

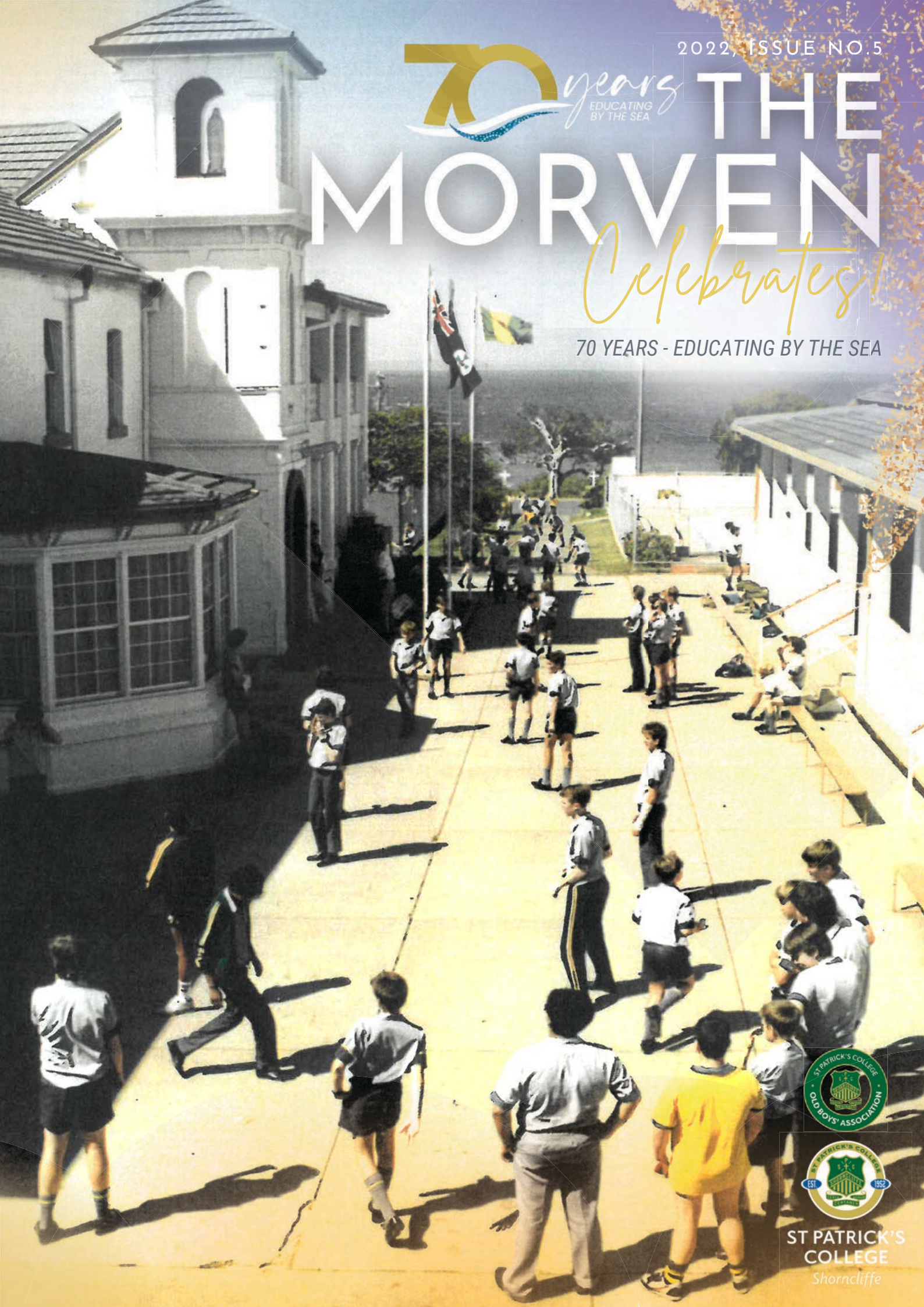
2022, ISSUE NO.5



MORVEN

Celebrates!

70 YEARS - EDUCATING BY THE SEA



ST PATRICK'S COLLEGE
Shorncliffe

THE MAKING OF MORVEN



Image Credit: Sandgate Tides of Change, A Historic Perspective by Maree McDonald



Image Credit: John Oxley Library, SLQ



Image Credit: SLQ



Image Credit: SLQ



Image Credit: John Oxley Library, SLQ



Image Credit: SLQ



Image Credit: Mr Peter Fegan



Image Credit: Mr Ivor Filmer



Image Credit: Mr Ivor Filmer

ACKNOWLEDGEMENT OF COUNTRY

Let us remember that wherever we are in Australia, we are on the sacred country of Australia's First Nations People. For us here at Shorncliffe we recognise the Turrbal people as the custodians and guardians of this beautiful place where learning and ceremony have happened for thousands of years. We pay our respects to all those elders who have gone before us and who have nurtured the spirit of this country. We respect the living culture of Indigenous Australians today, and we commit our community to working alongside them in building a community of respect, justice and reconciliation.

1862 JOHN MCCONNEL'S SEASIDE PLACE

John McConnel is summoned to the Queensland Legislative Council and in 1862 he decides to build a house for himself and his family by the sea. McConnel hires the architectural firm Backhouse and Taylor in Brisbane to draw up plans for the new home. With John Brewer as builder, work commences on the building in 1863 and is completed sometime after 1864. The building is called *Cressbrook* after the McConnel family property in the Brisbane Valley near Esk.

1864 THE PINE TREES

In 1864 Mrs McConnel plants two pine trees in the front of her home, close to the front fence. These trees will eventually be seen from miles away, especially out to sea. For many years they serve fisherman as a direction and locality position guide. Early shipping charts of the bay show the location of the two trees.

1880 MORVEN IS NAMED

In 1880 the property is sold to David Brown and he renames the mansion *Morven*. With the Celtic meaning, "Lives by the sea", he chooses the name as a reminder of his home town in Scotland. David Brown first uses Morven as a seaside home, but after the railway to Sandgate is completed in 1882, he and his family live there permanently.

1890 INSIDE MORVEN

The lounge room of Morven in the 1890s was decorated with ornaments, furniture and favourite paintings and photographs displayed on the walls.

1895 THE GOVERNOR'S RESIDENCE

The Governor of Queensland, Sir Henry Wylie Norman and his wife spend time in residence at Morven. The Governor's wife hosts fetes on the grounds of Morven.

1917 THE BLUMES

In 1917 Mr E.G. Blume purchases Morven and his sister-in-law Mrs Craven and her two daughters, Constance and Georgina, operate it as a guest house.

1932 THE CRAVENS

Mrs Craven passes away in 1932 and the Misses Craven, Constance and Georgina, maintain the busy boarding establishment.

1943 THE HAUNTED HOUSE

Mr Blume passes away in 1943 and the property becomes derelict. Morven is known by locals as the haunted house.

1948 SUNDAY SCHOOL

The run-down Morven grounds are used in 1947-1948 by a beach Sunday School conducted by an inter-denominational group, Children's Special Service Mission.

"The building was derelict and the grounds were overgrown but it was still a beautiful site, looking out over the bay." Mr Ivor Filmer, who attended the school.

1951 ST PATRICK'S COLLEGE

Fr O'Rourke, Parish Priest of Sandgate, purchases Morven and begins the process of refurbishing the derelict building to be the campus of a much needed boy's school for the area.



Image Credit: Br T.M Scott



Image Credit: SPC Archives



Image Credit: SPC Archives



Image Credit: SPC Archives

THE MORVEN

2022 - THE YEAR OF SERVICE

Bren Arkininstall SPC '96

"We work with the poorest communities, helping them to create solutions for what they have identified their biggest needs are, not by telling them."



THE MORVEN

St Patrick's College, Shorncliffe Old Boys' Association Magazine

To Serve is to
be compassionate be present be just... liberate
2022 The Year of Service

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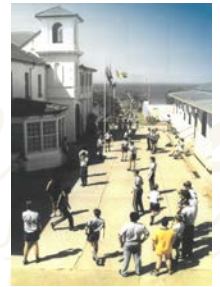
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Morven in the 1970s Cover Image



Mick Prackert p.35



Putting the grand back into Morven

MORVEN FUNDRAISING CAMPAIGN

ST PATRICK'S COLLEGE
EST. 1952

Putting the grand back into Morven
MORVEN FUNDRAISING CAMPAIGN

DONATE TODAY

ST PATRICK'S COLLEGE
EST. 1952





THROUGH THE GRAND OLD HALLWAYS OF MORVEN

MR CHRIS MAYES
COLLEGE PRINCIPAL

The main wall in my office holds a display of photographs of St Patrick's College from 1952-2018. The first photograph was taken on 29 January 1952, the opening day of the College. It shows the first Christian Brothers, including first College Principal, Br Coffey and Parish Priest, Fr O'Rourke surrounded by 172 young students eager to begin their first day at the College. The last photograph in the display was taken in 2018, a year after the opening of the Christian Brother's Building. This building was dedicated to all the Christian Brothers who had contributed so much of their lives to making St Patrick's the place it is today.

When one peruses the lines of photographs there is one clear feature that stands in the center of each of them – Morven.

The history of St Patrick's began with Morven as the only building on the grounds to house four Christian Brothers, teaching staff members and five classrooms to cater for the 172 students. At the opening, there were no working toilets and no running water. The students and Brothers had to use the amenities across the road on the beachfront.

Over the next 70 years, the College has grown to a student population just over eight times the size of that first-day group of students, and a staff about 36 times greater than the original founding Brothers. In turn there has been much change to the physical size and amenities of the campus. Whilst there has been change, Morven has still stood tall: front and center. The College has in fact grown around this grand old building. If its walls could speak, what stories we would hear about the students, staff and families who have moulded this great College.

*From the height of the hills of Shorncliffe
We see the beauty of the bay,
We are proud of those who've gone before us
Through the grand old hallways of Morven.*

When Morven was refurbished in 1951 to be a school and residence for the Christian Brothers, it received the benefits of great workmanship and care to get it ready for the first intake of students. However, time has taken its toll on the building. This year marks the intake of the 70th cohort of St Patrick's and it would be true to say that Morven is not the grand old building that it used to be.

As the College has developed and grown, resources have had to be put into new buildings and improved learning spaces. And whilst Morven has been maintained over this time, it has also lost some of its lustre and grandeur. It has wearied with age and needs some love and care.

In the year of our 70th anniversary, we have committed to bringing Morven back to life. But there is much to be done, starting with the rising damp at the bottom through to the roof at the top. This building is not only the heart, both geographically and figuratively, of the College but also an important aspect of the Shorncliffe and Sandgate history. It is our aim to, once again, reinstate it as the beating heart of a vibrant and dynamic school.

