

ISSUE NUMBER 461

INSIDE R&R;

FCC Embroiled In Female Vs. Minority Ownership Dilemma: Full Commission must decide whether 100% female ownership/management of Russellville, AR station counts for more than partial minority

Research — "Not A Threat To PD's'':

Programming research consultant Bob Lowry clears up some myths and misconceptions about research and its effects on

Are Broadcasters Hiding **Behind Equal Time?** Mutual's Marty Rubenstein, head of the NAB's First Amendment Committee, thinks too many radio executives take the easy way out avoiding political programming by

pleading equal time and fairness 4 restrictions

AOR Five Years On: Jeff Gelb celebrates his 5th anniversary as R&R's AOR Editor with an illuminating look at the format's evolution . 24

KQAK Catches Some Rays ... And Powers The Station: San Francisco AOR plans a full day of solarpowered transmission, as its new "Solar Genny" takes a 3 ride

Chris Turner New WERD VP/GM: Gilliam National PD takes new position at chain's Jacksonville outlet 3

WAAF's "True Value" Rate Card: VP/GM Steve Marx explains his system of a different price for each different daypart each day .16

Columbia Pictures Out Of Radio: Firm sells WWVA & WCPI/Wheeling and KCPX-A FM/Salt Lake City to Price Broadcasting 3

John Mainelli Becomes **PD/News Director At** KCNN: Former KSDO/San Diego News Director moves crosstown 3

\$3.50 Single Copy

Ade Named **VP/GM** At **KLVU**

John Mackin Ade has resigned as General Sales Manager at WTAE & WXKX (96KX)/Pittsburgh to take the VP/GM position at KLVU/Dallas, beginning December 14. His appointment coincides with TK Communications' takeover of the station from SJR Communications. Ade replaces KLVU GM Gary Hess, who is expected to announce his plans for station ownership next week (R&R 11-26).

TK Executive VP Steve Dinetz commented, "We got the best possible man available. John is an individual who's most deserving of the opportunity to become a VP/ GM in a market as great as Dallas."

Prior to WTAE & 96KX. Ade worked at WKTU/New York for 5½ years, 2½ as GSM and three more as Assistant GM. Ade told R&R, "I'm very excited about moving to Dallas and working with (TK President) John Tenaglia and Steve Dinetz. I know I'm making the right decision, but it's tough leaving here. The Hearst Corporation has been a fine company to work for, and (WTAE & 96KX VP/GM) Ted Atkins has taught me an awful lot."

To cover Ade's dual responsibilities in Pittsburgh, WTAE Sales Manager Marlene Heschler and 96KX Sales Manager Jay Davis have stepped up to GSM at their respective stations.

New Positions For Zimmermann, Willms; Mazza President Of Capitol; Perry Heads EMI/Liberty

Capitol Realigns Executive Structure

Music, the Musicden retail chain,

EMI Music Video, and the com-

Jim Mazza, who had been Presi-

dent of EMI America/Liberty,

becomes Chairman for that divi-

sion as well as President of

pany's tape division.

Capitol Industries-EMI has restructured its top-level U.S. executive tier in a sweeping series of promotions. Capitol/EMI America/Liberty Records Group President Don Zimmermann will now serve as Chief Operating Officer/Recorded Music Group,



CAPITOL EXECUTIVE STRUCTURE - Pictured (I-r seated), Ed Khoury, Don Zimmermann, Bhaskar Menon, and Fredric Willms; (I-r standing) Rupert Perry, Jim Mazza, Don Grierson, and Gary Gersh.

operations in the U.S. and Canada and reporting directly to Capitol Industries-EMI Chairman/President/CEO Bhaskar Menon. Zimmermann will also become a corporate VP.

At the same time, VP/Business Development and Assistant to the Chairman Fredric Willms will take on a position parallel to Zimmermann's, Chief Operating Officer/Music Publishing, Retail, Video Development & Magnetic Products Group. Willms thus supervises Screen Gems-EMI

Japan To Get American **Contemporary Hit Station**

"Super Rock KYOI"

Beams CHR From Saipan

wave station KYOI on the Pacific island of Saipan will begin beaming 100kw of American contemporary music to Japan. KYOI owner Lawrence Berger, who also owns stations in Hawaii, Guam, and American Samoa, said, "We decided to launch KYOI because we feel demand for an all-music station is enormous in Japan. The Japanese government has licensed a very limited number of radio facilities in the country, and these are programmed with highly blocked formats to include cultural events, news, and other nonmusic segments."

Claiming KYOI would provide Japan with its first 24-hour music station, Berger also announced KYOI's programming would be handled by Drake-Chenault. D-C President Jim Kefford said, "KYOI will be programmed with the Japanese music fan in mind. It

Beginning December 12, short- is designed to be very much like an American West Coast contemporary music station. Announcers will speak English and KYOI will have a very hip, very contemporary atmosphere. There is a great deal of infatuation with the United States and with contemporary music in Japan, and we are providing music for the fans who already exist."

Because Saipan is a protectorate of the United States, KYOI is licensed by the FCC. Under the new format, the station will call itself "Super Rock KYOI," "yoi" roughly translating to "good" in Japanese. Berger indicated that KYOI's shortwave setup would not be a problem, saying, "Unlike in the United States, there are many shortwave receivers in Japan. In populated cities about 30% of the people have shortwave equipment. The audience potential is enormous."

www.americanradiohistory.com

President is former Capitol VP/A&R Rupert Perry, who will report to Mazza and join the corporate Executive Management Board.

As a result of Perry's move, a new A&R structure has been instituted, with EMI/Liberty VP/A&R Don Grierson moving over to Capitol in the same position, reporting to Mazza; and EMI/Liberty's Director/Artist Acquisition Gary Gersh elevated to VP/A&R for the label, reporting to Perry. Finally, corporate VP/Human Resources Ed Khoury adds Business Development responsibilities to his present duties.

Commenting on the new appointments, Menon stated, "We are fortunate to have developed impressive internal management resources to cope with the company's present requirements and our future opportunities. The new organization will enable Don Zimmermann, Fred Willms, and me to work together more effectively with our colleagues in advancing the company's position of strength in our businesses."

In reporting directly to Menon, Zimmermann, Willms, and Khoury join VP/Technology Development Ralph Cousino, VP/Finance Charles Fitzgerald, Manufacturing President David Lawhon, and **VP/General** Counsel Robert O'Neill. Along with Mazza, Capitol-EMI/Canada President Dave Evans, Classics GM Renny Martini, VP Hal Posner, Director/Special Markets Jack Reynolds, and International GM Kick Van Hengel report to Zimmermann under the new structure.

Further amplifying the realignment, Willms directly supervises

Capitol-EMI's **New Lineup**

- Bhaskar Menon: Chairman/Pres./CEO Capitol Industries-EMI
- Don Zimmermann: COO/Recorded Music Group
- Fredric Willms: COO/Publishing, Retail, Video, **Magnetic Products**
- Jim Mazza: President Capitol, Chairman EMI/Liberty
- Rupert Perry: President EMI/Liberty
- Don Grierson: VP/A&R Capitol
- Gary Gersh: VP/A&R EMI/Liberty
- Ed Khoury: VP/Human Resources & Business Development, Capitol Industries-EMI

Director/Video Development Bob Hart, Video Director/Business Affairs Vic Rappoport, Screen Gems-EMI President Lester Sill, and Capitol Magnetic/Musicden President Dennis White. Among those reporting to Mazza, along with Perry, are VP/Promotion Bruce Wendell, Country Promotion VP Lynn Shults, and VP/Marketing Walter Lee. EMI/Liberty executives reporting to Perry include VP/Promotion Dick Williams and VP/Business Affairs Mark Levinson

Haviland **Promoted To** Viacom VP

WLAK/Chicago General Manager Jim Haviland has been promoted to VP of parent company Viacom Radio. Haviland retains his GM post, which he's held since 1978.

Commenting on the promotion, Viacom Broad-

casting President Paul Hughes stated, "WLAK is Viacom's most recent broadcast acquisition. We are excited to be part of the very



competitive me- Jim Haviland dia market in Chicago. With Jim Haviland at the helm we are confi dent of the station's continued success."

Haviland told R&R, "I'm very happy to be a part of this station and Viacom Broadcasting. They're allowing us to do the things that need to be done to the radio station." He first joined WLAK in 1973, serving as account executive and General Sales Manager prior to his GM appointment.

"We've grown...to a dominant ...first place share with our target listeners...nearly doubling our closest competitor."

"When we started to work with The Research Group at K-108 we were fifth in Arbitron with a 5.5 share.

We used The Research Group's Strategic Market Study to take all the guesswork out of programming and promoting K-108...it gave us a clear picture of what our target listeners really wanted, enabling us to tailor K-108's programming to fit those exact needs. By working very closely with the people from The Research Group we were able to develop a complete strategy for improving K-108's Arbitron ratings.

We then used The Research Group's Comprehensive Music Test to fine-tune our music. What a great programming tool! The test results gave us the ability to play only the very favorite songs of our target audience and eliminate those which were really tune-outs.

With The Research Group acting as a partner in the development of a marketing strategy for K-108, based on the research, and also acting as a catalyst in fostering a new *discipline* within our management team, we've grown to a 9.9 share overall in Arbitron. More importantly, we have a 13.1 *first place share* with our target 25-49 year old listeners...nearly doubling our closest competitor.

Our revenue increases have been tremendous – even outdistancing our growth in Arbitron. We are now committed to an ongoing program of research and strategic planning with The Research Group...and you know, that's going to ensure that we'll keep on breaking billing and bottom line ecords here at K-108."



PHIL MELROSE, General Manager KXOA – FM Radio

In almost every field there is a company that has *earned* a reputation as the leader.

The Research Group

Radio's Strategic Research Team

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this week 12-3-82

Washington Report			4
What's New			6
Networks/Suppliers/Reps			8
Ratings: Jhan Hiber			.13
Street Talk			. 14
Sales: Jonathan Hall			. 16
Calendar: Brad Messer			. 18
CHR: Joel Denver			. 20
AOR: Jeff Gelb			. 24
A/C: Jeff Green		,	. 26
Country: Carolyn Parks			. 28
Nashville: Biff Collie			. 30
Black Radio: Walt Love			. 31
Marketplace			. 32
Opportunities			
	-		

The View From The Newsroom

Brad Messer broke the mold for radio news at KMET, KYA, and KTSA. His "Calendar" column offers a refreshing and unique newsroom perspective, plus a day-by-day account of history and trivia designed for radio. Every week in R&R.

Page 18

The Music Section

Begins on Page 35

This Wee	эk	In I	Мu	sic	Hi	st	or	y 35
National	Mι	JSic	۶F	orn	nat	s		. 36
AOR .							. ,	. 37
Country								. 42
Black .				× 4				. 44
A/C								. 46
CHR		I.		1.1			. ,	. 47

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REMAINS GILLIAM NATIONAL PD

Turner Becomes WERD VP/GM

Chris Turner, National Program Director for Gilliam Communications, has been appointed VP/GM of Gilliam's WERD/Jacksonville. He retains his programming duties, supervising WERD and WLOK/ Memphis, and will continue to consult WGIV/Charlotte. Turner will relocate from Memphis to Jacksonville.

Commenting on his new position, Turner

KQAK Taps Solar Power Historic Broadcast

Will Showcase Sun-Generated Electricity

KQAK/San Francisco will broadcast Monday, December 6 from 5:30am to 10:30pm powered solely by the sun. Utilizing "Solar Genny I," a solar-powered mobile generator owned and operated by the Solar Lobby's Center For Renewable Resources, the station will culminate its shining feat by hosting a portion of the nationally-syndicated live "Rockline" broadcast.

KQAK PD Bob Heymann explained how "The Quake" got involved with the solarpower demonstration. "Belle Nolan, our Assistant PD, was associated with last year's ROSE (Radio Organized For Solar Energy) marathon. She got me in touch with the people who have the generator. I felt it was informative for our listeners, something they are concerned about and interested in."

Asked about the possibility of rain dampening the station's plans, Heymann told R&R, "It wouldn't matter at all. The photoelectric cells are so sensitive that they'll pick up any light source." Heymann also announced plans for a solar-powered concert and live broadcast starring the Jerry Garcia Band with all profits going to the Solar Lobby.

Regan Promoted At Atco

Scott Regan has been promoted to National Director/Pop Promotion for Atco Records and the company's custom labels. Atco VP Reen Nalli

commented on Regan's new position, "Scotty was the first person to join the Atco promotion staff upon the label's revitalization four and a half years ago. Since then, his hard work and dedication have been instrumental in

our success. I am especially pleased to be able to announce this much-deserved appointment." told R&R, "I'm very excited about it. It gives me a chance to broaden my radio ex-

perience on a top management level." He feels his programming background will prove helpful, remarking, "As a GM I'll be closely watching the bottom line, but being in tune with both sales and the programming as-

pects will help. Traditionally there's friction between sales and programming at most stations, but I hope I'll be able to be sympathetic to both sides and inspire a more harmonious relationship."

Turner said he anticipated no changes at WERD under his administration. ANTHONY NEW PD

KESI Converts To AOR Format

KESI/Edinburg (San Antonio) has switched from Beautiful Music to an AOR format. Market veteran Joe Anthony, who served as PD of crosstown KISS for ten years until 1980, is KESI's new Program Director.

Explaining the change, KESI GM Sam Sitterle told R&R, "There was a void in the market for a good progressive AOR. With Joe and Sales Manager Lou Roney both from KISS now on our staff, I knew we had people with the right level of experience to make it work for us."

Anthony commented, "Lou and I often used to talk about buying our own station together. He joined KESI some time ago, and helped talk Sam into changing to AOR so we could work together again.

"This has happened at the best possible time. We're giving the market the fresh stuff they want to hear — we're a completely 1983 sound. Early response has been phenomenal."

Regan told R&R; "I am grateful to Reen for giving me the chance to once again expand in my record career. I believe that the golden days of the record industry are just beginning. The new technologies will continue to provide us with more areas of artist exposure through new delivery systems. The marketing, promotion, and selling of music will benefit from these improved methods of delivery. The future looks very bright."

A well-known major market air personality, Regan spent 15 years in radio at stations such as CKLW, WKNR and WDRQ/Detroit, WHB/Kansas City, and others. After serving in local and regional promotion positions, Regan joined the national staff at Atco in 1978.



Next week's edition of **Radio & Records** will feature all the events that made 1982 such a memorable year, in easy-to-read monthly capsules. Plus **R&R**'s definitive year-end charts for CHR, A/C, AOR, Country, and Black Radio will document 1982's most-played music.

As in years past, **R&R**'s "'82 in Review" promises to be another collector's issue. It's all yours at no extra charge, along with the weekly news you need to know, in next week's edition of **R&R**, the Industry's Newspaper. BRUCE, PRESCOTT REMAIN

AT KGB

Mainelli Moves To KCNN PD Post

John Mainelli has been named News and Program Director at KCNN/San Diego. KCNN & KGB Program Director Larry Bruce and News Director Jeff Prescott retain their same posts at the sister FM outlet. Pete Pande remains as KCNN's Operations Manager/afternoon anchor.

This appointment follows Mainelli's exit this summer (R&R 7-16) from crosstown competitor KSDO, where he held a similar

post for two years. Mainelli remarked to R&R, "I love San Diego so much that I wanted to stay in the market. I resigned from KSDO to take time off just to think about everything and I decided that I still loved News and



News/Talk radio. John Mainelli The KCNN opportunity popped up and I jumped at it."

KCNN & KGB General Manager Jim Price stated, "I think I have gotten on board one of the best program directors/news directors in the country. And the reason that I got him is because he's hooked on San Diego. At this station we really do count on people, and to be able to get a guy of that caliber is really exceptional. The guy's a winner."

According to Mainelli, KCNN has affiliated with ABC, beginning broadcasts on December 13 and supplementing the station's CNN programming. Price added, "We intend to make ABC an integral part of KCNN."

TRANSACTIONS

Price Buys Last Four Columbia Pictures Stations

Completing its recent purchase of seven radio properties, **Price Broadcasting Co.** has bought **WWVA & WCPI/Wheeling** and **KCPX-AM & FM/Salt Lake City** from **Columbia Pictures**, pending **FCC** approval. A Price spokesman would not reveal the purchase prices, reportedly over \$8 million for the Wheeling stations and about \$2.5 million for the Salt Lake facilities. No immediate programming or personnel changes are planned. Sale of the four properties puts Columbia Pictures, which was recently purchased by **Coca-Cola**, out of the broadcast business.

Earlier this year Price also purchased four stations from McClatchy BroadcastIng for \$4.5 million: KOH & KNEV/Reno and KBEE-AM & FM/Modesto, CA. However, since the one-to-amarket rule prevents a firm from owing two AM's in the same city, Price intends to sell KOH immediately to Klein BroadcastIng and keep its longtime Reno station KROW. It also owns KKRD/Wichita.

WWVA has 50kw days and nights on 1170 kHz while WCPI is located on 98.7 mHz with 50kw and antenna height of 390 feet. KCPX broadcasts on 1320 kHz with 5kw days and 1kw nights. KCPX-FM, with 27kw and a 2930ft. antenna height, is located on 98.7 mHz.

Western Cities Buys KFAT For \$3.6 Million

Levin Radio, Inc. has sold KFAT/Gilroy, CA to Western Cities Broadcasting, Inc. for \$3.6 million, pending FCC approval. The station has applied for the new call letters KWSS. Broker was William A. Exline, Inc.

KFAT operates at 1.15kw on 94.5 mHz with an antenna height of 2580ft. above average terrain, Levin Radio retains ownership of KUIC/Vaca-

ville, CA. Western Cities also owns KMJJ & KLUC/Las Vegas, KZZP-AM & FM/Phoenix, KNST & KROO/Tucson, and KZAP/Sacramento.



Lifting 3-Year **Rule Questioned**

Although they voted with the majority two weeks ago when the FCC ended the three-year trafficking rule, Commissioners Mimi Dawson and Henry Rivera both say they weren't 100% satisfied with that action.

Dawson is upset that people who win CP's in comparative hearings will still have to wait at least one year before selling. That's to ensure that they "at least minimally fulfill the expectations upon which the grant has been made," the FCC said. But Dawson called it "an onerous and arbitrary burden.

Rivera said that, while the three-year rule was useless, he thinks the FCC should make clear its "continuing concern with rampant bartering of scarce, federal licenses." Calling broadcasting "a rich man's industry" due to the limited number of licenses available, Rivera criticized the FCC for lack of action on most pending proceedings to create more stations. Rivera said he wonders "whether, when the Commission suggests it wants to 'let the players play,' it is referring only to those now in the system."

KZOK, WVKO Get New Handles

Mass Media Bureau Chief Larry Harris has given the go ahead for KZOK/Seattle to adopt the new call letters KJET. He was unmoved by a plea from KJZZ/Bellevue that phoentic and rhythmic similarities would lead to public confusion. Not only are JET and JZZ different in sound, said Harris, but location of the stations in different cities further reduces any chance of confusion.

Also, R&R last week inadvertently reported that WVKO/Columbus was denied ermission to become WSNY. In fact, the FCC threw out objections from WNCI/Columbus and approved the change.

Other Key Developments:

• RTNDA, NAB and six Florida TV stations have gone to court seeking to open a federal courtroom to broadcast and photo coverage for the first time in the bribery trial of a federal judge.

 Top executives of Mutual's parent firm, Amway Corp., are refusing to show up in a Canadian courtroom to answer charges

they cheated Canada out of \$23 million in duties. Those indicted include Amway President Rich DeVos and Chairman Jay Van Andel.

• Rep. Tim Wirth (D-CO) planned to call the seven FCC Commissioners before his Telecommunications Subcommittee this veek (12-1) for an oversight hearing. Radio deregulation, spectrum fees, and FM dropins were among the topics to be discussed.

• The lame duck session of Congress convened this week, with Senate action expected on Radio Marti legislation and a resolution to open Senate debates to radio and television coverage.

FM SERVICE LOSSES SEEN

Industry Studies Warn Of FM Drop-In Interference

Mileage separations between FM stations are already too close to guarantee high-quality radio service. That's the conclusion of an industry panel that's trying to block an FCC proposal to create hundreds of new FM stations (Docket #80-90).

Three reports warning of increased interference have been submitted to the Commission by the Advisory Committee on Radio Broadcasting, a group of broadcasters, engineers and attorneys who advise the FCC on radio matters. The panel had to get special permission to enter the studies into the record, which has been closed since March 1981.

As proposed by the FCC, Docket #80-90 would make room for new FM's in several ways, including a reduction of mileage separations and allowing small Class A's on channels now reserved for more powerful Class B and C stations.

According to consulting engineer Jules ohen, the new studies "show that the Cohen, the new studies public is going to be hurt. Some of the service the public is currently enjoying is going to be taken away" if the proposal passes.

One of the studies, conducted at the CBS Technology Center in Stamford, CT, tested how radio listeners react to various levels of FM interference. Staff scientist Bronwyn Jones found that if stereo stations just barely meet existing mileage separation requirements, listeners perceive an "annoying" level of interference.

Cohen told R&R if Docket #80-90 passes and causes a "tighter packing of the spectrum," far more interference and loss of service will result.

The reason why FM interference isn't already a major problem, he said, is contained in a second study the committee has submitted. It found that most stations are much farther away from their nearest cochannel neighbors than is required.

Class A's are supposed to be at least 65 miles apart, but the study shows that, on average, most are 105 miles from their three closest neighbors. Class B's are usually 190 miles apart, even though only a 150-mile separation is required by the FCC. For Class C's, the rules specify a 180-mile gap, but most stations are about 230 miles apart.

The third study didn't involve tests, but speculated that tightening the FM spectrum will create problems for FM subcarriers, which are coming into wider use by broadcasters.

ask the Commission for guidance in cases where "a novel issue of law or policy" is in-volved. The board said past cases "simply do not furnish any guidance in choosing bet-ween female and minority ownership" in the Russellville dilemma.

Minority And Female Ownership

Preferences On Collision Course

ownership. At stake is a new FM license in Russellville, AR.

Two applicants, River Valley Broad-

casting and Judy Purtle, have been found

by the FCC Review Board to be equally

qualified in most respects. However, since

Purtle would be her own GM, she gets

credit for 100% female ownership participa-

tion in management. River Valley, on the

other hand, gets credit because a black

male with 15% ownership would be involved

Unable to decide between the conflicting

preferences, the Review Board has bucked

the case to the full Commission. Although

it's rarely used, the board has the power to

in daily operations.

The FCC has been asked to decide for the first time the "novel issue" of which it considers to be more important, female or minority

Michigan Case Deeply Divides FCC

Meanwhile, the issue of whether a black woman should win an FM license in a community with almost no black population has created one of the sharpest policy splits yet seen on the Fowler Commission

Although the case was settled last summer, the Commission's decision was released only this week (11-29). It grants a new FM in Hart. MI to Waters Broadcasting because its 100% owner, Nancy Waters, is black. Chairman Mark Fowler dissented on the grounds that few blacks live in Hart.

Mrs. Waters' victory reverses a Review Board action giving the license to another company in what was believed to be the first time a minority preference had not prevailed.

Rivera Sees Return To "Separate But Equal"

The full Commission overrode the board on a 5-2 vote, with Mark Fowler and Steve Sharp in the minority. Fowler issued a 13-page dissent blasting his colleagues for "an unexplained and unwise making change of policy" that may be "of dubious constitutionality."

Fowler argued vehemently that Mrs. Waters should be given only slight credit for being black because Hart has almost no black residents. Commissioners Joe Fogarty and Henry Rivera issued statements defending the grant.

Rivera said linking minority preferences to minority population percentages "would convert our broadcast licensing system from one intended to foster a multiplicity of voices to one which encourages minority broadcast ownership opportunities only in minority communities. Such isolation of voices is reminiscent of the long-discredited notion of 'separate but equal.' We have come too far as a nation to revert to this view.'

NETS SHOULD TAKE ISSUE ADS **Rubenstein To Radio: Stop Hiding Behind Content Rules**

ww.americanradiohistory.com

"There are still broadcasters today who I fully believe hide behind regulation as an excuse for not having to face controversial isues, for not becoming involved in important community affairs." So says Marty Rubenstein, President/CEO of the Mutual Broadcasting System and newly-named Chairman of NAB's First Amendment Committee.

Another reason some broadcasters don't want content freedom, he contends, is that "there are some in our industry who honestly believe that without regulation we wouldn't be responsible, fair, and balanced. I don't accept that."

Even on his NAB panel, which has set a goal of getting Congress to repeal fairness and equal time laws, Rubenstein says some hold "the viewpoint that the



status quo is accept-able." Rubenstein Rubenstein Marty Rubenstein disagrees emphatically.

He maintains the next Congress offers 'the best chance in recent history" for lifting content restrictions from radio and television because "the consciousness of the industry and the public is being raised" as never before on the issue.

The industry itself is to blame for the lack of focus on the issue in the past, Rubenstein maintains. "For many years we were very tranquil and reticent and didn't do our job,' "We haven't gotten our message he says. across.'

Merging Technologies Create Print Alliance Rubenstein points out that today's printed

newspaper will soon be broadcast over-theair on a computer terminal. "Does that mean your newspaper is then subject to some government regulation?" he asks. "I can't believe the American people, once they understand this, will accept that." And he predicts more and more publishers will join the fight as they begin to recognize their "mutuality of interest" with broadcasters on this issue.

Rubenstein acknowledges that a lot of persuasion remains to be done, but he dismisses any lack of public support with the comment, "You never worry about popular perception."

To members of Congress who see benefits for themselves in candidate access rules, Rubenstein responds, "If the price of being elected is impingement on the First Amendment, I think that's a very heavy price to pay for a politician to get elected.

Chides Competitors For Not Taking Issue Ads

Asked how the lifting of content restrictions would affect Mutual, Rubenstein says the news wouldn't change at all. But the network would be free to sponsor presidential debates in 1984, and a "cloud" that now hangs over Mutual's acceptance of advocacy advertising would be lifted.

"Again, I think some broadcasters hide behind the rules so they don't have to take issue-oriented, advocacy advertising," Rubenstein charges. "I think they should. That the electronic press doesn't get involv-ed in this on a national basis, to me, is shocking.

In the two years that Mutual became the first network to air issue ads, he claims there hasn't been a single problem, such as a demand for free response time.

ARE YOU GOING TO BROADCAST THE KIND OF AM STEREO THAT NO ONE LISTENS TO?

Motorola's AM Stereo system has one attribute you can't afford to overlook. It's designed to deliver superb quality sound to the most modestly priced receivers.

And after all is said and done, your ratings may be entirely dependent on how many people can listen to you on AM Stereo radios. AM Stereo is a lot more than a promotional opportunity—it's a chance to pull ahead of your competition, if you jump on the right bandwagon.

Motorola is really rolling on AM Stereo. FCC type acceptance has been granted. Call Chris Payne at (202) 862-1549 or Dick Harasek at (312) 576-3591.



AM Stereo. A system designed to be heard.

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Flexipop Adds Music To Magazines

or two years the British music magazine Flexipop has pioneered in actually putting the music in the magazine. Besides color photos and not overly serious articles on the UK's pop stars, each month Flexipop supplies a flexidisc containing an otherwise unavailable song by a top artist. Now the publication is available in the U.S. (where the flexidisc experiment has been tried, less impressively, by domestic magazines), and as a promotional tie-in, has made an album of 13 unavailable tracks for radio use only. Included are the Pretenders' version of an old Small Faces song, Adam & the Ants performing a takeoff on the Village People's "YMCA," and other similar gems suitable for AOR



novelty value. For more information about the magazine and the LP, contact Flexipop at **American FlexipopI, Inc.**, 8467 Beverly Blvd., Los Angeles, CA 90048, (213) 651-0228.

Affirmative Bio For Yes



The group Yes has split, but with two members in Asia and former singer Jon Anderson enjoying success, interest in a band which dominated the "progressive rock" field and AOR playlists for a decade may have reawakened. Dan Hedges's biography, "Yes," tells their story in considerable detail (with commendable research into the members' early days with obscure but intriguing midsixties beat groups) and with more objectivity than is usually found in 'authorized'' works of this type, written with the full cooperation of the group. An excellent crosssection of photos (mostly black and white) round out the text. The book is available from Sidgwick & Jackson in London with an American price of \$14.95.

Next Sony Venture: Video 45's

Sony is importing its Japaneseselling video singles to U.S. homes. These stereo "Video 45's" will average 10-15 minutes in length and cost \$15. A recent **Daily Variety** article also reports that Sony hopes to enlist record industry support in hopes of repackaging labels' promo video shorts for sale on the home video market.

A company spokesman says the video singles will "all be reworked pop-clips," with Sony doing no production. However, the firm is willing to cover repackaging costs, which would include conversion and legal fees; handle marketing expenses (advertising, point-of purchase, etc.); and act as a master distributor, letting record companies integrate the video 45's into their standard flow of product. Royalty payments comprise 20% of net receipts for producers, about equalling that of Sony's. At startup, the video 45's will be in the Beta format, with future plans calling for higher-priced VHS versions

Radio House Buying

An enterprising Minneapolis-based firm has developed "Radio Reality," which safeguards would-be home buyers from one major obstacle — the persistent real estate agent. RR is actually a low-power AM transmitter that relays vital information about a particular house via your car radio, covering a one-block radius. Signs in front of participating dwellings tell interested parties where to tune.

Headset Wearers Unbalanced?

According to **American Health Magazine**, joggers, skiers, and other sports enthusiasts who like musical accompaniment should refrain from wearing stereo headsets while they're moving. Doctors' earlier warnings about hearing damage still stand. But now it seems that the full-bodied sound pumped into the ears can upset a person's equilibrium to the point of causing a potentially serious fall. R&R/Friday, December 3, 1982

Radio Listening Linked To Purchasing Power

Heavy radio listeners are more likely to purchase LP's and cassettes and attend live theater/concert performances. That is the major finding of three **McGavren Guild Radio** studies illustrating radio's advantages as an advertising medium as compared to television and newspapers.

The report determines that 23.2% of adults 18 + who bought an album during the past year are heavy radio listeners, while heavy radio listeners are 16% more likely than all adults to have purchased an LP in the last 12 months. This compared to 1% less likely for newspapers and 24% less likely for television. It also shows percentages on those heavy radio listeners buying one to two (17% more likely), and five or more (20% more likely) albums during a 12-month period.

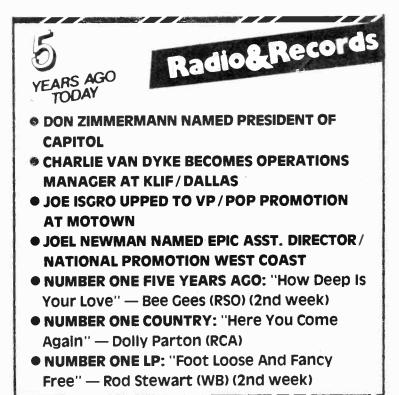
In terms of prerecorded cassettes, heavy radio listeners are 20% more likely than all adults to have purchased one in the last year; 3% more likely for newspapers, and 32% less likely for TV. Radio fans are 13% more likely for have bought a blank cassette as compared to 13% more likely for newspapers and 31% less likely for television. As in the case with albums, the statistics are also broken into specific purchase quantities.

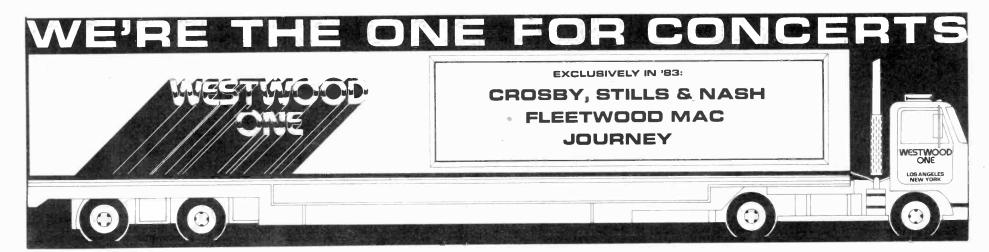
Live theater and concert attendance was compared solely to television. During the same 12-month period, heavy radio listeners were 10% more inclined to attend a concert performance with TV coming in at 26% less likely. This same group is 1% more likely to have attended the theater; 31% less likely for TV watchers. Detailed copies of these studies are available at \$10 per by writing **Frank O'Neill**, McGavren Guild Radio, 154 E. 46th Street, New York, NY 10017.

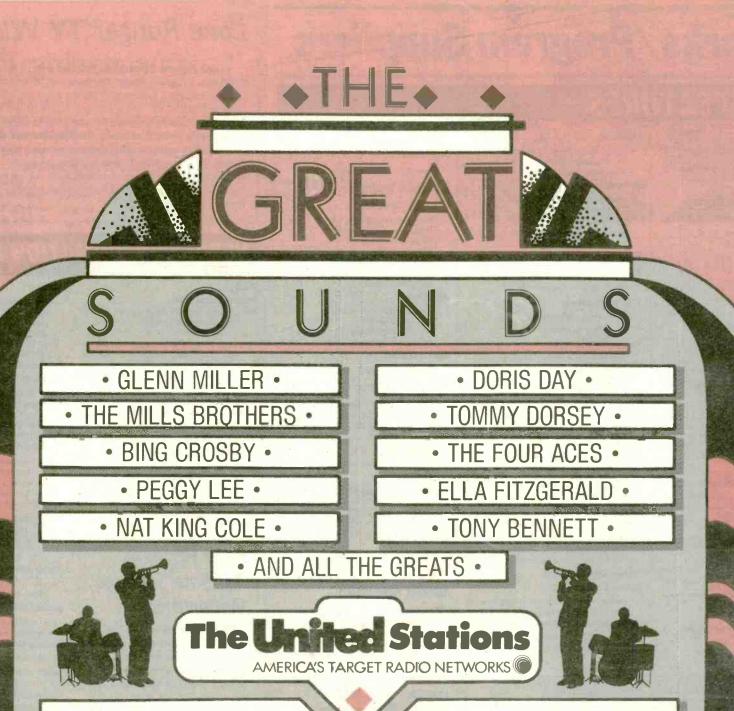
Music Goes To The Dogs

No, record sales aren't that bad yet. But labels looking for fresh, new talent may be interested in an act Juilliardtrained **Kirk Nurock** is putting together — a canine choir. Once chosen, the choir will perform Nurock's 35-minute "Sonata For Piano and Dog." Recent auditions have so far gleaned only two talented barkers.

It may appear that Nurock is taking his last name too seriously, searching for music's next revolutionary phase. However, he told the **Wall Street Journal**, it's not "showbiz novelty;" that people will one day stand in line to hear his four-movement piece and will buy recordings of howling, growling, yelping, and barking. Based on the Darwinian theory that animals like to hear their own voices, the sonata is also an outgrowth of Nurock's 14-year commitment to Natural Sound, the belief that anyone can be musical, even someone with a dog of a voice.







he Great Sounds. An exciting new weekly four hour radio program from The United Stations. Featuring the hits of the 30's and 40's and the nonrock hits of the 50's and 60's.

The Great Sounds is designed to develop a loyal audience, and keep it, because it will encourage long listening spans and lessen dial punching. This will not only benefit the radio station, but also the advertiser by encouraging your audience to tune in on a specific day at a specific time.

Each week **The Great Sounds** will spotlight a "Special Feature Artist" throughout the entire four hour program. Benny Goodman, Teresa Brewer, Mel Torme, and Johnny Mathis are just a few of the great stars we'll be featuring as in-person guests. In addition, several other stars will appear on the show, all talking about their music and the fascinating stories behind the songs. Each show will also highlight a special year with a review of the events and the unforgettably great sounds of that year.

The Great Sounds wouldn't be complete without Frank Sinatra. Each week a "Spotlight on Sinatra" will pay tribute to perhaps the greatest sound of all.

The Great Sounds is hosted by Dick Shepard who anchored WNEW's legendary "Milkman's Matinee" in the mid 50's, as well as the NBC Radio Network program, "Monitor".

For more information and a demonstration cassette of **The Great Sounds** call The United Stations in New York at (212) 869-7444.

New York • Detroit • Washington, D.C. • Los Angeles

R&R/Friday, December 3, 1982

Networks/Program Suppliers

MUSIC FEATURES

NBC

Source: Christmas Countdown (December 12-23)

Rolling Stone Magazine Productions Continuous History of Rock & Roll: Christmas Rocks (December 20)

More Doors (December 27) Guest DJ: Peter Gabriel (December 20)

Joe Piscopo (December 27) Satellite Live Talkin' Country: Bobby Bare (December 23)

Lee Greenwood (December 30) Shepherd Music

The Sounds of Christmas (December 24-25) The Stories of Christmas (December 24-25)

Syndicate It, Inc. Music of Black America: 1982 Review/Pt. II (December 27) Love Machines/Pt. I (January 3) Love Machines/Pt. II (January 10)

United Stations Country Music Countdown:

Billy ''Crash'' Craddock (December 24-28) Year-end Countdown (December 31-January 2)

Dick Clark's Rock Roll & Remember:

Christmas Special (December 24-26) Tommy Roe (December 31-January 2) Holiday Specials:

Xmas With Oak Ridge Boys (Christmas) Ronnie Milsap's Golden Decade (New Year's)

Watermark

American Country Countdown: Top 100 Country Hits of '82 (December 25-26, January 1-2) Musicall:

Tony Martin/White Christmas/Scrooge (December 18-19)

New Year's Special (January 1-2) Soundtrack of the 60's: Ringo Štarr/George Fenniman/Eric Claptor (December 18-19)

Christmas Party (December 25-26) New Year's Special (January 1-2)

Westwood One Budweiser Concert Hour:

Jeffrey Osborne (December 24-26) The Countdown:

Carl Carton/Jeffrey Osborne (December 24-26)

Waitresses/X (December 24-26)

Live From Gilley's: Frizzell/West (December 24-26)

Off The Record: Clash (December 24-26) Van Halen (December 31-January 2)

Rock Album Countdown: Who/Supertramp (December 24-26)

Special Edition: Millie Jackson (December 24-26) Luther Vandross (December 31-January 2)

ABC Contemporary Net:

Year-end edition of Watermark's "American Top 40" (December 25-26, January 1-2) Entertainment Net/ Silver Eagle (DIR):

Christmas Show w/Larry Gatlin (December 25) Best of Silver Eagle (January 1) **Rock Net/King Biscuit (DIR):** Year-end highlights w/Aldo Nova, Billy Squier,

Quarterflash and more (December 26)



Sami Lonis. Missouri

For the Best in Bumper Strips and Window Labels, call Byron Crecelius, person to person, COLLECT 314-423-4411

CBS

RadioRadio: Great I's of '82 (New Year's Weekend)

tion

ABC

CBS

Information Net:

December 18)

Clayton Webster

Earth News

Sporting News Report:

Chandler (December 20)

Director George Romero (December 16-19)

RKO Realigns

Department

Affiliate Services

RKO Radio Networks has ex-

panded and realigned its Affiliate

Services Department, forming two

divisions: Administration and Devel-

opment. Thomas Gatewood, for-

merly Director for RKO One, is

now Director/Affiliate Services and

Administration. Both Aimie Bu-

chanan and Debra Gould report

to him as Managers of Affiliate Ser-

Directing the Affiliate Acquisition

and Development division is Peter

Marcus, previously Director/Affili-

ate Services, RKO Two. Under

Marcus, Julie Spira and Barbara

McMahon have been named

Managers of Affiliate Acquisition

vices and Administration

and Development

Stossel Consumer Lookout

(December 18, 19)

Energy-wasting fireplaces/Car snow tires on "John

ABC Radio News offers eleven special year-end

news programming options to its affiliates, reviewing foreign, domestic, political issues,

social, economic climate of nation (Beginning

Walter Cronkite anchors 20-part special "The World

Ralph Miller, Oregon State head basketball

coach/Ozzie Smith & Willie McGee of St. Louis

Cardinals/Ex-baseball commissioner Happy

in 1982 - Where We Stand" (December 4-5)

Clayton Webster Country Calendar:

Ricky Skaggs (December 27) Jerry Lee Lewis (December 28) Ed Bruce (December 29) Eddie Rabbitt (December 30) Hot Hits of '82 (December 31)

Predictions by Elmo (January 1) Roger Miller (January 2) Rarities: Joni Mitchell (December 27)

ELO (December 28) Joe Jackson (December 29) Paul McCartney (December 30)

Retro Rock: Police (December 27)

Creative Factor Original Christmas Special (flexible times) (December 25)

DIR Network

Inside Track: New Year's Eve Party w/38 Special (December 31)

Drake-Chenauit Christmas At Our House (Christmas)

Country Christmas (Christmas)
Earth News
Aerosmith (December 20/23)

Michael Stanley (December 23-26) Capt. Beefheart (December 24-26) Global Satellite

Rockline: Phil Collins (December 20) Who (December 27) Triumph (January 3)

George Thorogood (December 27)

London Wavelength BBC/London Wavelength:

Led Zeppelin Concert (December 15-22)

Mutual

Dick Clark Christmas Party (December 24-25) Easy Listening Xmas music/Christmas w/Bach/Christmas in The Land of Luther (December 24)

Narwood

Country Closeup: Joe Stampley (December 27)

Music Makers: Jack Jones (December 27)

PEOPLE

• Janis Hahn named producer of ABC Contemporary Network's "Spotlight Special," a Watermark production. During the last two years Hahn served

as producer of the Janis Hahn firm's "Soundtrack of the 60's." She'll retain those duties in her new post. •Don Sundeen joins TM Programming as Marketing Director for TM-OR "The Good Times" and urban contemporary "Alpha One." He was most recently Sales/Marketing Director for KCCW/San Antonio.

• George Tibbits appointed broadcast editor for AP, covering the intermountain region of Utah and Idaho. He's a veteran of AP's Salt Lake City and Spokane offices.

• John Kircher tapped as Director of Fine Arts Programming for the Mutual Broadcasting System. His background includes stints. with WGBH/Boston and WETA/Washington as national underwriting officer.

• ABC News correspondent Nick Alexander will file four daily reports on topical news items coupled with his personal views beginning January 3 on the ABC FM Network.



Mutual

Lone Ranger TV Wins Suit

Lone Ranger Television, Inc. has won its lawsuit against J & L Productions, Program Radio Corporation, and Westin E. Lewis, aka Jim Lewis, receiving a judgment of money damages, attorneys' fees and costs

totalling \$23,890.40. The defendants had been unlawfully licensing tapes of Lone Ranger Radio programs to radio stations, according to the action. This

suit follows a similar tape piracy charge against Infomax and its principal Vic-

tor Hall, with Lone Ranger Television awarded \$50,000. At this point Lone

Ranger Television hasn't made any charges against radio stations provided

with its shows by unauthorized distributors, but will contemplate the matter if

the need arises. The firm is a wholly-owned subsidiary of Wrather Corpora-

NEWS & INFORMATION FEATURES

Network airs five post-season bowl games: Holiday Bowl, Liberty Bowl, Gator Bowl, Hall of Fame Bowl, and the Sugar Bowl (Beginning December 17) "The Year in Review; 1982"

(December 30-January 1) Narwood

Minding Your Business:

Chargit tickets/Tax tips, Pt. I (December 7) Fish farmer, Pt. II re African fish and Mexican orphan school/Tax tips, Pt. II (December 8)

Boardroom Consultants/Unemploy (December 10) Outlook:

Firebug video game (December 10) Ralph Sampson, Univ. of VA basketball star

(December 11) Dyslexia (December 12)

Teen driving age (December 14) Progressive Radio Network

Laugh Machine:

Rich Little/Bill Cosby/Bob & Ray/Rowan & Martin (Week of December 6) News Blimp:

Old spies reunion/Renewing the draft/Santa Claus (Week of December 6)

Sound Advice: Tone arm/Types of styli/Cartridges/Stylus

maintenance (Week of December 6) Strand Broadcast Services

Something You Should Know: Wealth consciousness (December 16-17)

Fear of eating alone (December 20) Managing your time (December 21-22)

Westwood One

Coleman Country: Joe Stampley/Debra Vogt, Asst. Attorney General, Alaska (Week of December 6) Competitors:

L.A. Laker Kurt Rambis/Arm wrestler Cralg Greene (Week of December 6) Spaces & Places:

The video exercise boom (Week of December 6) Brad Messer's Daybook:

Jim Dole's pineapple farm (December 6) Pre-attack warnings don't reach Pearl Harbor (December 7)

World's first Xmas card (December 9) Christmas Seais' 75th anniversary (December 10)

Christmas Seals' 75th anniversary (Decem

Abc Rock Radio Network presents ABC Rock Radio Network present

SPECIAL NEWS CALL Timely news and actualities targeted to the 18-34 audience.

REPORTER ON-THE-ROAD ABC's special correspondent hits the road, traveling the world all year round covering everything from concerts to careers.

And with ratings-successes like the King Biscuit Flower Hour and Supergroups, ABC Rock Radio has even more of the rock programming that builds your stations profits. For more (212) 887-5536 or Louise Callahan (212) 887-5218.

Radio Nei

LOU GRAMM OF FOREIGNER PHOTOGRAPHED BY RICK DIAMOND

Music On TV

Page 10

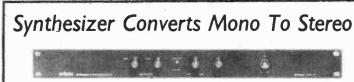
Earl Thomas Conley, Roberta Flack, Joe Jackson, Bill Medley, Men At Work, the Motels, and Scandal are on "Solid Gold" the week of December 3 . . . Laura Branigan guests on "Saturday Night Live" December 4 ..., Oingo Boingo and Linda Ronstadt are featured on "Laugh Trax" December 4 ... America and Scandal appear on "American Bandstand" December 4 Rush in concert gets the spotlight on MTV December 4, while Asia's members are profiled December 5 ... Showtime's "Hallelujah! Gospel" special December 6 is hosted by Glen Campbell and Andrae Crouch, with guests Ray Charles, Walter & Tremaine Hawkins and the Hawkins Family, the Imperials, and Deniece Williams . . . Barry Manilow is on "20/20" December 9.

The Who's final North American concert December 17 will be aired live via satellite by the Campus Entertainment Network, with 100+ markets signed up. Viewers will pay for the privilege . . . HBO has an Olivia Newton-John concert special set for January 23, with Westwood One winning radio rights.

Chinese Book Chops Up Rock 'N' Roll

Peking-based People's Music Press warns its youth against Western music's inherent evils in "How To Distinguish Decadent Songs." Listed among the temptations to avoid, says a New York Times article, are the music's "quivering rhythms" and its "unclear, loose, drunken pronunciation" of lyrics. 60's rock music is noted for its "passion for the bewildering, the vague, the numb, and the impetuous."

Jazz fares no better - dancing to it "is like having nervous spasms." The booklet dismisses rock & roll as having no artistic value and that "it meets the needs of people's negative spiritual life in capitalist society." At this rate, beautiful music doesn't even stand a chance in China.



245F Stereo Synthesizer

Orban Associates, Inc. now offers the 245F Stereo Synthesizer, an improvement of its 245E series. Incorporating-balanced input and AC line filtering, among other features, the \$399 245F converts any mono source to pseudo-stereo. This includes mono cart machines, mono records, DJ mikes, single studio tracks, spots/promos, and TV audio. Call (415) 957-1067 for further information.



Pro:Motions

Tribune Subsidiary Appoints Two

WGN/Chicago Sports Editor Jack Rosenberg and station sportscaster Vince Lloyd have been named Co-General Managers of Tribune Radio Syndication. A subsidiary of Tribune Broadcasting, the syndication firm will distribute radio shows via network and syndication channels; its first goal is to expand the existing Cubs radio network.

Chrysalis Ups Monday

Jon Monday has been upped to Director/Marketing at Chrysalis Records. Monday is a four-year veteran of the label, having served as GM of Takoma **Records** and Sales Manager of Chrysalis Visual Jon Monday Programming.

U.S. Records Launched

U.S. Records has been established under the direction of President Jim Hammond and Executive VP Elliot Mazer, an independent record producer. Label offices are located in Dallas and Nashville. The first single release is Red Steagall's "You Can't Hold A Working Man Down." Marketing and distribution in the U.S. is handled by CBS Records.

Petrone Joins Permian

Joe Petrone, formerly with EMI Marketing, moves to Permian Records as VP/Marketing & Sales. The appointment is effective January 1.

Kaas Moves To KRSP

Jaclynn Kaas has been appointed Sales Development Director at KRSP-AM & FM/Salt Lake City. Kaas was most recently working with the Country Music Association in the areas of public relations, marketing, and talent development.

Rite Time Debuts

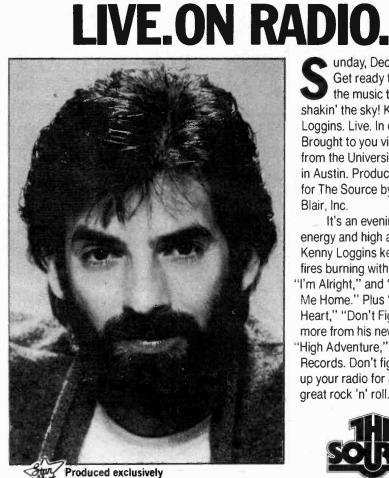
Rite Time Records has been created, aimed at the recording talent associated with the George Michaud Agency. The label's first product is Ronnie Turso's "May The Road Rise Up To Meet You."

RCA, Bradley Pact

Fourteen-year RCA Records veteran Jerry Bradley has entered into an exclusive production agreement with the label. Under the pact, Bradley will sign new artists to RCA's roster.

WIND Appoints Two

WIND/Chicago has named David Tucci Sales Manager of the station's Direct Sales Unit. In related activity Judi Staples joins WIND as Director of Co-op Services.



KENNY LOGGINS

for The Source by Starfleet Blair Inc.

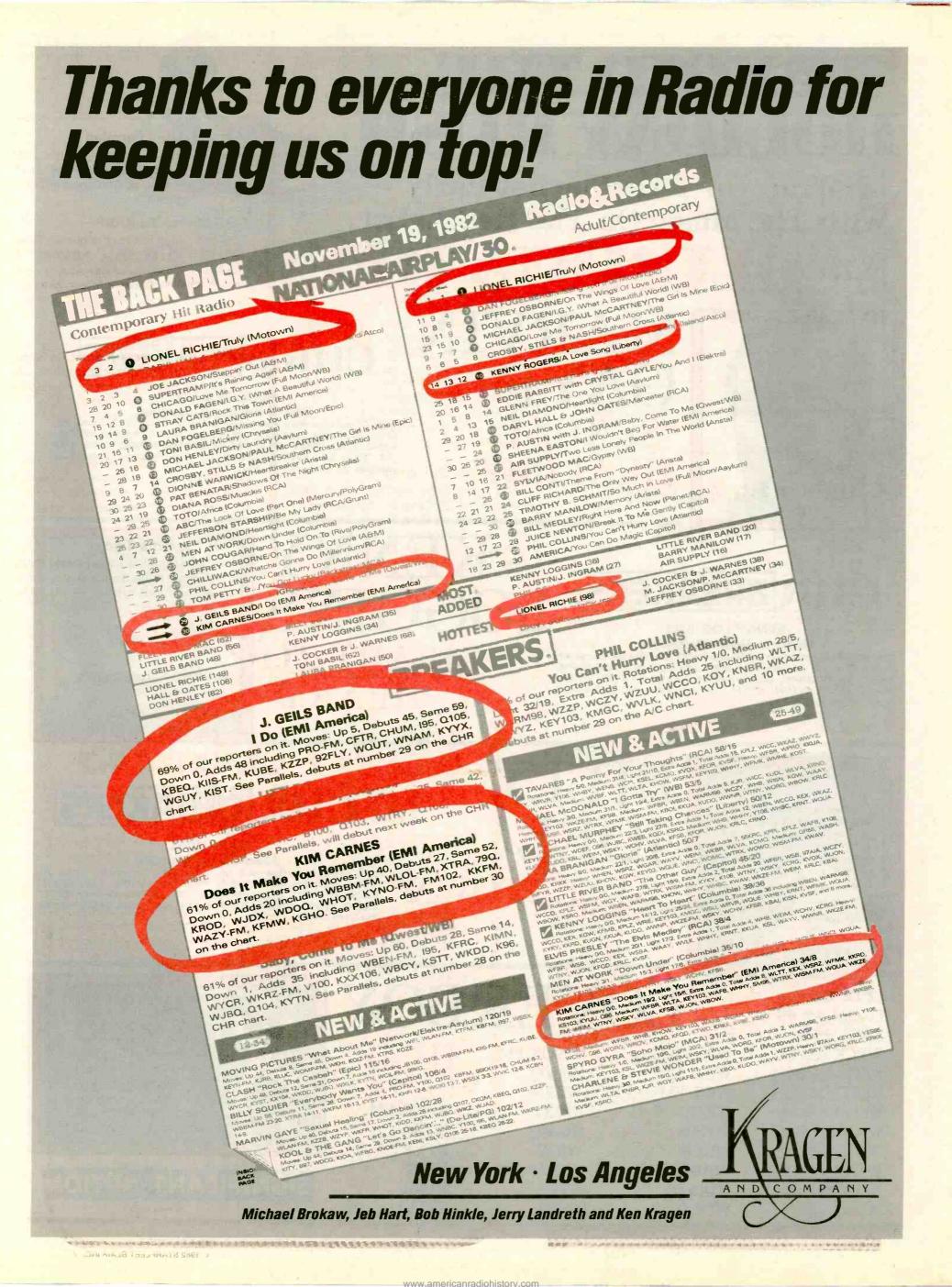
americanradiohistory

unday, December 12. Get ready to turn up the music till it's shakin' the sky! Kenny Loggins. Live. In concert. Brought to you via satellite from the University of Texas in Austin. Produced exclusively for The Source by Starfleet Blair, Inc.

It's an evening of high energy and high adventure. Kenny Loggins keeps the fires burning with "This is It," 'I'm Alright," and "Celebrate Me Home." Plus "Heart To Heart," "Don't Fight It," and more from his newest album, 'High Adventure,'' on Columbia Records. Don't fight it. Turn up your radio for a night of great rock 'n' roll.



1982 STARFLEET BLAIR INC





KEGL 36-31 WRCK deb 29 KITY deb 34 **KSET-FM 22-17** KBFM deb 28 WANS-FM add WVIC deb 24 WJXQ 28-25 KLUC deb 30 **G100** WJBQ add WOKI

WSQV add **WISE 32** WCIL-FM deb 30 WKDD 27-25 WPHD WKEE WABB-FM

VER	BO
WNOK-FM WRVQ	"JUM
WKFM	KNOE-FM
KSKD KQMQ	KYTN
WIGY WOMP-FM	KFYR KSLY
WFLB KVOL	KBIM KCDQ



SIGNIFICANT ACTION



JHAN HIBER

Bob Lowry On Programming Research

In my ongoing quest to provide you with insights and perspectives on what's happening in the radio research field, this week I'll showcase the thoughts of one of the industry's leading program researchers, **Bob Lowry**. Bob formerly headed the radio research division of **Frank Magid's** research consultancy, was in charge of programming and research for the **Bonneville** O&O stations, and was the first president of **Surrey Research**. He currently runs his own firm, **RML**, which is based in Tucson. Bob specializes in working in small and medium size markets providing programming and research guidance, although he does have some large markets represented among the 20 he consults.

Marketing Orientation

I started by asking Bob about the marketing orientation of the stations he deals with.

R&R: Do most of the stations you've run into have a marketing plan or do they feel the need for such an animal?

BL: Most stations don't have marketing plans and don't really understand the marketing issue. Positioning is the new buzzword but few people understand it. In my thinking it is absolutely crucial for a station to have such a plan.

R&R: Why is that?

BL: There's no way a station can take on its competitors without a wellthought-out plan of attack. Radio is past the point of being able to put a station on the air and assume people will come in droves to listen.

R&R: In your view, do stations need to become more specialized in their programming and marketing approaches?

BL: By all means. Today's listener is becoming too sophisticated — in many markets they know they have several stations to choose from, depending on the mood they're in. This is no different than marketing detergent — there are many brands on the shelf and the challenge is to segment each product so yours sells more than the competition.

R&R: What is the first thing a station should do in setting up a marketing plan?

BL: Decide where you need to be in order to make money. It may be all well and good to be a big numbers station with a 12-24 Hot Hits approach, but it may not have the revenue potential of another format that garners smaller numbers but has more salable demos. R&R: Do you find that stations are

budgeting enough for research and promotion these days?

BL: Some are, but unfortunately when things slow down, sometimes the first things that get cut are the budgets

"PD's should realize that research is not a threat — it's designed to give them guidance, to help make their jobs easier."

for research and promotion. These are the things that shouldn't be cut, of course, because they are the building blocks of the station's future.

R&R: Why do you think they react by cutting those items?

BL: One of the things that continues to disappoint me is that so many stations take a short term view rather than see the big picture. They just seem to say "Let's get through the next book" rather than "this is a \$3 million station — what are we going to do with our in-



Jeff Coelho, Executive VP/General Manager of KIKI/Honolulu, wrote, "Do you agree with Andrew Hangarter of RAM that Arbitron will continue to survey a market even if there are no station subscribers, to appease the New York/national advertisers?"

I agree, Jeff, but I also asked Bill Livek, Arbitron's Sales VP, what his thoughts would be on the subject. Bill told me, "Although we haven't run into this in a major market, we'd continue to survey a top 100 market if the advertisers felt it was useful. We need to survey the major markets in order to keep the national service a service, so if the stations pulled out we would not ignore one of the top 100 markets."

Week In Review

McGavren Produces Music Usage Study

Frank O'Neill, Research Director for the McGavren Guild rep firm in New York, has produced a study showing how radio listeners compare to heavy TV viewers and newspaper readers in their use of music. Record purchases, cassette purchases, and attendance at concerts are among the categories delved into — and the results show good things regarding the music involvement of radio listeners versus those who frequent the other media. Copies of the McGavren study are available for \$10 by writing O'Neill at 154 E. 46th St., New York, NY 10017.

Birch Has Detroit Problems

Due to incorrect sampling of the Detroit metro, the September-October monthly report for that market was redone. According to Tom Birch, "The original sample was not spread over the SMSA but was concentrated in one county. The survey was refielded and calls were made over again." The corrected survey data has been produced and the book is on the way to subscribers.

vestment over the next five years?" Qualitative and programming research are key tools to help protect that investment.

The PD's Reaction

R&R: Over the years you've dealt with a broad cross-section of PD's. Give me two or three items that would describe how PD's seem to deal with research.

BL: The first problem PD's seem to have with research is either believing it too much or not enough. Research is not the bible — it's just a tool and should be treated as such by PD's. Also, some PD's are negative on research because it might uncover perceptions that imply the programming has not been ontarget.

PD's should realize that research is not a threat — it's designed to give them guidance, to help make their jobs easier. All too often station management falls down and doesn't explain to the staff that a project is going on and here is what it is designed to help. Also, while it's not wise to share research results with every staff member, a generalized meeting to summarize the scope of the project and its broad conclusions would be helpful — but very few stations seem to do that.

Consultant's Role

R&R: How have you found stations react to the idea of programming or research consultants?

BL: There is one well-known PD who refers to us as "Insultants." I think it's due to an image problem. A consultant is too often seen as the person who comes in, identifies a problem, doesn't do anything about solving the problem, charges a lot of money, then moves on. R&R: Why do you think such an im-

age problem exists?

BL: I think there is a misunderstanding of the primary role of the programming or research consultant. The key role of a consultant is not to come and solve a lot of nitty-gritty day-to-day problems — that's what the PD and the GM are supposed to do.

From my perspective the consultant is supposed to point up to management some problems they may not be aware of, and secondly to develop or offer suggestions for ways that the problems can be solved. Since consultants work in a variety of markets, they may have seen similar situations elsewhere and may offer ideas not thought of by the client station. The bottom line, though, is that the problem-solving is in the hands of the local people.

Small Market Challenges

R&R: You work a lot in small and medium size markets. What programming or research problems have you run into as you deal in these areas?

BL: Music service is really the pits, and it's forcing many stations outside the top 50 to seriously consider or go with syndicated or automated programming. Also, talent is a problem - many personalities are not attracted to smaller markets, and if they get hired in one spend most of their time trying to get out. Another problem is that in the smaller markets, stations may not be able to promote themselves extensively through external media; thus, they have to become more inventive. Finally, in some of the really small markets it's tough to find competent research facilities in order to conduct projects.

R&R: Give us some examples of research alternatives you've used in smaller markets.

BL: In some cases we've done mall intercepts where we interviewed people as they came out of stores. We've also had contest winners complete a questionnaire when they come in to claim a prize, or derive information from entrants when they call in. It doesn't hurt for the station management team to talk with fellow club members at civic gatherings. These can all be helpful, although they contain biases that can affect the results. These are some of the ways you can do your own research in small markets to help address problems you are facing.

Bob makes some good points. All too often station personnel are not involved in the development and evaluation of research or programming projects. That leads to misunderstandings which later can lead to poorer station performance. Also, his ideas on what to do in smaller markets are worthwhile. Hope you found his comments useful. If you'd like to contact RML, you may do so by calling (602) 742-2034.



STREET TALK WPGC/Washington has reportedly named Jean Oates as General Manager, replacing Charles Giddens. Ms. Oates had been GSM at WDCA-TV/Washington, previously holding sales positions at WRC-TV/Washington and Blair Radio.

Mike Waite, who had been handling mornings at JB105/Providence, has signed to do afternoons at WROR/Boston for Operations Manager Gary Berkowitz.

Jim Elliott, of the Q107/Washington morning team Elliott & Woodside, is getting married on the air during the final hour of the AMdrive show December 10 to Pamela Turner. Street Talk has been promised a photo of the ceremony, which we'll hope to have in time for the last issue of the year (12-17-82).

After six years at the station, KPUR/Amarillo PD Dan Wilson is leaving to become PD at KJYO/Oklahoma City. KJYO is currently Schulke II, but will be going CHR shortly under the consultancy of Kent Burkhart. Dan's current MD at KPUR, Janice Williams, was promoted to PD at the station. Dan has an airstaff to hire at KJYO.

James Connor has resigned as GM of Cox's WWSH/Philadelphia. He'd been with Cox since the company acquired WWSH in 1978. No immediate replacement was named.

Glad to hear that Z93/Atlanta PD John Young is fine following an auto wreck outside Nashville. The pavement was wet, the car hydroplaned, a fender was bent, and John is now attending church regularly again.

WQEZ/Birmingham will switch to WMJJ under new PD Bill Thomas, and the format will be CHR. Bill is currently hiring a complete lineup of personalities.

Check out the inside cover photo on the new Foreigner "Records" greatest hits LP. You'll immediately spot the four group members chowing down at a diner counter. But if you look a little closer, you should spot Atlantic Chairman Ahmet Ertegun, label President Doug Morris, and (behind the counter waiting on customers) Foreigner's manager Bud Prager. Other Atlantic staffers are in the background booths (including National Secondary Pop Promotion Director Andrea Ganis), which leads one to believe that the photo session must have been a lot of fun ... the result makes for a nice package.

WKSJ-FM/Mobile morning personality Wayne Gardner is now also PD at the station. He replaces Steve Holbrook.

KWEN/Tulsa, has been officially promoted to PD.

www.americanradiohistory.com

Another MD to PD promotion: Steve Murphey is now programming WMAZ/Macon.

Bob Spence has been named PD at V100/Charleston. Bob comes in from WGIR/Manchester. His first official act was to promote Jay Jarvis to Assistant PD.

Dick Grant has resigned as General Manager of WLVA/Lynchburg, VA. No immediate replacement was named.

Hairl Hensley, who was PD of WSM/Nashville, has now become PD of WSM's Music Country Network. WSM afternoon personality Charlie Chase gets the nod as new PD for WSM.

If you're looking for a Country programming gig, try KFH/Wichita, WRKZ/Hershey, or KUUY/Cheyenne.

"Father" Jim Francis is no longer handling SE regional promotion for Boardwalk. You can blame that "pesky economy" if you want to, but Jim just wants to get back to work. Contact him at (404) 977-9921.

Former KHOW/Denver Production Director Jeff Kelly has joined the air staff of the Transtar Radio Network.

At WQUA/Quad Cities, four of the DJ's are all getting married within seven days of each other! What's in the water cooler, you ask? Who knows? However, congratulations are in order for Steve Gabbert, Steve Bruthauer, J.J. Scott, and Pat Lueck. Luckily, the nuptials aren't scheduled until next May, giving the station management some time to deal with honeymoon vacation schedules.

Lou "King" Kirby, well-known Cleveland air personality for nearly two decades, joins WGAR/Cleveland to handle the Sunday night oldies show.

At WXKS-FM/Boston, MD Joey Carvello has exited. Jene Donaghey has been named Music Coordinator.

Stork Stops: WCGQ/Columbus Station Manager Joe McClure and his wife Gail welcomed Christopher Joseph KWJJ/Portland MD Mark Andrews and his wife Chris now have a second son, Andrew, who arrived November 20. If you're wondering why someone would name his son Andrew Andrews, don't fret. The surname is an alias.

The Ten Eighty Corp. and Chase Enterprises have announced the creation of a project to write the history of WTIC/Hartford from 1924 through the present. The manuscript will Robert Ryan, MD and acting PD at be edited by local author Gordon Clark Ramsey, the first biographer of the late Dame Agatha Christie.



THREE FOR AL "Shock The Monkey" 7-29883

PRODUCED BY DAVID LORD AND PETER GABRIEL

WBEN-FM add B94 add Y100 add 195 add WLS-FM add 17 CFTR 17-12 WKRZ-FM add WKEE add KHFI add WRVQ add KZ93 add KIDD add WCIR add 30 WPFM add WGLF add

KWTO-FM add KCDQ add WCAU-FM 28-25 WXKS-FM 14-13 **CKGM 18-16 WBBM-FM** 40-28 WLOL-FM 30-27 **KBEQ 39-35** WGCL 12-11 KIQQ 16-15 KFRC 17-12 XTRA 29-25 **WRCK 12-10**

WPST deb 35 KITY 16-14 WTIX 33-23 CK101 21-18 WOKI 40-36 WSEZ 35-31 WNOK-FM 15-12 WKHI 28-24 WGH deb 34 WZZR deb 39 WVIC 14-11 KMGK deb 29 WNAM deb 24 **KKXX 10-8**

WJBQ deb 38 **WGUY 17-13** WIKZ deb 32 **WOMP-FM 4-4** WZYQ deb 23 WQLT 39-34 WJAD deb 38 WISE deb 34 **KNOE-FM 17-15** WCIL-FM 34-31 KGHO 19-17

KRQ 22-16



From Sammy Hagar's new album "Three Lock Box" on your desk Today

					9 - 7 - 7 - 7 - 1 - 1 - 1 - 1 - 1 - 1 - 1	
KSET-FM add 30	WNOK-FM add	WFBG add	KRNA add	WPHD	WQLT	
KZFM add	WANS-FM add	WERZ add	D93 add	WKFM	WZYQ	
KITY add	WSSX add	WIGY add	KFYR add	WXKS-FM	WOMP-FM	KOZE
WKEE add	WCSC add	WGUY add	KYTN add	KCBN deb 34	WSQV	KCDQ
K104 add	WSEZ add	KSKD add	KNOE-FM add	KFI deb 40	KJRB	KGHO
WKRZ-FM add	WSFL add	KNBQ add	KVOL add	WJXQ 33-16	WKDD	KDVV
WYCR add	WOKI add	KKXX add 37	WYKS add	WVIC deb 25	WMEE	KFMZ
WLAN-FM add	WSKZ add	KQKQ add	FM99 add	WLOL-FM deb 25		KISR
WHFM add	KX104 add	WIKS add	WXLK add	KEGL deb 39	WZZR	KILE
KEARTH add	CK101 add	WNAM add	WFLB add	96KX deb 35	WABB-FM	WPFM
WCAU-FM add	WZYP add	Z104 add	WISE add	KBIM add	3WT	WHSL
WBEN-FM add	WQID add	KZ93 add	WKHI add	KSLY add	WRCK	WJAD

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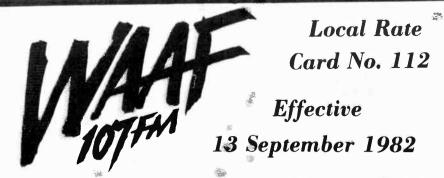




The WAAF Rate Card

WAAF/Worcester, MA uses different rates in every daypart every

day of the week. The idea comes from VP/GM Steve Marx and it's just as interesting to note what's been left out of the station's rate structure



BTA announcements run in Best Times Available between 5:30am and 2am, after all other announcements have been scheduled, BTA is immediately preemptible without notice, and is offered subject to availability on any particular day.

	MON	TUE	WED	тни	FRI	SAT	SUN
5:30-10am	50	55	60	70	70	55	35
10am-3pm	55	55	60	70	70	110	50
3-8pm	90	90	100	105	110	70	50
8-mld	55	55	65	65	70	50	40
MId-2am-	15	15	20	20	25	20	15
2-5:30am	8	8	8	8	8	8	8
BTA	55	55	65	70	, 70	60	40

10% DISCOUNT FOR ANNUAL PLAN ADVERTISERS

Save 10% on all time charges on Rate Card #112 by agreeing to spend at least \$2000 in each Standard Broadcast Month. Ask your Account Executive for details.

and demand factors. "We didn't always have this kind of rate card," Steve told me. "Until about a yearand-a-half ago, we had a TV-style card with preemptible sections. That card was based on the philosophy of selling everybody ROS (run of station) schedules with pretty even rotations through all days and times," Steve explained.

There are no grids, no sections, no fre-

quency discounts, no discounts for thirties

or tens, no package plans, no program

rates, no TAP's (total audience plans), and

no bulk offerings. What exists is one rate for

daily daypart based exclusively on supply

as what's there.

Enter: Supply And Demand

Why did WAAF stop using this card? Steve explained that numerous clients began cherry-picking the best times. "It messed up our system for two reasons. First, the media value of Sections II and III was destroyed. And second, the higher Section I rates were suddenly applying to all inventory, regardless of supply and demand factors."

"For clients, this card makes more sense than any other radio station rate card they have ever seen. The inventory on WAAF is priced exactly the same way as the inventory on their own shelves — each item has its own price, and no item has more than one price."

Obviously the nature of WAAF's client base had changed. So Steve Marx, who once toyed with a rate card that had no rates at all, just package prices, with everything quoted as a "weekly cost" ("based on the concept that advertisers don't buy individual messages, they buy campaigns and schedules"), had to go back to the rate card drawing board again.

Observing that the majority of clients

Sales Talk

RADAR, the radio net's ratings service, has picked up four additional clients. They are ABC Direction, ABC Rock, CBS RadioRadio, and National Black Network. RADAR's total is fifteen radio nets now ... RAB is now mailing members co-op offerings two times per month instead of only once ... McGavren Guild Exec VP/Central Rony Durpetti has been contacting PR people and chief officers of farm companies recently, touting Doane research showing radio strength in

delivering advertising messages.

wanted non-preemptible spots and were willing to pay for them, Steve designed a card that assigned every avail a different price based on "true value." He explained, "We recognized that not only do certain dayparts have a greater demand than others, but so do different days. We sat down and analyzed our orders, and came up with a set of values that we thought would roughly balance out client demand and station inventory."



Steve Marx

Emphasis On Pricing Inventory The WAAF local client base consists largely of retailers and other direct accounts. How do they like the new card? "For clients, this card makes more sense than any other radio station rate card they have ever seen," Steve remarked. "The inventory on WAAF is priced exactly the same way as the inventory on their own shelves – each item has its own price, and no item has more than one price."

As opposed to grid or section-type rate cards, with this card, Steve observes, clients like knowing there are no hidden discounts they might have overlooked. Furthermore, he notes that agency reaction has been good for the same reason.

What happens when inventory isn't moving? There is a discussion to see if rates should be lowered when demand is off. Steve likens that to a retailer marking down slow-moving merchandise.

How about when demand is up? "If PM is going crazy," Steve stressed, "we can just keep raising rates until we find out what the limits are on the true value that our clients place on those spots."

Psychological Advantage

Contrasting his card with a grid or section-type card, Steve said he avoids a "bold-faced admission that we charge whatever the traffic will bear. Of course, it's just as true in our case," he further reasons, "but the feeling you project to the client is very different. Our prices change more in the fashion of New York Stock Exchange prices or the gold market or livestock futures, although not nearly as often."

Replacing rate negotiation with schedule negotiation is the biggest advantage of using this design. "Leaving no room for negotiation on rates has two delightful results," he notes. "First, we get our rates, and second, our valuable time is not wasted haggling over rates." Negotiation then is left to discussing schedules rather than rates. Steve reasons that "rate negotiation is a process which takes place *prior* to deciding to place an order, and the outcome of a rate negotiation determines whether or not the order will be placed at all. They are frequently difficult and ugly, and too often the compromise pleases neither party."

On the other hand, Steve emphasizes that negotiating the schedule "forces buyer and seller to focus on the media value of less demanded inventory, but more important-

"Because we believe it is quite a concession for WAAF to lock in rates for an advertiser for 12 full months, and beyond that to give a ten percent discount, we make that concession only in return for something that's really valuable to us — that is a client who agrees to spend a significant amount of money in every single standard broadcast month."

ly, takes place after the decision has been made to use the station. The only way we can tell a client how much it's going to cost him is to design a schedule together with him."

BTA Limitations

How about Best Time Available and longterm orders? "The BTA rates shown are not heavily used, and WAAF Sales Manager John Sutherland has instituted a daily limit on BTA orders as well," Steve noted. "And the annual discount program is not at all like a bulk plan, nor is it like the 'rateholder' offers of years gone by," he said.

"Because we believe it is quite a concession for WAAF to lock in rates for an advertiser for 12 full months, and beyond that to give a ten percent discount, we make that concession only in return for something that's really valuable to us — that is a client who agrees to spend a significant amount of money in every single standard broadcast month."

WAAF's new approach to designing a rate card should not overwhelm the logic of using what works for your station. But neither should you continue with a card without examining whether it limits your ability to get the highest dollar.

Steve Marx concedes that in certain situations a rate card with levels of preemptibility would simply be irrelevant. He admits that some stations could not use a grid card because it would risk destroying their business image and possibly cause a loss of revenue.

"I have long believed that the important thing about structuring a radio station's rate card is to make it serve the needs, solve the problems, and maximize the revenue of the station. There is no one rate card structure that is right for all stations, but at WAAF we have found a structure which works exceedingly well for us right now."

REP REPORT RAR Renamed Group W Radio Sales

Group W's rep division of 16 years, Radio Advertising Representatives (RAR), has changed its name to Group W Radio Sales. The name change is described as part of an effort to redefine the firm's objectives. Group W Radio President Dick Harris commented on the overall effort, "The technical and economic forces prevailing today make it essential that representatives begin to play a more active role in their stations' sales and marketing posture, both national and local."

