



Production Brief

In Marvel Studios' "She-Hulk: Attorney at Law," Emmy® Award winning actress Tatiana Maslany ("Orphan Black") stars as Jennifer Walters—an attorney specializing in superhuman-oriented legal cases. She leads the complicated life of a single, 30-something who also happens to be a green 6-foot-7-inch superpowered hulk. "What I love most about Jen aka She-Hulk is the fact that she's a contradiction," says Maslany. "She's so completely fixated on work, and yet she has this huge heart. She loves being She-Hulk, but at the same time resents it. There's a lot of fun tension to play with in those contradictions."

Director Kat Coiro, who helmed six episodes of the series, has long been drawn to the emerald-hued hero. "I was a huge fan of She-Hulk as a child," says Coiro. "I lived near a comic-book store and she was a really badass female superhero who had her own book," says Coiro, who recently discovered her husband had an entire collection of the comics. "We went to his mom's basement and I got to go back through the comics and remember what was so exciting about She-Hulk. She's irreverent, big, strong and bold."

Created by Stan Lee and John Buscema, the character was introduced on Feb. 10, 1980, in "The Savage She-Hulk" comic series. She-Hulk went on to become a member of the Avengers in 1982 and was featured in the "Fantastic Four" series beginning in 1984. Writer/artist John Byrne infused the character with her signature fourth-wall-breaking sense of humor in his "Sensational She-Hulk" comic series that ran from 1989-1994, and the character has made regular appearances in various forms ever since.

"What I loved about the She-Hulk character in the comics was that she was driven to become a lawyer by a passion to dispense justice and create a more equitable society,

something we incorporated into the character in the show,” says co-executive producer Wendy Jacobson. “I was also intrigued by the character’s ability to change back and forth from Jennifer Walters to She-Hulk, as well as the struggles that a modern woman goes through on a day-to-day basis—trying to advance in her career while making time for friends, family and dating. A lot of the humor comes from these really grounded and relatable scenarios—like an obligatory family dinner.”

Head writer Jessica Gao was eager to explore the humorous side of the She-Hulk presented in the comics. “I love that she’s funny,” says Gao. “I love that she breaks the fourth wall. I love that she’s super confident with a great attitude and, in later runs, has a realistic relationship to the idea of being a Super Hero. She has a sense of humor about her powers and has come to really appreciate the advantages. There’s an aspect of it that is very aspirational.”

For director Anu Valia, who helmed three episodes of the series, the depth of the character’s personality piqued her interest. “I’ve never seen a show about a Super Hero that shows so many shades,” says Valia. “Jen/She-Hulk is able to share her vulnerabilities, her disappointments and her fears. When I read the scripts and saw that they were making a modern legal comedy that’s really about a professional woman in her 30s navigating her professional career and personal life, I could completely connect and relate to it. I think it’s so special to show the intricacies of what she’s dealing with emotionally.”

The nine-episode comedy series stars Tatiana Maslany as Jennifer Walters/She-Hulk; Ginger Gonzaga as Nikki Ramos, Jennifer’s best friend and paralegal; Jameela Jamil as superhuman Titania, She-Hulk’s nemesis; Josh Segarra as new friend and attorney Augustus “Pug” Pugliese; Jon Bass as Todd, a bad date and new client; Renée Elise Goldsberry as fellow and steadfast attorney Mallory Book; and Tim Roth as surprise new client Emil Blonsky/Abomination. “She-Hulk: Attorney at Law” features special guest appearances by Mark Ruffalo as Jennifer’s cousin Bruce Banner/Hulk, and Benedict Wong as Wong. The series is directed by Kat Coiro (Episodes 1, 2, 3, 4, 8, 9) and Anu Valia (Episodes 5, 6, 7) with Jessica Gao as head writer. Executive producers are Kevin Feige, Louis D’Esposito, Victoria Alonso, Brad Winderbaum, Coiro and Gao. Co-executive producers are Wendy Jacobson and Jennifer Booth. Director of photography for Coiro’s episodes is Florian Ballhaus; Doug Chamberlain is director of photography for Valia’s episodes. Production designer is Elena Albanese and the costume designer is Ann Foley. “She-Hulk: Attorney at Law” streams exclusively on Disney+ beginning August 18, 2022.

SHE’S SO GREEN **Jennifer Walters Adjusts to Life as a Super-Hero**

Jennifer Walters didn’t volunteer to be a Super Hero. She’s not from another planet—wasn’t born with superhuman abilities. She wasn’t kidnapped or manipulated or chemically altered. She didn’t plan and train for years to gain tremendous strength and

combat skills. It was all a big accident. “She-Hulk: Attorney at Law” reveals that Jennifer gains the Hulk’s incredible strength following a serious car accident and her subsequent efforts to help her cousin, who happens to be none other than the Hulk, Bruce Banner.

“Unlike a lot of the Super Heroes who choose to be Super Heroes, She-Hulk gets her powers by accident and is very resistant to them,” says director Kat Coiro. “She saw what happened to her cousin and how it ruined his personal life in a lot of ways. Tonally, it’s really a comedic story about self-acceptance and taking control of her narrative both as Jennifer Walters and as She-Hulk.”

According to Coiro, who helms the episode that showcases the origins of She-Hulk’s powers, Banner doesn’t want his cousin to struggle with her newfound powers like he did. “He’s been through so many years of dealing with it and wants to impart his wisdom upon her,” says Coiro. “But they realize her hulk is very different from his. Her hulk is completely conscious and retains all of Jennifer Walters’ personality. It’s something he can’t quite comprehend.”

Bruce Banner/Hulk lives off the grid in a remote part of Mexico, having created the Zenlike lifestyle he’s always wanted. Actor Mark Ruffalo returns to the iconic role. “He becomes her unwanted mentor,” says Ruffalo. “She doesn’t want anything to do with what he’s offering. But she doesn’t understand the power that she’s been given or what it’s going to mean for her life, and he knows that it’s not an easy thing to live with, so he’s trying to prepare her as best he can. They have a great rapport and Bruce is just excited to have a person who can relate to him on a Hulk level.”

The actors perfected the sarcasm, ribbing and banter between Hulk and She-Hulk. Says Tatiana Maslany, who portrays Jennifer Walters/She-Hulk, “Mark and I really found that dynamic between Hulk and She-Hulk and Jen and Bruce. The scripts lean into this lovingly antagonistic sort of sibling relationship—they obviously grew up very close. She’s always taking him down a notch; he’s always taking her down a notch.”

Adds head writer Jessica Gao, “I really love family dynamics—it’s in my wheelhouse in terms of comedy. It’s great that Tatiana and Mark had such great chemistry. It feels like they’re actual cousins. It’s fun to see them make fun of each other, play fight, fight fight—that’s what you do with family. You get to be your most vulnerable self alongside your best self—it’s a mixed bag. A great family member sticks around for all of it.”

