STADIUMS

	TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Setlists
1	\$29,627,958	GIANTS STADIUM, EAST RUTHERFORD, N.J. 79,646	468,209	583,720	13	4
2	\$27,365,819	TWICKENHAM STADIUM, LONDON 50,200	200,610	200,610	4	4
	\$16,822,957	AMSTERDAM ARENA, AMSTERDAM 55,000	191,867	192,446	4	2
	\$15,319,076	STADE DE FRANCE, PARIS 77,000	157,906	157,906	2	2
	\$15,028,922	ROD LAVER ARENA, MELBOURNE 16,500	154,835	184,431	14	2
	\$12,338,077	FORO SOL, MEXICO CITY 55,000	320,835	378,798	7	1
	\$11,837,425	CROKE PARK, DUBLIN 82,300	81,640	81,640	1	1
	\$11,188,720	TELSTRA DOME, MELBOURNE 53,400	127,275	127,275	2	2
	\$10,482,570	OLYMPIASTADION, MUNICH 67,500	113,691	113,691	2	2
10	\$9,963,863	MILLENNIUM STADIUM, CARDIFF, WALES 72,000	80,956	80,956	2	2

GENESIS at Twickenham Stadium

### CAPACITIES 15,001 OR MORE TOP 10 VENUES

RANKED BY GROSS  
\*COMPILED FROM  
BOXSCORES NOV. 15, 2006  
THROUGH NOV. 15, 2007

	TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Setlists
	\$76,644,368	MADISON SQUARE GARDEN, NEW YORK 20,697	1,203,963	1,371,681	96	40
	\$57,339,866	AIR CANADA CENTRE, TORONTO 19,800	849,458	951,461	76	44
	\$45,617,808	STAPLES CENTER, LOS ANGELES 120,000	692,191	766,313	67	16
	\$41,382,829	ACER ARENA, SYDNEY 21,000	506,597	562,348	61	17
	\$40,752,323	BELL CENTRE, MONTREAL 21,242	654,920	713,187	92	14
	\$39,318,865	IZOD CENTER, EAST RUTHERFORD, N.J. 21,000	798,219	1,077,547	94	21
	\$36,900,872	THOMAS & MACK CENTER, LAS VEGAS 19,354	636,185	892,140	64	5
	\$36,629,744	WACHOVIA CENTER, PHILADELPHIA 21,000	670,289	1,077,123	88	19
	\$35,556,178	PALACE OF AUBURN HILLS, AUBURN HILLS, MICH. 20,854	856,181	1,084,310	97	12
10	\$33,048,664	ST. PETE TIMES FORUM, TAMPA, FLA. 21,500	574,158	764,084	84	17



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TOP 10 AMPHITHEATERS

RANKED BY GROSS GROSS REVENUE FROM BOSSCORP'S NOV. 15, 2006 THROUGH NOV. 13, 2007

TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
\$18,624,631	RED ROCKS AMPHITHEATRE, MORRISON, COLO.	400,734	503,923	53	19
\$16,627,310	TWEETER CENTER FOR THE PERFORMING ARTS, MANSFIELD, MASS.	593,428	524,433	28	4
\$15,367,803	GREEK THEATRE, LOS ANGELES	254,460	308,617	62	17
\$13,468,749	TWEETER CENTER AT THE WATERFRONT, CAMDEN, N.J.	347,903	528,185	47	7
\$13,238,575	VERIZON WIRELESS AMPHITHEATER, IRVINE, CALIF.	295,719	356,576	24	7
\$12,935,476	DTE ENERGY MUSIC CENTER, CLARKSTON, MICH.	614,579	911,752	60	11
\$12,918,212	CYNTHIA WOODS MITCHELL PAVILION, THE WOODLANDS, TEXAS	355,316	490,201	33	12
\$12,444,473	PNC BANK ARTS CENTER, HOLMDEL, N.J.	326,714	521,094	32	3
\$11,319,987	FORD AMPHITHEATRE, TAMPA, FLA.	275,537	416,596	26	3
\$11,087,654	NIKON AT JONES BEACH THEATER, WANTAGH, N.Y.	218,855	327,722	24	0

CAPACITIES 10,000 TO 15,000

TOP 10 VENUES

RANKED BY GROSS GROSS REVENUE FROM BOSSCORP'S NOV. 15, 2006 THROUGH NOV. 13, 2007

TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
\$42,247,955	BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA	519,343	561,034	71	3
\$26,397,389	WEMBLEY ARENA, LONDON	324,231	338,866	36	21
\$21,371,810	ATLANTIC CITY BOARDWALK HALL, ATLANTIC CITY, N.J.	314,544	461,077	49	8
\$16,218,360	MGM GRAND GARDEN, LAS VEGAS	164,976	167,427	14	11
\$15,682,632	SAN DIEGO SPORTS ARENA, SAN DIEGO	379,999	665,474	55	10
\$14,909,489	NATIONAL INDOOR ARENA, BIRMINGHAM, ENGLAND	162,311	173,262	28	9
\$13,709,980	JOHN LABATT CENTRE, LONDON, ONTARIO	285,550	345,924	68	11
\$13,223,022	VAN ANDEL ARENA, GRAND RAPIDS, MICH.	342,343	508,240	58	7
\$11,575,010	NATIONAL EXHIBITION CENTRE, BIRMINGHAM, ENGLAND	178,536	190,448	19	10
\$11,200,253	MANDALAY BAY EVENTS CENTER, LAS VEGAS	120,739	132,957	16	8

Fruitful Garden

MSG Tops Arenas Again In 2007; Air Canada Centre Also Soars  
By Mitchell Peters

Along with seasoned road warriors and a new generation of headliners, another factor contributed to the financial success of arenas in 2007. "It was a great year for reunion tours," notes John Page, COO of facility management firm Global Spectrum, which operates the Wachovia Center in Philadelphia, two of the year's top arenas.

Leading the 2007 recap for arenas, venues of 15,000-plus capacity is Madison Square Garden in New York. The Garden, with a top concert capacity of 20,000-plus, reported \$76.6 million in grosses and drew 1,203,963 fans to 96 shows. The venue has been the largest-grossing arena for seven consecutive years.

Madison Square Garden Entertainment president Jay Marciano says part of the Garden's strategy was a newly developed pricing model "for shows with lesser ticket prices [it] allowed us to book many younger acts that in past years would not have been able to play the Garden."

Marciano cites three sold-out shows by jam-friendly trio Dispatch, along with performances by O.A.R., John Mayer and the Killers, as examples of the new pricing model's success. Other concert worthy of note included sold-out performances by the Police, Stevie Wonder, Justin Timberlake, Van Halen and Bruce Springsteen.

Last year, the Garden reported nearly \$120 million in grosses, driven by multiple sellout performances by high-grossing touring acts. Billy Joel's record-setting 12 sellouts grossed nearly \$20 million. Madonna's six sellouts grossed \$16.5 million, and Barbra Streisand's two sellouts grossed \$11.3 million, according to Bosscore.

"There were obviously more top grossing tours in the majority of the 2006 calendar year," Marciano offers as an explanation for the approximately \$44 million gap.

The runner-up to the Garden is the Air Canada Centre in Toronto, which reported grosses of \$57.3 million and drew 849,458 concertgoers to 76 shows. (All Bosscore figures are in U.S. dollars.)

Anne Tarlton, director of entertainment at Maple Leaf Sports and Entertainment.

"Toronto continues to be a hot entertainment market, and the Canadian dollar is stronger than it has been in 30-plus years," Tarlton says.

The Staples Center in Los Angeles comes in at No. 3 on the top arena tally, reporting \$45.6 million in grosses from 67 events that drew more than 692,000 concertgoers. Staples Center senior VP/GM Lee Ziedman attributes the growth to a diverse lineup of tours in 2007, citing performances from the Police, "Hannah Montana"/Miley Cyrus, the Killers, Beyoncé, Dixie Chicks, Jennifer Lopez and Marc Anthony, the Black Eyed Peas, Keith Urban and Josh Groban.

For a 20,000-seat arena that houses five professional sports franchises, Ziedman says, "we had quite a few multiples, which allowed us to hit some very big numbers." Among those multiples with four shows each were Timberlake and Mexican rock band Maná. Ziedman calls the Sept. 20-23 Maná tour, which drew 60,000 fans, the "largest Latin show at Staples Center since our opening in 1999."

The 21,000-capacity Acer Arena in Sydney comes in at No. 4 and ranks as the only venue outside North America to make the arena recap. "It's been an unusual year," Acer Arena business development manager Don Elford says, noting that an "unprecedented" range of music genres visited the Australian venue in 2007.

Elford cites Timberlake, Silverchick, Gwen Stefani, Christina Aguilera, Gane N' Roses, Powderfinger, Joel, Fall Out Boy, Kylie Minogue, Red Hot Chili Peppers and 21 shows by Walking With Dinosaurs as major events.

He expects Acer's performance to continue into 2008. "We have massive

continued >>>150



Madison Square Garden, the top venue with a capacity of 15,001 or more, hosted JUSTIN TIMBERLAKE'S FutureSex/LoveShow tour in February.

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from → lineup coming for the first quarter of next year." Elford says, citing concerts by Bon Jovi, Iron Maiden, Rod Stewart, Santana, Ozzy Osbourne and Celine Dion, among others. Air Canada Centre and Acer Arena aside, the only other facility outside the United States that placed on the 2007 top 10 arena list is the Bell Centre in Montreal, which reported grosses of \$40.7 million and placed No. 5 in the ranking.

On the East Coast, the recently renamed Izod Center (formerly Continental Airlines Arena) in East Rutherford, N.J., earned the ranking of the No. 6 arena of the year in the 15,000-plus-capacity recap. The 20,000-seat building reported \$39.1 million in grosses for 94 shows that attracted 798,219 congoers.

Among the highlights this year were performances by Springsteen (two shows), Timberlake (two), Dave Matthews Band and Van Halen, along with such family shows as Disney on Ice, the Wiggles and Walking With Dinosaurs.

Izod Center VP/GM Ron VanDeventer says, "The 18,800-capacity Thomas & Mack Center in Las Vegas is No. 7, with grosses of \$16.9 million for 64 reported events. Along with a handful of concerts each year, the Thomas & Mack Center (located at the University of Nevada-Las Vegas) also hosts rodeos, family shows, motocross and other events. "We're very fortunate to be the neutral venue for the city, which allows us to host annual events," says the venue's executive director, Daren Libonati says.

Back in Philadelphia, the Wachovia Center rang up \$36.6 million in grosses and more than 670,000 in attendance during 88 reported shows. The 21,000-seat arena ranked eighth on the year-

end tally. "We had some great success with two Van Halens, two Springsteens and three Genesis shows," Global Spectrum's Page says, citing other performances from Barry Manilow, Kanye West and Rascal Flatts.

With the help of concerts by the Police, McGraw/Hill, Rascal Flatts, Van Halen, Joel and Eric Clapton, to name a few, the Palace of Auburn Hills in Detroit cracks the top 10 tally at No. 9. The approximately 22,000-seat venue, which is owned and managed by Palace Sports & Entertainment, reported grosses of \$35.5 million for 97 shows during the period.

St. Pete Times Forum in Tampa, Fla., managed to squeeze in at No. 10 on the year-end tally, reporting \$33 million in grosses and 574,158 in attendance for 84 events. While maintaining relationships with such perennial

events as Ringling Bros. and Barnum & Bailey and the Harlem Globetrotters, the venue this year also hosted the Police, Timberlake, McGraw/Hill, Seger and Beyoncé, among others. Among the Top 10 Amphitheatres, the Red Rocks Amphitheatre in Morrison, Colo., was the top-grossing facility in 2007, beating all Live Nation sheds, including runner-up the Tweeter Center for the Performing Arts in Mansfield, Mass.

Red Rocks director of operations Tad Rowman attributes much of the venue's success to competition between top-tier concert promoters AEG Live and Live Nation—both of which have offices in Denver. Red Rocks, with a capacity of 9,450, grossed \$18.6 million and saw more than 400,000 fans in attendance for 53 events.

An 'unprecedented' variety of artists helped Sydney's Acer Arena rank among the top five arenas of the year.

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TOP 10 VENUES

CAPACITIES 5,001 TO 10,000	TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sets/Acts
	\$87,642,358	<b>RADIO CITY MUSIC HALL, NEW YORK</b> 5,901	1,375,423	1,464,913	259	28
	\$42,491,224	<b>AUDITORIO NACIONAL, MEXICO CITY</b> 9,583	1,220,250	1,915,591	209	8
	\$29,806,007	<b>GIBSON AMPHITHEATRE, UNIVERSAL CITY, CALIF.</b> 6,089	446,923	503,088	86	31
	\$26,038,664	<b>THE WAMU THEATER AT MADISON SQUARE GARDEN, NEW YORK</b> 5,610	477,034	570,225	110	24
	\$20,096,809	<b>MOHEGAN SUN ARENA, UNCASVILLE, CONN.</b> 10,000	596,523	430,805	58	13
	\$17,950,037	<b>NOKIA THEATRE, GRAND PRAIRIE, TEXAS</b> 6,333	362,585	478,433	140	8
	\$14,755,794	<b>ODYSSEY ARENA, BELFAST, NORTHERN IRELAND</b> 10,000	184,960	187,048	23	19
	\$13,730,595	<b>POINT THEATRE, DUBLIN, IRELAND</b> 8,500	151,297	152,870	22	20
	\$11,322,448	<b>NOKIA THEATRE L.A. LIVE, LOS ANGELES</b> 7,300	64,504	65,805	10	8
<b>10</b>	\$10,090,331	<b>SCOTTISH EXHIBITION &amp; CONFERENCE CENTRE, GLASGOW</b> 9,600	147,548	150,872	18	14

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- Andre Rieu and the Johann Strauss Orchestra • Shannon Briggs vs. Sultan Ibragimov • Tool • Melt Banana • Kimbo Slice vs. Ray Mercer • Jimmy Buffett and the Coral Reefer Band • The Judds • Arturo Gatti vs. Alfonso Gomez • Kermil Cintron vs. Walter Matthysse • Josh Groban • Angelique Kidjo • Rascal Flatts
- Shamone Alvarez vs. Germaine Sanders • American Idols Live Tour • Battle Cage Xtreme • Jermain Taylor vs. Kelly Pavlik • So You Think You Can Dance • Maze featuring Frankie Beverly • Teena Marie

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# Medium Rooms Do Big Business

**BEC, Radio City, Caesars Colosseum Top Midsize Venues**  
By Mitchell Peters

While the majority of this year's blockbuster tours were dominated by bookings in arenas with a capacity of 15,000 or more, the success of midsize concert facilities hasn't gone unnoticed by industry observers.

In addition to the recap of arenas, amphitheaters and stadiums, *Billboard's* Year in Music & Touring includes charts ranking smaller-sized venues in multiple categories.

The Brisbane Entertainment Centre (BEC) in Australia commands the No. 1 slot on the Top 10 Venues tally for buildings with capacities between 10,001 and 15,000.

As in years past, Radio City Music Hall in New York retains its No. 1 position on the Top 10 Venues recap for facilities with capacities between 5,001 and 10,000.

And the Colosseum at Caesars Palace in Las Vegas again earns the No. 1 ranking on the Top 10 Venues tally for buildings with capacities of 5,000 and less.

Along with the top 10 charts ranking stadiums, arenas and sheds, these three charts are based on *Billboard* Boxscore grosses compiled between Nov. 15, 2006, and Nov. 13, 2007.

Helping drive business this year at BEC were performances by Billy Joel (two shows), Pink (five), Kylie Minogue (three), Elton John, Red Hot Chili Peppers, Eric Clapton and Walking



With Dinosaurs (10).

The venue grossed \$42.2 million and drew 519,143 to 71 events. "It was a big year of concerts," says Tim Worton, group GM of Ogden IFC Arena Network, which manages BEC. "The touring market in this part of the world has been phenomenally strong."

The runner-up to BEC among venues in its capacity class is Wembley Arena in London, which in 2007 hosted shows by the Police, Pearl Jam, Bob Dylan (two), the Killers (two), Kylie Minogue (seven), My Chemical Romance (two) and Dolly Parton, among others.

"Twelve months after our £35 million [\$72.5 million] refit, it's great for Wembley Arena to be making its mark in the *Billboard* top 10," the arena's GM Peter Tudor says. "This year's diary has been a who's who of music."

The 12,500-seat arena reported \$26.3 million in grosses and attracted more than 324,000 concertgoers to 36 shows.

In New York, three key elements can be attributed to the success of Radio City Music Hall in 2007: a new approach to booking, dynamic ticket pricing and a diversity of talent, according to Madison Square Garden Entertainment president Jay Marciano.

"As with all of our venues, including the WaMu Theater and Beacon, our new pricing model allowed younger acts to play the Great Stage much earlier in their careers," Marciano says, citing such acts as Arcade Fire and Bright Eyes.

The venue also played host to sold-out concerts by Tony Bennett, Dave Matthews and Tim Reynolds, Michael Buble and widespread Panic. Beyond concert bookings, the venue hosted the Tony Awards, family shows and a rare appearance by the Dalai

Lama, Marciano says.

Radio City Music Hall rang up \$87.6 million and drew more than 1.3 million people during the 2007 chart year.

Mexico City's Auditorio Nacional came in behind Radio City Music Hall, reporting \$42.4 million in grosses for 209 concerts in 2007. Along with musicals, ballets and family shows, the nearly 10,000-seat venue saw concert by Coldplay, the Black Eyed Peas, Bloc Party, Miguel Bosé, Alejandro Fernández and others.

"The Auditorio Nacional is not only a very important venue for the Mexican concert industry, but has become a key spot for the international entertainment industry," Auditorio Nacional CEO Maria Cristina Garcia Cepeda says.

At the Colosseum at Caesars Palace, such resident artists as Céline Dion, Elton John and Jerry Seinfeld contributed to the 4,100-capacity venue's \$87.3 million in grosses and nearly 625,000 attendees in 2007.

Also keeping the venue alive were performances by Stevie Nicks, Lionel Richie, Luis Miguel, Jacky Cheung and the annual Comedy Festival. Harrah's Entertainment VP of entertainment Scott Schecter says.

The runner-up to the Colosseum in this category is Atlanta's Fox Theatre, which reported grosses of \$29.9 million during the 2007 period. Comedy was strong at the 4,600-seat theater, with performances from Larry the Cable Guy (five), Jamie Foxx (three), Kathy Griffin (two) and George Carlin, among others. Along with successful Broadway shows, "concerts kept us busy as well," Fox Theatre GM Allan Vella says, citing such acts as Godsmack, Allison Krauss, Björk and Ryan Adams.



## TOP 10 VENUES

RANKED BY GROSS, COMPILED FROM BOXSCORES NOV. 15, 2006 THROUGH NOV. 13, 2007

	CAPACITIES 5,000 OR LESS	TOTAL GROSS	FACILITY, City	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
1		\$87,312,858	THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS	624,987	633,055	155	138
		\$29,997,335	FOX THEATRE, ATLANTA	627,672	1,159,788	257	15
		\$16,639,420	BEACON THEATRE, NEW YORK	288,329	340,731	122	55
		\$15,162,749	BROWARD CENTER FOR THE PERFORMING ARTS, FORT LAUDERDALE, FLA.	268,319	593,535	144	0
		\$13,644,038	TAMPA BAY PERFORMING ARTS CENTER, TAMPA, FLA.	240,091	329,614	135	28
		\$12,795,440	SONY CENTRE FOR THE PERFORMING ARTS, TORONTO	201,439	263,669	97	6
		\$11,378,368	RUTH ECKERD HALL, CLEARWATER, FLA.	252,528	336,523	165	44
		\$11,089,559	BOB CARR PERFORMING ARTS CENTRE, ORLANDO, FLA.	198,970	263,650	116	49
		\$10,276,649	CITI WANG THEATRE, BOSTON	174,963	206,453	58	2
10		\$9,860,928	COMMUNITY CENTER THEATER, SACRAMENTO, CALIF.	186,353	247,661	103	19

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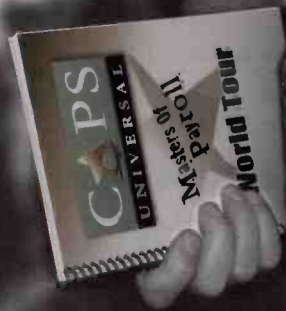
The  
Year in  
Music &  
Touring  
2007

TOP 25 PROMOTERS

RANKED BY GROSS  
COMPILED FROM  
BOXSCORES NOV. 5, 2006  
THROUGH NOV. 13, 2007

TOTAL GROSS ALL PROMOTIONS	PROMOTER Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
\$1,844,927,622	<b>LIVE NATION</b> 34,321,516	43,260,388	10,035	3,451
\$742,150,589	<b>AEG LIVE</b> 11,372,462	12,506,086	1,934	844
\$96,474,548	<b>MICHAEL COPPEL PRESENTS</b> 1,213,787	1,469,094	147	12
\$89,066,683	<b>CIE</b> 2,008,900	2,616,077	207	21
\$52,711,026	<b>JA ENTERTAINMENT</b> 904,723	990,936	343	110
\$51,434,784	<b>JAM PRODUCTIONS</b> 1,079,280	1,255,265	453	198
\$42,352,100	<b>AIKEN PROMOTIONS</b> 528,730	532,450	129	122
\$38,968,145	<b>PETER RIEGER KONZERTAGENTUR</b> 462,075	469,641	10	9
\$38,159,943	<b>FRONTIER TOURING CO.</b> 380,713	391,644	35	15
\$34,136,539	<b>GILLETT ENTERTAINMENT GROUP</b> 660,196	745,522	241	52
\$33,158,273	<b>OUTBACK CONCERTS</b> 796,521	915,787	238	146
\$32,707,851	<b>FANTASMA PRODUCTIONS</b> 621,843	794,173	251	64
\$32,007,630	<b>C3 PRESENTS</b> 815,056	942,941	494	132
\$31,211,995	<b>NEDERLANDER CONCERTS</b> 577,180	747,133	240	54
\$26,615,272	<b>I.M.P.</b> 659,369	920,730	355	141
\$26,520,574	<b>ANOTHER PLANET ENTERTAINMENT</b> 452,257	521,010	112	59
\$25,833,749	<b>BEAVER PRODUCTIONS</b> 411,629	455,334	72	47
\$23,305,528	<b>ROPTUS</b> 440,637	473,086	59	13
\$23,078,065	<b>A.C. ENTERTAINMENT</b> 216,814	227,802	45	38
\$22,052,026	<b>MARSHALL ARTS LTD.</b> 351,527	351,527	21	21
\$20,512,812	<b>CARDENAS MARKETING NETWORK</b> 287,697	309,719	45	32
\$19,945,211	<b>THE BOWERY PRESENTS</b> 458,318	510,124	194	92
\$19,123,575	<b>SUPERFLY PRODUCTIONS</b> 121,800	135,400	9	6
\$17,538,766	<b>ANDREW HEWITT CO.</b> 700,477	206,511	16	8
\$17,234,723	<b>VARNELL ENTERPRISES</b> 363,131	373,205	22	20

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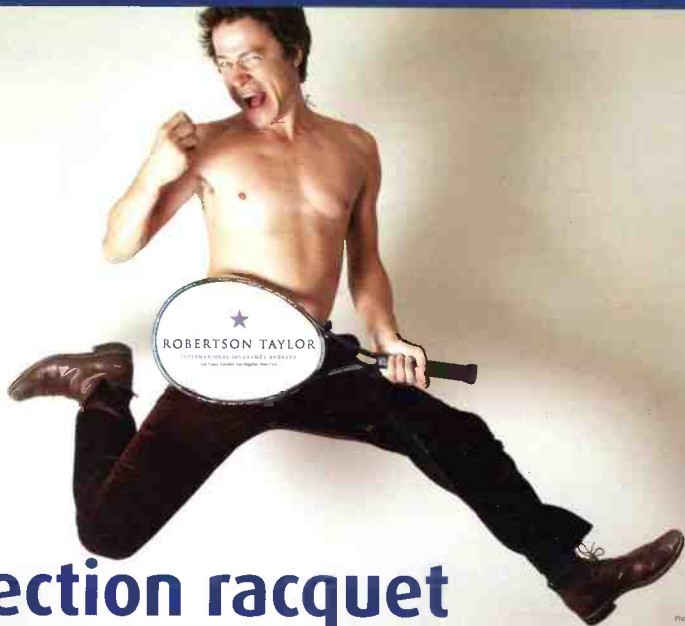


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# How We Compile The Boxscore Charts

Weekly Tallies Track What's Tops In Live Entertainment By Bob Allen

For concert promoters and venue managers, there's no great mystery about how to judge success. As always, the name of the game is selling tickets.

Billboard has been tracking concert ticket sales for three decades, compiling box-office stats that highlight the hottest headliners on the road and the world's most productive markets.

In the weekly Boxscore chart, Billboard provides a snapshot of who's making the biggest impact on box offices around the world, but in this Year in Music & Touring issue, we provide a recap of the year with annual rankings and thorough analysis.

2007 saw the return of such powerhouse veterans as the Police and Genesis, as well as headliners like Jason Timberlake, Rascaflatts and Maná coming to their own. With worldwide gross ticket sales in the \$3.5 billion range, the verdict is clear: When it comes to bang for your buck, there's still nothing better than a live show.

To compile these year-end rankings and the weekly charts throughout the year, Billboard collects box-office data on a continual basis. With the help of concert promoters and venues—ranging from local clubs to world-famous stadiums—we compile our Boxscore stats from the totals reported by these sources and others throughout the industry.

