ALASKA IN PICTURES.

Mural Artist's Data for Natural History Museum. Will S. Taylor, a mural painter, has

made a report to Dr. Hermon C. Bumpus, director of the American Museum of Natural History, on the results of a trip to the northwest coast in the interest of the museum to gather data for mural decorations to depict Indian industries.

was decided before the starting of lest summer's expedition to British Columbia and Alaska that there should be two distinct series of pictures in the mural decorations of the Northwest Indian Hall. One series, on the west side of the hall, it was agreed would be devoted to the industries of the Indian, and another series, on the east side, would deal with their ceremonials. The industrial series will have its sub-

jects arranged according to the geographical relations of the distinct Indian groups in the first series of paintings the effort will be made to show not only the industries but also the connection of these industries with those of other tribes. The pictures will present scenes of the places where the materials were procured, how hey were prepared and, as far as possible, of the finished articles in trade. Taylor said yesterday that he searched through many towns and villages, but that it was not until he reached the Great Glacier on the Stickine River that

spinning the crude wool of the mountain At Clayoquot," he added. "I obtained the locality, color and facts for a whaling On the brilliant sandy beach the whalers returned from a successful hunt, while the inhabitants of the village weiomed a dignified old chief in his cere-

caught the spirit of Alaska. At Kluck-

wan he saw two old women seated in their

peculiar fashion, on their heels, making a

blanket with cedar bark for warp and

Briefly, I will try to show in this series of mural paintings that the trading among the tribes of the northwest coast was mainly through the products of their own ndustry. The Tlingit exchanged their hilcat blankets for Haida canoes. The Saida traded their canoes for the Eulichen Prease of the Tsimshian. The Bella-Cools, who were the bread makers, exchanged

Thus through all the coast tribes we find distribution of industrial products going on, and to-day the results of this commerce are evident, for in the extreme south one finds the work of the tribe living furthest north, and vice versa."

NOVEL FETE PLANNED.

Keeping Details Secret.

York Association for the Blind, which has blind persons, whom it has aided in pracal ways, is also busily engaged these days in keeping secret the character of the entertainment to be held at the Hotel As-

Mrs. Seth Barton French, Mrs. Peter Cooper Hewitt, Mrs. Herbert Livingston Satieriee and Miss Winifred Holt. The French, Spanish and British ambassadors and Mme, Jusserand and Mrs. Bryce have consented to be patrons. The ball will open with a flight of butterflies, it is said, but the main features will be international.

The proceeds will be used by the association, which is entirely dependent upon voluntary contributions, in providing rehef, education or employment for the blind.

SPANISH PAINTER ARRIVES.

uis Grauer, a Spanish artist. who has exhibited his pictures in Berlin, Lisbon, Paris, Munich and Madrid, arrived on the Spanish liner Montserrat from Cadiz yesterday, bringing forty pictures, which he expects to exhibit in this city. The artist was impressed with the pecul-

liar aspect of the sea on the trip, and he inches. The picture received much commendation from Captain Garriga of the Mentserrat, and, finding that the skipper was so enthusiastic over the painting, the ertist gave it to him.

MRS. GEORGE BROWN INJURED.

Chicago, Feb. 13.-Mrs. George Brown, of Baltimore, was injured, perhaps seriously, in an accident at an automobile show here Mesterday. As a result of a boy's prank in starting a machine, Mrs. Brown was jammed in between two cars, and was reeased with difficulty. Mrs. Brown is the mother of Mrs. Honore Palmer, Mrs. Staniry Field and Mrs. Walter W. Keith, all of

EDUCATION BUREAU'S EDITOR.

Washington, Feb. 13.-Frederick E. Upton States Bureau of Education. The place was Teated at the last session of Congress. Mr. Upton is from New Jersey and has been in the government service for a number of ars. He will supervise the preparation of

SECRETARY MACVEAGH BETTER. Washington, Feb. 13.-Secretary Mac-

Veagh, who has been suffering with a severe cold, is much better to-day. He ex-Dects to resume his duties at the Treasury Department to-morrow. WELCOME FOR MR. ROOSEVELT.

Paris. Feb. 12.-The "Figaro" announces

that President Fallières will give a grand tutertainment at the Elysée Palace on the occasion of ex-President Roosevelt's visit

SOCIAL NOTES FROM NEWPORT. [By Telegraph to The Tribune.]

Newport, Feb. 13.-Mr. and Mrs. Pembroke Jones, who have been inspecting their summer home here, have returned to New

Mr. and Mrs. Marsden J. Perry were here to-day, inspecting Bleak House, their sum-

Mrs. Thomas Hitchcock has leased from Mrs. Bisir Patrohild her summer home in Believue avenue for the coming season. Anhouncement of the rental was made to-day. Mr. and Mrs. Hamilton Fish Webster have returned from New York.

AFFINITIES.

OTTO'S JUBILEE

Bavaria's Crazy King Has Reigned 25 Years.