“I really loved working with Mark who works from a place of child-like openness,” says Maslany. “So much of our work together is in those mocap suits—we’re just two babies in weird onesies who get to wrestle and make fun of each other.”

For Ruffalo, sharing the stage with another mocap performer is particularly special. “Other actors usually want to run away from me in those scenes: I’m on a box, covered in dots with a head cam right in the center of my face,” he says. “It’s not a natural experience for them. For the first time, I actually did scenes with another actor who’s in

the same position. We see that Bruce/Hulk is grief-stricken and lonely, but free in a way he's never been before. It's been exciting."

COMEDY SERIES EXPANDS MCU WITH NEW FACES & RETURNING FAVORITES. **Brilliant Comedic Talent Tapped to Portray She-Hulk's Friends and Foes**

"She-Hulk: Attorney at Law" explores the complicated and often comical experiences of Jennifer Walters who must navigate the fallout and new dynamics of becoming superpowered—both as herself and as She-Hulk. From dating to friends, weddings and work, she quickly learns that balancing her new duality and powers isn't as easy as it seems. "I think that's cool that she really wants to do good in this world as a human and as a super-powered human," says director Anu Valia. "She's also a weirdo and I want people to see all the different shades of Jennifer Walters."

Emmy Award-winning actress Tatiana Maslany couldn't wait to play the dual characters. "I've never played anything close to a Super Hero before, so it took me a little while to wrap my head around it," says Maslany. "I was so thrilled because not only am I stepping into being a Super Hero for the first time, but I'm also getting to do a flat-out comedy which feels like totally a different world."

According to head writer Jessica Gao, Maslany held the key that unlocked both parts of the character. "She-Hulk is so different than anything we have seen in the MCU," says Gao. "Only Tatiana Maslany could've made Jen Walters and She-Hulk both feel like real people. She brought so much humanity and complexity to the character that you feel everything she's feeling. She's taken the character to a level that I never could've imagined. Tatiana is a true professional who is so good at what she does and takes her job very seriously."

Valia gives the star high praise. "She's such a generous actor and an incredible leader," says the director. "Tatiana is ready to play, to try new things—she's always looking for the more truthful option and she's very funny. She understands when to be funny and when not to. She has a lot of restraint when she needs to."

Joining Maslany in the cast of the series are a host of talented performers—some portraying fellow attorneys, some acting as clients, plus a few family members, friends and surprises.

NIKKI RAMOS is Jennifer Walters closest confidante and paralegal, providing unending support and mostly sage advice in both personal and professional matters. Jen can always rely on her fun, sarcastic and always fashion-forward friend who's not afraid to color outside the lines. Says Maslany, "Nikki Ramos is a very necessary person to have around. Jen can be wound quite tightly and fixated on work as her only defining feature. Nikki consistently reminds her that there is a life outside of her job and to embrace the

She-Hulk side of herself—something Jen is super resistant too. So, Nikki draws her out and helps her feel that being She-Hulk can be part of her identity as well.”

Ginger Gonzaga was called on to fill the character’s stylish shoes. “It’s super fun to play a character like Nikki because I care a lot about fashion personally and know a lot of that world,” says Gonzaga. “Nikki has to be in an office so she can’t be too crazy, but her wardrobe is as cool and edgy as we could get away with in the setting. She is a paralegal who doesn’t want to be an attorney because she enjoys being a rule breaker. She’s just happy to be alive and that’s why she has a sardonic personality and knows how to laugh her way through a lot of things.”

Says Maslany, “Ginger’s brain works faster than anybody’s on the planet. She’s the sharpest person I’ve ever met and can improvise so seamlessly and effortlessly. She’s always in a flow and she’s super funny. She brought such great energy to the character.”

For director Kat Coiro the ying-and-yang dynamic of the characters’ friendship was something that made the pair believable as best friends. “Ginger has this infectious kinetic energy that is completely opposite of Tatiana who has a very grounded energy,” says Coiro. “Every scene with them is really engaging and exciting because they operate on different vibrations—they’re totally believable as friends. The first scene we shot in the series was the two of them chatting at the bar and after the first take we all looked at each other and said, ‘Oh yeah, this is going to work.’”

TITANIA is a narcissistic social media influencer who also happens to have superhuman strength. Her misguided effort to garner attention leads to an unfortunate confrontation with She-Hulk, kicking off an adversarial relationship that confounds Jennifer/She-Hulk while seemingly energizing Titania. “In the comics, Titania is super-powered, but not as powerful as She-Hulk,” says head writer Jessica Gao. “She’s constantly laser-focused on taking down She-Hulk out of jealousy, but we wanted to modernize Titania—give her a little more complexity. A female villain today would be on social media for sure. She’d be all about her brand.”

“Titania considers herself to be the strongest woman in the world and cannot believe that there is someone who can challenge her, never mind defeat her,” laughs Jameela Jamil, who portrays the character. “She’s all narcissism and ego. But then She-Hulk steps in and humiliates her publicly. When you take someone with a fragile ego and piss them off, it starts a grudge that grows and grows. All Titania wants to do is be a thorn in She-Hulk’s side.”

For Jamil, getting to play a physically dominant character was both exciting and terrifying. “I freaked out when they told me I would have to learn martial arts like Jiu Jitsu, Tae Kwon Do and Kung Fu,” she says. “I literally started doing squats and lunges on the call because I was so terrified about what I had gotten myself into.”

“We were very lucky to get Jameela,” says co-executive producer Wendy Jacobson. “Not only is she a super-talented actor who is hilarious and great with comedy, but she has a very big presence on social media and is completely plugged in to all things on the internet. The perception and the power it all has on society is such a big theme in the series and Jameela was so dialed in, which added another layer to the character.”

AUGUSTUS “PUG” PUGLIESE is a member of the legal team at Jennifer Walter’s new law firm GLK&H, quickly rising to ride-or-die status with Nikki and Jen. Gregarious and affable, Pug is played by Josh Segarra. “Pug really cares deeply about She-Hulk and Nikki,” says Segarra. “They make him part of their family and he’s loyal to them. Jen is struggling with the process of accepting both sides of her new existence and understanding how to meld the two. Pug loves and supports her either way and is impressed by the way that she handles herself inside and outside of the courtroom. He can see how hard she works and has so much respect for her.”

Maslany was blown away by the infectious energy her co-star layered into his role. “Josh Segarra is an unusual character like Pug,” says Maslany. “In the comics Pug is a very specific dude and Josh brings a totally different vibe that is so exciting because he’s such a comic book nerd and brings all of that unabashed excitement about Marvel into the character.”

“I love the Jen-Pug-Nikki dynamic,” adds Gonzaga. “The characters are fun and cool, but it is their magical chemistry that gives me chills thinking about it. The fun thing about adding Pug into the mix is that he is just so sincere and amped up—just as Josh is in real life. I really like acting with him because, like Tatiana, he’s super-fast and he can roll with anything, and we just get to be silly.”

