

# CASHBOX

June 15, 1974

NEWSPAPER

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ART AND RECORDINGS DEPARTMENT



RAY STEVENS/RAW HIT POWER

**Keeping The Recording Copyr't (Ed)**

**Changing Trends:**

**10 Years: Then & Now**

**ABC Singles Going \$1.29**

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a rousing ode to the hedonistic life. It's from his "Spooky Lady's Sideshow" PZ 32914\* album.

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# CASH BOX

VOLUME XXXVI — NUMBER 5 — June 15, 1974

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## *cash box editorial*

### *Keeping The Copyr't On Recordings*

It is evident from a virtual weekly reading of Cash Box that tremendous strides have been made over the past few years in the battle against unauthorized duplication of recordings. Successful prosecution and continuous raids of pirate operations are largely the result of greater industry diligence — spurred on by various trade associations and unions — enactment of state-sponsored legislation (found last year to be constitutional through the U.S. Supreme Court) and, of course, the amendment to the Copyright Act that put recordings made after Feb. 15, 1972 under Federal copyright protection. The latter action brought into a far greater degree the investigative and enforcement forces of the Federal Bureau of Investigation (FBI). Anyone who has kept abreast of piracy developments is aware of the FBI's vital role in moving in on pirates.

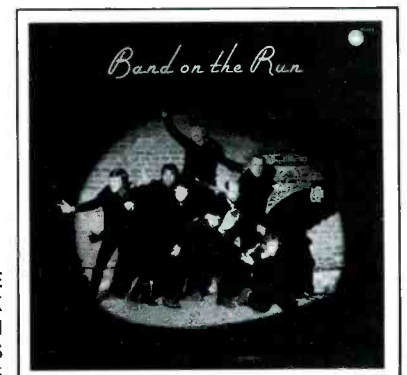
Now, however, that special legislation on the Federal level is up for renewal pending passage of a new Copyright Law at some indefinite point in the future. New legislation sponsored by Chairman Kastenmeier of the Subcommittee of the House Judiciary Committee considering anti-piracy legislation and copyright protection affords anti-piracy protection for recordings issued after Dec. 31 of this year, and also provides for increased penalties against those convicted of the crime.

We feel that the war against piracy and its affiliated evils is being won. Within the industry's grasp is a reduction of piracy to a mere nuisance rather than a process of siphoning off more than \$200 million in legitimate recording sales, not to mention its affect on artists' royalties, income by musicians, etc.

We again declare as we have time and time again in this long struggle that industry corporations and individuals count themselves among those who have put themselves on record (no pun intended) to members of Congress in support of the continuation of copyright protection for recordings on a Federal level. This protection has already proven itself — there is no need to speculate as to its ability to assure a far greater flow of income to those who are its legal recipients. And while we're at it, there's still a number of states that should be advised on the moral obligation to pass anti-piracy legislation, too.



**NUMBER ONE  
SINGLE OF THE WEEK**  
BAND ON THE RUN  
PAUL McCARTNEY & WINGS  
Writer: P. McCartney  
Pub: McCartney/ATV BMI



**NUMBER ONE  
ALBUM OF THE WEEK**  
BAND ON THE RUN  
PAUL McCARTNEY & WINGS  
Apple SO-3415



# CASH BOX TOP 100 SINGLES

|    |                                                                                    |    |    |    |                                                                            |    |    |     |                                                                                 |     |     |
|----|------------------------------------------------------------------------------------|----|----|----|----------------------------------------------------------------------------|----|----|-----|---------------------------------------------------------------------------------|-----|-----|
| 1  | <b>BAND ON THE RUN</b><br>Paul McCartney & Wings (Apple)                           | 1  | 3  | 34 | <b>ROCK YOUR BABY</b><br>George McCrae (T.K. Records 1004)                 | 58 | 69 | 66  | <b>YO YO MAN</b><br>Rick Cunha (GRC 2016)                                       | 47  | 47  |
| 2  | <b>YOU MAKE ME FEEL BRAND NEW</b><br>Stylistics (Avco 4634)                        | 4  | 5  | 35 | <b>SEARCHIN' SO LONG</b><br>Chicago (Columbia 46020)                       | 14 | 7  | 67  | <b>YOU AND ME AGAINST THE WORLD</b><br>Helen Reddy (Capitol 3897)               | 84  | —   |
| 3  | <b>SUNDOWN</b><br>Gordon Lightfoot (Reprise 1194)                                  | 5  | 6  | 36 | <b>ONE CHAIN DON'T MAKE NO PRISON</b><br>Four Tops (Dunhill 4386)          | 38 | 40 | 68  | <b>REBEL REBEL</b><br>David Bowie (RCA 0287)                                    | 81  | 93  |
| 4  | <b>THE STREAK</b><br>Ray Stevens (Barnaby 600) (Chess)                             | 2  | 2  | 37 | <b>WATERLOO</b><br>Abba (Atlantic 3035)                                    | 50 | 67 | 69  | <b>MY THANG</b><br>James Brown (Polydor 4244)                                   | 85  | —   |
| 5  | <b>BILLY DON'T BE A HERO</b><br>Bo Donaldson & Heywoods (ABC 11435)                | 7  | 11 | 38 | <b>I'M THE LEADER OF THE GANG</b><br>Brownsville Station (Big Tree 15005)  | 52 | 64 | 70  | <b>LAMPLIGHT</b><br>David Essex (Columbia 46041)                                | 75  | 86  |
| 6  | <b>BE THANKFUL FOR WHAT YOU GOT</b><br>William DeVaughn (Roxbury 0236)             | 9  | 13 | 39 | <b>ANOTHER PARK, ANOTHER SUNDAY</b><br>Doobie Brothers (Warner Bros. 7795) | 42 | 46 | 71  | <b>SILLY MILLY</b><br>Blue Swede (EMI/Capitol 3893)                             | 77  | 87  |
| 7  | <b>MIDNIGHT AT THE OASIS</b><br>Maria Muldaur (Reprise 1183)                       | 6  | 4  | 40 | <b>COME MONDAY</b><br>Jimmy Buffett (Dunhill 4385)                         | 45 | 53 | 72  | <b>SCRATCH</b><br>The Crusaders (Blue Thumb 249)                                | 78  | 77  |
| 8  | <b>HELP ME</b><br>Joni Mitchell (Asylum 11034)                                     | 8  | 8  | 41 | <b>THIS HEART</b><br>Gene Redding (Haven 7000) (Capitol)                   | 46 | 48 | 73  | <b>THE GOLDEN AGE OF ROCK 'N' ROLL</b><br>Mott The Hoople (Columbia 46035)      | 80  | 80  |
| 9  | <b>FOR THE LOVE OF MONEY</b><br>O'Jays (Phila. Int'l. 3544)                        | 11 | 15 | 42 | <b>RADAR LOVE</b><br>Golden Earring (MCA 40202)                            | 48 | 57 | 74  | <b>WILD THING</b><br>Fancy (Big Tree 15004)                                     | 88  | 100 |
| 10 | <b>MY GIRL BILL</b><br>Jim Stafford (MGM 14718)                                    | 12 | 14 | 43 | <b>I'M IN LOVE</b><br>Aretha Franklin (Atlantic 2999)                      | 16 | 16 | 75  | <b>IT'S HER TURN TO LIVE</b><br>Smokey Robinson (Tami 54246F)                   | 83  | 84  |
| 11 | <b>IF YOU LOVE ME LET ME KNOW</b><br>Olivia Newton-John (MCA 40109)                | 15 | 23 | 44 | <b>DON'T YOU WORRY 'BOUT A THING</b><br>Stevie Wonder (Tami 54245)         | 19 | 10 | 76  | <b>FEEL LIKE MAKIN' LOVE</b><br>Roberta Flack (Atlantic 3025)                   | —   | —   |
| 12 | <b>THE ENTERTAINER</b><br>Marvin Hamlisch (MCA 40174)                              | 3  | 1  | 45 | <b>LIVING IN THE U.S.A.</b><br>Steve Miller Band (Capitol 3884)            | 51 | 60 | 77  | <b>PUT OUT THE LIGHT</b><br>Joe Cocker (A&M 1539)                               | —   | —   |
| 13 | <b>HAVEN'T GOT TIME FOR THE PAIN</b><br>Carly Simon (Elektra 45887)                | 18 | 21 | 46 | <b>DAYBREAK</b><br>Nilsson (RCA 0246)                                      | 23 | 23 | 78  | <b>FOX HUNT</b><br>Herb Alpert and the T.J.B. (A&M 1526)                        | 86  | 88  |
| 14 | <b>HOLLYWOOD SWINGING</b><br>Kool & The Gang (De-Lite 561)                         | 17 | 19 | 47 | <b>STAR BABY</b><br>Guess Who (RCA 0217)                                   | 30 | 31 | 79  | <b>YOU'VE GOT MY SOUL ON FIRE</b><br>The Temptations (Gordy 7136F)              | —   | —   |
| 15 | <b>ROCK THE BOAT</b><br>Hues Corporation (RCA 0232)                                | 41 | 62 | 48 | <b>THE SAME LOVE THAT MADE ME LAUGH</b><br>Bill Withers (Sussex 513)       | 43 | 43 | 80  | <b>I'VE HAD IT</b><br>Fanny (Casablanca 0009)                                   | 87  | 96  |
| 16 | <b>ROCK &amp; ROLL HEAVEN</b><br>Righteous Bros. (Haven 7002)                      | 35 | 49 | 49 | <b>SIDESHOW</b><br>Blue Magic (Atco 6961)                                  | 60 | 71 | 81  | <b>TSOP</b><br>MFSB (Phila. Int'l. 3540)                                        | 59  | 28  |
| 17 | <b>OH VERY YOUNG</b><br>Cat Stevens (A&M 1503)                                     | 10 | 12 | 50 | <b>CAN YOU HANDLE IT</b><br>Graham Central Station (Warner Bros. 11782)    | 49 | 50 | 82  | <b>KISSIN' TIME</b><br>Kiss (Casablanca 0011)                                   | 89  | 91  |
| 18 | <b>YOU WON'T SEE ME</b><br>Anne Murray (Capitol 3867)                              | 21 | 24 | 51 | <b>KING OF NOTHING</b><br>Seals & Crofts (Warner Bros. 7810)               | 54 | 59 | 83  | <b>GEORGIA PORCUPINE</b><br>George Fishoff (United Artists 410)                 | 90  | 92  |
| 19 | <b>SAVE THE LAST DANCE FOR ME</b><br>DeFranco Family with Tony (20th Century 2088) | 22 | 25 | 52 | <b>WORKIN' AT THE CAR WASH BLUES</b><br>Jim Croce (ABC 11447)              | 79 | —  | 84  | <b>JIVE TURKEY (PART I)</b><br>Ohio Players (Mercury 73480)                     | 91  | 95  |
| 20 | <b>ALREADY GONE</b><br>Eagles (Asylum 11036)                                       | 24 | 29 | 53 | <b>WILDFLOWER</b><br>New Birth (RCA 0265)                                  | 55 | 58 | 85  | <b>DANCIN' (ON A SATURDAY NIGHT)</b><br>Flash Cadillac and the Continental Kids | 94  | —   |
| 21 | <b>SON OF SAGITTARIUS</b><br>Eddie Kendricks (Tami 54247)                          | 25 | 30 | 54 | <b>PLEASE COME TO BOSTON</b><br>Dave Loggins (Epic 5-11115)                | 64 | 75 | 86  | <b>TELL LAURA I LOVE HER</b><br>Johnny T. Angel (Bell 472)                      | 95  | 99  |
| 22 | <b>THE AIR THAT I BREATHE</b><br>Hollies (Epic S-1110)                             | 29 | 34 | 55 | <b>TAKIN' CARE OF BUSINESS</b><br>Bachman-Turner Overdrive (Mercury 73487) | 69 | 82 | 87  | <b>MACHINE GUN</b><br>Commodores (Motown 1307)                                  | —   | —   |
| 23 | <b>RIKKI DON'T LOSE THAT NUMBER</b><br>Steeley Dan (ABC 11439)                     | 28 | 33 | 56 | <b>IF YOU TALK IN YOUR SLEEP</b><br>Elvis Presley (RCA 0280)               | 67 | 79 | 88  | <b>ROCK ME GENTLY</b><br>Andy Kim (Capitol 3895)                                | —   | —   |
| 24 | <b>ONE HELL OF A WOMAN</b><br>Mac Davis (Columbia 46004)                           | 27 | 32 | 57 | <b>THE SHOW MUST GO ON</b><br>Three Dog Night (Dunhill 4382)               | 34 | 22 | 89  | <b>I WISH IT WERE ME</b><br>Dells (Cadet 5702)                                  | 97  | 98  |
| 25 | <b>TRAIN OF THOUGHT</b><br>Cher (MCA 40245)                                        | 31 | 38 | 58 | <b>FINALY GOT MYSELF TOGETHER</b><br>Impressions (Curton 1997)             | 40 | 42 | 90  | <b>HICKORY</b><br>Frankie Valli & Four Seasons (Motown 1288)                    | 96  | 97  |
| 26 | <b>ON AND ON</b><br>Glady Knight & The Pips (Buddah 423)                           | 33 | 39 | 59 | <b>I HATE HATE</b><br>Razy (MGM 14728)                                     | 68 | 78 | 91  | <b>TOO LATE</b><br>Tavares (Capitol 3882)                                       | 99  | —   |
| 27 | <b>THE LOCO MOTION</b><br>Grand Funk (Capitol 3840)                                | 20 | 18 | 60 | <b>JUST DON'T WANT TO BE LONELY</b><br>Main Ingredient (RCA 0250)          | 44 | 26 | 92  | <b>I'VE BEEN BORN AGAIN</b><br>Johnny Taylor (Stax 0208)                        | 100 | —   |
| 28 | <b>LA GRANGE</b><br>Z. Z. Top (London 203)                                         | 32 | 37 | 61 | <b>KEEP ON SMILIN'</b><br>Wet Willie (Capricorn 0043)                      | 70 | 81 | 93  | <b>THE NIGHT CHICAGO DIED</b><br>Paper Lace (Mercury 73492)                     | —   | —   |
| 29 | <b>I'M COMING HOME</b><br>The Spinners (Atlantic 3027)                             | 36 | 44 | 62 | <b>I DON'T SEE ME IN YOUR EYES ANYMORE</b><br>Charlie Rich (RCA-APBO 0260) | 65 | 68 | 94  | <b>MR. PRESIDENT</b><br>Dickie Goodman (Rainy Wednesday 207)                    | 90  | —   |
| 30 | <b>IF YOU WANNA GET TO HEAVEN</b><br>Ozark Mtn. Daredevils (A&M 1515)              | 37 | 45 | 63 | <b>IF YOU GO AWAY</b><br>Terry Jacks (Bell 467)                            | 74 | 85 | 95  | <b>WAKE UP &amp; LOVE ME</b><br>April (A&M 1528)                                | —   | —   |
| 31 | <b>ANNIE'S SONG</b><br>John Denver (RCA 0295)                                      | 39 | 51 | 64 | <b>BALLERO</b><br>War (United Artists 432)                                 | 76 | 89 | 96  | <b>SHO NUFF BOOGIE</b><br>Sylvia & Moments (All Platinum 2350)                  | —   | —   |
| 32 | <b>DANCING MACHINE</b><br>Jackson 5 (Motown 1286)                                  | 26 | 17 | 65 | <b>SLEEPIN'</b><br>Diana Ross (Motown 1295)                                | 53 | 55 | 97  | <b>HOW DO YOU FEEL THE MORNING AFTER</b><br>Millie Jackson (Spring 147)         | —   | —   |
| 33 | <b>I WON'T LAST A DAY WITHOUT YOU</b><br>Carpenters (A&M 1521)                     | 13 | 9  |    |                                                                            |    |    | 98  | <b>WHO ARE YOU</b><br>B. B. King (ABC 11433)                                    | —   | —   |
|    |                                                                                    |    |    |    |                                                                            |    |    | 99  | <b>HAPPINESS IS JUST AROUND THE BEND</b><br>The Main Ingredient (RCA 0305)      | —   | —   |
|    |                                                                                    |    |    |    |                                                                            |    |    | 100 | <b>MAKIN' THE BEST OF A BAD SITUATION</b><br>Dick Feller (Elektra 11037)        | —   | —   |

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

|                                                                    |    |                                                   |     |                                                    |    |                                                            |    |
|--------------------------------------------------------------------|----|---------------------------------------------------|-----|----------------------------------------------------|----|------------------------------------------------------------|----|
| Already Gone (Jazzbird/Bench Mark—ASCAP)                           | 20 | I Don't See Me (Laurel—BMI)                       | 62  | My Thang (Dynatone/Belinda—BMI)                    | 69 | Takin' Care Of (Barbach/Top Soil—BMI)                      | 55 |
| Annie's Song (Cherry Lane—ASCAP)                                   | 31 | I Hate (Hearts/Hit Kit—BMI)                       | 59  | Oh Very Young (Ackee—ASCAP)                        | 17 | Teen Angel (Acuff Rose—BMI)                                | 86 |
| Another Park (Warner, Tamerlane—BMI)                               | 39 | I Wish It Were (Goosville—BMI)                    | 89  | On & On (Custom—BMI)                               | 26 | The Air That I Breathe (Landers-Roberts/April Music—ASCAP) | 22 |
| Baller (Far Out—ASCAP)                                             | 64 | I Won't Last A Day (Almo—ASCAP)                   | 33  | One Chain Don't Make No Prison (ABC/Dunhill—BMI)   | 36 | The Golden Age of Rock (April/H&H—ASCAP)                   | 73 |
| Band On The Run (McCartney/ATV—BMI)                                | 1  | If You Go Away (E.B. Marks—BMI)                   | 63  | One Hell Of A Woman (Screen Gems/Col)              | 24 | The Loco-Motion (Screen Gems/Col—BMI)                      | 27 |
| Be Thankful (Coral Rock—ASCAP)                                     | 6  | If You Love Me (Al Gallico—BMI)                   | 11  | Song Painter, Sweet Glory—BMI)                     | 24 | The Night Chicago Died (Murray—Callender—ASCAP)            | 93 |
| Billy Don't Be A Hero (Murry-Callender Music—ASCAP)                | 5  | If You Talk (East Nine/Elvis—BMI)                 | 56  | Please Come (Leeds/Antique—ASCAP)                  | 54 | The Same Love (Interior—BMI)                               | 48 |
| Come Monday (ABC/Dunhill—BMI)                                      | 40 | If You Wanna Get to Heaven (A&M—Lost Cabin Music) | 30  | Put Out The Light (ABC Dunhill/Speed Music/BMI)    | 77 | The Show Must Go On (Chrysalis—ASCAP)                      | 57 |
| Dancing Machine (Jobete—ASCAP)                                     | 33 | I'm Coming Home (Mighty Three—BMI)                | 29  | Radar Love (Larry Shayne—ASCAP)                    | 42 | This Heart (ABC/Dunhill—BMI)                               | 41 |
| Dancin' (ATV—BMI)                                                  | 85 | I'm In Love (Pronto-Tracebob—BMI)                 | 43  | Rebel (Main Man/Chrysalis—ASCAP)                   | 68 | Too Late (ABC Dunhill/One Of A Kind—BMI)                   | 91 |
| Daybreak (Blackwood—BMI)                                           | 46 | I'm The Leader (Duchess—BMI)                      | 38  | Rikki Don't Lose (Amer. Broadcasting—ASCAP)        | 23 | Train Of (W.B.—ASCAP)                                      | 24 |
| Daybreaker (Ann Rachel/Yellow Dog—ASCAP)                           | 62 | I've Been Born (Groovesville—BMI)                 | 92  | Rock & Roll (Zapato/E.H. Morris/Caesar's—ASCAP)    | 16 | TSOP (Mighty Three—BMI)                                    | 81 |
| Don't You Worry About A Thing (Stein & Van Stock/Black Bull—ASCAP) | 44 | I've Been Searchin' So Long (Big Elk—ASCAP)       | 35  | Rock Me Gently (Joachim—BMI)                       | 88 | Wake Up & Love Me (Broadside Music/Daddy Sam—BMI)          | 95 |
| Entertainer (Multiwood—BMI)                                        | 12 | I've Had It (Brent—BMI)                           | 80  | Rock The Boat (High Ground—BMI)                    | 15 | Waterloo (Overseas—BMI)                                    | 37 |
| Feel Like Makin' Love (Skyforest—BMI)                              | 76 | Jive Turkey (Ohio Players/Unichappell—BMI)        | 84  | Rock Your Baby                                     | 34 | Who Are You (American Broadcasting/Da Ann—ASCAP)           | 98 |
| Finally Got Myself (Cheriton—BMI)                                  | 58 | Just Don't Want To Be (Bellboy—BMI)               | 60  | Save The Last Dance For Me (Hill & Range/Trio—BMI) | 19 | Wildflower (Edsel & Aloud—BMI)                             | 53 |
| For The Love Of Money (Mighty Three—BMI)                           | 9  | Keep On Smilin' (No Exit—BMI)                     | 61  | Scratch (Four Knight—BMI)                          | 72 | Wild Thing (Blackwood—BMI)                                 | 74 |
| Fox Hunt (Almo—ASCAP)                                              | 78 | King Of (Dawn Breaker—BMI)                        | 51  | Sho Nuff Boogie (Gambi—BMI)                        | 96 | Working (Blendingwell/Amer. Broadcasting—ASCAP)            | 52 |
| Georgia Porcupine (U.A.—ASCAP)                                     | 83 | Kissin' Time (T.B. Harms—ASCAP)                   | 82  | Sideshow (Friday's Child/Poo Poo/Six Strings—BMI)  | 49 | Yo Yo Man (Martin Cooper Music—ASCAP)                      | 66 |
| Happiness Is Just Around The Bend (Blackwood—BMI)                  | 99 | La Grange (Hamstein, Glad—BMI)                    | 28  | Silly Milly (Glenwood—ASCAP)                       | 71 | You & Me (Almo—ASCAP)                                      | 67 |
| Haven't Got Time (Cest/Maya—ASCAP)                                 | 13 | Lamplight (April—ASCAP)                           | 70  | Sleepin' (Stein & Van Stock—ASCAP)                 | 65 | You Can Handle It (198 FOE—None)                           | 50 |
| Help Me (Crazy Crow—BMI)                                           | 8  | Living In The (Sailor—ASCAP)                      | 45  | Son Of (Stone Diamond—BMI)                         | 21 | You've Got My Soul On Fire (Stone Diamond—BMI)             | 79 |
| Hickory (Stone Diamond/Tommy Boy—BMI/K. Nolan—ASCAP)               | 90 | Machine Gun (Jobete Music—ASCAP)                  | 87  | Star Baby (Dunbar/Cirrus—BMI)                      | 47 | You Make Me Feel (Mighty Three—BMI)                        | 2  |
| Hollywood Swinging (Gang/Delightful—BMI)                           | 14 | Makin' The Best Of A Bad Situation (Tree—BMI)     | 100 | Streak (Ahab—BMI)                                  | 4  | You Won't See Me (Maclen Music Inc.—BMI)                   | 18 |
| How Do You Feel The Morning After (Zaucha/Belinda—BMI)             | 97 | Midnight At (Stace Potato—ASCAP)                  | 7   | Sundown (Moose—CAPAC)                              | 3  |                                                            |    |
|                                                                    |    | Mr. President (Lifestyle—BMI)                     | 94  |                                                    |    |                                                            |    |
|                                                                    |    | My Girl Bill (Kaiser/Famous/Boo—ASCAP)            | 10  |                                                    |    |                                                            |    |



# ANDY KIM

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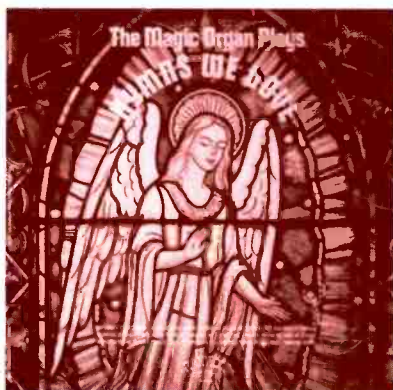
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R-8108



R-8118



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## BMI Performance Awards: 'Ribbon' Most Performed; Gamble Top Writer; Balckwood, ABC Top Pubs

NEW YORK — The 100 writers and 74 publishers of 105 songs licensed for public performance by BMI (Broadcast Music, Inc.) have received Citations of Achievement for the most performed songs in the BMI repertoire for the calendar year 1973.

In addition, special engraved glass plaques were presented to Irwin Levine and L. Russell Brown, writers and Levine & Brown Music, Inc., the publisher, of "Tie A Yellow Ribbon Round The Ole Oak Tree," the most performed BMI song during 1973. The awards were presented at New York's Americana Hotel last week (4), by BMI president Ed Cramer, with the assistance of members of the firm's writer and publisher administration division, of which Mrs. Theodora Zavin is senior vice president.

### Gamble Top Writer

The top 1973 writer-award winner is Kenny Gamble, with five awards, followed by Leon Huff, Elton John, Dennis Lambert, Brian Potter and Bernie

Taupin, each with four awards. The leading publishers, with six awards each, are the Blackwood Music Group and ABC/Dunhill Music, Inc., followed by Dick James Music, Inc., Mighty Three Music, Unart Music Corp. and the Warner/Tamerlane Group, each with four awards.

Other leading writer-award winners include Thom Bell, Dash Crofts, George Harrison, Kris Kristofferson, Paul McCartney, Jimmy Seals and Paul Simon, each with three awards. Double-award winners include L. Russell Brown, Eric Carmen, Linda Creed, Charles Fox, Norman Gimbel, Tom Johnston, Irwin Levine, Linda McCartney, Dan McLean, Daniel Moore, Gilbert O'Sullivan, Billy Preston, Billy Sherrill, Norman Whitfield and Norris Wilson.

Multiple publisher-award recipients include Algee Music Corp., the ATV Music Group, Dawnbreaker Music, Irving Music, Inc., Paul Simon Music and Stone Diamond Music Corp., each with three awards; and C.A.M.-U.S.A., Inc., Champion Music Corp., Fox Fanfare Music, Inc., Al Gallico Music Corp., The Hudson Bay Music Co., Levine & Brown Music, Inc., Loaves & Fishes Music Co., Inc.

con't on pg. 31

### FRONT COVER



The stark naked truth about Barnaby Recording artist Ray Stevens is that he's a prodigal talent whose zany musical inventions have endured for so long over ten years dressing him in such composing costumes as that of an arab, tarzan, a businessman, and the latest as that of a conservative 'streaker' spectator. This conservatism has earned him liberal recognition by the RIAA for surpassing the three million mark on his single "The Streak." If that's not enough to suit even streakers who don't wear suits, Stevens also has out a new album "Boogity, Boogity," which is already CASH BOX chartbound. He's also been making a host of television appearances as well as national public appearances. The forthcoming single will be "The Moonlight Special" culled from the LP.

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## Rule: ABC Disk, Pub Divisions Continue Gains

NEW YORK — The ABC-Dunhill Records and music publishing divisions of the American Broadcasting System continues to make gains in 1974 after an "excellent year in 1973 with substantial improvement in both sales and earnings, reflecting a broadened product line," according to Elton H. Rule, president of ABC, Inc. Rule, speaking to a recent meeting here of stockholders, also stressed that ABC is participating "more fully in the expanding foreign record business" with the establishment of the previously announced Anchor label under Ian Ralfini.

Rule noted that the record and tape wholesaling division was not profitable in 1973, but he said steps are being taken to strengthen its management organization. He also announced the acquisition of Sound Classics in Indianapolis, with Louis Randale, president and chairman, retained as consultant. Rule also stated that "we believe in the viability of this industry and the potential for further growth for our company in it."

Earlier, Leonard H. Goldenson, chairman of the board of ABC, are expected to increase over the same period last year. 1973, he noted, was the best year in the firm's history.

## Summit To End Dist. peration

CHICAGO — Summit Distributors, key indie distributor for the past 14 years, is phasing out of the distribution business, Cash Box has learned. It's understood that the company's lines, including A&M, 20th Century and Chess/Janus, among others, are in the process of being shifted to other distributors in the area. Summit is located at 7447 N. Linder Ave. in Skokie, Ill.

## Changing Trend Of Pop Music: 10 Yr Survey Of Taste & Expressn.

NEW YORK — Popular music as any other art form which caters to the masses, serves as a suitable reflection of mass commercial taste, the evolution of the pop genre, and as a chronicle of the times. To substantiate this premise the **Cash Box** LP charts of the week of June 8, 1974 were compared to the **Cash Box** LP charts of June 6, 1964. The top ten LPs from both years were compared to examine the musical taste and the pop genre which has transpired during this all important decade.

During the said week in 1964 there was a strong dominating factor of MOR related music. Number 1 for that week was the original Broadway cast recording of "Hello Dolly!" Number 2 was the original cast LP from "Funny Girl." Number three was "Hello Dolly!" by Louis Armstrong. Al Hirt held numbers 6 & 8 with "Honey In The Horn" and "Cotton Candy." Andy Williams was number 5 with "Call Me Irresponsible And Other Academy Award Winners," while Barbra Streisand held the number seven spot

with "The 3rd LP." The number 10 spot was "Something Special For Young Lovers" by the Ray Charles Singers. Number 4 was occupied by the Beatles 2nd LP and number nine was "Glad All Over" by the DC 5.

The accent at this time was on theater with all the Broadway shows and covers being recorded. The music was oriented towards the easy listening MOR kind of sound with only two of the precursors of the British Invasion in the top ten. Times seem to indicate that rock was not yet that popular and that the easy listening was where it was at. There was definitely more of an interest in the theater, and the magic of dramatic productions was at an all time high. Lush orchestrations, instrumentalists, and choral singing were all the focal point of music industry concern. It was the dawning of what has been popularly classified as popular and acid rock with the only representations at the time being the Beatles and the Dave Clark 5. The Stones and groups like the Airplane, Doors, Grateful Dead, and the countless others that comprised the British influx and the acid rock movement were waiting in the wings.

Bringing us 10 years ahead to the present in our musical time machine we see that rock has become more complexly oriented and more eclectic. There are now combinations of musical genres being put together to synthesize a totally eclectic sound.

For the week of June 8, 1974 "Band On The Run," by Paul McCartney and Wings was number one. McCartney, an offshoot from the musical evolution which he helped to form, has gone out on his own to make his own music. It is a refined type of rock music that incor-

con't on pg. 31

## Reno's Midland Label Thru RCA

NEW YORK — RCA Records will manufacture, distribute and market worldwide the product of Midland International Records, a new label formed by Bob Reno, report Ken Glancy, president of RCA, and Reno.

The new label, Reno stated, would concentrate on discovering, recording and building domestic artists with "global potentiality." "Album artists are what we're looking for," he said, "the kind that have the talent and staying-power to be around for a long time."

"Reno possesses a fine track record," said Glancy. "We feel confident that he'll be providing us with totally original, contemporary and quality talent."

Reno, formerly involved in A&R and publishing activities with the Vanguard, Mercury and Buddah labels, will function as president of Midland International Records and operate, for the present, out of New York. In his A&R capacity at Mercury, Reno was responsible for bringing to that label the two-million seller "Na Na Hey Hey" by Steam and for the signing of David Bowie, now an RCA superstar. At Buddah, he signed Melanie and Paul Leka, whose "Green Tambourine" production was the firm's first gold record. His experience in the music business includes a two-year association with Mills Music, where he helped develop hits for Gary Lewis ("Green Grass") and Herman's Hermits ("Leaning on a Lampost").

Attorney Richard Roemer represented Reno in negotiations with RCA.



Glancy, Reno

## ABC-Dunhill To \$1.29 Single w/ New 3 Dog Night

NEW YORK — ABC -Dunhill Records is going to a \$1.29 list on singles starting with the release shortly of the new Three Dog Night single, "Sure As I'm Sitting Here." **Cash Box** has learned. It's understood that the increase in the list price from 98¢ was the result of pressure from one-stops to have a higher mark-up, which is a part of the price change, to achieve a better profit margin.

## May RCA's Best Month In History

NEW YORK — May was termed the "best May in the history of RCA Records for commercial billings of singles, albums and tapes."

That information was reported by Jack Kiernan, vice president of marketing, who characterized the month's sales for the company as 16% ahead of the comparable period last year.

Kiernan also stated that RCA's single record sales for the month were up 75% over those of May, 1973.

"Since the first of the year, RCA has been enjoying a hot sales pattern, and we're entering June with a heavy momentum and a new release of product which should keep the momentum going," Kiernan said, citing that among the artists whose product had met with particular public acceptance during the month were John Denver, the Hues Corporation, the Guess Who, Charley Pride, the Main Ingredient, New Birth, Harry Nilsson, David Bowie, Elvis Presley and the entire country artist roster.



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## Big Pirate Crackdown In Md.

PIKESVILLE, MD. — In a statewide crackdown on retailers of pirated tapes, officers of the Maryland State Police last week raided a number of stores in various parts of the state, seizing quantities of illegally duplicated 8-track tapes and arresting the owners and/or store employees on charges of violating the state's anti-piracy statute.

Two boardwalk stores in Ocean City — Gems & Junk and The Record Rack — were raided and a total of 4700 pirated tapes with an estimated retail value of \$14,700 seized. Joseph Ryan, the owner of Gems & Junk, Emil Evans, the store manager, and Delores Evans, an employee, were arrested for unlawful possession and sale of pirated tapes. Similar charges were placed against Herbert Mamet, owner of The Record Rack.

Also raided were Stu's Music and Earl E. Stonepiper, the owner of C & O, were charged with the sale of pirated tapes as well as the sale of sound recordings that did not display the name and address of the manufacturer.

Ronald A. Linzy, the owner of the Wester Auto Store in Hampstead, Md., was arrested and charged with selling pirated tapes after a raid on his premises.

The final raid was conducted on Moffit's Store in Silver Run, Md. where police seized 151 pirated tapes and

## Leahy Heads New GTO Label

HOLLYWOOD — Negotiations have been completed between Dick Leahy, former United Kingdom chief of Bell Records, and Laurence Myers of the Gem Toby Organization, to form a new record company which will trade under the name of GTO Records.

The company will go into immediate operation upon Leahy's official departure from Bell last week (7).

For the time being, GTO Records will operate from 252 Regent Street in London, and 6565 Sunset Blvd. in Los Angeles, Calif. 90028. Phone number at latter is (213) 461 4091.

There has been a four-year association between the two parties, during which time GTO provided the product, and Leahy was racking up a series of successes with Bell, notably a string of hits with Gary Glitter. Latter were produced for GTO Productions and Bell Records by Mike Leander.

Leahy was also responsible for the international song hits "Love Grows Where My Rosemary Goes," "Pony Express" and "Something Old, Something New."

"Over the past few years," noted Myers, "GTO has signed the recording services of such artists as Gary Glitter, the New Seekers, David Bowie, Mott the Hoople, and David Essex. As a production company, we have always handed these artists over to record companies to develop. It has been inevitable that at some stage we should consider a direct involvement in a record company."

"We have always felt that it would reach fruition when we could join forces with someone who has the ability to make such a company a leading force in the music industry. We are fully confident that the structure of this new company can do just this."

Leahy commented: "This new company affords me the opportunity to continue methods that have proved so successful with Bell in the U.K., and I will also have the resources to develop the artists' careers throughout the world."

charged the owner, Herman Jack Moffit, and a sales clerk, Herbert E. Meyers, with violations of the state law.

While the raid was in progress, the alleged distributor of the pirated tapes, identified as Lawrence B. Cooper, of Harrisburg, Pa., arrived at the store to replenish stock. Police seized more than 1100 pirated tapes from Cooper's car parked in front of the store and also charged him with violating the state law.

All of the retailers were released in their own recognizance pending court hearings. Cooper was released on bail of \$6,000, pending a hearing in Carroll County District Court Aug. 23.

## NY Times Pub 50% Share In Saraceno Firms

NEW YORK — Murray Deutch, president of the New York Times Music Publishing Corp., reports the acquisition of a 50% interest in record producer Joe Saraceno's Thunder's Roar and Antiqua Music publishing firms.

Among the writers included in the agreement are Saraceno himself and Mercury recording artist Susie Maddox of The Maddox Family. "Flirtin'", a major international hit by the Osmond Brothers and "If I Were Free" by Anthony Newley, due out on MGM Records shortly, are among the major copyrights in the firm's catalog, which will now be administrated entirely by the New York Times Music Publishing Corp.

One of the industry's leading record producers as well as a top writer, Joe Saraceno is currently producing The Ventures, Gloria Loring and Susie Maddox.

The current agreement is the fifth in a series of diverse expansion moves made by the New York Times Music Corp. since the first of the year. These include the acquisition of Metromedia Music, the Clyde Otis Eden Music pop-soul catalog, the "Memphis Sound" of Charlie Chalmers' Rhomers Music, and a co-publishing and administration deal with Plain & Simple Music which includes a writing and in-house production agreement with singer/writer/producer Jackie De Shannon.

The New York Times Music Publishing Corp. recently added to its catalog of contemporary theatre ("Godspell", "Cabaret", "Company", "Fiddler On The Roof", "The Me Nobody Knows", etc.) with the score of this season's hit Broadway musical "Over Here" starring the Andrews Sisters.

## Chrysalis On U.S. Act Hunt

HOLLYWOOD — Chrysalis, London-based music complex, is seeking more American talent, according to Derek Sutton, who runs the company's offices in Hollywood.

Every Chrysalis act except Black Sheep is from the United Kingdom. Black Sheep is a Buffalo, N.Y.-based rockgroup, the first American group signed by the company.

Sutton confirmed that Chrysalis is looking for publishing, writers and other American artists.

"I believe the time of the songwriter is coming back," predicted Sutton. "And I would like to get involved with some of the major producers over here (U.S.) because they seem to me to also be on a popularity upswing."

## Crossover: Newton, Charles Team On Biz, Creative Savvy

NEW YORK — Larry Newton, the former president of ABC Records who is credited with a number of industry "firsts," feels that a new wrinkle in modest-sized indie labels will feature the partnership of a vet disk exec and a key performer.

This "boutique-feel" in such an operation is Newton's answer — both in business and creative terms — to the difficulties today of maintaining a proper profit margin at complex label setups.

With superstar Ray Charles, Newton is running Crossover Records, a label formed earlier by Charles through GSF Records, which was formerly helmed by Newton. Now, Crossover is a totally indie company with its own line-up of indie distributors, including London Records Distributing in all key markets.

"Make it small and you'll make a lot of money," is Newton's evaluation of the current music industry business scene. With Newton's years of music industry background as administrative support, Crossover also utilizes the power of Charles as a performer, but, in essence, as the basic creative source of Crossover as well. According to Newton, Charles commitment as an artist is second only to his desire to work in his west coast studios and create best-selling singles. In addition to Charles, Crossover's talent roster includes Clydene Jackson, Liz Taylor, Sims Twins, Joel Webster, Jimmy Holiday and the Raelettes, a line-up, Newton notes, that is not likely to grow much bigger.

### Charles' Masters

At the moment, the basic Crossover financial foundation consists of 287 masters recorded by Charles during his days (and close association with Newton) at ABC Records. Already, these masters have brought millions of dollars into the Crossover via a TV-offer deal with

## Labels' Musicians Fund Hits \$8 Mil, An All-Time High

NEW YORK — Distribution of \$8,183,465 to approximately 39,000 members of the American Federation of Musicians will be made on Sept. 1 by the Phonograph Record Manufacturers Special Payments Fund, Hal C. Davis, president of the AFM has announced.

This is the highest yearly amount collected in the 10-year history of the Fund, Davis said, and compares with \$7,210,600 for fiscal year 1973, which also set a new record at that time.

Under terms of collective bargaining agreements between the 320,000-member AFM and the recording companies that are signatory to the AFM Phonograph Record Agreement, each record manufacturer makes payments to the Fund based on its annual sale of records. Each Federation member who made records receives an individual payment in proportion to his annual scale wages from recordings in relation to total wages paid to all union musicians.

About Sept. 1, this money, plus interest and less expenses, will be paid out to the 39,000 eligible members. Individual payments will be approximately the same as last year, when 36,000 Federation members received checks. The payment schedule is set up so that a member receives a royalty for five years on all recordings, Davis said.

Longines and income from foreign rights to the masters.

Newton's philosophy of a business-creative one-two punch as a wave of the industry's future is backed by the exec's trend-setting role at ABC Records. There, he was associated with what is credited to be the first label distribution deal by a large manufacturer — the label was Chancellor — in the middle-50's, and a buy-out of key wholesalers in the 60's to form today's ABC Sales Corp. Newton was at ABC when the deal that eventually brought the Dunhill label to the ABC corporate setup materialized. One of the men who made the original deal with ABC, Jay Lasker, is now president of the ABC-Dunhill label.

## Court Reaffirms Decision On Compulsory Lic.

NEW YORK — The U. S. Court of Appeals for the Tenth Circuit has reaffirmed its earlier decision in the case of *Edward B Marks Music Corp. v. Colorado Mag-netics, Inc., et al.*

In its earlier decision, handed down on Feb. 28, the Court held that the compulsory license provisions of the Copyright Act were not available to unauthorized duplicators of musical works. Thereafter, a rehearing en banc was granted and the full Court by a 5-2 margin reaffirmed on May 28, the earlier decision of the three judge panel.

Therefore, the two Courts of Appeal which have ruled on the question have found that the compulsory license provisions of the Copyright Act are not available to unauthorized duplicators. The case was remanded to the District Court for subsequent proceedings to determine the amount of liability of the Defendants and the additional relief to which the Plaintiff is entitled.

