

1 9 9 4

IBANEZ CATALOGUE



ELECTRIC GUITARS

ELECTRIC BASSES

ACOUSTIC GUITARS

ELECTRONICS

ACCESSORIES

Ibanez

£3.99 in the U.S.A., £7.99 in Canada, £18.99 in Australia

Do Something Different **Ibanez**

As you'll see, this catalogue is somewhat different than the norm... But so are Ibanez guitars, and so are the players who play them. That doesn't mean there aren't plenty of traditional designs on the pages that follow... But a majority of Ibanez's designs are bold, modern-looking and soundin' new—in this catalogue to satisfy even the most relentless reformists... Including ourselves.

But it's always been part of the Ibanez tradition to put a different spin on the concert needs... to take a different direction... to do something different. And in this very different world where there's so many diverse performance needs and playing styles, that tradition is more important than ever.

This catalogue contains more different kinds of Ibanez instruments than we've ever offered before... with an expanded range of features, sounds, styles and pricing... So no matter what your budget or what music you play...rock, blues, country, jazz, classical, metal...even music the press hasn't pinned a label on yet...

...somewhere on the pages of this catalogue, there's an Ibanez different enough for you.

CONTENTS

Rock	3
JS Series	4-5
JEM Universe Series	6-7
RBM Voyager Series	8
PG Series	9
USIG Series	10
RG Series	11-13
New Traditions	14
RX Series	15-17
Classic Alternatives	18
Takman Series	19-21
GR Series	22-23
No Boundaries	24
FGM Series	25
S Series	26-29
Boxes	30
GB Series	31
Artstar Series	32-33
The Bottom Line	34
SR Series 4-String	35-37
SR Series 5-String	38
SR Series 6-String	39
TRB Series	40
ENB Series	41
Acoustics	42-43
AE Series	44-45
ATL Series	46
Charleston Series	47
Tulsa Series	47
PE Series	48-50
GA Series	51
Electronics	53-55
PT Multi-effects	53
Compact Effects	54
Rock and Play Practice Systems	55
Packages	56-57
Cases and Accessories	58
Apparel	59
Color Reference Guide	60
Back Cover	

ARTIST MENTIONED IN CATALOGUE

John Petrucci - Dream Theater	3
Sam Derrero	4
Steve Vai	5
Richie Black	6
Phil Campbell - The Edge	7
Steve Case - A Perfect Circle	11
Rocky Gray - The Black Crowes	12 (top)
Rocky Gray - The Black Crowes	12 (bottom)
Casey Clark	14
Frankie Banay	15
Jack Tarantino	16
Joe Rapagnotto - Ministry	17
Scott Murray - The Roots	18
Robby Krieger - The Doors - Indiana	21
Michael Lark	22
Chris Marshall - A Perfect Circle	23
Sam Derrero - Dream Theater	24
Steve Case - A Perfect Circle	25
Larry Mullen	26
Michael Hedges - Third Man	28
John McVie	31
George Stroumboulopoulos	32
John Goodall - Dream Theater	33
Garrett Whitley	34
Richie Black - The Black Crowes	35
John McVie	36
Scott Gray - The Black Crowes	37
Larry Mullen - The Roots	38
Phil Campbell - The Black Crowes	39
Richie Black - The Black Crowes	41
Larry Mullen - The Roots	42
Steve Case - A Perfect Circle	44
Sam Derrero	45
John McVie - The Beach Boys	47

Our thanks to the artists who've helped make the album... Ibanez made it all possible. Please note: Our photographs in these sections offer some visual aid as far as the look of our Rock & Country and our Acoustic instruments or our cases and packaging is applicable.

About this catalogue...

Because Ibanez has so many new instruments this year, we've attempted to simplify this catalogue by adding sections not found in our previous catalogues: Rock, New Traditions, Boxes, No Boundaries, etc. But these sections are only there to help you find your choices; they're definitely not there to limit them. So no matter what your needs, take some time to check out every section. Because, in every musician's home, there are guitars out there playing great jazz on solid bodies, soulful country and blues on hollow body guitars, and blazing rock and roll on hollow bodies.



Rock

JS SERIES

JEM/UV SERIES

RBM SERIES

PG SERIES

USIG SERIES

RG SERIES

Joe Satriani

guitarist extraordinaire, completes yet another year championing the power of the guitar and instrumental music. His *Time Machine* double album is a modern work that has been described as having some of the best guitar tones ever recorded.