TODD is a potential suitor for Jen who’s recently decided to give online dating a try. He’s decidedly one of her worst experiences, which is saying a lot considering her growing list of terrible dates. Jon Bass portrays the character, who leaves a lasting impression on Jen for all the wrong reasons. “Todd is a billionaire playboy philanthropist douchebag who wants more than anything to feel like Tony Stark, but comes off as Jon Bass,” laughs the actor. “He is used to getting whatever he wants, but he’s a total creep who starts popping up everywhere.”

“Jon Bass is so funny and he’s so good at playing this terrible person—it’s really fun to watch,” says Jacobson. “The character of Todd plays on the social commentary of misogyny and incel culture and the unfair views of women. He’s annoying, but mostly harmless and it’s really about embodying these awkward interactions you have with someone when they keep showing up in your life over and over again.”

MALLORY BOOK is the gold standard when it comes to attorneys at GLK&H. When She-Hulk makes her splashy arrival at the firm, Mallory—who’s clawed her way to the

top of her profession—is confronted with having this new Super-Hero lawyer around who’s also been promoted to the head of the superhuman law division.

Renée Elise Goldsberry plays the wildly successful Mallory. “Perfection is a daunting status to live up to and there’s a tremendous amount of pressure on her,” says Goldsberry. “Mallory is great at her job and many people look up to her. She’s interested in She-Hulk but pretends she doesn’t notice her at first. I think she sees her as a threat until she sees the humanity in Jen and recognizes that perhaps there’s some value in the relationship for both of them.”

According to director Anu Valia, Goldsberry added depth to the character. “Her choices are very interesting, adding mystery and layers that kept the character from being a clichéd, perfect lawyer,” says Valia. “People are going to really enjoy seeing how funny she is. That’s what is fun about the series—you have all these different professional women in the same workspace and every character is going through her own thing, and Jennifer Walters is at the center of it all.”

EMIL BLONSKY/THE ABOMINATION first appeared in 2008’s “Incredible Hulk”—a storyline that put him at villainous odds with Bruce Banner and his superpowered alter ego. Jennifer’s first assignment at GLK&H as She-Hulk is representing Blonsky at his parole hearing. “Emil Blonsky was born in Russia, raised in England—a Royal Marine who was injected with a super serum that turned him into this monster, the Abomination,” says director Kat Coiro. “He’s a very tricky character—he’s not necessarily to be trusted and you get the feeling that he’s a con artist. What I love is that Jen decides that there was a lack of justice and he needs to be represented as part of the American due process of law. To me, that really harkens back to the comics to the Jen Walters who fights for what is right, no matter what.”

Returning to the role after a 14-year hiatus is Tim Roth. The actor recalls his discussions with the filmmakers years ago on where they wanted to take the memorable character. “It was actually something we thought about all those years ago,” says Roth. “Back then the question was if they brought Blonsky back for another film, where would they find him? It was a very interesting question with some wild ideas.

“For Blonsky in this series, they took the character in a very different direction,” Roth continues. “So, in a sense it didn’t feel my job was to reprise the character, it was to find a new version of the character and play around in that.”

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“Marvel Studios has introduced audiences to some incredible female characters like Black Widow, Captain Marvel, Scarlett Witch, Gamora, The Wasp, Nebula, Mantis and Ms. Marvel,” says co-producer Wendy Jacobson. “I can’t wait to add She-Hulk to this amazing group of Super Heroes because she is an indestructible glamazonian who can not only kick your ass but can also sue the crap out of you in court.”

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ABOUT THE TALENT

TATIANA MASLANY (Jennifer Walters/She-Hulk) is an Emmy Award-winning and Golden Globe®-nominated for her starring role in “Orphan Black,” proved her ability to effortlessly play multiple versions of the same character for five seasons on the BBC America series. She garnered three Emmy nominations and a win in 2016 for outstanding lead actress in a drama series. The role also earned her two Critics’ Choice Award wins in 2013 and 2014 for best actress in a drama series, while also being nominated in 2016 for the same category, and a 2015 SAG Award® nomination for outstanding performance by a female actor in a drama series, among other accolades. Maslany also produced 30 episodes for the series.

Maslany stars in and executive produces Realm’s podcast series “Power Trip.” She starred opposite Matthew Rhys in HBO’s “Perry Mason”, for which she won a 2021 Hollywood Critics Association Television Award for best supporting actress in a broadcast network or cable series, drama, and lends her voice to the Paramount animated series “The Harper House.”

In 2018 Maslany made her Broadway debut in Ivo van Hove’s Tony®-nominated “Network” opposite Bryan Cranston and Tony Goldwyn. She made her Off-Broadway stage debut earlier the same year in Tracy Letts’ “Mary Page Marlowe.”

In film, Maslany starred opposite Jay Duplass in the Tom Cullen-directed drama “Pink Wall,” which premiered at the 2019 SXSW Film Festival and which Maslany also co-produced. Her other film credits include Karyn Kusama’s “Destroyer” alongside Nicole Kidman, which premiered at the 2018 Telluride Film Festival; David Gordon Green’s “Stronger” opposite Jake Gyllenhaal, which premiered at the 2017 Toronto International Film Festival; Kim Nguyen’s “Two Lovers and a Bear,” starring opposite Dane DeHaan, which premiered at the 2016 Cannes Film Festival and also screened at the Toronto Film Festival the same year; Joey Klein’s “The Other Half,” which premiered at the 2016 SXSW Film Festival and was nominated for the Grand Jury Award for narrative feature and which Maslany executive produced; Simon Curtis’ “The Woman in Gold,” starring opposite Helen Mirren and Ryan Reynolds, which premiered at the 2015 Berlin Film Festival; Adriana Mogg’s “Grown Up Movie Star,” which garnered Maslany the 2010 Sundance Film Festival Special Jury Prize for breakout star and a 2011 Genie nomination. Additional film credits include Kate Melvin’s “Picture Day,” which premiered at the 2012 Toronto Film Festival; Sean Garrity’s “Blood Pressure”; and Geoffrey Fletcher’s “Violet and Daisy,” starring alongside James Gandolfini and Saoirse Ronan.

Additional television credits include “The Nativity,” “Flashpoint,” “Bloodletting and Miraculous Cures,” Emmy-nominated series “Parks and Recreation,” Emmy-nominated series “BoJack Horseman,” “Trollhunters,” “3Below: Tales of Arcadia,” which was created by Guillermo del Toro and was nominated for a 2020 Annie Award for best animated television/broadcast production for children, and HBO’s “Animals.”