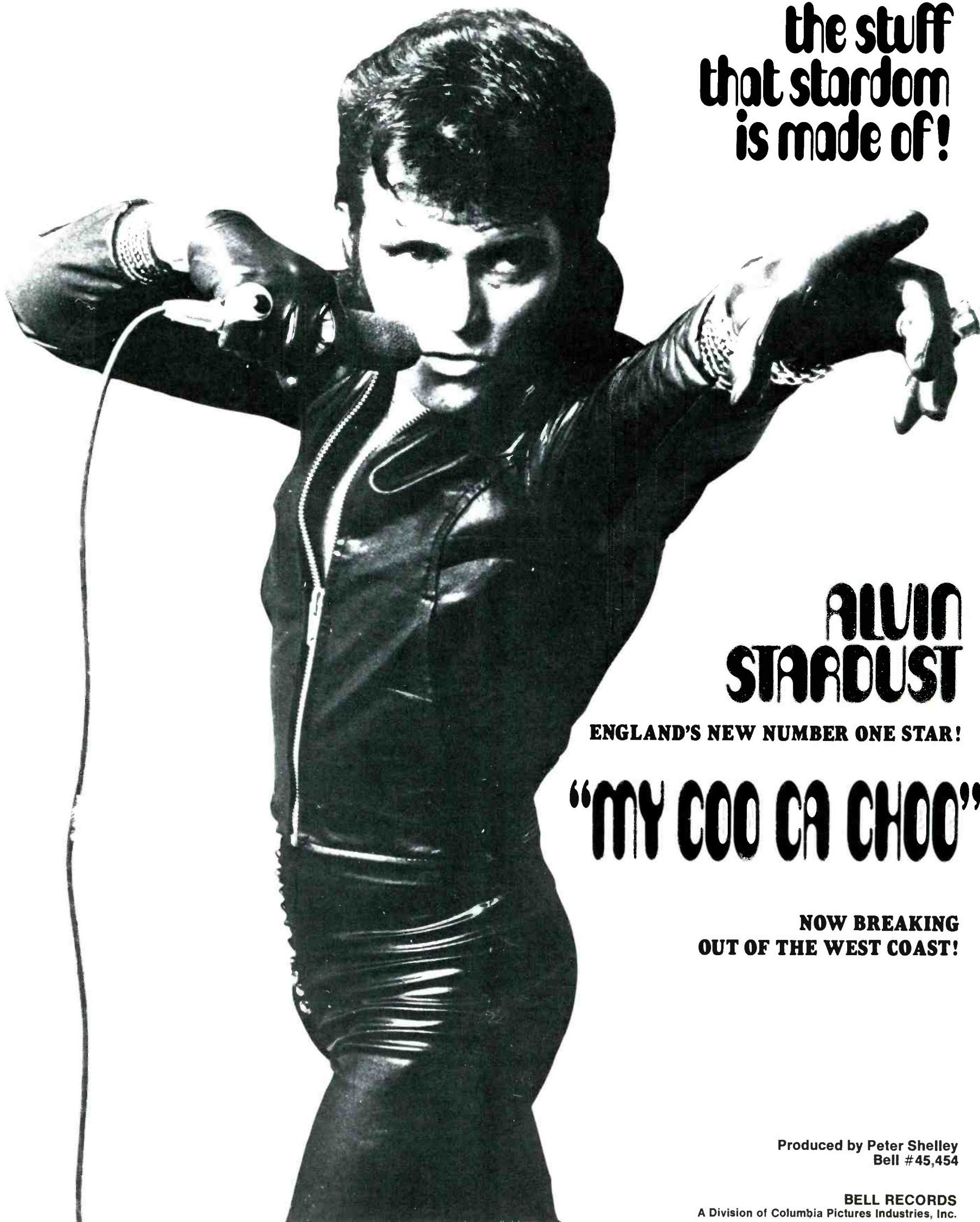
All of the retailers were released in their own recognizance pending court hearings. Cooper was released on bail of \$6,000, pending a hearing in Carroll County District Court Aug. 23. Hearings for the dealers in Westminster, Hampstead, Silver Run will be held in that court the same day. The dealers from Ocean City are to appear for a hearing June 18 in District Court of Worcester, Co.

## RCA To End Manufacture Of Home Audio

NEW YORK — RCA will phase out of the consumer audio field with its just-introduced line of 1975 phones, radios and tape recorders. The division, which started in 1922, has accounted for only 5% of the company's consumer products sales. In recent years, RCA has lost out to an increasing number of firms that import audio products from Japan, the source of much of its audio products since the early 60's. The company will continue to stress its line of TV sets, second only to Zenith in domestic sales.

The phase-out includes the phone area, where RCA had been a major sales factor since it purchased the Victor Talking Machine Co. in 1929 and its Nipper trademark. Several years ago, the RCA disk division dropped the Nipper logo in all product except its classical releases.





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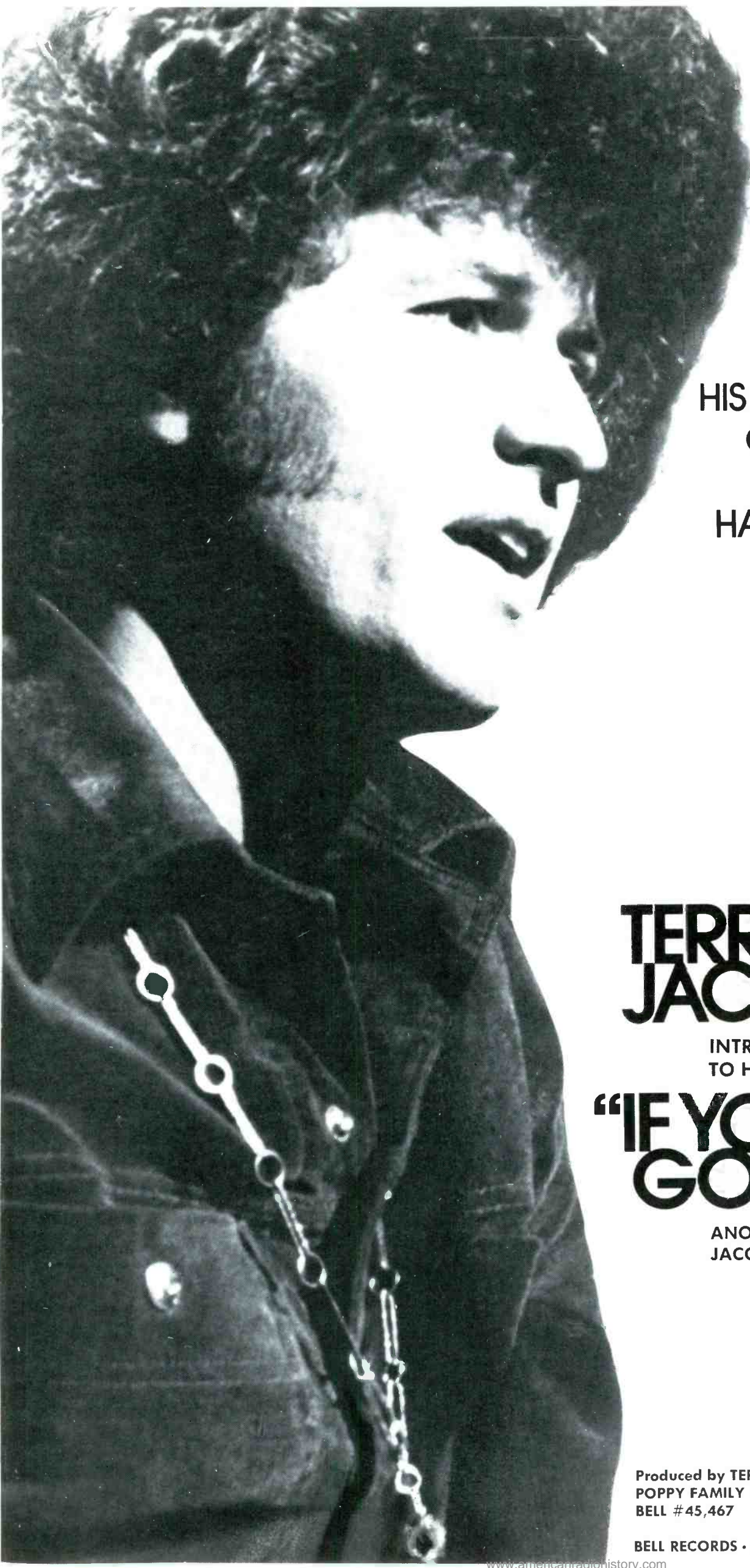
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Produced by Peter Shelley  
Bell #45,454

**BELL RECORDS**  
A Division of Columbia Pictures Industries, Inc.





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ON THE  
CHARTS  
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POPPY FAMILY PRODUCTIONS, Ltd.  
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## Map Boston Music Expo In Sept.

BOSTON — A musical exposition aimed at both the trade and consumer market of New England has been set at the Hynes Auditorium, Boston, Friday through Sunday, Sept. 20-22. Music Makers: Expo '74, aimed at featuring over 100 exhibitors, will encompass many phases of the music industry, from record companies and retailers to music publications, schools and hi-fi equipment.

Music Makers: Expo '74 will also feature many special entertainment "happenings." "Nostalgia Night," on Friday evening, will kick off the weekend roster of almost continual entertainment. A fifties record hop, performances by "oldies but goodies" groups and exhibits by music fan clubs will tie in with the nostalgia theme.

Saturday will feature music by many of Boston's more noted musicians, highlighting regional talent both in afternoon and evening performances. On Sunday, the event will tie in with Boston radio station WCOP in a salute to country music, with musical performances, square dancing and special exhibits honoring Nashville and country artists.

Intermedia Sound, Boston recording studio, will be presenting a musical slide show in one of the modular rooms of the exposition. Many demonstrations and other presentations are being planned in other modular rooms to educate and en-

tertain the Expo visitor.

Participating exhibitors include WEA, RCA, ABC Dunhill, among other labels. Leading Boston retailers such as Atlantis Sound and Soundscope, several leading stereo manufacturers, and radio station WBCN are among the leading exhibitors.

### Sponsors

Music Makers: Expo '74 is being managed and promoted by the Boston Flea Market, Inc., one of the foremost show promoters of the northeast and sponsor of more than 50 shows a year, including the largest craft show in New England and a hobby trade show at the Houston Astrodome. This organization also runs weekly outdoor antiques and crafts shows in both Boston and Philadelphia.

Exhibitors at Music Makers: Expo '74 are being coordinated by Brenda Metrano. Interested parties should contact Ms. Metrano at the Boston Flea Market, Inc., Harbor Towers-24A, India Wharf, Boston, Mass. 02110; tele: (617) 523-2062. Friday will be open to the trade only, noon - 5 P.M. Persons connected with the music industry can send a self-addressed stamped envelope for passes to attend during trade hours. The show will be open to the public Friday, 5 - 11 P.M., Saturday, noon - 11 P.M. and Sunday, 1 - 7.

## Bell Sets Promo Restructure Via Dave Carrico

NEW YORK — Irv Biegel, Exec vice president and general manager of Bell Records, reports that Dave Carrico has been named vice president/national promotion as the first step in a major buildup of the label's promo department that will include both "comprehensive hiring and extensive restructuring."

An eight year Bell vet, Carrico has served in a variety of posts within the company. Most recently, he headed the A & R department where he dealt with talent and independent producers.

"Dave Carrico has made a major contribution to the growth and success of Bell Records over the years," said Biegel. "During the past couple of months since he first informally took over the promotion department, Dave has been directing and supervising all promotion personnel. I believe that in this new position, Dave will make a most valuable contribution to the company's future."

The entire promotion department of Bell will be rebuilt under Carrico's direction and new additions to the staff will be announced shortly. Currently, Bell has six albums and seven singles on the national charts, including recordings by Terry Jacks, Melissa Manchester, Suzi Quatro, Marlo Thomas, Delfonics, Al Wilson and Sergio Mendes.



Carrico

## Pipolo To Island As VP, Promotion

HOLLYWOOD — Pat Pipolo has been appointed vice president-promotion for Island Records, Inc., effective immediately, announced by Charley Nuccio, president of Island. Pipolo will headquarter at the label's office in Los Angeles, 7720 Sunset Boulevard.

"We are delighted to have a man of Pat's proven caliber and ability as a member of the Island team," Nuccio commented. "His years of experience, in the vital areas of promotion, independent distribution, and the career development of recording talent will all be used to maximum advantage here."

Pipolo joins Island following six years in national promotion with MCA Records. He began his association with MCA at Uni Records where he helped develop artists such as Neil Diamond and Elton John and helped build the independent label into a major record industry entity. Pipolo became vice-president-national promotion when Uni was absorbed by MCA three years ago.

"I see a parallel between Island and Uni in the establishing of an independent record label as a power in the industry," says Pipolo, reflecting upon his new position. "It will be a challenge and I look forward to a long and happy association with Island and Charley Nuccio, a man I've always admired." Nuccio welcomes Pipolo to the label on the eve of establishing independent distribution for the American arm of the British label.



Nuccio Pipolo

## Col Canada Best Sellers' Drive

ONTARIO — Columbia Records of Canada, Ltd. has embarked upon a month-long contemporary music program titled "Our Best Sellers Are Your Best Buys".

According to Columbia's national merchandising director Julian Rice, the campaign focuses on the current 40 best selling Columbia and Epic pop releases — both in disc and tape format. Featured artists include Loggins & Messina, Mott the Hoople, Paul Simon, The Hollies, Edgar Winter, Patsy Gallant, King Biscuit Boy, Poco, New Riders of the Purple Sage, Billy Joel, Ten Years After and dozens of others.

Merchandising support for the program will include a special dealer incentive plan, illustrated dealer announcement mailings, large artist photos,

customized multi-product radio spots, retail ad layouts, price-oriented wall posters, product inclusion in newspaper supplements, multi-product TV spots for local placement, national and trade print advertising, plus illustrated header cards, bin dividers and best seller stickers. "Maximum media exposure tied in at the dealer level will be the major marketing impetus behind this project," Rice states.

Because of this concentrated campaign, Bert Dunseith, Columbia's national director of sales, feels that his sales staff should more than double their figures against the comparable period of time last year.

## Stein Joins Bernstein, Co. Sets 1st Concert

NEW YORK — Sid Bernstein has announced three developments in the set-up of his new artist management and concert promotion firm, Sid Bernstein Enterprises.

Joining Bernstein will be David Stein, who formerly worked with him from 1969 through 1972 at both Bernstein-Fields and Management III. Stein continues as a partner in Fine & Famous, Inc. Both Bernstein and Stein will be working out of newly-opened offices at 1370 Sixth Avenue.

At the same time Bernstein announced plans for his first concert promotion under his own banner in three years, at Carnegie Hall June 20. The show will star the Stylistics and Deodato, and there will be one performance at 8 P.M. Tickets are priced at \$4.50 to \$6.50.

The Stylistics with such hits as "You Make Me Feel Brand New," "You Are Everything," and "I'm Stone In Love With You," all written and produced in Philadelphia by Thom Bell, record for Avco Records. MCA Recording artist Deodato is best known for his gold record hit version of the theme from 2001, "Also Sprach Zarathustra." Deodato will appear with a nine piece group while the Stylistics will utilize an orchestra.

Bernstein's last independent concert promotion, in 1971, was the historic Grand Funk concert at Shea Stadium. Press and public relations for the company will be handled by Famous Toby Maxis, of Fine & Famous, Inc.

## SG-Col, Colgems Execs To Huddle On West Coast

NEW YORK — Executives from all major offices of Screen Gems-Columbia/Colgems Music and Screen Gems-Columbia Publications will gather at Columbia Pictures' Burbank Studio June 17 thru 20 for their annual Music Publishing and Publications Meeting.

Presiding over the meeting will be Lester Sill, president of the music division of Columbia Pictures Industries, Inc. Among the topics Sill will cover are the new studio music operation and the status of music for motion pictures and television projects.

Following Sill's presentation, there will be reports concerning last year's activities and the outlook for the coming year from members of the professional departments in New York, Los Angeles, and Nashville (headed by Irwin Schuster); Ray Walter (managing director, Screen Gems, London); Danny Davis (promo and exploitation); Frank Hackinson (vice president, publications division); and Jack Rosner (business affairs, west coast).

Wrapping up the meeting will be a report from Irwin Robinson, vice president and general manager, covering the first and second corporate management conventions, the budget for the coming year, and new divisional incentive programs. On June 18 and 19, a luncheon will be held at the studio with some of the division's important songwriters as guests.

## Rosene Heads RCA Biz Affairs On West Coast

Robert B. Rosene has been named as manager of business affairs on the west coast at RCA Records, reports Mel Liberman, vice president of business and talent affairs.

Liberman said Rosene would handle all business affairs on the west coast acting in liaison on such matters with the home office New York.

Rosene joins RCA Records after having been in the private practice of law in Los Angeles since Oct. of 1973. Prior to that, he was on the legal staff of Walt Disney Productions on the West Coast for three years, before which he had spent six years as general counsel in business affairs for Liberty Record/Liberty UA/United Artists Record.

Rosene holds BA and JD degrees from the University of Iowa.

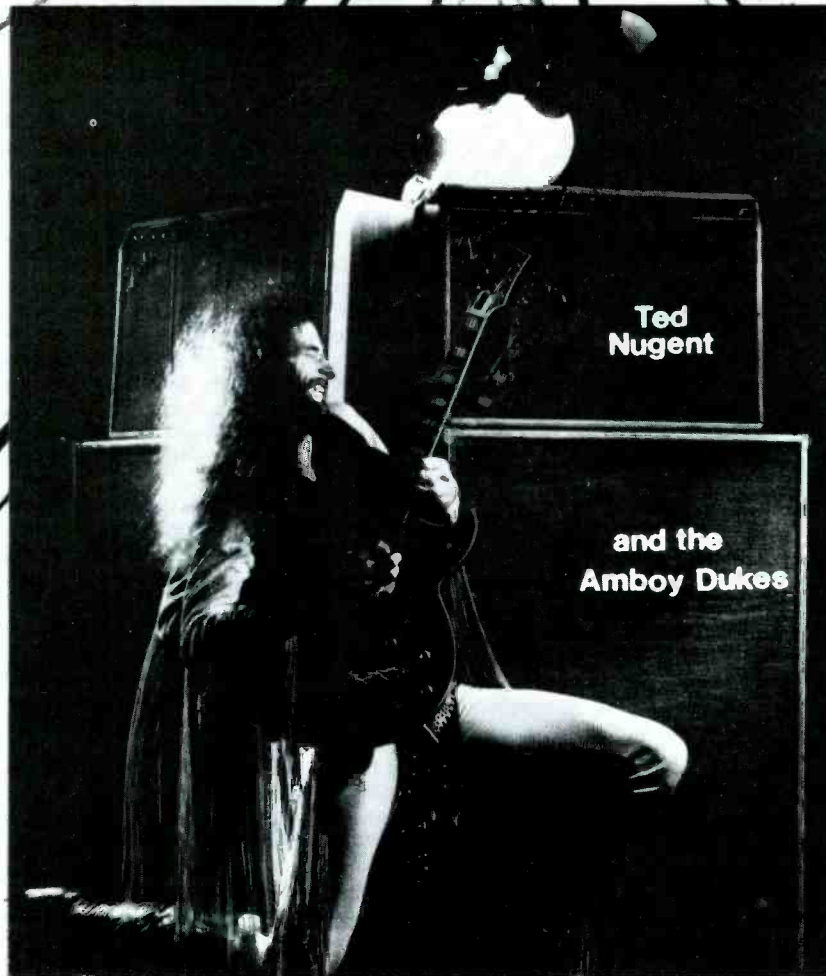
## McCartneys Plan Stay in Nash. For Six Weeks

NEW YORK — Paul and Linda McCartney flew to Nashville last week (6) following a short stay in Los Angeles. The McCartneys will be in Nashville approximately six weeks where they will be joined by other members of their group, Wings, for writing and rehearsal sessions.

A statement said the McCartneys selected Nashville because of the musical atmosphere and environment which they feel will provide the "perfect ambiance for the creation of new musical material. They are also enthused with the possibility of working with some of the country's finest musical talents in the Nashville area."

McCartney recently wrote, arranged and produced a song for Peggy Lee, which will probably be the title track for her forthcoming album.



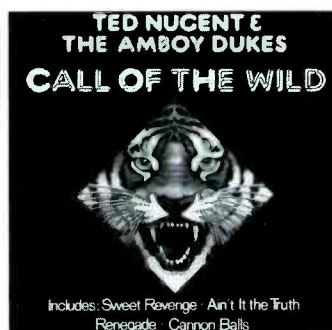


## Ted Nugent Not Only Shatters Glass, He Also Shatters House Attendance Records!

March 1 – Aragon Ballroom, Chicago – Sold Out  
 March 2 – Memorial Auditorium, Kansas City, Mo. – Sold Out  
 March 3 – Pershing Auditorium, Lincoln, Neb. – 3,750 at \$5.50  
 March 30 – Kiel Auditorium, St. Louis – 4,400 at \$3.50, \$4.50 and \$5.50  
 April 5 – Michigan Palace, Detroit – Sold Out  
 April 6 – Sports Arena, Toledo – 6,600 at \$4.00 and \$5.00  
 April 15 – Highway Drive-In, Miami – 7,500  
 April 18, 19, 20 – Richard's, Atlanta – 6 Shows, Sold Out  
 April 24, 25 – Lafayette's, Memphis – 4 Shows, Sold Out

June 2 – Orlando Sports Arena, Orlando, Florida  
 June 6 – Indiana State University Arena, Terre Haute  
 June 7 – Convention Center, Indianapolis  
 June 22 – Robinson Auditorium, Little Rock  
 June 29 – St. Charles, Missouri Racetrack  
 June 30 – Paramount Theatre, Des Moines  
 July 4 – National Guard Auditorium, Fort Wayne, Indiana  
 July 5 – Civic Center, Charleston, West Virginia  
 July 27 – Memorial Auditorium, Atlanta

## Ted Nugent and The Amboy Dukes



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## Gibson, Stromberg Merge W/ Jaffe

HOLLYWOOD — The firms of Gibson & Stromberg Inc., and Steve Jaffe Public Relations Inc., announced a merger effective immediately, under the banner of Gibson, Stromberg, Jaffe and Associates. Firm will headquarter at 8780 Sunset Blvd., in Los Angeles, and at 15 W. 72nd Street in New York.

Gibson & Stromberg publicity offices have specialized in the contemporary music field, and represent international artists and acts, as well as record companies, in the United States and Great Britain.

Joining them as a partner is Steve Jaffe, formerly president of his own company, Steve Jaffe Public Relations Inc., which has specialized in the field of motion picture publicity and artists public relations.

Jaffe will become director of a new motion picture division of Gibson, Stromberg, Jaffe Associates, representing films, actors, actresses, producers, directors and writers. He brings to the new partnership all of his clients from Steve Jaffe Public Relations Inc.

## 'Band On The Run' Makes History

HOLLYWOOD — Paul McCartney's "Band On The Run" LP made record industry history last week. After being No. 1 seven weeks ago and then slipping out of the top spot, McCartney's million selling Apple album simultaneously returned to the same No. 1 chart position in all three major trade papers. This repetition of No. 1 status, after an absence, is an industry first.

"Band On The Run" first reached the No. 1 album listing March 13. In addition to the current No. 1 album listings, the single, "Band On The Run," also topped the singles charts last week.

In total, 28 singles and 16 albums by the Beatles, both as a group and as individuals, have been listed No. 1 in all three trade charts.



(**'SHININ' PLATINUM**) Bhaskar Menon, president of Capitol Records, Inc., presented Grand Funk Railroad with their 10th gold album, "Shinin' On," and their second gold single, "Locomotion." Each gold award represented over one-million dollars in sales.

The occasion, held at an after concert party at Chasen's in Beverly Hills, included the presentation of 36 platinum albums to Grand Funk by M. Menon. Ten platinum were presented to Mark Farner, Don Brewer, and Mel Schacher, and three platinum discs were award to Craig Frost, Grand Funk's organist and Andrew Cavaliere, the group's manager. Pictures (l. to r.) are Cragi Frost, Mel Schrachter, Mark Farner, Don Brewer and Menon.

## Warner Named London Sales Mgr

HOLLYWOOD — D. H. Toller-Bond, president of London Records announced that Sy Warner has now been appointed sales manager of London Records under Herb Goldfarb, vice-president in charge of sales and marketing. Don Wardell has been appointed manager of the promotional division of the company. Wardell commenced at London May 29 after resigning his post as general manager of U.K. Records, Inc.

Wardell, who is English, continues his long association with London Records/British Decca Group of Companies. From 1970-72 he was promotion manager of the Decca Group labels in England and in 1972 was "Promotion Man of the Year" in England. From 1963-1970 Wardell was the chief announcer at Radio Luxembourg. Dave Marshall continues in his post of national promotion manager and Brian Interland remains in charge of F. M. Promotion.

## Ms. Boucher To Motown Adv. Post

HOLLYWOOD — Motown Record Corp. has announced the appointment of Ms. Kiki LaPorta Boucher to the position of assistant advertising manager. She will report to Herb Wood, who directs the advertising and merchandising operations at Motown.

In making the announcement, Wood stated that "Ms. Boucher will be responsible for all media scheduling and buying as well as assisting in other facets of the advertising-merchandising department. Her experience in these areas is extensive and vital to the continued growth of Motown's advertising. In the past two years, Motown's expansion into spot television has created a need for a more sophisticated approach to media buying. Employing American Media Consultants, an outside buying service, to purchase spot television time, has further the necessity of a media coordinator to take full advantage of new advertising opportunities."

Prior to joining Motown, Ms. Boucher was at Warner Bros. Records for two years, where she was most recently advertising coordinator, reporting to Stan Cornyn.



Ms. Boucher

## Famous To Dist 'Simple Song'

HOLLYWOOD — Famous Music Corporation has completed a deal with One-To-One, for distribution rights to "The Simple Song," theme from the One-To-One charity organization in which Geraldo Rivera, ABC-TV news personality, serves as chairman. The single features Lisa Bernardoni & The Children from Elizabeth Ives School For Special Children. All of the youngsters heard on the disk are retarded, reported Lou Ragusa, Famous Music's Director of A & R. The record, now being prepared for release, has its own label, Simple Records.

## READ TO CHAIR EMI

LONDON — John E. Read has been elected to succeed Sir Joseph Lockwood as chairman of EMI Ltd. Sir Joseph, 70, will retire following the annual meeting next Nov., but will continue as a board member. Read, deputy chairman since last June, joined EMI Ltd. in 1965. John A. Powell, deputy managing director, will become managing director.

## NAIRD Elects New Officers; Expands Svcs

CHICAGO — Ways to expand the organizational services of NAIRD (National Association of Independent Record Distributors) to meet the needs of its continually growing membership were the primary concern of the more than 70 persons who attended the fifth NAIRD convention held May 10 - 12 in Charlotte, North Carolina.

Distributors from market areas across the country met with independent manufacturers, representing some 35 independent labels, to develop joint advertising programs, collective legal action services, and new ways to facilitate communication among members between conventions.

New officers for the organization were elected. They are chairman, Charles Mitchell, Takoma Records, Santa Monica; secretary, C. R. Freeland, Rebel Records, Mt. Rainier, Maryland; Treasurer, Bill Thomas, Tant Enterprises, Detroit; and Parliamentarian, Bill Shubart, Philo Records, No. Ferrisburg, Vermont. Los Angeles will be the site of the 1975 Convention to be held in March, either immediately before or after the NARM Convention.

Under discussion during the Charlotte assembly was the move to a \$6.98 list price. Most NAIRD labels are planning to hold their lines at 5.98.

The members also voted to investigate joint advertising in the Lightning Express, the new publication for consumers to be published by Chris Strachwitz along the lines of his Arhoolie Occasional.

Bob Koester, Delmark Records, Chicago will continue to publish and edit the NAIRD newsletter and Bill and Ellen Thomas, Tant Enterprises, Detroit, will conduct the business operations of the group. National headquarters for NAIRD have been moved to 16257 Meyer, Detroit; tele: (313) 349-0425.

## Allmans Break 2 Records at Start Of Tour

MACON, GA.—Phil Walden, manager of the Allman Brothers Band, announced that the band has broken two attendance records in as many dates on the start of their 1974 summer tour.

The tour opened in Greensboro, N. C., May 24 at the Greensboro Coliseum. The Allmans played before a crowd of 18,200 breaking all previous attendance records set at the Coliseum. The date, promoted by Cecil Corbett, is the largest indoor paid attendance ever assembled in the state.

The second date of the tour, held at the Atlanta Stadium in Atlanta, Ga. June 1 for Concerts West, drew over 60,000 people. The Allman Brothers Band broke all existing attendance records at the stadium including the one set by Led Zeppelin, who drew 52,000 people to the Stadium last summer.

## Harris Named Epic-Columbia Product Manager

NEW YORK — Charlie Lourie, director of product management at Epic and Columbia Custom Labels, has announced the promotion of Bruce Harris to product manager of Epic and Columbia Custom Labels.

Harris, who has held the position of associate product manager since joining CBS Records in March, 1973, will continue to monitor the releases of assigned product in addition to creating marketing and merchandising plans for various artists. He will continue to report to Lourie.

Before joining CBS Records, Harris was advertising and publicity director for Elektra Records in New York. He is also a former Cash Box staffer. As a freelance writer, he has had articles and reviews printed in virtually every major music publication.

## Joseph E. Levine To Exit As Head Of Avco Embassy

NEW YORK — Joseph E. Levine, for 40 years head of Avco Embassy Pictures, has tendered his resignation from the company, effective June 30.

His replacement, according to a joint announcement by Levine and James R. Keff, chairman of the board and chief exec officer of Avco Corp., is William E. Chaikin, formerly vp and west coast director of operations.

Levine, a colorful showman, produced over 400 pictures over the past four decades, including "The Graduate," a trend-setting opus that featured a score by Simon & Garfunkel and gave the duo a tremendous boost in their Columbia Records' career. Under Levine, a recording operation, Avco Records, was established.



**AMERICAN SONG FEST BOOSTER** — Pennsylvania's Governor Milton J. Shapp receives a songwriter's welcome from "Tea For Two" composer Irving Caesar. Shapp is seen recording two songs he has entered in the American Song Festival.

The Festival — first international competition open to professional and amateur songwriters ever held in the U.S. — will take place Aug. 30 - Sept. 2 at the Saratoga Performing Arts Center in Saratoga Springs, N.Y.

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## picks of the week

**ELTON JOHN** (MCA 40259)

**Don't Let The Sun Go Down On Me** (5:33) (Leeds, ASCAP—E. John, B. Taupin)  
**Sick City** (5:22) (Leeds, ASCAP—E. John, B. Taupin)

The A side here is "Sun," which is included on "Caribou," Elton's upcoming LP, but "Sick City" may come out victorious in the long run as it is currently only available on this single (it is not on any LP). Both sides are excitement as only Elton can generate it. "Sun" is a gradually building track with pretty lyrics that is as brilliant in performance as it is in production. "Sick City" is a rocker that shows the artists other side that should generate lots of excitement itself. Either way, either side, these tracks are Elton at his best.

**CHICAGO** (Columbia 4-46062)

**Call On Me** (4:00) (Big Elk, ASCAP—L. Loughnane)

Culled from "Chicago VII," this pop delight is definitely going to be the group's next Top 10 single. Moderately paced tune has a certain summer flair in the group's patented laid back jazz-rock style. Easy to take, even easier to hear over and over again. Calling on this group for the hits is always a pleasurable experience. Flip: Prelude To Aire (2:46) (Big Elk, ASCAP—D. Seraphine).

**ROBERTA FLACK** (Atlantic 3025)

**Feel Like Makin' Love** (2:55) (Skyforest, BMI—E. McDaniels)

Another soft, sensual experience from Roberta that will probably become one of the biggest of this year. Infectious melody with percussive and keyboard delights carrying the music makes Ms. Flack's vocals seem all the more pleasant. Stations all over are already "feeling it," the rest will catch on shortly. Flip: no info. available.

**JOE COCKER** (A&M 1539)

**Put Out The Light** (3:07) (ABC/Dunhill/Speed, BMI—D. Moore)

Joe dynamically re-appears on the pop scene with a super cover of this great Daniel Moore track. As vocally distinctive as ever, Joe blends that unique vocal quality with a super arrangement which features loads of rhythm. Every component is perfect here as produced by Jim Price. No way this one will miss in making for a richly deserved Cocker comeback. "Cocker Power" may become pop's battle cry again shortly. Flip: no info. available.

**SLY & THE FAMILY STONE** (Epic 5-11140)

**Time For Livin'** (3:15) (Stoneflower, BMI—S. Stewart)

Sly's never had trouble bringing home his hits. This is almost an automatic in that sense, but it is still one of the group's better releases that should get them going again in the Top 40 marketplace. Excellent arrangement of music and vocals makes this disk the right one at the right time. "Time" has come. Flip: no info. available.

**ALBERT HAMMOND** (Mums 6030)

**Air Disaster** (3:31) (Landers-Roberts/April, ASCAP—A. Hammond, M. Hazelwood)

Culled from Albert's forthcoming LP, "Albert Hammond," is this winner filled with great lyrics and the artist's top flight vocals. Musically, acoustic guitars and bass supply the necessary soft backing to carry the track. Already beginning to show up on playlists from coast to coast. An artist deserving of more recognition than he has been getting of late, this one should be the proper vehicle to get him around the top again. Flip: no info. available.

**JOE SIMON** (Spring 149)

**The Best Time Of My Life** (2:48) (Gaucho/Belinda, BMI—K. Sterling, J. Simon, A. Peek)

Consistency is the name of Joe Simon's game and this disk will keep his hit streak going. The departure here is a pleasant change of pace, though, as Joe delivers a spirited reggae tune with all of the spirit a top summer time track should have. Definitely one of the best times on record to come around in some time. Flip: What We Gonna Do Now (3:05) (Muscle Shoals Sound, BMI—P. Mitchell).

**JACKIE DeSHANNON** (Atlantic 3041)

**Jimmie, Just Sing Me One More Song** (2:35) (New York Times/Zip Code, BMI—W. Gell, V. Gellman)

Jackie has always been one of the most talented female vocalists in the business and it's tracks like this one that have kept her that way. Exceptionally pretty lyric is carried perfectly by the lady and just might turn out to be her biggest in years. What Jackie needs is proper exposure and a very deserved label push. This disk deserves both and might go all the way with that support. Sing it again and again and again, Jackie. Flip: no info. available.

**HARRY CHAPIN** (Elektra 45893)

**What Made America Famous?** (6:43) (Story Songs Ltd., ASCAP—H. Chapin)

Another saga in song from one of America's premier singer-songwriters that might even become as large eventually as his now classic "Taxi." Harry's vocals are as dramatically sensitive as ever and the music arrangement perfectly fits in making this a long, but totally captivating musical experience. Definitely the type of track that has made Harry famous. Flip: no info. available.

**LAURA LEE** (Invictus 1264)

**I Need It Just As Bad As You** (3:00) (Gold Forever, BMI—E. Holland, B. Holland, R. Wylie)

Consistent r&b chartmaker, the very talented Ms. Lee looks to have another coming up in the form of this hard driving, funky item that has literally a ton of crossover potential. Gutsy vocals carry the track but the backing rhythm section is powerful enough to stand alone and make the lady sound even funkier than she already is. Definitely needed. Flip: If I'm Good Enough To Love (I'm Good Enough To Marry) (3:32) (Gold Forever, BMI—Holland, Dozier, Holland, Bond).

**WILSON PICKETT** (RCA APBO-0309)

**Take Your Pleasure Where You Find It** (2:34) (Street People, ASCAP—P. Butterfield, B. Charles)

Culled from "The Last Soul Man" LP, Wilson's "wicked" performance of this top flight, funky hard driver is highly reminiscent of his heyday when he was a consistent chart maker. Vocally, all of the power is still there. This time, so is the arrangement and musical performance, all in making for what should be a great crossover smash. Wilson Pickett looks and sounds stronger than ever. It's our "pleasure." Flip: no info.

**BLACK HEAT** (Atlantic 3033)

**Check It All Out** (4:13) (Utopia Unlimited, BMI—L. Butler, B. Patterson)

Funky break out disk, already generating r&b action in many markets is the latest from this fine soul group. Possible crossover here so pop markets should listen closely. Length may be a question concerning pop play, but one spin convinces that every second is well worth it. Do as the title says, a pleasant surprise is waiting. Flip: no info. available.

**THE CHAMBERS BROTHERS** (Avco 4638)

**1-2-3** (2:56) (Champion/Jobete/Double Diamond, BMI—J. Madara, D. White, L. Borisoff)

Another "oldie" updated, this time the great Len Barry hit done up in fine contemporary style by these rock veterans. The arrangement is just enough removed from the original to make it right for today, yet all the while maintaining a nostalgic touch that most pop stations will find to be satisfying to their audiences. In this case, it should be as easy as the title states in bringing this disk home. Flip: no info. available.

**CAPTAIN BEEFHEART AND THE MAGIC BAND** (Mercury 73494)

**Upon The My-O-MY** (2:40) (Honeysuckle, BMI—D. Van Vliet, J. Van Vliet, A. DiMartino)

From the Captain's latest LP comes this funky as it is unique track that seems to have a good shot at the Top 40 sweepstakes. In this day and age of the disco, this is a perfect vehicle for that breakout outlet. The unusual quality of the vocals and music may just turn on more people than this band has ever done before. Keep both eyes on this disk, it may turn out to be one of those left field smashes you see every now and then. Flip: I Got Love On My Mind (3:07) (Credits Same As Above).

**THE PERSUASIONS** (A&M 1531)

**I Really Got It Bad For You** (3:26) (Broadside, BMI—J. Barry, B. Bloom)

One of the most together a capella groups of all time puts some pleasant pop music behind their harmonies to create their most commercial outing to date. This tune, from the very competent pens of Jeff Barry and the late Bobby Bloom is a goodie all the way through and should give the group their first major chart single. Even though there's music on this disk, the group's vocals are still a knockout. They've really got it, only it's really good this time. Flip: no info. available.

**CLAUDINE LONGET** (Barnaby 603)

**Who Broke Your Heart And Made You Write That Song** (2:56) (Fox Fanfair/Film & TV, BMI—M. Chain)

Pretty Claudine sensually delivers this tender ballad as she once again enters the pop sweepstakes. Perfect for MOR markets as well as pop as Ms. Longet's whisper-like vocal quality is as soothing as it is entertaining. And besides her delivery is perfect for the material at hand. Flip: no info. available.

## newcomer picks

**RONNIE LANE** (A&M 1524)

**How Come?** (3:08) (WB/H. G., ASCAP—R. Lane, K. Westlake)

Former Face Ronnie debuts for A&M with a strong Rod Stewart oriented disk that will establish him as a solo artist shortly. Vocally, Ronnie is exceptionally competent and this arrangement, a bit along those "Maggie May" — "You Wear It Well" lines, will make Faces fans sit up and take notice. If the title here is in reference to Ronnie Lane's solo career, the answer is simply, because he has a ton of talent. Flip: no info. available.

**THE RUBETTES** (Polydor 15089)

**Sugar Baby Love** (3:33) (Pamscene/ATV, 000-Bickerton, Waddington)

Fifties harmonies with a more contemporary flair is the only way to describe this bright disk, already a smash in England. As all of the proper elements for hit standing are included here, there'll be no stopping this disk on its rise to the top of the American pop charts. As cute as it is entertaining and as dynamic as it is commercial. Sugar and spice and everything nice. Flip: no info. available.

**CREATION** (Atco 6968)

**Nothing Can Stop Us Now** (2:41) (Blonde Lion, BMI—L. L. Goldsmith)

And nothing will stop this disk either. A great, get down disco smash with crossover potential to both pop and r&b listings, this one is the vehicle to get this group going. The rhythm section is the outstanding aspect here, but the vocals are tops and some of the more exciting displays we've heard in some time. Rock on! Flip: no info. available.

**MELVIN SPARKS featuring Jimmy Scott** (Eastbound 628)

**I've Got To Have You** (2:56) (Southfield, ASCAP—J. Scott, L. Crane, B. Baine)

The current successes of r&b disks crossing over to the pop end of things should carry this one home easily. Very commercial pop-r&b outing with great hooks and steady rocking tempo, backed by a strong rhythm section and funky percussion should bring this artist to the limelight a la George MacCrae. Keep eyes and ears on this one, this is what the crossover trend is all about. Flip: Get Down With The Get Down (3:24) (Southfield, ASCAP—L. Crane, B. Baine)

**ROCKVILLE JUNCTION** (20th Century TC 2097)

**Lord Protect Me From My Friends** (2:34) (Hit Brigade, BMI—J. Fahrni, P. Gilman)

From the "genesis to the amen," of this record one is provided with the perfect summer beat backed by a zealous vocal group workout. The record, skillfully produced by Danny Janssen and Bobby Hart, will be worshipped by all and should sit high on the altar of charts. No Flip Info.

**JOHN PANTRY** (Playboy P50055)

**Net Of Concern** (2:54) (Yellow Dog Music, ASCAP—Pantry)

The Englishman who has engineered hit records for the Bee Gees, Who, Faces, and the Kinks now draws from his own reservoir of talent to come up with this protean rocker, highly distinctive and net full of interesting changes. Definitely a record to be "concerned" about. No Flip Info. Available.





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# SILLY MILLY (3893)

## BLUE SWEDE

From the chart album, *Hooked On A Feeling*, ST-11286.

BJORN SKIFS - LEAD VOCALIST OF BLUE SWEDE



Distributed by Capitol Records



## pop picks

### STOP ALL THAT JAZZ — Leon Russell — Shelter SR 2108

Leon was once dubbed 'the master of time and space' and if you listen closely to his latest LP, you won't have any trouble figuring out why. All the cuts except the single, "If I Were a Carpenter," were recorded in Tulsa, Oklahoma, and each embodies the flavor that has come to be Leon's trademark. A number of cuts stand out strongly here not least of which are "Working Girl," "Streaker's Ball," "Leaving Whipporwill," and a tremendous instrumental version of the Spector-Leiber tune, "Spanish Harlem." A sure shot LP.