Over the course of this year, there will be opportunities for current and past students and families to assist us with this project either through attendance at various events, or donations to assist with the costs of the work that is ahead. I urge and encourage everyone to join with us in putting the grand back into this grand old building.

Putting the
grand back into
Morven

MORVEN FUNDRAISING CAMPAIGN

ST PATRICK'S COLLEGE
EST. 1952

**DONATE
TODAY**





PUTTING THE GRAND BACK INTO MORVEN

MR MICHAEL CRUTCHER, SPC '91
CHAIR - THE COLLEGE FOUNDATION

Morven means different things to the generations who know St Patrick's College.

In my years at St Patrick's, Morven was part of daily life at the school. The grand building housed the school library that unfolded over several rooms. Across the corridor was a common room hosting the only video cassette recorder in the school. Up those creaky internal stairs was the College's sole computer room (chunky screens with green text only and no games), another classroom and the College chapel.

"The dungeon" was beneath the library, accessed from external stairs and always filled with water after heavy downpours. The dungeon, a shining example of life before workplace health and safety became a major focus, has been covered over.

The rest of Morven was then a mix of offices, the staff room and the residences of the Christian Brothers. Morven is different now, and no longer part of that everyday life for College students. But it remains the centrepiece of the school, with so many stories to tell across our seven decades. This edition of The Morven reflects on the building and its importance to the 70 year history of St Pat's school life.

"The dungeon" was beneath the library, accessed from external stairs and always filled with water after heavy downpours."

The Morven Fundraising Campaign is an opportunity to invigorate a building that will continue to provide memories for the next generations to attend our College.

We thank all members of the wider College community who send in their memories of St Patrick's for this magazine. SPC Foundation board member, and former College Captain, Bren Arkinstall writes about the Year of Service which is integral to the life of St Patrick's. Sam Huth's Scholars' Celebration speech shines a light on our academic achievers.

As we move in to the formal celebrations for our College's 70th anniversary, we are grateful for the sense of community that grows as the numbers of past students and families increase.

I hope you enjoy this edition of The Morven.



70TH ANNIVERSARY

TOTE BAG

\$25 each

AVAILABLE FOR PURCHASE AT COLLEGE & 70TH ANNIVERSARY EVENTS



Putting the
grand back into
Morven
MORVEN FUNDRAISING CAMPAIGN

DONATE TODAY

ST PATRICK'S COLLEGE
EST. 1952





The Great Morven Race winners 2022



College Captains with Archbishop Coleridge

ST PATRICK'S DAY MASS & THE GREAT MORVEN RACE



Archbishop Coleridge celebrating St Patrick's Day Mass with SPC Old Boys & Sandgate Parish Priest L-R: Fr Bernie Costigan, Fr Joe Duffy, Fr Kanatt and Fr Bryan Roe.



Year 12 Students running the Great Morven Race





THANK YOU TO OUR SPONSORS



GOLD



SILVER



BRONZE

MUMS THAT STILL LUNCH

St Pat's Mums of the 1970s

There is a unique aspect from the "height of the hill of Shorncliffe" and it's not just the one of the sea. It's the community that St Patrick's has, one which is unlike any other. For every Paddy's Boy, there is a Paddy's Mum or dad, grandma or grandfather, sister or friend. We are privileged and honoured to be part of a local community and to be part of the lives of the many families that have sent their sons to St Pat's.

Testament to this is the group of 1970s St Pat's mums that have been meeting annually for nearly 50 years. Each year, as the Christmas holiday season rolls around, these women have gathered as a group that was formed by the common bond of having a son at St Patrick's College.

"We have been meeting for Christmas luncheon for years, it is great, we are all good friends." said Lorraine Whitehead, one of the group of 1970s St Pat's Mums.

The 1970s was an era where the demands, the necessity, of a mum's contribution to the school community often meant the difference between the tuckshop being open, the library being open and excursions happening or not. It was an era of simple, hands-on dedication and volunteering before restrictions and compliance and rules and regulations grew as did the schools.

As Lorraine commented, *"It's what parents did back-then."* For a long time, Lorraine drove the school bus, going out as far as Bald Hills to pick up the students. She volunteered in the library, went on school camps and even did a stint in the school office, back when it was a small office at the front of the school. They were the days where the school was still a size where you could know everybody and most of the parents too.

Mum to three son's of St Pat's, Lorraine recalls wonderful memories of the College. In particular, the Carnival days, progressive dinners, school musicals and the great ladies committee. And like so many mum's of the 1970s, who can forget the fun tuckshop days when cream buns, Freers chips and Golden Circle glass bottled drinks were on the menu.

Pat Pashley was a St Pat's Mum from 1971-1980 and her College association goes back even further with her uncle Bill Pashley assisting Fr O'Rourke in the original refurbishment of Morven. Great friend to the Brothers, Pat and her family would house-sit Morven when the Brothers were away, resulting in many Morven ghost stories. Pat was the College secretary from 1973-1993 and "raised" her children on the grounds of St Pat's, creating a sense of community and home. So much so, that two of her children, Andrew and Sandra, eventually joined the College staff. Mr Andrew Pashley, O'Rourke House Dean and Mrs Sandra Fowlie, Personal Assistant to the Dean of Students, continue today to be much valued members of the 2022 SPC Community.

As a parent, Pat remembers the first time SPC won a CIC Athletics premiership, and her son Darren was the team captain, with Jamie Simpson the vice-captain. Darren won all his events and Jamie came second in the exact same events with the result that St Patrick's College, to the utter astonishment of the bigger schools competing, won their first ever CIC premiership. When the team returned to school, Br Ryan, who was the College Principal at the time, had the rest of the students and College staff line the driveway, as a guard of honour, as Darren and Jamie led the team into the school holding the shield up.

"The students and the staff lined the driveway, as a guard of honour..."

Another of St Pat's memories was standing on the sideline at the Deagon Racecourse watching her sons, Andrew and Darren play Rugby Union, on a very hard surface, and hoping that they would finish the game in one piece. Alas they both sustained bad injuries at one stage with Darren breaking his collarbone and Andrew having his retina torn during a rather bad tackle. Both injuries required surgery. Leading up to one game there were so many injuries in the 1st team that they had to use Year 10 students to play against Ashgrove and SPC lost by a rather large amount (in the hundreds). At the end of the game the Ashgrove team lined the field and clapped the SPC team off the field.

It is the sharing of stories and memories like these which is why the 1970s St Pat's Mums still lunch.



Lorraine Whitehead



Pat & Sandra Pashley





ST PATRICK'S
COLLEGE
Shorncliffe

CELEBRATING 70 YEARS OF SPC SPORT

**SPORTSMANS
LUNCH**

**GET YOUR
TICKETS
NOW!**



FRIDAY, 10 JUNE 2022

**12.30PM - 3.30PM
KEDRON WAVELL SERVICES CLUB
\$95 PER TICKET**

(INCLUDING 2 COURSE LUNCH + DRINKS)

SPC SPORTS PANEL



BRENDAN CREEVEY, SPC '86

Former Queensland Fast Bowler

Brendan Creevey was a fast bowler who made his first class debut for Queensland in 1996/97 taking 31 wickets at an average of 30 in 12 games.



DREW MITCHELL, SPC '01

Former Australian Rugby Union Player

Drew Mitchell is a former Australian Rugby Union player. He debuted for Australia in 2005 and is currently a commentator and panelist for Channel 9 and Stan.



RYAN SMITH, SPC '13

Current Queensland Reds Player

Ryan Smith currently plays Lock for the Reds in Super Rugby.



MATTHEW PALMER, SPC '17

Nutri-Grain Ironman Series Competitor

Matthew Palmer is an Australian Surf Champion and Nutri-Grain Ironman series competitor.



BACK TO SHORNCLIFFE DAY

SATURDAY, 11 JUNE 2022

CURLEW PARK

**ST PAT'S
V
ASHGROVE**





1952-1959 VINTAGE OLD BOYS



Walk Morven's grand old hallways once more.

It started as a casual catch-up. Perhaps a couple of our local "Vintage" Old Boys, might meet up for a cup of tea? John Smith, SPC '62 mentioned it to a few old school mates and soon the word got around. It turns out there are many of our SPC Old Boys from 1952-59 who would like the opportunity to once again, walk Morven's grand old hallways.

This casual catch-up on Sunday 1 May will undoubtedly become the launch point for regular Old Boys reunions.

It is clear that St Pat's holds a special place in the hearts of Paddy's Boys. It was a delight to see some classmates of the era reunite and an honour to meet some SPC foundation students and hear their memories.

The stories were of fondness and gratitude for a time firmly cemented in their life story. SPC Days are just one of life's chapters but it was evident that SPC, back in its formation years, well and truly established itself in the hearts and minds of the first Paddy's Boys.

It's without question – and to be expected - that the school is different to what it was in the 1950s. As Mr Chris Mayes said to the Old Boys, "Today, the first 15 can be picked from 350 students rather than the early year cohorts of 23 – or even 8 in 1952." Our students no longer need look at a picture of a volcano in a book, they don

their virtual reality goggles and can be standing at the very top of of Mt. Vesuvius, looking in, out, up and around. Curlew Park is no longer the local rubbish dump but a sporting facility that has three full time groundsmen, three rugby fields, three football fields, three grass wickets and playing facilities.

But one thing that hasn't changed, is that when Fr O'Rourke established St Patrick's, he and Principal Br Coffey and the community of pioneer brothers - Rodgers, Hayes and Saward - formed the foundation for what would be a "Paddy's Boy". While we may spell it differently today, it is a legacy that still continues, 70 years later.

A Paddy's Boy is a Man of Action. Men of Action - Paddy's Boys - leave the College with a sense of their own faith, as a humble servant to others. They make a difference to their community and have a sense of learning, in whatever they do, they wonder what more they can do or what they can improve.

It is with the first Paddy's Boys, founding brothers and families in mind, that we restore, refurbish, renovate and revitalise Morven. It has always been the heart of the College, from the very beginning, when these SPC Giants sat in Morven's five classrooms on the very first day on the 29th January 1952.

As the Old Boys toured their alma mater facing the sea, led by 2022 Seniors, it was without question that St Patrick's College, 70 years later, is the grand place it is because of what all the founding Old Boys established for our students today – and those of the 60s, 70s, 80s, 90s, 2000s and 2010s.