(Copyright, 1910, by the Brentwood Company.) King Otto has just entered on the twenty-fifth year of his reign in Bavaria, but the festivitles which in other monarchical countries are organized by the government and the nation to celebrate the silver jubilee of the sovereign's accession will be lacking in this instance. That there is no cause for public rejoicing is once more emphasized by the annual report which has just been presented to the parliament at Munich concerning the condition of the demented King, who is now sixty-two and who, in the opinion of his attending phyand of the most eminent specialists of the realm, is likely to live for many years to come and to attain a ripe old age, for the kidney trouble and other physical ailments with which he was formerly afflicted have been entirely cured, and such excellent care is taken of him that it is difficult to conceive of anything occurring to shorten his days.

As for his mind, every glimmer of reason has completely vanished, and the me arch, wholly imbecile, spends his entire day seated on the ground, staring into vacancy. This is all that is known, for the servants and attendants, who are particularly well paid, know that they will lose not only their berths, but also incur such ill will on the part of the authorities as to render their remaining in Bavaria impossible in the event of their revealing anything that takes place behind the high walls that surround the palace and park of Furstenried. Even still more severe are the penalties provided for the picked soldiers-about two companies-who form the military guard of the palace, while the officers in command thereof and those forming part of the royal household at Furstenried are furthermore bound by a special oath of secrecy. Indeed, the only people who ever talk, and that only in a very guarded way, are the specialists who are called in from time to time, and who are under no other obligations of discretion than those imposed by the rules of their profession. Let me add that officers, chamberlains, physicians, guards and attendants of one kind and another have now been relieved of the necessity, formerly imposed upon them, of according full sovereign honors to the crazy King, has been under restraint ever since his accession to the throne, his lunacy dating from near a decade prior to the tragic death of his elder brother, Louis II.

LORD FAIRFAX'S ONE VOTE.

Lord Fairfax, the only British peer who was born as an American citizen, received one selitary vote at the election of the sixteen representative peers of Scotland, which took place, with oldtime pomp and ceremony, in the Palace of Holyrood the other day, and Lord Fairfax's friends are bantering him a good deal about that one vote, insisting that he must have cast it himself. The Scotch peers, on the occasion of each general election, choose, in obedience to a summons from the Crown, sixteen of their members to represent the Scottish peerage in the House of Lords at The sixteen who have just Westminster. een selected are: The Earls of Mar, Rothes, Morton, Mar and Kellie, Haddington, Lauderdale, Carnwath, Northesk, and Dundonald: Viscount Falkland, and the Lords Saltoun, Sinclair, Borthwick, Balfour of Burleigh, Belhaven and Sempill, the last named defeating Lord Terphichen, who has hitherto figured as one of the representative peers.

The honors of all these peers are exclusively Scottish; that is to say, they do not carry with them, ipso facto, seats in the House of Lords, and their place there during the new Parliament now about to be opened will be entirely owing to their election. In the election, however, Scotch peers the have already seats in the House of But Miss Holt and Others Are Still Lords through their possession of English part; and among those who voted at Holy rood the other day were the Duke of Montrose, who presided; the Dukes of Buccleuch, Reaburghe and Athell, Lord Resebery, Lord Glasgow, Lord Breadalbane and several others. Eighteen peers were in attendance, and thirty-seven others had sent their votes in writing; that is to say, there were less than threescore peers represented. which bears striking evidence of the fact often pointed out in these letters, that the Scotch peerage is diminishing in numbers and is gradually disappearing as such, owing to the fact that the sovereign, evesince the act of Union, some two hundred years ago, has been precluded from creating any Scotch peerages.

The election took place in the presence of the principal judges and law dignitaries of the northern kingdom, and of the lord provost and chief city officers of Edinburgh The dean of the Chapel Royal opened the proceedings with prayer, and they were brought to a close with a benediction pronounced by the dean of the Scotch Order of the Thistie. There was the customary protest during the rollicall to the Earl of Mar and Kellie being called before the Earl of Moray, on the ground that the earldom of Moray was of prior creation, and there was also the customary protest of the Earl of Mar against the Earl of Mar and Kellie being called by the former title. These protests were duly entered on the minutes of the proceedings and did not lead to any further trouble or disturbance. In fact,

RENTED TO AN AMERICAN. Lord Clinton, who has just rented his Bicton Park estate, in Devonshire, to William Northrup McMillan, of St. Louis, for a term of years, a place extending over some twelve thousand acres, with splendid fishing in the River Otter, which traverses the estate, is one of the biggest land owners in England, besides holding one of the oldest peerages in the United Kingdom. Indeed, there are only four that are senior to his barony, which was created in 1298, and of thich he is the twenty-first holder. As is the case with the very few other peerages by writ, it descends through the female line, and in this way has passed through marriage from the original house of Clinton into the Trefusis family, to which Lord Clinton belongs. Lord Clinton has no son, but only two daughters, the elder of whom, the Hon. Harriet Trefusis, has just become engaged to young H. N. Fane, of the Coldstream Guards, son of the late Sir Edmund Fane, who was British Minister at Copen-

If the Hon. Elizabeth were an only child she would inherit her father's barony of Clinton at his death without any trouble, but as she has a sister the barony will fall into abeyance and remain there until the so-called abeyance is terminated. This is done in the following fashion: If there is one person who through successive deaths ends by representing the claims of the various sisters, he can claim from the crown a termination of the abeyance as a matter of right, or else the sovereign can at any moment that he chooses bring the abeyance to a close by issuing a patent vesting the honors in one or another of the sisters, or of their heirs, without regard to primogeniture, just according as he sees fit. In almost every case, however, such as these the monarch waits for all the heirs to unite in regarding one person as their representative before calling the peerage in question out of abeyance in his or her favor.