The year-end rankings are based on box office numbers that were reported during Billboard's touring chart year, from the issue of Nov. 15, 2006, through Nov. 13, 2007.

Throughout the year our deadline for submitting box-office data is every Tuesday. If reported by the 5 p.m. CT deadline, it will be eligible to chart in the current week's issue. Anything reported after deadline simply carries over to the next week.

We have a time limit for how long a boxscore is eligible to chart in the magazine. It cannot be older than two months before the issue hits newsstands. We want the concerts charting in the magazine to be current, timely and buzzworthy. However, every show reported to Billboard—even the older ones—are reported online at billboard.biz regardless of when the date occurred. The online boxscore chart is updated weekly.

Billboard defines the word "boxscore" as a single event by an artist at one location. It doesn't have to be a single show, however. If an act plays more than one show at the venue, the totals from all the performances are added together to count as one boxscore. The shows do not have to be on consecutive nights, but they do need to be part of the same tour.

In the year-end rankings, the headliner gets all the credit, but this year's Top Tours tally includes some variations on that theme: The High School Musical Concert Tour, Cirque du Soleil's "Delirium" and Trans-Siberian Orchestra all rank among the year's best

but feature more than just a single headliner. In most cases, though, the top name on the bill still gets the attention.

When we compile the year-end charts, we use all the box-office data collected during the year. Even though most data is reported from North American venues, we don't discriminate. All totals reported worldwide are included in these tallies. All year-end charts are ranked by gross dollars. For events held outside the United States, the gross is converted to U.S. currency before being charted.

Top Tours, Top Promoters and Top Individual Boxscores are all ranked on 25-position charts. The Top Venue charts list the top 10 facilities in each category. These charts are presented in four capacity categories, there are separate listings for amphitheaters and stadiums.

Totals counted for the venue charts come from any event that is reported. In addition to concerts, we also count totals from family shows, motorsports, ice shows, circuses, specialty athletic events—you name it. Basically, if you sell tickets, we can count it. The big exception to this rule is professional sports. We do not count totals from regular season games by professional sports teams. Also, for a university venue, we do not count home games for their athletic teams.

For the Top Tours and Top Promoters charts, we only count totals from concerts. Generally, what we classify as a "concert" is a solo musical artist or band, but we also include comedians, or chorters, choral groups and various other live entertainers as concert artists.

Some acts like Blue Man Group and Cirque du Soleil defy the old boundaries of "singer/songwriter" but we include them among concert acts because the promotion and production of the event are much the same as traditional concert events.

In addition to the Top 25 Tours chart, we have included an additional chart that lists the top tour in each of four genres: rock/pop, country, R&B/rap/hip-hop and latin.

Returning this year is our Top Festivals chart. This 10-position chart lists the top-grossing festivals of the year. Eligible acts are generally held annually at a single location with multiple acts.

## TOP 10 FESTIVALS

GROSS SALES/ Ticket Size	FESTIVAL Venue, Location, Dates(s)	Attendance, Capacity No. of Days, Shows	Promoter(s)
\$20,179,520 (\$130,000) \$268.28	<b>DOWNLOAD FESTIVAL</b> Dorington Park, Leeds Dorington, England June 8-10	70,000 three shows	Live Nation-U.K.
\$16,800,000 (\$84,000) \$199.30	<b>BONNARRO MUSIC FESTIVAL</b> Festival Site, Manchester, Tenn. June 16-17	80,000 four shows	Superfly Productions, A.C. Entertainment
\$16,267,917 \$109	<b>COACHELLA VALLEY MUSIC FESTIVAL</b> Empire Polo Field, Indio, Calif. April 27-29	186,636 three shows	Goldenvoice/AEG Live
\$11,315,559 \$45,527	<b>AUSTIN CITY LIMITS MUSIC FESTIVAL</b> Zilker Park, Austin, Texas Sept. 14-16	225,000 three shows	C3 Presents
\$9,843,840 \$59,283	<b>LOLLAPALOOZA</b> Grant Park, Chicago Aug. 3-5	167,330 three shows	C3 Presents
\$7,180,373 (\$36,000) \$196.20	<b>O2 WIRELESS FESTIVAL</b> Hyde Park, London June 14-17	91,000 (\$100 for Blue core set)	Live Nation-U.K.
\$5,451,072 (\$6,360) \$857.00 (\$78,000) \$130	<b>CISCO OTTAWA BLUESFEST</b> Bluesfest Site, Ottawa, Ontario July 4-5	115,245 10,000 three days	lin-house
\$5,389,571 \$29,975.00	<b>VIRGIN FESTIVAL</b> Pimlico Race Course, Baltimore Aug. 4-5	55,638 100,000 two days	I.M.P.
\$5,001,850 \$175	<b>STAGECOACH FESTIVAL</b> Empire Polo Field, Indio, Calif. May 5-6	55,164 two shows	Goldenvoice/The Messina Group/ Moore Entertainment/AEG Live
10 \$2,828,315 \$15	<b>BAMBOOZZE FESTIVAL</b> Garry Stadium, East Rutherford, N.J. May 5-6	85,100 two shows	Live Nation, Max Cruis Entertainment

RANKED BY GROSS, COMPILED FROM BOXSCORES NOV. 15, 2006 THROUGH NOV. 13, 2007




Concertgoers at England's Download Festival



# FIRST IN THE NATION STATUS REQUIRES THE RIGHT RUNNING MATES

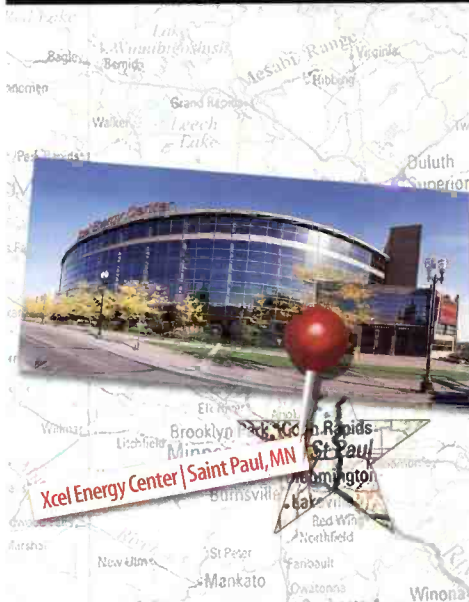
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## HOT 100 Billboard THE BILLBOARD HOT 100

WEEK	ARTIST	SONG	WEEKS ON CHART	PEAK POSITION	LAST WEEK	TITLE
1	DRINK WATER	DRINK WATER	1	1		DRINK WATER
2	DRINK WATER	DRINK WATER	2	1		DRINK WATER
3	DRINK WATER	DRINK WATER	3	1		DRINK WATER
4	DRINK WATER	DRINK WATER	4	1		DRINK WATER
5	DRINK WATER	DRINK WATER	5	1		DRINK WATER
6	DRINK WATER	DRINK WATER	6	1		DRINK WATER
7	DRINK WATER	DRINK WATER	7	1		DRINK WATER
8	DRINK WATER	DRINK WATER	8	1		DRINK WATER
9	DRINK WATER	DRINK WATER	9	1		DRINK WATER
10	DRINK WATER	DRINK WATER	10	1		DRINK WATER
11	DRINK WATER	DRINK WATER	11	1		DRINK WATER
12	DRINK WATER	DRINK WATER	12	1		DRINK WATER
13	DRINK WATER	DRINK WATER	13	1		DRINK WATER
14	DRINK WATER	DRINK WATER	14	1		DRINK WATER
15	DRINK WATER	DRINK WATER	15	1		DRINK WATER
16	DRINK WATER	DRINK WATER	16	1		DRINK WATER
17	DRINK WATER	DRINK WATER	17	1		DRINK WATER
18	DRINK WATER	DRINK WATER	18	1		DRINK WATER
19	DRINK WATER	DRINK WATER	19	1		DRINK WATER
20	DRINK WATER	DRINK WATER	20	1		DRINK WATER

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# CHARTS

## Over the Counter

Geoff Mayfield gmayfield@billboard.com

## Gems Found In Tough 2007; Groban Shines Bright

Album sales in 2007 resembled a badly shaped burrito. Some absolute goodies were stuffed in the middle, but it was too thin on either end to be considered a satisfying meal.

Certainly it is never unusual to see

Nielsen SoundScan year. By the end of January, album sales lagged the prior year's pace by 15%.

The deficit dropped to 17% by the end of the quarter, as **Norah Jones'** "Not Too Late," **Fall Out Boy's** "Infinity on High" and **Tim McGraw's** "Let It Go" were the only albums in that three-month window to enjoy sales weeks of 200,000 or more.

More worrisome was that when **Jones'** album began with 406,000 copies—more than double what **Barry Manilow** had sold at No. 1 in the same week of 2006—album sales still trailed, a pattern repeated in every sales week of this year. Even when the new top 10 weighed in much heavier than that of the frame of the prior year. Even when this year's Easter Sunday against a non-holiday week from 2006.

A hokier trend that slow quarter is playing out during this fourth quarter. This is the third straight week that no album has opened higher than No. 10 on The Billboard 200, a streak that began in Thanksgiving week. Which means that after all that preaching, labels have heard from retailers and loud-mouths like me about how they always release too many high-profile artists in the last four months of a year. This

might be the first in my 20-plus years at Billboard when the industry might not have released enough during the final trimester.

Still, there have been moments to celebrate on the album front, and even with no same-week wins against prior-year sales, the deficit trimmed from 17% in early April to 14% in July.

The two largest sales weeks of 2007—957,000 for **Alicia Keys'** "Graduation" and 742,000 for **Alicia Keys'** "As I Am"—both outweighed the fattest week of 2006, clocked by **Rascal Flatts'** "Me and My Gang" at 721,000.

In a year when most of the artists who reached No. 1 did so with lighter sales weeks than they saw in previous years, West and Keys were part of an elite club. From artists as young as **Carrie Underwood** and **Pretty Ricky** to ones as seasoned as the **Eagles** and **Billboard** Woman of the Year **Reba McEntire**, West and Keys were among those earning career-best SoundScan weeks.

It is an accomplishment like those that remind us that even though there are more ways than ever to experience music without buying an album in these newfangled times, consumers will still buy albums if the artist gives a compelling reason to do so.

That is the silver lining that can be gleamed from what has obviously been a challenging year, which means the industry might be able to help itself if it can find its way to the complicated balance of less and more. Fewer albums released, but more that matter.

**VERY MERRY:** The Billboard 200 feels more like Christmas than it has in five decades, thanks to **Josh Groban's** "Noel."

The album grows yet again with its fourth straight Greatest Gainer award (581,000, up 8%), becoming the first No. 1 album to increase for three straight weeks since **Creed's** "Weathered" did so in December 2001.

With 2.1 million sold since its Oct. 2 release, it has already become the third best-selling album of the calendar year, with a chance to be top dog before you sing "Auld Lang Syne." More impressive, it's now the first holiday album since **Elvis Presley's** "Elvis Christmas Album" to hold No. 1 for three consecutive weeks. If it holds in the new frame during Billboard's unpublished week (and there is every indication it will), "Noel" will be the first Christmas album to hold No. 1 for four straight weeks in the chart's history.

## THE HOT BOX

A WEEKLY ROUNDUP OF NOTABLE CHART ACHIEVEMENTS



### MODERN ERA

With 17 weeks atop the Motion Picture chart, Foo Fighters' "The Skin and Bones" is the 10-year history of the chart. Tied for second place with 16 weeks each are acts by Green Day, Red Hot Chili Peppers and Staind.

### CASTING CALL

Headliner hits were back in business Nov. 29 after 110-day sit-out down last production. In terms of albums at those issues recharge the 15-position Top Cast Albums chart, where all but one title post sales increases.



### FERGIE'S FIVE

Fergie's "Cinemas" steps proudly into the top five on the Billboard Hot 100 this week, making her the first artist since 1980 to pull five top five hits from one album. Janet Jackson's "Rhythm Nation 1814" was the last album to surge the rest.

## CHART BEAT

Two tips make notable marks in Billboard charts this week. The Chipmunks are back on the Billboard 200, reminding their spot on this list to 48 years and three weeks. On Hot Dance Club Play, DJ Steez goes from their first week since 1974 with a remix of "I Can't Have You."

Fred Bronson also compares about chart positions for "Judy at Carnegie Hall" and "Rufus Wainwright at Carnegie Hall" by Gilchrist and Wainwright, respectively.

Plus, Taylor Swift and Carrie Underwood make big moves on Hot Country Songs, albeit in opposite directions.

Read Fred Bronson every week at [billboard.com/fred](http://billboard.com/fred)



lean release schedules in January. But with none of the late-2006 arrivals showing the traction that December 2005 releases by **Mary J. Blige** and **Jamie Foxx** carried over to the following year, the lean pickings add a bigger chill to album volume than we'd seen start previous years.

The total at No. 1 fell shy of 100,000 for each of the first three weeks in January, the longest such streak in any

## Market Watch A Weekly National Music Sales Report

### Weekly Unit Sales

	ALBUM	DIGITAL TRACKS	TOTAL
This Week	14,458,000	1,011,000	15,469,000
Last Week	12,265,000	1,033,000	15,173,000
Change	17.9%	-2.1%	3.1%
This Week Last Year	18,860,000	777,000	19,636,000
Change	-23.3%	30.1%	35.2%

\*Other album sales are also reported within album sales

### Year-To-Date

#### OVERALL UNIT SALES

	2006	2007	CHANGE
Albums	519,332,000	442,476,000	-14.8%
Digital Tracks	525,558,000	766,256,000	+45.8%
Singles	3,509,000	2,048,000	-41.6%
Total	1,048,399,000	1,210,780,000	+15.5%
Albums w/TEK*	517,882,800	519,101,000	+9.2%

\*Includes track equivalent album sales (TEA) with 10 track streams equivalent to one album sale

#### DIGITAL TRACKS SALES

'06	525.6 million
'07	766.3 million

#### SALES BY ALBUM FORMAT

CD	2006	2007	CHANGE
CD	487,587,000	395,370,000	-18.9%
Digital	29,712,000	45,877,000	54.4%
Cassette	1,072,000	264,000	-75.4%
Other	861,000	965,000	12.1%

For week ending Dec. 9, 2007. Figures are rounded. Complete figures include unit sales of retail stores and retail sales reports collected and provided by Nielsen SoundScan.

nielsen  
SoundScan

	2006	2007	CHANGE
<b>YEAR-TO-DATE SALES BY ALBUM CATEGORY</b>			
Current	\$30,947,000	270,467,000	-15.7%
Lately	198,385,000	172,009,000	-13.3%
Deep Catalog	139,971,000	122,546,000	-12.4%

#### CURRENT ALBUM SALES

'06	320.9 million
'07	270.5 million

#### CATALOG ALBUM SALES

'06	198.4 million
'07	172.0 million

Nielsen SoundScan counts its current data sales within the first 18 months of an album's release (12 months for cassette and vinyl albums). Titles that show up on the top half of the Billboard 200 receive separate charting. Titles that show up in the bottom half are catalog. Deep catalog is a subset of catalog but does not receive charting.