**WANT TO BE INFORMED WHEN
YOUR SPC YEAR IS CATCHING UP?**

Send your details to
oldboys@stpatricks.qld.edu.au

Update your
details here



YOUR STORY

BREN ARKINSTALL, SPC '96

IN THE YEAR OF SERVICE, WE SIT DOWN WITH THIS ST PAT'S OLD BOY TO FIND OUT WHAT SERVICE MEANS TO THE ERFA CEO.



Bren Arkinstall's Perfect Day would start with a swim in the ocean with his kids, followed by a long lunch with his wife and friends and then, finish off with a Brisbane Lions win. They sound like the simple dreams and desires of a man who knows what it is to be blessed. And it's not surprising, this St Pat's Old Boy has seen more than most. With a career in service as the CEO of Edmund Rice Foundation Australia (ERFA) it was clear when we recently met with Bren, that he has encountered many humbling moments beyond the boardroom doors.

We were curious to know if Bren's work with ERFA has changed his way of thinking and understanding in any way?

Working for ERFA has definitely opened my eyes to the world. I've been fortunate to spend time in Africa, East Timor, the Philippines, PNG and remote parts of Australia. We work with the poorest communities, helping them to create solutions for what they have identified their biggest needs are, not by telling them. We work with some amazing resilient humans to deliver programs that promote opportunities that break the cycle of poverty.

I literally have the most amazing job. I would say it has changed the way I approach my day-to-day life. I'm certainly full of gratitude for the things in my life, especially things like my beautiful wife and kids. Spending time in the developing world makes you look at life through a different lens. Financial wealth doesn't make you happy, but it certainly can make things logistically easier. Some of the happiest people I have met, have very close to nothing in terms of possessions, yet their lives are still full of joy.

In his role at ERFA, Bren is in charge of the day-to-day management decisions and works for and with a wide range of stakeholders to generate new revenue streams and deliver the best possible outcomes for the people ERFA serves. We asked Bren if he could recall a choice he has made or an action that he has taken, that has positively impacted others?

I'm very lucky to be in a position where we positively impact the lives of others. Last year Edmund Rice Foundation contributed over \$2 million to worthy projects.

I think for me the harder aspect of my role comes with the projects we can't support due to lack of budget or alignment with our work. In some ways these decisions are the ones that negatively impact others. I'm acutely aware of those choices as you're dealing with people who are counting on your support. I have also learned that you can't please everyone. There will always be choices that you make that do impact others in a negative way, but I try to be aware of this. The thing I have learned is that if you are making a choice that does have a negative flow on to others, it's best to be honest about why you're making that decision. In my humble opinion, if you communicate with people in a transparent and authentic way, allowing others to understand you, your framework for making a choice and your motivations, then the impact can be reduced, or an alternative solution can be achieved.

"Spending time in the developing world makes you look at life through a different lens."



2022 is the Year of Service at St Patrick's. As a community that is called to form young people who can make the world a better place, we couldn't help but wonder if Bren had left school knowing he was going to have a career in service?

I wasn't sure what I wanted to do after leaving school. I loved sport and thought perhaps a career in that industry would be where I ended up. The world opened up for me after finishing at St Pat's, perhaps a little too much, and choosing a singular career path didn't come right away. I enjoyed connecting with people and that's where I get my energy from. Once I took my first job in the 'for purpose' world, I knew it was for me. I loved that I could contribute in some small way to others who were needing a hand. It is very easy to motivate yourself to get up each morning when you know that what you're doing is valuable to others and might be assisting someone less fortunate have more control over their own life.

Like anyone reflecting on their school days, there are often messages, anecdotes or particular moments that remain with us through life. We asked Bren if there was anything from his SPC Days that has stuck with him?

I look back at my time at St Pat's and I'm really grateful for it. I was welcomed by most of the students after changing schools in Year 9. It was quite scary coming to a new school with all new faces. But everyone accepted me for who I was. I think looking back, I would probably try a little harder to understand everyone's differences a little better. It is hard to understand that as a teenage boy, but we had some great people in our class, who were creative and even a little quirky. I think I've learned to appreciate people's differences better as I've gotten older. If I could go back and speak to 14-year-old Bren, I would tell him to try to understand those who were different a little better and appreciate and celebrate those differences a little more.



When we leave the security and comfort of the College gates for the last time, we face a new world where we will undoubtedly encounter situations that - if you are lucky - you may not have had to deal with as a student. In 2004 when the Indian Ocean earthquake occurred, Bren was in Thailand. Without question, this would have been a traumatic chapter of his life. We wanted to know if Bren was already working in a career in service when this happened? Or did the experience, influence or trigger a career change?

I was holidaying on Phi Phi Island, Thailand when the 2004 Boxing Day Tsunami hit, and was very fortunate to survive. I spent some time assisting injured people to safety after the waves had settled and it was traumatic to see people that had lost their lives or lost loved ones. It was hard to understand and comprehend how so many people could lose so much. After a few years, I was able to find a place for it in my memory that was calm. I feel the experience changed me in a positive way. In some way, I'm sure it influenced my career in service. Life moves quickly, so these days I generally don't spend time with people who drain my energy and I tend to seek out things that make me happy.



We have two simple questions of which the answers can reveal a lot about a person.

If someone was writing a biography about the life of Bren Arkinstall, what would the title be?

I'm not sure it would be a very exciting read, but I think I'd call it "You do you."

And a favourite question borrowed and adapted from Wil Anderson's *Wilosophy* Podcast Series... You have a time machine and can meet one person from history - your history or world history - who would it be and why?

I'd go back and meet Steve Irwin. I'd warn him not to go in the water the day that the stingray killed him. I thought he was such a great human and cared so much for the environment, the animals he protected, his family and those around him. I think he had found his great mission in life and I think we have one less generous and charismatic person in the world without him around. I would have loved to see what positive things he would be up to if he was still around.

LIBERATING EDUCATION



Late last year, our SPC Library, led by Mrs Liz Skinner, organised for 40 boxes of new and good quality used stationery, pens, paper, pencils, coloured pencils, calculators, maths equipment as well as some junior fiction and textbooks to be sent to Papua New Guinea.

Friend of the College, Colleen and her sons are passionate about this project which supplies some of the remote regions of PNG with equipment.

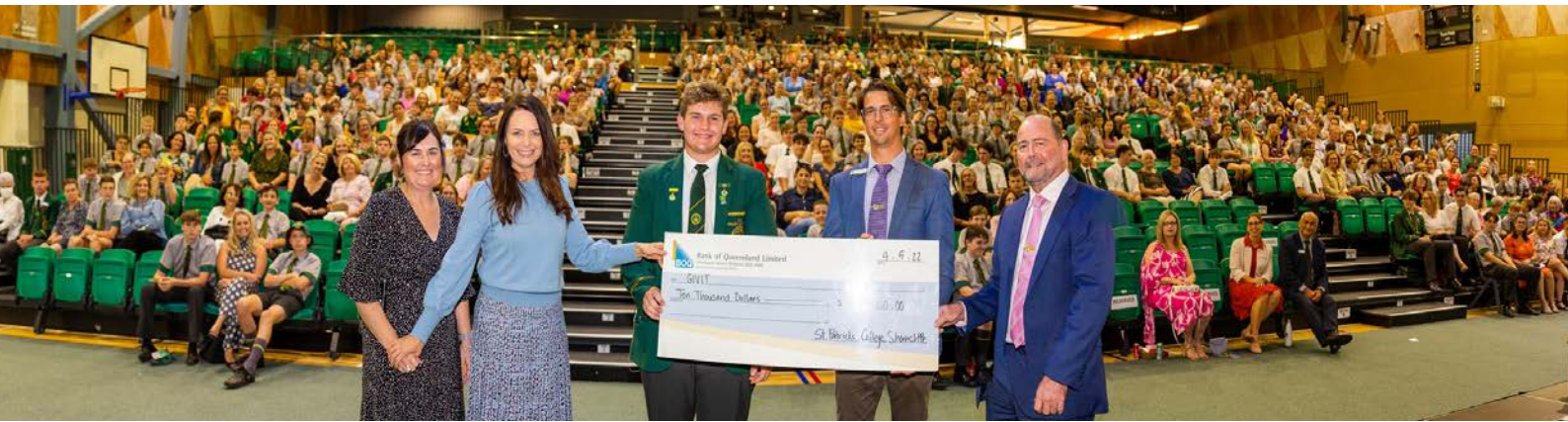
The journey starts from the College Library, where the donations made by the SPC community are collected by Colleen's son Robbie. Colleen then organises for the army to fly the goods to Port Moresby. Once in PNG, another of Colleen's sons uses his small plane to fly goods into the remote locations at Milne Bay on the eastern tip of PNG. This part of the program is self-funded by Colleen and her family.

Robbie was explaining how the children get a rubber tube or a wine bladder and either fill it with water or air and tie the ends, and use it as a football. Inspired, SPC Staff member Dan Nethery is arranging for a container of used sporting equipment and sports uniforms to be sent to this region.

Some of the boxes of equipment will also be sent to assist disadvantaged children in Alotau in Milne Bay Province.



Mrs Liz Skinner with Robbie



Juliette Wright talks GIVIT.



Tristen Storey shares his experience.



Mr Troy Shultz receiving the Lilley Flood Hero award.



St Patrick's College Mud Army - Helping Hands

To Serve is to

 be compassionate
  be present
  be just...
  liberate

Making a difference in someone's life.

When the floods hit earlier in the year, they hit the local community of St Patrick's hard. It was heartbreaking to hear of so many of our College families affected.

The efforts of the College community were truly astounding in the aftermath of the devastation. In the Year of Service, St Patrick's responded to a need. The St Pat's Helping Hands Mud Army, led by Mr Troy Schultz our Dean of Teaching and Learning, were on the ground immediately ready to help with the clean-up. Our New Street Café provided hundreds of meals to ensure families were fed and our College Foundation offered financial support to those that needed it most.

The generosity of our College community is humbling. "Fiver for the Floods" was instigated and on Green and Gold day on Friday 18 March, our St Pat's young men dug deep to give a 'fiver' for those that needed it. Our guests at this year's Mother Son Afternoon gave back with a portion of their ticket going to our College Flood Appeal and we thank those guests that gave even more. Shore to Gate, where our boys run hard to raise money for charities, chipped in too, contributing to the pot. We thank you all. And Mr Schultz's efforts did not go unnoticed with his recognition in the 2022 Lilley Flood Heroes Honour List.