PEERAGES IN ABEVANCE. There are peerages which have been in

abeyance for centuries, such as, for in-stance, the barony of Camoys, which was in abeyance from 1426 until 1829. These abeyances owe their origin to the fact that in olden times the sovereign depended on the baron to attend him in the wars at the From The Washington Herald Dr. Wiley says that if an egg floats in head of his retainers. Since women were the water at ten't fresh. That theory must have been worked out along the idea of monarch, as a rule, preferred to wait, in nable to fulfit this important duty, the monarch, as a rule, preferred to wait, in pet corns of somebody you rather like,

the case of a baron who had left no son, until one or the other of the daughters had a son or grandson who was qualified to fulfil the military duties of a peer of the realm. This is why formerly the crown sometimes ignored the elder daughter of a peer, more especially if her progeny was restricted to girls, and terminated the abeyance in favor of the son of one of her younger sisters. This question of abeyance is restricted exclusively to the ancient English baronies by writ, in which case alone feminine progeniture counts for nothing, although it determines the succession of the British crown, and also of all the

feminine primogeniture exists there can be no abevance. If I have dwelt at some length on this question of abeyance of English peerages t is because it is a matter about which most English people themselves are singularly ignorant and concerning which the utmost misapprehension prevails.

older Scottish peerages. In fact, where

LAIR OF THE "TIGRESS" With regard to Bicton, which has now been leased by the McMillans, it was for many years the home of Lord Clinton's aunt, old Lady Rolle, from whom he inherited it. She was a masterful woman, of the most despotic character, whose eccentricities during her near half century of widowhood were the talk of the countryside in the west of England. She was popularly known as "the tigress," and in the latter years of her life seldom left the park of Bicton, owing to the manifestations of ill will which used to greet the appearance of her carriage in the neighboring towns and villages. With all that, she was very generous in her charities, and will remain on lasting record as the endower of the Cornish Bishopric of Trure, which might not have been in existence to-day had it

not been for her gift of \$500,000. Bicton was acquired by George Rolle, a wealthy London merchant, in the reign of Henry VIII, and his descendant, John Rolle of Bicton, was created Lord Rolle at the close of the eighteenth century and died in 1842, without issue, leaving all his property to his widow, who was a Miss Trefusis, daughter of the sixteenth Lord Clinton, and aunt of the present peer of that name. In his will be directed that on her death all his vast estates should go to her younger nephew, the Hon. Mark Trefusis, who was to assume the name and arms of Rolle, instead of his own, and that f he died without issue they should go to his elder brother, the present Lord Clinton, who, the owner already of twenty thousand acres in Devenshire and Cornwall and some twenty thousand acres in Kincardineshire, which he inherited from his mother, one of the Forbeses of Pitsligo, is now one of the most important territorial magnates in the United Kingdo

MARQUISE DE FONTENOY.

Director Holland of the Carnegie Institute Receives an Order.

DECORATED BY ITALY'S KING.

[By Telegraph to The Tribune.] Pittsburg, Feb. 13 .- Director William J. Holland, of the Carnegie Institute, was today decorated as Commander of the Crown of Italy by direction of King Victor Emmanuel of Italy.

The formal communication and the gold cross of the order were delivered by Acting Vice-Consul Joseph Natali in Pittsburg. representing the Italian Ambassador at Washington.

Mr. Natali told Mr. Holland that his majesty desired it understood the cross was presented to Dr. Holland because of what he had done for science. Recently Dr. Holland took a replica of the diplodocus to Italy for Mr. Carnegie, which pleased the

PAINTING FOR METROPOLITAN.

George A. Hearn Purchases William M. Paxton's "Tea Leaves."

[By Telegraph to The Tribune.] Lords through their possession of English peerages, or so-called peerages of the Leaves," by William M. Paxton, which is United Kingdom, are permitted to take a part of the present annual exhibition in chased by George A. Hearn, the well known collector, of New York, for the Metropolitan Museum. Mr. Paxton sent it first to the Boston Museum for exhibition, but the managers were so slow in finding a place for it that the artist gave the Philadelphia Academy an order for it. The Worcester Museum contemplated its purchase and obtained a four days' option. The managers asked that it be sent for exhibition first but its sale to Mr. Hearn prevented. first, but its sale to Mr. Hearn prevented.

WHAT IS GOING ON TO-DAY.

Free admission to the American Museum of Natural History.

Meeting of the New York City Indian Associa-tion, chapel of the Collegiate Church, Fifth avenue and 48th street, 11 a. m.

avenue and 48th street, II a. m.

"A Little Talk on Music" by Furdon Robinson, meeting of the New York City Mothers' Club, Hotel Martha Washington, 2:39 p. m.

Meeting of the Daughters of Ohio, Waldorf-Astoria, 2 p. m.

John Mitchell on "The Way Labor Unions Feel About Technical School Education," at annual meeting of the Preparatory Trade School, hone of Mrs. Frederick Billings, No. 279 Madison avenue, evening.

Annual entertainment and reception of the Re-Annual entertainment and reception of the Re-publican Club of the 29th Assembly District, Lexington Opera House, evening.