Maslany is also the executive producer on “Orphan Black: The Next Chapter,” which is an audio-book continuation of the hit series that is set eight years after the events of the show. The podcast was nominated for a 2022 Ambie Award for best fiction podcast.

GINGER GONZAGA (Nikki Ramos) is an actor, writer, improviser and director. She has starred in memorable performances for HBO's groundbreaking original series “Togetherness,” (as the millennial antagonist Christie opposite Amanda Peete) from The Duplass Brothers and their musical, “Room 104” (as the singing love interest opposite Bryan Tyree Henry). After playing Maggie, the impressionable free spirit on Showtime’s “I’m Dying Up Here” (Opposite Melissa Leo and Clark Duke) she joined their Michel Gondry directed series “Kidding as Vivian,” a sardonic but soulful cancer patient. For Hulu’s Chance, she played the bilingual coyote Lorena (opposite Hugh Laurie and Ethan Suplee) and for Netflix’s “Spaceforce,” a satirical version of AOC dubbed “AYC” (opposite Steve Carrel and John Malkovich). Gonzaga was also a regular on ABC's “Mixology,” and TBS’s “Wrecked,” as well as the host of Hulu’s comedic daily pop culture recap show “The Morning After,” for which she also wrote. Other television credits include her recurring roles on Tad Quill’s Jane Lynch comedy “Angel from Hell,” FX’s “Legit” and Netflix’s “Grace and Frankie,” and “Blindspotting” for Starz. She appears in the pilot for “True Lies” opposite Steve Howey as the female lead for CBS.

Gonzaga’s film debut was in Seth MacFarlane’s popular 2012 comedy “Ted,” followed by Demetri Martin’s dramedy and Tribeca Film Festival winner “Dean,” opposite Demetri Martin and Gillian Jacobs, and Henry Phillips’s “And Punching the Clown,” opposite J.K Simmons and Jim Jefferies.

As a writer, Gonzaga has sold shows to Warner Brothers and HBO, and made her directorial debut with the short film “Your Day,” starring herself and Jason Ritter, which she also wrote.

Gonzaga sings and received her BA in political science/international relations with a minor in Chinese from UC Santa Barbara before training at The Groundings and Second City Theaters.

JAMEELA JAMIL (Titania) is a one-of-a-kind multi-hyphenate who works as an actress, writer, host and advocate. Jamil was first seen on American television starring as Tahani in Mike Schur’s Golden Globe-nominated series “The Good Place,” opposite Ted Danson and Kristen Bell. Jamil is the host on the TBS game show “The Misery Index” as well as one of the judges on HBO Max’s hit competition show “Legendary.” She also voiced the character Auntie Pushpa in the Disney series “Mira, Royal Detective” as well as the voice of Roxie in Netflix’s “Jurassic World: Camp Cretaceous.” She lends her voice to DC Comics’ “DC League of Super-Pets,” and is in the cast of “Star Trek: Prodigy.” She also stars in Peacock’s upcoming new series “Pitch Perfect: Bumper in Berlin” alongside Adam Devine, Flula Borg, Sarah Hyland and Lera Abova.

Jamil is an advocate for many causes and in 2018 launched a movement and activism platform called I Weigh. What started as an idea and an Instagram page became a platform and community of change makers who come together to share ideas, experiences and ultimately mobilize activism. Through original content, editorial and podcasts, the platform explores social issues that stem from mental health to climate change to the representation of marginalized groups. In April 2020 "I Weigh with Jameela Jamil" podcast launched with Earwolf in which Jamil speaks to different thought-leaders, performers, activists, influencers and friends about how they are working through their past shames to find where their value truly lies. With hilarious and vulnerable conversations, "I Weigh" will amplify and empower diverse voices in an accessible way to celebrate progress, not perfection. The podcast has featured names such as Gloria Steinem, Reese Witherspoon, Demi Lovato, Billy Porter, Tarana Burke, Ashley Ford and Deshaun Wesley, to name a few. In addition, the "I Weigh" platform expanded onto YouTube to bring viewers fresh, original content to keep everyone informed and inspired with a mix of interviews, BTS, mini docs and round-table discussions.

JOSH SEGARRA (Augustus "Pug" Pugliese) is an actor that can tackle some of the most complex and dynamic roles on screen and stage. Segarra appears in Apple TV's "The Big Door Prize," and reprised his role as the scene-stealing Lance in season 2 of the critically acclaimed comedy "The Other Two," which premiered in August 2021 on HBO Max. Renewed for a third season, "The Other Two" tells the story of two millennial siblings who must grapple with their 13-year-old brother's newfound fame. Segarra plays the dim-witted but lovable on-and-off boyfriend of central character Brooke (Heléne Yorke), and was noted as "one of the most endearing aspects of the entire season" by Decider in 2019.

Previously, Segarra starred alongside RuPaul in the Netflix scripted dramedy "AJ and the Queen," created by RuPaul and Michael Patrick King. Segarra starred in the series as Hector, RuPaul's boyfriend with a dark and dangerous side. A fan and critic favorite alike, he starred in Season 5 of CW's "Arrow" as Adrian Chase/Prometheus. Segarra also starred in FOX's "The Moodys" opposite Denis Leary and Elizabeth Perkins. Additional television credits include Netflix's "Orange Is the New Black," CW's "Katy Keene," USA's "Sirens," NBC's "Chicago P.D." and more.

Segarra's film credits include Judd Apatow's "Trainwreck," MGM's "Overboard" and the Emmy-nominated Netflix film Dolly Parton's "Christmas on the Square." On stage, Segarra originated the role of Emilio Estefan in the Broadway hit musical "On Your Feet," and he brought the role of Boland to life in Joe Mantello's musical "Dogfight," with music and lyrics by Pasek & Paul. Segarra also starred and shaped the role of Michelangelo "Mick" Jackson in "Lysistrata Jones" written by Douglas Carter Beane.

Segarra is a graduate of NYU's Tisch School of the Arts and resides in New York City with his wife and two sons.

JON BASS (Todd) is quickly making a name for himself as one of Hollywood's most versatile, up-and-coming talents, showing incredible range in both drama and comedy. Bass stars opposite Daniel Radcliffe, Steve Buscemi, Geraldine Viswanathan and Karan Soni in Simon Rich's anthology series "Miracle Workers" on TBS. He can also be seen alongside Joseph Gordon-Levitt and Kyle Chandler in the Showtime Limited Series "Super Pumped."

In film, Bass has starred opposite Vanessa Hudgens, Nina Dobrev and Finn Wolfhard in the Ken Marino-directed "Dog Days," and alongside Dwayne Johnson and Zac Efron in Seth Gordon's "Baywatch." Bass previously starred as ACLU lawyer Phil Hirschkop in the critically acclaimed drama "Loving" from director Jeff Nichols, opposite Joel Edgerton and Ruth Negga. Bass' other credits include Aaron Sorkin's directorial debut "Molly's Game" and Lynn Shelton's "Sword Of Trust" with Jillian Bell, Marc Maron and Michaela Watkins.