We celebrated all these acts of service when we welcomed Juliette Wright, OAM to the St Pat's Mother Son Afternoon on 4 May. Juliette is the "mother" of GIVIT, a social enterprise that matches charitable donations to need. She founded GIVIT in 2009 when she came up with the idea "around the kitchen table". GIVIT has become a critical player in disaster recovery and an essential resource for charities and community organisations meeting needs. Juliette received the Medal in the Order of Australia for service to the community through charitable initiatives in 2019 and her work has been recognised by all levels of government across Australia.

It was with great pride, that we presented GIVIT with a cheque for \$10,000 for the Flood Appeal. A donation that Juliette promised would be used 100% to assist those in crisis. GIVIT's programs have helped people living in drought-affected communities, indigenous communities and assisted in recovery from floods and fires across the country.

Our interviewer and College mum Ms Ainsley Pavey invited Year 12 Senior and College Vice-Captain Tristen Storey to join her and Juliette at the kitchen table. Tristen shared his experience of the recent floods, a story of service that he told with dignity, humour and compassion. Proof that at St Pat's we are building Men of Action who make a difference in people's lives. And we thank the mum's of St Pat's for the part they play in providing living examples to our students of what it is to serve – to be compassionate and to be present.

Thank you to our Mother Son Afternoon Sponsors:





1952-1959

It's the 1950s, the decade that saw the birth of the 'suburban dream'. It was an era dominated by full employment, a good standard of living and family focused values.

Robert Menzies is the Prime Minister and the Cold War reaches its peak. Melbourne hosts the 1956 Olympics and Dawn Fraser wins gold in the 100m free. Television is launched in Australia and Bandstand goes to air. QANTAS starts flying to London and one Ms Rosa Parks refuses to give up her seat on a Montgomery City bus in the US. Elvis is loving his blue suede shoes and Slim Dusty finds a Pub with No Beer wins gold records.

1952 and King George VI passes away, Queen Elizabeth is coronated and Fr PJ O'Rourke, Parish Priest of Sandgate, with the help of local real estate agent Jim McKeering, purchases Morven - a derelict building on the cliffs of Shorncliffe. With the help of Bill Pashley, it is renovated in record time into the magnificent Morven - boasting 5 classrooms and a residence for the Christian Brothers, it is home to a new boy's school, named St Patrick's College with a motto of Certa Bonum Certamen, Fight the Good Fight.

Enrolments open and within a week, 150 boys are enrolled. Day One 29 January 1952 with a roll call of 172 students. By the end of week one, numbers have risen to 190.

Br Coffey is the first Principal and with his community of pioneer brothers: Rodgers, Hayes and Saward, they form the foundation for what becomes a Paddies Boy.

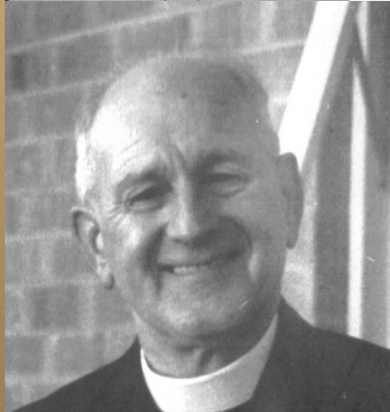
The College is officially opened in front of a crowd of 1000 people, Students get their uniforms from Russel's in the main street, and the calendar is made up of May Day processions, lovingly made altars by Br Dwyer, practising Latin homework and offering up a prayer at the College Shrine. It was the era of Year 3, Year 4, sub-junior, junior, scholarship and altar boys. They were the years that saw the start of a successful college choir, rugby training on the back oval and stella senior classes that would go on to university.

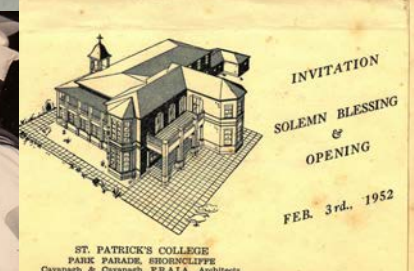
Dowd Hall is built in 1956 and Br Platell's grade 6 boys plant the pine trees on the back oval.

In 1958 Brother Morrissey joins as Principal and families are asked to pay a shilling a week towards the new tennis courts that are built by the students and their fathers. A new tuckshop is approved and constructed in the alcove of Morven...the Tuckshop Ladies of St Pat's would go on to be legendary.



Admission	Roll	Name	Address
21/1/52	53	1. Kavanagh, Peter James	Friday St
21/1/52	54	2. Kavanagh, Brian Patrick	
21/1/52	55	3. Kavanagh, William Michael	"Black" St
21/1/52	56	4. Fitzgerald, Gerald Edward	"Anastasy"
21/1/52	57	5. Reid, Graham Arthur MC	Brookside
21/1/52	58	6. Wilson, Bernard	Paul St.
21/1/52	59	7. White, Raymond	Stanger St
21/1/52	60	8. Johnson, Paul (Pete?)	Brighton St
21/1/52	61	9. McNamee, John	Lowly St
21/1/52	62	10. Fitz, Raymond	Seagon St
21/1/52	63	11. Smith, Peter Edwin	Walsdale
21/1/52	64	12. Jackson, David John	Brighton St
21/1/52	65	13. Kelly, John	Low St.
21/1/52	66	14. McCall, Harry Thomas	Friday St
21/1/52	67	15. Murray, Michael Bernard	Paul St.
21/1/52	68	16. Curran, Kevin	Allent St
21/1/52	69	17. Larrigan, Paul Patrick	Monday St
21/1/52	70	18. Kerrigan, John	





Rev. Fathers P. J. O'Rourke, F. V. Hefferan, Parishioners and the Christian Brothers cordially invite
to the
Solemn Blessing and Opening
of
St. Patrick's College, Shorncliffe
His Grace the Archbishop, Most Rev. J. Duhig, B.D.
on
Sunday, Feb. 3rd, at 3 p.m.

Official School Uniforms
RUSSELL'S 41 BRIGHTON ROAD MKU 442
ST. PATRICK'S SCHOOL
STAMINA COLLEGE GREY KNICKERS: Sizes 7 to 13. Also STAMINA LONG, COLLEGE GREYS: Sizes 10-13, 1, 2, 2.
* CESARINE GREY SHIRTS, College Trim. Guaranteed Fast Colour. Also College Ties.
* REGULATION GREY SOCKS, with Green and Gold Trimming. Two-way stretch Nylon and Standard Wool Golf Hosiery.
* REGULATION TAILORED BLAZERS. LLOYD MASON, Doctor Flannel with Monogram
Use our Easy Lay-by NOW! Save the rush!
AKUBRA HATS are Famous for Long Wear!
STAMINA SUITS, for Boys Wearing Knickers. Also full range for Boys in Long Trousers, also Nylange Trousers.
Why go to Brisbane, when we can give you THE BEST QUALITY AT LOWEST PRICES—PLUS GOOD SERVICE? Money willingly refunded if not satisfied.
We Accept Cash Orders or use our





1960-1969

Let's go-go to the 60s and twist into the decade where The Beatles and The Rolling Stones toured, and the Seekers hit the top of the charts. Sadie, the cleaning lady, gets Johnny Farnham's career launched, as are postcodes, the Torana and seatbelts.

Major Tom called Ground control and Neil Armstrong took a giant leap for mankind. The first heart transplant is performed and a love affair with Breakfast at Tiffany's begins. Play School airs and wins the hearts of a nation while we farewelled the penny and the pound and wonder what happened to Harold Holt.

Talking about my generation.... Martin Luther King told us all he had a dream, Marilyn Monroe was found dead, JFK was assassinated, and we were in a state of war with Vietnam. 1961 and St Patrick's founder Fr O'Rourke passes away. He leaves his cars to the Brothers. With no license amongst them, the students watch as Br Costello practises driving up and down the Morven Laneways.

530 boys are enrolled, and the original part of the O'Connor building is constructed. Years later, it will be named in honour of Miss May O'Connor, owner of the Pier Ave General Store and a dedicated supporter of the Brothers and the Paddy's Boys.

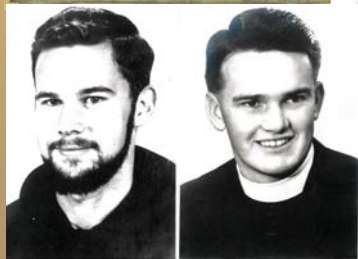
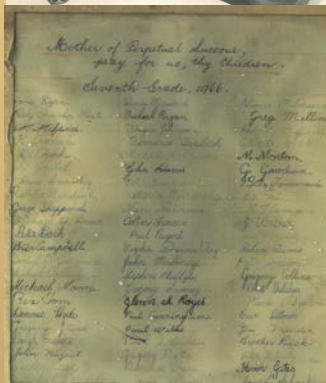
In 1964 Br Quane joins the College as principal, followed by Br Mooney in '66. The SPC Sporting Association is established by parents and a sport's levy of 20c per family is implemented to help the Brothers inspire sporting interest and upgrade facilities. The Parent's & Friends Association is formed, and they set to work seeding Deagon ovals, publish the first College Magazine and send home to parents the first ever copy of *The Calling*.

The much-loved Br Dwyer passes away at home in Morven and the Library is named in his honour. The Old Boys erect a statue of St Patrick in his memory outside the doors to Morven, a place that becomes the Brother's preferred spot for those students who need some out time to reflect on their actions.

The College choir places first in the City of Brisbane Eisteddfod and is in demand for wedding and television performances. They release a Christmas LP under the expert tutelage of local chemist Mr Jack Stevens.

The Science Labs are extended, the first walk-a-thon is held and St Pat's welcomes Frs Bernie Costigan, Leo Van Hooft and Joe Duffy, the first ordained Old Boys back to the College as Priests.

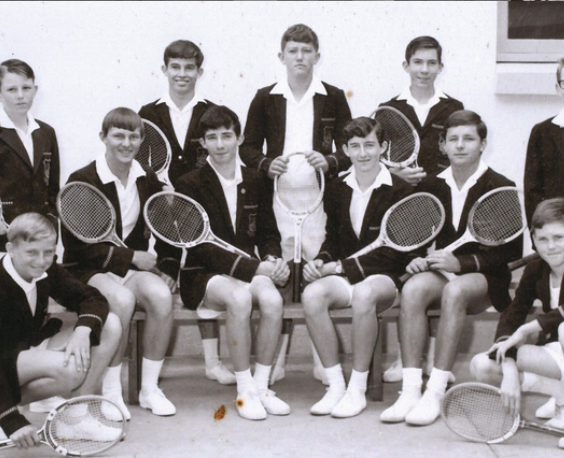
The College Carnival is the much-anticipated event of the year, with our own leprechauns and parade through Sandgate town, the atmosphere is a buzz with The Bay Swim, The crowning of the Carnival Queen, Best Pet in Show, and the Trash & Treasure Barn.