Meeting of the Maryland Society, Walderf-Astoria, 8 p. m.

Meeting of the Municipal Art Society, National Arts Club, No. 119 East 10th street, 8:15

GOOD MEN AND PUBLIC OFFICE.

From Leslie's Weekly.

From Leslie's Weekly.

The New-York Tribune's announcement that Governor Hughes will not accept a nomination for a third term confirms what the Governor has disclosed to more than one of his friends. He is not a man of fortune, and the demands of his office upon his resources are greater than they would bear. An effort to make the salary of the Governor of the state \$25,000 instead of \$10,000 a year is now being made, and a resolution has been introduced before the state Legislature by Senator Agnew, as the matter requires an amendment to the constitution. A similar bill was introduced once before, but the enemies of the Governor saw that it was pigeonholed. Now that Governor Hughes is not expected to be the beneficiary of the increased salary, it is hoped that those who opposed the bill because of their resentment toward him will withdraw opposition and permit the increase.

The announcement of Governor Hughes's

cause of their resentment toward him will withdraw opposition and permit the increase.

The announcement of Governor Hughes's retirement leads to the reflection that fit and capable men are averse to accepting political placet involving great responsibility. It is for this reason that our elective offices are so often filled by weak, incompetent and dishonest men. We complain that corporations sometimes have found it necessary to use money to prevent bad or to secure good legislation, but we overlook the fact that this has not been done of choice, but of necessity. The political bosses see to it that men of independent and honest proclivities are kept out of office as much as possible and that the followers of the bosses are selected for public place. Then the bosses tell their followers what they must do, and those who are affected by legislation must settle with the bosses. The public is not unfamiliar with this condition of affairs. Exposure after exposure has enlightened the people. For this reason the movement for direct primaries, by which the people themselves and not the bosses shall select public officials, has swept the country and is making itself felt so strongly in New York. The fight of the bosses against this movement will be futile. To postpone action is simply to postpone the day of wrath and reckoning. The warning to the leaders of the Republican party is being given by newspapers in every part of the state. If it shall go unheeded the consequences will rest upon those who refuse to do their duty when it has been clearly revealed.

THEY DON'T WANT MUCH. From The Lewiston Journal.

From The Lewiston Journal.

Members of Congress frequently receive unusual requests. Senator Frye was once asked by a constituent in Maine to send him the library of Congress, and correspondence was required to disclose that the writer wanted a report of the library. Yesterday Senator Hale, of Maine, received a letter which read as follows: "Will you please send me the United States?" A map of the Enited States was sent in response to the correspondent. to the correspondent.

DEFINED AT LAST.

BELASCO VS. PUBLIC

TAKES A FIRM STAND.

Will Produce Other Plays Like

"Just a Wife." Behind the scenes at the Belasco Theatre the other night David Belasco talked of "Just a Wife," Eugene Walter's new play, in which Miss Charlotte Walker is pearing at that theatre. Mr. Belasco was disappointed at the way in which the play had been received by the critics and the first night audience. He was full of the new play, and he wanted to talk of nothing else.

"Just come in here, won't you?" he said, and he showed the way into a small office at the side of the stage adjoining the Belasco box.

"Let us talk quietly," he said, "for we may disturb the occupants of the box. be frank with you, I am disappointed at the way the critics and the first night audience received the play. You see they expected somehting different. They expected to see a play full of climaxes and situa-

tions, and they were disappointed. "The play is not a play of that kind-it is a play of dialogue, and it is a play with a big theme-the idea that a man may live a dual life, but a woman must live but one It is after the fashion of the dramas that are so popular in Germany, where the public likes argument. It aims to show the intimate relations of men and women without any stage tricks. It is free from what

Mr. Walker calls 'punches.' "Why, in three minutes' rehearsal I could change that play so that there would be twenty curtain calls at the end of the second act. But I don't want to do it. You see, when 'the other woman' came to Mrs Emerson's house the audience expected Mrs. Emerson to spank her. But she didn't-she received her courteously, be-

cause she was her husband's guest. 'Mr. Breese has to act one of the most difficult parts ever played-for he has constantly to restrain himself. And so it is with Miss Walker. Her part is criticised because she argues so brilliantly and calmly. It must be remembered that the woman whom she impersonates has lived six years practically alone, and she has had time to think.

AS TO JEWISH BOY.

"Then, as to the Jewish boy in the play-I was sorry that the charm of the character escaped the audience. Here you have a ittle bellhop despised by every one in the hotel except a Christian boy of good family who befriends him. They become fast friends and partners and invest their savings in lumber in the Northwest. They prosper and come East on their way to Europe. The little Jew is just full of common sense and he has that gift of poetic language which is so often an attribute of ignorant folk. I have met them so often. He is witty and bright and kind, and he advises his chum's sister in her despair. The beauty of this character seemed to escape the audience. "And then, about the ending of the play-

is criticised because it leaves one in doubt as to what happens. That is as it should be-as it is in real life. There are two sides to the question, whether the man and wife should forgive and live together, and it should be left open. "I have confidence in the play and I feel

sure that the people are going to like it after they become accustomed to it." A knock on the wall showed that Mr. Belasco was being heard in the box. He talked in whispers for a time, but soon his voice assumed its ordinary tone. Suddenly a door swung open and an angry playgoer

said. "Stop that talking." The owner of the theatre asked pardon and led the way to the back of the stage, where the interview was continued on a

box and a stool. "You see, I have never been in a position until now when I have been able to risk a large sum of money in the production of a play of this sort, but I can do it now, and I am glad to do it; and, furthermore, if they are submitted to me."

