

billboard Country Update

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BILLBOARD COUNTRY UPDATE

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Successful Country Outlier Cody Jinks Makes A 'Heavy' Offer To Mainstream Radio

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Country radio has repositioned itself in recent years as the finisher for country hits.

Formerly the medium where new music earned its greatest initial exposure, the genre's programmers admittedly prefer to let songs validate themselves in other quarters — primarily at Spotify, YouTube, Shazam and Pandora — before they safely add titles that are already proven.

That attitude set up an outlaw challenge from one of country's edgiest artists. **Cody Jinks'** latest single — "Loud and Heavy," released by the artist's Late August label to terrestrial stations on July 1 through PlayMPE — is a 7.5-year-old title that has already been certified platinum by the RIAA without any significant broadcast assistance.

"A good song is never dated," Jinks reasons.

Indeed, "Loud and Heavy" has aged quite well. Included on the 2015 album *The Adobe Sessions*, the track has amassed 436.5 million on-demand streams, according to Luminate, under a long-tail growth pattern. After generating 570,000 streams in its first year, its consumption climbed annually for the next five years, peaking at 105.2 million streams in 2020. "Loud and Heavy" tallied at least 90 million streams annually in 2019-2021, and with 52.5 million streams through July 22, the song is on pace to net another 94.4 million this year.

Underscoring his market impact, Jinks is headlining amphitheaters this summer — again, without radio's backing — and he provided immediate support for **Luke Combs** on a five-artist bill July 23 at Ohio Stadium in Columbus.

"Loud and Heavy" is the best-performing title in a fulsome catalog that has generated four top five country albums, three of which reached No. 2. The song's delayed release to radio says as much about Jinks' expanding business muscle as it says about radio's altered role.

"We couldn't afford to push a single," Jinks says, reflecting on his economic status when he wrote the song circa 2014.

Now that he has flipped his fortunes, Jinks is promoting it with a fairly light hand. AM/FM airplay would introduce him to new fans who might not be heavy digital music consumers or go to shows by acts they haven't heard on the radio. But he's got enviable numbers, so he figures broadcasters would benefit at least as much as him from plugging it into their rotations.

"The first year, mainstream radio basically told us we weren't allowed to be in the club, like we couldn't release it because we didn't have the proper backing," he recalls. "And then they basically said, 'Well, it's not a proven hit.' So after it went platinum, we kind of went back and said, 'Will you play it now? We checked all the boxes.' Like, put your money where your mouth is."

Jinks didn't have any money himself when he wrote "Loud



JINKS

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and Heavy,” inspired during a stormy car ride when son **Larson Jinks** chanted “loud thunder heavy rain” on his second birthday. The elder Jinks was experiencing an emotional storm, spending a weary 250 days a year touring with his band in a van, though he refused to give up.

“At that particular time, my mother went through a pretty major health scare — ended up being just that, a scare,” he recalls. “The tour schedule was tough. I had two small children at home. My wife and I were more than six figures in debt, because I had floated the band on credit cards. You got to think, in 2008, 2009, when the market burst for the first time, gas shot up to \$4.50 a gallon — I don’t know if people remember that — but we were on the road making \$500 a night, and that was going to gas. That song is just everything that’s going through a 32-year-old’s mind that has absolutely zero idea what he’s doing or how the hell he’s going to get out.”

Jinks likely knew more about what he was doing than he admits to himself. As an example, his approach to the “Loud and Heavy” writing credits provides son Larson a foundation for the future.

“He’s got half the song,” Jinks says. “I didn’t give him a third or fourth or whatever. Like, I wouldn’t have written the song without him. So whenever we submitted it, it’s Cody Jinks, 50%, Larson Jinks, 50%. He has his own publishing account set up. And all the money from that song goes in there. So by the time he’s 18, he will be his own millionaire.”

Much like his buddy **Cody Johnson**, Jinks built his brand through relentless touring, solid songwriting with old-school roots and a dogged independence. Johnson eventually got an enviable contract when he signed with Warner Music Nashville. Jinks has also heard from potential suitors, but he swears he will remain outside the major-label system, citing an early label experience in which he did most of his own marketing work by year three in a five-year deal.

“Record companies don’t build artists for success,” he says. “Record companies are in business for their own success. If the artist happens to be successful, it’s because they happened to find an oil well that they actually hit on. Record companies are wildcaters. They just have all these oil wells, hopefully one hits.”

Jinks is, in fact, intending to expand his own role as a label with an eye toward developing young talents with the same work ethic that propelled him. The plan is to offer a deal that is more equitable to the artists than they’re likely to find elsewhere while reducing his risks at the A&R level.

“Our philosophy is going to be, ‘Don’t go get all the oil wells, go find a sure thing, and put everything you’ve got into that thing,’” he says.

Ironically, that’s the same mindset broadcasters are employing in their own approach to their stations’ content. And it’s why he decided to release “Loud and Heavy” to radio after seven-plus years — he understands that the medium is looking for a fairly sure thing. The “Loud” story tells itself much better in 2022 than it did in 2014.

“We probably needed them more back then,” he says. “It’s nicer to be able to say, ‘Look, we still don’t need you. But we’re still willing to come play ball.’ We don’t have to be on the same basketball team, man, but we can play on the same court.” ●



Bailey Zimmerman (center) visited with KSCS/KPLX Dallas PD Mike Preston (left) before a July 15 appearance at the Summer Truckin Nationals at AT&T Stadium. They’re accompanied by Warner Music Nashville director of radio accounts James Marsh.



Gabby Barrett hobnobbed with WWYZ Hartford, Conn., staff when she played the Xfinity Theater on July 16. From left: iHeartMedia/Hartford senior vp of programming Joey Brooks, WWYZ morning host Damon Scott, Barrett and WWYZ morning host Cory Myers.



The Flat River Band visited KESZ Cape Girardeau, Mo., on July 18 in support of current single “Shining Through My Window.” From left: band member Chad Sitze, KEZS personality Jeremy Shane and band members Andy Sitze and Dennijo Sitze.

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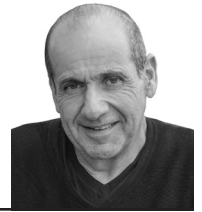
- 🌹 Top 20 Country Airplay*
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- 🌹 Top 15 Consumption Since Release*
- 🌹 130M Total On-Demand Streams*
- 🌹 Over 14M YouTube Views*



BIG LOUD

ON THE CHARTS JIM ASKER jim.asker@billboard.com

Moore Accompanies 'Woman' To Country Airplay Top 10; Wallen's 'Wasted' Hits 10 Weeks Atop Hot Country Songs



Justin Moore scores his 13th top 10 on *Billboard's* Country Airplay chart as "With a Woman You Love" (Valory) climbs 12-10 on the list dated July 30, up 8% to 15.4 million impressions in the week ending July 24, according to Luminate.

The song, which Moore wrote with **Paul DiGiovanni**, **Chase McGill** and **Jeremy Stover**, is the lead single from Moore's forthcoming album.

The 38-year-old Moore, from Poyen, Ark., last ranked in the Country Airplay top 10 with "We Didn't Have Much," which led for a week last August, awarding him his ninth No. 1. He first reached the chart with the No. 38-peaking "Back That Thing Up" in 2008. His second of 20 entries, "Small Town USA," became his first No. 1 in October 2009.

On Hot Country Songs, which blends streaming, airplay and sales data, "Woman" pushes 30-29 for a new best. It drew 1.8 million U.S. streams and sold 1,000 downloads in the week ending July 21.

STILL 'WASTED' **Morgan Wallen's** "Wasted on You" (Republic/Big Loud) dominates Hot Country Songs for a 10th week. The song blasted in atop the tally in January 2021, concurrent with the chart start of parent album *Dangerous: The Double Album*, and, subsequently promoted as a radio single, has logged its next nine weeks on top, nonconsecutively, since mid-May. The track drew 11.4 million streams and sold 4,000 downloads in the latest tracking week; after leading Country Airplay for three weeks, it descends 2-3 with 24.1 million impressions.

"Wasted," one of Wallen's six Hot Country Songs No. 1s, is the first title to command the chart for double-digit weeks since **Walker Hayes'** "Fancy Like" (Monument) wrapped a 24-week reign in January.

Meanwhile, the 30-song *Dangerous* rules Top Country Albums for a record-extending 66th week (48,000 equivalent album units).

'SUMMERTIME' SUCCESS **Zach Bryan** notches his second Top Country Albums top 10 as the nine-song *Summertime Blues* (Belting Bronco/Warner) debuts

at No. 7 (16,000 units). The Oologah, Okla., native's *American Heartbreak*, containing 34 songs, arrived atop the June 4-dated survey (71,000) and, in its ninth frame, holds at No. 2 (25,000).

The title track to *Summertime Blues* is a new song, not an update of **Eddie Cochran's** classic, a No. 8 hit on the Billboard Hot 100 in 1958 that **Alan Jackson** covered for a three-week Hot Country Songs No. 1 run in 1994.



MOORE

'LIFE' LAUNCHES **Walker Hayes** achieves his third Country Digital Song Sales No. 1 with the launch of "Y'all Life" (Monument), which sold 10,000 downloads in its first week. On the all-genre Digital Sales survey, it starts at No. 4, granting Hayes his fourth top 10.

Hayes previously led Country Digital Song Sales with "AA," for three weeks beginning in January, and "Fancy Like" (25, starting in June 2021).

"Y'all Life," which Hayes co-wrote and will be promoted to country radio by Monument Nashville, marks his first new music released since *Country Stuff: The Album*, which arrived at its No. 2 Top Country Albums high in February and ranks at No. 13 (10,000 units) on the July 30 ranking.

"Fancy Like" contains its trademark date-night reference to restaurant chain Applebee's. "Y'all Life" sports its own share of shout-outs, this time with a culinary nod to Olive Garden (which sets up rhymes with **Dolly Parton** and NBA star **James Harden**).

ACTUALLY, 'JOLENE'... **Chapel Hart** makes its first appearance on Country Digital Song Sales as "You Can Have Him Jolene" (Chapel Hart) soars in at No. 8 with 3,000 sold in the week ending July 21. The family trio, which released the song in January 2021, wowed with its performance of the track on the July 19 episode of NBC's *America's Got Talent*.

