

## SINGLES

**NEW & NOTEWORTHY** *Highlights new and developing acts worthy of attention and other releases of special interest*

**PICKS** *Records with the greatest chart potential*

**RECOMMENDED** *Records with potential for significant chart action*

*Singles appropriate for more than one format are reviewed in the category with the broadest audience*

*All singles commercially available in the U.S. are eligible for review*

*Send singles for review to: Nancy Erlich, Billboard 1515 Broadway New York, N.Y. 10036*

*Country singles should be sent to: Billboard 14 Music Circle E. Nashville, Tenn. 37203*

Neatly executed rocker strongly recalls his mid-'70s, Miami-based work, with '80s production patina.

**DAVID LEE ROTH** *That's Life* (2:29)  
PRODUCER: Ted Templeman  
WRITERS: D. Kay, K. Gordon  
PUBLISHER: Vogue, BMI  
Warner Bros. 7-28511

Renaissance wild man Roth tips his hat to the older generation again; appropriately personable, not to say sloppy, delivery.

**JOHN FOGERTY** *Change In The Weather* (3:50)  
PRODUCER: John Fogerty  
WRITER: J. C. Fogerty  
PUBLISHER: Wensha, ASCAP  
Warner Bros. 7-28535

Swampy down-tempo swayer; apocalyptic social predictions from Fogerty. Flip is his version of Rockin' Sidney's zydeco hit "My Toot Toot."



**KRAFTWERK** *Musique Non-Stop* (4:08)  
PRODUCER: Klingklang Produkt  
WRITERS: Hutter, Schnieder, Baron  
PUBLISHER: Klingklang, ASCAP  
Warner Bros. 7-28532 (12-inch reviewed Nov. 1)

**BONNIE TYLER** *Band Of Gold* (4:28)  
PRODUCER: Jim Steinman  
WRITERS: R. Dunbar, E. Wayne  
PUBLISHER: Gold Forever, BMI  
Columbia 38-06527

Pulsating, almost hi-NRG version of Freda Payne's hit.

**THE LOVER SPEAKS** *Every Lover's Sign* (4:07)  
PRODUCERS: Jimmy Iovine, the Lover Speaks  
WRITERS: David E.D. Freeman, Joseph Hughes  
PUBLISHER: Anxious, BMI  
A&M AM 2884

New romantic-type British technopop.

## BLACK



**MELBA MOORE** *Falling* (4:20)  
PRODUCER: Gene McFadden  
WRITERS: F. Gold, G. McFadden  
PUBLISHERS: Rightsong/Frannie Golde/Gene McFadden/Summa, BMI  
Capitol B-5651

Exceptional songwriting, production, and performance; simmering follow-up to Moore's No. 1 duet with Freddie Jackson. Mesmerizingly beautiful.

**BOBBY WOMACK** *(I Wanna) Make Love To You* (4:22)  
PRODUCERS: Chips Moman, Bobby Womack  
WRITER: J.L. Williams  
PUBLISHERS: Blackwood/Urge  
MCA 23688 (12-inch single)

Masterful Womack vocals, of course: a typically earthy and penetrating production, somehow uncompromisingly bluesy and contemporary at once.

**R.J.'S LATEST ARRIVAL** *Hold On* (4:28)  
PRODUCER: The Wiz  
WRITERS: The Wiz, D. Leitta  
PUBLISHER: Arrival, BMI  
Manhattan B-50058

Follow-up to "Heaven In Your Arms" is tensile, moody adult ballad with the theme of "faithful" infidelity.

**BILLY PRESTON** *Since I Held You Close* (4:01)  
PRODUCERS: Billy Preston, Sylvia Smith, Wah Wah Watson  
WRITERS: B. Preston, S. Smith, R. Palmer  
PUBLISHER: Billy Preston, BMI  
Motown 1870MF (12-inch version also available. Motown 4570MG)

Preston, of all people, should be able to slip into today's electronic keyboard groove; here, he's supported by monster beat and trendy effects.