Whats this!
St. Patrick's College Carnival

SAT. 14th MARCH
AT SHORNCLIFFE
 SAT. 14th MARCH NOON TO MIDNIGHT.
STALLS, STAGE SHOW.
Discotheque.
Amusement Park.
SUNDAY 15th MARCH
SPORT Competition.
FREE ENTRIES for young & old.



St. Patri
 Shorncl
 Wedne
 'S CALLING'.



Welcome to this, the first issue of what we hope will be a weekly bulletin concerning the activities of your Parents' and Friends' Association and the school generally. It is felt that there is a great need to reduce the bewildering number of circulars despatched to you and at the same time to bring together information on preparation etc. to other more pressing aspects



Peters
DRUMSTICK

Buy one now!

ONLY 12c

Mmm...that's good...that's Peters





1970-1979

Welcome to the flower power of the 1970s, where passive resistance and nonviolence prevail. It's a decade of increasing political awareness with Margaret Thatcher the first female British Prime Minister, Neville Bonner becomes the first indigenous Australian to sit as a member of the Parliament and Evonne Goolagong is named Australian of the Year.

John Paul II becomes Pope, Abba arrives in Australia, Bankcard is launched and RBTs are introduced. Sony brings out the Walkman, Apple releases its first computer, MASH premieres, and Prisoner makes its debut on Channel O. Kerry Packer introduces World Series Cricket and we all sing "C'mon Aussie C'mon".

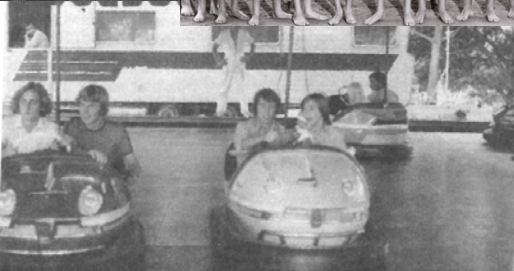
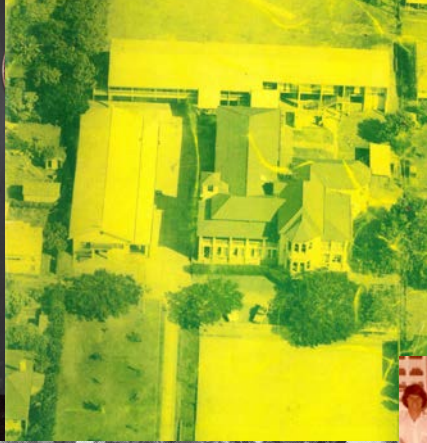
Cyclone Tracy devastates Darwin, Brisbane floods and the nation weeps at the Granville Train disaster and the Luna Park Fire. Elvis is dead. Prime Minister Malcom Fraser proclaims part of the Great Barrier reef as a national park and "...anyhow have a Winfield" now comes with a health warning.

1972 and Principal Br Ryan starts at St Pat's. The College Pool opens with students paying a 25c swimming fee each week to help cover the cost. The old canteen closes, and a new larger tuckshop is constructed under the O'Connor building. Later, it will be named the Rita Prackert Tuckshop in recognition of her many year's of service to the College.

In 1975 Mr John Lovett introduces the first work experience program, and there are 400 students on the roll and the Deagon Bike-a-Thon is held to help raise funds for building works. St Pat's win the U13 Shield in TAS Athletics and the College celebrates its Silver Jubilee in '76.

In 1978 Br Grundy joins as principal and the College welcomes back Old Boy Mr Bernie McKenna as a teacher. This is the start of a legacy of old boys who come back to the college as staff and continue to fight the good fight.







1980-1989

Rubik's Cube, Pac man, Game-Boy & Post-it notes, this is the 1980s. It's an era of change with a jar of Vegemite the first product to be scanned at the checkout, Medicare comes into effect, the \$100 note and the \$1 coin are introduced, and you can make a call in a telephone booth for 20c.

The Fitzgerald Enquiry kicks off, The Berlin wall comes down and students protested in Tiananmen Square. Matilda winks at us at QEII, we host Expo 88, and the first mobile call is made in Australia.

Charles and Di marry, and we should all be as lucky as Kylie Minogue when Bob Hawke promises that no child will be living in poverty by 1990. HECS is introduced, John Lennon is assassinated, and Nike tells us to just do it.

It's the decade of Aussie productions like BMX Bandits, Crocodile Dundee and 'close your eyes and we will miss you' Young Talent time finishes after 18 seasons. Everyone Slip Slop Slap's, loves a mullet and the bigger the fringe, the better.

St Pat's...and enrolments drop to 372 when Grade 4 ceases to be offered. The first ever school musical *Viva Mexico* is produced, and Br Kevin McDade arrives as principal in 1982. The College enters the computer age when parents are asked to contribute \$3 towards the cost of an Apple II, promising in exchange that they can use it too!

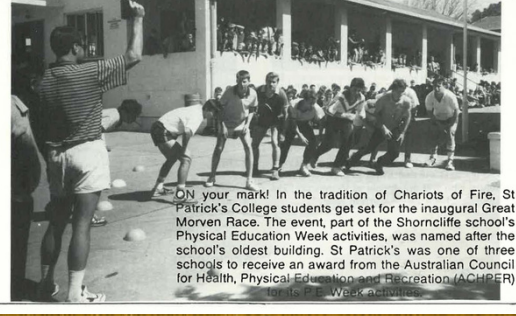
It's the decade of Theatre Restaurant, Kingy starts coaching cricket, camps, excursions, Monday Activities and White, Green, Gold, Blue and Red. Br Gagen follows on as Principal in 1985, several parcels of land are purchased around the college and the concept of a College Leadership Team is introduced.

The Past Student's Association forms an executive committee, and the first Great Morven Race is run on Founders Day in 1989. The elusive title would go on to be the aspiration of many.

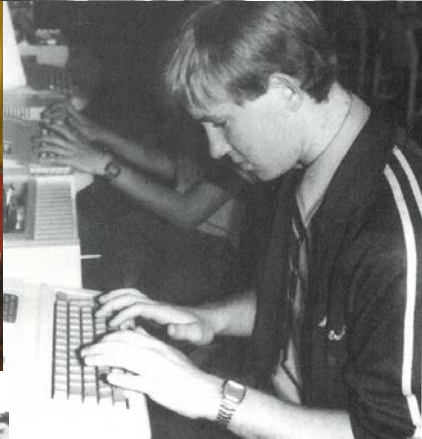




SCHOOL SCENE GO FOR IT!



ON your mark! In the tradition of Chariots of Fire, St Patrick's College students get set for the inaugural Great Morven Race. The event, part of the Shorncliffe school's Physical Education Week activities, was named after the school's oldest building. St Patrick's was one of three schools to receive an award from the Australian Council for Health, Physical Education and Recreation (ACHPER) for its P.E. Week activities.





1990-1999

The 1990s and Nelson Mandela is elected President, OJ is on trial, Christopher Skase is arrested, and Bill Clinton is impeached. Johnny Howard won't say sorry, but the country observes the first National Sorry day anyway.

It's the recession we had to have, Mabo, the Gulf War and East Timor votes for Independence. Wayne Goss protects Fraser Island, and the Cash for Comments scandal occurs.

It's the decade of the Port Arthur massacre, the Blackhawk Helicopter collision, Ivan Milat and the Thredbo landslide. Princess Diana, Kurt Cobane and Michael Hutchence die.

We meet Harry Potter, the Teletubbies and Pokemon. Dolly the Sheep is cloned and Shane Warne, delivers the "Ball of the Century". Seinfeld ends, Friends starts, the Simpsons debut, The Wiggles Wake Up Jeff and MC Hammer says you can't touch this.

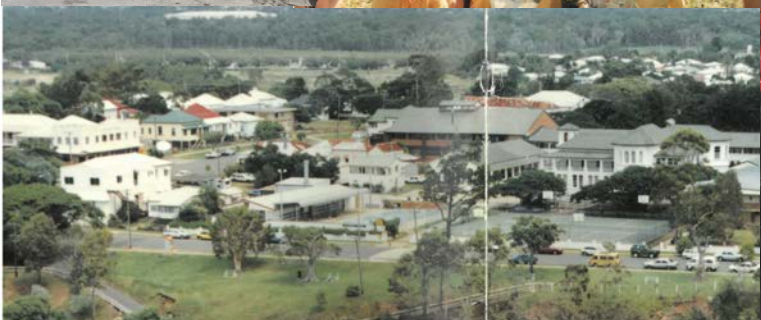
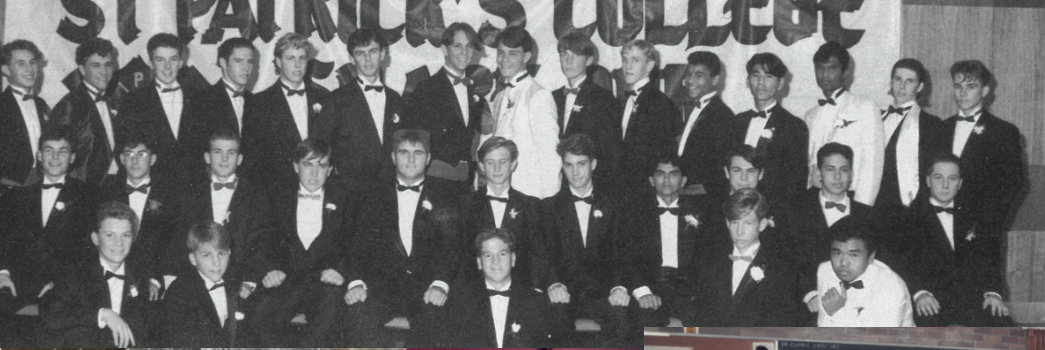
The Queenslander gets a make-over and St Pat's purchases the Newsagent on Pier Avenue. The Lex Lovett Performing Arts Centre is opened and the Past Students' Association funds a gymnasium at the College. The Musical is revived and the SPC Big Brother Program begins.

1991 and Br Skelly starts as Principal. Enrolments sit at 540 with a staff of 46. AFL is reintroduced, AIC is formed, and trips and tours are run including, cricket, rugby, Bali, band, ski and visits to Timor Leste.

The first game of rugby is played at Curlew park when the old dump is developed into the College sporting fields. It's a decade of building changes with The Edmund Rice Building, The Clothing Store and the Saward Technology Building officially opened. The O'Connor Building, is refurbished to include a lift and Duhig Court is developed as a green space.