The threesome comprises sisters **Danica** and **Devyynn Hart** and their cousin **Trea Swindle**. The song plays off **Dolly Parton's** iconic 1974 Hot Country Songs No. 1 — and Parton, **Loretta Lynn** and **Darius Rucker** all praised the trio on social media after its *AGT* audition. ●

JASON KEMPIN/GETTY IMAGES

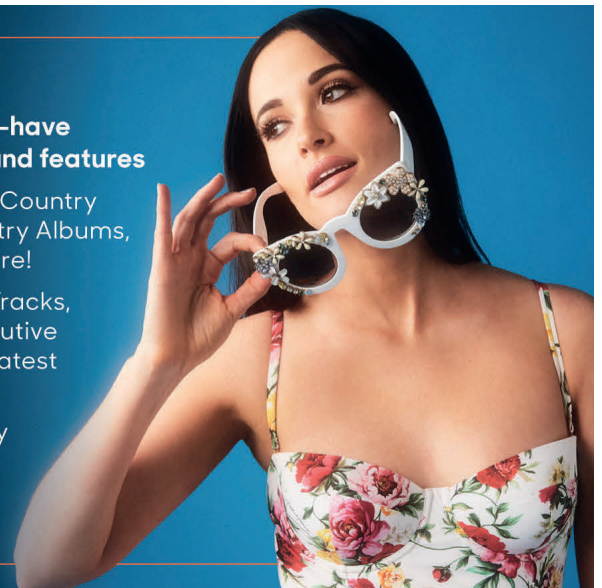
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billboard Country Airplay

AIRPLAY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	40	DAMN STRAIT Triple Tigers ★★ No. 1 (2 Weeks) ★★	Scotty McCreery	28.870	+1.699	7700	328	1
2	3	41	TAKE MY NAME Stoney Creek	Parmalee	24.651	-1.033	6027	-505	5
3	2	25	WASTED ON YOU Republic/Big Loud	Morgan Wallen	24.101	-1.650	6052	-495	4
4	7	47	NEW TRUCK Curb	Dylan Scott	21.391	+1.770	6175	319	2
5	8	51	BEST THING SINCE BACKROADS Big Loud	Jake Owen	21.056	+2.643	6024	613	6
6	6	12	LIKE I LOVE COUNTRY MUSIC RCA Nashville	Kane Brown	20.662	+0.829	6093	210	3
7	5	28	TROUBLE WITH A HEARTBREAK Macon/Broken Bow	Jason Aldean	20.377	-0.431	4980	-230	9
8	10	23	LAST NIGHT LONELY Capitol Nashville	Jon Pardi	17.777	+0.854	5277	204	7
9	9	45	AT THE END OF A BAR RCA Nashville	Chris Young With Mitchell Tenpenny	17.686	+0.587	5214	110	8
10	12	39	WITH A WOMAN YOU LOVE Valory	Justin Moore	15.357	+1.153	4660	221	11
11	11	29	CIRCLES AROUND THIS TOWN Columbia Nashville	Maren Morris	15.188	-0.211	4776	-40	10
12	13	6	THE KIND OF LOVE WE MAKE River House/Columbia Nashville	Luke Combs	14.725	+1.298	4060	289	13
13	14	29	TRUTH ABOUT YOU Riser House/Columbia Nashville	Mitchell Tenpenny	14.647	+1.844	4503	664	12
14	15	19	GHOST STORY Capitol Nashville	Carrie Underwood	12.839	+1.332	4000	340	14
15	4	51	7500 OBO McGraw/Big Machine	Tim McGraw	12.384	-13.179	3054	-4451	18
16	16	21	DON'T COME LOOKIN' Big Machine	Jackson Dean	12.031	+0.729	3835	111	15
17	19	7	SHE HAD ME AT HEADS CAROLINA Warner Music Nashville/WMN ★★ Airpower/Most Increased Audience ★★	Cole Swindell	11.199	+3.235	3300	847	16
18	17	24	EVERYONE SHE KNOWS Blue Chair/Warner Bros./WEA	Kenny Chesney	8.901	-1.261	2748	-498	21
19	21	30	WISHFUL DRINKING Atlantic/Warner Music Nashville/WEA ★★ Airpower ★★	Ingrid Andress With Sam Hunt	8.770	+1.252	2953	281	20
20	18	32	NO HARD FEELINGS Arista Nashville	Old Dominion	8.484	+0.471	3150	134	17
21	22	10	5 FOOT 9 EMI Nashville	Tyler Hubbard	8.482	+0.965	2980	214	19
22	23	48	COUNTRY'D LOOK GOOD ON YOU Stoney Creek	Frank Ray	6.226	+0.188	2597	61	22
23	24	24	PARTY MODE Broken Bow	Dustin Lynch	6.037	+0.159	2595	40	23
24	25	21	SON OF A SINNER Bailee & Buddy/BMG/Stoney Creek	Jelly Roll	5.990	+0.217	2358	58	24
25	26	25	OUT IN THE MIDDLE Home Grown/Warner Music Nashville/WAR	Zac Brown Band	5.662	+0.325	2028	-11	26
26	29	4	COUNTRY ON Capitol Nashville	Luke Bryan	5.058	+0.920	1620	355	31
27	28	16	SHE LIKES IT Triple Tigers	Russell Dickerson & Jake Scott	4.806	+0.522	1694	-27	28
28	36	6	YOU PROOF Mercury/Republic/Big Loud ★★ Breaker ★★	Morgan Wallen	4.558	+2.023	1309	588	34
29	27	24	PICK ME UP Warner Music Nashville/WAR	Gabby Barrett	4.540	-0.026	1929	64	27
30	30	8	HALF OF ME Valory/BMLG	Thomas Rhett Featuring Riley Green	4.264	+0.571	1683	347	29

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by Luminate, formerly MRC Data. Audience totals on the chart are derived, in part, using certain Nielsen Audio- copyrighted Persons 12+ audience estimates (under license © 2022, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on Luminate, formerly MRC Data's platforms.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet

if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20

weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Luminate, formerly MRC Data) for stations that do not report adds.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay

AIRPLAY
MONITORED BY
LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	32	6	FALL IN LOVE Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	3.815	+0.659	1202	323	36
32	31	34	SOUL Curb	Lee Brice	3.479	+0.094	2040	34	25
33	34	19	DOWN HOME Stoney Creek	Jimmie Allen	3.137	+0.089	1662	1	30
34	35	16	HEARTFIRST Black River	Kelsea Ballerini	2.900	+0.352	1494	40	32
35	37	35	YOU DIDN'T BMLG	Brett Young	2.552	+0.160	1371	65	33
36	38	9	WHAT MY WORLD SPINS AROUND MCA Nashville	Jordan Davis	2.366	+0.292	1077	241	38
37	39	16	JOY OF MY LIFE Mercury Nashville	Chris Stapleton	2.165	+0.173	1126	57	37
38	40	5	WATER UNDER THE BRIDGE MCA Nashville	Sam Hunt	2.160	+0.389	749	102	41
39	41	23	MY BAR inDent/Mercury Nashville	Priscilla Block	2.106	+0.362	1229	60	35
40	43	10	HEART LIKE A TRUCK Broken Bow	Lainey Wilson	1.773	+0.177	1029	57	39
41	44	6	WHISKEY ON YOU Arista Nashville	Nate Smith	1.649	+0.066	564	56	46
42	45	7	HUMAN CoJo/Warner Music Nashville/WMN	Cody Johnson	1.572	+0.048	578	8	45
43	46	20	HOLY WATER Warner Music Nashville/WEA	Michael Ray	1.468	+0.091	826	-11	40
44	47	17	GOOD DAY FOR LIVING Quartz Hill	Joe Nichols	1.350	+0.085	688	20	42
45	NEW		YOU Warner Music Nashville/WAR	Dan + Shay	1.220	+0.962	480	383	49
46	53	35	GIVING YOU UP Columbia Nashville	Kameron Marlowe	1.099	+0.209	434	36	51
47	NEW		THAT'S WHAT TEQUILA DOES Macon/Broken Bow	Jason Aldean	1.097	+0.863	485	390	48
48	RE-ENTRY		BROWN EYES BABY Hit Red/Capitol Nashville	Keith Urban	1.016	+0.526	429	203	53
49	48	21	LOVE TALKING Valory	Eli Young Band	0.997	-0.016	352	2	60
50	50	17	NOTE TO SELF Magnolia Music	Randy Houser	0.992	+0.039	590	12	44
51	51	11	SONGS ABOUT YOU Warner Music Nashville/WMN	Brett Eldredge	0.967	+0.065	433	25	52
52	52	25	SON OF A Riser House	Dillon Carmichael	0.945	+0.044	605	34	43
53	54	12	EVERYTHING SHE AIN'T Songs & Daughters/Pigasus/Big Loud	Hailey Whitters	0.867	+0.088	348	39	-
54	57	14	HELL YEAH Capitol Nashville	Little Big Town	0.767	+0.111	411	8	54
55	56	5	WHAT HE DIDN'T DO Big Machine	Carly Pearce	0.762	+0.052	503	57	47
56	55	8	KEYS TO THE COUNTRY Warner Music Nashville/WAR	Chris Janson	0.683	-0.029	441	-4	50
57	RE-ENTRY		SALT, LIME & TEQUILA Red Street	Ryan Griffin	0.610	+0.091	343	1	-
58	59	3	SOMETHING IN THE ORANGE Belting Bronco/Warner	Zach Bryan	0.577	-0.035	164	14	-
59	NEW		DOING LIFE WITH ME EMI Nashville	Eric Church	0.570	+0.149	369	54	58
60	58	5	MAN MADE RECORDS Nashville	Matt Stell	0.566	-0.056	400	35	55



47

JASON ALDEAN
That's What Tequila Does

Aldean's new single enters Country Airplay at No. 47 with 1.1 million impressions. It follows "Trouble With a Heartbreak," which reigned for three weeks starting in May, becoming his 25th No. 1.

GOING FOR ADDS

8/1

CHANCE TOMKE
Rock You Country
Pine Ridge

CODY JINKS
Loud And Heavy
Late August

MORGAN WALLEN
You Proof
Mercury/Republic/Big Loud

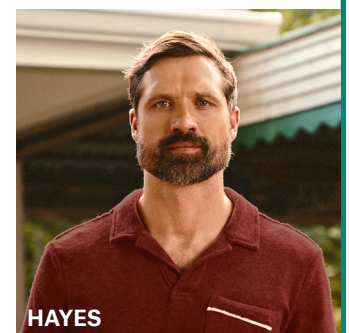
WALKER HAYES
Y'all Life
Monument

8/8

JARROD TURNER
Love Ain't Got No Time To Waste
SSM Nashville

JASON BROWNIE
Pretty Girl On The Passenger Side
Clearwater

TYLER BRADEN
Try Losing One
Warner/WAR



HAYES

ROBERT CHAVERS

billboard Country Airplay

AIRPLAY
MONITORED BY
LUMINATE

MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
THAT'S WHAT TEQUILA DOES Macon/Broken Bow	Jason Aldean	28
YOU Warner Music Nashville/WAR	Dan + Shay	26
WHAT MY WORLD SPINS AROUND MCA Nashville	Jordan Davis	23
SHE HAD ME AT HEADS CAROLINA Warner Music Nashville/WMN	Cole Swindell	22
HALF OF ME BMLG/Valory	Thomas Rhett Featuring Riley Green	21
YOU PROOF Mercury/Rep.../Big Loud	Morgan Wallen	21
FALL IN LOVE Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	11
COUNTRY ON Capitol Nashville	Luke Bryan	9
BROWN EYES BABY Hit Red/Capitol Nashville	Keith Urban	9
WATER UNDER THE BRIDGE MCA Nashville	Sam Hunt	8