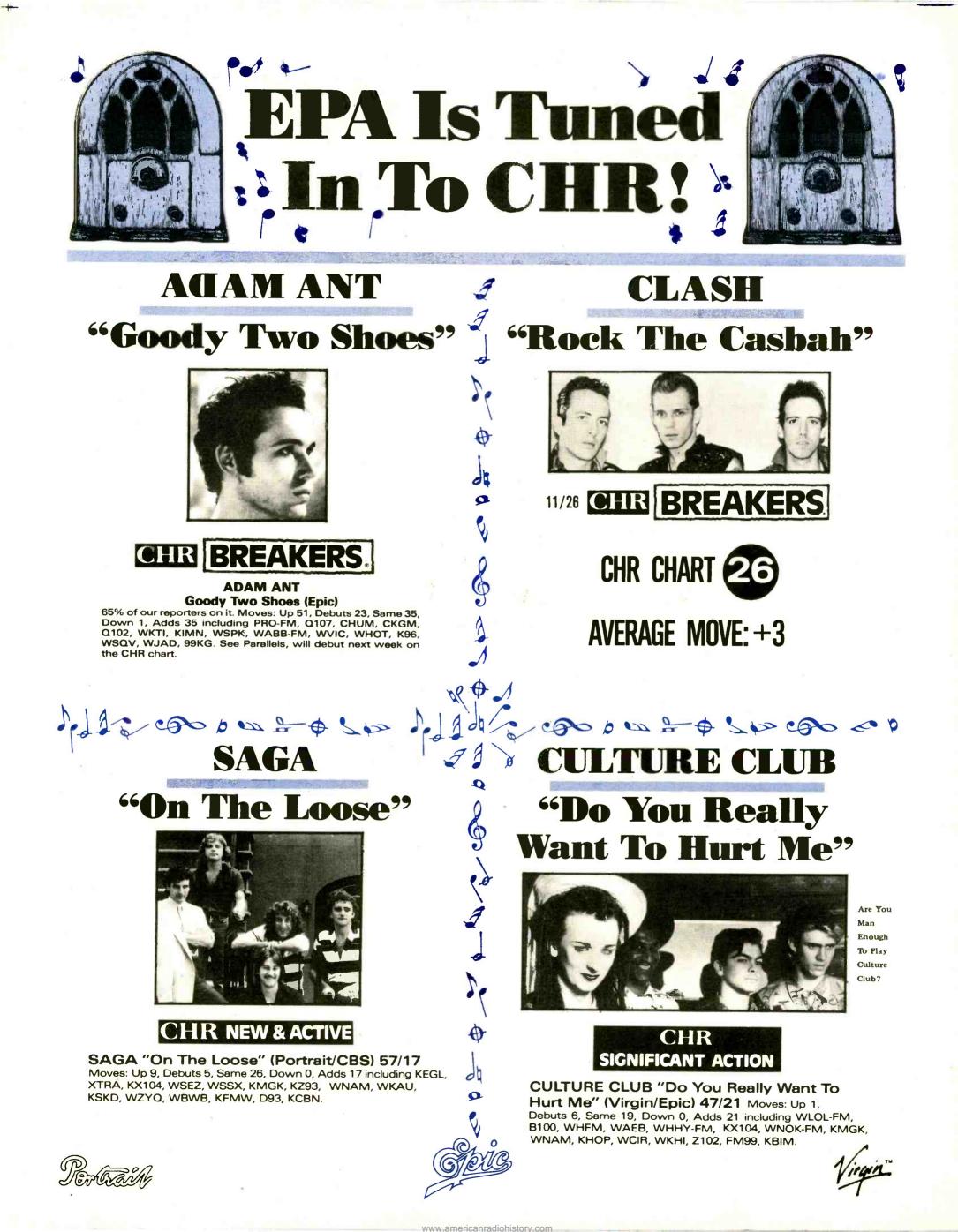
Doyle, Pine Promoted To VP At McGavren Gulld

Peter Doyle and George Pine, veteran Co-Regional Managers at McGavren Guild, have been promoted to VP/Co-Regional Managers at



Peter Doyle, George Pine

the firm . . . In another vice-presidential promotion, **Carole Barry** moves up to VP/Business Manager for **Bernard Howard & Co.** A 17-year staffer at the company, she was most recently Operations Manager . . . **Herb Scharff** has been named Sales Manager of **Roslin Radio**'s Chicago office, after ten years at **UBC Sales**, most recently as Sales Manager.



The Hottest Network In Radio.

CALENDA



BRAD MESSER

Shopping Spree Flipside

While it is true that the people of the planet's wealthiest nation are having a fine old time participating full-bore in the world's largest shopping spree, a significant number of ordinary Americans are approaching Christmas '82 with recessionlimited buying power, and literally millions more face a bleak holiday because they have no jobs period.

Radio stations are getting while the getting is good. Like squirrels banking nuts before the heavy snows, at every dial stop the airwaves are jammed with pre-Christmas spots which will, it's hoped, pay the overhead through the slow postholiday winter days of early 1983.

We'll hear the continuous pitch, but will radio also provide us with a neutral voice in the consumers' corner? I wish the answer were yes, but the odds are overwhelmingly against us hearing balanced consumer reports at this time of year. Will there be a local comparison-shopping series pinpointing the area's lowest retail prices on specific hot Christmas items? Can we expect to hear a financial expert advising families about differences in stated interest rates, terms of payment, costs of delayed financing (no payments 'til March!), and other aspects from the flipside of the spending spree story?

Accounting will verify that it's certainly good to receive, but while the bucks are rolling in it would be good to see some attention being paid to the inherent community obligation to give. While Programming is walking through the usual holiday promotions, the News Department can rise to the occasion of the year's biggest spending binge by giving balanced and accurate consumer news. This is precisely the time it is of most value.

Fire In The Hole

MONDAY, DECEMBER 6 - Today's the 75th anniversary of the most deadly mining disaster in America. the cave-in at Monongah, WV which killed 361 men in 1907.

It's also the anniversary of the world's deadliest peacetime explosion, the ship fire in Halifax Harbor, Nova Scotia, in which 1654 men died in 1917.

Ignoring local advice to plant sugar like everyone else, Harvard graduate James Dole started a pineapple farm in Hawaii 81 years ago today. Pineapple became the #2 island crop and Dole's plantation is the largest.

Thomas Edison tested his talking machine (phonograph) 105 years ago today with the poem "Mary Had A Little Lamb.

Dave Brubeck the jazz musician is 62. On this date Confederate President Jefferson Davis died in 1889, and Baby Face Nelson the bank robber was born in 1908.

Hunger Marchers At White House

TUESDAY, DECEMBER 7 - Unemployment isn't a new national issue. On this date in 1931 a group calling itself the Hunger Marchers gathered at the White House demanding jobs, but President Herbert Hoover refused to see them.

The world's heaviest twins, Billy and Benny McCrary, were born 36 years ago today at Hendersonville, NC. They grew up to measure 86 inches in the waist and weigh almost 750 pounds each.

U.S. Army Chief of Staff Gen. George Marshall, having seen an intercepted Japanese message indicating the possibility of an attack on our base at Pearl Harbor, tried to send a warning by radio. The circuits were too noisy. In desperation, he fired off an ordinary telegram to Hawaii. The warning arrived ten hours after the Japanese attack 41 years ago today.

The National League Rookie of the Year of fourteen seasons ago, Johnny Bench, is 35. Academy Award winner Ellen Burstyn is 50. Ted Knight, who first became famous as Ted Baxter on the "Mary Tyler Moore Show," is 59. Mary Queen of Scots was born on this date in 1542, and the guy who started Sears-Roebuck, Richard Sears, was born in 1863.

Langley's Airplane Makes A Splash

WEDNESDAY, DECEMBER 8 - One of the strangest early airplane tests was 79 years ago today, when Samuel Langley tried to fly his plane by catapulting it from the deck of a houseboat on the Potomac River. It didn't make a big splash in the newspapers, only in the river. Nine days later the Wright Brothers flew at Kitty Hawk, NC.

America declared war against Japan in 1941. Three years ago "Grease" became the longest-running play on Broadway. Gregg Allman is 35. Flip Wilson is 49. Academy Award winning Austrian actor Maximillian Schell is 52. Sammy Davis Jr. is 57: he started show business as a 5-year-old kid dancer in vaudeville in 1930.

First Christmas Card

THURSDAY, DECEMBER 9 - It used to be the custom to write personal notes with Christmas greetings, but in 1843 Henry Cole of London got a better idea. He had penny postal cards printed with the message "A Merry Christmas and Happy New Year to You," and 139 years ago today he mailed the world's first illustrated Christmas cards. Today's the 75th anniversary of one of America's most successful fundraising ideas, Christmas Seals, first sold by the

erican Lung Association in 1907. Three years ago at a London auction, the world's biggest turkey was sold for the world's highest price. The \$4000

ey dressed out to 77 pounds.

Donny Osmond is 25. Dick Van Patten is 54. Redd Foxx is 60. Kirk Douglas is 66. The Democratic Congressman from Massachusetts since 1952, House Minority Leader Thomas "Tip" O'Neill Jr. is 70.

Woman Sets Prop Airspeed Record

FRIDAY, DECEMBER 10 - The world speed record for a piston-powered propeller aircraft was set 35 rs ago today, when Jacqueline Cochran pushed a P-51 "Mustang" around a 100km course at 469mph. The world's first motel, the Mo-Tel Inn at Santa Barbara, CA, opened 57 years ago this weekend in 1925.

Country musician Johnny Rodriguez is 30. Walter "Clyde" Orange of the Commodores is 36.

Others born on the 10th have included newsman Chet Huntley (1911), actress Dorothy Lamour (1914), and poet **Emily Dickinson** (1830)

Tomorrow (12-11) Brenda Lee will be 39. On Sunday Dionne Warwick will be 42 and Frank Sinatra will be 67.

Albany, NY	
ADADY NY	WQBK AM
Albuquerque, NM	KOB AM
Altoona, PA	WVAM AM
	WPRR FM
Atlantic City, NJ	WMID AM
Baltimore, MD	WFBR AM
Battle Creek, MI	WBCK AM
Beaufort, NC	WBMA AM
Cape Cod, MA	WOCB AM
	WCBG AM
Chambersburg, PA	WODG AN
Charlotte, NC	WSOC AM
Cincinnati, OH	WLW AM
Cleveland, OH	WJW AM
Columbia, SC	WIS AM
Dallas, TX	WFAA AM
Davenport, IA	WOC AM
Duluth, MN	WEBC AM
Durham, NC	WDNC AM
Eastland, TX	KVMX FM
Eau Claire, WI	WEAQ AM
El Paso, TX	KTSM AM
Eugene, OR	KPNW AM
Fargo, ND	WDAY AM
Forest City, NC	WAGY AM
Fort Pierce, FL	WIRA AM
Fresno, CA	KMJ AM
Grand Junction, CO	KEXO AM
Grand Rapids, MI	WOOD AM
Greenville, SC	WFBC AM
Harrisburg, PA	WKBO AM
Hartford, CT	WTIC AM
Hartford, CT Hazelton, PA	WAZL AM
Hobbs, NM	KHOB AM
Houston, TX	KPRC AM
Hutchinson, KS	KWBW AM
Indianapolis, IN	WIFE AM
Jackson, MS	WSLI AM
Jamestown, NY	WJTN AM
Kansas City, MO	KCMO AM
La Crosse, WI	WCLX AM
Lansing, MI	WJIM AM
Little Rock, AK	KARN AM
Louisville, KY	WAVG AM
Miami, FL	WIOD AM
Milwaukee, WI	WTMJ AM
Minneapolis, MN	KSTP AM
Minot, ND	KKOA AM
Missoula, MT	KGRZ AM
Mystic, CT	WFAN FM
Nashville, TN	WSIX AM
New Bedford, MA	WBSM AM
New Orleans, LA	WGSO AM
New York, NY	WVNJ AM
New York, NY Norfolk, VA	
Norfolk, VA	WNIS AM
Norfolk, VA North Platte, NE	WNIS AM KODY AM
Norfolk, VA North Platte, NE Oklahoma City, OK	WNIS AM
Norfolk, VA North Platte, NE	WNIS AM KODY AM WKY AM
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Page 20 Contemporary Hit Radio



JOEL DENVER

A HERITAGE OF WINNING

KFRC: Station With A Master Plan

he call letters KFRC are among the few legendary sets left of the dozens I memorized as a young jock getting into radio at age 15, in 1968. Because I lived on the East Coast, I couldn't DX around the dial and hear what KFRC was doing as I could with WABC, WKBW, WLS, and WCFL. Maybe the need for an aircheck to hear KHJ, KGB (AM), or KFRC added to the mystique of the call letters. Of those three, only KFRC remains as a CHR station.

I was talking with KFRC/San Francisco PD Gerry Cagle the other day about a broadcasting first at KFRC ... transmit-

ting from the station's mobile studio while the studio was moving through traffic! A pretty slick trick if you ask me. The conversation then merged into why KFRC is always doing things like this in an age when so many others are



Gerry Cagle content to languish. safe in their "comfort zone," afraid to be different. I think you'll find Gerry's statements very interesting, and those of his GM Pat Norman equally as stimulating

KFRC Takes It To The Streets ... Really!

"To my knowledge," began Gerry, "KFRC did the first broadcast in history (11-2) of an on-wheels-moving remote, utilizing a plane equipped with a repeater to get the signal back to the station. The experience was really mind-boggling. To sit there and do a show while the mobile studio was actually moving in traffic, with people in their cars looking at you, was really a trip. We're only challenged by the things we can't comprehend, and you can't believe the feeling until you've actually done this kind of broadcast."

Gerry went on to explain the purpose of KFRC's mobile studio. "The whole mobile studio concept was started to make the audience understand what KFRC was about. It wasn't designed as a jukebox or music machine, but a fully-equipped mobile studio. It wasn't designed to be used just to put a jock out at a local shopping center, but to have the whole station there. It's taken us two years to perfect the system that allows not to lose signal or quality . . . even while travelling through a tunnel.

"It's basically the same type of STL link we use from the main studio to the transmitter; it's just taken us time to develop a

way of doing it from the air, so that the studio could indeed move around while broadcasting. Quality is very important, since only a few hundred are seeing you do this stunt, while the rest of the thousands listening to KFRC are oblivious to it all."

Gerry told me the reasons for using an airplane rather than a helicopter as the repeater. "The plane doesn't have to stay right overhead, but operates more in a line-of-sight pattern, flying at an average altitude of 1000 to 6000 feet. A copter just can't get high enough.

"The day we did it, I called a secret jock meeting to get everyone to the station. No one knew why they were coming in, other



How does it look from the top after being VP/GM of KFRC for ten years? I talked with Pat Norman about that, and what it was like working with Gerry Cagle.

"I think probably the biggest problem PD's have is that they get their first job and they immediately assume a defensive posture with the general manager. The GM becomes 'him' when things are bad. Every-

thing is rather shortterm. On the other hand, if you're building a longterm business in a marketplace, you've got to look beyond each book and determine where you are going. PD's always get fired for the wrong reasons," he remark-



Pat Norman

"I've always tried to delegate a lot of responsibility and authority, but you must have the right people in order to do that. Gerry and I talk daily, but it's not the kind of conversations that go on in most radio sta-

"The main part of our success is that we have assembled a bunch of people who understand the end result of the radio station is much more than numbers in an Arbitron or Birch Report. To us, our end result is an entertaining radio station that will succeed in the long run, versus the short run."

He went on to chastise fellow programmers who pay lip service to noble philosophies, but offer no examples of practical implementation. "All PD's say that it's important to get involved with the community, and have the jocks relate to the needs of the

tions. He's not on the defensive for his actions, since we're working for the same goals. Gerry also interfaces with the sales department very well. Programming is our product, and sales is how we market the product, so we have to talk to one another.

Pat commented, "I've had three fine PD's: Michael Spears, Les Garland, and now Gerry. If you ask any of them, they'll tell you how hard we work at working well together. We are a full-service station, and to accomplish this we've got to communicate.

"This communication has allowed us to lay out a plan for growth and not get too trendy. We've always tried to give San Francisco exactly what it wants, making subtle changes as tastes change. Panic programming, because you drop five-tenths of a share, is the formula for certain disaster. It could be that this type of thinking caused the early demise of many of the other AM giants.

hits, you'll win. Gerry agrees with playing hits, but he also has strong feelings about the music that surrounds the hits. "Everyone who programs a radio station knows that at any one time there are about ten hit records, but I think the rest that never become hits are the ones that are most important. We all know what the hits are, but it's these other songs that fill in the holes and complement your station's sound.

"That's why we'd play Linda Ronstadt's 'Get Closer,' which isn't selling here, before

Continued on Page 22



than the fact I'd called an important meeting. They were then told there was a problem with the main studio and were led out to the mobile studio, where we popped open the champagne and broadcast while moving in traffic from noon to 4:30pm. Each jock got a turn at it."

Putting Fun Back On The Radio

From there the conversation turned towards KFRC as a whole, and Gerry began to open up on some ideas he feels are keys to KFRC's special nature. "Music is only about 50% of what we really use to make us successful. The rest is the ability of KFRC to overcome the negative mathematics of AM, the music, and the rest of the market

community, but hardly anyone does it. Too many of us are tied up in other things like music research, or never leaving the office to find out what's going on in the market.

"We're very lucky here since we have lots of people that can take care of different aspects of programming, which allows me freedom. KFRC is community involvement to the hilt. Now I'd love to take credit for that, but KFRC has been doing that since long before I got here. Our radio station slogan is 'KFRC is San Francisco,' and each day we set out to continue to make it part of the San Francisco way of life, and we don't deviate from that."

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Don St. John

Thom O'Haii MD Sandy Louie



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KFRC: Station With A Master Plan

Continued from Page 20

we'd play a Neil Diamond which is selling. At KFRC we play a lot of stiffs, but they all sound great. This might baffle some people at times, but just because a record is selling does not mean it's a record that you have to play, and vice versa. Most jocks remember those turntable records as some of their favorites. They are what make your station succeed since they make your station sound different. As an industry we've missed too many songs because we've researched music to death. If it sounds good and fits the station, it should be played."

Going Deeper Than Common Sense

By now you may have gathered that Gerry has his own set of thoughts about things and how they work for KFRC. He added a note of caution by saying, "While I think that KFRC sounds real good, I don't think it would be wise for some programmer to take exactly what we do and put it in their market. It can, however, serve as a role model for people to do what they think is right for their markets. My input into

"At KFRC we play a lot of stiffs, but they all sound great. This might baffle some people at times, but just because a record is selling does not mean it's a record that you have to play, and vice versa. Most jocks remember those turntable records as some of their favorites. They are what make your station succeed since they make your station sound different. As an industry we've missed too many songs because we've researched music to death. If it sounds good and fits the station, it should be played."

KFRC's success is extremely minimal. If I have a genius for anything, it's managing people. I've been able to surround myself at this station with people who make the station happen. This allows me to concentrate on the radio station as a whole.

"It's taken two years for everything to lock in, and my role as PD has changed since I now have a staff that knows what to do and when to do it. They have been given the right environment in which to grow, instead of having to fit into some role model of expectations. It took a while for me to let people find their own way, instead of jumping on them to get it done my way. It also took me a while to admit another person's way is better than my way. When something goes wrong, my people know how to handle the problem short-term, so the on-air sound and functioning of the station doesn't miss a beat."

To whom does Gerry give the credit for KFRC's success? "One of the great things about KFRC is that everyone knows they have a major part in the station's success, since they understand what their responsibilities are. It's what makes me most proud of KFRC. I've learned how to hire the right people that can pick up on where I want to go, and they can get there by doing for themselves because they are responsible people. It takes a very understanding GM, and Pat Norman's the only one I've ever worked for who has developed a three-year plan for the station, rather than saying, 'Oh God, what are we going to do for the next book?" "

A Full Service Load

If you think KFRC is a "more music" station, then you owe it to yourself to get an aircheck, and continue reading what Gerry has to say. "We run 12½ minutes of commercials an hour, plus four minutes of news and a minute of public affairs. I've said before that it's easy to win with four minutes of commercials an hour, but it takes a lot of on-air talent to make a station like KFRC succeed with this kind of load.

"What you have to do is take the things you need to have on the air and turn them into positive tools. We believe KFRC brings the audience the best news department in the area. We even outcumed the all-News station (KGO) this last book. I want to eventually beat them in 12+ shares, and Pat and I both think we can."

Personality Plus

"Many people blame Bill Drake for wiping personality out of radio." Gerry stopped to set the history books straight. "It was Drake who hired such great personalities as Robert W. Morgan, the Real Don Steele, and Humble Harve. It was the imitators that wiped out personality. My philosophy is to have a format, and insist the jocks fall within that format. How they put it together is completely up to them.

"I'll accept a mistake from them before I will allow them to do it like it's written on the card. It's taken jocks like Jack Armstrong a while to learn they can stretch out a bit. He's worked in too many situations where he wasn't allowed to do it. It was pretty scary to him since he knew he was really on his own. The abilities of the staff working together for a common cause, trying to overcome my inadequacies, are what make me a hero and KFRC a winner."

Here's the staff lineup at KFRC: 6-9am Dr. Don Rose, Dave Sholin 9-noon, Jack Armstrong noon-4pm, Mark McKay 4-7pm, Bill Lee 7-10pm, Sue Hall 10am-2pm, Don St. John all-nights, with (Music Director) Sandy Louie and Thom O'Hair on weekends.

Gerry went on to compliment every one of his people for their efforts and skill, but took time out to concentrate on one particular staff member. "Thom O'Hair is a certified wacko, but he brings an incredible amount of intelligence and creativity to us at the same time. His greatest asset is that he challenges me to find a way to do things that don't fit into the norm of this format. Thom has been involved with AOR for many years, and offers some unique abilities to put ideas forward, where others would be embarrassed to do so. He has no fences on his thoughts."

A Unique Style of Management

We all started out looking up to stations we admired, and Gerry was no different. "There probably isn't a jock alive that hasn't heard an aircheck of KFRC, and at some point cupped his hand over his ear and said, 'K-F-R-C.' I used to do it too, because the call letters always seemed magical to me. The station's ability to succeed as a whole goes to the credit of my GM Pat Norman, who understands what has gone on before him, and he's been here for ten years now.

"My input into KFRC's success is extremely minimal. If I have a genius for anything, it's managing people. I've been able to surround myself at this station with people who make the station happen. This allows me to concentrate on the radio station as a whole."

"Pat has taught me a unique style of management. It is the ability to be allowed to make a mistake. When you make a mistake, you learn why it shouldn't have been done, rather than not doing something because my GM told me it's not to be done. I've carried that management style back into programming.

"It's that belief in my people that has allowed me to put some of them on the air,

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even when I knew they weren't sounding as good as they should, knowing it would take a couple of months of hard work to get them sounding right. I knew they could do it, or I wouldn't have given them the shot. Now everyone's sound is just unbelievable.

"I would love to be able to say that I created the staff here, but I was lucky in hiring them, and it's my staff that makes me look like a genius, and gives KFRC the great sound that it has. It took me many years to overcome the fear of delegating responsibilities. It was one of my biggest shortcomings to be afraid to be different or mess up. I credit Pat Norman for teaching this to me."

Dropping Industry Jealousies

As the conversation continued, Gerry brought to the surface a subject that all too often goes untackled. "Why is it I'm always seeing people that are contemptuous of any-

"There are two types of PD's, those that have been fired, and those that will be fired. It's part of the growing process. This industry is on such a defensive all the time, and if people took the opposite stand, things would get a whole lot better."

one thát's doing well? It was one of the things that almost drove me from the business forever a few years back. If someone is succeeding in a market, then stand up and applaud the person. Don't throw stones or shoot holes in what he's doing."

He went on to remind everyone, "Radio isn't an exact science, so let's not be afraid to say congratulations to someone who's different and makes it happen. I can't promise I'd applaud someone who came into San Francisco and beat me, but I'd like to see more people stand up and recognize a successful situation, and put away those petty jealousies.

"All of the energy you put out always comes back around again, so make it positive energy. You've got to take every situation and use the tools available the best way you can. We've all got to develop a more positive attitude about other people's success. If not, we're all going to be eaten up by this bad energy."

Gerry goes on to detail where some of the blame goes. "I hate research groups for what they've done. They've made everyone afraid to make mistakes and be different, and that's bull. If you make a mistake, don't be afraid to make another one. There are two types of PD's, those that have been fired, and those that will be fired. It's part of the growing process. This industry is on such a defensive all the time, and if people took the opposite stand, things would get a whole lot better."

Those of you who know Gerry may be saying to yourself, "This isn't the Gerry Cagle I know,' but he's the first to admit he's been wrong in the past. "Anyone who knows me knows that I haven't always operated this way. I know I've hurt some people in the past because of the nature of the situation. I will never again put myself into the trick bag of not having the opportunity to develop a plan for future growth like we have here.

"I'd rather be in the situation to hire someone and watch him grow than come in and fire a whole staff to find people that would do it my way. It takes a while to establish a radio station, and you've got to have a plan to accomplish it." Gerry may have finally made enough mistakes along the way to find out what works best for him ... and that's a luxury few of us can claim. Motion

R&R/Friday, December 3, 1982

Jim Stacy becomes the new MD at WAZY-FM/Lafayette with the departure of Bob Leonard to WZOK/Rockford, where he becomes Promotion/Production Director . . . WJBQ/Portland PD Harry Nelson reports that he's teamed morning man Chuck Morgan and night rocker Michael Joe Reo tegether and is billing them as "The Q's Brothers." They will be equipped with the proper vehicle for the assignment, a dilapidated Portland police car.

Craig Morgan is promoted to Production/ Promotion Director at **OC104/Ocean City**... Congrats to **CHUM/Toronto's Bernie DobruckI**, who accepted a Creative Achievement Award for writing a series of commercials for the Ontario Place Cinesphere Film Festival... And it's another deduction for **KROK/Shreveport** MD **Keith Greer** and wife **Lori** on the birth of **Shannon Marie.**



MEDLEY MAKES MUSIC — Shown on a recent promotional tour in support of his most recent single, "Right Here And Now," Planet recording artist Bill Medley makes a stop at FM100/Memphis. Shown (I-r) are Medley and staffers J. Karen Thomas and Steve Conley.



IT'S A DIRECT HIT — Glenn Shorrock, exlead singer for the Little River Band, is on his own, and attempting to score a direct hit with his first solo effort, "Rock 'N Roll Soldier," in Australia. Shorrock (II) is shown trying his aim on 3XY/Melbourne night jock Peter Grace (r), who seems to agree that Glenn has scored a hit.



THE FACTS, BILLY, JUST THE FACTS — Prior to a recent concert appearance in Cedar Rapids, Capitol's Billy Squier (I) is shown talking to KRNA/Iowa City PD Bart Goynshor (r) live on the air. The concert was a solid promotional success for KRNA.



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Five Years — An AOR Restrospective

Five years ago this week, I wrote my first column as the new AOR Editor of Radio & Records. When I joined R&R, the AOR section had about 180 reporters (including ZETA 4/Miami, KSAN/San Francisco, WZMF/Milwaukee, KPAS/El Paso, WAIV/Jacksonville, and other since-switched AOR's). Our AOR charts consisted of an Album Airplay 40, "In the Bin" albums that were close to charting, "Progressive Singles," Adds, Hots, and some regional information.

Five years later, approximately 200 AOR stations make up our still-select reporter list. We offer seven charts plus regional activity, with trends on most charts. A lot has changed in five years, and this seems a golden opportunity to look back at some of the changes in the radio and record industries with regard to AOR radio.

Radio: Tight Makes Right

When I joined R&R, there was one AOR consultant of note: Lee Abrams. He had already begun the tightening of the AOR playlist. Since then, with other successful

"Some say we've become too tight for our own good, but there's no denying that AOR radio has garnered much larger audience shares since pulling in our musical reins."

programmers joining the consultant fray, and the format in general becoming more competitive, AOR has become as tightlystructured as any contemporary music format. Some say we've become too tight for our own good, but there's no denying that AOR radio has garnered much larger audience shares since pulling in our musical reins. In 1978, music research was almost an unknown concept for AOR radio, beyond calls to local retail record outlets and studying trade charts. Thanks, once again, to a large degree to the growth of consulted AOR radio, our format has come to accept and even swear by such sophisticated forms of music research as callouts and focus groups, which have helped stations zero in on audience "likes" with higher degrees of accuracy and less guesswork.

As early as spring of 1979, AOR's like WHHY-FM/Montgomery (since switched) and KFMQ/Lincoln were already pulling 20's in the ARB's. By spring 1981 we had become the dominant music format in the top 50 markets according to Arbitron, and we have remained very strong ever since, with fewer and fewer format dropouts each book, and constant new converts to the AOR cause.

As the format began to gain ground in audience shares, more stations attempted to grab the same slice of the format's key demographic pie. Naturally, this approach meant there were winners and losers, with some stations switching to other formats, and others deciding to try for specific psychographic segments of the AOR audience. Thus, even back in 1978, we already were seeing early experiments with new wave AOR at KSAN, Jazz AOR at WRVR/New York, Black AOR at WNOE-FM/New Orleans, and Soft AOR at KNX-FM/Los Angeles (which actually began its Soft AOR programming in 1973). Some were ahead of

Format Timeline: 1978 - 1982

ne way to recall the significant events of AOR radio over the past five years is to look back on the AOR columns written during that time. Here are some chronological tidbits from those pages:

1978

January: Coverage of **R&R** Convention in Dallas, including AOR panel with Lee Abrams, Tom Yates, John Gorman, Frank Fellx (then-PD KBPI), Michael Sheehy, George Taylor Morris (then-PD WCOZ).

April: KSAN/San Francisco PD Bonnie Simmons explains station's new programming approach: New Wave.

July: Jazz-AOR profile of WRVR/New York; Black-AOR profile of WNOE-FM/New Orleans.

August: First callout research article with Chancey Blackburn, consultant for KPAS/EI Paso.

October: First article on commercial-free programming, at WZXR/Memphls.

December: First article on a rock video TV show coordinated by AOR station, WIOQ/ Philadelphia.

1979

January: First article on AOR reaction to disco craze; emerging trend article on Soft AOR's: KNX-FM, WEEI-FM, KXOA-FM.

April: Lee Abrams reveals "modal" approach. June: CHUM-FM/Toronto begins

programming experiment of sets of music from single LP or artist; Jack Crawford talks about automating AOR as a representative of Drake-Chenault; John Parikhal asks for AOR radio to take research seriously.

December: "Best of Decade" vote results: "Stairway To Heaven," "Freebird," "Layla," "Born To Run," "Won't Get Fooled Again" at top.

1980

January: Jeff Pollack interviewed as he starts consultancy.

their time and failed to garner sufficient ratings, while others retain their individual sound to this day.

Records: Changing Times, Rules The record industry has certainly gone through as many growing pains as AOR radio. Starting as early as summer 1980, I was

already writing columns about the sales

March: Focus on Rock and Roll Armies, Air Forces, Clubs, etc.

April: KZAM-(AM)/Seattle tries "new rock and roll" approach under PD Paul Sullivan. May: Dan Brunty introduces "Album

Oriented Adult Contemporary" radio at **WQDR/Raleigh;** others sing the Upper Demo blues.

June: First article on the record industry sales slump.

September: KZAM-(AM), KNAC/Long Beach, K-15/Phoenix in spotlight on modern rock outlets.

October: Abrams unveils Superstars 2 philosophy.

November: Big Bucks Promotions feature focuses on **KPRI/San Diego** (\$55,000 giveaway at Halloween Ball), **KDWB-FM/MInneapolls** (\$1000 a day for 40 days).

1981

January: John Sebastian profiled as he begins consultancy.

August: John Parlkhal predicts difficulties for Upper Demo AOR's and commercial-free rockers.

October: **Bob Pittman** profiles **MTV:** AOR Ratings Scoreboard for spring **ARB**'s shows AOR radio the dominant contemporary music format in the top fifty markets.

1982

April: Bob Hattrlk profiled as he joins consultant race.

October: Radio security question raised in light of death of **KWFM/Tucson**'s **Bob Cooke** by listener; commercial-free start-ups discussed.

November: AOR radio's **KSHE/St. Louis WNEW-FM/New York** profiled as they reach 15th birthdays and "format grandfather" status.

slump and its resultant effects on AOR radio's music research systems. At that time the record industry was already complaining loudly about the issue of album-tracking, a problem that has resurfaced just recently. In a column I wrote in November of 1979, Dave Lange, then PD of WDVE/Pittsburgh, recommended a solution to the album-tracking situation: "Ask the record companies to begin producing selfpackaged radio specials where the artist himself would introduce his new album. He would play it in its entirety, but every two or three songs he would break in for an explanation of the songs, or whatever. In that way you'd have a show that would be very attractive to listeners, yet, at the same time, make it more difficult to tape an album in its entirety since it'd be broken up several times." Dave's suggestion, ironically, was just reproposed by 96KX/Pittsburgh's Bobby Christian in a letter printed in R&R in response to our recent home taping series.

Records has always tried to satisfy radio's musical needs but the results have not always been what either end of the industry expected. As AOR gained formatic structure in the mid-to-late 70's, it also became more and more musically-specific, toward rock and roll and away from other contemporary musical genres. Suddenly, an artist like Stevie Wonder found only limited airplay from a format that had once embraced him. This represented not (as some said and still say) color boundaries but musical ones, which came to a head in July 1979 when a WLUP/Chicago anti-disco demonstration ended up in minor mayhem

Continued on Next Page

CHUM's Three-Point Plan To Aid Music

anadian AOR's must play a certain percentage of Canadian acts (usually between 15% and 30%) to fulfill governmental regulations. This commitment to Canadian music has run into some trouble lately because of a dearth of product from impoverished labels. To compensate, the **CHUM Group** of radio stations throughout Canada has been instrumental in creating a three-point plan to increase the amount of available Canadian rock music.

The plan was formulated with the help of CHUM Director of Special Projects Warren Cosford, who first set up a national hometown talent album competition for the CHUM group of stations called the "Transcanada Hock Nationals." Each winning group was granted studio time to record two songs for the resultant ten-cut LP. A grand prizewinning band gets one thousand hours of free studio time, production by Bob Ezrin and other well-known producers, and a singles contract with A&M. The album, to be released around the first of 1983, includes no mention of the CHUM stations, in hopes that other Canadian AOR's and CHR's will find it airplay-worthy

The second part of the plan was to establish a foundation for the partial-funding of LP's by popular bands who lack monies to record. Joining the CHUM group in setting up this fund were fellow Canadian radio owners **Mofflitt** and **Rogers**; between the three, over \$200,000 a year has been earmarked for the foundation, with Canadian publishing companies donating another \$100,000. Over fifteen interest-free loans have been made to bands deemed worthy of support by the organization of stations and publishers, with at least three albums already released as a direct result of this funding.

Third is a free announcement plan, primarily for new acts on smaller labels whose albums are added to CHUM-FM's playlist. To give these groups additional exposure, CHUM produces commercial announcements for the records, giving each announcement a minimum of 70 plays over a four-week period. Other CHUM group stations have initiated similar schedules for bands in their areas.

Cosford commented on the initial results of the ambitious plan: "The record companies tell us it is definitely helping them to sell records. The **Spoons** are a great example. They didn't have enough money to make an LP, so they cut an EP of four songs. When we added it, they qualified for our free announcement plan, which enabled the band to sell enough copies of the EP to record an album. To me, that's quite a success story.

"What this has done," Cosford continued, "is to get some very competitive radio broadcasters working together toward a common goal that will help us all. For another, it has gotten radio to work with records because, again, we all end up winning. And that's really the bottom line."

R&R/Friday, December 3, 1982

Five Years — An AOR Retrospective

Continued from Previous Page

at Comiskey Park, in a story that garnered national media attention.

This musical purity was typified by the 1979 Burkhart/Abrams Superstars client station's "modal" philosophy, which remained dominant in AOR thinking till about a year ago, when the first hints came that something new was just over AOR's horizon. Suddenly, acts like Kim Carnes, the Go-Go's, and Human League were making waves too big to be ignored by AOR radio. When research and gut proved that the time was right, acts like those finally found their way onto AOR playlists, marking the beginning of an onslaught of "modern rock" that has never been more powerful, nor noticeable on AOR radio, than it is today. AOR radio in 1982 has learned to listen to its listeners, and it finally has the proper research

"AOR radio in 1982 has learned to listen to its listeners, and it finally has the proper research tools to do so accurately."

tools to do so accurately. This can only bode well for the future of the format as a dominant force in radio and contemporary music.

A continuing radio versus records debate has been radio's role in selling records. In early '81, John Sebastian stated in an R&R interview that his job as a consultant was not to sell records, which irked many record representatives. But the catch-22 is that the kinds of formatic structures that consultants like John have given AOR radio have meant consistent airplay for important albums, which can only help sales. So, in essence, though not necessarily John's goal, his stations (and those with a similar philosophy) have been beneficial to the record industry, which clouds the sales debate.

Radio & Records: Continuous Growth

Discussing the aforementioned concepts and so many others over the past five years



BLOOD DRIVE PUTS BLOOD BANK IN THE RED — KGB/San Diego's latest Halloween Blood Drive was an unprecedented success for all concerned, with the Blood Bank collecting 186 pints, and donating listeners receiving a gift package of an album, T-shirt, free food passes, and a free admission to the local Planetarium. Pictured with costumed nurses and helpers is KGB Community Services Director Lyn Lacye (seated).



and 250 columns (gulp!) has been a challenging, enriching experience for me. Mine is a job that defies pigeonholing: I am format historian and musical scorekeeper, noting changes and trends, winners and losers. I am job placement service and armchair psychologist, an industry conduit of information of all types. It's a unique position and fascinating enough to easily envision another five years (or more) at this same typewriter (or computer console, at any rate). Along the way, I guarantee that R&R's AOR section will continue to grow as the format grows, at all times offering the industry's most accurate and impartial information on all levels. For starters, you'll see some important new charts and changes in early '83 that I'm very excited about; I'll supply more details on these changes very soon.

I can't close without a few thank-yous: to R&R Publisher/Editor Bob Wilson, for recognizing my potential five years ago and helping me reach it ever since; to Executive Editors Ken Barnes and John Leader for helpful advice; to Associate Editor Christina Anthony for her attention to detail and unflagging spirit; to the R&R staffers whose combined efforts help to produce each week's AOR results; and certainly, most of all, to the AOR radio and record community – your support in the past five years has made my job not work, but a pleasure. I'm looking forward to our future together.

BACKWARDS BOOGIE: KUPD/Phoenix

decided to have some fun with the current

"backwards-masking" rage in rock music.

In conjunction with Columbia's Judas

Priest, the station played four backwards

messages over the air, and the first 20

correct interpretations received by the

station earned their senders tickets to the

local Judas Priest concert as well as the

PITFALL TREASURE HUNT: WABX/

Detroit tied in with Activision in a

promotion surrounding the company's new video game, "Pitfall." The station printed

up treasure hunt maps, made them avail-

able throughout town, and then gave out

clues over the air to fill in the map. One completed map will be drawn and the en-

ON THE ROAD: WPGU/Champaign held a bumpersticker spotting promotion, picking 400 winners for a tailgate party, and

then picking one to send on an expenses-

paid trip to both the Rose Bowl and the

WANTED: CALENDAR ART: KZEW/

Dallas has offered a \$1000 reward for the art

for its 1983 calendar. The winning entry will

MORE TICKETS TO ROCK: WLUP/

Chicago is continuing its popular "Ticket

to Rock" promotion through year's end,

awarding rock-oriented trips every

weekend, to locations including Los Angeles,

Nashville, Miami, St. Louis, Dallas and

Houston. Also being awarded on a daily

basis are lifestyle prizes like mopeds,

stereos, TV's, free groceries for a month,

and free telephone bill payments for three

PINK ZEPPELIN: It's not easy to hand

out concert patches for Led Zeppelin or

Pink Flovd, since one band no longer exists

and the other hasn't toured in years. But

that's what KEZO/Omaha did when the sta-

tion spotlighted both bands in a special

weekend's programming of interviews,

concert performances, and music. The

station also gave away catalogs of the

www.americanradiohistory.com

trant will win \$5000 in gold.

Tournament of Roses parade.

be picked by the station's airstaff.

band's LP

months.

featured groups.



VJ WEDS DJ — Thanksgiving weekend was something special for MTV jock Mark Goodman and WPLJ/New York air personality Carol Miller — the two were married on November 28th. Congrats to the couple.



SOMETHING GOING ON AT WNEW-FM — Atlantic's Frida of Abba traveled to WNEW-FM/ New York for a rare interview on the air with Operations Director Scott Muni. The two discussed Frida's debut solo album.

COLOR

NEW MUSIC SPOTLIGHT: KTXQ/ Dallas has pacted with area Sound Warehouse outlets in a co-promotion designed to increase awareness and interest in, and sales of new music. The stores have set up displays of 18-22 new rock albums being played on Q102. Holders of the station's "Q-Card" can receive a \$1 discount on the albums on display, and \$2 off the album designated the "Q102 New Track of the Week."

TOWER TIME: When KREM-FM/Spokane decided to go off the air for tower maintenance, the station asked listeners to guess the amount of time the station would be off the air. The closest guesser won \$92.90, matching KREM-FM's dial position.

A TRIP FOR TWO TO FLINT: That's what WWCK/Flint offered in its latest promotion. The Flint vacation, though, was to a small, uninhabited Pacific island called Flint. The contest, a random drawing, awarded two a flight to Las Vegas for a night, then on to L.A. to Disneyland and the "Rockline" radio show, next to Tahiti, and then, by schooner, a 400-mile trip to the island of Flint. Once there, the winners buried a WWCK time capsule of station merchandise, and erected a "Welcome to Flint-WWCK" sign on the island, before returning home by boat and plane.

UPDATE

KBOS/Tulare is the latest AOR to lock up all its commercial carts for a weekend and then make a "1000 in a row or \$95,000" offer to listeners. Needless to say, no one won the money, but the listeners sure did hear a lot of uninterrupted music . . . Get-well wishes to WAAL/Binghamton MD John Carter, who was assaulted at a concert by a Hell's Angel member who broke John's jaw . . . Congratulations to KNCN/Corpus Christi PD Bob Fazio and wife Teri on the birth of their first baby, Jessica . . . WIYY/Baltimore ran a TV simulcast of a locally produced concert with Crack The Sky ... KMET/ Los Angeles premiered a new programming feature called "Ace And Friends." The half-hour show, running 5:30-6:00am Monday-Friday, features News Director Ace Young with extended sports coverage, commuter weather, news features, and phone calls from listeners . . . A bus strike in Columbus has created commuter hassles, so WLVQ has set up its own bus service. Every weekday, the morning team chooses a listener by phone to be picked up by one of the station's jock's in the QMF96 van, and taken for coffee and donuts and then to work. At the end of the day, the lis-

tener is picked up by the van and the morning team for a personalized ride home . . . The attractive new WDVE/Pittsburgh Tshirt makes use of the city's steel city image by incorporating a steelworker into its visual — sparks flying off his guitar strike a steel bar with the WDVE logo, spelling out "Rocks."

CONCERTS&CONVERSATIONS

Broadcast: Fixx on CHEZ-FM/Ottawa ... English Beat, Fixx on WBCN/Boston .

GUEST DJ'S: Sting on Q107/Toronto.

CONVERSATIONS: Translator, Bonnie Hayes on KVRE/Santa Rosa... Charlle Danlels, Saga on KQDS/Duluth... 38 Special on KLAQ/EI Paso, KFMX/Lubbock... Cheap Trick on WHKC/Evansville... Gary U.S. Bonds, Joe Piscopo, Miami Steve Van Zant on WNEW-FM/New York... Yoko Ono on KMET/ Los Angeles... Jefferson Starship on KBCO/ Boulder... Billy Thorpe, Henry Paul on WDIZ/ Orlando... Payolas on KILO/Colorado Springs... Survivor on WHJY/Providence ... Billy Squier on WZZO/Allentown.

EVOLUTION

Page 25

WGRF-FM/Atlantic City switches to AOR as it increases hours of live programming ... WMGM/Atlantic City firms new jock lineup, including Mike Boyle in mornings from WOBM-FM/Town's River, PD Tom McNally in middays, MD Mark Didia from WIFI/Philadelphia for afternoon drive, Russ Egan from WOBM-AM for nights, and Karen Chamberlain from WMVB/Millville, NJ for overnights Brad Hoffman joins WFYV/Jacksonville as PD from WKTM/Charleston, SC WBOS-FM/Boston Operations Manager Jerry Goodwin exits . . . Gary Shaw is named PD at KZOM/Beaumont as Rick Robbins steps down but retains airshift . . . Tom Cale steps down as MD at KROY-FM/Sacramento and PD Dennis Newhall takes over MD title as well . . . Vin Scelsa joins

WLIR/Long Island for mornings from WNEW-FM/New York . . . Harlan Winslow is renamed MD at KZOZ/San Luis Obispo.



TRAVERS'S TRAVELS — Polydor/ PolyGram's Pat Travers (center) visited WLLZ/Detroit along with label rep Dan Zamierowski (left) to speak with MD Doug Podell (right) while touring in support of "Black Pearl," his latest LP release.

R&R/Friday, December 3, 1982



JEFF GREEN

A/C Correspondents' Corner

L etters to R&R have always been highly encouraged, and this week's column features thoughts, concerns, and ideas from three A/C broadcasters. I'm sure you'll find them to be very interesting, as they address frequently-discussed issues that have confronted A/C radio throughout the year.

A Hand, Not A Kick

Dear R&R,

Page 26

I've been meaning to write this letter for a long time, but it wasn't until I read WGY/Schenectady personality Tom McCarthy's letter entitled "Artificial Air Personalities" (R&R 9-10) that I knew I had to voice my opinion.

If you recall, Mr. McCarthy dropped a bomb on 90% of the jocks in the Midwest. He labeled most of us as "Peter Puker," "Willie Wimp," "Freddy Feedback," and a couple of others. Then he added we should communicate one-to-one, and let our own real personalities come through. Sounds easy, doesn't it? Well, it's not that simple! If it were, all of us would read it and pack for L.A.

Without a doubt, Mr. McCarthy is correct in his evaluation. But we already know the problems, so let's find the solutions! There is no answer-in-anutshell like "Be yourself." That's like saying the solution to world hunger is food! This is a very complicated business and it bothers me when the Big Guys criticize others, yet offer no concrete guidance that obviously_the neophyte in the industry needs so badly.

What if **R&R** were to list a few times per year the names **and** addresses of successful concerned jocks who want to help those less skilled? I'm sure there are many good jocks like Mr. McCarthy who wouldn't mind sharing their knowledge and an aircheck with the beginner.

In fact, I'll step forward first. I would never be so bold as to say I'm a great jock, but I think I have something worth sharing. To the beginning jock I make this offer: Send me a dollar (to cover postage and a tape) and I'll send you a few suggestions and tips that have helped me, along with an aircheck of this market.

To some jocks, this may seem like a silly penpal notion. But to the true professionals, I believe it will sound like a good idea. Every pro jock I've ever met has always been anxious to help others, perhaps because they too were once at the bottom trying to move up.

In conclusion, the beginning jock does not need a kick in the teeth . . . he needs a helping hand.

Don Berry, overnights KPAT/Sloux Falls

Editor's note: Any broadcaster interested in participating as an air talent "advisor" should contact Jeff Green at R&R. Look for discussions on improving jock skills in upcoming A/C columns.

From A Neutral Corner Dear R&R.

When WCBM/Battimore changed from A/C to News/Talk format in June '82, my point of view also changed. After years of programming experience with service-oriented A/C radio, I

became an outside observer ... and some of what I observe now is surprising.

In several markets, I see traditional A/C stations losing ground to 1) A/C "jukeboxes" programmed like Beautiful Music stations, and 2) to successful CHR stations moving to older demos. If you are being squeezed from two sides, then I suggest that you answer two questions: 1) What characteristics set you apart from your competition? 2) What can you do to counter the advantages of the other formats?

The first positive characteristic that sets apart traditional A/C radio from other formats is services. Are you promoting your news, traffic, weather, and sports adequately? If you are uncomfortable with promoting your services, maybe you don't really want them on the air.

Other advantages you hold are personality and promotions. The "Jukeboxes" have neither, and the CHR's may not be targeting them fulltime at the A/C audience. So make sure you play up these factors, and direct them to the right target.

If you ignore these potential positives, you run the risk of sounding just like your "jukebox" competitors, but with more clutter. And that is the big advantage of both competing formats: less clutter, fewer commercials, more music. Sure, you can be more competitive through music research and promotion of those times when you do sweep several songs. But you need more to win the music audience.

Let me point out one way you might counter this advantage that your competition has. Go beyond merely playing the right music, and program it aggressively with a creative hook your listeners will remember. Then your station can grab the A/C music image, and this image will succeed despite the reality that the other stations play more music.

Here is an example of what I mean — what I call the "memory medley" music format. For most A/C's, the "right music" includes the most potent oldies for your audience. In the "MM" format, you program them in themed, 3-record sweeps across the bottom of the hour. The simplest themes salute years, styles, artists, or writers. But you should branch out to subject matter, trivia, etc. Here are the results of such an idea:

 Most importantly, listeners will start saying, "Yeah, you're the station with those memory medleys. Keep on playing my favorite oldies!" Your station will grab that effective A/C music image.

 Since each medley is themed, your personalities will be forced to do a proper setup on the air. Therefore, the impact of the oldies will be maximized and your jocks will sound tuned in to the right music. In contrast, the "jukeboxes" have no personality involvement in the music.

• Your personalities will also have a constant opportunity to promote a well-targeted music feature.

• Finally, in much of the hour, you remain quite contemporary ... and competitive with the CHR's.



OUT WHERE WE BELONG — Everyone's favorite target, WZUU/Milwaukee morning man Larry "The Legend" Johnson, reluctantly sits out his 20-minute jail term for losing his Brewers-Cardinals bet with KS94/St. Louis morning team "Crunch & Morgan." Handcuffs, fingerprints, and mug shots were just part of the harrowing ordeal — Larry was even forced to drink Budweiser! But The Legend kept his dignity, as he arrived in a Lear jet with three attractive "Brew Girls," who came along to keep his cell warm.

A/C radio will continue to succeed, but in many forms. I would welcome comments from any and all A/C programmers about how they are coping with their competition.

Dave Arlington, PD WCBM/Baltimore

Editor's note: A station's method of music presentation, whether it be of currents or oldies, is often a major factor in its success or failure in assisting a listener to distinguish its identity from the competition. It could be argued that adjustments in music presentation are easier and less expensive to execute than other aspects Dave mentioned, such as the areas of promotion and personality.

A Diet Of Music Sedatives Dear R&R,

Small market radio provides us with the ability to use our imagination, creativity, and to take the "chances" major market radio wouldn't even consider.

What has happened to the "Oldies Weekends," "Beach Boy Weekends," and "Motown Weekends" of the past? Playlists continue to get tighter on A/C stations, and PD's are so concerned with a tenth of a rating point that they tend to forget the creative part of this business ... and what about the listeners? They continue to be treated to an endless stream of Kenny Rogers and Barry Manliow. Well, I for one don't believe anyone who is 32 years old deserves a continual diet of musical sedatives.

Research indicates listeners are more likely to tune out a station because of a song that is overplayed than they will when they hear a good, new unfamiliar song, yet programmers respond with a "let's play it close to the vest" attitude.

I consider us a "crisp"A/C station. When our request logs indicate 33 and 34-year-olds are asking for **Asia**, **Survivor**, even **Men At Work** — I know we're doing it right.

All in all, I think radio has overreacted to the higher demographics. Sure, we'll play Rogers and Manilow, but for God's sake, let's give the 32-year-old a shot before committing them to "**Perry Como** Land." The record companies need it, our salespeople need it, and if you've done some dial-twisting lately, you know radio needs it.

Ray Reynolds, PD WDIF/Marlon, OH

Editor's note: Ray's letter addresses a number of highly controversial programming issues. In **R&R**'s A/C column of 10-22, two of three top-rated medium market A/C PD's disagreed with Ray's finding that an unfamiliar record is more valuable than a burnt one.

Regarding Ray's view on A/C's apparent preference for musical sedatives: One reason why other A/C stations may not have determined if there is adult appeal for proven CHR and AOR records in their markets is that the percentage of stations conducting qualitative research is surprisingly low. An extensive marketing report on radio revealed that just over 40% of all stations surveyed had been involved in qualitative research over the past thee years. In markets the size of Marion, OH, that figure was just 25%.

Progress

Air Personalities

Jana Shaw leaves her K96/Provo midday show for late evenings at KFMK/Houston. Leaving KFMK is midday host Michael Mann, who takes the same shift at crosstown KMJQ... Don Bombard and Dave Goodrich are producing "The Sunday Night Oldies Party for Y97/Pittsburgh

Sunday Night Oldies Party for Y97/Pittsburgh ... Scott Burns joins KPLZ/Seattle for morning drive; he was formerly with KJR across town. Also at KPLZ, former Y-94/Fresno personality Bill Maler is the new 7-midnight talent ... Former WRNG/Atlanta staffer Allan Prell has been named midday personality at WBAL/Baltimore ... KGW/Portland part-timer Francine Rafton moves up to evenings ... John Chommle is appointed evening man at WQUE/New Orleans; he was formerly Operations Manager/morning jock at Y104/Hattlesburg, MS ... KEY103/Austin welcomes Johnny Shannon from KTSA/San An-

tonio as its new morning man ... WCLR/Chicago has signed Chicago Bears head coach Mike Ditka as the regular commentator on the station's "Bear Facts" weekend program ... Susan Lothrop is now doing overnights at WLAM/Lewiston, ME At WHB/Kansas Ch



Johnny Shannon

ty, Mark Mason was named midday personality, from PD at KOWL/Lake Tahoe ... Former WSBA/York morning man Russ Schell is the new AM drive talent at WSFM/Harrisburg ... Jim Rogers joins WCCO/Minneapolls as weekend personality, from WCAU/Philadelphia ... New on Saturday evenings at KDKA/Pittsburgh is Pittsburgh's Post Gazette sports editor Bruce Kelden ... Happy Harrigan moves from KBIM/Roswell to KZKZ/Flagstaff as announcer.



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Station Profile

WRKZ (Z107)/Hershey, PA

GM: Howard J. McAnany OM/PD: Formerly Chris Gable MD: Angel Alexander

When you think of Hershey, PA, the first thing that comes to mind is chocolate. The second thing that may come to mind lately is Z107 (WRKZ), which has been blanketing the Harrisburg-Lancaster-York-Lebanon area with 40,000 watts of Modern Country since March, 1980. Former OM Chris Gable (he's just become PD at WAIA/Miami) noted the difficulties the station faces covering such a large area.

"Serving four markets simultaneously_{*} plus all the little ones in between, is hard. We have to be very promotion-oriented. We've got to be out there and constantly visible, which we do with TV campaigns and billboards, reinforcing it with our onsite locations. We're out in the community at least five times a week. With the Country format, the audience really has to feel that you're accessible to them, that they can come up and shake your hand or talk to you, get your autograph, or get information on the station. They really treat us like an information center.

"We have an 800 number that covers our entire listening area, so listeners can call in requests, get information, or just say 'hi.' We do people's choice request weekends about every six weeks; and rather than say this is a song for York, we get the caller on the air.''

Mobility & Mascot Make Friends

Getting out and about in a market this widespread is not an easy chore. However, the station is very mobile, as Chris explains. "We have both a van and an antique fire truck which we go out on. From April to October we basically work outdoors. Our 'Z-Bear' mascot, who's as popular around here as any cartoon character, goes to con-



The Z107 airstaffers are (I-r) Tom Roberts ("The Apache Kid"), Chris "Doc" Gable (former OM/PD), Dandalion, Fuzzy Summers, and Angel Alexander (MD). Missing when this photo was taken were morning man "Uncle Toad" and newsman "Professor Bob."

Editor's Corner

Something very exciting just happened at R&R, and I'd like to take a moment to share it with you. As most of you already know, Sharon Allen has been hired as R&R's Nashville Bureau Chief (R&R 11-19) and is already hard at work keeping us abreast of what's happening in Music City. Since Nashville is the hub of the country music industry, Sharon's presence there will enable us to cover events and glean information of interest to Country radio that previously may have been overlooked.

Over the past several weeks I've gotten to know Sharon on both a business and personal level, and I've been extremely impressed by her drive, determination, and enthusiasm for this new position. I think you will be equally impressed when you start reading her upcoming feature articles and weekly columns, which start next year. I hope that those of you planning on attending February's Country Radio Seminar will have an opportunity to meet her in person or, if you're in Nashville for other business, will take a moment to give her a call and introduce yourself (615) 793-6571 or 793-6391. Welcome to the R&R family!

Send Us Your Countdown

A number of stations have indicated that they will be airing their own versions of a year-end countdown rather than one of the syndicated offerings. If you plan to do this, take a moment to drop your year-end playlist in the mail addressed to: Carolyn Parks, R&R, 1930 Century Park West, Los Angeles, CA 90067. If we receive enough of a sampling, we'll do a region-by-region comparison of the top songs of 1982 and see how they compare to R&R's year-end chart. 'Tis The Season

ith Christmas just around the corner, you no doubt have begun dusting through those tired old Christmas records wishing there was some new product available to replace those scratched and worn yuletide favorites. Not to despair, oh ye of little faith! Several labels have come to the rescue with either brand new releases or rereleases of some popular seasonal tunes. Here's what's available:

RCA

"A Country Christmas" LP (Various Artists)
 "Memories Of Christmas" LP (Elvis Presley)
 Singles: "Christmas In Dixie" (Alabama) b/w

"Christmas Is Just A Song For Us This Year" (Mandrell & Bannon)

"Let It Snow, Let It Snow, Let It Snow" (Charley Pride) b/w

"Peace On Earth (A Song For All Seasons)" (Razzy Bailey)

Elektra

"Christmas Country" LP (Various Artists)* (Available by contacting Elektra's Nashville office)

Capitol/Liberty

"Kentucky Homemade Christmas" Single (Kenny Rogers)*

Warner Bros.

"Light Of The Stable" LP (Emmylou Harris)* (Available by contacting WB's Nashville office)

MCA

"Christmas" LP (Oak Ridge Boys) Single: "Thank God For Kids" b/w

"Christmas Is Paintin' The Town'

certs, kid shows, marches in parades, and even conducted the band at the Ronald McDonald House recently. Although 'Z-Bear' never speaks, he's loved by everybody, kids and adults alike. We look at it this way . . . adults are really kids at heart. They just happen to have toys that are a little bigger!

"Our air personalities are extremely active, not only on behalf of the station but on their own too. They are very polished, very professional, and they love to be out and about in public. I wish I could give them all the recognition they deserve because they really bust their tails. Whatever they want to do outside the station, such as speak at clubs or high schools or do TV commercials, we try to encourage and help them do

it." Music Researched Locally

One of the advantages of serving such a diverse market is the amount of input available for music research. "Our music is researched locally through a total of 25 retail outlets, 15 of which we rotate weekly" Chris said. "That along with our request line information is compiled into our list. We play about 60% currents and recurrents and 40% oldies.

"Our first two years were spent just making solid entry into the marketplace, so our playlist was very tight. Now we're playing more and more LP cuts, especially around the weekends. Every weekend we do a special featuring two artists, and every night of the week we do a midnight special, spotlighting one feature artist for half an hour and playing various cuts from that artist.

CBS/Epic/Scotti Bros.

"A Gatlin Family Christmas" LP (Larry Gatlin) Single: "Steps" b/w "Sweet Baby Jesus"

"Goin' Home For Christmas" LP (Merle Haggard)

EP: "Goin' Home For Christmas" b/w "If We Make It Through December" "Pretty Paper" LP (Willie Nelson)* "Classic Christmas" LP (Johnny Cash)* "Country Christmas" LP (Silm Whitman)* "I'll Be Home For Christmas" LP

(Slim Whitman)* "Country Christmas" LP (Various Artists)* "Christmas At Gilley's" LP (Mickey Gilley)' "White Christmas" LP (John Schneider)*

Mercury/PolyGram

"The Statler Brothers Christmas Card" LP (Statler Brothers)* EP: "I Never Spend A Christmas That I Don't Think Of You" & "Jingle Bells" b/w

Don't Think Of You" & "Jingle Bells" b/w "Away In A Manger" & "The Carols Those Kids Used To Sing"

*Material previously released.

s, and That way we can give our listeners a sampler, but if they really want the album, the 'Z'

they have to go out and buy it. The response has been fabulous." Chris credits consultant Burkhart/Abrams with the concept of advertising

rams with the concept of advertising simplicity, which the station uses. "You may notice that the Z107 brand is very simplistic, and we've been very careful to maintain that because it really does work. B/A has been very helpful in advising us not to confuse the listener with too many slogans and too many things going on since we've got enough going on as it is. When they hear you or see you they should think of the same thing all the time, and that's Z107."

Station Blends Formats

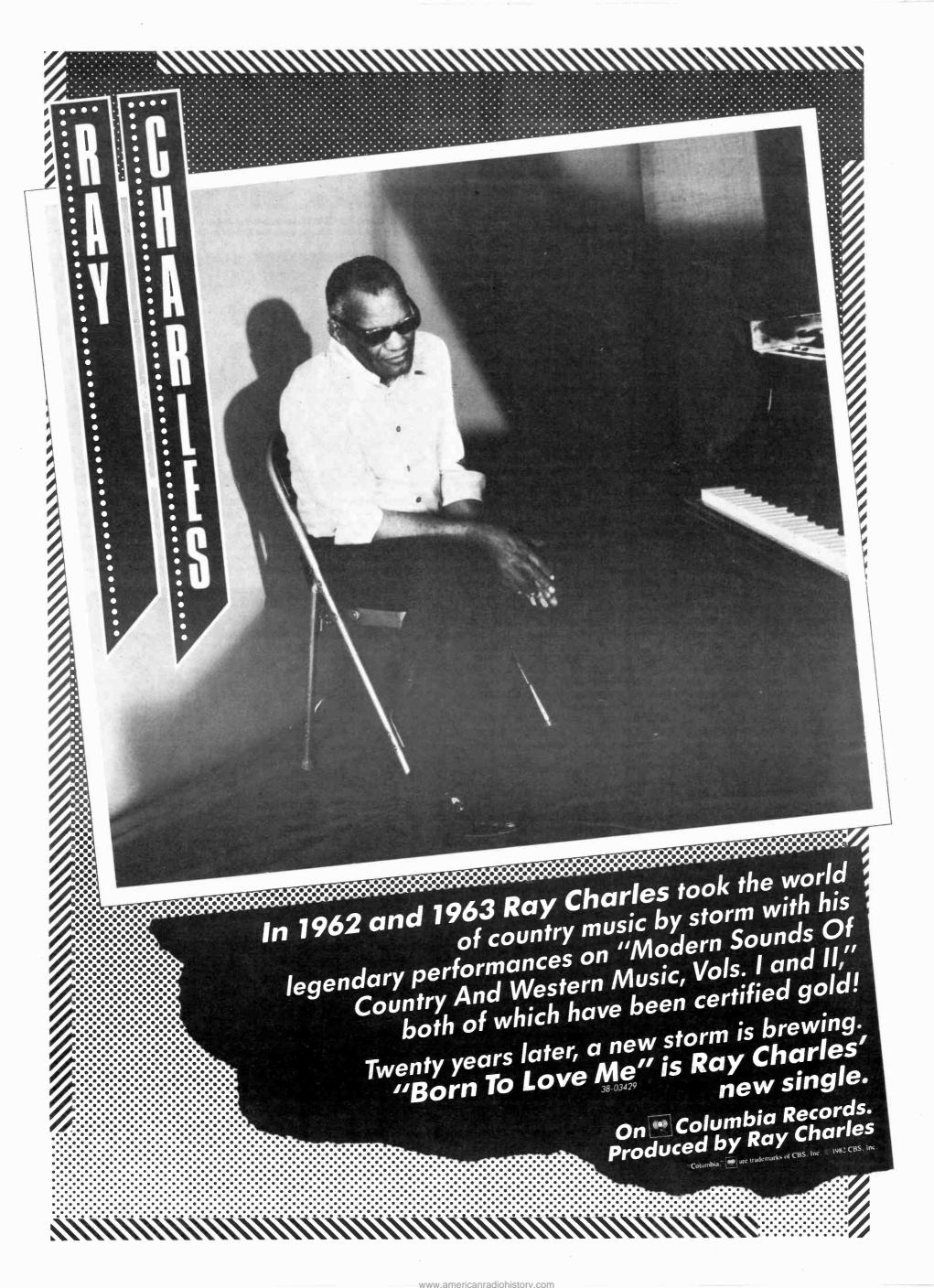
"I'd describe our station as a blend of all the formats. We play country music, we deliver it in somewhat of an AOR style with two, three, or four record sweeps, our personalities are very A/C in style, and our presentation overall sounds almost Top 40 because we have a good time. That's the whole thing ... we want the listeners to feel that they're having a good time with us and that we're having a good time on the air. We do a fantasy Hickory Creek Reunion, a make believe New Year's Eve party ... there isn't anything that we don't do.

People think we're crazy!" Crazy or not, the folks in the area of Pennsylvania that has now become known as "Z Country" seem to have taken Z107 not only into their homes, but into their hearts as

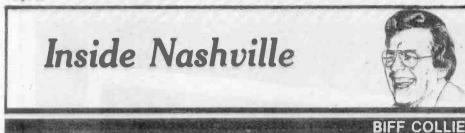


well

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R&R/Friday, December 3, 1982



TCB: Rocky Top Village Inn will be built by Boudleaux ("Boodlow") and Felice Bryant, who wrote "Rocky Top" in 1968, in Gatlinburg, TN. Their sons Dane & Del are active in the Nashville music biz . . . A major independent label closing its doors?? . . . John Conlee's doubled his pleasure, what with his current hit and a promised heir by his wife Gayle (next June) ... Hank Snow Grand Marshals this year's Nashville Christmas Parade . . . Wayne Massey left his "Days Of Our Lives" soap opera to move to Music City and make records



RCA artist Earl Thomas Conley was greeted backstage following his appearance at L.A.'s Greek Theatre by some fans with familiar faces, including (I-r) Jessi Colter, Waylon Jennings, and Jim Bullock, who portrays Monroe Ficus on the ABC-TV program "Too Close For Comfort.

Waylon Jennings came backstage at L.A.'s music world next year with something else Greek Theatre to applaud Earl Thomas Conley George Jones and Merle Haggard to take their duet album on the road together in 1983??? ... Hoyt Axton and his wife Donna welcomed 8-lb Matthew Christopher Axton to their world in Lake Tahoe. Grandmother Mae Boren Axton is doing fine. Hoyt's putting the finishing touches on his "Heart Like A Wheel" movie, due out next year . . . The Oak Ridge Boys celebrated a preview showing of their Home Box Office special at the Tennessee Performing Arts Center ... New Nashvillian Noel picks her performing sites carefully. "I will not perform at any place where I can't sing "Amazing Grace," she says. When she got to a job at a small club in Florida, she learned she was scheduled to work immediately following a strip act. She really didn't work! . . . Without "plugging" Don Grashey, who just finished a Nashville session with Canadian thrush Carrol Baker, Don does have good taste in girl singers; after all, he was first to produce a record on a girl from Butcher Holler, Kentucky named Loretta Lynn ... Columbia recording group Calamity Jane filed against by another group, Calamity Jane and the Cowpunks, and will undergo a name change to just plain Calamity. Mary Ann Kennedy of the three-girl singing group notes that "We'll probably title our next album 'Goodbye Jane!'" ... The Richard Thomasstarring movie "Living Proof," based on the Hank Williams Jr. biography of the same name, is scheduled to air January 23. From the advance photos sent out, you'd swear Thomas was Hank's twin brother! "middle years." Today, he says, his biggest personal habit problem is "merleboros," even though the doc has told him to abstain from those too! . . . Glen Campbell gave his new bride Kim Woolen a \$25,000 mink coat as a honeymoon gift . . . When they asked Eddie Rabbitt in Las Vegas if he and Crystal Gayle were going to sing their hit duet on his show, quick like a bunny, he & stories and compare notes on both sides whipped out his faithful tape recorder and sang with Crystal on the original master music track, "just like they did on record."

AIRLINES: Hall of Famer Bill Monroe says he wants someone to help him write his autobiography. Not for the money, he says, 'I just want to see that it gets done . right! ... Is it true that Johnny Gimble will really portray his old boss Bob Wills in that movie Clint Eastwood's company's going to film? ... Marie Osmond will surprise the

besides delivering her first child, I unders-Willie Nelson's "Always On My tand . Mind" album #1 on the national LP winners for 23 weeks???

CHEERS: In Martin Keller's "City Paper" in Minneapolis, he talks about Ricky Skaggs thusly: "He's a purveyor of granite-hard traditions of bluegrass and country-gospel and a slew of timeless country-pop tunes, and confirms that you can mix old crow tempos with wild turkey boogies and not slight either the old or the new. Ricky Skaggs is the leader of the pack of new and hungry country stars who hasn't lost the enthusiasm and excitement of his public acclaim" ... From the October issue of CMA's Close-Up magazine, a quote from Irving S. Waugh saying, "Sometimes mistakenly referred to as 'D.J. Convention,' the Grand Ole Opry Birthday celebration . . . " That would impress those dozen-odd Disc Jockeys who came to Nashville before Mr. Waugh's purported "promotional idea to help radio in competition with television by coming up with the idea of inviting country DJ's to Nashville in 1952 for the 'first Grand Ole Opry Birthday celebration.' " For Mr. Waugh's informa-tion at this late date, that "first, etc." was inspired by a number of DJ's having come before on their own, without an invitation or official recognition from the station or Mr. Waugh, (who, as I remember, was one of those at WSM who initially didn't particularly care for the image of hillbilly music on the station) and because of the number of DJ's (a dozen the first year and 50 or so the second) and the interests shown Merle Haggard's mellowing in his by the record companies, it then became an object of attention from WSM. A number of pioneer radio DJ's would like to see those mailers, ads or whatever, in which WSM announced the idea of a birthday celebration, even in 1952. Pictures reportedly are forthcoming from and of participants of the original pre-WSM get-togethers. It would be interesting to see original nictures of this issue.

> IN MEMORIAM: Grady Nutt, the "prime minister of humor" of TV's "Hee Haw," killed in a small plane crash near Cullman, AL, enroute to his hometown of Louisville following a speaking engagement. Grady, 47, is survived by his wife and two sons, but will be missed and remembered by many.



DO DAH, DO DAH - Q102/Winchester staffer Johnny Plush (right) is pictured with T.G. Shep pard during a day at the Charlestown Races (not to be confused with the Camptown Races).



WMIL MONEY MAN "PACS" 'EM IN - The WMIL/Milwaukee Money Man has been out and about giving away \$106 to unsuspecting WMIL listeners, and twice that amount if the station's call letters are written down. Money Man also appeared at the Milwaukee Brewers World Series pep rally with money in hand for the most original call-letter tie-ins. Although there were many entries to choose from, the winning one was "Pacman" with a WMIL/Brewers cap on. Pictured in front of this creation are (I-r) winner, WMIL DJ's Grant Field, Jay Michaels, and Chuck McKinley, station PD Chuck White, and another winner.



WNOE SCORES A "10" - WNOE-AM/New Orleans PD Joe Patrick never sends in a station photo unless he's surrounded by a bevy of beautiful women, and this one is no exception! Here we find Joe amidst the finalists in the station's second annual "Miss Country 10" contest, the winner of which won a trip to Billy Bob's accompanied by Razzy Bailey.



THROCKMORTON AIRS IN BROWNWOOD - While on a visit to his old hometown, Sonny Throckmorton paid a visit to the KOXE/Brownwood studios, where PD Scott K. Smith whipped up a special promotion in honor of the prolific songwriter's visit. The station produced a montage of Throckmorton-penned songs and played it back during an on-air interview to the delight of his many fans listening in. Pictured are Throckmorton (left) and Smith (right).



Page 30



WALT LOVE

Holiday Magic On Black/Urban Radio

s the holiday season rapidly approaches, I thought it might be nice to talk to a few of our programmers out there and see what they have planned for this Christmas. I realize that most Black radio stations don't have large promotional budgets, let alone special holiday budgets, but I was hoping to hear about some creative approaches.

I found three volunteers who were willing to tell us about their holiday promotional plans. Our participants were WNHC/New Haven Program Director James Jordan, WPDQ/Jacksonville PD Marc Little, and Selby Edwards, Program Director of KNOW/Austin. If you're still trying to think of something productive to do for the holidays, these ideas may serve as the thought-starters you need.

James Jordan, WNHC/New Haven

"We're going to do three different types of promotions. The first is what we call 'Lucky Numbers.' We have managed to get

local merchants to donate some giveaway products to us. We've gotten things like AM radios, watches, etc. As you can see we're not talking expensive items at all. Back to the promotion - we will be asking our audience to call in and possibly become the



James Jordan

lucky caller. At that point the person must choose a number between one and ten. If he or she picks the correct number, he gets one of our prizes. If he misses it, he gets a free album, so either way he wins. If they don't have the money to buy a gift for a loved one, the winners can use what they receive from us. We have found that this type of promotion goes a long way for us. We don't have a large budget, so this is our way of trying to help some people have a nice holiday season.

"The other promotion is called 'The Twelve Songs Of Christmas.' We ask our listeners to call in and be the lucky caller. Then we ask them to listen to a collage of 12 Christmas songs. All the songs are familiar seasonal standards, so it's fairly easy to win. If they identify the 12 songs, the listeners get the more expensive prize. If they don't identify the songs they get a consolation prize.

"We're trying to help get the Christmas spirit started. During these hard times, a lot of families can't afford the extra money for gifts. We want people to know we care. Yes, we want them to listen to our radio station, but we're also telling them something we know they understand. The local merchants have been very nice, helping to supply gifts."

James also outlines another public service idea. "I came up with the idea of feeding people by putting a chicken in every pot. We got a company which was willing to give us 150 chickens. We also decided that we would like to give these chickens to the most needy families we could find. So we asked our listeners to write in about any family they know that needs help feeding family members. It may not be much, but this means 150 families won't be hungry that day. We're also collecting non-perishable food to be distributed to the needy on Thanksgiving and Christmas."

Marc Little, PD WPDQ/Jacksonville

"We're doing several things this year. We've found some local club owners who are letting us have discos at their clubs. We



RADIO TURNS OUT FOR AMUZEMENT PARK - Pictured at a recent press party in Chicago for Mirus Music artists Amuzement Park are (I-r) MS Distributors President Tony Delesandro, WNOV/Milwaukee GM Bob Collins, Mirus Music President Ron Schafer, GR & Associates President Gus Redmond, and WGCI/Chicago Music Director and air personality Graham Armstrong.



KKGO WELCOMES BOBBY M — After returning from personal appearances in Hawaii, Bobby Militello stopped in L.A. before returning home to Buffalo. Pictured (I-r) are Motown's Jesus Garber, Jim Gosa, Cal Milner and Laura Lee of KKGO/Los Angeles and Bobby.

are having a total of ten discos during the holidays to help raise money for a senior citizens dinner that we're planning. The money will pay for either turkeys, cornish hens, or large chickens. Admissions to our discos will be cash, two cans of food, or some non-perishable items.

"Two local supermarket chains have consented to let us have whichever fowl we choose at cost. We're doing this at Thanksgiving and again on a larger scale at Christmas. We also plan to have 'Clothe A Child.' We will be soliciting businesses asking them to donate money to clothe a child. We're asking \$75 per child. We have volunteers who will shop for the clothes with the needy children, once they have been identified

"Another thing we are doing is having a benefit basketball game with the faculty and coaching staff of the University of Jacksonville. We think that this affair should net us a nice amount to help with our overall goal."

Selby Edwards, PD **KNOW/Austin**

"For Thanksgiving we had a very simple contest. We bartered some commercial time for goods. We got this promotion together with the cooperation of 20 to 30 merchants in a local shop-

ping center. The name of the contest was 'Turkey In A Straw.' We put a piece of paper or a gift certificate in each straw. Then we put two straws with gift certificates in each store.

Selby Edwards

"This month we have two promotions coming up. We have a weeklong vacation trip to New Orleans. This will be relatively simple because our listeners only need to register and wait to see if their entry is

Black Radio's Hits Of '82

In R&R's year-end issue, December 10, Black radio's first definitive numerically-ranked list of the year's top hits, as computed from your airplay, makes its debut. If you're planning any end-of-the-year countdown show, don't miss the Top 82 of '82 ... plus our listing of every record that hit the top 15 on the Black Radio National Airplay chart this year. Next week in R&R.

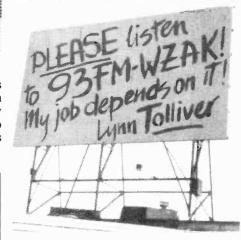
"The second promotion is another giveaway. We will be giving away a Yamaha All-Terrain Vehicle (ATV). All one must do to win is make a creative Christmas card. I think this type of thing gives people a little more control over their chances of winning. If they create a good Christmas card, they stand a good chance of winning."

Page 31

Selby put me on the phone with his promotion director, Bonnie Startek, and she told me about a very special Christmas surprise. "KNOW, in conjunction with KEY103, has a special day coming up on the 16th of December. We had about \$500 we wanted to spend on gifts for needy children. The Austin Center for Attitudinal Healing consists of about 30 children under the age of nine.

'All these children are terminally ill. I'm told they either have some form of cancer or some other catastrophic illness. What this center does is put all of these kids and their families together so they can all help each other cope. It's kind of a therapy session for everyone. Because these children are so ill, their families don't have much more to spend on things other than medical care. These are really trying times for these families, so we decided this organization would be a wonderful group to give toys to. The center's Christmas party will be December 16, and we will have two disc jockeys from each station there to help give out the gifts. We'll be shopping specifically for each child. This way, we'll be sure to get something that they really like or want.'

I would like to thank all of our participants. I enjoyed hearing about all of their very thoughtful, creative holiday ideas.



WZAK TAKES NEW APPROACH TO BUILDING CUME — This new approach might be deemed "too much" by some programmers. It's called the sympathy approach, or just plain begging. An appeal by station Program Director Lynn Tolliver adorns a billboard on Carnegie Ave. and East 83rd Street, one of Cleveland's main commuter arteries.