# Billboard 200

WEEK	WEEKS ON CHART	ARTIST	ALBUM	GENRE	LAST WEEK	WEEKS ON CHART	ARTIST	ALBUM	GENRE	LAST WEEK	WEEKS ON CHART	ARTIST	ALBUM	GENRE	LAST WEEK	WEEKS ON CHART	ARTIST	ALBUM	GENRE	LAST WEEK																
1	1	<b>BLAKE LEWIS</b>	<i>Audio Day Dream</i>	Pop		1	<b>BLAKE LEWIS</b>	<i>Audio Day Dream</i>	Pop		1	<b>BLAKE LEWIS</b>	<i>Audio Day Dream</i>	Pop		1	<b>BLAKE LEWIS</b>	<i>Audio Day Dream</i>	Pop																	
2	3	<b>ALICIA KEYS</b>	<i>As I Am</i>	R&B		2	<b>ALICIA KEYS</b>	<i>As I Am</i>	R&B		2	<b>ALICIA KEYS</b>	<i>As I Am</i>	R&B		2	<b>ALICIA KEYS</b>	<i>As I Am</i>	R&B		2															
3	4	<b>EAGLES</b>	<i>Long Road Out Of Eden</i>	Rock		3	<b>EAGLES</b>	<i>Long Road Out Of Eden</i>	Rock		3	<b>EAGLES</b>	<i>Long Road Out Of Eden</i>	Rock		3	<b>EAGLES</b>	<i>Long Road Out Of Eden</i>	Rock		3	4	<b>VARIOUS ARTISTS</b>	<i>High School Musical 2</i>	Soundtrack		4	<b>VARIOUS ARTISTS</b>	<i>High School Musical 2</i>	Soundtrack		4	<b>VARIOUS ARTISTS</b>	<i>High School Musical 2</i>	Soundtrack	
4	3	<b>VARIOUS ARTISTS</b>	<i>High School Musical 2</i>	Soundtrack		4	<b>VARIOUS ARTISTS</b>	<i>High School Musical 2</i>	Soundtrack		4	<b>VARIOUS ARTISTS</b>	<i>High School Musical 2</i>	Soundtrack		4	<b>VARIOUS ARTISTS</b>	<i>High School Musical 2</i>	Soundtrack		4	5	<b>MILY CYRUS</b>	<i>Hannah Montana 2 (Soundtrack)</i>	Soundtrack		5	<b>MILY CYRUS</b>	<i>Hannah Montana 2 (Soundtrack)</i>	Soundtrack		5	<b>MILY CYRUS</b>	<i>Hannah Montana 2 (Soundtrack)</i>	Soundtrack	
5	6	<b>SOUNDTRACK</b>	<i>High School Musical 2</i>	Soundtrack		5	<b>SOUNDTRACK</b>	<i>High School Musical 2</i>	Soundtrack		5	<b>SOUNDTRACK</b>	<i>High School Musical 2</i>	Soundtrack		5	<b>SOUNDTRACK</b>	<i>High School Musical 2</i>	Soundtrack		5	6	<b>CARRIE UNDERWOOD</b>	<i>Carnival Ride</i>	Country		6	<b>CARRIE UNDERWOOD</b>	<i>Carnival Ride</i>	Country		6	<b>CARRIE UNDERWOOD</b>	<i>Carnival Ride</i>	Country	
6	7	<b>CARRIE UNDERWOOD</b>	<i>Carnival Ride</i>	Country		6	<b>CARRIE UNDERWOOD</b>	<i>Carnival Ride</i>	Country		6	<b>CARRIE UNDERWOOD</b>	<i>Carnival Ride</i>	Country		6	<b>CARRIE UNDERWOOD</b>	<i>Carnival Ride</i>	Country		6	7	<b>GARTH BROOKS</b>	<i>The Ultimate Hits</i>	Country		7	<b>GARTH BROOKS</b>	<i>The Ultimate Hits</i>	Country		7	<b>GARTH BROOKS</b>	<i>The Ultimate Hits</i>	Country	
7	8	<b>GARTH BROOKS</b>	<i>The Ultimate Hits</i>	Country		7	<b>GARTH BROOKS</b>	<i>The Ultimate Hits</i>	Country		7	<b>GARTH BROOKS</b>	<i>The Ultimate Hits</i>	Country		7	<b>GARTH BROOKS</b>	<i>The Ultimate Hits</i>	Country		7	8	<b>TAYLOR SWIFT</b>	<i>Taylor Swift</i>	Country		8	<b>TAYLOR SWIFT</b>	<i>Taylor Swift</i>	Country		8	<b>TAYLOR SWIFT</b>	<i>Taylor Swift</i>	Country	
8	9	<b>TAYLOR SWIFT</b>	<i>Taylor Swift</i>	Country		8	<b>TAYLOR SWIFT</b>	<i>Taylor Swift</i>	Country		8	<b>TAYLOR SWIFT</b>	<i>Taylor Swift</i>	Country		8	<b>TAYLOR SWIFT</b>	<i>Taylor Swift</i>	Country		8	9	<b>BLAKE LEWIS</b>	<i>Audio Day Dream</i>	Pop		9	<b>BLAKE LEWIS</b>	<i>Audio Day Dream</i>	Pop		9	<b>BLAKE LEWIS</b>	<i>Audio Day Dream</i>	Pop	
9	10	<b>BLAKE LEWIS</b>	<i>Audio Day Dream</i>	Pop		9	<b>BLAKE LEWIS</b>	<i>Audio Day Dream</i>	Pop		9	<b>BLAKE LEWIS</b>	<i>Audio Day Dream</i>	Pop		9	<b>BLAKE LEWIS</b>	<i>Audio Day Dream</i>	Pop		9	10	<b>MANHEIM STEAMROLLER</b>	<i>Christmas Song</i>	Soundtrack		10	<b>MANHEIM STEAMROLLER</b>	<i>Christmas Song</i>	Soundtrack		10	<b>MANHEIM STEAMROLLER</b>	<i>Christmas Song</i>	Soundtrack	
10	11	<b>MANHEIM STEAMROLLER</b>	<i>Christmas Song</i>	Soundtrack		10	<b>MANHEIM STEAMROLLER</b>	<i>Christmas Song</i>	Soundtrack		10	<b>MANHEIM STEAMROLLER</b>	<i>Christmas Song</i>	Soundtrack		10	<b>MANHEIM STEAMROLLER</b>	<i>Christmas Song</i>	Soundtrack		10	11	<b>CHRIS BROWN</b>	<i>Exclusive</i>	R&B		11	<b>CHRIS BROWN</b>	<i>Exclusive</i>	R&B		11	<b>CHRIS BROWN</b>	<i>Exclusive</i>	R&B	
11	12	<b>CHRIS BROWN</b>	<i>Exclusive</i>	R&B		11	<b>CHRIS BROWN</b>	<i>Exclusive</i>	R&B		11	<b>CHRIS BROWN</b>	<i>Exclusive</i>	R&B		11	<b>CHRIS BROWN</b>	<i>Exclusive</i>	R&B		11	12	<b>RASCAL FLATTS</b>	<i>Still Feels Good</i>	Country		12	<b>RASCAL FLATTS</b>	<i>Still Feels Good</i>	Country		12	<b>RASCAL FLATTS</b>	<i>Still Feels Good</i>	Country	
12	13	<b>RASCAL FLATTS</b>	<i>Still Feels Good</i>	Country		12	<b>RASCAL FLATTS</b>	<i>Still Feels Good</i>	Country		12	<b>RASCAL FLATTS</b>	<i>Still Feels Good</i>	Country		12	<b>RASCAL FLATTS</b>	<i>Still Feels Good</i>	Country		12	13	<b>CELINE DION</b>	<i>Taking Chances</i>	Pop		13	<b>CELINE DION</b>	<i>Taking Chances</i>	Pop		13	<b>CELINE DION</b>	<i>Taking Chances</i>	Pop	
13	14	<b>CELINE DION</b>	<i>Taking Chances</i>	Pop		13	<b>CELINE DION</b>	<i>Taking Chances</i>	Pop		13	<b>CELINE DION</b>	<i>Taking Chances</i>	Pop		13	<b>CELINE DION</b>	<i>Taking Chances</i>	Pop		13	14	<b>JONAS BROTHERS</b>	<i>Jonas Brothers</i>	Pop		14	<b>JONAS BROTHERS</b>	<i>Jonas Brothers</i>	Pop		14	<b>JONAS BROTHERS</b>	<i>Jonas Brothers</i>	Pop	
14	15	<b>JONAS BROTHERS</b>	<i>Jonas Brothers</i>	Pop		14	<b>JONAS BROTHERS</b>	<i>Jonas Brothers</i>	Pop		14	<b>JONAS BROTHERS</b>	<i>Jonas Brothers</i>	Pop		14	<b>JONAS BROTHERS</b>	<i>Jonas Brothers</i>	Pop		14	15	<b>LEO ZEPPELIN</b>	<i>Motherhip</i>	Rock		15	<b>LEO ZEPPELIN</b>	<i>Motherhip</i>	Rock		15	<b>LEO ZEPPELIN</b>	<i>Motherhip</i>	Rock	
15	16	<b>LEO ZEPPELIN</b>	<i>Motherhip</i>	Rock		15	<b>LEO ZEPPELIN</b>	<i>Motherhip</i>	Rock		15	<b>LEO ZEPPELIN</b>	<i>Motherhip</i>	Rock		15	<b>LEO ZEPPELIN</b>	<i>Motherhip</i>	Rock		15	16	<b>SCARFACE</b>	<i>Code</i>	Pop		16	<b>SCARFACE</b>	<i>Code</i>	Pop		16	<b>SCARFACE</b>	<i>Code</i>	Pop	
16	17	<b>SCARFACE</b>	<i>Code</i>	Pop		16	<b>SCARFACE</b>	<i>Code</i>	Pop		16	<b>SCARFACE</b>	<i>Code</i>	Pop		16	<b>SCARFACE</b>	<i>Code</i>	Pop		16	17	<b>COLBIE CAILLAT</b>	<i>Made</i>	Pop		17	<b>COLBIE CAILLAT</b>	<i>Made</i>	Pop		17	<b>COLBIE CAILLAT</b>	<i>Made</i>	Pop	
17	18	<b>COLBIE CAILLAT</b>	<i>Made</i>	Pop		17	<b>COLBIE CAILLAT</b>	<i>Made</i>	Pop		17	<b>COLBIE CAILLAT</b>	<i>Made</i>	Pop		17	<b>COLBIE CAILLAT</b>	<i>Made</i>	Pop		17	18	<b>SUGARLAND</b>	<i>Enjoy The Ride</i>	Country		18	<b>SUGARLAND</b>	<i>Enjoy The Ride</i>	Country		18	<b>SUGARLAND</b>	<i>Enjoy The Ride</i>	Country	
18	19	<b>SUGARLAND</b>	<i>Enjoy The Ride</i>	Country		18	<b>SUGARLAND</b>	<i>Enjoy The Ride</i>	Country		18	<b>SUGARLAND</b>	<i>Enjoy The Ride</i>	Country		18	<b>SUGARLAND</b>	<i>Enjoy The Ride</i>	Country		18	19	<b>SOUNDTRACK</b>	<i>Hannah Montana</i>	Soundtrack		19	<b>SOUNDTRACK</b>	<i>Hannah Montana</i>	Soundtrack		19	<b>SOUNDTRACK</b>	<i>Hannah Montana</i>	Soundtrack	
19	20	<b>SOUNDTRACK</b>	<i>Hannah Montana</i>	Soundtrack		19	<b>SOUNDTRACK</b>	<i>Hannah Montana</i>	Soundtrack		19	<b>SOUNDTRACK</b>	<i>Hannah Montana</i>	Soundtrack		19	<b>SOUNDTRACK</b>	<i>Hannah Montana</i>	Soundtrack		19	20	<b>REBA MCGENTIRE</b>	<i>Reba Duets</i>	Country		20	<b>REBA MCGENTIRE</b>	<i>Reba Duets</i>	Country		20	<b>REBA MCGENTIRE</b>	<i>Reba Duets</i>	Country	
20	21	<b>REBA MCGENTIRE</b>	<i>Reba Duets</i>	Country		20	<b>REBA MCGENTIRE</b>	<i>Reba Duets</i>	Country		20	<b>REBA MCGENTIRE</b>	<i>Reba Duets</i>	Country		20	<b>REBA MCGENTIRE</b>	<i>Reba Duets</i>	Country		20	21	<b>TRACE ADKINS</b>	<i>American Man: Greatest Hits Volume 1</i>	Country		21	<b>TRACE ADKINS</b>	<i>American Man: Greatest Hits Volume 1</i>	Country		21	<b>TRACE ADKINS</b>	<i>American Man: Greatest Hits Volume 1</i>	Country	
21	22	<b>TRACE ADKINS</b>	<i>American Man: Greatest Hits Volume 1</i>	Country		21	<b>TRACE ADKINS</b>	<i>American Man: Greatest Hits Volume 1</i>	Country		21	<b>TRACE ADKINS</b>	<i>American Man: Greatest Hits Volume 1</i>	Country		21	<b>TRACE ADKINS</b>	<i>American Man: Greatest Hits Volume 1</i>	Country		21	22	<b>ANDREA BOCELLI</b>	<i>The Best Of Andrea Bocelli: Vivere</i>	Classical		22	<b>ANDREA BOCELLI</b>	<i>The Best Of Andrea Bocelli: Vivere</i>	Classical		22	<b>ANDREA BOCELLI</b>	<i>The Best Of Andrea Bocelli: Vivere</i>	Classical	
22	23	<b>ANDREA BOCELLI</b>	<i>The Best Of Andrea Bocelli: Vivere</i>	Classical		22	<b>ANDREA BOCELLI</b>	<i>The Best Of Andrea Bocelli: Vivere</i>	Classical		22	<b>ANDREA BOCELLI</b>	<i>The Best Of Andrea Bocelli: Vivere</i>	Classical		22	<b>ANDREA BOCELLI</b>	<i>The Best Of Andrea Bocelli: Vivere</i>	Classical		22	23	<b>JORDIN SPARKS</b>	<i>Jordin Sparks</i>	Pop		23	<b>JORDIN SPARKS</b>	<i>Jordin Sparks</i>	Pop		23	<b>JORDIN SPARKS</b>	<i>Jordin Sparks</i>	Pop	
23	24	<b>JORDIN SPARKS</b>	<i>Jordin Sparks</i>	Pop		23	<b>JORDIN SPARKS</b>	<i>Jordin Sparks</i>	Pop		23	<b>JORDIN SPARKS</b>	<i>Jordin Sparks</i>	Pop		23	<b>JORDIN SPARKS</b>	<i>Jordin Sparks</i>	Pop		23	24	<b>KEITH URBAN</b>	<i>Greatest Hits</i>	Country		24	<b>KEITH URBAN</b>	<i>Greatest Hits</i>	Country		24	<b>KEITH URBAN</b>	<i>Greatest Hits</i>	Country	
24	25	<b>KEITH URBAN</b>	<i>Greatest Hits</i>	Country		24	<b>KEITH URBAN</b>	<i>Greatest Hits</i>	Country		24	<b>KEITH URBAN</b>	<i>Greatest Hits</i>	Country		24	<b>KEITH URBAN</b>	<i>Greatest Hits</i>	Country		24	25	<b>DRAMA</b>	<i>Gangsta Grillz: The Album</i>	Hip-Hop		25	<b>DRAMA</b>	<i>Gangsta Grillz: The Album</i>	Hip-Hop		25	<b>DRAMA</b>	<i>Gangsta Grillz: The Album</i>	Hip-Hop	
25	26	<b>DRAMA</b>	<i>Gangsta Grillz: The Album</i>	Hip-Hop		25	<b>DRAMA</b>	<i>Gangsta Grillz: The Album</i>	Hip-Hop		25	<b>DRAMA</b>	<i>Gangsta Grillz: The Album</i>	Hip-Hop		25	<b>DRAMA</b>	<i>Gangsta Grillz: The Album</i>	Hip-Hop		25	26	<b>SOUNDTRACK</b>	<i>High School Musical</i>	Soundtrack		26	<b>SOUNDTRACK</b>	<i>High School Musical</i>	Soundtrack		26	<b>SOUNDTRACK</b>	<i>High School Musical</i>	Soundtrack	
26	27	<b>SOUNDTRACK</b>	<i>High School Musical</i>	Soundtrack		26	<b>SOUNDTRACK</b>	<i>High School Musical</i>	Soundtrack		26	<b>SOUNDTRACK</b>	<i>High School Musical</i>	Soundtrack		26	<b>SOUNDTRACK</b>	<i>High School Musical</i>	Soundtrack		26	27	<b>WYCLEF JEAN</b>	<i>Carnival Vol. II: Memories Of An Immigrant</i>	World		27	<b>WYCLEF JEAN</b>	<i>Carnival Vol. II: Memories Of An Immigrant</i>	World		27	<b>WYCLEF JEAN</b>	<i>Carnival Vol. II: Memories Of An Immigrant</i>	World	
27	28	<b>WYCLEF JEAN</b>	<i>Carnival Vol. II: Memories Of An Immigrant</i>	World		27	<b>WYCLEF JEAN</b>	<i>Carnival Vol. II: Memories Of An Immigrant</i>	World		27	<b>WYCLEF JEAN</b>	<i>Carnival Vol. II: Memories Of An Immigrant</i>	World		27	<b>WYCLEF JEAN</b>	<i>Carnival Vol. II: Memories Of An Immigrant</i>	World		27	28	<b>FERGIE</b>	<i>The Dutchess</i>	Pop		28	<b>FERGIE</b>	<i>The Dutchess</i>	Pop		28	<b>FERGIE</b>	<i>The Dutchess</i>	Pop	
28	29	<b>FERGIE</b>	<i>The Dutchess</i>	Pop		28	<b>FERGIE</b>	<i>The Dutchess</i>	Pop		28	<b>FERGIE</b>	<i>The Dutchess</i>	Pop		28	<b>FERGIE</b>	<i>The Dutchess</i>	Pop		28	29	<b>JAY-Z</b>	<i>American Gangster</i>	Soundtrack		29	<b>JAY-Z</b>	<i>American Gangster</i>	Soundtrack		29	<b>JAY-Z</b>	<i>American Gangster</i>	Soundtrack	
29	30	<b>JAY-Z</b>	<i>American Gangster</i>	Soundtrack		29	<b>JAY-Z</b>	<i>American Gangster</i>	Soundtrack		29	<b>JAY-Z</b>	<i>American Gangster</i>	Soundtrack		29	<b>JAY-Z</b>	<i>American Gangster</i>	Soundtrack		29	30	<b>ROBERT PLANT / ALISON KRAUSS</b>	<i>Raising Sand</i>	Country		30	<b>ROBERT PLANT / ALISON KRAUSS</b>	<i>Raising Sand</i>	Country		30	<b>ROBERT PLANT / ALISON KRAUSS</b>	<i>Raising Sand</i>	Country	
30	31	<b>ROBERT PLANT / ALISON KRAUSS</b>	<i>Raising Sand</i>	Country		30	<b>ROBERT PLANT / ALISON KRAUSS</b>	<i>Raising Sand</i>	Country		30	<b>ROBERT PLANT / ALISON KRAUSS</b>	<i>Raising Sand</i>	Country		30	<b>ROBERT PLANT / ALISON KRAUSS</b>	<i>Raising Sand</i>	Country		30	31	<b>DAUGHTY</b>	<i>Daughtry</i>	Pop		31	<b>DAUGHTY</b>	<i>Daughtry</i>	Pop		31	<b>DAUGHTY</b>	<i>Daughtry</i>	Pop	
31	32	<b>DAUGHTY</b>	<i>Daughtry</i>	Pop		31	<b>DAUGHTY</b>	<i>Daughtry</i>	Pop		31	<b>DAUGHTY</b>	<i>Daughtry</i>	Pop		31	<b>DAUGHTY</b>	<i>Daughtry</i>	Pop		31	32	<b>SOUJIA BOY TELLEM</b>	<i>souljaboytellem.com</i>	Pop		32	<b>SOUJIA BOY TELLEM</b>	<i>souljaboytellem.com</i>	Pop		32	<b>SOUJIA BOY TELLEM</b>	<i>souljaboytellem.com</i>	Pop	
32	33	<b>SOUJIA BOY TELLEM</b>	<i>souljaboytellem.com</i>	Pop		32	<b>SOUJIA BOY TELLEM</b>	<i>souljaboytellem.com</i>	Pop		32	<b>SOUJIA BOY TELLEM</b>	<i>souljaboytellem.com</i>	Pop		32	<b>SOUJIA BOY TELLEM</b>	<i>souljaboytellem.com</i>	Pop		32	33	<b>GEORGE STRAIT</b>	<i>22 More Hits</i>	Country		33	<b>GEORGE STRAIT</b>	<i>22 More Hits</i>	Country		33	<b>GEORGE STRAIT</b>	<i>22 More Hits</i>	Country	
33	34	<b>GEORGE STRAIT</b>	<i>22 More Hits</i>	Country		33	<b>GEORGE STRAIT</b>	<i>22 More Hits</i>	Country		33	<b>GEORGE STRAIT</b>	<i>22 More Hits</i>	Country		33	<b>GEORGE STRAIT</b>	<i>22 More Hits</i>	Country		33	34	<b>GODSMACK</b>	<i>Good Times, Bad Times... Ten Years Of Godsmack</i>	Rock		34	<b>GODSMACK</b>	<i>Good Times, Bad Times... Ten Years Of Godsmack</i>	Rock		34	<b>GODSMACK</b>	<i>Good Times, Bad Times... Ten Years Of Godsmack</i>	Rock	
34	35	<b>GODSMACK</b>	<i>Good Times, Bad Times... Ten Years Of Godsmack</i>	Rock		34	<b>GODSMACK</b>	<i>Good Times, Bad Times... Ten Years Of Godsmack</i>	Rock		34	<b>GODSMACK</b>	<i>Good Times, Bad Times... Ten Years Of Godsmack</i>	Rock		34	<b>GODSMACK</b>	<i>Good Times, Bad Times... Ten Years Of Godsmack</i>	Rock		34	35	<b>TOBY KEITH</b>	<i>A Classic Christmas</i>	Country		35	<b>TOBY KEITH</b>	<i>A Classic Christmas</i>	Country		35	<b>TOBY KEITH</b>	<i>A Classic Christmas</i>	Country	

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# Billboard 200

TALENT  
COURTESY  
SONICSCAN

WEEK	ARTIST	ALBUM	WEEKS ON CHART	PEAK	LAST WEEK	WEEKS ON CHART	PEAK	LAST WEEK
101	KIDZ BOB KIDS	Kidz Bob 12	1			101		
102	AVENGED SEVENFOLD	Avenged Sevenfold	1			102		
103	VARIOUS ARTISTS	WOW Gospel Christmas	1			103		
104	RELIENT K	Let It Snow Baby... Let It Rethunder	1			104		
105	ELVIS PRESLEY	Home For The Holidays	1			105		
106	GARY ALLAN	Living hard	1			106		
107	VARIOUS ARTISTS	NOW 25	1			107		
108	TRANS-SIBERIAN ORCHESTRA	Trans-Siberian Orchestra (EP)	1			108		
109	VARIOUS ARTISTS	WOW Gospel Christmas	1			109		
110	PINK	I'm Not Dead	1			110		
111	JOSH GROBAN	Awake	1			111		
112	MANNHEIM STEAMROLLER	Christmas: Traditions	1			112		
113	JUL SCOTT	The Real Thing: Words And Sounds Vol. 3	1			113		
114	VARIOUS ARTISTS	Across The Universe: Deluxe Edition	1			114		
115	SEAL	System	1			115		
116	BARRY MANLOW	The Greatest Songs Of The Seventies	1			116		
117	SEAN KINGSTON	Sean Kingston	1			117		
118	VARIOUS ARTISTS	Now Hits	1			118		
119	TIM MCGRAW	Let It Go	1			119		
120	FAITH HILL	The Hits	1			120		
121	MIDWAYNE	By The People, For The People	1			121		
122	SARA EVANS	Greatest Hits	1			122		
123	BILLY RAY CYRUS	Home At Last	1			123		
124	FRISHA YEARWOOD	Heaven, Heartache And The Power Of Love	1			124		
125	THREE DAYS GRACE	One - X	1			125		
126	WISIN & YANDEL	Wisin Vs. Yanel: Los Extraterrestres	1			126		
127	VARIOUS ARTISTS	Disney's Karaoke Series: High School Musical	1			127		
128	JAMES BLUNT	All The Lost Souls	1			128		
129	JOHN FOGERTY	Revival	1			129		
130	FEIST	The Reminder	1			130		
131	VARIOUS ARTISTS	Disney's Holiday Celebration 2007	1			131		
132	RODNEY ATKINS	If You're Going Through Hell	1			132		
133	VARIOUS ARTISTS	Avril And The Chipmunks	1			133		
134	PITBULL	The Boatlift	1			134		
135	ALISON KRAUSS	A Hundred Miles Or More: A Collection	1			135		
136	MARIE OSMOND	Marie Osmond's Magic Of Christmas	1			136		
137	JASON ALDEAN	Relentless	1			137		
138	VARIOUS ARTISTS	Still On Top - The Greatest Hits	1			138		
139	JERMS OF CLAY	Christmas Songs	1			139		
140	SHAY TANKIN	Elect The Dead	1			140		
141	FLYBIRD	Flybird	1			141		
142	ANGELS AND AIRWAYS	1-Empire	1			142		
143	EDDIE VEDDER	Into The Wild (Soundtrack)	1			143		
144	VARIOUS ARTISTS	Hairspray: Collector's Edition	1			144		
145	MIYU WINEHOUSE	Frank	1			145		
146	THE MCGRAW	Greatest Hits Vol 2: Reflected	1			146		
147	ASHLEY TISDALE	Headstrong	1			147		
148	LITTLE BIG TOWN	A Place To Land	1			148		
149	POINT OF GRACE	How You Live	1			149		
150	RANDY TRAVIS	Songs Of The Season	1			150		



**THE REAL TESTAMENT**  
P-LE5

**DUO'S SECOND**  
The duo's second chart-topper.

**NEW**  
New album.

**REBORN**  
Reborn into the top 100.

**REBORN**  
Reborn into the top 100.

**REBORN**  
Reborn into the top 100.

WEEK	ARTIST	ALBUM	WEEKS ON CHART	PEAK	LAST WEEK	WEEKS ON CHART	PEAK	LAST WEEK
101	P-LE5	The Real Testament	1			101		
102	CELTIC WOMAN	A New Journey	1			102		
103	BROOKS & DUNN	Cowboy Town	1			103		
104	MORNING BERNARDETTI CHORUS AND ORCHESTRA AT TEMPLE SQUARE WITH SIBEL	Spart Of The Season	1			104		
105	JIM BRICKMAN	Homecoming	1			105		
106	DIANA KRALL	The Very Best Of Diana Krall	1			106		
107	FREEDY	Free At Last	1			107		
108	BUCKCHERRY	Jewels In The Crown: Duets With The Queen	1			108		
109	ARETHA FRANKLIN	Aretha Franklin	1			109		
110	TOO SHORT	Get Out The Stage	1			110		
111	TOBY KEITH	Big Dog Daddy	1			111		
112	NEIL YOUNG	Chrome Dreams II	1			112		
113	ALTO	Empire Second Coming	1			113		
114	PLAIN WHITE T'S	Every Second Counts	1			114		
115	VICKI WAINWRIGHT	Happy Holidays From Vicki Wainwright	1			115		
116	GEORGE STRAIT	It Just Comes Natural	1			116		
117	AKON	Konvicted	1			117		
118	ELIOTT YAMIN	Elliott Yamin	1			118		
119	DAFT PUNK	Alive 2007	1			119		
120	RBD	Emperez Segundo	1			120		
121	RUFEUS WAINWRIGHT	Rufus Does Judy At Carnegie Hall	1			121		
122	JIMMY BUFFETT	Jimmy Buffett Live In Anguilla	1			122		
123	JIMMY MITCHELL	Shine	1			123		
124	DWIGHT YOAKAM	Dwight Sings Buck	1			124		
125	JUANES	La Vida... Es Un Triciclo	1			125		
126	TREY SONGZ	Tracy	1			126		
127	THE CHEETAH GIRLS	TCG	1			127		
128	QUEEN LATIFAH	Tribun' Latin	1			128		
129	KAREN LAMBERT	See The Morning	1			129		
130	CHRISTETTE MICHELLE	I Am	1			130		
131	CRAIG MORISON	Little Bit Of Life	1			131		
132	MONTGOMERY GENTRY	Some People Change	1			132		
133	T.I.	Ti Vs. T.I.P.	1			133		
134	ALY & AJ	Inevitable	1			134		
135	VARIOUS ARTISTS	Lovers Holiday: A Gospel Christmas	1			135		
136	YOLANDA ADAMS	What A Wonderful Time	1			136		
137	OLIVIA NEWTON-JOHN	Christmas Wish	1			137		
138	VARIOUS ARTISTS	Mary Did You Know?	1			138		
139	COLLEEN BALLERINA	Crazy Ex-Girlfriend	1			139		
140	ELIOTT YAMIN	Sounds Of The Season: The Elliott Yamin Holiday Collection (EP)	1			140		
141	ALAN JACKSON	Precious Memories	1			141		
142	SARA BAREILLE	Little Voice	1			142		
143	SARAH MCDONNELL AMATO NICHELLE ENDAHL	Celtic Ladies Christmas (Tit)	1			143		
144	KELLIE PICKLER	Small Town Girl	1			144		
145	KIT TUNSTALL	Draught Fantasia	1			145		
146	VARIOUS ARTISTS	Crunk Hits Vol. 4	1			146		
147	BIG & RICH	Between Raising Hell And Amazing Grace	1			147		
148	VARIOUS ARTISTS	Across The Universe	1			148		
149	VARIOUS ARTISTS	Mix Style: Santa Clause Family	1			149		
150	BABY BASHI	Cyclone	1			150		



**THE REAL TESTAMENT**  
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# CONGRATULATIONS

## 900,000 SPINS

Slide/ Goo Goo Dolls /Warner Bros.

## 800,000 SPINS

Complicated/ Avril Lavigne /Arista/RMG

## 600,000 SPINS

Breakaway/ Kelly Clarkson /Walt Disney/Hollywood  
Unwritten/ Natasha Bedingfield /Epic

## 500,000 SPINS

Before He Cheats/ Carrie Underwood /Arista/Arista Nashville  
Behind These Hazel Eyes/ Kelly Clarkson /RCA/RMG  
Lesson In Leavin'/ Jo Dee Messina /Curb

## 400,000 SPINS

Big Girls Don't Cry/ Fergie /Will.i.am/A&M/Interscope  
It's Not Over/ Daughtry /RCA/RMG  
Rock Your Body/ Justin Timberlake /Jive/Zomba  
Who Says You Can't Go Home/ Bon Jovi /Island/IDJMG

## 300,000 SPINS

Breathless/ Corrs /Atlantic  
Bring On The Rain/ Jo Dee Messina /Curb  
Red Dirt Road/ Brooks & Dunn /Arista Nashville  
Redneck Woman/ Gretchen Wilson /Epic  
Rockstar/ Nickelback /Roadrunner/Lava/Atlantic  
The Way A-RE/ Timbaland Feat. Keri Hilson /Mosley/Blackground/Interscope

## 200,000 SPINS

Ain't No Mountain High Enough/ Michael McDonald /Motown  
Crank That (Souja Boy)/ Souja Boy Tell'em /Collipark/Interscope  
Good Directions/ Billy Currington /Mercury  
Stronger/ Kanye West /Roc-A-Fella/Def Jam/DJMG  
What You Know/ T.I. /Grand Hustle/Atlantic

## 100,000 SPINS

(You Want To) Make A Memory/ Bon Jovi /Mercury/Island/IDJMG  
Apologize/ Timbaland Feat. OneRepublic /Mosley/Blackground/Interscope  
Beautiful One/ By The Tree /Fervent/Word/Curb  
Cruz De Madera/ Michael Salgado /Jive  
Cyclone/ Baby Bash Feat. T-Pain /Arista/RMG  
Don't Blink/ Kenny Chesney /BNA  
Everything/ Michael Buble /143/Reprise  
Find Myself In You/ Brian McKnight /Universal Motown  
Good Life/ Kanye West Feat. T-Pain /Roc-A-Fella/Def Jam/DJMG  
Hate That I Love You/ Rihanna Feat. Ne-Yo /JSP/Def Jam/IDJMG  
How Far We've Come/ Matchbox Twenty /Melsma/Atlantic  
Kiss Kiss/ Chris Brown Feat. T-Pain /Jive/Zomba  
Livin' Our Love Song/ Jason Michael Carroll /Arista Nashville  
No One/ Alicia Keys /MBK/JRMG  
Online/ Brad Paisley /Arista Nashville  
Sitting, Waiting, Wishing/ Jack Johnson /Brushfire/Universal Republic  
So Small/ Carrie Underwood /Arista Nashville  
Wake Up Call/ Maroon 5 /A&M/Octone/Interscope  
Wonderful Christmastime/ Paul McCartney /Capitol

## 50,000 SPINS

Algo Mas/ La 5A Estacion /Sony BMG Norte  
Another Side Of You/ Joe Nichols /Universal South  
Clumsy/ Fergie /Will.i.am/A&M/Interscope  
Does Anybody Hear Her/ Casting Crowns /Beach Street/Reunion/PLG  
Duffie Bag Boy/ Playaz Circle Feat. Lil Wayne /DTP/Def Jam/IDJMG  
East To West/ Casting Crowns /Beach Street/Reunion/PLG  
Everybody/ Keith Urban /Capitol Nashville  
Fake It/ Seether /Wind-Up  
Freaky Gurl/ Gucci Mane /So Icey/Asylum/Atlantic  
Gimme More/ Britney Spears /Jive/Zomba  
Give You Glory/ Jereamy Camp /BEC/Tooth & Nail  
Guarded/ Disturbed /Reprise  
How Long/ Eagles /ERC/Mercury/Lost Highway  
I Get Money/ 50 Cent /Shady/Aftermath/Interscope  
Into The Night/ Santana Feat. Chad Kroeger /Arista/RMG  
Lonely Day/ System Of A Down /American/Columbia  
Low/ Flo Rida Feat. T-Pain /Poe Boy/Atlantic  
Misery Business/ Paramore /Fueled By Ramen/Atlantic/Lava  
Nothin' Better To Do/ LeAnn Rimes /Asylum-Curb  
Our Song/ Taylor Swift /Big Machine  
Pictures Of You/ The Last Goodnight /Virgin  
Wall To Wall/ Chris Brown /Jive/Zomba  
What Do Ya Think About That/ Montgomery Gentry /Columbia

The most popular songs & discs according to Nielsen Audio's *Billboard* magazine, measured by Nielsen Broadcast Data Systems and sales data compiled by Nielsen SoundScan. \*Special Double and Greatest Hits/Anniversary issues are awarded separately for the largest digital sales and streaming increases on the chart. \*\*New releases. \*\*\*2007 release. **RI** Rhythmic. **RO** Rap. **SO** Soul. **TR** Top 40. **W** Adult Contemporary. **WH** Hot 100. **WV** Vocal. **WV** Vocal. **WV** Vocal.