Between the second and third acts Mr. Belasco showed the beauties of the Leng

Island scene at 11 p. m. "Do you know," he said, "I spent a great deal of time in getting that scene into my mind? I took several trips to the spotfor it is an actual point on Long Island Sound. I studied the shore and the bay, and when I found a house that I liked I walked up the drive and asked the gariener if I might stay there for a while to study the scene.

"He said: 'I will have to speak to the owner.' He returned to say that Mr. yould like to see me. I introduced myself, and the gentleman invited me into his house and asked me to dine with him. After dinner we went out on the veranda, and I studied the Sound by moonlight. 'May stay until 11 o'clock?' I asked.

'And I got that wonderful mist which l have reproduced in the play. I asked the young women to sit on the veranda at diferent distances from the windows, so that could see just how far the lights from within cast their rays. I measured these distances and reproduced them in the stage

HOW HE GETS EFFECTS.

When asked how he was able to obtain the misty light effects, Mr. Belasco said. That has been the study of a lifetime. Do you know, I used to be able to see in the dark? I can't do that now, but I an see some things that others can't see. get these effects by the use of lights. I stand off at a distance, and if I don't get the effect that I desire I say to my men: 'Move that spot light a little further to the left or right; give us a little more blue or red.' And by a proper mixture of colors I secure the end desired. I have artists come here to criticise my scene paintings-for that is what they are-and they tell me that they cannot be improved. This might have sounded egotistical coming from another, but Mr. Belasco did not give that impression, for he is a modest

Then he showed a beautiful inlaid manogany working table of unique design He lifted the lid, and in the compartment there were stationery, a pair of scissors, a ball of twine and all the things that a woman might keep in such a piece of furniture.

"Why, where is the stamp?" said Mr. Belasco. "I put one in here. Somebody must have taken it.

"You see, I use these things not only to create an illusion for the audience, but for the actors. This particular desk is not in view of the audience, and the only time that it is used is when Miss Walker lifts the lid as she enters in the second act. Then she halts, turns on her heel and walks out.

"The day when any old thing may be used as stage property is over. I buy antique furniture wherever I go for use in my plays. Take this corner bracket mirror, for example"-and he pointed to an exquisite piece of gold and enamelled workmanship that would adorn any drawing room. "I bought it on one of my recent trips. I have men who are constantly on the lookout for beautiful furniture and bric-à-brac. I have thousands of dollars' worth of antiques which I am liable to use at any time."

Mr. Belasco has availed himself of one stage device in his production of "Just a Wife," and that is one of the things that pleases the audiences most. It is the stage automobile. It sounds for all the world like a 90-horsepower machine, but it isn't. One would not recognize it if one saw it at Coney Island, for instance. But Mr. Belasco must not be exposed, for the scribe is pledged not to give away the secret.

J. S. SALTUS GIVES ART PRIZE. Paris, Feb. 13.-The Academie des Beaux

Arts has accepted a gift from J. Sanford the | Saltus of \$100 for a battle picture,

OBITUARY.

DR. FOLLEN CABOT, JR.

Dr. Follen Cabot, jr., assistant surgeon of the 7th Regiment, died yesterday at Mount Sinal Hospital. He was taken to the hospital, where he underwent an or eration, several days. Two days ago blood poisoning set in. Following a consultation it was deemed advisable that another operation be performed on Saturday, and since that time his condition grew worse. On his father's side Dr. Cabot was a direct descendant of John Cabot. His mother was Barbara Channing, a niece of the Rev. Dr. William Ellery Channing. For fifteen years Dr. Cabot had practised medicine in this city. He was a specialist on the bladder, and had written several books on that subject. He had also invented several surgical instruments.

Born in Boston forty years ago, Dr. Cabot received his early education there. Later he entered Harvard Medical College, and was graduated from that institution in 1894. Shortly afterward he came to this city, where he had been actively engaged in the practice of his profession since. He leaves a wife, who was Miss Edith T. Blake, of Boston, two sons and

one daughter. The funeral will be held at the home of his wife's uncle, J. Langdon-Ward, No.

125 West 74th street, to-morrow afternoon

PAUL LAZARUS.

at 4 o'clock.

Paul Lazarus, superintendent of the Brooklyn Hebrew Orphan Asylum, died yesterday at his rooms in that institution, at Ralph avenue and Dean street.

Born in Germany sixty-one years ago, Mr. Lazarus came to the United States as a young man, and for many years taught in the New York Hebrew Orphan Asylum in this city. Fourteen years ago he became superintendent of the Brooklyn asylum and his wife became matron. Between them they made the institution a model of its kind in the state

His wife and one son survive him. Mr. Lazarus was a member of United States Lodge, F. and A. M., and of Henry Jones Lodge of the Independent Order of B'nai B'rith. The funeral will take place at the orphan asylum to-morrow evening.

MRS. GRANT B. SCHLEY.