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
SHE HAD ME AT HEADS CAROLINA Warner Music Nashville/WMN	Cole Swindell	+3.235
BEST THING SINCE BACKROADS Big Loud	Jake Owen	+2.643
YOU PROOF Mercury/Republic/Big Loud	Morgan Wallen	+2.023
TRUTH ABOUT YOU Riser House/Columbia Nashville	Mitchell Tenpenny	+1.844
NEW TRUCK Curb	Dylan Scott	+1.770
DAMN STRAIT Triple Tigers	Scotty McCreery	+1.699
GHOST STORY Capitol Nashville	Carrie Underwood	+1.332
THE KIND OF LOVE WE MAKE River House/Columbia Nashville	Luke Combs	+1.298
WISHFUL DRINKING Atlantic/Warner Music Nashville/WEA	Ingrid Andress With Sam Hunt	+1.252
WITH A WOMAN YOU LOVE Valory	Justin Moore	+1.153

MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
SHE HAD ME AT HEADS CAROLINA Warner Music Nashville/WMN	Cole Swindell	+847
TRUTH ABOUT YOU Riser House/Columbia Nashville	Mitchell Tenpenny	+664
BEST THING SINCE BACKROADS Big Loud	Jake Owen	+613
YOU PROOF Mercury/Republic/Big Loud	Morgan Wallen	+588
THAT'S WHAT TEQUILA DOES Macon/Broken Bow	Jason Aldean	+390
YOU Warner Music Nashville/WAR	Dan + Shay	+383
COUNTRY ON Capitol Nashville	Luke Bryan	+355
HALF OF ME Valory/BMLG	Thomas Rhett Featuring Riley Green	+347
GHOST STORY Capitol Nashville	Carrie Underwood	+340
DAMN STRAIT Triple Tigers	Scotty McCreery	+328

NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
STRANGE Vanner/RCA Nashville	Miranda Lambert	0.473	11	7
DOWNTOWN BABY Monument	Caitlyn Smith	0.468	41	0
I CAN'T DECIDE Stone Country	Easton Corbin	0.446	19	1
EASY TONIGHT RCA Nashville	Niko Moon	0.415	26	1
HOW IS SHE Warner Music Nashville/WMN	Cole Swindell	0.388	1	0
WORTH A SHOT RCA/Columbia Nashville	Elle King Feat. Dierks Bentley	0.386	18	0

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	'TIL YOU CAN'T Co.Jo/Warner Music Nashville/WMN	Cody Johnson	16.222
2	THINKING 'BOUT YOU Broken Bow	Dustin Lynch Featuring Lauren Alaina Or MacKenzie Porter	14.108
3	IF I DIDN'T LOVE YOU Macon/Capitol Nashville/Broken Bow	Jason Aldean & Carrie Underwood	10.995
4	NEVER SAY NEVER Broken Bow/Warner Music Nashville/WMN	Cole Swindell / Lainey Wilson	10.702
5	SAND IN MY BOOTS Republic/Big Loud	Morgan Wallen	9.884
6	23 MCA Nashville	Sam Hunt	9.633
7	FOREVER AFTER ALL River House/Columbia Nashville	Luke Combs	8.305
8	DRUNK (AND I DON'T WANNA GO HOME) RCA/Columbia Nashville	Elle King & Miranda Lambert	7.923
9	ONE OF THEM GIRLS Curb	Lee Brice	7.439
10	BUY DIRT MCA Nashville	Jordan Davis Featuring Luke Bryan	7.338



UNDERWOOD: JEFF JOHNSON

TEXAS REGIONAL RADIO REPORT

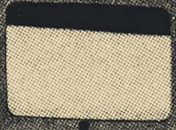
WEEK ENDING JULY 24, 2022

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	33	CAUSE HE'S A COWBOY (Independent) ★★ 1 Week at 1 ★★	Matt Castillo	1816	203	11	1	20	A COWGIRL LIKE YOU (Independent)	Jon Wolfe	1263	-568
2	3	21	THE HIGHWAY KIND (Independent)	Josh Abbott Band	1779	173	12	12	23	LOVES GOT A HOLD ON YOU (Independent)	Bart Crow Band	1261	37
3	5	24	WAVE DANCER (Soundly Music)	The Wilder Blue	1744	204	13	14	17	LOVESICK DRIFTING COWBOY (Independent)	James Robert Webb	1222	35
4	4	20	TRACTOR TOWN (Independent)	Jake Bush	1723	117	14	15	13	ONE HONKY TONK TOWN (Independent)	David Adam Byrnes	1206	46
5	7	14	TELLING ON MY HEART (Independent)	Casey Donahew	1636	160	15	17	13	STRANGER TONIGHT (Independent)	Micky & The Motorcars	1150	149
6	10	25	COME HOME TO YOU (10X Music Group)	Brodie Lane	1427	118	16	19	9	A COWBOY KNOWS HOW (Independent)	Flatland Cavalry	1141	166
7	8	26	WATERING HOLE (Independent)	Kendall Shaffer f/ Jeffery Allen Imler	1360	-107	17	6	17	PHONES DON'T WORK (Independent)	Wade Bowen	982	-503
8	9	25	ANOTHER YOU (Independent)	Drew Fish Band	1329	-114	18	18	23	ALL YOU GOT (Independent)	William Clark Green	957	-36
9	13	16	WORKING MAN'S WOMAN (Independent)	Jesse Raub Jr.	1307	117	19	22	16	THAT WAY (Cielo Azul Ent)	Sarah Hobbs	909	59
10	11	23	BEAUTIFUL LOVE SONGS (Independent)	George Navarro	1272	18	20	24	14	ALL I NEEDED (Independent)	American Aquarium	885	63

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2022, Texas Regional Radio Report

**TRIPLE
TIGERS**
RECORDS

**Scotty
McCreery**



#1 FOR 2

DAMN STRAIT WEEKS

THANK YOU COUNTRY RADIO!

NASHVILLE & NATIONAL TOM ROLAND



Show Dog Nashville artist Kimberly Kelly performed music from her album *I'll Tell You What's Gonna Happen* during a July 19 event at Bobby's Idle Hour in Nashville. She's flanked by TKO Artist Management president T.K. Kimbrell (left) and Cumulus/Nashville programming operations manager Charlie Cook.

RADIO & RECORDS

Riser House parted ways with senior vp of promotion **Bob Reeves**. In conjunction with the move, East Coast regional promotion director **Jeff Davis** was named national director of promotion and **Roger Fregoso** was bumped to senior director of West Coast promotion from director... **Lauren Alaina** signed a recording contract with Big Loud... Cumulus/Johnson City-Bristol-Kingsport, Tenn.-Va., hired **Don Hurley** as PD for **WKOS** and classic rock sister **WQUT**. He starts Aug. 1, a day after **John Patrick** retires, ending a 31-year run with the cluster. Hurley arrives from Bicoastal Media/Medford, Ore., where he was operations manager for a four-station group that included country **KRWQ**... Neuhoff Communications promoted **Mike Hulvey** to CEO from COO. The chain has 20 stations in five Midwestern markets, including three country outlets: **WFMB** Springfield, Ill.; **WDZQ** Decatur, Ill.; and **WKOA** Lafayette, Ind.... Audacy installed four new promotions executives, three of whom have country stations in their jurisdiction. **Emily Pearce** started July 18 as New York-based director, with country **WGGY** Scranton-Wilkes-Barre, Pa., in her territory. She was recently iHeartMedia/Philadelphia vp of marketing. **Veronica Weisenbach** began July 18 as Great Lakes regional promotions manager, upped from Audacy/Detroit promotions coordinator. Her purview includes country **WYCD** Detroit. **Erica Washburn** arrives Aug. 1 as Portland, Ore.-based Pacific Northwest promotions director, following a run as Oregon Museum of Science and Industry senior project manager. The new job includes work with country outlets **KWJJ** Portland and **KKWF** Seattle... The Museum of Broadcast Communications announced nine new members of the Radio Hall of Fame, including *Country Countdown USA* host **Lon Helton** and Emmis Communications president/CEO **Jeff Smulyan**. The ceremony takes place Nov. 1 at the Radisson Blu Aqua Hotel in Chicago. *Countdown USA*, meanwhile, will be syndicated by Compass Media beginning Aug. 1... **Michael La Crosse** added iHeartMedia/Sacramento, Calif., senior vp of programming duties to a similar role in Portland, Ore., RadioInk.com reported. Country signals under his guidance include **KYRV-HD2** Sacramento and **KFBW-HD3** Portland... **Keith James** was hired as PD/afternoon drive host for **KORA** Bryan-College Station, Texas, according to RadioInk.com. He previously was PD/morning host at **KRVF** Corsicana, Texas... Max Media/Norfolk-Hampton-Virginia Beach, Va., vp of operations and programming **Eddie Haskell** departed from the company, RadioInsight.com reported. He also was PD/afternoon personality at country **WGH**... **WMFR** High Point, N.C., flipped to classic country from sports on July 15, according to RadioInsight.com. The syndicated *John Boy & Billy*, originating in Charlotte, N.C., was installed in the morning slot on July 25... Country Radio Broadcasters will hold a CRS360 webinar, "How Country Radio Can Save Itself," at 1 p.m. CT July 27. Go [here](#) to register.

'ROUND THE ROW

The Country Music Association's CMA Foundation will welcome **Franklin Willis** on Aug. 8 as community impact director, working on music education initiatives across the United States. Willis previously was a Metro Nashville Public Schools elementary music coach... Spirit Music Nashville promoted two staff members: **Brian Bradford** rose to GM/vp of administration from vp of administration and operations; **Kara Jackson** added senior stripes to her creative director position... Business management firm FBMM partnered with accounting agency Withum, expanding the company's tax services, effective Aug. 1... Wortman Works Media & Marketing hired account managers **Jayne Hamblin** and **Ava Evans**. Hamblin arrives from SSM Nashville, where she was director of label operations. Evans, who just received an MBA from Nashville's Lipscomb University, previously was a Compass East sales and marketing intern. Reach Hamblin [here](#) and Evans [here](#)... PLA Media hired a pair of publicity and social media executives: manager **Becky Parsons** and coordinator **Steven Baird**. Parsons earned a master's degree in brand and media strategy in May from East Tennessee State in Johnson City; Baird received a bachelor's degree in journalism and public relations from Middle Tennessee State University in Murfreesboro. Reach Parsons [here](#) and Baird [here](#)... Shore Fire Media promoted Nashville-based **Andrea Evenson** to director of publicity from senior account executive... Singer-songwriter **Tyler Chambers** signed a publishing deal with Warner Chappell Nashville... River House Artists and Sony Music Publishing signed **Reid Houghton** to a joint venture songwriting agreement... The 58th annual Academy of Country Music Awards will be streamed again by Prime Video in 2023, this time from the Ford Center at The Star in Frisco, Texas, on May 11... The Country Music Association established a Women's Leadership Academy, a 16-week development program assisting 12 potential female music leaders. Among the inaugural class are **Lauren Funk** of Endurance Music Group, **Jessi Vaughn Stevenson** of Warner Chappell and **Sloane Cavitt Logue** of WME. Go [here](#) for a full list of participants... The CMA will host a Hero Headshots event on Aug. 7, with participants photographed for new professional headshots. Makeup, hairstyling and champagne are included for \$185, with proceeds benefiting two charities. Go [here](#) to register... Backbeat Books will publish *The Jordanaires: The Story of the World's Greatest Backup Vocal Group* in November. The 278-page account of the Country Music Hall of Fame members was authored by late co-founder **Gordon Stoker** with **Michael Kosser** and **Alan Stoker**... Elicity PR director of publicity **Avery King** will hold a Cystic Fibrosis Foundation benefit on Aug. 2 at Nashville's Whiskey Row with nine acts, including **Easton Corbin**, **Madeleine Edwards**, **Carter Faith** and songwriter **Tofer Brown** ("Night Shift")... An \$80,000 IndieGoGo crowdfunding campaign is underway to establish a **Keith Whitley** memorial at Springhill Cemetery in Madison, Tenn., where the Country Music Hall of Fame member-elect is buried. Go [here](#) for info... A \$50,000 GoFundMe campaign was established for former Warner Music Nashville security guard **William Patton**, who is recuperating from three strokes and a car accident. Go [here](#) to participate. 📍



Brian Kelley (left) dedicated his song "American Spirit" to Army National Guard veteran **Michael Monk** during a July 17 concert in Grayton Beach, Fla.