On the small screen, Bass previously played Del Plimpton in Comedy Central's original series "Big Time In Hollywood, FL" He has also appeared on several notable shows including "American Horror Story" (FX), "Stumptown" (ABC), "The Guest Book" (TBS), "Room 104" (HBO), Girls (HBO), "The Newsroom" (HBO) and "House of Lies" (Showtime).

Also displaying immense talent on the stage, Bass first gained recognition for his engaging Broadway debut as Elder Cunningham in the smash hit "The Book of Mormon," taking over for Josh Gad.

RENÉE ELISE GOLDSBERRY (Mallory Book) is a multi-hyphenate actress and singer who has delivered award-winning performances both on Broadway and on the screen. She is perhaps best known for her role as Angelica Schuyler in the musical phenomenon "Hamilton," which has become a cultural touchstone for the ages. Goldsberry's performance earned her a Tony Award, Grammy® Award, Drama Desk Award and a Lucille Lortel Award. In July 2021, she was nominated for an Emmy Award for the Disney+ film adaptation.

Goldsberry stars in Tina Fey's Emmy-nominated series for Peacock "Girls5eva." She can be seen in Billy Porter's film directorial debut "Anything's Possible." Other highlights from her film and television career include co-starring in A24's critical darling "Waves" opposite Sterling K. Brown, the Netflix series "Altered Carbon," "Documentary Now's" cult favorite "Original Cast Album: Co-Op." Credits also include "The Good Wife," "The House with a Clock in Its Walls," "The Immortal Life of Henrietta Lacks," "The Get Down," and her creation of the beloved character Evangeline Williamson on ABC's "One Life to Live," for which she received two Daytime Emmy® nominations and two NAACP Image Award nominations.

Goldsberry's appearances on stage include her Outer Critics Circle Award nominated performance opposite Frances McDormand in the play "Good People," and the original Broadway version of "The Color Purple." Goldsberry made her Broadway debut as Nala in "The Lion King," and her performance as Mimi in Broadway's closing cast of "RENT" was immortalized on film. As a solo artist, Goldsberry garners rave reviews performing to packed crowds in concert halls and symphony spaces all over the country. Her debut album will be released this year.

TIM ROTH (Emil Blonsky/Abomination) has made a career out of portraying unforgettable characters in one independent film after another. He made his studio feature debut in MGM's "Rob Roy" opposite Liam Neeson and Jessica Lange, in a role that has been touted as one of the best villains in screen history, earning him a Golden Globe nomination and an Academy Award® nomination for best supporting actor in a drama.

Roth starred in Brian Grazer/Imagine's Fox one-hour drama series "Lie to Me," as a cutting-edge researcher who pioneered the field of deception detection. He played a human lie detector, skilled at reading the human face, body and voice to uncover the truth in criminal and private investigations.

Roth was seen in "The Incredible Hulk" alongside Edward Norton, and had a starring role in Francis Ford Coppola's "Youth Without Youth" and "Funny Games" opposite Naomi Watts.

Roth made his return to the stage in Sam Shepard's Off Broadway production of "The God of Hell" for the first time since early in his career in London where he received great notices in Kafka's masterpiece "The Metamorphosis."

This British-born actor's career was surprisingly spawned out of a schoolyard dare. With art being his passion, Roth spent his youth aspiring to become a sculptor and painter. But when he jokingly auditioned for a play in high school and landed the role, Roth soon found that he truly loved the craft of acting. After graduation, he went on to study drama at a fine arts school in London.

Working steadily in public theatre, Roth's first job in front of the camera was the lead in the controversial and British Prix Italia Award-winning telefilm "Made In Britain." Roth's second project came immediately after in Michael Leigh's critically acclaimed film "Meantime." As his success continued, Roth starred in more than 15 film and television projects, including Stephen Frears' "The Hit," for which he won the Standard Award for best newcomer; "The Cook, The Thief, His Wife and Her Lover"; "Rosencrantz and Guildenstern Are Dead" with Gary Oldman; and Robert Altman's "Vincent and Theo" in which he portrayed Vincent Van Gogh.

Emmy winner and three-time Academy Award-nominee **MARK RUFFALO (Bruce Banner/Hulk)** is one of Hollywood's most sought-after actors, easily moving between stage and screen. He has worked with directors including Ang Lee, Martin Scorsese, Michael Mann, Spike Jonze, David Fincher, Fernando Meirelles and Michel Gondry.

Ruffalo can be seen starring in Netflix's sci-fi adventure feature "The Adam Project," alongside Ryan Reynolds, Zoe Saldana, Jennifer Garner and Catherine Keener. The film broke records as the fourth most-viewed Netflix film of all time. Ruffalo will appear in Yorgos Lanthimos' upcoming adaptation of "Poor Things," from Searchlight Pictures, in which he will star alongside Emma Stone, Willem Dafoe and Ramy Youssef.

Last year, Ruffalo starred in the critically acclaimed HBO series "I Know This Much Is True," which garnered him an Emmy win for outstanding lead actor in a limited series. He executive produced and starred in the series, playing the two main characters. Also that year, he starred in Focus Features' "Dark Waters," directed by Todd Haynes, about the DuPont Pollution scandal, also starring Anne Hathaway, Bill Pullman and Tim Robbins.

In 2019, Ruffalo reprised his role as Bruce Banner/The Hulk in "Avengers: Endgame," which garnered nearly \$2.8 billion at the worldwide box office. He previously starred in "Avengers: Infinity War," which crossed the \$1 billion mark worldwide 11 days after release. In 2016, Ruffalo was seen in "Thor: Ragnarok" and starred on Broadway in Arthur Miller's "The Price." In 2015, Ruffalo appeared in "Avengers: Age of Ultron," the hit sequel to "Marvel's The Avengers."

Ruffalo was nominated for three Academy Awards within five years for his performances in "The Kids Are All Right," Bennett Miller's "Foxcatcher" and Thomas McCarthy's "Spotlight." "Spotlight" followed The Boston Globe's coverage of the Catholic Church sex abuse scandal for which the newspaper won the 2003 Pulitzer Prize for Public Service. The film won the Oscars for best picture and best original screenplay at the 2016 Academy Awards. The cast of the film was awarded the Screen Actors Guild Award for outstanding performance by a cast in a motion picture.

In 2014, Ruffalo received Academy Award, Screen Actors Guild and BAFTA nominations for his role as the late Olympic wrestler David Schultz in Bennett Miller's drama, "Foxcatcher." Ruffalo also received a Screen Actors Guild Award and Emmy nominations, for his role as gay rights activist Ned Weeks in the HBO film "The Normal Heart," based on the play by Larry Kramer. Directed by Ryan Murphy, the film also starred Julia Roberts and Matt Bomer and received a total of 16 Emmy nominations including outstanding television movie.