# THE 100 **Billboard**

## THE BILLBOARD HOT 100

WEEK	WEEKS ON CHART	TITLE	ARTIST	LAST WEEK	PEAK
1	1	<b>NO ONE</b>	Justin Bieber		1
2	1	<b>APOLGIZE</b>	Timbaland Featuring OneRepublic		1
3	1	<b>KISS KISS</b>	Chris Brown Featuring T-Pain		1
4	1	<b>LOW</b>	Chris Brown Featuring T-Pain		1
5	1	<b>BUBBLY</b>	Cobie Smulders		1
6	1	<b>MATE THAT I LOVE YOU</b>	Rihanna Featuring Ne-Yo		1
7	1	<b>GOOD LIFE</b>	Kanye West Featuring T-Pain		1
8	1	<b>TATTOO</b>	Jordin Sparks		1
9	1	<b>CRANK THAT (SOULA BOY)</b>	Soula Boy Tell em		1
10	1	<b>CYCLONE</b>	Baby Bash Featuring T-Pain		1
11	1	<b>STRONGER</b>	Kanye West		1
12	1	<b>CANT HELP BUT WAIT</b>	Trey Songz		1
13	1	<b>DUFF BAG BOY</b>	Playaz Circle Featuring Lil Wayne		1
14	1	<b>HYMNIZED</b>	Plies Featuring Akon		1
15	1	<b>THE WAY I ARE</b>	Timbaland Featuring Keni Hudson		1
16	1	<b>LOVE LIKE A RISE</b>	Natasha Bedingfield Featuring Keni Hudson		1
17	1	<b>LIKE YOU NEVER SEEN ME AGAIN</b>	Melika King		1
18	1	<b>TAKE YOU THERE</b>	Sean Kingston		1
19	1	<b>OUR SONG</b>	Taylor Swift		1
20	1	<b>UNTIL THE END OF TIME</b>	Justin Timberlake		1
21	1	<b>SHAW I IS A 4</b>	The-Dream		1
22	1	<b>HOW FAR WE'VE COME</b>	matchbox 20		1
23	1	<b>I'M SO HOOD</b>	DJ Khaled Featuring T-Pain, Trick Daddy, Rick Ross & P. Diddy		1
24	1	<b>OVER YOU</b>	Holiday		1
25	1	<b>BEST</b>	Melika King		1
26	1	<b>JUST FINE</b>	Boyz II Men		1
27	1	<b>TEARDROPS ON MY GUITAR</b>	Travis Tritt		1
28	1	<b>I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM)</b>	Good Chordz		1
29	1	<b>BIG GIRLS DON'T DRY</b>	Fergie		1
30	1	<b>INTO THE NIGHT</b>	Santana Featuring Chad Kroeger		1
31	1	<b>STAY</b>	Sugarland		1
32	1	<b>WHO KNEW</b>	Pink		1
33	1	<b>SHADOW OF THE PAST</b>	Lil' Kim		1
34	1	<b>WAKE UP CALL</b>	Maroon 5		1
35	1	<b>SOULA GIRL</b>	Soula Boy Tell em Featuring I-15		1
36	1	<b>WITH YOU</b>	Chris Brown		1
37	1	<b>SHOULDA TELL YOU 'G</b>	Kenny Chesney		1
38	1	<b>YOU TECHNOLOGY</b>	50 Cent Featuring Justin Timberlake & Timbaland		1
39	1	<b>GIRLFRIEND</b>	Britney Spears		1
40	1	<b>ROCKSTAR</b>	Nickelback		1
41	1	<b>MY DRINK N' MY 2 STEP</b>	Cassidy Featuring Swizz Beatz		1
42	1	<b>GET BUCK IN HERE</b>	DJ Felli Fel Featuring Diddy, Akon, Ludovico & Jay-Z		1
43	1	<b>PRECIOUS</b>	Christina Aguilera		1
44	1	<b>FLASHING LIGHTS</b>	Kanye West Featuring Diddy		1
45	1	<b>SENSUAL SEDUCTION</b>	Snoop Dogg		1
46	1	<b>SO SMALL</b>	Christina Aguilera		1
47	1	<b>FIRECRACKER</b>	Joey Turner		1
48	1	<b>HOW 'BOUT THEM COYGILTS</b>	George Strait		1
49	1	<b>READY, SET, DON'T GO</b>	Billy Ray Cyrus With Mickey Street		1

WEEK	WEEKS ON CHART	TITLE	ARTIST	LAST WEEK	PEAK
50	1	<b>ROCK BOTTLES</b>	Bridgemeyer Featuring Lil Wayne		1
51	1	<b>BILLY N' GO</b>	Fabulous Featuring Jimmy Dupri		1
52	1	<b>THE PRETENDER</b>	Foo Fighters		1
53	1	<b>WHAT DO YA THINK ABOUT THAT</b>	Montgomery Gentry		1
54	1	<b>GIMME MORE</b>	Britney Spears		1
55	1	<b>WAKE UP AT A LOSING GAME</b>	Rascal Flatts		1
56	1	<b>FAKE IT</b>	Snayer		1
57	1	<b>LETTER TO ME</b>	Brad Paisley		1
58	1	<b>FALL</b>	City Maner		1
59	1	<b>IT WORKS</b>	Mary J. Blige		1
60	1	<b>EVERYBODY</b>	Keith Urban		1
61	1	<b>DON'T STOP THE MUSIC</b>	Rihanna		1
62	1	<b>ROC BOYS (AND THE WINNER IS...)</b>	Jay-Z		1
63	1	<b>MORE THAN A MEMORY</b>	Garth Brooks		1
64	1	<b>INDEPEN'DENT</b>	Webbie, Lil' Phat & Lil' Boosie		1
65	1	<b>NEVER TOO LATE</b>	Three Days Grace		1
66	1	<b>LOVE SONG</b>	Sara Bareilles		1
67	1	<b>WATCHING AIRPLANES</b>	Gary Allan		1
68	1	<b>LIVIN' OUR LOVE SONG</b>	Jason Michael Carroll		1
69	1	<b>WE GOTTA GO</b>	Garvin Ze		1
70	1	<b>AS IF</b>	Sara Evans		1
71	1	<b>FREAKY GURL</b>	Gucci Mane		1
72	1	<b>CALABRIA</b>	Enur Featuring Natassja		1
73	1	<b>FREE AND EASY (DANCE TO THE RHYTHM)</b>	Diablo Bentley		1
74	1	<b>TAKE ME THERE</b>	Rascal Flatts		1
75	1	<b>NOTHING BETTER TO DO</b>	LaLain Rimes		1
76	1	<b>WEEKT OF OUT</b>	Lil' Kim		1
77	1	<b>S.O.S.</b>	Jonas Brothers		1
78	1	<b>HERO/HEROINE</b>	Boyz II Men		1
79	1	<b>PICTURES OF YOU</b>	The Last Goodnight		1
80	1	<b>SORRY</b>	Buckcherry		1
81	1	<b>TAKING CHANCES</b>	Celina Dion		1
82	1	<b>WE ENAMORA</b>	Juanes		1
83	1	<b>STEALING CINDELLA</b>	Christina Aguilera		1
84	1	<b>CLEANING THIS GUN (COME ON IN BOY)</b>	Rodney Atkins		1
85	1	<b>THE WAY I AM</b>	Ngirid Michaelson		1
86	1	<b>GO GIRL</b>	Pitbull Featuring Tika & Young Bossy		1
87	1	<b>SEE YOU AGAIN</b>	Miley Cyrus		1
88	1	<b>NEVER</b>	Johnny Cash		1
89	1	<b>THIS CHRISTMAS</b>	Chris Brown		1
90	1	<b>CRYING OUT FOR ME</b>	Maroon 5		1
91	1	<b>INTERNATIONAL HARVESTER</b>	Garth Brooks		1
92	1	<b>IF YOU'RE HEARING THIS</b>	Tim McCreary		1
93	1	<b>NAVY</b>	John Gray		1

### BETWEEN THE BULLETS [billboard.com](http://billboard.com)

## CAREY CARRIES CHRISTMAS SPIRIT

Mariah Carey's 1994 holiday hit "All I Want for Christmas Is You" moves 10-8 on Hot Digital Songs. Ever since the chart's 2005 launch, the track has made the top 10. Its 60,000 downloads are a one-week high for the track, as is the 38 million audience Impressions it garners. "All I Want"



is also No. 5 on billboard.com's Hot 100. "All I Want" was eligible for The Billboard Hot 100—only holiday songs released for the first time this season can qualify for singles chart status—the song would rank at No. 13. —Silvia Pietrolungo

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LIVE NATION DIGITAL



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ACTIVISION



**STEVE SCHANUR**  
HEAD OF MUSIC,  
ELECTRONIC ARTS



**DON WALS**  
PRODUCER/MUSICIAN

#### INTERACTIVE PANEL DISCUSSIONS ON:

Devices: Capabilities vs. Copyrights  
Music 2.0 - The potential of social networks,  
podcasts and P2P networks  
State of the Industry  
The Digital Dilemma: Convenience vs. Quality

#### FEATURED SPEAKERS:

**SCOTT BAHNEMAN**, Founder/CEO, Music Grants  
**TOM CONRAD**, Chief Technical Officer, Pandora  
**VICTOR FREDELL**, Global Content Acquisition Manager,  
Music, Sony Ericsson  
**JAY GILBERT**, VP, New Media - Online Marketing,  
Universal Music Enterprises  
**MATTHEW DEFILIPPIS**, VP, New Media & Technology, ASCAP  
**JOHN HARROBIN**, SVP Digital Media, Verizon Wireless  
**JENNIFER JOHNSTON SCHAIDLER**, VP, Music, Best Buy  
**NATHANIEL KUNKEL**, Emmy-winning Producer/Engineer,  
Studio Without Walls  
**MIEKO KUSANO**, Senior Director of Product  
Management, Sonos  
**GEORGE MASSENBURG**, Grammy-Winning Producer/Engineer,  
GML Labs  
**TERRY MCBRIDE**, CEO, Network Music Group  
**BILL NGUYEN**, Founder, Lala  
**IAN ROGERS**, General Manager, Yahoo Music  
**LIVIA TORTELLA**, SVP Marketing, Atlantic Records  
**BARNEY WRAGG**, Head of Digital, EMI Music Group

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- ✓ Billboard.com reached an average of 4.1 million uniques a month
- ✓ Named Reba McEntire Billboard's Woman of the Year
- ✓ Opened Billboard Live music clubs in Japan with Hanshin
- ✓ Partnered with AEG to build Billboard award shows
- ✓ Produced biggest Billboard STARS issue in 8 years with Kenny Chesney
- ✓ Hosted record breaking Billboard Latin Music Awards conference
- ✓ Thanked all of our friends, colleagues and clients for a great 2007!

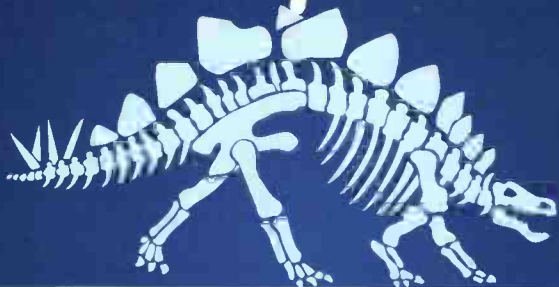
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WINTER TERM BEGINS  
**JANUARY 7TH**

# R&B/HIP-HOP Billboard

## TOP R&B/HIP-HOP ALBUMS

WEEK	WEEKS ON CHART	ARTIST	ALBUM	LABEL	PEAK	WEEKS ON CHART	WEEKS ON CHART
1	1	<b>ALICIA KEYS</b>	As I Am	A&M	1	1	1
2	2	<b>SCARFACE</b>	Made	Capitol	2	2	2
3	3	<b>DRAMA</b>	Gangsta Grizz: The Album	Capitol	3	3	3
4	4	<b>CHRIS BROWN</b>	Exclusive	Capitol	4	4	4
5	5	<b>JAY-Z</b>	American Gangster	Roc-A-Fella	5	5	5
6	6	<b>KEYSHA COLE</b>	Just Like You	Capitol	6	6	6
7	7	<b>STYLES P</b>	Super Gangster (Extraordinary Gentlemen)	Capitol	7	7	7
8	8	<b>GHOSTFACE</b>	The Big Dog Rehab	Capitol	8	8	8
9	9	<b>WYCLIF JEAN</b>	Carnival Vol. II: Memories Of An Immigrant	Capitol	9	9	9
10	5	<b>VARIOUS ARTISTS</b>	NOW 25	Capitol	10	5	10
11	7	<b>SOUNDTRACK</b>	This Christmas	Capitol	11	7	11
12	13	<b>J. HOLIDAY</b>	Back Of My Law	Capitol	12	13	12
13	14	<b>2PAC</b>	The Best Of 2Pac - Part 1: Thug	Capitol	13	14	13
14	12	<b>SOULJA BOY TELLEMC</b>	souljaboytellemc	Capitol	14	12	14
15	13	<b>2PAC</b>	The Best Of 2Pac - Part 2: Life	Capitol	15	13	15
16	17	<b>KANYE WEST</b>	Graduation	Roc-A-Fella	16	17	16
17	14	<b>JILL SCOTT</b>	The Real Thing: Words And Sounds Vol 3	Capitol	17	14	17
18	16	<b>BOYZ II MEN</b>	Meltdown A Journey Through Hitsville USA	Capitol	18	16	18
19	15	<b>JUSTIN TIMBERLAKE</b>	FutureSex/LoveSounds	Capitol	19	15	19
20	5	<b>FREEWAY</b>	Free At Last	Capitol	20	5	20
21	9	<b>TOO SHORT</b>	Get Off The Stage	Capitol	21	9	21
22	18	<b>CHRISTETTE MICHELLE</b>	I Am	Capitol	22	18	22
23	16	<b>50 CENT</b>	Curlin'	Capitol	23	16	23
24	12	<b>RHIANNA</b>	Good Girl Gone Bad	Capitol	24	12	24
25	12	<b>TREY SONGZ</b>	They Day	Capitol	25	12	25
26	15	<b>BEYONCÉ</b>	B'Day	Capitol	26	15	26
27	7	<b>PLIES</b>	The Real Testament	Capitol	27	7	27
28	4	<b>YOLANDA ADAMS</b>	What A Wonderful Time	Capitol	28	4	28
29	21	<b>TIMBALAND</b>	Timbaland Presents Shock Value	Capitol	29	21	29
30	20	<b>ARETHA FRANKLIN</b>	Jewels In The Crown: Duets With The Queen	Capitol	30	20	30
31	3	<b>ANGIE STONE</b>	The Art Of Love & War	Capitol	31	3	31
32	4	<b>VARIOUS ARTISTS</b>	WOW Gospel Christmas	Capitol	32	4	32
33	3	<b>CHAKA KHAN</b>	Funk This	Capitol	33	3	33
34	2	<b>CAASHY</b>	B.A.R.S. The Barry Adrian Reese Story	Capitol	34	2	34
35	31	<b>MARIN SAMP</b>	Thirsty	Capitol	35	31	35
36	1	<b>AMY WINEHOUSE</b>	Back To Black	Capitol	36	1	36
37	1	<b>PITBULL</b>	The Boat'N'	Capitol	37	1	37
38	1	<b>THE ISLEY BROTHERS FEATURING RONALD ISLEY</b>	I'll Be Home For Christmas	Capitol	38	1	38
39	1	<b>WILL DOUBLING</b>	After Tonight	Capitol	39	1	39
40	1	<b>PATTI LABELLE</b>	Miss Patti's Christmas	Capitol	40	1	40
41	5	<b>FACE</b>	Underground Kingz	Capitol	41	5	41
42	1	<b>DA KREWED</b>	We The Best	Capitol	42	1	42
43	37	<b>VARIOUS ARTISTS</b>	Love's Holiday: A Gospel Christmas	Capitol	43	37	43
44	1	<b>QUEEN LATIFAH</b>	Trav'lin' Light	Capitol	44	1	44
45	1	<b>COMMON</b>	Finding Forever	Capitol	45	1	45
46	1	<b>SEAN KINGSTON</b>	Sean Kingston	Capitol	46	1	46
47	3	<b>JAGGED EDGE</b>	Baby Makin' Project	Capitol	47	3	47
48	1	<b>T.I.</b>	T.I. vs T.I.P.	Capitol	48	1	48
49	1	<b>VARIOUS ARTISTS</b>	Slow Jams For Christmas	Capitol	49	1	49
50	1	<b>HURRICANE CHRIS</b>	5/10/07 Ratchet	Capitol	50	1	50
51	1	<b>NE-YO</b>	Because Of You	Capitol	51	1	51
52	1	<b>FLAVAZ CIRCLE</b>	Supply & Demand	Capitol	52	1	52
53	1	<b>T-PAIN</b>	Epiphany	Capitol	53	1	53
54	1	<b>AMY WINEHOUSE</b>	Frank	Capitol	54	1	54

WEEK	WEEKS ON CHART	ARTIST	ALBUM	LABEL	PEAK	WEEKS ON CHART	WEEKS ON CHART
1	1	<b>JAY-Z</b>	American Gangster	Capitol	1	1	1
2	2	<b>VARIOUS ARTISTS</b>	Crunk Hits Vol 4	Capitol	2	2	2
3	3	<b>BONE THUGS-N HARMONY</b>	T.H.U.G.S.	Capitol	3	3	3
4	4	<b>AKONE</b>	Konovicted	Capitol	4	4	4
5	5	<b>LÉDISI</b>	Lost & Found	Capitol	5	5	5
6	6	<b>PROJECT PAT</b>	Walkin' Bank Rob!	Capitol	6	6	6
7	7	<b>BOB MARLEY</b>	Cyclone	Capitol	7	7	7
8	8	<b>GORILLA ZOE</b>	Welcome To The Zoo	Capitol	8	8	8
9	9	<b>MIKE JONES</b>	The American Dream (EP)	Capitol	9	9	9
10	10	<b>ÉLLOTT YAMIN</b>	Sounds Of The Season: The Eliott Yamin Holiday Collection (EP)	Capitol	10	10	10
11	11	<b>ROBIN THICKE</b>	The Evolution Of Robin Thicke	Capitol	11	11	11
12	12	<b>VARIOUS ARTISTS</b>	NOW 25	Capitol	12	12	12
13	13	<b>JAY-Z</b>	Double Up	Capitol	13	13	13
14	14	<b>GUCCI MANE</b>	Trap-A-Thon	Capitol	14	14	14
15	15	<b>SOUNDTRACK</b>	Tyler Perry's Why Did I Get Married?	Capitol	15	15	15
16	16	<b>ÉLLOTT YAMIN</b>	Eliott Yamin	Capitol	16	16	16
17	17	<b>VARIOUS ARTISTS</b>	Forever Soul R&B	Capitol	17	17	17
18	18	<b>VARIOUS ARTISTS</b>	NOW Party Hits!	Capitol	18	18	18
19	19	<b>ANN NESBY</b>	This Is Love	Capitol	19	19	19
20	20	<b>LUTHER VANDROSS</b>	The Ultimate Luther Vandross	Capitol	20	20	20

# For a complete listing of the Hot R&B/Hip-Hop Albums, check out [www.billboard.com](http://www.billboard.com)

## TOP REGGAE ALBUMS

WEEK	WEEKS ON CHART	ARTIST	ALBUM	LABEL	PEAK	WEEKS ON CHART	WEEKS ON CHART
1	1	<b>BOB MARLEY</b>	Forever Bob Marley	Capitol	1	1	1
2	2	<b>SPAGALLY</b>	Intoxication	Capitol	2	2	2
3	3	<b>MY MAN MARLEY</b>	Radio	Capitol	3	3	3
4	4	<b>BOB MARLEY</b>	Collie Buddz	Capitol	4	4	4
5	5	<b>STEPHEN MARLEY</b>	Mind Control	Capitol	5	5	5
6	6	<b>MATISYAHU</b>	Youth	Capitol	6	6	6
7	7	<b>VARIOUS ARTISTS</b>	Slightly The Best 38	Capitol	7	7	7
8	8	<b>VARIOUS ARTISTS</b>	Reggae Gold 2007: Treasure Of The Caribbean	Capitol	8	8	8
9	9	<b>KOAUKA</b>	Instantaneous	Capitol	9	9	9
10	10	<b>I WAYNE</b>	Book Of Life	Capitol	10	10	10
11	11	<b>VARIOUS ARTISTS</b>	Slightly The Best Vol. 37	Capitol	11	11	11
12	12	<b>MAVADO</b>	Gangsta For Life / The Symphony Of David Brooks	Capitol	12	12	12
13	13	<b>MATISYAHU</b>	No Place To Be	Capitol	13	13	13
14	14	<b>VARIOUS ARTISTS</b>	Original Jamaican Classics	Capitol	14	14	14
15	15	<b>VARIOUS ARTISTS</b>	Troyan Reggae: Ska, Rastaman And Reggae Classics, 1967-1974	Capitol	15	15	15

## BETWEEN THE BULLETS... FLOODGATES OPEN IN TOP 10

After no top 10 debuts on last week's Top R&B/Hip-Hop Albums chart, Scarface's "Made" leads five new entries this time around for the most top 10 debuts in the Oct. 13 issue. It's also Scarface's highest debut since "The Fix" hit No. 1 in 2002.

The other top 10 bows are by mixtape king DJ Drama at No. 3, Styles P (No. 7), Ghostface (No. 8) and Wyclef Jean (No. 9).

Grammy news bodes well for albums by Rihanna (No. 24) and Amy Winehouse (40-36). Their multiple nominations help push respective gains of 26% and 45% for the albums at the panel of R&B core state reporters. Meanwhile, "As I Am" by Alicia Keys collects a fourth week at No. 1, the most by an album this year.

—Raphael George





# Thanks To All Of The Artists That Have Made Billboard Underground's First Year Sing

WES HUTCHINSON • BAND OF THIEVES • TENZIN CHOEGYAL  
• ELIZABETH & THE CATAPULT • CASS DILLON • THE KIN •  
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ACE YOUNG • TYRONE MOONAN  
• CRASH BOOM BANG • SWING •  
CARLA DUREN • DEAD DAY SUN  
• FOOLING APRIL • QUEEN V •  
SECONDHAND SERENADE • TV/TV  
• SYLVIA TOSUN • JUPITER ONE •  
POSTMARK TWAIN • SCREECHY DAN  
• KATE MYERS • JEREMY JAMES •  
MONICA GIRALDO • HOT LAVA MONSTER • RUSS DE LUCA  
• TIM WALSH • JOHN HOPE • JOHNNY HI-FI • SWATI •  
QUIET DRIVE • RENEE STANL • LOURDS • BLIP BLIP BLEEP  
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# DEC 22 2007 **R&B/HIP-HOP** Billboard

## HOT R&B/HIP-HOP AIRPLAY

WEEK	LAST WEEK	TITLE	ARTIST (ALBUM) / PROMOTION LABEL	WEEKS ON CHART	PEAK POSITION
1	1	<b>NO ONE</b>	ALICIA KEYS (ALICIA KEYS)	10	1
2	2	<b>CAN'T HELP BUT WAIT</b>	THE LOONIES (THE LOONIES)	10	2
3	3	<b>LIKE YOU'LL NEVER SEE ME AGAIN</b>	ALICIA KEYS (ALICIA KEYS)	10	3
4	4	<b>KISS KISS</b>	CHRIS BROWN feat. T-PAIN (LUNACY)	10	4
5	5	<b>GOOD LIFE</b>	JAY-Z feat. T-PAIN (JAY-Z/ROCK-AWOLADEE)	10	5
6	6	<b>UNTIL THE END OF TIME</b>	JUSTI FEAT. T-PAIN (JUSTI)	10	6
7	7	<b>JUST FINE</b>	MARY J. BLIGE (MARY J. BLIGE)	10	7
8	8	<b>SHOULD I LET YOU GO</b>	REYNA OLGA (REYNA OLGA)	10	8
9	9	<b>DUFFLE BAG BOY</b>	TRICK DICKENS feat. LIL JON (LIL JON)	10	9
10	10	<b>I'M SO HOOD</b>	TRICK DICKENS feat. LIL JON (LIL JON)	10	10
11	11	<b>SUFFOCATE</b>	J. HOLIDAY (SUFFOCATE)	10	11
12	12	<b>SHAWTY IS A 10</b>	THE LOONIES (THE LOONIES)	10	12
13	13	<b>INDEPENDENT</b>	REYNA OLGA (REYNA OLGA)	10	13
14	14	<b>SOULJA GIRL</b>	SOULJA BOY feat. LIL JON (SOULJA BOY)	10	14
15	15	<b>FLASHING LIGHTS</b>	KANYE WEST feat. DREDD (KANYE WEST)	10	15
16	16	<b>BE D</b>	J. HOLIDAY (SUFFOCATE)	10	16
17	17	<b>POP BOTTLES</b>	REYNA OLGA (REYNA OLGA)	10	17
18	18	<b>SENSUAL SEDUCTION</b>	DRIP PRINCE (DRIP PRINCE)	10	18
19	19	<b>ROCK BOYS (AND THE WINNER IS...)</b>	JAY-Z feat. T-PAIN (JAY-Z)	10	19
20	20	<b>I REMEMBER</b>	KANYE WEST feat. DREDD (KANYE WEST)	10	20
21	21	<b>NEVER</b>	JAY-Z feat. T-PAIN (JAY-Z)	10	21
22	22	<b>MY DRINK N MY 2 STEP</b>	CAROLYN FERRIS feat. T-PAIN (CAROLYN FERRIS)	10	22
23	23	<b>CRYING FOR YOU</b>	KEVIN KIDDO & CHAMBERLAIN (KEVIN KIDDO)	10	23
24	24	<b>SOULJA GIRL</b>	SOULJA BOY feat. LIL JON (SOULJA BOY)	10	24
25	25	<b>WHEN I SEE U</b>	FABRIZIO DE ANGELIS	10	25