**TEMPTATIONS** *To Be Continued* (4:15)  
PRODUCERS: Peter Bunetta, Rick Chudacoff  
WRITERS: A.O. Woodson, O. Williams  
PUBLISHERS: Jobete/Tall Temptations, ASCAP  
Gordy 1871GF

Follow-up to the regional crossover "Lady Soul" is a classy adult ballad with pleasing distant echoes of street-corner harmony.

**B B & Q** *Genie* (3:58)  
PRODUCER: Kae Williams  
WRITER: K. Williams

## NEW AND NOTEWORTHY

**SLY STONE** *Eek-Ah-Bo-Static Automatic* (3:20)  
PRODUCERS: Billy Valentine, Sly Stone, Bryan Loren  
WRITER: Sly Stone  
PUBLISHER: Stoneflower  
A&M AM 2890

From the sound of it, this could be the real comeback of psychedelic soul's father. The production crunch, controlled anarchy, and cryptic wording all point to an artist back on top of his game.

PUBLISHER: Pizzazz, ASCAP  
Elektra/Pretty Pearl 7-69505

Floating beat-box funk with arresting melody and well-handled word play.

**CON FUNK SHUN** *How Long* (4:12)  
PRODUCERS: Attala Zane Giles, Billy Osborne  
WRITERS: Attala Zane Giles, Billy Osborne  
PUBLISHERS: Black Lion/Captain Z/Billy Osborne, ASCAP/Valie Joe, BMI  
Mercury 888 194-7

Smoothly rippling ballad, bathed in background vocal harmony.

**JEFFREY OSBORNE** *In Your Eyes* (3:15)  
PRODUCER: Michael Masser  
WRITERS: Michael Masser, Dan Hill  
PUBLISHERS: Prince Street/ATV, ASCAP  
A&M AM 2894

Typically grand production and lush melody, as trademarked by producer Masser. Osborne injects the soul.

**JODY WATLEY** *Looking For A New Love* (7:28)  
PRODUCERS: Andre Cymone and Bobby Z.  
WRITERS: A. Cymone, J. Watley  
PUBLISHER: not listed  
MCA 23689 (12-inch single)

The female voice of the original Shalamar returns via strong Minneapolis production jammed with hooks.

**ROSE ROYCE** *Doesn't Have To Be That Way* (3:59)  
PRODUCER: Nick Martelli  
WRITERS: S. Lironi, D. McIntyre, R. Feldman  
PUBLISHERS: Rare Blue/Orca, ASCAP  
Omni 7-99488 (c/o Atlantic)

Disco band from the '70s is back in a zesty, chugging, midtempo Martinelli production, with clear Chaka Khan influence.



**SMOKEY ROBINSON** *Love Will Set You Free (Theme From "Solarbabies")* (4:10)  
PRODUCERS: William "Smokey" Robinson, Ivory Stone, Mark Davis  
WRITERS: W. "Smokey" Robinson, I. Stone  
PUBLISHER: Taj Mahal, ASCAP  
Tamla 1868TF

Robinson, still the coolest, in a relaxed beat ballad with inspirational message.

**LEON WARE** *Blue Velvet* (4:01)  
PRODUCER: Leon Ware  
WRITERS: Bernie Wayne, Lee Morris  
PUBLISHER: Vogue, BMI  
Velvet Blue VB 001

A jazzy version of the Bobby Vinton oldie and hit movie theme. Contact: 213-451-5727.

## COUNTRY



**EARL THOMAS CONLEY** *I Can't Win For Losin' You* (3:54)  
PRODUCERS: Nelson Larkin, Earl Thomas Conley  
WRITERS: Robert Byrne, Rick Bowles  
PUBLISHER: Rick Hall, ASCAP  
RCA 5064-7-R

Conley slips into a breathy, soulful voice in this r&b-flavored lament; underneath a devil-may-care exterior, he's paying dues for a love that got away.