### JOURNEY TO THE CENTER OF THE EARTH — Rick Wakeman — A&M SP 3621

Truly a monumental undertaking, Rick's latest A&M LP recorded in concert at the Royal Festival Hall in London, is one of the most creative efforts we've yet witnessed this year. The January concert, which features master keyboard player Wakeman with the London Symphony Orchestra and the English Chamber Choir conducted by David Measham, is an incredible collection of moods and textures woven together in intricately beautiful patterns. The story is narrated by actor David Hemmings. Selections are "The Journey," "Recollection," "The Battle," and "The Forest." A breathtaking production for Rick and co.

### THE BEST OF DAVE MASON — Dave Mason — Blue Thumb BTS 6013

Dave Mason, long regarded as one of Great Britain's premiere musicians and tastemakers (he was a charter member of Traffic), has established himself as a consistent performer and this LP, which spotlights the artist's early work, is a very interesting package indeed. Included among the selections are "A Heartache, A Shadow, A Lifetime," "Only You Know and I Know," "Look at You, Look at Me," "Walk to the Point," "Shouldn't Have Took More Than You Gave," and "Here We Go Again." Looks like another coup for David.

### MARTHA REEVES — Martha Reeves — MCA MCA 414

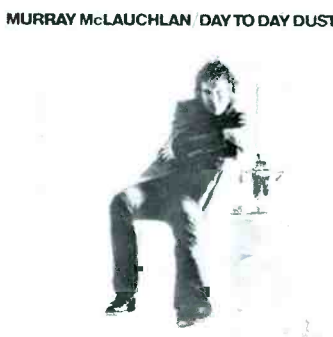
A stunning cover photo of Martha is a preliminary indication of the quality of her latest LP — excellent. Augmenting her talent on this project is Richard Perry, who as producer of Martha's work, adds another feather to his cap. Each song on the album has a special feel to it, and Perry's crafty ability to add luster to whomever he's working with blends wonderfully with Martha's rich vocal dexterity. Particularly effective here are "Wild Night," her single, "Power of Love," "Dixie Highway," "Sweet Misery," and "Storm in My Soul." This LP cooks.

### DINOSAURS AND ALLEYCATS — Catfish Hodge — Eastbound EB 9008

The Catfish is cookin' again and his brand of magic comes across powerfully on his strangely titled, but thoroughly enjoyable LP. Hodge is as much of a folk hero as he is raconteur and his autobiographical musical style is expressed with sensitivity and humor here. We really dig "Color TV Blues," "Heartbeat of the Street," "Living The Blues," "Birmingham," and "Ten Speed Bike." Hodge's vocals are effective and to the point and the arrangements highlight the material well. Look for this LP to get heavy action soon.

### PERFECT ANGEL — Minnie Ripperton — Epic KE 32561

Formerly of the Rotary Connection, Minnie has found her place in the musical community with this stunning Epic debut LP which has a message from a very special person and a title track written by Stevie Wonder. Wonder if there's any connection? At any rate Minnie's vocals here are nothing short of incredible as she launches into some of the fanciest flights of musical brilliance. Particularly noteworthy on this LP are "Reasons," Stevie's "Take a Little Trip," and "Our Lives." In addition to her voice, Minnie also possesses incredible writing ability. Looks like she's got everything it takes.



### ANTHOLOGY — Diana Ross and the Supremes — Motown M9-794A3

The only way to describe this three record anthology is fantastic. One of the best and most comprehensive sets ever released, the album delineates the history of one of pop music's biggest attractions. Diana and the Supremes have gone their separate ways, but the beautiful memories contained in this package will always live on brightly. Among the 35 selections are "Baby Love," "Where Did Our Love Go," "Come See About Me," "Back In My Arms Again," "I Hear a Symphony," "Love Child," "I'm Gonna Make You Love Me," and "You Keep Me Hangin' On." A supreme effort indeed.

### GARCIA — Jerry Garcia — Round RX 102

A spectacular effort, Jerry's latest on newly formed Round Records, is a non-stop excursion into that wonderful land of rock'n roll. A very up-tempo effort, the LP sparkles both in terms of arrangement and dynamics and fine original material. Jerry has combined a number of his myriad strengths here and the resultant tunes are incredibly powerful. Particularly enjoyable are "When the Hunter Gets Captured By The Game," "Mississippi Moon," "Let It Rock," "He Ain't Give You None," and an amazing rendition of "Russian Lullaby."

### MORE ORPHAN THAN NOT — Orphan — London XPS 645

One of the more interesting albums to emerge this year, Orphan's latest is definitely a tour de force, one that features the group in a number of musical settings. Eric Lilljequist, who plays electric, acoustic, and slide guitars as well as singing, is joined by none other than Jonathan Edwards (the "Sunshine" man) who has become a permanent fixture. The two between them have composed eight of the 11 selections on the LP (Edwards wrote "Train of Glory"), all of which are outstanding. We like "That's What You Said" and "You Give Me Such Good Lovin'."

### I AM NOT AFRAID — Masekela — Blue Thumb BTS 6015

As the cover makes so plainly obvious, Mr. Masekela isn't afraid to try anything and musically speaking, there's no reason he should be. His latest effort is a spectacular one featuring the artist with a number of excellent musicians including Stanley Kvesi Todd, Nat Hammond, and Samuel Nortey. Masekela's strengths are numerous and they abound on this LP, especially in tunes such as "Night In Tunisia," "Jungle Jim," "In The Market Place," "African Secret Society," and "Stimela (Coal Train)." A super job by a capable musician.

### DAY TO DAY DUST — Murray McLaughlin — Epic KE 32589

Already one of Canada's hottest artists, Murray McLaughlin is taking off with this LP — right to the top of the charts here in the U.S. His songs, often described as haunting, have a unique feel to them and they lend themselves very well to instrumentation. Murray's vocals and guitar playing are highlights of the LP and showcase the material beautifully. We think "Hurricane of Change," "Midnight Break," "Six For Five," "You Need a Lover Now," and "Golden Trumpet" are all magnificent and we won't be surprised if any of them is a hit single.

### TALES OF THE GREAT RUM RUNNERS — Robert Hunter — Round RX 101

Another of the Grateful Dead emerges as a solo artist here, and Robert Hunter's debut on Round is one of the better we've heard so far this year. A host of friends from the Dead, the Jefferson Airplane, Hot Tuna, and a variety of Marin County, Calif. musicians have assisted Robert in putting this package together and the family concept results in a number of fine songs, not least of which are "Rum Runners," "Maybe She's a Bluebird," "It Must Have Been The Roses," and "That Train." Looks like another star's emerging.

## newcomer picks







## "A.M. NEW YORK" WAKES UP TO SHA NA NA'S HOT SOX DANCE SCENE

### NEW YORK WAKES UP TO HOT SOX

On Friday, May 10, New York City opened its startled eyes to the appearance — on Channel 7's "A.M. NEW YORK" program — of two members of Sha Na Na, disc jockey Murray The K, and two attractive dancers. Sha Na Na had come to teach New York a dance that will surely sweep the country, the "HOT SOX," from the Sha's brand new album of the same name.

In a matter of minutes the studio guests were all on their feet dancing the irresistible "Hot Sox," led, of course, by Bowzer, who performs the song on the album, and his fellow group member Tony Santini.

Seen here, hot-sox-hopping in front of the TV cameras are (left to right) Tony Santini, Susu, Bowzer, Alice Travers (hostess of A.M. NEW YORK), Murray the K, Kevin Sanders (host of A.M. NEW YORK), and Jackie.

Sha Na Na, acclaimed the greatest live act in the world, are currently on tour and are performing songs from their new Kama Sutra album, including the first single release "Maybe I'm Old Fashioned."

## Paul Cooper To Monte Kay Firm

HOLLYWOOD—Monte Kay, president of The Flip Wilson and Monte Kay Companies, announced that Paul Cooper will become an associate with them in the area of creative services. Cooper began June 3 as director of public relations for various of their affiliated companies which include Clerow Productions, Inc., producers of the NBC Flip Wilson Show, Little David Records, Monte Kay Management, Flip Music (ASCAP) and other associated publishing companies, and Clemont Productions, Inc., producers of The Helen Reddy Show and the new NBC Mac Davis summer replacement show.

Cooper previously was with the Tri-Lo, Inc., (Trini Lopez Company) and A & M Records, Herb Alpert and the Tijuana Brass, which included records, TV specials and films. Prior to this position, Cooper was associated with the late David E. Bright, who was the founder and creator of CATV (H & B American Corporation).

## Flo And Eddie Form Company

HOLLYWOOD — Mark Volman and Howard Kaylan have announced the formation of their new company, Flo & Eddie, Inc. John Demarco and Mike Kagen of Kagen-Demarco, Inc. have been named president and vice-president respectively, and will be handling all business affairs for Volman and Kaylan, including recordings, concert tours, commercials, TV and films. Assisting DeMarco and Kagen in their offices is Dick Goldstein, who will be responsible for all tour coordination.

Currently details are being finalized for the syndication of the Sunday night "Flo & Eddie Show" which now airs locally on KROQ, Los Angeles.

Kagen and DeMarco are also seeking distribution of the soundtrack of the recently completed New World Pictures animated film, "Cheap!" The Music was written and performed by Flo & Eddie, and the film is scheduled for release in June.



**WOODN'T YOU** — Roy Wood, renowned in England for his part in the Move, Electric Light Orchestra and now Wizzard, visited with Alison Steele on her Sterling-Manhattan tv talk show "The Alison Steele show." The United Artists recording artist discussed his current album, "Wizzard," as well as plans for the July release of a new Wizzard album, "Eddy And The Falcons" and a summer tour of the United States.

## 'SpeakEasy' Expands Syndicate To 64 Mkts

NEW YORK — "SpeakEasy," rock-talk show, has added 15 markets to its initial line-up, it was announced by executive producer William E. Cameron. The new markets are: Philadelphia; Houston; Minneapolis; Hartford; Milwaukee; Providence; Greenville, SC; Salt Lake City; Roanoke; Fresno; South Bend; Albuquerque; Sioux Falls; and Burlington, VT; and Greensboro, NC; bringing the total number of syndicated markets to 64.

Scheduled for an initial 26-week run on a barter basis, "SpeakEasy" covers more than 70 percent of the U.S. in top-rated markets including: New York; Chicago; Los Angeles; San Francisco; Boston; Detroit; Washington, D.C.; and Cleveland. Regular sponsors of the late-night show are: Warner-Lambert; Capitol Tapes; Lever Brothers; Kodak and Sony.

Host of "SpeakEasy" is Chip Monck, whose production credits include the Woodstock, Monterey and Newport Festivals, and well as The Rolling Stones tours. The show format provides conversation and musical segments featuring pop performers including: Bill Wyman, Mike Love, Mahavishnu John McLaughlin, Emerson, Lake, and Palmer, and Dr. John.

"SpeakEasy" is a J. Walter Thompson production in association with MLW Productions. Michael L. White is the producer, and Emmy Award winner Don Mischer directs.

## PIP Disks On 'Restless' TV'er

NEW YORK — Bugs Bower, vice president of PIP Records, a division of Pickwick International, Inc., reports that the company will release a single and an album of theme music from the popular new CBS-TV daytime series "The Young And The Restless".

The album, which was produced for PIP features a vocal version of the song "Young And The Restless" performed by a group of three brothers called Sounds Of Sunshine. Composed by Perry Botkin Jr. and Baron de Vorzon, the "Young And The Restless" theme has sold over 50,000 copies of sheet music just from its TV exposure.

"The Young And The Restless" daytime dramatic series revolves around man-woman relationships in the context of the complexities of modern society. The half-hour show, which premiered on Mar. 26, 1973, has maintained a consistently high rating for the CBS-TV network it its noon to 12:30 p.m., Monday through Friday time slot.

In addition to co-ordinating their activities with the full exploitation facilities of the CBS Television Network, P.I.P. Records is backing "The Young And The Restless" album with an extensive merchandising, promotion and advertising program. The company has scheduled an early June release date for the LP.

## Cerapi To ABC-FM Spot Sales Post

NEW YORK — Victor G. Corapi has been named business manager for ABC-FM Spot Sales, Inc., it was announced by Martin H. Percival, vice president, ABC-FM Spot Sales, Inc. Corapi has been a senior internal auditor with American Broadcasting Companies, Inc., since joining the Company in December, 1972.

## KMET To Salute 'Monterey Pop'

HOLLYWOOD — A new series of "Enlightened Programs to Celebrate the Summer Solstice" on KMET FM, was announced by Mikel Hunter the Metromedia station's program director.

On June 15 - 16 KMET celebrates the 7th Anniversary of the Monterey Pop Festival. Monterey Pop was the first major pop festival, and KMET's radio documentary will feature interviews with the major figures on the scene and the stars who appeared on the stage, including: Lou Adler, Canned Heat, Country Joe, Clive Davis, Grateful Dead, Hugh Masekela, Steve Miller, Chip Monck, Derek Taylor and Phil Walden among others. The station is going to recreate the sound of Monterey with musical highlights of the 35 performances.

During the KMET festival there will be a special midnight screening (Sat June 15) at the Plaza Theatre in Westwood of the film "Monterey Pop" for station listeners. The film is presented through the courtesy and cooperation of Lou Adler.

## Procol, Steeleye Tape 'In Concert'

NEW YORK — Procol Harum and Steeleye Span, have taped ABC-TV "In Concert" segments at the Rainbow Theater in London, for showing later this summer on the "Wide World of Entertainment" series.

Procol Harum taped their concert immediately upon return to England, following a United States concert tour.

The Steeleye Span show will be seen while the folk-singing group is touring the States. They open June 14 at the Shubert in Philadelphia, then go cross-country.

## TALENT ON TV

**Rock 'N' Roll Revival, ABC (June 12)** — This Wide World Of Entertainment Special broadcast captures the nostalgic aspect of the music industry with special guest stars **Gary "U.S." Bonds, the Dovells, the Coasters, Chubby Checker, the Shirelles, the Five Satins, and Little Richard.** Executive producer of the show is **Richard Nader.** This performance was taped before a live audience at the Capitol Centre in Landover, Maryland.

\* \* \*

**Midnight Special, NBC (June 14)** — **Loggins and Messina** are hosts of this show, originally presented on December 14, 1973. The duo's guests are the **Guess Who, Billy Preston, Martin Mull and Leo Kottke.** As usual, the show's announcer is **Wolfman Jack.**

\* \* \*

**American Bandstand, ABC (June 15)** — **Bill Withers and Larry Raspberry and the Highsteppers** are **Dick Clark's** special guests on this regular Saturday afternoon American institution.

\* \* \*

**Don Kirshner's Rock Concert, syndicated (in most markets, weekend of June 14, 15, 16, but check local listings for exact time and date)** — In another repeat broadcast, **Johnny Winter and Argent** are special guests on this weekly series.

\* \* \*



## pop pick

**GAME CALLED LOVE** — The Originals — Soul S6-740S1

A great group with an impressive track record, the Originals burst forth here with a fine collection of material which, at every turn, highlights their versatility as vocalists. "Baby Don't Get Hooked On Me" gets a marvelous treatment as do the title track (written by Stevie Wonder), "Be My Love," "Supernatural Voodoo Woman (Pt. 1)," and "Behind Closed Doors." The arrangement and production techniques used here cleverly assist the excellent quartet in putting forth a full, harmonious sound that never fails to click.



## newcomer picks

**MAGICIAN'S HOLIDAY** — The Gap Band — Shelter SR 2111

One of the most vital and interesting bands to debut this year, The Gap Band blends tribal grandiloquence with down home funk to come up with a very powerful brand of magic. Particularly charismatic here are "Fontessa Fame," "I-Like-It," "Backbone," and "Lovin' You Is Everything" all of which work like well oiled pieces of musical machinery. The arrangement of the band's material is crafty and well thought out, something that speaks highly of the group and producer Buddy Jones. This act may bridge the gap.



**KEEP IT IN THE FAMILY** — Leon Haywood — 20th Century T-440

Hot on the heels of his tremendous R&B hit title track, Leon bursts forth with a spectacular debut LP that has all the ingredients to make it to the top. His soulful vocals are the substance of the effort which shines throughout with brilliance. Particularly enjoyable cuts on this new package include "Sugar Lump," "That Sweet Woman of Mine," "You'll Never Walk Alone," "A Hundred Pounds of Clay," and "When It Comes Down On You In The Middle of the Night." We look for this one to go all the way.



## Jazz pick

**LEAVING THIS PLANET** — Charles Earland — Prestige P-66002

Freddie Hubbard and Joe Henderson lend their considerable talents to Mr. Earland's stunning two record set which features all three artists complementing one another beautifully. Earland has set up a number of interweaving textures and moods all of which work very well on record. Not surprisingly, the addition of Eddie Henderson, Dave Hubbard, Harvey Mason, and Dr. Patrick Gleason in select spots does wonders for the music. Particularly fine are "Never Ending Melody," "Brown Eyes," and the moving title track.



## comedy pick

**THAT NIGGER IS CRAZY** — Richard Pryor — Par-tee PBS-2404

Rated X and totally uncensored, Richard Pryor's new LP takes its title from a number of sequences in the "Wattstax" film of a year ago. Throughout this LP, Pryor weaves his humor in and out of potentially real-life situations, a facet of this LP that sets it apart from so many others. "Flying Saucers," "Wino & Junkie," "Exorcist," "Wino Dealing With Dracula," and "I Hope I'm Funny" are among the funnier cuts on the LP which is ablaze with ribald jokes and tremendous one liners.



## soundtrack pick

**BENJI** — Music From the Original Soundtrack — Euret Box — Epic KSE 33010

The soundtrack from this fine family film of Joe Camp's is highlighted by Charlie Rich's performance of "Benji's Theme — I Feel Love" for which he receives the praise of both Camp and composer/arranger/conductor Euret Box. The music from the film has the quality of being able to stand by itself — a tribute to any soundtrack. The precision with which Box's orchestra works adds to the delightful musical scenario and the result is real family treat. We think a lot of this LP, especially Rich's song and "Encounter With Cat."



## New Denver LP Heads RCA's June Release

NEW YORK — John Denver's new album, "Back Home Again," heads RCA Records' 27-album release for June. Included are a five-record bluegrass release, a group of jazz albums on the Flying Dutchman label, albums by the Philadelphia Orchestra, Arthur Fiedler and the Boston Pops and the Cleveland Quartet on Red Seal and new albums by Matthew Fisher, Crown Heights Affair, Jim Dawson and Elephants Memory.

One of the albums, "Danny Davis and the Nashville Brass in Bluegrass Country," is being released simultaneously as a stereo and a Quadradisc album. In addition, four other discrete, four-channel records are being released for the first time, their stereo counterparts having appeared a month earlier. The release is as follows on RCA Victor — "I'll Be There," with Mathew Fisher, "Crown Heights Affair," "Back Home Again," by John Denver, "Bluegrass for Collectors" with various artists; "Angels Forever" with Elephants Memory; "It's That Time of Night" by Jim Ed Brown; "The Best of Lester Flatt"; "Bluegrass at Its Peak" by the McPeak Brothers; "Live Bluegrass Festival" by Lester Flatt with guest, Bill Monroe; "Jim Dawson"; and "Twice Around the Houses" by Jonathan Kelly.

On Flying Dutchman—"Old Rags" by The New Sunshine Jazz Band; "Yesterdays" by Gato Barbieri; "I Love You" by

Elek Bacsik; and "Good News" by Teresa Brewer and the World's Greatest Jazzband of Yank Lawson and Bob Haggart.

Wooden Nickel — "Sketches" by Megan McDonough.

Camden — "This Time the Dream's on Me" by Glenn Miller, "Paper Roses" by various artists; "The Sound of Bluegrass" by various artists; "Living Guitars Plus Country Strings Play a John Denver Songbook"; and "Rockin' With Red" by Piano Red.

On Red Seal — "Spectacular Marches" by Eugene Ormandy and the Philadelphia Orchestra; Schubert: Quartet No. 14 in D Minor (Death and the Maiden) and Mozart: Adagio and Fugue in C Minor (K. 546) by The Cleveland Quartet; "The Greatest Hit Songs from the Special TV Offers — Vol. 2" by Arthur Fiedler and the Boston Pops Orchestra; and "Spectacular Choruses" by Eugene Ormandy conducting the Philadelphia Orchestra and the Philadelphia Orchestra Chorus. On Quadradisc — "It's Been a Long Time" by the New Birth; "Euphrates River" by The Main Ingredient; "Hugo in Wonder-Land" by Hugo Montenegro; "Danny Davis and the Nashville Brass in Bluegrass Country" and "Greatest Hits of the '70s. Vol 2" by Arthur Fiedler and the Boston Pops Orchestra.

## Warners/Reprise Bows New LP's

NEW YORK — LP's by James Taylor, Uriah Heep, America and a number of other new and established artists are featured in new Warner Bros./Reprise product.

The Warner Bros. contribution to the release is James Taylor's "Walking Man" highlighting the set. The album was produced by David Spinozza and comes on the heels of the artist's national tour. Also new this month is Uriah Heep's "Wonderworld," which follows their previous gold effort for Warner Bros., "Sweet Freedom." The group will be touring the U.S. in support of the new LP. "Holiday" is the title of America's latest Warner album which was produced and arranged by George Martin in London.

Also on tap for Warner Bros. in June is Mary Travers' third solo album, "Circles," produced by Terry Cashman and Tommy West; Ashford & Simpson's second

album "I Wanna Be Selfish," including their current single, "Mainline." Rounding out the release is singer-song-writer Wendy Waldman's second effort, titled "Gypsy Symphony" as well as The Mystic Moods' latest contribution, "Erogenous."

The Reprise release includes two from Britain, Three Man Army's second album, "Three Man Army Two," and a new LP from the Incredible String Band, "Hard Rope & Silken Twine."

Capricorn Records of Macon, Georgia is participating in the Warner Bros. June release with three albums. "Let It Flow" is the label debut by veteran rock guitarist Elvin Bishop; "Fantastic Fedora" is the second album by Duke Williams and the Extremes for Capricorn; while a new band, Grinderswitch, debuts this month with an LP titled after the group.

## ABC June Release Set By Lasker

HOLLYWOOD — Jay Lasker, president of ABC Records, announced the company's releases for the month of June. The announcement came after the ABC Records' Spring sales and promotion meeting, held recently at the Century Plaza Hotel. The release spans a variety of product from pop to gospel to classical.

On the ABC label "Bo Donaldson and the Heywoods," the album by the group of the same name, is due in late June and features the group's "Billy, Don't Be a Hero." B.B. King's eleventh ABC album, "Friends," is also due later in the month. In addition, the company is also debuting two new acts, Stepson with their LP "Stepson" and Jerry Riopelle with his "Saving Grace."

ABC/Dunhill's Richard Harris follows up his gold record "Jonathan Livingston Seagull" with an LP of his songs and poetry called "I, In the Membership of My Days." Bobby Bland's second album, "Dreamer," is due the week of June 17. Freda Payne, after a contract with ABC/Impulse, is back on Dunhill with her "Payne and Pleasure."

## Capricorn Sets Three June LP's

MACON, GA.—Capricorn Records will release three albums in June, announced Frank Fenter, the label's executive vice-president. The three LP's include a second LP by Duke Williams and the Extremes, titled "Fantastic Fedora." The album was produced by group member T. J. Tindall and was recorded at Sigma Sound Studios in Philadelphia.

The remaining two albums are debut works by Elvin Bishop and Grinder Switch. Elvin Bishop's first LP for Capricorn, "Let It Flow," was recorded at Capricorn Sound Studios and produced by Johnny Sandlin. In addition to Elvin's band, guest musicians include Richard Betts of The Allman Brothers Band; Toy Caldwell of The Marshall Tucker Band; Charlie Daniels, and Sly Stone. The Grinder Switch album is entitled "Honest To Goodness" and was produced by Paul Hornsby. The album was recorded at Capricorn Sound in Macon and features a guest appearance by Richard Betts.

All three acts will be touring this summer, and each album and coinciding tour will be supported by extensive advertising and merchandising campaigns.





deadline June 17th

# CASH BOX

the international music record weekly

32nd  
ANNIVERSARY  
EDITION  
1974-75



# CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

| TITLE                                                | ARTIST                       | LABEL                              | % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|------------------------------------------------------|------------------------------|------------------------------------|-------------------------------------------------------|------------------------------------------------------------------|
| 1.                                                   | Fikki Don't Lose That Number | Steely Dan - ABC                   | 40%                                                   | 89%                                                              |
| 2.                                                   | Fock Your Baby               | George McCrae - T.K.               | 37%                                                   | 95%                                                              |
| 3.                                                   | On & On                      | Gladys Knight & Pips - Buddah      | 35%                                                   | 35%                                                              |
| 4.                                                   | Feel Like Makin' Love        | Roberta Flack - Atlantic           | 30%                                                   | 30%                                                              |
| 5.                                                   | Workin' At Car Wash Blues    | Jim Croce - ABC                    | 27%                                                   | 44%                                                              |
| 6.                                                   | Fadar Love                   | Golden Earring - MCA               | 17%                                                   | 66%                                                              |
| 7.                                                   | Already Gone                 | Eagles - Asylum                    | 15%                                                   | 54%                                                              |
| 8.                                                   | I'm Coming Home              | Spinners - Atlantic                | 14%                                                   | 62%                                                              |
| 9.                                                   | Annie's Song                 | John Denver - RCA                  | 12%                                                   | 97%                                                              |
| 10.                                                  | Waterloo                     | Abba - Atlantic                    | 10%                                                   | 82%                                                              |
| 11.                                                  | If You Talk In Your Sleep    | Elvis Presley - RCA                | 9%                                                    | 9%                                                               |
| 12.                                                  | Takin' Care Of Business      | Bachman-Turner Overdrive - Mercury | 8%                                                    | 28%                                                              |
| 13.                                                  | I'm The Leader Of The Gang   | Brownsville Station - Big Tree     | 8%                                                    | 55%                                                              |
| 14.                                                  | The Night Chicago Died       | Paper Lace - Mercury               | 7%                                                    | 7%                                                               |
| 15.                                                  | You Won't See Me             | Anne Murray - Capitol              | 7%                                                    | 25%                                                              |
| Less Than 5%                                         |                              |                                    |                                                       |                                                                  |
| Rock Me Gently - Andy Kim - Capitol                  |                              |                                    |                                                       |                                                                  |
| Rebel Rebel - David Bowie - RCA                      |                              |                                    |                                                       |                                                                  |
| Georgia Porcupine - George Fishoff - U.A.            |                              |                                    |                                                       |                                                                  |
| You And Me Against The World - Helen Reddy - Capitol |                              |                                    |                                                       |                                                                  |
| Put Out The Light - Joe Cocker - A&M                 |                              |                                    |                                                       |                                                                  |

## vital statistics

## looking ahead

#76  
**Feel Like Makin' Love** - (2:55)  
**Roberta Flack** - Atlantic - 3025  
 75 Rockefeller Plaza, NYC  
 PROD: Flack - Co. Producers: Pendarvis, McDaniels & Fleming  
 PUB: Skyforest - BMI  
 WRITER: E. McDaniels  
 Arr: Pendarvis-Flack  
 Flip: When You Smile

#77  
**Put Out The Light** (2:07)  
**Joe Cocker** - A&M 1569  
 1416 No. La Brea Ave., Hollywood, Calif.  
 PUB: ABC Music Inc./Speed Music - BMI  
 WRITER: Daniel Moore  
 FLIP: If I Love You

#79  
**You've Got My Soul On Fire** (3:25)  
**The Temptations** - Gordy 7136 F  
 6464 Sunset Blvd., Hollywood, Calif.  
 PROD: Norman Whitfield  
 PUB: Stone Diamond Music Corp. - BMI  
 WRITER: Norman Whitfield  
 ARR: Paul Riser  
 FLIP: I Need You

#87  
**Machine Gun** (2:45)  
**Commodores** - Motown 1307  
 6464 Sunset Blvd., Hollywood, Calif.  
 PROD: Commodore/James Carmichael  
 PUB: Jobete Music Co. Inc./ASCAP  
 WRITER: Milan Williams  
 ARR: James Carmichael  
 FLIP: There's A Song In My Heart

#88  
**Rock Me Gently** (3:28)  
**Andy Kim** - Capitol 3895  
 1750 N. Vine, Hollywood, Calif.  
 PROD: Andy Kim  
 PUB: Joachim Music, Inc./BMI  
 WRITER: Andy Kim  
 ARR: Michael Omartian  
 FLIP: Rock Me Gently

#93  
**The Night Chicago Died** (3:30)  
**Paper Lace** - Mercury 73492  
 One IBM Plaza, Chicago  
 PROD: Mitch Murray & Peter Callander  
 PUB: Murray-Callander Music - ASCAP  
 WRITERS: M. Murray & P. Callander  
 ACCOM. DIR. BY: Mike Vickers  
 Flip: Can You Get It When You Want It

#95  
**Wake Up And Love Me** (3:10)  
**April** - A&M 1528  
 PROD: Jeff Barry/Nino Tempo  
 PUB: Broadside Music Inc./Daddy Sam Music Co. - BMI  
 WRITER: Jay Barry/A. Stevens/N. Tempo  
 ARR: Jeff Barry/Nino Tempo  
 FLIP: Gotta Leave You Baby

#96  
**Sho Nuff Boogie** (2:59)  
**Sylvia & The Moments** - All Platinum 2350  
 96 West St., Englewood, N.J.  
 PROD: Harry, Al & Sylvia  
 PUB: Gambi Music - BMI  
 WRITERS: H. Ray, S. Robinson & A. Goodman  
 Flip: Part II

#97  
**How Do You Feel The Morning After** (3:10)  
**Millie Jackson** - Spring 147  
 c/o Polydor, 1700 Broadway, NYC  
 PROD: Raeford Gerald for Guardian Productions  
 PUB: Gaucho Music/Belinda Music - BMI  
 WRITERS: Raeford Gerald & Luther Lynch  
 Arr: Andrew Smith

101 **I'M FALLING IN LOVE WITH YOU**  
 (Mighty Three - BMI)  
 Little Anthony (AVCO 4635)

102 **MA! HE'S MAKING EYES AT ME**  
 (Mills - ASCAP)  
 Lena Zavaroni (Stax 0206)

103 **SADIE TAKES A LOVER**  
 (7 Iron Music - BMI)  
 Sam Neely (Stax 1523)

104 **THERE WILL NEVER BE ANY PEACE**  
 (Julio - Brian - BMI)  
 Chi-Lites (Brunswick 55512)

105 **BETWEEN HER GOODBYE AND MY HELLO**  
 (KECA - ASCAP)  
 Gladys Knight & The Pips (Soul 35111F)

106 **YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE)**  
 (Martin Cooper/Fargo House - ASCAP)  
 Donna Fargo (Dot 17506)

107 **WHEN MORNING COMES**  
 (Lady Jane - BMI)  
 Hoyt Axton (A&M 1497)

108 **TELL ME SOMETHING GOOD**  
 (Stein & Vanstock/Black Bull Music - ASCAP)  
 Rufus (ABC 11427)

109 **IT'S BETTER TO HAVE (AND DON'T NEED)**  
 (Ragmop Music - BMI)  
 Don Covay (Mercury 73469)

110 **SIX DAYS ON THE ROAD**  
 (Newkeys/Tune - BMI)  
 Johnny Rivers (Atlantic 3028)

111 **STRANDED IN THE JUNGLE**  
 (Peer Int'l/Shag - BMI)  
 The New York Dolls (Mercury 73478)

112 **THAT SONG IS DRIVING ME CRAZY**  
 (Hallnote - BMI)  
 Tom T. Hall (Mercury 73488)

113 **ROOM FULL OF ROSES**  
 (Hill & Range - BMI)  
 Mickey Gilley (Playboy 55056)

114 **LOVE THAT REALLY COUNTS**  
 (Silent Giant/AOPA - ASCAP)  
 Natural Four (Curtom 1995)

115 **LOVE TRAIN (PART 1)**  
 (Assorted - BMI)  
 Bunny Sigler (Phil Int'l 3545)

#98  
**Who Are You** (3:37)  
**B. B. King** - ABC 11433  
 8255 Beverly Blvd., L.A., Calif.  
 PROD: Dave Crawford  
 PUB: American Broadcasting Music Inc./Da Ann Music Inc./ASCAP  
 WRITER: D. Crawford/H. Johnson  
 ARR: Dave Crawford  
 FLIP: Oh To Me

#99  
**Happiness Is Just Around The Bend** (3:30)  
**The Main Ingredient** - RCA 0305  
 1133 Ave. of Amer., NYC  
 PROD: Silvester, Simmons & Gooding  
 - An L.T.C. Production  
 PUB: Blackwood Music - BMI  
 WRITER: Auger  
 ARR & COND. BY: Bart DeCoteaux  
 Flip: Why Can't We All Unite

#100  
**Makin' The Best Of A Bad Situation** (2:46)  
**Dick Feller** - Elektra 11037  
 15 Columbus Circle, NYC  
 PROD: Larry Butler for the Rainbow Collection  
 PUB: Tree Publ. Co., Inc. - BMI  
 WRITER: Dick Feller  
 Flip: She's Taken A Gentle Lover



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**WABC - NEW YORK**  
Save The Last Dance—DeFranco Family—20th Century  
If You Love Me—Olivia Newton-John—MCA  
I'm Coming Home—Spinners—Atlantic  
23 To 17—For The Love Of Money—O Jays  
11 To 7—Sundown—Gordon Lightfoot  
9 To 5—Rock The Boat—Hues Corp  
14 To 8—Rock Your Baby—George McCrae

**WCOL - COLUMBUS**  
The Night Chicago Died—Paper Lace—Mercury  
If You Go Away—Terry Jacks—Bell  
When The Morning Comes—Hall & Oates—Atlantic  
Put Out The Light—Joe Cocker—A & M  
Feel Like Making Love—Roberta Flack—Atlantic  
39 To 28—I'm The Leader Of The Gang—Brownsville Station  
38 To 19—Wild Thing—Fancy  
24 To 17—Waterloo—Abba  
21 To 14—Train Of Thought—Cher  
Extra To 29—Workin' At The Car Wash Blues—Jim Croce

**WQAM - MIAMI**  
The Air That I Breathe—Hollies—Epic  
Train Of Thought—Cher—MCA  
Radar Love—Golden Earring—MCA  
Rock The Boat—Hues Corp—RCA  
12 To 5—Rock Your Baby—George McCrae  
14 To 6—Be Thankful—William DeVaughn

**WKWK - WHEELING**  
Rock The Boat—Hues Corp—RCA  
Rikki Don't Lose That Number—Steely Dan—ABC  
The Night Chicago Died—Paper Lace—Mercury  
If You Talk In Your Sleep—Elvis Presley—RCA  
Waterloo—Abba—Atlantic  
30 To 25—I'm The Leader—Brownsville Station  
31 To 26—Haven't Got Time—Carly Simon

**WDRG - HARTFORD**  
You & Me—Helen Reddy—Capitol  
Rock Your Baby—George McCrae—T. K.  
The Air That I Breathe—Hollies—Epic  
Rikki Don't Lose That Number—Steely Dan—ABC  
Rebel Rebel—David Bowie—RCA  
Rock Me Gently—Andy Kim—Capitol  
23 To 17—Be Thankful—William DeVaughn

**WFOM - MARIETTA**  
I'm Coming Home—Spinners—Atlantic  
Radar Love—Golden Earring—MCA  
Rock Your Baby—George McCrae—T. K.  
Workin' At The Car Wash Blues—Jim Croce—ABC  
I've Had It—Fanny—Casablanca  
39 To 28—King Of Nothing—Seals & Crofts  
20 To 12—Save The Last Dance—DeFranco Family  
17 To 10—Billy Don't Be A Hero—Heywoods

**WMEX - BOSTON**  
I'm The Leader Of The Gang—Brownsville Station—Big Tree  
The Night Chicago Died—Paper Lace—Mercury  
1985—Paul McCartney—Apple  
Rock Your Baby—George McCrae—T. K.  
Be My Day—The Cats—Fantasy  
I'm Coming Home—Spinners—Atlantic  
Wovoka—Redbone—Epic  
10 To 1—Band On The Run—Paul McCartney  
16 To 6—You Make Me Feel Brand New—Stylistics  
21 To 15—Rock & Roll Heaven—Righteous Bros

**WING - DAYTON**  
Takin' Care Of Business—Bachman-Turner Overdrive—Mercury  
Rock & Roll Heaven—Righteous Bros—Haven  
Rikki Don't Lose That Number—Steely Dan—ABC  
9 To 1—Travelling Boy—Art Garfunkel  
18 To 12—Rock The Boat—Hues Corp  
Extra To 24—Annie's Song—John Denver

**WJET - ERIE**  
If You Wanna Get To Heaven—Ozark Mt Daredevils—A&M  
Waterloo—Abba—Atlantic  
Rebel Rebel—David Bowie—RCA  
Rock Your Baby—George McCrae—T. K.  
Mr. President—Dickie Goodman—Rainy Wednesday  
Keep On Smilin'—Wet Willie—Capricorn  
I'm The Leader—Brownsville Station—Big Tree  
Rock & Roll Heaven—Righteous Bros—Haven  
Cause We're In Love—The Hood—Bell  
Workin' At The Car Wash Blues—Jim Croce—ABC  
Takin' Care Of Business—Bachman-Turner Overdrive—Mercury  
One Hell Of A Woman—Mac Davis—Columbia  
21 To 9—Radar Love—Golden Earring  
26 To 11—Hollywood Swinging—Kool & Gang  
25 To 14—I'm In Love—Aretha Franklin

**WKLO - LOUISVILLE**  
Rikki Don't Lose That Number—Steely Dan—ABC  
Dance Party Music—Carl James & Jackie Irvin—T. R. C.  
Rock The Boat—Hues Corp—RCA  
On & On—Gladys Knight & Pips—Buddah  
Captain Howdy—Simon Stokes—Casablanca  
Annie's Song—John Denver—RCA  
16 To 3—Billy Don't Be A Hero—Heywoods  
15 To 5—La Grange—Z. Z. Top

**WLAV - GRAND RAPIDS**  
If You Wanna Get To Heaven—Ozark Mt Daredevils—A & M  
Train Of Thought—Cher—MCA  
Hollywood Swinging—Kool & Gang—De-Lite  
Feel Like Making Love—Roberta Flack—Atlantic  
One Hell Of A Woman—Mac Davis—Columbia  
16 To 10—Radar Love—Golden Earring  
17 To 11—The Air That I Breathe—Hollies  
28 To 23—Please Come To Boston—Dave Loggins  
Extra To 20—Rock The Boat—Hues Corp

**WOKY - MILWAUKEE**  
Come On & Say It—Henry Gross—A & M  
Georgia Porcupine—George Fishoff—U.A.  
Already Gone—Eagles—Asylum  
Rikki Don't Lose That Number—Steely Dan—ABC  
Rock & Roll Heaven—Righteous Bros—Haven  
Extra To 19—Waterloo—Abba

**WMAK - NASHVILLE**  
Georgia Porcupine—George Fishoff—U.A.  
Be Thankful—William DeVaughn—Roxbury  
The Air That I Breathe—Hollies—Epic  
Rikki Don't Lose That Number—Steely Dan—ABC  
16 To 11—Train Of Thought—Cher  
21 To 14—Rock & Roll Heaven—Righteous Bros  
29 To 19—Come Monday—Jimmy Buffett

**WPOP - HARTFORD**  
Feel Like Making Love—Roberta Flack—Atlantic  
Rock Me Gently—Andy Kim—Capitol  
Put Out The Light—Joe Cocker—A & M  
The Air That I Breathe—Hollies—Epic  
10 To 4—You Make Me Feel Brand New—Stylistics  
11 To 5—Be Thankful—William DeVaughn  
26 To 13—Rock & Roll Heaven—Righteous Bros  
27 To 24—Hickory—Four Seasons  
Extra To 25—Workin' At The Car Wash Blues—Jim Croce

**KIOA - DES MOINES**  
Rock The Boat—Hues Corp—RCA  
Already Gone—Eagles—Asylum

**WDGY - MINN.**

If You Talk In Your Sleep—Elvis Presley—RCA  
Workin' At The Car Wash Blues—Jim Croce—ABC  
If You Go Away—Terry Jacks—Bell  
11 To 5—Annie's Song—John Denver  
12 To 8—Rock & Roll Heaven—Righteous Bros  
17 To 12—One Hell Of A Woman—Mac Davis  
19 To 16—Come Monday—Jimmy Buffett  
21 To 17—Waterloo—Abba

**WHB - KANSAS**  
Save The Last Dance—DeFranco Family—20th Century  
Haven't Got Time For The Pain—Carly Simon—Elektra  
7 To 3—Billy Don't Be A Hero—Heywoods

**WTIX - NEW ORLEANS**  
On & On—Gladys Knight & Pips—Buddah  
Rikki Don't Lose That Number—Steely Dan—ABC  
I'm Coming Home—Spinners—Atlantic  
Train Of Thought—Cher—MCA  
14 To 6—Sundown—Gordon Lightfoot  
19 To 8—Be Thankful—William DeVaughn  
14 To 6—My Girl Bill—Jim Stafford

**CKLW - DETROIT**  
Rock The Boat—Hues Corp—RCA  
Annie's Song—John Denver—RCA

## the big three

1. **RIKKI DON'T LOSE THAT NUMBER - STEELY DAN - ABC**
2. **ROCK YOUR BABY - GEROGE McCRAE - T.K.**
3. **ON & ON - GLADYS KNIGHT & THE PIPS - BUDDAH**