Mrs. Elizabeth Baker Schley, wife of Grant B. Schley, of the brokerage firm of a large sympathy for the music of the Ger-Moore & Schley, No. 80 Broadway, died yes-terday. She was married in this city 1879. Mr. Schley is a member of the New York Stock Exchange and is connected as officer or director with many large manu facturing, financial and mining corporations, among them being the American Smelting and Refining Company, the American Tobacco Company, the Northern Pacific Railroad, the Republic Iron and Steel Company and the Manhattan Trust Com-

OBITUARY NOTES.

DR. JOHN W. WELLINGTON, a retired physician, died at his home in Pleasure Bay, N. J., on Saturday night, aged sev enty-two. He was born in Bangor, Me. Prior to coming here two years ago he lived at Vineland, N. J. A wife survives. He was a member of the Masons, the Odd Fellows and the Knights of Pythias.

EMMA DURBROW COMPTON, wife of Halsted C. Compton and daughter of the late Joseph and Mary Preston Durbrow, died vesterday at her home, No. 1014 West Front street, Plainfield, N. J. The funeral will be held at her home to-morrow at 2 o'clock.

STODDARD HAMMOND, seventy-five years old, for a quarter of a century one of the most prominent business men of Binghamton, died suddenly late Saturday night at his summer home, at Willowemoc, Sullivan County, where he had extensive lumber and acid interests. He had just returned from Boston, where his daughter is ill, and died soon after alight-

NIG IS OUT OF THE CAST.

A large hawk fished Nig, The New Theatre's mascot kitten, off the roof garden rtain goes up to-night on the premier of 'The Witch," at which Mme. Bertha Kalich makes her first appearance, there will be no black cat curled up by the fireplace

The hawk, his wings flapping like flails, headed with the wind, but soon captor and captive settled in the top of a Norway pine. Here Nig regained his liberty and disap peared. All efforts to find him have thus far failed. Nig had rehearsed a silent part in the second act of "The Witch." His job was to lie by the fireplace and add "atmos phere' to the scene. He wears a collar, on the namenlate of which is inscribed "Nig, N. T. Co."

PSYCHOLOGICAL DRAMA ACTED.

"The Snowstorm," a psychological drama in four acts, translated by Herman Bernstein from the Polish of Stanislaus Przybishewski, was given by Julius Hopp and a professional cast at the Hackett Theatre, 42d street and Eighth avenue, last night. It was the first of a series of private performances of modern international dramas of a literary and sociological nature to be given at this theatre this winter.

ELMAN TO PLAY AGAIN. Owing to the success of Mischa Elman. the young Russian violinist, at the Metropolitan Opera House last night at the Sunday evening concert, when many were turned away because the utmost capacity of the house was exhausted, arrangements have been made for him to appear again

at the concert on Sunday

THEATRICAL NOTES. their friends gathered at the New York Theatre last night for their annual midwho took part were Edna Luby, Blanche Ring, Maud Lambert, Miss Maurice Wood, Hasson Ben Ali's Arabs, Raymond Hitchcock, Cyril Scott, Al Wilson, Harry Bul-ger, James J. Corbett, Bobby North, Cliff

Gordon, Fred Bowers and Henry Lee. Mr. Forbes Robertson will read poems by Richard Watson Gilder at the meeting which will be held at Mendelssohn Hall on Sunday afternoon, February 20, in commemoration of Mr. Gilder's life and work. Mrs. Fiske began rehearsals yesterday for

Ibsen's "Pillars of Society," in which she

will appear in New York on Easter Mon-

day. Virginia Kline has been engaged for her company. George Evans has purchased from Cohan & Harris their minstrel organization. He has been at the head of the company since it was formed, two years ago. The purchase

Charles Frohman has entered into a contract with Will West, of "The Dollar Princess" company, by which the latter will play the principal comedy parts in Mr. Frohman's musical productions for the next

Because Paul Armstrong wrote "Alias

Jimmy Valentine" for the Lieblers in five

price is said to have been \$25,000.

days, they have accepted another play from his pen without reading it, simply on Mr. Armstrong's assertion that he wrote it in four days. Hattie Williams began rehearsals day, under the direction of William Collier, for her new play, "The Girl He Couldn't Leave Behind." The company includes Wallace Eddinger, Grace Carlyle, Ernest

Lawford, Georgie Mendum, Zelda Sears, Edwin Nicander, George Trader, Eddie Gorman, Anita Rothe, Richard Gordon and Edgar Franklin. The first of the meetings to apportion the work for the coming Actors' Fund Fair will be held to-morrow morning at 11:30 in will preside. Daniel Frohman and Charles Burnham will speak. Thomas Wise will come from Philadelphia to attend the meet-ing and Mrs. Sol Smith, who is recommended. the Lyceum Theatre. Mrs. Ida C. Nahm

MUSIC

FEATURES OF TWO MEMORIAL CONCERTS.

Wagner, Berlioz and Brahms.

It was doubtless merely a coincidence that the concerts given by the Philharmonic and Symphony societies yesterday afternoon were both memorial concerts. The date being the twenty-seventh anniversary of the death of Richard Wagner, Mr. Mahler, at Carnegle Hall, devoted the programme of the fourth Sunday concert of the Philharmonic Society to music composed by that master, and called in the aid of a singer-albeit an Italianfrom the Metropolitan Opera House. At The New Theatre Mr. Walter Damrosch, at the eleventh Sunday subscription concert of the Symphony Society, set aside the second part of the concert for a performance of Brahms's symphony in C minor in memory of the late Samuel S. Sanford, who was the president of the society and who cherished a special fondness of this magnificent work. Both concerts were well attended, both programmes were of a high order of excellence, and at both places the attitude of performers and listeners was more than ordinarily dignified and reverential.