The instruments that helped Joe achieve these great tones are the beautifully sculpted JS series guitars. These unique, aeroidal shaped instruments are considered to be some of the most comfortable, best looking and most innovative guitars ever made. And now they're available to an even wider group of players. The new, very affordable JS1000 with locking tremolo and the JS600 with a fixed bridge feature our new U.S. designed AHS pickups and lightweight American basswood bodies for an expressive, singing tone. In the original JS model, the basswood JS1000 with locking trem adds the new TB Fretfish. The fixed bridge JS6000 with its incredible, warm sustain is now also available in the TB Fretfish which accentuates it's beautiful mahogany body. Both the JS1000 and the JS6000 continue to combine the DiMarzio FRED™ pickup (which was designed expressly for Joe Satriani) and the famous DiMarzio PAJ Pro®.



JS6000TR

JS6000CK



JS600BK

JS600WH

JS100TR

JS
SERIES



The PAJ Pro now features the LesPaul Edge tremolo system in Chrome Black.



JS1000BP

JS1000TB

Model	Finish	Body	Neck Material	Neck Type	No./Frets/Type	Fingerboard	Body	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
JS6000	1PT TB	Basswood	1 Piece Maple	24	22 fret/100	Honeywood	Ashite Die	Lo-Pro-Bridge	CR	DiMarzio PAF Pro-66	N/A	DiMarzio FRED-66
JS6000	CR TB	Mahogany	1 Piece Maple	24	22 fret/100	Honeywood	Ashite Die	Gold-Floater	CR	DiMarzio PAF Pro-66	N/A	DiMarzio FRED-66
JS1000	BR TB	Basswood	1 Piece Maple	24	22 fret/100	Honeywood	Paint/Die	Lo-Trem-B	CR	DiMarzio AH-18	N/A	DiMarzio SQ-18
JS6000	BR TB	Basswood	1 Piece Maple	24	22 fret/100	Honeywood	Paint/Die	12-00 Fixed	CR	DiMarzio AH-18	N/A	DiMarzio SQ-18



Volume and output jacks feature a patented coil up tone pot for single coil operation. A patented volume pot achieves a high pass filter to maintain pickup brightness when the volume pot is turned down.

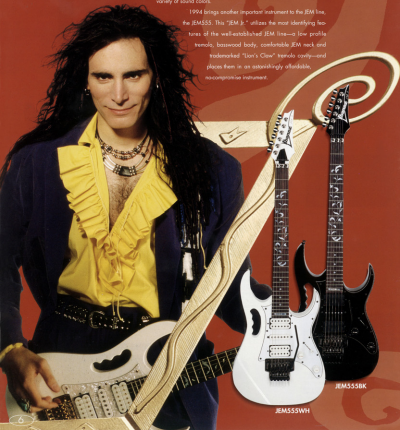


The JS output jack and the unique JS aerioid shape provide complete playing comfort.

Steve Vai's brilliant forays into new areas such as his strikingly different *Sea and Religion* albums are more evidence that few things stay constant in his musical universe other than constant change. Fortunately, one other thing that has remained constant is Steve Vai's continual experimentation with guitars and guitar concepts. This has been an invaluable asset to Banez R&D and to his JEM and Universe lines of guitars.

Another change for Steve is a simplified on-stage rig. This has placed more demands on his guitars. The addition of the alder-bodied JEM7VWH to the basswood-bodied JEM series expands the total capabilities of guitars already famous for a wide variety of sound colors.

1994 brings another important instrument to the JEM line, the JEM555. This "JEM Jr." utilizes the most identifying features of the well-established JEM line—a low profile tremolo, basswood body, comfortable JEM neck and trademarked "Lion's Claw" tremolo cavity—and places them in an astonishingly affordable, uncompromising instrument.



JEM555BK

JEM555WH



JEM/UV SERIES

Model	Finish	Body	Neck Material	Neck Type	Neck Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Bridge Pickup	Bridge Pickup
JEM7	Black	Basswood	1 Piece Maple	UN	24" 61.80	Basswood	Graph Tech	Lo-Pro Edge	CR	Dimarzio Evolution II	Dimarzio Evolution II	Dimarzio Evolution II
JEM7V	White	Alder	1 Piece Maple	AB Access	24" 60.100	Honey	Graph Tech	Lo-Pro Edge	CR	Dimarzio Evolution II	Dimarzio Evolution II	Dimarzio Evolution II
JEM77	Blue	Basswood	1 Piece Maple	RM	24" 61.80	Maple	Blue Veneer	Lo-Pro Edge	CR	Dimarzio PAF Pro II	Dimarzio RM-24	Dimarzio PAF Pro II
JEM77F	Floral	Basswood	1 Piece Maple	RM	24" 61.80	Honeywood	Fluorescent	Lo-Pro Edge	CR	Dimarzio PAF Pro II	Dimarzio RM-24	Dimarzio PAF Pro II
JEM77T	Black	Basswood	1 Piece Maple	RM	24" 61.80	Maple	3 Color	Lo-Pro Edge	CR	Dimarzio PAF Pro II	Dimarzio RM-24	Dimarzio PAF Pro II
JEM555	Black	Basswood	1 Piece Maple	RM	24" 61.80	Basswood	Graph Tech	Lo-Pro Edge	CR	Dimarzio Evolution II	Dimarzio Evolution II	Dimarzio Evolution II



AB Access Neck Joint System on the JEM7VWH



AB Access Neck Joint System on the JEM555

RBM SERIES

Only very rarely does a guitar perfectly meet so many different needs...an instrument that has the versatility to produce soaring leads and funky classic rhythm tones...one that can handle the rigors of non-stop touring and a herculean level of physical and technical playing...an instrument whose design sets itself and its player apart from the crowd.

