

Title: Tangut Ad-Hoc Meeting Report

Date: 2009-4-20

Source: Tangut Ad-hoc committee

An ad-hoc committee on Tangut encoding met in Dublin on April 20, 2009. The following were in attendance:

Tero Aalto, Deborah Anderson, Ms. Sun Bujun, Peter Constable, Michael Everson, Mr. Nie Hongyin, Ms. Wei Lin-mei, Mr. Yoshiki Mikami, Prof. Wushour Silam, Andrew West, Ken Whistler, Mr. Jing Yongshi, Mr. Chen Zhuang

Recommendations to WG2: The ad-hoc committee discussed recent national-body or expert contributions to WG2 on Tangut and concluded that there are open issues that should be resolved before the Tangut repertoire is balloted further. Therefore, the Tangut Ad-hoc Committee recommends that the Tangut repertoire currently in PDAM7 be removed from Amendment 7, and that it not be added to any amendment document coming out of WG2 meeting 54.

Follow-up Actions: In order for work on Tangut to progress, the Ad-hoc committee agreed on the following actions for follow-up:

- Tangut experts from China, Japan, US and other countries would like to review the details of N3577.
- The authors of N3577 (Michael Everson, et al) are asked to provide additional information to reviewers:
 - Provide an explicit list of 311 added characters, and provide a revised version of N3577 that highlights these characters in the code charts
 - Provide documentation and evidence regarding the additional 311 characters.
 - Document the source reference for each.
 - If the character is a simple glyph variant, show the other character to which it related.
 - If the character has a distinct reading or semantic, document the evidence of that.
 - Provide information regarding the system of radicals used in N3577, including the basis on which it was devised, how it compares to other systems of radicals used by experts, and what implications for experts might be if it is used as the basis of ordering the repertoire in the UCS.
 - Make the font used for N3577, with additional glyphs for added characters, available to reviewers.
 - Provide mapping data as requested by reviewers. Include additional sources and mappings to N3521.
 - Provide clarification on the principles used to decide what entities are included in the repertoire proposed in N3577. As needed, clarify in relation to Tangut how the notions “character”, “glyph” and “variant” are defined and how the repertoire in N3577 relates

to those notions. Also clarify the basis on which some “variants” are proposed for encoding while others are not.

- Michael Everson will co-ordinate off-line discussion among experts by email. Experts wishing to participate in those discussions should contact Mr. Everson at everson@evertype.com.