## profile of the giants

1. **BE THANKFUL FOR WHAT YOU GOT - WILLIAM DeVAUGHN - ROXBURY**  
WQAM 14-6, WTIX 19-8, KLIF 22-16, WDRG 23-17, WPOP 11-5, WLEE 16-6, WPRO 24-15, WROV 18-12, WIRL 18-9, WRKO 25-17
2. **IF YOU LOVE ME LET ME KNOW - OLIVIA NEWTON-JOHN - MCA**  
KHJ 22-12, WCAO 19-12, CKLW 29-17, WRKO 24-18, WHBQ 24-18, KNOE 31-19, WFIL X-28
3. **ROCK YOUR BABY - GEORGE McCRAE - T.K.**  
WABC 14-8, WQAM 12-5, WFIL X-22, KILT 24-14, KHJ 29-22, WHBQ 18-10, WAPE 20-6

**KLEO - WICHITA**  
Train Of Thought—Cher—MCA  
Rikki Don't Lose That Number—Steely Dan—ABC  
Rock The Boat—Hues Corp—RCA  
12 To 8—La Grange—Z. Z. Top  
15 To 9—One Hell Of A Woman—Mac Davis  
14 To 10—For The Love Of Money—O Jays  
19 To 12—You Make Me Feel Brand New—Stylistics  
25 To 17—Radar Love—Golden Earring

**WLEE - RICHMOND**  
Green Eyed Lady—John Phillips—Atco  
Rock The Boat—Hues Corp—RCA  
Already Gone—Eagles—Asylum  
On & On—Gladys Knight & Pips—Buddah  
Rock & Roll Heaven—Righteous Bros—Haven  
Rikki Don't Lose That Number—Steely Dan—ABC  
Sideshow—Blue Magic—Atco  
Workin' At The Car Wash Blues—Jim Croce—ABC  
16 To 6—Be Thankful—William DeVaughn  
23 To 16—Haven't Got Time For The Pain—Carly Simon

**KILT - HOUSTON**  
Takin' Care Of Business—Bachman-Turner Overdrive—Mercury  
Waterloo—Abba—Atlantic  
Feel Like Making Love—Roberta Flack—Atlantic  
24 To 14—Rock Your Baby—George McCrae  
29 To 19—Annie's Song—John Denver  
36 To 23—Rikki Don't Lose That Number—Steely Dan  
40 To 26—Rock & Roll Heaven—Righteous Bros

**WFIL - PHILADELPHIA**  
Call On Me—Chicago—Columbia  
You Won't See Me—Anne Murray—Capitol  
Waterloo—Abba—Atlantic  
Already Gone—Eagles—Asylum  
Extra To 22—Rock Your Baby—George McCrae  
Extra To 28—If You Love Me—Olivia Newton-John  
Extra To 30—If You Talk In Your Sleep—Elvis Presley

**WIBG - PHILADELPHIA**  
Rock & Roll Heaven—Righteous Bros—Haven  
Rock Your Baby—George McCrae—T. K.  
17 To 12—My Girl Bill—Jim Stafford  
19 To 16—The Air That I Breathe—Hollies

**WCAO - BALTIMORE**  
Radar Love—Golden Earrings—MCA  
Hollywood Swinging—Kool & Gang—De-Lite  
On & On—Gladys Knight & Pips—Buddah  
19 To 12—If You Love Me—Olivia Newton-John  
21 To 17—One Hell Of A Woman—Mac Davis  
23 To 19—Save The Last Dance—DeFranco Family

**WROV - ROANOKE**  
Rock Your Baby—George McCrae—T. K.  
If You Talk In Your Sleep—Elvis Presley—RCA  
Hollywood Swinging—Kool & Gang—De-Lite  
Workin' At The Car Wash Blues—Jim Croce—ABC  
18 To 12—Be Thankful—William DeVaughn  
14 To 8—La Grange—Z. Z. Top  
8 To 4—The Air THAT I Breathe—Hollies

**WQXI - ATLANTA**  
Haven't Got Time For The Pain—Carly Simon—Elektra  
You Won't See Me—Anne Murray—Capitol  
On & On—Gladys Knight & Pips—Buddah  
Rikki Don't Lose That Number—Steely Dan—ABC  
20 To 3—Keep On Smilin'—Wet Willie  
20 To 7—The Air That I Breathe—Hollies  
Extra To 12—If You Wanna Get To Heaven—Ozark Mt Daredevils

**WIXY - CLEVELAND**  
Sideshow—Blue Magic—Atco  
Rock Your Baby—George McCrae—T. K.  
Workin' At The Car Wash Blues—Jim Croce—ABC  
20 To 12—Rikki Don't Lose That Number—Steely Dan  
19 To 13—I'm The Leader Of The Gang—Brownsville Station  
37 To 31—Radar Love—Golden Earring

**WGLI - LONG ISLAND**  
Workin' At The Car Wash Blues—Jim Croce—ABC  
If You Talk In Your Sleep—Elvis Presley—RCA

**WSAI - CINCINNATI**  
If You Wanna Get To Heaven—Ozark Mt Daredevils—A & M  
Rock & Roll Heaven—Righteous Bros—Haven  
Radar Love—Golden Earring—MCA  
24 To 18—The Night Chicago Died—Paper Lace  
17 To 10—Annie's Song—John Denver  
22 To 15—One Hell Of A Woman—Mac Davis

**WLAC - NASHVILLE**  
Train Of Thought—Cher—MCA  
Moonlight Special—Ray Stevens—Barnaby  
Feel Like Making Love—Roberta Flack—Atlantic  
If You Go Away—Terry Jacks—Bell  
The Night Chicago Died—Paper Lace—Mercury  
On & On—Gladys Knight & Pips—Buddah  
Extra To 8—You Won't See Me—Anne Murray  
Extra To 10—If You Talk In Your Sleep—Elvis Presley

**KCBQ - SAN DIEGO**  
One Hell Of A Woman—Mac Davis—Columbia  
Working At Car Wash Blues—Jim Croce—ABC  
Annie's Song—John Denver—RCA  
22 To 16—For The Love Of Money—O Jays  
24 To 20—Radar Love—Golden Earring

**KYA - SAN FRANCISCO**  
Rock And Roll Heaven—Righteous Brothers—Capitol  
Rock Your Baby—George McCrae—TK  
16 To 8—The Air That I Breathe—Hollies  
19 To 10—Train Of Thought—Cher  
20 To 12—Rock The Boat—Hues Corporation

**KNDE - SACRAMENTO**  
One Hell Of A Woman—Mac Davis—Columbia  
On And On—Gladys Knight & Pips—Buddah  
Waterloo—Abba—Atlantic  
I'm Coming Home—Spinners—Atlantic  
13 To 4—Standing At The End Of The Line—Lobo  
18 To 10—Train Of Thought—Cher  
28 To 17—Living In The USA—Steve Miller Band

**KJR - SEATTLE**  
Air Disaster—Albert Hammond—Mums  
Feel Like Making Love—Roberta Flack—Atlantic  
If You Talk In Your Sleep—Elvis Presley—RCA  
On And On—Gladys Knight & The Pips—Buddah  
Rebel Rebel—David Bowie—RCA  
Sideshow—Blue Magic—Avco  
Summertime Summertime—Jamies  
Wildwood Weed—Jim Stafford—mgm

**KKDJ - LOS ANGELES**  
Rock Your Baby—George McCrae—TK  
What's Your Name—Andy & David Williams—Barnaby  
Oh Very Young—cat Stevens—A&M

**WHBQ - MEMPHIS**  
Rikki Don't Lose That Number—Steely Dan  
On And On—Gladys Knight & The Pips—Buddah  
My Mistake—Diana And Marvin—Motown  
18 To 10—Rock Your Baby—George McCrae—TK  
24 To 18—If You Love Me Let Me Know—Olivia Newton John  
30 To 26—I'm Coming Home—Spinners

**KFRC - SAN FRANCISCO**  
Rikki Don't Lose That Number—Steely Dan—ABC  
On And On—Gladys Knight And The Pips—Buddah  
Feel Like Making Love—Roberta Flack—Atlantic  
23 To 18—My Mistake—Diana And Marvin  
24 To 19—Rock The Boat—Hues Corporation

**KHJ - LOS ANGELES**  
You Won't See Me—Anne Murray—Capitol  
My Mistake—Diana And Marvin—Motown  
The Air That I Breathe—Hollies—Epic  
Don't Let The Sun Go Down—Elton John—MCA  
What Mde America Famous—Harry Chapin—Elektra  
22 To 12—If You Love Mew Let Me Know—Olivia Newton John  
30 To 19—Rick Don't Lose That Number—Steely Dan  
29 To 22—Rock Your Baby—George McCrae

**WAXY - FORT LAUDERDALE**  
On And On—Gladys Knight And The Pips—Buddah  
Annie's Song—John Denver—RCA  
Rikki Don't Lose That Number—Steely Dan  
12 To 2—Rock Your Baby—George McCrae  
25 To 15—Save The Last Dance For Me—De Franco Family  
30 To 23—The Air That I Breathe—Hollies

**CKLW - DETROIT**  
The Air That I Breathe—Hollies—Epic  
Annie's Song—John Denver—RCA  
Rock The Boat—Hues Corporation—RCA  
28 To 10—Tell Me Something Good—Rufus  
21 To 15—Taking Care Of Business—Bachman Turner Overdrive  
29 To 17—If You Love Me Let Me Know—Olivia Newton John

**KAKC - TULSA**  
If You Talk In Your Sleep—Elvis Presley—RCA  
The Air That I Breathe—Hollies—Epic  
Between Her Goodbye And My Hello—Gladys Knight And The Pips—Buddah  
You Won't See Me—Anne Murray—Capitol  
14 To 9—Daybreak—Nilsson  
16 To 11—Haven't Got Time For The Pain—Carly Simon—Elektra



**O**n January 18, 1974 at the Royal Festival Hall in London, Rick Wakeman gave the most spectacular concert of his career. With the London Symphony Orchestra and the English Chamber Choir under David Measham, and English actor David Hemmings as narrator, Rick performed his interpretation of Jules Verne's classic fantasy, Journey To The Centre Of The Earth.<sup>SP 3621</sup>

That remarkable concert is now an extraordinary recording. And in England, where it first became available, it was the number one album in the country within two weeks of its release.

Now it's available here.

On A&M Records.





**RICK WAKEMAN**

**THE JOURNEY TO  
THE CENTRE OF THE EARTH**



*John A. ...*



## r&b ingredients

Any type of business or organization seems doomed from the start, unless the direction is clear and the machinery to put it into motion is carefully prepared. That's true of anything ill-conceived. The greatest plans in the world are meaningless unless those plans are put into proper operative direction. Often too, failure may come about from neglecting to upgrade and stay with the times. What good is having a gangster lean when all four wheels are gone? It may still look great, but will you be able to move it? Now, it doesn't necessarily take an army to move it. Replacing the wheels will put one in high gear. At the same time, it doesn't take an army to move an organization. Often one individual can do the job, or let's say, it takes bold inspirational leadership working hand in glove with a few dedicated people. Those people who are sharing common needs and attempting to achieve the same goals, will put the wheels in motion. Many of us can recall leaders both past and present, who have displayed courage and quality. Outstanding individuals have graced the flow of history. Of course, leadership may be driven off course. This can happen with the self glorification attitude of the leader, or it may happen because of the irresponsible actions of close associates. At any rate, it is the leadership provided that makes or breaks a situation. But, the objective here is to say that leadership, using objective thinking and proper planning, does supply the energies to get anything off the ground. Surely, the project stands a much better chance of success. Know thyself and help and serve. Rewards do come.

**ON THE REAL SIDE — WWRL D.J.'s Adopt 85 Children** — Bob Law, host of WWRL's (NYC) telephone talk show "Black Dialogue," announced that he and his brothers at 'RL Radio had, in effect, adopted all the children of the Queens Children Shelter, Union Hall Street, Jamaica, New York, a total of 85 youngsters between the ages of 6 and 16. Bob and a group of community residents visited the Children Shelter in mid-May. After meeting some of the young people and touring the shelter, Law said, "We decided to use our resources here at WWRL to get equipment for the Recreation Room and Showers, and a new library, and perhaps some new clothing through benefits and discos and contributions. But it is not to be seen as charity; we see ourselves as all part of one family." The 'RL personalities to become foster fathers are: **Enoch Gregory, Gerry Bledsoe, Hank Spann, Gary Byrd, Bob Law, Jeff Troy, Bobby Jay and Jeff Barnes.** Right On!

"Black-40," a weekly three-hour radio show, produced and marketed by Bremer Services of Chicago, celebrates their first full year of syndication during June and July.

## Martin L. King LP Proceeds To Benefit Shaw University & Other Minority Organizations

NEW YORK — Sales from a recorded musical biography — Martin Luther King: Boy To Man — will directly benefit Shaw University and many other minority organizations throughout the United States, announced Gene Frank, president of Experience Group, Ltd., and producer of the record.

Through a unique mail order concept the Martin Luther King LP — which is not sold in stores — is being offered to educational and religious organizations as a means of fund raising. It will aid both the participating non-profit organization and the music department of Shaw University, which will receive a significant portion of the total profits.

Martin Luther King: Boy To Man depicts through music, lyrics and narrative the great achievements of this Nobel prize winner. It marks the professional recording debut of both the band and choral society of Shaw, one of the country's oldest and most prestigious black colleges.

Published by Chappell Music, the jazz work was written by composer Ron Roulier and lyricist Norman Simon. It was premiered at a massive tribute to Dr. King at The Ethical Culture Society in New York.

"This project," said Dr. Edward Graves, Shaw's Band Director, "has been of great educational value to both students and staff. This challenging piece made us grow both musically and personally. It helps students who are growing up in a different period know what Dr. King and his era was all about. I think they really got into it and the music reflects it."

The L.P. is being promoted nationally through growing radio airplay and national mailings to such associations as the member colleges of the United Negro College Fund, plus others.

In addition, both Graves and Frank have taped a segment of "Black Man and Civil Rights," produced by the NAACP National Radio Network, which is being sent to approximately 100 stations

across the country with the record.

Martin Luther King: Boy To Man, retails at \$5.98 and can only be obtained by writing to:

EDU-TAINMENT, LTD.  
Dept. MKL-UC  
Box 769  
Radio City Station  
New York, NY 10019

It was co-produced by Gene Frank and Bob O'Brien, Chappell Educational Manager. Graves was assisted by Benjamin Kirk, Assistant Conductor and the Choral Society was led by Harry Gil-Smythe.

## Esther Phillips Itinerary

June 10-15 The Colonial Tavern — Toronto, Ontario; June 17-23 Paul's Mall — Boston, Massachusetts; June 26-July 1 The Bitter — New York City, New York; July 16-July 21 The Smiling Dog — Cleveland, Ohio

## Columbia Thanks L.A. Retailers

HOLLYWOOD — CBS Records' Los Angeles Branch recently sponsored a special evening in appreciation to the greater Los Angeles independent retailers specializing in black product as well as the local soul radio stations and press.

The event was hosted by Lebaron Taylor, vice-president of special markets for Columbia Records. Granville White, associate director of special markets, who also acted as the M.C., and Richard Mack, national director of special markets.

Performing that evening were Stax recording artists, The Dramatics and the O'Jays, Philadelphia International artists. Other CBS artists in attendance included Johnny Nash (Epic), Billy Paul (Philadelphia International), Maxine Weldon (Monument), and Rodney Winfield (Stax).

## LaBelle Signs With Epic Records



**EPIC RECORDS** has announced the signing of the popular Group Labelle to an exclusive recording contract. The three-woman group has been together for more than a decade and has earned itself a widespread following. Shown above at the official signing of Labelle to Epic are (l to r, back row first): Ron Alexenburg, Vice President, Epic and Columbia Custom Labels Sales and Distribution; Don Ellis, Vice President, A&R, Epic Records; Greg Geller, Assistant to the Vice President, A&R, Epic Records; and group members Nona Hendryx, Sarah Dash and Patti LaBelle. The group is currently at work on their first album for Epic.

## Two From CTI

NEW YORK — CTI/KUDU Records is releasing two new albums this week: Bob James' "One" (CTI 6043), and "In Concert" (CTI 6044), featuring Freddie Hubbard and Stanley Turrentine.

"One" is Bob James' first solo effort for the label, and features him on keyboards, backed by a group of musicians that includes Steve Gadd, Idris Muhammad, Ralph MacDonald, Grover Washington, Jr., Hugh McCracken, Thad Jones, and Gary King.

Selections include "Valley Of The Shadows," "Soulero," and "Nautilus," three original compositions by James; "Night On Bald Mountain," the Mousorgsky classic; Gene McDaniels' "Feel Like Making Love;" and "In The Garden," based on Pachelbel's "Canon in D."

"In Concert" is the first volume in a series that will present Freddie Hubbard and Stanley Turrentine playing together in various live performances. The album was recorded at Detroit's Ford Auditorium and Chicago's Opera House, on March 3 and 4, 1973.

## Celebrity Time



**A SUPREME WEDDING** — Mary Wilson, the last of the Original Supremes, recently married UCLA Law student Pedro Ferrer in Las Vegas. Shown at the wedding site with the happy couple are Joel Grey, with whom The Supremes were starring at The Riviera Hotel and actor-former football great Jim Brown.

## Pryor Dates

NEW YORK — Richard Pryor, is appearing in major engagements this month and next near Philadelphia and Washington with two popular music groups.

## Happiness Time



**TONY SYLVESTER**, producer and member of RCA recording group The Main Ingredient, recently stopped by at the offices of April/Blackwood, the publishing wing of CBS. Sylvester (center) was there to thank April/Blackwood's Larry Fogel (left) and Marv Cohen (right) for their role in bringing the hit song "Just Don't Want To Be Lonely" to The Main Ingredient. The song, which was written by Vinnie Barret, Bobby Eli and John Freeman, hit the Top 10 and sold in excess of one million copies. April/Blackwood has also published The Main Ingredient's follow-up song entitled "Happiness Is Just Around The Bend," written by Brian Auger, who is signed to April/Blackwood as a writer and records himself for RCA.

## M-E Disks On Bix, Duke Music

NEW YORK — Monmouth-Evergreen Records announces the immediate release of "The Bucky Pizzarelli Guitar Quintet" playing the piano music of Bix Beiderbecke in arrangements by Bill Challis. Flip side has Pizzarelli alone, and with daughter Mary, playing eight pieces by Carl Kress and Dick McDonough. Although semi-retired, Challis the arranger for both the Jean Goldkette and Paul Whiteman bands, was lured to the recording studios by M-E prexy Bill Borden to record his five-guitar arrangements of all the Bix piano music.



**Hollywood — David Bromberg — Fie, Fy, Fo, Fum**

David Bromberg was making a point. "I don't use deodorant," he volunteered. "I smell funky, funky and pungent, just like my music." In all fairness, it wouldn't be the first thing you'd notice about the guy. Visually, you'd perceive a schnozz protruding flamboyantly from behind a pair of spectacles. Musically, there are country riffs and a bit of blues flying from his guitar, his mandolin and sometimes a fiddle, the kind of folkie-country music that was born in southern back-woods and nourished on the fountain in Washington Square. But later that night at the Palomino Club (a country and western bar in North Hollywood, where patrons regularly tap their heels and cat-call to the Nashville likes of Tom T. Hall) amidst the cigarette smoke and fumes of martini, I averted my nose from the table. Sniffing at the air, focusing on the stage like an olfactory Nikon, I had to admit that he was right. And that smell, pungent as it might have been, was a joy to behold.

For years, Bromberg was one of those celebrated, ubiquitous session men, a name that would pop up in seemingly myriad lists of credits. Excellent examples of his work at the time are to be found on Dylan's most critically acclaimed albums. He still does studio work nowadays, but most of his time is consumed by his own gigs and his own Columbia albums.

He's cut three LPs for the label right now, all self-produced efforts that feature musical virtuosity mixed with wit and intelligence; the material is varied, a conglomeration of his songs, other peoples' and a smattering of things marked "traditional." And on his last album, "Wanted Dead Or Alive," there's a song he composed along with George Harrison, "The Hold Up."

"We wrote that song in automobiles," recounted Bromberg, "running parallel down the New Jersey Turnpike. I was driving along that day and this guy pulls up beside me; I didn't know who it was, but he was in a limousine. Anyway, he rolls down the window and shouts out 'A,D,E7, A' and I, naturally, yelled back 'A,D,E7, G suspended 9th.' Then he looked at me really weird and said 'Stick up your hands, you must stand and deliver.' I'm still trying to watch the road, but I came up with the next line and it went on that way all the way down the highway. By the time he reached his exit—in Persephone, New Jersey—we had just about completed it. I got a letter later on. I thought it was from the Queen of England because it was on very fancy stationery, embossed in gold with bugs printed all over. It took me a while to figure out that those bugs were beetles..." and so on and so forth.

"I get a little tired of listening to people sing about their troubles exclusively," Bromberg continued. "You know, the sensitive folksinger that needs to get laid a lot." But there's a serious side to Bromberg, and flippancy is absent when he discusses his music and his career. "I figure that I'll get exactly as successful as I'm supposed to, no



more, no less. I'm not going to fight it and I'm not going to grovel for it. If Columbia Records, by some fantastic accident of the fates should decide to promote me to the skies — well, I'd be a little bit upset if they went around saying that I'm the next Jesus Christ like they do with some people — but if they said good things about me and started making money for me, I wouldn't tell them to stop. I won't eat dirt so that somebody will bill me in some special concert and I'm not gonna act surly in order to preserve my anonymity or folkie status — I don't believe in that."

Bromberg's albums do decently well on the racks, according to his own estimate, and have a residual sales aspect that makes them profitable. He turns adamant at the suggestion of adapting himself to these times of tight playlist and dependency on singles. "The only time that I do get surly is when someone tells me how to do my music. That's all I've got. It's the sum total. I'm not married; I've got no kids; I spend my life on the road and I have no hobbies beyond playing guitar, fiddle and mandolin. There's nothing else in my life, so don't mess with it."

Bromberg claims a sizable following back east, where he can be counted on to fill a mid-sized (2700 seat) hall like Alice Tully. His popularity extends along the Atlantic coast, up to Boston, down to Washington, and there are places elsewhere, like Austin, Texas and Minneapolis, where Bromberg fans crawl out of the woodwork whenever the man's in town. "But generally," he admits, "the further west I go the more anonymous I become." There are advantages, according to Bromberg, that are inherent in the situation. "We were travelling out to L.A. and stopped in one of the lodges near the Grand Canyon. I was with my fiddle player and his wife, a singer, and we started to play some old fiddle tunes. There was nobody there who knew who we were, but a crowd gathered and formed an impromptu square dance. It was great. Everybody just got off without anything else—like names or money—getting in the way. That's why I don't really care if I 'make it' or not. If I do, I know my life will be easier—I'll have more money; I'll be able to take vacations and I'll be able to play with any musician that I want to. I'll also have a tough time going off to the Grand Canyon with my fiddle. If I don't make it, O.K., my life will be harder. But I'll be able to take my fiddle, play and get my ass off."

And Bromberg told a story about Chet Atkins. The guitarist was once traveling to Europe, leisurely, aboard an ocean liner, and he took his guitar out on the deck to play. As he sat there, just fooling around, another passenger sat down beside him and listened. The man sat there silently for a few minutes, taking in Atkins' music. Finally, when Atkins had paused for a moment, he said "Y'know, you're good. You ain't no Chet Atkins, but you're pretty good." "Now what more can anybody ask for?" said Bromberg.

eliot sekuler

**New York — Tom T. Hall — Haulin' Home The Hits**

Loretta Lynn once said, "Life is lived the way country music is written." And with the flair of the pen and the flex of the brain, Tom T. Hall captures the immediacy of the situation with the simplicity of expression, that draws upon the economy of his lyric. His songs are tight and direct, and take the form of experiential vignettes that are real, compassionate, trenchant and more often than not hit very close to home. With Hall's lyric never sounding contrived, there is a spontaneous immediacy to his music that aptly labels him as the storyteller.

Tom T. has been around for awhile, and his first real success was the overwhelming response to "Harper Valley PTA." The record sold over four million copies and made an overnight success out of Jeannie C. Riley. The song is a searing put down of middle class hypocrisy that can be apprehended on more than one level. As Hall said, "There was one reason for writing it, and I'm sure people had another reason for buying it." But the fact that one cannot fight city hall, which is implicit in "Harper Valley PTA" was Hall's original motivation in penning the tune.

Tom's prolific pen kept turning out hits for such artists as Dave Dudley, Bobby Bare, and Faron Young, and they always seemed to get into that much coveted top ten position. Then there was a realization on Hall's part which was brought about when he was asked to record. Hall did not care about being a performer. All he wanted was to write songs. But pretty soon he realized that he "Didn't care enough about being a performer to do other people's songs," so he decided to begin performing his own material.

And in looking back on his career Hall has never once lost his perspective in relation to his success. As a matter of fact if anything he completely understates his career. For he says, "I attribute my success to circumstance. I don't take a lot of credit for my songs and I don't think anybody should. People have a need to be humble and I don't feel people should be arrogant because nobody has the right to."

Hall is primarily concerned with the human circumstance. And with such tunes as "Clayton Delaney," "The Ballad Of Forty Dollars," and "I Love," one can easily see that the artist selects from all facets of life and is able to depict these experiences with his lucid lyric. As Hall says, "I write what life is really about. Refrigerator payments or no gas is a reality. And this is what is important." The immediacy of Hall's lyric is indicative of his tenet for life, "I try to live for the moment," ergo the sense of immediacy and applicability of the situation makes it readily identifiable. There are no surreal images or pretentious garbage that fill his songs with a musical uselessness. Hall and other country singers and writers are concerned with the real world and how it effects them and the world around them. This is why they face the reality of a situation and as Hall said, "I am concerned more with simplicity than reality. For



reality is not pleasant but simplicity is." In essence Tom T. has resigned himself to making the best out of a bad situation and to face it.

He feels the growth and integration of country music into the New York metropolitan area is a coming together of what has been going down in Nashville for a long time and a more receptive audience. He firmly stated, "Country music is here to stay."

His latest Mercury LP entitled "For The People In The Last Hard Town," is a cross-section of the human experience. His compassion is strongly felt on "Pay No Attention To Alice," a lament for a friend's wife who has become a hopeless alcoholic. Or "I Love," his crossover hit that is as unpretentious and true to life as a lyric permits. Also, "Subdivision Blues," is a parody of the invasion of the suburbs. All in all Hall's material is as open as is everyday life. He has a gift for relating an experience that makes you feel with him.

Recently Tom has been in Canada performing concerts with Freddie Hart. His tour took him to such places as Regina and Winnipeg. He also performed a benefit concert at Spokane, Washington. He will be appearing on the Today concert in the near future and has also been busy in the studio.

His current single "That Song Is Driving Me Crazy," is a novel outing for Hall that certainly is a sharp contrast to "I Love." And this diversification is part of Hall's true creativity. The new cut is from the forthcoming LP entitled "Country Is," and in es-

con't on pg. 31

**THE DOVELLS**

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**EAST COASTINGS**—Off and running, the answer to last week's "Rock And Roll: The Way We Were" #13 was **Dave Dee, Dozy, Beaky, Mick & Tich**, a British rock conglomerate that hit with regularity in native Britain but never really got off the ground here in America. This week's mystery photo is of one of the best female vocalists to ever record a disk. She's been around for some time now, still recording, and as powerful as ever. One hint though, is that she looks **very** different today. Answer here next week.

The concert scene, both here in New York and in what is commonly known as the greater metropolitan area, is shaping up incredibly this summer. Aside from the Schaeffer Music Festival in Central Park (listed here last week, with changes in the schedule to appear further down the line). New Jersey has got their Roosevelt Stadium concert thing together with an almost amazing line up. That schedule, recently updated, is as follows: June 30 — **Seals & Crofts, America, Maria Muldaur** and **John David Souther, Chris Hillman & Richie Furay** (on the same bill); July 7 — **Eric Clapton** and **Ross**; August 2 — **The Grateful Dead**; August 7 — **Tony Bennett**; August 8 — **Crosby, Stills, Nash & Young**; August 17 — **Emerson, Lake & Palmer**; August 23 — **The Beach Boys** and **The Eagles**; September 2 — **Chicago** and **The Doobie Brothers**. Not bad for Jersey, huh? Those changes at the Central Park Music Fest I spoke of are these, so far: June 12 — add **Harriet Schock** to the bill; June 14 — delete **Sam & Dave** from the bill (add them to the bill on August 19); June 17 — delete **Steeleye Span**, add **Duke Williams & The Extremes**; July 10 — delete **Earth, Wind & Fire**, add **Bobby Womack** and **Bloodstone**. Other changes to be listed here as I receive them. Another Summer music festival of note here on the east coast is up in scenic Cape Cod at the Cape Cod Coliseum where concerts will be all over the place this summer at the 7,200 seat hall in South Yarmouth, Mass. Acts already booked to appear are: June (15) **Richard Nader's Rock Revival**; (18, 19) the **Beach Boys**; (22) **The DeFranco Family** co-billed with **Stories**; (26) **John McLaughlin** co-billed with **King Crimson** and **Golden Earring**; (30) **Helen Reddy**; July (7, 8) **J. Geils Band**; (16) **Edgar Winter**; (17) **David Bowie**; (19) **Ella Fitzgerald** with **Count Basie**; August (3) **Fred Waring**; (4) **Sha Na Na**; and (17) **Three Dog Night**. Again a very solid line up of Summer talent for the east coast.

Aside from getting married last week at Madison Square Garden (5), **Sly Stone** will be co-hosting the **Mike Douglas Show**, airing the week of July 1. Now that's unusual ("Don't look, Ethel!") **Barbra Streisand** is in Los Angeles (sorry Points West) recording her new LP. While recording an LP at CBS Studios, San Francisco, **Grateful Dead** vocalist **Donna Godschaux** gave birth to a baby boy. A rehearsal break had to be called to accommodate the happy event. Parents Keith and Donna named the baby Zion. **Chicago** is preparing a second television special at **James William Guercio's Caribou Ranch**. The show, to be entitled, "**Meanwhile, Back At The Ranch**," will be taped the last week of June for airing in late Summer on the ABC network. **Redbone** in L.A. recording a new LP for Epic. Philadelphia International has signed the **Soul Survivors**. The group, best known for their mid-Sixties smash, "**Expressway To Your Heart**" and its follow up "**Explosion In Your Soul**," is currently putting the

**POINTS WEST** — Newest participant in the west coast-east coast corporate shuffle will be Scepter-Wand Records, who may be arriving en masse in this locale within the coming weeks. Meanwhile, one former production company, the Gem Toby Organization, will commence operations as a record company effective June 7. The firm will be headed by **Dick Leahy**, retiring chief of Bell Records in Britain, and **Laurence Myers** of Gem Toby. The company will be called GTO Records. And a proposed record company, **Barry White's Together Unlimited Records**, will reportedly return to production company status, at least temporarily, due to Barry's preoccupation with other activities.

**Mary Wells**, whose "You Beat Me To The Punch" and "The One Who Really Loves You" once brightened the top 40 charts, will soon be emerging with a new LP on Warner Brothers. Other resurrections lately include **Norman Greenbaum**, who played a couple of nights at the Whisky last week and is currently shopping around for a record deal. **Sam and Dave** recently released their first United Artists single and are now preparing an LP, produced by **Steve Cropper** and scheduled for a July release. The **Amboy Dukes** with guitarist **Ted Nugent** have embarked on their first tour in 4 years and have also released their first DiscReet LP, titled "Call of The Wild." The new **Righteous Brothers** LP, on **Lambert and Potter's** Haven label is now tentatively scheduled for an August debut. Guitarists **Eliot (Sha Na Na) Randall** and **Jeff (Steely Dan) Baxter** are teaming up to work on new LPs from **Tom Rush** and **Michelle Phillips**. The two, who shared guitar chores with **Denny Dias** on the first **Steely Dan** album, are also discussing the possibility of jointly producing other artists in the future.

**Dusty Springfield** will be leaving Hollywood soon to begin recording with **Brooks Arthur** at 914 Sound Recording in Blauvelt, New York. **Nancy Wilson's** first LP in over a year and a half will begin production soon, and will feature a more "contemporary" sound, with at least one **Barry White** tune to be included in the package. The album is now planned for an August release. **Mike Curb** is working on a **Boone Family** recording, possibly along with **Michael Lloyd**, that will be released through Motown. **The Trend** will begin recording their next Capitol effort, an Eric Kaz tune, within the next week or two. **Chan Daniels** will produce. A new album from the **James Gang**, titled "Miami" will be with us sometime later this month.

**Paul McCartney**, of course, was in town for a few days last week, and his activities, aside from work on **Peggy Lee's** album (which Peggy is co-producing with **David Grusin**) included a brief reunion with **John Lennon** at the Beverly Hills Hotel. And at a gathering at Pip's, McCartney was hanging out with **Alice Cooper, Elton John** and **Mickey Dolenz**. Next stop is Nashville, where rehearsals are scheduled for the next five weeks and where some taping might be done. Rumors now have it that **Wings** will announce an American tour sometime before this fall. **Elton John** will probably be spending more time here in L.A., having recently taken a one-year lease on a house in these parts. And Motown recently presented **Stevie Wonder** with a Mulholland Drive domicile, described by some as "sprawling."

Last week the announcement was made, sadly enough, that the **Modern Jazz Quartet** will be disbanding after 23 years of recording and playing their distinctive, and often innovative music. The group, **John Lewis, Milt Jackson, Connie Kay** and **Percy Heath**, will play a scheduled Lighthouse engagement June 11 - 23 and one more gig in San Francisco June 28 - 29. Last chance to catch one of the greatest musical groups of the past two decades.

## Rock And Roll: The Way We Were #14 Cheese Cake Chanteuse



finishing touches on a new single, being produced by **Kenny Gamble**. **Labelle's** first Epic LP will be recorded during July at Sigma Sound Studios. **Bobby Martin** will be producing. **Alan Price** has announced that he will return to the U.S. for an extensive tour this Fall. His recent short club swing was a huge success. **Dan Fogelberg's** new LP "Souvenirs," for Asylum, is almost ready. Remember his name. A major Broadway engagement is in the planning stages for the **Pointer Sisters** this Fall. **Bobby Womack**, recovered from his recent injuries received when he fell in a recording studio, is about to produce new product for **Mary Wells**. He's also about to have released his newest LP, "**BW Goes CW (Bobby Womack Goes Country Western)**." That should be very interesting. The new **Uriah Heep** LP due to come around shortly on Warners will be entitled, "**Wonder World**." **Kenny Gamble** and **Leon Huff** have been contracted to do the soundtrack score for the film, "**Number One With A Bullet**." The title song will be sung by the author of the novel, **Elaine Jesmer**. Funny, the book hasn't even been issued yet.

**COMMENT** — This week's comment concerns the ridiculous music business practice of being in fourteen different places at the same time, at least from the journalist's point of view. How can any performer, or performance for that matter, actually be fully appreciated when there are a dozen other industry events or performances in a given evening? If clubs and record companies, along with public relations firms and other offices associated with acts, were that dedicated to the total success of an evening's entertainment, they would see to it that the best possible coverage could be afforded. No way that can happen when, it seems, every company has got their party, or function, scheduled for the same evening. Let's see if we can get that aspect of this business together. In that way, we all might be able to find out who's really good just by being able to sit back with the knowledge that the evening consists of where you're sitting, and that you don't have to run off somewhere else before the performance you're seeing is over.

arty goodman



Barry White, Peggy Lee, Paul McCartney, and Nancy Wilson

**Pat Pipolo**, former MCA promotion chief has recently been appointed national promotion director for Island Records in this country. And United Artists' publicity department has added **Bob Emmer, Jeff Walker** and **Dee Dee McNeil**.

According to the British press, the parents of a 14 year old girl who died as a result of a cardiac arrest suffered while attending a **David Cassidy** concert have absolved the singer of any blame in the incident. The tragedy occurred when 35,000 fans rushed the stage during a concert at White City Stadium in London.

To dispel charges that they've capitalized on the **Jackson Five's** success, **Bobby Roberts** of Mums has had posters printed featuring blow-ups of the **Jackson Sisters'** birth certificates. The five sisters have a Mums single called "Why Can't We Be More Than Friends."

Of peripheral interest, perhaps, is the cessation of all singing telegraph service on the west coast. Long a spawning ground for vocal talent (and the butt of countless tasteless jokes), the service was ended on June 3 when the last telegraph office to offer it (in Reno, Nevada) went over once and for all to the spoken word.

**Grand Funk Railroad** videotaped their Los Angeles and San Diego concert dates on June 1st and 2nd. Portions of the taping, produced by **Andy Cavaliere** and **Lynn Goldsmith**, will be included in a prime T.V. special which the group will package.

**THIS BUSINESS OF PARTY-GOING**...Track Records and MCA held an after-concert bash for **Golden Earring**, the Dutch group whose "Radar Love" single has been receiving a good deal of Top 40 attention. The party, held at Santa Monica's Great American Food and Beverage Company, was attended by **Olivia Newton-John, Alan Osmond, Becky Hobbs** (a relative newcomer to the MCA artist roster), **Kathi "Insane Asylum" McDonald, Peter Rudge** and **Bill Curbishly** of Track Records, **Mike Maitland, Arty Mogull, Vince Cosgrave, Charley Musso** and a host of other MCA personnel.

**Grand Funk** was similarly feted following their Forum performance and that time it was supper at Chasen's with **Bhaskar Menon** presiding. **Brown Meggs, Al Coury, Maury Lathower**, and again, **Kathi McDonald** were present as **Bhaskar** presented the band with 10 platinum LPs, one for each of their Capitol albums including their last, "Shinin' On."

Stax threw a Saturday luncheon for its Nabokovian heroine, **Lena Zavaroni** aboard the Queen Mary in Long Beach.

And lastly, at **Buffy St. Marie's** opening at the Troubadour, a newly mustachioed **Rick Frio** made his Los Angeles return. Buffy's performance, incidentally, was excellent and cheering guests included **Richard Perry, Olivia Newton-John, Ted Feigen** and a group of MCA brass.

eliot sekuler



## Amonette, Young Join Capricorn

MACON — Gene Amonette and David Young have joined Capricorn Records, based in Macon, announced Phil Walden, the label's president. Amonette joins the label as director of country promotion. Prior to joining Capricorn, Amonette was with MGM Records in Nashville and Warner Brothers Records in New Orleans.

David Young joins the firm as sales manager. Young was formerly sales manager for Elektra/Asylum Records based in Los Angeles and Atlanta. Both Amonette and Young will be based in the label's administrative offices in Macon, Georgia.



(l. to r.) Gene Amonette and David Young

## Copeland Opens U.S. Mgmt Firm

NEW YORK — Miles Copeland has announced the opening of his American company British Talent Managers, Ltd. at 65 East 55 St. in New York.

The management company, through Copeland's English based Scope International Talent, Ltd., holds exclusive worldwide representation of English bands Wishbone Ash, Climax Blues Band, Renaissance and Al Stewart and U.S. representation of Thin Lizzy and Stackridge.

Ray Caviano will co-ordinate all American activities of the company from the New York based office. Exclusive bookings of BTM Ltd's acts will be through Richard Halem of CMA. Public relations will be handled by The Wartoke Concern.

## Vanguard Names Bland To A&R Post

NEW YORK — Ed Bland has joined Vanguard Records as coordinator of a&r, it has been announced by Maynard Solomon of Vanguard. Bland will be active in talent acquisition and development, production and overall administration, working with Maynard and Seymour Solomon.

Bland's background includes concert promotion, talent development, composition, arrangement and production. In addition to his duties at Vanguard, Bland will continue to serve as program director of the Museum of Modern Art's Jazz in the Garden and Summergarden series, as well as the Blues & Jazz series at the Brooklyn Academy of Music.

As a producer, arranger and/or composer, Bland has worked with Dizzy Gillespie, Lionel Hampton, Al Hirt, the Chambers Bros., King Harvest, Junior Wells, Country Joe McDonald and Richie Havens, among others. Film and TV credits include music director of "Ganja and Hesse," co-writer, co-producer and director of "The Cry of Jazz," and over twenty documentary film scores. Bland is also active in serious composition, with two works scheduled for recording later this year.

## 2 June LP's From Blue Thumb

LOS ANGELES — "Gabor Szabo Live" by Gabor Szabo and "The Big Bow-Wow Strain" by Ken Burgan are scheduled June releases from Blue Thumb Records. "Gabor Szabo Live" was recorded at Los Angeles' Troubadour and includes the musician's tune "Spellbinder." Flutist Charles Lloyd is also featured on the album, which was produced by Blue Thumb's vice president in charge of a&r Tommy LiPuma.

Singer/songwriter Ken Burgan, the label's newest artist also co-produced "The Big Bow-Wow Strain." Both LPs are scheduled to be released June 26.

## UA Publishing Adds Choran

LOS ANGELES — Wally Schuster, vice-president, United Artists Music Group, announced the addition of Eddie Choran to the music publishing company's professional staff. Choran will be headquartered in Los Angeles.

Music industry veteran Choran was most recently with the Robert Stigwood Organization, acquiring artists for the Stigwood Organization and working closely with management on both the east and west coasts.

## Kerner-Wise Form Pub Co's

HOLLYWOOD — Producers Kenny Kerner and Richie Wise have announced the formation of their two new publishing companies, KEWI Music, ASCAP, and Kerner-Wise Music, BMI. Kerner and Wise, currently recording Jose Feliciano's next LP for RCA can be reached at 1112 North Sherbourne Drive, Los Angeles, Cal. 90069. Tel. (213) 657-8100.

## Golden Crest Deal With Decca Ltd.

NEW YORK — Golden Crest Records has just concluded an international distribution agreement with Decca Ltd. with the exception of the U.S. Deal was made with Mimi Trepel and Geoffrey Milne of Decca Ltd. and Clark Galehouse and Mack Wolfson of Golden Crest. The label is presently represented with LP's on a ragtime theme, including "More Scott Joplin Rags" with the New England Conservatory Ragtime Ensemble with Gunter Schuller, "The Classical Rags of Joe Lamb" with Milton Kaye and the just-released "Ragtime at the Rosebud."