Naturally, if a customer picked the correct straw he won a turkey - very simple.

chosen.



by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per Insertion
1 Time	\$37.50
6 Insertions	\$32.50
13 Insertions	\$27.50
26 Insertions	\$22.50
Volume Rates Av	allable

Additional \$10.00 per week charge for Blind Box ads. Will include logo or other line art on ads of two inches or more

if camera-ready art provided. Deadline for Marketplace ads is Friday noon, two weeks in advance of publication date. Marketplace ads are non-commissionable. Submit to: Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330



Write on station letterhead or call: DIAL. 4325 N. Lockwood, Toledo, OH 43612 (419) 478-1031



Opportunities

Openings

EAST

Leading New England A/C now accepting T&R's for possible future opening. Send T&R: Cary Pahigian, WGAN, Northport Plaza, Portland, ME 04104. EOE M/F (12-3)

OK100/Cortland-Ithaca, NY needs one good rocker. T&R: Bill Shannon, Box 1184, Erie, PA 16512. EOE M/F (12-3)

CQ102, Central NY CHR accepting T&R for fulltime position, T&R: Randall C. Bliss, Box 213, Geneva, NY 14456. EOE M/F (12-3)

Bye Garyl ND goes to top 100 market. Need good, aggressive journalist. T&R: Pete Acker, PD, WTSL, Box 1400, West Lebanon, NH 03766. (12-3)

Ski seeson is almost here, A/C in resort town needs drive-timer with good production. T&R: Jim Ancona, WLTN, Box 349, Littleton, NH 03561. EOE M/F (12-3)

Music radio lives at Jersey shore. Morning opening, WOBM-AM, Box 1170, Lakewood, NJ 08701, c/o Ja Sorenson. EOE M/F (11-26)

Immediate opening for experienced Country PD/ morning personality in Central PA. T&R: Al Miller, WNOW, Box 2506, York, PA 17405, EOE M/F (11-26)

Openings

WHYL/Harrisburg Contemporary Country seeks personable mid-day communicator/MD. TGR: Lee Crawford, OM, Box WHYL, Carlisle, PA 17013. (717) 249-1717. EOE M/F(11-26)

Opportunity. Night production artist capable of limited A/C alrshift. Tape & track record to: WGHQ/ WBPM, Box 1880, Kingston, NY 12401. EOE M/F (11-26) WJLK-FM has a need for two part-time A/C per-sonalities for air & production. T&R: Dennis O'Mara,

Press Plaza, Asbury Park, NJ 07712. EOE (11-26)

Hayden, WHCN, 1039 Asylum Ave., Hartford, CT 06105. No calls please, EOE M/F (11-26)

Music Of Your Life station in Berkshires expanding. Need full-time announcer. T&R: to: Dick Taylor, WUHN, Box 1265, Pittsfield, MA 01202. EOE M/F (11-26)

WATD seeks T&R:'s for possible future openings. A/C format, one yr experience preferred. T&R: Cathy Doran, Box 487, Marshfield, MA 02050. No calls please. EOF (11-26)

WKWK-FM is accepting T&R:'s for on-air position. Send to: Rod Krol, 88 Weddles Run Road, Wheeling, WV 26003. EOE M/F (11-26)

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Openings

SOUTH

Wanted: Personality morning man for A/C. Fifth lar-gest city in TN. T&R's: WKVL, P.O. Box 973, Knoxville, TN 37040. EOE M/F (12-3)

WHMD has an immediate opening for creative indi-vidual with AOR feel. T&R: WHMD, Box 1829, Hammond, LA 70404, Attn: Russ Pottle. EOE M/F (12-3)

Morning show needs partner. Previous partners nt to majors. Terrific voice, produce, quick wit? T&R: lanice Williams, KPUR, Box 30,000, Amarillo, TX 79120. EOE (12-3)

Major Gulf Coast adult station accepting T&R:'s for AM drive. Major broadcasting group. Good salary, no beginners. T&R:'s: PD, P.O. Box 160564, Mobile, AL 36612 (12-3)

Vanted: fulltime night jock. Top 40 type with tight board technique, 100,000 watt Country cooker. Only the good apply. Reply to: OM, P.O. Box 2288, Panama ty. FL 32401, (12-3

Top-rated, 100kw rocker seeks appressive, up-andcoming talent, T&R: Skip Eliot, WJAD-FM, Box 706, Bainbridge, GA 31717. (912) 248-1654. EOE (12-3)

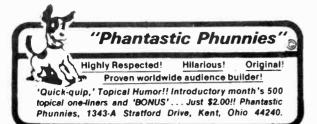
Openings

94QID is Mississippi's #1 CHR. We've got great ratings and a great facility and we need you! If you have production that demands immediate action, and can deliver a quality personality show that can build 18-34 ARB numbers that are already in the 30's! No matter where you are now, if you've got what it takes we need to hear from you. Why shovel snow this winter when you can enjoy the sunshine of the Gulf Coast. Send your best to: Kirk Cliatt, WQID, P.O. Box 4606, Biloxi, MS 39531. EOE M/F (12-3)

WGLD's future talent bank needs some new deposits! If you're a pro at entertaining an adult audience, and would like working in a Top 50 market at one of the finest Easy Listening stations in the country, send your tape and resume to Ed Owens, Box 2808, High Point, NC 27261. I'm particularly interested in talent with A/C experience. EOE M/F (12-3)

F





WANT TO SOUND UNIQUE?

Your station Promos, I.D.s. Liners, Program Intros... **even** Commercials done by Top Dallas Voice talent ...All for one low monthly package rate. Call or write for demo today!

> 5818 Lovers Lane, Sulte 2018. Dalkas 75225 214/827-8558

Special Issue / S-6 features Southern California Country! From Los Angeles, KHJ, KLAC & KZLA. From San Diego, KCBQ, KSON-AM, KSON-FM, Q105, and the KSON-AM/FM simulcast with Chandler and Hunter. Cossettes, \$5.50.

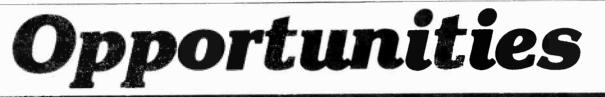
CALIFORNIA AIRCHECK CA residents add P.O. Box 4408, San Diego, CA 92104

Job Hunting?.

National Broadcast Talent Coordinators specializes in placing qualified DJ's, news, sports, PD's, Sales, and Management. NBTC works with radio stations from coast-to-coast, in all size markets. For confidential details, including registration form enclose \$1.00 postage & handling to:

NATIONAL BROADCAST TALENT COORDINATORS Dept. R, P.O. Box 20551, Birmingham, AL 35216 • (205) 822-9144





Openings

WDBO-AM has rare opening for strong on-air personality for middays. Stable, team player who understand community involvement and communicating on the radio. Send tape and resume to Tom Kennington, PD, WDBO-AM, 58 S. Ivanhoe, Orlando, FL 32804. WDBO is part of Katz Broadcasting Company, America's employee owned broadcasting company. Equal Opportunity/Affirmative Action Employer. M/F (12-3)

KARN/Little Rock is looking for a talk show host. Interested parties should contact OM, Chuck Martin at (501) 661-7500. EOE M/F (12-3)

Part-time positions still open at Mobile's new AOR station. T&R: Stuart McRae, WHSP, 14 North Church St., Fairhope, AL 36532. EOE M/F (12-3)

WJYL/Louisville has immediate part-time and future fultime openings. A/C format. T&R: Mark Williams, 10,000 Shelbyville Rd., Louisville, KY 40223. No cells. EOEM/F(11-26)

Afternoon anchor. Minimum 2 yrs experience. Femeles encouraged to apply. T&R: Don Belisle, WINN, 660 S. 3rd, Louisville, KY 40202. (11-26)

Major market needs pro. Rappers...off wallers and zanies preferred. T&R: Kenny B', Box 986, Virginia Beach, VA 23451. EOE M/F (11-26)

WTMA/Charleston, SC seeks aggressive, afternoon drive news enchor. Send T&R: with writing sample to: David Fredericks, Box 31089, Charleston, SC 29407. EOE M/F (11-26)

Q94/Richmond, VA needs good morning man. If you're him, send T&R: Jeff Morgan, Q94, Box 1394, Richmond, VA 23211. No calls. EOE M/F (11-26)

Major Sunbelt FM Rocker needs killer moming jock ASAPI Humorous, mature voice, bright, adult deliver a must. T&R: WABB-FM. Box 2148, Mobile, AL 36601, (205) 432-5572. (11-26)

National Exposure. New feature sports service needs responsible, creative stringers. Experienced working telent only. Resume/writing samples to Sportshorts, Box 160123, Miami, FL 33116. (11-26)

100,000 watt FM looking for T&R:'s from experienced A/C and CHR jocks. Send to: PD, KBIU-FM, Box 3306, Lake Charles, LA 70602. (11-26)

Small market A/C station with excellent equipment and benefits has opening for jock (male/famale). T&R: WKTG, Madisonville, KY 42431. EOE (11-26)

Medium market FM Country needs experienced go getters to be #1. T&R: Don Moore, KNFO, 1512 Leke Air, Waco, TX 76710. (817) 776-3900. EOE M/F (11-26)

FL CHR needs experienced pro for future openings. Strong production a must. T&R: Rick Prinkles, WGLF, Box 1815, Tallahassee, FL 32302. EOE M/F (11-19)

Wanted: mature morning personality for Daytona Beech market. At least 5 years experience. WXVQ, P.O. Box 1777, Deland, FL 32720. EOE M/F (11-19)

Morning personality #1 FM Contemporary Jackson, MS. Top pay. T&R: Jim Chick, WTYX, Box 9446, Jackson, MS 39206. EOE M/F (11-12)

WTBC/Tusceloosa, AL needs Sports Director. P-B-P experience required. T&R: Box 2000, Tusceloosa, AL 35403. EOE M/F (11-19)

Openings

WMIB-AM needs an outstanding personable pro who is familiar with and enjoys "Music Of Your Life." Tapes, resumes, solid references to Roger Bald, GM, WMIB, 950 Manatee Road, Naples, FL 33942. No phone calls. EOE M/F (11-19)

LOOKING FOR AN EXCEPTIONAL PROGRAMMING OPPORTUNITY??

The Lund Consultants would like to get to know you! We're searching for a Program Manager with A/C and/or Country experience for a position at a prestigious AM/FM. Send your resume, station composite, and any ratings data to Brian Scott, 4000 NE 169th St., Suite 107, N. Miami Beach, FL 33160.

News Reporter, AM & FM, afternoon anchor. T&R: Martin Dean, WSAC/WWKK, Box 70, Ft. Knox, KY

Martin Dean, WSAC/WWKK, Box 70, Ft. Knox, KY 40121. EOE M/F (11-19)

WOVO-FM will become V105. Need great new jocks for great new Contemporary image. T&R: Todd Belcher, Box 478, Glasgow, KY 42141. EOE M/F (11-19)

WFMF seeking future air talent. T&R: Randy Rice, Box 496, Baton Rouge, LA 70621. EOE M/F (11-19)

Bright, entertaining morning personality for FL AM. CBS A/C with strong news community involvement. T&R and selary: Larry Bessler, Box 1318, Melbome, FL 32935. EOE M/F (11-19)

News Director. Opportunity to move up from reporters position in one of America's most beautiful cities. T&R: Ed Rodriguez, Box 1294, Charlottesville, VA 22902. EOE M/F (11-19)

MIDWEST

Work with drop ins and sound effects? I'd like to hear it. Opening in 1983. Steve Warren, WRKR, 2200 N. Greenbay Road, Racine, WI 53405. EOE (12-3)

Needed: Strong experienced News Director. For AM going all-news. T&R: WNRS, Box 8605, Ann Arbor, MI 48107, or call Ernie Winn (313) 662-2881. Females encouraged. EOE M/F (12-3)

Experienced (only) Program Director. Adult communicator, morning drive personality, Stable individual for small/medium Midwest market. Promotion-minded, exciting production. Send audition tapes, production samples, resume, current salary, recent photo to Meredith, WITY, P.O. Box 142, Danville, IL 61832. EOE M/F (12-3)

Immediate opening for experienced announcer morning drive at #1 station in market. Adult formati T&R: Bob Shomper, Box 70, Burlington, IA 52601. EOE M/F (11-26)

WRLO, 100,000-watt A/C needs full-time anchor/ Sports Director. Production and writing skills a must. T&R: Tim Roberts, Box 509, Antigo, WI 54409. EOE M/F (11-19)

Openings

We've got the people, the facility, the backing, and the momentum. Now we've got a unique opportunity for a talented AOR personality to join the Midwest's hottest personality AOR station. Position is utility/weekends with excellent pay/benefits. If you've got a great street feel and can actually communicate with people, please respond. Cardreaders need not apply. TER's only. No calls. Send to: Fred Jacobs, WRIF, 20777 West Ten Mile Rd., Southfield, MI 48037. EOE M/F (12-3)



11 for over 16 years. 1977 International Station of Year looking for aggressive, self starter for new nighttime music & talk magazine format. Good salary, benefits & great facilities. Send T&R to Charlie Quinn, P.O. Box 6186, Rockford, II., 61125 E.O.E.

Indiana A/C seeks personality with strong production skills. Minimum 2 yrs experience. TER and recent photo: PD, WIOV, Box 2208, Kokomo, IN 46902. EOE M/F (11-26)

This is It!

#1 rated FM in competitive upper Midwest market seeking a stable morning pro with proven track record. CHR format, large company and good benefits. 25k + for the right person. T&R: Radio & Records, 1930 Century Park West, #414, Los Angeles, CA 90067.

Midwest AM&FM combo wants reporter. Top local news station in market. Send T&R: ND, WQHK, 2915 Maples Road, Fort Wayne, IN 46816. (11-26)

WEST

Need morning man news person who can think. \$800 monthly. Good opportunity for dedicated beginner. KVVQ/Victorville. Call Brad (619) 243-4636. EOE M/F (12-3)

Full/part-time announcer needed for Orange County/LA Country leader. T&R: John Dzima, 2 City Boulevard East, Orange, CA 92668. EOE M/F (12-3)

KTKT/Tucson, AZ, A/C accepting applications for middays and production. Tapes to: Bob Rivers, 2020 W. Grant Rd., Tucson, AZ 85703. EOE M/F (12-3)

Award-winning syndlcator needs music reporting correspondence for weekly music show featuring Jimmy O'Neill, former Shindig host. (213) 541-5559, Marina Music Productions, Box 3087, Hollywood, CA 90028. EOE M/F (12-3

KHYT/Tucson looking for dj's with production skills. Send T&R, photo, and sample of production: PD, Box 26040, Tucson, AZ 85726. EOE (12-3)

www.americanradiohistory.com

Openings

Central CA coast contemporary seeks talented PD to make station sparkle. T&R, salary requirements to Radio Concepts, 6616 W. 87th Place, Los Angeles, CA 90045. (12-3)

KQDI/Great Falls, MT looking for evening talent/MD, A/C. Smooth delivery, personality, production a must. T&R: Paul Wescott, Box 6760, Great Falls, MT 59406. EOE M/F (12-3)

ATTENTION TALENT

This Superb company is looking for mature, warm communicators. All dayparts. Also news anchors. Our credentials are impeccable , . . If yours are, send T&R: immediately to Radio & Records, 1930 Century Park West, #415, Los Angeles, CA 90067.

Announcer needed for N.E. Colorado AM/FM A/C. Must know Harris System 90 automation. Good wages and benefits. Don Woods, OM, KSYC, Box 830, Sterling, CO 80751. EOE (11-26)



DEPT. STAR P.O. BOX 75263 LOS ANGELES, CA 90075 Equal opportunity employer

Radio station General Manager. Opportunity in exciting growth market with a highly successful, professional broadcasting organization. Responsible for overall station management of KOMO-AM/ Seattle. 50KW ABC Information Network Affiliate. Must have strong managerial skills with proven record in medium to major market. Position requires programming experience and a successful sales background. Send resume with references and salary requirements to Personnel Dept. KOMO Radio, Seattle, WA 98109. EOE (11-26)

Major market group seeks Small/medium market A/C PD looking for growth opportunity. Creativity, research skills, and willingness to learn a must. Send resume, hourlong unscoped cassette of station plus tape of your 3 best promos, written description of best original contest, sample qualitative questionnaire and subsequent breakout to Radio & Records, 1930 Century Park West, #416, Los Angeles, CA 90067.

Opportunities

Openings

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Conversationalist Wanted: Someone who makes the real world a part of their show. Major market A/C. Solid personal life, creativity, and ability to work without liner-cards an asset. Cassette and resume to Radio & Records, 1930 Century Park West, #417, Los Angeles, CA 90067.

Positions Sought

Western area stations, R U listening? I have enthusiasm, drive, perseverance, am a hard worker, and don't mind long hours. Looking for air position in small/medium market. Give me a chance! Hire me! As a jock I'm creative and entertaining. As a newsperson I can get those "hard-to-get-stories." As a copywriter I can pop out spots 4 U in writing and producing. Formerly with KRAI and KMKR. I have excellent production skills. Broadcast graduate, FCC permit, Contact: pleasant voice. MIKE MASTERS, 6224 Lindley Ave., Reseda, CA 91335. (12-3)

Morning Team

Always wanted a two-man morning team? Affordable humor service publishers want to put the stuff others buy from us onto your airwaves. Never on-air together; both have lots of radio experience, Top 55 market now. We could be the bargain you're looking for. Inquiries to: Radio & Records, 1930 Century Park West, #413, Los Angeles, CA 90067.

CHRIS TODD, 10 yrs. radio. Formerly afternoon drive J9C Morehead City, NC. Wants air work South or East. (919) 223-5376. (12-3)

ND, former operations, talk. Top 40, A/C. Ton of experience. Working on degree. Want sunbelt. Reliable, available yesterday. CHET PEERCE, Box 1451, Elyrie, OH 44036. (12-3)

Crosby! Cole! Basie! Barnet! I'm the best you can get! (214) 586-4585. (12-3)

Rock steady with R. STONE. 1st phone jock, 6 yrs. experience. Production, creative copy, ready now. (209) 582-1392. (12-3)

Dependable A/C, CHR, Urban. 15 yr. professional, PD, DJ. Outstanding voice, delivery, production. Greater Cincinnatti. SCOTT (513) 528-5793. (12-3)

Sports veteran looking for freelance college basketball and/or hockey P.B.P for this season. OH, IN, MI, IL only. PAT (419) 586-3076. (12-3)

OM/PD. 16 yrs. experience with top ratings. A/C, MOR. It can be done. I'll prove it. Community, promotion & people oriented. (305) 259-3943, after 2pm. (12-3)

Experienced Country DJ. Prefer small/medium market. Willing to relocate. Know my music & promise a good show. If interested, call JOHN McTYRE (901) 274-0627. (12-3)

Talented pro, currently PD/AM drive. Degree, 1st phone, great production. Build ratings with on air talent; build sales with creative production. THOM (318) 491-9883 (12-3)

Dynamite female air talent currently mid-days available for? MD experience A/C, AOR & MOR. Great production. TJ MORGAN (318) 491-9883. (12-3)

Former Superstar PD seeks PD/Air. AOR, CHR, A/C, Serious offers only. DAVE KETTINGER (301) 289-5966. (12-3)

10 yrs. Include top stations — Tulsa, San Antonio, Milwaukee. Friendly pipes, good ratings, minority, heavy production, programming oriented. Working now. Seeking to relocate. (512) 340-5764. (12-3)

Creative air personality available immediately for stable company. Major or secondary market, A/C, CHR. Prefer night shift, will consider others. TOM DANIELS (WWSW), (304) 727-2626. (12-3)

News anchor, 5 yrs. in the Top 50, looking to move up to news oriented station. (615) 896-2371, after 6pm. (12-3)

Country/MOR. 20 yr. pro seeking solid S.W. medium/small market as PD/MD. Good air, heavy voice with skills. JOHN (208) 343-8422, after 7pm. (12-3)

Experienced, versatile, morning drive, phone, interview/talk, and major market. Quality P.B-P. Employed. Ready to move now. STEVE RAWLINGS (312) 588-2379. (12-3)

Real person, 8 yrs. small/medium market experience seeks AOR or CHR in South. MD experience & good numbers. TIM TAYLOR (912) 388-1537. (11-26)

Positions Sought

Major market only for this 9-year AOR personality. Top ratings. Voted best DJ twice. Assistant PD three times. KQRS, WFBQ, WIXX, KSTP. 3 Abrams, 1 Pollack. Over last 9 Arbitrons pulled 32% higher shares than the stations I worked for. Call the DWORK (612) 522-6256. (12-3)

Pro P-B-P sports/news. 14 yrs. radio/TV. ROD RUNYON (916) 671-2767, (916) 742-5558. (12-3)

Sportscaster. 1 year experience, reporter/announcer, Detroit FM. B.A. Communications, college radio P-B-P experience. Prefer medium/large market. Will relocate. MICHAEL (313) 967-4098. (12-3)

One year man with good voice looking for advancement. Small to medium Midwest market. JOHN SCHROEDER (414) 563-2048. (12-3)

DWAYNE BONDS, 10 year pro is available. (813) 988-8142. (12-3)

Highly-acclaimed broadcast newsman seeks large market position. Outstanding credentials, references, track record. Four time DuPont nominee. 10 years experience. Prefer N.E. JERRY (617) 756-7685. (12-3)

Experienced news/sports journalist looking for another challenge. Enthusiastic local news report. MARK ESTINOSA (209) 252-6432. (12-3)

KEITH MORGAN, formerly XEROK, KINT, KXFM, KGLR & KRQK. Experienced in programming, music & air talent. Call nights (805) 937-2847. Will relocate. (12-3)

Young aggressive team, fresh clever material. Takes direction, experienced, heavy production. Good ratings/medium market wanted. Will relocate. MARK or KEVIN (714) 779-6523. (12-3)

2½ year pro with experience in A/C, AOR and Country. Dependable, bright and personable. Great Lake area please. SCOTT (517) 872-3452. (12-3)

Miller, Morgan, James & Shaw, I'm the best, that's all Nostalgia (214) 586-4585. (11-26)

Versetile announcer, AOR, A/C, Country, "MOYL" experience. Sports, P-B-P, news. Seeking A/C-CHR position in Northeest (PA, NJ preferred). MIKE RUDOLF (717) 965-2432. (11-26)

1961 college graduate. Enthusiastic broadcaster willing to work hard & progress. Experienced in A/C personality, Country, P-B-P & news. NEIL ISAACS (616) 798-4613. (11-26)

Need new blood? PD/MD with promotional ideas, winning attitude, CHR knowledge? I'm ambitious, dadicated, 7+ yrs. medium market experience. SCOTT DAZE (402) 333-5581, afternoons. (11-26)

Talk host with 4 yrs. experience radio & television + strong production voice for voice over & in front of camera. Looking for change. JEFF (309) 686-6602, (11-26)

Kirk from WSTO said, "Very impressive," Steve from Z93 said, "Sounded very good." Give your station the sound it needs. KELLY (812) 897-3729, (812) 897-0566. (11-26)

Experienced motivated winner seeking OM/PD position with station dedicated to success. Experience in management, programming, sales. Understand bottom line. TERRY (618) 656-3452. (11-26)

6 yr. reporter, ND interested in joining committed, hard working team. An award winner, who knows how to dig & more. TERRY (215) 777-5515. (11-26)

Professionally trained DJ. Some experience. Good production. News/sports. No problem. For T&R: ED (312) 849-0742, (312) 389-7045. (11-26)



A/C-CHR communicator, PD/MD/drive time DJ. Pro 15 yrs. Promotion, production, ratings winner. Greater Cincinnati, OH area. Nowl (513) 528-5793. (11-26)

Top notch Sports Director & announcer, degree in Telecom, +3 yrs. professional experience. Go-getter, skilled & knowledgeable. RUSS KNIGHT (602) 277-8788, mornings. (11-26)

10 yrs. CHR pro, good low voice, up-tempo, outrageous production, music whiz, Northeast preferred. WILLIAM (516) 423-0167. (11-26)

SPIKE COSTELLO wants a job out of OK. Fresh from U.K. Major market. For T&R: (405) 360-5155, 2525 Classen Blvd., C#4, Norman, OK 73071. (11-26)

Got an earache? Don't call a doctor to get rid of it. Will relocate. TOD ALLEN (312) 780-0974. (11-26)

Snafu on the dole again, 6 yrs. medium market experience, CHR, AOR, A/C & Country. Live & automation. DENNIS GOOD (714) 751-5034, anytime. (11-26)

Do you know me? Major market CHR or A/C jock looking to move on: LANCE (314) 521-2602. Don't leave your listeners without me. (11-26)

DJ seeking airshift in small/medium CA market. 1 yr. experience. For T&R: BARRY (916) 336-5105, anytime. (11-26)

Beware - LARRY WEIN is on the loose, eka Dr. Rock - Dr. of Darkness, 4 yrs, experience in NYC, (212) 348-3541, (11-26)

Searching for a team player? Good pipes, any shift, takes direction, clever material, production, experienced, will relocate. MARC (714) 779-6523. (11-26)

Major market CHR or A/C performer ready to be unleashed in your town. MARK (314) 391-7295. (11-26)

Professional DJ looking for professional job. Good pipes. Good productions & willing to travel. GLENN (312) 445-0770, weekdays after 4pm. (11-28)

Experienced news/sports journalist looking for another challenge. Enthusiastic local news report. MARK ESTINOSA (209) 252-6432. (11-26)

Hot hits WFEC/Harrisburg afternoon drive personality looking for stable, professional company in 20's to 60's market size. (717) 545-2551. (11-26)

Medium market talent with great voice looking for a place to grow. MICHAEL (212) 756-2194. (11-26)

Successful night jock at CHR station. I enjoy production & the teen audience. Will relocate. Available now. RICK OHMAN (218) 281-3183. (11-26)

KEN McCARTNEY, 10 years experience in CHR ready to return to California as PD/MD, or air talent. 213 Beechgate Ave., Las Vegas, NV 89110. (702) 452-1371 (11-26)

Golden pipes will travel. 4½ yrs experience. Current PD. Great production. The sound you've been waiting for. DAVID GORDON (601) 544-3586. (11-26)

I'm radio active. 3½ yrs. experience. Current Operations/ PD, super production. Talk show host. All formats. ROSEMARY GORDON (601) 544-3586. (11-26)

Looking for airshift in medium market, 4 yrs. experience. Hard working, dependable. Prefer Northeast BOB (717) 545-1407, between 3-5pm. (11-26)

4 yrs. good jock, last yr. MD at 100K/CHR looking for the right company. Prefer CHR, AOR. Northeast or Northwest. DB (307) 587-6622, mornings. (11-26)

GEORGE ST. JOHN seeks a change of venue. 7 yrs. experience; last 4 in major markets (WZUU & WOKY/ Milwaukee, WEFM/Chicago). (414) 332-8922. (11-26)

1930 Century Park West, L.A., CA 90067



www.americanradiohistory.com

Overseas Subscribers \$350 per year (U.S. funds please)

Need a good PD for your major/medi-

Positions Sought

um A/C or CHR-FM? Call me! My credits are: Top 5 market Research Director, Production Director, Top 50 market PD, Promotions Director, I am currently working in America's fourth largest market at one of the nation's leading A/C stations. I also consult a Top 50 market A/C AM and CHR FM. If you're interested, call Bill (713) 975-8483. (11-19)

Album rockers only need repty. Seeking AOR opening anywhere, any shift. Broadcast Journalism degree, tight board, good pipes, know my rock. DAVE (615) 865-5900. (11-26)

You need air talent/sports announcer; I need a job. Let's get together. JOHN (503) 654-0265. (11-26)

Happy with beginners because "They don't cost as much?" Skip this ad. Married, 8 yrs. experience in everything radio has to offer. TOM (419) 668-4020. (11-26)

Changes

RADIO

Bob White, formerly with WAYE-AM/Baltimore, MD moves to middays at WBEY/Gresonville, MD.

Rosemarie DiRiviera joins KYUU/San Francisco, CA as Business Affairs Manager.

John McElhinney, veteran reporter & helicopter pilot for KMPC/Los Angeles, CA has joined KWIP/Dellas, OR as Account Executive.

Carolyn Gibbons joins CBS Radio Networks as Account Executive, based in New York.

Charles Oliver, Dave Guy & Eileen Eisenhart heve joined KCS & KYSN.

David Tucci promoted to Sales Manager for WIND/Chicago, IL Direct Sales Unit.

Mae Brown & Jeffrey Weiss join the WIND, Telkredio Direct Sales Unit Steff.

Sandra Bobus named Account Executive for the WIND/Chicago IL sales staff.

Miscellaneous

WANTED: Rock interviews, old and new

for syndicated radio programs. Must be air quality. Payment upon acceptance. Send inquiries to Denny Somach Productions,

19 Rock Hill Rd., Bala Cynwyd, PA 19004 or call (215) 667-5118.

Seeking service from all labels. Please send to: Eddle Olvera, MD, KOFY Radio, 670 Redwood Hwy, Mill Valley, CA 94941. (12-3)

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or by phone. R&R will accept classifieds by telephone Monday, Tuesday & Wednesday 3-5pm; Thursday & Friday 9am-5pm.

	Frequency Rates*	
Week	2 Weeks	3 Weeks
12.00	\$20.00	\$25.00
	*Must run consecutive weeks.	
	Payable In Advance	

1

\$

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

ling. \$35 minimum for Blind Boxes. Deadline for all Opportunities ads is noon (PST) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

This Week In Music History

BY DAN FORMENTO OF THE SOURCE

Altamont Death Concert

MONDAY, DECEMBER 6 — On a day perhaps best forgotten, December 6, 1969, we learned how far wrong good intentions can stray. In an act of gratitude, the **Rolling Stones** sponsored and headlined a free outdoor festival at Altamont Racetrack near San Francisco. On the recommendation of Jerry Garcia of the Grateful Dead, Jagger engaged the local Hell's Angels to be the security force. It was a fatal mistake. Drunk with power, the Angels imposed their authority violently, beating dozens who'd defied them. One man, 18-year-old **Meredith Hunter**, was stabbed and killed, as the Stones on stage played "Sympathy For The Devil." They would not perform that song again for ten years.

EXTRA FACTS: "Gimme Shelter" premiered, 1970.... Stones recorded "19th Nervous Breakdown," 1965.

Beatles For Sale

TUESDAY, DECEMBER 7 — How do you follow an act like "Sgt. Pepper's Lonely Hearts Club Band?" You buy a boutique, naturally. On December 7, 1967, the Beatles' own "Apple" boutique opened at 94 Baker Street in London. In it patrons could find a liberal sampling of all the best psychedelic "objets d'art." from exotic Eastern cloths to the latest in inflatable furniture. It was fun for a while. And when the novelty wore off, six months later, patrons were informed they needn't bother to pay and to feel free to take whatever they liked. A "going-out-of-business" sale.

liked. A "going-out-of-business" sale. EXTRA FACTS: Brian Wilson married, 1964 ... Happy Birthday Tom Waits, 1949 ... also born, the late Harry Chapin, 1942.

Lennon Murdered

WEDNESDAY, DECEMBER 8 — Shortly after 11EST on the evening of December 8th, 1980, John Lennon and Yoko Ono had just completed a mix of a new single at the Hit Factory studio, and were on their way back to the Dakota, their New York City home. Mark David Chapman was already there waiting. As the Lennons walked from their chauffeur-driven limo to the door of the building, Chapman fired four shots into John, killing the legendary rock artist minutes later. His passing was mourned by millions throughout the world.

EXTRA FACTS: Jim Morrison born, 1943 ... ditto Gregg Allman, 1947.

Joan Armatrading Born

THURSDAY, DECEMBER 9 — America hasn't really found Joan Armatrading yet, even though her 1981 album, "Walk Under Ladders," has sold more than 3 million copies worldwide. Joan was born in the West Indies 32 years ago today, and recorded her first album, "Whatever's For Us," in 1972. Her third album, self-titled, yielded her a first hit single, "Love And Affection." In 1977, her fourth album, "Show Some Emotion," produced by studio ace Glyn Johns, spent four months on the American charts.

EXTRA FACTS: "Tommy" premiered in London, 1973... Jim Morrison's first bust, 1967.

Otis Redding Killed

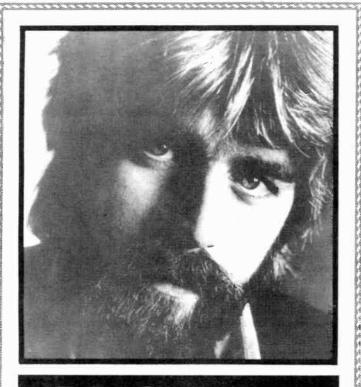
FRIDAY, DECEMBER 10 — Soul singer Otis Redding was killed on December 10, 1967, when snow and ice caused the airplane in which he was a passenger to crash into a lake near Madison, Wisconsin. A dynamic performer, Otis is perhaps best known for his posthumously-released hit "Sittin' On The Dock Of The Bay," co-written by Steve Cropper, and his dynamic stage presence, captured for all time in the film "Monterey Pop." Redding was 26 years old.

EXTRA FACTS: Frank Zappa attacked on stage by jealous boyfriend of fan, 1971 ... "Good Vibrations" #1, 1966.

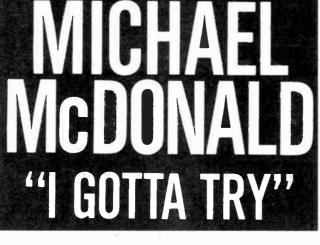
DECEMBER 3, 1982

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# 1	HALL & OATES (2nd week)	LIONEL RICHIE (5th week)	TOM PETTY (2nd week)	EDDIE & CRYSTAL (2nd week)	MARVIN GAYE (5th week)
Next Week's #1 Contenders:	SUPERTRAMP (3-2) JACKSON/McCARTNEY (5-4) DON HENLEY (8-5)	JACKSON/McCARTNEY (4-2) DAN FOGELBERG (3-3) DONALD FAGEN (5-5)	PAT BENATAR (2-2) SUPERTRAMP (4-3) PHIL COLLINS (6-4)	KENNY ROGERS (5-2) EARL THOMAS CONLEY (6-3) BELLAMY BROTHERS (7-5)	JACKSON/McCARTNEY (3-2) KOOL & THE GANG (7-4) JANET JACKSON (6-5)
Breakers:	KENNY LOGGINS (71%) ADAM ANT (65%) BILLY JDEL (59%) MARVIN GAYE (58%) A FLOCK OF SEAGULLS (57%)	MICHAEL MURPHEY (50%) MICHAEL McDONALD (50%) FLEETWOOD MAC (47%)	LED ZEPPELIN (86%) SAMMY HAGAR (64%) PRETENDERS (63%) OZZY OSBOURNE (50%)	MEL McDANIEL (63%)	RAY PARKER JR. (74%) COMMODORES (59%) ALFIE SILAS (59%)
Most Added:	Kenny Loggins Sammy Hagar Billy Joel Glenn Frey Ray Parker Jr. Fleetwood Mac	KENNY LOGGINS FLEETWOOD MAC JUICE NEWTON PARTON/NELSON LITTLE RIVER BAND CULTURE CLUB	LED ZEPPELIN OZZY DSBOURNE NIGHT RANGER DURAN DURAN	CHARLEY PRIDE DON WILLIAMS	Ray Parker Jr. Yarbrough & Peoples Washington/Labelle Melba Moore
Hottest:	HALL & OATES MEN AT WORK DON HENLEY LIONEL RICHIE JACKSON/McCARTNEY SUPERTRAMP	LIONEL RICHIE JACKSON/McCARTNEY DAN FOGELBERG DIONNE WARWICK SUPERTRAMP DONALD FAGEN	TOM PETTY PAT BENATAR MEN AT WORK SUPERTRAMP SAGA	eddie & Crystal	Marvin Gaye Jackson/McCartney Lionel Richie Prince
Biggest Chart Jumps :	P. AUSTIN/J. INGRAM (22-13) TOTO (16-9) MEN AT WORK (12-6) PHIL COLLINS (25-20)	KENNY LOGGINS (25.17) TOTO (15.10) P. AUSTIN/J. INGRAM (16.11) AIR SUPPLY (17.13) LITTLE RIVER BAND (26-22)	PRETENDERS {36-23} J. GEILS BAND (19-7) ADAM ANT (24-17)	Ronnie Milsap (38-27) Dolly Parton (39-29) Merle Haggard (17-9) Mickey Gilley (31-23)	GRACE JONES (22-16) ARETHA FRANKLIN (29-24) TIME (23-19) SONNY CHARLES (27-23) EVELYN KING (17-12)
Debuts:	MARVIN GAYE {23} Fleetwood Mac {29} Moving Pictures (30)	MICHAEL McDonald (27) MICHAEL MURPHEY (28) FLEETWOOD MAC (29)	LED ZEPPELIN (24) SAMMY HAGAR (31) NIGHT RANGER (35) OZZY OSBOURNE (36) VANDENBERG (40)	Charley Pride (49) Louise Mandrell (50)	RAY PARKER JR. (26) ONE WAY (27) COMMODORES (28) ALFIE SILAS (30)
	CHR	A/C	AOR	Country	Black Radio



Page 36



Top Of NEW & ACTIVE 123/31

KTFM deb 27 WBEN-FM add WCAU-FM on B104 21-19 JB105 35-30 940 on Y100 add WBBM-FM add 94TYX add WLOL-FM on WBCL on KEARTH deb 29 WZYP add KIIS-FM on KIQQ 34-33 XTRA deb 28 KUBE 30-28 WSPK add 29 WKFM deb 35 WPHD add WRCK add 3WT add

KSET-FM 28-24 WRVQ 21-19 KROD add WEBC add KHFI add WNAM deb 28 WKDD 15-10 KBFM add WJDX add 29 KFI 33-26 KGGI 30-27 WABB-FM add KLUC add G100 26-24 WTSN add WERZ add WHHY-FM add WFBG add 40 FM100 20-17 WKHI 30-26 KX104 add WQLT add WHSL 23-19 WOKI add WQUT deb 29 KKQV add WBCY add KYTN add WSFL 37-33 KRNA add KWTO-FM add WDCG add KSLY add WSSX add 30 KTRS deb 28

WGH 14-8



PRODUCED BY TED TEMPLEMAN AND LENNY WARONKER



National Music Formats Added This Week

Peters Productions, Inc. Dobbie Weish (714) 565-8511

Country Lovin'

EDDY RAVEN "San Antonio Nights" GAIL DAVIES "Hold On"

The Great Ones KENNY LOGGINS "Heart To Heart" BARRY MANILOW "Memory" RONNIE MILSAP "Inside" AMERICA "Right Before Your Eyes" TAVARES "A Penny For Your Thoughts" FLEETWOOD MAC "Love In Store" MICHAEL MURPHEY "Still Taking Chances" JUICE NEWTON "Heart Of The Night"

Tanner Musical Spectrum Konny Bosek (901) 320-4433

Bright Blue A/C

JUICE NEWTON "Heart Of The Night" FLEETWOOD MAC "Love in Store" RONNIE MILSAP "Inside"

 Tanner Country

 CRYSTAL GAYLE "'Til I Gain Control Again"

 ANNE MURRAY "Somebody's Always Saying Goodbye"

 T. G. SHEPPARD & KAREN BROOKS "Faking Love"

 LOUISE MANDRELL "Romance"

 GLEN CAMPBELL "Old Home Town"

Red Satin Rock FLEETWOOD MAC "Love In Store" ADAM ANT "Goody Two Shoes" KENNY LOGGINS "Heart To Heart"

BPI John Ilos (800) 426-9082 Adult Contemporary

PATTI AUSTIN with JAMES INGRAM "Baby, Come To Me" AIR SUPPLY "Two Less Lonely People In The World" MEN AT WORK "Down Under" ELVIS PRESLEY "The Elvis Medley"

Country Living CHARLEY PRIDE "Why Baby Why" MERLE HAGGARD & GEORGE JONES "C.C. Waterback"

Satellite Music Network

George Williams (214) 343-9205 The Starstation

TAVARES "A Penny For Your Thoughts" FLEETWOOD MAC "Love In Store"

Country Coast-To-Coast

MICKEY GILLEY "Talk To Me" MOE BANDY "Only If There Is Another You" RONNIE MILSAP "Inside" MICHAEL MURPHEY "Still Taking Chances" ANNE MURRAY "Somebody's Always Saying Goodbye"

TM Programming

Cal Casey (214) 634-8511

Stereo Rock CLASH "Rock The Casbah" MICHAEL McDONALD "I Gotta Try" JUICE NEWTON "Heart Of The Night"

Beautiful Rock KENNY LOGGINS "Heart To Heart" PHIL COLLINS "You Can't Hurry Love"

TM Country WILLIE NELSON "Last Thing I Needed..." CHARLEY PRIDE "Why Baby Why" LEE GREENWOOD "Ain't No Trick..." TAMMY WYNETTE "A Good Night's Love"

DON WILLIAMS "If Hollywood Don't Need You"

Concept Productions

Dick Wagner (916) 782-7754

Adult Rock

RAY PARKER JR. "Bad Boy" SAMMY HAGAR "Your Love Is Driving Me Crazy"

Drake-Chenault

Bob Leurence (213) 883-7400 XT-40

JUICE NEWTON "Heart Of The Night" MOVING PICTURES "What About Me" SAMMY HAGAR "Your Love Is Driving Me Crazy"

Contempo 300

JUICE NEWTON "Heart Of The Night" BILLY JOEL "Allentown" PHIL COLLINS "You Can't Hurry Love"

Great American Country

DOLLY PARTON "Hard Candy Christmas" OAK RIDGE BOYS "Thank God For Kids" MERLE HAGGARD & GEORGE JONES "C.C. Waterback" GAIL DAVIES "Hold On"

Century 21 Greg Stephens (214) 934-2121 The Z Format

FLEETWOOD MAC "Love in Store" BILLY JOEL "Allentown" PETER GABRIEL "Shock The Monkey" RAY PARKER JR. "Bad Boy" SAMMY HAGAR "Your Love Is Driving Me Crazy"

The A/C Format

JUICE NEWTON "Heart Of The Night" AMERICA "Right Before Your Eyes"

Super-Country

DOLLY & WILLIE "Everything's Beautiful (In Its Own Way)" DON WILLIAMS "If Hollywood Don't Need You" MERLE HAGGARD & GEORGE JONES "C.C. Waterback" JUICE NEWTON "Heart Of The Night" WILLIE NELSON "Last Thing I Needed..." TAMMY WYNETTE "A Good Night's Love"

Radio Arts John Benedict (213) 841-0225 **Bright & Easy Country**

LEON EVERETTE "Shadows Of My Mind" LEE GREENWOOD "Ain't No Trick" GARY MORRIS "Velvet Chains" WILLIE NELSON "Last Thing I Needed..." STEVE WARINER "Don't Plan On Sleepin' Tonight" DON WILLIAMS "If Hollywood Don't Need You" TAMMY WYNETTE "A Good Night's Love"

The Entertainers

RAY CHARLES "Born To Love Me" GLENN FREY "That Girl" DOLLY & WILLIE "Everything's Beautiful (In Its Own Way)"

Sound 10

GLENN FREY "That Girl" JUICE NEWTON "Heart Of The Night" DOLLY & WILLIE "Everything's Beautiful (In Its Own Way)"

MANUFACTURED AND DISTRIBUTED BY WARNER BROS. RECORDS

adio Resords ACR. NATIONAL AIRPLAY 40

Page	37
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11/12	2 11/1	9 11/26	12/3	December 3, 1982	165 REPORTERS	Album cuts are listed in order of airplay preference
22		1	12/3		. Long After Dark (Backstreet/MCA)	"Lucky" "Story" "Heart"
15		2	2		. Get Nervous (Chrysalis)	"Shadows" "Stranger" "Tell" "Little"
3	2	4	3	SUPERTRAMP		"Crazy" "Leave" "Waiting" "Raining"
<u> </u>	21	6	4	PHIL COLLINS		"Care" "Walls" "Hurry" "Believe"
7	4	3	5		. Business As Usual (Columbia)	"Down" "Who" "Johnny"
6	3	5	6		. Worlds Apart (Portrait/CBS)	
_	_	19	7		. It's Showtime (EMI America)	
2	6	8	8	RUSH	. Signals (Mercury/PolyGram)	"Subdivisions" "Kid" "Digital"
5	7	7	9	JEFFERSON STARSHIP	. Winds Of Change (RCA/Grunt)	"Find" "Lady" "Widow" Title
18	15	12	10	FIXX	. Shuttered Room (MCA)	"Stand Or Fall"
9	9	10	11	STRAY CATS	. Built For Speed (EMI America)	"Rock" "Strut" "Little" "Boys"
8	11	14	12	BILLY JOEL	. The Nylon Curtain (Columbia)	"Pressure" "Allentown" "Room"
1	8	9	13	DON HENLEY	. I Can't Stand Still (Asylum)	"Laundry" "Business"
4	10	11	14	WHO	. It's Hard (WB)	"Front" "Athena" "Dangerous"
16	17	. 🗸	15	MISSING PERSONS	. Spring Session M (Capitol)	"Destination" "Words" "L.A."
13	14		16	DIRESTRAITS	Love Over Gold (WB)	"Disease" "Road"
- 1	32		17	ADAM ANT	Friend Or Foe (Epic)	" Shoes " Title
11	12		18	CLASH	Combat Rock (Epic)	"Casbah" "Should"
33	24		19	TALK TALK	. Talk Talk (EMI America)	Title "Serious"
34	26		20	GOLDEN EARRING	. Cut (21/PolyGram)	"Twilight" "Devil"
10	13		21	PETER GABRIEL	Security (Geffen)	"Monkey" "Touch"
24	22		22	DARYL HALL & JOHN OATES	H ₂ 0 (RCA)	"Maneater" "Family" "One" "Delayed"
-	_	36	23	PRETENDERS	Chain Gang/My City (Sire/WB)	12-inch Single
-	_		24		Coda (Swan Song/Atco)	"Darlene" "Ozone" "Groove" "Tom"
14	16		25	JOEJACKSON	Night And Day (A&M)	"Steppin" " "Worlds" "Chinatown"
19	23		26	CHILLIWACK	Opus X (Millennium/RCA)	"Whatcha Gonna Do"
21	18		27	FOGHAT	In The Mood For (Bearsville/WB)	"Slipped" "Livin"
12	20		28	BILLY SQUIER	Emotions In Motion (Capitol)	
17	19		29	DONALD FAGEN	The Nightfly (WB)	"I.G.Y." "Frontier" "Baby" "Flower"
25	25	28	30	PAT TRAVERS	Black Pearl (Polydor/PolyGram)	"Dead" "I La La" "Rockin' "
-	_		31	SAMMY HAGAR	Your Love/I Don't (Geffen)	12-inch Single
-	40		32		Something's Going On (Atlantic)	
35	34		33		Flat Out (Portrait/CBS)	"535" "Born"
-	<u> </u>	32	34		Wild Things Run Fast (Geffen)	"Square" "Tires" Title "Underneath"
-	_	>	35			"Tell" "Sing" "Eddie's" "Find"
			36	OZZY OSBOURNE		"Paranoid" "Iron" "Leaf" "Wizard"
28	30				A Flock Of Seagulls (Jive/Arista)	"Space" "I Ran" New
26	28					"Hammer" "Actress" Entry "Hand" "Jack" "Hurts"
-	_	40	39 40			"Burning" "Ready"
	_		40		Vandenberg (Atco)	Burning Ready

1 LED ZEPPELIN Coda (Swan Song/Atco) 1/23 11/26 11/19 11/12 11/25 0/0

			1			
	"I Do"	H-70	H-4	H-0		
6	KISS	29/11	23/16	11/10	1/1	0/0
	Creatures (Casablanca/PG)	M 12	M-5	M-1	M-0	
	"Loud"	н-6	H-2	H+0	н-о	
7	GOLOEN EARRING	102/8	93/13	81/22	65/37	6/6
Tie	Cut (21/PolyGram)	M-79	M-69	M-54	M-26	M-0
. 10	"Twilight Zone"	H-15	H-11	H-5	H-2	н-0
7	FRIDA	64/8	58/16	64/7	40/7	40/8
Tie	Something's Going On (Atl.)	M-48	M 36	M-42	M-27	M-29
	Title	H-8	H+6	H-5	H-6	H-3
7	MOVING PICTURES	27/8	26/8	24/9	21/16	7/6
-	Days Of (Network/E-A)	M-16	M-16	M 15	M-5	M-1
I HO	"What About Me"	нз	H 2	H-0	H-O	H-O
7		21/8	17/5	15/1	13/1	15/4
Tie	Special Beat (IRS/A&M)	M-7	M-8	M-11	M-9	M-9
	"Save It"	H-6	H-3	H-3	н 3	H-2
7	ROUGH TRADE	17/8	13/10	3/1	2/1	1/0
	For Those (Boardwalk)	M-7	м 3	M-2	M-1	M-1
	"All Touch"	H-2	H-0	H-O	H-0	H-0
12	FIXX	121/7	1 18/2	124/14	96/11	87/16
	Shuttered Room (MCA)	M-63	M-76	M-83	M-65	M-59
16	"Stand Or Fall"	H-51	H-40	H-27	H 20	H-12
12	FRANK MARINO	26/7	24/10	14/6	12/5	9/1
Гіе	Juggernaut (Columbia)	M-12	M-8	M-3	M-3	M-4
	"Strange Dreams"	H-7	H-6	H5	H-4	H-4
12	LITTLE STEVEN	28/7	18/4	23/4	22/4	22/13
	Men (EMI America)	M-17	M-11	M-17	M-15	M-8
I IIB	"Lyin"	н-4	н-3	H-2	н 3	H-1
12		16/7	1/1	15/13	0/0	0/0
	Live! (Elektra)	M 9	M-0	M-2		
	"Showdown"	H-0	H-0	H-0		

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each sibum titls. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that edded it this week. Below these numbers are breakdowns of the album's reporters in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

1 GOLDEN EARRING

12/3 11/26 11/19 11/12 11/5 102/79 93/69 81/54 65/26 6/0

	Cut (21/PolyGram)	A-8	A-13	A 22	A-37	A-6
	"Twilight Zone"	H-15	н-11	н5	H 2	H-0
2	TALKTALK	103/70	100/75	97/71	81/49	73/36
	Talk Talk (EMI America)	A-3	A-6	A7	A 21	A-23
	Title	H-30	H-20	н 19	H 11	H 14
3	PHIL COLLINS	159/68	160/71	148/1	0/0	0/0
	Hello, I Must Be Going (Atl.)	A-0	A-23	A-142		
	"I Don't Care"	H-91	H-66	н5		
4.	FOGHAT	79/65	97/77	104/79	89/62	82/46
	In The Mood (Brsville/WB)	A-0	A-4	A-8	A 16	A-33
	"Slipped, Trip"	H-14	H+16	H 17	H-11	нз
5	FIXX	121/63	118/76	124/83	96/65	87/59
Tie	Shuttered Room (MCA)	A-7	A-2	A 14	A-11	A 16
1 105	"Stand Or Fall"	H-51	H-40	H-27	H 20	H 12
5	MISSING PERSONS	109/63	111/69	119/72	108/65	104/59
	Spring Session M (Capitol)	A-1	A-1	A-6	A 12	A 16
	"Destination Unknown"	H-45	H-41	H-41	H-31	H-29
7	DIRE STRAITS	111/62	120/61	129/70	120/65	126/73
	Love Over Gold (WB)	A 1	A-1	A-2	A-1	A-4
	"Industrial Disease"	H-48	H-58	H+57	H-54	H-49
8	PAT TRAVERS	70/60	82/68	84/76	85/69	85/60
	Black Pearl (Polydor/PG)	A-1	A-5	A 2	A-9	A 19
	"I'd Rather See"	н.9	H-9	H-6	H-7	H-6
9	J. GEILS BANO	142/59	132/18	1/1	0/0	0/0
	It's Showtime (EMI America)	A 13	A-110	A-0		
	"I Do"	H 70	H-4	H-0		
10	CHILLIWACK	79/58	88/63	98/73	95/67	94/65
	Opus X (Millennium/RCA)	A-0	A-7	A-8	8-8	A-16
	"Whatcha Gonna Do"	H-21	H-18	H 17	H-20	H-13
11	PETER GABRIEL	99/53	105/57	126/65	125/69	135/68
	Security (Geffen)	A-0	A-0	A-0	A-0	A 2
	"Shock The Moneky"	H-46	H-48	H-61	H 56	H-65
12	JEFFERSON STARSHIP	132/52	144/54	153/59	153/59	149/67
Tie	Winds Of (RCA/Grunt)	A 0	A-0	A 0	A 1	A-7
	"Can't Find"	H-80	H-90	H-94	н 93	H 75
12	BUCK DHARMA	61/52	64/52	67/50	68/54	73/52
Tie	Flat Out (Portrait/CBS)	A-2	A-2	A-5	A-4	A-14
	"535"	H-7	H-10	H 12	H+10	H-7
12	JONI MITCHELL	72/52	71/45	66/25	53/0	0/0
	Wild Things Run (Geffen)	A-2	A-10	A-25	A-51	
	"You're So Square"		H-14 J-2			-
15	AOAM ANT	104/49	95/43	76/37	51/18	34/13
	Friend Or Foe (Epic)	A-6	A-25	A 23	A 26	A-16
	"Goody Two Shoes"	H-49	H-27	H 16	H7	H-5

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breekdowns of the album's reports in other rotations for the week. The album's preferred eirplay cut is listed.

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		12/3	11/26	11/19	11/12	11/5
1	TOM PETTY	161/148	165/143	169/92	135/2	1/0
•	Long (Backstreet/MCA)	A-0	A-1	A-39	A-129	A-1
	"You Got Lucky"	M-13	M-21	M-38	M4	M-0
2	PAT BENATAR	151/138	155/143	157/138	150/32	40/4
-	Get Nervous (Chrysalis)	A-1	A-0	A-6	A-111	A-34
	"Shadows Of The Night"	M 12	M-12	M-13	M7	M-2
3	MEN AT WORK	138/123	142/124	148/122	136/95	137/76
	Business As Usual (Col.)	A-0	A-0	A-2	A-2	A-7
	"Down Under"	M-15	M 18	M 24		M-54
4	SUPERTRAMP	153/120	154/113	165/117	159/99	152/23
	Famous Last Words (A&M)	A-0	A-1	A-3		A 109
	"Crazy"	M-33	M-40	M-45		M 20
5	SAGA	140/113	143/103	155/110	144/92	147/80
	Worlds Apart (Portrait/CBS)	A-2	A-0	A-5	A-2	A-3
	"On The Loose"	M-25	M-40	M-40	M-50	M-64
6	PHIL COLLINS	159/91	160/66	148/5	010	0/0
-	Helio, I Must Be Going (Atl.)	A-0	A-23	A-142		
	"I Don't Care"	M-68	M-71	M 1		
7	RUSH	123/87	134/92	147/115	146/116	
	Signals (Mercury/PG)	A-0	A-0	A-0	A-0	A-1
	"Subdivisions"	M-36	M-42	M-32	M 30	M-21
8	JEFFERSON STARSHIP	132/80	144/90	153/94	153/93	149/75
	Winds Of (RCA/Grunt)	A-0	A-0	A-0	A 1	A -7
	"Can't Find"	M-52	M 64	M 59	M 59	M-67
9	STRAY CATS	114/75	121/83	142/109		138/101
	Built For (EMI America)	A-0	A-1	A 2	A-6	A-3
	"Rock This Town"	M-39	M 37	M-31	M-29	M-34
10	J. GEILS BAND	142/70	132/4	1/0	0/0	0/0
	It's Showtime (EMI America)	A 13	A-110	AO		
	"I Do"	M-59	M-18	M 1		
11	DON HENLEY	106/65	124/83			159/138
_	I Can't Stand Still (Asylum)	A-0	A-0	A-0	A-0	A-0
Tie	"Dirty Laundry"	M-41	M-41	M-37	M 19	M 21
11	WHO	107/65	118/78		147/111	
	It's Hard (WB)	A-0	A-0	A-0	A-0	A-0
	"Eminence Front"	M-42	M-40	M 33	M 36	M 26
13	BILLY JOEL	107/61	111/66	133/90		142/107
	The Nylong Curtain (Col.)	A-1	A-0	A-0	A 2	A-3
	"Pressure"	M-45	M-45	M-43	M-32	M-32 117/69
14	CLASH	93/56	103/69	117/74	114/63	
	Combat Rock (Epic)	A-2	A-2	A-2	A-8	A-3
	"Rock The Casbah"	M-35	M-32	M-41	M-43	M-45 87/12
15	FIXX	121/51	118/40	124/27	96/20	87/1∡ A-16
Tie	Shuttered Room (MCA)	A-7	A-2	A-14	A-11	
	"Stand Or Hall"	M-63	M-76	M-83	M-65	M-59 85/31
15	HALL & OATES	97/51	97/39	100/42	84/36	
	H ₂ 0 (RCA)	A-1	A-10	A-10	A-5	A-8
	"Maneater"	M 45	M-48	M-48	M-43	M-46

The Hottest reports of charting artists are displayed over a five-weak period. They are listed in order of total reports within the specific rotation for the weak. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this weak. The second is the number of those stations that reported it in hot rotation this weak. Below these numbers are breakdowns of the albums' reports in other rotations for the weak. The elbum's preferred airplay cut is listed.