Fiddler-guitarist Kenny Lovelace (right), a longtime sideman for Jerry Lee Lewis, was interviewed by Country Music Hall of Fame and Museum executive senior director of editorial and interpretation **Michael Gray** for a Live at the Hall digital event that will premiere Aug. 30.

WALKER HAYES

Y'ALL LIFE

OUT NOW!

2.5 MILLION FIRST-WEEK STREAMS

(WALKER'S BIGGEST STREAMING DEBUT TO DATE)

#1 COUNTRY DIGITAL SONGS

#3 ALL GENRE DIGITAL SONGS

#32 HOT SHOT DEBUT ON BILLBOARD HOT COUNTRY SONGS CHART

LISTEN NOW

ADD DATE: 8/1



MONUMENT

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	48	WASTED ON YOU <small>J.MOI, J.DURRETT (M.WALLEN, E.K.SMITH, J.THOMPSON, CHARLIE HANDSOME)</small>	Morgan Wallen REPUBLIC/BIG LOUD	3	1
2	2	2	5	THE KIND OF LOVE WE MAKE <small>CHIP MATTHEWS, J.D.SINGLETON, L.COMBS (L.COMBS, J.DAVIS, D.ISBELL, R.ISBELL)</small>	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	12	1
3	3	4	10	YOU PROOF <small>J.MOI, CHARLIE HANDSOME (M.WALLEN, A.G.GORLEY, E.K.SMITH, CHARLIE HANDSOME)</small>	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	28	1
4	4	5	12	SHE HAD ME AT HEADS CAROLINA <small>Z.CROWELL (A.G.GORLEY, C.SWINDELL, J.FRASURE, M.D.SANDERS, THOMAS RHETT, T.NICHOLS)</small>	Cole Swindell WARNER MUSIC NASHVILLE/WMN	17	4
5	6	6	13	SOMETHING IN THE ORANGE <small>R.HADLOCK (Z.L.BRYAN)</small>	Zach Bryan BELTING BRONCO/WARNER	58	3
6	7	10	23	FALL IN LOVE <small>A.R.SHAWN (A.R.SHAWN, B.ZIMMERMAN, G.J.LUCAS)</small>	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	31	6
7	5	3	11	LIKE I LOVE COUNTRY MUSIC <small>D.HUFF (K.BROWN, M.J.MCGINN, T.PHILLIPS, J.M.SCHMIDT)</small>	Kane Brown RCA NASHVILLE	6	3
8	8	7	22	DAMN STRAIT <small>F.ROGERS, D.WELLS, A.ESHUIS (J.A.COLLINS, T.TOMLINSON)</small>	Scotty McCreery TRIPLE TIGERS	1	6
9	11	12	6	ROCK AND A HARD PLACE <small>A.R.SHAWN (B.ZIMMERMAN, H.WARREN, J.HACKWORTH, J.HARVEY)</small>	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	-	2
10	9	9	44	'TIL YOU CAN'T <small>T.W.WILLMON (B.M.STENNIS, M.ROGERS)</small>	Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN	RC	1
11	12	13	9	5 FOOT 9 <small>T.HUBBARD, J.M.SCHMIDT (T.R.HUBBARD, J.JOHNSTON, C.MCGILL)</small>	Tyler Hubbard EMI NASHVILLE	21	11
12	14	14	22	LAST NIGHT LONELY <small>J.PARDI, B.BUTLER, R.GORE (J.BELL, J.FOX, D.MARLOWE)</small>	Jon Pardi CAPITOL NASHVILLE	8	12
13	17	15	16	SON OF A SINNER <small>ERNEST K.I.TOSHINSKY (J.DEFORD, E.K.SMITH, D.R.STEVENS)</small>	Jelly Roll BAILEE & BUDDY/BMG/STONEY CREEK	24	13
14	16	17	43	WISHFUL DRINKING <small>I.ANDRESS, J.M.SCHMIDT (I.ANDRESS, J.P.STARKER SAXE, J.PRICE, D.BROWN, R.WILLIAMSON)</small>	Ingrid Andress With Sam Hunt ATLANTIC/WARNER MUSIC NASHVILLE/WEA	19	14
15	18	16	29	FLOWER SHOPS <small>J.MOI (E.K.SMITH, B.D/BURGESS, M.L.HOLMAN)</small>	ERNEST Featuring Morgan Wallen BIG LOUD	RC	13
16	19	21	23	NEW TRUCK <small>M.ALDERMAN, C.GIBBS, J.E.NORMAN (M.W.HARDY, H.PHELPS, B.JOHNSON, A.G.GORLEY)</small>	Dylan Scott CURB	4	16
17	21	20	11	WHISKEY ON YOU <small>L.RIMES (N.SMITH, L.RIMES, R.SUTTON)</small>	Nate Smith ARISTA NASHVILLE	41	14
18	20	23	19	WILD AS HER <small>C.FARREN (M.WALLEN, BRETT TYLER, K.ARCHER)</small>	Corey Kent COMBUSTION MASTERS/RCA NASHVILLE	-	18
19	23	25	11	THOUGHT YOU SHOULD KNOW <small>J.MOI (M.WALLEN, N.GALYON, M.LAMBERT)</small>	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	1
20	25	24	18	GHOST STORY <small>D.GARCIA, C.UNDERWOOD (D.A.GARCIA, J.KEAR, H.LINSEY, H.WADSWORTH LONGFELLOW)</small>	Carrie Underwood CAPITOL NASHVILLE	14	12
21	26	27	35	BEST THING SINCE BACKROADS <small>J.MOI (B.JOHNSON, J.MINTON, H.PHELPS, G.WARBURTON)</small>	Jake Owen BIG LOUD	5	21
22	28	29	51	TRUTH ABOUT YOU <small>J.M.SCHMIDT, M.TENPENNY (M.TENPENNY, M.ALDERMAN, T.ARCHER)</small>	Mitchell Tenpenny RISER HOUSE/COLUMBIA NASHVILLE	13	22
23	22	22	28	CIRCLES AROUND THIS TOWN <small>G.KURSTIN (M.MORRIS, R.J.HURD, JULIA MICHAELS, J.ROBBINS)</small>	Maren Morris COLUMBIA NASHVILLE	11	9
24	24	26	27	SHE LIKES IT <small>J.KERR, J.SCOTT (R.DICKERSON, J.SCOTT, J.KERR)</small>	Russell Dickerson & Jake Scott TRIPLE TIGERS	27	13
25	27	28	30	AT THE END OF A BAR <small>C.DESTEFANO, C.YOUNG (C.YOUNG, C.DESTEFANO, M.TENPENNY)</small>	Chris Young With Mitchell Tenpenny RCA NASHVILLE	9	25

COUNTRY SONGWRITERS™

1	#1 7 WKS	ZACH BRYAN
2		ERNEST
3		MORGAN WALLEN
4		ASHLEY GORLEY
5		CHARLIE HANDSOME
6		BAILEY ZIMMERMAN
7		LUKE COMBS
TIE	8	JIM COLLINS
TIE	8	TRENT TOMLINSON
10		CHASE MCGILL



CROWELL

COURTESY TAPE ROOM MUSIC

COUNTRY PRODUCERS™

1	#1 77 WKS	JOEY MOI
2		AUSTIN SHAWN
3		ZACH CROWELL
4		DANN HUFF
5		RYAN HADLOCK
6		JORDAN SCHMIDT
7		TRENT WILLMON
8		JACOB DURRETT
TIE	9	CHIP MATTHEWS
TIE	9	JONATHAN SINGLETON
TIE	9	LUKE COMBS

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	29	30	32	PICK ME UP R.COPPERMAN,Z.KALE (G.BARRETT,J.M.NITE,R.COPPERMAN)	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	29	25
27	30	31	18	WITH A WOMAN YOU LOVE J.S.STOVER,S.BORCHETTA (J.MOORE,P.DIGIOVANNI,C.MCGILL,J.S.STOVER)	Justin Moore VALORY	10	27
28	31	32	22	SOUL B.GLOVER,K.JACOBS,L.BRICE (K.KADISH,T.FERRARI)	Lee Brice CURB	32	28
29	32	33	18	NO HARD FEELINGS S.MCANALLY,OLD DOMINION (M.RAMSEY,T.ROSEN,W.SELLERS,G.SPRUNG,B.FTURS,S.MCANALLY)	Old Dominion ARISTA NASHVILLE	20	29
30	33	34	29	JOY OF MY LIFE D.COBB,C.STAPLETON (J.C.FOGERTY)	Chris Stapleton MERCURY NASHVILLE	37	27
31	34	38	8	DON'T COME LOOKIN' L.DICK (J.DEAN,C.L.DICK)	Jackson Dean BIG MACHINE	16	31
32	NEW		1	Y'ALL LIFE J.THIBODEAU,W.HAYES (W.HAYES,P.GOOD,J.JENKINS,C.HAYNES, JR.,J.EPPERSON) ★★ Hot Shot Debut ★★	Walker Hayes MONUMENT	-	32
33	37	36	8	WHAT MY WORLD SPINS AROUND P.DIGIOVANNI (J.DAVIS,M.DRAGSTREM,R.J.HURD)	Jordan Davis MCA NASHVILLE	36	33
34	39	37	5	NATURAL S.SUMSER,S.SMALL (D.BRELAND,S.SUMSER,S.SMALL,C.BARTOLINI,R.J.LANGE,S.TWAIN)	BRELAND BAD REALM/ATLANTIC	-	34
35	36	19	3	COUNTRY ON J.STEVENS,J.STEVENS (D.FRASIER,S.HAURY,M.NESLER,MITCH OGLESBY)	Luke Bryan CAPITOL NASHVILLE	26	19
36	35	40	15	HEARTFIRST J.BUNETTA,S.MCANALLY (K.BALLERINI,K.FAIRCHILD,A.VANDERHEYM)	Kelsea Ballerini BLACK RIVER	34	25
37	38	35	13	TOMORROW ME CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,D.DILLON,R.FULCHER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	-	13
38	44	39	7	DOWN HOME A.BOWERS,J.ALLEN (J.ALLEN,R.BALL,C.BEDELL,T.HOWELL)	Jimmie Allen STONEY CREEK	33	38
39	40	42	11	EVERYONE SHE KNOWS R.COPPERMAN,K.CHESNEY (R.COPPERMAN,S.MCANALLY,J.OSBORNE)	Kenny Chesney BLUE CHAIR/WARNER BROS./WEA	18	39
40	NEW		1	QUITTIN' TIME Z.L.BRYAN,E.SPEAR (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	40
41	45	41	13	PARTY MODE Z.CROWELL (J.FLOWERS,R.BEAVER,R.ALEXANDER,J.KEIM,M.MCGINN)	Dustin Lynch BROKEN BOW	23	30
42	43	43	14	DON'T THINK JESUS J.MOI (J.L.ALEXANDER,M.L.HOLMAN,C.MCGILL)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
43	RE-ENTRY		2	OUT IN THE MIDDLE Z.BROWN,B.SIMONETTI (B.SIMONETTI,Z.BROWN,L.COMBS,J.D.SINGLETON)	Zac Brown Band HOME GROWN/WARNER MUSIC NASHVILLE/WAR	25	43
44	50	50	4	HELL YEAH LITTLE BIG TOWN (J.WESTBROOK,P.SWEET,C.CROWDER,T.R.HUBBARD)	Little Big Town CAPITOL NASHVILLE	54	44
45	48	47	17	DEAR ALCOHOL LEX NOUR (D.NWOSU JR.)	Dax LIVING LEGEND/RECORDS/COLUMBIA	-	28
46	47	44	9	GOOD OL' MAN M.TRUSSELL (D.GREEN,J.MILLER,L.STARR,M.TRUSSELL)	Drew Green VILLA 40/RCA NASHVILLE	-	41
47	RE-ENTRY		3	CAN'T HAVE MINE M.ALDERMAN (D.SCOTT,M.ALDERMAN,J.MELTON,D.WILSON)	Dylan Scott CURB	-	46
48	NEW		1	SUMMERTIME BLUES Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	48
49	42	-	2	BROWN EYES BABY D.HUFF,K.URBAN (W.BUNDY,R.CLAWSON,J.THOMPSON,M.WALLEN)	Keith Urban HIT RED/CAPITOL NASHVILLE	48	42
50	46	45	8	WHAT HE DIDN'T DO S.MCANALLY,J.OSBORNE (C.PEARCE,A.G.GORLEY,E.M.SHACKELTON)	Carly Pearce BIG MACHINE	55	42