**STAYING WHERE HIS HEART IS** — Roger Williams, center, is surrounded by, from left to right: his manager of 20-plus years, Walter Kramme; Johnny Musso vice-president/MCA Records; Rick Frio, vice-president/marketing; J. K. Maitland, president/MCA Records; and Artie Mogull, vice-president/a&r as he signs his fifth MCA recording contract. Williams, who has been with MCA for 23 years, says "When I find a good thing, I stick with it." Roger's latest release is "The Way We Were."

## Russell Keys MCA LP Release

HOLLYWOOD — MCA Records this week released three new albums, including the debut album by Martha Reeves. Two Shelter albums, "Stop All That Jazz" by Leon Russell and "Magician's Holiday" by The Gap Band, Russell's back-up group, complete the group of releases.

The Martha Reeves album was produced by Richard Perry, whose earlier work has been with Ringo Starr, Carly Simon, Barbra Streisand and others, and features a roster of guest celebrities in vocal and instrumental background performances. In production for a year, the LP features titles such as "Wild Night," "You've Got Me For Company," "My Man (You Changed My Tune)," "Storm in My Soul" and the Reeves-Leon Patillo penned "Facsimile."

Leon Russell's new album on the Shelter label, distributed by MCA, suggests a progression into jazz for the artist "Stop All That Jazz" contains all-new compositions by Russell, including "Leaving Whipporwhill," "Streaker's Ball," "Working Girl," "Time for Love" and the title cut. The album was produced by Russell and Denny Cordell.

"Magician's Holiday" is the debut album by Russell's back-up musicians, The Gap Band. Produced by Buddy Jones, it features selections written by band members, including "I-Yike-It," "Backbone," "After All Is Said and Done" and "Magician's Holiday." The album was recorded at the Shelter Church Studio in Tulsa.

## New Birth Goes Gold

NEW YORK — "It's Been A Long Time," New Birth's fifth RCA album, has been awarded an RIAA (Recording Industry Association of America) gold record for sales in excess of one million dollars.

Coinciding with its certification, the album has just been released in Quadradisc form, according to Topper Schroeder, national manager, album & tape sales.

Produced by Harvey Fuqua, "It's Been A Long Time" was released in October of '73. It made its run for gold with the aid of two hit singles, the title tune and "Wildflower," both of which charted pop as well as r&b.

In addition to "It's Been A Long Time," The New Birth's RCA catalog includes "The New Birth," "Ain't No Big Thing, But It's Growing," "Coming Together" and "Birth Day."

## Impulse Sets 6 June LP's

HOLLYWOOD — Steve Backer, general manager of ABC/Impulse Records has announced the company's June releases. Of special note is Impulse's three-record set, "The Drums," a musical sequel to "The Saxophone," a similar three-record collection released last fall. "The Drums" features most of the major innovators on the drums, from the early stages of the label to the present.

Keith Jarrett's second album, "Treasure Island," has been released, as well as Marion Brown's "Sweet Earth Flying." From the ABC vaults comes "The Africa Brass Sessions, Vol. 2," previously unreleased recordings from the late John Coltrane.

In addition to these LP's ABC/Impulse has released two more Sun Ra albums from the Saturn Research catalog. Sun Ra's big band is featured on "Super-Sonic Sounds" and "Fate In a Pleasant Mood."

## DeVaughn Hits Gold

NEW YORK — William DeVaughn's debut single, "Be Thankful For What You Got," has been awarded an RIAA (Recording Industry Association of America) gold record for sales in excess of one million dollars. The single, on Roxbury Records, is manufactured and distributed by RCA Records whose sales and promotion force first kicked the disc off in Milwaukee and Chicago just three months ago.

## Mohr Named RCA Exec Producer At Red Seal

NEW YORK — Richard Mohr has been named as exec producer for Red Seal A&R at RCA Records, according to Tom Shepard, vice president of Red Seal A&R. Mohr will take on additional executive and managerial responsibility for the Red Seal division. Shepard said, "I am delighted that the Red Seal Division will have the additional benefit of Mohr's great expertise in so many facets of the recording business. His new responsibilities will be a great asset to us all."

The announcement coincided with a luncheon in Mohr's honor for having achieved 30 years of association with the company.

Mohr joined RCA Records after having freelanced as a writer of radio scripts for the RCA Music You Want When You Want It series while he was on the staff of the Columbus Dispatch. That was the first position he took on graduation from Wittenberg College in Springfield, Ohio.

When he joined RCA, it was in Camden, N. J., and his first position was as editor of the old Victor Record Review. Three years later, he came to New York as assistant to Richard Gilbert, head of the Red Seal Division. Three years later, he began recording artists, among the first of whom was the late Wanda Landowska.

In those early years, it was virtually a one-man Red Seal production operation, and when Gilbert left RCA, Mohr took over all recording. He recorded many of the later Toscanini discs, and later took on all of RCA's operatic recording, a specialty he retained when the industry and RCA expanded into the LP era, and others were added to the Red Seal Staff.





**Johnny Winter  
10cc**

MADISON SQUARE GARDEN, NYC — Ear splitting rock 'n roll was to be had at Johnny Winter's near capacity draw at Madison Square Garden. Opening the bill was the fine driving good time sounds of that happy British band 10cc.

Kicking off the bill 10cc played an entertaining set of up-tempo bouncy rock which was drawn from their first U.K. LP "10cc" and their soon to be released album, "Sheet Music." There is an unmistakable up and happy feeling the band is able to transmit. However, the audience which was primarily a younger crowd seemed over anxious for the Winter time to begin.

Technically 10cc suffered from poor mixing and their instrumentation could have been tighter. But the rollicking music they did come across with was good and included such numbers as "Oh Offendi," "Wallstreet Shuffle," "Speed Kills," and "Rubber Bullets," for an encore which still has to be one of the best songs of 1973.

The entire aura of Johnny Winter is a well conceived glitter oriented approach to rock music. Clad in sequined silver shirt and washed out jeans, the bizarre Johnny gave them all what they came to see and more. Unfortunately his set was

also mixed poorly and the intensity of the sound was at times a bit hard to take. Kicking off his set with "Rock 'n Roll Hoochie Coo" the intensity of the sound was immediate. It was dynamite from the very beginning of his set. Winter has the ability and control of intensity to start at the top of a peak and stay there for the entire show while increasing the power for his last number and the two resulting encores which were nothing short of thundering. His stage presence is full of the bountiful energy that is his music. To see spectre thin Winter running around the stage with a sort of maniacal presence as his fingers race up and down the frets while he shakes his head with a frenetic seep is truly a sight to behold. He has mastered the sock 'em rock approach and with his stage dynamics he plays off his bassist, Randy Hobbs with some excellent staging. The two other musicians in Winter's group, Richard Hughes on drums, and Doug Brockie on rhythm guitar gave Winter's performance excellent balance.

Included in the set was "Stone County," "Highway 101," and for a closing number a rip-roaring rendition of "Jumpin' Jack Flash." The crowd was standing in a screaming frenzy screaming for more when the Garden became an incredible sea of lights as 18,000 plus lit matches to express their enthusiasm for the show. Winter came running back on stage and played a hard drivin' Johnny B. Good which brought the audience to wild cheers and hurrahs for the Columbia recording artist.

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**Sutherland Brothers  
and Quiver  
Cheryl Dilcher**

WHISKY, L.A. — When they toured with Elton John, as the opening act on his last American romp, the Sutherland Brothers and Quiver were an all-right band; they had a hit single, they were tight and they kept the crowd from growing restless before Elton hit the stage. This time around they're on their own and it seems like a whole different group. The Sutherland Brothers and Quiver have to be considered among the more inventive English groups to play the States in recent times, a band whose material is as good as their performance — outstanding.

Their melody lines, enhanced by a fine sense of dynamics sparkled throughout their set, a repertoire composed for the most part of material from their latest Island Records LP, "Dream Kid." The band, formerly a sextet, has been trimmed down to five members, giving their sound a more economical quality; it helps.

Particularly good were "Champion The Underdog," "Saved By The Angel" and "You And Me," with excellent vocals by the two Sutherland Brothers, lead guitar lines by Tim Renwick and keyboards by Pete Wood. Willie Wilson handled the drums.

Rhinestones glinting from her platform boots, hot pants drawn over black tights, Cheryl Dilcher was an enigmatic figure on the Whisky stage. She sings gruffly at times — in fact more often than not — but a certain softness in her choice of music raised a few doubts. Could it be that we were witness to the birth of glitter-folk? Has it come to that?

Before she had marched off-stage, though, she managed to convince even the most dubious members of the audience that Cheryl Dilcher was a name to remember. A rough and tumble version of "I'm A Woman," and a fine instrumental — "I Think I'm In Love With The Devil" — served as more than adequate evidence, proving that Ms. Dilcher is no mere flash in the pan. She records for A&M Records.

e. s.

**Rod McKuen**

AVERY FISHER HALL, NYC — An enchanting evening of poetry and song was warmly delivered by Rod McKuen to the living room atmosphere he so deftly created at his Avery Fisher Hall performance.

The staging and lighting of the show were excellent and highlighted the songs and readings of McKuen. However, a long-standing bout with a faulty microphone proved to be a constant source of irritation both to the audience and the performer.

Backed by a quartet of fine musicians, the instrumentation included Alonzo Geribaldi on drums, David Cruz on classical guitar, Whitey Hogan on bass guitar and Gene Polombo on piano and conducting. The group added just the right musical complement to the refined performance by McKuen.

Dressed in a yellow sweater, blue jeans and sneakers, McKuen came off with the kind of images his poetry connotes. Integrating his poetry with songs, numbers such as "I'll Catch The Sun," "Jean," "There Is Not Much Fuzz On An Apple," "Home Again," and "Love's Been Good To Me," were complemented by selected readings from one of his books, "Another Monday Two Months Later."

A droll individual, McKuen's dramatic delivery conveyed by both his poetry and selected songs endeared him to his captivated audience. The Warner Bros. recording artist's next number was a section of "MacArthur Park," followed by "In The Port Of Amsterdam," and concluding with the smash hit "Seasons In The Sun" which McKuen translated from the original by Jacques Brel and offered his own arrangement. Totally in control, McKuen received a deserved standing ovation.

m. d.

**Shirley Bassey**

CARNEGIE HALL, NYC — It's novel to attend a concert where there is a sense of refinement and true aestheticism. Well, attending Carnegie Hall to see Shirley Bassey was such a night. The lady is regal and as soon as she took one step onto the stage it was obvious that she had her audience in the palm of her hand. At once the lady received a standing ovation.

I have a copy of her UA LP "Live At Carnegie Hall," and there is a great sense of excitement generated by the charismatic Ms. Bassey that it is a rarity to witness such immediate respect and rapport an audience has for her performance, when you see her live.

Backing her was an entire orchestra that performed with consummate ability. Playing various selections the orchestra's dynamics rose to a powerful crescendo during "Goldfinger" which has become a theme song of sorts for Ms. Bassey because this is the song which made her known to a wider audience. This brought the lady onstage to overwhelming response.

Her voice is as polished as the finest of instruments and her dynamics and sense of vocal articulation is insuperable. She is a "literate" songstress who conveys her material with a sense of unmistakable sophistication and good taste. Her material included "Sing A Song," "Something," the alluring novelty number "Hey Big Spender," "Never Never Never," which was written by her music director par excellence Arthur Greenslade, the emotionally charged "My Life," and aptly closing with "Tonight I Gave The Greatest Performance Of My Life."

Ms. Bassey brought the audience to their feet with wild applause and "bravos" and was thrown many roses in appreciation. New York has to be her city, but it seems wherever she performs Shirley Bassey's gifted singing commands the same respect. The lady is an artist in the truest sense of the

m. d.

**Ashford & Simpson  
Robin Kenyatta**

THE BOTTOM LINE, NYC — Nick Ashford and Valerie Simpson as a recording duo have not yet attained the popularity of the artists that have recorded their material, but based on their performance here recently, it's only a matter of time before the vast audience is fully turned on to their amazing talents as stage performers. Yes, they are that good.

Nick and Valerie are gifted singer-songwriters in every sense of the description. Although their tunes have been recorded by almost every major r&b artist in the business today, their own performance of these very same tunes has that added believability that makes every song that much more exciting. The highlight of their set was a medley of a few of those past hits including, "Ain't Nothing Like The Real Thing" and "Ain't No Mountain High Enough," both major singles on a few different occasions by other artists (Marvin Gaye and Tammi Terrell and the Supremes). The medley drew almost constant applause from the overflow crowd as each tune was integrated into the set. The duo also performed their current single release, the very electric, "Main Line" (with a little exposure it could become their first major pop chart item). All in all their performance, lasting just over one hour, proved Nick Ashford and Valerie Simpson to be true entertainers with a definite future.

Opening was Robin Kenyatta and his very tight jazz ensemble. The group, led by Kenyatta, masterfully performed a set

**Aztec Two-Step  
Diana Marcovitz  
Chris Rush**

THE METRO, NYC — It's nice to know that there's still an atmosphere in New York City where music can be fully appreciated without the little annoyances associated with most clubs or concert halls. It's always been that way at The Metro on West 4th in the heart of atmospheric Greenwich Village, but things seemed to be just that much more pleasant this time around. That was probably due to this fine billing of total entertainers who were offered to the highly appreciative audience.

Newly signed Columbia recording artist Diana Marcovitz opened the show with a very entertaining set of her uniquely funny compositions, delivered in her own, unique, yet highly entertaining manner. Many of her songs are structured along the lines of Dory Previn's works and many go so far as to carry a strong, emotional character in a rather comic, yet sensitive light. Ms. Marcovitz accompanied herself on piano skillfully and received some fine acoustic guitar backing from Don Sarlin in making for a very complete set. Her debut Columbia LP is scheduled for release sometime this summer. Judging by her performance here, that disk is an eagerly anticipated one.

Preceding the appearance of Aztec Two-Step, Chris Rush, a comic from a rather off-color mold, performed a guest set of some very funny material, most of which is, unfortunately, unprintable. The comic's delivery is smooth, yet slightly nervous, as say, a Woody Allen would deliver a fast series of gags. As a "dirty comic," Chris Rush is one of the best to come around in a long while but it hampers his commercial potential. Should he ever decide to "clean up his act," success will be one point he need never worry about.

Headlining were Aztec Two-Step, still the most talented singing-songwriting duo in the business. Over the course of their brilliant one hour set, the duo (Rex Fowler and Neal Schulman) performed material from their still incredible Elektra LP, "Aztec Two-Step," including the mesmerizing "Strangers," "Almost Apocalypse" and "Dancers All," along with some newer material from their yet to be released follow up LP, "There'll Always Be A Faster Gun But There'll Never Be Another One Like You," including the great title track and a very haunting "New York City Lullabye" (probably one of the truest songs ever written about this city).

The most powerful aspect of Aztec Two-Step's performance is the duo's harmony which is always right on target and still, in this reviewer's estimation, exceeds those harmonies created by Simon and Garfunkel in their early days. Rex and Neal are perfectly in tune with each other's vocal patterns and the resulting harmonies are always sweetly angelic. If you have not yet seen this duo perform, it is sincerely urged you do so at first opportunity. Their shows are always total entertainment to the fullest. Should they be given the chance on record again (the album is being held up for unexplained reasons), there's no way these two fine artists will be kept a secret much longer. Remember the name, Aztec Two-Step. Once they are heard they will not be forgotten.

a. g.

of mesmerizing jazz that had the audience in full appreciation. The best remembered tune from this reviewer's standpoint was Kenyatta's great "Last Tango In Paris" which was the curtain raiser.

a. g.



## See No Stones '74 U.S. Tour

NEW YORK — Atlantic Records says it's received word from the Rolling Stones office in London that the Rolling Stones have not made nor are making any definite plans or arrangements to come to the U.S. this year.

Anni Ivil, director of publicity for Atlantic, stated, "At the moment the Rolling Stones are very busy in London working on their newest album and are not contemplating a visit to the U.S. this year."

### BMI Awd's con't fr. pg. 7

Lowery Music Co., Inc., McCartney Music, Inc., Management Agency and Music Publishing, Inc., Speed Music, Tree Publishing Co., Inc. and WEP Music, Inc., all with two awards.

### Repeat Awards

Fourteen of the songs honored with BMI awards were presented with citations marking previous awards. "Yesterday," written by John Lennon and Paul McCartney, published by MacLen Music, Inc., received its eighth award. Seventh-year awards went to Dramatis Music Corp., for "By The Time I Get To Phoenix," written by Jim Webb and to John Hartford and Glaser Publications, Inc., for "Gentle On My Mind."

Fourth-year awards were presented to Paul Simon and Paul Simon Music for "Bridge Over Troubled Water;" Kris Kristofferson and Buckhorn Music Publishing, Inc. for "For The Good Times;" Joe South and Lowery Music Co., Inc. for "(I Never Promised You A) Rose Garden;" Gene MacLellan and Beechwood Music Corp. for "Snowbird;" George Harrison and Harrisongs Music, Inc. for "Something," and to Irving Music, Inc., for "We've Only Just Begun," written by Paul Williams and Roger Nichols. "Help Me Make It Through The Night," written by Kris Kristofferson, published by Combine Music Corp., received its third award.

Honored for the second time were "Alone Again Naturally," written by Gilbert O'Sullivan, published by Management Agency and Music Publishing, Inc.; "Cherry, Cherry," by Neil Diamond, published by Tallyrand Music, Inc.; "Do You Want To Dance," by Robert Freeman, published by Clockus Music, Inc. and "Jambalaya (On The Bayou)," by Hank Williams, published by Fred Rose Music, Inc.

A complete list of the 1973 BMI award winners follows:

#### AIN'T NO WOMAN LIKE THE ONE I'VE GOT

ABC/Dunhill Music, Inc.  
Dennis Lambert  
Brian Potter

#### ALONE AGAIN NATURALLY

Management Agency and Music Publishing, Inc.  
Gilbert O'Sullivan (PRS)

#### AND I LOVE YOU SO

Mayday Music, Inc.  
Don McLean

#### ARE YOU MAN ENOUGH

ABC/Dunhill Music, Inc.  
Hastings Music Corp.  
Dennis Lambert  
Brian Potter

#### ASHES TO ASHES

ABC/Dunhill Music, Inc.  
Dennis Lambert  
Brian Potter

#### BEHIND CLOSED DOORS

House of Gold Music, Inc.  
Kenny O'Dell

#### BIG CITY MISS RUTH ANN

Cedarwood Publishing Co., Inc.  
Free Breeze Music Co.  
Thomas Lazaros

#### BREAK UP TO MAKE UP

Blackwood Music, Inc.  
Thomas Bell  
Kenneth Gamble  
Linda Creed

#### BRIDGE OVER TROUBLED WATER

Paul Simon Music  
Paul Simon



**WAILIN' WITH WAYLON** — On his recent sojourn at the Big Apple, sometimes known as New York, RCA Recording artist Waylon Jennings (center) held a press conference announcing that he will play New York's Bottom Line from July 30 through August 3. Helping Waylon along are **Cash Box's** Irv Lichtman (left) and Marty Ostrow (right).

#### BY THE TIME I GET TO PHOENIX

Dramatis Music Corp.  
Jim Webb

#### CHERRY, CHERRY

Tallyrand Music, Inc.  
Neil Diamond

#### CHINA GROVE

Warner-Tamerlane Publishing Corp.  
Tom Johnston

#### COME LIVE WITH ME

House of Bryant Publications  
Felice Bryant  
Boudleaux Bryant

#### COULD IT BE I'M FALLING IN LOVE

Blackwood Music, Inc.  
Melvin Steals  
Mervin Steals

#### COUNTRY SUNSHINE

Tree Publishing Co., Inc.  
Bill Davis  
Dottie West

#### THE COVER OF THE ROLLING STONE

Evil Eye Music, Inc.  
Shel Silverstein

#### CROCODILE ROCK

Dick James Music, Inc.  
Elton John (PRS)  
Bernie Taupin (PRS)

#### DADDY'S HOME

Nom Music, Inc.  
Jimmy Sheppard  
William Miller

#### DANIEL

Dick James Music, Inc.  
Elton John (PRS)  
Bernie Taupin (PRS)

#### DIAMOND GIRL

Dawnbreaker Music  
Jimmy Seals  
Dash Crofts

#### DO YOU WANT TO DANCE

Clockus Music, Inc.  
Robert Freeman

#### DON'T LET ME BE LONELY TONIGHT

Blackwood Music, Inc.  
Country Road Music, Inc.  
James Taylor

#### DREIDEL

Unart Music Corp.  
Yahweh Tunes, Inc.  
Don McLean

#### DUELING BANJOS

FOOL ME  
Lowery Music Co., Inc.  
Joe South

#### FOR THE GOOD TIMES

Buckhorn Music Publishing, Inc.  
Kris Kristofferson

#### FRANKENSTEIN

Hierophant, Inc.  
Edgar Winter

#### FREE RIDE

Silver Steed Music, Inc.  
Daniel Hartman

#### GENTLE ON MY MIND

Glaser Publications, Inc.  
John Hartford

#### GET DOWN

Management Agency and Music Publishing, Inc.  
Gilbert O'Sullivan (PRS)

#### GIVE ME LOVE (GIVE ME PEACE ON EARTH)

Loaves & Fishes Music Co., Inc.  
George Harrison (PRS)

#### GOODBYE YELLOW BRICK ROAD

Dick James Music, Inc.  
Elton John (PRS)  
Bernie Taupin (PRS)

#### HALF-BREED

Blue Monday Music  
May Dean  
Al Capps

#### HELLO IT'S ME

Screen Gems-Columbia Music, Inc.  
Todd Rundgren

#### HELP ME MAKE IT THROUGH THE NIGHT

Combine Music Corp.  
Kris Kristofferson

#### HEY WHAT ABOUT ME?

The Hudson Bay Music Co.  
Scott McKenzie

#### HUMMINGBIRD

Dawnbreaker Music  
Jimmy Seals  
Dash Crofts

#### I GOT A NAME

Fox Fanfare Music, Inc.  
Norman Gimbel  
Charles Fox

#### I'M COMING HOME

Mighty Three Music  
Thomas Bell  
Linda Creed

#### I'M DOING FINE NOW

Mighty Three Music  
Sherman Marshall  
Thomas Bell

#### I'M GONNA LOVE YOU JUST A LITTLE MORE BABY

January Music Corp.  
Sa-Vette Music  
Barry White

#### I WANNA BE WITH YOU

C.A.M.-U.S.A., Inc.  
Eric Carmen

#### IF YOU DON'T KNOW ME BY NOW

Blackwood Music, Inc.  
Leon Huff  
Kenneth Gamble

#### IF YOU WANT ME TO STAY

Stone Flower Music  
Sylvester Stewart

#### IN THE MIDNIGHT HOUR

Cotillion Music, Inc.  
East/Memphis Music Corp.  
Steve Cropper  
Wilson Pickett

#### JAMBALAYA (ON THE BAYOU)

Fred Rose Music, Inc.  
Hank Williams

#### KEEP ON TRUCKIN'

Stone Diamond Music Corp.  
Frank Wilson  
Anita Poree

#### KEEPER OF THE CASTLE

ABC/Dunhill Music, Inc.  
Dennis Lambert  
Brian Potter

#### KILLING ME SOFTLY WITH HIS SONG

Fox-Gimbel Productions, Inc.  
Norman Gimbel  
Charles Fox

#### KODACHROME

Paul Simon Music  
Paul Simon

#### LAST TANGO IN PARIS

Unart Music Corp.  
Gato Barbieri  
Dory Previn

#### LET ME BE THERE

Al Gallico Music Corp.  
John Rostill (PRS)

#### LET'S GET IT ON

LET'S PRETEND  
C.A.M.-U.S.A., Inc.  
Eric Carmen

#### LIVE AND LET DIE

Unart Music Corp.  
McCartney Music, Inc.  
ATV Music Corp.  
Paul McCartney (PRS)  
Linda McCartney (PRS)

#### LONG TRAIN RUNNIN'

Warner-Tamerlane Publishing Corp.  
Tom Johnston

#### THE LORD KNOWS I'M DRINKING

Stallion Music, Inc.  
Bill Anderson

#### LORD MR. FORD

Vector Music Corp.  
Dick Feller

#### THE LOVE I LOST

Mighty Three Music  
Leon Huff  
Kenneth Gamble

#### LOVE TRAIN

Blackwood Music, Inc.  
Leon Huff  
Kenneth Gamble

#### LOVES ME LIKE A ROCK

Paul Simon Music  
Paul Simon

#### MASTERPIECE

Stone Daimond Music Corp.  
Norman Whitfield

#### ME AND MRS. JONES

Blackwood Music, Inc.  
Leon Huff  
Kenneth Gamble  
Cary Gilbert

#### THE MORNING AFTER

Fox Fanfare Music, Inc.  
Al Kasha  
Joel Hirschhorn

#### THE MOST BEAUTIFUL GIRL

Al Gallico Music Corp.  
Algee Music Corp.  
Rory Bourke  
Norris Wilson  
Billy Sherrill

#### MY LOVE

McCartney Music, Inc.  
ATV Music Corp.  
Paul McCartney (PRS)  
Linda McCartney (PRS)

#### MY MARIA

Speed Music  
ABC/Dunhill Music, Inc.  
B. W. Stevenson  
Daniel Moore

### con't on next pg

### Survey con't fr. pg. 7

porates jazz as well as classical elements, and three note chord progressions just aren't used anymore. The phenomenal success of the soundtrack "The Sting" is indicative of the decline of theater popularity which has been replaced by the movie. People are more oriented towards movies than they are towards theater. Cat Stevens' "Buddah And The Chocolate Box" is also indicative of the progression rock music has gone through with the accent on more complex music and more meaningful lyrics. Eclectic jazz and rock is represented by "Chicago VII" holding the number 7 spot. With "John Denver's Greatest Hits" at number 4, "Maria Muldaur," at number 6, "Goodbye Yellow Brick Road" by Elton John at number 8, and "On The Border," by Eagles at number 10 there is a strong representation of very commercially oriented music that encompasses elements from rock, country and jazz. Because of the synthesis there is a wider appeal of this kind of broadly based music that is presently predominating the charts. Grand Funk's "Shinin' On" and "Bachman-Turner Overdrive II" are both representative of the hard rock sound that seems to still command an appreciative audience, particularly with a younger audience.

The conclusion that can be drawn about the current trend is that an easier more laid-back sound is at the peak of popularity. Music that incorporates a variety of elements with its more complex music is in favor of just straight-forward rock 'n' roll. The audience of today is marked by a musical sophistication which did not exist 10 years ago. Unfortunately, at this time it will be difficult to determine what the charts will read like in 1984. However, with the circularity of things and the repetitive nature of trends it will certainly be an interesting era to witness.





**MAGGIE'S PALS** — Atlantic Records is releasing a new Maggie Bell single, the title track from her current LP, "Queen of the Night". It will be backed by "Caddo Queen", also from the album which was produced by Jerry Wexler and Antisia Music. Maggie, who is working an incredible schedule this year, has just taped "In Concert" in London which will be broadcast by ABC-TV in July, and she began her third U.S. tour in as many months June 6. Caught in a moment of levity at her recent concert appearance at Long Beach Auditorium, Maggie is shown here with Paul Rodgers (l) of the newly formed group Bad Company (signed to Led Zeppelin's new Swan Song Records) and Robert Plant of Led Zeppelin.

**BMI Awds fr. pg. 31**

**NATURAL HIGH**  
Crystal Jukebox, Inc.  
Charles McCormick

**NO MORE MR. NICE GUY**  
Ezra Music Corp.  
Alice Cooper  
Michael Bruce

**ONE OF A KIND (LOVE AFFAIR)**  
Mighty Three Music  
Joseph B. Jefferson

**OPEN UP YOUR HEART**  
Tree Publishing Co., Inc.  
Roger Miller  
Buddy Killen

**PAPA WAS A ROLLIN' STONE**  
Stone Diamond Music Corp.  
Barrett Strong  
Norman Whitfield

**PEACEFUL**  
Four Score Music Co.  
Kenny Rankin

**PHOTOGRAPH**  
Loaves & Fishes Music Co., Inc.  
George Harrison (PRS)  
Ringo Starr (PRS)

**PILLOW TALK**  
Gambi Music, Inc.  
Sylvia Robinson  
Michael Burton

**RAMBLIN' MAN**  
No Exit Music Co.  
Dicky Betts

**THE ROCKING PNEUMONIA AND BOOGIE WOOGIE FLU**  
Cotillion Music, Inc.  
Huey Smith

**(I Never Promised You A) ROSE GARDEN**  
Lowery Music Co., Inc.  
Joe South

**SATIN SHEETS**  
Champion Music Corp.  
John Volinaty

**SATURDAY NIGHT'S ALRIGHT FOR FIGHTING**  
Dick James Music, Inc.  
Elton John (PRS)  
Bernie Taupin (PRS)

**SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE**  
Levine & Brown Music, Inc.  
Irwin Levine  
L. Russell Brown

**SEPARATE WAYS**  
Press Music Co., Inc.  
Richard Mainegra  
Bobby West

**SHAMBALA**  
ABC/Dunhill Music, Inc.  
Daniel Moore

**SHOW AND TELL**  
Fullness Music  
Jerry Fuller

**SNOWBIRD**  
Beechwood Music Corp.  
Gene MacLellan (BMI Canada)

**SOMETHIN'S WRONG WITH ME**  
Pocketful of Tunes, Inc.  
Bobby Hart  
Danny Janssen

**SOMETHING**  
Harrisongs Music, Inc.  
George Harrison (PRS)

**Galliani To E/A Coast Promo**

NEW YORK — Steve Wax, vice president of promo at Elektra/Asylum Records, has announced the appointment of Lou Galliani to west coast regional promo for Elektra/Asylum Records. Galliani will be based in Elektra/Asylum's Los Angeles office.

Most recently with RCA Records' national promotion force, Galliani previously held promo assignments at Polydor Records and at Capitol, where his duties included Regional Promotion for that company's independent lines. Galliani, who also served in Germany for two years as an Army medic, has also worked in local record distribution, and in promo at Mercury Records.

**Lightfoot's LP Goes Gold**

NEW YORK — "Sundown," Gordon Lightfoot's current Reprise album, has been certified gold by the RIAA in recognition of sales in excess of one million dollars. The title song of the album is the Canadian artist's current top five single. Both the album and single were produced by Lenny Waronker, Warner Bros. Records vice president and A&R director.

Lightfoot previously went the gold route with his "If You Could Read My Mind" album on Reprise.

**SOUL SONG**  
Algee Music Corp.  
Norris Wilson  
George Richey  
Billy Sherrill

**SPACE RACE**  
WEP Music, Inc.  
Irving Music, Inc.  
Billy Preston

**STUCK IN THE MIDDLE**  
The Hudson Bay Music Co.  
Gerry Rafferty (PRS)  
Joe Egan (PRS)

**SUMMER (THE FIRST TIME)**  
Unart Music Corp.  
Bobby Goldsboro

**SUPERFLY**  
Camad Music Co.  
Curtis Mayfield

**SUPERMAN**  
Prima Donna Music Co.  
Algee Music Corp.  
Donna Fargo

**THE TEDDY BEAR SONG**  
Champion Music Corp.  
Nick Nixon  
Don Earl

**TIE A YELLOW RIBBON ROUND THE OLE OAK TREE**  
Levine & Brown Music, Inc.  
Irwin Levine  
L. Russell Brown

**WE MAY NEVER PASS THIS WAY AGAIN**  
Dawnbreaker Music  
Jimmy Seals  
Dash Crofts

**WE'VE ONLY JUST BEGUN**  
Irving Music, Inc.  
Paul Williams  
Roger Nichols

**WHY CAN'T WE LIVE TOGETHER**  
Sherlyn Publishing Co.  
Tim Thomas

**WHY ME**  
Resaca Music Publishing Co.  
Kris Kristofferson

**WILDFLOWER**  
Coseb Music  
David Edwards (BMI Canada)  
Doug Richardson (BMI Canada)

**WILL IT GO ROUND IT CIRCLES**  
Irving Music, Inc.  
WEP Music, Inc.  
Bruce Fisher  
Billy Preston

**YES WE CAN-CAN**  
Marsaint Music, Inc.  
Allen Toussaint

**YESTERDAY**  
Maclen Music, Inc.  
John Lennon (PRS)  
Paul McCartney (PRS)

**YOU OUGHT TO BE WITH ME**  
Jec Publishing Corp.  
Al Green Music, Inc.  
Willie Mitchell  
Al Green  
Al Jackson, Jr.

**YOU TURN ME ON I'M A RADIO**  
Crazy Crow Music  
Joni Mitchell



**AS ORIGINAL AS CAN BE** — CBS Records group president Goddard Lieberson recently went to London to produce an original cast album from the hit show "Billy." The musical opened at London's Drury Lane Theater on May 1, to rave reviews and is expected to move to the United States when its run in England is over, perhaps next year. Lieberson, who has produced other such recordings, including "My Fair Lady," "West Side Story," and last year "A Little Night Music," is shown above with Paul Myers (l); director of classical a&r and marketing, CBS International European operation, and Dick Asher, managing director, CBS United Kingdom in the studio during the recording of "Billy." The show, an adaptation of the film "Billy Liar" stars Michael Crawford, known to American audiences for his roles in the movie versions of "Hello Dolly," and "A Funny Thing Happened On The Way To The Forum," as well as for his performance in the Broadway play "Black Comedy." The original cast recording of "Billy" is now available in Great Britain.

**INSIGHT con't from pg. 29**

sence concerns the arbitrary categorizations people attempt to classify music for their own needs. What he is trying to say is that his music is just that; his music. He does not like labels as any true artist and follows no molds. He is an innovator and his music is forever changing as does human experience.

On the new LP there is a rendition of "Over The Rainbow," and in addition to Hall's road group The Storytellers he has **Charlie McCoy**, **Buddy Harbor** and **Harold Bradley** performing. And from past performance we know to always expect the best from **Tom T. Hall**.

michael david

**MCA Spotlights 'Entertainment'**

HOLLYWOOD — MCA Records has initiated a promotional campaign utilizing the "Entertainers" theme, and recently launched the program with meetings in the company's five districts. Spearheading the program, which premiered in Los Angeles, was J. K. Maitland, president of the label.

The presentation, in the form of a show, takes its title from "The Sting" theme and from "That's Entertainment," MCA's latest soundtrack which closed the show.

Current soundtrack LPs of Jesus Christ Superstar, Sunshine, American Graffiti and The Sting were featured in Act I. Act II featured MCA's latest Pop and Country releases. Highlighting the pop selections are such artists as Cher, Neil Diamond and Olivia Newton-John. The country section featured Loretta Lynn's Greatest Hits and Cal Smith. MCA's annual "Country Partners" is currently in progress.

In Act III, new Shelter products were introduced to the MCA staff, including J. J. Cale, Mary McCreary, Phoebe Snow and Leon Russell.

Closing the show was a presentation of the two-LP package, "That's Entertainment," which contains 44 songs from 50 years of MGM musicals. The songs are done by such venerable artists as Gene Kelly, Jane Powell, Howard Keel, Kathryn Grayson, Judy Garland and Fred Astaire.

The road company included, in addition to Mike Maitland, Rick Frio, vice president/marketing; Vince Cosgrave, vice president/promotion; Sam Pasamano, vice president/sales; Pete Gidion, national singles promotion; Chic Doherty, vice president in Nashville; and John Brown, Nashville promotion.

**UA's Proffer Back From UK**

LOS ANGELES — Spencer Proffer, national executive director, artists and repertoire for United Artists Records, just completed a 15 day visit to London during which time he met with numerous English managers, agents, producers and promoters and informed them of UA's plans for overall product direction and of the label's desire to work closely with them in future artist acquisition and development.

Among the people Proffer met with in London were Paul Samwell-Smith, George Martin, Jonathan King, Tony Stratton-Smith, Patrick Meehan, Jeff Wayne, Steve Rowland, Lawrence and Roger Meyers, John Sherry, David Enthoven, Muff Winwood and Richard Croley, Nigel Haynes of the Chrysalis organization.

**JUST A FACE IN THE CROWD**  
B/W  
**THIS COULD ONLY HAPPEN TO ME**  
BY  
**kittie dowsell**  
H2468

**HES RECORDS**  
1045 W. 92nd ST.  
LOS ANGELES,  
CALIFORNIA 90044



## Fan Fair Agenda Nashville, Tennessee Municipal Auditorium

**Wednesday — June 12**  
12:00 Noon — 5:00 p.m.

### Bluegrass Show

Bill Mack  
Lester Flatt &  
The Nashville Grass  
Bill Monroe  
The Country Gentlemen  
The Boys From Shiloh  
Mac Wiseman  
Don Reno  
Jim & Jessie  
Ralph Stanley

**Thursday — June 13**  
10:00 p.m. — 12:00 p.m.

### Combination Show

Lynn Anderson-MC  
Melba Montgomery  
Jean Shepard  
Ronnie Stoneman  
Tanya Tucker  
Connie Smith  
Diane Sherrill

**Thursday — June 13**  
3:00 p.m. — 5:00 p.m.

### Dot Records Show

Donna Fargo  
Tommy Overstreet  
Joe Stampley  
Diana Trask  
Sue Richards  
Brian Collins  
Compton Brothers  
Ray Griff  
Kendalls  
Ray Pillow  
Pat Roberts  
Shoji Tabuchi  
Don Williams

**Thursday — June 13**  
7:00 p.m. — 9:00 p.m.

### MCA Records Show

Jerry Clower  
Jeanne Pruett  
Conway Twitty  
Loretta Lynn  
Bill Anderson  
Cal Smith

**Thursday — June 13**  
9:30 p.m. — 11:00 p.m.

### GRT/Barnaby Show

Mel Street  
Jan Howard  
Bobby G. Rice  
Price Mitchell  
Jerry Kelley  
Doyle Holly  
Doyle Conley  
Harrison Jones  
Johnny Kaye — Emcee

**Friday June 14**  
10:30 a.m. — 12:00 noon

### Hickory Records Show

Roy Acuff  
Roy Acuff, Jr.  
Glenn Barber  
Don Gibson  
High King  
Redd Stewart  
Bill Mack

**Friday — June 14**  
3:00 p.m. — 5:00 p.m.

### RCA Records Show

Porter Wagoner  
Dolly Parton  
Babby Bare  
Lester Flatt  
Nat Stuckey  
Gary Stewart  
Brian Shaw

**Friday — June 14**  
7:00 p.m. — 9:00 p.m.

### Capitol Records Show

Johnny Gimble  
Roy Druskey  
Joe Bob Barnhill  
Billy Bob Bowman  
Freddie Hart  
Susan Raye  
Lawanda Lindsey  
J. David Sloan  
Jim & Jessie  
Lola Jean Dillon  
Tony Booth

**Friday — June 14**  
9:30 p.m. — 11:00 p.m.

### Cinnamon Records Show

Narvel Felts  
Sharon Vaughn  
Guy Shannon  
Murray Kellum  
Jacky Ward  
Jerry Foster  
Stan Hitchcock

**Saturday — June 15**  
10:00 a.m. — 11:00 a.m.

### Combination Show

Ace Cannon  
David Houston-MC  
Sherwin Linton  
Demitri Tapp

**Saturday — June 15**  
11:00 a.m. — 12:00 noon

### MGM Records Show

Billy Walker  
Chris Bellotto  
Tompal Glaser  
Mel Tillis

**Saturday — June 15**  
2:00 p.m. — 4:30 p.m.

### Reunion Show

Hiram Higsby  
Minnie Pearl  
Roy Acuff  
Pee Wee King  
Ethel Delaney  
Floyd Tillman  
Duke Of Paducah  
Patsy Montana  
Lulu Belle & Scotty Wiseman  
Doc & Chickie Williams  
Del Wood  
Lonnie Glosson

## COUNTRY ARTIST OF THE WEEK

### Marilyn Sellers



**One Day At A Time** — Minnesota born Marilyn Sellers was three years old when she first started "pickin'" and "singing". Her teacher was her grandfather—a man who lent much inspiration to Marilyn throughout the years as she developed her singing career.

Marilyn's initial performances with grandfather and at Church were polished throughout her childhood with voice and piano lessons and after finishing school and taking a short "working" leave of absence from the music business, she became a singer/pianist, performing at the major hotels in and around Min-

neapolis. She's currently under contract to the Ambassador Hotel where she has worked for 4½ years.

Marilyn's recording career has been launched with the help of first, her brother, then Max Powell, followed by Webb Pierce and finally Clarence Selman. The result was a contract with Mega Records where her first release was "Sing Me A Song." Today, one of the most talented newcomers, Marilyn Sellers' current chart climbing hit is titled "One Day At A Time," produced for Mega Records and Tapes by Clarence Selman.

### NEW OFFICES FOR CMA

NASHVILLE — All offices of the Country Music Association are now located on the ground floor of the new CMA Building on Sigler Street in Nashville. The two-story facility was designed by Badger & Bogle, built by Metropolitan Music and constructed by Joe M. Rodgers & Associates.

All future mail should be addressed to: Country Music Association, Inc., 1511 Sigler Street, Nashville, Tennessee 37203. The CMA's phone number (615-244-2840) remains the same.

### Chet Atkins Fifth Ann'y

NASHVILLE — The Fifth Annual Chet Atkins Celebrity Invitational Golf Tournament was held June 1st and 2nd at Deane Hill Country Club in Knoxville, Tennessee.

Saturday evening brought the participants together for a dinner show and Archie Campbell was master of ceremonies for the show where Chet Atkins, Floyd Cramer, Boots Randolph, Woody Woodbury, Shug Fisher, Doug Kershaw, Boyce Hawkins and his band, Ray Stevens, and Jerry Reed entertained a most enthusiastic audience.