Ruffalo earned Academy Award, Screen Actors Guild, BAFTA and Independent Spirit Award nominations for his performance in Focus Features' "The Kids Are All Right," directed by Lisa Cholodenko. Along with that string of nominations, he was also honored with the best supporting actor Award by the New York Film Critics Circle.

In 2011, Ruffalo made his directorial debut with “Sympathy for Delicious,” which starred Orlando Bloom and Laura Linney, and won the Special Jury Prize for dramatic film at the Sundance Film Festival.

Ruffalo earned critical recognition in 2000 for his role in Kenneth Lonergan’s “You Can Count on Me,” opposite Laura Linney and Matthew Broderick. The Martin Scorsese-produced film won the Grand Jury Prize for best film in dramatic competition and the Waldo Salt Screenwriting Award at the 2000 Sundance Film Festival.

Ruffalo’s other film credits include “Infinitely Polar Bear,” “Thanks for Sharing,” “Now You See Me,” “Shutter Island,” “We Don’t Live Here Anymore,” “Zodiac,” “The Brothers Bloom,” “Collateral,” “13 Going on 30,” “Eternal Sunshine of the Spotless Mind,” “In The Cut,” “Margaret,” “Blindness,” “Just Like Heaven,” “Reservation Road,” “All the King’s Men,” “What Doesn’t Kill You,” “My Life Without Me,” “The Last Castle,” “Windtalkers,” “XX/XY,” “Committed,” “Ride With the Devil,” “Studio 54,” “Safe Men,” “The Last Big Thing,” “Fish in the Bathtub,” “Life/Drawing” and “Begin Again” alongside Keira Knightley and Hailee Steinfeld.

Ruffalo’s acting roots lie in the theater, where he first gained attention starring in the off-Broadway production of “This Is Our Youth,” for which he won a Lucille Award for Best Actor. In 2017, he starred in Arthur Miller’s “The Price” on Broadway opposite Danny DeVito. In 2000, he was seen in the Off-Broadway production “The Moment When,” a play by Pulitzer Prize and Tony Award winner James Lapine. He made his theater debut in “Avenue A” at The Cast Theater. A writer, director and producer, Ruffalo co-wrote the screenplay for the independent film “The Destiny of Marty Fine.” In 2000, he directed Timothy McNeil’s original play “Margaret” at the Hudson Backstage Theatre in Los Angeles. Ruffalo has also received Drama-Logue and Theater World Awards. Ruffalo made his Tony Award-nominated Broadway debut in the 2006 Lincoln Center Theater’s revival of Clifford Odets’ “Awake and Sing!”

Ruffalo advocates for addressing climate change and increasing renewable energy. Ruffalo helped launch The Solutions Project in 2012 as part of his mission to share science, business and culture that demonstrates the feasibility of renewable energy. A regular contributor to the Guardian and Huffington Post, Ruffalo has received the Global Green Millennium Award for Environmental Leadership and the Meera Gandhi Giving Back Foundation Award. He was named one of Time Magazine’s People Who Mattered in 2011 and received The Big Fish Award from Riverkeeper in 2013.

BENEDICT WONG (Wong) came to prominence in Stephen Frears’ 2002 feature film “Dirty Pretty Things,” in which his acclaimed performance as Guo Yi earned him a nomination for best supporting actor at the 2003 British Independent Film Awards. Wong went on to give notable big-screen performances in Danny Boyle’s “Sunshine”; the Frank Cottrell-Boyce–penned “Grow Your Own”; and “The Martian” and “Prometheus,” both under the reins of legendary director Ridley Scott.

Wong began his stage career at Shakespeare's Globe Theatre under the tutelage of Mark Rylance and continued to develop his growing reputation as a dramatic actor, playing Laertes opposite Michael Sheen's Hamlet at the Young Vic in 2012. The following year Wong received critical acclaim for his performance in "The Arrest of Ai Weiwei" at the Hampstead Theatre and earned a best dramatic performance nomination at the West End Frame Awards for his portrayal of Zhang Lin in Lucy Kirkwood's five-time Olivier Award-winning "Chimerica."

In 2014 Wong starred as Kublai Khan in Netflix's historical epic series "Marco Polo." After two years and 20 episodes, he journeyed from the Mongol Empire to the Marvel Universe where Wong played Wong in "Doctor Strange," "Avengers: Infinity War" and "Avengers: Endgame."

In 2019 Wong was first inducted into the Academy of Motion Picture Arts and Science. In the same year he reunited with The Russo Brothers when he took command as Master Lin in "Deadly Class" and also appeared alongside Will Smith in Ang Lee's innovative "Gemini Man."

Recently, Wong was seen as Mr. Wickfield in Armando Iannucci's "The Personal History of David Copperfield," and in Edson Oda's directorial debut, "Nine Days," which premiered at the Sundance Film Festival in January 2020. Wong received a Film Independent Spirit Award nomination for best supporting actor for his performance in "Nine Days."

In 2021 he voiced the formidable giant Tong in Disney Animation's "Raya and the Last Dragon," and played Wong in Marvel Studios' "Shang-Chi and the Legend of the Ten Rings" and "Spider-Man: No Way Home." Most recently, Wong was seen starring in Marvel Studios blockbuster hit "Doctor Strange in the Multiverse of Madness."

ABOUT THE FILMMAKERS

KAT COIRO (Director episodes 1, 2, 3, 4, 8, 9/Executive Producer) continues to be at the forefront of the industry with her unique and thoughtful filmmaking style. Coiro's "Marry Me," starring Jennifer Lopez, Owen Wilson and Maluma, is streaming on Peacock. It opened as the No. 1 title on Peacock and received a 92 percent audience score on Rotten Tomatoes. Coiro is set to direct Sony Pictures' "The Husband's Secret," based on Liane Moriarty's multi-million copy #1 New York Times bestseller.

Coiro gained much of her experience writing, producing and directing shorts and indie features including "And While We Were Here," which received glowing reviews and was nominated for best feature at the 2011 Tribeca Film Festival.

On the television side, Coiro directed and co-executive produced the pilot episode of Tina Fey's "Girls 5Eva" for Peacock, which received a 100 percent rating on Rotten Tomatoes. Additional television directorial credits include the pilot episode of "Florida

Girls" for Pop, Netflix's "Dead to Me," ShowTime's "Shameless" and FX's: "It's Always Sunny In Philadelphia, as well as "The Mick," "Modern Family," "Brooklyn 99," "Mozart in the Jungle" and more.

She is passionate about working towards a plastic-free environment and has made it a priority to eliminate and reduce the presence of plastic onscreen in her upcoming projects.

Coiro studied theatre and film at Carnegie Mellon, AFI and the Moscow Art Theater in Russia where she also studied Russian History and Literature, and she currently teaches at Interlochen Center for the Arts.