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, formerly MRC Data, sales data as compiled by Luminate, formerly MRC Data and streaming activity data from online music sources tracked by Luminate, formerly MRC Data. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

	WEEKLY UNIT COUNT		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND
This Week	1,499,000	1,772,249,000	123,026,000
Last Week	1,502,000	1,897,925,000	126,084,000
Change	-0.2%	-6.6%	-2.4%
This Week Last Year	1,375,000	1,554,750,000	128,829,000
Change	9.0%	14.0%	-4.5%

	YEAR-TO-DATE		
	2021	2022	CHANGE
Album Consumption	39,209,000	40,949,000	4.4%
Album Sales	5,056,000	3,892,000	-23.0%
Audio On-Demand	43,399,831,000	47,685,356,000	9.9%
Video On-Demand	3,988,672,000	3,684,267,000	-7.6%

YEAR-OVER-YEAR	
ALBUM CONSUMPTION	
'21	39.21 million
'22	40.95 million
TOTAL ON-DEMAND STREAMS	
'21	47.39 billion
'22	51.37 billion

All data measures U.S. activity as of the week ending July 21, 2022. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, formerly MRC Data, please contact Howard Lin at Hlin@luminate.xyz

LUMINATE

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	GERT.	PEAK POS.
1	1	1	80	MORGAN WALLEN BIG LOUD 031807/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	2	1
2	2	3	9	ZACH BRYAN BELTING BRONCO 86979/WARNER	AMERICAN HEARTBREAK		1
3	3	2	4	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 997801/SMN	GROWIN' UP		1
4	4	5	216	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	2	1
5	6	6	141	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	2	1
6	5	7	268	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	3	1
7	NEW		1	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	SUMMERTIME BLUES		7
8	8	4	199	ELVIS PRESLEY RCA 68079*/LEGACY (19.98/12.98)	ELVIS: 30 #1 HITS	6	1
9	9	8	377	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
10	7	9	36	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
11	10	10	88	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
12	11	14	15	COLE SWINDELL WARNER MUSIC NASHVILLE 694948/WMMN	STEREOTYPE		6
13	12	12	26	WALKER HAYES MONUMENT 98353	COUNTRY STUFF: THE ALBUM	●	2
14	13	15	287	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
15	14	13	354	ZAC BROWN BAND HOME GROUWN 546369*/BMG	GREATEST HITS SO FAR...		3
16	15	17	158	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	●	9
17	16	19	87	LEE BRICE CURB 79537*	HEY WORLD	●	7
18	18	16	320	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
19	19	23	67	TAYLOR SWIFT REPUBLIC 033578*	FEARLESS (TAYLOR'S VERSION)		1
20	17	11	189	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME (19.98)	35 BIGGEST HITS	■	1
21	20	20	12	MIRANDA LAMBERT VANNER/RCA NASHVILLE 96572*/SMN	PALOMINO		2
22	21	18	41	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 666969*/WMMN	HUMAN: THE DOUBLE ALBUM		3
23	25	26	109	GABBY BARRETT WARNER MUSIC NASHVILLE 629930/WMMN	GOLDMINE	■	4
24	23	21	290	BROOKS & DUNN ARISTA NASHVILLE 18852/LEGACY (18.98/12.98)	THE GREATEST HITS COLLECTION	4	2
25	24	22	95	HARDY BIG LOUD 836*	A ROCK	●	4

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, formerly MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	GERT.	PEAK POS.
1	1	1	9	ZACH BRYAN BELTING BRONCO 86979/WARNER	AMERICAN HEARTBREAK		1
2	NEW		1	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	SUMMERTIME BLUES		2
3	2	2	323	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
4	3	3	88	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
5	4	4	175	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	●	2
6	6	7	369	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
7	7	8	328	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
8	8	6	285	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
9	10	14	379	THE LUMINEERS DUALTONE 1608*	THE LUMINEERS	3	1
10	9	5	183	JOHN MELLENCAMP MERCURY 536738*/UME	THE BEST THAT I COULD DO 1978 - 1988	3	4

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, formerly MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard
COUNTRY
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST	GERT.	PEAK POS.
1	4	5	THE KIND OF LOVE WE MAKE LUKE COMBS		5
2	1	10	YOU PROOF MORGAN WALLEN		10
3	2	13	SOMETHING IN THE ORANGE ZACH BRYAN		13
4	3	79	WASTED ON YOU MORGAN WALLEN		79
5	5	13	FALL IN LOVE BAILEY ZIMMERMAN		13
6	7	6	ROCK AND A HARD PLACE BAILEY ZIMMERMAN		6
7	6	8	SHE HAD ME AT HEADS CAROLINA COLE SWINDELL		8
8	8	275	TENNESSEE WHISKEY CHRIS STAPLETON		275
9	9	174	WHISKEY GLASSES MORGAN WALLEN		174
10	12	56	FANCY LIKE WALKER HAYES		56
11	10	4	5 FOOT 9 TYLER HUBBARD		4
12	13	5	WILD AS HER COREY KENT		5
13	15	6	WHISKEY ON YOU NATE SMITH		6
14	16	39	'TIL YOU CAN'T CODY JOHNSON		39
15	20	57	YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON		57
16	17	11	THOUGHT YOU SHOULD KNOW MORGAN WALLEN		11
17	19	50	BUY DIRT JORDAN DAVIS FEAT. LUKE BRYAN		50
18	18	55	SAND IN MY BOOTS MORGAN WALLEN		55
19	14	26	AA WALKER HAYES		26
20	21	3	WISHFUL DRINKING INGRID ANDRESS WITH SAM HUNT		3
21	22	210	BEAUTIFUL CRAZY LUKE COMBS		210
22	23	20	FLOWER SHOPS ERNEST FEAT. MORGAN WALLEN		20
23	11	6	LIKE I LOVE COUNTRY MUSIC KANE BROWN		6
24	24	65	CHASIN' YOU MORGAN WALLEN		65
25	RE-ENTRY		FOREVER AFTER ALL LUKE COMBS		

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate, formerly MRC Data. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

SALES DATA COMPILED BY **LUMINATE**

billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	GERT.	PEAK POS.
1	1	1	35	ROBERT PLANT / ALISON KRAUSS ROUNDER 610127*/CONCORD	RAISE THE ROOF		1
2	2	2	20	DOLLY PARTON BUTTERFLY RECORDS 001*	RUN, ROSE, RUN		1
3	3	3	43	BILLY STRINGS ROUNDER 610142*/CONCORD	RENEWAL		1
4	7	6	13	OLD CROW MEDICINE SHOW ATO 0602*	PAINT THIS TOWN		1
5	4	5	48	STURGILL SIMPSON HIGH TOP MOUNTAIN 36800*/THIRTY TIGERS	THE BALLAD OF DOOD & JUANITA		1
6	9	7	37	BELA FLECK RENEW RECORDS 538689220/BMG	MY BLUEGRASS HEART		1
7	6	4	16	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 677309*/WARNER	CROOKED TREE		2
8	5	9	3	THE HILLBILLY THOMISTS DOMINICANA 1771	HOLY GHOST POWER		5
9	RE-ENTRY		19	PUNCH BROTHERS NONESUCH 671077*/WARNER	HELL ON CHURCH STREET		1
10	NEW		1	WE BANJO 3 WE BANJO 3 DIGITAL EX	OPEN THE ROAD		10

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, formerly MRC Data, based on album sales. Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

billboard



2022 MUSIC INNOVATION

For the first time ever, Billboard is publishing its inaugural Music Innovation Issue on August 6th. The issue will explore the seismic shifts in innovation and technology that keep the music industry unsettled yet cutting-edge.

The issue will also be distributed at the 4th Annual Music Tectonics Conference on October 25-27 in Santa Monica! Please contact your Billboard rep to learn more about this exciting opportunity.

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ISSUE DATE 8/6 | AD CLOSE 7/27 | MATERIALS DUE 7/28

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Kylie Morgan Gets What She 'Wanted': A First Single With Uplifting Potential

"Quit lying to yourself."

The setup line to the hook in **Kylie Morgan's** first radio single, "If He Wanted To He Would," is a lesson in itself. It's a colloquialism that hits at one of the keys to a successful emotional life — people who are the most objective in their self-evaluations are better equipped to deal with surprises and generally easier to be around. They're also the most likely to make real progress in therapy, which Morgan has discovered in counselors' offices and in Music Row rooms.

"Songwriting has always been my therapy," she says. "It's also cheaper therapy. It definitely is one of those things that has gotten me through sorting my emotions in a way that has been really healthy."

Emotions were difficult for many Americans when COVID-19 forced them to isolate in 2020, but one constructive way to address the time was to explore new hobbies and habits. Morgan did that by taking a chance on a platform that had previously made her skeptical: TikTok.