The awards were presented Sunday afternoon upon completion of the final round. The winning team consisted of Leslie Wilburn, Glen Spreen, Mac Williams, L.K. Robinson which had a 19 un-

### Chellman/Twitty Tourney

NASHVILLE — The 2nd Annual Chuck Chellman/Georgia Twitty Radio Golf Invitational has been set for October 16, 1974, at Crokeet Springs National Golf and Country Club in Nashville, Tennessee.

The tournament last year boasted the largest number of country music performers and disc jockeys of any industry sponsored event in the country. A total of 108 players from the United States, Canada, England and Ireland turned out for the 18-hole, one day affair.

The tournament, which is held on the Wednesday preceding the Annual Disc Jockey Convention, is sponsored by Chuck Chellman, president of Chuck Chellman Co., a record promotion firm, and Georgia Twitty, the voice of the Music City Hotline, a syndicated radio program and newspaper column.

der par 52 and a 36-hole total of 109 Sunday. The host, Chet Atkins, Bob Bennett, Charles McMurray and Dean Stallings tied for second with Nashville's Grady Martin, Bob Strawbridge, Hal Nave and Mike Corbitt.

Ed Bailey, former major league baseball standout, won low gross honors with 140 for both days. Ben Bradshaw and Al Jones tied for the low net with 126 each.

## RCA RECORDING ARTISTS PLAY FOR WESTERN MERCHANDISERS

Western merchandisers, one of the biggest record dealers in the Southwest was entertained at their recent annual sales meeting in Amarillo, Texas, by various RCA Recording artists.

Featured entertainers at the meeting were RCA Recording artists Bobby Bare, Waylon Jennings, Ronnie Milsap, Dottie West, and Karen Wheller.

According to Jack Kiernan, RCA's division vice president, marketing, "We have done an increasing volume of business with Western, and when we asked Sam Marmaduke, president of Western, if we could make a presentation of our new Country Cookin' program to his organization, and entertain them at the same time, he graciously consented."

In addition to presenting and entertaining, RCA's southwestern regional

sales manager "Pug" Pagliara made Sam Marmaduke an honorary member of the Silver Boot Club, an organization which Pagliara runs for those people making considerable contributions to country music.

In addition to the RCA Recording artists present, other RCA personnel in attendance at the meeting were: Tom Cossie, director, promotion; Bob Dorn, RCA sales, Dallas; Larry Gallagher, manager, country music sales; Elroy Kahanek, manager, country music promotion; Jack Kiernan, division vice president, marketing; Bill Mack, regional promotion manager; Jack Maher, director, merchandising; Tom McCusker, manager sales, Dallas; "Pug" Pagliara, southwestern regional sales manager, Topper Schroeder, manager album and tape sales; and Don Swengros, St. Louis sales manager.



# DON WILLIAMS

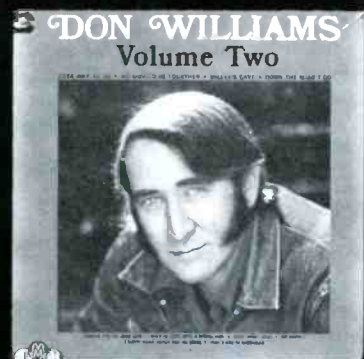


**"DOWN THE ROAD I GO"**  
JMI - 42

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to Don's Biggest Hit:  
●  
**"WE SHOULD BE TOGETHER"**  
●  
3rd Hit Single

from the Album:

## Don Williams, Volume Two



COMING SOON:  
Don Williams, Volume Three

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## Barskin, Jossey Form Music Firm For Country Acts

HOLLYWOOD — Dovid Barskin, former director of business affairs at Capitol Records in Hollywood, and John Jossey, former vice president in charge of distribution at Capitol, have formed Music Support Inc., a multi-music company with various divisions, specializing in country music.

Music Support Inc., the parent firm, represents Buck Owens Enterprises, and is coordinating, with Capitol Records, in the marketing and promotion of such artists as Buck Owens, Susan Raye, Buddy Allan, Freddy Hart, Tony Booth and Lawanda Lindsey.

"We have gone into the country end of the music industry," explained Barskin, "because I see it still growing, and with a tremendous future."

Barskin and Jossey have also set up Naptown Records as a record and distribution company, which is handling Cliffie Stone's Granite label, plus Sonny Burke's Daybreak Records. Both are well known in the country music field.

An ASCAP and BMI company has been set up as the company's music publishing wing. Music Support Inc. is located at 6255 Sunset Blvd., Los Angeles, Calif. 90028. Phone number is (213) 461-4215.

## Jennings To Appear At N.Y.'s Bottom Line

NEW YORK — Recently in New York, Waylon Jennings' purpose was twofold for visiting the "Big Apple." He filmed a television interview at RCA studios for UPI Services. And he negotiated a five day stint at New York's newest club The Bottom Line. This appearance will be another major step forward for the integration of country music into the New York metropolitan area. His gig starts on July 30th.

Having had the good fortune to chat with Jennings at the RCA studios here in Manhattan, I found him to be affable and ready to discuss country music in general and his career in particular. Jennings stated, "It's now becoming hip to be country." And one need only look around this area and see what a tremendous influx of country music there has been. Jennings has been categorized as a singer of "country soul." Though categorizations of this type are arbitrary at best, it means that he incorporates a little more r&b and rock into his country sounds and comes up with a brand of music that puts him in the same class as Willie Nelson. As a matter of fact he and Nelson are good friends and have been for quite a while.

"People are reaching for something to be real," he says. And this is why he does not alter his set for a specific region. The same set he would play in Ft. Worth Texas would be played in Los Angeles and New York. As a matter of fact he has played the Troubadour in Los Angeles and this new wave of pop clubs is self admitted a new facet of Jennings' career. "I'm into playing showcase places," he says and he added "I never change. If they (the audience), are going to like us they are going to like us for what we do." And this firm conviction of musical integrity remains the steadfast tenet which Jennings gears his music to.

Jennings is working on a very special LP which will be a tribute to the late Buddy Holly. He is working with the Crickets, Holly's old back-up band and the sessions are being co-produced by Duane Eddy and Jennings. It is an LP that we look to with great enthusiasm. m.d.

# CASH BOX/COUNTRY TOP 75

- |    |                                                                                                                    |    |    |                                                                                                                  |    |
|----|--------------------------------------------------------------------------------------------------------------------|----|----|------------------------------------------------------------------------------------------------------------------|----|
| 1  | <b>IF YOU LOVE ME LET ME KNOW</b><br>Olivia Newton-John (MCA 40209)<br>(Al Gallico—BMI)                            | 3  | 39 | <b>RAGGED OLD FLAG</b><br>Johnny Cash (Columbia 46028)<br>(House of Cash—BMI)                                    | 43 |
| 2  | <b>ROOM FULL OF ROSES</b><br>Mickey Gilley (Playboy 55056)<br>(Hill & Range—BMI)                                   | 5  | 40 | <b>I MISS YOU</b><br>Jeannie Seely (MCA 40225)<br>(Tree—BMI)                                                     | 47 |
| 3  | <b>WE COULD</b><br>Charlie Pride (RCA 0257)<br>(House of Bryant—BMI)                                               | 6  | 41 | <b>YOU MAKE ME FEEL MORE LIKE A MAN</b><br>Mel Street (GRT 002)<br>(Prater—ASCAP)                                | 48 |
| 4  | <b>THIS TIME</b><br>Waylon Jennings (RCA 0251)<br>(Baron—BMI)                                                      | 7  | 42 | <b>THE GRAND TOUR</b><br>George Jones (Epic 11122)<br>(Al Gallico/Algee—BMI)                                     | 49 |
| 5  | <b>PURE LOVE</b><br>Ronnie Milsap (RCA 0237)<br>(Briarpatch—Pi Gem—BMI)                                            | 1  | 43 | <b>MAKIN' THE BEST OF A BAD SITUATION</b><br>Dick Feller (Elektra 11037)<br>(Tree Inc.—BMI)                      | 50 |
| 6  | <b>I'M NOT THROUGH LOVING YOU YET</b><br>Conway Twitty (MCA 40224)<br>(Twitty Bird Music—BMI)                      | 9  | 44 | <b>SOMETHING</b><br>Johnny Rodriguez (Mercury 73471)<br>(Harrissongs Music—BMI)                                  | 8  |
| 7  | <b>I WILL ALWAYS LOVE YOU</b><br>Dolly Parton (RCA 0234)<br>(Owepa—BMI)                                            | 2  | 45 | <b>DON'T YOU THINK</b><br>Marty Robbins (MCA 40236)<br>(Mariposa—BMI)                                            | 52 |
| 8  | <b>I DON'T SEE ME IN YOUR EYES ANYMORE</b><br>Charlie Rich (RCA APBO 0260)<br>(Laurel—ASCAP)                       | 18 | 46 | <b>AS SOON AS I HANG UP THE PHONE</b><br>Conway Twitty & Lynn Anderson<br>(MCA 40251)<br>(Twitty Bird Music—BMI) | 53 |
| 9  | <b>THEY DON'T MAKE 'EM LIKE MY DADDY</b><br>Loretta Lynn (MCA 40223)<br>(Passkey—BMI)                              | 17 | 47 | <b>LAST TIME I SAW HIM</b><br>Dottie West (RCA 0231)<br>(Jobete—ASCAP)                                           | 11 |
| 10 | <b>HONEYMOON FEELIN'</b><br>Roy Clark (Dot 17498)<br>(Acoustics—BMI)                                               | 4  | 48 | <b>PRAYER FROM A MOBILE HOME</b><br>Del Reeves (United Artists 427)<br>(Gee Whiz—BMI)                            | 51 |
| 11 | <b>DON'T LET GO</b><br>Mel Tillis & Sherry Bryce<br>(MGM 14711)                                                    | 12 | 49 | <b>COUNTRY LULLABY</b><br>Johnny Carver (ABC 11425)<br>(Screen Gems-Columbia/Summerhill Songs—BMI)               | 29 |
| 12 | <b>MARIE LAVEAU</b><br>Bobby Bare (RCA 0261)<br>(Evil Eye—BMI)                                                     | 19 | 50 | <b>THERE'S STILL A LOT OF LOVE IN SAN ANTONIO</b><br>Darrell McCall (Atlantic 4019)<br>(Hill & Range—BMI)        | 54 |
| 13 | <b>LEAN IT ALL ON ME</b><br>Diana Trask (Dot 17496)<br>(Al Gallico—BMI)                                            | 13 | 51 | <b>SEXY LADY</b><br>Freddie Weller (Columbia 46040)<br>(Roadmaster—BMI)                                          | 55 |
| 14 | <b>WHEN MORNING COMES</b><br>Hoyt Axton (A&M 1497)<br>(Lady Jane—BMI)                                              | 15 | 52 | <b>HEY THERE GIRL</b><br>David Rogers (Atlantic 4021)<br>(Jack & Bill—ASCAP)                                     | 56 |
| 15 | <b>BLOODY MARY MORNING</b><br>Willie Nelson (Atlantic 45-3020)<br>(Willie Nelson—BMI)                              | 16 | 53 | <b>TELEPHONE CALL</b><br>Tina & Daddy (Epic 11099)<br>(Algee Music—BMI)                                          | 21 |
| 16 | <b>HE THINKS I STILL CARE</b><br>Anne Murray (Capitol 3867)<br>(Jack/Glad—BMI)                                     | 20 | 54 | <b>LOVIN' YOU IS WORTH IT</b><br>David Houston & Barbara Mandrell<br>(Epic 1120) (Algee—BMI)                     | 65 |
| 17 | <b>HOW LUCKY CAN ONE MAN BE</b><br>Joe Stampley (Dot 17502)<br>(Su-Ma—BMI)                                         | 22 | 55 | <b>LADY LOVER</b><br>Bobby Lewis (GRT 007)                                                                       | 59 |
| 18 | <b>THE STREAK</b><br>Ray Stevens (Barnaby 600)<br>(Ahab—BMI)                                                       | 10 | 56 | <b>THE WANT-TO'S</b><br>Freddie Hart (Capitol 3898)<br>(Blue Book—BMI)                                           | 63 |
| 19 | <b>I WANTA GET TO YOU</b><br>La Costa (Capitol 3856)<br>(Al Gallico/Algee—BMI)                                     | 24 | 57 | <b>TAKE MY LIFE</b><br>George Kent (Shannon 818)                                                                 | 61 |
| 20 | <b>ONE DAY AT A TIME</b><br>Marilyn Sellers (Mega 205)<br>(Buckhorn—BMI)                                           | 25 | 58 | <b>HELP ME</b><br>Elvis Presley (RCA 0280)<br>(First Generation—BMI)                                             | 62 |
| 21 | <b>GOODBYE</b><br>Rex Allen Jr. (Warner Bros 7788)<br>(Tree—BMI)                                                   | 23 | 59 | <b>TELL TALE SIGNS</b><br>Jerry Lee Lewis (Mercury 73491)<br>(Jack O Diamonds—BMI)                               | 66 |
| 22 | <b>I'D FIGHT THE WORLD</b><br>Jim Reeves (RCA 0255)<br>(Tree Inc.—BMI)                                             | 26 | 60 | <b>THAT SAME OLD LOOK OF LOVE</b><br>David Houston (Epic 5-11096)<br>(Algee/Al Gallico—BMI)                      | 40 |
| 23 | <b>STOMP THEM GRAPES</b><br>Mel Tillis (MGM M-14720)<br>(Sawgrass—BMI)                                             | 28 | 61 | <b>MY WIFE'S HOUSE</b><br>Jerry Wallace (MCA 40248)<br>(Four Star—BMI)                                           | 67 |
| 24 | <b>ONE DAY AT A TIME</b><br>Don Gibson (Hickory 318)<br>(Acoustic—BMI)                                             | 30 | 62 | <b>DRINKIN' THING</b><br>Gary Stewart (RCA 0281)<br>(Rose Bridge Music—BMI)                                      | 73 |
| 25 | <b>YOU DON'T NEED</b><br>Jeannie Pruett (MCA 40207)<br>(Jack—BMI)                                                  | 14 | 63 | <b>SOMETHING ON YOUR MIND</b><br>Jack Blanchard & Misty Morgan<br>(Epic 11097)<br>(Birdwalk Music—BMI)           | 69 |
| 26 | <b>STOP THE WORLD</b><br>Susan Raye (Capitol 3850)<br>(4 Star—BMI)                                                 | 32 | 64 | <b>CAN I COME HOME</b><br>Bill Anderson (MCA 40243)<br>(Tree—BMI)                                                | —  |
| 27 | <b>I WANT TO STAY</b><br>Narvel Felts (Cinnamon C-798)<br>(Jack—Bill—ASCAP)                                        | 33 | 65 | <b>THE BACK DOOR OF HEAVEN</b><br>Nancy Wayne (20th Century 2086)<br>(The New York Times Music—BMI)              | 74 |
| 28 | <b>IT'S THAT TIME OF NIGHT</b><br>Jim Ed Brown (RCA APBO 0267)<br>(Showbiz—BMI)                                    | 36 | 66 | <b>HOW FAR OUR LOVE GOES</b><br>Billy Walker (MGM 14717)<br>(Tree—BMI)                                           | 70 |
| 29 | <b>RUB IT IN</b><br>Billy Crash Craddock (ABC 11437)<br>(Arab—BMI)                                                 | 34 | 67 | <b>HELLO OUT THERE</b><br>Lawanda Lindsey (Capitol 3875)<br>(Cedarwood—BMI)                                      | —  |
| 30 | <b>COME HOME</b><br>Jim Mundy (ABC 11428)<br>(Chappell—ASCAP)                                                      | 31 | 68 | <b>SUNDOWN</b><br>Gordon Lightfoot (Reprise 1194)<br>(Moose—CAPAC)                                               | 71 |
| 31 | <b>THE MAN THAT TURNED MY MAMA ON</b><br>Tanya Tucker (Columbia 46047)<br>(Tree—BMI)                               | 37 | 69 | <b>OLD MAN FROM THE MOUNTAIN</b><br>Merle Haggard (Capitol 3900)<br>(Shade Tree—BMI)                             | —  |
| 32 | <b>YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE)</b><br>Donna Fargo (Dot 17506)<br>(Martin Cooper Music—ASCAP) | 38 | 70 | <b>TALKING TO THE WALLS</b><br>Lynn Anderson (Columbia 46056)<br>(Folio—BMI)                                     | —  |
| 33 | <b>SHE'S IN LOVE WITH A RODEO MAN</b><br>Johnny Russell (RCA 0248)<br>(Jack—BMI)                                   | 35 | 71 | <b>THANK YOU WORLD</b><br>Statter Brothers (Mercury 73485)<br>(American Cowboy—BMI)                              | 72 |
| 34 | <b>A GOOD WOMAN'S LOVE</b><br>Jerry Reed (RCA APBO 0237)<br>(Delmore—ASCAP)                                        | 39 | 72 | <b>IT HURTS TO KNOW THE FEELING'S GONE</b><br>Nat Stuckey (RCA 0288)<br>(Hill & Range—BMI)                       | 75 |
| 35 | <b>THAT SONG IS DRIVING ME CRAZY</b><br>Tom T. Hall (Mercury 73488)<br>(Hallnote—BMI)                              | 41 | 73 | <b>I JUST STARTED HATIN' CHEATIN' SONGS TODAY</b><br>Moe Bandy (GRC 2008)<br>(Hill & Range & Blue Crest—BMI)     | 27 |
| 36 | <b>FRECKLES &amp; POLIWOG DAYS</b><br>Ferlin Husky (ABC 11432)<br>(Blue Crest/Hill & Range—BMI)                    | 42 | 74 | <b>A FIELD OF YELLOW DAISIES</b><br>Charlie Rich (Mercury 73498)<br>(Maxamillion—BMI)                            | —  |
| 37 | <b>STATUE OF A FOOL</b><br>Brian Collins (Dot 17499)<br>(Sure Fire—BMI)                                            | 44 | 75 | <b>I'LL DO ANYTHING</b><br>Jean Shepard (United Artists 442)<br>(Tree—BMI)                                       | —  |
| 38 | <b>UNTIL THE END OF TIME</b><br>Narvel Felts & Sharon Vaughn<br>(Cinnamon 793)<br>(Jack & Bill—ASCAP)              | 45 |    |                                                                                                                  |    |

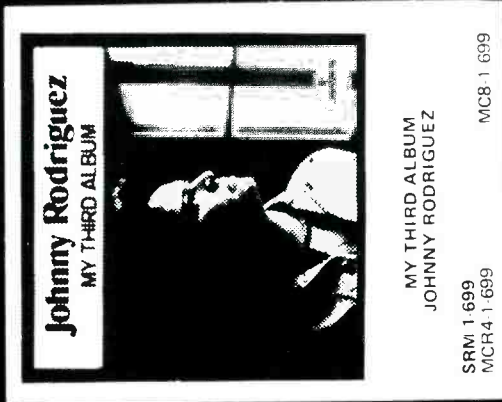


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*Johnny Rodriguez*

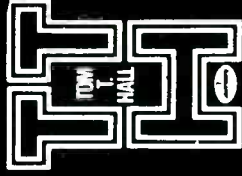
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## singles

**LYNN ANDERSON** (Columbia 4-46056)

**Talkin' To The Wall** (2:37) (Folio, BMI—W. McPherson)

An up-tempo ballad, Lynn's vocal sweetness and flexibility comes right on through. The song concerns the fact of resigning herself to the end of a relationship, but she cannot convince herself that this is the way she wants it. Excellent instrumentation and a fine arrangement secure this a top five spot. Flip: No info. available.

**CONNIE SMITH** (Columbia 4-46058)

**I Never Knew (What That Song Meant Before)** (2:35) (Acuff—Rose, BMI—S.D. Shafer)

Connie's marvelously rich vocal is given a fine outing on this up-tempo ballad-type tune. Fine arrangement gives Connie ample latitude to demonstrate fine vocal flexibility on the catchy lyric and all she has to know is that the song means a top ten chart position. Flip: No info. available.

**WEBB PIERCE** (MCA 40255)

**Take The Time It Takes** (2:37) (Taj, ASCAP—Webb Pierce)

A gut level ballad that cries from the heart, Webb gives the song that inimitable Webb Pierce feeling and sensitivity. The song is moving and concerns the fact that only she can take him away from it all. The guitar work is subtle and adds to the effect of the track. Programmers will pick this up immediately. Flip: Honey (Open That Door) (2:13) (Cedarwood, BMI—Mel Tillis).

**HANK SNOW** (RCA 0307)

**That's You And Me** (2:02) (Low Barn, BMI—Jerry Weaver)

An excellent follow-up to the smash hit "Hello Love," the smooth voice of Hank is given a fine outing on this title track from his forthcoming LP. A very easy paced laid-back disk the lyric line is simplistic and very appealing. The future of this track looks very bright. Flip: Brand On My Heart (2:59) (Southern, ASCAP—Hank Snow).

**JEAN SHEPARD** (United Artist XW 442-W)

**I'll Do Anything It Takes (To Stay With You)** (2:41) (Tree, BMI—L. Butler—J. Crutchfield—C. Putnam)

A very gentle ballad, Jean's vocal is smooth and has a crying lilt that has always characterized her style as something very special. The lady conveys the sincerity of the lyric beautifully and you really believe she will do anything she can to stay with her man. Flip: No info. available.

**JOHNNY BUSH** (RCA 0306)

**When It's Midnight In Dallas** (2:27) (Dunbar, BMI—Ray Pennington)

A heart rending ballad, Johnny sounds excellent. The lyric line is very good and when it's midnight in Dallas Johnny is going to be on a jet plane. He can't get his woman out of his mind and he just wants to be with her. Fine string arrangement augments this disk and it should do well for Johnny. Flip: Wasted Wind (2:59) (Owepar, BMI—Larry Kingston—Frank Dycus).

**CONNIE CATO** (Capitol 3908)

**Super Kitten** (1:56) (Central Songs, BMI—Gene Cryslor)

Connie is back and she has a great follow-up to her last chart item "Superskirt." The tune is in that seductively appealing winsome voice that she is so capable of. Connie is definitely a super kitten and one listen to this is going to make you a follower. The tune is novel and should definitely be picked up. Flip: No info. available.

**TONY BOOTH** (Capitol 3899)

**There Ain't Enough Love To Go Around** (2:48) (Gold Book, ASCAP—Rocky Topp)

A great ballad the lyric paints a vivid picture. Tony is lamenting the fact that there isn't enough love to go around for him. The scene is sung with a heartfelt intensity and Tony's rich vocal textures add to the overall depth and beauty of the song. Looks like this is headed right for the top. Flip: No info. available.

**HANK WILLIAMS JR.** (MGM 14731)

**I'll Think Of Something** (2:21) (Jack & Bill, ASCAP—Jerry Foster—Bill Rice)

Hank doesn't know how to get her off his mind but he'll think of something. A lushly orchestrated ballad, the richness of Hank's smooth vocal is incomparable. The song is tender and sensitive and will prove itself to be a positive record. The arrangement is full and the record is a wealth of musical prowess. Flip: No info. available.

**HUGH KING** (Hickory 322)

**I'd Just Be Fool Enough** (3:05) (Acuff—Rose, BMI—Melvin Endsley)

A really fine ballad, Hugh's vocal is filled with the emotion of the song. He has an uncanny ability to convey emotional impact in the song which is filled with excellent steel guitar and has some excellent orchestration. Hold on to this one because it's going to go all the way. Flip: Let Me Introduce Myself (2:53) (Owepar, BMI—Larry Kingston).

**DIANE SHERRILL** (Monument 8614)

**Lucky Ole Me** (2:36) (Four Star, BMI—Betty Jean Robinson)

Diane's stylized vocal ability puts her in a class entirely by herself. She is a sweet songstress who sings of a wonderful guy that has made her feel very lucky and special indeed. The instrumentation augments the vocal and this record should definitely pick up some action. Flip: No info. available.

**GUY SHANNON** (Cinnamon 803)

**Jenny** (2:28) (Jack, BMI—Bob McDill)

This looks like a hot track for Guy with definite crossover potential. A smooth and mellow laid-back vocal is complemented by some fine steel guitar. The lyric paints an interesting picture and it seems that Guy is rather preoccupied with Jenny. Watch this one because it's going to move. Flip: No info. available.

**NASHVILLE SPEAKEASY BAND** (GRC 2019)

**The Entertainer (Theme From The Sting)** (2:32) (Multiwood, BMI—Scott Joplin)

It's really too bad that Scott Joplin isn't alive to see such a tremendous resurgence of his ragtime music. With the success of Marvin Hamlisch's soundtrack to "The Sting" covers have been popping. This is a fresh and unique approach to the tune and exhibits excellent potential both in country and pop markets. Watch this entertain. Flip: Moonpie (2:07) (Sandstorm Grapevine, ASCAP—J. Slate—T. Migliore).

**JEAN VALLI** (ABC 11448)

**Yodeling Crazy** (2:04) (Cherish, ASCAP—J. Valli)

A tour-de-force of yodeling skill comes across on this vibrant and fresh record by Jean. The song is a good time number that possesses a very special appeal of its own. It should do well and programmers will pick it up for a novelty record. Flip: Since You've Been Gone (2:08) (Sunbury, ASCAP—J. Valli).

## LP's

**BLUEGRASS FOR COLLECTORS — Various Artists — RCA 0568**

As the title suggests this is a collection of some of the finest bluegrass music available in one complete beautifully packaged LP. Bluegrass has always been regarded as a true American tradition, and a form of music that is truly our own. Well the way these boys play you know they feel it down to their toes. Such men as Bill Monroe, J. E. Mainer and the Mountaineers, Riley Puckett, Charlie Monroe and his Kentucky Pardners, and Gid Tanner and his Skillet Lickers. The music is played with a tremendous amount of enthusiasm. Tunes included are "Mule Skinner Blues," "This World Is Not My Home," and "Mother's Not Dead, She's Only Sleeping," and "Down In The Willow Garden."



**LIVE BLUEGRASS FESTIVAL — Lester Flatt — RCA 0588**

A live performance which was recorded at Vanderbilt University brought the audience some of the finest bluegrass sounds that you ever heard. It was not only an amazing bluegrass concert but an historic jam took place between Lester and Bill Monroe. Those boys could sure make some fine music together. The LP captures the spontaneity of the concert and the great audience response. Included in this excellent package are "Foggy Mountain Breakdown," "Lost All My Money," "Wabash Cannon Ball," "Orange Blossom Special," "Nine Pound Hammer," "Flint Hill Special," "Blue Moon Of Kentucky," and "Salty Dog Blues."



**CHET ATKINS PICKS ON JERRY REED — Chet Atkins — RCA 0545**

A tremendous package of instrumental giants got together and put out such a fine album!! Oh to hear it is to love it. The mellow sounds will floor you. Aside from Chet Atkins and Jerry Reed other selected side-men include Paul Yandell, Jimmy Capps, Larrie Londin, Steve Schaffer, Pete Wade, and Henry Strzelecki. And with a roster of talent like that you can be sure of the great quality of this LP. The musicianship is smooth and intricately weaved together. Included in this prize package are "I'll Say She Does," "Funky Junk," "Steeplechase Lane," "Baby's Coming Home," "Remembering," "Mister Lucky," and "East Wind."



**IN BLUEGRASS COUNTRY — Danny Davis & The Nashville Brass — RCA 0565**

Long regarded as one of the true innovators on the country scene the sounds of Danny Davis and The Nashville Brass have always been greeted with enthusiastic response wherever they have appeared. Their music is entirely unique and other instrumental groups that have attempted to emulate the clear crisp sound of the "Brass" have always met with disappointment. This LP is dedicated to the tradition of bluegrass music. And when a tradition like Danny and the boys play bluegrass then you can bet it is something special. Included are "Blue Moon Of Kentucky," "Before I Met You," "Copper Kettle," and "Wreck Of Ole 97."





## top country LP's

- |    |                                                                         |    |    |                                                                                 |    |
|----|-------------------------------------------------------------------------|----|----|---------------------------------------------------------------------------------|----|
| 1  | <b>HONKY TONK ANGEL</b><br>Conway Twitty (MCA 406)                      | 1  | 25 | <b>BEST OF CHARLIE RICH</b><br>(Epic KE 31933)                                  | 33 |
| 2  | <b>GOOD TIMES</b><br>Elvis Presley (RCA CPL1-0475)                      | 4  | 26 | <b>FULLY REALIZED</b><br>Charlie Rich (Mercury 7505)                            | 18 |
| 3  | <b>ANOTHER LONELY SONG</b><br>Tammy Wynette (Epic 32745)                | 2  | 27 | <b>FASTEST GRASS ALIVE</b><br>Osborne Bros. (MCA 374)                           | 31 |
| 4  | <b>THIS TIME</b><br>Waylon Jennings (RCA 0539)                          | 5  | 28 | <b>IF WE MAKE IT THROUGH DECEMBER</b><br>Merle Haggard (Capitol 11276)          | 22 |
| 5  | <b>NO CHARGE</b><br>Melba Montgomery (Elektra 75079)                    | 8  | 29 | <b>YOU'VE NEVER BEEN THIS FAR BEFORE</b><br>Conway Twitty (MCA 359)             | 27 |
| 6  | <b>A VERY SPECIAL LOVE SONG</b><br>Charlie Rich (Epic KE 32581)         | 3  | 30 | <b>JOLENE</b><br>Dolly Parton (RCA APL1-0473)                                   | 23 |
| 7  | <b>STOP &amp; SMELL THE ROSES</b><br>Mac Davis (Columbia KC-32582)      | 11 | 31 | <b>IS IT WRONG</b><br>Sonny James (Columbia KC 32805)                           | 35 |
| 8  | <b>THERE WON'T BE ANYMORE</b><br>Charlie Rich (RCA 0433)                | 6  | 32 | <b>WOULD YOU LAY WITH ME</b><br>Tanya Tucker (Columbia 32744)                   | 26 |
| 9  | <b>BEHIND CLOSED DOORS</b><br>Charlie Rich (Epic 33247)                 | 9  | 33 | <b>LET'S GO ALL THE WAY</b><br>Mel Tillis & Sherry Bryce (MGM 4912)             | 30 |
| 10 | <b>HANG IN THERE GIRL</b><br>Freddie Hart (Capitol 11252)               | 15 | 34 | <b>DOUBLE EXPOSURE</b><br>Johnny Carver (ABC)                                   | 32 |
| 11 | <b>HELLO LOVE</b><br>Hank Snow (RCA 10441)                              | 7  | 35 | <b>SWEET COUNTRY FEELING</b><br>Charlie Pride (RCA APL1-10217)                  | 36 |
| 12 | <b>THE ENTERTAINER</b><br>Roy Clark (Dot 2001)                          | 10 | 36 | <b>RUB IT IN</b><br>Billy 'Crash' Craddock (ABC 817)                            | —  |
| 13 | <b>JIM STAFFORD</b><br>(MGM 4947)                                       | 12 | 37 | <b>ELVIS, A LEGENDARY PERFORMER VOL. I</b><br>Elvis Presley (RCA CPL1-0341)     | 37 |
| 14 | <b>MY THIRD ALBUM</b><br>Johnny Rodriguez (Mercury 699)                 | 13 | 38 | <b>BEST OF DAVID HOUSTON &amp; BARBARA MANDRELL</b><br>(Epic 32915)             | —  |
| 15 | <b>SNAP YOUR FINGERS</b><br>Don Gibson (Hickory 4509)                   | 19 | 39 | <b>HOUSTON</b><br>Glen Campbell (Capitol 11293)                                 | 39 |
| 16 | <b>THE LAST LOVE SONG</b><br>Hank Williams Jr. (MGM 4936)               | 14 | 40 | <b>LORETTA LYNN'S GREATEST HITS VOL. II</b><br>(MCA 420)                        | 42 |
| 17 | <b>TORE DOWN</b><br>Porter Wagoner (RCA APL 1-0496)                     | 21 | 41 | <b>YOU'RE THE BEST THING</b><br>Ray Price (Columbia 32777)                      | 38 |
| 18 | <b>LET ME BE THERE</b><br>Olivia Newton-John (MCA 389)                  | 20 | 42 | <b>LIFE MACHINE</b><br>Hoyt Axton (A&M SP3604)                                  | 43 |
| 19 | <b>SOME KIND OF WOMAN</b><br>Faron Young (Mercury 698)                  | 16 | 43 | <b>THE BEST OF NAT STUCKEY</b><br>Nat Stuckey (RCA 0541)                        | 40 |
| 20 | <b>PURE LOVE</b><br>Ronnie Milsap (RCA APL1-0500)                       | 28 | 44 | <b>AMAZING LOVE</b><br>Charlie Pride (RCA APL-1-0397)                           | 45 |
| 21 | <b>PHASES &amp; STAGES</b><br>Willie Nelson (Atlantic SD 7291)          | 24 | 45 | <b>HAVE I TOLD YOU LATELY THAT I LOVE YOU</b><br>Marty Robbins (Columbia 32586) | 44 |
| 22 | <b>DON WILLIAMS VOL. II</b><br>(JMI 4006)                               | 17 |    |                                                                                 |    |
| 23 | <b>LULLABYS, LEGENDS AND LIES</b><br>Bobby Bare (RCA CPL-2-0290)        | 25 |    |                                                                                 |    |
| 24 | <b>SPOOKY LADIES SIDE SHOW</b><br>Kris Kristofferson (Monument PZ 3291) | 29 |    |                                                                                 |    |

## country looking ahead

- |    |                                                                                                                          |    |                                                                                            |
|----|--------------------------------------------------------------------------------------------------------------------------|----|--------------------------------------------------------------------------------------------|
| 1  | <b>HARLAN COUNTY</b><br>(Golden Horn—ASCAP)<br>Wayne Kemp (MCA 40249)                                                    | 14 | <b>EVERYBODY NEEDS A RAINBOW</b><br>(Chappell Music—ASCAP)<br>Bobby Wright (ABC 11443)     |
| 2  | <b>STOP AND SMELL THE ROSES</b><br>(Screen Gems—Columbia—BMI)<br>Henson Cargill (Atlantic 4021)                          | 15 | <b>TREAT ME LIKE A LADY</b><br>(Sawgrass—BMI)<br>Sherry Bryce (MGM) 14726)                 |
| 3  | <b>I NEVER HAD IT SO GOOD</b><br>(ALMP—ASCAP)<br>Buddy Alan (Capitol 3861)                                               | 16 | <b>THIS TIME I ALMOST MADE IT</b><br>(Julep—BMI)<br>Barbara Mandrell (Columbia 46054)      |
| 4  | <b>SOMEONE CAME TO SEE ME (IN THE MIDDLE OF THE NIGHT)</b><br>(Galeon/Easy Listening—ASCAP)<br>Patti Page (Epic 5-11109) | 17 | <b>YOU ONLY LOVE ONE (IN WHILE)</b><br>(Acuff Rose—BMI)<br>Glenn Barber (Hickory H 316)    |
| 5  | <b>ONE MORE TIME</b><br>(Crestwood Music—BMI)<br>Skeeter Davis (RCA 0277)                                                | 18 | <b>A RAINBOW IN MY HAND</b><br>(Ironside Music—ASCAP)<br>Doyle Holly (Barbary B-602)       |
| 6  | <b>TOMMY DORSEY'S BOOGIE WOOGIE</b><br>(Edwin H. Morris—ASCAP)<br>Charlie McCoy (Monument 8611)                          | 19 | <b>THE SOUTH IS GONNA RISE AGAIN</b><br>(Tree—BMI)<br>Bobby Goldsboro (United Artists 422) |
| 7  | <b>MY GIRL BILL</b><br>(Kaiser/Famous/Boo—ASCAP)<br>Jim Stafford (MGM 14718)                                             | 20 | <b>MOCKINGBIRD</b><br>(Unart Music—BMI)<br>Terri Lane & Jerry Hall (Monument 8610)         |
| 8  | <b>ANNIE'S SONG</b><br>(Cherry Lane—ASCAP)<br>John Denver (RCA 0295)                                                     | 21 | <b>SATISFY ME AND I'LL SATISFY YOU</b><br>Josie Brown (RCA 0266)<br>(Tree—BMI)             |
| 9  | <b>SADIE TAKE A LOVER</b><br>(7 Inch Music—BMI)<br>Sam Neely (A&M 1523)                                                  | 22 | <b>RESTLESS</b><br>(Tree—BMI)<br>Crystal Gayle (United Artists 428)                        |
| 10 | <b>NATURAL WOMAN</b><br>(Screen Gems—Columbia—BMI)<br>Jody Miller (Epic 5-11109)                                         | 23 | <b>TORE DOWN/NOTHING BETWEEN</b><br>(Owens—BMI)<br>Porter Wagoner (RCA 0233)               |
| 11 | <b>FOOL PASSIN' THROUGH</b><br>(Glaser Publications—BMI)<br>Jim Glaser (MGM 147-13)                                      | 24 | <b>YO YO MAN</b><br>(Martin Cooper Music—ASCAP)<br>Rick Cunha (GRC 2016)                   |
| 12 | <b>IF YOU LOVED HER THAT WAY</b><br>(BSH Peters Music—BMI)<br>O. B. McClinton (Enterprise 9100)                          | 25 | <b>WARM IN MY ARMS</b><br>(Tuckahob Music—BMI)<br>Gy Hardin (Shannon 819)                  |
| 13 | <b>STANDING IN YOUR LINE</b><br>(Duchess Music—BMI)<br>Barbara Fairchild (Columbia 46053)                                |    |                                                                                            |

## country playlist additions

**KBUY — FT. WORTH**  
That's You And Me—Hank Snow—RCA  
Talkin' To The Wall—Lynn Anderson—Columbia  
Sundown—Gordon Lightfoot—Reprise  
Old Man From The Mountain—Merle Haggard—Capitol  
I'll Do Anything—Jean Sheppard—United Artists

**WMC — MEMPHIS**  
I Never Knew—Connie Smith—Columbia  
Harlan County—Wayne Kemp—MCA  
Jenny—Guy Shannon—Cinnamon  
Talkin' To The Wall—Lynn Anderson—Columbia  
All That Keeps Me Goin'—Sue Richards—Dot  
I'll Think Of Something—Hank Williams, Jr.—MGM  
Down The Road I Go—Don Williams—JMI

**WBAM — MONTGOMERY**  
Save Your Best—Benny Lindsey—Royal American  
Everybody Needs A Rainbow—Bobby Wright—ABC  
Freckles And Polliwog Days—Ferlin Huskey—ABC  
That's You And Me—Hank Snow—RCA  
Holding Things Together—Merle Haggard—Capitol  
Never A Night Goes By—Sharon Vaughn—Cinnamon  
Let Me Make The Bright Lights Shine—Bob Luman—Epic

**WVVA WHEELING**  
The Want To's—Freddie Hart—Capitol  
Talkin' To The Walls—Lynn Anderson—Columbia  
The Grand Tour—George Jones—Epic  
Yo-Yo Man—Rick Cunha—GRC

Tom T. Hall says — "That Song Is Drivin' Me Crazy" — During a recent June tour of the west that included appearances in California and Vegas, **Tammy Wynette** took time out in Los Angeles to do TV and radio spots for the North Western Bell Telephone Company.

That new face around the **Shorty Lavender** Talent Agency these days belongs to their newest assistant, **Pat Hood**. **Dianne Sherrill**, just completed working 15 days with **Ronnie Milsap** in the main show room at the Las Vegas Hilton.

The special mid-June concert tour of the **Chuck Wagon Gang** and **Jimmie Davis** has been finalized. The entire, original **Chuck Wagon Gang**, one of the most enduring the most beloved gospel music groups of all time, is coming out of semi-retirement for the tour. The tour calls for: Grandbury, Texas on the 13th, Runnelstown, Mississippi on the 14th, Knoxville, Tennessee on the 15th, Greensboro, North Carolina on the 17th, Lancaster, Pennsylvania on the 18th, and Chattanooga, Tennessee on the 22nd.

Radio personality **Bo Wiley** has left his post at WNCR Cleveland to accept a position with RCA as regional promotional director, country music division. **Wiley**, joined WNCR radio this past March when the station adopted a new modern country format MS. Records president **Marjorie Schuck** has announced the signing of **Sherill & Dee**, **John Peppel**, **Ginny Hines**, **Danny Carman**, **Mike Chappell**, and **Tommy Carman** on their newly formed label. To be released shortly is **Ginny Hines'** "Questions I Can't Answer."

**Ronnie Robbins** just finished his third session for MCA. "Actually," **Ronnie** explains, "we just go in the studio and pretty well let the session happen — whatever is comfortable."

Interesting statistic department: **Charlie Louvin** estimates he has driven a total of some three million miles in the pursuit of his entertainment career over the past three decades. "without a quarter's worth of damage to anyone's property," he adds with an understandable satisfaction. **Dottie West** was presented trees for Mother's Day. Her very thoughtful husband sent a weeping willow and five dogwood trees, her favorites, to be planted around the grounds of their home.

The entire **Jim Ed Brown Show** with **Margie & Maecy Cates** will be on 3-day tour of Hawaii June 14-16 — then flying back to appear at Six Flags over Texas on June 18.

**Jack Greene** and **Jeannie Seeley** are making unusual arrivals at their engagements—opening day of 74 season of Pondersoa Park in Salem, Ohio, **Jack**, **Jeannie**, and **Billy "Crash" Craddock** arrived in style aboard a jet helicopter sponsored by **T. Bruce Campbell** Const. Co. of West Middlesex, Pa. The helicopter landed in a parking lot adjacent to the campgrounds much to delight of the many country music fans who then enjoyed continuous shows from 1-8 P.M. The following day **Jack** and **Jeannie** arrived at Opryland via cruiser—sailing aboard **Jeannie's** husband **Hank Cochran's** yacht from Old Hickory Dam—through the lock—down the Cumberland River and landing at the tour cruise Sea Witch's dock.