In 1995 Mr John Kennedy commences as the first lay principal of St Patrick's. The Shore to Gate is run and the House system is introduced with Coffey, Mooney, O'Rourke, Ryan and Quane Houses. In 1999 a tradition is started when the outgoing College Captain, John Mair, passes his tie on to Leroy Ah Ben, the new College Captain, as a gesture of solidarity – the Passing on of the College Captain's Tie is a tradition that continues today.







2000-2009

2000 and Y2k doesn't happen and Pink gets the new millennium party started. Peter Costello suggests we "have one for mum one for dad and one for the country" as the baby bonus scheme is introduced. We start paying GST, Ansett collapses and Jetstar takes off whilst the GFC takes us down.

The Don dies, The Beaconsfield Mining and Childers backpackers' tragedies occur, and we watch on tv September 11, The Bali Bombings, The War on Terror, and the Boxing Day Tsunami.

The Bali Nine are arrested and Schapelle Corby is convicted. 250,000 people walk the Sydney Harbour Bridge in support of reconciliation with Australia's Aboriginal people, the country is in drought and Festival Hall closes its doors for the last time.

We say goodbye to The Crocodile Hunter Steve Irwin, Peter Brock, Graham Kennedy, and Michael Jackson. The country hosts the "best Olympic Games ever", Steven Bradbury wins Australia's first Winter Olympic gold medal, Uluru is known as just that, Apple releases the iPhone, and Australian streets are added to google maps.

2000 and Br Dan McMahon kicks of the new millennium as principal at St Patrick's and for the first time, SPC sends a team to Bundy for the Confraternity Carnival. In 2002 the College celebrates its Golden Jubilee with a full College photo taken of 735 students and 182 staff.

Students enjoy Tournament of the Minds, Exchange Student programs, mountain biking, sailing and waterpolo and the College triathlon and AIC Chess is introduced in 2003. Mr Peter Chapman becomes College Principal in 2001 and the Callan Centre is officially opened. It's the decade that saw the cultural rivalry between Houses when the First House Choir allowed students to showcase their musical talent and entertain families.

In 2004 Dr Michael Carroll takes on the Principalship of the College and after 52 years of living on site in Morven, the Christian Brother's leave their residence at the College.

In 2007 the Christian Brothers form Edmund Rice Education Australia to ensure the continuation of their education work. They entrust their mission into the governing EREA Body. The College Purchases its first Paddy's Van and with enrolments reaching 1000, Kennedy House is introduced. The 'Old Boys Day' home game during rugby and football season, promoted by the Past Students Association, becomes known as Back to Shorncliffe Day.



**EDMUND RICE EDUCATION
AUSTRALIA**





2010-2019

2010 the decade that came in like a wrecking ball. Brisbane flooded again and the Mud Army came out in force to help. We put our bats out for Phil Hughes and we watched in real-time. The Lindt Café hostage situation. It was the rise and fall of ISIS, global climate change agreements, MH flights missing or shot down, and Osama Bin Laden is killed.

Jessica Watson completes her solo voyage around the world, Mary Mackillop is declared Australia's first saint, Julia Gillard becomes Australian's first female Prime Minister, and Rosie Batty is Australian of the year. On Facebook we see commentary on Me Too, the Ice Bucket challenge, same sex marriage and gun violence.

Plastic bags are phased out of supermarkets, stamps go up to \$1.00, Air BNB becomes a thing and Rosella goes into receivership. We farewelled too many greats including Robyn Williams, Muhammad Ali, Steve Jobs, Stephen Hawking, Prince, David Bowie, and the beige-the-bone-and-the-cream Richie Benaud.

In 2010, the Band of Brothers is formed as the students of St Patrick's rally together "shoulder to shoulder" to take responsibility for the care of a fellow brother. The grand old hallways of Morven are captured in the lyrics of The Call, written by SPC teacher Mr Matt Hawkins.

The Our Lady of Perpetual Help Memorial Garden is solemnly opened and blessed. The space is a sign of respect and tribute to each of the students who have lost their lives whilst a student at St Patrick's College.

In 2011 The House system grows again with the addition of Rice, Treacy and Xavier houses and the Waterford building is opened. Enrolments hit 1160 with 56 staff and in 2012, Theatresports is established. The Seaview Pub is purchased.

Students head north to mountain bike the rugged path of Br Treacy. The Rite Journey and Indigenous programs are established and developed, and homestay relationships are nurtured. Immersions take students to India, Timor Leste, Tiwi Islands and Noonkanbah Station.

In 2015 Mr Chris Mayes starts as College Principal. The Christian Brothers Building is opened providing a state-of-the-art venue for events like the College Foundation's Mother Son and Father Son gatherings. It is a decade when, as a community, we farewelled Br Col Fitzgerald and Fr Liam Horsfall.

In 2018 the College's Learning Management system and APP, REALM is launched and will go on to change the way we communicate and educate.







2020-2022

2020 and it's a sobering start to the new decade with bushfires causing devastating losses and we mourn the loss of Hannah Clarke and her children. The first case of Covid-19 is detected in Australia which sparks the start of what will be years of lockdowns, iso, quarantines and shortages.

Working from home, learning from home and AFL grand finals at the Gabba have people scrambling. Supermarkets ration toilet paper and pasta as panic buying and a global recession are triggered. Vaccinations are rolled out in record time and Trump conspiracy theories are rife.

Ash Barty wins Wimbledon, Ash Barty retires. Cleo Smith is found alive, Brisbane wins the 2032 Olympics and the words to the national anthem are changed to "one and free". Holden closes its doors, Neighbours ends, mice plagues are causing havoc and Harry and Meghan quit the royals. Property prices soar, Black Lives matter and Warnie dies.

But St Pat's knows how to Fight the Good Fight and in what feels like tough-going times, the College's students and staff step up. Mulletts are back as students raise funds for mental health. Staff start educating via SPC@Home and prove they are true heroes when they pull-together a program that goes on to provide continuity of education in a time of unknowns. The Culture Department thrives, and the Dance Crew is introduced.

The Community rallies together and purchases a new Paddy's Van and trailer. External Examinations and ATAR become the new academic measure and the first *Tom Hardyman award for Academic Excellence* is awarded. The debut issue of the *The Morven* magazine is published and the tuckshop is replaced by the New Street Café which is officially opened and blessed by Old Boy Priest, Fr Joe Duffy.

The 2020-23 Masterplan is released, and construction starts and finishes on the new Student Services area and the extension to the O'Connor Building and the block of units on the corner is acquired by the College. Students form their own Mud Army Battalion when they hit the surrounding suburbs to help clean up when Brisbane floods, again.

The Legacy and Concept of SPC Giants is firmly established as the College celebrates and reflects on its 70 years of educating by the Sea and Fighting the Good Fight.



SAM HUTH SPC '14

ON EXPLORING OPPORTUNITIES

We welcomed back Old Boy Sam Huth, SPC '14 to present at our Scholars Assembly and Scholars Evening. He shared his story with our academic recipients...



"Congratulations to the St Patrick's College academic award winners of 2021.

Firstly, I would like to acknowledge the traditional owners of the land on which St Pat's stands. Indigenous Australians were the first educators, academics, and innovators to live in this country, so we acknowledge and thank them for letting us gather here today.

When I graduated in 2014 this school looked very different – we didn't have a hall quite this big, and we didn't have the incredible bands and ceremonies that you have now – in fact the display of arts at our scholar's ceremony was when a student did a full Irish jig on stage with his fly down. But something that I hope never changes is the spirit and heart of this community. Mr Schultz was telling me about the incredible work that students, families and staff did recently, helping people clean-up after the devastating weather. Its stories like these that make me incredibly proud to be a Paddy's Old Boy, as do days like the Scholars Assembly when we celebrate the academic success of our students.

From my experience, academic awards don't capture the hard work and dedication that go into earning them. You've all worked incredibly hard to get Bs and As in your subjects, or move that failing grade to a passing mark, or to get one less detention this term than you did last term. You've showed tremendous dedication to improve in your academics and achieve outstanding results despite a pandemic, international conflict, and now natural disasters.

Please take some time to celebrate these achievements. Put them up on the fridge when you get home. Show it to the girls at the bus stop and see if they'll be your girlfriend, show it to your grandma and see if she'll give you some money. Do something special to celebrate these awards, and keep them close as you tackle the challenges of the year to come.

"...you could not have convinced me that singing along to Indonesian songs with Ms Lee in Year 8 would ever help me in my career."

Today, the one message that I think I can give to the students and parents here, is that the things you do in high school matter. This might seem obvious, but it's something that I don't think I truly understood until years after graduating. I've actually got a picture up here of my best friend Morgan and myself when we started at St Pats and when we graduated in Year 12. You'll see that I'm not wearing a tie because I gave it to Nick Boulton, my grade 5 little brother when I left Pat's. I actually heard that last year when Nick graduated he gave the tie to his little brother, meaning somebody in this room is probably wearing it right now.

As Mr Schultz mentioned, I am currently pursuing a career in medical research, but this wasn't really what I set out to do when I was finishing high school. In fact, biology was my worst subject when I was at Pat's. The areas where I really excelled were mathematics and debating, and all I ever really enjoyed doing with my spare time was playing video games and occasionally embarrassing myself on the rugby field. The only real motivation I had for doing medicine was my trip to India in Year 11 which I attended as part of the cultural immersion program. While I was traveling through India I had a glimpse at the inequality of healthcare around the world, and had the thought that maybe if I study medicine I'll be able to do something about it. So I applied for medicine and sure enough started studying in 2015.

In reality, the decision to study medicine felt like a mistake. I continued to hate biology, and after a year I was so bored that I contacted a Doctor that I had met years earlier and asked for advice. The advice was to pursue research and see if I can find a way to apply my skillset and interests to medicine in a way that I find fulfilling.

I quickly found a couple of research projects involving neuroimaging. These projects had strict requirements – I had to know how to code, and I had to have a good understanding of signals analysis and vector mathematics. I was a bit disheartened as I hadn't studied any of these topics at university but then began having flashbacks to my time at Pats. I remembered maths classes with Mr Van Der Weide where he'd throw white board markers around the room, draw on the walls with permanent markers, and nearly electrocute himself with old TV parts to teach us the complexities of imaginary numbers and eigenvectors. Then I remembered playing video games up the back of Mr Shadbolt's ICT classroom only to be caught and forced to do the whole lesson's coding in the 10 minutes remaining to avoid detention.