"What else were we doing?" she says. "I thought it was just a bunch of girls in bikinis — like, 'I'm not going to be on this app' — and then my manager was like, 'Just trust me. Just post songs you want to post.' And so I started posting the songs that I thought were kind of too personal for me."

Morgan soon found that the most revealing material got the biggest response. She also began discovering other young artists and songwriters she found intriguing, including singer-songwriter **Zandi Holup**. Morgan sent a direct message asking if Holup would be interested in co-writing, and they met up at Holup's house around March 2021.

One of the ideas that Holup brought to the appointment also had TikTok roots. Numerous women had posted short examples of guys letting them down with the simple phrase "If he wanted to he would." It seemed like a strong song title with empowering possibilities, and Morgan agreed.

"I think people love to make excuses for why somebody is the way that they are," Holup says. "They want to see the best in them, and sometimes it's to a fault. I just kind of felt like this needed to be said, because there are so many songs that are about the other side of heartbreaks. It's super damsel-in-distress and painful and miserable."

Knowing the hook they were writing to, they started with the opening line, offering specific actions — Facebook likes and late-night phone calls, for example — that can be misread as romantic signals when they may simply be acts of convenience or loneliness.

"If He Wanted To He Would" was truly a very brutal, honest song," Morgan recalls. "I needed to hear this at 16, and I feel like a lot of girls and women do, but no one else knows how to say it to them. And so I'm like, 'I just did all the work for you, and hopefully this will jog your brain.'"

The chorus continued the list, though it introduced a new sentence structure, beginning each of the first three lines with similar phrases — "If he loved you...", "If he missed you..." and "If he wants you..." — on the way to the key "quit lying to yourself" advice.

"That's a part of maturing," Holup says. "It's growth, once you've really gotten to that point of self-worth, where you're ready to just tell yourself the truth and not sugarcoat."

Verse two became even more direct, warning listeners that they can't change other people, even sliding in a therapy reference: "Don't psychoanalyze him/Make it more than what it is."

And an additional bridge put it in street terms: "He might have set the bar low/But keep your standards high."

The whole exercise took about an hour, though they weren't convinced it was done. It was darker musically than they intended, but too good to let go. When Morgan had breakfast at a later date with songwriter-producer **Ben Johnson** ("Give Heaven Some Hell," "Best Thing Since Backroads"), she suggested he take a look at it.



So in August, they held a second writing session. To avoid influencing him, they showed him the lyrics without any music, and he found the key, linking the first and third lines of the chorus to a hill of a melody. It was fashioned in part on **Weezer's** Grammy Award-nominated "All My Favorite Songs," which Johnson co-wrote ("I was kind of stealing from another song of mine," he says), with the sound approximating the circular nature of the words.

"The lyric is kind of like a girl who's overthinking and spinning around in her head," Johnson says. "You're like, 'Hey, stop going in circles. You're overthinking this. Don't try to make a guy better than he is or make a situation something that it's not.'"

Paired with a pulsing, descending bassline — one that echoes the driving simplicity of **Tom Petty** and **The Traveling Wilburys** — the chorus transformed into a more anthemic refrain. The verses received conversational phrasing, and they tweaked a few lyrics, too, with one section of the chorus getting an inadvertent **Eric Church** reference.

"We were talking about being misunderstood," Holup remembers. "I said something about, 'Oh, yeah, he ain't misunderstood.' And I think we just started to say the word 'misunderstood' and get twisted up. And then we're like, 'Oh, Mr. Misunderstood.' We were like, yeah, 'He ain't Mr. Misunderstood.'"

Johnson's demo emphasized that pulsing tone, with Morgan and the compatibly voiced Holup trading verses.

Johnson also oversaw the master recording in tandem with co-producer **Shane McAnally** (**Old Dominion**, **Carly Pearce**), holding the tracking session at Sound Stage. They used the demo to set the tempo and the feel with musicians playing on top of the programmed previous version, which was ultimately muted. Drummer **Evan Hutchings** and bassist **Tony Lucido** handled the Petty-like foundation, with **Danny Rader** and **Sol Philcox-Littlefield** on guitars and **David Dorn** adding keyboards. Philcox-Littlefield rejiggered the opening riff, infusing a clean tone with little or no pedal effects. Johnson dropped steel guitar on it at a later date, handling the instrument on a recording for the first time, and he overdubbed background vocals along with his sister and **Track45** bandmate, **Jenna Johnson**.

"I was very much all about grounding the lyric, making [the production] not seem too flashy," he says. "I tried to be pretty intentional of not distracting from the story."

EMI Nashville released "If He Wanted To He Would" to AM/FM radio on July 1, bringing an uplifting message to anyone who needs it, which is pretty much everyone.

"Music is a language that everyone speaks," Morgan says. "It doesn't matter what the language is physically, you can feel certain things musically. I want my music to relate to the 3-year-old and the 93-year-old because I want them to feel something."

No lie. ●

billboard



2022

CLEOPATRA RECORDS 30TH ANNIVERSARY ISSUE

One of the largest and longest lasting independent record labels in existence, Cleopatra Records, are celebrating their 30th anniversary this year. What began in 1992 as a small operation out of the garage of founder Brian Perera has since grown into a family of labels representing one of the most diverse catalogs that encompasses a variety of genres with an emphasis on unique and experimental artists. In a time when most small record labels either die out or get bought by a major, Cleopatra Records has managed to survive and thrive as a privately owned entity deftly navigating the seismic shifts in the industry that have caused so many labels to founder. Please join us in celebrating this monumental milestone.

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ISSUE DATE 8/27 | AD CLOSE 8/17 | MATERIALS DUE 8/18

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

5 FOOT 9 T Tree Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP/Concord Songs, ASCAP/ATD Music, ASCAP/Public Domain (D.A.Garcia, J.Kear, H.Lindsey, H.Wadsworth Longfellow) **21**

7500 OBO Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Music Publishing America, SESAC/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Anthem Entertainment, ASCAP (M.J.McGinn, J.Schott, N.Spicer) **15**

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BEST THING SINCE BACKROADS Hits From The Tape Room, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Round Hill Works, BMI/First Cut Is The Deepest Inc., BMI/Here Comes The Boom Music, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Ballad, BMI (B.Johnson, J.Minton, H.Phelps, G.Warburton) **5**

BROWN EYES BABY WC Music Corp., ASCAP/Music Of The Core, ASCAP/Warner-Jamerlane Publishing Corp., BMI/Speakers Go Boom Music, SOCA/Quorra Road Songs, BMI/Sony Tree Publishing, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI/Big Loud Mountain, BMI/Bo Wallace Publishing, BMI (W.Bundy, R.Clawson, J.Thompson, M.Wallen) **48**

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DAMN STRAIT Naconowhere Music, BMI/Big Mosquito Music, BMI/Kirbintiner's Mucho Love Music, BMI/Sony Tree Publishing, BMI (J.A.Collins, J.Tomlinson) **1**

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DON'T COME LOOKIN' Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Dean, C.L.Dick) **16**

DOWN HOME Endurance Juliet, SESAC/Sony Lakeview, SESAC/Rian Ball Music, ASCAP/Shot The Red Door, ASCAP/WC Music Corp., ASCAP/Cameron Bedell Music, BMI/Better Boat Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Sony Timber Publishing, SESAC/Bettie James Music, SESAC (Allen, R.Ball, C.Bedell, T.Howell) **33**

E

EVERYONE SHE KNOWS EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Influence Media Music SPV, LLC, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP/Smackstreet Music, GMR/Tempo Investments-Smack Hits, GMR (R.Copperman, S.McAnally, J.Osborne) **18**

EVERYTHING SHE AIN'T WC Music Corp., ASCAP/Pigasus, ASCAP/Cockeyed Hat Music, BMI/Harolds Purple Heart Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (H.Whitters, B.Simpson, R.Iyndell) **53**

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G

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GOOD DAY FOR LIVING Spirit Two Nashville, ASCAP/Spirit Vault Songs, ASCAP/VesVesYall, BMI/Mason Gannon Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Revelry Music, BMI (D.Cohen, B.Hamrick, N.Mason) **44**

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HALF OF ME Warner-Jamerlane Publishing Corp., BMI/Ritten By Rhettro, BMI/Cricknet On The Line, BMI/WC Music Corp., ASCAP/EMI Blackwood Music Inc., BMI/Big Music Machine, BMI/MV2 Music, BMI/Music Of MAM, BMI/Sony Tree Publishing, BMI (Thomas Rhett, R.Akins, W.Bundy, J.Thompson) **30**

HEARTFIRST Feel Your Way Through Publishing, ASCAP/Roc Nation US Music, SESAC/Self Made Entertainment, BMI/Songs Of Rhythm House Black, SESAC/Sony Cross Keys Publishing, ASCAP/Vandeezy Songs, SESAC/W.C.M. Music Corp., SESAC/Warner-Jamerlane Publishing Corp., BMI (K.Ballerini, K.Fairchild, A.Vanderney) **34**

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HELL YEAH Warner-Jamerlane Publishing Corp., BMI/Self Made Entertainment, BMI/WC Music Corp., ASCAP/Big Loud Publishing, ASCAP/T Hubo Publishing, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI (J.Westbrook, P.Sweet, C.Crowder, T.R.Hubbard) **54**

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L

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LIKE I LOVE COUNTRY MUSIC Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Kobalt Music Publishing America, SESAC/McGinnDependence Day, SESAC/Smackworks Music, SESAC/Warner-Jamerlane Publishing Corp., BMI/TDP Publishing, BMI/WC Music Corp., ASCAP/We-Volve Music, ASCAP/Georgia Song Vibez, ASCAP (K.Brown, M.J.McGinn, T.Phillips, J.M.Schmidt) **6**

LOVE TALKING Big Music Machine, BMI/Guinevere Publishing, BMI/Round Hill Works, BMI/Jimmy Robbins Publishing Designee, BMI/Printed Man Publishing, BMI/BMG Platinum Songs US, BMI/Area 83 Music, BMI (M.Eit, E.Arjes, J.East) **49**

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MAN MADE Melodies Of Sea Gayle Music, SESAC/Brett Sheroky Publishing, SESAC/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (B.Sheroky, T.Christian) **60**

MY BAR Scilla's Song Shop, Publishing, BMI/Warner-Jamerlane Publishing Corp., BMI/Virginia Boy Music, BMI/Lexie Hayden Publishing, BMI (P.Bloch, S.Aielli, L.Hayden) **39**

N

NEW TRUCK Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Sony Tree Publishing, BMI/Redneck Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Relative Music Group, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (M.W.Hardy, H.Phelps, B.Johnson, A.G.Gorley) **4**

NO HARD FEELINGS WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Trevor's Advocate Publishing, ASCAP/Downtown DJL Songs, ASCAP/Tiny Handstand, ASCAP/Me Gusta Music, ASCAP/Universal Music Corp., ASCAP/Jurs And Chorus, ASCAP/Warner Geo Met Ric Music, GMR/Smackwood Music, GMR/Tempo Investments-Smack Hits, GMR (M.Ramsey, T.Rosen, W.Sellers, G.Sprung, B.F.Tursi, S.McAnally) **20**