Country humorist **Jerry Clower**, has been named "Citizen of the Year" by his hometown (Yazoo City, Mississippi) Civitan civic club. The award was accorded **Clower** at a surprise ceremony, recently, according to club officials, because of the MCA recording artist's

"outstanding Christian lifestyle as both a family man and entertainer, and as one who has reflected great credit upon his hometown and State." **Clower** recently hit the big-time in entertainment circles when his celebrated coonhunting stores became major sellers for MCA Records.

Sixteen-year old, **Ronnie Fairchild**, son of Gospel artist, **Tommy Fairchild** of the Blackwood Brothers, is the piano player for **Jake Hess** and the **Jake Hess Sound**. Truly multi-talented in his own right, young **Fairchild** is proficient on five different musical instruments, and his job as piano player with the **Jake Hess Sound** is his first professionally.

Papa Joe Records, headed up by **Walter Smith**, has announced that on the first of June the label started producing country artists as well as its instrumentals. Along this line, two country artists have been signed to long term contracts for the label, **Gary Dawson** and **Danny Taylor**. **Dawson** with his recording of "Pour The Wine" and **Taylor's** "Another Place To Go" were both area hits. Papa Joe Records is now in its new location at 811 Eighteenth Avenue South in Nashville with president, **Walter Smith** at the helm. **Smith** added that brother **Jerry** will be producing for the label.

Civitan International in cooperation with the Civitan Inner-Club Council of Davidson County of Tennessee presented a film editing table to the Country Music Foundation Library and Media Center in memory of **Tex Ritter** during a brief ceremony at the Country Music Hall of Fame. The gift was a result of Civitan International's decision to have a special memorial award during the celebration of Clergy Week held earlier this year in Nashville. The award was made in honor of **Tex Ritter** because of the long association between the **Ritter** family and the Civitans on so many civic endeavors and because of the international scope of the career of **Tex Ritter**.

**Wendy Bagwell** continues a speedy recovery from his April 24 heart attack, and his doctors have told him he can count on returning to work during the last week in June. **Bagwell** now is out of the hospital and is completing his recovery at home in Atlanta, reports **Herman Harper**, director of the gospel music division of **Don Light Talent, Inc.**, exclusive agents for **Wendy Bagwell** and the **Sunliters**.

**Dickey Lee** has completed a week's worth of RCA recording sessions in Nashville, and from out of these sessions will come a new single and a new album. Anticipated release date for the single is "Within a few weeks," says **Roy Dea**, **Lee's** new co-producer.

Dot recording artist **Ray Griff** recently received a first degree green belt in karate. **Griff's** current single is "That Doesn't Mean I Don't Love My God." **Randy Matthews'** opening night at the Exit/Inn in Nashville featured an early special presentation for the press and the music industry.

The **Leon Ashley Show**, featuring **Margie Singleton**, was chosen to entertain at the Rush County, Kansas "100th Year Centennial," recently. Portions of a new TV series taken from the movie "Paper Moon," were filmed during the celebration with the series being carried during the fall season.

A new single release is expected shortly on the brother and sister act, **David and Susan Austin**, backed by their band called "Calico." **Ruth Butler** is manager of the popular California act.

**Corkey Wilson**, MCA vp **Chic Dougherty's** "right hand Man" is at home from the hospital well on the road to recovery from a bad fall while horseback riding.



## editorial

The brimming health of the amusement games industry is not peculiar to the United States alone, judging by the enormous amount of money being spent on American goods by foreign distributors and operators. In the year 1973, for example, American coin companies exported a whopping \$77 million worth of new and used amusement devices to the foreign market. This represented an incredible increase of \$23 million over 1972.

Of course, the cost of equipment has gone up year after year, but the 50% increase in dollars spent on American goods represents far more than foreign coin people willing to pay the freight on our machines. It demonstrates a super healthy increase in the number of coin operated units being purchased and set on foreign locations.

To be sure, all types of games are doing well overseas. However, the advent of the video game and its vast popularity overseas, especially in European and Japanese locations, played a very significant role in the heady increase in exports.

In the main, this prosperity in the foreign is a testimony to the engineering, manufacturing and sales expertise of American coin people. American-made equipment has traditionally held sway overseas but never as gloriously as it does today.

## New United 'Granite' Intro's 'One-Shot'

CHICAGO — Williams Electronics is now shipping its brand new United shuffle alley dubbed 'Granite'. The six-player shuffle table introduces One-Shot, a new featured way to play.

One-Shot's predicated on scoring high points in the early frames. It's got super fast action, shorter games and more play-earning time for the amusement operator.

Other ways to play 'Granite' are Flash, Strike 90, Roto and, of course, Regulation.

Williams is urgently recommending operators to set the piece on straight quarter play per player. Other combinations, including 2-25¢ play, are available.

Williams' sales executive Bill DeSelm invites all amusement ops to drop by their nearest Williams dealer for an inspection of the new Granite.



## Cornelius Declares Dividend Of 5¢

MINNEAPOLIS — The Cornelius Company, international producers and marketers of food and beverage dispensing equipment, declared a third-quarter dividend for 1974 of 5¢ per share of com-

mon stock, payable June 21, 1974 to stockholders of record June 7, 1974. The Cornelius Company last paid a quarterly dividend on June 10, 1969.

## NAMA Testifies Against Senate Bill To Prohibit Nonreturnable Soda Containers

CHICAGO — A statement opposing the proposed U.S. Senate bill to ban nonreturnable containers has been filed by NAMA in behalf of the vending industry. Dick Schreiber, president, announced this week.

Joining other opponents of the federal bill, NAMA emphasized that vending machine companies have no practical way of collecting returnable containers since machine locations often are many miles away from their headquarters.

Furthermore, container refund payments could not be made by vending machines, NAMA stated.

The statement explained that although cup soft drink machines could be used in some installations, the canned beverage machine is more practical and

economical in many locations.

NAMA pointed out that many soft drink vending machines are placed in factories and similar "inside" locations where the alleged highway litter problem does not exist.

The NAMA objection also cited the \$420,000,000 original investment in canned beverage vending equipment which would be wiped out since the legislation virtually rules out the use of can vending machines.

If canned beverage machines were eliminated, the industry would have to pass the loss on to the consumer in the form of higher prices on other products. NAMA told the Subcommittee on Environment of the Senate Commerce Committee in its statement.

# GRANITE

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**"A Lasting Winner by United."**

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# 1974 CASH BOX INTERNATIONAL COIN MACHINE DIRECTORY COMING JULY 1st ad deadline June 17th



**85 Tradesters Attend Wisc. Convench. Next Weekend Slated for Oct. 5-6**

MILWAUKEE — The Wisconsin Music Merchants Association Mid-Year Convention, June 1-2, at the Marriott Inn, drew a total attendance of more than 85 members and guests.

Functions included a cocktail party and dinner on Saturday evening and a champagne brunch on Sunday morning. The association's business meeting convened from 11:00 AM until 1:00 PM on Sunday, following which a "mini trade show," featuring seven exhibit booths showing a lineup of music and games equipment, was held for the remainder of the day.

Association president Jim Stansfield and vice president Wally Bohrer expressed their delight at such an excellent turnout.

"We had more than fifty at our business meeting," Bohrer said, "and some 85 in attendance at the brunch. The association directory we issued this year was so well received that we have decided to make it a general practice," he continued, "and we were extremely pleased at the overall cooperation and

enthusiasm which contributed to the tremendous success of our 'mini-trade show'."

During the business meeting, the main topics discussed were the pressing problem of direct sales to locations and the state tax on collections.

A special and very honored guest at the meeting was Fred Granger, executive vice president of MOA.

The association's next scheduled meeting is Oct. 5-6, at which time an election of officers will be held.

**D.C. Smithsonian Institution Displays Bally, Midway Games**

CHICAGO — Ross Scheer, director of marketing of Bally Manufacturing, announced this week that several Bally games, as well as games of Midway Manufacturing, are now on permanent display in the National Air and Space Museum of the Smithsonian Institution.

**FTC Approves ARA PLAN TO DIVEST of Calderon Operation**

PHILADELPHIA — The Federal Trade Commission has announced that it has approved an application from ARA Services, Inc. to divest in excess of \$481,000.00 of its vending sales volume in the Indianapolis, Ind. market area. This applies to Calderon Bros. Vending Machines, Inc. of Indianapolis, Ind.

Calderon is primarily engaged in full line vending, cigarette vending and coin phonograph and amusement games operating.

**Nebraska Ops Meet In Omaha; Injured Prexy Ev Carries On**

OMAHA — A general business meeting of Coin Operated Industries of Nebraska (COIN) was held the weekend of May 25th at the Holiday Inn (77nd and Grover) here in Omaha. Association president Evelyn Dalrymple, despite the painful effects of a broken arm, suffered in an accident which occurred midway through the conclave, conducted the entire program to its completion.

The proceedings began with an evening cocktail party and buffet. General business sessions were held on Sunday, from 1:00 till 5:00 PM.

In addition to miniature baskets of french perfume which were presented to ladies in attendance, a special drawing for a stereo set tape recorder combination (donated by Lieberman's One Stop) was held at the conclusion of the meeting. Jerry Witt of Music Service of Omaha was the lucky winner.

A display of equipment was also a featured attraction. Hymie Zorinsky of H.Z. Vending and Sales hosted an exhibit of music and games and Phil Moss displayed phonograph equipment.

Total attendance exceeded 73 persons

Washington, D.C., probably the world's most prestigious enterprise for the preservation of scientific, social and historic artifacts.

Among the games displayed at the Smithsonian, as representative of the "play" aspect of aviation and space exploration, are Bally "Space Flight" and "Target Zero" and "Stunt Flyer" and "Flying Saucers" by Midway.

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**Brunswick Wins Top Award For Air Hockey TV Spot**



Brunswick and its advertising agency, Garfield-Linn & Company, Chicago, were recent recipients of the Bronze Award for third place in the TV Commercial division of the International Film and TV Festival of New York. The commercial then went on to be chosen one of ten finalists in the highly competitive and prestigious Hollywood Radio and Television Society International Broadcasting Awards.

The winning spot, created for Brunswick's home Air Hockey game, was filmed on board a yacht seen passing the Statue of Liberty. It featured a simulated Air Hockey match between Henry Kissinger and Mao Tse-Tung look-alikes.

Garfield-Linn president Robert L. Witt (left), is shown presenting the award to Roger Bensinger, vice president-marketing, Brunswick Division, and Harv Schneider, advertising manager of the division.

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# classified advertising section

## COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WANT — Air Hockey Games, Seeburg Consolettes and Hideaway units, Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550.

USED JOHNSON OR BRANDT portable coin counters, also want electric coin starters. Want Watling or American penny scales. Will pick up in Florida or Georgia. Bill Frey, Box 1360, Key West, Fla. 33040

## COIN MACHINES FOR SALE

FOR SALE/EXPORT/SLOT MACHINES new 3-line pay double progressive plus 5 other models manufactured by General Automatic of Belgium Distributors needed in some foreign areas. Used Bally trade-ins and Parts for sale. Nevada Fruit slot machine Co. P.O. Box 5734, Reno, Nevada 89503 (702) 825-3233.

FOR SALE — EXPORT ONLY — Bally, Bingos, slots, uprights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamat. Write for complete list phonos, phono-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural PHONOS B thru 201 — NO ADJUSTMENTS REQUIRED — JUST PLUG IN — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVICE, 1520 Missouri, Oceanside, Ca. 92054.

ALL Bally, Chicago COIN, Kaye, Midway, MCI, Sega and Williams Guns and Arcade Equipment at rock bottom prices. Special discounts on complete Game Room and Arcade installations. Call 314-621-3511 or write to: Central Distributors, Inc., 2315 Olive, St. Louis, Mo. 63103.

FOR SALE — Bingos, Funways, Lotta Fans and Shoot-A-Lines Available. Also Keeney Red Arrows, Sweet Shawnees, Bally Jumbos, Bally Super Jumbos and Keeney Mountain Climbers. These games are completely shopped. CALL WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

ALL TYPES OF COIN-OPERATED EQUIPMENT: Add-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shopped to perfection. (or buy as-is and save). Electronic computerized wall games, new and used (the price is right). Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, NY 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

SHOOT-A-LINE \$1150, Lotta-Fun \$950, Keeney Venus \$850, AS IS. 6 card Pinball Machines, MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel. (717) 848-1386.

FOR SALE: Performance Enterprises Dart Games \$445 and Pongs \$775 Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 228-7565.

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## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gattlieb, Bally, Chicago Coin, Flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shopped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana 70125. (504) 822-2370.

FOR SALE: Wurlitzer Wall Box Model 5220 and Stepper, 200 selection, both for \$125.00; Wurlitzer Model 5250 and 5200 Wall Boxes \$25.00 each; Sea Devil \$225.00; Helicopter Trainer \$100.00; Quiz Master \$125.00; White Lightning Gun \$100.00; Midway Play Ball \$100.00; Williams Fast Ball \$225.00; Flying Saucer Gun \$225.00; C. C. Motorcycle \$275.00; Spooksville Upright Pinball \$325.00; Miss O Pinball \$150.00; Bowling Queen \$150.00. Have 6 cards for sale. Guerrinis, 1211 West 4th St., Lewistown, Pa. 17044.

FOR SALE: JACK IN THE BOX \$700, KING ROCK \$650, KING PIN \$560, GRAND SLAM \$425, OXO \$750, WINNER \$495, NIP-IT \$585, SPACE TIME \$575, SUB PACK \$450, AIR HOCKEY \$650, DESERT FOX \$450, GOAL TENDER \$610, SEA RESCUE \$450, COMPUTER SPACE \$490, MOTORCYCLE \$295, LITTLE RED \$450, RALLY \$480, SPACE RACE \$625, PADDLE BALL \$495, SPACE BALL \$375, HOT SHOT \$745, PRO FOOTBALLS \$435, HIGH HAND \$500, JUBILEE \$725, GOLD RUSH \$425, CABARET \$250, HI-LO ACE \$450, WINNER \$565, ALTAIRS (working unshopped) \$115, ORBITS (working unshopped) \$95, U-BOAT \$350, SPACE GUN \$135, SEA HUNT \$175, AERO JET HOCKEY \$575, SUPER SKILL DIGA \$600, CHAMPION SOCCER \$235, GOT CHAS \$525, TENNIS TOURNEY \$775, PRO TENNIS \$745, WINNER \$525. New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113 Tel. (504) 529-7321 CABLE: NONOVCO.

AVAILABLE — New Ticker Tapes, Double Ups, Bonus 7's, London, Safari, Venice, Orient. American made Holly Claws, Exhibit Stream Liners, Mini Swing. LOWELL ASSOCIATES, P.O. BOX 386, Glen Burnie, Md. 21061. (301) 768-3400.

FOR SALE/EXPORT: BINGOS — Follies, Bahama Beach, Zodiacs, Orients, Brite Lights, Big Time, BALLY SLOTS Continentals, Multipliers, BALLY ONE BALLS Track Odds, Winter Books, Super Bells, Black Diamonds. CROSSE-DUNHAM 141 Meadowbrook St., La. 70053. Tel. 504-367-4365 Cable-CROSSEDUNHAM.

FOR SALE: Bally Kidies Rider — 1 Western Express \$150.00; 1 — Traffic Police Bike \$75.00; 1 — Little Champ Horse \$50.00; 2 — Model T. \$100.00 each; 4 — Champion Horse \$150.00 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killean, Texas 76541.

FOR SALE: Allied Paddle Battle \$395, Ramtek Hockey \$495, Amutronics TV Hockey \$695, Wms. Pro Hockey (F.S.) \$795. Call Ogden Whitbeck, 518/377-2162 at MOHAWK SKILL GAMES Co., 67 Swaggertown Road, Scotia, N.Y. 12302.

FOR SALE: RECONDITIONED BARGAINS: Wurlitzer 3000-7 (200 sel) \$345.00; 3310-7 (100 sel) \$495.00; 3600-4 (200 sel) \$745.00; Bally Nip-It (4 pl) \$595.00; Spacetime (4 pl) \$575.00; Sub Pack \$545.00; William's Gold Rush (4 pl) \$445.00; Gulf Stream (1 pl) \$445.00; Midway Stunt Pilot \$345.00; Table Tennis (pin ball cabinet) \$345.00; E.S.P. Electro Darts \$195.00; Amutronics Par 3 Golf \$345.00; Nutting Computer Space \$445.00; Smokeshop Cigarette Machines — Starlite 630, \$165.00; Starlite 850, \$195.00; Satellite 850, \$225.00. Mickey Anderson Amusement Co., 314 East 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

FOR SALE: BINGOS FOR EXPORT ALSO OK BACK GLASSES. 10 MAGIC RINGS, 5 DOUBLE UPS, 6 BIG WHEELS. 2 ALLIED NEW CRACK SHOTS IN ORIGINAL CARTONS. 2 MIDWAY DUCK HUNTS \$550.00, 1 ROAD RUNNER \$600.00. 1 DRAG RACE 1 FLOTILLA. WRITE FOR PRICES. D. & P. MUSIC, YORK, PA. PHONE 717-848-1846.

FOR SALE: MIDWAY Winners, Allied Boddie Battles, ATARI Pongs, Gotchos, WURLITZER 3310-3110-3100s MCI IQ Computer. CHI COIN SPEEDWAY B. MIDWAY FANTASTIC S/As ROCKOLA 440, 425, 433s. CHI COIN, Night Bomber, MIDAY Sea Raiders, MCI U-BOATS. D & L DISTR. CO. INC., 6691 ALLENTOWN BLVD., HARRISBURG, PA. 17112, 717-545-4264.

FOR SALE/EXPORT — New and Used Bally Slot Machines, Ticker Tapes, Hawaiiis, Continentals, Multipliers — over 4,000 slot machines in stock. Si Redd's Bally Distributing Co., 390 E. 6th St., P. O. Box 7457, Reno, Nevada 89502 (702) 323-6156. (Las Vegas Office 2611 S. Highland Ave., Las Vegas, Nev. (702) 735-3767.

FOR SALE: NEW TICKERTAPES, ALL BALLY SLOTS BINGOS, TWENTY HOLES, OKAY FEATURES, MOVING CORNER MODELS, BALLY TURF KING ONEBALLS, ALL TYPE UPRIGHTS, NEW SATOMI CRANES, FLIPPERS. PAN AMERICAN AMUSE., P.O. 768, HILLSIDE, N.J. 07201 (201) 353-5540

Bally Turf Kings, Grand Stands, Futuritys one balls, Buckley Track Odds, Bally Triple Bells, Draw Bells. Dice machines with pay outs, 1 antique Mills Roulette pay out machine. Canadian Distributing & Mfg. Co., 1025 104th St., North Battleford, Saskatchewan, Canada. 306/445-2989.

• FOR SALE: ATARI PONGS, SHOPPED EXCELLENT \$575. UNSHOPPED \$450. SPACE RACE, SHOPPED \$795. UNSHOPPED \$575. GOTCHA, SHOPPED \$625. UNSHOPPED \$550. QUADRAPONG \$775. KEE ELIMINATION \$575. RAMTEK HOCKEY \$625. TENNIS TOURNEY \$845. TRAVEL TIME \$475. MONTE CARLO \$625. SPANISH EYES \$425. NIP IT \$595. FRANK'S AMUSEMENTS, 1855 WALSH AVENUE, SANTA CLARA, Ca. 95050. 408-984-8692.

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SHOP AND ROUTE MECHANICS WANTED — JUKES, BINGOS, UPRIGHTS, Slots, Flippers: Good Pay; Raises according to results; Apartment furnished if desired and air fare furnished. SHELTON MUSIC CO., PO Box 803, Agano, Guam 96910. Phone 772-6244.

SCHOOL FOR GAMES & MUSIC, ONE TO FOUR WEEK COURSES. Phono's, Flippers, and Bingos. By schematics. CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

• NEW!! 'PORTANT Employment Agency, (100 per cent employer retained) and PLUSABILITIES Personnel Services (Temporary Staff) opened April 22, specializing in servicing the record, music publishing and allied industries. In Hollywood, 6430 Sunset Blvd., Suite 1121. Phone: (213) 461-8166. Interested in making a job change? Call Bill Connolly, talk to him; all inquiries will be held in strict confidence.

## HUMOR

DEEJAYS! New, sure-fire comedy! 11,000 classified one-line gags, only \$10. Designed to give you the right line for the right occasion every time! Send for our comedy catalog. IT'S FREE! Edmund Orrin, 2786-C West Roberts, Fresno, Calif. 93705.

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LEADING TAPE AND RECORD DISTRIBUTORS OF ALL LABELS. Will sell current & cut out merchandise at lowest prices. Member of N.A.R.M. Send for catalogues. CANDY STRIPE RECORDS, INC., 17 ALABAMA AVENUE, ISLAND PARK, NEW YORK 11558. 516-432-0047, 516-432-0048, 212-895-2693.

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OPERATORS — We buy used records not over 1 year old — 10 Pioneer, Irving, Tex. 75060

OPERATORS — We buy used records not over 1 year old — 10¢ each plus postage. John M. Aylesworth & Co. 9701 Central Ave. Garden Grove, Calif. 92644 (714) 537-5939.

• WANT RECORDS & TAPES — 45's, jukes, DJ's, overstock, cut outs. Call or write LARRY, 13901 BISCAYNE BLVD., NO. MIAMI, FLA. 33160. (305) 1949-7055.

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## CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Type or Print Your Ad Message Here:

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th Street, New York, N.Y. 10019

Make sure your check is enclosed



# Round the Route

## EASTERN FLASHES

**Dr. David Rockola**, vice president of the Chicago music & vending factory, into New York City recently on behalf of the company's and the family's interests here. Dr. Dave averages at least one trip a month into New York these days. We chatted with him recently and found he's extremely involved in the drive for better public relations for the industry in general and the jukebox in particular. He's put in countless hours on the phone and in person with press representatives and seen quite a few really good articles appear in newspapers and magazines as a direct or indirect result. However, Dave's still bridling over recent story in **Philadelphia Inquirer** which took the tone that the jukebox was a piece of nostalgia out of the past, rather than the modern day precision instrument which plays such a key role in today's leisure world. Seems some reporters lean on the nostalgia theme too much and not enough on how the 1970's trade is really constructed. Luckily, most articles which have appeared over recent months have been very pro-jukebox and punched up the key role it does play for the average man in his off-hours. . . . Next regular meeting of the New York State Operators Guild is set for June 19th (Wed.) at the Woronock House in Wappingers Falls. Usual 7:30 starting time. Y'all come!

## CALIFORNIA CLIPPINGS

Atari sales manager **Pat Karns** into Los Angeles last Wednesday and Thursday to visit with Circle International and C.A. Robinson, their distributors here. Pat also got together with his brother, who was visiting L.A. at the same time. . . . **Al** and **Leah Bettelman** of Robinsons are off to Denver where they visited with distribs in the Rocky country. . . . Both were impressed with the city which they have never visited before. They even brought some of that fresh mountain air back to Los Angeles! . . . Hank Tronick enjoyed a visit from **Don Esfeld**, treasurer of American Discount Corp. in Seattle, Washington. Don's confidence in the coin operated amusement business was reflected in his request for more and more paper. "Liked that Leather Jacket you were wearing, Don!" said Hank. . . . Atari's GRAN TRAK 10 and Allied's SUPER SHIFTER continue to be the hottest items on tap at Robinsons as continued location reports indicate the highest collections yet of any game that has ever been introduced on the market. Evidence of this is manifested in the numerous repeat sales being received daily.

"We're anxiously looking forward to Midway's new double rifle," said Hank. "The PIRATE GUN looks like another in the long list of very successful Rifle games coming out of Midway." Sure and steady are Bally's triple threat — SKY KING (1 Player), TWIN WIN (2 Player) and CHAMP (4 Player), all producing beautifully on locations everywhere. A welcome relief is the improvement in slate supply, which means a steady flow of Valley Pool Tables which have been in very short supply for the past few weeks. Tronick advised.

The figures for May are out and Al Bettelman, Prexy, C. A. Robinson & Co. happily announces that this was among the top months in the history of the Company. "This is most gratifying and we are looking forward to a very busy summer," Al said.

## MILWAUKEE MENTIONS

Pool tournaments are certainly very popular in this area as evidenced by the recent Metropolitan Milwaukee ops tournament and the Wisconsin Novelty Ten Thousand Individual 8-ball Tournament, which ran simultaneously, with each attracting wide operator and location participation as well as record spectator attendance at finals play. Latter group, which was sponsored by Wisconsin Novelty Co., offered a total prize purse of \$10,000, and held finals at Jefferson Hall in Milwaukee. We understand, from Wisconsin Novelty's **Art Manske**, that an increased number of "Class A" players competed this year, which added to the excitement. He said the firm plans to sponsor another tournament next season. . . . Incidentally, during our conversation last week, Art mentioned how impressed he was with the new Seeburg quadrasonic sound phonograph and how much he was looking forward to placing the units on location. "The new models should really fill up the collection box," he said, "and encourage more quarter play!"

WHAT'S SELLING AT PIONEER SALES & SERVICES THESE DAYS? Everything! At least that's the word we got from **Joel Kleiman** and **Sam Cooper**. Rowe phonographs are doing beautifully, Joel said, and the vending line is very much in demand — and so are games of all kinds! Business is very good out there, no doubt about that!

HAPPY TO REPORT that Empire's **John Bulin** is off his crutches and mending nicely — and riding a bike to work while his car is being repaired! . . . Our condolences to **Pat Netterville** whose Dad passed away. Funeral services were held in Chicago.

## CHICAGO CHATTER

"Granite" is the new United 6-player shuffle alley currently in production at the Williams Electronics factory. You can see it at your local Williams distrib showroom!

ALSO NEW — and going into production just about now at the Midway Mfg. Co. plant is "Twin Pirate"! **Larry Berke** describes it as a very exciting ray gun, geared for one or two-player action. It has all moving targets, he said, the realistic rhythm of the sea, optional sound, and various other appealing features. Sample shipments are currently in progress — so, watch for it!

UNDERSTAND THAT World Wide Dist. here has the new Seeburg quadrasonic sound model phonograph on display and the unit is attracting quite a lot of attention, especially among operators who have locations which cater to young people, since the sound lends itself so splendidly to today's brand of music.

NOTES FROM THE LOCAL MOA OFFICE: **Fred Granger** and **Bonnie York** are into the first planning stage for the November Expo convention. Option notices are being sent to everyone who had space in the East Hall during last year's show. To retain the same space this year exhibitors are being asked to exercise their options immediately

. . . Other mailings, pertinent to Expo '74, will be issued regularly in the weeks to come. . . . Even at this early date, based on the number of inquiries already received at the MOA office, Fred Granger is confident the association will have another very big show this year! Many new firms are interested in exhibiting. . . . Granger also mentioned that he hopes to have an announcement soon on the availability and starting date of the home study course on electronics. The special committee handling this project will be conferring this week and, hopefully, members will be able to sign up for the course by early July.

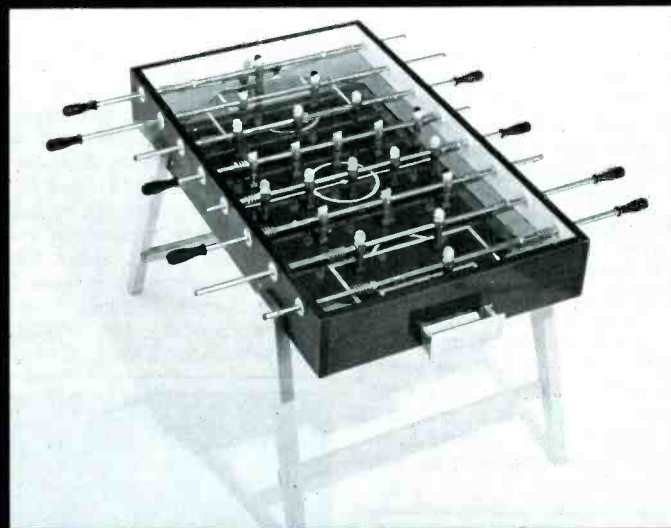
LOTS OF EXCITEMENT AT Chicago Dynamic Industries over initial reaction to "Speed Shift"! Test reports, according to **Bob Sherwood**, have been "just fantastic," even surpassing expectations! Sample shipments are underway and operators are invited to see the new unit at their local ChiCoin distributor showroom.

HAPPY TO HEAR THAT World Wide Dist.'s **John Neville**, who recently underwent surgery, is coming along very well and is expected to be back in the office shortly.

ON THE SINGLES SCENE: **Gus Tartol** of Singers One Stop For Ops notes that area operators are showing interest in the following releases: "You Won't Find Another Fool Like Me" by **The New Seekers** (MGM), "Rock & Roll Heaven" by the **Righteous Bros.** (Haven), "Workin' At The Car Wash Blues" by **Jim Croce** (ABC), "The Air That I Breathe" by **The Hollies** (Epic), "Annie's Song" by **John Denver** (RCA), "Train Of Thought" by **Cher** (MCA), "If You Love Me" by **Olivia Newton-John** (MCA) and "To Each His Own" by **Lamar Morris** (MGM) — to name a few!

## UPPER MID-WEST

**John Wilson** had a very successful vending school at Viking Vending Co. in Minneapolis on Seeburg cold drink and Seeburg hot drink machines Wednesday and Thursday 29-30th. . . . **Larry Anseau** in town for the day told us that his dad had another heart attack. Not as severe as the first but enough to keep Morris away from the shop. . . . **Mr. & Mrs. Bob Berquist** and their family in the cities for the day on a shopping spree for the children and buying trip for Bob for new equipment. . . . Heard that **Ronnie Manolis** and the better half had a very nice time in Chicago visiting their children for a few days. . . . **Lowell** and **Al. Thomas**, Minot, in town for a few days making the rounds, as were **Larry** and **Ron Polensky** of Carson, N.D. . . . Talk about entertainment during State Fair time, take a load of this. . . . **Liza Minelli** 2 shows Aug. 23rd. . . . **Red Foxx** 2 shows Aug. 24th. . . . **Charlie Rich** 2 shows Aug. 25th. . . . The **Jerry Reed Show** 1 show Aug. 27th. . . . The **Bob Hope Show** and **Danny Davis & Nashville Brass** Aug. 28th. . . . **Jim Nabors** and **The Hagers** 1 show Aug. 29th. . . . The **5th Dimension & Mac Davis** 2 shows Aug. 30th. . . . The **Roy Clark Show & Diana Trask** 2 shows Aug. 31st. . . . **Helen Reddy & Jose Feliciano** 2 shows Sept 1st. . . . Also The **Jackson 5** in concert at the St. Paul Civic Center Aug. 16th. . . . **Mr. & Mrs. Ed. Petek**, Ely, Minn. in the cities for a few days' vacation. Ed reports that the fish are biting good up his way. . . . Sorry to hear that **Lou Wolfe** is in the hospital, suffering from nervous exhaustion. . . . Operators seen in town this past week were **Martin Kallsen**, **Gabby Cluseau**, **Dar Holzman**, **Bob Smith**, **Johnny Cooper** and **Al Skafte**, **Dick Kozar**, **Jack Kreidler**, **Bill Hunder**, **Ryal Gelineau**, **Lee Vonderhaar**, **Jim Priebe**, **Kevin Anderson**, **Mac Hasvold** and **Pete Thompson**, Sioux Falls. **Ed Smith**.



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## Brazil Honors Jobim

RIO DE JANEIRO — Antonio Carlos Jobim, the man who introduced the "Bossa Nova" to the U.S., recently received Brazil's highest musical award, the O Globo Award. The award was given to Jobim for his "contribution to Brazilian music." Jobim records for MCA; his recent LP is titled "Jobim."

O Globo awards were given for art, literature, science and music. Helena Jobim, sister of Antonio, accepted the award for him in Rio de Janeiro.

Jobim is currently staying in Los Angeles while he works on new material, much of which will go into his next MCA LP.

Jobim, who is probably best known for his "The Girl From Ipanema," "Desafinado," "Corcovado," and "One Note Samba," received a Golden Owl award for his scoring of the movie "Cronica de Casa Assassinada" last year.

## Aberbach Changes To Intersong

HAMBURG — As of May 14th, 1974 Aberbach (Hamburg) GMBH has changed its name to Musikverlag Intersong GMBH. This publishing company, located in Hamburg, is one of the most important music-publishing companies within the Intersong Group.

It controls successful original German compositions performed by international artists such as Vicky Leandros, Demis Roussos, James Last, and exploits catalogues like Hill & Range, Carlin, Jobete, Buddah, Pocket Full of Tunes, and the worldwide repertoire.

## Ned Kelly Rock Opera To Debut

MELBOURNE — Trade folk turned out in force here for the unveiling of a new rock opera album based on the life and times of Australia's bushranger folk hero Ned Kelly. Set in the late nineteenth century, the opera created by Reg Livermore and Patrick Flynn seems destined to follow in the footsteps of Jesus Christ Superstar in that the work will be produced on the stage with Jon English in the title role; and Janice Slater and Trevor White also taking part.

Introducing the album at a large press gathering, Kevin Weldon, managing director of the Hamlyn Group described the opera as "the biggest thing yet in Australian musical history." Public reaction to the album which was produced at a cost of \$30,000, and subsequent staging of the show will be watched with much interest overseas.

## Goodnoise, Bishop Launch Single

MONTREAL — Goodnoise, a new Montreal-based label distributed by Polydor, has launched its new Randy Bishop (former Wacker) single, "Don't You Worry." The single was produced by Bishop in Montreal and launched at a gala press and radio party to coincide with Bishop's appearance at the Nelson Hotel.

Montreal press critics, usually negative on English produced records, have apparently given the nod to the Bishop deck. This was also an opportunity for Bishop to introduce his new club act — playing acoustic guitar with backing by Jeff Stattner on electric guitar and Marty Harris on electric bass.

Montreal radio was also apparently high on the release giving it almost immediate air time.



**THE GREAT A&R MEET** — The EMI Group held recently its second International A & R Meeting in Barcelona. The first meeting had been held in Cologne. The event took place in the offices of the Spanish company, and was attended by delegates from Germany, France, Holland, Italy, Switzerland and Spain.

Michel P. Bonnet, the deputy managing director of Pathe Marconi acted as Chairman, and Philip Brodie, managing director of EMI-Europe, honored the meeting with his presence. The situations in the different countries with regard to their national repertoire were described, and possibilities of co-operation discussed. Many records were auditioned, some of which will most certainly be hits on an international scale this summer. It has been decided that these A & R meetings will be held at regular intervals. Pictured are representatives from the various countries.

## Seibu-Music Sets Western Label Deals

TOKYO — Teruchiyo Miyamoto, president of Seibu-Music-Corporation has returned to Japan after his American and European tour that started Mar. 11, 1974. Through this tour, Miyamoto has concluded exclusive agreements with some labels in these countries to import their records to Japan. According to Miyamoto, these deals will be signed formally with presidents of western-labels when the latter visit Japan at the end of May and beginning of July. Seibu-Music-Corporation is expected to import 60,000 copies as the first release in Japan in which jazz, country & western, easy-listening and classical will be included. The western-labels which Seibu-Music will deal with have no contracts with any other of Japan's record makers.

Seibu-Music-Corporation will lay emphasis on 2 points about its business policy; one is imported records and the other is domestic-records. As to the latter, the company has completed contracts with Japan's main labels.

## Ember Acquires 2 Campbell TV Specs

LONDON — Ember Film Distributors, division of Ember Enterprises, Inc., has acquired worldwide distribution rights outside the British Isles to two Glen Campbell television specials produced by the BBC Television Service, according to Jeffery S. Kruger, president of Ember Enterprises.

The BBC specials both were recorded live at London's Talk of the Town supper club. Ember anticipates placing the programs in all major international television markets and expanding its involvement in the area of television sales and promotion, Kruger said.

## Tim Moore To UK

HOLLYWOOD — Recording artist Tim Moore is in England for a two-week promotional visit coinciding with the British release of his debut album, "Tim Moore." The album, released in the United States on the A Small Record Company label, distributed by Famous Music Corp., is being handled in Great Britain by the B & C Record Group.



**LET'S GET TOGETHER** — Out on the town in Madrid we see (l. to r.) Enrique M. Garea, Int'l. manager of Discos Columbia, Madrid; Ivan Mogull, New York's international music publisher; Nydia Caro, Puerto Rico's top singer recording for Alhambra Records; Gerhard Haltermann, Int'l. Promo manager of Discos Columbia, Madrid; Luie Baston, general manager of Polydor, Mexico.

## RCA/Japan Inks Erato Label

TOKYO — RCA-Records of Victor Musical Industries Co., has acquired the right to sell Erato (the French-label) in Japan. This label has been sold in this country via Nippon-Columbia Co., for 12 years and the latter's right is to expire July 10, 1974.

This movement of Erato in Japan is one of the transpositions of the label to RCA on a world-wide-scale. Through this deal, RCA-Records is expected to release the first record from this label at the end of July. At the same time, RCA of Japan is going to manufacture the label's quad product.

## Angel Execs To 15th ICRC Confab

HOLLYWOOD — Mike Allen, recently-appointed general manager of Angel Records, leads the Capitol delegation to E.M.I.'s 15th annual classical A&R conference in London.

Also attending the International Classical Repertoire Committee meeting, which advises E.M.I. on trends and developments in the classical field, are Raoul Montano, Angel national sales manager; George Sponhaltz, producer, classical a&r; and Marvin Schwartz, director of international design.

Allen, while an E.M.I. officer, chaired the conference for over a decade. Sponhaltz and Bolivian-born Montano are first-time I.C.R.C. delegates. The conference, held in a 15th century manor house located in Egham Surrey, included full reviews of international classical business by delegates not only from the U.S., but also France, Germany, Italy, Holland and Japan.

## Belgium

Phonogram reports great sales for all records by Love Unlimited and Barry White. As hits-to-come the company thinks of "Daar gaat ze" (Johan Verminnen) on Biram, "Waren Tranen aus Gold" (Marianne Rosenberg), "Deine Liebe wird mir fehlen" (Demis Roussos) and "Break the rules" (Status Quo). Paper Lace has a new hit with "The Night Chicago Died." On the Mercury Label Act One has a hit with "Tom The Peeper."

CBA-Artone released LP's "The Best Of Tim Hardin" (Tim Hardin), "Solar Wind" (Ramsey Lewis) and singles "The Sound Of Silence" (a live recording) (Paul Simon), "Year Of Decision" (Three Degrees), "For The Love Of Money" (The O'Jays) and "You Make It So Hard" (Boyz Scaggs).

Polydor has a hit with the Dutch production "Run To The Sunshine" (Leo Unger). Much is expected from The Hollies' "Son Of A Rotten Gambler." New LP's are "Heut'ist der schonste Tag in meinem Leben" (Karl Gott) on Polydor and "Ross" on RSO.

E.M.I.-Belgium is doing a great promotion-campaign for Bill Wyman's "Monkey Grip" on WEA. New singles are "Je Suis Moi" (Francoise Hardy), "One More Tear" (Malcolm Roberts) and "You Keep Me Hangin' On" (Cliff Richard). Three Dog Night has a hit in Holland and Belgium with Leo Sayer's "The Show Must Go On." On the Dunhill label their new album "Hard Labor" has been released. Other new LP's are "The Gospel According To Ike And Tina" (Ike & Tina Turner) on U.A. and "Meeting Of The Minds" (The Four Tops) on Dunhill. On the MCA label an LP with former releases by Love Unlimited has been released too.