WEEK	LAST WEEK	TITLE	ARTIST (ALBUM) / PROMOTION LABEL	WEEKS ON CHART	PEAK POSITION
26	26	<b>LET IT GO</b>	KEVIN KIDDO (KEVIN KIDDO)	27	26
27	27	<b>HYPNOTIZED</b>	TRICK DICKENS feat. T-PAIN (TRICK DICKENS)	27	27
28	28	<b>HATE THAT I LOVE YOU</b>	REYNA OLGA feat. T-PAIN (REYNA OLGA)	28	28
29	29	<b>SHAWTY IS A 10</b>	THE LOONIES (THE LOONIES)	29	29
30	30	<b>LOW</b>	TRICK DICKENS feat. T-PAIN (TRICK DICKENS)	30	30
31	31	<b>ANGEL</b>	MARY J. BLIGE (MARY J. BLIGE)	31	31
32	32	<b>BE D</b>	J. HOLIDAY (SUFFOCATE)	32	32
33	33	<b>DO YOU</b>	REYNA OLGA (REYNA OLGA)	33	33
34	34	<b>HOOD FIGGA</b>	REYNA OLGA (REYNA OLGA)	34	34
35	35	<b>CRANK THAT (SOULJA BOY)</b>	SOULJA BOY feat. LIL JON (SOULJA BOY)	35	35
36	36	<b>DEX KNOW</b>	SHAMY LA (SHAMY LA)	36	36
37	37	<b>GIVIN' ME A RUSH</b>	THE LOONIES (THE LOONIES)	37	37
38	38	<b>WITH U</b>	THE LOONIES (THE LOONIES)	38	38
39	39	<b>INT'L PLAYERS ANTHEM (I CHOOSE YOU)</b>	THE LOONIES (THE LOONIES)	39	39
40	40	<b>MY LOVE</b>	THE LOONIES (THE LOONIES)	40	40
41	41	<b>HATE ON ME</b>	THE LOONIES (THE LOONIES)	41	41
42	42	<b>WORK THAT</b>	THE LOONIES (THE LOONIES)	42	42
43	43	<b>FREAKY GURL</b>	TRICK DICKENS feat. T-PAIN (TRICK DICKENS)	43	43
44	44	<b>WOMAN</b>	REYNA OLGA (REYNA OLGA)	44	44
45	45	<b>CAN U BELIEVE</b>	REYNA OLGA (REYNA OLGA)	45	45
46	46	<b>IF I HAVE MY WAY</b>	REYNA OLGA (REYNA OLGA)	46	46
47	47	<b>HEARTBREAKER</b>	REYNA OLGA (REYNA OLGA)	47	47
48	48	<b>THIS CHRISTMAS</b>	REYNA OLGA (REYNA OLGA)	48	48
49	49	<b>FLY LIKE ME</b>	REYNA OLGA (REYNA OLGA)	49	49

## ADULT R&B

WEEK	LAST WEEK	TITLE	ARTIST (ALBUM) / PROMOTION LABEL	WEEKS ON CHART	PEAK POSITION
1	1	<b>NO ONE</b>	ALICIA KEYS (ALICIA KEYS)	10	1
2	2	<b>ANGEL</b>	MARY J. BLIGE (MARY J. BLIGE)	10	2
3	3	<b>UNTIL THE END OF TIME</b>	JUSTI FEAT. T-PAIN (JUSTI)	10	3
4	4	<b>BABY</b>	ALICIA KEYS feat. BETTY WRIGHT (ALICIA KEYS)	10	4
5	5	<b>TEACHIE</b>	MUSIC BOXES (MUSIC BOXES)	10	5
6	6	<b>LIKE YOU'LL NEVER SEE ME AGAIN</b>	ALICIA KEYS (ALICIA KEYS)	10	6
7	7	<b>NEVER</b>	JAY-Z feat. T-PAIN (JAY-Z)	10	7
8	8	<b>JUST FINE</b>	MARY J. BLIGE (MARY J. BLIGE)	10	8
9	9	<b>IF I HAVE MY WAY</b>	REYNA OLGA (REYNA OLGA)	10	9
10	10	<b>HEARTBREAKER</b>	REYNA OLGA (REYNA OLGA)	10	10
11	11	<b>HATE ON ME</b>	JAY-Z feat. T-PAIN (JAY-Z)	10	11
12	12	<b>PUT YOU UP OR GIVE THEM</b>	REYNA OLGA (REYNA OLGA)	10	12
13	13	<b>CAN U BELIEVE</b>	REYNA OLGA (REYNA OLGA)	10	13
14	14	<b>WHEN I SEE U</b>	FABRIZIO DE ANGELIS	10	14
15	15	<b>AFTER TONIGHT</b>	REYNA OLGA (REYNA OLGA)	10	15
16	16	<b>WOMAN</b>	REYNA OLGA (REYNA OLGA)	10	16
17	17	<b>I REMEMBER</b>	KANYE WEST feat. DREDD (KANYE WEST)	10	17
18	18	<b>STOP BREAKING MY HEART</b>	REYNA OLGA (REYNA OLGA)	10	18
19	19	<b>DECLARATION (THIS IS IT)</b>	REYNA OLGA (REYNA OLGA)	10	19
20	20	<b>I APOLOGIZE</b>	REYNA OLGA (REYNA OLGA)	10	20
21	21	<b>MY LOVE</b>	THE LOONIES (THE LOONIES)	10	21
22	22	<b>GOT 2 BE DOWN</b>	REYNA OLGA (REYNA OLGA)	10	22

## HOT R&B/HIP-HOP SINGLES SALES

WEEK	LAST WEEK	TITLE	ARTIST (ALBUM) / PROMOTION LABEL	WEEKS ON CHART	PEAK POSITION
1	1	<b>NO ONE</b>	ALICIA KEYS (ALICIA KEYS)	10	1
2	2	<b>INSIDE OUT</b>	THE LOONIES (THE LOONIES)	10	2
3	3	<b>BE D</b>	J. HOLIDAY (SUFFOCATE)	10	3
4	4	<b>SHAKE THAT BODY</b>	THE LOONIES (THE LOONIES)	10	4
5	5	<b>SHOULD I LET YOU GO</b>	REYNA OLGA (REYNA OLGA)	10	5
6	6	<b>OH WEE</b>	REYNA OLGA (REYNA OLGA)	10	6
7	7	<b>BE D</b>	J. HOLIDAY (SUFFOCATE)	10	7
8	8	<b>DIG GIRL (NOW)</b>	REYNA OLGA (REYNA OLGA)	10	8
9	9	<b>UNTIL YOU COME BACK TO ME</b>	REYNA OLGA (REYNA OLGA)	10	9
10	10	<b>I REMEMBER</b>	KANYE WEST feat. DREDD (KANYE WEST)	10	10
11	11	<b>KOOL AID</b>	REYNA OLGA (REYNA OLGA)	10	11
12	12	<b>JUST FINE</b>	MARY J. BLIGE (MARY J. BLIGE)	10	12
13	13	<b>WHAT BOYZ LIKE</b>	THE LOONIES (THE LOONIES)	10	13
14	14	<b>DON'T TEST US</b>	THE LOONIES (THE LOONIES)	10	14
15	15	<b>DEY DON'T KNOW</b>	THE LOONIES (THE LOONIES)	10	15
16	16	<b>CALL ON ME</b>	JAY-Z feat. T-PAIN (JAY-Z)	10	16
17	17	<b>BLUE MAGIC</b>	JAY-Z feat. T-PAIN (JAY-Z)	10	17
18	18	<b>SWAGGER</b>	REYNA OLGA (REYNA OLGA)	10	18
19	19	<b>YOU BRIGHTEN UP MY DAY</b>	REYNA OLGA (REYNA OLGA)	10	19
20	20	<b>BLACK TOP HURTZ</b>	REYNA OLGA (REYNA OLGA)	10	20
21	21	<b>I'M GETTIN' MONEY</b>	REYNA OLGA (REYNA OLGA)	10	21
22	22	<b>LISTEN</b>	REYNA OLGA (REYNA OLGA)	10	22
23	23	<b>I GET IT</b>	REYNA OLGA (REYNA OLGA)	10	23

## RHYTHMIC AIRPLAY

WEEK	LAST WEEK	TITLE	ARTIST (ALBUM) / PROMOTION LABEL	WEEKS ON CHART	PEAK POSITION
1	1	<b>NO ONE</b>	ALICIA KEYS (ALICIA KEYS)	10	1
2	2	<b>KISS KISS</b>	CHRIS BROWN feat. T-PAIN (LUNACY)	10	2
3	3	<b>LOW</b>	TRICK DICKENS feat. T-PAIN (TRICK DICKENS)	10	3
4	4	<b>HYPNOTIZED</b>	TRICK DICKENS feat. T-PAIN (TRICK DICKENS)	10	4
5	5	<b>APPOLOGIZE</b>	TRICK DICKENS feat. T-PAIN (TRICK DICKENS)	10	5
6	6	<b>SOULJA GIRL</b>	SOULJA BOY feat. LIL JON (SOULJA BOY)	10	6
7	7	<b>DUFFLE BAG BOY</b>	TRICK DICKENS feat. LIL JON (LIL JON)	10	7
8	8	<b>CYCLONE</b>	REYNA OLGA (REYNA OLGA)	10	8
9	9	<b>HATE THAT I LOVE YOU</b>	REYNA OLGA feat. T-PAIN (REYNA OLGA)	10	9
10	10	<b>GIRLFRIEND</b>	REYNA OLGA (REYNA OLGA)	10	10
11	11	<b>BE D</b>	J. HOLIDAY (SUFFOCATE)	10	11
12	12	<b>CRANK THAT (SOULJA BOY)</b>	SOULJA BOY feat. LIL JON (SOULJA BOY)	10	12
13	13	<b>CAN'T HELP BUT WAIT</b>	THE LOONIES (THE LOONIES)	10	13
14	14	<b>SHAWTY IS A 10</b>	THE LOONIES (THE LOONIES)	10	14
15	15	<b>SOULJA GIRL</b>	SOULJA BOY feat. LIL JON (SOULJA BOY)	10	15
16	16	<b>GET BACK IN HERE</b>	THE LOONIES (THE LOONIES)	10	16
17	17	<b>WHAT IS IT</b>	REYNA OLGA (REYNA OLGA)	10	17
18	18	<b>FLASHING LIGHTS</b>	KANYE WEST feat. DREDD (KANYE WEST)	10	18
19	19	<b>FREAKY GURL</b>	TRICK DICKENS feat. T-PAIN (TRICK DICKENS)	10	19
20	20	<b>ROCK BOYS (AND THE WINNER IS...)</b>	JAY-Z feat. T-PAIN (JAY-Z)	10	20
21	21	<b>TAKE YOU THERE</b>	REYNA OLGA (REYNA OLGA)	10	21
22	22	<b>HOOD FIGGA</b>	REYNA OLGA (REYNA OLGA)	10	22
23	23	<b>UNTIL THE END OF TIME</b>	JUSTI FEAT. T-PAIN (JUSTI)	10	23

## HITPREDICTOR

See chart legend for rules and explanation. Yellow indicates recently tested. W/O indicates new Release.

**ARTIST/TITLE/LABEL/CHART DATE**

**R&B/HIP-HOP AIRPLAY**

- THE LOONIES "Can't Help But Wait" (ARIST) (7/3)
- ALICIA KEYS "Like You'll Never See Me Again" (J) (7/8)
- MARY J. BLIGE "Just Fine" (OFFER) (7/8)
- J. HOLIDAY "Suffocate" (ARIST) (7/8)
- KANYE WEST feat. DREDD "Flashing Lights" (J) (7/8)
- REYNA OLGA "I'm So Hood" (ARIST) (7/8)
- KEYSHIA COLE "I Remember" (ARIST) (7/8)
- BOB DYLAN "Forever Young" (ARIST) (7/8)
- CHRIS BROWN "With You (feat. JAY-Z)" (7/8)
- LYFE JENKINS "Cops Up" (ARIST) (7/8)
- SEAN KINGSTON "Take You There" (OFFER) (7/8)
- DEAR JAYNE "Real Cap" (ARIST) (7/8)

**RHYTHMIC AIRPLAY**

- ALICIA KEYS "No One" (7/8)
- THE LOONIES "Can't Help But Wait" (ARIST) (7/8)
- THEY SONG "Can't Help But Wait" (ARIST) (7/8)
- DE DUFFLE BAG BOY "Duffle Bag Boy" (ARIST) (7/8)
- KANYE WEST feat. DREDD "Flashing Lights" (J) (7/8)
- SEAN KINGSTON "Take You There" (OFFER) (7/8)
- TRICK DICKENS feat. T-PAIN "Low" (ARIST) (7/8)
- J. HOLIDAY "Suffocate" (ARIST) (7/8)
- ALICIA KEYS "Like You'll Never See Me Again" (7/8)
- REYNA OLGA "I'm So Hood" (ARIST) (7/8)
- CHRIS BROWN "With You (feat. JAY-Z)" (7/8)

**ADULT R&B AND RHYTHMIC AIRPLAY** (7 adult R&B stations and 75 rhythmic stations in 300 Nielsen Audio, Inc. and Nielsen SoundScan, Inc. **HOT R&B/HIP-HOP SINGLES SALES** is based on Nielsen SoundScan, Inc. data from participating retailers. © 2007 Nielsen Business Media, Inc. **HITPREDICTOR** is a service provided and trademark of the trademarks of Nielsen Business Media, Inc.

# Billboard R&B/HIP-HOP

## HOT R&B/HIP-HOP SONGS

WEEK	WEEKS ON CHART	TITLE	ARTIST	ARTIST LABEL
1	1	<b>NO ONE</b> CAN'T HELP UR WAIT	Alicia Keys	AR&A
2	2	<b>GREATEST</b> LIKE YOU'VE NEVER SEE ME AGAIN	Keyshia Cole	RED WAGON
3	3	<b>KISS KISS</b> GOOD LIFE	Chris Brown Featuring T-Pain	AR&A
4	4	<b>UNTIL THE END OF TIME</b>	Justin Timberlake Duet With Beyoncé	JIVE
5	5	<b>JUST FINE</b>	Mary J. Blige	GOOD MUSIC
6	6	<b>SHOULDA LET YOU GO</b>	Keyshia Cole	RED WAGON
7	7	<b>THE BAG BOY</b>	Playaz Circle Featuring Lil Wayne	GOOD MUSIC
8	8	<b>TM 10 HOOD</b>	DJ Khaled Featuring T-Pain, Trick Daddy, Rick Ross & P. Diddy	GOOD MUSIC
9	9	<b>SUFFOCATE</b>	J. Holiday	GOOD MUSIC
10	10	<b>SHAWTY IS A 10</b>	J. Holiday	GOOD MUSIC
11	11	<b>INDEPENDENT</b>	Webbie, Lil' Phat & Lil' Rouge	GOOD MUSIC
12	12	<b>BED</b>	J. Holiday	GOOD MUSIC
13	13	<b>SOULJA GIRL</b>	Soulja Boy Featuring T-Pain	GOOD MUSIC
14	14	<b>FLASHING LIGHTS</b>	Kanye West Featuring Lil Wayne	GOOD MUSIC
15	15	<b>POP BOTTLES</b>	Birdman Featuring Lil Wayne	GOOD MUSIC
16	16	<b>SENSUAL SEDUCTION</b>	Snoop Dogg	GOOD MUSIC
17	17	<b>ROCK BOYS (AND THE WINNER IS...)</b>	Jay-Z	GOOD MUSIC
18	18	<b>T REMEMBER</b>	Keyshia Cole	RED WAGON
19	19	<b>NEVER</b>	Jahmil	GOOD MUSIC
20	20	<b>MY DRINK N MY 2 STEP</b>	Cassidy Featuring Suge Beatz	GOOD MUSIC
21	21	<b>GIRLFRIEND</b>	Doa Wynne & O'Jays	GOOD MUSIC
22	22	<b>CRYING OUT FOR ME</b>	Marip	GOOD MUSIC
23	23	<b>WHEN I SEE U</b>	Fantasia	GOOD MUSIC
24	24	<b>TEACHE</b>	Musiq Soulchild	GOOD MUSIC
25	25	<b>LET IT GO</b>	Keyshia Cole Featuring Missy Elliott	RED WAGON
26	26	<b>HYPNOTIZED</b>	Pitav	GOOD MUSIC
27	27	<b>MATE THAT I LOVE YOU</b>	Rihanna Featuring Ne-Yo	GOOD MUSIC
28	28	<b>SHAWTY</b>	Pitav	GOOD MUSIC
29	29	<b>LOW</b>	Phi Rio Featuring T-Pain	GOOD MUSIC
30	30	<b>ANGEL</b>	Chaka Khan	GOOD MUSIC
31	31	<b>DO YOU</b>	Angie Stone Featuring Baby Wright	GOOD MUSIC
32	32	<b>HOOD FIGGA</b>	Corleto Joe	GOOD MUSIC
33	33	<b>CRANK THAT (SOULJA BOY)</b>	Soulja Boy	GOOD MUSIC
34	34	<b>DEY KNOW</b>	Shawty Lo	GOOD MUSIC
35	35	<b>OH MY A RUSH</b>	Young Jeezy	GOOD MUSIC
36	36	<b>WITH YOU</b>	Chris Brown	GOOD MUSIC
37	37	<b>NITL PLAYERS ANTHEM (I CHOOSE YOU)</b>	U.K.	GOOD MUSIC
38	38	<b>HATE ON ME</b>	Jill Scott	GOOD MUSIC
39	39	<b>WORK THAT</b>	Mary J. Blige	GOOD MUSIC
40	40	<b>FREAKY GURL</b>	Quincy Mane	GOOD MUSIC
41	41	<b>WOMAN</b>	Rihanna	GOOD MUSIC
42	42	<b>I HAVE MY WAY</b>	Robyn	GOOD MUSIC
43	43	<b>HEARTBREAKER</b>	Tank	GOOD MUSIC
44	44	<b>THIS CHRISTMAS</b>	Chris Brown	GOOD MUSIC
45	45	<b>FLY LIKE ME</b>	Chingy	GOOD MUSIC
46	46	<b>PUT YOU UP ON GAME</b>	Afrika Bratford	GOOD MUSIC
47	47	<b>BLAZE YA MIND</b>	Stylen P	GOOD MUSIC
48	48	<b>MONEY</b>	Erykah Badu	GOOD MUSIC
49	49	<b>ALRIGHT</b>	Lodhifi	GOOD MUSIC
50	50	<b>GET IT BIG</b>	Starz Strip	GOOD MUSIC

Her song at No. 3 jumps 17 million impressions, its hot because she's back in the top 10. In September, Keys was the first R&B artist to own two of the chart's 10 top songs.



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WEEK	WEEKS ON CHART	TITLE	ARTIST	ARTIST LABEL
51	51	<b>I WON'T LET U GO</b>	Fat Joe Featuring J. Holiday	GOOD MUSIC
52	52	<b>IN MY BEDROOM</b>	Keyshia Cole	RED WAGON
53	53	<b>THE HAND CLAP</b>	Hurricane Chris Featuring Big Pooppa	GOOD MUSIC
54	54	<b>DO YOU FEEL ME</b>	Anthony Hamilton	GOOD MUSIC
55	55	<b>MY DOUGIE</b>	Lil' Wayne	GOOD MUSIC
56	56	<b>BABY DON'T GO</b>	Fabulous Featuring Jermaine Dupri	GOOD MUSIC
57	57	<b>AFTER TONIGHT</b>	Phyllis Diller	GOOD MUSIC
58	58	<b>I TAPU O'DI</b>	50 Cent Featuring Akon	GOOD MUSIC
59	59	<b>STILL WULF</b>	The-Dream	GOOD MUSIC
60	60	<b>FALSETTO</b>	The-Dream	GOOD MUSIC
61	61	<b>UMMA DO ME</b>	Rocko	GOOD MUSIC
62	62	<b>WATCH MY SHOES</b>	Travis	GOOD MUSIC
63	63	<b>LOST IN LOVE</b>	Life Jennings	GOOD MUSIC
64	64	<b>COPIES UP</b>	Common	GOOD MUSIC
65	65	<b>BE OK</b>	Common	GOOD MUSIC
66	66	<b>I WANT YOU</b>	Kirk Franklin	GOOD MUSIC
67	67	<b>DECLARATION (THIS IS MY T)</b>	Sean Kingston	GOOD MUSIC
68	68	<b>TAKE YOU THERE</b>	Sean Kingston	GOOD MUSIC
69	69	<b>SPEEDIN'</b>	Rick Ross Featuring Kanye West	GOOD MUSIC
70	70	<b>GIRL YOU KNOW</b>	Scarface	GOOD MUSIC
71	71	<b>BRUSHED BUT NOT BROKEN</b>	Joss Stone	GOOD MUSIC
72	72	<b>LET'S VIBE</b>	Yo Gotti Featuring Prety Ricka	GOOD MUSIC
73	73	<b>STOP BREAKING MY HEART</b>	Rihanna	GOOD MUSIC
74	74	<b>SCREWED UP</b>	Trae Featuring Lil Wayne	GOOD MUSIC
75	75	<b>CYCLONE</b>	Baby Boy Featuring T-Pain	GOOD MUSIC
76	76	<b>BOTTLE POPPIN'</b>	Yung Joc Featuring Gorilla Zoe	GOOD MUSIC
77	77	<b>CAN WE CHILL</b>	Ne-Yo	GOOD MUSIC
78	78	<b>GOT 2 BE DOWN</b>	Robin Thicke Featuring Faith Evans	GOOD MUSIC
79	79	<b>SUPERSTAR</b>	Lupe Fiasco Featuring The Roots	GOOD MUSIC
80	80	<b>ONLY ONE U</b>	Fantasia	GOOD MUSIC
81	81	<b>HOT WUK</b>	Megascop	GOOD MUSIC
82	82	<b>ALMOST</b>	Tina Turner	GOOD MUSIC
83	83	<b>GREATEST</b>	Farshad J	GOOD MUSIC
84	84	<b>SHES HOT</b>	Rogue Souljahz (Slicc & Da Bandin)	GOOD MUSIC
85	85	<b>HURT</b>	Ti Featuring Aaliyah & Busta Rhymes	GOOD MUSIC
86	86	<b>AYO TECHNOLOGY</b>	50 Cent Featuring Justin Timberlake & Timberland	GOOD MUSIC
87	87	<b>LETS GO</b>	RECC	GOOD MUSIC
88	88	<b>BLUE MAGIC</b>	Jay-Z	GOOD MUSIC
89	89	<b>ALL THE ABOVE</b>	Beanie Sigel Featuring R. Kelly	GOOD MUSIC
90	90	<b>MORE THAN A LOVE SONG</b>	Phyllis Diller	GOOD MUSIC
91	91	<b>YOU BELONG TO ME</b>	Chaka Khan Featuring Michael McDonald	GOOD MUSIC
92	92	<b>SHAKE THAT BODY</b>	Phyllis Diller	GOOD MUSIC
93	93	<b>BETWEEN THE BULLETS</b>	George Bluge	GOOD MUSIC

**BETWEEN THE BULLETS** [rgeorgebillboard.com](http://www.rgeorgebillboard.com)

## BLIGE CELEBRATES HER 50TH

Mary J. Blige celebrates her 50th Hot R&B/Hip-Hop Songs appearance with her best debut in four years as "Work That" bows at No. 43. The track, featured in Apple's new iPod TV campaign, ties her with Prince for fourth in all-time appearances since the chart began using Nielsen data in 1993. The song's 8.3 million radio impressions are the second-highest by a female debut this year following Alicia Keys' 9 million debut with "Like You'll Never See Me Again" last fall.

Blige's album "Growing Pains" hits stores Dec. 18. It has already earned a Grammy Award nomination for best female R&B vocal for "Just Fine," at No. 7.