**DAVE HOLLADAY** *Now She's In Paris* (2:50)  
PRODUCERS: Ray Pennington, Bunky Keels  
WRITERS: J. Shofner, W. Kirby  
PUBLISHER: Almarie, BMI  
Step One SOR-365

Variation, updated to the '80s, of the

"Everyday Housewife" theme; compelling portrait of a woman drowning in domesticity. Contact: 615-255-3009.

**LANIER MCKUHEN** *Small Change* (2:31)  
PRODUCERS: J. Gibson, J. Payne  
WRITERS: Ernie Rowell, Raleigh Squires  
PUBLISHERS: Ernie Rowell/Guava, ASCAP/SESAC  
Soundwaves 4781

Perky tune says nickels and dimes aren't wanted.



**JENNIFER WARNES** *Ain't No Cure For Love* (3:19)  
PRODUCERS: C. Roscoe Beck, Jennifer Warnes  
WRITER: J. Cohen  
PUBLISHER: Stranger, BMI  
Cypress 661 111-7

Warnes warbles this enchanting Leonard Cohen song with wistful subtlety, adding impact to Cohen's sensuous lyrics.

**SUSIE ALLANSON** *Where's The Fire* (2:45)  
PRODUCER: Gaylon J. Horton  
WRITERS: Susan Longacre, Sam Lorber  
PUBLISHERS: Somebody's, SESAC/Bobby Goldsboro, ASCAP  
TNB B-75001

After a long hiatus, Allanson makes a welcome return to recording with this enjoyable, up-tempo fling.

**RAY PRICE** *When You Gave Your Love To Me* (4:06)  
PRODUCER: Ray Pennington  
WRITER: Jesse Shofner  
PUBLISHER: Almarie, BMI  
Step One 366

Sedate ballad with ear-pleasing vocals and orchestration.

**JIMMIE GROKETT** *Country Lady* (2:21)  
PRODUCER: J. Beland  
WRITERS: J. Grockett, D. Batchelor  
PUBLISHER: not listed  
Sonic Talent

Grockett's bright country vocals and Beland's snappy production give this tune all the charm of a country boy in love. Contact: P.O. Box 1690, Sherman, Texas 75090; 214-892-1654.

## DANCE



**LEVEL 42** *World Machine* (5:39)  
PRODUCERS: Wally Badarou, Level 42  
WRITERS: W. Badarou, P. Gould, M. King, M. Lindup  
PUBLISHERS: Chappell/Island, ASCAP  
Polydor 885-471-1 (12-inch single)

Pulsating electrojazz cut, much requested earlier this year as an album track, newly remixed for club impact.

**MEL & KIM** *Showing Out (Get Fresh At The Weekend)* (7:15)  
PRODUCERS: Stock, Aitken, Waterman  
WRITERS: Stock, Aitken, Waterman  
PUBLISHER: Terrace, ASCAP  
Atlantic 0-86755 (12-inch single)

House music loses the homemade sound in lavishly arranged British rave-up; an import noisemaker.

**C-BANK FEATURING DIAMOND EYES** *I Won't Stop Loving You* (5:42)  
PRODUCERS: Mickey Garcia, Elvin Molina  
WRITERS: E. Molina, M. Rodriguez  
PUBLISHER: M.R.E.M., ASCAP  
Next Plateau NP50047 (12-inch single)

Latin-flavored high-power dance material in the burgeoning Miami pop/dance style.

**BRENDA K. STARR** *What You See Is What You Get* (6:24)  
PRODUCER: Stephen Broughton Lunt  
WRITER: S.B. Lunt, A. Stead  
PUBLISHER: not listed  
MCA 23704 (12-inch single)

Pop disco in Regina/Madonna vein, with stronger vocal.