With its warm mahogany sound, versatile electronics and exotic shapes, the RBM Veyiger is unquestionably such an instrument. And now new RBM models with new designs and materials will put the RBM guitar in the hands of many players who previously thought they couldn't afford one of these unique instruments.

"I'm really excited about the new line," says Reb. "The RBM10's have these great new pickups which were tailor-made for the guitar. The new bridge holds the whammy bar in just the way I like it...and the new green finish looks excellent." But one thing hasn't changed on Veyigers: "Wahogony!!! I love mahogany. And the mahogany with the paufler neck on the RBM200 makes it such a great guitar!"

Reb Beach

is now working on getting personal for a new solo album. "A lot of people said there wasn't enough guitar on the Winger album. This album should make them happy."

RBM4000L



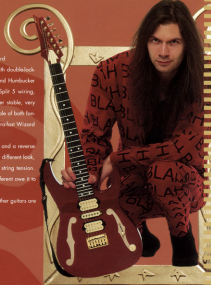
The Beach® All Access Neck Award Nominee in recognition of all RBM models.

Paul Gilbert, like many touring players, originally chose to play a non-tran guitar because he didn't have the luxury of a full time guitar tech. Looking tremolos are great, but they do take longer to restring...and Paul decided he didn't want to spend hours in his hotel every night restringing four or five guitars.

Now that Mr. Big is a platinum selling band, having a full time guitar tech is no longer a luxury. But Paul found that using a non-tran guitar made him more skilled at vibrato and enabled him to do his intricate double stop bends. With that in mind, Paul requested that the PGM500, his first full production model, be a "hard tail" guitar (previous models have been limited production models with doublelocking trem). This new PGM500 features DiMarzio's Tone Zone® and Humbucker From Hell® pickups dismounted into a basswood body. With Split 5 wiring, fixed bridge and an All Access Neck Joint, the PGM500 is a super stable, very dynamic guitar. And because it's a guitar designed by a player capable of both fantastic styling and unbelievable speed, the PGM features the famous ultra fast Wizard neck fitted with jumbo frets.

The PGM500 is also bassist's only guitar with a fixed bridge and a reverse headstock. These two features not only give the PGM500 a distinctly different look, they give it a distinctly different feel because both features affect the string tension. This is one of many reasons why guitarists in search of something different owe it to themselves to try out the PGM500.

Besides, if a great sound and feel aren't enough, how many other guitars are you going to find with pointed F-holes?



PGM500CA

Model	Available Finish	Body	Neck Material	Neck Type	Neck Profile	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
PGM500	CA	Humbucker	Upeir Maple	Round	22	Rosewood	Cap. Dot	Locking Fixed	0	DiMarzio Tone Zone®	DiMarzio Tone Zone®	DiMarzio Tone Zone®

PG SERIES

A Good-Built Bridge contributes to the PGM500's exceptional tremolo control thanks to its alloyed steel.



RBM10BK

RBM10EG

Model	Available Finish	Body	Neck Material	Neck Type	Neck Profile	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RBM10K	BL	Mahogany	Upeir Maple	22	Round	Rosewood	Cap. Dot	Locking Fixed	0	RBM 1011 2W	RBM 1011 2W	RBM 1012 2W
RBM10E	BL, EG, Sunburst	Mahogany	Upeir Maple	22	Round	Rosewood	Cap. Dot	Locking Fixed	0	RBM 1011 2W	RBM 1011 2W	RBM 1012 2W



USRG10TB

USRG10HS

For 1994, Ibanez proudly introduces a new, American-made rock and roll guitar. With a combination of time-tested RG features and unique U.S.A. innovations, Ibanez USA Custom RG guitars set a new standard in a line that has been the unquestioned benchmark for rock guitars over the last seven years.

USA Custom RG guitars feature highly figured flame maple or curly maple tops on alder backs, and are fitted with direct-mounted DiMarzio®

U.S.A. CUSTOM USRG SERIES

pickups. USA Custom RG tops are carefully crafted to the right thickness to provide the proper tonal balance between the alder and maple portions of the body. And though we've added a maple top, USA Custom RG's still offer the same comfort cuts that make the RG body style so comfortable to play.