—Raphaël George



**HOT COUNTRY SONGS**

WEEK	LAST WEEK	TITLE	ARTIST	WEEKS ON CHART
1	1	<b>OUR SONG</b> (feat. Taylor Swift) © MCA MUSIC INC.	Taylor Swift © JAY MACINNES	1
2	2	<b>FIRECRACKER</b> (feat. Carrie Underwood) © CAPRICORN PUBLISHING	Josh Turner © MCA MUSIC INC.	1
3	3	<b>DON'T BLINK</b> © JAY MACINNES	Kenny Chesney © JAY MACINNES	1
4	4	<b>HOW 'BOUT THEM COWGIRLS</b> (feat. Kenny Chesney & Brad Paisley) © JAY MACINNES	George Strait © MCA MUSIC INC.	1
5	5	<b>WHAT DO YA THINK ABOUT THAT</b> (feat. Kenny Chesney & Brad Paisley) © JAY MACINNES	Montgomery Gentry © COLUMBIA	1
6	10	<b>STAY</b> © JAY MACINNES	Sugarland © WEA MUSIC	1
7	7	<b>MORE THAN A MEMORY</b> © JAY MACINNES	Garth Brooks © JAY MACINNES	1
8	11	<b>EVERBODY</b> © JAY MACINNES	Rascal Flatts © JAY MACINNES	1
9	13	<b>WINNER AT A LOSING GAME</b> © JAY MACINNES	Keith Urban © JAY MACINNES	1
10	11	<b>SO SMALL</b> © JAY MACINNES	Keith Urban © JAY MACINNES	1
11	14	<b>AS IF</b> © JAY MACINNES	Sara Evans © JAY MACINNES	1
12	15	<b>LETTER TO ME</b> (feat. Brad Paisley) © JAY MACINNES	Brad Paisley © JAY MACINNES	1
13	16	<b>WATCHING AIRPLANES</b> (feat. Brad Paisley) © JAY MACINNES	Gary Allan © JAY MACINNES	1
14	18	<b>READY SET, DON'T GO</b> (feat. Billy Ray Cyrus) © JAY MACINNES	Billy Ray Cyrus With Miley Cyrus © JAY MACINNES	1
15	19	<b>NOTHING BETTER TO DO</b> © JAY MACINNES	LaAnn Rimes © JAY MACINNES	1
16	19	<b>STEALING CHICKENLITA</b> © JAY MACINNES	Chubb Rock © JAY MACINNES	1
17	22	<b>CLEANING THIS GUN (COME ON IN BOY)</b> © JAY MACINNES	Rodney Atkins © JAY MACINNES	1
18	22	<b>AIR GET MY DRINK ON</b> (feat. Taylor Swift) © JAY MACINNES	Tooby Keith © JAY MACINNES	1
19	21	<b>INTERNATIONAL HARVESTER</b> (feat. Craig Morgan) © JAY MACINNES	Craig Morgan © JAY MACINNES	1
20	20	<b>THE MULE I DRIVE</b> (feat. Blake Shelton) © JAY MACINNES	Blake Shelton © JAY MACINNES	1
21	24	<b>WHAT KINDA GUN</b> (feat. Chris Cagle) © JAY MACINNES	Chris Cagle © JAY MACINNES	1
22	26	<b>SMALL TOWN SOUTHERN MAN</b> (feat. Alan Jackson) © JAY MACINNES	Alan Jackson © JAY MACINNES	1
23	27	<b>GOOD MUST BE BUSY</b> (feat. Brooks & Dunn) © JAY MACINNES	Brooks & Dunn © JAY MACINNES	1
24	25	<b>HOW LONG</b> (feat. Eagles) © JAY MACINNES	Eagles © JAY MACINNES	1
25	28	<b>LAUGHED UNTIL WE CRIED</b> (feat. Jason Aldean) © JAY MACINNES	Jason Aldean © JAY MACINNES	1
26	31	<b>IT'S GOOD TO BE HOME</b> (feat. Buckle Borington) © JAY MACINNES	Buckle Borington © JAY MACINNES	1
27	31	<b>GAMER</b> (feat. Tim McGraw) © JAY MACINNES	Tim McGraw © JAY MACINNES	1
28	31	<b>YOU STILL OWN ME</b> (feat. Emerson Drive) © JAY MACINNES	Emerson Drive © JAY MACINNES	1
29	31	<b>RED UMBRELLA</b> (feat. Faith Hill) © JAY MACINNES	Faith Hill © JAY MACINNES	1
30	31	<b>ROLLIN' WITH THE FLOW</b> (feat. Mack Chapman) © JAY MACINNES	Mack Chapman © JAY MACINNES	1



WEEK	LAST WEEK	TITLE	ARTIST	WEEKS ON CHART
31	32	<b>THINGS THAT NEVER CROSS A MAN'S MIND</b> (feat. Kelly Pickler) © JAY MACINNES	Kelly Pickler © JAY MACINNES	21
32	31	<b>LOVE IS A BEAUTIFUL THING</b> (feat. Phil Vassar) © JAY MACINNES	Phil Vassar © JAY MACINNES	27
33	33	<b>LOVE DON'T LIVE HERE</b> (feat. Lady Antebellum) © JAY MACINNES	Lady Antebellum © JAY MACINNES	34
34	34	<b>SHIFTWORK</b> (feat. Kenny Chesney) © JAY MACINNES	Kenny Chesney © JAY MACINNES	34
35	35	<b>I'M WITH THE BAND</b> (feat. Little Big Town) © JAY MACINNES	Little Big Town © JAY MACINNES	37
36	36	<b>SOME'N' ABOUT A WOMAN</b> (feat. Jake Owen) © JAY MACINNES	Jake Owen © JAY MACINNES	37
37	37	<b>LAST CHRISTMAS</b> (feat. Taylor Swift) © JAY MACINNES	Taylor Swift © JAY MACINNES	37
38	38	<b>TAKIN' OFF THIS PAIN</b> (feat. Ashley Simpson) © JAY MACINNES	Ashley Simpson © JAY MACINNES	38
39	39	<b>THE STRONG ONE</b> (feat. Clint Black) © JAY MACINNES	Clint Black © JAY MACINNES	38
40	40	<b>DO YOU HEAR WHAT I HEAR</b> (feat. Carrie Underwood) © JAY MACINNES	Carrie Underwood © JAY MACINNES	39
41	41	<b>MAYBE SHE'LL GET LONELY</b> (feat. Jack Ingram) © JAY MACINNES	Jack Ingram © JAY MACINNES	39
42	42	<b>SANTA BAY</b> (feat. Kelly Pickler) © JAY MACINNES	Kelly Pickler © JAY MACINNES	40
43	43	<b>FOR THESE TIMES</b> (feat. Martina McBride) © JAY MACINNES	Martina McBride © JAY MACINNES	40
44	44	<b>ROCKIN' AROUND THE CHRISTMAS TREE</b> (feat. Tony Kent) © JAY MACINNES	Tony Kent © JAY MACINNES	44
45	45	<b>JUST GOT STARTED LOVIN' YOU</b> (feat. James Otto) © JAY MACINNES	James Otto © JAY MACINNES	44
46	46	<b>ALL-AMERICAN GUY</b> (feat. Cameo Underwood) © JAY MACINNES	Cameo Underwood © JAY MACINNES	44
47	47	<b>WE WEREN'T CRAZY</b> (feat. Gene Watson) © JAY MACINNES	Gene Watson © JAY MACINNES	43
48	48	<b>IN MY NEXT LIFE</b> (feat. LeAnn Rimes) © JAY MACINNES	LeAnn Rimes © JAY MACINNES	43
49	49	<b>HAPPY ENDINGS</b> (feat. Brent Cline) © JAY MACINNES	Brent Cline © JAY MACINNES	43
50	50	<b>SANTA BAY</b> (feat. Kelly Pickler) © JAY MACINNES	Kelly Pickler © JAY MACINNES	50
51	51	<b>MAKE YOU MISS</b> (feat. Crosson Daan) © JAY MACINNES	Crosson Daan © JAY MACINNES	50
52	52	<b>FALLING INTO YOU</b> (feat. Luke Bryan) © JAY MACINNES	Luke Bryan © JAY MACINNES	50
53	53	<b>WE RODE IN TRUCKS</b> (feat. Luke Bryan) © JAY MACINNES	Luke Bryan © JAY MACINNES	50
54	54	<b>CHRISTMASES WHEN YOU WERE MINE</b> (feat. Taylor Swift) © JAY MACINNES	Taylor Swift © JAY MACINNES	54
55	55	<b>LET IT SNOW, LET IT SNOW, LET IT SNOW</b> (feat. Tony Kent) © JAY MACINNES	Tony Kent © JAY MACINNES	54
56	56	<b>YOU'RE GONNA MISS THIS</b> (feat. Trace Adkins) © JAY MACINNES	Trace Adkins © JAY MACINNES	54
57	57	<b>WINTER WONDERLAND</b> (feat. Tony Kent) © JAY MACINNES	Tony Kent © JAY MACINNES	57
58	58	<b>BRING HIM HOME SANTA</b> (feat. The Song Tins) © JAY MACINNES	The Song Tins © JAY MACINNES	58
59	59	<b>DEVIL AND A CROSS</b> (feat. Highway 103) © JAY MACINNES	Highway 103 © JAY MACINNES	58
60	60	<b>LOUD</b> (feat. Big & Rich) © JAY MACINNES	Big & Rich © JAY MACINNES	58

Up 2.9 million impressions, fourth single from 'The Gift' (40 weeks chart) Garner nod with 5.9 million impressions of 11 reworked singles.

**HIT PREDICTOR**

ARTIST (Title/Label/Genre)	Chart Rank	ARTIST (Title/Label/Genre)	Chart Rank
<b>TAYLOR SWIFT</b> (Our Song/MCA) (5.1)	1	<b>BILLY RAY CYRUS</b> With Miley Cyrus (Ready Set, Don't Go/Universal) (7.2)	14
<b>FRANCE RICHES</b> (Firecracker/MCA Nashville) (8.8)	2	<b>CRUCK MYKERS</b> (Stealing Chickenlita/MCA) (7.8)	21
<b>MONTEMEYER</b> (You're So Close/Real Gone Music) (9.7)	3	<b>RODNEY ATKINS</b> (Cleaning This Gun (Come On In Boy)/Capitol) (7.1)	1
<b>SUNSHINE LAND</b> (How 'Bout Them Cowgirls) (8.7)	4	<b>CHRIS CAGLE</b> (What Kinda Gun/Universal) (7.2)	2
<b>RASCAL FLATTS</b> (Winner At A Losing Game) (10.2)	5	<b>ALAN JACKSON</b> (Small Town Southern Man) (10.1)	1
<b>KEITH URBAN</b> (Everybody Caves) (10.2)	6	<b>BROOKS &amp; DUNN</b> (Good Must Be Busy) (10.3)	1
<b>BRAD PARDLEY</b> (Letter To Me) (10.3)	7	<b>JASON ALDEAN</b> (Laughed Until We Cried) (10.3)	1
<b>GARY ALLAN</b> (Watching Airplanes) (10.3)	8	<b>BUCKLE BORINGTON</b> (Gamer) (10.3)	1

ARTIST (Title/Label/Genre)	Chart Rank	ARTIST (Title/Label/Genre)	Chart Rank
<b>EMERSON DRIVE</b> (You Still Own Me) (8.6)	27	<b>MARK CHESNUT</b> (Realin' With The Flow) (10.3)	25
<b>PHIL VASSAR</b> (Love Is A Beautiful Thing) (10.3)	21	<b>LITTLE BIG TOWN</b> (I'm With The Band) (10.4)	21
<b>CLINT BLACK</b> (Do You Hear What I Hear) (10.5)	35	<b>CLINT BLACK</b> (The Strong One) (10.5)	35
<b>JACK INGRAM</b> (Maybe She'll Get Lonely) (10.6)	41		

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**BETWEEN THE BULLETS** [www.jaymccinnes.com](http://www.jaymccinnes.com)

**HISTORIC LEAP GIVES SWIFT FIRST NO. 1**  
 Taylor Swift makes the biggest jump to No. 1 by any artist on Hot Country Songs in almost 10 years and the biggest for a solo female in 14 years as "Our Song" gains 2.8 million impressions and surges 6-1. It's the chart's biggest leap to No. 1 since Tim McGraw's 6-1 split with "Just to See You Smile" in January 1998 and the biggest by a solo female since Faith Hill's "Wild One" sailed 6-1 in December 1993.  
 Concurrently, Carrie Underwood's "So Small" takes the deepest plunge from No. 1 to



any title in more than 11 years. The song dips 6.8 million impressions and tumbles 1-10, the sharpest fall from the summit since Shania Twain's "You Win My Love" fell 1-11 in May 1996. This also marks the first time this decade that one solo female replaces another atop the country chart. That hasn't happened since January 1999, when Jo Dee Messina's "Stand Beside Me" followed Martina McBride's "Wrong Again" at the summit. — Wade Jessen



LATIN AIRPLAY		POP			
WEEK	ARTIST (IMP/PRO)	TITLE	WEEK	ARTIST (IMP/PRO)	TITLE
1	MEN ENAMORA	MI CORAZONITO	1	MEN ENAMORA	MI CORAZONITO
2	ALBA ROSA	MI CORAZONITO	2	ALBA ROSA	MI CORAZONITO
3	INALCANZABLE	MI CORAZONITO	3	INALCANZABLE	MI CORAZONITO
4	LA TRAVESIA	MI CORAZONITO	4	LA TRAVESIA	MI CORAZONITO
5	TOCO CAMBIO	MI CORAZONITO	5	TOCO CAMBIO	MI CORAZONITO
6	NO SE ME HACE FACIL	MI CORAZONITO	6	NO SE ME HACE FACIL	MI CORAZONITO
7	ME DUELE AMARTE	MI CORAZONITO	7	ME DUELE AMARTE	MI CORAZONITO
8	VIVE YA	MI CORAZONITO	8	VIVE YA	MI CORAZONITO
9	QUIERO	MI CORAZONITO	9	QUIERO	MI CORAZONITO
10	MI CORAZONITO	MI CORAZONITO	10	MI CORAZONITO	MI CORAZONITO
11	NO ESTAN LOS SOLOS	MI CORAZONITO	11	NO ESTAN LOS SOLOS	MI CORAZONITO
12	POR AMARTE	MI CORAZONITO	12	POR AMARTE	MI CORAZONITO

TROPICAL		
WEEK	ARTIST (IMP/PRO)	TITLE
1	MEN ENAMORA	MI CORAZONITO
2	ALBA ROSA	MI CORAZONITO
3	INALCANZABLE	MI CORAZONITO
4	LA TRAVESIA	MI CORAZONITO
5	TOCO CAMBIO	MI CORAZONITO
6	NO SE ME HACE FACIL	MI CORAZONITO
7	ME DUELE AMARTE	MI CORAZONITO
8	VIVE YA	MI CORAZONITO
9	QUIERO	MI CORAZONITO
10	MI CORAZONITO	MI CORAZONITO
11	NO ESTAN LOS SOLOS	MI CORAZONITO
12	POR AMARTE	MI CORAZONITO

REGIONAL MEXICAN		
WEEK	ARTIST (IMP/PRO)	TITLE
1	ESTOS CELOS	ESTOS CELOS
2	UN BUEN PERDEDOR	UN BUEN PERDEDOR
3	SOBRIA MIS DIAS	SOBRIA MIS DIAS
4	CRUY Y MAURICIO	CRUY Y MAURICIO
5	LAGRIMAS DEL CORAZON	LAGRIMAS DEL CORAZON
6	VOLE MUY ALTO	VOLE MUY ALTO
7	ANORIA QUE ESTUVISTE LEJOS	ANORIA QUE ESTUVISTE LEJOS
8	QUE BONITO	QUE BONITO
9	POR AVARTE ASI	POR AVARTE ASI
10	BASTO	BASTO
11	SIN QUE TU SEPAS TU	SIN QUE TU SEPAS TU
12	DE TI EXCLUSIVO	DE TI EXCLUSIVO

LATIN ALBUMS		POP			
WEEK	ARTIST (IMP/PRO)	TITLE	WEEK	ARTIST (IMP/PRO)	TITLE
1	RBD	REBELION	1	KINGDOM	KEEP YOUR BODY WORKING
2	JUANES	LA VIDA... ES UN REGALO	2	NO, NO, NO	NO, NO, NO
3	ANDREA BOCELLI	CONTRAMUNDI	3	BAND OF GOLD	BAND OF GOLD
4	MARCO ANTONIO SOLIS	LA MUSA	4	DAVID NUNEZ	DAVID NUNEZ
5	CAMILA	TOCO CAMBIO	5	SOMEBOY'S	SOMEBOY'S
6	JUAN GABRIEL & ANA GABRIEL	LA VIDA... ES UN REGALO	6	STARS	STARS
7	YURIIDA	ESTRENO	7	DO IT WELL	DO IT WELL
8	VARIOUS ARTISTS	THE GREAT ESCAPE	8	BEAT	BEAT
9	SIN RANDEA	LA VIDA... ES UN REGALO	9	SHUT UP AND DRIVE	SHUT UP AND DRIVE
10	MANA	LA VIDA... ES UN REGALO	10	HUSTLER	HUSTLER
11	VARIOUS ARTISTS	THE GREAT ESCAPE	11	BABY LOU	BABY LOU
12	RICARDO ARJONA	QUEDA BIEN	12	LIKE SOMETHING THIS	LIKE SOMETHING THIS
13	ROCI DURCAL	LA VIDA... ES UN REGALO	13	SOMEWHERE BEYOND	SOMEWHERE BEYOND
14	ALEJANDRO FERNANDEZ	LA VIDA... ES UN REGALO	14	AMAZING	AMAZING
15	EROS RAMAZZOTTI	LA VIDA... ES UN REGALO	15	BUY SHIT	BUY SHIT

TROPICAL		
WEEK	ARTIST (IMP/PRO)	TITLE
1	VICTOR MANUEL	VICTOR MANUEL
2	GILBERTO SANTA ROSA	GILBERTO SANTA ROSA
3	OLGA TANON	OLGA TANON
4	MARC ANTHONY	MARC ANTHONY
5	GLORIA ESTEFAN	GLORIA ESTEFAN
6	VARIOUS ARTISTS	THE GREAT ESCAPE
7	JUAN LUIS GUERRA	JUAN LUIS GUERRA
8	AVENTURA	AVENTURA
9	JUAN LUIS GUERRA	JUAN LUIS GUERRA
10	XTRME	XTRME
11	ANDRES JIMENEZ & EL JHARO	ANDRES JIMENEZ & EL JHARO
12	VARIOUS ARTISTS	THE GREAT ESCAPE
13	HECTOR LAVOE	HECTOR LAVOE
14	HECTOR LAVOE	HECTOR LAVOE
15	HECTOR LAVOE	HECTOR LAVOE

REGIONAL MEXICAN		
WEEK	ARTIST (IMP/PRO)	TITLE
1	K-PAZ DE LA SIERRA	K-PAZ DE LA SIERRA
2	PATRULLA 81	PATRULLA 81
3	VICENTE FERNANDEZ	VICENTE FERNANDEZ
4	VICENTE FERNANDEZ	VICENTE FERNANDEZ
5	LOS TIGRES DEL NORTE	LOS TIGRES DEL NORTE
6	GRUPO MONTE DE DURANGO	GRUPO MONTE DE DURANGO
7	LOS TEMERARIOS	LOS TEMERARIOS
8	LOS TUCANES DE TIJUANA	LOS TUCANES DE TIJUANA
9	ALACRANES MUSICAL	ALACRANES MUSICAL
10	ALADOS DE LA SIERRA	ALADOS DE LA SIERRA
11	K-PAZ DE LA SIERRA	K-PAZ DE LA SIERRA
12	LOS PRIMOS DE DURANGO	LOS PRIMOS DE DURANGO
13	LA BOLLADORA BANDA EL SIMON	LA BOLLADORA BANDA EL SIMON
14	K-PAZ DE LA SIERRA	K-PAZ DE LA SIERRA
15	BETO Y SUS CANARIOS	BETO Y SUS CANARIOS

HOT DANCE PLAY		HOT DANCE AIRPLAY			
WEEK	ARTIST (IMP/PRO)	TITLE	WEEK	ARTIST (IMP/PRO)	TITLE
1	KEEP YOUR BODY WORKING	KEEP YOUR BODY WORKING	1	THE GIRL YOU LEFT	THE GIRL YOU LEFT
2	NO, NO, NO	NO, NO, NO	2	ONE LAST LOVE	ONE LAST LOVE
3	BAND OF GOLD	BAND OF GOLD	3	YOUR KISS IS MINE	YOUR KISS IS MINE
4	DAVID NUNEZ	DAVID NUNEZ	4	GOODNIGHT TONIGHT	GOODNIGHT TONIGHT
5	SOMEBOY'S	SOMEBOY'S	5	I NEED A MIRACLE	I NEED A MIRACLE
6	STARS	STARS	6	HIGHER	HIGHER
7	DO IT WELL	DO IT WELL	7	UNDISCO ME	UNDISCO ME
8	BEAT	BEAT	8	WANNABE	WANNABE
9	SHUT UP AND DRIVE	SHUT UP AND DRIVE	9	LET IT GO	LET IT GO
10	HUSTLER	HUSTLER	10	MORE	MORE
11	BABY LOU	BABY LOU	11	BRAND NEW DISEASE	BRAND NEW DISEASE
12	LIKE SOMETHING THIS	LIKE SOMETHING THIS	12	DO IT	DO IT
13	SOMEWHERE BEYOND	SOMEWHERE BEYOND	13	LOVE TODAY	LOVE TODAY
14	AMAZING	AMAZING	14	RHYTHM OF LIFE	RHYTHM OF LIFE
15	BUY SHIT	BUY SHIT	15	CANTA CON TU VOICE	CANTA CON TU VOICE
16	NOTHING BETTER TO DO	NOTHING BETTER TO DO	16	WHAT'S GONNABE (I'M SO READY)	WHAT'S GONNABE (I'M SO READY)
17	TWO TIMES BLUE	TWO TIMES BLUE	17	IF I CAN'T HAVE YOU	IF I CAN'T HAVE YOU
18	D.A.N.C.E.	D.A.N.C.E.	18	IN MY ARMS	IN MY ARMS
19	SING	SING	19	CARRY ME AWAY	CARRY ME AWAY
20	SOUND OF YOUR VOICE	SOUND OF YOUR VOICE	20	I WANT YOUR SOUL	I WANT YOUR SOUL
21	CROCODILE	CROCODILE	21	CALABRIA 2009	CALABRIA 2009
22	BREAKING DISHES	BREAKING DISHES	22	AMAZING	AMAZING
23	TOP ELECTRONIC ALBUMS	TOP ELECTRONIC ALBUMS	23	DON'T STOP THE MUSIC	DON'T STOP THE MUSIC
24	DAFT PUNK	DAFT PUNK	24	APOLOGIZE	APOLOGIZE
25	M.I.A.	M.I.A.	25	LET ME THINK ABOUT IT	LET ME THINK ABOUT IT
26	NINE INCH NAILS	NINE INCH NAILS	26	THE WAY I RARE	THE WAY I RARE
27	GORILLAZ	GORILLAZ	27	ANTHEM	ANTHEM
28	PULL OAKENFOLD	PULL OAKENFOLD	28	RELAX, TAKE IT EASY	RELAX, TAKE IT EASY
29	ARMIN VAN BUUREN	ARMIN VAN BUUREN	29	GET DOWN	GET DOWN
30	THE COUNTDOWN SINGERS	THE COUNTDOWN SINGERS	30	ADAM	ADAM
31	TREVOR SIMPSON & CATO K	TREVOR SIMPSON & CATO K	31	I WISH YOU WOULD	I WISH YOU WOULD
32	TIESTO	TIESTO	32	WHO KNEW	WHO KNEW
33	METRO STATION	METRO STATION	33	GIMME MORE	GIMME MORE
34	DEPECHE MODE	DEPECHE MODE	34	WHAT HAVE THE MOST	WHAT HAVE THE MOST
35	GNARLS BARKLEY	GNARLS BARKLEY	35	WITH EVERY HEARTBEAT	WITH EVERY HEARTBEAT
36	DAFT PUNK	DAFT PUNK	36	HANDS UP	HANDS UP
37	LCD SOUNDSYSTEM	LCD SOUNDSYSTEM	37	RISE UP	RISE UP
38	DAVE NAVARRO	DAVE NAVARRO	38	LOVEFONEZ	LOVEFONEZ
39	THE STARLITE SINGERS	THE STARLITE SINGERS	39	LET GO	LET GO
40	JUSTICE	JUSTICE	40	STARS	STARS
41	BLANK AUDIO	BLANK AUDIO	41	I WANT TO LOVE	I WANT TO LOVE
42	DAVE NAVARRO	DAVE NAVARRO	42	CAN'T GET OVER	CAN'T GET OVER
43	THE STARLITE SINGERS	THE STARLITE SINGERS	43	REPTILES VANITY FREE	REPTILES VANITY FREE
44	JUSTICE	JUSTICE	44	REPTILES VANITY FREE	REPTILES VANITY FREE
45	BLANK AUDIO	BLANK AUDIO	45	REPTILES VANITY FREE	REPTILES VANITY FREE
46	DAVE NAVARRO	DAVE NAVARRO	46	REPTILES VANITY FREE	REPTILES VANITY FREE
47	THE STARLITE SINGERS	THE STARLITE SINGERS	47	REPTILES VANITY FREE	REPTILES VANITY FREE
48	JUSTICE	JUSTICE	48	REPTILES VANITY FREE	REPTILES VANITY FREE
49	BLANK AUDIO	BLANK AUDIO	49	REPTILES VANITY FREE	REPTILES VANITY FREE
50	DAVE NAVARRO	DAVE NAVARRO	50	REPTILES VANITY FREE	REPTILES VANITY FREE

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# HITS OF THE WORLD Billboard

JAPAN		ALBUMS	
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10

UNITED KINGDOM		ALBUMS	
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10

GERMANY		ALBUMS	
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10

EURO		DIGITAL TRACKS	
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10

FRANCE		ALBUMS	
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10

AUSTRALIA		ALBUMS	
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10

CANADA		ALBUMS	
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10

ITALY		ALBUMS	
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10

SPAIN		ALBUMS	
1	1	1	1
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3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
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10	10	10	10

THE NETHERLANDS		SINGLES	
1	1	1	1
2	2	2	2
3	3	3	3
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5	5	5	5
6	6	6	6
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9	9	9	9
10	10	10	10

AUSTRIA		SINGLES	
1	1	1	1
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4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
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9	9	9	9
10	10	10	10

NORWAY		SINGLES	
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10

DENMARK		SINGLES	
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10

PORTUGAL		ALBUMS	
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10

GREECE		SINGLES	
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10

ALBUMS	
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ALBUMS	
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10	10

ALBUMS	
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ALBUMS	
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9	9
10	10



# EURO

## EUROCHARTS

### SINGLE SALES

EUROCHARTS ARE COMPILED BY BILLBOARD FROM THE NATIONAL SINGLES AND ALBUM SALES CHARTS OF 39 EUROPEAN COUNTRIES DECEMBER 12, 2007

