

TOP 10 R&S GOES SOLO FOR UK RETURN

Six months after the collapse of its deal with Rhythm King, Belgium's R&S Records is fiercely to re-launch in the UK.

Label founder Renaat van der Papeler has rejected the idea of linking with another licensee to

co-ordinate his own UK releases on R&S and sister ambient label Apollo.

The first outing will be the sought after Aphex Twin album 'Selected Ambient Works '95-92', currently priced at up to £20 on import. UK

distribution will be by APT.

Alison Wilson, formerly at Rhythm King subsidiary Outer Rhythm, will co-ordinate UK marketing for R&S.

Releases for 1993 are to include a Jam & Spoon album

and 'Order To Dance IV'.

●Ritchie Hawtin's Detroit techno label Plus 8 is being revived by Nova Mute. A retrospective EP including a remix of the classic 'FU' by F.U.S.E. is due in the New Year.

- THE LIST
- 1 I WILL ALWAYS LOVE YOU
 - 2 I WOULD LIKE TO HEAL THE WORLD
 - 3 WHO'S SONNA BE
 - 4 YOUR TOWN DEEP
 - 5 TEMPTATION (RE)
 - 6 MAN ON THE MOVE
 - 7 DEEPER AND DEEPER
 - 8 TOM TRAUBERT'S
 - 9 END OF THE ROAD
 - 10 NEVER LET HER SEE YOU
 - 11 BE MY BABY
 - 12 STEP IT UP
 - 13 Prince & The New Power Generation
 - 14 FREE YOUR MIND
 - 15 SOMEDAY (I'M COMING)
 - 16 EVERYBODY
 - 17 SO CLOSE
 - 18 TASTE IT
 - 19 I GOT MY EDUCATION
 - 20 COULD IT BE ME
 - 21 THE THOUGHT OF YOU
 - 22 STILL BELIEVE IN YOU
 - 23 CELEBRATION
 - 24 IN MY DEFENCE



GOTTA SEE Lost your faith in live performance? Then make sure you're at the next Freetown event. Robert Owens' label may be the next also-in sales terms, but on stage it's streets ahead. Still house music's great showman,

Owens is unmistakable as he shepherds his talented flock through solo and group PAs, backed by the Freetown gospel choir and horns. It was Chicago '88 you'd call it history in the making. Why not London '92?

HAPPY FAMILIES Dance music's fiercely independent system of white labels and van distribution has already turned the mainstream business on its head.

But lately a new stage in the evolution of a street level 'danceconomy' is emerging. Instead of selling out or moving into the mainstream, leading specialists are choosing to pool their expertise. Still devoted to the scene and convinced that the majors don't understand dance, they are creating their own mini-majors. Just a split from Virgin's west London HQ, Chris Checkley is pulling together a conglomerate of companies that together can handle all aspects of the business. The set-up at the old Trojan Records HQ includes promotions (POP), import/export and van distribution (Amato Disco), design (Blue Source), a label (Pandephonium), a studio, artist management and his own one-stop production outfit CT Records.

"We are all able to bounce off each other. It is like having a major with different departments but we have to make them work because it is our own business," says



● LEFTFIELD (ABOVE) & DEEP FREEZE



Checkley. "The majors have squeezed vinyl but dance labels still rely on it. From here we can serve whatever anyone needs in vinyl." Just a short van ride away is the Guerrilla Records HQ, fast expanding into a similar multi-media concern. Taking care of promotions is Lisa Loud and her new company Loud & Clear, while Marion Sparks' Sparks Publicity joined to handle PR for Guerrilla and Leftfield whose management also to share office space. "It is great being able to sort things out directly with each other," says Sparks.

One other stable likely to distinguish itself next year is We The People, the offices of remixer/producers Deep Freeze Productions, their management, Pressure Drop, Sure Shot Records, and...a furniture restorer.