Aside from the two vocal numbers sung at the Philharmonic concert by Pasquale Amato (Wotan's farewell to Brünnhilde from "Die Walküre" and Hans Sachs's onologue, "Wahn! Wahn!" from "Die Meistersinger"), the programme contained the "Kaisermarsch," "Eine Faust Ouverture," the "Siegfried Idyl," the prelude to "Die Meistersinger" and overture to "Tannhäuser." The last two pieces have figured several times in the society's lists this season, but the first three received their first performance at the hands of the orchestra nder the direction of Mr. Mahler. They were vividly read, with fine elasticity of melodic coutour, a broad sweep, much warmth of color and poetical distribution of nuances. Signer Amate sang, to the obvious delight of the audience, though with not so advantageous an exhibition of his admirable qualities as he makes in Italian opera. His German diction is very faulty, as all operagoers know who have heard him in "Tristan und Isolde," yet he shows man master. The first part of Mr. Walter Damrosch's

programme brought forward the "Fantas-

tic" symphony by Berlioz, which has been heard three times at concerts of the Philharmonic Society this season, and gave a first hearing in America to a young German artist, Erich Ochs, who is seeking to introduce a new instrument of the viol family to public attention. This instrument is the invention of a German musician named Ritter, who first came into notice some thirty years ago by constructing a large type of viola with five strings which he called "viola alta," and which received the enthusiastic indorsement of Wagner. The new instrument, which he calls "viola tenore," proceeds from the same desire to supply a want, real or supposed, in the family of bowed instruments Encouraged by his success in eliminating some of the mongrel quality which is heard in the tone of the ordinary viola, Herr Ritter has taken it upon himself to reconstruct the string quartet, his aim being to give a distinct quality, like that possessed by human voices, to the instruments of the string band. He gives the second voice, habitually allotted to a violin, to his viola alta; the bass to the ordinary violoncello, and for the third has constructed this tenor viol, which

seems to have the relative proportions of a violin, but is only a trifle shorter/and narrower than a violoncello. It ever, much shallower than the latter instrument. It is strung with four strings tuned to the tones of those of the violin, but an octave lower. It responds with remarkable freedom, has greater brilliancy than the ordinary viola, though its manipulation is more difficult, since it is played in the manner of the violencelle. But its voice lacks the languorous, sensuous, passionate charm peculiar to the violence It is, however, not expected to take the place of the latter instrument, but to fill a solo instrument its music will have to be adapted from other sources, and perhaps the best of it will be found in the old compositions written for the viola da gambathe "viol-de-gamboys" which Sir Andrew Ague-Cheek could play-though this instrument must have had a wider range of utterance, since it had six strings. Mr. Ochs, who played yesterday to the pianoforte accompaniment of Mr. Damrosch, made use of a Saraband by Bach and a Cavatina by Saint-Saëns. His performance was tasteful and sound in style, but it was obvious that the audience did not quite know what to make of the instrument.

Before the Brahms symphony Mr. Damrosch carried a magnificent laurel wreath upon the platform and explained that it had been sent by Sir Edward Elgar as a tribute to the memory of Mr. Sanford. The performance of the symphony eloquent and beautiful. H. E. K.

THE WEATHER REPORT.

Official Record and Forecast.-Washington, Feld 13.—During the last twenty-four hours there were snow flurries in the New England states, the upper Ohio Valley and the lake region, and fair weather in all other districts east of the Rocky Mountains. The weather has become unsettled in the Rocky Mountain and plateau regions and on the Pacific Coast, and snows have set in in Montana, Northwest-ern Wyoming and Idaho, and rain and snow

and snows have set in in Montana. Northwestern Wyoming and Idaho, and rain and snow continue in Washington and Oregon.

Moderate low temperature continues in the Eastern and Southeastern states, and Sunday morning there were frosts as far south as Tampa. Fla., and freezing temperature in Northwestern Florida. Decidedly warmer weather is reported from the middle Mississippi Valley, the plains states and the Rocky Mountain region, and a change to colder weather is in progress in the extreme Northwest.

Fair weather and rising temperature will prevail Monday and Tuesday in all districts east of the Mississippi, except that the weather will become unsettled and colder, with snow Tuesday in the upper Mississippi Valley and the upper lake region. Unsettled and much colder weather, with rain, changing to snow, is indicated for Monday and Tuesday in the north plains states, the north Rocky Mountain region and the middle plateau region. Fair and warmer weather is indicated for Monday in the lower Mississippi Valley and the south plains states, followed by a change to decidedly colder over the latter region Tuesday.

The wind along the New England and mid-

The wind along the New England and mid-die Atlantic Coast will be moderate west and southwest; South Atlantic Coast, light to mod-erate west; east Gulf Coast, light variable, be-coming southwest; west Gulf Coast, moderate south, and on Lake Michigan, moderate south, becoming variable.

Steamers departing Monday for European ports will have moderate to brisk west winds ports will have moderate to brisk we and fair weather to the Grand Banks.