NOTE TO SELF EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Little Britches Music, BMI/Little Louder Songs, BMI/Seven Ring Circus Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (R.Houser, R.Copperman, C.Beathard, B.Pinson) **50**

O

OUT IN THE MIDDLE Bootleg Lyrics, BMI/Prestige Countrywide, ASCAP/Simoretto Music Publishing, SESAC/Kobalt Music Publishing America, SESAC/Songs Of Universal, Inc., BMI/Spirit Music Group, ASCAP/Weimeround Music, SESAC/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC (B.Simoretto, Z.Brown, L.Combs, J.D.Singleton) **25**

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PARTY MODE Twelve6 Dogwood, ASCAP/JFlow Records & Tapes, ASCAP/Downtown DJL Songs, ASCAP/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Twelve6 Red Oak Songs, BMI/Downtown DMP Songs, BMI/Twelve6 Sequoia, SESAC/Songs Of Downtown, SESAC/McGinnIntellectual Property, SESAC/True Blue Works, SESAC/Kobalt Music Publishing America, SESAC (J.Flowers, R.Beaver, R.Alexander, J.Keim, M.McGinn) **25**

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SHE HAD ME AT HEADS CAROLINA Ashley Gorley Publishing Designee, ASCAP/Be A Light Publishing, BMI/Colden Rainey Music, BMI/EMI Blackwood Music Inc., BMI/Songs Of Roc Nation Music, BMI/Sony Tree Publishing, BMI/Telemetry Rhythm House Music, BMI/Universal Music Corp., ASCAP/WC Music Corp., ASCAP/Warner-Jamerlane Publishing Corp., BMI (A.G.Gorley, C.Swinwell, J.Frasure, M.D.Sanders, Thomas Rhett, T.Nichols) **17**

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SOMETHING IN THE ORANGE Zach Lane Bryan Publishing Designee, BMI/Warner-Jamerlane Publishing Corp., BMI (Z.L.Bryan) **58**

SONGS ABOUT YOU One O'Clock Road, Inc., BMI/Warner-Jamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Bitch Of Dimes Music, BMI/Altadena Songs Of Woodbury, BMI/Active Noun Music, BMI (B.Eldredge, J.Dillon, B.West) **51**

SON OF A RISER HOUSE TUNES SESAC/Sony Lakeview, SESAC/Pambilly Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Little Louder Songs, BMI/Seven Ring Circus Songs, BMI (D.Carmichael, P.O'Donnell, C.Beathard) **52**

SON OF A SINNER Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Melody Market, BMI (J.DeFord, E.K.Smith, D.R.Stevens) **24**

SOUL Sony Cross Keys Publishing, ASCAP/A Forest Of Evergreens, ASCAP/Seven Summits Music, BMI/Tony Ferrati Publishing, BMI (K.Kadish, T.Ferrari) **32**

T

TAKE MY NAME Sony Countrywide, BMI/JM Thomas Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/33 Creative, BMI/Hits From The Tape Room, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (M.Thomas, A.G.Gorley, D.Fanning, B.Johnson) **2**

THAT'S WHAT TEQUILA DOES Triple Play Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Songs Of Double Down Music, BMI/High Noon Yellow Stars Music, BMI/Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Irishsonmusic, BMI/BMG Platinum Songs US, BMI (J.Morgan, J.Edwards, T.Kennedy, K.M.Allison) **47**

TROUBLE WITH A HEARTBREAK BMG Platinum Songs US, BMI/Stalensh Music, BMI/BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/Irishsonmusic, BMI/Triple Play Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Songs Of Double Down Music, BMI (B.Beavers, K.M.Allison, T.Kennedy, J.Morgan) **7**

TRUTH ABOUT YOU Sony Countrywide, BMI/Riser Ten Music, BMI/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Music Of MAM, BMI/Hits Like Hurricane, BMI/MV2 Music, BMI/Sony Tree Publishing, BMI (M.Tenpenney, A.Alderman, T.Archer) **15**

W

WASTED ON YOU Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Red Bandana Publishing, BMI/MV2 Music, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI (M.Wallen, E.K.Smith, J.Thompson, Charlie Handsome) **3**

WATER UNDER THE BRIDGE Universal Music Corp., ASCAP/Between The Pines, LLC, ASCAP/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Miller Crow Music, ASCAP/Round Hill Songs III, ASCAP/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, C.La.Corte, S.McAnally, J.Osborne) **38**

WHAT HE DIDN'T DO Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Songs Of Yellow Room Music, BMI/For The Kids Platinum, BMI/BMG Platinum Songs US, BMI/Redeater Publishing, ASCAP/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (C.Pearce, A.G.Gorley, E.M.Shackleton) **55**

WHAT MY WORLD SPINS AROUND Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Big Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Big Music Machine, BMI/The Buffalo Catalogue, BMI (J.Davis, M.Dragstrom, R.J.Hurd) **36**

WHISKEY ON YOU Sony Cross Keys Publishing, ASCAP/Greent Music, ASCAP/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/Sony Tree Publishing, BMI/Droptime Music, BMI (N.Smith, L.Rimes, R.Sutton) **41**

WISHFUL DRINKING Jonny Price Music, ASCAP/Modern Arts Songs, BMI/Sony Ballad, BMI/Music By Lucky Dave Publishing, BMI/Music By Work Of Art, BMI/Rykeyz Next Level Music, ASCAP/Songs Of Starker Saxe, BMI/Songs Of Universal, Inc., BMI/Sony Allegro, ASCAP/Sony Tunes, ASCAP/Straight From The Art Music, BMI/What Is An Ingrid, BMI (T.Andress, J.P.Starker Saxe, J.Price, D.Brown, R.Williamson) **19**

WITH A WOMAN YOU LOVE Double Barrel ACE Music, BMI/Big Music Machine, BMI/Anthem Music Publishing II, ASCAP/Tunes From The Red White And Blue School, ASCAP/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (J.Moore, P.D.Giovanni, C.McGill, J.S.Stover) **10**

Y

YOU BMG Gold Songs, ASCAP/Beats And Banjos, ASCAP/Buckeye26, ASCAP/WC Music Corp., ASCAP/Irvinnusic, ASCAP/LawmWranglers, ASCAP (D.Smyers, D.M.Barnes, J.Reynolds) **45**

YOU DIDN'T Super Big Music, ASCAP/Calijville Publishing, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/IRMS, ASCAP/Muse Magic, ASCAP/EMI Foray Music, SESAC/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (B.Young, A.G.Gorley, J.M.Nite, J.Robbins) **35**

YOU PROOF Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (M.Wallen, A.G.Gorley, E.K.Smith, Charlie Handsome) **28**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

5 FOOT 9 T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs For Buddy, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (T.R.Hubbard, J.Johnston, C.McGill) **11**

A

AT THE END OF A BAR Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Monsters Hate Puppies Publishing, ASCAP/Sony CountrySide, BMI/Riser Ten Music, BMI (C.Young, C. DeStefano, M.Tenpenney) **25**

B

BEST THING SINCE BACKROADS Hits From The Tape Room, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Round Hill Works, BMI/First Cut Is The Deepest Inc, BMI/Here Comes The Boom Music, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Ballad, BMI (B.Johnson, J.Minton, H.Phelps, G.Warburton) **21**

BROWN EYES BABY WC Music Corp., ASCAP/Music Of The Corn, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Music, SOCAN/Quivira Road Songs, BMI/Sony Tree Publishing, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI/Big Loud Mountain, BMI/Bo Wallace Publishing, BMI (W.Bundy, R.Clawson, J.Thompson, M.Wallen) **49**

C

CAN'T HAVE MINE Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Songs Of Universal, Inc., BMI/EBachEntertainmentFam, BMI/Songs Of Riser House, BMI/Sony CountrySide, BMI (D.Scott, M.Alderman, J.Melton, D.Wilson) **47**

CIRCLES AROUND THIS TOWN Songs Of Universal, Inc., BMI/Heroes And Halos Music, BMI/Big Music Machine, BMI/The Buffalo Catalogue, BMI/I've Got Issues Music, ASCAP/WC Music Corp., ASCAP/Round Hill Songs II, ASCAP/IRM3, ASCAP/Muse Magic, ASCAP (M.Morris, R.J.Hurd, Julia Michaels, J.Robbins) **23**

COUNTRY ON Sony Tree Publishing, BMI/MV2 Music, BMI/Beer Can Hill Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Getyasome Music, BMI/WC Music Corp., ASCAP/KJM Music Publishing, ASCAP/Mitchell Marlow Music, ASCAP (D.Frasier, S.Haury, M.Nesler, Mitch Oglesby) **35**

D

DAMN STRAIT Naconwhere Music, BMI/Big Mosquito Music, BMI/Kirbyfinder's Mucho Love Music, BMI/Sony Tree Publishing, BMI (J.A.Collins, T.Tomlinson) **8**

DEAR ALCOHOL Daniel Dax Entertainment, BMI (D.Nwosu Jr) **45**

DON'T COME LOOKIN' Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Dean, C.L.Dick) **31**

DON'T THINK JESUS here I Started Music Publishing, ASCAP/WC Music Corp., ASCAP/Jett Wilde Songs, BMI/Big Loud Mountain, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (J.L.Alexander, M.L.Holman, C.McGill) **42**

DOWN HOME Endurance Juliet, SESAC/Sony Lakeview, SESAC/Rian Ball Music, ASCAP/Shut The Red Door, ASCAP/WC Music Corp., ASCAP/Cameron Bedell Music, BMI/Better Boat Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Timber Publishing, SESAC/Bettie James Music, SESAC (J.Allen, R.Ball, C.Bedell, T.Howell) **38**

E

EVERYONE SHE KNOWS EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Influence Media Music SPV, LLC, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP/Smackstreet Music, GMR/Tempo Investments-Smack Hits, GMR (R.Copperman, S.McAnally, J.Osborne) **39**

F

FALL IN LOVE Gavin J. Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Bailey Zimmerman Publishing, BMI/I Fart Creations, BMI/Warner-Tamerlane Publishing Corp., BMI (A.R.Shawn, B.Zimmerman, G.J.Lucas) **6**

FLOWER SHOPS Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Warner-Tamerlane Publishing Corp., BMI/This Songs For You Pops, BMI/Jett Wilde Songs, BMI (E.K.Smith, B.D.Burgess, M.L.Holman) **15**

G

GHOST STORY Spirit Two Music Inc., ASCAP/4TheKidz Music, ASCAP/Spirit Vault Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Ikigai Music, ASCAP/Concord Sounds, ASCAP/410 Music, ASCAP/Public Domain (D.A.Garcia, J.Kear, H.Lindsey, H.Wadsworth Longfellow) **20**

GOOD OL' MAN WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI/Jack 10 Publishing, BMI/Sony Tree Publishing, BMI/Block Of Marble Music, BMI/Mark Trussell Music, ASCAP/Future Heartbeat Publishing, ASCAP (D.Green, J.Miller, L.Starr, M.Trussell) **46**

H

HEARTFIRST Feel Your Way Through Publishing, ASCAP/Roc Nation US Music, SESAC/Self Made Entertainment, BMI/Songs Of Rhythm Music Black, SESAC/Sony Cross Keys Publishing, ASCAP/Vandeezy Songs, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI (K.Ballerini, K.Fairchild, A.Vanderheyem) **36**