WEEK	LAST	ARTIST	TITLE	WEEKS ON CHART
1	1	APOLÓGUE	TRÉMBALE (BY DEMONIAQUE MUSIC BY BLACKBOARD/WINDROSE)	1
2	2	DON'T STOP THE MUSIC	CHRISTINA AGUILERA	2
3	3	NO ONE	NEVA MARTINEZ	3
4	4	BLEEDING LOVE	LIONEL LYNCH	4
5	5	QUELQUE PART	MYRÈNE LAURENT	5
6	6	HEARTBROKEN	THE WINDSORS (BY WINDROSE)	6
7	7	PARLE A MA MAIN	MARIE PERLE (BY WINDROSE)	7
8	8	2 HEARTS	ERIK MILNER (BY WINDROSE)	8
9	9	CALL THE SHOTS	THE SHOTS (BY WINDROSE)	9
10	10	STARK	THE STARKS (BY WINDROSE)	10
11	11	DU HAST DEN SCHOENSTEN ARSCH...	ALICIA KEYS (BY WINDROSE)	11
12	12	TOURNER MA PAGE	JAMIE WOODS	12
13	13	RULE THE WORLD	THE RULES (BY WINDROSE)	13
14	14	ABOUT YOU NOW	THE ABOUT YOU NOW BAND	14
15	15	CARCON	THE CARCON BAND	15

## ALBUMS

WEEK	LAST	ARTIST	TITLE	WEEKS ON CHART
1	1	EAGLES	LONG ROAD ONLY BY GEM PRODUCTIONS	1
2	2	ANDREA BOCELLI	SONO UN ANNO CHE SONO DIVENTA UNO	2
3	3	AMY WINEHOUSE	BACK TO BLACK (BY L&L)	3
4	4	JAMES BLUNT	ALL THE LEFT SIDES (BY WINDROSE)	4
5	5	CELINE DION	TRANSATLANTIC (BY WINDROSE)	5
6	6	LED ZEPPELIN	THE COMPLETE BOX SET (BY WINDROSE)	6
7	7	DIE ARZTE	JAZZ AT AMBERN HOT ACTION	7
8	8	LEONA LEWIS	SMILE (BY WINDROSE)	8
9	9	EROS RAMAZZOTTI	EROS	9
10	10	RIHANNA	GOOD GIRLS GO BAD (BY WINDROSE)	10
11	11	WESTLIFE	BACK HOME 2	11
12	12	ALICIA KEYS	ALICIA	12
13	13	SOUNDTRACK	THE BRUNNEN MUSICAL (BY WINDROSE)	13
14	14	KYLIE MINOUGE	THE ONE (BY WINDROSE)	14
15	15	SHAYNE WARD	OVERLUSH (BY WINDROSE)	15

## RADIO AIRPLAY

RADIO AIRPLAY INFORMATION FROM 19 EUROPEAN COUNTRIES AS MONITORED AND TRIBUTED BY BILLBOARD MUSIC CORP. DECEMBER 12, 2007

WEEK	LAST	ARTIST	TITLE	WEEKS ON CHART
1	1	APOLÓGUE	TRÉMBALE (BY DEMONIAQUE MUSIC BY BLACKBOARD/WINDROSE)	1
2	2	NO ONE	NEVA MARTINEZ	2
3	3	HEY THERE DELILAH	PLAN BETA (BY TRÉMBALE/S&L/WINDROSE)	3
4	4	2 HEARTS	ERIK MILNER (BY WINDROSE)	4
5	5	DON'T STOP THE MUSIC	CHRISTINA AGUILERA	5
6	6	ABOUT YOU NOW	THE ABOUT YOU NOW BAND	6
7	7	THEY SAID I WAS CUBAN	ALICIA KEYS (BY WINDROSE)	7
8	8	HATE THAT I LOVE YOU	THE WINDSORS (BY WINDROSE)	8
9	9	BIG GIRLS DON'T CRY	THE WINDSORS (BY WINDROSE)	9
10	10	SHADOW OF THE DAY	LIONEL LYNCH (BY WINDROSE)	10
11	11	BIG GIRL (YOU ARE BEAUTIFUL)	THE WINDSORS (BY WINDROSE)	11
12	12	BLEEDING LOVE	LIONEL LYNCH	12
13	13	BUBBLY	SHARON CANTON (BY WINDROSE)	13
14	14	TOURNER MA PAGE	JAMIE WOODS	14
15	15	AVO TECHNOLOGY	THE AVO BAND (BY WINDROSE)	15

# Billboard

# ALBUMS

## TOP JAZZ

WEEK	LAST	ARTIST	TITLE	WEEKS ON CHART
1	1	CHRIS BOTTI	THE BOTTI BAND (BY WINDROSE)	1
2	2	MIKE BLAKE	CALL ME RESPONSIBLE (BY WINDROSE)	2
3	3	CHRIS BOTTI	THE BOTTI BAND (BY WINDROSE)	3
4	4	DIANA KRALL	THE WINDSORS (BY WINDROSE)	4
5	5	QUEEN LATIFAH	THE WINDSORS (BY WINDROSE)	5
6	6	TONY BENNETT	THE WINDSORS (BY WINDROSE)	6
7	7	FRANK SINATRA	THE WINDSORS (BY WINDROSE)	7
8	8	THE BIG BIG BAND ORCHESTRA	THE WINDSORS (BY WINDROSE)	8
9	9	PINK MARTINI	THE WINDSORS (BY WINDROSE)	9
10	10	NAT KING COLE	THE WINDSORS (BY WINDROSE)	10
11	11	HARRY CONNICK, JR.	THE WINDSORS (BY WINDROSE)	11
12	12	STACEY KENT	THE WINDSORS (BY WINDROSE)	12
13	13	BILLIE HOLIDAY	THE WINDSORS (BY WINDROSE)	13
14	14	DIANA KRALL	THE WINDSORS (BY WINDROSE)	14
15	15	NAT KING COLE	THE WINDSORS (BY WINDROSE)	15
16	16	VARIOUS ARTISTS	THE WINDSORS (BY WINDROSE)	16
17	17	PAUL ANKA	THE WINDSORS (BY WINDROSE)	17
18	18	LOUIS ARMSTRONG	THE WINDSORS (BY WINDROSE)	18
19	19	MAD LASCAR PÉRYOUL	THE WINDSORS (BY WINDROSE)	19
20	20	KEITH JARRETT, GARY PECKAC, JACK DEGRIFFE	THE WINDSORS (BY WINDROSE)	20
21	21	THE PUPPINS SISTERS	THE WINDSORS (BY WINDROSE)	21
22	22	MILES DAVIS	THE WINDSORS (BY WINDROSE)	22
23	23	VARIOUS ARTISTS	THE WINDSORS (BY WINDROSE)	23
24	24	JOHN SCOFIELD	THE WINDSORS (BY WINDROSE)	24
25	25	THE YULETIDE LOUNGE BAND	THE WINDSORS (BY WINDROSE)	25

## TOP CLASSICAL

WEEK	LAST	ARTIST	TITLE	WEEKS ON CHART
1	1	ANDRÉ RIEU	THE WINDSORS (BY WINDROSE)	1
2	2	ERICH KUNZEL/CINCINNATI POPS ORCHESTRA	THE WINDSORS (BY WINDROSE)	2
3	3	JENNY OAKS BAKER	THE WINDSORS (BY WINDROSE)	3
4	4	SIMONE DINNENSTEIN	THE WINDSORS (BY WINDROSE)	4
5	5	ANDREW T. MILLER	THE WINDSORS (BY WINDROSE)	5
6	6	LIBERA	THE WINDSORS (BY WINDROSE)	6
7	7	THE S BROWNS	THE WINDSORS (BY WINDROSE)	7
8	8	ROLANDO VILLAZON & ANNA NETREKHO	THE WINDSORS (BY WINDROSE)	8
9	9	YO-YO MA	THE WINDSORS (BY WINDROSE)	9
10	10	ANDRÉ RIEU	THE WINDSORS (BY WINDROSE)	10
11	11	CECILIA BARTOLI	THE WINDSORS (BY WINDROSE)	11
12	12	LIBERA	THE WINDSORS (BY WINDROSE)	12
13	13	ANDRÉ RIEU	THE WINDSORS (BY WINDROSE)	13
14	14	JOSHUA BELL	THE WINDSORS (BY WINDROSE)	14
15	15	STING	THE WINDSORS (BY WINDROSE)	15
16	16	JOSHUA BELL	THE WINDSORS (BY WINDROSE)	16
17	17	SARAH CHANG ORPHEUS CHAMBER ORCHESTRA	THE WINDSORS (BY WINDROSE)	17
18	18	SOUNDTRACK	THE WINDSORS (BY WINDROSE)	18
19	19	JOHN WATKINS/ROCHESTER SYMPHONY ORCHESTRA (TYTON)	THE WINDSORS (BY WINDROSE)	19
20	20	THE S BROWNS	THE WINDSORS (BY WINDROSE)	20
21	21	GABRIELA MONTERO	THE WINDSORS (BY WINDROSE)	21
22	22	YOUNG LIBERLINEER PHILHARMONIKER (OZAWA)	THE WINDSORS (BY WINDROSE)	22
23	23	LIBERLINEER PHILHARMONIKER (OZAWA)	THE WINDSORS (BY WINDROSE)	23
24	24	YOUNG LIBERLINEER PHILHARMONIKER (OZAWA)	THE WINDSORS (BY WINDROSE)	24
25	25	LIBERLINEER PHILHARMONIKER (OZAWA)	THE WINDSORS (BY WINDROSE)	25

## TOP CONTEMPORARY JAZZ

WEEK	LAST	ARTIST	TITLE	WEEKS ON CHART
1	1	ED LUTHE	THE WINDSORS (BY WINDROSE)	1
2	2	HERBIE HANCOCK	THE WINDSORS (BY WINDROSE)	2
3	3	BONEY JAMES	THE WINDSORS (BY WINDROSE)	3
4	4	DAVE KOZ	THE WINDSORS (BY WINDROSE)	4
5	5	PETER WHITT WITH RICK BRAUN AND MIMI ABRA	THE WINDSORS (BY WINDROSE)	5
6	6	VARIOUS ARTISTS	THE WINDSORS (BY WINDROSE)	6
7	7	KENNY G	THE WINDSORS (BY WINDROSE)	7
8	8	DAVE KOZ	THE WINDSORS (BY WINDROSE)	8
9	9	STANLEY CLARKE	THE WINDSORS (BY WINDROSE)	9
10	10	NAJEE	THE WINDSORS (BY WINDROSE)	10
11	11	RICK BRAUN & RICHARD ELLIOT	THE WINDSORS (BY WINDROSE)	11
12	12	JONATHAN BUTLER	THE WINDSORS (BY WINDROSE)	12
13	13	BONEY JAMES	THE WINDSORS (BY WINDROSE)	13
14	14	KENNY G	THE WINDSORS (BY WINDROSE)	14
15	15	GEORGE BENSON & ALL JARREAU	THE WINDSORS (BY WINDROSE)	15
16	16	CANDY DULFER	THE WINDSORS (BY WINDROSE)	16
17	17	VARIOUS ARTISTS	THE WINDSORS (BY WINDROSE)	17
18	18	VARIOUS ARTISTS	THE WINDSORS (BY WINDROSE)	18
19	19	EVERETTE HARP	THE WINDSORS (BY WINDROSE)	19
20	20	EUGENE ORSON	THE WINDSORS (BY WINDROSE)	20
21	21	NORMAN BRUNOW	THE WINDSORS (BY WINDROSE)	21
22	22	RICHARD SCALLES	THE WINDSORS (BY WINDROSE)	22
23	23	KIRK WHALLUM	THE WINDSORS (BY WINDROSE)	23
24	24	ERIC MARIENTHAL	THE WINDSORS (BY WINDROSE)	24

## TOP CLASSICAL CROSSOVER

WEEK	LAST	ARTIST	TITLE	WEEKS ON CHART
1	1	JOSH GROBAN	THE WINDSORS (BY WINDROSE)	1
2	2	ANDREA BOCELLI	THE WINDSORS (BY WINDROSE)	2
3	3	PAUL POTTIS	THE WINDSORS (BY WINDROSE)	3
4	4	JOSH GROBAN	THE WINDSORS (BY WINDROSE)	4
5	5	ANDREA BOCELLI	THE WINDSORS (BY WINDROSE)	5
6	6	CHANTILLER	THE WINDSORS (BY WINDROSE)	6
7	7	ANDREA BOCELLI	THE WINDSORS (BY WINDROSE)	7
8	8	LIBERA	THE WINDSORS (BY WINDROSE)	8
9	9	ANDREA BOCELLI	THE WINDSORS (BY WINDROSE)	9
10	10	SISSEL	THE WINDSORS (BY WINDROSE)	10
11	11	LIBERA	THE WINDSORS (BY WINDROSE)	11
12	12	ANDREA BOCELLI	THE WINDSORS (BY WINDROSE)	12
13	13	LIBERA	THE WINDSORS (BY WINDROSE)	13
14	14	ANDREA BOCELLI	THE WINDSORS (BY WINDROSE)	14
15	15	TRIO MEDIAEVAL	THE WINDSORS (BY WINDROSE)	15
16	16	ANDREA BOCELLI	THE WINDSORS (BY WINDROSE)	16
17	17	SARAH BRIGHTMAN	THE WINDSORS (BY WINDROSE)	17
18	18	VARIOUS ARTISTS	THE WINDSORS (BY WINDROSE)	18
19	19	CHILD	THE WINDSORS (BY WINDROSE)	19
20	20	RUSSELL WATSON	THE WINDSORS (BY WINDROSE)	20
21	21	MORFON ZARERANGLER & CHOR	THE WINDSORS (BY WINDROSE)	21
22	22	WESTLEY HENRY	THE WINDSORS (BY WINDROSE)	22
23	23	JOHN WILLIAMS	THE WINDSORS (BY WINDROSE)	23
24	24	TURTE LIANO QUARTET	THE WINDSORS (BY WINDROSE)	24



# WEEKLY DVD SALES

WEEK	WEEKS ON CHART	TITLE	ARTIST	WEEKS ON CHART
1	2	<b>LIVE FREE OR DIE HARD</b> DVD (R) (PG-13) (12.99)	Bruce Willis/Justin Long	4
2	3	<b>SHREK THE THIRD</b> DVD (R) (PG) (12.99)	Mika Myers/Edie Murphy	4
3	4	<b>HAIRSPRAY</b> DVD (R) (PG) (12.99)	Jane Fonda/Michèle Pfeiffer	4
4	4	<b>RATATOUILLE</b> DVD (R) (PG) (12.99)	Animated	4
5	4	<b>SANTA CLAUSE 3: THE ESCAPE CLAUSE</b> DVD (R) (PG) (12.99)	Tim Allen/Martin Short	4
6	4	<b>THE ORIGINAL TELEVISION CHRISTMAS CLASSICS (5 DVD SET)</b> DVD (R) (PG) (12.99)	Animated	4
7	5	<b>TRANSFORMERS</b> DVD (R) (PG) (12.99)	Shia LaBeouf/Tyrese Gibson	5
8	5	<b>PLANET EARTH: THE COMPLETE SERIES</b> DVD (R) (PG) (12.99)	David Attenborough	5
9	5	<b>WAITRESS</b> DVD (R) (PG) (12.99)	Keri Russell/Nathan Fillion	5
10	5	<b>SPIDER-MAN 3</b> DVD (R) (PG) (12.99)	Tobey Maguire/Kristen Dunst	5
11	5	<b>FUTURAMA: BENDER'S BIG SCORE</b> DVD (R) (PG) (12.99)	Animated	5
12	5	<b>OCEAN'S THIRTEEN</b> DVD (R) (PG) (12.99)	George Clooney/Brad Pitt	5
13	5	<b>MR. BEAN'S HOLIDAY</b> DVD (R) (PG) (12.99)	Rowan Atkinson/Emma DeCaunes	5
14	5	<b>THE MONUMENTS MEN</b> DVD (R) (PG) (12.99)	Gerard Butler/Lisa Haysley	5
15	5	<b>WIKI WIKI</b> DVD (R) (PG) (12.99)	Natalia Ramos/Jani Paltari	5
16	5	<b>WIKI WIKI</b> DVD (R) (PG) (12.99)	Natalia Ramos/Jani Paltari	5
17	5	<b>I NOW PRONOUNCE YOU CHUCK &amp; LARRY</b> DVD (R) (PG) (12.99)	Adam Sandler/Kevin James	5
18	5	<b>PETER PAN: RETURN TO NEVERLAND</b> DVD (R) (PG) (12.99)	Animated	5
19	5	<b>THE POLAR EXPRESS</b> DVD (R) (PG) (12.99)	Animated	5
20	5	<b>MOY ROYD</b> DVD (R) (PG) (12.99)	Andy Samberg/Sha Fisher	5
21	5	<b>NATIONAL LAMPHOOD'S CHRISTMAS VACATION</b> DVD (R) (PG) (12.99)	Chevy Chase/Bevly D'Angelo	5
22	5	<b>PAW'S LABYRINTH</b> DVD (R) (PG) (12.99)	Serg Lopez/Marcel Verdo	5
23	5	<b>MEET THE ROBINSONS</b> DVD (R) (PG) (12.99)	Animated	5
24	5	<b>A CHRISTMAS STORY</b> DVD (R) (PG) (12.99)	Melinda Dillon/Dawn Delaney	5
25	5	<b>HOW THE GRINCH STOLE CHRISTMAS</b> DVD (R) (PG) (12.99)	Animated	5

# TOP HEATSEKERS

WEEK	WEEKS ON CHART	ARTIST	WEEKS ON CHART
1	3	<b>INGRID MICHAELSON</b> CD (PG) (12.99)	4
2	5	<b>LEVIN HELM</b> CD (PG) (12.99)	4
3	6	<b>SUDAWO AND THE RENDECK RAMBLERS</b> CD (PG) (12.99)	4
4	7	<b>SUDAWO AND THE RENDECK RAMBLERS</b> CD (PG) (12.99)	4
5	7	<b>SHAWN JONES &amp; THE DAP-KINGS</b> CD (PG) (12.99)	4
6	7	<b>NICK SWARDSON</b> CD (PG) (12.99)	4
7	7	<b>YURIIDA</b> CD (PG) (12.99)	4
8	7	<b>YURIIDA</b> CD (PG) (12.99)	4
9	8	<b>OLDEST CHANTICLEER</b> CD (PG) (12.99)	4
10	11	<b>MINDY SMITH</b> CD (PG) (12.99)	4
11	12	<b>FIVE FINGER DEATH PUNCH</b> CD (PG) (12.99)	4
12	3	<b>SEBASTIAN BACH</b> CD (PG) (12.99)	4
13	4	<b>THE DILLINGER ESCAPE PLAN</b> CD (PG) (12.99)	4
14	18	<b>FLIGHT OF THE CONCHORDS</b> CD (PG) (12.99)	4
15	16	<b>PURENRG</b> CD (PG) (12.99)	4
16	13	<b>SUCK PUPPIES</b> CD (PG) (12.99)	4
17	12	<b>BILLY FOR MY VALENTINE</b> CD (PG) (12.99)	4
18	11	<b>SISSIE</b> CD (PG) (12.99)	4
19	12	<b>ANDREW RIVER</b> CD (PG) (12.99)	4
20	12	<b>ARMIN VAN BUUREN</b> CD (PG) (12.99)	4
21	10	<b>SARA GROVES</b> CD (PG) (12.99)	4
22	10	<b>ANDY</b> CD (PG) (12.99)	4
23	10	<b>LELAND</b> CD (PG) (12.99)	4
24	14	<b>THE PIECES</b> CD (PG) (12.99)	4
25	13	<b>EL POTRO DE SANALOA</b> CD (PG) (12.99)	4
26	19	<b>STREETLIGHT MANIFESTO</b> CD (PG) (12.99)	4
27	19	<b>TONO Y FREDDY</b> CD (PG) (12.99)	4
28	19	<b>XTRME</b> CD (PG) (12.99)	4
29	19	<b>XTRME</b> CD (PG) (12.99)	4
30	24	<b>JOSE GONZALEZ</b> CD (PG) (12.99)	4
31	21	<b>RAPAL MALO</b> CD (PG) (12.99)	4
32	10	<b>HURT</b> CD (PG) (12.99)	4
33	10	<b>EROS RAMAZZOTTI</b> CD (PG) (12.99)	4
34	10	<b>EMERSON DRIVE</b> CD (PG) (12.99)	4
35	11	<b>MADVA PARADE</b> CD (PG) (12.99)	4
36	11	<b>METRO STATION</b> CD (PG) (12.99)	4
37	11	<b>ALEJANDRA GUZMAN</b> CD (PG) (12.99)	4
38	11	<b>ANDRES JIMENEZ: EL JIBARO</b> CD (PG) (12.99)	4
39	11	<b>LA ARROLLADORA BANDA EL LIMON</b> CD (PG) (12.99)	4
40	11	<b>KEKE PALMER</b> CD (PG) (12.99)	4
41	11	<b>EMMY ROSSUM</b> CD (PG) (12.99)	4
42	11	<b>GRUPO EXTERMINADOR</b> CD (PG) (12.99)	4
43	11	<b>GRACE POTTER AND THE NOCTURNALS</b> CD (PG) (12.99)	4
44	11	<b>LEWIS BACH</b> CD (PG) (12.99)	4
45	11	<b>TIERNA CA</b> CD (PG) (12.99)	4
46	11	<b>PITTSBURGH SLIM</b> CD (PG) (12.99)	4
47	11	<b>WE THE KINGS</b> CD (PG) (12.99)	4
48	11	<b>GROUP 1 CREW</b> CD (PG) (12.99)	4
49	11	<b>SONDRE LERCHE</b> CD (PG) (12.99)	4
50	11	<b>PETER BJORN AND JOHN</b> CD (PG) (12.99)	4

# TOP TV DVD SALES

WEEK	WEEKS ON CHART	TITLE	WEEKS ON CHART
1	10	<b>THE ORIGINAL TELEVISION CHRISTMAS CLASSICS (5 DVD SET)</b> DVD (R) (PG) (12.99)	4
2	7	<b>PLANET EARTH: THE COMPLETE SERIES</b> DVD (R) (PG) (12.99)	4
3	7	<b>HOW THE GRINCH STOLE CHRISTMAS</b> DVD (R) (PG) (12.99)	4
4	10	<b>RUDOLPH THE RED-NOSED REINDEER</b> DVD (R) (PG) (12.99)	4
5	10	<b>WIKI WIKI</b> DVD (R) (PG) (12.99)	4
6	10	<b>WIKI WIKI</b> DVD (R) (PG) (12.99)	4
7	10	<b>CHRISTMAS AT HOME</b> DVD (R) (PG) (12.99)	4
8	10	<b>CHRISTMAS TELEVISION FAVORITES</b> DVD (R) (PG) (12.99)	4
9	12	<b>SEINFELD: SEASON NINE</b> DVD (R) (PG) (12.99)	4
10	12	<b>FAMILY GUY: VOLUME 5</b> DVD (R) (PG) (12.99)	4
11	13	<b>THE WARR: A FILM BY KEN BURNS</b> DVD (R) (PG) (12.99)	4
12	13	<b>THE OFFICE: SEASON ONE</b> DVD (R) (PG) (12.99)	4
13	13	<b>THE OFFICE: SEASON THREE</b> DVD (R) (PG) (12.99)	4
14	13	<b>A CHARLIE BROWN CHRISTMAS</b> DVD (R) (PG) (12.99)	4
15	13	<b>BAND OF BROTHERS</b> DVD (R) (PG) (12.99)	4
16	13	<b>THE SHAW-NEESE STORY: HARTBEEK &amp; TRIMMER</b> DVD (R) (PG) (12.99)	4
17	13	<b>THE MONUMENTS MEN: WHAT YOU MAKE IT</b> DVD (R) (PG) (12.99)	4
18	13	<b>ALVIN AND THE CHIPMUNKS: A CHIPMUNK CHRISTMAS</b> DVD (R) (PG) (12.99)	4
19	13	<b>THE LONG RANGER</b> DVD (R) (PG) (12.99)	4
20	13	<b>THE ANDY GRIFFITH SHOW</b> DVD (R) (PG) (12.99)	4
21	13	<b>THE LUCY SHOW</b> DVD (R) (PG) (12.99)	4
22	13	<b>THE OFFICE: SEASON TWO</b> DVD (R) (PG) (12.99)	4

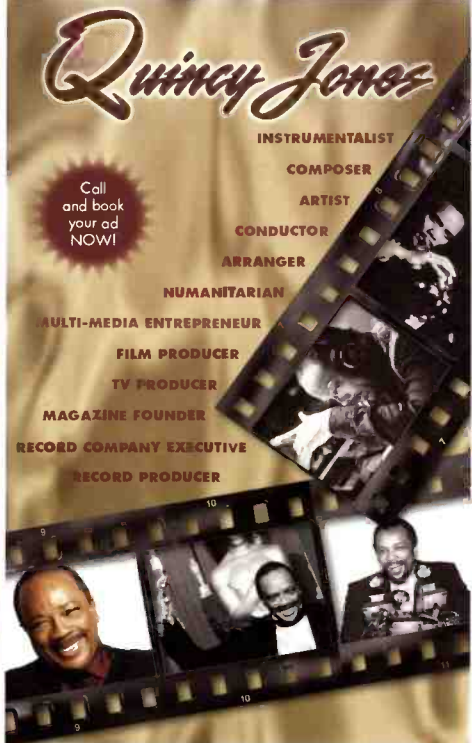
**BREAKING & ENTERING**  
 His name may be Sheryl L, but the former D41 member rides high on the charts with his debut single, "Der Know," at No. 38 on the R&B/Hip-Hop/Soul tally. Discovery developer artists making their debut on the charts this week include the R&B/Dance duo The Entourage. © 2007 Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.