These experiences at St Pat's gave me the confidence to say yes to these opportunities, and the teaching I received here gave me the foundations to build up to challenging and meaningful work to solve real world problems. I completed both projects in neuroimaging before deciding that I'd pursue a PhD to cement my place as a researcher.

"These experiences at St Pat's gave me the confidence to say yes to these opportunities"

For my PhD, I set out to apply the skills that I had learned in my early research projects to a new area. Surgery is becoming more accessible around the world, so I wanted to research ways to make it safer using less expensive machinery. Now, for the first time since finishing high school I was doing something that I truly loved and my projects were underway.

Unfortunately, life doesn't go to plan. First, a global pandemic struck which suspended most surgeries in Brisbane for several months. Then, at the end of 2020 I unexpectedly became sick and had time away from my studies recovering. After several rounds of surgery and about eight months of sick leave, I was ready to start researching again but unfortunately wasn't able to return to my original projects. I had to adapt to the new

reality of managing my health and finding ways to continue to find purpose and fulfilment. I remember feeling inspired by the story of Tom Hardyman, a St Pat's Old Boy who faced a situation far scarier than mine. He was able to continue to work towards his dreams and ambitions while battling illness, and it made me feel that I could do the same. I drew a lot of strength from my connection to the peers and values that this college afforded me, and the example that so many of its graduates have set.

I put myself out there and new opportunities emerged to apply my skillset to COVID-19 research. Our lab has built a database of close to 20,000 severely ill COVID-19 patients. This database is an incredible challenge to analyse, and one of the greatest lessons of my high school and university life was evident: boomers suck at using computers. They needed young people like me to apply a unique skillset to interpret and manage the data, so I've been spending most of the past year or so working on various COVID projects.

"...take the time to be proud of your accomplishments and successes – these are stepping stones to opportunities you don't know exist yet."

I started off by leading a study assessing brain injury associated with COVID-19 – the types of injuries that lead to the well-known long-COVID or COVID brain fog. I'm collaborating with researchers from some of the biggest research hospitals in the United States and Europe, and presented this research to an international society of intensive care doctors. This presentation was probably one of the most nerve racking things I've ever done, but I feel like I got through it by leaning on my debating and public speaking experiences in high school.

I then started working on a project investigating the high number of COVID-19 deaths in South East Asia, and in particular Indonesia. It might sound dumb, but having even the basic Indonesian language skills that St Pats afforded me to be able to greet my Indonesian colleagues makes a difference. You could not have convinced me that singing along to Indonesian songs with Ms Lee in Year 8 would ever help me in my career.



Sam Huth and Principal Dr Michael Carroll at the 2014 Celebration of Excellence.

And finally, I'm working on a project with collaborators from PATH.org assessing the individual oxygen requirements of COVID-19 patients. We are trying to find better ways to allocate medical oxygen to India and Africa to prevent shortages like those seen at the start of the pandemic.

So I guess that after 8 years, a few upsets, lots of changes in direction, I have finally reached a stage where I feel like I am working towards what I set out to all those years ago in high school. The only advice I can give you is that you shouldn't spend your time chasing courses, jobs or titles that aren't right for you. I am interested in medicine, but the skills that bring me joy are in mathematics and computing. I have been able to contribute a lot by doing what I enjoy, rather than spending time doing what I think I need to. You should explore the many opportunities open to you at St Pats, and find the skills, hobbies, and interests that bring you joy. These should be the launching point for you to contribute to the world, rather than spending your time and energy pursuing opportunities that aren't right for you.

"...explore the many opportunities open to you at St Pats, and find the skills, hobbies, and interests that bring you joy."

Today, I hope that I was able to give you a little bit of insight into some of the opportunities that exist beyond high school. I would also like to offer that if you're interested in becoming a doctor or a researcher, please don't hesitate to reach out. I'm currently finishing off my MD and PhD at UQ, and know plenty of other old boys who have pursued pathways at other universities or through other courses. I'm always happy to chat to students and parents or put you in touch with better people.

I feel very grateful for my time at Pat's, and thinking back to these awards ceremonies brings me a lot of joy. As I said at the start of my talk, the things you do in high school matter, and these awards will mean more to you as life goes on. Please take the time to be proud of your accomplishments and successes – these are stepping stones to opportunities you don't know exist yet, and I cannot wait to see how you translate these successes to solving real world problems in the years to come."

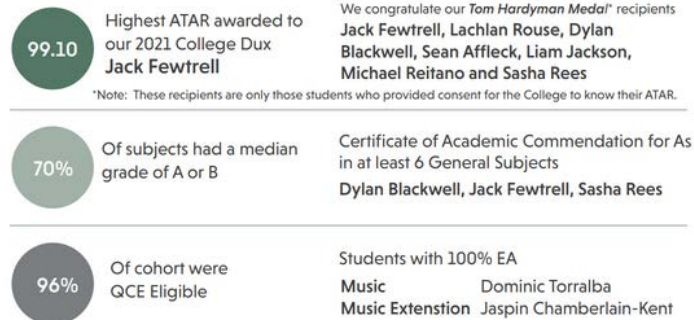


CLASS OF 2021

Congratulations to the Class of 2021 for their fine senior results. We recognise the wonderful work done by our 2021 cohort. They have used their gifts to make this College a better place. In doing so, they have also added to their own character and the characters of those around them. It is our sincerest hope that what they have learned at St Patrick's College, in and outside of the classroom, will assist them to make the right choices to continue to Fight the Good Fight. We also congratulate and thank the incredible teaching team who have journeyed with this cohort over the course of their time at the College.

2021 RESULTS SUMMARY

ATAR RESULTS*



QUALIFICATIONS ACHIEVED 2021

Qualification	Number of Students
Certificate IV	2
Certificate III	66
Certificate II	82
Certificate I	112
Number of Traineeships / Apprenticeships:	15

Our Scholar's Celebration took place on 21 March with our 2021 Subject Duces, College Dux and Tom Hardyman Medal Winners. We were also joined by three of our SPC Old Boys, Harrison Stewart SPC '17, Sam Huth SPC '14 and Giles Beveridge SPC '11 for a Q&A session where they shared the career pathways they have chosen since leaving the College.

We wish all of our 2021 graduates - Old Boys SPC '21 - all the very best as they begin the next big chapter in their lives.

"Your education is your passport"
C. Mayes - College Principal 2022



Harrison Stewart, SPC '17, Sam Huth SPC '14 and Giles Beveridge SPC '11 at the Scholars Q&A Session

FAREWELL MICK SPC '68



To Serve is to Liberate

Deputy Principal Mr Frank Torrissi bids happy retirement to College Old Boy and Friend, Mr Michael Prackert.

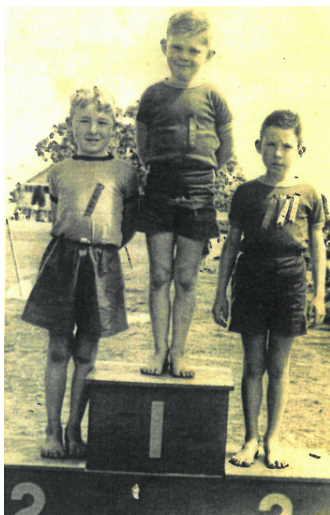
It's no secret that there are things that money can't buy...integrity, common-sense, natural beauty, world peace and of course...memories.

As custodian of the College Archives, Mick Prackert has been passionate about the early history of the College since his appointment to the role in 2015. Under the direction of Principal Michael Carroll, The Jack Stevens Room Museum was built - a destination visit for all young men on their introduction to this great college, on tours, open days and orientation nights. His knowledge of the early history is built on relationships, research, reading and recall. All of which were established in 1960 when Mick says he "walked up the driveway as seven year old starting first day of grade 3 with a school port that was the same size as I was."

And he feels like he never left.

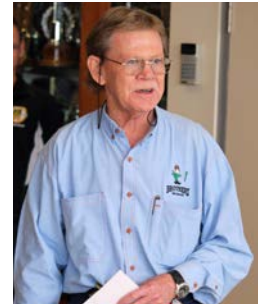
Mick stayed at St Pat's until he completed Junior - Year 10 - and went off to work for Qantas, before returning to the College in 2010 as part of grounds crew. Prior to his appointment as Archivist, Mick was in charge of cleaning the Brother Dwyer Memorial library, possibly where his particular attachment to statue of St Patrick that was dedicated to the much loved Br Dwyer came from? One assumes that his objections when the statue was relocated from it's spot outside Morven wasn't because of his time spent at the base of the statue as was the preferred time-out space of the Brothers back in the day. But more, because Mick recalls clearly the day the students were told the news that the much loved Br Dwyer had passed away during the night, at his home in the Morven Building. Boys attended mass that morning and the library was named after Brother and the old boys erected the statue in memory of their loved teacher.

When hunting for Mick's School Record.. nothing could be found, no blazer photo, no academic record, no sporting achievements, to which Mick replied, "paper wasn't invented back then". But a discovery which must be put on file, is one of Mick's best memories of SPC. ...*"It was Sports Day on the back oval. Footy and cricket I loved, athletics not so much and that BLUE RIBBON was elusive. Come the sack race and I found a bag with a corner hole big enough to put your foot through. End result, new worlds record and the BLUE RIBBON."*



Mick and his elusive Blue Ribbon, 1961.

The past 12 months has seen the passing of a number of St Pat's Giants. It is Mick's recollections of these Giants from the College's vintage era- like Maxie Graham 'the highest achieving student the College has ever seen' to Dr John Rutherford's part in 'the most successful graduating class ever' (where all the graduating seniors went on to become doctors. On the first day of university, the lecturer said he had never heard of St Pat's least of all had ever had an entire cohort admitted into the course.) - it is these stories that are told with enthusiasm and pride that money can't buy.



He walked up the driveway as a 7 year old starting first day of grade 3 ... and he feels like he never left.

The triumphs and the legacy of the early days are ones that Mick is proud of. As a student when Year 3 and year 4 were offered, these are the stories that we need to capture or they will dissolve just like those year levels did with the year 4 offerings ceasing in 1980.

As Mick told us, "History does not belong to anyone to neglect, change or erase but to all of us to remember and be proud of. We are a great college, came from very humble beginnings. From a blue collar era which was Shorncliffe, Sandgate, Brighton, Deagon families had nothing but they wanted their boys to have a Christian Brothers education. Fr O'Rourke saw that and that's where the college came in. If we think about that and feeling proud about he college we work at, what we are doing is we are honouring the Christian Brothers and the families that supported the brothers in those hard early years of the 50s, 60s and 70s and some of those family names are in this room today, which is something that this college can be very proud of."