ANU VALIA (Director episodes 5, 6, 7) is a writer/director whose roots are in India and Indiana. A graduate of NYU's Tisch School of the Arts, Valia's award-winning short films have screened around the world. Her short film, "Lucia, Before and After" premiered at the 2017 Sundance Film Festival and was awarded the Short Film Jury Award for US Fiction.

In addition to being one of the two directors for "She-Hulk," Valia also directed the first two episodes of the upcoming Apple TV series "The Big Door Prize." Valia's other TV directing credits include "And Just Like That," "Shrill," "The Other Two," "Never Have I Ever," "Love Life," "Mixed-Ish," "A.P. Bio" and "At Home with Amy Sedaris."

JESSICA GAO (Head Writer/Executive Producer/Created for Television by) won a 2018 Emmy Award for her "Pickle Rick" episode of "Rick & Morty," which has been described as "a breakthrough for the series," and has been featured prominently in various articles. Gao penned the feature "Step Dude" for Jack Black at Sony, and a Chinese art heist feature with Jimmy O. Yang and Ken Cheng for Warner Bros.

Previously, Gao was a supervising producer on Comedy Central's "Corporate," and she has also served as a staff writer on "Robot Chicken" and HBO's "Silicon Valley," during which time it was nominated for an Emmy for outstanding achievement in television, new media, news, radio, and promotional writing for new series and comedy series. On the feature side, Geo recently wrote on the Illumination feature "Super Mario Bros." and finished writing the feature "Sweet Valley High" for Paramount. She has written for a film in the Lego universe, did production work on "Lego Ninjago" for Warner Bros, and also did punch-up work for DreamWorks Animation's "Croods 2."

KEVIN FEIGE (Executive Producer), producer, president of Marvel Studios and chief creative officer of Marvel, is the driving creative force behind several billion-dollar franchises and an unprecedented number of blockbuster feature films, all connected within the Marvel Cinematic Universe.

A hands-on producer, Feige oversees Marvel Studios' feature film productions, with 29 film releases that have all opened No. 1 at the box office and collectively grossed more than \$26 billion worldwide. Ten of the MCU films have crossed the \$1 billion threshold at the global box office, including "Avengers: Endgame," which garnered almost \$2.8 billion at the worldwide box office and was the fastest film in cinematic history to reach \$2 billion, and most recently the record-breaking "Spider-Man: No Way Home," the highest-grossing film of 2021.

The Marvel Cinematic Universe is currently the highest grossing film franchise of all time. Feige is building on that success with a host of new series that streamed on Disney+ in 2021, including "WandaVision," "The Falcon and The Winter Soldier," "Loki," "What If...?" and "Hawkeye." Two Disney+ series have premiered thus far in 2022: "Moon Knight," starring Oscar Isaac and Ethan Hawke, and "Ms. Marvel," starring Iman Vellani as Kamala Khan.

"Doctor Strange in the Multiverse of Madness" opened on May 6, 2022, and has garnered more than \$950 million in box office globally thus far. "Thor: Love and Thunder" opened July 8, 2022, and "Black Panther: Wakanda Forever" hits theaters on Nov. 11, 2022.

An Academy Award nominee for "Black Panther," Feige was honored with the 2019 David O. Selznick Achievement Award from the Producers Guild of America, as well as the Albert R. Broccoli Britannia Award for Worldwide Contribution to Entertainment from BAFTA (British Academy Film Awards).

Feige is a graduate of the University of Southern California, School of Cinematic Arts.

Marvel Studios Co-President **LOUIS D'ESPOSITO (Executive Producer)** served as executive producer on the blockbuster hits "Iron Man," "Iron Man 2," "Thor," "Captain America: The First Avenger," "Marvel's The Avengers," "Iron Man 3," "Thor: The Dark World," "Captain America: The Winter Soldier," "Guardians of the Galaxy," "Captain America: Civil War," "Avengers: Age of Ultron," "Ant-Man," "Doctor Strange," "Guardians of the Galaxy Vol. 2," "Spider-Man: Homecoming," "Thor: Ragnarok," "Black Panther," "Avengers: Infinity War," "Ant-Man and The Wasp," "Captain Marvel," "Avengers: Endgame," "Spider-Man: Far From Home," "Black Widow," "Shang-Chi and The Legend of The Ten Rings," "Eternals," "Spider-Man: No Way Home," "Doctor Strange in the Multiverse of Madness" and "Thor: Love and Thunder."

D'Esposito also served as executive producer on the Disney+ shows "The Falcon and The Winter Soldier," "Loki," "What If...?," "Hawkeye," the Emmy Award-winning "WandaVision," "Moon Knight" and "Ms. Marvel."

Upcoming productions, on which D'Esposito is collaborating with Marvel Studios President Kevin Feige, include the feature films "Black Panther: Wakanda Forever," "Ant-Man and the Wasp: Quantumania," "Guardians of the Galaxy Vol. 3," "The

Marvels” and “Blade,” as well as the Disney+ shows “She-Hulk,” “Armor Wars,” “Ironheart” and “Secret Invasion.”

As co-president of the studio and executive producer on all Marvel Studios features and streaming shows, D’Esposito balances running the studio with overseeing each project from its development stage to distribution. In addition to executive-producing Marvel Studios’ films and shows, D’Esposito directed the Marvel One-Shot “Item 47,” which made its debut to fans at the 2012 San Diego Comic-Con International and was featured again at the LA Shorts Fest in September 2012. The project was released as an added feature on the “Marvel’s The Avengers” Blu-ray disc. D’Esposito also directed the second Marvel One-Shot, “Agent Carter,” starring Hayley Atwell, which premiered at the 2013 San Diego Comic-Con to critical praise from press and fans, and is an added feature on the “Iron Man 3” Blu-ray disc. The One-Shot’s popularity led to development of the TV series “Marvel’s Agent Carter.” D’Esposito began his tenure at Marvel Studios in 2006.

Prior to Marvel, D’Esposito’s executive-producing credits include the 2006 hit film “The Pursuit of Happyness,” starring Will Smith; “Zathura: A Space Adventure”; and the 2003 hit “S.W.A.T.,” starring Samuel L. Jackson and Colin Farrell.

A native of Buenos Aires, **VICTORIA ALONSO (Executive Producer)** moved to the U.S. on her own at the age of 19. She worked her way up through the industry, beginning as a PA before working at the VFX powerhouse Digital Domain. She served as VFX producer on a number of films, including Ridley Scott’s “Kingdom of Heaven,” Tim Burton’s “Big Fish,” Andrew Adamson’s “Shrek” and Marvel’s “Iron Man.” She won the Visual Effects Society (VES) Award for outstanding supporting visual effects/motion picture for “Kingdom of Heaven,” with two additional shared nominations (best single visual effects, outstanding visual effects/effects driven motion picture) for “Iron Man.”