# BOXSCORE Concert Grosses

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GROSS/ LAST WEEK (15)	ARTIST(S) /Label	Attendance	Promoter
\$2,760,848 1300/1267 \$700,970	<b>CELINE DION</b> The Crossroads at Casars Piscataway, N.J., Nov. 28-Dec. 2	16,952 four shows	Concerts West/AEG Live
\$2,147,911 623/614 (1st week) \$64.52	<b>ALEJANDRO FERNÁNDEZ</b> Auditorio Nacional, Mexico City Nov. 21, 23, 25, 27	48,462 four shows	CIE
\$1,828,575 1300/1175	<b>SODA STEREO</b> Home Depot Center, Carson, Calif., Nov. 21	19,377 25 sets	GoldenVoice/AEG Live
\$1,670,678 1300/1200 1959.45/1838.84	<b>BILLY JOEL</b> PepsiPop Amphitheatre, Calgary, Alberta, Nov. 5	12,618 soloist	Live Nation
\$1,644,179 109/157	<b>BRUCE SPRINGSTEEN &amp; THE E STREET BAND</b> Queen Loans Arena, Cleveland, Ohio, Nov. 4	19,223 soloist	Live Nation, In-house
\$1,243,380 1037/146 (1st week) \$21.64/19.71	<b>BILLY JOEL</b> Realta Plaza, Edmondville, Alberta, Nov. 5	11,649 soloist	Live Nation
\$1,231,928 169/155	<b>BRUCE SPRINGSTEEN &amp; THE E STREET BAND</b> Palace of Auburn Hills, Auburn Hills, Mich., Nov. 5	14,559 25 sets	Live Nation, Palace Sports & Entertainment
\$1,218,908 106/143.92	<b>BILLY JOEL</b> Sprint Center, Kansas City, Mo., Dec. 6	13,729 soloist	AEG Live
\$1,062,565 1300/1310	<b>DANE COOK</b> KeyArena, Seattle, Nov. 29	15,827 6/12	Live Nation, In-house
\$950,557 1085/1000 (1st week) \$94.95/82.42	<b>STEVIE WONDER</b> Air Canada Centre, Toronto, Nov. 16	11,330 soloist	Live Nation
\$845,262 1386/147 (1st week) \$190.46/179.47	<b>LIONEL RICHIE, MARCIA HINES</b> Brisbane Entertainment Centre, Brisbane, Australia, Dec. 3	9,811 8/10	Frontier Touring
\$842,600 130/170/159/175	<b>JERRY SEINFELD</b> The Crossroads at Casars Piscataway, N.J., Nov. 16-17	8,159 two shows	Casars Palace, Concerts West/AEG Live
\$812,050 1835/167 (1st week) 1428	<b>CHAYANNE</b> Auditorio Nacional, Mexico City, Nov. 28, 30	16,770 two shows	CIE
\$784,584 1473/1533.75	<b>TRANS-SIBERIAN ORCHESTRA</b> ASCO Arena, Sacramento, Calif., Nov. 25	10,942 23,342 three shows	Live Nation, In-house
\$574,925 1625/1422 (1st week) \$278.86	<b>TIMBLIN' CHEL</b> Auditorio Nacional, Mexico City, Nov. 15-17	20,338 23,640 three shows	CIE
\$563,418 1100/1081 (1st week) \$98.77	<b>EVANESCENCE</b> Auditorio Nacional, Mexico City, Nov. 3	9,586 9/63	Super Comercio y Deportes
\$484,963 995/845	<b>STEIE WINNER</b> BBC Center, Raleigh, N.C., Nov. 29	7,880 9/907	Live Nation, LM Touring JV
\$482,460 153/154	<b>TOOL, TRANS AM</b> Municipal Coliseum, Portland, Ore., Dec. 5	9,494 soloist	Monqui Presents
\$469,440 1940/225 New Zealand \$673	<b>CROWDED HOUSE, PLUTO, SUPERGROOVE</b> Westpac Arena, Christchurch, New Zealand, Nov. 2	7,263 7/613	Frontier Touring
\$440,930 135/139.50	<b>KEITH URBAN, GARY ALLAN</b> Arlene Schnitzer Amphitheatre, Arlene, Dec. 2	8,527 10/907	Bravura Productions
\$427,734 192/145	<b>JAMES TAYLOR</b> Harold Gray Events Center, Las Vegas, Nov. 10	5,881 9/907	Live Nation, Andrew Hewitt Co., In-house
\$427,613 1490/139.50	<b>TRANS-SIBERIAN ORCHESTRA</b> Breslin Student Events Center, East Lansing, Mich., Nov. 30	9,248 soloist	Live Nation, In-house
\$423,280 195/150	<b>NEIL YOUNG, PEGI YOUNG</b> Fox Theatre, Detroit, Nov. 10	4,802 soloist	Live Nation Global Touring
\$418,914 151	<b>WIDESPREAD PANIC</b> LSCC Arena, Birmingham, Ala., Nov. 9-10	12,121 two shows	Red Mountain Entertainment
\$418,275 122-30	<b>WIEB TOE'D PANIC</b> North Charleston Coliseum, North Charleston, S.C., Nov. 2-3	13,456 two shows	Live Nation
\$415,144 139.05/132	<b>KEITH URBAN, GARY ALLAN</b> BJCC Arena, Birmingham, Ala., Dec. 1	7,668 8/1000	Red Mountain Entertainment
\$413,863 160/142	<b>SMASHING PUMPKINS, WHAT MADE MILWAUKEE FAMOUS</b> Fox Theatre, Atlanta, Nov. 15-16	7,905 2,540 two shows	Rival Entertainment, The Maschina Group/AEG Live
\$412,160 1430/1370	<b>GEORGE LOPEZ, BRYAN KELLEN</b> Hydrex Arena, Bakersfield, Calif., Nov. 23	9,463 soloist	GoldenVoice/AEG Live
\$412,111 1200/1250	<b>STEVIE WONDER</b> Heinz Arena, Pittsburgh, Nov. 8	5,054 8/649	Live Nation, LM Touring JV
\$411,475 179.7/169.79	<b>OFFY OSBOURNE, ROB ZOMBIE, IN THIS MOMENT</b> New Garden, Portland, Ore., Nov. 14	7,437 soloist	Concerts West/AEG Live
\$411,446 108/101 (1st week) \$96.97/97.64	<b>LIONEL RICHIE, TRIBALINCS</b> Westpac Arena, Christchurch, New Zealand, Nov. 16	5,490 9/1000	Frontier Touring
\$409,470 148/129.50	<b>BRAD PAISLEY, RODNEY ATKINS, TAYLOR SWIFT</b> Van Andel Arena, Grand Rapids, Mich., Nov. 17	10,578 soloist	Live Nation
\$408,090 175/149.50	<b>JAMES TAYLOR</b> ARCO Arena, Sacramento, Calif., Nov. 4	5,560 Nov. 4	Another Planet Entertainment
\$407,004 130/137	<b>NEIL YOUNG, PEGI YOUNG</b> Northrop Memorial Auditorium, Minneapolis, Minn., Nov. 8	4,767 soloist	Live Nation Global Touring
\$403,374 195/145	<b>STEVIE WONDER</b> Charlotte Bobcats Arena, Charlotte, N.C., Nov. 28	6,267 8/86	Live Nation, LM Touring JV



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# In Memoriam

## MICHAEL BRECKER

Tenor saxophonist Michael Brecker, 57, Jan. 13 in New York. Brecker and his brother Randy played in pianist/composer Horace Silver's quintet and started jazz-rock fusion group the Brecker Brothers. Brecker's career spanned more than three decades and earned him 11 Grammy Awards.

## JOE HUNTER

Funk Brothers member Joe Hunter, 79, Feb. 2 in Detroit, Hunter, as leader of Motown Records house band the Funk Brothers, created the studio sound for hits like "I Heard It Through the Grapevine" and "Papa Was a Rollin' Stone." The Funk Brothers received a Grammy Lifetime Achievement Award in 2004.

## BILLY THORPE

Australian rock pioneer Billy Thorpe, 60, Feb. 28 in Sydney. Thorpe played his first gig at age 10. His first band, the Planets, performed with Jerry Lee Lewis and Little Richard, and when he was 16, his band Billy Thorpe & the Aztecs had the No. 1 record in Australia. His 1979 release "Children of the Sun" reached No. 41 on The Billboard Hot 100.

## TOMMY NEWSOM

Jazz saxophonist/arranger Tommy Newsom, 78, April 28 in Virginia. Newsom began his career in bands with Charlie Byrd, Benny Goodman and Vincent Lopez before becoming a studio musician for Merv Griffin. He was hired in 1962 as a member of Johnny Carson's "The Tonight Show" band. He later earned Emmy Awards as a composer/arranger for "Night of 100 Stars" and the 40th annual Tony Awards.



## ALICE COLTRANE

Jazz performer/composer and wife of legendary saxophonist John Coltrane, Alice Coltrane, 69, Jan. 12 in Los Angeles. Coltrane, a pianist/organist, brought the harp to the jazz bandstand. Aside from managing and archiving her husband's estate, she founded the Vedantic Center, a spiritual commune in Los Angeles.

## DENNY DOHERTY

The Mamas & the Papas singer Denny Doherty, 66, Jan. 19 in Toronto. The Mamas & the Papas scored 10 top 40 hits between 1966 and 1968. Doherty's soaring vocal is dominated such hits as "California Dreamin'" and "Monday, Monday," the latter of which topped The Billboard Hot 100 for three weeks.

## ESMOND EDWARDS

Recording engineer Esmond Edwards, 80, Jan. 20 in Santa Barbara, Calif. Starting as a Prestige Records clerk, he became a producer, and later, helmed MGM's Verve label. He also served as VP of A&R for Chess Records, and is responsible for helping develop the sound of musicians including Miles Davis and John Coltrane.

## JIM AIKEN

Leading Irish concert promoter Jim Aiken, 74, Feb. 27 in Belfast, Northern Ireland. Aiken brought the likes of Bruce Springsteen, Bob Dylan and the Rolling Stones to Ireland and organized performances by Elton John, Garth Brooks and Luciano Pavarotti. He also introduced Ireland to retail giant HMV.

## FRANKIE LAINE

Big-voiced '50s singer Frankie Laine, 93, Feb. 6 in San Diego.

With such songs as "That's My Desire" and "Mule Train," Laine was a regular feature on the top 10. His variety show, "Frankie Laine Time," ran from 1955-1956 on CBS and he appeared in several films. Laine achieved 21 gold records and sold more than 250 million albums.

## SAL BONAFIDE

Veteran tour producer Sal Bonafide, 74, Feb. 14 in Los Angeles. Bonafide served for more than 30 years as Neil Diamond's tour manager, and also worked with acts including Celine Dion, the Doors, John Denver, Bob Dylan and Frank Sinatra. He played a key role in Michael Jackson's international Bad tour. As a booking consultant, he worked with the United Center in Chicago and the HP Pavilion in San Jose, among others.

## JOEL BRODSKY

Music photographer Joel Brodsky, 67, March 1 in Stamford, Conn. Brodsky shot more than 400 album covers throughout his career, including landmarks by Van Morrison, Isaac Hayes and Kiss. In 1966, he opened a studio in New York, where he took the iconic images for many of the Doors' releases including "The Best of the Doors."

## BRAD DELP

Multipatinum rock band Boston's guitarist/vocalist Brad Delp, 55, March 9 in New Hampshire. Delp's soaring tenor gave voice to Boston's hits, including "More Than a Feeling" and "Don't Look Back." The band's albums twice topped The Billboard 200, and the first three combined to sell 28 million copies in the United States.

## BETO QUINTANILLA

Regional Mexican singer Beto Quintanilla, 58, March 18. Recording for indie Frontera Records and achieving fame with an arsenal of the topical narrative songs called corridos, Quintanilla was known as "El Leon de los Corridos" (the Lion of Corridos). His 2007 album, "Trajeas Reales de la Vida," reached The Billboard 200.

## LUTHER INGRAM

Singer/songwriter Luther Ingram, 69, March 19 in St. Louis. Ingram recorded with producers Jerry Leiber & Mike Stoller in 1966, relocating to Memphis two years later to record a string of hits for the Stax-distributed Koko label. In 1972, his "(If Loving You Is Wrong) I Don't Want to Be Right" reached No. 3 on The Billboard Hot 100.

## HY WEISS

Promotion veteran and R&B pioneer Hy Weiss, 84, March 20 in New Jersey. Weiss started his career in the industry as a salesman for R&B labels Excuse Me, Modern, Jubilee and Apollo before creating Old Town Records with his brother Sam. In the '60s and '70s he oversaw the promotion department at Stax Records, where his artist roster included Johnny Taylor, the Staple Singers and Rufus Thomas.

## DON HO

Crooner Don Ho, 76, April 14, in Honolulu. Ho entertained Hawaiian tourists for decades. His famous show in Waikiki—a mix of songs, jokes, double-entendres, Hawaiian history and audience participation—helped popularize his signature tunes "Triby Bubbles," "I'll Remember You," and "With All My Love."

## LUCIANO PAVAROTTI

Opera SuperStar Luciano Pavarotti, 71, Sept. 6 in Modena, Italy. Pavarotti had the widest reach of any opera singer of his time. For some 40 years, he was featured on more than 100 releases, including 18 albums that hit No. 1 on Billboard's classical chart. In the Nielsen SoundScan era alone, his recordings sold more than 12 million copies. He performed with pop stars from U2 to Mariah Carey as well, raising millions of dollars for charities across the globe.



## ROBERT BRADLEY

Gospel singer J. Robert Bradley, 87, May 3 in Nashville. A favorite of the late Dr. Martin Luther King Jr., Bradley was known for his deep baritone and magnetic performances in churches and gospel concerts. He first sang as part of Lucie Campbell's Good Will Singers quartet. After touring throughout the 1930s he studied classical music and later recorded singles for Apollo and Decca Records.

## ANTONIO AGUILAR

Mariachi singer Antonio Aguilar, 88, June 20. Known for his powerful voice and flair in performance, Aguilar, aka "el Charro de Mexico," launched his career in 1950, recording more than 150 albums and selling 25 million-plus copies. Aguilar made his film debut in 1952 with "Un Rincón Cerca del Cielo," later acting in 150 films, including "The Defeated" along side John Wayne. He received a star on the Hollywood Walk of Fame in 2000.

## HY ZARET

Lyricist/composer Hy Zaret, 99, July 2 in Connecticut. Zaret co-wrote the hit "Unchained Melody," which ASCAP named one of the 25 most-performed songs of the 20th century. Zaret received the Songwriters Hall of Fame Towering Song Award and was nominated for an Academy Award for best song for the movie "Unchained."

## TONY WILSON

Factory Records and Hacienda nightclub founder Tony Wilson, 57, Aug. 10 in England. A reporter for Granada Television with a seminal music program, "So It Goes," Wilson founded Factory Records in 1979, signing acts Joy Division (which later became New Order) and Happy Mondays. The Hacienda, which opened in 1982, set the scene for the acid house era of the '80s. Wilson also established the annual music convention in the City.





## HILLY KRISTAL

CBGB owner Hilly Kristal, 75, Aug. 28. Kristal worked as a folk singer and later manager of the Village Vanguard before opening Hilly's, which would become CBGB in 1973. Helping revive the Bowery and East Village, CBGB, known for its revolutionary "open booking" policy, served as a launching pad for the Ramones, Television, Blondie, Talking Heads and the Part 5 Unit group. Later, its all-ages Sunday shows provided a home for the burgeoning hardcore/punk scene.

## DON ARDEN

Musical mogul Don Arden, 81, July 21 in Los Angeles. The father of Sharon Osbourne, Arden propelled the likes of Black Sabbath, Gene Vincent, Electric Light Orchestra and the Small Faces to fame. At 14, he started in the entertainment business as a singer/comedian. Notorious for his aggressive and unflinching business methods, Arden chronicled his career in the 2004 autobiography "Mr. Big: The Autobiography of Don Arden—The Al Capone of Rock."

## TOM SNYDER

TV personality Tom Snyder, 71, July 29 in San Francisco. Snyder was a news anchor at a number of stations before joining NBC's "The Tomorrow Show." His memorable music moments include John Lennon's final TV interview and U2's first American TV performance.

## LEE HAZLEWOOD

Producer/singer/ songwriter Lee Hazlewood, 78, Aug. 4 in Henderson, Nevada. Hazlewood created his own label, Viv, and recorded several eccentric albums in the late '60s and '70s. His hit with Nancy Sinatra, "These Boots Are Made for Walkin'," topped the charts in 1966.



## MERV GRIFFIN

TV mogul/songwriter/singer and actor Merv Griffin, 82, Aug. 12 in Los Angeles. Griffin hosted "The Merv Griffin Show" for 24 years and created game shows "Jeopardy!" and "Wheel of Fortune," as well as a business empire that included casinos and radio stations. He sang on a national radio show in the '40s and founded Panda Records, recording the first American album on magnetic tape. His '50s chart hit, "I've Got a Lovely Bunch of Coconuts" sold 3 million copies.

## MAX HOACH

Acclaimed bebop drummer/composer Max Roach, 83, Aug. 16 in New York. Roach recorded more than 70 albums, with such lu-

minaries as Duke Ellington, Dizzy Gillespie and Charlie Parker. His civil rights landmark "We 10 isis! Freedom Now Suite," featuring vocalist Abbey Lincoln discussing the African-American struggle for equality, came out in 1960.

## JOE ZAWINUL

Jazz performer/composer/jazz fusion pioneer Joe Zawinul, 77, Sept. 11. Zawinul played piano for such greats as Dinan Washington and Cannonball Adderley. In 1970, he founded the influential and Grammy Award-winning band Weather Report, with Wayne Shorter on sax.

## BOBBY BYRD

Singer/songwriter/arranger/musician Bobby Byrd, 73, Sept. 12 in Loganville, Ga. Byrd helped launch the career of James Brown, welcoming him into the Gospel Starlighters, who would later become the Flames. Byrd played the organ and sang backup vocals for Brown for two decades, contributing to such landmark albums as Brown's "Live at the Apollo."

## GENEROSO JIMENEZ

Trombonist Generoso Jimenez, 90, Sept. 15 in Miami. Jimenez redefined the role of the trombone in Cuban music and Latin jazz, playing in the original Orquesta Aragon lineup and in Chico O'Farrill's band. His 2002 release "Generoso. Que Bueno Toca Usted" was nominated for a Latin Grammy Award.

## BOB BAKER

WEA VP of credit, Bob Baker, 49, Sept. 24 in Studio City, Calif. Prior to his role at WEA, Baker headed up Warner Home Video's credit department after previously holding the same position with PolyGram. Baker was the music industry's senior credit executive, often assuming a leadership role when retail chains experienced financial difficulties.

## JOEY BISHOP

Comedian and Rat Pack member Joey Bishop, 89, Oct. 17 in Newport Beach, Calif. Bishop appeared on CBS and NBC with comedy outfit "The Bishop Brothers" before launching his ABC sitcom, "The Joey Bishop Show." As a member of the Rat Pack, he headlined Las Vegas nightclubs and hosted President John F. Kennedy's inaugural ball.

## LUCKY DUBE

South African reggae artist Lucky Dube, 43, Oct. 18 in Johannesburg. One of South Africa's most successful recording artists, Dube began his career as a mbanga artist (Zulu traditional) before discovering reggae. Throughout his career, he issued more than 20 albums, often reaching platinum status in South Africa during the apartheid era.

## ROBERT GOULET

Broadway singer/recording artist Robert Goulet, 73, Oct. 30 in Los Angeles. Goulet's performance as Sir Lancelot in "Camelot" won a World Theatre Award. He performed for the White House and Queen Elizabeth II, in addi-

tion to regular dates on the Las Vegas strip. He scored two top 10 albums and won Grammy and Tony Awards.

## LINDA STEIN

Former Ramones manager Linda Stein, 62, Oct. 31 in New York. Once married to Sire Records founder Seymour Stein, she helped build the careers of such acts as Madonna and the B-52's. Linda Stein arranged a number of the Ramones' overseas performances, which are credited for lighting the U.K. punk scene. After leaving the Ramones, she went into real estate; her clients included stars LaToya Jackson, Sting and Billy Joel.

## HANK THOMPSON

Country Music Hall of Fame member and Western swing/honky-tonk stylist Hank Thompson, 82, Nov. 3 in Fort Worth, Texas. Thompson's career bridged the gap between '30s Western swing and the electric guitar-driven sound that dominated '50s country. His Billboard chart history spans 1948-83, with 79 titles on Hot Country Songs and 19 entries on Top Country Albums. Thompson was the first country artist to record in high-fidelity stereo and receive corporate tour sponsorship.

## JARRELL McCracken

Christian music industry visionary Jarrell McCracken, 79, Nov. 7 in Waco, Texas. McCracken founded one of the largest Christian entertainment companies, World Inc., in 1951. He is credited for pioneering mainstream distribution for Christian artists.

## PORTER WAGONER

TV pioneer, record producer/talent scout and Grand Ole Opry icon Porter Wagoner, 80, Oct. 28 in Nashville. Wagoner earned a record contract with RCA Victor in 1952, and his syndicated "The Porter Wagoner Show" ran for 21 years, launching Dolly Parton's career, among others. Wagoner's hit list includes 81 singles on Hot Country Songs and 38 titles on Top Country Albums.

## JOHN HUGHLEY

Steel Guitar Hall of Fame member John Hughley, 73, Nov. 18 in Hendersonville, Tenn. Hughley joined Conway Twitty's band in 1968 and spent 20 years touring and recording in the studio with his boyfriend friend. After a short stint with Loretta Lynn, he teamed with Vince Gill for 12 years before retiring from the road in 2002.

## PAUL WASSERMAN

Entertainment publicist Paul Wasserman, 73, Nov. 18 in Los Angeles. Wasserman worked early on with Bob Hope, Frank Sinatra, the Beach Boys and the Beatles' Apple Records, in the early '60s he created his own company, the Wasserman Group. Clients included the Rolling Stones, Bob Dylan, U2 and the Who.

## KEVIN DuBROW

Quiet Riot singer Kevin DuBrow, 52, Nov. 25 in Las Vegas. The metal band, initially formed in the mid-'70s with guitarist Randy Rhoads, later reached No. 5 on The Billboard Hot 100 with its Slide cover "Cum On Feel the Noise." In 1983, the album "Metal Health" topped The Billboard 200 and sold more than 6 million copies.

## PIMP C

Southern hip-hop pioneer Pimp C, 33, Dec. 4 in Hollywood. Pimp C's group UGK released eight albums; the most recent, "Underground Kingz," spent two weeks at No. 1 this summer. Pimp C also reached No. 3 on The Billboard 200 in 2006 with the album "Pimpalation."

## KARLHEINZ STOCKHAUSEN

Famed German experimental composer Karlheinz Stockhausen, 79, Dec. 5 in Germany. Stockhausen wrote more than 300 compositions, frequently incorporating such avant-garde innovations as tape recorders, mathematics and sine waves, and inspiring acts ranging from the Beatles to Miles Davis. "Electronic Study II," from 1954, was the first notated and published electronic work. Another work, "Licht," took a quarter-century to create and consists of a seven-part operatic cycle.

## MEL CHEREN

"The Godfather of Disco" Mel Cheren, 74, Dec. 7. Cheren entered the music business at ABC-Paramount Records, where he served as head of production. He made his mark as a financial backer of the Paradise Garage and founder/CEO at West End Records. He is credited with helping lay the groundwork for disco's expansion toward a mainstream audience.

## IKE TURNER

Rock pioneer Ike Turner, 76, Dec. 12 in San Marcos, Calif. With King's 1951 hit with the Kings of Rhythm, "Rocker 88," is widely credited as one of the first rock 'n' roll songs. He later steered his wife Tina to pop superstardom; their tumultuous relationship was chronicled in the film "What's Love Got to Do With It." Turner spent time in jail in the early '90s on drug charges but was active on the live scene in recent years.



## BEVERLY SILLS

American tour de force soprano Beverly Sills, 86, July 4 in New York. Sills became a chid radio star at age 12, and as a TV personality, she guest-hosted "The Tonight Show" with Johnny Carson, helmed PBS Live From Lincoln Center broadcast and even performed with the Muppets. After landing a spot at the New York City Opera and singing during its inauguration at Lincoln Center, Sills became general director as well as fund-raiser and spokeswoman/chairwoman of the Lincoln Center Organization.

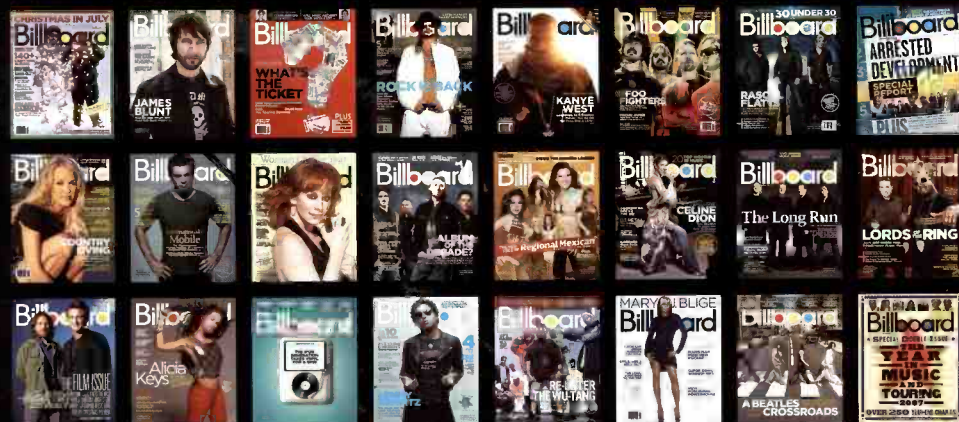




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