R&R/Friday, December 3, 1982

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Page 39

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		FGGHAT (Bearsville/MB) UTOPIA (Betwors/E-A)	ADAN ANT LEPICI DAN FUGELBERG	UTUPIA (hetwork/E-A) FAB, THUNDERBIRDS (Uhryset	Hottear DIRE STRAITS (WB)	NIGHT RANGER (BOArdwath) DUNHE IRIS (MLA)	LINDA RUNSTADT (Asylum) UNILLINACK (NIJIENDIUM/HCA)	Maxilum SURVIVUR (Scott: Bros/CbS)	FoGMAT (bearsville/Mb) "Slipped, Trip"	KISS/Sen Antonio	MALL & VATES INCAD PAT BENATAR ILAN PROTIST
EAS		FIDE (MEA) ALLOWATT (REA) HOTTAST	(Full Moon/Epil) FIREFALL (Atlantic) J. GEILS BAND (EMI America	mottest	"Industrial" "Telegraph Road" PAT BENATAR (Chryselig	CHILLINALK (MITIGNOIGN/REA) BILLT JOEL (Columbia) UTUPIA (Network/E-A)	QUAALD FAGEN (MS) QUEDEN EARRING (21/PolyGram) FUD, UKAL	SANTANA (Columbia) TGM PETTY & H.8.5	"Slipped, Trip" HENKY PAUL BAND LATIONTIC. "HOLU UN" AIGHT MANGER IBGERONATE:	(512) 223-0211 PU: GREG STEVENS HC: TEMPTE & INUSET	JEFFERSON STARSHIP ORLA/Gruhts Tum PETTY & H.b.S
Medium Meu (MB) DONALD FAGEN (MB)	DURAN-DURAN LEepitoli NGVING PICTURES Leetwork/E- "Angel & Mackeent" Ruuch TRADE (Boardwalk)	AJ ADAM ANT LEPICJ TUM PETTY & H.B.S	FAG. THUNDERBIRDS LUNY year DUN HENLEY (Asylum) RUD STEWART (MG) DURE STRAITS (MG)	Ubackstreet/MLA) SUPERTRAMP (ALM) PAT OCATABL (Characteristic	"Tell It To" "Looking "Shadows/Night" WHC (WB)	Fo BAD COMPANY ISean Song/Atco LINDA RUNSTADT (Asytum) IN-L 1003	AISS Lassolanca/Polys JUNI HITCHELL LGBftans	18ackstreet/NLA) "Change (it near" "You Got Lucky" RUSH (Marcury/Po)yGre)	"Don't Tell He" Fixt (HCA) "Stand Ur Fail"		LBBCASTFOOT/NCA; PETER GMSKIEL IGSTION; PNIL COLLINS IATIONTIC;
DEVOLINB2 PSYCHEDELIC FURS (Columbia) PAT TRAVERS (Polydor/PolyGra)	-SAMEY HAGAR (Geffen)	(BOCKSTEBBT/MLA) SUPERTRAMP (ALM) STRAY CATS (EM) America	FAST TIMES AT R.H. (Full Moon/Asylu) STEVE HILLER BAND (Capitol	JEFFERSUN STARSHJP (RCA/Grunt) STRAY DATS (ENI America)	MEN AT WORK (Columbia) "Down Under" TOM PETTY & H.B.S	FIREFALL LATIONTIC: PUCG (Atlantic) TYGERS OF PAN TANG (MLA) FLGHAT (Bearsville/Mb)	"You Dream Fist" FRIDA (Atlantic) GEORGE HARRISUM	DIRE STRAITS (MB)	HUE PISCOPU COLUMNIA Hottast TGH PETTY & H.B.S	LEG ZERPELIN (Svan Song/Arco "Darlens" "Uzona Baby" -SAMMY HAUAK (Gatten)	WOWD/Tsliahassee (904) 386-5141
LITTLE STEVEN 6	-PRETENDERS (SIFe/WB) Medium STRAY CATS (EM: Americal	PETER GABRIEL (Getten) WHL (WB) RUUGH TRADE (boardya(k)	STEVE MINHAGO (Istorio/WE)	BILLY JUEL (COLUMDIA) DUN HENLEY (Asylum) HH- LINEL	(Backstreet/MCA) "Change Of Hear" "You Got Lucky"	PHIL COLLINS SATING/ BD/ PHIL COLLINS SATINTICJ HALL & CATES (RCA) HISSING PERSONS (Capito))	(Dark Horse/Wo) ™aske Up Hy™ PUCG (Atlantic) TASE TALK (EN) America)	STRAY CATS (EMI Awarica) PHIL COLLINS (Atlantic) FORTNOX (Epic)	"Contects to HLD.5 Gackstrest/HLD.1 "Change of Hear" "Tou Got Lucky"	Healium HiGHT RANGER (Spardvalk)	PUT DICK BLACKNAN
HISSING PERSONS (Capitor) BUCK DHARMA (Portrait/OBS) FUGHAT (bearsyllia/ME)	STRAT GETS (EMT America) HALL & GATES (RUA) JEFFERSUN STARSHIP (REA/Grunt)	STRANGE ADVANCE (Gapitol) SANTERS (Local) CHILL IMACK (Hillennium/FLA	ANT MITCHELL (Gatten) OUNALD FAGEN (ME) J NEN AT WORK (Columbia)	HEN AT WORK (Optumbla) PHIL COLLINS (Attantic) CINDA RONSTADT (Asytum)	"One Story Town" J. GELS BAND (ZMI Ame "I Do" SAGA (Portrait/CBS)	RLO STEWART (Moline) RLO STEWART (Moline) GUIDEN FARRING (21/PolisGram	OURAN-OURAN (Cepitol) PAT TRAVERS (Polydor/PolyGre	POTTOST EDDIE NUNEY (Columbia) JEFFERSON STARSNIP	"Une Story lown" PA1 BENATAR (Chryselis) "Tell IT To" "Looking For A	J. GEILS BAND (EN) America: PAT TRAVERS (Polydor/PolyGra SLANGAL (Columbia)	LED ZEPPELIN (Swan Song/Atco UZ2 Y USBCURNE (Jet/CBS) NIGHT RANGER (Boardwelk)
GEURGE HARRISUN (Dark Honse/HB) Nuvilig PicTURES United N/E-A2 CHICLIENCE (Hillennium/RCA)	CHILLIMACK (Hillennium/RLA) KISS (Casabianca/Poly) CLASH (Epic)	PAT TRAVERS (Polydor/Polyde SPOCAS (A&M) PAYOLAS (IRS/A&M)	JERRY GARCIA (Aristo) HALL & UATES (RCA)	RUSH (Mercury/PolyGra) SAGA (Portrait/OBS) PAT TRAVERS (PolyGra)	"On The Loose"	OURAN=DURAN (Capitol) F(DC (MLA)	LITTLE STEVEN 4 (EMI America) HENRY PALL BAND (Atlantic)	IRCA/Grunt) SAGA (Portrait/OBS) CS&N (Atlantic)	"Shaddus/Night" HEN AT WORK (Lo) unbia/ "Down Under" "Bho Len It" SUPERTRAMP LAMY	"Love's Got A" AGAN ANT (Épic) FRIDA (Atlantic) STEL BREEZE (RCA)	-SAMMY HAGAK (Gattan) Madium
HENRY PAUL BAND (Atlantic) VANDENBERG (Atco) MEMBERS (Atco)	NUMHEREFAST (Scotti Bros/OB) FUGHAT (Bearsviite/MB) ABC LMMarcumy/PolyGre)	HEADPINS (Atro)	JEFFERSON STARSHIP (RLA/Grunt) BRULE SPRINGSTEEN (Golumoi) HISSING PERSONS (Gap(tol)	BRUCE SPRINGSTEEN (Columbi JUE JACKSON (ALM) J. GEILS BAND (ENI AMERICA PETER GABRIEL (Goffon)	(615) 267-1050	Hottest J. GEILS BAND (EMI America) PAI BENATAG (Chrysolis)	"HeatNight" DUANIE (RIS (NCA) BUCK DHARMA (Portrait/OBS)	HIGHT RANGER (Boardwalk) ROBERT PLANT (Swan Song/Atc NEN AT HORK (Columbia)	SUPERTRAMP (ALM) "Don't Leave" "maiting So "Crazy" JRGAS PRIEST (Lotumble)	HEVING PICTURES INstant L/E-A HISSING PERSONS (Capitol) GULDEN EARRING (21/PolyGram)	FOGMAT Ibeer sville/HB1
SCANDAL (Columbia) GULDEN EARRING (21/PolyGram) PLASMATICS (Capitol)	SCANDAL (Golumbia) L117LE STEVEN 4 LEMI Annaricaj	-PRETENDERS (Sire/Md) -ROBERT PLANT (Swen Song/Atco)	GEURGE HARRISON " (Oan Horse/We) NUCHAFL McDuNALD LWEI	GEURGE HARRISON (Derk HARRISON (Derk Horse/Wei) EDDIE MONEY (Columbia)	GM: DAVE KING PD: TUNY DAVIS Added LED ZEPPELIN (Swen Song/Arc	SUPERTRAMP (A&M) TUM PETTY & H.8.5 (Backstreat/HCA) DEFERSON STARSHIP	+PRETENDERS (Sira/w8) Hottest PAT BENATAR (Chryselis)	PA1 BEMATAR (Chrysells) "Fight it Dut" "Looking for A"	ALCAS HAIEST (Columbicar "Anorman Thing" "Electic Ey SAGA (Portrait/CBS) "On The Loose"		PHIL COLLINS (Attantic) DAN FOGELBENG (Full Moon/Epic) PETER GABAIEL (Getten)
PAT BENATAR (Chrysolls)	GULDEN EARRING (21/PolyGram FRIDA (Atlantic) TALK TALK (EMI America) DUNNIE (RIS (MLA)	(315) 797-0803	TUM PETTY & H.B.S (Beckstreet/MLA) PHIL COLLINS (Atlantic)	WKLS/Atlanta (404) 325-0980	DURAN-OLARN (Lapino) NIGHT RANGER (Boardwaik) J. GEILS-BAND (EMI America)	WCKN/Greenville-Spa	SUPERTRAMP (ALH) HEN AT WORK (Columbia) SAGA (Portrait/CBS)	KFMX/Lubbock (806) 747-1224	RUSH (Hercury/PolyGra) **Digital Hen**	HEAVEN (Columbia) VANDENBERG (Atco) JOH+ HITCHELL (Gation)	TALK TALK (EMI America) JON: MITCHELL (Geffen) LINDA RUNSTADT (Asylum)
"I'll Do It" "Looking For A" "Shedows/Night" CLASH (Epic) JOE JACKSCA (A&H)	GEURGE HARRISON (Dark Horse/HB) BUCK DHARMA (Portrait/OBS)	PD: DALE EDWARDS HD: TUM STARR	JLE JACKSUN LABN) -PRETENDERS LSIP#/M6J	PD: MAX FLUYD MD: BUB BAILEY	+SAMANY HAGAR (Getten) -PRETENCERS (Stro/MB) Hedium	(803) 226-1511 PD: STEVE CHRIS	IUM PETTY & H.B.S (Backstreet/MCA) STRAY CATS (EMI America)	PD: NAT LAMP	"Subdivisons" TALK TALK (EMI America) Title	"Wild Things" RAUGH TRADE (Goorgwale) LITTLE STEVEN & (ETTLE STEVEN &	DIRE STRAITS LMB) UTOPIA (Hertwork/E-A) JEFFERSUM STARSHIP
Phil CULLINS (Atlantic) RUSH (Marcury/PolyGra)	FASHION (Arlsta) JUNI MITCHELL LGeffen) FIDC (HEA)	Addes LED ZEPPEL(H (Swan Song/Ato "Darlehe" "Uzone Baby" GZZY USBOURHE (Jet/OBS)	(304) 722-3308	Acced LEO ZEPPELIN ISwan Song/Arc		HD: GARY JACKSCH Added MCVINE PICTURES (Network/E-	DUN HENLEY (Asylum) HALL & CATES (RLA) JEFFERSON STARSH(P	LED ZEPPELIN LSvan Song/Atc UZZY USBUCRNE (Jet/(BS) #ISS (Ceseblanca/Poly)	A FLOCKSEAGULLS (Utve/Arista) "Space Age Low" "J Ran" Claus (Fold)	(EN) Amarica) -PREIENDERS (Siro/WB) Hottost	I (RCA/Grunt) FIDC (NCA) J. GEILS BAND (EMI Ammerica) -PRETENDERS (Sira/MB)
BILLT JUEL (Columbia) "Scandinavian" "Altentown" "Pressure" HALL & LATES (RCA)	VANDENBERG (Arco) N(GHT RANGER (Boardwalk) BLANKET OF SECRECY (MB) Dub HENLET (Asvism)	-RAINEKA (Polydor/PolyGra) -SAMMY HAGAR (Geften)	PD: NEIL LASHER Addes	ENGLISH BEAT (IRS/ALH) RISS (Caseblance/Poly) UZZY USBUURNE (Jet/CBS)	PHIL COL, INS (ATIENTIC) CHILLINADE (MILLERATUM/RCA) JEFFERSON STARSHIP		PHL CULLINS (Atlantic) "Thruwal(s" "Can't Hurry"	-SAMMY HAGAR (Getten) -PRETENCERS (Sire/WB)	CLASH (Epic) "Rock(asban" "Should I Stay" HISSING PERSUNS (Capitol)	TAUR TALA (EN) Americal RGBERT PLANT (Swan Song/Atco S1Evt winwGGD (Island/MB)	HOTTEST MEN AT WURK (Columbia)
"Delayed" "Heneater" SUPERTRAMP (ALH) TUM PETTY & H.B.S	HUMAN LENGUE (ALM)	Medium DUNNIE IRIS (MLA) BUCK DHARMA (Portrait/UBS)	FRIDA (Atlantic) LED ZEPPELIN (Swan Song/Atc CZZY USBOURNE List/CDS)	STRAY CATS (EN: And ical	(RCA/Grunt) CLASH (E⊴ic) DON HEHL(2Y (Aayium) #H∠ (MB)	Madium CSAN (Atlantic)	"I Don't Core" JCE JACKSON (AEM) DIRE STRAITS (MBJ	Manolum MHL (MB) JEFFERSON STARSHIP (RCA/Grunt)	"Nords" "NatkingL.A." NHL (MS) "Education Front Tathana"	RUSH (Marcury/PolyGra) TGM PETTY & H.S.S (Backstreat/NDA) FRAMK MARINO (Columbia)	A FLUCK, SEAGULLS (Jive/Arists) SUPERTRAMP (ALM)
Lbockstreet/MLA (STRA⊤CATS (ENI Amoorica) UUNIHENLEY (Asyium) DIRE STRAITS (MB)	PAT BENATAR (Chryssils) TUN PETTY & H.B.S (Backstreet/MLA)	PETER GABRIEL (Geffen) CHILLINACK (N)IIonnium/RCAJ CLASH (Epic) Sifei BREFF (BCA)	RUGH TRADE (Boardwalk) LITTLE STEVEN & IEM: Americal PRANK MARING (Columbia)	MEN AT WORK (Columbia) SUPERTRAMP (ALH) JOE JACKSUN (ALH) "Steppin' Gut"	LYNYRO SCYNYRO (MCA) RUSH (Maricury/PolyGra) A FLUCK, SEAGULLS	HALL & GATES (RCA) DAN FORELBERG (Full Moon/Epic) JEFFERSUN STARSHIP	CS&N (Atlantic; FOGHAT (Bearsville/MB) "Ain't Livin'" "Silpped, Trip"	GOLDEN EARNING (21/PolyGra) GOLDEN EARNING (21/PolyGram CLASH (Epic) HISSING PERSONS (Lapitol)	BILLY JUEL (Columbia) "Hoom of Gur" "Pressurg" J. GEILS BAND LEMI American	TARTI (Fortasy) JEFERSCAISTARSHIP (RCA/Grunt]	TGN PETTY & H.B.S (Backstreet/NCA) TOTu (Columbia) DUMALD FAGEN (18)
JEFFERSON STARSHIP (RCA/Grunt) RGO STEWART (WB)	"Change Of Hear" "You Got Lucky" "Une Story Town" BILLY SQUIER (Capitol)	DUNALD FAGEN (ME) DIRE STRAITS (ME) FOGHAT (Depression)	⇔PRETENDERS (Sire/MB) −SAMMAY HAGAR (Getten)	HC (ME) BILLY SQUIER [Cepitol) "LearnLive"	(Jive/driste) SCANDAL (Columbia) 36 SPECIAL (AGN)	ADAN CUGAR REVEPOINT	ADAM ANT (Epic) MISSING PERSUNS (Capitor)	A FLUCKSEAGULLS	"Centertolo" "L Do" PAT TRAVERS (Polyocr/PolyGr "L'd Rather Se" ADMIANT (Épic)	97 JOHN COUGAP (Rive/PolyGram) PHIL COLLINS (Atlantic)	CLASH (Epic) ACARL ANT (Epic) DON HEHLEY (Asylum)
SAGA (Portrait/085) JUNI HITCHELL (Getten) TALK TALK LEMI America) ACMME ANT (EDIC)	MEN AT NORK (Columbia) "Down Under" Phil Cúllins (At(antic)	PAT TRAVERS (Polydor /PolyGri VANDENBERG (Atco)	PASHION (Arista)	BILLY JUEL (Columbia) "Room of our" "Pressure" MISSING PERSONS (ColUmbia)	Hottest PA1 8ENATAR (Chrysells) SAGA (Portreit/CBS)	PHIL COLLINS (Atlantic) CHILLINACK (Hillennium/RCA) J. GEILS BAND (EHI America)	WIMZ/Knoxville (615) 525-6000	FIDE LHLA) DIRE STRAITS (ME) PHIL COLLINS (Atlantic)	"Gobey 2 Shoes" PHIL CULLINS (Atlantic) "ThruWalls" "/ Don't Car	FIDE (HCA) BAD COMPANY (Swan Song/Atco) HALL & DATES (RCA) UTOPIA (Network/E-A)	RuSH (Hencury/PolyGra) HHD (HB) BILLY JUEL (Columbia)
ALMM ANT (Epic) FRIDA (Atlantic) J. GEILS BAND (ENI America)	"ThruWalis" "I Don't Core SAGA (Portrait/CBS) J. GELLS BAND (EH) Americal	BILLY JOEL (Columbia) Flack (HCA) RUO STEWART (HB)	KISS (Casabianta/Poly) JOHN MARTYN (Atlantic) SPOUNS (A&M) RUSE TATTGO (Mirage/Atlanti	"Destination" A FLUCKSEACULLS	HEA AT WORK (Co)umbia) DIRE STRAJTS (ME) FOGHAT (Enversylile/ME)	BILLY SQUIER (Capitor) F1XX (MEA) TALK TALK (EMI Amountica)	PD: KERRY LANGERT HD: DAN WALSTON	Hottest PAT BENATAR (Chrysallis) DANALD FAGEN INB)	WTKX/Pensacola (904) 438-7543	SUPERTRAMP (ALM) SUPERTRAMP (ALM) SURVIVOR (Scotti Bros/OBS) PAT BEMATAR (Chrysalis)	STRAY CATS (EN) Americal JOE JACKSCH (ALN) SAGA (Portralt/CBS)
-PRETENDERS (SIre/MB) WHJY/Providence	SUPERTEAMP (ALM) ADAM ANT (Epic) "Goody 2 Shoks"	Hottast SUPERTRAMP (ALH) J. GEILS BAND (EM America)	PAT TRAVERS (Polydor/Polydor VANDENBERG (Atco) PSYCHEDELIC FURS (Columbia)	(RCA/Grunt)	GULDEN EARRING (21/PolyGram TOM PEITY & H.B.S (Backatreet/NCA) SUPERTRAMP (AGN)	; FuGHAT (Bearsville/HD) PETER GABRIEL (Getten) MISSING PERSONS (Capitol) DIRE STRAITS (MB)	Addea LEO ZEPPELIN (Swan SongiAtco NIGHT RANGER (Boordwalk) LIHTLE STEVEN 4	SUPERTRAMP (ALH) NEN AT NORK (Columbia) TUM PEITY & H.B.S	PD: MARK SAWYER	FLGMAT (Bearsville/MB) PAYOLAS (IRS/ADH) SAGA (Portreit/OSS)	PAT BENATAR (Chrysails) Jess GROYER WASHINGTON (Elektra)
(401) 438-6110 PD:: JIN HURPHY	PETER GABRIEL (Gettan) WAQY/Springfield	WHL (NB) DUN HENLEY (Asylum) SIBAY CATS (EN) Anny (cm)	TALK TALK (EM/ Ammerica)	FLOWAT (Bearsulle/Mo) "Silpped, Trip" DURAN-DURAN (Capitol)	TALK TAUK LENI Americal NOVING PICTURES LINETWORK/E- F130K (INCA)	A) NOL (MB)	(ENI ANGTCA) UZ2Y USBOURNE (JAT/USS) DURAN-OURAN (Capitol)	(Beckstrest/HLA) SAGA (Portralt/OBS) ADAM ANT (Epic)	LRB (Gepitol) LED ZEPPELIN (Sven-Song/Atc)	(318) 425-8692	WQXM/Tampa (813) 224-0742
MD: JEFF RIGCIO A carea Jenh COUGAR (Rive/PolyGrees)	(413) 525-4198 PC: RUSS MACDONALD ND: BCB LUNDLA	HEN AT HORK (Columbia) SAGA (Portrair/OBS) ACMM ANT (Epic) JONI M/TCHELL (Geffen)	OUNALD FAGEN (MB) PAT BENATAR LChrysaits) MEN AT WORK (Columbia) STRAY CATS (EMI Amorica)	"HungryNoif" SCAMDAL (Columbia) PAT TRAVERS (Polydor/PolyGr.	KISS (Casablanca/Poly)	STRAT CATS (ENI America) DUR HENLEY (Asylum) PAT BENATAR (Chrysalis)	TuTu (Columbia) -SAMMY HAGAR (Gattan)	J. GEILS BAND (EN4 America) BILLY JOEL (Columbio) JUE JACKSON (AEM)	"Derlene" -SAMHY HAGAR (Getten) Hedlum	PD : TUN HICHNELS HDI HICK LANE	MD: DICK BASCON
LED ZEPPELIN (Sven Song/Atco) GZZY USBURNE (Jet/USS) N(GHT RANGER (Boerdwa)k)	Added LED ZEPPELIN LSwan Song/Atco	TALK TALK (EN) Amer [ca)	STRAY CATS (EMI Amorica) TOM PETTY & H.B.S (Backstreet/MCA) SAGA (Portrait/OBS)	"Hold On" CHILLIWACK (Hillenniam BCA)	KNCN/Corpus Christi (512) 855-4641		Hectum BILLT JUEL (Columbia) CLASH (Epic)	WZXR/Memphis (901) 726-0060	DUNALD FAGEN (185) HIGHT RANGER (BOARDUR) JUNI HITCHELL (Gaffen)	Addeo TOT4 (Columbia) DURAN-OURAN (Copitol)	Added G22Y USBOURNE (Jat/CB5)
BERLINIA IRLIFT (Handshaka/OBS) – Julé PISCOPU (Columbia)	GHIMSTONE, TREACLE LABAY "I Burn For Yo" FRIDA (Atientic)	GREVER WASHINGTON (Elektra)	HALL & GATES (RCA) CLASH (Epic) SUPERTRANP (AAH)	PRETENDERS (Sire/MB) Hottest TOM PETTY & H.B.S	PDI BOB FEZIG MD: MANDO CANINO	SAGA (Portrait/CBS) CLASH (Epic) WHMD/Hammond	OURALD FAGEN (MB) ADAM ANT (Epic) MHL (MB) JUHH CUUGAR (Riva/PolyGram)	PD: REDBEARD	DAVID LINDLEV (Asylum) JERKY GARCIA (Arista) SURVIVOR (Scotti Bros/OBS) GULDEN EARRING (2)/Po)yGram	LED ZEPPELIN (Swan Song/Atcol	LED ZEPPELIN (Sven Song/Atco) -PRETENDERS (Sire/Mb) -SAMRY HAGAR (Geffen)
-SAMAY HAGAR (Gettan) Mediue PAT IRAVERS (Polydor/PolyGra)	TALK TALK (EMI Americe) DURAN-DURAN (Ceptrol) "HungryMoif" -SAMMY HAGAR (Getter)	WAVA/Washington (703) 534-0320	61LLY JOEL (Columbia) "Scandinavian" "Room Uf Our" "Pressure"	(Backstreet/HLA) SAGA (Portrait/CBS) DIRE STRAITS (MB)	Added FASHIUN (unista) RUUGH TRADE (Boardwais)	(504) 345-1070 PD: CATT STURE	SAGA (Portrait/OBS) LINDA RONSTADT (Amylum) J. GELLS BAND (EM) Americal	G221 OSBOURNE (Jet/CB5) NIGHT RANGER (Boardvalk) LED ZEPPELIN (Svan Song/Arcc -PRETENDERS (Sire/MB)	HENRY PAUL BAND (Atlantic) SAGA (Portra) 1/085)	¹² OCRE STRAITS (MB) MISSING PERSONS (Capitol) CLASH (Epic) TOHI BASIL (Chryseits)	Medium JUDAS PRIEST (Columbia) PHIL COLLINS (Atlantic)
JEFFERSON STARSHIP (HCA/Grunt) PHIL COLLINS LATIENTICS	hand inter	PD: JOHN LARSON ND: GARY CHASE	J. GEILS BAND (EMI America) CHILLIMACA (Millennium/RCA) "Whatcha Gonna"	PHIL DULLINS (Atlantic) "ThruWalls" "I Don't Cara PAT BENATAR (Drivealls)	UZZY OSBOURNE (Jet/QBS) LED ZEPPEL(N (Svan Song/Atco -SAMMY HAGAR (Getten)	ND: ROSS POTTLE	GULGEN EARRING (21/PolyGram) Phil Collins (Atlantic) DAN FOGELBERG	⇔PRETENDERS (Sire/1488) Pediuar BilLY JUEL (Corumbia)	Hottest RUSH (Hercury/PolyGra) TUAL PETTY & H.B.S	LINDA RONSTADY (Asylum) EDDIE NONEY (Columbia) BUSH (Nercurv/PoluGra)	"(DON'T CAFO" DIRE STRAITS (ME) BRIMSTONE, TREACLE (ALM)
BUCK DHARMA (Portrait/OBS) FUGHAT (Beorsville/Mb) HALL & OATES (RCA)	J. GEILS BANG LENI America) SUPERTRAMP (ALM) JUE JALIKSON (ALM) PHIL COLLINS (Atiantic)	Added U22Y OSBUURNE (Jet/OBS) LED ZEPPELIN (Swan Song/Atco FRAME MARINO (Columbia)	DAN FOGELBERG (Full Moon/Epic) FlOK (MLA)	CLASH (Epic) TALK TALK (EMI America) FIXE (MEA)	+PRETENDERS (Sire/Ms) Nedium	LED ZEPPELIN ISwan Song/Atco "Darlane" "Poor Tom" DAVID LINDLEY (Asylum)	(Full Moon/Epic) AEROSMITH (Columbia) RISS (Casabianca/Poly)	FIDX (HEA) HISSING PERSONS (Capitol) SUPERTRANF (ALM)	(Backstreet/MCA) SUPERTRAMP (ALM) JEFFERSUN STARSHIP	MAG (MB) MTUPIA (Matemark/E-A)	"I Burn For Yo" DURAN-OURAN (Capitol) TAXKI (Fentasy) -RUBERT PLANT
Riut (Elektra) SURVIVOR (Scotti bros/CBS) DONNE IRIS (MCA)	HALL & DATES (RCA) DUNALD FAGEN (MB) DIRE STRAITS (MB)	-SAMMY HAGAR (Getten)	"Stand Or Fail" DIRE STRAITS (MB) "Industrial" ADAM ANT (Epic)	Guilden EARRING (21/PolyGram) "Twillon" Zone" ADAN ANT (Epic) "Goboy 2 Shoes"	DIRE STRAITS (MB) MISSING PERSONS (Capitol)	"Ram-A-Lamo-A" LITILE STEVEN 4 (ENI Amarica) "Forevar"	TOPH BASIL (Chrysalis) CSEN (Atlantic) JUE JACKSON (AEH) KENVL LOGGINS (Columbia)	DIRE STRAITS (ME) STRAY CATS (EMI America) PETER GABRIEL (Gaffer)	(RCA/Grunt) PAT BENATAR (Chryselis) PHIL COLLINS TAtlentici GEURGE HARRISON	ADAM ANT (Epic) TALK TALK (EM America) DOMALD FAGEN (MS) FRIDA (Ariantic) STORY (Art (Mineric)	(Swan Song/Atco) -36 SPECIAL (ALH)
GULDEN EARRING (21/PolyGram.) PAYOLAS (RS/A&N) DIRE STRAITS (MG) SNEAKER (Handsnake/OBS)	CHILLIMACK (Hillennium/RCA) PETER GABRIEL (Getten) TUM PETTY & H.B.S (Backstreet/MCA)	PETER GABR(EL (Getten) SANTANA (Golumole) GEURGE HARRISON	"Goody 2 Shoes" PHIL COLLINS (Atlantic) "Thrumails" "I Don't Care	"Goboy 2 Shoes" J. GEILS BANG (ENI America) -RUBERT PLANT (Seen Song/Atco)	JOHI MITCHELL (Getten) OULDEN EAFRING (21/PolyGram) VANDENBERG (Atco) ADAM ANT (Epic)	-POLICE LALHJ -FRANK ZAPPA LBETH Pump/CBS	HUSH (Marcury/PolyGraj TALK TALL (EM (America) PLO STEWART (MB)	KISS (Casablanca/Poly) DURAN-OURAN (Capitol) ADAN ANT (Epic) TALK TALK (ENI America)	(Dark Horse/WB) RuD STEWART (MB) LINDA ROHSTADT (Asylum)	STRAY CATS (ENI America) PAT TRAVERS (Polydor/PolyGra) BUCK OHARMA (Portrait/CBS) FICK (NCA)	HOTTEST HISSING PERSUNS (Capitol) SUPERTRAMP (ALM)
DREARER (Hendsheke/OBS) LINDA RONSTADT LAsylum) CHILLIMACK (HILIONNIUM/RCA) BILLY ADEL (Columbi?a)	(Beckarrest/MCA) STEEL BREEZE (RCA) JGHN COUGAR (RIva/PolyGram) AERGSMITH (Columbia)	J. GE1LS BAND (ENI America) FORMAT (Bearse) (Inc. Mat	whCi (MB) "Eminence Fron" "Athena" TAXXI IFantasyi	WYMX/Augusta (404) 722-1302	PAT TRAVERS (Polydor/PolyGre TALK TALK (EMI America) DUNALD FACEN (MS)) Hedium RAGHEL SHEET (Columbia) FASHIUN (Arista)	PETER GABRIEL (Getten) FASHION (Ariste) DIRE STRAITS (ME)	HOTTEST TUM PETTY & H.B.S	J. GEILS BAND (ENI America) FULHAT (bearsville/MB) BRIMSTONE, TREACLE (ALM)	SURVIVOR (Scotti Bros/OBS) CHICAGO (Full Moon/WB) ChiLLIMACK (Hilliannium/RCA)	SAGA (Portrait/OSS) HUSH (Marcury/PolyGra) HE# AT MURK (Columbia)
MISSING PERSONS (Capitol) FRIDA (Atlantic) ADAN ANT (Endri	PAT TRAVERS (Polydor/PolyGre BILLY JOEL (Columbia) BRUCE SPRINGSTEEN (Columbia)	RIUT (Elektre) STEVE MinkeCuD (Jslana/MB) RUSH (Marcury/PolyGra) DON H€MLET (Asylum)	A FLOCKSEAGULLS J(ve/Aristo) YERIAL (Elektro) LEE RITENJUR (Elektro)	POT HILLS FITZNER	ROD STEMANY (MB) Hottest SAGA (Portrait/OBS)	VANDENBERG LATCO/ DAN FUGELBERG (Full Moon/Epic) "Nissing You"	PAT TRAVERS (Polydor/PolyGra) -36 SPECIAL (A&H) Hottest	(Beckstreet/MCA) PAT BENATAR (Chryselis) MEA AT MCRK (Columbia)	WODR/Releigh	VANDENBERG (Atco) JONI NITCHELL (Gaffen) J. GEILS BAND (ENI America)	NOAH ANT (Epic) "Goody 2 Shoes" (LASH (Epic) TUM PETTY 4 H.B.S
UTUPIA (Network/E=A) DUN HENLEY (Asylum) SIEVE WINHOOD (Island/MB) PETEM GABRIEL (Gaitan)	DUN HENLEY LASYTUMI	SAGA (Portrait/CBS) CLASH (Epic) BUCKETS (Elevtral	CHICK CUREA (MB)	Added LED ZEPPELIN (Swan Song/Atco	RUSH (Mercury/PolyGra)	KENNY LOGGINS (Columpia) DUMALD FAGEN (Mb)	PAT BENA TAR (Chryssills) HEN AT WÜRK (Columbia) DUN HENLEY (Asylum)	BILLY SQUIER (Capitol) CLASH (Epic) RUSH (Marcury/PolyGra) SAGA (Portrait/QBS)	(818) 832-8311 PD: 904 PHILLIPS HD: 804 MALTON	LITTLE STEVEN & (EN) Amountica) HIGHT RANGER (Boardwork) -LOVERBOY (Co)umbia)	(Beckstreet/NCA) "Change Of Hear" "You Got Lucky"
PETEN LABRIEL (Geffen) -PRETENDERS (Sire/WB) Nottest	HH, (MB) MEN AT MURK (Lolumbia) SAGA (Portrait/Ob) "(m The Lonue"	TAZ (Sire/HB) MIKE RUTHERFORD LATIANTIC) MEN AT HORK (Columbia)	WAAF/Worcester (617) 752-5611 P0: RUB_BARHET1	Medium FOGMAT (bearsville/Mg) TALK TALK (ENI America)	PAT BENATAR (Chryselig) TOB PETTY 2 H 0 5	"Ruby Beby" "Green Flower" RUSH (Hercury/PolyGra) #1551NG PERSUNS (Gaption) "Nords" "Destination"	BILLY SQUIER (Capito)) HALL & CATES (RCA) TON PETTY & H.B.S	WSHE/Miami	Added		"Une Story Town" HENRY PAUL BAND (Atlantic) "NeatNight" "Nightline"
IGH PETTY & H.B.S (Backstreet/MCA) J. GEILS BAND (EMI America)	STRAY CATS (EMI America) MISSING PERSONS (Capitol) "Bords" "Malking. L.A."	BUCK DHARMA (Portrait/OBS) CHILLIMACK (Hillennium/RCA) MRABIT (NCA)	HOT HUE BARNETT NO: RUE LIPSHUTZ	PAT TRAVERS (Polydor/PolyGra RLD STEWART (#B) VANDENBERG (Atco)	BRINSTONE, TREACLE (A&M)	RIM CARNES LENG AMERICAL BILLY JULL (LOTUMDIA) SPYRE GYRA (MCA)	IBoc NATE OF /MCA) JEFFERSON STARSHIP (RCA/Grunt) A FLUCKSEAGULLS	(305) 581-1580 PD: SUNKY FOX	-FLEETWOOD MAC (MB) Medium	OUH HENLEY (Asylum) BILLY JUEL (Columbia) SUPERTRAMP (ALM)	FIDE (MCA) TALK TALK (EM1 America) J. GEILS BAND (EM1 America)
PAT BENATAN (Cnrysetis) BILLY SQUIER (Cepitol)	Destination" "Window" JEFFERSUN STARSHIP (RCA/Grunt)	UTOPIA (Network/E-A) PAYOLAS (IRS/ALM) SHERIFF (Capitol) JESSE COLIN YOUNG (Elektra)	LED ZEPPELIN (Swan Song/Atco UZZY USBLORNE (Jet/OBS) HISSING PERSLAS (Capito))	-Rudmay (Hillennium/RLA) -PRETENDERS (Sire/mobil) Hottest	KZEW/Dallas (214) 748-9898	"Lost Exit" SANTANA (Columbia) ICEMOUSE (Chrysalis) FIREFALL (Arlantic)	KSMB/Lafayette	Added LED ZEPPELIN (Swan Song/Atco	JGE JACKSUN (ALH) "Another Norid" GLASH (Epic) SAGA (Portral//GBS)	MEM AT WORK (Columbia) SAGA (Portrait/CBS) JOE JACKSON (A&M	"i bo" Singles RAINBOBI (Po) year/PolyGra)
RUSH (Hercury/PolyGro) SUPERTRAMP (ALM) STRAY CATS (EN(America) TALK TALK (EN) America)	PAT BENATAR (Chrysells) RUSH (Mercury/PolyGra) CLASH (Epic) "RockCesbah"	NIGHT RANGER (Boardwalk) FRIDA (Atlantic) NISSING PERSONS (Capitol)	"Destination" DURAN-OURAN (Capitol) "HungryMolf" -MRETENDERS (Sire/Mab)	BILLY JUEL (Columbia) PAT BENATAR (Chryselis) MICHAEL MCDUNALD (MB)	PD: ANDY LOCKRIDGE NO: JUN DIULON	PUCO (Atlantic) TALK TALK (EN) America "Serious" litle	(318) 232-1311 PD: SCUTT SEGRAVES	Medium DIRE STRAITS (MBI RUXY MUSIC (MB) GULDEN EARRING (21/PolyGram)	DHILLIMACK (HI/iennium/HCA) "Whatche Gonne" TALK TALK (EHI America)		
FRAME MAR(NO (Columbia) SAGA (Portrait/CBS) TAXXI (Fentesy)	"Should I Stay" WAQX/Syracuse	HALL & GATES (RCA) HOTTEST	PRETENDERS (Sire/Mobil Medium TALK YALK (EMI America)	MEN AT WORK (GOIUMDIA) DUN MENLEY LABYIUMJ JEFFERSUN STARSHIP	Adond ADAM ANT (Epic) "Goody 2 Shoes"	Hottest TUM PETTY & H.B.S	Added LED ZEPPEL (N (Swan Song/Atco)	ULLDEN ENGENERSONS (21/PolyGram) MISSING PERSONS (Capitol) SURVIVOR (Scotti Bros/OS) TALK TALK (ENI America)	FIXE (MCA) FRIDA (Atlentic) ADAM ANT (Epic)		MEST
ROBERT PLANT (Swan Song/Alico) JUE JACKSON (A&H) FIJOK (MEA)	(316) 682-9538 PD: ED LEVINE	PAT BENATAR (Chrysells) RuBERT PLANT (Swan Song/Atco BAD COMPANY (Swan Song/Atco) JEFFERSON STARSH(P	GOLDEN EARRING (21/PolyGram) PSYCHEDELIC FURS (Columbia) BERLIN AIRLIFT	(RCA/Grunt) HALL & CATES (RCA) FLEETHODO NAC (NE)	SCANDAL (Con umb le) "Goodbya To Yo" DURAN-OURAN (Capitol)	(Beckstroot/HLA) HALL & UATES (RCA) SUPERTRAMP LABM) PAT BENATAH (Chrysells)	"wear/Tear" "Dartene" "uzone Baby" MUVING PICTURES (Network/E-A) "What About Men"	JEFFERSON STARSHIP IRLA/Grunt/ PSTCHEDELIC FURS (Columbia)	JUNI HITCHELL (Geffen) *(So Squere* PRETENDERS (Sire/ME)	Total Contraction Contraction	0
AERUSMITH (Columbia) BAD COMPANY (Siran Song/Atco) HEN AT NURK (Columbia)	ASST. PO: ANY DAHLMAN Added	(REA/Grunt) SUPERTRAMP (ALM)	(Henoshake/CBS) MEN AT NORK (Columbia) JOE JALKSON (ALM)	DIRE STRAITS (WB) STRAY CATS (EHI America) CHILLINACK (HIIJennium/RCA) LINDA RONSTADT (Asylum)	"HungryWolf" LED ZEPPELIN (Swen Song/Atco. "Darlene" -SAMAY HAGAE (Gettan)	DIRE STRAITS (MB) PHIL COLLINS (Atlantic) J. GEILS BAND (EMI America)	GZZY DSBUCRAE (Jet/CBS) "Paranoid" "Fairies Wear" -SAMHY HAGAR (Getten)	NENTAL AS ANYTHING LALMI OZZY USBOURNE LINT/CESI	HDITEST HEN AT HORK (Loiumbla) JOHN GUGAR (RivazPolyGram)	MOST	ADDED.
WCMF/Rochester (716) 288-3200	LED ZERPELIN (Swan Song/Atco) OZZY USBOURNE (Jat/CBS) GULDEN EARRING (21/PolyGram) =SANNY HAGAR (Gaffan)	PHIL CULLINS (Atjantic) STRAY CATS (EMI America) SNUUTING STAR (virgin/Epic) JUHN WAITE (Chrysalls)	DUN HENLEY (Asylum) BRUCE SPRINGSTEEN (Go)unbia/ BILLY SQUIER (Gapitol) JEFFERSON STARSHIP	DUNHIE IRIS (MCA) TOM PETTY & H.B.S (Backstreet/MLA) SAGA (Portrait/ODS)	Med Ium BUCK DHARMA (Portrait/CBS)	JEFFERSON STARSHIP IRCA/Gruntj PETER GABRIEL (Geften)	-PRETENDERS (S)re/MB)	Hoffest (CLRSH (Epic) SAGA (Portralt/OB5) PETER GABRIEL (Geffen)	SUPERTRAMP (ALH) J. GEILS BAND (EN) Amer(ca) "I DD"	Led Zeppeli	
PD: FRAMK MOLLER MD: LAVE KANE	Mediue JEFFERSON STARSHIP	TAXXI (Fentesy) DC STAR (Loce) BILLY JOEL (Columbia) BRUCE SPRINGSTEEN (Columbia)	(RCA/Grunt) (RCA/Grunt) FRIDA (Atlantic) LINDA RUNSTADI (Asvium)	GOLDEN EARRING (21/PolyGram) FIXX (MCA)	DIRE STRAIT: (a6) HENRY PAUL (IAND LATIANTIC) "Mold Gn"	HHL (ME) LINGA RONSTADT (Asyrum)	ADAM ANT LEDICJ JEFFERSUN STARSHIP (RCA/Grunt)	MEN AT WORK (Cojumble) TUM PETTY & H.S.S (Beckstreef/MCA)	TUM PETTY & H.B.S (Backstreet/MCA) HALL & GATES (RCA)	Ozzy Osbou Night Rang	
Acces LED ZEPPELIN (Swen Song/Atcs) HENRY PAUL BAND (Atlentic)	(RLA/Grunt) DUN HENLEY (Asylum) BUCK DIABMA (Portrait/(RL))	AROSMITH (COLUMDIA) LYNYRD SKYNYRD (MCA) FIXX (MCA)	-FOOLS (ENI America) - JUE PISCOPO (Columbia)	PHIL COLLINS (Atlantic) JONI MITCHELL LGeffen) J. GEILS BAND (EMI America) SUPERTRANP (ALM)	JUHN COUGAR (Riva/PoiyGram) NIGHT RANGER (Boardwein) SUPERTRAMP .ALM) *Walting Sp	Jazz E. KLUGH/B. JANES (Toppen Zee/Cap.) SHADOWFAX (Wandham Nill	FOGHAT (Bearsville/MB) SHOUTING STAR (Virgin/Epic) GOLDEN EARRING (21/PolyGram) FRIDA (Atlantic)	J. GEILS BAND (ENI Amarica) ADAM ANT (Epic) RUSH (Mercury/PolyGra)	"Meneotar" BILLY JUEL (Columbia) DIRE STRAITS (MB) "industria)"	Vandenberg	g (15/3)
-SAMMY HAGAR (Getten) Hedlue	HENRY PALL BAND (Atlantic) A FLOCKSEAGULLS (Jive/Arista)	TOM PETTY & H.B.S (Beckstreet/MCA) JOE JACKSON (A&M)	J. GEILS BANG LEMI AMMILEST PAT BENATAR (Chrysolis)	PETER GADRIEL (Getten) G. HATCHER (The Goods) RUSH (Hercury/PolyGra)	In the second seco	JEFF LORBER (Aristo) CHUCK MANG(ONE (ALH) KENNY G LAristo)	JONI HITCHELL (Geften) CHILLINACK (Hillennium/RCA) PAT TRAVERS (Polydor/Polydora)	BILLY JOEL (Columbis) STRAY CATS (LNI America) SUPERTRAMP (ALM)	STRAY GATS LEMI America) PAT BENATAK (Chrysails) DumALD FAGEN (Mb)	Duran Dura	n (3/3)
teru tabli) RUSH (Marcury/PolyGra) JOHI COUGAH (RIva/PolyGras) NIGHT RANGER (Boardwalk)	(CLASH (Epic) STRAY CATS (EMI America) JOHN COUGAR (Riva/PolyGram) PETER GABR(EL (Gatter)	WERI/Westerly (401) 596-7728	TON PETTY & H.B.S (Backstreet/MLA) ADAN ANT (Epic) PHIL COLLINS (Atlantic)	A FLUCKSEAGULLS (Jive/Ariste) -OAN FUGELBERG	RUSH (Mercury/PolyGra) RUBERT PLANT (Stan Song/Atco) "BurningSid" BAD COMPANY (Stan Song/Atco)	KLOL/Houston (713) 526-4591	RUUGH TRADE (Boarovalk) NIGHT RANGER (Boarovalk) STEEL BREEZE (RCA) LITTLE STEVEN 4	GRIMSTONE, TREACLE (ALM) "1 Burn for Yo" Phil COLLINS (Atlantic) CHILLIMACK (Millennium/REA)	PLTER GABRIEL (Getten) TUTO (Columbia)	MGT	MUIA
MISSING PERSONS (Gapitol) SUPERTRAMP (ALM) HALL & GATES (RCA)	BILLY JOEL (Columbia) SANTANA (Columbia)	PDI STEVE FELDMAN Addeo	SUPERTRAMP (ASN) SAGA (Portrait/QBS) BILLY JOEL (Columbia)	(Full Moon/Epic) -JUE JACKSON (A&M) -GEURGE HARRISON	BILLY SQUIEF (Capito)) SAGA (Portrait/OBS) PRODUCERS (Fortrait/OBS) TOM PETTY 4 H.B.S	PD: CHRIS NILLER ND: JEFF JENSEN	EMIL AMAYICS FAR. THUNDERBIRDS (for smaller)	WKDF/Nashville (615) 244-9532	WRXL/Richmond (804) 282-9731	Golden Earr	
STEEL BREEZE (RCA)	Hottest SAGA (Portrait/OBS) PAT BENATAR (Chrysails)	None Medium	NHC (MB) AERUSMITH (Columbia) RUSH (Mercury/PolyGra)	(Der x Horse/M6) -DUNALU FAGEN (HB) Jazz	IDM PETTY & H.B.S (Backstreent/MLA) MEN AT HORK (Columbia) TALK TALK (EN: America)	Added SCANDAL (Columbia) "GCODDye To Yo"	SCANDAL (Cotumbia) VANDENBERG (Atcol HISSING PERSONS (Capitol) FASHION (Arista)	PD: SHOKEY RIVERS ASST. PD: DAVID HALL	PD: ILTSE GOTTLIEB	Phil Collins	(40/20)
JEFFERSON STARSHIP (RCA/Grunt) J. GEILS BAND (EMI Anwrica) PETER GABRIEL (Geffen)	TUM PETTY & H.B.S (Beckstreet/MLA) MHL 1MB) BUSH (Mercury/PolyGra)	LINDA RUNSTADT (Asylum) CS&h (Atlantic) FIXX (MLA)	PETER GABRIEL (Getten) DIRE STRAITS (MB) FIXX (MCA) NISS (Geschlanca/Poly)	SPYRU GYRA (MCA) "Herbor Nights" AL DI NEGLA (Columbia)	STEVE WINWOOD (Island/MB) FIXX (MEA) PAT TRAVERS (Polydor/Dolydora)	GULDEN EARRING (21/PolyGram) "Teliight Zone" UZZY USBUURNE (Jet/DBS)	ENGLISH BEAT (IRS/AGH) PUCO (Atlantic) HENRY PAUL BAND (Atlantic)	Addec LED ZEPPELIN IS+en Song/Atco Murpha Ashuff	LED ZEFFELIN (Seen Song/Atco) UZZY OSBAURINE (Jet/OBS) F100 (MCA) ROUGH TRADE (Boerdvelk)	Fixx Missing Per	(28/18) sons (21/17)
FOGHAT (Bearsville/Mb) TALK TALK (EMI America) F100 (MCA)	RUSH (Mercury/PolyGre) EDDit McNEY (Columbie) J. GEILS BAND (EN1 America) SUPERTRAMP (ALH)	JESSE CULIN YUUNG (EIBKTRO)	Fiss (Cases) and a/Poly)	"Dence Chance"	FOGHAT LBmarsv1110/M83 GULDEN EARFING (21/PolyGram) PHIL COLLINS (Atlantic)	"Paramold" "Inon Man/Child" NIGHT RANGER (Boardwalk) "Don't Tell Man FRANK MARING (Columbia)	RUSE TATTOD (Hirage/Atlantic) DAVID LINDLEY (Asylum) DUN HENLEY (Asylum) DIRE STRAITS (MB)	"Uzona Bacy" GZZY OSBOURME (Jet/CB5) "Paranoid" NIGHT RAMGER (Boardvalk)	-SAMMY HAGAN (Geffen) Medium	Talk Talk	(22/17)
HOTTOST TON PETTY & H.b.S.	PHIL CULLINS (Ariantic) VANDENBERG (Arco) MEN AT WORK (Columbia)	60	UTH	LEE RITENOUR (Elektra) "OnBoardwalk" "KEITH JARRETT (EON) E. RLUGH/B. JAMES	PL Don't Care" PKANK MARINO (Columbia) GLASH (Epic) PAT BENATAR (Chrysalls)	"Stronge Dreams" RAINBOW (Morcury/PolyGra)	-36 SPECIAL (ALM) -TONI BASIL (Chrysells)	"Sing He Avay" FRIDA LAtiantic) "You Rece Meat"	UTGPIA (Network/E-A) BAD CUMPANY (Swan Song/Atco) SNEAKER (Hangshake/OBS)	Foghat	(20/17)
BILLY JOEL (Columbia) CLASH (Epic)	ADAM ANT (Epic) STEEL BREEZE (RICA) DEF LEPPARD (Mourcury/PolyGra)			(Teppan Zee/Cep.) JAA GARBARAK (ECM) FREE FLIGHT (Palo Alto Jazz)	"Little Too Eat" "Shadows/Nigit" J. GELLS BANC (EH: America)	"Power" -SAMMY HAGAR (Geffen) Medium	Hot7test MEN AT HORK (Columbia) PAT BENATAR (Chrysolis)	Medium SUPENTRAMP (ALM) BILLY JOEL (Columbia)	BUCK DHARMA (Portrait/OBS) MOVING PICTURES (Hetwork/E=A) J. GEILS BAND (EMI America) STEVE WINNOLO LIStano/MB)	THE H	OTTEST
STRAY CATS (EN) Americal BAU CUMPANY (Swan Song/Atco)	WSYR/Syracuse (315) 472-9797	MOST	ADDED	GIL SCOTT-HERON (Arista) "Mashington" KENNY 6 (Arista)	"I DO" SNLARER (Hencisheke/UBS) STEEL BREEZE (RCA)	PHIL COLLINS (Attantic) STEVE #IMPROUD (Island/MB) J. GEILS BAND (EMI America)	"Wind Him Up" TUM PETTY & H.B.S	RUSH (Mercury/PolyGra) JEFFERSON STARSHIP (RCA/Grunt)	SIEVE WINNOUC LISTANO/BB) FUGHAT (Bearsville/BB) PAT TRAVERS (Polydor/PolyGra) SURVIVOR (Scotti Bros/OBS)	Tom Petty	(39/34)
PAT BEMATAR (Chrysells) CS&N (Atlentic) MEN AT WORK (Columbia)	PDI BERNIE KIMBLE MD: CHIP KNIGHT	Led Zeppel		") Can't Tell" WAPi/Birminghem (205) 933-9274	-PRETENDERS (SIF6/MB) -36 SPECIAL (MGH) KLAQ/EI Paso	ADAM ANT (Epic) A FLOCKSEAGULLS (Jive/Arlsta)	(Beckstner/MCA) DAN FOCELBERG (Full Hoon/Epic) June Couldat (Blue/PolyGras)	MISSING PERSONS (Lapitol) PHIL COLLINS (Atlantic) A FLUCKSEAUULLS	HENRY PAUL BAND (Atlantic) HUNI MITCHELL (Getten) STEEL BREEZE (ACA)	Pat Benatar	
SACA (Decado) (ISIBIO) WS7	PSYCHEDELIG FURS (Columbia) ENGLISH BEAT (IRS/A&M) OZZY OSBOURNE (Jet/CBS)	Ozzy Osbo	urne (19/18)	PD: STEVE RUNNER MD: JOANNE PETERSON	(915) 544-8254	JUE JACKSUN (ALH) GENESIS (Atlantic) HOTTEST	DUNALD FAGEN (MS) PHIL CULL(NS (Atlentic)	LINGA RUNSTADT (Asylum) F(XR (MGA)	GULDEN EARRING (21/Po)yGrow) -PRETENDERS (Siro/WB)	Men At Wo	(1000) (0.00)
Jazz	-SAMMY HAGAR (Geffen)	Night Rang		Adoud LED ZEPPELIN (Swan Song/Atco) "Oarlune" "Gzone Baby"	MD: RUB RUMAN Addeo	PA1 BENATAR (Chrysails) Tuar PETTY J. H.B.S (Backstreet/MLA)	NHL (NE) Billy JOEL (Columbia) JOE JACKSON (ALH)	NHU (NB) J. GEILS BAND (EMI America) Juhn COUGAR (Riva/PolyGram) ElsEtwich Marc (MR)	HOTTOST SUPERTRAMP (ALM) TOM PETTY & H.B.S	Supertramp	(35/28)
EBERHARD GEBER (ECM)	Medium JOE JACRSON (ALN) GEORGE THOROGOOD & (ENIAmerica) J. GENLS BAND (ENIAmerica)	Kiss	(11/4)	"Nalits Nolk" DURAN-DURAN (Capitoli) "HungryNolt" QZZY OSBOURNE (Jat/OBS)	LED ZEPPELIN (Swan Song/Atco) "Darlene" "Ozune Baby" OZZY OSBOURNE (Jet/OBS)	EDDIE HUNEY (Columbia) JUHN CUUGAR (Riva/PolyGram) MEN AT HURK (Columbia) SURVIVUR (Scotti Bros/OB5)	"Chinatown" KISS (Ceseblance/Poly) HALL & CATES (RCA) STRAY CATS (EMI America)	FLEETWOUD MAC (MB) TALA TALK (EM) America BILLY SQUIER (LapitoII CLASH (Epic)	(Beckstreet/MCA) "Change Of Hear" "You Got Lucky" OHILLIWACK (Millennium/RCA)		
GEURGE DUKE (Epic) SHADDWFAX (Windham Hill) D. ANGER 4 B. HIGB	FRIDA (Atlantic) JONI HITCHELL (Gattan)			"Snowbiind" "Sweet Leet" "Snowbiind" «PRETENDERS (Sire/WB)	DURAN-DURAN (LapItol) Title LEME LOVICH (Stitt/Epic) "It's You, ON!" ENGLISH BEAT .IRS/A&M)	JEFFERSON STARSHIP (RCA/Grunt) F128 (HCA)	S164Y CATS (ENI America) CS&N (Atlantic) RUSH (Mercury/PolyGra) CLASH (Epic)	GULDEN EARRING (21/PolyGram) KISS (Casebienca/Poly1 OHLLIMACA (Milienniyma/RCA) ~PRETENDERS (Siro/WB)	HLN AT HORK (Columbia) JEFERSUN STARSHIP (RCA/Grunt) SAGA (Portrait/085)	each name. Th	numbers follow
DGNALD FAGEN (MB) BILLY COBHAN'S S	CHILLIMACK (HIIIennium/RCA) VANDENBERG (A1+co) DUN HENLEY (Asyium) NISSING PERSONS (Cospitol)	MED	IUM	Mecium PHIL COLLINS (Ationtic) SAGA (Portrait/OBS) "On The Loose"	ENGLISH BEAT . IRS/ALMJ "Save It For. " -SAMMY HAGAR sGettenJ	RUSH (Mercury/PolyGra) SAGA (Portralt/CBS) SUPERTRAMP (ALH)	WKQQ/Lexington	HOTTOST PAT BENATAR (Chr. 4 alla)	PAT BEMATAR (Chrysolis) MALL & GATES (RLA) DONALD FAGEN (MB)	given region.	rotations in the The second
STEIN/WALDER (Mindham HIII) PAT METHENY GROUP (ECH) AZYMUTH (MIlestone)	Mottest MHC (MB) (MIL COLLINS (At(antic)	Talk Talk Golden Farr	(26/19)	"Un The Loose" NISSING PERSONS (Capitol) "Destination" GULDEN EARRING (21/PolyGram)	Medium STRAY CATS (EMI America) MISSING PERSONS (Capitol)	KSRR/Houston (713) 797-0097	(606) 252-6894 PD: GARY DICKSUN ASST. PD: DAYE KRUSENKLAUS	SAGA (Portreit/OBS) TOM PETTY & H.B.S (Backstreet/MCA) MEN AT MORK (Columbia)	TALK TALK (ENI Americs) 20E JACKSON (ALM) DUNNIE (RIS (MCA)	in that region to	mber of reports or the noted rota-
WMJQ/Rochester	PAT BEMATAR (Chrysolls) STRAY CATS (ENI America) TUN PETTY & M.B.S	Golden Earr Missing Per	ing (26/18) sons (22/17)	MUCHEN CADRILL (Getten) ADAM ANT (Epic) DIRE STRATTS (MB)	BILLY JUEL (COLUMNDIA) DIRE STRAITS LMBJ PHIL CULLINS CATIANTIC)	PD: ALAN SMEED ND: RICK LAMBERT	Added LED ZEFFELIN (Swarn Somo / Atom)	NEN AT NORK (Columbia) STEVE WINNOLD (Istand/Mobi DAN FOCELBERG (Full Nocon/Epic)	PHIL COLLINS (Atlantic) JUNH COUGAR (Rive/PotyGram) WSLQ/Roenoke	tion.)
(718) 232-7550 P : TUM MUNTER	(Beckstreet/NCA) PETER GABRIEL (Geffen) JUDAS PRIEST (Columbia)	Dire Straits	(25/17)	DIRE STRATTS (MG) FRIDA LATIONTIC: FIDX (MEA) TALK TALK LEMI AMMY[Co)	"I Don't Care" GUDEN EARING (21/PolyGram) "Twillon Zone" F100 (MLA)	Adged LED ZEPPELIN (Swan Song/Atco) QZY (SBUURNE (Jet/CBS)	AGAN ANT (Epic) "Goody 2 Shoes" GZZY USBOURNE (Je*/OBS) "Black Sabbath"	ADAM ANT (Epic)	(703) 387-0234 PD: RIC JUMMSUM	WAPL/Appleton	WLUP/Chicago (312) 440-5270
Added LED ZEPPELIN (Swan Song/Atco)	BILLY SQUIER (Gapitol) SUPERTRAMP (ALM) RUSH (Marcury/PolyGra)	Fixx	(25/16)	Title RISS (Cesablenca/Poly) "Loud"	FIDE (MLA) "Stand Dr Fell" JON's MiTCHELL (Gettan) "Underneath The"	PSYCHEDELIC FURS (Columbia) RISS (Casabian ca/Poiy) NIGHT RANGER (Boardwelk (-SAMNY HAGAK (Geffen)	HALL & DATES (RCA) -RUBERT PLANT (Swan Song/Arco)	Acdec OZZY OSBOURNE (Jet/CBS)	(414) 734-0226 PD: NATHE SHATHE ND: MARK COLTER	(312) 440-5270 PD: JIM KELLT HD: SKY DANIELS
022Y USBUCKNE (Jet/CBS) -SAMMY HAGAR (Geffen)	CLASH (Epic) BUCK DHARNA (Portrait/OBS) SAGA (Portrait/OBS) UTUPIA (Hetwork/E-A)	THE M	OTTEST	A FLUCKSEAGULLS (Jive/Arists) "Space Age Lov" JUNI NITCHELL (Getten)	"You Dreem Flat" RUSH (Mercury/PolyGre) "Digital Merc" "Subdivisions"	TAXXI (Fentesy) DURAN-OURAN (Cepitol) - SAMBY HACAR (Ceffen) - PRETENDERS (Sire/108)	CLASH LEPIC) DIRE STRAITS (MB) FIXX (MCA)	WNOR/Norfolk (804) 823-9667 PD: RUN REGER	LED ZEPPELIN (Swan Song/Arco) -PRETENDERS (Stre/MB) -SMMNY HAGAR (Getten)	Addec LED ZEPPELIN (Swan Song/Atco)	Added LED ZEPPELIN (Swan Song/Atco.
EDDIE MONEY (Gotumbia) CSAN (Attentic) TUN PETTY & H.B.S	BILLY JOEL (Cosumbla) DURAN-DURAN (Cepitol) JEFFERSON STARSHIP	Tom Petty	(33/32)	CHILLINACK (Millennium/RCA)	TALK TALK (ENJ America) Tirin BRINSTONE, TREACLE (ALH)	Medium BILLY SQUIER (Capitol) DIRE STRAIS (#B)	GGLDEN EARRING 121/PolyGreesi "Tallight Zone" TALK TALK (EMI America) HALL 4 (ATES (RUA)	PD: RUN REGER Addeed LED ZEPPELIN (Seen Song/Atco)	Medilum UTUPIA (Metimorik/E-A) LYNYRD SKYNYRD (MCA)	QZZY OSBULRNE (Jet/CBS) NiGHT RANGER (BOArdwsin) FRIDA (Atlantic) -SANNY HAGAR (Getten)	VANDENBERG (Atco) VANDENBERG (Atco) NIGNT RANGER (Boardwalk) ~SAMMY HAGAR (Geffen)
(Beckstreet/K_A) PHIL CULLINS (Atientic) AERUSHITH (Columbia)	(RCA/Grunt) KISS (Caseblanca/Poly) -ADAH ANT (Epic)	Pat Benatar	(31/30)	"BRITCHE GORDE" HOTTEST DUNALD FAGEN (WB) DAN FOGELBERG	"I Burn For Yo" FuGruh T (Bearsville/MB) "Slipped, Trip" Dunnei Fitts (McA)	DIRE STRATTS (MB) A FLUCKSEAGULLS (Jivm/Arista) DUAL HERLEY (Asylum)	JEFFERSON STARSHIP (RCA/Grunt) "Can't Fing"	Medium J. GEILS BAND (EMI America)	PuCU (Atlantic) PA1 TRAVERS (Polydor/PolyGra) BUCK DHARMA (Portrait/OBS)	Medium DiRE STRAITS (MB)	Medium SHUDTING STAR (Virgin/Epic)
SURVIYOR (SCOTTL Bros/OBS) SUPERTRAMP (ALM) HALL & GATES (RLA)	Singles 36 SPECIAL (A&M) 30E PISCOPO (Columbia)	Men At Wo	rk (30/28)	(Full Monon/Epic) yJ. GEILS BANGJ (EMI America) "I Do"	"Tough Norld" Title PAT TRAVERS (Pulydor/PolyGra) "Tid Rather Se"	PHIL CULLINS (Atlantic) JEFFERSON STARSHIP (RCA/Grunt)	JUHN COUGAR (R) va/PolyGraw) GEURGE HARRISON (Danik Horse/MR)	PAT BENATAR (Chrysails) STELL BREEZE (RCA) JOE JACKSUN (ALM) STRAY CATS (EMI America)	FLGHAT LBeersville/WB) RLD STEWART (1188) SHEAKER (Handshake/LBS) TALK TALK (EMI America)	FIDL (HCA) GLASH (Epic) * MOVING PICTURES (Network/E-A)	JURNEY VAN ZANT LPOLydor/PolyGre3 J. GEILS BAND (EMI America) SANIAN (Columbia)
LJIve/Arista; J. GELLS BAND (ENL America) PETER GABRIEL (Geffen)	GDLDEN EARRING (21/PolyGram) HENRY PAUL BAND (Atlantic) PRETENDERS (Sire/MB)	Saga Supertramp	(31/27) (28/23)	CLASH (Epic) "RochCasbeh" SUPERTRAMP (ALM) HALL & UATES (RCA)	CHILLINACK (Mi Fennium/RLA) BUCK CHARMA (Portrait/CBS) HIGHES THRAIL HENDIAMERIC(DBS)	TALK TALK (EHI America) F(20, (HLA) FGENNT (America (ILa/MB)	NIGHT RANGER (Boerdvalk) "Don't Tell Me" JONI MITCHELL (Getten) "(Sp Square"	ROD STEWART (MB) NIGHT RANGER (Boardwolk) BILLY JOEL (Columbia)	DUNNIE IRIS (MLA) JUNI MITCHELL (Geffen) RIUT LEIENTLJ	GULDEN EARRING (21/PotyGram) DUNALD FAGEN (w8) J. GEILS BAND (ENI Awarica) MISSING PERSUNS (Capitol)	Fil0X (HLA) ASIA (Geffen) Duhi HENLEY (Asylumi)
HSB (EHIAmerice) BILLY JUEL (Columbia) TARKi (Fentasy)	DUNALD FAGEN (mB) LITYLE STEVEN 4 (ENI America)			"Fomily Nen" "Nenester" Tulk PETTY & N.B.S (Backstreet/MCA) PAT BENATAR (Chrysetis)	VANDENBERG (Atco) "Burning Heart" -A FLUCK OF SEAGULE LIEVE/Arists	PAT TRAVERS (Polydor/PolyGre) BRIMSTUNE, TREACLE LAAM) SCANDAL (Colympia) GULDEN EARRING (21/PolyGram)	-ROD STEWART (MB)	KENNY LOGGINS (Columbia) SANTANA (Lolumbia) Phil Collins (Atlantic)	YANDENBERG (Arco) ADAM ANT (Epic) BRINSTUNE, TREACLE (ALM) HENRY PAUL BAND (Atlantic)	IDALISTING PERSONS (Capitol) JONI MITCHELL (Geffen) GEGRGE HARRISON (Dark Horse/MB) BRUCE SPRINGSTEEN (Columbia)	THEL COLLINS (Atlantic) HALL & GATES (RLA) SUPERTRAMP (A&M)
PAT TRAVERS (Polydor /PolyGra)	Q107/Toronto (418) 987-3445		numbers follow he first totals all	PAT BENATAR (CArysetis) "Tell it To" "Looking For A" "Shedows/kight" MEN 14T MORK (Columbia)	Hottest PAT BENATAR (Chr.veniis)	VANDENBERG (Atco) Hottest MEN AT WORK (Columbia)	NHO (NB) RUSH (Nercury/PolyGra) SUPERTRANG (A&M) PAT BENATAR (Chrysalis)	PETER GABRIEL (Galton) Hottest DJN HENLEY (Asylum)	HENRY PAUL BAND (Attantic) FASHIUN (Artsta) Hottest	BRUCE SPRINGSTEEN (Columbia) JUHN LENNON (Getten) R(UT (Elektra) PAT TRAVERS (Polydor/PolyGra)	PAT BENATAR (Diryssils) w-u (188) Hottest
	PD1 GARY SLAIGHT ND: SANANTHA TAYLUR	reports in all	rotations in the	JEFFERSON STARSHIP (REA/Grunt) HC (NG)	"Looking for A" "Shadows/Night" SUPERTRAMP LAUKO TUM PETTY & H.65.S	RUSH LMorcury/PolyGrai HHL LMBJ HCUSTGN HUNECOOKIN (Local)	TUH PETTY & H.B.S (Backstreet/MLA) PHIL COLLINS (Atlentic)	RUSH (Meercury/PolyGra) SAGA (Portral1/OBS) TOM PETTY & H.R.S	MHG (MB) DGH HENLEY (Asytum)	PAT TRAVERS (Polydor/PolyGra) HENRY PAUL BAND LAtionfic) PETER GABRIEL (Gotton)	1A331 (Fantasy) EDD1E NOMEY (Columbia) SAGA (Portrait/QB5)
Hottest JEFFERSON STARSHIP	Added LED ZEPPELIN (Swan Song/Atcol "Ozone Baby" "Quit rou Baby"	displays the nu	The second imber of reports	"Enlinence Front "Dangerous" WROQ/Charlotte	(Beckstront/MLA) MEN AT WORK (Loriumbia) SAGA (Portrait/7385)	PAT BENATAR (Chryselis) TON PETTY & H.B.S (Beckstreet/HEA)	J. GEILS BAND (ENI America)	IBECKSTPEET/MLA) FLEETWOOD MAL (168) MHU (168) MEN AT WORK (Columbia)	RUSH LHarcury/PolyGraj BRUCE SPRINGSTEEN (Columbia) PETER GABRIEL (Gatten) STRAY CATS (EN LAmerica) SACA (Entralized (Cost)	HDTTEST 1.44 PETTY & H.B.S. (Backstreet/MLA)	TUN PETTY & H.B.S. (Beckstreet/HLA) MEN A3 TURE (Columbia)
(RLA/Grunt) DUN HENLEY (Asylum) ROBERT PLANT (Seen Song/Atco)	"Groove" DZZYOSBUURNE (Jet/OBS) "Paranolof" "Iron Men/Child"	in that region fo tion.	or the noted rota-	(704) 392-6191 PD: SCUTT SLADE HD: JACK DANJEL	"Wind Him Up" "On The Loose" ADAM ANT (Epic) "Goooy 2 Shoes" JEFFERSUM STARSMIP	STRAY (ATS (EMI America) SUPERTRAMP (AGH) CLASH (Sole)	SAGA (Portrelt/OB5) Jezz	JEFFERSON STARSHIP IRCA/Grunt/	SAGA (Portrait/OBS) NEW AT WORK (Columbia) GLASH (Epic) DIRE STRAITS (MB)	SUPERTRAMP (ALM) JEFFERSUM STARSHIP (RCA/Grunt]	JEFFERSUN STARSHIP IRCA/Grunt) RUSH (Marcury/PolyGraj JUHH CUUGAR (Riva/PolyGram)
STEVENTINECUD (Island/WB) " SAGA (Portrait/UBS) 5 KENNY LOGGINS (Columbia) T	"The Wizerd" "Wer Pigs" "Sweet Lest" SQUEEZE (AGM) TYGERS OF PAN TANG (MEA)			Added LED ZEPPELIN (Swan Song/Atco) "Darlane" "Uzone Beby"	(RCA/Grunt) CLASH (Epic) J. GEILS BAND (EMI America)	ADAM ANT (Epic) SAGA (Portrait/OBS) J. GEILS BANO (EN) Americal	(18ppen 2007Cap.)	WDIZ/Orlando (305) 645-1802	CHILLIWACK (HITIGHNIUM/RGA) A FLGCKSEAGULUS (Jive/Arista)	HAL 188) PAT BENATAR (Unrysalls) Phill Collins (Atlantic) Phill Collins (Atlantic)	SURVIVOR (Scottl Bros/OBS) CS&N (Atlantic) BILLY SOULEN (Capitol)
RUSH (Maunicium y/PolyGra) +1 MEN AT WORK (Columbia) PAT 86NATAR (Chrysalls)	-OEXT'S HIDNIGHT IMMPCUry/PolyGral -A FLOCK OF SEAGULL		ADAN ANT (Epic) DUNALD FAGEN (ME) BUCK DHARMA (Portrait/OBS) MISSING PERSUNS (Capitol)	DURAN-DURAN (Capitol) "HungryBoif" FRIDA (Atlantic)	NH2 (NB) "Eminence Front	WZXY/Kingsport (615)246-6131	(002) 505 400	PD: BUE CHURCH HD: HIKE LYUNS	HALL & GATES (RCA) FIGA (MCA)	BILLY JOEL (Golumo(a) STRAY CATS (EN) America) RUSH (Mercury/PolyGra)	-Ruderi PLANI (Swan Song/Atco) WMET/Chicago
JUNN COUGAR (Riva/PolyGram) SHOUTING STAR (Firgin/Epic) FAST TINES AT R.H. 40	(Jive/Arista) Medium		FUGHAT LGEAFSVILLE/1881 HALL & QATES (RLA) CHILLINACK (HITERNIUM/REA)	-SAMANT HOLGAR (Getter) -PRETENDERS (Sire/MB) Medium	WRUF/Gainesville (904) 392-0771 PD: HARRY GUSCOTT	PD: REGGIE JURDAN ASS1. PD: JOHN RELLY	PD : TUN UNENS HD: DUKE HEYERS	Acces LED ZEPPELIN ISven Song/Atco: "Deriene" "Ozons Beby" "Quit You Beby" "Poor Tom"		FGGHAT (Bearselle/MB) SAGA (Portrait/OBS1 -PRETENDERS (Sire/MB)	(312) 828-9191 PD: TRIP REEB
(full Hoon/Asytu) A	PSYCHEDELIC FURS (GOISMOILE)	"Uzone Beby" "Groove"	TALK TALK (EM) America) RUD STEWART (MB) FIXE IM(A)	HUSH LINGERCUTY/POLYGEN) F(DL (NCA) GMLBARRING L21/PolyGram)	ND: RILH FIELDS	Adoed LED ZEPPELIN (Swan Song/Atco) FRANK MARING (Columbia) N(GHT RANGER (Boardwalk)	Added LED ZEPPELIN (Swan Song/Atco) "Groove" Q.ASH (Epic)	u22Y OSBOURME LJef/CBSI "Paranold" "fron Hen/Unild" KISS (Caseblan a/Poly)	INISSING PERSONS (Capitol) IUN PETTY & H.B.S (Sackstreet/MCA)	Jazz E. KLUGH/B, JAMES	MD: PAT EVANS Added
WEXASCIENTION 1 R	PAT BENATAR (Chrysalls) IOLDEN EARRING (21/PolyGram)	"Black Sabbath" MENTAL AS ANYTHING (AEM)	GULDEN EARRING (21/PolyGram) YANDENBERG (Atco) TUTU (Columbia) JUNI MITCHELL (Gotten)	TALE TALE (EM1 Americe) SUPERTRAMP (A&M) & FLOCK SEAGULLS	LED ZEPPELIN (Swan Song/Atco) (MUVING PICTURES - Network/E-A) -POLICE (ALM)	HIGHT RANCER (Boardweik) "Don't Tell Ne" -TONI BASIL (Chryselis) -SAMHY HAGAR (Geffen)	"RockLaban" FRIDA (Atlantic)	"Loud" Modium R/O STEWART 1960.	GULDEN EARRING (21/PolyGram) FRIDA (At(ant)c) NIGHT RANGER (Boardwalk)	(Taopan Zee/Cep,) SMADOWFAX (Windham Hill) SPYRu GYRA (MLA) CASIOPEA (Alta)	LED ZEPPELIN (Swan Song/Atco UZET USBURNE (Jet/CBS)
WEXA/Scramton B (717) 961-1842 Pi PD: RTCH PIGMEIND D MD: PAUL MICHAELS L	DIRE STRAITS (MB)	"If You Leave"		(Jive/Arista)	-PRETENDERS (SILA/MR)		GULDEN EARRING (21/PolyGram)	"Gwess i'ii" GOLDEN EARRING (21/PotyGram)	PHIL COLLINS (Atlantic)	AL DI MEGLA (Golumbia)	
WELX/JSCRATION B (717) 961-1842 P PD: RICH PLOMBINO D MD: PALE WICHAELS L Added V	DIRE STRAITS (MB) ITTLE STEVEN 6 (EMI Amorica) Amorimerca (ca)	24441 (Mg/41 (00/1011)	JUNI MITCHELL (Geffen) DAN FOGELBERG (Full Moon/Epic) Full Koon/Epic) * FLUCKSEAGULUS * (Jive/Arista)	PETER GABRIEL (Geffen) PHIL COLLINS (Atlantic) BRIMSTONE, TREACLE (ALM)	-SAMAY HAGAR (Getten) Medium KENNY LUGGINS (Columiia)	Medium BiLLY JOEL (Columbia) CLASH (Epic) J. GEILS BAND (EM) Americal	"Twillght Zone"	GOLDEN EARRING (21/PoryGram) "Twilight Zone" BALK DHARMA (Portrait/(265)	J. GEILS BANG LENT America) . Jozz SPYRU GYRA (NEA)	STANLET TURRENTINE (Etektra) GEURGE WINSTUN LWINDING HILII	

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R&R/Friday, December 3, 1982