# cash box international best sellers

## Great Britain

| TW | LW |                                                                                      |
|----|----|--------------------------------------------------------------------------------------|
| 1  | 1  | <b>Sugar Baby Love</b> —The Rubettes—Polydor—Pam Scene—local copyright               |
| 2  | 4  | <b>Shang A Lang</b> —Bay City Rollers—Bell—Mainman/Chrysalis                         |
| 3  | 8  | <b>This Town Ain't Big Enough</b> —Sparks—Island—Island                              |
| 4  | 3  | <b>Don't Stay Away Too Long</b> —Peters & Lee—Philips—Pedro/C. Shane—local copyright |
| 5  | 5  | <b>The Night Chicago Died</b> —Paper Lace—Bus Stop—Intune—local copyright            |
| 6  | 2  | <b>Waterloo</b> —Abba—Epic—UA                                                        |
| 7  | 11 | <b>Red Dress</b> —Alvin Stardust—Magnet—Magnet                                       |
| 8  | 9  | <b>There's A Ghost In My House</b> —R. Dean Taylor—Tamla Motown—London               |
| 9  | 12 | <b>Break The Rules</b> —Status Quo—Vertigo—Valley—local copyright                    |
| 10 | 16 | <b>If I Didn't Care</b> —David Cassidy—Bell—Chappell                                 |
| 11 | 6  | <b>Spiders &amp; Snakes</b> —Jim Stafford—MGM—Famous Chappell                        |
| 12 | 14 | <b>I Can't Stop</b> —Osmonds—MCA—Carlin                                              |
| 13 | 10 | <b>Rock And Roll Winter</b> —Wizzard—Warner Bros.—Carlin—local copyright             |
| 14 | 7  | <b>Homely Girl</b> —Chilites—Brunswick—Intersong                                     |
| 15 | 18 | <b>Go</b> —Gigliola Cinquetti—CBS—Britico/April                                      |
| 16 | 9  | <b>Remember You're A Womble</b> —The Wombles—CBS—Batt Songs—local copyright          |
| 17 | —  | <b>I See A Star</b> —Mouth & McNeal—Decca—Britico/ATV                                |
| 18 | 13 | <b>Misstra Know It All</b> —Stevie Wonder—Tamla Motown—Jobete/London                 |
| 19 | —  | <b>Hey Rock And Roll</b> —Showadywady—Bell—Bailey                                    |
| 20 | 20 | <b>Year Of Decision</b> —Three Degrees—Philadelphia—Gamble/Huff/Carlin               |

### TOP TWENTY LP'S

- The Singles 1969-73**—Carpenters—A&M
- Journey To The Center Of The Earth**—Rick Wakeman—A&M
- Tubular Bells**—Mick Oldfield—Virgin
- Quo**—Status Quo—Vertigo
- Band On The Run**—Wings—Apple
- Goodbye Yellow Brick Road**—Elton John—DJM
- The Sting**—Soundtrack—MCA
- Diana & Marvin**—Diana Ross & Marvin Gaye—Tamla Motown
- Buddha And The Chocolate Box**—Cat Stevens—Island
- Phaedra**—Tangerine Dream—Virgin
- Behind Closed Doors**—Charlie Rich—Epic
- Diamond Dogs**—David Bowie—RCA
- The Dark Side Of The Moon**—Pink Floyd—Harvest
- Super Bad**—Various Artists—K-Tel
- Queen 11**—EMI
- Now & Then**—Carpenters—A&M
- Millican & Nasbitt**—Pye
- On The Border**—Eagles—Asylum
- Simon & Garfunkel's Greatest Hits**—CBS
- Burn**—Deep Purple—Purple

## Belgium

| TW | LW |                                                                                 |
|----|----|---------------------------------------------------------------------------------|
| 1  | 2  | <b>The Cat Crept In</b> —Mud—Rak—Universal                                      |
| 2  | 1  | <b>Waterloo</b> —Abba—Vogue—Roland Kluger Music                                 |
| 3  | 3  | <b>Fly Away Little Paraguaya</b> —George Baker Selection—Cardinal—Granata Music |
| 4  | 12 | <b>De Wilde Boerendochtere</b> —Ivan Heylen—Omega—Bospel Music—local copyright  |
| 5  | 6  | <b>Lady Lady</b> —Pierre Groscolas—Trema                                        |
| 6  | 8  | <b>Si</b> —Gigliola Cinquetti—CBS—Sugar Music                                   |
| 7  | 4  | <b>Be My Day</b> —The Cats—Imperial                                             |
| 8  | 10 | <b>Ik Ben Zo Verliefd</b> —Cindy—BASF—Hans Kusters Music—local copyright        |
| 9  | 5  | <b>In The Still Of The Night</b> —Jack Jersey—Imperial—Torst                    |
| 10 | —  | <b>Lolita Lolo</b> —James Lloyd—BASF—Hans Kusters Music—local copyright         |

## Canada

- You Won't See Me**—Anne Murray—Capitol
- Let It Ride**—Bachman-Turner Overdrive—Mercury
- Teen Angel**—Wednesday—Ampex
- Star Baby**—Guess Who—Nimbus 9
- Werewolf**—Five Man Electrical Band—Polydor
- Just As Bad As You**—Shawne Jackson—Playboy
- Time To Cry**—Don Goodwin—Silver Blue
- Cause We're In Love**—The Hood—Goldfish
- All The Living Things**—Crowbar—Epic
- Takin' Care Of Business**—Bachman-Turner Overdrive—Mercury

### TOP TEN LP'S

- Anne Murray**—Love Song—Capitol
- Bachman-Turner Overdrive**—Bachman-Turner Overdrive II—Mercury
- Terry Jacks**—Seasons In The Sun—Goldfish
- Guess Who**—Best Of Vol. II—Nimbus 9
- Vaidy**—Landscapes—Haida
- Wednesday**—Last Kiss—Ampex
- Lighthouse**—Can You Feel It—GRT
- Stamperders**—From The Fire—Music World Creations
- Murray McLaughlan**—Day To Day Dust—True North
- Crowbar**—KE32746—Epic

## Japan

| TW | LW |                                                                                                    |
|----|----|----------------------------------------------------------------------------------------------------|
| 1  | 1  | <b>USO</b> —Kiyoshi Nakajho—Canyon—Pub: Watanabe, Yomi Pak                                         |
| 2  | 2  | <b>Namida No Misao</b> —Tonosama Kings—Victor—Pub: Bon Music                                       |
| 3  | 3  | <b>Tsumiki No Heya</b> —Akira Fuse—King—Pub: Watanabe                                              |
| 4  | 4  | <b>Watashi Wa Nayiteimasu</b> —Ririya—Express/Toshiba—Pub: Moss Family                             |
| 5  | 5  | <b>Saraba Tomoyo</b> —Shinyichi Mori—Victor—Pub: Watanabe Shuppan                                  |
| 6  | 6  | <b>Kokuhaku</b> —Goro Noguchi—Polydor—Pub: Fuji Music                                              |
| 7  | 8  | <b>Gakuen Tengoku</b> —Finger 5—Philips/Phonogram—Pub: Tokyo Music                                 |
| 8  | 7  | <b>Kuchinashi No Hana</b> —Tetsuya Watari—Polydor—Pub: Diamond Shuppan                             |
| 9  | 12 | <b>Hayiyior No Hitomi</b> —Tokiko Kato/Kiyoshi Hasegawa—Polydor—Pub: Shinko Music                  |
| 10 | 14 | <b>Oteywarakani</b> —Mari Natsuki—King—Pub: Fuji Ongaku Shuppan                                    |
| 11 | 9  | <b>Yamiyo no Kunikara</b> —Yoosuyi Inoue—Polydor—Pub: Top Music                                    |
| 12 | 16 | <b>Futari No Kyuko Ressha</b> —Cherish—Victor—Pub: Victor Shuppan                                  |
| 13 | —  | <b>Futari De Osake Wo</b> —Michiyo Azusa—King—Pub: Watanabe Music                                  |
| 14 | 19 | <b>Dragon Kiki Ippatsu</b> —Sound Truck—TAM/Toho—Pub: CAM—Japan                                    |
| 15 | 10 | <b>Theme From Enter The Dragon</b> —Lalo Schifrin—Warner Brothers/Wartner—Pioneer—Sub Pub: Nichion |
| 16 | 13 | <b>Hana To Mitsubachi</b> —Hiromi Goh—CBS—Sony—Pub: Standard Music                                 |
| 17 | 11 | <b>Koi Wa Jamamono</b> —Kenji Sawada—Polydor—Pub: Watanabe Shuppan                                 |
| 18 | —  | <b>Imouto</b> —Kaguya Hime—Panamu/Crown—Pub: CMP, PMP                                              |
| 19 | 18 | <b>Shitamachi No Aoyi Sora</b> —Masako Mori—Minoruphone/Tokuma—Pub: Tokyo Music                    |
| 20 | —  | <b>Himawari Musume</b> —Sakiko Ito—Toshiba—Pub: Union Music                                        |

### TOP FIVE LP'S

- | TW | LW |                                                 |
|----|----|-------------------------------------------------|
| 1  | 1  | <b>Carpenters</b> —G. P. Vol. 2—King            |
| 2  | 2  | <b>Koori no Sekayi</b> —Yoosuyi Inoue—Polydor   |
| 3  | —  | <b>Merchen No Tabi</b> —Cherish—Victor          |
| 4  | —  | <b>Nanimo Iwanaide</b> —Dulcimer—Ririya—Toshiba |
| 5  | 4  | <b>Yoosuyi Inoyui</b> —Live—Modorimichi—Polydor |

## Australia

| TW | LW |                                                                  |
|----|----|------------------------------------------------------------------|
| 1  | 1  | <b>Seasons In The Sun</b> —Terry Jacks—Albert—Bell               |
| 2  | 3  | <b>The Air That I Breathe</b> —Hollies—Essex—Parlophone          |
| 3  | 2  | <b>She Didn't Even Remember My Name</b> —Osmosis—Castle—W. B.    |
| 4  | 6  | <b>Hooked On A Feeling</b> —Blue Swede—Essex—EMI                 |
| 5  | 4  | <b>You're Sixteen</b> —Ringo Starr—Jewel—Apple                   |
| 6  | —  | <b>The Entertainer</b> —Marvin Hamlisch—Chappell/Leeds—MCA       |
| 7  | 7  | <b>The Way We Were</b> —Barbra Streisand—Leeds—CBS               |
| 8  | 5  | <b>You Won't Find Another Fool</b> —New Seekers—Albert—Phonogram |
| 9  | —  | <b>Devil Gate Drive</b> —Suzi Quatro—Castle—RAK                  |
| 10 | 9  | <b>Mockingbird</b> —Carly Simon/James Taylor—NS—Festival         |

## Argentina

| TW | LW |                                                                                    |
|----|----|------------------------------------------------------------------------------------|
| 1  | 1  | <b>El Anfitrión</b> —The Entertainer—Marvin Hamlisch—EMI                           |
| 2  | 4  | <b>Pripuesta</b> —Melograf—Roberto Carlos—CBS                                      |
| 3  | 2  | <b>A Las Puertas Del Sol</b> —Korn—Gigliola Cinquetti—CBS                          |
| 4  | 3  | <b>Yo Manana</b> —Korn—Dyango—EMI—Marcella—CBS                                     |
| 5  | 8  | <b>Lay Lady Lay</b> —Pierre Groscolas—RCA                                          |
| 6  | 11 | <b>Nine Me Faltas Vos</b> —Edifon—Aldo Monges—Microfon—local copyright             |
| 7  | 19 | <b>La Manana Me Sorprende</b> —Adrian Juniors—Music Hall—local copyright           |
| 8  | 5  | <b>Pienso En Ti</b> —Mai—Iodi—EMI                                                  |
| 9  | 9  | <b>Solo Quise Amar Perdoname</b> —Pamsco—Trocha Angosta—Music Hall—local copyright |
| 10 | 7  | <b>No Se Como Decirte</b> —Korn—Pedro Villar—Polydor                               |
| 11 | 14 | <b>Mujer</b> —Relay—manolo Galvan—RCA                                              |
| 12 | 15 | <b>Tema De Amor</b> —Love Unlimited—Microfon                                       |
| 13 | 10 | <b>El Hijo Que Me Prometiste</b> —Clanort—Los Lince—RCA                            |
| 14 | 6  | <b>Adios Amigo</b> —Mai—Santabarbara—EMI                                           |
| 15 | 12 | <b>Parado Del Lado De Adentro</b> —Neil Sedaka—MGM                                 |
| 16 | 19 | <b>Porque Te Amo Mas Que A Mi</b> —Relay—Juan Marcelo—RCA—local copyright          |
| 17 | —  | <b>Nuestros Anos Felices</b> —Barbra Streisand—CBS                                 |
| 18 | —  | <b>La Chica Mas Linda Del Mundo</b> —Charlie Rich—CBS)                             |
| 19 | 13 | <b>La Estrella De David</b> —Relay—Juan Bau—RCA                                    |
| 20 | —  | <b>You're Sixteen</b> —Ringo Starr—EMI                                             |



**Rare Earth**

**"Chained"**

R5057F

**Strong.**

**Produced by Frank Wilson.**



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# CASH BOX TOP 100 ALBUMS

|    |                                                                                     |    |    |                                                                          |    |     |                                                                                      |     |
|----|-------------------------------------------------------------------------------------|----|----|--------------------------------------------------------------------------|----|-----|--------------------------------------------------------------------------------------|-----|
| 1  | <b>BAND ON THE RUN</b><br>PAUL McCARTNEY & WINGS (Apple SO 3414)<br>(Dist. Capitol) | 1  | 34 | <b>BURN</b><br>DEEP PURPLE (Warner Bros. W2766)                          | 31 | 68  | <b>KISS</b><br>(Casablanca NB 9001) (Dist. W.B.)                                     | 71  |
| 2  | <b>THE STING</b><br>MOTION PICTURE SOUNDTRACK (MCA 2040)                            | 2  | 35 | <b>QUEEN II</b><br>QUEEN (Elektra EKS 75082)                             | 40 | 69  | <b>NEIL DIAMOND 12 GREATEST HITS</b><br>(MCA 2106)                                   | —   |
| 3  | <b>BUDDHA &amp; THE CHOCOLATE BOX</b><br>CAT STEVENS (A&M SP 3623)                  | 3  | 36 | <b>LET ME IN YOUR LIFE</b><br>ARETHA FRANKLIN (Atlantic SD 7292)         | 33 | 70  | <b>DARK LADY</b><br>CHER (MCA 2113)                                                  | 84  |
| 4  | <b>SUNDOWN</b><br>GORDON LIGHTFOOT (Warner Bros. MS 2171)                           | 11 | 37 | <b>TRES HOMBRES</b><br>Z. Z. TOP (London XPS 631)                        | 42 | 71  | <b>BLACK &amp; BLUES</b><br>BOBBI HUMPHREY (Blue Note LA-1426) (U.A.)                | 76  |
| 5  | <b>SHININ' ON</b><br>GRAND FUNK (Capitol SWAE 11278)                                | 5  | 38 | <b>YOU DON'T MESS AROUND WITH JIM</b><br>JIM CROCE (ABC 756)             | 34 | 72  | <b>THE GREAT GATSBY</b><br>SOUNDTRACK (Paramount PAS 2-3001)                         | 74  |
| 6  | <b>CHICAGO VII</b><br>(Columbia C2-32810)                                           | 7  | 39 | <b>LET'S PUT IT ALL TOGETHER</b><br>STYLISTICS (Avco 69001)              | 46 | 73  | <b>BEST OF CHARLIE RICH</b><br>(Epic KE 31933)                                       | 83  |
| 7  | <b>JOHN DENVER'S GREATEST HITS</b><br>(RCA CPLI 3074)                               | 4  | 40 | <b>SECOND HELPING</b><br>LYNYRD SKYNYRD<br>(Sounds of The South MCA-413) | 62 | 74  | <b>POSITIVE VIBRATIONS</b><br>TEN YEARS AFTER (Columbia PC 32851)                    | 79  |
| 8  | <b>BACHMAN-TURNER OVERDRIVE II</b><br>(Mercury SRM 1969)                            | 9  | 41 | <b>VERY SPECIAL LOVE SONGS</b><br>CHARLIE RICH (Epic KE 32531)           | 37 | 75  | <b>THE SINGLES 1969-1973</b><br>THE CARPENTERS (A&M SP 3601)                         | 73  |
| 9  | <b>GOODBYE YELLOW BRICK ROAD</b><br>ELTON JOHN (MCA-2-10003)                        | 8  | 42 | <b>WILD &amp; PEACEFUL</b><br>KOOL & THE GANG (De-Lite DEP 0113)         | 43 | 76  | <b>STRAIGHT AHEAD</b><br>BRIAN AUGER'S OBLIVION EXPRESS<br>(RCA APLI-0454)           | 72  |
| 10 | <b>ON THE BORDER</b><br>EAGLES (Asylum 7E-1004)                                     | 10 | 43 | <b>ANTHOLOGY</b><br>MARVIN GAYE (Motown M 791A3)                         | 41 | 77  | <b>JIM STAFFORD</b><br>(MGM SE-4947)                                                 | 78  |
| 11 | <b>MARIA MULDAUR</b><br>(Reprise MS 2148)                                           | 6  | 44 | <b>EUPHRATES RIVER</b><br>THE MAIN INGREDIENT (RCA APLI-0335)            | 44 | 78  | <b>WHIRLWINDS</b><br>DEODATO (MCA 410)                                               | 81  |
| 12 | <b>ON STAGE</b><br>LOGGINS & MESSINA (Columbia PG 32848)                            | 15 | 45 | <b>STREET LADY</b><br>DONALD BYRD (Blue Note BN-LA 140F) (Dist. U.A.)    | 39 | 79  | <b>THE WAY WE WERE</b><br>BARBRA STREISAND (Columbia PC 32801)                       | 53  |
| 13 | <b>COURT &amp; SPARK</b><br>JONI MITCHELL (Asylum 7E-1001)                          | 17 | 46 | <b>SECRET TREATIES</b><br>BLUE OYSTER CULT (Columbia KC 32858)           | 49 | 80  | <b>BOOGIE BROTHERS</b><br>SAVOY BROWN (London APS 638)                               | 80  |
| 14 | <b>HARD LABOR</b><br>THREE DOG NIGHT (Dunhill DSD 50168)                            | 12 | 47 | <b>SON OF DRACULA</b><br>HARRY NILSSON (Rapple ABLI-0220) (RCA)          | 47 | 81  | <b>DIANA ROSS LIVE AT CAESAR'S PALACE</b><br>(Motown M 6-80151)                      | 91  |
| 15 | <b>TUBULAR BELLS</b><br>MIKE OLDFIELD (Virgin 13-105) (Dist. Atlantic)              | 13 | 48 | <b>GRAHAM CENTRAL STATION</b><br>(Warner Bros. BS 2763)                  | 48 | 82  | <b>BODY HEAT</b><br>QUINCY JONES (A&M SP 3617)                                       | 115 |
| 16 | <b>MIGHTY LOVE</b><br>THE SPINNERS (Atlantic SD 7296)                               | 16 | 49 | <b>CLAUDINE</b><br>ORIGINAL MOTION PICTURE SOUNDTRACK                    | 51 | 83  | <b>HOME HOME ON THE ROAD</b><br>NEW RIDERS OF THE PURPLE SAGE<br>(Columbia PC 32870) | 57  |
| 17 | <b>AMERICAN GRAFFITI</b><br>SOUNDTRACK (MCA 2-8001)                                 | 18 | 50 | <b>STARLESS &amp; BIBLE BLACK</b><br>KING CRIMSON (Atlantic SD 7298)     | 54 | 84  | <b>I GOT A NAME</b><br>JIM CROCE (AC ABCX 797)                                       | 59  |
| 18 | <b>THE HOOPLE</b><br>MOTT THE HOOPLE (Columbia PC 32871)                            | 19 | 51 | <b>ROAD FOOD</b><br>GUESS WHO (RCA 0220)                                 | 63 | 85  | <b>SUZI QUATRO</b><br>(Bell 1302)                                                    | 89  |
| 19 | <b>INNERVISIONS</b><br>STEVIE WONDER (Tamla T326L) (Dist. Motown)                   | 20 | 52 | <b>MOONTAN</b><br>GOLDEN EARRING (MCA 396)                               | 65 | 86  | <b>RHAPSODY IN WHITE</b><br>LOVE UNLIMITED ORCHESTRA<br>(20th Century T-533)         | 67  |
| 20 | <b>OPEN OUR EYES</b><br>EARTH, WIND & FIRE (Columbia KC 32712)                      | 14 | 53 | <b>MEETING OF THE MINDS</b><br>THE FOUR TOPS (Dunhill DSD-50166)         | 50 | 87  | <b>DESITIVELY BONNAROO</b><br>DR. JOHN (Atco SD 7043)                                | 90  |
| 21 | <b>PRETZEL LOGIC</b><br>STEELY DAN (ABC ABCD 808)                                   | 21 | 54 | <b>HEAD HUNTERS</b><br>HERBIE HANCOCK (Columbia KC 32731)                | 56 | 88  | <b>SPOOKY LADY'S SIDESHOW</b><br>KRIS KRISTOFFERSON (Monument PZ 32914)              | 101 |
| 22 | <b>SHOCK TREATMENT</b><br>EDGAR WINTER (Epic PE 32461)                              | 25 | 55 | <b>DIAMOND DOGS</b><br>DAVID BOWIE (RCA CPL 1-0576)                      | 69 | 89  | <b>GET YOUR WINGS</b><br>AEROSMITH (Columbia KC 32847)                               | 95  |
| 23 | <b>APOSTROPHE</b><br>FRANK ZAPPA (DiscReet DS 2175) (Dist. W.B.)                    | 26 | 56 | <b>OZARK MTN. DAREDEVILS</b><br>(A&M 4411)                               | 68 | 90  | <b>YOU SMILE THE SONG BEGINS</b><br>HERB ALPERT AND THE T.J.B. (A&M SP 3620)         | 105 |
| 24 | <b>WAR LIVE</b><br>WAR (United Artists UA-LA 193-J)                                 | 22 | 57 | <b>SWEET EXORCIST</b><br>CURTIS MAYFIELD (Curtom CRS 8604)               | 85 | 91  | <b>PIANO MAN</b><br>BILLY JOEL (Columbia KC 32544)                                   | 98  |
| 25 | <b>LOVE SONG FOR JEFFREY</b><br>HELEN REDDY (Capitol SO-11284)                      | 23 | 58 | <b>APOCALYPSE</b><br>MAHAVISHNU ORCHESTRA (Col. KC 32957)                | 66 | 92  | <b>FALL INTO SPRING</b><br>RITA COOLIDGE (A&M SP 3627)                               | 114 |
| 26 | <b>CROSSWINDS</b><br>BILLY COBHAM (Atlantic SD 7300)                                | 28 | 59 | <b>IMAGINATION</b><br>GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)         | 62 | 93  | <b>BOOGITY BOOGITY</b><br>RAY STEVENS (Barnaby 694)                                  | 125 |
| 27 | <b>BRIDGE OF SIGHS</b><br>ROBIN TROWER (Chrysalis CHR 1057)                         | 35 | 60 | <b>LIGHT SHINE</b><br>JESSE COLIN YOUNG (Warner Bros. BS 2790)           | 61 | 94  | <b>BOOGIE DOWN</b><br>EDDIE KENDRICKS (Tamla T330VI)                                 | 60  |
| 28 | <b>BEHIND CLOSED DOORS</b><br>CHARLIE RICH (Epic KE 32247)                          | 29 | 61 | <b>'JUSTMENTS</b><br>BILL WITHERS (Sussex SRA 8032)                      | 38 | 95  | <b>PURE SMOKEY</b><br>SMOKEY ROBINSON (Tamla T6-33151)                               | 58  |
| 29 | <b>SKIN TIGHT</b><br>OHIO PLAYERS (Mercury SRM-1-705)                               | 36 | 62 | <b>POEMS, PRAYERS &amp; PROMISES</b><br>JOHN DENVER (RCA LSP 4499)       | 55 | 96  | <b>STRANDED</b><br>ROXY MUSIC (Atlantic SD7045)                                      | 99  |
| 30 | <b>UNBORN CHILD</b><br>SEALS & CROFTS (Warner Bros. W2761)                          | 27 | 63 | <b>SCRATCH</b><br>THE CRUSADERS (Blue Thumb BTS 6010)                    | 45 | 97  | <b>THE PAYBACK</b><br>JAMES BROWN (Polydor PD2-37)                                   | 87  |
| 31 | <b>WHAT WERE ONCE VICES ARE NOW HABITS</b><br>DOOBIE BROS. (Warner Bros. W2750)     | 24 | 64 | <b>THE BEST OF BREAD VOLUME TWO</b><br>BREAD (Elektra 7E 1005)           | 75 | 98  | <b>DARK SIDE OF THE MOON</b><br>PINK FLOYD (Harvest SMAS 11163) (Dist. Capitol)      | 94  |
| 32 | <b>LOVE IS THE MESSAGE</b><br>MFSB (Phila. Int'l. KZ 32707)                         | 30 | 65 | <b>TALKING BOOK</b><br>STEVIE WONDER (Tamla T 3196)                      | 77 | 99  | <b>BACK TO OAKLAND</b><br>TOWER OF POWER (Warner Bros. BS 2749)                      | 88  |
| 33 | <b>HOT CAKES</b><br>CARLY SIMON (Elektra 7E-1002)                                   | 32 | 66 | <b>BLUE MAGIC</b><br>(Atco 7038)                                         | 70 | 100 | <b>LIFE &amp; TIMES</b><br>JIM CROCE (ABC ABX 769)                                   | 96  |
|    |                                                                                     |    | 67 | <b>SEVEN</b><br>POCO (Epic ALBO 32895)                                   | 68 |     |                                                                                      |     |



# CASH BOX / R&B TOP 70

|    |                                                                             |    |    |                                                                                     |    |    |                                                                                    |    |    |                                                                                    |    |
|----|-----------------------------------------------------------------------------|----|----|-------------------------------------------------------------------------------------|----|----|------------------------------------------------------------------------------------|----|----|------------------------------------------------------------------------------------|----|
| 1  | <b>SIDESHOW</b><br>Blue Magic (Atco 6961)                                   | 3  | 19 | <b>I'VE BEEN BORN AGAIN</b><br>Johnnie Taylor (Stax 0208)                           | 23 | 37 | <b>MY LOVE</b><br>Margie Joseph (Atlantic 3032)                                    | 51 | 55 | <b>WHO ARE YOU</b><br>B. B. King (ABC 11433)                                       | 63 |
| 2  | <b>FINALLY GOT MYSELF TOGETHER</b><br>The Impressions (Curton 1997)         | 5  | 20 | <b>TOO LATE</b><br>Tavares (Capitol 3882)                                           | 27 | 38 | <b>LIKE I'M NOT YOUR MAN</b><br>Johnny 'Guitar' Watson (Fantasy 721)               | 39 | 56 | <b>TELL ME SOMETHING GOOD</b><br>Rufus (ABC 11427)                                 | 64 |
| 3  | <b>ROCK YOUR BABY</b><br>George McCrae (T.K. Records 1004)                  | 8  | 21 | <b>ARISE AND SHINE</b><br>The Independents (Wand 11273)                             | 25 | 39 | <b>CAN YOU HANDLE IT</b><br>Graham Central Station                                 | 14 | 57 | <b>MAKING MY DAYDREAM REAL</b><br>We The People (Lion 164)                         | 50 |
| 4  | <b>FOR THE LOVE OF MONEY</b><br>O'Jays (Phila. Int'l. ZS7 3544)             | 4  | 22 | <b>I'M FALLING IN LOVE WITH YOU</b><br>Little Anthony And The Imperials (Avco 4635) | 20 | 40 | <b>KUNG FU</b><br>Curtis Mayfield (Curton 1999)                                    | 58 | 58 | <b>THAT'S THE WAY IT WILL STAY</b><br>Tomorrow's Promise (Capitol 3855)            | 49 |
| 5  | <b>ON AND ON</b><br>Gladys Knight And The Pips                              | 7  | 23 | <b>FISH AIN'T BITIN'</b><br>Lamont Dozier (ABC 11438)                               | 35 | 41 | <b>LOVE TRAIN</b><br>Bunny Sigler (Phila. Int'l. 3545)                             | 44 | 59 | <b>STUMBLIN' BLOCKS, STEPPIN' STONES</b><br>Joshie Jo Armstead (Gospel Truth 1214) | 53 |
| 6  | <b>HOLLYWOOD SWINGING</b><br>Kool & The Gang (De-Lite 561)                  | 1  | 24 | <b>DAMN RIGHT I AM SOMEBODY</b><br>Fred Wesley & The J.B.'s (People 638)            | 31 | 42 | <b>(YOU KEEP ME) HANGING ON</b><br>Ann Peebles (Hi 2265)                           | 43 | 60 | <b>EVERYBODY WALKING TOGETHER</b><br>Prophecy (All Platinum 2349)                  | 55 |
| 7  | <b>BE THANKFUL FOR WHAT YOU GOT</b><br>William DeVaughn (Roxbury BRBO 0236) | 2  | 25 | <b>HOW DO YOU FEEL THE MORNING AFTER</b><br>Millie Jackson (Spring 147)             | 32 | 43 | <b>STANDING ON THE VERGE OF GETTING IT ON</b><br>Funkadelic (Westbound 224)        | 48 | 61 | <b>DANCE MASTER</b><br>Willie Henderson (Playboy 50057)                            | 66 |
| 8  | <b>SON OF SAGITTARIUS</b><br>Eddie Kendricks (Tamla 54247)                  | 11 | 26 | <b>THE SAME LOVE THAT MADE ME LAUGH</b><br>Bill Withers (Sussex 513)                | 10 | 44 | <b>MIDNIGHT AND YOU</b><br>Solomon Burke (Dunhill 4388)                            | 52 | 62 | <b>SNEAKIN' IN THE BACK</b><br>Tom Scott And The L.A. Express (Ode 66043)          | 62 |
| 9  | <b>I WISH IT WAS ME YOU LOVED</b><br>The Dells (Cadet 5702)                 | 12 | 27 | <b>MACHINE GUN</b><br>Commodores (Motown 1307)                                      | 34 | 45 | <b>IT'S WORTH THE HURT</b><br>Gwen McCrae (Cat 1992)                               | 46 | 63 | <b>POSITIVE THING</b><br>Mandrill Polydor 14235)                                   | 67 |
| 10 | <b>I'M COMING HOME</b><br>The Spinners (Atlantic 3027)                      | 17 | 28 | <b>MAKE UP FOR LOST TIME</b><br>Montclairs (Paula 381)                              | 28 | 46 | <b>BALLERO</b><br>War (UA XW 432-W)                                                | 54 | 64 | <b>MUSIC MAKES YOU MOVE</b><br>Funkhouse Express (Buddah 412)                      | 65 |
| 11 | <b>I'M IN LOVE</b><br>Aretha Franklin (Atlantic 2999)                       | 6  | 29 | <b>BEHIND CLOSED DOORS</b><br>Little Milton (Stax 0210)                             | 36 | 47 | <b>TIME WILL TELL</b><br>Tower of Power (WB 7796)                                  | 45 | 65 | <b>CHOOSING UP ON YOU</b><br>The Dramatics (Cadet 5704)                            | 69 |
| 12 | <b>WHAT GOES UP (MUST COME DOWN)</b><br>Tyrone Davis (Dakar 4532)           | 16 | 30 | <b>IT'S HER TURN TO LIVE</b><br>Smokey Robinson (Tamla 54246)                       | 26 | 48 | <b>WHERE DO WE GO FROM HERE</b><br>Trammps (Golden Fleece 3253)                    | 56 | 66 | <b>HAPPINESS IS JUST AROUND THE BEND</b><br>The Main Ingredient (RCA 0305)         | 70 |
| 13 | <b>THERE WILL NEVER BE ANY PEACE</b><br>Chi-Lites (Brunswick 55512)         | 13 | 31 | <b>WONDERFUL</b><br>Isaac Hayes (Enterprise 9095)                                   | 33 | 49 | <b>YOU'VE GOT MY SOUL ON FIRE</b><br>The Temptations (Gordy 7136)                  | 57 | 67 | <b>YOU'VE GOT TO KEEP ON BUMPIN'</b><br>The Kay-Gees (Gang Records 321)            | —  |
| 14 | <b>ONE CHAIN DON'T MAKE NO PRISON</b><br>Four Tops (Dunhill 4386)           | 15 | 32 | <b>MY THANG</b><br>James Brown (Polydor 14244)                                      | 40 | 50 | <b>GOOD THINGS DON'T LAST FOREVER</b><br>Ecstasy, Passion And Pain (Roulette 7156) | 59 | 68 | <b>LONG AS THERE'S YOU (I GOT LOVE)</b><br>Leon Haywood (20th Cent. 2065)          | —  |
| 15 | <b>JIVE TURKEY</b><br>Ohio Players (Mercury 73480)                          | 18 | 33 | <b>DON'T YOU WORRY 'BOUT A THING</b><br>Stevie Wonder (Tamla 54245)                 | 9  | 51 | <b>A FUNKY SONG</b><br>Ripple (GRC 2017)                                           | 60 | 69 | <b>LYING TO MYSELF</b><br>The Delfonics (Philly Groove 184)                        | —  |
| 16 | <b>WILDFLOWER</b><br>The New Birth (RCA 0265)                               | 19 | 34 | <b>FUNKY PARTY</b><br>Clarence Reid (Alston 4621)                                   | 41 | 52 | <b>YOU'RE WELCOME, STOP ON BY</b><br>Bobby Womack (UA XW 439-W)                    | 61 | 70 | <b>A LITTLE BIT OF GOOD</b><br>Sam And Dave (UA XW 438)                            | —  |
| 17 | <b>ROCK THE BOAT</b><br>The Hues Corp. (RCA 0232)                           | 22 | 35 | <b>SHO 'NUFF BOOGIE</b><br>Sylvia & The Moments (All Platinum 2350)                 | 37 | 53 | <b>DANCING MACHINE</b><br>Jackson Five (Motown 1286)                               | 38 |    |                                                                                    |    |
| 18 | <b>IT'S BETTER TO HAVE</b><br>Don Covay (Mercury 73469)                     | 21 | 36 | <b>SECRETARY</b><br>Betty Wright (Alston 4622)                                      | 42 | 54 | <b>THE BOY NEXT DOOR</b><br>Bettye Swann (Atlantic 3019)                           | 47 |    |                                                                                    |    |

## cash box top 100 albums cont'd 101 to 175

|     |                                                                                            |     |     |                                                                                  |     |     |                                                                    |     |     |                                                                       |     |
|-----|--------------------------------------------------------------------------------------------|-----|-----|----------------------------------------------------------------------------------|-----|-----|--------------------------------------------------------------------|-----|-----|-----------------------------------------------------------------------|-----|
| 101 | <b>EARLY FLIGHT</b><br>JEFFERSON AIRPLANE (RCA CYL-1-0437)                                 | 82  | 120 | <b>GOOD TIMES</b><br>ELVIS PRESLEY (RCA CPLI-0475)                               | 112 | 137 | <b>HOT SOX</b><br>SHA NA NA (Kama Sutra KSBS-2600)                 | 148 | 156 | <b>THE DELLS VS. THE DRAMATICS</b><br>THE DRAMATICS (Cadet CA 60027)  | 147 |
| 102 | <b>QUEEN OF THE NIGHT</b><br>MAGGIE BELL (Atlantic SD 7293)                                | 102 | 121 | <b>LIVE RHYMIN'</b><br>PAUL SIMON (Columbia PC 32855)                            | 117 | 138 | <b>SUPER TAYLOR</b><br>JOHNNY TAYLOR (Stax STS 5509)               | 143 | 157 | <b>MONTROSE</b><br>MONTROSE (Warner Bros. 7814)                       | 158 |
| 103 | <b>HISTORY OF BRITISH ROCK</b><br>VARIOUS ARTISTS (SIRE SAS 3702)                          | 103 | 122 | <b>STONE GON'</b><br>BARRY WHITE (20th Century T-423)                            | 123 | 139 | <b>ANTHOLOGY</b><br>GLADYS KNIGHT & THE PIPS (Motown M79252)       | 141 | 158 | <b>LIVING &amp; DYING 3 QUARTER TIME</b><br>JIMMY BUFFETT (ABC 50132) | 161 |
| 104 | <b>GET IT TOGETHER</b><br>JACKSON FIVE (Motown 783)                                        | 106 | 123 | <b>UNDER THE INFLUENCE OF LOVE UNLIMITED</b> (20th Century T414)                 | 129 | 140 | <b>THE BEST OF BREAD</b><br>(Elektra EKS 75056)                    | 140 | 159 | <b>MIND OVER MATTER</b><br>ROBERT KLEIN (Brut 6600)                   | 166 |
| 105 | <b>INSANE ASYLUM</b><br>KATHI McDONALD (Capitol ST-11224)                                  | 104 | 124 | <b>TOO MUCH TOO SOON</b><br>NEW YORK DOLLS (Mercury SRM-1-1001)                  | 137 | 141 | <b>HOLLIES</b><br>THE HOLLIES (Epic KE 32574)                      | 153 | 160 | <b>MR. NATURAL</b><br>THE BEE GEES (RSO SO 4800)                      | —   |
| 106 | <b>SPECTRUM</b><br>BILLY COBHAM (Atlantic SD 7268)                                         | 107 | 125 | <b>WOVOKA</b><br>REDBONE (Epic 32462)                                            | 126 | 142 | <b>ST 11261</b><br>BREWSTER & SHIPLEY (Capitol ST-11261)           | 138 | 161 | <b>PLANET WAVES</b><br>BOB DYLAN (Asylum 7E-10003-A)                  | 119 |
| 107 | <b>SHIP AHOY</b><br>O'JAYS (Phila. Int'l. KZ 32408)                                        | 100 | 126 | <b>THE ELEVENTH HOUSE WITH LARRY CORYELL</b><br>(Vanguard USD 79342)             | 130 | 143 | <b>FOXY BROWN</b><br>WILLIE HUTCH (Motown M 6-81191)               | 145 | 162 | <b>SABBATH BLOODY SABBATH</b><br>BLACK SABBATH (W.B. BS 2695)         | 152 |
| 108 | <b>IT'S BEEN A LONG TIME</b><br>NEW BIRTH (RCA APLI-0285)                                  | 113 | 127 | <b>HOOKED ON A FEELING</b><br>BLUE SWEDE (EMI ST-11286) (Dist. Capitol)          | 109 | 144 | <b>THAT NIGGER'S CRAZY</b><br>RICHARD PRYOR (Partee PBS 2404)      | —   | 163 | <b>THE CAPTAIN AND ME</b><br>DOOBIE BROTHERS (W.B. 2964)              | 154 |
| 109 | <b>THERE WON'T BE ANYMORE</b><br>CHARLIE RICH (RCA APLI-0443)                              | 86  | 128 | <b>LED ZEPPELIN</b> (Atlantic SD 7208)                                           | 133 | 145 | <b>IF YOU LOVE ME</b><br>OLIVIA NEWTON-JOHN (MCA 411)              | —   | 164 | <b>FREEDOM FOR THE STALLION</b><br>HUES CORP. (RCA APL 1-0323)        | —   |
| 110 | <b>ROCK &amp; ROLL ANIMAL</b><br>LOU REED (RCA APL 1-0472)                                 | 92  | 129 | <b>TOM SCOTT &amp; THE L.A. EXPRESS</b><br>(Ode SP 77021) (Dist. A&M)            | 118 | 146 | <b>MYSTERIOUS TRAVELLER</b><br>WEATHER REPORT (Columbia KC 32494)  | —   | 165 | <b>TURN OF THE CARDS</b><br>RENAISSANCE (SIRE SAS 7502)               | 167 |
| 111 | <b>VAGABONDS</b><br>THIN LIZZY (London XPS 6336)                                           | 111 | 130 | <b>ON THE THIRD DAY</b><br>ELECTRIC LIGHT ORCHESTRA (United Artists UA-LA 188-F) | 132 | 147 | <b>ARLO GUTHRIE</b><br>ARLO GUTHRIE (W.B. MS 2142)                 | 149 | 166 | <b>VINTAGE</b><br>SERGIO MENDES & BRASIL 77 (Bell 1305)               | 169 |
| 112 | <b>FREE TO BE, YOU &amp; ME</b><br>MARLO THOMAS (Bell 1110)                                | 93  | 131 | <b>PRESERVATION ACT 2</b><br>THE KINKS (RCA CPL 2-5040)                          | 142 | 148 | <b>LIVE 'N' KICKIN'</b><br>WEST, BRUCE & LAING (Columbia KC 32809) | 150 | 167 | <b>TIME OF THE ZOMBIES</b><br>ZOMBIES (Epic KEG 32861)                | 168 |
| 113 | <b>THAT'S ENTERTAINMENT</b><br>ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2-11002)            | 135 | 132 | <b>GENESIS LIVE</b><br>GENESIS (Charisma 1666)                                   | 139 | 149 | <b>FOR EVERYMAN</b><br>JACKSON BROWNE (Asylum SD 5607)             | 151 | 168 | <b>THE WAY WE WERE</b><br>ANDY WILLIAMS (Columbia KC 32949)           | 170 |
| 114 | <b>BACHMAN-TURNER OVERDRIVE</b><br>(Mercury SRM 1-673)                                     | 120 | 133 | <b>LIVE AT THE WINTER GARDEN</b><br>LIZA MINELLI (Columbia PC 32854)             | 134 | 150 | <b>KEEP ON SMILIN'</b><br>WET WILLIE (Capricorn CP 0128)           | 162 | 169 | <b>DAMN RIGHT I'M SOMEBODY</b><br>J.B.'s (Polydor PE 6602)            | 171 |
| 115 | <b>MADRUGADA</b><br>MELANIE (Neighborhood NRS-48001)                                       | 116 | 134 | <b>TAPESTRY</b><br>CAROLE KING (Ode 77009) (Dist. A&M)                           | 136 | 151 | <b>MONKEY GRIP</b><br>BILL WYMAN (Rolling Stone COC 79100)         | 164 | 170 | <b>INNER SPECTRUM</b><br>ACE SPECTRUM (Atlantic SD 7299)              | —   |
| 116 | <b>ENERGIZED</b><br>FOGHAT (Bearsville BR 6950) (Dist. W.B.)                               | 108 | 135 | <b>STOP &amp; SMELL THE ROSES</b><br>MAC DAVIS (Columbia KC 32927)               | 146 | 152 | <b>SENSE OF DIRECTION</b><br>CLIMAX BLUES BAND (SIRE SAS 7501)     | 160 | 171 | <b>RED BACK BOOK</b><br>SCOTT JOPLIN (Angel S 36060)                  | —   |
| 117 | <b>BRAIN SALAD SURGERY</b><br>EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist. Atlantic) | 97  | 136 | <b>RINGO</b><br>RINGO STARR (Apple SWAL 3413) (Dist. Capitol)                    | 131 | 153 | <b>A LOVE SONG</b><br>ANNE MURRAY (Capitol ST-11266)               | 144 | 172 | <b>BIG FUN</b><br>MILES DAVIS (Columbia PG 32866)                     | 175 |
| 118 | <b>LOS COCHINOS</b><br>CHEECH & CHONG (Ode SP 77019) (Dist. A&M)                           | 121 | 137 |                                                                                  |     | 154 | <b>IN THE BEGINNING</b><br>HUBERT LAWS (CTI CTX 343)               | 155 | 173 | <b>LOVING &amp; FREE</b><br>KIKI DEE (MCA 395)                        | —   |
| 119 | <b>LAD BACK</b><br>GREGG ALLMAN (Capricorn CP 0166) (Dist. W.B.)                           | 110 | 138 |                                                                                  |     | 155 | <b>PAST, PRESENT &amp; FUTURE</b><br>AL STEWART (Janus JLS 3063)   | 157 | 174 | <b>PARADISE &amp; LUNCH</b><br>RY COODER (W.B. MS 2179)               | —   |



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