Forecast for Special Localities. - For New England, Eastern New York, Eastern Penn-sylvania and New Jersey, fair weather and rising temperature Monday and Tuesday; modrising temperature woulds and Tuesday, moderate west and southwest winds.

For Western Pennsylvania, fair and much warmer Monday; Tuesday, unsettled and warmer; moderate south and southwest winds.

For Western New York, partly cloudy, with rising temperature, Monday and Tuesday; moderate southwest winds.

Official observations of the United States weather bureaus taken at 8 p. m. yesterday follow:

Local Official Record .- The following official record from the Weather Bureau shows the changes in the temperature for the last twenty-four hours, in comparison with the cor-

uesday; moderate west and south-

DIED. Mott. William R. Adams Frederick L. Eredt, Maria. Cabot, Follen, fr. Compton, Emma D. Bredt, Maria.
Cabot, Follen, fr.
Compton, Emma D.
Dale, Henry.
Holmes. W. Pfederick.

Ersterson, Elorace L.
Smith, Kate R.
Van Winkle. E. H.

ADAMS—On Saturday, February 12, 1916, Frederick Leonard (Leon) Adams, son of Fredericks B. and the late David Adams, agod 28 years. Relatives and friends invited to attend foreral, to be held from his late residence. No. 212 Fark Place, Brocklyn, N. Y., on Tuesdaf

BREDT—On Sunday, February 13, 1910, at her residence, Llewellyn Park, West Orange, N. J., Maria Bredt, in the 75th year of her age. Fuerral services will be held at ner late residence on Tuesday morning at 10 o'clock.

CABOT—Suddenly, on Sunday, February 13. Dre Follen Cabot, jr., in the 40th year of his age. Funeral services will be held at the residence of Mr. J. Langdon Ward, No. 125 West 74th st., on Tuesday afternoon, February 15, at 4 o'clock. Interment at the convenience of the family. It is requested that no flowers be sent. HEADQUARTERS 7TH INFANTRY N. G. N. Y. New York, February 13, 1010.—The death of Captain Follen Cabot, fr., assistant surgeon and for many years a faithful soldier of the rodiment, is hereby announced. The officers and members are invited to attend the funeral services at No. 125 West 74th st. on Tuesday, February 15, at 4 o'clock p. m. The usual badge of mourning will be worn for thirty days.

**DANIEL APPLETON, Colone:

COMPTON—At Plainfield, N. J., on Sunday, February 12, 1910. Emma Durbrow, wife of Halsted C. Compton and daughter of the lata Joseph and Mary Preston Durbrow. Funeral services at her late residence, No. 1914 West Front st. Plainfield, N. J., on Tuesday, Feb-uary 15, at 2 p. m. San Francisco papers please conv.

DALE—On Thursday, February 10, 1910, at his residence. The Hemlocks, South Road, Pough-keepsie, Henry Dale, son of the late Gerald Fitzgerald Dale, of Philadelphia, Penn. in the 63d year of his age. Funeral services at his late residence on Monday, February 14, at As a ster residence on Monday, rebruary 18, activitied. Interment in Laurel Hill Cometery, Philadelphia, on Tuesday afternoon, February 15, on arrival of train due at Reading Terminal Station at 2 o'clock. Canada papers please copy.

HOLMES—At Kingston, N. Y. February 12, 1910, Dr. W. Frederick Holmes, aged 37 years, Funeral from residence, No. 218 Washington ave., on Tuesday, at I p. m. Interment at Ellenville, N. Y.

MOTT-Suddenly, at Peekskill, N. Y., Saturday morning, February 12, 1919, William R. Mott, In the 68th year of his age. Funeral services at the First Presbyterian Church, Peekskill, Tuesday morning, February 15, at 10:30. In-terment at Oakland Cemetery, Yonkers, Tues-day, on the arrival of the 1:10 p. m. train.

PATTERSON—On February 12, 1910, Horace Dwight, beloved husband of Irone Bartley Patterson and son of the late C. Godfrey and Annette M. Patterson. Funeral services at his late residence, No. 3892 Broadway. Monday, February 14, at 8 o'clock p. m. Middletown (Conn.) papers please copy.

SCHLEY-On Sunday, February 13. Elizabeth Baker, wife of Grant B. Schley. Funeral pri-

SMITH—At Newark N. J. on February 12, 1910. Kate R., beloved wife of former United States Senator James Smith, jr., at her late residence, No. 14 Washington Place. Relatives and friends are kindly invited to attend the funeral services, which will be held at St. Fatrick's Cathedral, at 19-20 o'clock, Tuesday morning, February 15, where a solemn high mass of requiem will be offered for the repose of her soil. Interment in the Cemetery of the Holy Sepulche. Please onto flowers.

VAN WINKLE—At Bloomfield, N. J., Friday, February 11, 1910, Emeline H., wife of John M. Van Winkle and daughter of the late Edmund H. Davey. Funeral services at hee late residence, No. 317 Belleville ave., on Monday, February 14, at 3.30 p. m. Inter-

VICKHAM—February 13. John Wickham, aged 53 years. Funeral from The Funeral Church, Nos. 241-243 West 23d et. (Campbell's) Wednesday, 2 o'clock. CEMETERIES.

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