As we came together to bid Mick all the best for his retirement, it was revealed that his love for league and his legendary status of being last in the tipping competition, only to win first place each year will also go down as part of his legacy. Mick was was emotional and thanked everyone for giving up there 'little lunch' to bid him farewell.

In his speech, Mick told us that as George Bernard Shaw said, "...We don't stop playing because we grow old. We grow old because we stop playing." I intend to keep on playing, it might be the fourth quarter and I might need to spend a bit of time on the bench every now and then, but I expect to be around for the full time hooter and then I can go and take it easy in the grandstand."

FAREWELL GEOFF SAMUELS

After 32 years service at St Pat's, Mr Andrew Pashley, farewells long-serving staff member Mr Geoff Samuels.



Andrew Pashley bids Geoff farewell.

"Quite a few years ago my wife and I had occasion to attend the SPC Night of Excellence together because our son was receiving an academic award for Year 5. At the end of the celebration, we were leaving the school grounds with our son holding his small trophy, walking to our car. My wife was going on and on about the wonderful evening and the great school culture she had witnessed firsthand for the very first time and I was busy pretending to listen to her and at the same time being some kind of stereotypical TV show father by saying things to our son like "How the hell did you get that award when I never saw you do any study at home the whole year?"

As we neared our car, an SPC senior came up to us, carrying a few awards trophies of his own, three times the size of my son's. He said hello to me, introduced himself to my wife and then proceeded to congratulate our son on his award and have an extended "man to man" conversation with him as if my wife and I were not even there. When he finally left us my wife said to me, "My God, what an impressive kid. Who was that?" My response was "That's Geoff Samuels' oldest boy."

A couple of years later, at the end of a Showcase evening, I was having a conversation with a senior (I think, from memory, I was whinging about O'Rourke being cheated out of second last place, after the night's judging had been organised again by Frank Torrisi). My wife came up and joined in on my conversation with the senior. Again, when this young man left us she commented on what an impressive young man he was. My response this time was "That's Geoff Samuel's younger son."

"...for many of us, the best example of Geoff's passion and enthusiasm at work can be seen in what he has done for this College in the area of music and culture."

Often we as teachers all encounter parents in whom we see an explanation as to why their sons are a pleasure to know and to teach. Simply put, they are good, decent people with good, decent values. And these are not small qualities in the world these days. I had the pleasure and privilege of having Geoff Samuels' sons in O'Rourke House for 12 years. I have had the great pleasure and privilege of working with and knowing Geoff for 26 years at St. Pat's. So for me, the only possible way that I could start a speech about Geoff Samuels was to start by somehow drawing your attention to the simple goodness and decency that I see in Geoff and that I saw in his boys – partly, not only, but partly because they are his sons.

Geoff has been a teacher at St Pat's for 32 years. I believe that makes him one of the longest serving staff members the College has ever had. I've been a teacher at St. Pat's for 26 years. I started here in 1996. One of the things I have never forgotten is how positive, welcoming, supportive and friendly Geoff was to me as a new staff member.

When I came here in 1996 Geoff was the Year 12 Co-ordinator. We did not have our current House system at all, so pastoral care existed in quite a different form. However, Geoff's strong relationships with the students exemplified pastoral care for me back then. I used to watch his interactions with students all the time because I was so impressed by him. Connection was at the heart of his relationship with the students – and always has been. Geoff has always been a teacher who throws himself wholeheartedly into whatever he is doing and that passion and enthusiasm is something that he has always shared with the students he works with. Kev van der Weide shared with me a reflection about Geoff's first year teaching in 1990 when he had a very tough Year 8 class that everybody warned Geoff about because they were concerned about him as a new teacher. In Kev's words "Geoff had them eating out of his hands -he was a born teacher." Steve Copping has reminded me of how Geoff was an excellent Basketball coach for many, many years and I can recall a number of conversations with O'Rourke boys over the years who would tell me how much they enjoyed having Geoff as their Coach.

But for me and for many of us, the best example of Geoff's passion and enthusiasm at work can be seen in what he has done for this College in the area of music and culture. What Geoff, as Director of Culture, and his team have achieved here in the areas of Chess, Debating, Theatresports, the College Musicals, the music programs in general and even the dreaded Showcase or House Choir have, in my own opinion and that of many others, been absolutely awe inspiring in the true sense of the word.



As just one example, Geoff has almost single-handedly raised the profile of Showcase from the improvised shambles that it was years ago to what is for many the highlight of the College's public face. When he started hosting those nights he turned the evenings into a true celebration of the cultural excellence of this school. As someone who has been here for a considerable length of time I can attest to the incredible scale of the achievements of Geoff and his team of staff in creating an environment at this College where music and culture activities are regarded with so much respect, support and admiration by the entire College community. It is something that Geoff needs to be very, very proud of.

I could tell many, many stories about House Deans' meetings that Geoff would attend to discuss that year's Inter-House chess, Inter-House Debating or Showcase event; heated meetings where Dom Crowley was being his usual overly competitive self, breaking down and critiquing all the rules, Darren Kearney was pretending that he was in control, John Tucker was constantly having to be reminded what we were talking about and Peter Bancroft was interrupting all the time and saying why are we bothering to do all this anyway?.....But Geoff Samuels was always the voice of calm and reason, often with a wry smile saying something like "OK folks, let's just focus on what needs to be done here."

"...you have created an environment at this College where music and culture activities are regarded with so much respect, support and admiration by the entire College community."

I also want to mention here the respect and admiration I have always had for Geoff Samuels as a man of faith and a family man. I have had the privilege over the years to have had many, many conversations with Geoff – including on two Kairos retreats. I have always come away from those conversations impressed by Geoff's deep but quiet commitment to faith and service and the great love, joy and pride he shows when he talks about his family – his wife and his kids and their partners and his grandchildren. As well, many of those conversations we had were focused on our shared love for music. Geoff is a profoundly talented musician and one of my hopes for you Geoff is that you use some of this time in retirement to simply treat yourself to more time doing this thing that you love so much and are so good at.

To finish, I want to sum up the qualities I see in Geoff Samuels as a teacher and a man. I could easily, easily and perhaps conveniently refer to him as embodying the idea of a Man of action, a Man of Learning, of Humility and Faith. He is all that. But let's deepen this analysis of Geoff Samuels: Geoff Samuels has the quiet, gentle and humble nature that we see in other staff like Liam Maguire or Edward Russell; he has the energetic, engaging passion for his teaching that we see in Leon Hill or Melanie Steven; the faith, spirituality and compassion that we see in Tara Dunne; the ability to adapt and go with change that we see in Dave Sullivan or Kate Albury; he even has the sporting ability that we see in Frank Torrisi (wait that's a typo) – he has the sporting ability that we see in Justin Moro but only on a good day; he has the musical ability, both playing and singing, that we see in Kane McNally and Fiona Engwirda and he has the Edmund Rice ethos embedded in his heart, like Br. Chris Pritchard.

A favourite writer of mine is the 16th century French essayist Montaigne. In his essay "On experience" he wrote (and I'm going to paraphrase a bit to give it a Geoff Samuels context):

"What is our duty? To compose our character is our duty, not to compose books, not to win, not battles, not provinces, but to have order and tranquility in our conduct. Our great and glorious masterpiece is to live appropriately."

From the Archives

A MOTHER OF A SON AT ST. PAT'S

Jan Lahey, 1988
Extract from the 1998 College Annual

I wonder why my heart feels heavy
as I walk through the College gates.
My last son's last year at St Patrick's,
I really should be feeling great.

My four sons have attended this College
From "Seventy-One through to Eighty-Eight."
Philip, Geoffrey, Brendan and Anthony,
I've brought them all through these College gates.

I look back on the years they've spent here
And it's hard to believe time's past,
For it's been seventeen years association
From my first son to my last.

Our association has been a good one
And my four sons have grown into men.
For this I am grateful, St Patrick's,
And I thank you, over and over again.

The ideals and morals you've taught them
That seemingly fell off deaf ears,
Will serve them for all of their lives
And they will think back on these years.

I know now why my heart feels heavy,
The realisation has just come, and that's,
That at the close of this final school year
I'm no longer a mother of a son at St Pat's.

One of Geoff Samuels' masterpieces is his family. However, as a teacher at SPC for 32 years, and as a good and decent man who has lived and worked appropriately as a role model for so many staff and students, Geoff Samuels has composed at least one other masterpiece. But - now it's time for him to enjoy what should come to all creators of great work – the opportunity to sit back, rest and now and then look back at the great work that you have achieved.

All the best Geoff."

Putting the
grand back into
Morven

MORVEN FUNDRAISING CAMPAIGN

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CONDOLENCES

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SPC 82

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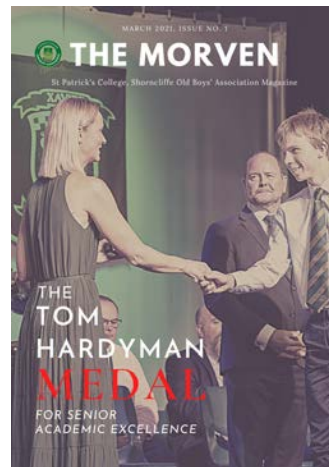
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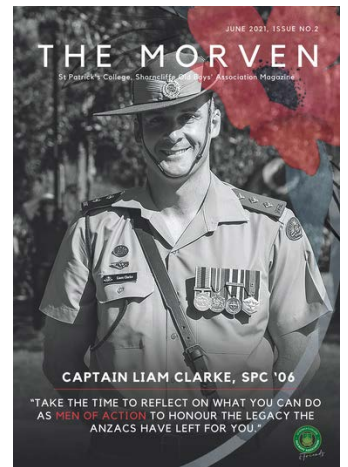


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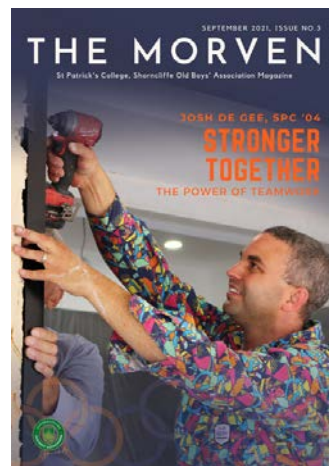
CATCH-UP



March, Issue 1



July, Issue 2



September, Issue 3



December, Issue 4

Through the grand old hallways of Morven

ST PATRICK'S COLLEGE, SHORNCLIFFE

EST. 1952



Putting the
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Morven

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FROM THE HEIGHT OF THE HILL OF

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ST PATRICK'S COLLEGE

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