**ROCK-GEE-JAZZY** *(Nana Nana) She's My Baby* (4:30)  
PRODUCER: Craig Bevan  
WRITERS: J. Grant, R. Passley, B. Zeger

PUBLISHERS: Scootermuse/Big Generic, BMI  
Direct DIR-0010 (12-inch single)

Rap, with sing-along pop hook.  
Contact: 201-963-1560.

**L.A. DREAM TEAM** *And The Orchestra Plays* (5:04)  
PRODUCER: L.A. Dream Team  
WRITERS: M. Perison, R. Anthony  
PUBLISHER: Bebica  
MCA 23667 (12-inch single)

Fully orchestrated rap, as promised.

**HUEY LEWIS & THE NEWS** *Hip To Be Square* (6:05)  
PRODUCER: Huey Lewis & The News  
WRITERS: B. Gibson, S. Hopper, H. Lewis  
PUBLISHER: Hulex, ASCAP  
Chrysalis 4V9-43075 (12-inch single; 7-inch reviewed Oct. 18)

**STIMULATION** *Shattered* (6:30)  
PRODUCER: Stimulation  
WRITERS: Ramon West, Kevin Shell, George JoaQuim  
PUBLISHERS: Infuture, ASCAP/Urban Beat, BMI  
Infuture IN-0002 (12-inch single)

Low-key vocal ensemble with an eerie, homemade sound. Contact: 212-594-5351.

**FAZE ONE** *Layin' Down A Beat* (4:58)  
PRODUCER: Dave Ogrin  
WRITER: Stepski  
PUBLISHER: Fool's Prayer/Piscis, BMI  
Sutra SUD 056 (12-inch single)

British rap trio meets American producer and uses every trick in the book.

**VICIOUS RUMOR CLUB** *Whole Lotta Love* (5:10)  
PRODUCERS: Questar Welsh, Ron Sorice  
WRITERS: J. Page, J.P. Jones, R. Plant, J. Bonham  
PUBLISHER: Superhype, ASCAP  
Sunnyview SUN 447 (12-inch single)

Rap crew takes a walk that way with Zeppelin oldie.

**HUBERT KAH** *Limousine* (7:10)  
PRODUCERS: Michael Cretu, Armand Volker  
WRITERS: Kemmler, Lohr, Muller, Hirschburger  
PUBLISHER: Miau Musikverlag, ASCAP  
MCA/Curb 23646 (12-inch single)

Eurosynth atmospherics in a Talk Talk/Roxy vein.

**VENETIANS** *So Much For Love* (3:40)  
PRODUCER: Mark Opitz  
WRITER: Swinn  
PUBLISHER: Warner Bros., BMI  
Chrysalis VS4-43056 (c/o CBS)

Art-rock dance music in the post-Police era.

**SISTER SLEDGE** *Here To Stay* (7:38)  
PRODUCER: Alan Brewer  
WRITERS: George Acogny, Daniel Bechet, Julian Littman  
PUBLISHER: Charisma, ASCAP  
Atlantic 0-86769 (12-inch single; 7-inch reviewed Sept. 20)

## AC



**LINDA RONSTADT** *When You Wish Upon A Star* (3:46)  
PRODUCER: Peter Asher  
WRITERS: Ned Washington, Leigh Harline  
PUBLISHER: Bourne, ASCAP  
Asylum 7-69509

Sweet, unadorned delivery by Ronstadt and magical arrangements by the late Nelson Riddle; from the "For Sentimental Reasons" album.



**RANDELL & SCHIPPERS** *Let's Go For It* (4:10)  
PRODUCER: Denny Randell  
WRITERS: Denny Randell, Biddy Schippers  
PUBLISHER: not listed  
Ear Candy DB 1000 (12-inch version also available. Ear Candy DB 1200)

AC/dance song with whispered vocal; Randell has penned smashes from "A Lover's Concerto" to "Swearin' To God." Label is based in Santa Monica, Calif.