

INÉS HERNÁNDEZ-AVILA

Professor, Department of Native American Studies

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Education: Ph.D. in English, University of Houston, August, 1984

Position: Professor, Department of Native American Studies, UC Davis

Administrative Positions:

1996-1998 Chair, Department of Native American Studies, UC Davis
2002-2009 Director, Chicana/Latina Research Center (CLRC), UC Davis
2009-2010 Co-Director, Chicana/Latina Research Center (CLRC), UC Davis
2010-2013 Chair, Department of Native American Studies, UC Davis
2012-2016 Co-Director, UCD Social Justice Initiative, funded by the Mellon Foundation

Academic Senate Positions:

2002-2005 Committee on Committees; Vice-Chair, 2003-2004; Chair, 2004-2005
2004-2005 Member, Executive Council, Academic Senate
2005-2008 Member, CAP, Committee on Academic Personnel
2010-2012 Secretary, Member of Executive Council, Davis Division of the Academic Senate
2013-2014 Member, Work Group on Counting Teaching in Merits and Promotions

Other campus positions:

2000-present Member, Campus Committee for Honoring Native Americans on the Davis campus
2002-2008 Member, Advisory Board, Davis Humanities Institute
2003-2006 Member, Program Committee, University Writing Program
2004-2007 Member, Executive Committee of the College of Letters and Science
2008-present Member, Graduate Group in Comparative Literature
2008-present Member, Performance Studies Graduate Group
2013-present Member, Religious Studies Graduate Group
2011-present Member, UC Davis NAGPRA (Native American Graves Protection and Repatriation Act) Committee
2013-2014 Member, Recruitment Advisory Committee to hire NAGPRA Program Manager

UC Positions:

2011-present Member, Steering Committee, UC Center for New Racial Studies (UCCNRS)
2013-present Coordinator, with Amy Lonetree (UCSC), NAS Systemwide Meetings

National positions:

2006-2009 Founding Member, and member of the National Steering Committee, Native American and Indigenous Studies Association (NAISA)
2006-2010 Member, Board of Directors, NCRW, National Council for Research on Women
2008-2011 Member, Women of Color in Academic Medicine, Advisory Committee, Harvard University
2009-2011 Site coordinator, NAISA 2011 annual conference, held in Sacramento, CA, May 19-21, 2011
2000-present Member, National Caucus, Wordcraft Circle of Native Writers and Storytellers

Selected Publications:

Latina Feminist Group (including Inés Hernández-Avila), eds., *Telling to Live: Latina Feminist Testimonios*, Duke UP, 2001. (Selected as one of the ten best books of 2001 by the Gustavus Myer Center for the Study of Bigotry and Human Rights).

Inés Hernández-Avila and Gail Tremblay, eds., Special Issue on Indigenous Women, *Frontiers: A Journal of Women's Studies*, Vol. 23, No. 2 (2002).

Inés Hernández-Avila and Domino Renee Perez, eds., Special issue of *SAIL: Studies in American Indian Literature*, "Indigenous Intersections: American Indians and Chicanas/os in Literature" (2003).

Inés Hernández-Avila, ed., *Reading Native Women: Critical/Creative Representations*, Walnut Creek, CA: Altamira Press (June 2005)

Inés Hernández-Avila and Norma Cantú, eds. *Entre Guadalupe y Malinche: Tejanas in Literature and Art*. University of Texas Press (forthcoming).

Selected Publications: Articles

Hernández-Avila, Inés: Essay: essay "La Mesa del Santo Niño de Atocha & the Conchero Dance Tradition of México-Tenochtitlan: Religious Healing in Urban America and the U.S.," in *Religion and Healing in America*, eds., Linda Barnes and Susan Sered, Oxford University Press, 2005.

Hernández-Avila, Inés: Essay: "Qué Está en Juego: Las comunidades indígenas Mexico/Estados Unidos," *Diálogo Intercultural: La Afirmación de las Identidades Mas Allá de las Fronteras*, ed. José Manuel Valenzuela Arce (Mexico, D.F.: Organización de Estados Iberoamericanos y el Colegio de la Frontera Norte/Tijuana.

Hernández-Avila, Inés: Essay: Tierra Tremenda: The Earth's Agony and Ecstasy in the Work of Gloria Anzaldúa, in *EntreMundos/Among Worlds: New Perspectives on Gloria Anzaldúa*, ed. AnaLouise Keating, Palgrave MacMillan, 2005.

Hernández-Avila, Inés: Essay: In the Trace of Each Footstep: The Constant Song of SpiritMemory, in *Eating Fire, Tasting Blood: An Anthology of the American Indian Holocaust*, ed. Marijo Moore, Thunder's Mouth Press, 2006.

Hernández-Avila, Inés: Essay: Ometeotl Moyocoyatzin: Nahuatl Spiritual Foundations for Holistic Healing, in *Teaching Religion and Healing*, eds. Linda Barnes and Inés Talamantez, Oxford UP, 2006.

Hernández-Avila, Inés: "Coyote Warnings," *SAIL: Studies in American Indian Literature*, Vol. 19, No. 4 (Fall 2007), 101-102.

Hernández-Avila, Inés: "HeartMemories: Palabras Insistentes," *Speaking Desde las Heridas: Cibertestimonios Transfronterizos/Transborder (September 11, 2001-March 11, 2007, edited by Claire Joysmith, Centro de Investigaciones Sobre América del Norte (CISAN), UNAM, 2008.*

Hernández-Avila, Inés: Performing (W)Ri(gh)t(e)s: (W)ri(gh)ting the Native (In and Out of) Ceremony, *Theatre Research International*, Vol. 35, issue 2 (July 2010), ed. Elaine Aston.

Works in Progress:

LuzEspiritu/SpiritLight: A Memoir

Diary of a Mala Mujer: Poems and Stories (Wings Press, San Antonio)

Nespelem Girl: for Janice (poems)

CELALI: The Movement of Mayan Writers/Artists in Chiapas, Mexico (film documentary)

Anima Conquistadora/Maria Teresa Osorio of La Mesa del Santo Niño de Atocha: The Conchero Dance Tradition of Mexico (film documentary)

Moyocoyatzin/Poetics, Pedagogy, Gender: The Influence of the Ancient Nahuatl Philosophical Tradition (manuscript)

Honors/Awards:

Ford Foundation Doctoral Fellow, 1971-1974

Ford Foundation Postdoctoral Fellow, 1991-1992

American Council of Learned Societies/Center for Contemplative Mind in Society Fellow, 2007

Outstanding Mentor Award, from Consortium for Women and Research, UC Davis, 2006

UC Davis Academic Senate Distinguished Teaching Award, 2009, for teaching at the Graduate and Professional level

Professional Associations:

Native American and Indigenous Studies Association; American Academy of Religions; Society for the Study of Native American Religious Traditions; Wordcraft Circle of Native Writers and Storytellers; Modern Language Association; Latin American Studies Association; MALCS (Mujeres Activas en Letras y Cambio Social); Latina Feminist Research Group

Research Areas: Contemporary Native American women's literature; Mexico's contemporary movement of writers in indigenous languages; Native American religious traditions (including the Conchero dance tradition of Mexico); Native American women's and Chicana spiritualities; creative writing/poetry/short fiction; issues in Native American and Chicana/Chicano cultural studies; the retrieval of my own Nez Perce family/tribal history.

Teaching Areas (undergraduate and graduate): Native American Poetry; Native American Fiction; Contemporary Indigenous Literature of Mexico; Native American Religion and Philosophy; Native American Literature in Performance; Narratives of Indigeneity; Creative Writing; Native American/indigenous women's spiritualities.