"CT and Guerrilla have got their family, this is ours," says WTP's Lesley. And that kind of loyalty is the greatest motivator of all. As ex-MCA staffer Sparks says: "I've never worked so hard in my life."

Record Mirror news edited by Matthew Cole. Tel: 071-620 3636.

TOP 10 BI

- 1 HEADING RIGHT BA
- 2 THE THOUGHT OF YOU
- 3 HOW DO YOU TALK
- 4 STAY THIS WAY
- 5 LORDS OF THE NEW
- 6 BLAME IT ON THE 1
- 7 HURT NO MORE
- 8 FOOTLIN' AROUND
- 9 WAY IN MY BRAIN
- 10 SHOWGIRL

US TO

- 1 I WILL ALWAYS LOVE YOU
- 2 IF I EVER FALL IN
- 3 RUMP SHAKE!
- 4 IN THE STILL OF THE
- 5 I'D DIE WITH
- 6 HOW DO YOU TALK
- 7 RHYTHM IS A DP
- 8 GOOD ENOUGH
- 9 REAL LOVE, Mary
- 10 WHAT ABOUT Y
- 11 TO LOVE SOME
- 12 SAVING FOREVER
- 13 DO YOU BELIEV
- 14 LAYLA (LACCI
- 15 LOVE IS IN THE
- 16 DEEPER AND DE
- 17 END OF THE RO
- 18 LITTLE MISS CAN'T

next monday p.s.i. 'run free' dance 30

forthcoming releases

25th Jan 1993 tekno 2 'cum'on' dance 24/cd

a-zone

were back and were here to stay!

18th Jan 1993 - f/o/a/d - 'work it out' - dance 21/r/cd &

new merchandise available shortly including an updated design on our courier bag that everyone copied and: embroidered flight & coach jackets, long sleeve t's & slipmats

for details send s.a.e. please note our new address - po box 2000, wolverhampton, wv8 1er

2 RM DANCE UPDATE

19	WALKING ON BROKEN GLASS, Anna Lennox	Arista	44	HUMPIN' AROUND, Bobby Brown	MCA	19	BOBBY, Bobby Brown	MCA	44	HARVEST MOON, Neil Young	Reprise
20	WHERE YOU GO NOW, Bryan Ferry	Warner Bros	45	JUST ANOTHER DAY, Jon Secada	SBS	20	BRAND NEW MAN, Brooks & Dunn	Arista	45	BEAUTY & THE BEAST (OST), Various	Walt Disney
21	WHEN SHE CRIES, Restless Heart	RCA	46	I GOT A THANG 4 YA, LaKey	Perspective	21	EROTICA, Madonna	Maverick	46	DIRT, Alice In Chains	Columbia
22	FAITHFUL, Co-Wait	EMI	47	GIVE IT UP, TURN IT LOOSE, En Vogue	Atco	22	ALADDIN (OST), Various	Walt Disney	47	HOUSE OF PAIN, House Of Pain	Temmy Boy
23	THE LAST SONG, Etan John	MCA	48	EROTICA, Madonna	Maverick	23	FUNKY DIVAS, En Vogue	Atco	48	THE HEIGHTS (OST), Various	Capitol
24	SOMETIMES LOVE JUST... Play-South/Dor/Henley	MCA	49	LOVE SHOULD BROTHER YOU, Toni Braxton, LaFace	Capitol	24	HARD OR SMOOTH, Wrecka-n-Effekt	MCA	49	ACTING BUREAU, U2	Island
25	WOULD I LIKE TO YOUT, Charles & Eddie	Capitol	50	HAVE YOU EVER NEEDED... D/Lepard	MCA	25	KEEP THE FAITH, Bon Jovi	Jemco	50	WHAT'S HOT?, Red Hot Chili Peppers	EMI

Charts courtesy Billboard, 15 December, 1992. ● Artists are awarded to these products demonstrating the greatest airplay and sales gain. ● UK acts. ● UK-signed acts.