<form> A. A. A</form>	C			SR			n ar an			Ron/Friday, De	
Nume </th <th></th> <th></th> <th></th> <th>DAN F. WELBERG</th> <th>JUNN LUUGAR (RIVA/PolvGram) -</th> <th>rightest</th> <th></th> <th>GEURGE HAARISCA</th> <th>Gul.DEm Enferindi 121/Paty(r.am)</th> <th>IALK TALK IEMI American</th> <th>KEZY/Anaheim</th>				DAN F. WELBERG	JUNN LUUGAR (RIVA/PolvGram) -	rightest		GEURGE HAARISCA	Gul.DEm Enferindi 121/Paty(r.am)	IALK TALK IEMI American	KEZY/Anaheim
Normal Norma	AID	VEST	LED 22PPFLIN (Swan Song/Atco OZZY OSBOURNE (Jet/CBS)	11 LRB (Capitol) 819 CAPAGES (EMI Advertise)	DULDEN EAR(ING (21/PolyGrams) Flock (NEA) CLUCKS (Boulevard/OBS)	PAT BENATAR ICBP ysailst MEN AT WORK ELDIUMDIST RUSH INNEGUTY/POTYGRAT Dum weblatt (Savian)	IRCA/Grunt/ CSEN (Attentic) TUR PETT & H.B.S	Dern Herse/1891 PETER GASAILL (Getten) DAN FGELBERG (Fall Noon/Esic)	PAT INATENS (Palydor/PolyGra) MEN AT WORK (Golumbia)	A FLOCKSEAGULLS LJANE/AFISTEF BRINSTONE, THEALLE CALM, "I DURING FOR DOT	(714) 776-3890 PG: GAVE FURMAN NG: LANRY NE SMAN
NumberAnd 	NIGHT RANGER (boerdunin) "Don't Tell Me"	SUPERTRAMP LAUNT	Berthum	CLASH (Epic)	A FLUCRSEAGULLS (JIVe/Arista) VA2 (SIPe/108)	BILLY JUEL ILOI JMD 447 JUE JALKSUM 14647 BILLY SQUIER (Copitol)	SUPERTRAMP (AGM) FAST TIMES AT R.M. (Full Room/Anviu)	PHIL COLLINS (Atlantic) "I Don't Care" SURTINGR (Scotti Bros/OBS)	JEFFERSON STARSHIP (REA/(mant)	GEURGE HARRISUR IDare Horsevabr	Acces LED ZERREIN ISHIM School Atro
NorwayAnd many and many 	-SAMMY HAGAK (Gottun) -PRETENDERS (SEro/MS)	JUE JACKSUN LABN) -PRETENDERS (Siro/WB)	AEROSHITH (Columbia) RAD COMPANY (Swin Song/Atch ROBERT PLANT (Swan Song/Atch	JUHR COUSER IR JURPOLINGT and	Hottest	SAGA (Portrait/OBS) STRAY CATS (ENI America) MAL (MB)	KDWB/Minneapolls	DUNNIE IRIS (NLA) DGNALD FAGEN (WB)	SAGA LPortrait/OBS1 Rubin LNercuty/PolyGrei STEVE #14WOL0 Listend/983	CHILLIBACA IMAIIannium/ACA) FASHIGH IArista SCANEAL ICEIumbia:	"Darlane" "Urone Saby" G27Y USHURNE Last/G5; VANDENBERG LATCO: "Surning mears"
No. StateNo. State <td>DIRE STRAITS (MB) J. GEILS BAND (EN) America:</td> <td>LSwan Song/Atcol -AMERICAN AUISE (unknown)</td> <td>SAGA (Ports=17 (DBS) PAT BENATAP (Chrymalia) FBIDA (Atlantic)</td> <td>PHIL COLLINS (Atlantic) PAT BENATAR LOW Valls</td> <td>BILLY SQUIER (Capitol) PAT BENATAR (Chrysalls) SUPERTRAMP (ALM)</td> <td>GLASH (Epic) WIBA/Madison</td> <td>PD: JACK HICKS</td> <td>UTOPTA (Hertwork/E-A) HISSING PERSONS (Capitol) HANDENBERG (Arco) TALK TALK (ENI America)</td> <td>BAU CUMPANY (Seen Song/Arcol BILLY THURPE (Pasna/CBS) Dufi HEREEY (Asytum) Chills HMCR (Hitlann Sum/Arat</td> <td>Nuc stewart cab; Rusk TATTUL iMinogo/Attantic; -PRETLANGENS ISino/Moj;</td> <td>"Burning Heart" -SAMRY HAGAR (Getten) Meetus PETER GABRIEL (Getten)</td>	DIRE STRAITS (MB) J. GEILS BAND (EN) America:	LSwan Song/Atcol -AMERICAN AUISE (unknown)	SAGA (Ports=17 (DBS) PAT BENATAP (Chrymalia) FBIDA (Atlantic)	PHIL COLLINS (Atlantic) PAT BENATAR LOW Valls	BILLY SQUIER (Capitol) PAT BENATAR (Chrysalls) SUPERTRAMP (ALM)	GLASH (Epic) WIBA/Madison	PD: JACK HICKS	UTOPTA (Hertwork/E-A) HISSING PERSONS (Capitol) HANDENBERG (Arco) TALK TALK (ENI America)	BAU CUMPANY (Seen Song/Arcol BILLY THURPE (Pasna/CBS) Dufi HEREEY (Asytum) Chills HMCR (Hitlann Sum/Arat	Nuc stewart cab; Rusk TATTUL iMinogo/Attantic; -PRETLANGENS ISino/Moj;	"Burning Heart" -SAMRY HAGAR (Getten) Meetus PETER GABRIEL (Getten)
Normal 	TALK TALK (EN) America) FRIDA LARIantic] CLASH LEPIC)	(614) 224-1271	BUCK (BARMA (Portrast/CBS) POGHAT (Bearsville/NB) SHOUTING STAB (Virush/Roic)	CHILLINACE (NHIANNIAN/REA) TOM PETTY & H.B.S IBBE hatrast/NCA)	(RCA/Grunt) BILLT JOEL (Columbia) URIAN HEEP LNmrcury/PolyGra)	PD: DAVE ERVIN	LED ZEPPELIN (Swan Song/Atco)	GULDEN EARRING [2]/PolyGrow] BRUCE SPRINGSTEEN (Loiumble)	MAAH (1 LINEA)	TUM PETTY & M.B.S.	JOE JACKSDN (ALN) RUD STEWART (ME) DEW, (ME)
NorwayNorw	"Goody 2 Shoes" WHU (MG) MMM CONCAR (Rive/PolyCreat)	A0000	CSAN (Atlantic) FRANK MARINO (Columbia)	-JACKSUN/NE CARTNEY (Epic)	SAGA LPortrait/GBS) PHIL COLLINS (Atlantic)	LED ZEPPELIN (Swan Song/Atco)	-SAMARY HAGAR (Gesten)	LINDA RONSTADT (Asylum) JUDAS PRIEST (Columbia) EDDIE MONET (Columbia)	KMOD/Tulsa	STRAT CATS (EM) American CLASH (Epic) SAGA (Bortrain/MBL)	HALL & GRTES INCA: FLGHAT INMERSHITE/WE/ PAT INAVERS (POLYGOR/POLYGOR) DIRE STRATS 1000
Control<	VANDENBERG (Atco) "Burning Neert" JEFFERSON STARSHIP	"Deriens" "Grone Baby" "Poor Tom" DURAN-DURAN (Capitol)	CHILLIWACK (Millennium/RCA) TALK TALK [EM] America)	(313) 744-1570	TAXLI LFantasyi ALAN PARSONS PRUJ, LAristei	CHILL IMACA IMIIIannium/RCA) RUSH (Marcury/PolyGra)	FAIRCHILD (Unknown)	J. GEILS BAND (EN) America: "I Do" "Love Stinks"		MEN AT BORS (COLUMDIA) ADMIAN1 (EDIC)	TALS TALE LENS Americal BLASTERS (Stash/Mb) UTUPTA (Network/E-A) CHILLINALA (N)Thennium/RCA)
	FOGHAT (Bearsville/MB) GULDEN EARRING (21/PolyGram) "Twillight Zone"	Mangaliyan Mangaliyan	Hottant	Addad DURAN-DURAN (Capitor)	36 SPECIAL (ALM) SCURPIUNS (Marcury/PolyGra)	CSEN IATIONTICI FRIDA JATENTICI FLEETWOUD MAC LVBJ	FUGHA1 (bearsville/s8) GULDEN EARRING (21/PciyGram) SAGA (Portrait/GBS)	PAT BENATAR (Chrysalis)	LED ZEPPELIN (Swan Song/Arco)	MISSING PERSONS LUAPITOIS	Guilden EANRING (21/PolyGram) FRIDA LATIANTICI BUER DHAMMA (Portral1/(85)
	(EMI America) BLCK DHARMA (Pertrait/OB5)	BILLY JUEL (Columbia) DIRE STRAITS (188) A FLUCKSEAGULLS Titre/Artistas	PHIL COLLINS [Atlantic] WHD (WR) FUSH (Mercury/PolyGra)	LED ZEPPELIN ISVAN Song/Atcor NIGHT RANGER (Boardwath) ~PRETENDERS (Stra/MR)	STEVE CINULUD LISIAND/MDJ MEN AT HURA SLOLUMBID STEEL BREEZE (RCA)	(JI+0/Ar(Sta) DUNALD FAGEN (MB) JEFFERSON STARSHIP	JUHH WAITE (Darysatis) REHNY LUGGINS (Lo) unbia) (CMY 165701 (Main) (Date)	"Looning For A" "Shedows/Night" JEFFERSON STARSHIP	FRANK MARIND (Columbia) SILLY JUEL (Columbia)		JALR MACH 6 (Full Hoon/WE) A FLUCRSEAGUELS LJI-8/AFIST8J FRAME MMRING (Columbia) PAYDLAS (IRS/A6M)
		FRIDA (Atlantic) FIDE (MLA) (ALR TALE (EMI: America)	(Backstreet/HCA) JEFFERSON RTARSHIP (BCA/Grunt)	-SAMAY HAGAR (Getten)	(Polydor/PotyGre) BAD CUMPANT (Swan Song/Atco)	POCO (Atlantic) TALK TALK (ENI America) PHIL COLLINS (Atlantic)	Tue PETTY & H.B.S IBackstreet/MCA)	(Backstroot/MCA) SAGA (Bortrait//DS)	BAD COMPANY (Sean Song/Atco) Dual HEALEY (Asy) um) Order to Eaclar (Mit)	PD: STEVE YOUNG	GEURGE HARRISON (Dars Horse/Hit)
	RUSH (Marcery/PolyGra) PAT BENATAR (Chrysalls) Dun HENLEY (Asyles)	JUNI HITCHELL (Galfan) HEGUFFEY LAME (Aten)		GOLDEN LARRING (21/PolyGram) DUANNE IRIS (MCA) DIRE STRAITS (MCA)	(816) 753-4567	-HALL & ONTES (REA)	LDart Horse/Mb/ CLASH (Epic) EDDLE MUNET (Lolume Lo)	"beiting So" "it's Reining" "Grazy"	PHIL COLLINS (Atlantic)		"Wake up day" HENRT PAUL BAND LATIANTICI BOM WOW (RCA) PSTOMEDELLC FURS (Columbia)
No. StatusNo. Status	EDDIE MONEY (Columbia) BILLY SQUIER (Copitol)	NIGHT RANGER (Boar swalk) RUSE TATTOD (Nir age/Atlantic) GZZY USBUURNE (Jat/CBS)		SUPERTRAMP (AMI) ADAM ANT (Epic) FIDO (MEA)	Added LED ZEPPELIN (Swan Song/Atco)	STRAY GATS LENI Americal HEN AT WORK (Columbia)	STRAY CATS (ENI America) SHUGTING STAR (Virgin/Epici RUSH thercury/PolyGra)	DIRE STRAITS (MB) STRAY CATS (ENI Amurical JOE JACKSON (ALM) FIDE (MCA)	LDers Horse/IBJ VANDENBERG (Arco) GADEN EARFINE (21/PolyGram)	"Groove" SANTERS (Local)	HOTTEST STRAY CATS LENI Americes TUM PETTY & M.B.S
	"Do You Feel" MEN AT WORK (Columbia) F(305 (MCA)	-JOE PISCOPO (Columbia)	WARY/Detroit	TALK TALK (EN) Americal	NIGHT RANGER Illicariskaliki 0.221 USBCURHE (Jet/085) ~JOHN CUUGAR (Riva/PolyGram)	LBackstreet/NEA) PAT BENATAR LChrysells) JOE JACKSON LABN)	WHE (188) BILLY JOEL (Columbia) JOHN COUGAR (Riva/PolyGram)	CLASH LEDIC / RUSH (Marcury/PolyGrai)	NOVING PICTURES (Network/E-A) SNEAKER (Nendshake/GIS) ADAM ANT (Fold)	VANDENBERG SATCOJ	(Backstreat/MCA) PAT & ENATAR (Chryseils) SUPERTRAMP (ALM)
Normal Norma	PHIL COLLINS (Attantic)	TUM PETTY & H.B.S (Deckstreet/NCA)	(313) 398-1100 PD: CARLY CURELOP	TON PETTY A H.B.S	-PRETENDERS (Sire/WB)	SAGA (Portrait/GBS)	Nottest JEFFERSON STARSHIP	Y95/Rockford	MOVG COMBG (Polymor/PolyGra) J. GEILS BAND (EMI Amorica) S5 SPECIAL (ALM)	SHIPLE HINDS (Polydor/PolyGra) SPOCHS (AMH)	MEN AT WURK (Columbia) PHIL CULLINS (Atlantic) "Don't Nettar.," "I Don't Care" HISSING PERSONS (Capitol)
	(312) 777-1700	SAGA (Portrait/OBS) MEN AT WORK (Columbia) CLASH (Epic)	Adoed UTUPIA (Network/E-A)	PAT SEMATON LEDEVENIEL	GAR DEN EARPING 121/PolyGrami A FLOCKSEAGULLS	WHL (MB)	LYNYRD SRYWYRD (NEA) NEW AT WORK (Columbia)	PD: BRENT ALBERTS ASST. PD: DOC	ALL ACKSON (ALM)	FLOOMAT LOBERTSVELLOVAND	RUSH (Mercury/PolyGra/ ADM ANT LEPIC) DGN HENLEY (Asylum)
	Addeo	J. GEILS BAND LENI Americal ADAM ANT LEpic) PHIL COLLINS IATIANTICI	-SAMMY HAGAR (Getten)	WXKE/Ft. Wayne	TALK TALK (ENI America) FGGHA1 (Bearsville/Mp) UTGPLA (Network/E-A)		KORS/Minneapolls	LED ZEPPELIN (Swan Song/Atcol VANDENBERG (Atco)	RUSH (Marcury/PolyGra) SURVINOR (Scotti Bros/OBS)	SUPERTRANP (ALM)	SAGA (Portrait/OBS) JEFFERSON STARSHIP (RCA/Urunt) WHU (WB)
	LENI ADD ICAL	JO22 SPTRL GYRA (HEA)	JEFFERSON STARSHIP (RCA/Gr unt)		PETER GABRIEL (Gel)en1 SCANDAL (CD1,mb1e) MEMEY PALE BAND LANSING (UZZY USBUURNE (Jet/OBS)	PD: DUUS SORENSON	-SAMPY HAGAR (Gelfen)	MEN AT WORK (Optumbie) JEFFERSON STARSHIP (RCA/Grunt)	DÚH HEHLEY (Asylum) RUSH (Mercury/PolyGra) CHILLIMACR (Hillensium/RCA)	BILLY SQUIER (Ceptrol) J. GEILS BAND (EMI America) "Centertole" "LOO" "Love Stinks"
	-STRAY GATS (ENI America) -THOMPSON THINS (Arists) Mestern	AL DI HEOLA (Columbia)	(Backstreet/MCA) RUSH (Marcury/PolyGra) CS&M (Atlantic)	Aadaa	BLCK DHARMA (Portrait/CBS)	LENF Americal Hedium	Added LED ZEPPELIN (Sean Song/Arco) -SAMNY HAGAR (Getten)	BILLY SOUTER (Capitol)	STEVE WINNEUD LISIAND/MB) JOHN COUGAR (RIva/PolyGram) TOM PETTY & H.B.S	"ShockNonkey" "I HaveTouch" DIRE STRAITS (MB)	CLASH (Epic) FIJOR (HCA) BILLY JOEL (Columbia)
	MARSHALL CRENSHAB (ME)	GIL SCUTT-HERUN (Arlstal CASING LIGHTS IND) CHICK COMEA (MD)	PHIL COLLINS (Atlantic) DON HENLEY (Asylum) SURF PUNKS (Epic)	SHOUTING STAR (Virgin/Epic) JCHN CLUGAR (Rive/PolyGram)	Hottest RUSH LMercury/PolyGrej F100 (MLA)	BRUCE SPRINGSTEEN IColumbia: FRIUM (Atlantic) JONI MITCHELL (Goffan)	MEMBERS (Arista) NIGHT RANGER (BOArdweik)	GEORGE HAAR ISON (Derik Horse/billi JOHN COUGAR UNIva/PolyGram)	TALK TALK (ENI America) DHILL IMACK (Hillennium/REA) PAVDLAS (IRS/AMA)	PAT BENATAR (Chrysatis) CHRIS DeBURGH LAGN?	-PRETENDERS (Stra/WE) KSPN/Aspen (303) 825-6776
	PSTOPEDELIC FURS (Cotumbia) CLLTURE CLUB (Virgin/Epic) BRIMSIGNE, TREACLE (ALM)	JUNN MARTYN (Atlantic) LEE RITENDUR (Elektra) E. R.UGN/B. JAMES	HALL & OATES LRCA) STRAY CATS (EN: America) HISSING PERSONS (Capito)	"Twilight Zone" LEO ZEPPELIN (Swan Song/Atco)	BILLY SQUIER (Capitol) SUPERTRAMP (ALM) HALL & GATES (MCA) 6HLT JOEL (Columbia)	MISSING PERSONS (Ceptrol) UEFFERSUN STARSHIP (RCA/Grunn) PAT TRAVERS (Potyeor/PolyGra)	GEURGE HARRISON (Derk Horse/MB) FRIDA (Atlantic) DIRE STRAISE (MB)	(Jiva/Arista) DIRE STRAI15 LMB3 GULDEN EARRING (21/PolyGram)	KICT/Wichita	(Backstreet/KCA) "Ges Story Town"	(303) 820-6776 PD: LEE GUNCAN ND: TON CAREY
	BILLY JUEL (COTUMOIO) JERRY GARCIA (Arista) DEVU (Mb)	Tappen Zob/Cap,) STIX HUCPER (MCA) RUBBY RELEGER (PASEOURT)	KENNY LUGGINS (Columbia) JOHNNY VAN ZANT (Polydor/PolyGra)	BAD COMPANY (Swan Sono/Atco/	TUN PETTY & H.B.S LBBCAST 001/MLA) MEH AT NORK (CDIUNCID)	DUN HENLEY (Asy)um) HIGHT RANCER LEDArdwalk/ BLCS DHARMA (Portrait/DBS)	TAXEL LFantasy) CS&M (Atlantic) FAIRCHILD (unknown)	HENRY PAUL BAND (Atlantic) FIDX (NGA) WHU (NB) BLCS DHARMA (Portrait/OS)	PDE DENIS PRICE	GOLDEN EARRING 121/PolyGram) STRANGE ADVANCE (Capitol)	Addeq None Matilum
	LENE LUVICH (Stiff/Epic) SHADURFAX (eindham Hill) JUHN LUUGAR (Riva/PolyGram) P. GHBR(EL (import)	WTUE/Dayton (513) 224-1601	GEORGE HARFISUN (Darli Horse/MB) A FLOCKSEAGULLS	DUN HENLEY (Asylum) "Dirty_Laundry" STELL BREEZE (RCA)	STRAY GATS (EH) America) CLASH (Epic) DUN HENGY (Anytum)	LDanik Honise√Höj OlR£ STRAITS (Hö) FuGHAT (Bearsville/Höj)	PAYULAS LIRS/ALM) SNEAKER (Handshaka/CBS) CHILL (MICK LHITIANIUM/RCA)	HISSING PERSONS (Capitol)	UZ2 Y USBOURNE (Jet/CB5) NIGHT RANGER (BOArdweik)	SPYRG GYRA (HCA)	PETER GABRIEL LGOTTON I RGXY MUSIC (WB) PALL CARACK (Falc)
	GEURGE HARRISON LDark Horse/West T-BCANE BURNETT (WEST	PD: DAVE LUCZAK ND: BUB CLARKE	CLASH (EDIC) DUNALD FAGEN (16)	TUN PETTY & H.H.S	SAGA LPortrait/UBS) JEFFERSUM STARSHIP (RCA/Grunt)	VANDENBERG (Arco) GULDEN EARRING (21/PolyGram) HENRY PALE BAND (Arlantic)	STRAY CATS (ENI Amar Ico) SUPERTRAMP (Add) BUCK DHARMA (Por trait/UBS)	(Full Hoon/Epic) PAT BERNTAR (Chrysalis) SAGA (Portral1/OB5)	-SANDIY HAGAR (Galtan) Negjum	GEORGE BINSTON (Windham Hill) CHUCK HANGICHE (ALM) JONI NITCHELL (Gaffan)	FIREFALL (Artiantic) CULTURE CLUB (Virgin/Epic) ABC (Marcury/PolyGra) T-BURE BURNETT (18)
	ALASTERS (Slash/MB) PRINCE LMB: ADAM ANT (Epic)	"The blaard" "Sweet Leaf" LEO ZEPPELIN (Sweet Song/Atcol	TAXXI (Fentasy) GAD COMPANY (Swan Song/Atco) MEM AT WORK (Cotumbia)	"GYDSY" ALAN PARSONS PRUJ. (Arista)	-J. GESLS BANDILIYE IENI Amarics) WILS/Lansing	FIREFALL (Atlantic) RIUT (Elektre) RUSE TATTUD (Nirege/Atlantic)	GDLDEH EAMRING (21/Pp:/yGrams) WANDENEERG (Areco) SCANDAL (Cortumbio) FRANK MARINO (Cortumbio)	TON PETTY & H.B.S (Buckstrout/NCA) STRAY GATS LENI America)	HO (NB) FID: (NCA)	CASINO LIGHTS (MB)	RENNY LOGGINS (Columbia) "I Gotta Try" BAD COMPANY (Swan Song/Atco) ICENSISE (Corustia)
	-ULTRAVER LINDOFT / -RUSICAL VULTH (REA) -DERY'S HIDNIGHT	-SAMMY HAGAR (Getten)	SAGA (Portrait/OBS) BILLY JOEL (Optione fe)	(Jive/Ariste) "i Ran" SUPERTRANP (ALM)	(517) 393-1320 PDI LES CODK	Hottast TGN PETTY & H.B.S	DUMMIE IRIS (MCA) FIDE (MCA) HALL & CATES (MCA)	MEH AT WORK (Columbia) BILLY JOEL (Columbia) SUPERTRAMP (ALH)			"Mey Little GI" JESSE DOLIN YOUNG (Elektra) GLENN FRET (Elektra) HSB (ENI America)
	HOTTOAT	LINDA RUNSTADT (Asylum) STRAY CATS (EN) America) MISSING PERSUNS (Capitol)	KODS/Duluth (218) 728-6421	KENNY LUGGINS (Columbia) "Don't Fight (" UTUPIA (Network/E-A)	Added Q27 OSBCURNE (Jet/QB5) LED ZEPPELIN (Swan Song/Atco.)	STRAY CATS (EN) Americal SUPERTRAMP (ALM)	JEFFERSON STARSHIP (RCA/Grunt)	WCPZ/Sandusky			BUCK DHAMMA (Portrait/CBS) FAST TIMES AT R.M. (Full Moon/Asylu) FLASH AND THE PNN (Epic)
	"1000 Dences" "Centerfold" "Love Rep" "Cents Stop Me" TGM PETTY & H.B.S	AEROSHITH LODIUND(a) SUPERTRAMP LAGHI	PD: JONATHAN HANLEY MD: BRUCE HCOREGOR	"Shock,,Monkey" MIKE RUTHERFURD (Atlantic)	HEAVEN (Colombia) ~SAMMY HAGAR (Gefler)	MEN AT WORK (Columbia)	MEN AT WORK (Columbia)	PD) BUB BEDI	MOST	ADDED.	PSYCHEDELIC FURS (Columbia) STRAY CATS (EN(America) JEFFERSON STARSHIP
	"A Hested Life" "finding Cut" "You Got Lucky" JOE JACKSUM (Admi	PHIL COLLINS (Atlantic) "I Don't Care"	BRINSTONE, TREACLE (ALM)	PHIL COLLINS (Ariantic) "I Dow't Care"	ROSE TATTOG (Mirege/Atlantic) Title	PETER GADRIEL (Goffen) J. GEILS BAND (ENI America) SAGA (Portrait(CB))	ADAM ANT (EPIC)	Medium			(RCA/Grunt) "Be My Ledy" SANTANA (Columbia) BLASTERS (Stash/MD)
	JONI MITCHELL (Getten) "You Dream Flat" The Cool"	BILLY JOEL (Columbia) JOE JACKSUN (ALM)	-PRETENDERS (SIre/WB) -SUBURDS (Locali	Hottest	"Hold GH" TUBY REDD (unknown) Rigt (Eleatra)	DUMALD FAGEN (HB) TALK TALK (EN) America)	KENNY LOGGINS (Golumola) UTUPIA (hatwork/E-A) TOM PETTY & H.B.5	GERRY RAFFERIY (EN) Americal Phil CULLINS (Atlantic)	Night Rang	er (21/12)	ROD STEWART (HB) BHUCE SPRINGSTEEN (Columbia) MENTAL AS ANYTHING (ALM) SAGA (Portrait/CBS)
<text></text>	TAZ LSFP=/100) DUMALD FAGEN (100) STRAY CATS (EH1 America)	CHILLHACK (Hillennium/RCA) PAT TRAVERS (Polydor/PolyGra) FGGHAT LBaersville/MB)	UTOPIA (Metwork/E-A) PHIL COLLINS (Atlantic) "Gen't Hurry."	(Polymor/PolyGra) GENESIS (BTJantic)	FASHION LAFISTAL	SPYRG GYRA (MCA)	BRUCE SPRINGSTEEN (Columbia) HHL (18) TALK TALK (ER) America)	J. GEILS BAND (ENI America) "I Do" LINDA RUNSTADT (Asylum)		and the second	Nottest JOHI HITCHELL (Geffen) "Undernesth The" PHIL COLLINS (Atlantic)
	HALL & UNTES URGAS DUN HENLEY ENERYTONS SUPERTRAMP ENERY	DOBBLE IRIS (MCA) FIRK (MCA) VANDENBERG LATCO	PETER GABRIEL (Getten) BRUCE SPRINGSTEEN (Optumbia) NISSING PERSONS (Capitol)	"Shadows/Right" JEFFERsum STARSHIP (RCA/Grunt) "Conts Eloci "Rea Multerum"	FRIDA LATIANTIC) TATIA STEEL BREEZE (REA)	CHILK COREA (MB) GIL SCOTT-HERON (Arista) MATERIAL (Elektra)	NISSING PERSONS (Capitol) MOVING PICTURES (Network/E-A)	CHILLIMACK (HIIIIANIUM/RCA) UTUPIA (Network/E-A) "Bad Actress"	Fixx	(36/5)	"Cannot Belleve" DOMALD FAGEN (Mb) HISSING PERSONS (Cap)tol)
MarketsonAnd American Americ	STEVE WINDOD (Island/108) Y&T (A&M) DIRE STRAITS (106)	HIGHT RANGER (Boardwala) PRETENDERS (Sire/WB)	PAT TRAVERS IPolydor/PolyGrai "Rockint" "I'd Rather Se" CHILLINACS (MILLENDIW/RCA)	SAGA (Portrait/(285) "(In The Loose" MEN AT WORK (Co)umbiai	"Burning Heart" ROCKY BURNETTE (The Goods)	E. KLUGH/B. JAMLS	(405) 631-6881	FLEETHUGD MAC (MB) STRAY CATS (EM) Americal	ME	DIUM	KIN CANNES (DRI America) DON HENEY (Anyium) "Nobody"s Busin" CHILLINACK UNITERCIUM/RCA)
	PALL CARRACK (Epic) UTOPIA (Network/E-A) A FLUCKSEAGULLS	RUSH (Hearcury/PolyGra) PAT BEHATAR (Chrysolis) "Liftia foo Lat"	JONI MITCHELL (Geffen)	HALL & DATES (RCA)	HOTTest	(414) 342-1111	Annen	RUSH (Marcury/PolyGra) MC GAFFEY LAME (Atco) GNICAGU (Full Moon/MB)	Phil Collins	(46/25)	LINDA RONSTADT (Asylum) FASHION JArisesJ STEVE WHONOOD Lisiano/WEJ VAZ (Sire/WE)
	ABC (Mercury/PolyGra) CLASH (Epic) BRUCE SPRINGSTEEN (Columbia)	"Shiidous/Wight" DUN HENLEY (Asylum) TON PETTY & N.B.5	TALK TALK (EM) America) GLASH (Epic) BLCK DHARMA (Portrait/(BS)	BILLY JOEL (Columbia)	SAGA (Portrait/CBS) TOM PETTY & H.B.S	PD: RICK HARRIS MD: SUSTE AUSTIN	-SAMBLY HAGAR (Gettan)	FRIDA (Atlantic) STEVE WHNWOOD (Island/MBI DAW FUGELBERG			BILLY JOEL (Columbia) Fills (ACA) SUPERTRANE (AAM)
	-PRETENDERS (SIra/MB)	J. GEILS BAND (EN) Americal	"Ready For You" GEORGE HARRISON (Dark Horse/168)	(818) 458-5481 PD: TUNY GATES	SUPERTRAMP (ALM) PAT OCHATAR (Chrysails)	%155 (Cesebtance/Poly)	(RCA/Grunt) STRAY CATS (EN) America)	Missing You" HISSING PERSCAS (Capitol) HIKE RUTHERFORD LATIANTICS	Telk Talk	(32/21)	"IT'S Rain(ng" TOM PETT & H.B.S (Sacinstreet/MCA) OIRE STRAITS (MD) LEE RITENDUR (Elektra)
	(Minsic Lan/Elektr) SPYRO GYRA (MCA)	WDEK/DeKalb	LITTLE STEVEN 4 (EN) Americal ADAM ANT (Epic)	Added LED ZEPPELIN (Swan Song/Atco)	PHIL COLLINS (Atlantic) PHAROAH (LOCATI	"Peranolo" "tron Man/Lhita" "Sweet Lest"	PHIL CLELINS LATION	(EMI America)	Goiden Ear	ning (20120)	HALL & DATES (RCA) DAVID (INDLEY (Asylum) PAT BENATAR (Chrysmits) NEN AT NERR (Chrysmits)
	STEVE DUGLAS (Fantasy) GIL SCOTT-HERON (rista)	POIL MARCH HOL MES	"Desiree" FRIDA (Atlantic)	DURAN-OURAH (Cepito)) K155 (Cesebitanca/Poly) -SAMHY HAGAR (Getten)	SCANDAL (Columbia) ROD STEWART LWBJ	Ned Jum GOLDEN EARRING (21/PotvGram)	FRAME MARING (Columbia) DUMNIE 1915 (MCA) BUCH DHAMMA (Portral/(DS) E(Columbia) (MCA)	DONALD FAGEN (HB)	THE H	OTTEST	TALK TALK (EMI America) MARVIN GAVE (Columbia) ADAM ANT (Epici
	(513) 871-8500	LENE LOVICH ISITE/Epic)	Nottest	HALL & GATES JECAN	PAT TRAVERS (Polydor/PolyGra CLASM (Epic) A FLUCKSEAGULLS	PAYDLAS LIRSJALNJ "EyesStronger" TALK TALK (EM) Americaj Titia	HISSING PERSONS LEMPITOID FIXX (NEA) SECRE HARRISON	CSAN CATINITICS TON PETTY & H.B.S	Tom Petty		JO22 TYZ IK LCODITOIJ CASINO LIGHTS (180) SPIND GNRA INCAJ
	Added	GR. VER MASHINGTON (Elektra)	SUPERTRAMP (ALH) TUM PETTY & H.B.S (Backstreet/MCA)	HCLIGH TRADE (Bloar deate) FOGHAT (Bear self)(a/seb) GLIDEN EARRING (21/PotyGram)	GOLDEN EARRING (21/PolyGram)	"Love My Bay"	BILLY SQUIER (Capitol)	JON: MITCHELL (Getten) "Men To Nun" PAT BENATARI (Chrysells)		The second s	CHICK COREA (185) TON SCOTT (Nestclan/Elsktr) AL DI HEOLA (Osiumbla) JIMMY SMITH (Nusiclan/Elsktr)
	NIOT (Elektre) Medium	Med I un	BILLY SQUIER (Capitol) SAGA (Portrait/OB)	Chr ysalls) YANDENBERG (Atco)	JEFFERSON STARSHIP (RCA/Grunt) Flag. (NCA)	ADAM ANT (Epic) SAGA (Portrait/Obs)	HUVING PICTURES (Network/E-A) PAT TRAVERS (Polydor/PolyGrat WHO (MB)	IFFERSON STARSHIP	Supertram	p (46/36)	RENNY G (Ariste) DAVID SANBORH (MB) GIL SCOTT-HERON (Ariste)
	JOHN COUGAR (Riva/PolyGram) NIGHT RANGER (Boardwalk) ASIA (Gatten)	MISSING PERSONS (Canitol)	HALL & ONTES (RCA) BILLY JUEL (CD) umbia) DOM HEALEY (Asylum)	TOM PETTY & H.B.S	-BILLY JUEL LCalumb(a)	IDECRSTF OFT/NLA)	SCANDAL (Columbia) UTUPtA (Network/E-A) TA301 (Fentesu)	MICHAEL MCOUNALD INB) KENNY LOGGINS (Columbia)	a standard and the second second second	a.	KMGN/Bakerafield 805-327-0207
	Phil, COLLINS LATIANTIC) TAXEL (Fentase)	SANTANA (Golumbia) RENNY LOGGINS (Columbia)	JEFFERSON STARSHIP (RCA/Grunt)	PHIL CULLINS UNTINITIES	(Derk Horse/108) -FDGHA1 (Bearsv1))e/108) -HALL & GATES (RCA)	"Stray Get Stru" "Rock.,,Town" MEH AT WURK (Columbia)	GOLDEN EAMHING (21/PolyGram) -36 SPELJAL (AAM)	JAZZ SPYRU GYRA (MCA)			PD: YAN JOHNSON Added J. GEILS BAND (ENI America)
	STRAY CATS JENI America) SHEGITING STAR (Virgin/Epic) TALIC TALK (ER) America)	FAB. 1HUNDERBIRDS (Owrysalis) ABC (Mercury/PolyGra) STEVE DDIGAS (Entrany)	WHKC/Evansville	PAT BERNIAR (Chrysails) SUPERTRAMP (ALN) JEFFERSUN STAASHIP	KFMQ/Lincoln	RUSH there wy/PolyGras	TOM PETTY & H.S.S (becastreet/PCA)	RAMSEY LEWIS (Golumbia) Tum SCGTT (Musician/Elactr)	reports in all	rotations in the	ENGLISH BEAT (IRS/ALH) SPOUNS (ALH) RULIGH TRADE (BOAR divalle)
	(Polydor/PolyGra) Duk HENLEY (Asylus) HENRY PALE MAND (Atlantic)	LETTLE STEVEN &	PO & DAVE LYONS	-FIRE LINEAU		"Shadows/hight"	SAGA (Portrait/CBS) RUSH (Narcury/PolyGra) JOHN COUGAR (Riva/PolyGram)	C. KLUGH/B. JAMES	displays the r	number of reports	LED ZEPPELIN (Swan Song/Arca) -OEXT'S NIDNIGHT (Marcury/PolyGra) -JOE PISCUPD (Columpto)
	(Full Moon/Asylu) SUPERTRANP (ALM)	JINNY & HUSTANGS (LOCH) Hoffest SUPERTRAMP (A&M)	Added LED ZEPPELIN (Swan Song/Atco) "Derlene" "Gzone Beby"	-ADMIN ANT (Epic.) -URMINENCEY (Asylum) -MEN AT MORK (Dolumbia) -REALRIP(ANT)	Added LED ZEMPELIN (Swan Song/Atco) "Dar tane" 0277 (Springer) La (Mar	"Industrial" PETER GABRIEL (Getten) "ShochRonkey"	"Stoppin' Out" TALK TALH- (EM: America) Title	STEX HOUPER (MCA)		or the notad rota-	-HUSICAL YOUTH (HCA) Hedium HEMBERS (Arista)
	BAD CLIMPIONY LSwan Song/Atcol HEN AT WORK (Cotumbia)	DURALD FAGEN (188) TLM PETTY & N.B.S (Blockstreet/BCA) DIRE STRAITS (188)	Medium Billt SQUIER (Capitol)	(Swan Song/Atco) -PRETENDERS (\$1ra/MB)	-SAMBLY HAGAR IGeflenj	IRCA/Grunt) TITIO SUPERTRAMP (ALM)	"Down Under" PAYULAS LIRS/ABRD	JOE PISCOPO (Columbia) B. SMIHIGSTONE (Clean Cuts)		(Full Hoon/Asylu)	FRIDA (Atlantic) MAGAZINE (IRS/ALM) BERLIN (Local) A FLOCKSEAGULLS
	JEFFERSON STARSH(P (RLA/Grunt) SANTANA (Cotumbin)	SPYRU GYRA INCA) HALL & GATES (RCA) PHIL CULLING (ATIENTIC) JUNI HITCHELL (Gettec)	JUE JACKSUN (AUN) DUNALD FAGEN (MB) DIRE STRAITS IMB)	(815) 939-4541	(RCA/Grunt) DOMALD FAGEN (MB) TOM PETT & H.8,5	"Steppin" (ut" FOCHAT (Bearsville/18)	"Recetrack" "Electriciand" SUPERTRAMP (A&M) "Dresy"	J. COCKER, J. WARNES Lisland/Atcol	PD: JUNN FLURENLE	DUM HERLEY (Asylum) TOM PETTY & H.D.S (Backstreet/HCA) "A Masted Life" "Dailiyer Me"	(Jive/Arista) CULTURE CLUB (Virgin/Epic) FAST TIMES AT R.M. (Full Noon/Asylu)
	TOM PETTY & H.B.S (Backstreet/MCA) FRAM. MARIMO (Columbia)	BILLY JOEL (Corumbia) PETER GASRIEL (Corten) JEFFERSON STARSHIP	CHILLIMACK IN(IIennium/REA) HENRY PALL BAND (Atiantic) SAGA (Portroit/CB5)	Added	FIXX (HCA) BILLY SQUIER (Capitol) PHIL CULLINS (Atlantic)	"Slipped, Trip" Fixt INCAI "Stend Gr Fall" A FLUCKSEARULLS	"Valerie" SURVIVOR (Scotti Bros/GBS)	(314) 842-1111 FD1 RICK BALIS	DUBAN-DURAN LC-mitoll	"You Got Lucky" RUD STEWART Luks)	LENE LOVICH (Stiff/Epic) BON NON NON (RCA) PAT BENATAR (Chrysolis) PHIL CULLINS (Artentic)
	RUSH (Nercury/PolyGra) PAT BENATAR (Orrysalls) WMMS/Cleveland	DAVID LINDLEY (Asylum) STEVE #INNOLO ((sland/bb)	STRAY CATS (LNT Amorica) Phil COLLINS (Artentic) RGD STEMART (NE) JUDAS PRIEST (Columbia)	BAD CUMPANY (Swan Song/Atco) FAST TIMES AT R.M.	DAN FORELBERG (Full Moon/Epic) DIRE STRAITS (MB) CHILLINICE (MILLINICE)	Lilve/Arists) "Spece Age Lov" HISSING PERSONS (Capitol) "Destination"	(402) 592-5300	Added	"Could've Been" LED ZEPPELIN (Sean Song/Atco)	PHIL COLLINS LATIANTIC: PAYLLAS LIRS/ALMI	GARY NUMAR LAYCO) OTHOO RUINGL LABRI UTGPTA (NPTNOFN/E-A) LGGY POP LANINALL
 Ander	(216) 781-9867 PD: AHN GORMAN	WRIF/Detroit	J. GEILS BAND (EHI America) "I Do" HALL & GATES (RLA) "Memorator"	PUCO (ATIANTICS HALL & GATES IRCAI LINDA RONSTADT (Asylum)	TALL TALK (EN) American	PHIL GULLINS (Atlantic) "i Don't Care" J. GEILS BAND (ENI America) "i Dom"	MD: JUE BLUOD	- 38 SPECIAL (ALM)	(INI MITCHELL (Getten)	JESSE COLIN YOUNG (Elektra)	TREES (NGA) PRINCE (NB) DEPECHE NUDE (Sira/NG) JACK NMCK 6 (Ful) NDON/NB) FLASH AND THE PAN (Epic)
 Accord Institution Control Accord Institution Control	Addea LED ZEPPELIN ISwan Song/Atco/ 022Y OSBKLIRME Liat/(85)	PD: FRED JACUES	LINDA RONSTADT (Asy)um) MOTTest MHU (198)	HSB (ERI America) JEFFERSUN STARSHIP (RCA/Grunt)	HALL & GATES (RCA) BUCK DHAMHA (Portrait/OBS) JONI MITCHELL (Getten)	HALL & CATES (RLA) "Monostor" -RUBERT PLANT	UZZY OSBGURME (Jat/CBS) HEMBERS (Arista) -SAMMY MAGAR (Gattan)	STEVE WINWOUD (Island/MB)	DAVID LINDLEY (Asylum)	(505) 765-5400	GULDEN EARRING (21/PolyGram) JAN (Polydor/PolyGra) -FELUNY (Local)
	-RULMAT (Biltennium/RCA) -SAMMY HAGAR (Getten)		STEEL BREEZE (RCA) RUSH IMMERCUTY/PolyGrai DUH HENLEY (Asylum) IFFFPDCIN CTABSUID	JUHH COUGAR (RivarPolyGram) STRAY CATS LENI America) JONI HITCHELL (Getten) -DUMALD FACEN (188)	FGGHAT (Beersville/NB) PAT TRAYERS (Polyder/PolyGra) DOMHIE IRIS (MEA) ADAM ANT (Epic)	WQFM/Milwaukee	-PRETENDERS (Stre/WB)	SPYS (ENI America) NEN AT WORK (Columbia) STRAY CATS (ENI America) NHC (IND)	DONNIE IRIS (MCA) NGVO CONBC (Polydor/PolyGra) BRUCE SPRINGSTEEN (Columbia) FCGNAT (Beorsviller/MB)	HO: DUNG DAVIS	-TRID (Mercury/PolyGra) -ThudPSun Thrins (Arista) -B-MOVIE LIMPORTJ (unknown) -V Llocal)
During is inda Control is	HISSING PERSONS (Capitol)	Madium	PAT BENATAR LChr vs.aliai	-PRETENDERS (\$)ra/MB) Hottast Tok PETIT & H.B.S	J. GEILS BANG (ENI America) JACK MACK & (Fult Moon/MB) - GOLDEN EARRING (21/PolyGram)	PD: LEE ARMALD ASST. PD: WIKE WOLF	ADAM ANT (Epic) PETER GABRIEL (Goffen)	RENNY & OBGINS (Columbia) F130L (NCA) NIGHT RANGER (Boardwaik)	FID: (NLA) JERRY GARCIA (Arista) MISSING PERSONS (Capitol) UTUPIA INStearA/E-A)	"Menical Redio" LED ZEPPELIN (Swan Song/Atco) F100 (NCA)	-V LLOCHI -HEAVEN 17 (Arista) -BANANARAMA (London/PolyGram) -Q=FEEL (Arista)
DDIL Work DDIL Work Full	ADMM ANT (Epic) DUMM (E IRIS (MCA) BERLIN (Local) CLASM (Epic)	CLASH (Epic) AERUSM(TH (Columbie) FAST TIMES AT R.H.	"Crozy" TOM PETTY & H.B.S (Beckstreet/MCA)	(Beckstreet/HCA) Due HENLEY (Asylum) PAT BENATARI (Chryselis) Putt (Chryselis)	Hottest	Madium	CHILL HMCK (BLUIGNIUM/RCA) F100 (HCA) HISSING PERSONS (Control)	HOTT BET JEFFERSON STARSHIP	CHILLINGER (Hillennium/RCA) DIRE STRAITS (MB) PETER GADATEL (Geffan) CLASH (Estc)	Mana tum Dun Himt FY (Asy tum)	Hottest HISSING PERSONS (Capitol) DEVO (MB) TGM PETT & H.B.S
CADDPL LOCKING (Animeter) And HUGLEL (Columeter) And HUGLEL (Columeter) An	EDDIE MONEY IGDiumbio) GOLDEN EARRING (21/PolyGrani) AGUNEL SWEET (Columbio) PAT TRAVERS (Polydor/PolyGra)	(Full Roon/Asytu) 36 SPECIAL (AGR) MARSHALL DRENSHAR (RB) - NIGHT RANGER (Boardwalk)	FOGHAT IBearsviile/WE) MEN AT WORK (Columbia)	FLEETHOOD MAC (MB) DIRE STRAITS (MB) BILLY JOEL (Lolymbia)	BILLY JOEL (Columbia) STRAY CATS (EN) Americal SAGA (Portrait/OBS)	JCHN COUGAR (Riva/PolyGram) BAD CUMPANY Lisean Song/Atcol ASIA (Getten)	A FLOCKSEAGULES (JIVe/Ariste) BRINSTUNE, TREACLE (ABM)	SUPERTRAMP (ALM) TOM PETTY & H.G.S (BeckStreet/MCA)	"RockCosbah" STEEL BREEZE IRCA) HENRY PAUL BAND (Atlantic)	AERUSHITH (Columbia) CGAL MINER'S (MCA) MISSING PERSONS (Capito))	IGM PETTY & H.D.S (Backstreat/HCA) FLIRTS ("") YAZ (Stre/HB) ADMM ANT (Stre/HB)
Alter Turde Turber 1000 Mich All gest attrast Process attras	SCANDAL (Columbia) FGRAT IBsersvTite/18) JOH(HITCHELL (Geffen) ASC (Hercury/PolyGrat)	-RuBERT PLANT (Sean Song/Atco) Hottest	KQWB/Fargo (218) 238-7900	EDDIE MOREY LODIanoia) KIN CARNES (ENI Amarica) -FRIDA LATIANTICA	JOE JACKSON (A&H) STEEL BREEZE (ACA) DUN HEALEY (Asy)um)	VANDENBERG (ATCO)	FASHION (Ariste) PSYCHEDELIC FURS (Columbia)	EDD1E HUHET LColumbia) SAGA (Portrait/CBS) Phil. COLLINS (Atlantic)	LOerk Horse/183 "Neke Up My" TALK TALK (ENI America)	J. GEILS BAND LENI Americal "1606 Dances" "1 Do" Julei HITCHELL (Geffen)	MEN AT WERK (Columbia) CLASH (Epic) STRAY CATS (EN(America)
Output Status (ed) JACK (mich status) Mich status) <td>NIGHT RANGER (Boardwalk) MEMBERS (Arista) SYSTEM 36 (Local) (TUPIA (Network/L-A)</td> <td>PAT BENATAR (Chr ysalls)</td> <td>Added ALAN PARSONS PRUJ. LAFISTOI</td> <td>J828 GRUVER WASHING?CM (Elektra)</td> <td>SUPERTRAMP LALM) RUSH (Marcury/PolyGraj</td> <td>JUDAS PRIEST (COLUMDIA) FLEETWOOD MAC (MB) DOW MEMLEY LANYIMI)</td> <td>Hoffest</td> <td>BILLY THORPE (Pasha/GBS) BILLY SQUIER (Capitol)</td> <td>-SURVIVUR (Scotti Bros/OBS) -DAN FOGELBERG</td> <td>FULMAT LEBBAR BY I (Jav 18) RCD STEWART (Mb 1</td> <td>DURAN-DURAN (Columbia) TRANSLATUR (Columbia) FIOC (NCA) PSYDEDELIC FURS (Columbia)</td>	NIGHT RANGER (Boardwalk) MEMBERS (Arista) SYSTEM 36 (Local) (TUPIA (Network/L-A)	PAT BENATAR (Chr ysalls)	Added ALAN PARSONS PRUJ. LAFISTOI	J828 GRUVER WASHING?CM (Elektra)	SUPERTRAMP LALM) RUSH (Marcury/PolyGraj	JUDAS PRIEST (COLUMDIA) FLEETWOOD MAC (MB) DOW MEMLEY LANYIMI)	Hoffest	BILLY THORPE (Pasha/GBS) BILLY SQUIER (Capitol)	-SURVIVUR (Scotti Bros/OBS) -DAN FOGELBERG	FULMAT LEBBAR BY I (Jav 18) RCD STEWART (Mb 1	DURAN-DURAN (Columbia) TRANSLATUR (Columbia) FIOC (NCA) PSYDEDELIC FURS (Columbia)
	-Jule STRA(TS (MB) -Jule PISCOPO (Columbia)	JUDAS PRIEST (Golumbia)	"Psychoolabile" DuwALD FAGEN (MB) SAGA (Portrait/OB)	RUBBY KRIEGER (Passport) KENNY G LATIstaj SPYRJ GYRA (NCA) E, NLUGY/B, JANES		RENNY LUGGINS (Lolumbia) URIAN HEP INNY or y/PolyGray SPTS (ENI America) SCURPIONS (INNY or y/PolyGray	CLASH (Epic) STRAT CATS (EH) Amorica) HEH AT HORK (Columbia)	(314) 644-1380 PD1 BEAU RAINES	0U-00'S (IRS/A6H) #HC (MB)	SIEEL GHEEZE (MEA) NIGHT RANGER (BOArdwalk) "Sing Na Away"	PATOLAS (IRS/ADM) BILL HELSON (PYC/Redar) GU-GU'S (IRS/ADM) PETER GABRIEL (Gelfen)
Unit Statistics Upersizioni Statistics Participioni Statistics Par	Hottest PAT BENATAB (Chrysails)	SUPERTRAMP (A&M) TUM PETTY & H.B.S (Secontrent/HEA)	"Don*t Tall He" MUVING PICTURES that we have a	KKCl/Kansas City	PD: TRACY JUMISUN	CHILLINGE (HIIIannium/RCA) FLGHAT (Bearsviile/mb) SCANDAL (Cotumbia)	SUPERTRAND (ALM) J. GEILS BAND (ENI America) SAGA (Portrait/GBS)	HD: JOHN NECRAE Added LED ZEPPELIH (Sean Song/Atco)	EDDIE NOMET LGGLUMBTAJ JEFFERSON STARSHIP INCA/Gruntj "Black Midow" "Gastt Find"	Hottest PAT BENATAR IChryselisi LINDA RONSTADI (Asylum)	ABC (MBrcury/PolyGra) HALL & GNTES (MCA) LURDS (DV HE N.C. (IRS/A&M) THUMAS DULBY
Little Stretch 4 Under	(Sackstreet/MCA) PHIL COLLINS (Ariantic) MMC (MD)	JEFFERSON STARSHIP IRLA/Grunt) BILLY SQUIER (Capitol) SAGA (Pertrait/OBS)	"What About He" Tull BASIL (Chrysalis)		FIDE (MEA)	J. DEILS BAND (EN) America) FRIDA (Attentic)	(309) 674-2000	PAT BENATAR (Chryselis) RWK HUDNSHINE (unknown)	7111e STEVE MINNELLO LISIand/MB) BILLY SQUIER (Capitol) STRAY CATS (EMI America)	FRIDA IATIANTIC) ADAM ANT IEPICI	(Harvest/Capitol) MALL OF VCDDOO (IAS/ALM) ALTERED IMAGES (Portrait/OBS) TALK TALK (EMI America)
STRAT_CDS1_(R1, wire/cas) Fig. (ED) Control (P) District (P) <thdistrict (p)<="" th=""> District (P) <thdistri< td=""><td>LITTLE STEVEN 8 (ENI America) J. GEILS BAND (ENI America) RUSH (Mercury/PolyGra)</td><td>UTUPLA (Betwork/E-A) LUUK (BFG/BB) TUBY REDD (Unknown) J. GEIES BARD (ENI America)</td><td>"Love in Store" (KENDY LUGGINS (Columbia) "Hourt to Hear"</td><td>Added LED ZEPPELIN (Swan Song/Atcol DAN FOOELBERG</td><td>MISSING PERSONS IContinell</td><td>HHG 1883</td><td>ND: JEFF MURPHY</td><td>TUM PETTY & H.B.S</td><td>"Rittle Miss" "RockTown" MEN AT BORK (Columbis) A FLOCKSEAGULLS</td><td>SUPERTRAMP (A&H) SAGA (Portrait/OBS) JEFFERSON STARSHIP (RLA/Growt)</td><td>-PRETENDERS (Sire/WE) -SLUE CHILOREN (unknown) -MUDERN ENGLISH (import)</td></thdistri<></thdistrict>	LITTLE STEVEN 8 (ENI America) J. GEILS BAND (ENI America) RUSH (Mercury/PolyGra)	UTUPLA (Betwork/E-A) LUUK (BFG/BB) TUBY REDD (Unknown) J. GEIES BARD (ENI America)	"Love in Store" (KENDY LUGGINS (Columbia) "Hourt to Hear"	Added LED ZEPPELIN (Swan Song/Atcol DAN FOOELBERG	MISSING PERSONS IContinell	HHG 1883	ND: JEFF MURPHY	TUM PETTY & H.B.S	"Rittle Miss" "RockTown" MEN AT BORK (Columbis) A FLOCKSEAGULLS	SUPERTRAMP (A&H) SAGA (Portrait/OBS) JEFFERSON STARSHIP (RLA/Growt)	-PRETENDERS (Sire/WE) -SLUE CHILOREN (unknown) -MUDERN ENGLISH (import)
DHILL WALK (WILLING' MLAT COUNT) RUBERT PLANT (Sean Song/Arco) PETER GARAGE (Gef)an) RUBERT PLANT (Sean Song/Arco) PETER GARAGE (Gef)an) RUBERT PLANT (Sean Song/Arco) PETER GARAGE (Gef)an)	CUN HERLEY EAsylum) SAGA (Portrait/CBS) BRUCE SPRHIGSTEEN (Columpia)	FEAR INCA) BACK DHARMA (Portrait/GBS) FRIDA LATEANTEC)	Healine FRIDA (Atlantic) JEFFERSON STARSHIP	(Full Noon/Epic) =SANNY HAGAR (Getter)	DUNALD FAGEN (HB) JEFFERSUN STARSHIP (NCA/Grunt)	SAGA (Portrait/OBS) EDDIE MOMEY (Golumbia) STEEL BREEZE (RCA)	LED ZEPPELIN IS-an Song/Arcol ADM CIACAR (Blue/PolyGram)	UREAN HEEP (Marcury/PolyGra) LYNYRD SAYNYRD (HLA) LUBJEF (Casitot)	(Jive/Arista) SUPERTRAMP (A&M) RUSH INDECUTY/POLYGRA) JUB JALISSA (AAM)	TOM PETTY & H.B.S. (Backstrep)/NEA) DIRE STRAITS (18) "InputFilal"	KIDQ/Bolse (208) 344-6363
Ten in table (developed) Velacionation (developed) Velacionation (developed) (CHILLINACE (Miltennium/RCA) NEN AT WORK (Columbia) Fisk INCA)		(REA/Grunt) -ENRY PAUL BAND (Atlantic) J. GEILS BAND (ENI America) JUNI HISTHEL (Gallan)	FAST TIMES AT R.M.	PETER GABRIEL (Gaflan) HALL & GATES (RCA3 GOLDEN EARRING (2)/PolyGram) ADAM ANT (EDIC)	BILLY SQUIEN (Capitol) 36 SPECIAL (AGN) SHEATING STAR (Virgin/Epic)	Macium FOGMAT (Bear by (11e/bft)	PALE COLLINS' BLAT (Columbia) RIND (2002) Phile COLLINS (Afjuntic) Bills' Rds (Afjuntic)	Bitty JOEL (Columbia) "Scandinavian" 7-BORE BURNETT (IB) PAT REMATAM (Corventia)	"Telagraph Road" RUSH (Harcury/PolyGra) Pull (falles (Artestic)	PDI DAVE FREEMAN
PETER GARANTE GENERAL GENERAL CONTENT PE LA COL URIZEL LAL AND	JEFFERSON STARSHIP	NDI DOUG PODTLL	STRAY CATS (EN America)	(Full Moon/Asylu)	DUNNIE IRIS INLA)	SANTANA (Lolumbia)	PRIDA (Atlantic)	BILLY SQUIER (Capital) STEEL BREEZE INCA	"Looking" for A" "Shedows/Night"	-1 Don't Care" -PHETENDERS (Stre/WB)	

R&R/Friday, December 3, 1982

ASR-

Page 41

\square		A2								
WE		Added LED ZEPPELIN (Swan Song/Atco)	Nedion NISSING PERSONS (Cepitor)	KROQ/Pasadens (213) 578-0830	J. GEILS BAND (EMI Anerica) "Lenterfold" "Love Stin+s" KENNY LOGGINS (Columbia)	JUHN COUGAN (RE28/POLybram) FUGNAT (Beersville/18) HALL & UA1ES (RCA)	uksak He£P sMarcsty/PolyGrav Bittis SQUER Itapitoli S16£t BHE£Z iRuAs	FASHIUM UV Istaj MALL 4. QATES (RCA) -PRETENDERS (Sira/MB)	HAT BENATAH (Christerits) PALA CARRADE (Epic) DLASTERS (Stesning)	Addes Juh Milumi, Jetter Hus Steamines
		NIGHT RANGER (Boardwalk)	PHIL GULINS LAFIAntici JEFERSUN STARSHIP IRLA/Grunti HALL & UATES (RUA)	PD: FREDDIE SNARESKIN HD: LARRY GRUVES	– PRETENDERS ISIre/1488) Nortest PAT BENATAR (Ünryseilsi	Mottest SuPERTRANE LALM, STRAY CATS (EMI Amarica)	SLUKPiukkS Untercury/Polybore/ JUDAS PREEST (Columebla) mHu Indo: CLASH (Epic/	Hoftest PAT BENATAR LChrysalis: TOM PETTY & H.G.S	JALE MACH S. LINE FUTE MUSH AND JESSE CULLER FOUND TELEFORT FULHES COLLER FOUND TALE TALE TELEF AND COL	ی میں اور اردا ۳۶۱۰ میں ۳۶۱۰ ۱۹۵۹ میں ا نڈر ادی ۲۹۵۹می
NIGHT HANGER (Book dwa)k) -SAMAY HAGAR (Getten)	Hortasz PAT BENATAR (CBrysells) TUAR PETTY 4, H.B.S (Backstract/H.A.)	"Don't Tail No" DURAN-DURAN (Capitol) "HungryNoif" -Synowr HAGAR (Carfen)	SAGA (Portralt/UBS) AGANI ANT (Epic) ≫Hu (116) Stariana euro/PoluGent) ::	Added D.U.A. (Faulty Products) GULDEN EARRING [21/PolyGram) -HUSSGAL TUUTH (NCA)	"Hone letyl Title." "Look ing For A" "Shadoes/Night" JUDAS PRIEST LOOL unbic.	sinak chisise innen isor MEn Al nuRk (Columbio) nuL tabl PAI benniTAk (Chryseilis) ELASH (Epic)	JUHN CUUGAR (Riva/PolyGram) 1ALK TALK (EMI America) svarc transco (a.e.)	iBeckstreet/MEAI MEA AT stOFK (Columbola) RUSH (Mercuty/Polytora) DIBE STBATS index	GELINGE THUNUGUUU & LEM Ammirica: RUUGH TRAGE (BOARD+81)	Healingh CARA Charling (7055) The the tought Sub-charloch cape:
Matter	SAGA (Portrait/GBS) SGMERTRAMP (ABH) JEFFERSUN STARSHIP (RLA/Grunt)	Medium JUDAS PRIEST LOorumbiai	J, GEILS BAND IEHI America) TALK 1ALN (EHI America) FOLHAT (Bearsville/168)	-SPARKS (Atlantic) -RuDNAT (Alliennium/ACA) -RID CREULE & CuCUM (Sire/MB) -HOMAN LEAGUE (ALM)	IUDAS HATEST TAUTOMOTOT TOM PETTY & H.B.S (Backstreat/MEA) "You Gof Lucky" "One Story Town"	RUSH (Hercury/PolyGrav - 1044 PE1111 4, H.B. 5 (Backstriet/HLA)	PHIL COLLINS (Atiantic) STRAY CATS (EHI Anerica) SUBYIVER (Scotti Bros/CBS)	SAMAYHAGAR (Geffen) SUPERTRAMP (ALM) #HD (MB)	GÉURUE HARFISUN - Gorn Horseries Pulu (Attentic) Utintés skrivér) (ALA-	EILET JUEL FLEIUMEIN EENALE FAGEN IMER EMILLIMALE ENVIOLANTIER
EDDIE HONEY LOGIumbia) JOE JACKSUN (ALM) SHOUTING STAR (Virgin/Epic)	"Black Nicov" Fixt (NLA) "Stang Ur Fall" NiSSING PERSONS (Lapitol)	GULDEN EARRING (21/PolyGram) PHIL COLLINS (Atlantic)	vANDENBERG (Atco) FLAX LMLA) 0221: DSBUARNE (Jet/OBS) →PRETENDERS (Sire/MB)	Nedium PSYCHEDELIC FURS (Columbia)	"Une Story Tourn" MEN AT #CRK (Columbia) .BILLY SQUIER (Capitol) RUSH (Marcury/Polytera)	DUN HENLEY LASYLUMI SAGA (Portrait/LBS)	Hottest BAD COMPANY (Swan Song/Atco) JUHWYY VAN ZANT IPolydor/PolyGra) PAT BENATAR (Chrysa(isi	PHIL COLLINS (Attentic) JEFFERSON STARSHIP (RLA/Grunt) FIDC (MLA)	FIREFALL IAFlantics FIRE IALA: FASHION IAFIStal	A FLUCKSEAGUELS CUP-44/Aristav TALK TALF SEMT Ammircav DAN FUGELBERG
AXE (Atco) FAST TIMES AT R.M. (Full Moon/Asylu)	HISSING PERSONS (Capitor) "Destination" DAs HENLEY (Asjun) MEN AT MORE (Columbia) PH(L CULLINS (Atlantic)	BILLY JOEL (Columbia) GIRLSCHOOL (Marcury/PolyGrai BRINSTUME, TREACLE LASHI	-DAN FUGELBERG (Full Moon/Epic) -GULDEN EARRING (21/PolyGram) -JOE PISCUPG (Columbia)	WALL OF YOUDOU (IRS/ALM) PHIC COLLINS LATIONTIC/ ENGLISH BEAT (IRS/ALM) TUNI BALK (SMI America)	KISS (Caseblence/Poly) RuBERT PLANT (Seen Song/Arco) TAXXI (Fantasy) KGON (Local)		PA1 BENATAR (Chrysolis) SAGA (Portreit/(BS) TAXXI (Fortosyi Tum PETTY 6 H.B.5	MISSING PERSONS (Lapito() J. GELLS BAND (EMI America) PRUDUCERS (Portrait/GHS)	SANTANA (LOIGHDIA) NENTAL AS ANTINING (ABH) RENAT LUGUING (COIGHDIA) SHUGI LEINATEA HIDHAEL NEDUNALD (MB)	(Full Moun/Epic) 3. Gélis BANG (EMI Ammilice) 4. KENNT LOGG195 (Columbia) PETER GABHIEL (Gotton)
J. GEILS BAND LENI America JOHN COUGAR (Riva/PolyGram) TOM DETTY & H.D.S.	GLASH LEpicJ RUSH LMarcary/PolyGraj JOE JALISON (AAN)	" Burn For Yo" Dun HENLEY (Asylum) PETER GABRIEL (Getten)	Hottest tial PETTY & H.B.S	FAST TIMES AT R M		KQ8-FM/Sen Diego (618) 292-1360	LBACKSTreet/MCA) JUHN WAITE (Unrysells) SHOUTING STAR (tirgin/boic)		HILDAREL MCDURALD (MB) MEMBERS LAFIsta) -BLUTTU LUNINDURI	"Shoc⊨,.Nonxey" RuS∺ (Mercury/PolyGra) D(RE STRAITS (∎B)
(Backstreet/MCA) PHIL C(S11HS (Atlantic)	"Another World" ADAN ANT (Épici "Goody 2 Shoes" PETER GABRIEL (Geffen)	JEFFERSON STARSHIP	(Backstreet/MLA) PAT BENATAR (Chrysaiis) STRAT CATS (EN (America) BILLY JOEL (Columbia)	(Full Moon/Asylu) "Goodbys," "Speeding" FRIDA (Atlantic) MEMBERS (Atlantic)	KINK/Portland (603) 228-5000 PD: RICK SCOTT	PD: LARY BRUDE MD: 1ED EDWARDS	Y&T (A&H) NAZARETH (A&H) RUSH (Marcury/PolyGra) FIDE (MLK)	KTIM/Sen Refeel (416) 459-1610	Hottest PETER GABRIEL (Geffen) LITLE STEVEN 4	DUN HENLEY (Asylum) billet SOLIER (Capitol) Linch Rühlstadt (Asylum) EDLif Muhet (Columbia)
AUDAS PRIEST (Opiumbla) URIAH HEEP (Hercury/PolyGra)	"Shock, Monkey" BUCK DeARMA (Portral1/OB5) *\$15*	(Jive/Arista) (Jive/Arista) (KNI HITCHELL (Geffen)	CLASH (Epic) SUPERTRAMP (AAM) "Don't Leave" MEN AT WURK (Columbia)	HUTANTS (ALL) SPOUNS (ALM) CHILLINACH (HIIIann Lunv RCA) MAITRESSES (Polydor/PolyGra)	ND: CHARLIE BUSH Added None	Added LED.2EPPELIN (Svan Song/Atco) N(GHT RANGER (Boardvalk)	HEN AT WORK IGOLUMO ISI	PD: DAVID 1. HD: TRISH ROBBINS	(EN) America) Dukalo FAGEN (MB) Tum PETT & H.E.S (Backstrast/MCA)	BRUCE SPRINUSTEEN (Columpla) Hottust TUM PETTY & H.B.S
STEEL BREEZE (RCA) JONNEY VAN ZANT	FRIDA (Arlantic) Tille TALE TALE (EM) Amontics) DIRE STRAITS (MB)	VANDENBERG (Arco) SCANDAL (Optumbia) KIEL (Cashiance/Potu)	KLOS/Los Angeles	LENE LUVICH (Stiff/Epic) RUUGH TRADE (Bowlewath) BRIMSTONE, TREACLE (ALM)	Hedium Hit (164)	ENGLISH BEAT LIRS/ALHI DURAN-OURAN (Capitol) -SAMMY HAGAR (Castion) -PRITENDERS (Site/Mo)	KRQR/San Francisco	nooled LED ZEPPELIH (Seen Song/Arco) "Deriene" "Ozone Beby" "Groove" GEORGE INISTON (windhear H)[])	DIRE STRAITS (MB) BILLY JUEL (COLUMBIA) JUE JACKSON LAEN PHIL COLLINS (ATIGNTIC)	Lbackstreat/MLA) SUPERTRAMPLIALMY PAT BENATAR LUNY yearlisy
Hottest TAXXI (Fentesy) SANTANA (Cotumbia)	"Industrial" J. GEILS BAND (EMI Awarica) *+ Do" -PRETENDERS (Sire/MB)	GEORGE HARRISON	(213) 657-7250 PD: TUMMY HADGES	"I Burn For Yo" JACK MACK 4 (Full Hoom/HB) SCHMEIDER W/KiCK (Mirage/Atlantic)	BILLY JOEL (Columbia) PH(L CULLINS (Atlantic) JON: H(TCHELL (Giffon) CF(HCF HAPP()STAN	Head Ive	(415) 785-4038 PD: DAYE RUBERTS ASST. PD: JON RUSSELL	-FRAME ZAPPA (Bark Pump/CBS)	PHIL CULLINS LATIENTICJ LINDA RUNSTADT LABYLUN JAM IPOIydor/PolyGrai UTUPIA (Network/E-Al	PHIL COLLINS (Attentic) JEFFERSON STARSHIP (REA/Grunt) HALL & GATES (REA)
RUSH (Marcury/PotyGra) JEFERSON STARSHIP (RCA/Grunti STEVE Intendio) (Island/MB)		PRETENDERS (S)ro/10	MD: AUTH PINEOD Addad LED ZEPPELIN (Swan Song/Atco)	SLUB CHÎLDREN (ACA) 142 (Sira/MB) DAY(O LINDLÊT (Asylum) GARYHUMAN (Arco)	(Derk Horse/MB) SPYRC GYRA LLCA) CASING LIGHTS LMB)	HÉAVÉM (Loiumble) FRANK NARINU (Loiumble) Chill(WACK (Niliennium/REA) MUYING PICTURES (Network/E-A)	Added LED ZEPPELIN (Swan Song/Atcol	FAB, THUNDERBIRDS LOW ysells: BRUCE SPRINGSTEEN (Columbia) JUDY HOMATT (Unknown) STEVE NINWOOD (Island/HB)	DLAN HENNET (Asylum) ADAM ANI LEPICJ RUJ STEMART INDJ JERRY GARCIA (Aristo)	MEN AT WORK (Co)umole; Fico (MEA) WHL (ME) PAT THAYERS (Polydor/PolyGre)
CS6N (Atlantic)	KAZY/Denver (303) 759-5600 POL RICH NETER	TOM PETT & H.B.S (Bertstract/MLA)	NOVING PICTURES INetwork/E+A) OZZY OSBOURNE (Jat/CB5) -SAMMY HAGAR (Getten)	-THUMPSUN TWINS (Arista) -BANANANANA (London/PolyGram) -B-MGYIE (IMPCRT) (unknown)	FIREFALL (Atlantic) JEFFERSUN STARSHIP (RCA/Grunt) NICMMEL McDUMALD (MB)	VANDENBERG (Atcol) SLANDAL (Columbila) Extendi (Devrive)	Nacium Nicht RANGER (Boeroweik) PSYCHEDELIC FURS (Columbia)	ENDIYLUU HARRIS (18) Supertrand (4) George Harrison	ENGLISH BEAT 1785/ABN) JEFFERSUN STARSHIP (RCA/Grunt) FAB, THUNDERBIROS (Chrysails) T-BUNE BURNETT (BB)	"I'o Rather Se" STRAT CATS (EM) America:
PAT BENATAR (Chrysalls)	ASS1. PD: BRUCE WHEELER Addee FHD: (MCA)	"Change Of Hear" "You Got Lucky" "Une Story Town"	Medium ACAM ANT (Epic) PHIL COLLINS (Atlantic)	-GAP BAND (Totel Exper/PGM) Hottest PATULAS (IRS/A&M)	PATTI AUSTIN IGTI) BRUCE SPRINGSTEEN (Columbia) E. KLUCH/B. JAHES (Tappan Zee/Cap.)	FRIDA LATIONTIC) LINDA RONSTADT (Asylum) MEMRY PAUL BAND (Atlontic) ROD STEWART (108)	HALL & UATES LALA) FRANK MARING LCGiumblei Phil COLLINS LATIONTIC) J. GEILS BAND (EMI America)	(Dark Horse/HB) JERRY GARCIA (Ar(Hsta) RUBBY KR)EGER (Passport) PETER GARLEL (Geffen)	1-BOAE BURNEIT (BB) DAVID LINDLEV (Asylum) DEVU (BB) ENNINGU/MARRIS (BB)	
KBCO/Boulder (303) 444-5600	"àtano Ler Fall" FRANK MARING (Columbia) "Strange Draams"	SAGA (Portrait/UBS) (CLASH (Epic) NISSING PERSONS (Capitol)	GUCK DHARMA (Portrait/CBS) DIRE STRAITS LWB) FRIDA LATLentic) J. DELLS BAND (EMI America)	DEVO (HB) TUH PETTY & H.B.S (Backstraat/MCA) CULTURE CLUB (viro/h/Epic)	TYZIK (Capitol) TUN PETTY & H.B.S (Backstreet/MCA)	EDDIE MONEY (Columbia) JEFFERSON STARSHIP (REA/Grunt) ALAN PARSUNS PREJ. (Aristo)	A LEELS BARD (EN INNE (CE) PETER (JABRIEL (Gelfen) BUCK DHARMA (Portrail/(JBS)) PAT TRAVERS (Polygor/PolyGrail STEEL BREEZE (RCA)	HALL & OATES (RCA) WHO (NB) T-BUNE BURNETT (NB) ENGLISH BEAT ((RS/AAH)	J. GEILS BAND (EMI America) BRUCE SPRINGSTEEN (Optionola) Under A MUSTANCS (Local)	KEZE/Spokana (509) 448-1000
PD: JOHN BRADLEY ND: DOUG CLIFTON	LED ZEPPELIN (Sum Song/Atco) "Poor Tom?" Negium	ADAM ANT (Epic) J. GEILS BAND (EMI America) "I Do" SJEFETRAMP (ALM)	J, GEILS BAND (EMI America) GEURGE HARPISON (Dark Horse/HB) PSYCHEDELC FURS (Columbia) SCANDAL (Columbia)	CLETURE CLUB (virgin/Epic) MEN A1 wORK (Columbia) PETER GABRIEL (Geffen) IGGY POP (Animal)	SHEAKER (Handishaka/OBS) Hottest UNDA RONSTADT (Asylusi	CSEN (Atlentic) JONI HITCHELL (Geffen) RSV/MEDELL (ExPS (Columbia)	STEEL BREEZE (RCA) BHG (RB) DOW HERLET (Asy)un) CHILLIBACK (HIIIGNNIUR/RCA)	GURNING SPEAR (unknown) ANDREAS VOLLENNE(D (Columbia) SHADDWFAX (Windham Hill)	-PRETENDERS (Sira/NB) -YOKU (NO (Polydor/PolyGra) -NUSICAL YOUTH (NCA) -WAITRESSES (Polydor/PolyGra)	PC: BRIAN GREGORY ND: JIN ARNOLD
Added LED ZEPPELIN (Swan Song/Atcol - JOHN MARIYN (Atlantic)	DAN FODELBERG (Full Noon/Epic) DuNALD FAGEN (MB) LINDA RONSTADT (Asylum)	"Don't Leave" "Croty" DIRE STRAITS (MB)	SHEARER (Hanoshake/UBS) UTUPIA (Hetwork/E-A) VANDENBERG (Atcol	STRAY CATS (EH) America) Lurds of the N.C. (IRS/ALH) Bon won won (REA) Adam Ant (Epic)	DONALD FAGEN (18) DIRE STRAITS (18) HALL & DATES (RCA) DAN FORLBERG	J. GELLS BAND (EMI America) DUMALD FAGEN (MB) PH(L COLLINS (Aftight)) JOE JACKSON (AAM)	RÖD STEWART (MB) BILLY 20EL (Columbia) DAV1D LINDLEY (Asylum) CUMEY HATCH (Marcury/PolyGre)	FASHION (Arista) JESSE COLIN YOUNG (Elektro) FRIDA (Atiantic) J. GEILS BAND (EN: America)	-JOE PISCOPO (Columbia) Jazz STIX HUGPER (MLA)	Adged LED ZEPPELIN (Swan Song/Atcol DZZY OSBOURME (Jet/OBS) FRAME MARINO (Columbia)
CULTURE CLUB (Virgin/Epic) LITTLE STEVEN 4 (ENIAmerica) DURAN-DURAN (Capitol)	DIRE STRAITS (186) PAYDERS (1857 ALM)	KKDJ/Freeno	9HL (1983) Hottest HEN AT HURK (Columbia)	BERLIN (Local) Missing PERSONS (Capitol) OuRAn-DURAN (Capitol) FuiRis ("C")	(Full Moon/Epic) PuCO (Atlantic) SUPERTRAMP (A&M)	Düvi HENLEY (Asylum) KENNY LUGGINS (Columbila) ,-RAINBUNA (Polydor/PolyGrai	HUGHES THRALL LBOVIEVER 0/0851 VANDENBERG (Atco) DONNIE IRIS (NCA)	JEFFERSUN STARSHIP (RCA/Grunt) GLIFTON CHENIER LAIHigetor) BILLT JOEL (Columbio)	LEE RITENUUR (Elentra) GUTTLIEB & EGAN (Philo) SPTRU GYRA (MLA)	-PRETENDERS (Sire/48) -SAMMY HAGAR (Geffen)
Mad Lur	PETER GABRIEL (Geffen) FLEETECOD MAC (186) DUMHIE IRIS (MEA) BiLLY AUEL (Columbia) FRIDA (Atlantic)	(209) 220-5891 PD: DEAN OPPERMAN MD: JEFF RIEDEL	36 SPECIAL IA&M) STRAY CATS (EM) Americe) TOM PETTY & H.B.S. (Beckstreet/MCA)	FLIRIS (*0=*) TRANSLATUR ((c) uncla) Flico (HCA) ABC (Marcury/PolyGra) -TRibi (Marcury/PolyGra)	JESSE COLIN YOUNG (Elektra) RENNY LOGGINS (Columbia) Jazz	Hottest BILLT JUEL (Columbia) RUSH (Hercury/Polytrs) PAT BENATAR (Chryssills)	TALK TALK LENI America BRINSTONE, TREACLE (A&M) GULDEN EARRING (21/PolyGram) NGTLEY CRUE (Elaktra)	-PRETENDERS (Sire/1883) -JOE PISCOPU (Columbia)	CASINO LIGHTS LIGHT	Medium PA1 TRAVERS (Polydor/PolyGrav CHILLINACR (HIIIanni) de/RCA1 GULDEN EARRING (21/PolyGram)
NAGEY NAIEGER (Passport) TALK TALK (ENI America) JACK MACK & (Fuil Moon/10B) DDCO (Attantic)	STEEL BREEZE IRCA) FOGRAT (Bearsville/MB) RUSH (Meccury/Polydire)	Addad LED ZEPPELIN ISwan Song/Atcol DURAN-DURAN (Capitol) "HungryWolf"	(backsreat) Acri TAXXI (Fantasy) NOVO COMBO (Polydor/PolyGra) JOHN COUGAR (Riva/PolyGram) FAST LIMES AT R.M.	-IRIO (Hercury/Polyora) -FELUNY (Local) -PRETENDERS (Sine/MB) -TDTUCUELO (unknown) -MCDERN ENGLISH (import)	RUCHET FRANKLIN (Columbia) GRUVER NASHINGTON (Elektra) LEE RITENDUR LElektra) C. MANGIUNE (Columbia)	PALIBENA INEL COLYSSILS) NEN AT BURK LUOLUNDISI JUHN COUGAR (RIVa/PolyGrom) STRAY CATS (EM) Americo)	SCANDAL (Columbia) Hottest PAT BENATAR LChrysailsi	Hotfest JON(MITCHELL (Goffen) DIRE STRAITS (NBI JOE JACKSUN (AAN)	KISW/Seattle	TANDENBERG (Afco) HISSING PERSOAS (Capitol) "Destination" 1YGERS OF PAN TANG (NCA)
BLASTERS ISTash/MBJ #SYCHEDALLIC FURS (Columbia)	HENRY PAUL BAND (Attentic) PAUL CARRACH (Epic) HHU (198) RuD STEWART (188) 2004 COLGAR (81% a/PolyCree)	"Mungrymol4" ОZZYUSBOURNE(je†/CBS) "Maver SayDja" –SAMNYHAGAR (Geffen)	FAST LIMES AT R.M. (Full Moon/Asylu) HISSING PERSONS (Capitol) RUSH (Maar curfy/PolyGra) RUSH (Maar curfy/PolyGra)		CHICK CUREA (18) STIX HOOPER (NCA) HERB ALPERT (ALM)	CLASH (Epic) BILLY SQUIER (Capitol) PETER GABRIEL (Geffen)	104 PETTY & H.B.S (Backstrest/MCA) JEFFERSON STARSHIP (BCA/Grunt)	LINDA RONSTADI (Asylum) BLANKET OF SECRECY LND: PHIL COLLINS (Atlantic) TOM PETTY & H.B.S	(206) 265-7625 PD: BEAU PHILLIPS HD: STEVE SLATON	STRAY CATS (EMI Awarici) "RockTown" ADAW ANT (Epici PHIL COLLINS (Ariantic)
ADM ANT (Epic) FAB, THUNDERBIRDS (Chrysalis) FASHION LArists) MALL OF YUUDDO (IRS/A&M)	JOHN COUGAR (Rive/PolyGram) MISSING PERSONS (Capitol) PUCU (Atlantic) MOVING PICTURES (Network/E-A)	Mediue ADAM-ANT (Epic) "Goody 2 Shoks"	SURVIYUR (Scotti Brow/OBS) PAYOLAS IIRS/A&MI BAD CUMPANY (Swan Song/Atcol	KDKB/Phoenix (602) 897-9300 PD: JEFF SATTLER		A FLOCKSEAGULES (Jive/Arista) PAT THAYERS (Polydor/PolyGra) SUPPERTAMP LAUNI	SUPERTRAMP (AGH) MEN AT MCRK (Columbia) RUSH (Mercury/PolyGra)	LBackstreat/NCA) DAVID LINDLEV (Asylum) DUNALD FAGEN (MB) CASING LIDHTS (MB)	NDr STEVE SLATON Adoed LED ZEPPELIN (Swan Song/Atco) GZZY OSBCARKE (Jat/CBS)	"Do You Know," FRIDA LATIAntic) 1itla
SAGA (Portrait/DBS) BRIMSTURE, TREACLE (ABH) H. CHAPMAN (Rounder) SubMEMAL (Devention)	FIREFALL (Artentic) CHILL (MACK (Hillenn (unt/RCA) CS&N (Artentic)	JOHI MITCHELL (Geffen) Muild Things Gulden EARPING (21/PolyGram) NISSING PERSONS (Capitol)	FRANK NARINU LODIUMOILE? SUPERTRAME (A&H) JEFFERSUN STARSHIP (RLA/Grunt)	ND: J. DATED HOLMES	KOZZ/Reno (702) 329-9261	HALL & DATES (RCA) SAGA (Portrait/DES) DIRE STRAITS (HE) HISSING PERSONS (Capitol)	HISSING PERSONS (Capitol) FUGHAT (Bearsville/198) SAGA (Portreit/085) UTUPIA (Network/E-A)	RUCHES (MB) SPYRU GYRA (MEA)	UZZYOSBCURNE (Jat/UBS) AUMA ANT (Epic) -PRETENDERS (Sire/MB) -SNMAR HAGAR (Getfen)	BRINSTONE, TREACLE (ALM) "I Burn For Yo" J. GEILS BAND LEMI Americùi NJGHT RÄNGER LGoardveini
BILLY JOEL (Columbia) JAMI (Polydor/PolyGra) BHAINS (unknown) SPLuks (ALM)	Hoftest PAT BENATAR (Chryssils) NEN AT ILCRK (Columbia) CUH HENLET (Asylum) SUPERTRAMP (ASH)	TALK TALK (EM) America) -ALL & LATES (RCA) PETER GABRIEL (Gottan) PAT TRAVERS (Polydor/PolyGra)	FIDE (HEA) CHILLIWACK (HIIIennLuw/RLA) CHILLIWACK (HIIIennLuw/RLA)	LÉD ŻEPPELIN (Swan Sang/Atco) "Opriana" "Gzone Baby" UŻZY OSBOURNE (Jar/OB) "Paranolo" "Never Say Die" A FLUCKSEAGULLS	PD: DANIEL COOK NO: BRUCE VAN DYKE Adged	TOM PETT & H.B.S (Backstreet/HCA) GULDEN EARRING (21/PolyGram) TALK TALK (EN America)	D(RE STRAITS 1989) Find (NEA)	Jazz STEVE DOUGLAS (Fantasy) GIL SCOTT-HERON (Aristo) DAVID DARLING (ECM)	Medium PAT TRAVERS (Polydor/PolyGra) DIRE STRAITS (MP)	"Eddia's Comin'" Hotteat BUSH (Marcury/PolyGra)
LENE LUVICH (Stiff/Epic) DEPECHE MUDE (S)ca/MB1	SUPERTRAMP (AAN) SAGA (Portrait/(BS) TUM PETTY & H.8.5 (Beckstreet/NCA)	FLGHAT IBeersville/MR1 UTOPIA (Network/E-A) BUTA DHADNA (Pertrait/ORS)	COULDE ARRING (21/PolyGram) PAT BENATAR (Chrysalls) DUN HENLET (Asylum) DUNHENLET (Asylum) DUNHENLET (Asylum)	(Jžva/Arista) "Space Age Lov" JUHN COUGAR (Riva/PolyGraam)	Added LED ZEPPEL(H (Swan Song/Atco) 0Z2Y QSBCURME LJet/OBS) KISS (Casebianca/Poly) MallEY CRE (Elestra)	AGAH ANT LEDICI		STEIN/NALDER (Naindhean Hill) DEUTER (un known)	FRIDA (Atlantic) BiLLT SQUER (Capitol) JUDAS PRIEST (Columbia) GIBISCHON (Miccure/PolyGra)	SAGA (Portrait/OBS) Meind His Up" "On The Loose" DIRE SIRA(TS (46)) PAT BENATAR (Chrysails)
RUCHES (NB) A,SUMMERS/R.FR(PP (A&M) -RUDWAY (Miliennium/RCA)	DECRATORIZACI PHIL CULLINS (Attentic) JEFFERSON STARSHIP (RCA/Grant) CLASH (Epic)	DOHALD FAGEN (MB) RIGT (Elektra) SANTANA (Columbia) NIGHT RANGER (Boardwalk)	-PRETENDERS (SITE/NB)	"Hend To Hold." GELKGE HARPISUN (Dark Horse/#6) -SAMENY HAGAR (Gatten)	-SAMAY HAGAR (Geffen) -JOE PISCOPO (Golumbia)	-	KOME/San Jose (408) 248-6811		G(RLSCHOOL (Marcury/PolyGra) RuSH (Marcury/PolyGra) BRUCE SPRINGSTEEN (Columbia)	"Littia Too Lat" "Looking For A" HEN AT HORK (Columbia) Tum PETTY & H.B.S
TOM PETTY & H.B.S (Beckstreet/MCA)	LLASH (Epic) Billy SQUIER (Capitol) HALL & GATES (RCA) J. Gells BANG (EMI America) TALK TALK (EMI America)	BAD COMPANY (Swan Song/Atco) SCANDAL (Columbia) Hottest	KMET/Los Angeles (213) 464-5638 PD: SAH BELLANY	Majolum JEFFERSON STARSHIP (REA/Grunt)	Mediue D(RE STRAITS (MB) PETER GABRIEL LGeffen) H(SSING PERSUMS (Capitol)	KPRI/San Diego (019) 565-6008	Added LED ZEPPELIN (Swam Song/Atco)	KTMS/Senta Barbara (805) 963-1975	HOTTEST IHG) (NB) GLASH LEpicJ PAT BENATAR (Chryseils)	LGM Pg:13 & H.B.S. LBM kstraet/MLA) ™Finding Gut™ "You Golf Lucky" SUPERTRAMP (ALM)
Rel DENATED (Chr. malle)	TALK TALK (EMI America) JOE JAURSON (A&M) STRAY CATS (EMI America)	PAT BENATAR LChrysellsi TON PETTY & H.B.S (Beckstreet/HCA) SUPERTRAMP (A&M)	ND: HUQH SURRATT Adoed _ED ZEPPEL(N (Swen Song/Atco)	RUG STEWART (NB) BILLY SQUIER (Capitol) SUPERTDAME (AAM)	FIXE (MLA) PHIL COLLINS (Atlantic) JEFFERSON STARSHIP (RCA/Grunt)	Aggec LED 25PPELIN ISwen Song/Atcol "Deriene"	D22Y OSBOURNE (Jat/OBS) NIGHT RANGER (Boaroweth) "Don't Tall Me"	PD: BUB CEMN MD: MARK GILES Added	SUPERTRAMP (A&M) HISSING PERSONS (Capitol) CHILLINACK (Hillennium/ACA) AERUSHITH (Columbia)	
JUE JACKSON (A&M) DIRE STRAITS (MB) J. GEILS BAND (EMI America)	KBPi/Denver (303) 938-2313	RUSH (Maarcury/PolyGra) MEN AT HKRK (Columbila) BILLY JOEL IColumbila) BILLY SQUIER (Capitol)	DUNN-(E iR(S (MLA) Medijum BLASTERS (Slash/MB)	BILLY JUEL (Columbia) ALAN PARSONS PROJ. LANISTIJ J. GEILS BAND LEMI Amèrica) JOHL MITCHELL (Geffan) Duil Cristing Lationation	NHC (NB) RUSH (Mercury/PolyGra) JUE JACKSUN (AAN) −PRE1ENDERS (Sire/ND)	G22+ OSBCURME L3er/OBS Medium GALDEN EABRING (21/PolyGram)	-SAMAY HAGAR (Geffen) Medium Parturas (IRS/ASH) Hissing PERional (Geolaci)	CULTURE CLUB (Virgin/Epic) CED ZERPELIN (Swan Song/Atco) -SAMMY HAGAR (Geltan)	TAXKI (Fantasy) BiLLY (DOL (Chryssils) R(SS (Cased) ance/Poly) N(GHT AANGER (Boardwalk)	KWFM/Tucson (602) 824-5598
MISSING PERSONS (Capitol)	PD: PHIL STRIDER ND: KAREN ALLEN	BILLY SQUIER (Capitol) who (mB) DUN HENLEY (Asylum) CLASH (Epic) ICTEREND STAPSHIP	BLASIENS (Slash/MBS) PETER GABRIEL (Geffan) EDDIE HUNEY (Columbia) BUCK DHARMA (Portrait/OBS) GIBLSCHOOL (Mercury/PolyGrai	CLASH (Epic) RUSH (Marcury/PolyGra) KENNY LOGGINS (Columbia)	Hottest Hottest HEN AT RORK (Columpis) PAT BENATAR (Chrysalis)	GALDEN EARRING (21/PolyGram) HALL & GATES (RCA) LINDA RUNSTADT (Asylum) UTUPTA (Network/E-A) Ordealo Excelute:	HISSING PERSONS (Capitol) UTCPIA (Network/E-A) "Nammer Haart" BAD COMPANY (Swan Song/Atco)	Medium Linda (unstadt (asylum) FLEETecud MAE (188) Hichael Hudunald (188)	NIGHI HANGER (DOLFONITE) SARAY CATS (EHI America) BUCK DHARMA (Portrait/OBS) Dubi HEAT (Ansium)	(902) 824-5588 10: JIN RAT NO: RICK ALLEN
BLANKET OF SECRECY LUBJ NUYO CONBIC (Polydor/PolyGra) DON HENLEY (Asylum)	Added 10Ni BASIL (Chryselis) LED ZEPPELIN (Swan Song/Atco) BILLY JOEL (Columbia)	(RCA/Grunt) STRAY CATS LENI Americal Phil Collins (Atientic)	LINDA RONSTADI LAsylum) JOE JAURSON LAEM BRUCE SPRINGSTEEM LColumbia	FOGHAT LEBERSHILLE/MBI PATOLAS (IRS/ALM) ADAM ANT LEDIC) NCVING PICTURES (Network/E-A)	TUM PETTY & H.B.S (Backstrowt/MCA) (J. GEILS BAND (EMI America)	DONALD FAGEN UBD RUSH HARCOVY/PolyGrad EDDLE HONEY (Columbia) DHLLLINACK HALLENDIM/PCAL	STRAT CATS (EN America) - SUPERTRAMP (ALM) PHIL COLLINS (Atlantic) HIL Don't Care PH	BRUCE SPRINGSTEEN (Dolumbla) BILLY JOEL (Dolumbla) GEORGE HARRISON	TALK TALK LEMI Americal NEM AT RORK (Columbia) TUM PETTY & H.B.S	Acced FICA (MCA) "Stang Gr Fall" LED ZEPPELIN (Swan Song/Atco)
IGEHOUSE IGhrysellsi HALL & GATES (RCA) DAN FUGELBERG (Full Moon/Epic)	TURY CAREY (Rockshire) NIGHT RANGER (Boardwaik) 022Y 0580URNE (Jet/085) LITTLE STEVEN 8	SAGA (Portreit/OBS) DIRE STRAITS (MB) EDDFE HUNET (Dolumb(a) Fick (MCA)	UTUPIA INetwork/E-A) GLEHN FRET LEIsktraj GEURGE THORUGUUD & LEHI Americaj	PAT TRAVERS (Polydor/PolyGrai DIRE STRAITS (MB) TOMI BASIL [Chriyeatis) -PRETENDERS (Sira/MB)	SAGA (Portrait/OBS) SUPERTRAMP (AGM) ADAM ANT (Epic)	SUPERTRAMP (AAN) PAT TRAYERS (Polydor/PolyGris) TALK TALK (EMI America) J. GEILS BAND (EMI America)	PETER GABRIEL (Geffen) PAT BENATAR (Chryssills) PRETENDERS LSINU/MB) JL GEILS BANDILIYE	(Dark Horse/NB) DON HENLEY (Asylum) POCO (Atlantic) SAGA (Portrait/OBS)	(Backstreet/MCA) GOLDEN EARRING (2)/PolyGram) PHIL CULLINS (Atlantic) J. GEILS BAND (ENI America)	SCANDAL (Columbia) "Goodbye 1o To"
PATOLAL (IRS/ALH) ENGLISH BEAT (IRS/ALH) JIMIY & NUSTANGS (Local) DEWJ (INB)	(EAH Annorrice) SPOUNS (ALM) DEVO (MB) ENGLISM BEAT (IRS/ALM)	J, GEILS BAND (ENI America) FAST TIMES AT R.M. (Full Moon/Asylu)	GULDEN EARRING (21/PotyGram) AEROSMITH (Cotumble) FIDO (MCA) CHILL/MACR (MILLennium/RDA)	Hottest Duh HENLET (Asylum) FRIDA (Attentic)	Jazz PASSPOR1 (Atlantic) E. KLUGH/B. JAKES (Toppan Zea/Cap.)	FOGRAFT (Bearsví) le/MBJ Filo i NCA) Ruði StEin ART (MBJ Ruð ERT PLANT (Sven Song/Atco)	IENI ANNETCOL IENI ANNETCOL Hottest Fico (MCA)	eH∠ te5) RUSH (Hercury/PolyGra) BUCK DHARMA (Portrait/OBS) NIGHT RANGER (Boerdraik)	Filos (MCA)	Hedform Billy SQUIER (Capitol) DiRE STRAITS (MB) PHIL CULLINS (Artantic) Hill CULLINS (Artantic)
HUVING PICTURES INstwork/E+A) +PRETENDERS ISIns/MB) Jaar	DURAN-DURAN (Lapitol) FRAME MARINO (Capitol) (Chi MARINO (Columbia) (Chi MITCHELL (Gaffan) PSTCHEDELIC FURS (Columbia)	KBOS/Fresno/Tulare	YANDENBERG (Atco) PAT TRAVERS (Polydor/PolyGra) FRANK MARINO (Dolumbia) PAYOLAS (IRS/ALM)	FRIDA (Atlantic) Tufi PETTT & H.B.S (Bockatronst/MCA) PAT BENATAR (Chrysalis) SAGA (Portrolf/CBS)	JUNI NITCHELL (Getten) SPYRU GYRA (MLA) TUM SCOTT (MUSIcian/Elstr) Gil SCOTT+HERN (Arista)	KENNY LUGGINS (Loiumois) BAD COMPANY (Swan Song/Atco) 6 Fluer - Statellis	"Stand Gr Fell" EDDIE MGHEY (Columbia) Talis Talis (ENI America)	DAN FOOELBERG (Full Hoon/Epic) Juan CouGAA (Riva/PolyGram)		"(Don't Care" ALAM AN1 (Epic) FRIDA (Atlantic) J. GEILS BAND (EMI America)
JAZZ SPYRU GYRA (NCA) GEURGE WINSTON (Windham Hill) GRUYER WASHINGTON (Elektra) PAT METHENY GROUP (ECH)	PSTOREDELIC FORIS (Columbia) J. GEILS BAND (EHI America) -PRETENDERS (Sire/MB) -SAMBY HAGAR (Geffen) -FASHIUN (Arieta)	(209) 666-3406 PD: JIM PENBERTON MDI SIMUM JEFFRIES	STEVE #JNWOUD LIS(and/1681 HALL & OATES (RCA) A DAN ANT (Epic) GEURGE HARRISON	MEN AT WORK (Columbia) CS&N IAtlanticJ STEVE W(NHGOD (Island/WB)	DUNALD FAGEN LINEI	LJIverAriston STEEL BREEZE (RCA) ALAN PARSONS PRUJ, (Aristu) Juen, COUGAR (RIva/PolyGram) JUCAS PRIEST (Lotanola)	RUSH (Marcury/PolyGra) TGM PETTY & H.B.5 (Backstreet/MCA) JEFFERSON STARSHIP	Hottest LEE RITENUUH (Elektre) "Yolces" CHILL (#ACK (Millennium/RCA)	KZAM/Soattie (206) 454-1540 PC: OHLIS KOVARICK	*IDD* RENNY LUGGINS IColumbiai SURVIVUR (Scotti Bros/UBS) RUT MUSIL (188)
PAT RETRENT GROUP (ECH) BOB JANES LTappen Zon/Obi.) STARLEY CLARKE (Epic) BRAND X (Passport) CHICK COREA (MB)	-FASHIDH (Arista) -BANANNRANA (London/PolyGran) Neolue JOHN COUGAR (Riva/PolyGran)	Added Added HOTING PICTURES (Network/E-A) DONNIE IR(S (NEA)	USURUS HARAYISUN (Dark Horse/MB) -JOE PISCOPO (Columbia) -SAMAY HAGAR (Coffen)	REU SPEEDMAGON (Epic) EDDIE MUNEY (Columbia) Filox (MCA)	KROY/Secremento	FAST TIMES AT R.H. «Full Moon/Asylui -J. JETT, BLAUKHEART	(RCA/Grunt) "Be Hy Lady" TAIDLI (Fentalsy) "I'i Ladwing" SAGA (Portrait/CBS)	DHLL (HACK (Hillennium/RCA) PETER GABRIEL (Goffen) PAT BEANTAR (Derysollu) REMMY LCGGINS (Golumbiel JEFFERSUM STARSMIP	ND: DAVE SCOTT Added A FLUCKSEAQULLS	JUNI MITCHELL (Gmffan) "LSo Square" TALK TALK (EHI America) A FLOCKSEAGULLS
CHICK COREA (HB) E. KLUGH/B. JANES (Tappan Zen/Cop.) CASING LIGHTS (HB) DAVID SAMBORN (HB)	FIREFALL (Attentic) STEEL BREEZE (RCA) BUCK DHARMA (Portrait/02)S)	DUANNE IRIS INCA) J. GRILS BAND LENI Americal -SAMHY HAGAR (Geffen)	Hottest TUM PETIT & H.B.S (Backstreet/MCA) SIDEDTOAND (414)	KUPD/Phoenix	(918) 441-4850 PD: DEHNIS NEWHALL MD: TOM CALE	(Boardwein) Hottest STRAY CATS (EM) Americal	SAGA (Portrait/OBS) NEN AT HORK (Columbia) BILLY JOEL (Columbia)	JEFFERSUM STARSHIP (RLA/Grunt) PHIL COLLINS (Atlantic) JOE JALISUM (ALM) JON) HITCHELL (Geffen)	(jive/Ariste) Meclue (Sam (Atlantic)	A FLOCK (Stal) (Jive/Arista) PETEH GABRIEL (Getten) "Shoca, Montey" WISSING PERSONS (Gapitol)
KIFMF/Chico	CLASH LEPICJ DIRE STRAITS (MB) ICEHOUSE LChryseilis) PETER FRAMPTON LALMI	Necium STEVE #INNGOD (Island/168) A FLOCKSEAGULLS (Jiva/Arista) URIAH HEEP (Nercury/PolyGra)	SUPERTRAMP (ALH) JUDAS PRIEST (Columbia) HISSING PERSUNS (Capito)) RUBERT PLAN' (Swan Song/Atco) HISTOR (During (Swan Song/Atco))	(602) 838-3062 PD: ERH GLADDEN HD: VAL HE INTOSH	Added NiGkT RANGER (Boordwalk) –SAMMY ∺AGAR (Geften)	PAT BENATAR (Chrysells/ MEN AT WORK (Columbia) DON HENLEY (Asylum) B(LLY JOEL (Columbia)		DUMALD FAGEN (#8) DIRE STRALTS (#8) SUPERTRAMP (AGN)	JEFFERSON STARSHIP (REA/Grunt) 104 PETTY & H.B.S (Ref Attract/MCA)	wijssing persons (capitor) -pretembers (sira/m8) hostasi heli Af scRk (columbia)
KFMF/Chico (916) 343-8481 P0: RUH WOUDWARD	PAYOLAS (IRS/AGN) DAVID LINOLEY (Asylum) FRIDA (Atlantic) Erab. (Arlantic)	URIAN HEEP (Mercury/PolyGra) TUM PETTY & H.G.S (Backstreet/MLA) HHD (HB) SAGA (Portrait/DBS)	HUTLEY CRUE (Elektra) PAT BENATAR (Chrysells) Ouh HENLEY (Asylum) RUSH (Hercary/PolyGra)	Added LED ZEPPELIN (Sven Song/Atco) HIGHT RANGER (Boardwark)	Necium Dun HENLEY LABYIUM BRINSTOME, TREACLE (ALM)	CLASH (Epic) U(E JACKSUN (AEM) BHLLY SQUIER (Capitol) UFFFERSUN STARSHIP	KSJO/San Jose	TUM PETTY & H.B.S. (Backstreet/HCA) HALL & DATES (RCA) -PRETENDERS (STre/HB)	(Backstreet/NEA) SUPERTRAMP (ALM) STEVE #(NbCCC) (sland/NB) CHILLINACK (Nillennium/NEA) Mithack (Nillennium/NEA)	DUN HENLET (Asyl'un) PAT BENATAR (Chrysails) EDDIE NONEY (Columbia)
Added LED ZEPPELIN (Swan Song/Atco)	JESSE COLIN YOUNG (Elektra) UTOPIA (Network/E-A) PETER GABRIEL (Geffen)	BILLY SQUER (Cepitol) JOHNNY VAN ZANT (Polydor/PolyGra)	BILLY SQUIER (Capitol) J. GELLS BAND (EN) Americal JEFFERSON STARSHIP IBIA/GEUNIA	Medium (S&A (Atlantic)	JEFFERSON SJARSHIP (RCA/Grunt) HEGI (MG) HISSING PERSONS (Capitol)	(RCA/Growr) TCM PETTY & H.B.S (Backstreet/MCA) SAGA (Portrait/CBS)	(408) 288-5400 PD: LEE RUY HANSEN HD: NIKKI STEVENS		HICHAEL NEDOWALD (MB) MOVING PICTURES (Network/E-A) JUNI HITCHELL (Geffen) BRUCE SPRINGSTEEN (Columbia)	STEVE NINKOOD ((siend/168) DAN FOGELBERG IFull Hoon/Epic) HALL & CATES (RCA) 1GTO (Columbie)
"Uzone Baby" "Ra(fis Balk" -SAMNY HAGAR (Geffen) Mediue	PAT TRAVERS (Polydor/PolyGra) BLANKET OF SECRECY (NB) SCANDAL (Columbia) TALK TALK (EN] Aver(co) MUNIG RICTIDES (Notamys)(LA)	FLEETWOOD MAC (MB) PETER GABRIEL (Getten) JUDAS PRIEST (Dolumbla) JOE JACKSUN (A&M)	STRAT CATS (EMI Americe) MEN AT WORK (Dolumbia) OZZY OSBOURNE (Jet/OBS) CLASH (Epic)	FHLDA (Atlantic) Tuxi BASIL (CArrysalls) F123 (HCA) RUO STEVART LNBI	MISSING PERSONS {Capitoli JOE JACKSON (A&M) JALK TALK (EM) Americal PETER GABRIEL (Caffun) GULDEN EARRING (21/PolyGram)	SAUM (MOFTERIT/DES) DIRE STRAITS (MB) PETER GABRIEL (Geffen) NHL (MB) HISSING PERSUNS (Capitol)	Addeo HENRY PAUL BAND (Atlantic) Riut (Elektraj		PHIL CULLINS LATIANTIC) FRIDA LATIANTICJ BILLY JOEL (Columbia) STRAY CATS (ENI America)	TUM PETTY & H.B.S. (Beckstreet/MCA)
medican DOHALO FAGEN (1188) BILLY XOEL (Columbia) DON HENLEY (Asytum) HEN AT VOEK (Columbia)	MCVING PICTURES (Network/E-A) DONNIE (RIS (MLA) FLGHAT (Bearsville/MB) HENRY PAGE BAND (Arientic) DISCHAT (BAND (Arientic)	DUH HEHLEY IAsyluni) SAHTANA (Dolumbila) STEL BREZE (RCA) RUSH (Miccury/PolyGra)	CLASH (EDIC) STEEL BREEZE (RCA) DIRE STRAITS (MB) WHCI (HB) SAGA (Portreit/OBS)	"Guess (?)(* FUGHA? (Bear sv ()(e/HB) STEEL BHEEZE (RCA) "Nho? a Gonne So"	DIRE STRAITS (MB) J, GEILS BAND (ENI America) BILLY JOEL (Columbia)		DZZY USBOURNE (Jer/CBS) Nedius SELACKSCH (AAN)	KTYD/Santa Barbara (605) 953-1601	DURALD FAGEN (MB) GEURGE HARRISON (Dark Horse/MB) -PRE1ENDERS (Sire/MB)	BILLT ADEL (Columbia) SUPERTAMP (AAM) *C'est Le Bon* SAGA (Portreit/085)
TALK TALK (EMI America) BUCK DHARMA (Portrait/085) (CDR CARCIAL (Arista)	GULDEN EARRING L21/PolyGram) -ADAM ANT (Epic) Hottest	YAT (AAN) Hottest	ROD STEWART LUB) DAVID LINDLEY (Asylum) FLCHAT (Bear syllia/163)	NUYO CUMBU (Polydor/PolyGra) NYSSING PERSONS (Capitol) JONI NITCHELL (Geffen)	PHIL COLLINS (Atlantic) Hottest MEN AT WLRK (Columbia)		SUPERTRAMP LABH) BRINSTUNE, TREACLE LABH) A FLOCKSEADULLS	PD: SUSAN CHRISTOL MD: RICK WILLIANS Added	Hoffest 10/10 Libiumbiet HALL & UATES (RUA)	GLASH LEPICJ JEFFERSON STARSHIP (RCA/Grunt) WHJ (MB)
HALL & GATES (RCA) UTUPIA (Network/E-A) PAT TRAVERS (Polydor/PolyGra) RUD STEWART (NB)	CSEH (Atlantic) PAT BENATAR (Chryseils) HALL & GATES (RCA) SAGA (Portralf/OBS)	JEFFERSON STARSKIP (RCA/Grunt) SUPERTRAMP (ABM) PAT BENATAR (Chrysollol	PHIL COLLINS (Atlantic)	"LSo Square" wHD (MB) J. DEILS BAND IEMI America) TALA TALK (ENI America) Phili COLLING LAVIantica)	PAT BENATAR (Enrysails) TOM PETTY & H(B, S (Backstrast/HEA) Fix((HEA)	91 X/San Diego (619) 236-9672 PD: JIM GELARU	(Jive/Arista) #(KE RUTHERE/ORD (Atlantic) PHL COLLINS (Atlantic) HACHES THRALL (Boulevard/CBS) APRIL WINE (Capito()	LED ZEPPELIN (Swan Song/Atco) SQUEEZE (AAH) DEPECHE MODE (Sira/MB) SPEUNS (AAH) RUUGH TRADE (Boardwalk)	DAN FOLELBERG Ifull Moon/Epic/ FLEETHOUD NAC (MB)	Jezz RUBBY KRIEGER (Passport)
JUNI NITCHELL (Geffen) GEURGE HARRISON LOBER HOESE/NB) DUMNIE (RIS INCA)	SAGA (norrait/cos) NEA AT BORK (Columbia) TOM PETTY & A.8.5 IBackstreet/MCA1 6AD COMPANY (Sean Song/Atco)	PHIL COLLINS (Attantic) UTUP(A LNasfacorn/E-A) FIDC (NEA)	KNX-FM/Los Angeles (213) 469-1212 PD: NIGHAEL SHEEHT	PHIL COLLINS LATIENTICI "I Don's Care" ADAM ANT (Epic) "Goody 2 Snoes" GULDEN EARRING (21/PolyGram)	FIRE (HEA) SUPERTRAMP (A&N) SAGA (Portrait/OBS) CLASH (Epic) STRAY CATS (EMI America)	MD: JIN RICHARDS	SHERIFF (Capitol) JUDAS PRIEST (Columbia) BRUCE SPRINGSTEEN (Columbia)	RUUGH TRADE (Boardweik) -SAMPY HAGAR (Geften) -THUMPSUM TWINS (Arista) -RUDWAY (Millennium/RCA)	JOHN COUGAR (Rive/PolyGrem) KIN CARKES (EN) Americal NEN AT NORK (Columbia) -LRB (Cepitol)	AL DIHEOLA (COLUMDIA) SPYRD GYRA (NCA) DCHALD FAGEN (NB) DHICK CUREA (NB)
STEEL BREEZE (RCA) NIGHT RANGER (BOArdwalk) VANDENBERG (Atco) -JERRY LEE LEWIS (MCA)	JEFFERSON STARSHIP LRCA/Grunti STEVE WINWUOD LISIend/WE)	KDUK/Honolulu	HD: DAV(D HALL Added	JUDAS PRIEST (Dolumbia) PAT TRAVERS (Polydor/PolyGra) SURVIVOR (Scott) Bros/CBS)	SINAT URIS LEMI AMBRICAL	A FLOCKSEAGULLS	RENNY LOGGINS (Optionable) BILLY JUEL (Optionable) J. GEILS BAND (Emil Antor Ica) SHUUTING STAR (Progin / Epic) FAST TIMES AT R.N.	Healium SAGA (Portrait/CBS) PAT TRAVERS (Potydor/PolyGre)	-JALKSUN/ME CARTNET (Epic)	GIL SCOTT-HEROL (Ariste) BRAND X (Pessort) CASINO LIGHTS INBJ LEE RITENCUR LEIGHTRe)
-ADAM AN1 (Epic)	DAN FUGELBERG (Full Moon/Epic) DUN HENLEY (Anylum) PAUL CARRACK (Epic)	(808) 524-7100 PD: BILL M:HS HD: ANDY PRESTON	-BILLY JUEL (Columbia) -KENNY LOGGINS (Columbia) -FLEETHOUD MAL (108)	RUSH (Hercury/PolyGra) BitLY SQUIER (Cepitol) RENY LOGGINS (Columbia) BitLY JUEL (Columbia)	CPX/Salt Lake City	(jive/Arista) ADAM ANT (Epic) CHILLIMACK (Millennium/RCA) PHIL COULINS (Arientic) JDHN COUGAR (Riva/Po(yGram)	FAST 11465 AT R.N. {Full Moon/Asyluz PETER GABRIEL (Getfen) LTWYRD SKYWYRO (MCA) GHILL(MACK (MI11ennium/RCA)	PAT TRAVERS (Polydor/PolyGra) NGHEREFAST (\$cottl Bros/CBS) ENGLISH BEAT (IRS/AM) NGHERES (Ariata) ALTERED INAGES (Portra(t/CBS)		E, RLUGH/B. JAMES (Tappan Zee/Cap.) PASSMURT LAtlantic) JOE JACKSON (A4M)
-JOE PISCUPO LCO-LUNDIB) - JOE PISCUPO LCO-LUNDIB) - GOLDEN EARNING (21/PolyGram) - LITTLE STEVEN &	STRAT CATS (ENI America) L/HOA RONSTADT LANJUR) GEURGE HARRISON (Dark Horse/HE)	Added	Nectium CSSN (Atlantic) GLENN FREY (Elektro) DUN HENLEY (Asy)um)	JALR MACK 6 (Full Moon/MB) MUXING PICTURES (Network/E-A) 022 Y 0586URNE (Jet/095) -PRETENDERS (Sira/MB)	(801) 972-3030 PD: GART HALDRON	FUGHAT (Beersviller/MB) J. GEILS BAND (EMI America) Guidden EARRING (21/PolyGram)	URIAH HEEP (Mercury/PolyGra) BILLY THGRPE (Pesha/GBS) PAT TRAYERS (Polydor/PolyGra)	ADAH ANT LEBICJ TRANSLATOR (Columbia) FUGHAT (Bearsville/188)	KZOK/Seattle (208) 223-3911	
(EMI America) Hottast J. GEILS BAND (EMI America)	DUNALD FAGEN (NE) Tutu (columbia) NUSH (Nercury/PotyGra) SUPERTRAMP (Alle)	LED ZEPPELIN ISvan Song/Atcol NUVING PICTURES (Network/E=A) Neolum UTOPIA INetwork/E=A)	KIN CARNES (EN) America) GERRY RAFFERTY (EN) America) STEVE HILLER BANC (Capitol) CLIFF RICHARD (EN) America)	Hoftest DUN HENLET (Asylum) PA1 BENATAR (Chryselts)	Added J. GEILS BAND (EM) America) LED ZEPPELIN (Swan Song/Atco) NIGHT RANGER (Boerdweik)	HALL & GATES (RCA) RUBERT PLANT (Sean Song/Afco) JUDAS PRIEST (Columbia) HISSING PERSONS (Capitol)	HALL & OATES (REA) JUNA COUGAN (RIVa/PolyGram) BAD CUMPANY (Syan Song/Afco)	YAZ (Sina/HB) FRANK MARING (Columbia) GARY NUHAN (Afcol Cu,TuRE CLUB (Virgin/Epic)	PDI JIM RUBINSON NCI CRAIG MARTIN Added	KLPX/Tucson (602) 822-8711 PD: ALAN BROWNING
PAT BENATAR (Chrysells) TOM PETT & H.B.S Backstrect/M.A.)	HISSING PERSONS (Capitor) PUCC (Atlantic) SURVIVUR (Scotti Bros/CBS) PHIL COLLINS (Atlantic)	AERGSHITH (Columbia) "Lightning" GOLDEN EARPING (21/PolyGram)	SHEAKER (Handshake/CB5) NIGHT SHIFT (HB) JESSE COLIN YOUNG (Elektral POCD (Atlantic)	SUPERTRAMP (A&M) TOM PETTY & H.B.S (Beckstreet/MCA)	-SAMAY HAGAR (Geffan) -PRETENDERS (Sire/MB) Medium	EDDIE HUHEY (Golumbie) Linda Ruhetadt (Asylum) BRUEL SPRINGSTEEN (Columbie) STEL BREEZE (BCA)	Hottest T&T (A&H) DUN HENLET (Asylum) VANDE MEDIC (Atro)	LITTLE STEVEN & (ENI America) -MUSICAL YOUTH (MCA) -MCAVEN 17 (AUISTA)	LED ZEPPELIN (Swon Song/Atco) NIGHT RANGER (Boardwelk) DIRE STRAITS (NB) VANDENBERG LATCO!	ND: JANES BRADY
SUPERTRAMP LAGMI FOGHAT (Boorsville/MB) JEFFERSON STARSHIP (FERSON STARSHIP	SHANGHAE ICDryssils) CHILLINACK (MIIIennisme/RCA)	BILLY JUEL (Columbia) "Pressure" PAT TRAVERS (Polydor/PolyGra) FIGE (MEA) UENDY Case Bash (Asimutic)	FIREFALL (Attantic) FIREFALL (Attantic) ICENUDSE (Chrysalls) FAST TIMES AT R.M. (Full Moon/Asy(u)	SAGA (Portrait/OBS) JGE JACKSUN (AAM) STRAY UNTS (EM) America) PETER GARREL (Geffen) DIDE STALTE (MA)	BILLY JOEL (Columbile) PE1ER GABRIEL (Geffen) UEFFERSUN STARSHIP (REASUN STARSHIP	RUD STEWART (188) TALK TALK (ENI America) GEURGE THURUGOOO &	VANDENBERG (Atco) PETE TOWNSHEND (Atco) TOM PETTY 4, H.B.S (Backstreef/MCA) BULY, CTUEB, (Can(tan))	-GOLDEN EARRING L21/PolyGrami Hottest TGM PETTY & H.B.S	FRIDA (Atlantic) U221 DSBURNE Liet/CBS) USBN (Atlantic) =SNMPT HAGAR (Geffen)	LED ZEPPELIN (Svan Song/Atco DZ2Y OSBUGHE (Jat/OBS) DURAN-DURAN (Capitol) "Hungryto!P" -SMMY HAGAP (Getten)
NISSING PERSONS (Capitol) SAGA (Portrait/OBS) STRAY CATS (EM) America)	KPKE/Denver	HENRY PAUL BAND (Atlantic) D(RE STRAITS LMB) GLENN FREY (Elantic) SANTANA (Lolumbia)	HOTTOST SUPERTRANP LALHJ	DIRE STRAITS (MB) JEFFERSON STARSHIP IRCA/Grunti A FLUCKSEAGULLS	TALK TALK LEMI AMMETICA DUNALD FAGEN (NE) DAN FOGELBERG	(ENI AMATICA) PAT TRAVERS (Polydor/PolyGra- UTGPIA (Network/E-A)	BILLY SQUIER (Cap(to)) PAT BENATAR (Chrysalls) EQDIE MONEY (Columbia) NEN AT wORK (Columbia)	(Backstreet/HCA) HHQ (BB) SUPERTRAMP (A&M) PAT BENATAR (Chrysells)	-JUE PISCUPO (Columbia) Macium PHIL COLLINS (Atlantic)	-PRETENDERS (SIre/WE)
HL (166) BILLY SQUIER (Capitol) PETER GABRIEL (Gattan) -Flok (NCA)	(303) 694-1080 PD: LARRY HUFFIIT HD: RANDY RALEY	JUHN LENHON (Geffen) BAD COMPANY (Swan Song/Atco) JUUAS PRIEST (Columbia) BRUCE SPRINCSTEEN (Columbia)	HICHAEL McDUNALO (MB) KENNT LUGGINS (Columbia) LINDA RUNSTADT (Asylum) JUNI NITCHELL (Geffan)	LJIve/Arista) MEN A1 HORK (Columbia) JUHN CUUGAR (Riva/PolyGram) CLASH (Epic)	(Full Moon/Epic) HAL (1861 RUSH (Mercury/PolyGra) FLOCKSEAGULLS	Portest PAT BENATARI (Chrysells) CLASH IEpici DIRE STRAITS (MB) POTE CADING (MB)	SANTANA (Doi-umbia) TALR TALR LENI America) TAXB (Fartasy) JEFFERSON STARSHIP	RUSH (Moricury/PolyGra) PETER GABRIEL (Gotten) STRAY CATS (EH) Amorical	SAGA (Pontra) t/OBS) AERUSMITH (Co)umbia) SHUUTING STAR (Virgin/Epic) CHILL (MACK (VIII) and (MACA)	UUDAS PRIEST (Dolumbia) "Electic Eya" CUNEY HATCH (Mercury/PolyGra PAT BENATAP (Chrysalis)
-FIQL (MLA) -PAYDLAS (185/AMH) +Tuki BASIL (Chrysailis) HPRETENDERS (Sire/MB)	Agond DAVID LINDLEY (Asylum) LED ZERPELIN (Sum Song/Atco)	Hottest Tum PETTY & H.B. S	BILLY JOEL (Lolumbia) HALL & LATES IRCA: FLEET=OUD HAC (HB) DUNALD FAGEN (HB)	KQON/Portland (503) 855-9181	(Jive/Ariste) BULDEN EARPING (21/PolyGram) FIDO LNCA) PHIL COLLINS (Atlantic)	PETER GABRIE, LGeffen) Duie HENLEY (Asylumi) JOE JACKSON (ARM) JEFFERSON STARSHIP	- IRCA/Grunt) FIGL (NCA) RUSH (Nercury/PolyGra) JOHMAY YAN ZANT	JEFFERSON STARSHIP (RCA/Grunt) DIR1 BANG (Liberty) DUN HENLET (Asytum)	DUN HENLEY (Asylum) JUHN DOUGAR (Riva/PolyGram) JUDAS PRIEST LColumbial	"Little Too Lat" FIXE (MCA) TALK TALK (ENI America)
KILO/Colorado Springs (303) 834-4896	NIGHT RANGER (Boerdwalk) Fjöc (HCA) Billit telever Rich (Elevera) OZ2Y OSBOURNE (Jet/LB5)	(Backstrest/MCA) "Change Of Hear" "Dativer He" "You Got Lucky" "One Story Town" SUPERTRAMP (A&H)	KZOQ/Missoula (406) 728-5000	PD: DAVE VAN DYKE ASST. PD: GLURIA JUHNSON Added	BILLY SQUIER (Capitol) Hottast Why at wORK (Columbia)	(RCA/Grunt) BILLY JOEL (Columbia) RENNY LOGGINS (Columbia) MEN AT MCRK (Columbia)	(Polydor/PolyGra) SAGA (Portrait/GBS)	GAVID LINDLEY (Asylum) J. GEILS BAND (ENI Americs) FIRE INCA HISSING PERSONS (Cap(to))	STEEL BREEZE (RCA) STEVE WINWOOD (Island/MB) SANTANA (Columbia) BUCK DHARMA (Portrait/OBS) BAD (CRADAT (Company) (Acco	Title PETER CABRIEL (Geffen) "SnockNonkey" PHL COLLINS (Atlantic) NEN AT #CRK (Columbie)
PD: RICH HAMK ND: ART PHILLIPS	OZŻY OSBUURNE (Jet/UBS) PAT TRAYERS (Polydor/PolyGre) – SUMMY HAGAR (Geffeni – PRETENDERS (Sire/MB)	STRAT GATS (EM: Amorică) MISSING PERSONS (Capito) CLASM (Epic) PAT BENATAR (Christalia)	PD: YERN ARGU	LED ZEPPELIK (Swen Song/Afco) "Dartens" "Ozone Baby" "Quit You Baby" "Poor Tom" AGMM ANT (Epic)	PAT BENATAR (Chrysails) CLASH (Epic) Tum PETTY & H.B.S (Bernstreat/MCA)	TOM PETTT & H.B.S (Backstreet/MCA) RUSH (Mancury/PolyGre) SaCa (Perry/PolyGre)	KZOZ/San Luis Obispo (805) 544-5093	HALL & GATES (RCA) JON (NITCHELL (Geffen) HALL OF VOUDDO (IRS/A&M) TAUT TAUR (SNI America)	BAD COMPANY (Swan Song/Atco GULDEN EARFING (21/PolyGram) STRAY CATS (EM) Americal J. CEILS BAND (EM) Americal (BIAN GED (EM) Americal	"Good Jonny" SUPERTRAMP (ALM) "Don't Leave" "Crazy" DIRL STRAITS (MB)
Added LED ZEPPELIN (Swam Song/Atco) UZZY USBOURNE (Jat/OBS) -SAMMY HAGAR (Getfen)	Mediue BILLY SOUTER (Capitol)	PAT BENATAR (Chryselis) "Tell If To" "Looking For A" "Shadows/Night" MEN AT KERK (Columbia) TALK TALK (ENI America)	LED ZEPPELIN (Swan Song/Atco) -SAMMY HAGAR LGettani Neolum	"Goody 2 Shoes" UZZY 0SBOURNE (Jat/OBS) "Perenold" "(ron Man/Child" "Sweet Lent"	GUCHET REAMP (AGM) SUPERTRAMP (AGM) SUPERTRAMP (AGM) SAGA (Portrait/GBS)	SHOR FORTH THE SOUTH AND SUPER ICAPITOLS STRAY CATS LEMI Americal SUPERTRAME (Adm) WHL 1961	PD: JEFF TOUNG	UTOPIA (Network/E-A) JACK MACK & (Full Noon/ME. PHIL COLLINS (Atlantic) STEEL BREEZ (MCA)	URIAH HEP (Hercury/Poly6ra) HUYING PICTURES INstaurk/E-A BILLY SQUIER (Capitol) RAINBOBI (Mercury/Poly6ra) ALAN PARSUNS PROJ. (Rrista)	"Industriations" "Telegraph Roed" JUNI HITCHELL (Geffan)
Medium RUBERT PLANT (Swan Song/Atcol STRAY CATS (EMI Amarica)	BILLY JUEL (COSUMDIA) JUDAS PRIEST (COSUMDIA) UTUPIA (Network/E-A) EVNYRD SKYNYRD (MCA) DURNIE INIS (MCA)	TALK TALK (ENI America) who tx80 PETER GABRIEL (Geffen) RUSH tNercury/PotyGra)	Nedium STRAY CATS LEMI Americal CLASH LEDIC) PETER CABRIEL (Gelfen) DIRE STRATTS LMB)	-SAMAY HAGAR (Geffen) -SAMAY HAGAR (Geffen) 			Added LEO ZEPPELIM (Swan Song/Atco) ~SAMMY HAGAR (Gatten) Madium	DEVO (NB) BLCK DHARNA (Portrait/OB5) 10745 BLONETT (NB)	ALAN PARSUNS PROJ. (Nr Lite) -RUBERT PLANT LSwen Song/Atcol	"(,So Square" DuwALD FAGEN (MB) BRINSTONE, TREACLE (ALM) "I Burn for Yo" records undoited
sinch chisisen innerices nicht RANCER iBoerdweikt "Don't Tell Ne" NHC ibbl JUNI NITCHELL iCeffeni	COLDEN EARRING (21/PolyGram) JOHNY VAN ZANT (PolyGor/PolyGram) BUCK DAARNA (Portreit/OBS)	AGAMA ANT IEDICI PHIL COLLINS LATIMITICI SAGA (Portrait/CBS) A FLUCKSEAGULLS	JOE JALKSON (ALM) FUGHAT (Bearsville/ME) FASI TIMES AT R.M.	GOLDEN EARRING (21/PolyGraw) "Twillight Zone" DEVO (MB)	KOLA/San Bernardino (714) 825-9952 Pri: AL BARHEIT	KMEL/Sen Francisco (415) 391-9400	UTOPIA LNetwork/E-A) JON: NITCHELL (Geffen) LITTLE STEVEN 6	-PRETENDERS (Sira/MBI -Q-FEEL (Arista)	Hoftest RuSk (Marcury/PolyGre) TUM PETTY & H.B.S (Barcurres/MCA)	GEORGE HARRISUN (Dark Horse/168) "Bake Up Hy" STRAY CATS (EMI America)
JUNI NITCHELL (Geffen)	Nottest SAGA (Portcalt/OBS)	(Jive/Ariste) Dun HENLEY (Asylum)	LFull Hoon/Asylus GULDEN EARRING 121/PolyGram? BAD COMPANY LSwan Song/Atcol J. GELLS BAN/ TEML Americal	"Peeli-a-Bool" SCANDAL (Columbia) "Goodbye To Yo" MCVING PICTURES (Network/E-A)	Acted GLIDEN EARNING (21/PolyGram)	PD: BUBBY COLE MD: HADINE MARZ Addes	(EN) Amountica) PAT TRAVERS (Polydor/PolyGra) QU(DEN EARRING (2)/PolyGrav) ADMIANT (Epic) BILLY SQUIER (Capitol)	KVRE/Senta Rose	(Backstrust/MCA), SUPERTRAMP (A&M) PAT BENATAR (Chryssiis) EDDIE MUMEY (Columbia)	"Stray Cat Stru" JUE JACKSON LAAMI "Stappin" Out" Rick-Lawrowy/PolyGrai
FuGHA1 (Bearsville/HB) GULDEN EARRING (21/PolyGram)	RUSH (Mercury/PolyGral JEFFERSON STARSHIP	KOMP/Las Vegas (702) 876-1460	DUNALD FAGEN (MB) EDDIE HUNEY (Columbia) JUNH CUUGAR (Rive/PolyGram)	SUPERTRAMP (A&M) "Crazy" SAGA (Portralt/(BS) PHIL COLLINS (Atlantic)	"Tellight Zone" (100: INCA) "Stand Or Fall" TALK TALK (EMI America)	Addes BiLLY THORPE (Peshe/OBS) Title SHERIFF (Capitol) Ni(HT RAMOFE (Boardwaik)	LINDA RONSTADI (Asylum) TALK TALK (ENI America) JUDAS PRIEST (Columbia)	(707) 544-6873 PD: CINUT PAULUS	NEN AT HURR (Columbia) JEFFERSON STAASHIP (RCA/Orunt) CLASH LEDICI FIXE (MCA)	BUCK DHARMA (Portra)t/US) BUCK DHARMA (Portra)t/US) "535" LINDA RUNSTADT (Asylum) 11/1a
FLGANT (Beiersville/BB) GLLGAN EARRING (21/POlyGram) "Teiligon Lone" PATGLAS (IRS/ABN) AUG STENART (BG) PAT TRAVERS (PolyGor/PolyGra)	(BCA/Grunt)		Hoffest	"I Don't Cere" NIGHT RANGER (Boardwalk)	T-71e	NIGHT RANGER LBoord seik/ SAMANT HAGAR (Gelfen/	STRAT CATS (EN) Americal FIDHAT (Beersville/WR)	Added Liuk TuRE (Lub) (Virgin/Epic) "Do., Hurt He"	Fjack (NCA) HHU (NES) SURVIVUR (Scotti Bros/OBS)	1)ria Hottest
Fucher 1: Beburs-Litter/#6/ GutCett ABMENG (21/PolyGram) **Teilight :one® ParturAs (165/Adm) Rud StlawArt 166/ Part TRAFERS (160/y00/PolyGrai **15 (Asther Se [®] Schaddel (colume)a/ **Guadoye To To* +*Litta (165: 166A)	(RCA/Grunti EDDIE NÜNEY (Goiumbie) PAT BENATAR (Chryseils) SUPERTRAMF (A&M) 36 SPECIAL (A&M) TRANA MARINO (Columbie)	PD: SCUTT JAMESUN' MD: BIG MARTY Addea	PAT BENATAR (Chrysells) SUPERTRANE (ALM)	"Con"t Tell Me" Juan CauCAB (Biva/PolyGram)	Medium MISSING PERSONS (Capitol) Distinguitor (Periodes (Polyfor)	Nedlum (Sth. Littentin)	DAVID LINDLEY LANTIME	LED ZEPPELIN IS an Sona/Arcol		Tide PETTY & w & t
IGGAT (Beirstile/B) QUCK I LAWIC (21/PoirGen) "Teilign tone" Partial (15/Nati Partial (15/Nati Partial (15/Nati Partial (15/Nati Partial) Status Status (16 Astrong (16) Status Status (16 Astrong (16) Status (16 Astrong (16) Status	(RCA/Grunti EDD1E NONEY (Columbie) PAT BENATAR (Chrysells)	PD: SCUTT JAMESUN' HD: BIG MARTY Added LED ZEPPELIN (Swan Song/Atco) HIGHT RANGER (Boerowalk) "Don't teil Ma" KISS (Cossellance/PCly)	PAT BENATAR (Unrysalls) SUPERTRANE (ABN) INC. (NBI OUR HENLEY (Asylum) Tum PETTY & H.H.S (Surbernet)Kal	"Don't Tall Me" JUHK (COUGAR (Riva/PolyGrám) (CSAN LAtiantic) BUCK DHANNAA (Portrait/CBS) Diot Efbaits (Mai	PRT TRAVERS (Polydor/PolyGraj J. GELLS BANC LEMI Americal DIRE STRAITS (MB) PMIL COLLINS (Atlantic)	CS&N (Atlantic) J. GEILS BAND (EM(Americe) ASIA (Getten) JEFFERSUM STARSNIP	DUM HEMLEY (Apylum) DAVID LINDLEY (Apylum) PETER (ADBRIEL (Butten) JUE JACKSUM (ABM) CLASM (Epic) VANDINBERG (Atco)	TDo., Nurt Me TDo., Nurt Me LED ZEPPELN (Seen Song/Arcol Poor Tom GEORGE HINSTON (BINGham H)))) aktu OF YuuDuu (IRSYAM) Purpuopis (ki))		(AGA (Portralt/LBS) TUM PETTY & H.B.S 1864, 1877 of /MEA) HISSING PERSONS (Capitol) TOBSTING FOR.SONS (Capitol) TOBSTING FOR.SONS (Capitol)
Fucher 1 Beinrest Itter/Bor Gulcken Kallwick (21/PolsGran) "Teiligon Lone" Photus 8 (InSVAah) Aud Stlaver Linds Phot Taketes Job voor/PolyGrai "I'G Asther Sel" "Goodoye To To" "Hul, & units (RCA)	(RCA/Grunti EDDIE HONEY (Golumbia) PAT BENATAR (Chrysalls) Sufertrawer (Adm) 55 SPE(Cat. (Adm) FRAM: MAR(NO (Golumbia) SNUUTING STAR (STrg]n/Epici Jum PETTY & H.B.S	Added LED ZEPPELIN (Swan Song/Atco) NIGHT RANGER (Boerowalk) "Don't Tell Me"	PAT BENATAR (Unrysalls) SUPERTRANE (AGN) WHL (UB) Dual HENEFY (Asylum)	"Don't Tall Ne" JUHN COUGAR (Riva/PolyGrám) (CSAN LAttantic) BUEN DeNANA Portrait/(285)	PRT TRAVERS (Polydor/PolyGra)	CSEN (Atlantic) J. GEILS BAND (EMI America) ASIA (Gatten)	DAYID LIACKEY LAYLaw PTER GRADIEL (GetAn) JGE JACKSKA LAHA ZLASH (GI) YANGEMBERG (AACO) FRAME MRING (CALMON) ROBERT PLANT (Sam Song/Atco) STEEL GREEZE (RCA) BAD CUPANY (Sam Song/Atco)	"Poor Tom" GEGRGE HINSTON UNINGNAM HITTI	KREM/Spokane (809) 448-2000 PD: BILL STAIRS 4551. PD: GMALIE BIRDSELL	LARLEST POT/HEA)