Alonso joined Marvel as the company’s executive vice president of visual effects and post production, doubling as co-producer on “Iron Man,” a role she reprised on “Iron Man 2,” “Thor” and “Captain America: The First Avenger.” In 2011, she was upped to executive producer on the blockbuster hit “Marvel’s The Avengers,” a role she has maintained on all Marvel Studios’ releases since then, including “Iron Man 3,” “Captain America: The Winter Soldier,” “Captain America: Civil War,” “Thor: The Dark World,” “Avengers: Age of Ultron,” “Ant-Man,” “Guardians of the Galaxy,” “Doctor Strange,” “Guardians of the Galaxy Vol. 2,” “Spider-Man: Homecoming,” “Thor: Ragnarok,” “Black Panther,” “Avengers: Infinity War,” “Ant-Man and the Wasp,” “Captain Marvel,” “Avengers: Endgame,” “Spider-Man: Far From Home,” “Black Widow,” “Shang-Chi and The Legend of The Ten Rings,” “Eternals,” “Spider-Man: No Way Home,” “Doctor Strange in the Multiverse of Madness” and “Thor: Love and Thunder.”

During her tenure at the studio, Marvel films have amassed over \$26 billion in global box office. In addition to executive producer, Alonso also serves as the studio’s President, Physical and Post Production, Visual Effects, and Animation Production.

Upcoming projects for which Alonso serves as executive producer include the feature films “Black Panther: Wakanda Forever” and “Guardians of the Galaxy Vol. 3,” as well as a slate of programming for Disney+, including “She-Hulk” and “Ironheart.” Most recently, Alonso is an executive producer on the original series “Ms. Marvel,” which debuted on Disney+ on June 8. In 2021, Alonso received multiple Emmy nominations in a variety of categories for both “The Falcon and The Winter Soldier” and “WandaVision.”

Alonso has become an important voice in Hollywood as a producer, a Latina and a senior female executive. She was honored with the Visionary Award at the 2021 Outfest Legacy Awards. For the last three years, she has been named one of People en Español Magazine’s top “Poderosa” Most Influential Hispanic Women. On multiple occasions, she has been named to Variety’s Power of Women L.A. Impact Report and The Hollywood Reporter’s Women in Entertainment Power 100.

Alonso was honored in 2015 with the Muse Award for outstanding vision and achievement from the New York Women in Film & Television. She was also the first woman to be presented with the Harold Lloyd Award from the Advanced Imaging Society, which is given to a filmmaker who has created a body of work and specific achievements in 3-D that advanced the motion picture art form. In 2017, she was the first woman to be honored with the Visionary Award at the 15th Annual VES Awards for her advancement of unforgettable storytelling through visual effects.

BRAD WINDERBAUM (Executive Producer) is the head of streaming, television and animation for Marvel Studios. Joining the Marvel universe during the production of the company’s first theatrical release “Iron Man,” he went on to become an executive producer on such projects as “Thor: Ragnarok,” “Black Widow,” “Hawkeye” and “Moon Knight.” Winderbaum created the studios’ first animated production, the Disney+ series “What If...?” on which he is executive producer. He is an executive producer on forthcoming Disney+ series “She-Hulk,” “Secret Invasion,” “Ironheart,” “Armor Wars,” “Echo,” “Agatha: House of Harkness” and animated series “X-Men ’97,” “Spider-Man: Freshman Year” and “Marvel Zombies.” Winderbaum is also an executive producer on “Thor: Love and Thunder,” released July 8, 2022.

During his history with Marvel Studios, Winderbaum co-produced the original “Ant-Man” film and created the Marvel One-Shot program of shorts, acting as executive producer on “Team Thor,” “Team Thor: Part 2,” “All Hail the King,” “Agent Carter,” “Item 47,” “The Consultant” and “A Funny Thing Happened on the Way to Thor’s Hammer.” During Phase 1 of the MCU, he developed the universe’s first interlocking timeline and produced behind-the-scenes documentaries and interactive campaigns for “Iron Man 2,” “Thor,” “Captain America: The First Avenger” and “Marvel’s The Avengers.” Winderbaum is also an executive producer on the “Assembled” series of behind-the-scenes Disney+ specials.

Before joining Marvel Studios, Winderbaum was a pioneer of early online storytelling, receiving both an Emmy Award for outstanding broadband drama and a Webby

People's Voice Award for an interactive series he wrote and directed entitled "Satacracy 88." He received a Master of Fine Arts in film production from the University of Southern California and a Bachelor of Fine Arts in studio art from New York University, where he staged underground theater productions and created countless surreal illustrations. When Winderbaum was a freshman in high school, he designed the school district logo in Clarkstown, New York, where he grew up.

WENDY JACOBSON (Co-Executive Producer) joined the creative executive at Marvel in 2020 with "She Hulk" marking her first project in the MCU.

Prior to joining Marvel, Jacobson served as senior vice president of FlynnPictureCo. (FPC) and oversaw a slate of films that grossed over \$1.6 billion worldwide over the last decade.

Jacobson served as executive producer on writer/director Rawson Marshall Thurber's original film "Skyscraper," starring Dwayne Johnson for Legendary and Universal. Her other credits include co-producer credits on Warner Bros./New Line's "Rampage" starring Dwayne Johnson and "Solace," starring Sir Anthony Hopkins, as well as associate producer credits on "San Andreas" and indie darling "Two Night Stand."

Jacobson was also instrumental in securing the theatrical rights and development of the global brand "Hello Kitty" at Warner Bros./New Line.

JENNIFER BOOTH (Co-Executive Producer) is vice president of physical production at Marvel Studios streaming and serves as co-executive producer on the upcoming Disney + series "Secret Invasion," starring Samuel L. Jackson and Ben Mendelsohn; "Echo," starring Alaqua Cox and Vincent D'Onofrio; and "Iron Heart," starring Dominique Thorne. Prior to joining Marvel, Booth served as senior vice president of production at Lionsgate Films where she oversaw the production of the Academy Award-winning film "LA LA Land," as well as "John Wick: Chapter 3 – Parabellum," "A Simple Favor," "Wonder," "The Glass Castle," "How to Be Latin Lover," "The Shack," "John Wick: Chapter 2," and "Blair Witch."

Prior to her years at Lionsgate films, Booth served as a line producer and co-producer on the films "Spare Parts," "Addicted," "A Madea Christmas," "Halloween II," "Dark Ride," "The Novice," "Strangers with Candy" and "Extreme Dating." Her additional credits as a production supervisor include "Madea's Witness Protection," "Vampires Suck," "The Maiden Heist," "Disaster Movie," Tyler Perry's "Why Did I Get Married," "Akeelah and the Bee" and "Madea's Family Reunion."