HELL YEAH Warner-Tamerlane Publishing Corp., BMI/Self Made Entertainment, BMI/WC Music Corp., ASCAP/Big Crowd Publishing, ASCAP/T Hubb Publishing, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI (J.Westbrook, P.Sweet, C.Crowder, T.R.Hubbard) **44**

J

JOY OF MY LIFE Cody River Music Company, ASCAP/BMG Rights Management (UK) Ltd., PRS (J.C.Fogarty) **30**

K

THE KIND OF LOVE WE MAKE Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Songs Of Ten Point Publishing, BMI/Lunkertown Music, BMI/Sony CountrySide, BMI/Big Music Machine, BMI/50 Egg Music, BMI (L.Combs, J.Davis, D.Isbell, R.Isbell) **2**

L

LAST NIGHT LONELY Warner-Tamerlane Publishing Corp., BMI/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/PIA Entertainment Publishing Designee, BMI (J.Bell, J.Fox, D.Marlowe) **12**

LIKE I LOVE COUNTRY MUSIC Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Kobalt Music Publishing America, SESAC/McGindependence Day, SESAC/Smackworks Music, SESAC/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/WC Music Corp., ASCAP/We-Volve Music, ASCAP/Georgia Song VibeZ, ASCAP (K.Brown, M.J.McGinn, T.Phillips, J.M.Schmidt) **7**

N

NATURAL Pen Point Guard Music, BMI/Reservoir 416, BMI/Wikisongz, BMI/Sean Small Music, ASCAP/Prescription Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Cameron Bartolini Music, ASCAP/WC Music Corp., ASCAP/Loon Echo Inc., BMI/Songs Of Universal, Inc., BMI (D.Breland, S.Sumser, S.Small, C.Bartolini, R.J.Lange, S.Twain) **34**

NEW TRUCK Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Sony Tree Publishing, BMI/Redneck Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Relative Music Group, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (M.W.Hardy, H.Phelps, B.Johnson, A.G.Gorley) **16**

NO HARD FEELINGS WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Trevor's Advocate Publishing, ASCAP/Downtown DJ Songs, ASCAP/Tiny Handstand, ASCAP/MeGusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Warner Geo Met Ric Music, GMR/Smackwood Music, GMR/Tempo Investments-Smack Hits, GMR (M.Ramsey, T.Rosen, W.Sellers, G.Spring, B.F.Tursi, S.McAnally) **29**

O

OUT IN THE MIDDLE Bootleg Lyrics, BMI/Prestige Countrywide, ASCAP/Simonetti Music Publishing, SESAC/Kobalt Music Publishing America, SESAC/Songs Of Universal, Inc., BMI/Spirit Music Group, ASCAP/Weimerhound Music, SESAC/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC (B.Simonetti, Z.Brown, L.Combs, J.D.Singleton) **43**

P

PARTY MODE Twelve6 Dogwood, ASCAP/JFlow Records & Tapes, ASCAP/Downtown DJ Songs, ASCAP/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Twelve6 Red Oak Songs, BMI/Downtown DMP Songs, BMI/Twelve6 Sequoia, SESAC/Songs Of Downtown, SESAC/McGinIntellectual Property, SESAC/True Blue Works, SESAC/Kobalt Music Publishing America, SESAC (J.Flowers, R.Beaver, R.Alexander, J.Keim, M.McGinn) **41**

PICK ME UP Iris In The Sky With Diamonds, BMI/EMI Blackwood Music Inc., BMI/GBF Music Global, BMI/Sony Tree Publishing, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (G.Barrett, J.M.Nite, R.Copperman) **26**

Q

QUITTING' TIME Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **40**

R

ROCK AND A HARD PLACE Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs In The Key Of Black, BMI/Tvill Music, BMI/Vacant Heart Publishing, BMI (B.Zimmerman, H.Warren, J.Hackworth, J.Harvey) **9**

S

SHE HAD ME AT HEADS CAROLINA Ashley Gorley Publishing Designee, ASCAP/Be A Light Publishing, BMI/Colden Rainey Music, BMI/EMI Blackwood Music Inc., BMI/Songs Of Roc Nation Music, BMI/Sony Tree Publishing, BMI/Telemetry Rhythm House Music, BMI/Universal Music Corp., ASCAP/WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI (A.G.Gorley, C.Swindell, J.Frasere, M.D.Sanders, Thomas Rhett, T.Nichols) **4**

SHE LIKES IT Big Hits N Gravy, BMI/Torches And Pitchforks Music, BMI/Angry Mob Music LLC, BMI/BNA Bangers, BMI/Tunes Of Black River, BMI/Warner-Tamerlane Publishing Corp., BMI (R.Dickerson, J.Scott, J.Kerr) **24**

SOMETHING IN THE ORANGE Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **5**

SON OF A SINNER Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Melody Market, BMI (J.DeFord, E.K.Smith, D.R.Stevens) **13**

SOUL Sony Cross Keys Publishing, ASCAP/A Forest Of Evergreens, ASCAP/Seven Summits Music, BMI/Tony Ferrari Publishing, BMI (K.Kadish, T.Ferrari) **28**

SUMMERTIME BLUES Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **48**

T

THOUGHT YOU SHOULD KNOW Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Pink Dog Publishing, BMI (M.Wallen, N.Galyon, M.Lambert) **19**

'TIL YOU CAN'T Anthem Canalc Publishing, ASCAP/Dead Aim Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/The Stennis Mightier Music, BMI (B.M.Stennis, M.Rogers) **10**

TOMORROW ME Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Dean's Cabin Publishing, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Larkin Hill Publishing, BMI/Works Of RHA, BMI/Sony Tree Publishing, BMI (L.Combs, D.Dillon, R.Fucher) **37**

TRUTH ABOUT YOU Sony CountrySide, BMI/Riser Ten Music, BMI/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Music Of MAM, BMI/Hits Like Hurricane, BMI/MV2 Music, BMI/Sony Tree Publishing, BMI (M.Tenpenney, M.Alderman, T.Archer) **22**

W

WASTED ON YOU Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Red Bandana Publishing, BMI/MV2 Music, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI (M.Wallen, E.K.Smith, J.Thompson, Charlie Handsome) **1**

WHAT HE DIDN'T DO Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Songs Of Yellow Room Music, BMI/For The Kids Platinum, BMI/BMG Platinum Songs US, BMI/Redfeather Publishing, ASCAP/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (C.Pearce, A.G.Gorley, E.M.Shackleton) **50**

WHAT MY WORLD SPINS AROUND

Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Big Music Machine, BMI/The Buffalo Catalogue, BMI (J.Davis, M.Dragstrem, R.J.Hurd) **33**

WHISKEY ON YOU Sony Cross Keys Publishing, ASCAP/Corent Music, ASCAP/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/Sony Tree Publishing, BMI/Droptime Music, BMI (N.Smith, L.Rimes, R.Sutton) **17**

WILD AS HER Combustion Music, BMI/Anthem Music Publishing I, BMI/Warner-Tamerlane Publishing Corp., BMI/Red Creative, BMI/Downtown DMP Songs, BMI/Big Loud Brett Songs, BMI/Round Hill Compositions, BMI (M.Wallen, Brett Tyler, K.Archer) **18**

WISHFUL DRINKING Jonny Price Music, ASCAP/Modern Arts Songs, BMI/Sony Ballad, BMI/Music By Lucky Day Publishing, BMI/Music By Work Of Art, BMI/Rykezz Next Level Music, ASCAP/Songs Of Starker Saxe, BMI/Songs Of Universal, Inc., BMI/Sony Allegro, ASCAP/Sony Tunes, ASCAP/Straight From The Art Music, BMI/What Is An Ingrid, BMI (L.Andress, J.P.Starker Saxe, J.Price, D.Brown, R.Williamson) **14**

WITH A WOMAN YOU LOVE Double Barrel Ace Music, BMI/Big Music Machine, BMI/Anthem Music Publishing II, ASCAP/Tunes From The Red White And Blue School, ASCAP/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (J.Moore, P.D.Giovanni, C.McGill, J.S.Stover) **27**

Y

Y'ALL LIFE Songs Of Smack, BMI/Spark In Your Pocket, BMI/Me Gusta Music, BMI/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Kobalt Music Publishing America, SESAC/Universal Music Corp., ASCAP/Universal Music - MGB Songs, ASCAP/D2 Pro Publishing, ASCAP (W.Hayes, P.Good, J.Jenkins, C.Haynes, Jr, J.Epperson) **32**

YOU PROOF Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (M.Wallen, A.G.Gorley, E.K.Smith, Charlie Handsome) **3**

COUNTRY

10 Years Ago Eli Young Band's 'Breaks' Broke Through To No. 1

In 2012, the track became the quartet's second of two Hot Country Songs leaders

On July 28, 2012, the Eli Young Band's "Even If It Breaks Your Heart" reached the summit of *Billboard's* Hot Country Songs chart. Will Hoge wrote it — and initially recorded it — with Eric Paslay.

Eli Young Band comprises Mike Eli (lead vocalist), James Young (guitar), Jon Jones (bass) and Chris Thompson (drums). The foursome met while attending the University of North Texas

in the early 2000s.

"Breaks" was released as the second single from the group's 2011 album, *Life at Best*. The set produced the band's other Hot Country Songs No. 1: lead single "Crazy Girl," which reigned for a week in November 2011.

The Eli Young Band has earned two additional top 10s on Hot Country Songs since first appearing on the chart in

2007: "Drunk Last Night" and "Love Ain't" peaked at Nos. 3 and 8 in 2013 and 2019, respectively.

In November 2020, the group took to radio airwaves in between songs, hosting middays all that month at Country Airplay reporter KKGQ Los Angeles. The act's latest single, "Love Talking," ranks at No. 49 on the survey.

—JIM ASKER

Eli Young Band in 2012

REWINDING THE COUNTRY CHARTS

Wk	1	2	3	4	5	6	7	8	9	10	Wks at Peak	PROVIDER (SONGWRITER)	IMPRINT & NUMBER / PROMOTION LABEL	Wk	1	2	3	4	5	6	7	8	9	10
1	2	2	31	#1 EVEN IF IT BREAKS YOUR HEART M. WRUCKE (W. HOGE, E. PASLAY)										1	2	3	4	5	6	7	8	9	10	
2	3	4	17	5-1-5-0 B. BEAVERS, L. WOOTEN (J. BEAVERS, B. BEAVERS, D. BENTLEY)										1	2	3	4	5	6	7	8	9	10	
3	4	5	9	COME OVER B. CANNON, K. CHESNEY (S. HUNTS, M. CANALLY, J. OSBORNE)										1	2	3	4	5	6	7	8	9	10	
4	6	7	39	(KISSED YOU) GOOD NIGHT M. SERLETIC (T. GOSSIN, J. KEAR)										1	2	3	4	5	6	7	8	9	10	
5	1	3	33	YOU DON'T KNOW HER LIKE I DO D. HUFF (B. GILBERT, J. MCCORMICK)										1	2	3	4	5	6	7	8	9	10	
6	7	8	10	BEERS AGO										1	2	3	4	5	6	7	8	9	10	

RICK DIAMOND/GETTY IMAGES FOR IEBA