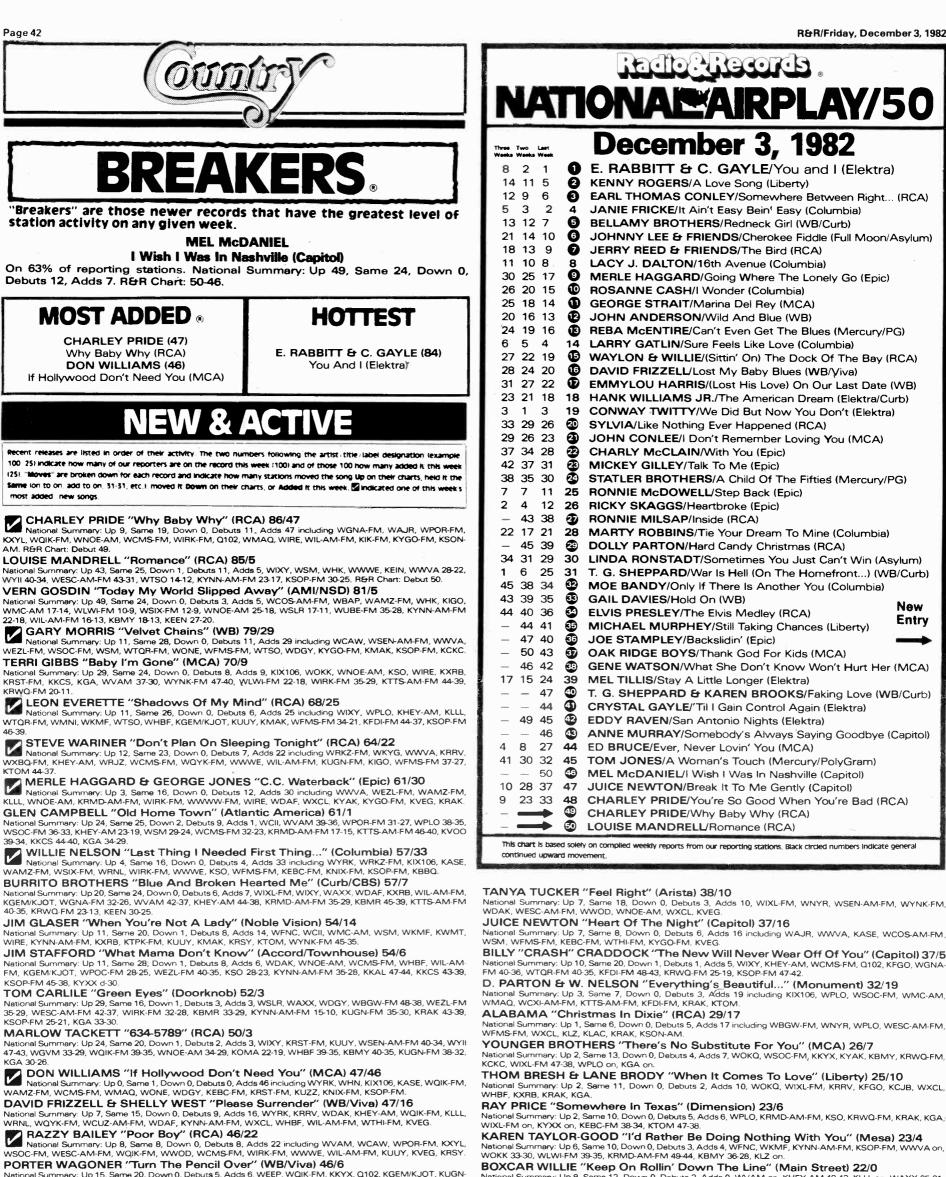
most added new songs

KRWQ-FM 20-11

KTOM 44-37

KGA 30-26





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National Summary: Up 15, Same 20, Down 0, Debuts 5, Adds 6, WEEP, WQIK-FM, KKYX, Q102, KGEM/KJOT, KUGN-FM, WGNA-FM 44-38, WVAM 32-26, KRMD-AM-FM 26-20, KYNN-AM-FM 36-29, KTTS-AM-FM 39-34, KFDI-FM 39-35, KRWQ-FM 42-33, KTOM 29-25, KEEN 21-18. McGUFFEY LANE "Makin' A Livin's Been Killin' Me" (Atco) 44/8

National Summary: Up 13, Same 21, Down 1, Debuts 1, Adds 8, WAJR, WGVM, KFGO, WKMF, WTSO, KFDI-FM, KRSY, KIGO, WAMZ-FM 29-23, WNOE-AM 49-44, WONE 29-23, WWWW-FM 33-27, WFMS-FM 40-37, KBMY 34-30.

SIGNIFICANT

LEE GREENWOOD "Ain't No Trick (It Takes Magic)" (MCA) 43/24 National Summary: Up 2, Same 12, Down 0, Debuts 5, Adds 24 including WGNA-FM, WSEN-AM-FM, WSOC-FM, WESC-AM-FM, WIRK-FM, WWWE, KEBC-FM, KIK-FM, KUZZ, KVEG.

N. WESCHWERN, WINELM, WWW, KEDCHM, KICH, KOLD, KUCL.
TAMMY WYNETTE "A Good Night's Love" (Epic) 39/24
National Summary: Up 1, Same 8, Down 0, Debuts 6, Adds 24 including WVAM, WYII, WPLO, WMC-AM, WCMS-FM, WMAQ, KEBC-FM, KFDI-FM, KRWQ-FM, KRSY.

E. RABBITT & C. GAYLE/You and I (Elektra) KENNY ROGERS/A Love Song (Liberty) EARL THOMAS CONLEY/Somewhere Between Right... (RCA) JANIE FRICKE/It Ain't Easy Bein' Easy (Columbia) BELLAMY BROTHERS/Redneck Girl (WB/Curb) JOHNNY LEE & FRIENDS/Cherokee Fiddle (Full Moon/Asylum) JERRY REED & FRIENDS/The Bird (RCA) LACY J. DALTON/16th Avenue (Columbia) MERLE HAGGARD/Going Where The Lonely Go (Epic) ROSANNE CASH/I Wonder (Columbia) GEORGE STRAIT/Marina Del Rey (MCA) JOHN ANDERSON/Wild And Blue (WB) REBA McENTIRE/Can't Even Get The Blues (Mercury/PG) LARRY GATLIN/Sure Feels Like Love (Columbia) WAYLON & WILLIE/(Sittin' On) The Dock Of The Bay (RCA) DAVID FRIZZELL/Lost My Baby Blues (WB/Viva) EMMYLOU HARRIS/(Lost His Love) On Our Last Date (WB) HANK WILLIAMS JR./The American Dream (Elektra/Curb) CONWAY TWITTY/We Did But Now You Don't (Elektra) SYLVIA/Like Nothing Ever Happened (RCA) JOHN CONLEE/I Don't Remember Loving You (MCA) CHARLY McCLAIN/With You (Epic) MICKEY GILLEY/Talk To Me (Epic) STATLER BROTHERS/A Child Of The Fifties (Mercury/PG) RONNIE McDOWELL/Step Back (Epic) 4 12 26 RICKY SKAGGS/Heartbroke (Epic) **RONNIE MILSAP/Inside (RCA)** MARTY ROBBINS/Tie Your Dream To Mine (Columbia) **DOLLY PARTON/Hard Candy Christmas (RCA)** LINDA RONSTADT/Sometimes You Just Can't Win (Asylum) T. G. SHEPPARD/War Is Hell (On The Homefront...) (WB/Curb) MOE BANDY/Only If There Is Another You (Columbia) GAIL DAVIES/Hold On (WB) New ELVIS PRESLEY/The Elvis Medley (RCA) Entry MICHAEL MURPHEY/Still Taking Chances (Liberty) JOE STAMPLEY/Backslidin' (Epic) OAK RIDGE BOYS/Thank God For Kids (MCA) GENE WATSON/What She Don't Know Won't Hurt Her (MCA) MEL TILLIS/Stay A Little Longer (Elektra) T. G. SHEPPARD & KAREN BROOKS/Faking Love (WB/Curb) CRYSTAL GAYLE/'Til I Gain Control Again (Elektra) EDDY RAVEN/San Antonio Nights (Elektra) ANNE MURRAY/Somebody's Always Saying Goodbye (Capitol) ED BRUCE/Ever, Never Lovin' You (MCA) TOM JONES/A Woman's Touch (Mercury/PolyGram) MEL McDANIEL/I Wish I Was In Nashville (Capitol) JUICE NEWTON/Break It To Me Gently (Capitol) CHARLEY PRIDE/You're So Good When You're Bad (RCA)

CHARLEY PRIDE/Why Baby Why (RCA) LOUISE MANDRELL/Romance (RCA)

This chart is based solely on complied weekly reports from our reporting stations. Black circled numbers indicate general

National Summary: Up 7, Same 18, Down 0, Debuts 3, Adds 10, WIXL-FM, WNYR, WSEN-AM-FM, WYNK-FM, WDAK, WESC-AM-FM, WWOD, WNOE-AM, WXCL, KVEG.

JUICE NEWTON "Heart Of The Night" (Capitol) 37/16 National Summary: Up 7, Same 8, Down 0, Debuts 6, Adds 16 including WAJR, WWVA, KASE, WCOS-AM-FM, WSM, WFMS-FM, KEBC-FM, WTHI-FM, KYGO-FM, KVEG.

BILLY "CRASH" CRADDOCK "The New Will Never Wear Off Of You" (Capitol) 37/5 National Summary: Up 10, Same 20, Down 1, Debuts 1, Adds 5, WIXY, KHEY-AM, WCMS-FM, Q102, KFGO, WGNA-FM 40-36, WTQR-FM 40-35, KFDI-FM 48-43, KRWQ-FM 25-19, KSOP-FM 47-42.

National Summery: Up 3, Same 7, Down 0, Debuts 3, Adds 19 including KIX106, WPLO, WSOC-FM, WMC-AM,

YOUNGER BROTHERS "There's No Substitute For You" (MCA) 26/7 National Summary: Up 2, Same 13, Down 0, Debuts 4, Adds 7, WOKQ, WSOC-FM, KKYX, KYAK, KBMY, KRWQ-FM, KCKC, WIXL-FM 47-38, WPLO on, KGA on.

THOM BRESH & LANE BRODY "When It Comes To Love" (Liberty) 25/10 National Summary: Up 2, Same 11, Down 0, Debuts 2, Adds 10, WOKQ, WIXL-FM, KRRV, KFGO, KCJB, WXCL

RAY PRICE "Somewhere In Texas" (Dimension) 23/6

National Summary: Up 2, Same 10, Down 0, Debuts 5, Adds 6, WPLO, KRMD-AM-FM, KSO, KRWQ-FM, KRAK, KGA, WIXL-FM on, KYXX on, KEBC-FM 38-34, KTOM 47-38.

KAREN TAYLOR-GOOD "I'd Rather Be Doing Nothing With You" (Mesa) 23/4 National Summary: Up 6, Same 10, Down 0, Debuts 3, Adds 4, WFNC, WKMF, KYNN-AM-FM, KSOP-FM, WWVA on, WOKK 33-30, WLWI-FM 39-35, KRMD-AM-FM 49-44, KBMY 36-28, KLZ on.

BOXCAR WILLIE "Keep On Rollin' Down The Line" (Main Street) 22/0 National Summary: Up 8, Same 12, Down 0, Debuts 2, Adds 0, WVAM on, KHEY-AM 49-42, KLLL on, WAXX 35-31,

0 KEDLEM 43-36 KSOP-EM on KGA KWMT on WTSC 38-33 KRR. JERRY LEE LEWIS "My Fingers Do The Talkin" (MCA) 19/6

National Summary: Up 1, Same 9, Down 0, Debuts 3, Adds 6, WSEN-AM-FM, KRRV, KTTS-AM-FM, KVOO, KRWQ-FM, KRSY, WAMZ-FM d-35, WCMS-FM 46-41, KSO on, KEBC-FM on.

CINDY HURT "What's Good About Goodbye" (Churchill) 19/3 National Summary: Up 2, Same 12, Down 0, Debuts 2, Adds 3, WWVA, WMNI, WTSO, WSOC-FM on, KHEY-AM 45-39, KYXX on, KRMD-AM-FM 50-45, KYNN-AM-FM on, KRSY on, KGA on.

JOHN SCHNEIDER "Livin' For Saturday Night" (Scotti Bros./CBS) 18/10

National Summary: Up 0, Same 7, Down 0, Debuts 1, Adds 10, WSNO, WSEN-AM-FM, WGVM, WOKK, KKYX, WIRK-FM, KCJB, KVOO, KRST-FM, KIK-FM. BANDANA "I Can't Get Over You (Getting Over Me)" (WB) 17/17

National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 17 including WXKW, WBGW-FM, KRRV, WESC-AM-FM, WQIK-FM, KRMD-AM-FM, KBMR, KFDI-FM, KVEG, KGA.

WYVON ALEXANDER "Midnight Cabaret" (Gervasi) 17/2 National Summary: Up 2, Same 12, Down 0, Debuts 1, Adds 2, KHEY-AM, KGA, WSEN-AM-FM on, WSEC-AM-FM on, KLLL on, KFGO on, KFDI-FM on, KRWQ-FM 29-23, KSOP-FM 49-41, KEEN on.

Regional Adds & Hots

	ide (RCA) E.	AST Rabbit & C. Gayl	HOTTEST	MOST ADDED Don Williar	MID	WEST	HOTTEST avle (Elektra)		ride (RCA) E.	UTH Rabbitt & C. Ge	HOTTEST ayle (Elektra)	MOST ADDED Čharley Pric Don Willian		ST abbitt & C. Ga	HOTTEST Iyle (Eelktra)
Willie Neis Don Willia	on (Columbia) ms (MCA)	WSEN-AM/FM	MIDWE		WKKQ-AM/FM	WOHK	WDAF	Willie Net	son (Columbi	8) KTPK-FM	SOUTH	Don William		WOKK	WHOO
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Hottest Tracks:

'Bret Maveric

"The Waltz You Saved For Me" (WB) JOHN ANDERSON

COUNTRY ALBUMS

Cuts in bold type are receiving the heaviest airplay.

ALABAMA - Mountain Music - (RCA) "Words At Twenty Paces" JOHN ANDERSON — Wild & Blue — (WB) "The Waltz You Saved For Me," "Swingin", ""Goin' Down Hill" ED BRUCE — I Write It Down — (MCA) "Theme From

GLEN CAMPBELL - Old Home Town - (Atlantic America) "Blues (My Naughty Sweetie Gives To Me)"

BIG AL DOWNING - Big Al Downing - (Team Entertainment) "It Takes, Love" JANIE FRICKE - It Ain't Easy - (Columbia) "Love

CRYSTAL GAYLE — True Love — (Elektra) "Deeper In The Fire," "The Faultline," "Easier Said Than Done," "True Love" EMMYLOU HARRIS — Last Date — (WB) "Buckaroo/

Love's Gonna Live Hera (Medley)" "Devil In Disguise," "I'm Movin' On," "So Sad (To Watch A Good Love Go Bad)" WAYLON JENNINGS & WILLIE NELSON - WWII

— (RCA) "Mr. Shuck And Jive," "May I Borrow Some Sugar From You

JOHNNY LEE - Sounds Like Love - (Full Moon/ Asylum) "Sounds Like Love," "It's Up To You"

RONNIE MILSAP - Inside - (RCA) "Carolina Dreams" WILLIE NELSON - Always On My Mind - (Colum-

bia) "Last Thing I Needed First Thing This Morning"

EDDIE RABBITT — Radio Romance — (Elektra) "You Can't Run From Love," "You Got Me Now," "Good Night For Falling In Love"

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JERRY REED — The Bird — (RCA) "I'm A Stave," "Down On The Corner," "I Get Off On It," "Good-Time Saturday Night" LINDA RONSTADT — Get Closer — (Asylum) "My Blue Tears," "The Moon Is A Harsh Mistress," "Easy For You To Say" T.G. SHEPPARD — Perfect Stranger — (WB/Curb) "A Pretty Diamond Ring," "Where Did We Go Right" RICKY SKAGGS — Highways & Heartaches —

(Epic) "One Way Rider," "Highway 40 Blues," "Don't Think I'll Cry," "Can't You Hear Me Callin', " "You've Got A Lover" SNUFF — Snuff — (Elektra/Curb) "Heaven In Your Eyes"

TANYA TUCKER - Changes - (Arista) "A Thing

CONWAY TWITTY - Dream Maker - (Elektra) "The Rose

Most Requested:

E. RABBITT & C. GAYLE "You And I" (Elektra) JERRY REED & FRIENDS "The Bird" (RCA) BELLAMY BROTHERS "Redneck Girl" (WB/Curb)





"Breakers" are those newer records that have the greatest level of station activity on any given week.

RAY PARKER JR. Bad Boy (Arista)

74% of our reporting stations on it. Rotations: Heavy 3/2, Medium 15/4, Light 32/16, Extre Adds 4, Total Adds 26 including WXYV, WAMO, WAOK, WJPC, XHRM, WGIV, WJAX, WLOU, WVOI, KUKQ. A Most Added Record. Dabuts at number 26 on the Black Radio Chart.

COMMODORES

Painted Picture (Motown)

59% of our reporting stations on it. Rotations: Heavy 1/0, Medium 21/1, Light 18/3, Extra Adds 3, Total Adds 7, KMJQ, WCIN, WVOL, WPLZ, WTOY, WKWM, WVOI. Debuts at number 28 on the Black Radio Chart

ALFIE SILAS There I Go (RCA)

59% of our reporting stations on it. Rotations: Heavy 2/0, Madium 16/1, Light 25/5, Extra Adds 0, Total Adds 6, WJPC, KDAY, WENN, WPLZ, WLTH, KPOP-FM. Debuts at number 30 on the Black Radio Chart.

NEW & ACTIVE

RICHARD "DIMPLES" FIELDS "People Treat You Funky..." (Boardwalk) 42/2 Rotations: Heavy 2/0, Medium 21/0, Light 19/2, Extre Adds 0, Total Adds 2, XHRM, WPEG, Heavy: KWAM, WA Medium: WXYV, WVEE, WGCI, WZEN-FM, KACE, WNHC, WENN, WKXI, WVOL, WLTH, KUKO. KWAM, WAIL-FM CHOCOLATE MILK "Take It Off" (RCA) 41/1

KUKQ. Medium : WOOK, WAIL-FM, WGCI, WZEN-FM, XHRM, KSOL, WJJS, WVOL, WANM, WVOI. Moves 30-29 on

MARGIE JOSEPH "Knockout" (HCRC/CBS) 39/9

Rotation: Heavy 8/1, Medium 13/2, Light 16/4, Extra Adda 2, Total Adda 9, K104-FM, WGCI, WJPC, KMJM, KNOW, WOIC, WJAX, KOKY, WLOU. Heavy: WAOK, KRLY, WZEN-FM. Medium: WJMO, WPEG, WVOL, WDAO.

HARRY RAY "Sweet Baby" (Sugar Hill) 39/4 Rotations: Heavy 80, Madium 21/1, Light 11/2, Extre Adds 1, Total Adds 4, WXYV, WGPR, KACE, WVOL. Heavy: KWAM, WBMX, WJMO, WATV, WLUM, KPOP-FM. Medium: WOOK, WEDR, KSOL, WKXI, WLTH.

ONE WAY "Wiid Night" (MCA) 38/4 Rotations: Heavy 11/1, Medium 16/0, Light 10/2, Extra Adds 1, Total Adds 4, K104-FM, KMJM, WLOU, WTOY. Heavy: WAOK, WEDR, KACE, WKXI, WLTH. Medium: WDIA, KSOL, WNOO, WPDQ, KUKQ. Debuts at number 27 on the

PLANET PATROL "Play At Your Own Risk" (Tommy Boy) 38/2 Rotations: Heavy 17/0, Medium 12/0, Light 9/2, Extra Adds 0, Total Adds 2, WXYV, WDAO. Heavy: WHRK, WZEN-FM, WATV, WJMI, WVOL, WTMP, KPOP-FM. Medium: WDAS, K104-FM, WGPR, KSOL, WANM, WKWM. Moves 28-25 or the Black Bardie Addie

WATV, WJMI, WVOL, WTMP, KPOP-FM. Medium: WDAS, K104-FM, WGPR, KSOL, WANM, WKWM. Moves 28-25 on the Black Radio Chart. CHIC "Hangin" (Atlantic) 36/1 Rotations: Heavy 20, Medium 200, Light 14/1, Extre Adds 0, Total Adds 1, XHRM. Heavy: WCIN, WGIV. Medium: WHUR, WEDR, WZEN-FM, KACE, WJAX, KJCB, WBLX, WVOL, WWWS.

WHOR, WEER, WZENTRI, RUCE, WORK, RUCH, MUSA, MUS

GAP BAND "Outstanding" (Total Experience/PGM) 34/4 GAP BAND "Outstanding" (Total Experience/PGM) 34/4 Rotations: Heavy 7/0, Medium 11/0, Light 15/3, Extra Adds 1, Total Adds 4, WEDR, WJMO, KDAY, WTOY, Heavy: WILD, WVEE, KMJQ, KRLY, WRDW, WTMP, KPOP-FM. Medium: KWAM, WGIV, WBLX, WVOL, WLUM. CON FUNK SHUN "Ain't Nobody, Baby" (Mercury/PolyGram) 34/3 Rotations: Heavy 7/0, Medium 20/1, Light 7/2, Extra Adds 0, Total Adds 3, WXYV, WGPR, WVOL. Heavy: WDIA, KSOL, WNOO, WAAA, WKWM, KDIA, KUKO. Medium: WHRK, WBMX, KDAY, WJJS, WLTH, WWWS. DYNASTY "Strokin'" (Solar/Elektra) 34/3 Rotations: Heavy 6/0, Medium 21/2, Light 7/1, Extra Adds 0, Total Adds 3, KNOW, WGIV, WKWM. Heavy: WAOK, WBAX, WGCI, WPLZ, KUKO, KPOP-FM. Medium: WKYS, KRLY, WJPC, KSOL, KJOE, WJJS, WDAO. MID ADORE "Mind Uno Tonink" (Control (10) 33(10)

MELBA MOORE "Mind Up Tonight" (Cepitol) 33/10 Rotations: Heavy 2/0, Medium 11/0, Light 18/8, Extra Adds 2, Total Adda 10, WAOK, WYLD-FM, WBMX, WPEG, WJMI, WPDQ, WLOU, WTOY, WTLC, WVOI. Heavy: WHUR, KJCB. Medium: WILD, WJLB, KDAY, WRDW, WWWS.

WJM, WPDd, WLDd, WLDd, WTDT, WTLC, WVD, Heavy, WTDH, Adda H, Adda H, Huby, HDL, HEAVY, KSOL, WTLZ, WLDM, HOWARD JOHNSON "KeepIn' Love New" (A&M) 33/1 Rotations: Heavy 5/0, Medium 17/0, Light 10/0, Extra Adda 1, Total Adda 1, WCIN. Heavy: KSOL, WPLZ, WLUM, WWWS, KPOP-FM, Medium: WDAS, WHUR, WAOK, WGCI, XHRM, WRDW, WPEG, WJJS, WLTH.

WWWS, KPOP-FM. Medium: WDAS, WHUR, WAOK, WGCI, XHRM, WRDW, WPEG, WJJS, WLTH. LANIER & COMPANY "After I Cry Tonight" (Larc) 32/2 Rotations: Heavy 5/0, Medium 13/0, Light 13/1, Extra Adds 1, Total Adds 2, WYLD-FM, KOKY. Heavy: WAOK, KWAM, WDIA, WJMO, WLUM. Medium: WILD, WEDR, KSOL, WKXI, KAEZ. VALENTINE BROTHERS "Just Let Me Be Close To You" (Bridge) 31/2 Rotations: Heavy 10/0, Medium 11/0, Light 10/2, Extra Adds 0, Total Adds 2, WXYV, XHRM. Heavy: WDAS, WOOK, WGCI, WJMO, WZEN-FM, WNOO, WJAX, KJCB. Medium: WHUR, WENN, WAAA, WLTH, WWWS, KUKQ. IEPMAAINE LACKSON "Van. Spanning Bodt" (Matching)

ROBERT WINTERS & FALL "Do It Anyway You Want" (Casablenca/PG) 25/3 Rotations: Heavy 2/0, Medium 11/0, Light 9/0, Extra Adds 3, Total Adds 3, KRLY, WEDR, KACE. Heavy: KWAM, WZEN-FM. Medium: WILD, WAOK, WDIA, WJMO, KSOL, WATV, WOIC, WKXI, KJCB, WKWM, KUKQ.

SPINNERS "Funny How Time Slips Away" (Atlantic) 24/6 Rotations: Heavy 0/0, Medium 10/0, Light 14/8, Extre Adds 0, Total Adds 6, WAMO, WKYS, KWAM, WJMO, WPDQ, KUKQ. Medium: WHUR, WHRK, WOIC, WJAX, WPLZ, WANM, WTMP, WLTH, WLUM, KPOP-FM.

DeBARGE "I Like It" (Gordy/Motown) 23/4 Rotations: Heavy 7/0, Medium 8/0, Light 7/3, Extra Adda 1, Total Adda 4, WJPC, WJLB, WOIC, WLUM. Heavy: k104-FM, KRLY, WHRK, WGCI, KACE. Medium: KWAM, KDAY, WRDW, WLTH, WKWM.

ALPHONSE MOUZON "The Lady In Red" (HighRise) 23/1

Rotationa: Heavy 4/0, Medium 12/0, Light 7/1, Extra Adda 0, Total Adda 1, WTN Medium: WDAS, WAOK, WJPC, WJMO, WJLB, WENN, WKXI, WDAO, KUKO. WZEN-FM, KACE, KJCB DONALD FAGEN "I.G,Y. (What A Beautiful World)" (WB) 22/1

Rotations: Heavy 6/0, Medium 9/0, Light 6/0, Extra Adds 1, Total Adds 1, KACE. Heavy: WXYV; WKYS, WJPC, WDMT, WPLZ, KPOP-FM. Medium: WDAS, WHUR, WVEE, WAIL-FM, WJLB, KNOW, WJAX, WJJS, WLUM.

WILLIE HUTCH "In And Out" (Motown) 22/0 Rotations: Heavy 4/0, Medium 13/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WEDR, KACE, WENN, WAAA. Medium: WHUR, WAOK, \$104-FM, WAIL-FM, KDAY, WATV, WGIV, WLTH, KAEZ, KPOP-FM.

WUF TICKET "Ya Mama" (Prelude) 21/9 Rotations: Heavy 3/2, Medium 10/1, Light 7/5, Extra Adds 1, Total Adds 9, KMJQ, WDMT, WATV, WNOO, KJCB, KOKY, WVKO, WLTH, KUKQ. Heavy: K104-FM. Medium: WHRK, WJPC, WGPR, KMJM, KDAY.

ALFONZO "Change The World" (Larc) 21/2

Rotations: Heavy 0/0, Medium 9/0, Light 12/2, Extra Adda 0, Total Adda 2, WXYV, WYLD-FM. Medium: KWAM, KACE, XHRM, KSOL, WGIV, WKXI, WVOL, WLUM, WWWS.

DARYL HALL & JOHN OATES "Manaater" (RCA) 21/2 Rotations: Heavy 8/0, Madium 6/0, Light 7/2, Extra Adds 0, Total Adds 2, WXYV, XHRM. Heavy: WAIL-FM, WDMT, WJLB, KDAY, KNOW, WJAX, WPDO, KPOP-FM.

. د بروی در بروی در ای د NATIONAL AIRPLAY/30. **December 3, 1982** Three Two Last Weeks Weeks Week MARVIN GAYE/Sexual Healing (Columbia) 1 1 1 0 6 4 3 M. JACKSON/P. McCARTNEY/The Girl Is Mine (Epic) 3 2 2 3 LIONEL RICHIE/Truly (Motown) KOOL & THE GÁNG/Let's Go Dancin' ... (De-Lite/PG) 9 8 7 4 6 JANET JACKSON/Young Love (A&M) 7 6 6 5 5 4 6 PRINCE/1999 (WB) 13'9 8 Ø BAR-KAYS/Do It (Let Me See You Shake) (Mercury/PG) 22 11 9 0 CHAKA KHAN/Got To Be There (WB) 2 3 5 9 DIANA ROSS/Muscles (RCA) 21 13 10 🕕 S.O.S. BAND/High Hopes (Tabu/CBS) 16 12 12 🕕 BOOTSY'S RUBBER BAND/Body Slaml (WB) 26 17 12 EVELYN KING/Betcha She Don't Love You (RCA) 28 17 13 3 SKYY/Movin' Violation (Salsoul/RCA) CHARLENE & STEVIE WONDER/Used To Be (Motown) 29 25 14 20 19 15 15 GEORGE CLINTON/Loopzilla (Capitol) GRACE JONES/Nipple To The Bottle (Island/Atco) 28 22 ß TYRONE BRUNSON/The Smurf (Believe In A Dream/CBS) Ð 30 20 B 29 19 BROTHERS JOHNSON/Welcome To The Club (A&M) TIME/The Walk (WB) 23 🕦 GRAND MASTER FLASH/Scorpio (Sugar Hill) 24 23 18 20 19 16 16 21 DIONNE WARWICK/Heartbreaker (Arista) 4 7 11 22 LUTHER VANDROSS/Bad Boy/Having A Party (Epic) 27 27 🕰 SONNY CHARLES/Put It In A Magazine (HighRise) 29 24 ARETHA FRANKLIN/Love Me Right (Arista) 25 PLANET PATROL/Play At Your Own Risk (Tommy Boy) _ 28 RAY PARKER JR./Bad Boy (Arista) 26 -ONE WAY/Wild Night (MCA) 20 New -28 COMMODORES/Painted Picture (Motown) Entry 29 - 30 CHOCOLATE MILK/Take It Off (RCA) ALFIE SILAS/There I Go (RCA) -This chart is based solely on completed weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters **MOST ADDED •** HOTTEST RAY PARKER JR. (26) MARVIN GAYE (67) M. JACKSON

YARBROUGH & PEOPLES (13) G. WASHINGTON JR. / P. LABELLE (13) **MELBA MOORE (10)**

PRINCE (30) RICK JAMES "She Blew My Mind (69 Times)" (Gordy/Motown) 20/1

/P. McCARTNEY (37)

LIONEL RICHIE (35)

Rotations: Heavy 6/0, Medium 9/0, Light 6/1, Extre Adds 0, Totel Adds 1, WVOI. Heavy: WAOK, KWAM, WZEN-FM, WATV, WOWI, WAAA. Medium: WXYV, WEDR, XHRM, WENN, WPEG, WBLX, WPLZ, WTMP.

MILLIE JACKSON "Special Occasion" (Spring/PolyGram) 20/0 Rotations: Heavy 3/0, Medium 8/0, Light 9/0, Extra Adds 0, Total Adds 0. Heavy: WXYV, WY WILD, WZEN-FM, WENN, WGIV, KJCB, WAAA, WLTH, WKWM. WYLD-FM, WBMX, Medium

SIGNIFICANT ACTION

CHERI "Give It To Me Baby" (Venture) 19/0

Rotations: Heavy 8/0, Medium 8/0, Light 3/0, Extra Adda 0, Total Adda 0. Heavy: WKYS, WOOK, WBMX, WKND, WENN, WPDQ, WLTH, KPOP-FM. Medium: WXYV, WGCI, WJPC, WRDW, WJAX, WVOL, WANM, WTMP. WHODINI "Magic's Wand" (Jive/Arista) 18/4

Heavy 10, Medium 60, Light 10/3, Extra Adds 1, Total Adda 4, WXYV, WBMX, WPDQ, WLOU. Heavy ledium: WEDR, XHRM, WNOO, WTMP, WTLC, WWWS.

McFADDEN & WHITEHEAD "One More Time" (Capitol) 18/1 Rotetions: Heavy 1/0, Medium 8/0, Light 9/1, Extre Adds 0, Totel Adde 1, WENN. Medium: WILD, WGPR, KACE, XHRM, KJCB, WANM, WAAA, WWWS.

RODNEY FRANKLIN^{*} "Enuff Is Enuff" (Columbia) 17/2 Rotations: Heavy 0/0, Medium 8/0, Light 9/2, Extra Adds 0, Total Adds 2, WJLB, WTMP. Medium: WAMO, WHUR, WVEE, XHRM, KSOL, WNHC, WGIV, KDIA. BARRY WHITE "Passion" (Unlimited Gold/CBS) 17/2

Rotations: Heavy 2/0, Medium 6/0, Light 9/2, Extra Adds 0, Total Adds 2, XHRM, WATV. Heavy: KJCB, KAEZ: Medium: WAOK, WRDW, WGIV, WJMI, WVOL, WLUM.

SYL JOHNSON "Ms. Fine Brown Frame" (Boardwalk) 17/1 Rotations: Heavy 1/0, Medium 7/0, Light 8/0, Extre Adds 1, Totel Adds 1, KACE. Heavy: WEDR. Medium: WXYV, WDAS, WENN, WGIV, WNOO, WKWM, WWWS.

VARBROUGH & PEOPLES "Heartbeats" (Total Experience/PGM) 16/13 Rotations: Heavy 0/0, Medium 3/2, Light 8/6, Extre Adds 5, Total Adda 13, WDAS, WHUR, WAOK, K104-FM, WEDR, WJMO, WGPR, KACE, KDAY, WGIV, WANM, WTLC, WWWS. Medium: WHRK.

PATTI AUSTIN with JAMES INGRAM "Baby, Come To Me" (Qwast/WB) 15/0 Rotations: Heavy 5/0, Medium 9/0, Light 1/0, Extra Adds 0, Total Adds 0. Heavy: WRKS, K104-FM, KWAM, WVOL, KPOP-FM, Medium: WDAS, KMJQ, WHRK, WAIL-FM, WJPC, WATV, WGIV, WBLX, WANM.

ORBIT "The Beat Goes On" (RFC/Quality) 14/3 Rotations: Heavy 4/0, Medium 5/0, Light 4/2, Extra Adds 1, Total Adds 3, WAOK, WEDR, WKWM. Heavy: WGPR, WZEN-FM, WPEG, WANM. Medium: WJLB, WNHC, WATV, WVOL, WWWS.

DENROY MORGAN "Happy Feelings" (Becket) 14/3 Rotations: Heavy 2/0, Medium 3/0, Light 8/2, Extra Adds 1, Total Adds 3, WJMO, WLOU, WTLC. Heavy: WAOK, WBMX. Medium: WAMO, WHUR, KACE.

JOE JACKSON "Steppin' Out" (A&M) 14/2 Rotations: Heavy 2/0, Medium 7/0, Light 4/1, Extra Adda 1, Total Adda 2, WRKS, KDAY. Heavy: WDMT, KPOP-FM. Medium: WXYV, WKYS, WVEE, WHRK, WAIL-FM, KNOW, WLUM.

PATRICE RUSHEN "I Was Tired Of Being Alone..." (Elektra) 14/0 Rotations: Heavy 0/0, Medium 5/0, Light 9/0, Extra Adda 0, Total Adda 0. Medium: WAOK, WBMX, WATV, WPEG,

WLTH

STACY LATTISAW "Hey There Lonely Boy" (Cotillion/Atco) 13/5 H, WWWS, KPOP-FM Medium: WHUR, WATV

SLAVE "Intro (Come To Blow Ye Mind)" (Cotillion/Atco) 13/1 Rotationa: Heavy 1/0, Medium 2/0, Light 10/1, Extre Adds 0, Totel Adds 1, WKWM. Heavy: WDAO. Medium: WNHC, WPDO

R.J.'S LATEST ARRIVAL "Stay With Me" (Zoo York/CBS) 13/1 Rotations: Heavy 0/0, Medium 7/0, Light 6/1, Extra Adds 0, Total Adds 1, WATV. Medium: WVEE, KWAM, WJLB, XHRM, KOKY, WLOU, WTMP.

ALICIA MYERS "I Went To Thenk You" (MCA) 13/0 Rotations: Heavy 80, Medium 30, Light 20, Extra Adds 0, Total Adds 0. Heavy: WXYV, WBMX, WGCI, XHRM, WATV, WOIC, WAAA, WWWS. Medium: WZEN-FM, KAEZ.

WEATHER GIRLS "It's Raining Man" (Columbia) 13/0

Rotations: Heavy 3/0, Medium 5/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WVEE, WNHC, WTLC. Medium: WRKS, WEDR, WJMO, KNOW, WJAX: IMAGINATION "Music And Lights" (MCA) 13/0

Rotations: Heavy 1/0, Medium 6/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: KAEZ. Medium: WOOK, WHUR, K104-FM, WEDR, KSOL, KUKG.

