

ENGLAND'S OLDEST BOOK ON HUNTING

Edward, Duke of York's, "Master of Game," Written in the Fifteenth Century, Makes a Reappearance.

THAT fine old book, "The Master of Game," the oldest English book on hunting, has of late years been almost inaccessible in convenient form for the average reader and studious sportsman. The appearance, therefore, of this new edition, with its admirable illustrations,

Roosevelt contributed a foreword at that time, and this is reprinted in the present edition. William A. Baillie-Grohman, a famous English hunter himself, contributes the introduction. The twenty-four illustrations, that beautifully retain the mediaeval flavor of the book, are excellent reproductions of the illuminated miniatures which adorn the French manuscript of "La Chasse," now in the National Library at Paris. They possess both artistic beauty and quaintness, as the reproduction of the master teaching his huntsman clearly shows. "These miniatures are unquestionably," says the editor, "some of the finest handiwork of French miniaturists at a period when they occupied the first rank in the world of art."

A very complete appendix explaining



THE MASTER TEACHING HIS HUNTSMAN HOW TO QUEST FOR THE HART WITH THE LIMER, OR TRACK HOUND.

From "The Master of Game." (Copyright, Duffield & Co.)

may justly be called a timely contribution to the numerous volumes on hunting lore which have recently come from the press. It is the oldest and most important book on the chase in the English language that has come down from the Middle Ages. Doubtless its interest has always been enhanced from the fact that the author was Edward, second Duke of York, the same who appears as the arch traitor Duke of Aumarie in Shakespeare's Richard II."

The book was written between the years 1406 and 1413. It is not wholly an original work, but rather a translation of the famous French hunting book, Gaston de Foix's "Livre de Chasse," to which the royal author adds five chapters dealing with English hunting.

The work was issued in a limited and expensive form by the publishers of this more popular edition (Duffield & Co., New York,) in 1904. Theodore

the meaning of many ancient hunting customs and terms, a glossary, and an index add materially to the value of the work for the modern reader.

MRS. CUTTER'S COOK BOOK.

A great army of toothsome sounding recipes fills the 175 pages of "Practical Recipes by Mrs. B. B. Cutter," (Duffield & Co., \$1.25.) Save for three pages of useful "hints to young housekeepers," which are very brief and waste no words, the book is all recipes; told in the briefest manner. They cover the making of soups, sauces, breads—of which latter there is a great variety—salads, drinks, desserts, cakes, candy, entrées, dishes for invalids, and the cooking of fish, luncheon dishes, vegetables, eggs, chickens. Meats are not considered except under the headings of entrées and luncheon dishes. All the recipes well deserve the adjective "practical," which is applied to them in the title.

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