Regionalized Adds & Hots Black Radio

WOIC/Columbia, SC Mickey Arnold

ASHFORD & SIMPSON

MARGIE JOSEPH RAY PARKER JR. DEBARGE

PEABO BRYSON

GOODIE TYRONE DAVIS Hottest: DIANA ROSS

K104-FM/Dalles

ARETHA FRANKLIN

ONE WAY MARGIE JOSEPH

HOTTEST: MARVIN GAYE BAR-KAYS

DEBARGE WUF TICKET TIME

KRLY/Houston Steve Harris

BOBBY M JEFFREY OSBORNE EVELYN KING

EVELYN KING RAY PARKER JR. ROBERT WINTFRS & Hottest: MARVIN GAYE

MARVIN GAYE GAP BAND BAR-KAYS JACKSON/MCCARTNEY MARGIE JOSEPH

KMJQ/Houston

VARBROUGH/PEOPLES KENNY LOGGINS PEABO BRYSON DON HENLEY

Terri Avery

MARVIN GAYE LIONEL RICHIE JACKSON/MCCARTNEY PRINCE

EAST

WXYV/Ball WDA8/Ph Joe Temburro TYRONE DAVIS Aretha Franklin Grover Washington GWEN MCCRAE YARBROUGH/PEOPLES LACE NAIROBI DUKE & MEL BILL WOLFE HODINI ALFONZO CON PUNK SHUN REGGIE GRIFFIN CASHMERE HARRY RAY PLANET PATROL KLIQUE VALENTINE BROS HALL & OATES Hottest: MARVIN GAYE PRINCE LIONEL RICHIE GEORGE CLINTON TYRONE BRUNSON RAY PARKER JR. VAUGHAN MASON Hottest: LIONEL RICHIE MARVIN GAYE GRACE JONES COCKER & WARNES PRINCE WAMO/Pittaburgt John Anthony

MPT.P

WKYS/Wsshington

nnie Simpson

MICHAEL JACKSON BOOTSY'S RUBBER B

BOOTSY'S RUBBER E GROVER WASHINGTON

MICHAEL MCDONALD

WOOK/Washington

NONE HOTTEST GEORGE CLINTON SONNY CHARLES MARVIN GAYE VALENTINE BROS TYRONE BRUNSON

WHUR/Washington Oscar Fields

PRINCE GRAND MASTER FLAS

WJMO/Cleveland

WVKO/Columbus Kirk Bishop

RAY PARKER JR WUF TICKET SOS BAND

GEORGE CLINTON BROTHERS JOHNSON Fottest: MARVIN GAYE

DIANA ROES LIONEL RICHIE LUTHER VANDROSS PRINCE

WDAO/Deyk

Lankford Stepher

Chris Gardne

SPINNERS

RAY PARKER JR. SPINNERS

WILD/Bost Hottest: Marvin Gaye Jackson/McCartney Chaka Khan we Crumble Hottest: MARVIN GAYE LIONEL RICHIE VANITY 6 PRINCE VANITY 6

DIANA BOSS

WKND/Hertlord Jorden/McLeen Hottest: MARVIN GAYE LUTHER VANDROSS

GOODIE SONNY CHARLES WILLIAM DEVAUGHN I LEVEL CHERI JACKSON/MCCARTNEY WNHC/New Haven James Jordan LIONEL RICHIE

CENTRAL LINE PETER BROWN DONNA SUMMEP FOUR TOPS MUSICAL YOUTH MUSICAL YOUTH HOTTEST: MARVIN GAYE LIONEL RICHIE DIANA ROSS JANET JACKSON CHAKA KHAN

WRKS/New York Mayo/Quarterone

MADONNA YARBROUGH/PEOPLES JOE JACKSON NAIROBI FOUR TOPS RONE DAVIS SINNAM Hottest: MARVIN GAYE LIONEL RICHIE MELBA MOORE DIANA ROSS LUTHER VANDROSS ottest MARVIN GAYE LIONEL RICHIE VANITY 6 KOOL 6 THE GANG DIANA ROSS

MIDWEST

WGCI/Chicago Richard Pegue WDMT/Cleveland Megic/Jemes SONNY CHARLES MICHAEL MCDONALD BROTHERS JOHNSON PIECES OF A DREAM WUF TICKET GEORGE CLINTON MARGIE JOSEPH Hottest: LIONEL RICHIE JACKSON/MCCARTNEY BOOTSY'S RUBBER B MARVIN GAYE CHAKA KHAN WUF TICKET GEORGE CLINTON EVELYN XING TYRONE BRUNSON HOLLE#1: JACKSON/MCCARTNEY LIONEL RICHIE BRINCE

WJPC/Chicago MARGIE JOSEPH GRACE JONES ALFIE SILAS DEBARGE RAY PARKER JR. MELBA MOORE

Erik Stone MARVIN GAYE LIONEL RICHIE JACKSON/MCCAR DIANA ROSS DENROY MORGAN BROTHERS JOHNSON CROWN HEIGHTS AFF TRIPLE PLAY FANTASTIC ALLENS PRINCE

PEABO BRYSON Ray Parker Jr. Aretha Franklin Spinners BMX/Chicago Lee Michee GRAND MASTER FLAS ELEANOR GRANT WHODINI SPINNERS GAP BAND YARBROUGH/PEOPLES VAUGHAN MASON HOLteat: HARRY RAY LANIER & CO. VALENTINE BROS. TYRONE DAVIS 41FIF SILAS JAMES COTTON MELBA MOORE KLIQUE Hottest: SOS BAND WRECKING CREW JACKSON/MCCARTNEY ALICIA MYERS ALFIE SILAS

CHERI WBLZ/Cincinnati

Brian Castle POTO PIECES OF A DREAM RAY PARKER JR. PEABO BRYSON PHIL COLLINS TIME

PRINCE Hottest: VANITY 6 LIONEL RICHIE LUTHER VANDROSS PRINCE MARVIN GAYE

TYROBE DAVIS PLANET PATROL CHARLENE & WONDER HOTCEEL: MARVIN GAYE JACKSON/MCCARTNEY BOOTSY'S RUBBER B TYROBE BRUNSON PRINCE WCIN/Cincinneti Frank Balley GROVER WASHINGTON DUNN & BRUCE

WRECKING CREW FOUR TOPS COMMODORES WGPR/Detroit Joe Spencer TIME HOWARD JOHNSON LEMELLE Hottest: MARVIN GAYE LIONEL RICHIE DIANA ROSS DIONNE WARWICK CHARLENE & WONDER TIME CON FUNK SHUN RAY PARKER JR. JECKYLL & HYDE HARRY RAY ATLANTIC STARR YARBROUGH/PEOPLES KLIQUE RACE SINNAMON HOTLEST: MARVIN GAYE PRINCE JACKSON/MCCARTNEY ORBIT WRECKING CREV

Larry Tinaley RAY PARKER JR. SWEET PEA ATKINSO MELBA MOORE PLUSH VAUGHAN MASON ORBIT NAIROBI YARBROUGH/PEOPLES Hottest: MARVIN GAYE JACKSON/MCCAPTNEY LIONFL RICHIE PRINCE BAR-KAYS WVEE/Atlanta Scotty Andrews NONE Hottest: JACKSON/MCCARTNEY BOOTSY'S RUBBER B ZAPP GAP BAND MARVIN GAYE WRDW/Augusts Teddy Black Hottest HOTTEST: JANET JACKSON DIANA ROSS MARVIN GAYE LIONEL RICHIE GRAND MASTER FLAS KNOW/Austin Selby Edwards HOTLEST : MARVIN GAYE PRINCE DIANA ROSS JACKSON/MCCARTNEY MARGIE JOSEPH GROVER WASHINGTON RAY PARKER JR. DYNASTY EVELYN KING Hottest: MARVIN GAYE DIANA ROSS LIONEL RICHIE JACKSON/MCCARTNEY KOOL & THE GANG WATV/Birmingham Ron January DR. AMERICA SHAWN CHRISTOPHER JECKYLL & HYDE WUF TICKET RAY PARKER JR. GROVER WASHINGTON BARRY WHITE NAIROBI RJ'S LATEST ARRIV Hottest: HOLLEST: LIONEL RICHIE DIANA ROSS MARVIN GAYE JACKSON/MCCARTNEY BAR-KAYS

> WJLB/Detroit **James Alexander**

RODNEY FRANKLIN DEBARGE Hottest: PRINCE JACKSON/MCCARTNEY

PLANET PATROL MARVIN GAYE ANDRE CYMONE

Dana Huskisson

BROTHERS JOHNSON TYRONE DAVIS WALTER JACKSON RAY PARKER JR. ALFIE SILAS WUF TICKET

STACY LATTISAW GROVER WASHINGTON

MARVIN GAYE GEORGE CLINTON KOOL & THE GANG TIME JACKSON/MCCARTNEY

PEABO BRYSON GROVER WASHINGTON COMMODORES ORBIT DYNASTY

HOLLESTIC STARK HOLLEST: MARVIN GAYE LUTHER VANDROSS JACKSON/MCCARTNEY BAR-KAYS STARPOINT

SLAVE ATLANTIC STARR

WTLC/Indianep

REGGIE GRIFFIN

HOT CHOCOLATE

DENROY MORGAN YARBROUGH/PEOPLES MELRA MOORE GROVER WASHINGTON

FOUR TOPS DUKE & MELE LIGHT UP THE WORL

Hottest: MARVIN GAYE BOOTSY'S RUBBER B PRINCE

GEORGE CLINTON GRAND MASTER FLAS

DEBARGE BROTHERS JOHNSON KENNY LOGGINS CHERYL LYNN

CHERYL LYNN ISLEY BROTHERS PARIS HOLLEY HJTLEST: JACKSON/MCCARTNEY MARVIN GAYE LANIER 6 CO. CHARLENE 6 WONDER KOOL'6 THE GANG

Jeck Randell

Jay Johnson

WKWM/Grand Rep

Frank Grant

Hottest: MARVIN GAYE

WLTH/Garv

SOUTH

WAOK/Atlente

WENN/Birmingham Gene Wise CHAKA KHAN ALFIE SILAS ALFIE SILAS BILL WOLFER MCFADDEN & WHITEH WALTER JACKGON REGGIE GRIFFIN HOTLEST: MARVIN GAYE BAR-KAYS D TRAIN CHERI JOHNNIF TAYLOR JOHNNIE TAYLOR WPEG/Charlotte Les Norman MELBA MOORE WARP 9 GRACE JONES RICHARD D. F1 VAUGHAN MASON FIELDS Hottest: MARVIN GAYE PRINCE PRINCE LIONEL RICHIE GRAND MASTER FLAS JACKSON/MCCARTNEY WGIV/Charlotte Hel Harrill RAY PARKER JR. YARBROUGH/PEOPLES DYNASTY TOMORROW'S EDIT. EVELYN XING ARETHA FRANKLIN Hottest: PRINCE JANET JACKSON PRINCE JANET JACKSON GRAND MASTER FLAS MARVIN GAYE JARREAU & CRAWFOR WNOO/Chattanooga Smokin' Sam Erwin STANLEY CLARKE STANLE: SKYY EVELYN KING GRANDMASTER FLASH WUF TICKET REGGIE GRIFFIN KOOL & THE GANG VAN STRATOSPHERE BROTHERS JOHNSON COODLE

Hottest: BAR-KAYS LIONEL RICHIE MARVIN GAYE VALENTINE BROS. BOOTSY'S RUBBER B

AEZ/Okiehome City

none Hottest: MARVIN GAYÉ STEPHANIE MILLS LIONEL RICHIE JANET JACKSON CON FUNK SHUN

WWWS/Saginaw, Mi Kermit Crockett

STACY LATTISAW RECGIE GRIFFIN JEFFREY OSBORNE YARBROUGH/PEOPLES ATLANTIC STARR JOHNNIE TAYLOR

DURE & MELE PRINCE MARVIN GAYE DIANA ROSS JACKSON/MCCARTNEY GEORGE CLINTON

BAR-KAYS GRAND MASTER FLAS

DUKE & MELE

KMJM/St. Louis

Quincy McCoy

PRINCE ONE WAY SOS BAND

none

MIKKI MARGIE JOSEPH Hottest: none

WZEN-FM/St. Louis Ajay Kemp

Hottest: MARVIN GAYE PRINCE JACKSON/MCCARTNEY

CHAKA KHAN GRACE JONES

WVOI/Toiedo Maxx Myrick

PEABO BRYSON TYRONE BRUNSON

RICK JAMES GWEN MCCRA

INNER LIFE RAY PARKER JR

ORES Hottest

MARVIN GAYE PRINCE GEORGE CLINTON JANET JACKSON JACKSON/MCCARTNEY

KENNY LOGGINS SONNY CHARLES MELBA MOORE BROTHERS JOHNSON

D.J. Foster

WUF TICKET BOOTSY'S RUBBER B TYRONE DAVIS COMMODORES 22 HILL Hottest: DEBARGE MARVIN GAYE JACKSON/MCCARINEY BAR-KAYS JANET JACKSON WJMI/Jecksor Carl Haynes RAY PARKER JR. STACY LATTISAN MELBA MOORE BB&Q Hottest: GRAND MASTER FLAS PLANET PATPOL JACKSON/MCCARTNEY GPACF.JOPS GRACE JONES

WKXI/Jackao my Marshall Hottest: MARVIN GAYE

DIANA ROSS LIONEL RICHIE PRINCE BAR-KAYS WPDQ/Jacksonville Marc Little

SPINNERS RAY PARKER JR. WRECKING CREW PEABO BRYSON STACY LATTISAW WHODINI MELBA MOORE JOHNNIE TAYLOR KLEEER HOTLEER test

MARVIN GAYE LIONEL RICHIE GRAND MASTER FLAS DIANA ROSS JOHNNIE TAYLOR WJAX(95X)/Jacksonville Steve For

MARGIE JOSEPH CHOCOLATE MILK RAY PARKER JR. ARETHA FRANKLIM HOTLEST: GRACE JONES MARVIN GAYE JACKSON/MCCARTNEY TIME

TIME TYRONE BRUNSON KJCB/Lefeyette trice Evans

RAY PARKER JR. ASHFORD & SIMPSON WUF TICKET GROVER WASHINGTON HOTCEST: MARVIN GAYE JACKSON/MCCARTNEY CHAKA KHAN TYRONE BRUNSON BAR-KAYS

BAR-KAYS KOKY/Little Rock Todd/Young

GRAND MASTER FLAS WUF TICKET REGGIE GRIFFIN LANIER & CO. MARGIE JOSEPH JOHNNIE TAYLOR CHARLENE & WON RAY PARKER JR. COCKER & WARNES SHAWN CHRISTOPHER Hottest: PLANET PATROL

BAR-KAYS MARVIN GAYE CHAKA KHAN BOOTSY'S RUBBER B

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(J) indicates Black reporters also contributing to Jazz Chart.



BOBBY NUNN JOHNNIE TAYLOR BRICK VAUGHAN MASON VAUGHAN MASON GWEN GUTHRIE HOT CHOCOLATE BILLY ALWAYS SPINNERS CROWN HEIGHTS AFF HOLLESL: SKYY TIME LANIER 4 CO LANIER & CO HARRY RAY BILL SUMMERS

WHRK (K97)/Mem Jimmy Smith VAUGHAN MASON MUSICAL YOUTH

MUSICAL YOUTH HOTLEST MARVIN GAYE TONI BASIL BAR-KAYS TYRONE BRUNSON CHAKA KHAN WDiA/Memphis Carl Connors

CHAKA KHAN

LICNEL RICHIE CHAKA KHAN LYNN WHITE HOTLEST: MARVIN GAYE LIONEL RICHIE TYRONE DAVIS DEBARGE CHAKA KHAN

MAXINE NIGHTINGAL RAY PARKER JR. ORBIT YARBROUGH/PEOPLES Hottest: MARVIN GAYE PRINCE JACKSON/MCCARTNEY GAP BAND WRECKING CREW ROBERT WINTERS & LEGACY SKYY TIME WPLZ/Petersburg Herdy Jay Hottest: MARVIN GAYE DIANA ROSS GRAND, MASTER FLAS ALFIE SILAS ARETHA FRANKLIN GROVER WASHINGTON TYRONE BRUNSON MICHAEL MCDONALD SOS BAND PLANET PATROL PEABO BRYSON GWEN GUTHRIE COMMODORES GRAND MASTER FLAS Michael J. Alexander MAXINE NIGHTINGAL TYRONE DAVIS ottest HOTTEBT: MARVIN GAYE PRINCE JANET JACKSON JACKSON/MCCAR Hottest: BAR-KAYS BILL SUMMERS TYRONE BRUNSON JACKSON/MCCARTNEY MCCAPTNEY GRACE JONES WANT/Richmond Kirby Carmichaei none Hottest: MARVIN GAYE LUTHER VANDROSS LIONEL RICHIE ARETHA FRANKLIN FOUR TOPS COMMODORES HARRY RAY CON FUNK SHUN JERRY BUTLER LEE RITENOUR LEE RITENOUR RAB-KAYS

BAR-KAYS BAR-KAYS Hottest: MARVIN GAYE LIONEL RICHIE

Brute Bailey

PATTI AUSTIN JACKSON/MCCARTNEY PRINCE

WYLD-FM/New Orleans

MICHAEL MCDONALD SHEREE BROWN ELFANOR GRANT LANIER & CO. MELBA MOORE RAY PARKER JR. ALFONZO

ALFONZO HOTLEST: MARVIN GAYE LIONEL RICHIE SOS BAND JACKSON/MCCARTNEY

WAIL-FM/New Orleans Barry Richards

none Hottest: MARVIN GAYE JACKSON/MCCARTNEY

SONNY CHARLES

PRINCE DIANA ROSS WTOY/Roan Francisca Stewart

WOW!/Nortolk

Frank Hallson

IJ

CHAKA KHAN SONNY CHARLES SONNI CHARLENE & WONDER TYRONE BRUNSON MELBA MOORE COMMODORES GAP BAND GRACE JONES ONE WAY EVELYN KING JERMAINE JACKSON Hottest: MARVIN GAYE DIANA ROSS PRINCI LUTHER VANDROSS ALL DIRECTIONS WANM/Tallahassee

Joe Bullard MUSICAL YOUTH GWEN GUTHRIE YARBROUGH/PEOPLES JEAN CARN GWEN MCCRAE Hottest: Jae Jackson Hottest HOTCEBE: LIONEL RICHIE MARVIN GAYE JACKSON/MCCARTNEY KOOL & THE GANG TIME

Stations are listed by region. their airplay activity.

WEST

WTMP/Tampa

Jerry Walker

RAY PARKER JR

ALPHONSE MOUZON TYRONE DAVIS RODNEY FRANKLIN MAXINE NIGHTINGAL CHARLENE & WONDER UZON

KDAY/Los Angeles Jack Pattern JOHNNIE TAYLOR GAP BAND GOODIE JOE JACKSON BOBBY NUNN BOBBY NUNN ALFIE SILAS KENNY LOGGINS YABBROUGH/PEOPLES GROVER WASHINGTON Hottest: JACKSON/MCCARTNEY SOS BAND PRINCE MARVIN GAYE LIONEL RICHIE LIONEL RICHIE KACE/Los Angeles Alonzo Miller ^(J) GROVER WASHINGTON HARRY RAY CHAKA KHAN BILL WOLFER ROBERT WINTERS & SYL JOHNSON DONALD FAGEN BAR-KAYS YARBROUGH/PEOPLES THUNDERFLASH HOLTERE: HOTLEST HOTLEST LUTHER VANDROSS EVELYN KING MARVIN GAYE LIONEL RICHIE TYRONE BRUNSON

RAY PARKER JR KAI PARLE JR. SPINNERS KLEEER MATERIAL PETER BROWN ATLANTIC STARR WUF TICKET HOTLEST: MARVIN GAYE KOOL & THE GANG TIME BOOTSY'S RUBBER B D TRAIN KPOP-FM/Sacramento **Bill Jeffries**

ALPIE SILAS GROVER WASHINGTON STACY LATTISAW POLICE TOMORROW'S EDIT. BOBBY M MICHAEL BERGER FIREFALL Hottest: LIONEL RICHIE CHARLENE & WONDER DONALD FAGEN HALL & CATES PLANET PATROL

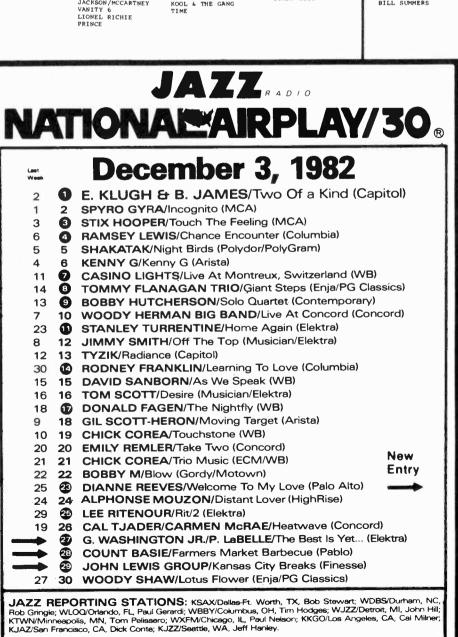
XHRM/San Diego Von/Lindsey

HALL & OATES RICHARD D. FIELDS CHIC CHIC VALENTINE BROS. RAY PARKER JR. BARRY WHITE HOTLEGE: MARVIN GAYE LIONEL RICHIE JACKSON/MCCARTNEY LUTHER VANDROSS PRINCE

KSOL/Sen Mateo, CA Bernie Moody

DUKE & MELE BILL WOLFER BILL WOLFER CHAKA KHAN MAXINE NIGHTINGAL MIDNIGHT STAR Hottest: MARVIN GAYE LIOMEL RICHIE PRINCE SOS BAND BILL SUMMERS

CHARLENE - AND HOLLEST: MARVIN GAYE JACKSON/MCCARTNEY LUTHER VANDROSS WEST STREET MOB BILL WOLFER WAAA/Winston-Salam MARVIN GAYE ALICIA MYERS SHARON REDD LUTHER VANDROSS DIANA ROSS



KDIA/Oakland

Jeff Harrison

Hottest

SOS BAND TIME MARVIN GAYE

KUKQ/Phoenix Steve Smith

BILL SUMMERS

PRINCE

Page 45

Hots are listed in order of

Q-96/Ft. Myers Hal Taylor

BILL CONTI TAVARÉS RONNIE MILSAP

LRB FLEETWOOD MAC

Hottest: LIONEL RICHIE

JACKSON / MCCARTNEY DONALD FAGEN DIONNE WARWICK DAN FOGELBERG

KSEL/Lubbock, TX Chris Alexander

Hottest: LIONEL RICHIE JACKSON/MCCARTNEY DONALD FAGEN

WLVA/Lynchburg, VA

LRB PHIL COLLINS

KENNY ROGERS DAN FOGELBERG

LINDA RONSTADT

LEE RITENOUR MARVIN GAYE CHAKA KHAN Hottest:

HOTLEST: LIONEL RICHIE SHEENA EASTON LAURA BRANIGAN AIR SUPPLY PHIL COLLINS

Mark Reynolds

GLENN FREY

PARTON & NELSON LEE RITENOUR JOHN COUGAR LEE GREENWOOD

LEE GREENWOOD Hottest: DAN FOGELBERG DONALD FAGEN JACKSON/MCCARTNEY PATTI AUSTIN MICHAEL MCDONALD

WROV/Roanoka Matt Eakle

SNUFF

WORG/Orangeburg, SC

David Cole

~----Regional Adds & Hots

SOUTH

WLTA/Atlanta Allen Saunders

CULTURE CLUB

RABBITT & GAYLE

Hottest: DJONNE WARWICK LIONEL RICHIE DONALD FAGEN

WSB/Atlanta Greg Picciano

JUICE NEWTON RONNIE MILSAP

TOTO JACKSON/MCCARTNEY

Parallel One

EAST

Parallel One WFBR/Baltimor Andy Szulinski

KENNY LOGGINS LINDA RONSTADT MICHAEL MURPHEY MICHAEL MURPHEY Hottest: LIONEL RICHIE JEFFREY OSBORNE JOE JACKSON BARRY MANILOW HALL & CATES

WVBF/Bosto Reg Johns

NONE HOTTEST: COCKER & WARNES NEIL DIAMOND CHICAGO DIONNE WARWICK LIONEL RICHIE

WBEN/Buffalo Roger Christian

LIONEL RICHIE COCKER & WARNES JACKSON/MCCARTNEY DIONNE WARWICK TOTO

GR55/Buffak Jerry Reo

Hottest: LIONEL RICHIE DAN FOGELBERG DAN FOGELBERG JEFFREY OSBORNE SUPERTRAMP JACKSON/MCCARTNEY

WYNY/New York Jeff Mazzei

JEFFREY OSBORNE Hottest: LIONEL RICHIE COCKER & WARNES JOE JACKSON DIONNE WARWICK PATTI AUSTIN

WTAE/Pittsburgh Don Berna PATTI AUSTIN

GLENN FREY LIONEL RICHIE DIONNE WARWICK DAN FOGELBERG RABBITT & GAYLE WWSW (3WS)/Pittaburgh

Herb Crowe HOILEST: GLENN FREY LIONEL RICHIE HALL & OATES JACKSON/MCCARTNEY

WPRO/Providence

Tom Cuddy TOTO RABBITT & GAYLE Hottest: JACKSON/MCCARTNEY SUPERTRAMP

SUPERTRAMP HALL & OATES AIR SUPPLY KENNY ROGERS WLTT/Washington, D.C. Seleban/Cummings AMERICA Hottest

JACKSON/MCCARTNEY KENNY LOGGINS SUPERTRAMP DIONNE WARWICK TOTO WASH/Washington, D.C.

Bob Duckman MARVIN GAYE Hottest: LAURA BRANIGAN JEFFREY OSBORNF JOE JACKSON DIONNE WARWICK HALL & CATES

Parallel Two

WICC/Bridgepor

KENNY LOGGINS MEN AT WORK RB ottest: DIONNE WARWICK DAN FOGELBERG KENNY ROGERS JACKSON/MCCARTNEY SUPERTRAMP

WKAZ/Charlestor Bill Hagy HODE HOTTEST: LIONEL RICHIE CIONNE WARWICK DAN FOGELBERG DONALD FAGEN

WRIE/Erie Ted Abbot

Hottest: JEFFREY OSBORNE JOE JACKSON LIONEL RICHIE DIONNE WARWICK

WSFM/Harrisburg Bob Paiva

KENNY LOGGINS

Hottest: DIONNE WARWICK JACKSON/MCCART KENNY ROGERS HALL & OATES PATTI AUSTIN CARTNEY

WTIC/Hartford Ginny Jeaionka

KENNY LOGGINS

HOTLEST LIONEL RICHIE KENNY ROGERS JACKSON/MCCARTNEY DAN FOGELBERG RABBITT & GAYLE

MIDWEST WWYZ/Hartford Glenn Colligan Parallel One KENNY LOGGINS ICHAEL MCDONALD BILLY JOEL JUICE NEWTON Hottest: LIONEL RICHIE DAN FOGELBERG DIONNE WARWICK DONALD FAGEN JEFFREY OSBORN WVOR/Rochester Gary Smith AIR SUPPLY PHIL COLLINS

HOTEST: LIONEL RICHIE DAN FOGELBERG DONALD FAGEN DIONNE WARWICK KENNY ROGERS WGY/Schenectedy Walter Fritz 55KRC/Clncinnat

FLEETWOOD MAC Hottest: NEIL DIAMOND JACKSON/MCCARTNEY RABBITT & GAYLE PHIL COLLINS PATTI AUSTIN

WHEN/Syracuse Karen Gallaghei KENNY LOGGINS JUICE NEWTON FLEETWOOD MAC

Hottest: LIONEL RICHIE SUPERTRAMP DAN FOGELBERC HAIL & OATES TOTO

WSBA/York

RABBITT & GAYLE SUPERTRAMP DONALD FAGEN JACKSON/MCCARTNEY

Parallel Three

WAYV/Atlantic City

John Barab

none Hottest:

WWNR/Beckley Sean Michaels

MARVIN GAYE JUICE NEWTON GLENN FREY CULTURE CLUB

Hottest: LIONEL RICHIE DIONNE WARWICK

FLEETWOOD MAC

WKZE-FM/Cape Coo Joan Orr

NSTAD

ELTON JOHN FIREFALL LINDA RONS

TINDA RONSTAD' RAY PARKER JR JONI MITCHELL HOTTERT: DONALD FAGEN KENNY ROGERS DAN FOGELBERC KENNY LOGGINS TOTO

WEIM/Fitchburg

Raymond/Barros

BLATLES GLENN FREY BILLY JOEL HOTLEST: LIONEL RICHIF DIONNE WARWICK RABBITT & GAYLE HALL & OATES TOTO

WKBR/Manchester

BILLY JOEL CULTURE CLUB MARVIN GAYE HOTTEST JACKSON/MCCARTNEY HALL & OATES DAN FOGELBERG KENNY ROGERS PATTI AUSTIN

WCTC/New Brunswick, NJ

Gary Duncan

Jay Meyers

NONG Hottest: BARPY MANILOW DIONNE WARWICK SUPERTRAMP KENNY ROGERS

SHEENA EASTON

CHILLIWACK FLEETWOOD MAC

Jay Donovan

WTNY/Watertown, NY

FLEETWOOD MAC AMERICA GLENN FREY PARTON & NELSON HOTTEST: LIONEL RICHIE KENNY ROGERS SUPERTRAMP HALL & CATES JACKSON/MCCARTNEY

WCPI/Wheeling, WV

LRB MICHAEL MURPHEY MICHAEL MCDONALD

MICHAEL MC DONALD Hottes: LIONEL RICHIE DIONNE WARWICK DAN FOGELBERG JACKSON/MCCARTNEY SUPERTRAMP

Dan McGrath

BEATLES

Jim Horn

CS&N RABBITT & CAYLE DAN FOGELBERG CHICAGO JACKSON/MCCARTNEY DAN FOGELBERG PARTON & NELSON Hottest: COCKER & WARNES RABBITT & GAYLE WZZP/Cleveland Bob McKay

MICHAEL MCDONALD HOTTEST: LIONEL RICHIE DIONNE WARWICK CHICAGO DAN FOGELBERG JACKSON/MCCARTNFY

WCZY/Detroit

NONE Hottest DIONNE WARWICK LIONEL RICHIE JACKSON/HCCARTNEY JEFREY OSBORNE CSAN

WHB/Kenses City Jeff Roberts FLEETWOOD MAC AMERICA AMERICA LFB Hottest: LIONEL RICHIE DIONNE WARWICK DAN FOGELBERG JACKSON/MCCARTNEY SUPERTRAMP

WISN/Milwaukee **Debble Hinkle**

LRB TAVARES TAVARES HOTLES: LIONEL RICHIE DAN FOGELBERG DONALD FAGEN SUPERTRAMP JACKSON/MCCARTNEY

WZUU/Milwaukee Steve Schram SUPERTRAMP KENNY LOGGINS

HOTTEST DIONNE WARWICH LIONEL RICHIE JEFFREY OSBORNE JACKSON/MCCARTNEY

WCCO/Minneepolis Denny Long

Hottest: KS94/St. Louis rgan/Walker

PHIL COLLINS BARRY MANILOW KENNY LOGGINS HOttest: JACKSON/MCCARTNEY LIONEL RICHIE CS6N

CS&N PATTI AUSTIN DAN FOGELBERG

Parallel Two

WAKR/Akron Bill Hart KENNY LOGGINS Hottest:

Hottest: DIONNE WARWICK COCKER & WARNE DAN FOGELBERG LIONEL RICHIE JACKSON/MCCARTNE

WHBY/Appleton Shannon/O'Hallors GLENN FREY PARTON & NELSON

PARTON & NELSON Hottest: DAN FOGELBERG DONALD FAGEN RABBITT & GAYLE LIONEL RICHIE DIONNE WARWICK

WHBC/Canton Mike Dorn

none NORE Hottest: LIONEL RICHIE JACKSON/MCCARTNEY KENNY ROGERS DAN FOGELBERG SUPERTRAMP

DONALD FACEN Hottest: LIONEL RICHIE SUPERTRAMP JACKSON/MCCARTNEY WOMC/Detroit Chuck Morgan Hottest: DIONNE WARWICK WTRX/Elint Jeff Davis MOVING PICTURES RAY PARKER JR. UNIPOP LEE RITENOUR RONNIE MILSAP Hottest: JEFFREY OSBORNI JOE JACKSON LIONEL RICHIE SUPERTRAMP JACKSON/MCCARTNEY WOWO/Ft. Wayne Sam DeVincent JEFFREY OSBORNE PATTI AUSTIN DIANA ROSS HOTNA ROSS HOTTEST: LAURA BRANIGAN LIONEL RICHIE JOE JACKSON SUPERTRAMP COCKER & WARNES WENS/Indianapolia MICHAEL MCDONALD FLEETWOOD MAC MICHAFL MURPHFY KMBZ/Kansas City KENNY LOGGINS KUDL/Kansas Cit Etaine Taylor KENNY LOGGINS KENNY LOGGINS Hottest: DIONNE WARWICK LIONEL RICHIE DAN FOGFIBERG DONALD FACEN JEFFREY OSBORN WFMK/Lansing Jay Richards JÚICE NEWTON RAY PARKER JR. HOTTEST. CHICAGO DAN FOGELBERG LIONEL RICHIE PATTI AUSTIN PHIL COLLINS WISM-FM/Madison Bill Vancil Vancil

YES95/Cincinnat

BILL MEDLEY

MICHAEL MCDONALD JEFFREY OSBORNE LIONEL RICHIE COCKER & WARNES PATTI AUSTIN

AMERICA A FLOCK OF SEAGUL Hottest:

LIONEL RICHIE JOE JACKSON

WNCI/Columbu

Watson/Edwards

SOS BAND TIME AIR SUPPLY KENNY LOGGINS HOTTEST: LIONFL RICHIE JACKSON/MCCARTNEY

DAN FOGELBERG SUPERTPAMP

610TVN/Columbus

TOTO Hottest: COCKER & WARNES DAN FOGELBERG LIONEL RICHIE SUPERTRAMP DIONNE WARWICK

ANNE MURRAY MICHAEL MURPHEY JUICE NEWTON

Hottest: POBERTA FLACK BARRY MANILOW RABBITT & GAYLE

KRNT/Des Moines

Steve Gibbons

Denny Nugen

WHIO/Dayton

Judy Kelly

SOS BAND

WGAR/Cleveland

Chuck Collie

TAVARES

J.J. Scott

Ruth Ray

Carl Menn

WEST

LRF

none Hottest:

LIONEL RICHIE DIONNE WARWICK DAN FOGELBERG HALL & OATES GLENN FREY

KFMB/San Diego

FLEETWOOD MA

FLEETWOOD MAC RONNIE MILSAP TAVARES Hottest: LIONEL RICHIE RABBITT & GAYLE PATTI AUSTIN

DAN FOGELBERG

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Aark Larson

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MICHAFL MURPHFY Hottest: PATTI AUSTIN LIONEL RICHIF DAN FOGELBERG DIONNE WARWICK JACKSON/MCCARTNEY LRB GLENN FREY PARTON & NELSON HOLLEBI: LIONEL RICHIE DIONNE WARWICK JACKSON/MCCARTNEY RABBITT & GAYLE KENNY ROGERS TOTO PATTI AUSTIN LRB LIONEL RICHIE KLTE/Oklahoma City Tony Stone PATTI AUSTIN KENNY LOGGINS Hottest: LIONEL FICHIE DAN FOCELBERG DIONNE WARWICK HALL & OATES DONALD FAGEN

WQUA/Quad Cilies, IL KVOX/Fargo-Moorhead Joey Evans CULTURE CLUB MICHAEL MCDONAL PARTON & NELSON POCO JEFFFRENN STARSHI JUICE NEWTON KENNY LOGGINS HOLLERS: LIONEL PICHIE DONALD FAGEN RABBITT & GAYLE SUPERTRAMP JACKSON/MCCAPTNEY NALD PARTON & NELSON Hottest: LIONEL RICHIE DAN FOGELBERG JACKSON/MCCARTNEY SUPERTRAMP KENNY ROGERS KYKY/St. Louis Andrew/Torcasso KFSB/Joplin, MO Don Carpenle LIONEL RICHIE PARTON & NELSO LINDA RONSTADT Hottest: HALL & OATES CHICAGO DAN FOGELBERG CS&N TOTO LINDA RONSTADI CRYSTAL GAYLE GLENN FREY Hottest: TOTO AIR SUPPLY JUICE NEWTON MEN AT WORK PATTI AUSTIN WMHE/Toledo CULTURE CLUB PARTON & NELSON JUICE NEWTON AMERICA RAY PARKER JR. Cathy Blythe FLEETWOOD MAG HOTLEST: LIONEL RICHIE MEN AT WORK PHIL COLLINS PATTI AUSTIN LEE RITENOUR KKRD/Wichita, KS Nancy Johnson Al Axelsor PATTI AUSTIN JACKSON/MCCARTNEY JOE JACKSON CHICAGO LIONEL RICHIE DIONNE WARWICH **Parallel Three** Julie Taylor Stew Salowitz LRB JUICE NEWTON AMERICA AMERICA Hottest: KENNY ROGERS KENNY LOGGINS RABBITT & GAYLE PHIL COLLINS RARRY MANILOW Scott KCRG/Cedar Rapids, IA AMERICA JUICE NEWTON PARTON & NELSON TAVARES STEVE MILLER BAND HOCTEST: LIONEL RICHIE SUPERTRAMP PATTI AUSTIN VANGELIS KCMQ/Columbia. MC Dave McCormick FLEETWOOD MAC J. GEILS BAND MCVING PICTURES HOTTOST LIONEL RICHIE HALL & OATES DONALD FAGEN SUPERTRAMP DAN FOGFLBERG Larry Finkel Parallel One MEN AT WORK KHOW/Denve Leigh Starnes KENNY LOGGINS MAPVIN GAYE AIR SUPPLY HOTTEST: CS&N COCKER & WARNES DAN FOGELBERG GLENN FREY JOE JACKSON KJR/Seattle Norm Gregory KPPL/Denv Rick Brady Hottest TOTO DONALD FAGEN PATTI AUSTIN SUPERTRAMP DAN FOGELBERG FLEETWOOD MAR AMERICA JUICE NEWTON Hottest: LIONEL RICHIE JOE JACKSON DAN FOGELBERG PATTI AUSTIN KPLZ/Seattle (ing/Cool GLENN FREY DIONNE WARWICK Hottest: KOY/Phoenix Marni Pingree TOTO MEN AT WORK DONALD FAGEN HALL & OATES LIONEL RICHIE TAVARE5 KENNY LOGGINS Hottest: none KEX/Portiand Bob Swanson KBOI/Boise Mark Wallengrer CULTURE CLUB PARTON & NELSON Hottest: RABBITT & GAYLE AIR SUPPLY PATTI AUSTIN KENNY ROGERS LRB KGW/Portland John Stonis

KFOR/Lincoln, NB FLEFTWOOF MAC PHIL COLLINS Hottest: DIONNE WARWICK DONALD FAGEN SHEENA EASTON JOE JACKSON SUPERTRAMP KWEB/Rochester, MN none Hottest: COCKER & WARNES DIONNE WARWICK JOE JACKSON DAN FOGELBERG JACKSON/MCCARTNEY **KPAT/Sioux Falls** MICHAEL MURPHE KIM CARNES RONNIE MILSAP DON HENLEY Hottest: Hottest: LIONEL RICHIE DIONNE WARWICK DAN FOGELBERG DONALD FAGEN JACKSON/MCCARTNEY WJON/St. Cloud, MN PARTON & NELSON FLEETWOOD MAC JUICE NEWTON CULTURE CLUB Hottest: LIONEL RICHIE JACKSON/MCCARTNEY HALL & OATES SUPERTRAMP ELVIS PRESLEY WBOW/Terre Haute, Larry Joseph JUICE NEWTON PARTON & NELSON GLENN FREY CLENN FREY Hottest: LIONEL RICHIF HALL & CATES JACKSON/MCCARTNEY KENNY ROGERS BARRY MANILOW KNBR/Sen Francisco LRB Hottest: LIONEL RICHIE DONALD FAGEN CHARLENF & WONDER SUPERTRAMP JACKSON/MCCARTNEY FLEETWOOD MAC AMERICA KENNY LOGGINS Parallel Two LFB CULTURE CLUB HGITESI JOE JACKSON DONALD FAGEN LIONEL RICHIE DAN FOGELBERG JACKSON/MCCARTNEY KUGN/Eugene, OR Paul Thorne Hottest: JACKSON/MCCARTNFY

PHIL COLLINS BARRY MANILOW SUPERTRAMP BILL CONTI KENNY LOGGINS FLEETWOOD MAC KKUA/Honolulu Kimo Akane none NONE Hottest: TAVARES HALL & OATES DIONNE WAPWICK NEIL DIAMOND GLENN FREY

RONNIE MILSAP AMERICA KENNY LOGGINS ALABAMA Hotteat: Dionne warwick JACKSON/MCCARTNEY SUPERTRAMP TOTO BILL CONTI KVIL/Dallas-Ft. Chuck Rhodes HOTTEST: COCKER & WARNE MICHAEL MCDONA LIONEL RICHIE GLENN FREY JUICE NEWTON KFMK/Houston Sumpter/Patrick one LIONEL RICHIE COCKER & WARNES JUICE NEWTON NEIL DIAMOND KENNY ROGERS 97AIA/Miami Gable/Parapa FLEETWOOD MAC LINDA RONSTADT Hottest: LIONEL RICHIE AIR SUPPLY CHARLENE & WONDER HALL & OATES FIONNE WARWICK Parallel Two KEY103/Austin, TX Patrick/Williams MEN AT WORK JUICE NEWTON GLENN FREY CULTURE CLUB BILLY JOEL Hottest: DONALD FAGEN LIONEL RICHIE JACKSON / HORI JACKSON /MCCA HALL & OATES TOTO

KUDO/Las Vegas **Randy Hart** PARTON & NELSON LINDA RONSTADT KAY PARKER JP. HOLLESL: STEVE WINWOOD PATTI AUSTIN SHEFNA EASTON MEN AT WORK LIONEL RICHIE

KOST/Los Angeles Jhani Kaye FLEFTWOOD MAC

JACKSON/MCCAR FATTI AUSTIN DAN FOGELBERG KWAV/Monterey Michael Reading

K-108/Secram Paul Mitcheil

Hoftest: LIONEL RICHIE DAN FOGELBERG DONALD FAGEN

KSL/Sait Lake City George Lemich TAVARES EIGNNE WARWICK LIONEL RICHIE

MARVIN GAYE FLEETWOOD MAC Hottest: DIONNE WARWICK DAN FOGELBERG JACKSON/MCCARTNEY LIONEL RICHIE SUPERTRAMP WAAY/Huntsville Jim Kendricka KENNY LOGGINS FLEETWOOD MAC RAY PARKER JR ALABAMA ALABAMA Hottest = LIONEL RICHIE HALL & OATES DIONNE WARWICK SUPERTRAMP JACKSON/MCCARTNEY WSLI/Jackson, MS Joe Bennett OAK RIDGE BOYS CULTURE CLUB CULTURE CLUB GLENN FREY LEE GREENWOOD LIONEL RICHIE JACKSON/MCCARTNEY RABBITT & GAYLE DONALD FAGEN DAN FOGELBERG WAIV/Jacksonville, FL **Reggie Blackwell**

WAFB/Baton Rouge Adams/Daniels

JUICE NEWTON

JOHN COUCAR Hottest: LIONEL RICHIE DIONNE WARWICK DAN FOGELBERG SUPERTRAMP PATTI AUSTIN

WSGN/Birmingham

NONE HOTLEST: LIONEL RICHIE DONALD FAGEN DAN FOGELBERG JACKSON/MCCARTNE SUPERTRAMP

WBT/Charlotte Dave Bishop

Hone Hottest: DAN FOGELBERG

JACKSON/MCCARTNEY JEFFREY OSBORNE LIONEL RICHIE DIONNE WARWICK

KMGC/Dallas-Ft. Worth

Larry James

Sandra Chandle

none

GLENN FREY MICHAEL MURPHEY HOLTES: JOE JACKSON HALL & CATES JACKSON/MCCARTNEY MEN AT WORK PATTI AUSTIN KENNY LOGGINS JUICE NEWTON AIR SUPPLY BARRY MANILOW TAVARES LRB BILL CONTI PHIL COLLINS FLEETWOOD MAC WHLY (Y-106)/Orlande Mark Kaplowe Hottest: LIONEL RICHIE DIONNE WARWICK FLEETWOOD MAC RAY PARKER JR Hottest: LIONEL RICHIE KOOL & THE GANG PATTI AUSTIN TOTO JOE JACKSON JEFFREY OSBORNE DONALD FAGEN JACKFON/MCCARTNEY

KYUU/San Francisco Steve Behm none Hottest: DONALD FAGEN JACKSON/MCCARTNEY COCKER & WARNES KKPL/Spokane **Ric Morgan**

HALL & CATES Hottest: LIONEL RICHIE CHICAGO

KCEE/Tucsor Alan Michaele KENNY LOGGINS MICHAEL MCDUNALD

HOLLEST: SUPEFTRAMP DONALD FAGEN JACKSON/MCCARTNFY RABFITT & GAYLE PATTI AUSTIN LIONEL RICHIE DIONNE WARWICK JACKSON/MCCARTNE JEFFREY OSBORNE WRK A/Louisville Jeff Crawford WSRZ/Serasota tingt LPB Hottest: NEIL DIAMOND JEFFREY OSBORNE DIONNE WARWICK LIONEL RICHIE GLENN FREY COMMODORES Hottest: HALL & OATES SUPERTRAMP DONALD FAGEN DAN FOGELBERG JACKSON/MCCARTNEY MEN AT WORK WMAZ/Macon Steve Murphy **Parallel Three** PHIL COLLINS WSKY/Asheville

WRVA/Richmond, VA

RAY PARKER JR. CHAKA KHAN DONNA SUMMER GLENN FREY Hottest: LIONEL RICHIE

Pat Wilson

NEIL DIAMOND DIONNE WARWICK GLENN FREY LICNEL RICHIE RABBITT & GAYLE WRVR/Memphis Steve Butle

TOTO

SM95/Naahville Bruce Sherma

BILLY JOEL GLENN FREY Hottest: HALL & OATES MEN AT WORK KENNY LOGGINS

JACKSON /MCCARTNEY

WQUE/New Orleans

Chris Bryan

KRLC/Lewiston

MEN AT WORK

KBAI/Morro Bay

Donna St. John

FIREFALL

LRB AMERICA

TOTO

Steven Alan MacKelvie

MEN AT WORK CHICAGO PARTON & NELSON Hottest: LIONEL RICHIE SUPERTRAMP DAN FOGELBERG JACKSON/MCCARTNEY

FIREFALL LINDA RONSTADT GLENN FREY HOLLEST: FLEETWOOD MAC JACKSON/MCCAFINEY DAN FOGELBERG

WVLK/Lexingtor Greg Peddicord

попе

lottest

SUPERTRAMP DAN FOGELBERG JACKSON/MCCARTNEY GLENN FREY MEN AT WORK RAY PARKER JR. Hottest: JACKSON/MCCARTNEY HALL & OATES WCHV/Charlottes Tom Twine CS&N RABBITT & GAYLE DAN FOGELBERG GLENN FREY PARTON & NELSON CULTURE CLUB PAT BENATAR Hottest: WHHY/Mon Phil Horton

HOTTEST: DAN FOGELBERG LIONEL RICHIE DIONNE WARWICK RAY PARKER JR. CULTURE CLUB RONNIE MILSAP HOTTEST HALL & CATES JACKSON/MCCARTNEY LIONEL RICHIE AIR SUPPLY ALABAMA DONALD FAGEN HALL & OATES WDEF/Chattanooga Ben Cagle

SAMMY DAVIS JR AL HARRINGTON AL HARRINGION Hottest: BARRY MANILOW JACKSON/MCCARTNEY RABBITT & GAYLE LIONEL RICHIE AL MARTINO

TAVARES KENNY LOGGINS LRB Hottest: HALL & OATES SUPERT RAMP TOTO PATTI_AUSTIN AIR SUPPLY

115 Current Reports

KRNO/Reno KISN/Salt Lake City Larry Irons Dan Jessop GLENN FREY LINDA RONSTADT PARTON & NELSON HOTLEST: DAN FOGELBERG LIONEL RICHIE SUPERTRAMP AMERICA FLEETWOOD MAC GLENN FREY PARTON & NELSON RICK NELSON SUPERTRAMP DAN FOGELBERG LIONFL RICHIE JACKSON/MCCARTNEY JEFFREY OSBORNE TOTO BARRY MANILOW KVSF/Santa Fe Jay Jaramilio JUICE NEWTON LINDA RONSTADT KRKK/Rock Springs. **Chuck Martin** HOTLEST: DAN FOGELBERG JACKSON/MCCARTNFY LIONEL RICHIE SUPERTRAMP TAVARES FIREFALL FIREFALL DONNA SUMMFR BILLY JOEL HOTLOST: DAN FOGELBERG LIONEL RICHIE DONALD FAGEN JACKSON/MCCARTNEY SUPFRTRAMP

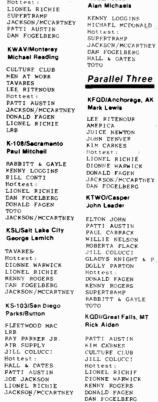
KSRO/Santa Rosa Mike Alexander GLENN FREY PARTON & NELSON HOTLEST: LIONEL RICHIE DIONNE WARWICK DAN FOGELBERG DONALD FAGEN JACKSON/MCCARTNEY

The following stations reported frozen playlists this week:

WVBF/Boston WBEN/Buffalo 3WS/Pittsburgh WCCO/Minneapolis **KVIL/Dallas** WVLK/Lexington KKUA/Honolulu **KYUU/San Francisco KWEB/Rochester** The following stations did not report this week and therefore their playlists were frozen: WFYR/Chicago **KFMK/Houston** WKAZ/Charleston WRIE/Erie WHBC/Canton WOMC/Detroit WSGN/Birmingham

WBT/Charlotte

WAYV/Atlantic City



DONALD FAGEN DAN FOGELBERG

WCLR/Chicage Gary Price LRB Hottest: DIONNE WARWICK SUPERTRAMP LIONEL RICHIE RABBITT & GAYLI WFYR/Chicego попе Hottest: LIONEL RICHIE JOE JACKSON DE JACKSON CHICAGO HALL & OATES SUPERTRAMP

Wethe

Dan Aller

TONI BASIL MEN AT WORK

DIONNE WARWICH KENNY ROGERS

WARM98/Cincinne

Walker/Zerhuser

PATTI AUSTIN TAVARES

ROBERTA FLACK JUICE NEWTON

DCO Dttest:

KENNY LOGGINS MEN AT WORK Hottest: LIONEL RICHIE GLENN FRFY DAN FOGELBERG

CHR PARALLEL ONE PLAYLISTS





on each .Parallel One playlist.

.

EAST Most Added Hottest Kenny Loggins

Ray Parker Jr. Sammy Hagar

Hall & Oates Toni Basil Don Henley

the song was dropped from the playlist then re-added.

WERZ/Exeter, NH

Scott MacKay

SOUTH

79Q/Houston, TX

PARALLEL TWO

CHR ADDS & HOTS Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates

Joe Nasty

WDOQ/Daytona Beach, FL

SOUTH Most Added . Hottest Sammy Hagar **Billy Joel**

WGLF/Tallahassee, FL

MUSICAL YOUTH Hottest: LIONEL RICHIE 1-1 HALL & OATES 4-2 SUPERTRAMP 7-4 JACKSON/MCCARTMEY 10-6 DON HENLEY 15-12

WHSL/Wilmington, NC

MOVING PICTURES ALAN PARSONS GLENN FREY ADAM ANT

Brian Philips

Dave Foster

RAY PARKER JR PETER GABRIEL MUSICAL YOUTH

Glenn Frev

Hall & Oates Men At Work **Don Henley**

WLAN-FM/Lancaster, PA Dave Russell EAST TAVARES RAY PARKER JR. SAMMY HAGAR KENNY LOGGINS PARALLEL TWO 3WT/Binghamton, NY Scott Michaels JUICE NEWTON MICHAEL MCDONALD GOLDEN EARRING RODWAY Hottest: WPHD/Buffalo, NY HALL & OATES 2-2 TONI BASIL 3-3 DON HENLEY 6-4 MEN AT WORK 19-7 Moore Piccillo LITTLE STEVEN.. PRETENDERS MUSICAL YOUTH MUSICAL YOUTH GLENN FREY STEVE MILLER BANE MICHAEL MCDONALD K104/Erie, PA Bill Shannon CLASH SAMMY HAGAR A FLOCK OF SEAGUL BILLY JOEL MICHAEL JACKSON Hottest: DON HENLEY 1-1 MEN AT WORK 3-3 CLASH 6-4 SUPERTRAMP 7-5 TOM PETTY 9-6 Hottest: LIONEL RICHIE 3-1 CHICAGO 5-3 HALL & CATES 13-8 JOHN COUGAR 18-12 JACKSON/MCCARTNEY 23 WPST/Trenton, NJ Tom Taylor GOLDEN EARRING RAY PARKER JR. PRETENDERS KC101/New Haven, CT PRETENDERS Hottest: STRAY CATS 3-1 CLASH 4-2 HALL & OATES 5-3 SUPERTRAMP 7-4 MEN AT WORK 9-5 Danny Lyons KOOL & THE GANG MOVING PICTURES STRAY CATS LR8 Hottest: PATTI AUSTIN 2-1 HALL & OATES 3-2 MARVIN GAYE 10-6 BARRY MANILOW 19-11 MEN AT WOPK 21-12 WRCK/Utica, NY Jim Reitz GLENN FREY MICHAEL MCDONALD HUGHES/THRALL LITTLE STEVEN... Q106/York, PA Dan Steele GLENN FREY BILLY JOEL STEVE MILLER BAND ONI BASIL 2-1 JACKSON/MCCARTNI DONALD FAGEN 8-5 SUPERTRAMP 10-7 TOTO 17-12 WSPK/Poughkeepsie, NY Jim Simonetti KENNY LOGGINS ADAM ANT KIM CARNES RAY PARKER JR. A FLOCK OF SEAGUL MICHAEL MCDONALD V100/Charleston, WV Jey Jarvis KENNY LOGGINS LRB Hottest; DIONNE WARWICK 2-1 DONALD FAGEN 4-3 DAN FOGELBERG 6-5 KENNY ROGERS 7-6 JACKSON/MCCARTNEY 12-WTIC-FM/Hartford, CT WAEB/Allentown, PA Mike West Jeff Frank KIM CARNES KENNY LOGGINS Hottest:

KENNY LOGGINS JUICE NEWTON CULTURE CLUB GLENN FREY FLEETWOOD MAC HOTLEST: LIONEL RICHIE 2-1 HALL & OATES 4-2 JACKSON/MCCARTNEY PATTI AUSTIN 14-6 PATTI AUSTIN 14-6 STRAY CATS 22-17 WBLI/Long Island, NY Bill Terry

Bill Cehill

J.J. Randolph

JUICE NEWTON

Gary Berkowitz

STRAY CATS PAT BENATAR PHIL COLLINS MEN AT WORK ttest:

LIONEL RICHIE 4-1 LAURA BRANIGAN 6-5 JOE JACKSON 14-8 DIANA ROSS 11-9 HALL 6 OATES 16-10 WHFM/Rochester, NY

Kelly McCann JUICE NEWTON SAMMY HAGAR

SAMMY HAGAR COMMODORES RAY PARKER JR. GLENN FREY CULTURE CLUB HOTEST: LIONEL RICHTE 1-1 CLASH 9-6 PAT BENATAR 13-8 DON HENLEY 16-9 TONI BASIL 15-10

WIFI/Philadelohia, PA aurence/McKay

AMERICA KENNY LOGGINS KIM CARNES SANTANA

SANTANA Hottest: TONI BASIL 1-1 HALL & OATES 11-8 DON HENLEY D-15 ABC 20-17 MEN AT WORK 29-22 WKEE/Huntington, WV

Gery Miller RAY PARKER JR. SAMMY HAGAR PETER GABRIEL (dp)

Hottest: DIANA ROSS 2-1 SUPERTRAMP 5-2 HALL & CATES 3-TONI BASIL 9-4 DON HENLEY 6-5

WKFM/Syracuse, NY John Cerucci

MUSICAL YOUTH GLENN FREY POCO COMMODORES RAY PARKER JR. MENTAL AS ANYTHIN STEVE MILLER BAND HUGHES/THRALL HOTLEK:

Jim Rising

WKRZ-FM/Wilkes-Barre A FLOCK OF SEAGUL SAMMY HAGAR PETER GABRIEL MUSICAL YOUTH ROUGH TRADE Hottest: DON HENLEY 1-1 ABC 3-2 DONALD FAGEN 4-3 CLASH 6-4

WFLY/Albany, NY Jack Lawrend BILLY JOEL KENNY LOGGINS RAY PARKER JR CULTURE CLUB COLTURE CLOB Hottest: TONI BASIL 1-1 CLASH 14-10 DON HENLEY 16-13 TOTO 20-15 MEN AT WORK 21-16 PARALLEL THREE Paul DeMille BILLY JOEL A FLOCK OF SEAGUL CLASH CLASH Hottest: LIONEL RICHIE 3-1 AIR SUPPLY 8-4 TOTO 16-8 FLEETWOOD MAC 17-9 DAN FOGELBERG D-19 OK100/Ithaca NY On IUUIThaca, NY Denny Alexander MICHAEL JACKSON CLASH HOTLEST: LIONEL RICHIE 1-1 DON HENLEY 6-2 CLASH 3-3 JACKSON/MCCARTNEY 15-11 MEN AT WORK 16-12 WCIR/Beckley, WV Jim Martin PETER GABRIEL KENNY LOGGINS CULTURE CLUB Hottest: DON HENLEY 2-1 TONI BASIL 6-2 PATTI AUSTIN 9-3 MEN AT WORK 8-5 TOTO 18-6 CLASH 6-4 HALL & OATES 8-5

P No.

SAMMY HAGAR BILLY JOEL MICHAEL MCDONALD RAY PARKER JR. AMERICA RENNY LOGGINS Hottest: TONI BASIL 1-1 DON HENLEY 12-6 JACKSON/MCCARTNEY 15-MEN AT WORK 26-14 PATTI AUSTIN 21-15 AMERICA Hottest: HALL & OATES 1-1 DAN FOGELBERG 7-2 DON HENLEY 10-3 SUPERTRAMP 11-4 JACKSON/MCCARTNEY 12-8 WFBG/Altoona, PA Tony Booth LINDA RONSTADT SAMMY HAGAR SPINNERS BILLY JOEL MICHAEL MCDONALD Hottest: TONI BASIL 1-1 DONALD FAGEN 4-4 SUPERTRAMP 8-5 TOTO 10-B JACKSON/MCCARTNEY 15-10 WGUY/Bangor, ME Jim Randal RAY PARKER JR. TOTO SONNY CHARLES SAMMY HAGAR JUICE NEWTON Hottes: HALL & OATES 1-1 ABC 2-2 TONI BASIL 7-4 DON HENLEY 9-9 WEATHER GIRLS D-28 WHEB/Portsmouth, NH KENNY LOGGINS FLEETWOOD MAC HALL & OATES 3-1 LIONEL RICHIE 5-3 SUPERTRAMP 7-5 JACKSON/MCCARTNEY 11-9 STRAY CATS 15-10 LITTLE STEVEN... Hottest: TONI BASIL 2-1 DON HENLEY 5-2 MEN AT WORK 8-4 CLASH 14-9 PETER GABRIEL 12-10 WIGY/Beth, ME Willie Mitchell Wille Mitcheil MARUIN GAYE ADAM ANT ALAN PARSONS RAY PARKER JR. SAMMY HAGAR AMERICA MOVING PICTURES (RA) HOTTEST DON HENLEY I-1 LIONEL RICHIE 5-3 SUPENTRAMP B-4 NEN AT WORK 24-14 A FLOCK OF SEACUL 34-24 MICHAEL MCDONALD Hottest: DAN FOGELBERG 19-10 KOOL & THE GANG 20-12 JACKSON/MCCARTNEY 21-13 TOTO 22-14 LRB 27-20 WIKZ/Chambersburg, PA Williems/Scott A FLOCK OF SEAGUL KENNY LOGGINS JUICE NEWTON LINDA RONSTADT HOLLESS: TONI BASIL 2-1 DON HENLEY 8-4 BILLY SQUIER 14-10 MOVING PICTURES 17-12 MEN AT WORK 19-14 Hottest: LIONEL RICHIE 1-1 MARVIN GAYE 2-2 MEN AT WORK 9-5 DON HENLEY 16-9 JEFFREY OSBORNE 21-13 WJBQ/Portland, ME WTRY/Albany, NY Paul Connors Paul Connors LOVERBOY BILLY JOEL JUICE NEWTON STEVE MILLER BAND BARRY MANILOW HOTLEST: HALL & OATES 3-1 SUPERTRAMP 10-2 STRAY CATE 5-4 TONI BASIS 11-1-0 ABC 17-12 CLASH MOVING PICTURES KENNY LOGGINS KENNY LOGGINS Hottest: LIONEL RICHIE 1-1 TONI BASIL 6-3 DONALD FAGEN 12-7 MEN AT WORK 13-8 SUPERTRAMP 17-11 WYCR/Hanover-York, PA WKHI/Ocean City, MD Jack Gi SAMMY HAGAR A FLOCK OF SEAGUL CULTURE CLUB CLENN FREY RAY PARKER JR. GOLDEN EARRING GOLDEN EARNING Hottes: LIONEL RICHIE 1-1 HALL & OATES 2-2 TONI BASIL 3-3 DON HENLEY 4-4 JACKSON/MCCARTNEY . est: Hottest: HALL & OATES 2-1 JACKSON/MCCARTNEY 8-5 MEN AT WORK 19-9 PHIL COLLINS 22-14 PATTI AUSTIN 29-20 WOMP-FM/Bellaire, OH WROR/Boston, MA MOVING PICTURES MOVING PICIONE KENNY LOGGINS BARRY MANILOW FLEETWOOD MAC Hottest: LIONEL RICHIE 1-1 HALL & OATES 4-2 DAN FOGELBERG 6-3 DANTS AUSTIN 7-4 McKenzie Hottest: HALL & OATES 1-1 JEFFERSON STARSHI 3-3 DON HENLEY 5-5 CHILLIWACK 6-6 TOTO 13-13 PATTI AUSTIN 7-4 JACKSON/MCCARTNEY 8-5 WSQV/Williamsport, PA Frank Bell Frank Bell RUSH ADAM ANT GLENN FREY LOVERBOY KEINNY LOGGINS HOLLEST: HALL & OATES 2-1 BILLY SOUTER 4-3 DON HENLEY 5-4 STRAY CATS 7-5 TOTO 11-9 WTSN/Dover, NH Jim Sebastian GOLDEN FARRING STEVE MILLER BAND BILLY JOEL ADAM ANT KENNY LOGGINS AMERICA MICHAEL MCDONALD Hottest: 95XIL/Parkersburg, WV Hottest: HALL & OATES 2-1 SUPERTRAMP 12-6 STRAY CATS 20-11 MEN AT WORK 23-17 TAVARES 26-21 WZYQ/Frederick, ND bi Joe SAGA OAK RIDGE BOYS A FLOCK OF SEAGUL BILLY JOEL Hottest: TAVARES 3-1 COCKER & WARNES 6-3 TOTO 12-7 JOHN COUGAR 17-8 JEFFERSON STARSHI 16-11 FIXX Hottest: TONI BASIL 1-1 STRAY CATS 12-7 LRB 16-11 MEN AT WORK 29-22 JEFFERSON STARSHI 26-2 13FEA/Manchester, NH **Rick Ryder** TOTO AMERICA RABBITT & GAYLE RABBITT & GAYLE Hottest: LIONEL RICHIE 2-1 TAVARES 5-3 DIONNE WARWICK 7-4 JACKSON/MCCARTNEY HALL & OATES 15-11

ALAN PARSONS HOT CHOCOLATE OAK RIDGE BOYS UNIPOP John Lander RODWAY Hottest: TONI BASIL 1-1 HALL & CATES 16-13 MEN AT WORK 18-14 BILLY SQUIER 17-17 ADAM ANT 20-18 Hottest: TONI BASIL 1-1 PATTI AUSTIN 13-6 HALL & OATES 14-11 DIONNE WARWICK 16-13 MEN AT WORK 22-15 KTSA/San Antonio, TX 94TYX/Jackson, MS Frank Walsh Jim Chick RONNIE MILSAP DAN FOGELBERG MEN AT WORK MICHAEL MCDONALD GOLDEN EARRING RAY PARKER JR. FLEETWOOD MAC MEN AT WORK Hottest: TONI BASIL 1-1 NEIL BIAMOND 5-2 RABLIT & GAYLE 8-6 PATTI AUSTIN 10-8 MARVIN GAYE 15-11 FLEFTHOOD MAL Hottest: LIONEL RICHIE 1-1 FAT LARRY'S BAND 5-4 SUPERTRAMP 11-5 DONALD FAGEN 17-9 TONI BASIL 14-10 KX104/Nashville, TN Bryan Sargent B97/New Orleans, LA Bazoo-Lousteau TOTO TOM PETTY KENNY LOGGINS ☆ENY LOGGINS Hottest: MARVIN CAYF 2-1 DON HENLEY 12-7 PATTI AUSTIN 13-8 ADAM ANT 18-14 MEN AT WORK 29-19 CK101/Cocoa Beach, FL KXX106/Birmingham, AL Mike Lowe ocky Jones RAY PARKER JR. Adam ant Sammy Hagar Steve Miller Band KENNY LOGGINS JUICE NEWTON JUICE NEWTON Hottest: LIONEL RICHIE 1-1 SUPERTRAMP 10-6 JACKSGN/MCCARTNEY 15-TOTO 12-14 PATTI AUSTIN 21-15 Hottest: LIONEL RICHIE 1-1 CLASH 11-5 TONI BASIL 16-7 MARVIN GAYE 19-10 DON HENLEY 28-20 KZFM/Corpus Christi, TX Jackie Robbins FM100/Memphis, TN KENNY LOGGINS MICHAEL JACKSON SAMMY HAGAR RODWAY Garry Well LINDA RONSTAM A FLOCK OF SEAGUL GLENN FREY MODWAY MUSICAL YOUTH HOTLEST: LIONEL RICHIE 1-1 HALL & CATES 4-2 MARVIN GAYE 5-3 DIANA ROSS 7-5 MEN AT WORK 13-9 GLENN FREY Hottest: DIONNE WARWICK 1-1 PATTI AUSTIN 3-2 LIONFL RICHIE 6-3 RABBITT & GAYLE 9-5 MARVIN GAYE 17-11 KZZB/Beaumont, TX G100/Mobile, AL Scott Griffith Mike Murphy BILLY JOEL RAY PARKER JR GLENN FREY KOOL & THE GANG MOVING PICTURES CLASH BILLY JOEL Hottest: GLENN FREY Hottest: LIONEL RICHIE 1-1 MARVIN GAYE 4-2 DAN FOGELBERG 5-3 MEN AT WORK 10-5 PATTI AUSTIN 19-16 Hottest: HALL & OATES 3-1 SUPERTRAMP 4-2 TONI BASIL 8-6 DON HENLEY 12-7 MEN AT WORK 19-11 KBFM/McAllen-Brownsy WABB-FM/Mobile, AL Steve Owens Biaine Kelley MICHAFL MCDONALD KENNY LOGGINS A FLOCK OF SEAGUL RAY PARKER JR. PLEETWOOD MAC MICHAEL MCDONALD ADAM ANT HALL& OATES 1-1 DON HENLEY 9-6 MEN AT WORK 16-8 PAT BENATAR 13-11 TOTO 14-12 RAY PARKER JR. Hottest: PATTI AUSTIN 3-1 HALL & OATES 4-3 BILLY SQUIER 15-4 JACKSON/MCCARTNEY MEN AT WORK 24-16 KHFI/Austin, TX Rod Mette Ed Volkmar SAMMY HAGAR LINDA RONSTADT MICHAEL MCDONALD RAY PARKER JR. PETER GABRIEL (RA) LINDA RONSTADT LOVERBOY GOLDEN EARRING HOTTEST: DON HENLEY 3-1 51LLY SOUIER 2-2 LIONEL PICHIE 5-3 HALL & OATES 7-5 PAT BENATAR 11-7 HOLTEST: MEN AT WORK 1-1 PHIL COLLINS 13-5 LRB 17-6 STEVE WINWOOD 25-15 MARVIN GAYE D-29 KITY/San Antonio, TX WAXY/Ft Lauderdale, FL John Steele RAY PARKER JP HUGHES/THRALL BARRY MANILOW BILLY JOEL KENNY LOGGINS HOTTEST: LIONEL RICHIE 1-1 JOE JACKSON 2-2 HALL & OATES 3-3 JACKSOB/MCCARTNEY MARVIN GAYE 12-7 HUGHES/THEALL POCO SAMMY HAGAP GLENN FRFY LEE RITENOUR HILL WOLFER HOLLEST: TONI BASIL 1-1 NEIL DIAMOND 2-2 MEN AT WORK 3-3 MARVIN GAYE 18-4 DIANA ROSS 5-5 WBBQ/Augusta, GA Bruce Stevens BILLY JOEL CULTURE CLUB GLENN FREY Hottest: HALL & OATES 2-1 DON HEDLEY 9-4 KKYK/Little Rock, AR **David Allen Ross** TONI BASIL HOTEST: DON HENLEY 2-1 CHICAGO 8-4 JACKSON/MCCARTNEY 10-5 DONALD FAGEN 12-9 DAN FOGELBERG 14-12 MARVIN GAYE 18-6 MEN AT WORK 22-7 TOTO 15-10 WBCY/Charlotte, NC Bob Kachan KIH CARNES MOVING PICTURES ADAM ABT MICHAEL MCDONALD JUICE MENTON HICHAEL MCDONALD JUICE MENTON HALL& OATES 2-1 DON HEMELY 7-3 MEN AT WORK 21-8 DIONNE WARWICK 17-9 PHIL CCLLINS 19-14 KROD/El Paso, TX Stephan Palmer MICHAEL MCDONALD ADAM ANT A FLOCK OF SFAGUL HALL& OATES 4-1 SUPERTRAMP 6-2 STRAY CATS 5-4 DON HERLEY 11-5 JACKSON/MCCARTNEY 10-WCSC/Charleston, SC KROK/Shreveport, LA Chris Bailey Harrison-Gree RAY PARKER JR. SAMMY HAGAR PHIL COLLINS MARVIN GAYE MOVING PICTURES Hottest: LIONEL RICHIE 4-1 JACKSON/MCCARTNEY 7-2 PATTI AUSTIN 11-3 HALL 6 OATES 10-4 DIONNE WARWICK 15-11 GLENN FREI HOTLES: LIONEL RICHE 1-1 HALL & OATES 4-2 SUPERTRAMP 5-3 MARVIN GAYE 10-6 J. GEILS RAND 26-19 KSET-FM/EI Peso, TX Don Rivers WDCG/Durham-Raleigh Randy Kabrich PRETENDERS GLENN FREY SAMMY HAGAR ROUGH TRADE HUGHES/THRALL MEN AT WORK PATTI AUSTIN MICHAEL MCDONALD WHO MSB MSB Hottest: MEN AT WORK 2-1 TOM PETTY 7-5 A FLOCK OF SEAGUL 18-9 DIRE STRAITS 25-15 SAGA 30-19 Sec.

FREY

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KTFM/San Antonio, TX **Rick Knight** JANET JACKSON TOM PETTY BILL WOLFER LINDA RONSTADT STEVE MILLER BAND BILL WOLFER Hottest: MARVIN GAYE 3-1 HALL & OATES 4-2 JACKSON/MCCARTNE? 5-4 DON HENLEY 6-5 JEFFREY OSBORNE 9-7 WFMF/Baton Rouge, LA Rice/Watkins HIGG VERSION JUICE NEWTON RAY PARKER JR. Hottest: MARVIN GAYE 4-1 JACKSON/MCCARTNEY 9-5 DON HENLEY 12-9 TONT BASIL 16-10 MEN AT WORK 23-13 WGH/Norfolk, VA Bob Cenada GLENN FREY PRETENDERS STEVE MILLER BAND HUGHES/THRALL CULTURE CLUB CULTURE CLUB GLENN FREY NICHARL NCTONALD SAGA idp) HOLTEST: DON HENLEY 1-1 JACKSON/MCCRTY 6-4 MAWIN GAYF 13-6 PRINCEY 1-6 PRINCE 21-10 MSB AIR SUPPLY AIR SUPPLY Hottest: LIONEL RICHIE 1-1 HALL & OATES 6-4 STRAY CATS 9-7 MICHAEL MCDONALD 14-8 FLEFTWOOD MAC 17-9 WHHY-FM/Montgo Mark St. John MICHAEL MCDONALD CULTURE CLUB Hottest: HALL & OATES 1-1 TOTO 11-5 SUPERTRAMP 14-9 MEN AT WORK 16-12 MARVIN GAYE 30-18 WJDX/Jackson, MS Bill Crews BILLY JOEL MICHAEL MCDONALD RAY PARKER JR. ROUGH TRADE HOTLOST: MARVIN GAYE 6-1 ALL 6 OATES 4-3 JACKSON/MCCARTNEY 9-4 SUFERTRAMP 12-8 DONALD FAGEN 15-9 WNOK-FM/Columbia, SC Tom Anderso Tom Anderson Julice Netron Kenny Locgins Anmy HACAR ALAN PARSONS SANTANA CULTURE CLUB Hottest: LIONEL RICHIE 1-1 DON HERLEY 12-6 JACKSON/MCCARTNEY 20-1 CLASH 27-16 MARVIN GAYE 30-20 WOKI/Knoxville, TN Gary Adkins RAY PARKER JR. GLENN FREY STEVE MILLER BAND SAMMY HAGAR BILLY JOEL MICHAEL MCDONALD HOTTEET: Hottest: TONI BASIL 5-1 TOTO 8-4 ABC 7 DON HENLEY 10-7 MEN AT WORK 20-18 WANS-FM/Greensville, SC WQID/Biloxi, MS **Kirk Cliatt** J. GEILS BAND FLEETWOOD MAC KENNY LOGGINS GLENN FREY SAMMY HAGAR (dp) SAMMY HAGAK (dp) Hottest: HALL & OATES 1-1 JACKSON/MCCARTNEY DON HENLEY 14-4 PATTI AUSTIN 13-5 MARVIN GAYE 24-11 WQUT/Johnson City, TN **Jay Christia** BILLY JOEL A FLOCK OF SEAGUL GLENN FREY GLENN FREY HOTLEST: DAN FOGFLBERG 3-1 HALL & OATES 10-4 LAURA BRANIGAN 7-6 CHILLIWACK 18-10 SUPERTRAMP 23-16 WRQK/Greensboro, SC Wes Jones KENNY LOGGINS FLEETWOOD MAC RABBITT & GAYLE AIR SUPPLY CLASH Hottest: HALL & OATES 3-1 SUPERTRAMP 9-6 ABC 8-7 ABC 2-7 TONI BASIL 22-20 MEN AT WORK 30-26 WRVQ/Richmond, TV Bill Thomas JACKSON/MCCARTNEY BILLY JOEL PETER GABRIEL PETER GABRIEL Hottest: CLASH 2-1 PAT BENATAR 10-6 MEN AT WORK 13-7 ABC 12-8 DONALD FAGEN 11-9 WSEZ/Winston-Salem, NC Steve Finnegan ALAM ANT SAMMY HAGAR GLENN FREY GOLDEN EARFING SAGA HOTLESE: JUNE HAMP 3-1 JUNE 3-20 MEN AT WORK 27-22 MICHAEL MCDONALD BILLY XOEL A FLOCK OF SEAGUL HOTLOST: DIONNE WARWICK 6-3 HALL 4 OATES 16-4 JACKSON/MCCARTNEY 13-5 TONI BASIL 11-6 DON HENLEY 15-8

MARVIN GAYE 1-1 TONI BASIL 2-2 HALL & OATES 10-3 JACKSON/MCCARTNEY MEN AT WORK 31-11 11-7 WSKZ/Chattanooga, TN David Carrol KENNY LOGGINS SAMMY HAGAR ADAM ANT HOTLEST: HALL & OATES 2-1 DON HENLEY 4-2 MEN AT WORK 14-6 LRB 22-14 TOM PETTY 19-16 WSSX/Charleston, SC SAGA MICHAEL MCDONALD SAMMY HAGAR GLENN FREY HOTLEST: DON HENLEY 2-1 JOE JACKSON 8-3 HALL & OATES 14-6 TOTC 20-12 MEN AT WORK 21-16 WTIX/New Orleans, LA Gery Frenklin Gery Frenklin FLEETWOOD MAC ANT AWERICA LINDA RONSTADT PAT BENATAR HOILESLI MARVIN GAYE 1-1 MEN AT WORK 22-14 DON HENLEY 35-22 PETER GARELE 33-23 PATTI AUSTIN 34-24 WZYP/Huntsville, AL Scott Mitchell COLDEN EARRING RAY PARKER JR. SAMMY HAGAR LINDA RONSTADT ALAN PARSONS MICHAEL MCDONALD HOTLEST: HOTTEST: LIONEL RICHIE I-1 HALL & OATES 6-2 JACKSON/MCCARTNEY SUPERTRAMP 8-7 DON HENLEY 16-8 Y103/Jacksonville, FL Robert John RAY PARKER JR. Hottest: DONALD FAGEN 2-1 TOTO 10-5 HALL & OATES 13-8 PATTI AUSTIN 18-13 AIR SUPPLY 17-14

WSFL/New Bern, NC

SAMMY HAGAR A FLOCK OF SEAGUL BARRY MANILOW AMERICA

PARALLEL THREE 95SGF/Sevannah, GA Dave Carlisle

MUSICAL YOUTH GOLDEN EARRING LINDA RONSTADT CULTURE CLUB HALL& OATES 2-1 TOTO 12-8 CLASH 13-9 PRINCE 15-11 MARVIN GAYE 20-16 FM99/Taliehassee, FL

Al Brock STEVE MILLER BAND RAY PARKER JR. RABBITT & GAYLE SAMMY HAGAR CULTURE CLUB

CULTURE CLUB Hottest: HALL & OATES 2-1 SUPERTRAMP 5-2 JACKSON/MCCARTNEY DON HENLEY 14-10 MEN AT WORK 22-13 KILE/Galveston, TX cott Teylo BILLY JOEL ALAN PARSONS AMERICA AMERICA Hottest: LIONEL RICHIE 1-1 DAN FOGELBERG 4-2 JACKSON/MCCARTNEY 16-11 HALL 4 OATES 21-15 MARVIN GAYE 29-21

KISR/ Ft. Smith, AR **Rick Hayes**

Nick Hayes Billy Joel CLENN FREY LEE RITENOUR BARRY MANILOW DURAN DURAN (dp) HOTEST: HALL & OATES 1-1 MEN AT WORK 4-3 STRAY CATES 12-7 TOM PETTY 14-9 TOTO 19-11 WYOYUMICHE ELL YY

KKQV/Wichits Fells, TX Pam Day A FLOCK OF SEAGUI MICHAEL MCDONALD

MICHAEL MCDONALD BILLY JOEL KENNY LOGGINS FLEETWOOD MAC ADAM ANT Hottest: HALL & OATES 5-1 SUPERTRAMP 10-3 DON HENLEY 16-8 MEN AT WORK 24-10 KNOE-FM/Monroe, LA nes/Shee BILLY JOEL JUICE NEWTON SAMMY HAGAR GLENN FREY BARRY MANILOW (dp) PRINCE (dp) HUGHES/THRALL (dp) HUGHES Hottest: HALL & OATES 2-1 SUPERTRAMP 6-3

DON HENLEY 11-8 MEN AT WORK 18-10

KQIZ-FM/Amarillo, TX Steve Stucker KENNY LOGGINS ADAM ANT A FLOCK OF SEAGUL Hottest: HALL & OATES 4-1 SUPERIFAMP 10-4 MEN AT WORK 23-17 PHIL COLLINS 25-19 TOM PETTY 28-22 KSEL-FM/Lubbock, TX Stan Castles BILLY JOEL PATT! AUSTIN Hottest: HALL & OATES 1-1 DAN FOGELBERG 4-2 TOTO 11-8 LAURA BRANIGAN 14-9 JACKSON/MCCARINFY 17-11

KVOL/Lafavette, LA Phillip Rankin

Finip Renkin SAMMY IACAR RCUCH TRADE SPINNERS ALAN PARSONS BILLY JCEL MUSICAL YOUTH HOTLEST: HALL& CATES 2-1 SUPEPTRAMP 4-2 JACKSON/MCCARTNEY 9-5 DON HENLEY 17-12 MEN AT WORK 22-17

Q101/Meridian, MS Chuck McCartney AIR SUPPLY RABBITT & GAYLE ALAN PARSONS

ALAN PARSONS HOTLEST: MARVIN GAYE 1-1 LIONEL RICHIE 2-2 HALL & OATES 5-3 DON HENLEY 6-4 MEN AT WORK 10-5 Q104/Gadsden, AL Gaither/Davis

RÂY PARKER JR. LINDA RONSTADT BARRY MANILOW FLEETWOOD MAC Hottest: DON HENLEY 1-1 HALL & CATES 6-3 MARVIN CAYE 19-13 PATTI AUSTIN 22-16 ALAN PARSONS 25-18 WAEV/Sevenneh, GA J.D. North

A FLOCK OF SEAGUL STEVIE WOODS RODMAY Hottest: DOMALD FAGEN 1-1 CHILIMACK 15-11 MEM AT WORK 20-14 JACKSON/WACCARTHEY 21-16 J. GELLS BAND D-24 WCGQ/Columbus, GA **Bob Raieigh**

CAY PARKER JR. GOLDEN EARRING ADAM ANT CLASH HOLLESL: LIONEL RICHIE 2-1 TONI BASIL 3-2 STRAY CATS 6-4 DUNALD FAGEN 5-5 DON HENLEY 10-7

WFLB/Fayetteville, NC Larry Cannon BILLY JOEL LINDA RONSTADT

LINDA RAGINEL POCO SANTANA SPINNERS MUSICAL YOUTH (dp) SAMMY HAGAR (dp) CLASH (dp) Hotrest: CLASH (dp) Hottest: DIONNE WARWICK 3-1 HALL & CATES 8-3 MARVIN GAYE 15-7 DON HENLEY 24-17 LRB 32-27

WFOX/Gainesville, GA Alan Du Priest LINDA RONSTADT FAY PARKEF JR. STEVE HILLER BAND SAMMY JOHNS HOTLEGI: JEFFERSON STARSHI 2-1 DON HENLEY 16-6 DAN FOGELBERG 14-6 MEN AT WORK 17-10 MARVIN GAYE 26-16

JANET JACKSON Hottest: HALL & OATES 4-1 SUPERTRAMP 16-8 KOOL & THE GANG 22-14 PRINCE 28-20 FLEETWOOD MAC 34-25

THE FOLLOWING STATIONS **KYST/Houston** BJ105/Orlando WACZ/Bangor WSPT/Stevens Point

THE FOLLOWING STATIONS REPORTED A FROZEN PLAYLIST THIS WEEK: KIIS-FM/Los Angeles KIIK/Davenport KOMO/Honolulu WOMP-FM/Bellaire

ADAM ANT POCO Hottest: MEN AT WORK 1-1 TOTO 9-2 CHICAGO 12-7 PHIL COLLINS 21-17 BILLY JOEL 29-24 WISE/Ashville, NC John Stevens BILLY JOEL SAMMY HAGAE SILDI JOLL SAMMY HACAR MUSICAL YOUTH LITTLE STEVEN... GLENN FREY HOLLEST: DON HENLEY 4-1 SUPERTRAMP 12-5 MEN AT WORK 16-9 CLASH 19-1C ADAM ANT 36-29

WJAD/Bainbridge, GA Elliot-West

CLENN FREY ADAM ANT GOLDEN EARRING (dp) Hottest: HALL & OATES 2-1 DON HENLEY 7-4 TOTO 8-6 TONI 38-51L 25-19 MARVIN GAYE 33-25

WPFM/Panama City, FL Bishop/Lee

GLENN FPEY BILL WOLFER RAY PARKER JR. ADAM ANT PETER GABRIEL Hottes: DON HENLEY 5-1 MEN AT WORK 10-4 MARVIN GAYE 23-14 BILLY SQUIER 24-19 A FLOCK OF SEAGUL : 26-22

WOLT/Florence, AL Ralph Cerroll

BILLY JOEL FLEETWOOD MAC MICHAEL MCDONALD ADAM ANT GOLDEN EARRING UNIPOP MUSICAL YOUTH MUSICAL YOUTH Hottest: LIONEL RICHIF 1-1 PATTI AUSTIN 18-11 DON HENLEY 19-13 MARVIN GAYE 33-20 MEN AT WORK 30-21

WXLK/Roanoke, VA

Russ Brown FLEETWOOD MAC KENNY LOGGINS A FLOCK OF SEAGUL SAMMY HAGAR KOOL & THE GANG RABBITT & GAYLE

RABHITT & GAYLE Hottest: DON HENLEY 1-1 TOTO 11-7 MEN AT WORK 15-9 CLASH 20-10 ADAM ANT 21-11

WYKS/Galnesville, FL Lou Patrick

KENNY LOGGINS SAMMY HAGAP (dp) GLENN PREY (dp) SCANDAL (dp) WHO (dp) HENRY PAUL (dp)

HENRY PAUL (dp) Hottest: HALL & OATES 1-1 MEN AT WORK 9-3 TOM PETTY 17-9 PHIL COLLINS 19-16 CLASH 25-18 Z102/Sevannah, GA

Randi Sommera CULTURE CLUB BILL WOLFER JANET JACKSON



MIDWEST Most Added ... Hottest

Kenny Loggins Adam Ant Fleetwood Mac

Hall-& Oates **Lionel Richie** Don Henley

CHR ADDS & HOTS Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates

the song was dropped from the playlist then re-added.

MIDWEST PARALLEL TWO 92X/Columbus, OH Teri Nutter J. GEILS BAND FLEETWOOD MAC DIONNE WARWICK Hottest: LIONEL RICHIE 1-1 HALL & OATES 4-2 LAURA BRANIGAN 9-6

DON HENLEY 14-8 TONI BASIL 23-17 KEYN-FM/Wichita, KN

Taylor/Pearman A FLOCK OF SEAGUL LINDA RONSTADT

Hottest: HALL & OATES 2-1 SUPERTRAMP 3-2 DON HENLEY 7-4 STRAY CATS 9-7 MEN AT WORK 17-12 KIIK/Davenport, IA

Jim O'Hara

Hottest: LIONEL RICHIE 1-1 RABBITT & GAYLE 8-8 MEN AT WOPK 13-13 AIR SUPPLY 17-17 BILL CONTI 20-20

KIOA/Des Moines, IA A.W. Pantoja

POCO CULTURE CLUB CULTURE CALL Hottest: HALL & CATES 7-2 DIONNE WARWICK 10-4 MOVING PICTURES 11-9 TOTO 18-13

KMGK/Des Moines, IA Jim Roberts PRETENDERS CULTURE CLUB SAGA

PRINCE FRIDA MARVIN GAYE MARVIN GAYE Hottest: HALL & OATES 14-1 MEN AT WORK 24-13 JOHN COUGAR 26-17 JACKSON/MCCARTNEY D-20 TOM PETTY 28-22

KOFM/Oklahoma City, OK Dave Duquesna

KENNY LOGGINS JUICE NEWTON Hottes DIONNE WARWICK 1-1 DAN FOGELBERG 5-3 JACKSON/MCCARTNEY 8-5 гото 10 BARRY MANILOW 19-8 KQKQ/Omaha, NB

Taylor/Evans SAMMY HAGAR RABBITT & GAYLE HOTES: LIONEL RICHIE 2-1 HALL & CATES 4-2 SUPERTRAMP 5-3 DON HENLEY 8-6 PAT BENATAR 15-8

KRAV/Tulsa, OK **Gary Reynolds** FLEETWOOD MAC

Hottest: LIONEL RICHIE 1-1 HALL & OATES 2-2 HALL & OATES 2-2 JACKSON/MCCARTNEY 3-3 DIONNE WARWICK 6-4 PATTI AUSTIN 18-12

KSTT/Davenport, IA Bill Young

LRB KENNY LOGGINS HALL & OATES 3-1 TOTO 11-5 EVELYN KING 13-6 CHARLENE & WONDER 15-7 PATTI AUSTIN 28-18

KZ93/Peoria, IL Edwards/Maloney

PETER GABRIEL SAMMY HAGAR SAGA BILLY JOEL DON HENLEY 3-1 HALL & OATES 4-2 DAN FOGELBERG 11-5 MEN AT WORK 15-8 PAT BENATAR 12-10

J.K. Dearing

TONI BASIL PAT BENATAR Hottest LAURA BRANIGAN 5-1 TONI BASIL A-2 DON HENLEY 12-6 DONALD FAGEN 23-16 DAN FOGELBERG 24-20

WEBC/Duluth, MN **Chrls Caine** Pat Puchella FLEETWOOD MAC RAY PARKER JR. JUICE NEWTO SAMMY HAGAR MICHAEL MCDONALD Hottest: HALL & OATES 2-1 SAGA CULTURE CLUB BILLY JOEL POCO JACKSON/MCCARTNEY 11-5 Hottest: SUPERTRAMP 4-1 MEN AT WORK 17-10 PHIL COLLINS 20-16 HALL & OATES 3-2 JEFFREY OSBORNE 5-3 WGRD/Grand Rapids, Mi J.J. Duling WNAP/Indianapolis, IN JACKSON / MCCARTNEY TONI BASIL Larry Mago STRAY CATS DAN FOGELBERG PHIL COLLINS Hottest: TOTO HALL & OATES 2-1 ABC JEFFERSON STARSHI DON HENLEY 3-3 SUPERTRAMP 8-4 Hottest: LIONEL RICHIE 3-1 MEN AT WORK 10-7 JOE JACKSON 7-4 HALL & OATES 11-5 JACKSON/MCCARTNEY 15-10 DAN FOGELBERG 21-15 PAT BENATAR 11-8 WHOT/Youngstown, OH Dick Thompson WVIC/East Lansing, Mi FLEETWOOD MAC KENNY LOGGINS A FLOCK OF SEAGUL ADAM ANT Hayes/Gilligan ADAM ANT TOTO GLENN FREY FLEETWOOD MAC Hottest LIONEL RICHIE 1-1 HALL & OATES 3-2 SUPERTRAMP 12-9 DAN FOGELBERG 15-12 Hottest: HALL & OATES 8-1 BILLY SQUIER 7-6 EDDIE MONEY 9-7 PAT BENATAR 12-9 CLASH 15-12 TOTO 20-16 WIKS/Indianapolis, IN **Jay Stevens** WYFM/Youngstown, OH LIONEL RICHIE SAMMY HAGAR Jeff Tobin Hottest: COCKER & WARNES 2-1 DON HENLEY Hottest: TONI BÁSIL 1-1 ONJ 9-5 PAT BENATAR 12-6 HALL & OATES 13-9 JACKSON/MCCARTNEY CSEN 3-2 DON HENLEY 6-4 DAN FOGELBERG 7-5 CHICAGO 8-6

WJXQ/Jackson, MI Ryan-Cheeks LITTLE STEVEN... (dp) ELTON JOHN (dp)

J. GEILS BAND Hottest: DAN FOGELBERG 7-1 HALL & OATES 4-2 LIONEL RICHIE 6-3 DONALD FAGEN 8-4 DON HENLEY 11-5 MSB (dp) POCO (dp) RUSH GLENN FREY J. GEILS BAND 3-1 MEN AT WORK 11-5 FLEETWOOD MAC 15-10 SAMMY HAGAR 33-16 FIXX 29-20 WZZR/Grand Rapids, MI Don Schueller RACHEL SWEET MARVIN GAYE FRIDA CULTURE CLUB MSB WKAU/Appleton-Oshkosh Ross-Alleń Hottest: HALL & OATES 1-1 STEVE WINWOOD 3-3 TOTO 11-7

RAY PARKER JR. CLASH SAGA (dp) ALAN PARSONS (dp) GOLDEN EARRING (dp) Hottest: LIONEL RICHIE 2-1 PAT BENATAR 10-7 DON HENIXY 16 0 PAT BENATAR 10-7 DON HENLEY 15-9 MEN AT WORK 21-14 PATTI AUSTIN 23-16

WKDD/Akron, OH Matt Patrick RAY PARKER JR. ADAM ANT KENNY LOGGINS RODWAY MSB Hottest:

HOLLESL: PAT BENATAR 2-1 CHILLIWACK 6-4 MEN AT WORK 13-5 MICHAEL MCDONALD 15-10 JOHN COUGAR 17-11 WKDQ/Evansville, IN Hobbs-Payne

MARVIN GAYE ADAM ANT Hottest: LIONEL RICHIE 1-1 HALL & OATES 3-3 TONI BASIL 7-5 TOTO 11-7 MEN AT WORK 20-11 WKFR/Kalamazoo, MI

KENNY LOGGINS ADAM ANT RAY PARKER JR. Hottest: LIONEL RICHIE 1-1 DON HENLEY 8-4 DIONNE WARWICK 12-5 PAT BERATAR 15-10 MEN AT WORK 25-16

Swart-Chapman

WMEE/Fort Way, IN **Tony Richards** MOVING PICTURES DIRE STRAITS A FLOCK OF SEAGUL

BILLY JOEL KENNY LOGGINS FLEETWOOD MAC ttest Hottest: HALL & OATES 3-1 SUPERTRAMP 12-8 TOTO 22-11 MEN AT WORK 19-13 J. GEILS BAND 24-18

KFMZ/Columbia, MO WNAM/Appleton-Oshkosh Steve Graziano FRIDA WHO RUSH HUGHES/THRALL Hottest: MEN AT WORK 5-1 DON HENLEY 8-4 JONI MITCHELL 15-0 PHIL COLLINS 16-11 TALK TALK 20-15 JACKSON/MCCARTNEY 7-4 JOHN COUGAR 24-16 **KFYR/Bismarck, ND** Dan Brannan FLEETWOOD MAC

FLEETWOOD MAC KENNY LOCGINS MOVING PICTURES SAMMY HAGAR Hottest: TONI BASIL 2-1 HALL & OATES 9-7 JACKSON/MCCARTNEY 14-10 DIONNE WARWICK 18-12 DAN FOGELBERG 20-14 KKLS/Rapid City, SD

Sherwin/Piper LINDA RONSTADT AMERICA Hottest: LIONEL RICHIE 1-1 DONALD FAGEN 5-3 JEFFERSON STARSHI 12-9

DON HENLEY 18-11 MEN AT WORK 23-18 KKRC-FM/Sioux Falls, SD **Dan Kieley** DIONNE WARWICK

PATTI AUSTIN LED ZEPPELIN KENNY LOGGINS GLENN FREY Hottest STRAY CATS 1-1 LIONEL RICHIE 5-2 тото 23-13 LRB 28-15 ADAM ANT 34-21

KKXL-FM/Grand Forks, ND

WZOK/Rockford, IL

SUPERTRAMP 14-8

Z104/Madison, WI

Jonathan Little

PRETENDERS

JOHN COUGAR 16-12

SAMMY HACAR SAMMY HACAR KOOL & THE CANG Hottest: LIONEL RICHIE 3-1 MEN AT WORK 6-4 CLASH 7-6 CURPERAND LE 0

SUPERTRAMP 15-8

99KG/Salina, KS

D93/Dubuque, IA

Steve Sesterhenn

Hottest: STRAY CATS 3-1 TONI BASIL 4-2 SUPERTRAMP 6-3

ABC 13-8 DON HENLEY 14-9

KDVV/Topeka, KN

Hottest: STRAY CATS 1-1

LIONEL RICHIE 2-2 HALL & OATES 4-3 MEN AT WORK 9-5

LAURA BRANICAN 12-6

Tony Stewart

CLASH

GLENN FREY

SAGA SAMMY HAGAR

Denny Collier

PATTI AUSTIN 14-12

PARALLEL THREE

Tim Fox

Garry Leigh PATTI AUSTIN FLEETWOOD MAC MARVIN GAYE ADAM ANT KENNY LOGGINS KIM CARNES Hottest: LIONEL RICHIE 1-1 DON HENLEY 5-4 SUPERTRAMP 7-5 JACKSON/MCCARTNEY 11-7 TOTO 18-13 KQWB/Fargo, ND Wayne Hiller KIM CARNES TOM PETTY JOHN COUGAR JEFFREY OSBORNE

LRB CHILLIWACK Hottest: LIONEL RICHIE 1-1 JACKSON/MCCARTNEY 10-4 SUPERTRAMP 9-5 DIONNE WARWICK 16-11 PHIL COLLINS 20-16 KRNA/lowa City, IA

Bart Goynshor MOVING PICTURES MOVING PICTURES KENNY LOGGINS PETER GABRIEL MICHAEL MCDONALD GLENN FREY (dp) SAMMY HAGAR (dp) LED ZEPPELIN (dp)

Hottest: LIONEL RICHIE 9-1 ABC 6-3 DON HENLEY 8-5 JACKSON/MCCARTNEY 11-8 Denny Coller ADAM ANT KENNY LOGGINS RABBITT & GAYLE AIR SUPPLY SAGA Hottest: HALL & OATES 3-1 TONI BASIL 1-2 LIONEL RICHIE 2-3 DON HENLEY 10-5 JACKSON/MCCARTNEY 18-9 BILLY SQUIER 16-11 KWTO-FM/Springfield, MO

Alexander/Hammond MICHAEL MCDONALD GLENN FREY PETER GABRIEL (dp) ADAM ANT (dp) RABBITT & GAYLE (dp)

Hottest: HALL & OATES 2-1 LIONEL RICHIE 1-2 LAURA BRANIGAN 4-3 DON HENLEY 9-7 TONI BASIL 11-9

KYTN/Grand Forks, ND Tom Fricke

A FLOCK OF SEAGUL MICHAEL MCDONALD MOVING PICTURES (RA) KENNY LOGGINS GOLDEN EARRING SAMMY HAGAR Hottest LIONEL RICHIE 1-1

DON HENLEY 6-3 PAT BENATAR 10-7 DAN FOGELBERG 12-8 MEN AT WORK 15-9

WAZY-FM/Lafayatta, IN Jim Stacy

CLASH A FLOCK OF SEAGUL MARVIN GAYE Hottest: LIONEL RICHIE 1-1 SUPERTRAMP 9-4 TONI BASIL 13-7 DON HENLEY 16-8 JACKSON/MCCARTNEY 18-10

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WBWB/Bioomington; IN John Helmen SACA FLEETWOOD MAC RABBITT & GAYLE BILLY JOEL MENTAL AS ANYTHIN Hottest: HALL & OATES 2-1 JOHN COUGAR 3-2 LAURA BRANIGAN 4-3 TOTO 8-5 DON HENLEY 13-8

WCIL-FM/Carbondale, IL **Tony Waitekus** DIONNE WARWICK ALAN PARSONS ELTON JOHN

LRB

DEVO Hottest: TONI BASIL 1-1 DON HENLEY 3-2 JACKSON/MCCARTNEY 8-4

MEN AT WORK 27-7 STRAY CATS 13-11 WRKR/Racine, WI Steve Warren

Hottest: LIONEL RICHIE 1-1 SUPERTRAMP 14-7 MEN AT WORK 17-13 LRB 25-18 PATTI AUSTIN 37-21

KEMW/Waterloo, IA **Drew Bentley**

SAGA BILLY JOEL Hottest: LIONEL RICHIE 1-1 STRAY CATS 4-2 JACKSON/MCCARTNEY 11-7 MEN AT WORK 20-10 DON HENLEY 24-14

> WEST PARALLEL TWO FM102/Sacramento, CA

Manders/Preston Hottest HOTEST: LIONEL RICHIE 1-1 HALL & OATES 2-2 JACKSON/MCCARTNEY 5-3 PATTI AUSTIN 10-6 RABBITT & GAYLE 22-16 K96/Provo, UT Gentry/McCoy

FLEETWOOD MAC ADAM ANT A FLOCK OF SEAGUL A FLOCK OF SEAGUL Hottest: HALL & CATES 2-1 SUPERTRAMP 4-3 JACKSON/MCCARTNEY 13-11 MEN AT WORK 23-13 TOTO 19-16

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KBBK/Boise, ID
 Bob Lee
MUSICAL YOUTH
ROUGH TRADE
STEVE MILLER BAND
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SANTANA RACHEL SWEET MSB Hottest HALL & OATES 2-1 JACKSON/MCCARTNEY 4-3

DON HENLEY 6-4 MEN AT WORK 10-6 TOTO 9-8

KFI/Los Angeles, CA Steve LaBeau

COMMODORES BARRY MANILOW LINDA RONSTADT STEVE MILLER BAND CULTURE CLUB AIR SUPPLY BILL WOLFER

Hottest: LIONEL RICHIE 1-1 MARVIN GAYE 5-3 DON HENLEY 11-4 JACKSON/MCCAPTNEY 12-7 MEN AT WORK 23-15

KGGI/Riverside-S.Bern Steve O'Neil

BILLY JOEL JUICE NEWTON GLENN FREY CLENN FREY RONNIE MILSAP LANIER & CO. Hottest: HOTCEST: LIONEL RICHIE 1-1 MARVIN GAYE 4-3 DIONNE WARWICK 14-9 MEN AT WORK 29-19

KENNY LOGGINS D-28 KHOP/Modesto-Stockton David Kraham DIRE STRAITS SANTANA STEVE MILLER BAND

A FLOCK OF SEAGUL CULTURE CLUB POCO Hottest: HOTEST: LIONEL RICHIE 1-1 DON HENLEY 5-2 MEN AT WORK 10-4 DIONNE WARWICK 13-7 PATTI AUSTIN 23-14

BILLY JOEL ALAN PARSONS PETER GABRIEL Hottest: HALL & OATES 3-1 DONALD FAGEN 10-4 DON HENLEY 13-5 SUPERTRAMP 12-6 TOTO 16-9 KIKI/Honolulu, Hi Kong-Shishido

KIDD/Monterey, CA

Barry Brown

GAP BAND DEVO MENTAL AS ANYTHIN BILL WOLFER Hottest: LIONEL RICHIE 1-1 DON HENLEY 10-6 TOMA/NATTO 14-10 CLASH 20-14 TOTO 23-17

KJRB/Spokane, WA Suds Coleman MENTAL AS ANYTHIN Ray parker jr. Hottest: LIONEL RICHIE 1-1

HALL & OATES 4 LAURA BRANIGAN 3-4 MEN AT WORK 15-12 PHIL COLLINS 24-18 KKFM/Colorado Springs

Jack Hamilton PATTI AUSTIN

CLASH KOOL & THE GANG Hottest: LIONEL RICHIE 3-1 DON HENLEY 2-2 PAT BENATAR 8-6 BILLY SQUIER 9-7 MEN AT WORK 13-9

KKXX/Bakersfield, CA Squires-Deroo

MOVING PICTURES MOVING PICTORES SAMMY HAGAR KIM CARNES GOLDEN EARRING HOTLEST: ABC 2-1 PETER GABRIEL 10-2 JOHN COUGAR 15-9 J FLOCK OF SEAGUL 24-18 J. GEILS BANE 29-19 KLUC/Las Vegas, NV **Randy Lunquist** KENNY LUNGUIX KENNY LUNGUIX GLENN FREY MICHAEL MCDONALD HOLLESL MCDONALD JOE JACKSON 3-1 LIONEL RICHIE 5-3 CHICAGO 7-6 MEN AT WORK 18-10 TOTO 16-12

KNBQ/Tacoma, WA Bryan-Roberts

SAMMY HAGAR RAY PARKER JR. JUICE NEWTON LINDA RONSTADT RABBITT & GAYLE Hottest HALL & OATES 1-1 SUPERTRAMP 3-2

TOTO 9-6 Men at work 19-8 A flock of seagul 26-16

KO93/Modesto, CA Ausham-Main

Ausnam-Main MARVIN GAYE SAGA JUICE NEWTON Hottest: LIONEL RICHIE 1-1 MEN AT WORK 7-3 DON HENLEY 10-7 RABBITT 4 GAYLE 11-10 PATTI AUSTIN 26-17

KQMQ/Honolulu, HI Austin/Vali

Hottest Hottest: LIONEL RICHIE 1-1 GLENN FREY 2-2 HALL & OATES 3-3 MEN AT WORK 4-4 MARVIN GAYE 5-5

KRQ/Tucson, AZ Guy Zapoleon

MARVIN GAYE PAT BENATAR KIM CARNES GLENN FREY

Hottest: MEN AT WORK 1-1 LIONEL RICHIE 2-2 DON HENLEY 3-3 PETER GABRIEL 22-16

KRSP/Selt Lake City, UT Lorraine Winnegar

FLEETWOOD MAC MOVING PICTURES KENNY LOGGINS Hottest: LIONEL RICHIE 3-1 HALL & OATES 11-2 SUPERTRAMP 16-5 JACKSON/MCCARTNEY 17-6 DONALD FAGEN 8-7

STEVE MILLER BAND GLENN FREY SAMMY HAGAR (dp) SANTANA (dp) CLASH (dp) PRINCE (dp) SAGA (dp) Hottest TONI BASIL 1-1 HALL & OATES 12-6 ABC 21-15 JACKSON/MCCARTNEY 23215 BILLY JOEL 40-32

KSKD/Salem, OR

Len E. Mitchel

Glenn Frey

Kenny Logains

Fleetwood Mac

KYNO-FM/Fresno, CA John Lee Walker

JANET JACKSON CHAKA KHAN AIR SUPPLY Hottest: LIONEL RICHIE 1-1 JACKSON/MCCARTNEY 6-3 SYLVIA 10-4 ABC 15-12

PRINCE

Y94/Freeno, CA

John McCorkle

PHIL COLLINS Hottest: LIONEL RICHIE 1-1

PARALLEL THREE

KBIM/Roswell, NM

RAY PARKER JR.

RAY PARKER JR SAMMY HAGAR CULTURE CLUB GLENN FREY MUSICAL YOUTH HUGHES/THRALL

KCBN/Reno, NV

Jim O'Neal

Harry Dierks

JACKSON/MCCARTNEY 8-4 SUPERTRAMP 7-5 HALL & OATES 12-9 RABBITT & GAYLE 13-10

Hottest: HALL & OATES 1-1 ADAM ANT 13-10 MOVING PICTURES 19-15

LRB 28-23 FLEETWOOD MAC 35-29

KOOL & THE GANG RABBIT & GAYLE AIR SUPPLY SAGA HUGHES/THRALL HOTLEST: DIONNE WARWICK 3-1 PETER GABRIEL 11-8 ABC 17-11 MEN AT WORK 20-12 TOTO 23-15

KCDQ/Bozeman, MT

Greg Williams

AMERICA PETER GABRIEL RAY PARKER JR. LINDA RONSTADT

KENNY LOGGINS

Hottest: STRAY CATS 3-1

KDZA/Pueblo, CO

RAY PARKER JR. KENNY LOGGINS GLENN FREY AMERICA

RODWAY HUGHES/THRALL

Hottest: LIONEL RICHIE 1-1

DAN FOGELBERG 15-10 JACKSON/MCCARTNEY 16-11

SUPERTRAMP 11-6 DON HENLEY 14-9

Rip Avina

HALL & OATES 5-3 DIONNE WARWICK 7-5

JACKSON/MCCARTNEY 21-8 LRB 16-13

AIR SUPPLY

HAT PARKER JR. HALL & OATES 2-1 JACKSON/MCCARTNEY 4-2 PATTI AUSTIN 13-9 MEN AT WORK 23-18 ALAN PARSONS 32-26 JEFFREY OSBORNE 17-14 KIST/Santa Barbara, CA KYYX/Seattle, WA

Scotty Johnson **Elvin Ichiyama** GLENN FREY PRINCE RACHEL SWEET WAITRESSES Hottest: STRAY CATS 1-1 HALL & OATES 2-2 ADAM ANT 5-3 SUPERTRAMP 9-7 MEN AT WORK 14-10

HALL & OATES 1-1 HALL & OATES 1-1 DONALD FAGEN 2-2 LIONEL RICHIE 3-3 JACKSON/MCCARTNEY 5-4 SUPERTRAMP 10-6

KKAZ/Chevenne, WY

ABC KENNY LOGGINS BILLY JOEL CLASH Hottest: SUPERTRAMP 8-5 TOTO 15-6 DON HENLEY 12-8 STRAY CATS 14-11 MEN AT WORK 22-14

KOZE/Lewiston, ID

BILLY JOEL JUICE NEWTON GOLDEN EARRING GLENN FREY RAY PARKER JR. HOLL& CATES 2-1

KIM CARNES 24-16

KSLY/San Luis Obispo

KENNY LOCGINS MICHAEL MCDONALD PRINCE SAMMY HAGAR GLENN FREY HOT CHOCOLATE MENTAL AS ANYTHIN Hottest: HALL & OATES 2-1 PNH LENEY 11-8

DON HENLEY 13-8 MEN AT WORK 20-12 JOHN COUGAR 19-14

PATTI AUSTIN 22-16

KTRS/Casper, WY

LRB JUICE NEWTON

BILLY JOEL CANG

KYYA/Billings, MT

TOTO 18-12 DON HENLEY 23-14

Jack Bell

Hottest: LIONEL RICHIE 1-1 SUPERTRAMP 10-3 HALL & CATES 12-4 DIONNE WARWICK 15-12 PATTI AUSTIN 22-15

FLEETWOOD MAC CLASH Hottest: LIONEL RICHIE 1-1 JACKSON/MCCARTMEY 11-5 SUPERTRAMP 15-9

Sears/Foxx

Don Potter

DON HENLEY 4-2 JACKSON/MCCARTNEY 14-7 MEN AT WORK 18-8

Jay McCall

John Ramsey

R&R/Friday, December 3, 1982

KENI/Anchorage, AK

Williams Denman

KENNY LOGGINS GLENN FREY

JACKSON

Hottest: LAURA BRANIGAN 1-1 LIONEL RICHIE 2-2 DIONNE WARWICK 13-10 SUPERTRAMP 15-11 TOTO 21-15

KGHO/Hoquiam, WA

MENTAL AS ANYTHIN TAVARES PRETENDERS PIA ZADORA RAY PARKER JR.

Steve Larson

HUGHES / THRALL

TAVARES

JANET

AMERICA

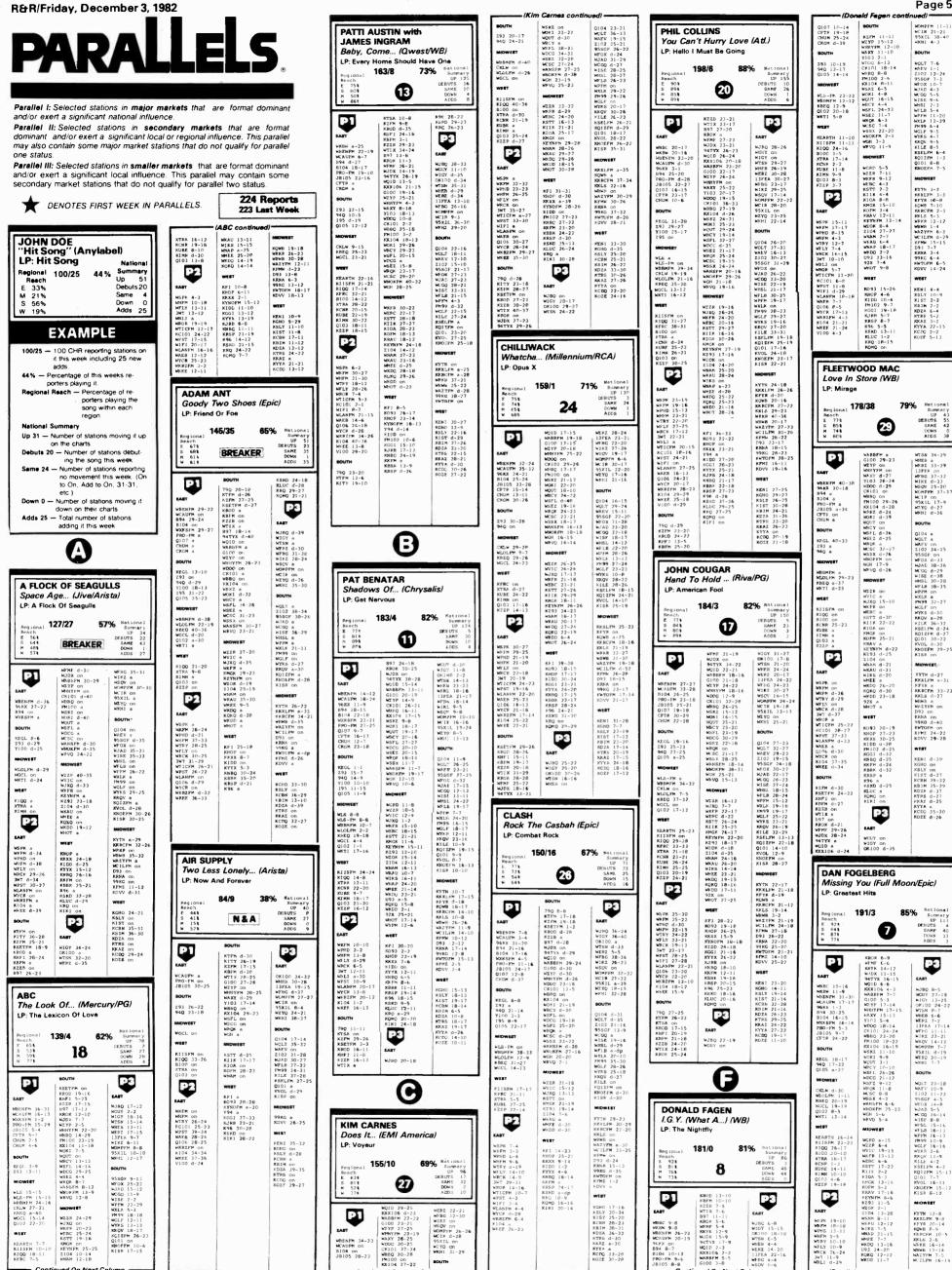
Hall & Oates

Lionel Richie

Men At Work

WEST

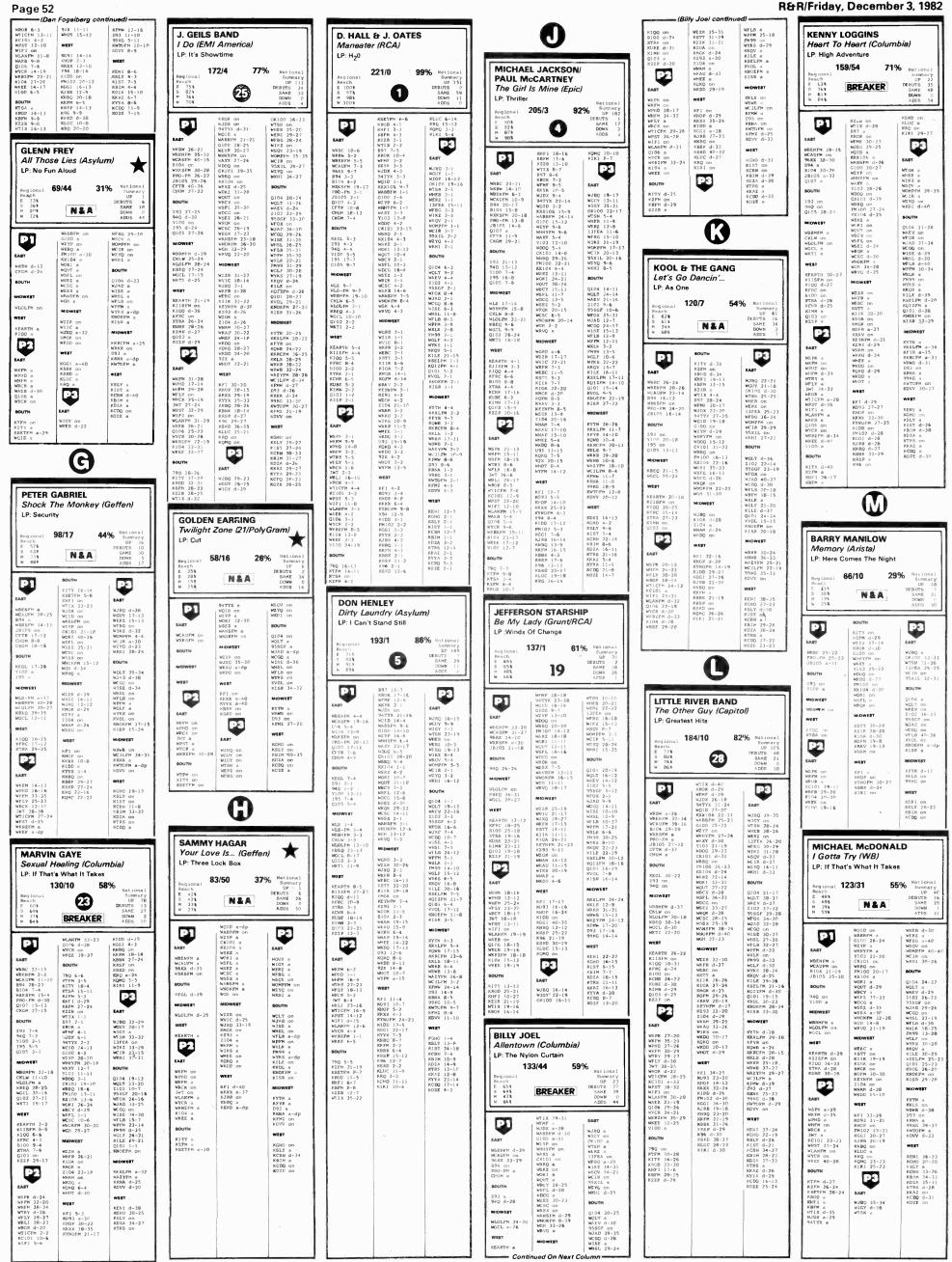
Most Added ... Hottest



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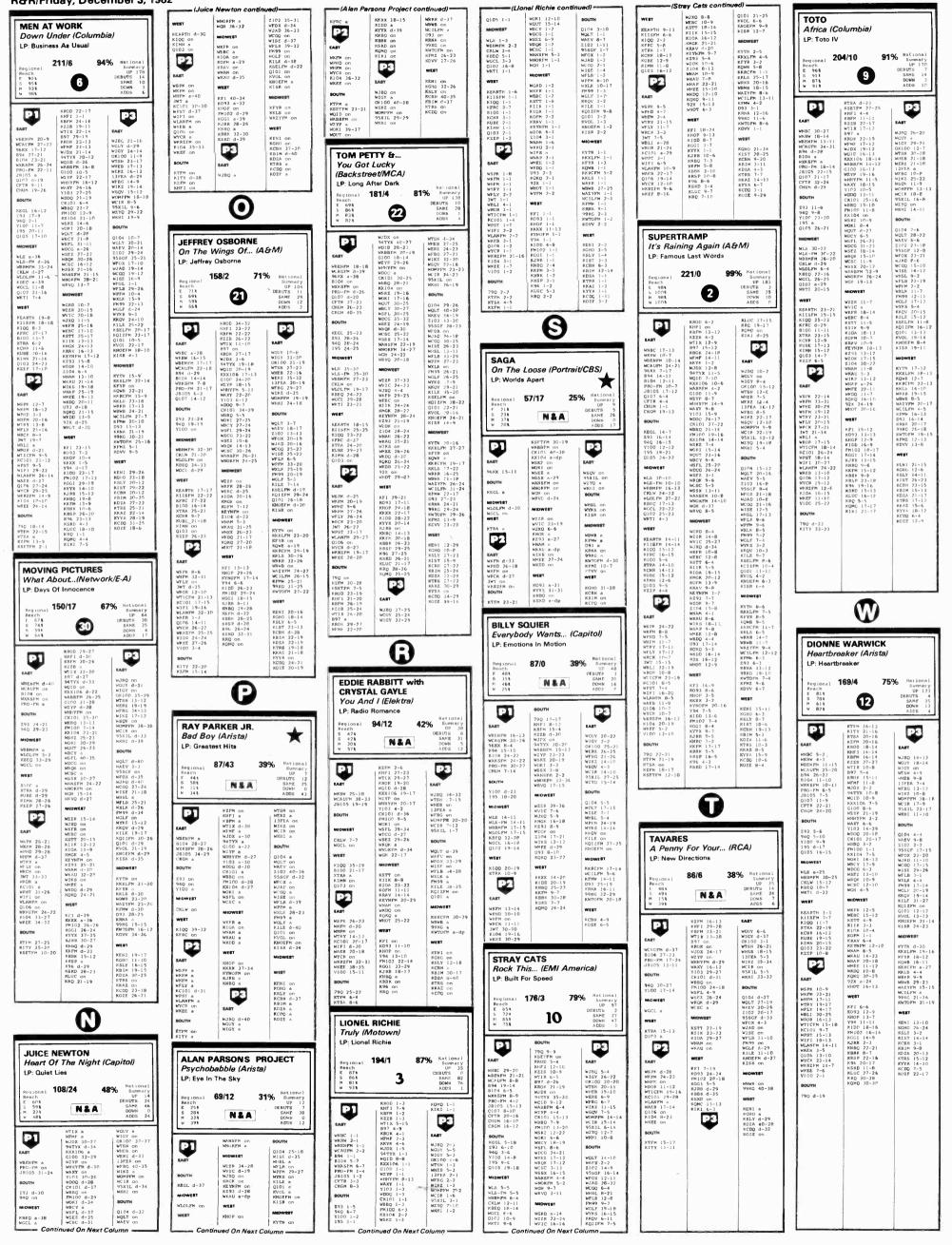
Page 51



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Page 53



THE INSIDE BACK PAGE (12-34)



New & Active Continued from Back Page

JUICE NEWTON "Heart Of The Night" (Capitol) 108/24 Moves: Up 14, Debuts 24, Same 46, Down 0, Adds 24 including WBEN-FM, KBEQ, WGCL, KIMN, WYCR, KXX106, WBCY, WEBC, KOFM, KO93, KNBQ, WIKZ, KNOE-FM, KTRS, KOZE.

PETER GABRIEL "Shock The Monkey" (Geffen) 98/17 Moves: Up 36, Debuts 10, Same 30, Down 5, Adds 17 including WBEN-FM, B94, Y100, I95, WLS-FM, WKRZ-FM, WRVQ, KZ93, KIDD, WCIR, WPFM, WGLF, KRNA, KWTO-FM, KCDQ. EDDIE RABBITT with CRYSTAL GAYLE "You And I" (Elektra) 94/12 Moves: Up 38, Debuts 8, Same 31, Down 5, Adds 12, XTRA, WRQK, KQKQ, KNBQ, 13FEA, WXLK, FM99, Q101, WBWB, 99KG, KWTO-FM, KCBN, KIQQ 36 29, KTFM 64, Y94 13-10.

Moves: Up 7, Debuts 12, Same 25, Down 0, Adds 43 including WBEN-FM, CKGM, Y100, WKFM, WKEE, WKFM, G100, CK101, WCSC, WKDD, KJRB, WIGY, WCGQ, KGHO, KCDQ.

BILLY SQUIER "Everybody Wants You" (Capitol) 87/0 Moves: Up 48, Debuts 3, Same 20, Down 16, Adds 0, WBEN-FM 16-13, 96KX 8-4, B94 15-10, PRO-FM 30-27, WLS 14-11, KBEQ 32-28, Q102 19-14, XTRA 10-9, KBFM 15-4, WANS-FM 2-2, WVIC 7-6, KKFM 9-7, WIGY 2-2, Q104

TAVARES "A Penny For Your Thoughts" (RCA) 86/6

Moves: Up 35, Debuts 14, Seme 24, Down 7, Adds 6, WGCL, Q103, WLAN-FM, WCSC, KENI, KGHO, B104 27-23, 94Q 30-27, Y100 17-14, WTIC-FM 19-16, WJDX 24-17, FM100 24-18, KSTT 23-19, FM102 28-18, OK100 3-1.

ALI SUZPLY 'Two Less Lonely People In The World' (Arista) 84/9 Moves: Up 40, Debuts 8, Same 27, Down 0, Adds 9, WCAU-FM, WRQK, WGH, KFI, KYNO-FM, Y94, Q101, 99KG, KCBN, JB105 30-25, Z93 26-22, 94Q 23-18, KIQQ 33-26, WPST 39-34, KITY 26-19, KX104 29-23. SAMMY HAGAR 'Your Love is Driving Me Crazy'' (Geffen) 83/50 Moves: Up 1, Debuts 6, Same 26, Down 0, Adds 50 including WBEN-FM, WCAU-FM, KEARTH, WHFM, WKEE, KZFM, WZYP, WSEZ, WANS-FM, KZ93, KQKQ, KNBQ, WERZ, D93, KSLY.

Clenn FREY "All Those Lies" (Asylum) 69/44 Moves: Up 1, Debuts 6, Seme 18, Down 0, Adds 44 including KEARTH, KIQQ, WKFM, Q106, WQID, WBBQ, WQUT, WSSX, WJXQ, KLUC, KRQ, WSQV, WKHI, WJAD, KTWO-FM. ALAN PARSONS PROJECT "Psychobabble" (Arista) 69/12

Moves: Up 12, Debuts 7, Same 38, Down 0, Adds 12, KFRC, KTFM, WZYP, WNOK-FM, WKAU, KIDD, WIGY, WHSL, KILE, Q101, KVOL, WCIL-FM, WZZR 34-28, Q104 25-18, KGHO 32-26.

BARRY MANILOW "Memory" (Arista) 66/10 Moves: Up 18, Debuts 7, Seme 31, Down 0, Adds 10, JB105, Y100, WROR, WAXY, WSFL, KFI, WJBQ, Q104, KNOE-FM, KISR, WNBC 25-22, KC101 19-11, KOFM 19-8, KYNO-FM 30-27, 13FEA 29-25.

GOLDEN EARRING "Twilight Zone" (21/PolyGram) 58/16 Moves: Up 6, Debuts 2, Same 34, Down 0, Adds 16 including 3WT, WPST, WYCR, 94TYX, WZYP, WSEZ, WANS-FM, WKAU, KKXX, WTSN, WQLT, WJAD, WCGQ, KYTN, KOZE.

SAGA "On The Loose" (Portrait/CBS) 57/17 Moves: Up 9, Debuts 5, Seme 26, Down 0, Adds 17 including KEGL, XTRA, KX104, WSEZ, WSSX, KMGK, KZ93, WNAM, WKAU, KSKD, WZYQ, WBWB, KFMW, D93, KCBN.

SIGNIFICANT ACTION

CULTURE CLUB "Do You Really Want To Hurt Me" (Virgin/Epic) 47/21 Moves: Up 1, Debuts 6, Same 19, Down 0, Adda 21 including WLOL-FM, B100, WHFM, WAEB, WHHY-FM, KX104, WNOK-FM, KMGK, WNAM, KHOP, WCIR, WKHI, Z102, FM99, KBIM.

AMERICA "Right Before Your Eyes" (Capitol) 43/12 Moves: Up 5, Debuts 5, Seme 21, Down 0, Adds 12, WIFI, WTIX, WSFL, WIGY, WTSN, WERZ, 13WEA, KILE, KKLS, KENI, KDZA, KCDQ, KIOA d-29, WKDD 28-23, WFLB 37-33.

FRIDA "I Know There's Something Going On" (Atlantic) 41/3 Moves: Up 14, Debuts 0, Same 23, Down 1, Adds 3, WZZR, KMGK, KFMZ, CHUM 23-21, KEGL 15-13, KZZP 11-9, KITY 20-17, 94TYX 7-7, WANS-FM 29-26, WNOK-FM 37-29, WJXQ 31-28, WNAM 21-19, WGUY 30-27, WIGY 40-32, KVOL 25-24, KENI 40-37.

38 SPECIAL "Chain Lightnin' " (A&M) 41/0

Moves: Up 11, Debuts 3, Same 26, Down 1, Adds 0, 96KX on, WPHD on, K104 28-25, KSET-FM 17-11, KZZB on, WANS-FM 25-23, WVIC d-30, WJXQ 27-23, WKDD 26-21, OK100 32-28, 95XIL 25-21, 95SGF 34-27, WGLF on, KFMZ 23-21, KBIM 40-38.

LEE RITENOUR "Cross My Heart" (Elektra) 39/4 Moves: Up 5, Debuts 4, Same 26, Down 0, Adds 4, WCAU-FM, KIQQ, KITY, KISR, WLOL-FM on, WQID d-29, FM100 28-25, WSFL d-39, WNOK-FM on, WZZR d-37, KMGK d-28, WKAU on, KGGI 39-36, KBBK 34-31, KGHO 34-31.

LOVERBOY "Jump" (Columbia) 36/4 Movee: Up 4, Debuts 7, Same 21, Down 0, Adds 4, CFTR, WANS-FM, WJBQ, WSQV, CKGM d-40, KEGL 36-31, WRCK d-29, KITY d-34, KSET-FM 22-17, KBFM d-28, WVIC d-24, WJXQ 28-25, WKDD 27-25, KLUC d-30, WCIL-

SCANDAL "Goodbye To You" (Columbia) 32/1 Moves: Up 7, Debuts 2, Same 22, Down 0, Adds 1, WYKS, WCAU-FM on, WXKS-FM 22-20, WLOL-FM on, WPST 35-31, KITY 38-32, WABB-FM on, WSSX on, WVIC on, KMGK d-26, KZ93 on, WGUY 29-26, WSQV 21-18, WFOX on, KFMZ 19-16.

JONI MITCHELL "(You're So Square) Baby, I Don't Care" (Geffen) 32/0 Moves: Up 10, Debuts 3, Seme 19, Down 0, Adds 0, WBEN-FM 30-29, WCAU-FM d-38, WPST 21-19, KITY d-37, WSEZ 34-32, WNOK-FM 39-33, WVIC 27-22, KHOP on, KYYX on, KRQ on, WZYQ 26-20, WKHI 40-38, WBWB d-39, KFMZ 15-8, KCBN 30-24,

A39, KFM2 15-8, KCBN 30-24.
SANTANA "Nowhere To Run" (Columbia) 31/6
Moves: Up 5, Debuts 3, Same 17, Down 0, Adds 6, WIFI, WNOK-FM, KHOP, KBBK, KSKD, WFLB, WCAU-FM on, 96KX 16-13, KEGL 34-32, KEARTH 29-28, KITY 4-36, KSET-FM 26-23, WJXQ 23-19, WKDD 4-29, KVOL on.
LINDA RONSTADT "I Knew You When" (Asylum) 30/20
Moves: Up 1, Debuts 5, Same 4, Down 0, Adds 20 including B104, JB105, KIQQ, KTFM, WTIX, 94TYX, WZYP, KFI, KNBQ, WIKZ, Q104, WFOX, WFLB, KKLS, KCDQ.

Moves: Up 13, Debuts 2, Same 9, Down 0, Adds 6, CKLW, KMGK, KYYX, KSKD, KNOE-FM, KSLY, WCAU-FM 26-23, WLOL-FM 10-8, KIQQ 19-10, WTIX 25-19, WDOQ 27-22, KX104 15-9, WGUY 19-16, Z102 28-20, 95SGF 15-11.

RODWAY "Don't Stop Trying" (Millennium/RCA) 28/6 Moves: Up 4, Debuts 0, Seme 18, Down 0, Adds 6, 3WT, 79Q, KZFM, WKDD, WAEV, KDZA, WXKS-FM 27-25, WLOL-FM on, WKRZ-FM on, WZZR on, KYYX on, OK100 38-36, 95XIL 37-32, KISR on, KKRC-FM 35-31.

WLOL-FM on, WKRZ-FM on, WZZR on, KYYX on, OK100 38-36, 95XIL 37-32, KISH on, KKHC-FM 35-31. **MUSICAL YOUTH "Pass The Dutchie" (MCA) 25/14** Moves: Up 1, Debuts 1, Same 9, Down 0, Adds 14, WCAU-FM, WXKS-FM, WKFM, WPHD, WKRZ-FM, KZFM, KBBK, WQLT, 95SGF, WISE, WFLB, WGLF, KVOL, KBIM, KTFM on. **PRETENDERS "Back On The Chain Gang" (Sire/WB) 24/7** Moves: Up 4, Debuts 1, Same 12, Down 0, Adds 7, WPHD, WPST, KSET-FM, WGH, KMGK, Z104, KGHO, KEGL 27-19, KIQQ 28-24, WSSX on, WKDD 30-26, KYYX 33-29, WIKZ on, WZYQ on, KFMZ d-27.

STEVE MILLER BAND "Give It Up" (Capitol) 23/15 Moves: Up 0, Debuts 0, Same 8, Down 0, Adda 15, WKFM, WPHD, Q106, KTFM, CK101, WOKI, WGH, KFI, KHOP, KBBK, KSKD, WJBQ, WTSN, WFOX, FM99.

POCO "Shoot For The Moon" (Atlantic) 22/10 Moves: Up 1, Debuts 1, Same 10, Down 0, Adds 10, JB105, WKFM, KITY, WJXQ, KIOA, WNAM, KHOP, WKHI, WHSL, WFLB, WTIX d-36, Q104 33-30, WFOX on, D93 on, KBIM on.

WFISL, WFLB, W11X d-36, Q104 33-30, WFOX on, D93 on, KBIM on. HUGHES/THRALL "Beg, Borrow Or Steal" (Boulevard/CBS) 21/11 Moves: Up 0, Debuts 0, Seme 10, Down 0, Adds 11, WKFM, WRCK, KITY, KSET-FM, WGH, KNOE-FM, KFMZ, KGHO, KCBN, KBIM, KDZA, KROD on, WVIC on, KYYX on, KILE on. DIRE STRAITS "Industrial Disease" (WB) 21/2 Moves: Up 8, Debuts 0, Seme 11, Down 0, Adds 2, WMEE, KHOP, CFTR 33-28, CHUM 3-2, CKGM 39-33, KEGL 29-24, 3WT on, WKRZ-FM On, KSET-FM 25-15, WSFL on, KKXX 36-33, WKHI on, 95SGF on, KNOE-FM on, KFMZ 17-14.

17-14. **COMMODORES "Painted Picture" (Motown) 18/3** Moves: Up 1, Debuts 1, Seme 13, Down 0, Adds 3, WKFM, WHFM, KFI, KIQQ on, KTFM on, KITY on, KZFM on, KBFM on, FM100 30-27, WSFL on, WGH on, KYNO-FM d-31, FM99 on, KVOL on, KNOE-FM on. **BILL CONTI "Theme From 'Dynasty' " (Arista) 18/1** Moves: Up 6, Debuts 1, Seme 10, Down 0, Adds 1, JB105, KIQQ on, KC101 on, WTIX on, KROK on, WJDX 25-22, Y103 19-18, KHOP on, KGGI d-37, KJRB 26-24, KNBQ on, 13FEA 28-26, KILE on, KENI 34-31, KSLY 24-21. WHOP (Comparing Section 2017) 17/4

WHO "Eminence Front" (WB) 17/4 Moves: Up 1, Debuts 5, Same 7, Down 0, Adds 4, KSET-FM, WYKS, KFMZ, KCDQ, WPHD d-27, WRCK on, K104 d-40, WJXQ 18-15, WMEE on, WKDD d-28, KRQ d-11, OK100 on, 95XIL on, WHSL on, WBWB d-40.

ELTON JOHN "Ball & Chain" (Geffen) 17/2 Moves: Up 3, Debuts 1, Same 11, Down 0, Adds 2, WJXQ, WCIL-FM, CKLW on, WSPK on, WYCR on, WKEE on, WQUT on, KSKD d-40, KIKI 26-24, WJBQ 31-27, 95SGF on, WFOX on, KFYR on, WBWB on, KFMZ 25-24. JANET JACKSON "Young Love" (A&M) 15/5 Moves: Up 1, Debuts 2, Same 7, Down 0, Adds 5, WDOQ, KYNO-FM, Z102, KISR, KENI, CKLW d-26, KFRC 30-24, KTFM d-29, KZFM on, WFMF on, WSFL on, KIDD on, KIKI on, 95SGF on, WFLB on-dp.

SIGNIFICANT ACTION

LEE RITENOUR "Cross My Heart" (Elektra) 27/5 Rotations: Heavy 1/0, Medium 12/1, Light 14/4, Extra Adds 0, Total Adds 5, WTRX, KWAV, WLVA, WORG, KFQD. Heavy: WFMK. Medium: WBEN, WCCO, WRVR, SM95, WISM-FM, WMHE, WKZE-FM, WEIM, KVOX, KFOR,

CULTURE CLUB "Do You Really Want To Hurt Me" (Virgin/Epic) 26/14 Rotations: Heavy 0/0, Medium 8/2, Light 16/10, Extre Adds 2, Total Adds 14, WLTA, KEX, KEY103, WSLI, WHHY, WQUA, WMHE, KBOI, KWAV, WWNR, WKBR, WCHV, WJON, KQDI. Medium: SM95, WISM-FM, WEIM, WSKY, WLVA, KRLC.

MARVIN GAYE "Sexual Healing" (Columbia) 25/7 Rotations: Heavy 3/0, Medium 10/3, Light 12/4, Extra Adds 0, Total Adds 7, WASH, KHOW, KMGC, KOST, WWNR, WKBR, WLVA. Heavy: WLTT, WNCI, WAYV. Medium: KFMK, 97AIA, WKAZ, WAFB, Y106, KWAV,

RAY PARKER JR. "Bad Boy" (Arista) 24/11 Rotations: Heavy 0/0, Medium 5/1, Light 19/10, Extra Adds 0, Total Adds 11, WAAY, WRVR, WHHY, Y106, WTRX, WFMK, WMHE, KUDO, KS103, WKZE-FM, WSKY. Medium: WAYV, WEIM, WLVA, KBAI. BILLY JOEL "Allentown" (Columbia) 23/6

Heavy 0/0, Medium 9/2, Light 14/4, Extra Adds 0, Total Adds 6, WWYZ, KEY103, SM95, WEIM, WKBR, dium: WSRZ, WFMK, WMHE, KYUU, WKZE-FM, KBAI, KRNO. KRKK Me

GLENN FREY "That Girl" (Asylum) 19/10 Rotations: Heavy 1/0, Medium 2/1, Light 15/8, Extra Adds 1, Total Adds 10, KPLZ, WSLI, WRVR, WSRZ, WHBY, KMBZ, WWNR, WORG, WBOW, KISN. Heavy: WDEF. Medium: WLVA.

ROBERTA FLACK "In The Name Of Love" (Atlantic) 19/2 Rotations: Heavy 3/0, Medium 7/0, Light 8/1, Extra Adds 1, Total Adds 2, WARM98, KTWO. Heavy: WHIO, KUGN, WLVA. Medium: WLTA, WCCO, WHHY, WHBY, WISM-FM, WORG, KFSB.

JOHN COUGAR "Hand To Hold On To" (Riva/PolyGram) 16/2 Rotations: Heavy 20, Medium 4/1, Light 10/1, Extra Adds 0, Total Adds 2, WAFB, WORG. Heavy: WNCI, KCMQ. Medium: WHHY, KYUU, KRKK.

JEFFERSON STARSHIP "Be My Lady" (RCA/Grunt) 16/1 when, SM95, WNCI, KMBZ, WKZE-FM, WTNY, WSKY, WCHV.

STRAY CATS "Rock This Town" (EMI America) 16/0

STRAY CATS ROCK This Town (EMITAMERICa) 10/0 Rotations: Heavy 2/0, Medium 6/0, Light 8/0, Extra Adds 0, Total Adds 0. Heavy: WAYV, KCMQ. Medium: GR55, WNCI, KUDO, WTNY, WCHV, KRKK. GLENN FREY "All Those Lies" (Asylum) 15/11 Rotations: Heavy 0/0, Medium 3/1, Light 12/10, Extra Adds 0, Total Adds 11, KEY103, SM95, WQUE, WEIM, WTNY, WSKY, WCHV, KFSB, KBAI, KRNO, KSRO.

POCO "Shoot For The Moon" (Atlantic) 15/4 Rotations: Heavy 0/0, Medium 2/0, Light 12/3, Extre Adds 1, Total Adds 4, WARM98, WHBY, WWNR, KVOX. KBAL KVSE LINDA RONSTADT "I Knew You When" (Asylum) 13/9

Rotations: Heavy 1/0, Medium 7/5, Light 5/4, Extra Adds 0, Total Adds 9, WFBR, 97AIA, KUDO, WKZE-FM, WLVA, KFSB, KBAI, KISN, KVSF. Heavy: KEY103, Medium: WSRZ, WCHV. CRYSTAL GAYLE "Til I Gain Control Again" (Elektra) 12/1 Rotations: Heavy 0/0, Medium 4/0, Light 8/1, Extra Adds 0, Total Adds 1, KFSB. Medium: WCCO, KUDO, KSL, WDFF.

ANNE MURRAY "Somebody's Always Saying Goodbye" (Capitol) 12/1 Rotations: Heavy 2/0, Medium 6/0, Light 4/1, Extra Adds 0, Total Adds 1, WHIO. Heavy: WCCO, KSL. Medium: WLTA, WSBA, WHBY, WHBC, KRNT, WTNY.

WLTA, WSBA, WHBY, WHBY, WHBY, WHBY, WINY. DON HENLEY "Dirty Laundry" (Asylum) 11/1 Rotations: Heavy 2/0, Medium 5/0, Light 4/1, Extra Adds 0, Total Adds 1, KPAT. Heavy: WNCI, KCMQ. Medium: WTAE, WHHY, WTNY, WCHV, KRKK. MOVING PICTURES "What About Me" (Network/Elektra-Asylum) 10/2 Rotations: Heavy 3/0, Medium 3/0, Light 4/2, Extra Adds 0, Total Adds 2, WTRX, KCMQ. Heavy: KPLZ, WFMK, WWNR. Medium: WMHE, KUDO, KRKK.

CHILLIWACK "Whatcha Gonna Do" (Millennium/RCA) 10/1 Rotations: Heavy 1/0, Medium 3/0, Light 6/1, Extra Adds 0, Total Adds 1, WTNY. Heavy: WFMK. Medium: WMHE, WCHV, KRKK,

JOHN DENVER "Opposite Tables" (RCA) 8/1 %,0, Light 3/1, Extra Adds 0, Total Adds 1, KFQD. Medium: KEY103, WHBY, KSL,

KFOR, WJON. JILL COLUCCI "Shot in The Dark" (Casablanca/PolyGram) 7/4 Rotations: Heavy 0/0, Medium 0/0, Light 5/2, Extra Adds 2, Total Adds 4, WLTA, KS103, KTWO, KQDI. DOLLY PARTON "Hard Candy Christmas" (RCA) 7/1 Rotations: Heavy 1/0, Medium 1/0, Light 4/0, Extra Adds 1, Total Adds 1, KTWO. Heavy: WSBA. Medium: KRNT.

FIREFALL "Always" (Atlantic) 6/3

dium 1/0, Light 5/3, Extra Adds 0, Total Adds 3, WKZE-FM, KBAI, KRKK. Medium: WAYV TONI BASIL "Mickey" (Chrysalis) 6/1 Rotations: Heavy 2/0, Medium 3/0, Light 1/1, Extra Adds 0, Total Adds 1, 55KRC. Heavy: WNCI, WAYV. Medi

WOWO, WCHV, KCMQ.

CHIR SIGNIFICANT ACTION

BILL WOLFER "Papa Was A Rollin' Stone" (Constellation/Elektra-Asylum) 14/7 Moves: Up 1, Debuts 0, Same 6, Down 0, Adds 7, KIQQ, KITY, WDQQ, KFI, KIKI, Z102, WPFM, Y100 on, KFRC on, KTFM on, KZFM on, KSET-FM on, WGH on-DP, KYNO-FM 29-20.

ROUGH TRADE "All Touch" (Boardwalk) 14/7 Moves: Up 0, Debuts 0, Same 7, Down 0, Adds 7, WCAU-FM, KEGL, WKRZ-FM, KSET-FM, WJDX, KBBK, KVOL, WPHD on, WRCK on, KITY on, WJXQ on-dp, KYYX on, WIGY on, WERZ on.

WHD on, WHCk on, KIT on, Wold Grop, KTX on, Wist on, Wist on, Wist on, Wist on, Wist on, KET-FM 4-4, WZZR 22-21, Roves: Up 4, Debuts 0, Same 5, Down 0, Adds 2, 195, WZYQ, 96KX on, 79Q on, KSET-FM 4-4, WZZR 22-21, WJXQ 29-20, WIGY on, WSQV 28-22, KCBN 24-19.

MICHAEL STANLEY BAND "Take The Time" (EMI America) 10/6 Moves: Up 3, Debuts 0, Seme 1, Down 0, Adds 6, KSET-FM, WGH, WZZR, WJXQ, WKDD, KBBK, WCAU-FM on, K104 26-18, OK100 31-25, 95XIL 24-23. UNIPOP "What If (I Said I Love You)" (Kat Family/CBS) 10/2 Moves: Up 1, Debuts 1, Seme 6, Down 0, Adds 2, KTFM, WQLT, KITY d-39, WSFL on, WAEV 26-22, WFOX on,

this week or noting that the song is among their five hottest.

13

that same rotation.

Moves: Up 1, Debuts 1, Same 6, Down 0, . WISE on, WFLB on-dp, FM99 on, KILE on.

BREAKERS are those newer records judged to have the greatest level of station activity on any given week. NEW & ACTIVE includes songs reported by at least 50 CHR or 30 A/C reporting stations. The two numbers following the artist/title (label) designation indicate how many reporters are on the record this week and, of those, how many added it this week. CHR stations report numbered playlists, and all possible moves are listed for each

song (UPS, DEBUTS, SAMES, DOWNS, ADDS). A/C stations report by rotations (HEAVY, MEDIUM, LIGHT, ADD). The two numbers following each rotational designation indicate how many stations have the record in that particular rotation and, of those, how many added it into

SIGNIFICANT ACTION Is a quantitative listing of songs below the New & Active level. Indicates one of this week's most added new releases. The number in parentheses im-

mediately following the songs listed in the MOST ADDED and HOTTEST sections of the BACK PAGE Indicate the total number of all our reporters in either CHR or A/C adding the song



ON ATLANTIC RECORDS AND CASSETTES.



December 3, 1982

Radio&Records

Contemporary Hit Radio NATIONAL	ARPLAY/30 Adult/Contemporary
The two last 4 1 DARYL HALL & JOHN OATES/Maneater (RCA) 10 5 3 SUPERTRAMP/It's Raining Again (A&M) 2 1 2 3 LIONEL RICHIE/Truly (Motown) 18 13 5 MICHAEL JACKSON/PAUL McCARTNEY/The Girl Is Mine (Epic) 16 12 8 DON HENLEY/Dirty Laundry (Asylum) 28 22 12 MEN AT WORK/Down Under (Columbia) 11 10 10 DAN FOGELBERG/Missing You (Full Moon/Epic) 8 7 6 B DONALD FAGEN/I.G.Y. (What A Beautiful World) (WB) 25 18 16 TOTO/Africe (Columbia) 9 8 7 10 STRAY CATS/Rock This Town (EMI Americe) 23 16 13 PAT BENATAR/Shadows Of The Night (Chrysalis) 20 15 14 DIONNE WARWICK/Heartbreaker (Arista) - 28 22 P. AUSTIN with J. INGRAM/Baby, Come To Me (Qwest/WB) 1 3 4 14 J. COCKER & J. WARNES/Up Where We Belong (Island/Atco) 3 4 9 15 JOE JACKSON/Steppin' Out (A&M) 13	The West West 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 2 4 3 1 1 1 1 1 2 2 4 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
I SAIVIIVIT DAGAD (SU) BAT PARKER JR. (65)	DST (6)KENNY LOGGINS (24)PARTON/NELSON (18)DEDFLEETWOOD MAC (21)LITTLE RIVER BAND (16)JUICE NEWTON (19)CULTURE CLUB (14)
HALL & OATES (128)LIONEL RICHIE (92)MEN AT WORK (108)M. JACKSON/P. McCARTNEY (79)DON HENLEY (101)SUPERTRAMP (62)	TEST LIONEL RICHIE (95) M. JACKSON/P. McCARTNEY (73) DAN FOGELBERG (62) DONALD FAGEN (37)
KENNY LOGGINS Heart To Heart (Columbia) 71% of our reporters on it. Moves: Up 22, Debuts 35, Same 48, Down 0, Adds 54 including B94, JB105, Q107, WBBM-FM, WGCL, WKTI, KIMN, KZZP, WROR, KZFM, KXX106, WKFR, WMEE, KLUC, WTSN, KYTN. See Parallels, will debut next week on the CHR chart. ADAM ANT Goody Two Shoes (Epic) 65% of our reporters on it. Moves: Up 51, Debuts 23, Same 35, Down 1, Adds 35 including PRO-FM, Q107, CHUM, CKGM, Q102, WKTI, KIMN, WSPK, WABB-FM, WVIC, WHOT, K96, WSQV, WJAD, 99KG. See Parallels, will debut next week on	MICHAEL MURPHEY Still Taking Chances (Liberty) 50% of our reporters on it. Rotations: Heavy 3/0, Medium 39/0, Light 23/4, Extra Adds 1, Total Adds 5, WFBR, WHIO, WENS, WCPI, KPAT. Debuts at number 28 on the A/C chart. MICHAEL McDONALD I Gotta Try (WB) 50% of our reporters on it. Rotations: Heavy 6/0, Medium 38/1, Light 21/5, Extra Adds 0, Total Adds 6, WZZP, WWYZ, WENS, WQUA, KCEE, WCPI. Debuts at number 27 on the A/C chart.
the CHR chart. BILLY JOEL Allentown (Columbia) 59% of our reporters on it. Moves: Up 23, Debuts 27, Same 39, Down 0, Adds 44 including PRO-FM, CHUM, Z93, WGCL, KEARTH, Q103, K104, WAXY, WOKI, WRVQ, WNAM, KIDD, WJBQ, WQLT, KFMW. See Parallels, will debut next week on the CHR chart. MARVIN GAYE	FLEETWOOD MAC Love in Store (WB) 47% of our reporters on it. Rotations: Heavy 1/0, Medium 34/8, Light 26/12, Extra Adds 1, Total Adds 21 including 97AIA, WHB, KPPL, KFMB, KJR, WGY, WHEN, KMGC, WAAY, WAIV, Y106, WENS, WMHE, KOST, KS103, and 6 more. Debuts at number 29 on the A/C chart.
Sexual Healing (Columbia) 58% of our reporters on it. Moves: Up 78, Debuts 13, Same 27, Down 2, Adds 10, WLOL-FM, KROK, WZZR, KMGK, WKDQ, KO93, KRQ, WIGY, KKXL-FM, WAZY-FM, WNBC 22-15, 94Q 7-3, Y100 2-1, KFRC 4-3, B97 2-1. See Parallels, debuts at number 23 on the CHR chart. A FLOCK OF SEAGULLS Space Age Love Song (Jive/Arista) 57% of our reporters on it. Moves: Up 34, Debuts 22, Same 43, Down 1, Adds 27 including WXKS-FM, KJQQ, XTRA, WKRZ-	Berner Strate Stra

KFQD, KVSF. Medium: WFBR, WBEN, WLTA, WBT, WAAY, WSLI, WHHY, SM95, WISM-FM, KOST. KIM CARNES "Does It Make You Remember" (EMI America) 42/3

Rotations: Heavy 0/0, Medium 25/0, Light 16/2, Extra Adds 1, Total Adds 3, KPAT, KFQD, KQDI. Medium: WFBR, WLTA, KEX, KGW, KEY103, WAFB, WHHY, SM95, Y106, WSRZ, WTRX, WISM-FM, WQUA, WMHE, KYUU, WKZE-FM, WEIN, WTNY, WSKY, WLVA, KCMQ, KFSB, WJON, WBOW, KRKK. RONNIE MILSAP "Inside" (RCA) 41/6

Rotations: Heavy 1/0, Medium 19/1, Light 21/5, Extra Adds 0, Total Adds 6, WSB, KFMB, WHHY, WTRX, Q96, KPAT. Heavy: KSL. Medium: WLTA, WCCO, KHOW, KEX, WSBA, WSLI, KRNT, KUDO, WKZE-FM, WEIM, WSKY, WCHV, KFSB, KFOR, WJON, KFQD, KRLC, KVSF.

ELVIS PRESLEY "The Elvis Medley" (RCA) 34/0

Rotations: Heavy 2/0, Medium 21/0, Light 11/0, Extra Adds 0, Total Adds 0. Heavy: WWNR, WJON. Medium: WSB, WCZY, WCCO, WSBA, WVLK, WHHY, WGAR, KRNT, KMBZ, WMHE, KSL, WAYV, WKZE-FM, WTNY, KCRG, KFSB, KFQD, KTWO, KRNO, KRKK, KVSF.

D. PARTON & W. NELSON "Everything's Beautiful..." (Monument) 30/18 ... Rotations: Heavy 1/0, Medium 7/3, Light 20/13, Extre Adds 2, Total Adds 18, KEX, WSBA, WHBY, KMBZ, WQUA, WMHE, KUDO, WTNY, WCHV, WORG, KCRG, KFSB, WJON, WBOW, KRLC, KRNO, KISN, KSRO. Heavy: WRIE. Medium: WSLI, KSL, WLVA, KFQR.

Down 1, Adds 27 including WXKS-FM, KJQQ, XTRA, WKRZ-FM, KBFM, FM100, WSFL, KEYN-FM, WHOT, KHOP, K96, OK100, WXLK, WAZY-FM. See Parallels, will debut next week on the CHR chart.

EW & ACTIVE 12-34)

INSIDE BACK PAGE

MICHAEL McDONALD "I Gotta Try" (WB) 123/31 Moves: Up 40, Debuts 16, Same 35, Down 1, Adds 31 including WBEN-FM, Y100, WBBM- FM, 3WT, KFHI, 94TYX, KX104, WBCY, WSSX, WEBC, KLUC, WERZ, WQLT, KYTN, KSLY. KOOL & THE GANG "Let's Go Dancin'..." (De-Lite/PolyGram) 120/7 Moves: Up 61, Debuts 16, Same 34, Down 2, Adds 7, KC101, KZZB, Z104, KKFM, WXLK, KCBN, KTR5, WNBC 28-24, WCAU-FM 23-14, PRO-FM 24-20, KBEQ 21-15, KIQQ 30-25, Q106 22-19, KHFI 19-13, KX104 22-16 19-13, KX104 22-16.