In what has to be termed the perfect marriage, the Ibanez All Access Neck Joint has been combined with FBC's ingenious Tension-Flex® neck. FBC's unique design releases the neck of all string tension for easier playing and allows the action to be set to a player's exact preference. It also features peerless stability, dramatically increased sustain, and no dead spots.

In answer to the increasingly varied needs of today's hard rock players, USA Custom RG's are also available in tremolo and fixed bridge versions. All these features combine to make Ibanez USA Custom RG guitars the finest crafted, best sounding American rock instruments ever made.



FBC's Tension-Flex neck joint provides the ultimate in neck stability and allows the USA Custom RG to deliver



USRG20R

USRG30TP

Michael Coren



Hanky George

In 1987, the first RG550's appeared. In the years that followed, its basswood body, American designed pickups with Split-5 wire, recessed Edge double-locking tremolo, and slim Wizard neck with jumbo frets inspired legions of players—as well as a host of imitations. However, none of the copies have ever come close to capturing the sound of the original or the level of player loyalty. In 1994, the RG550 retains the same features that have made it a resounding success and adds another advantage: Ibanez' famous All Access Neck Joint System.

For players desiring even more, the deluxe RG550TD features V7 and V8 pickups, short-tooth shims, a matching mirror pickguard and Cosmo Black hardware. Both the RG550 and the RG550TD are fitted with the LoPro Edge tremolo, acclaimed by many as the best sounding, smoothest action double-locking tremolo system.

RG SERIES



RG550LDPN

RG550EB

RG550LDBK

The LoPro Edge tremolo is an RG550 system provides built-in security, allowing you to perform and practice with right-hand precision.



In order to bring the advantages of the RG to more players, the RG400 series has been expanded and a new even more affordable model, the RG270, has been created. RG400 series guitars are fitted with the new Banez Infinity pickups which were specifically designed to complement the RG400's response Area™ basswood bodies. The RG270 and all RG400 guitars feature the Wizard II, a neck with the same dimensions of the nut and 24th fret as the original Wizard, but with a slightly rounded fingerboard and 2mm deeper profile.

The RG400 series also features a new doublelocking tremolo that is closer in feel to the traditional Floyd Rose licensed tremolos. The RG270 utilizes a new singlelocking tremolo system which offers greater simplicity as well as a stability that rivals many doublelocking systems. To fully round out the RG line, this year we offer the first regular RG model with a fixed bridge, the RG470FX.

For 1994, three new colors are offered: Cayman Green, Transparent Black (on the RG470FM), and Electric Blue.

RG SERIES



The new low profile Locking tremolo system of the RG400 series.



Ralph Santolla



Adam Chaney



RG470FXL8

RG470FMK

RG470JB

Available Model	Finish	Body	Neck Material	Neck Type	Neck Profile	Neck Type	Fingerboard	Body	Bridge	Hardware	Color	Neck Pickup	Middle Pickup	Bridge Pickup
LMRG20	24" 1P	solid wood All Access Maple Top	Maple	Wizard II All Access	24" 6105	Wizard II All Access	Basswood	Other DEX	Lo Pro Edge	CR	EMG 81 PUF 110-18	N/A	EMG 60 PUF 110-18	
LMRG20	24" 1H	solid wood All Access Maple Top	Maple	Wizard II All Access	24" 6105	Wizard II All Access	Basswood	Other DEX	Lo Pro Edge	CR	EMG 81 PUF 110-18	N/A	EMG 60 PUF 110-18	
LMRG110	24" 1H	solid wood All Access Maple Top	Maple	Wizard II All Access	24" 6105	Wizard II All Access	Basswood	Other DEX	Custom Fixed	CR	EMG 81 PUF 110-18	N/A	EMG 60 PUF 110-18	
RG250SD	24" 1H	Basswood	Wizard II Maple	Wizard II All Access	24" 6105	Wizard II All Access	Basswood	Other DEX	Lo Pro Edge	CR	EMG 81 PUF 110-18	EMG 60 PUF 110-18	EMG 60 PUF 110-18	
RG250	24" 1H	Basswood	Wizard II Maple	Wizard II All Access	24" 6105	Wizard II All Access	Basswood	Other DEX	Lo Pro Edge	CR	EMG 81 PUF 110-18	EMG 60 PUF 110-18	EMG 60 PUF 110-18	
RG470FM	24" 1P	solid wood All Access Maple Top	Wizard II Maple	Wizard II All Access	24" 6105	Wizard II All Access	Basswood	Other DEX	Lo Pro Edge	CR	EMG 81 PUF 110-18	EMG 60 PUF 110-18	EMG 60 PUF 110-18	
RG470	24" 1H	Basswood	Wizard II Maple	Wizard II All Access	24" 6105	Wizard II All Access	Basswood	Other DEX	Lo Pro Edge	CR	EMG 81 PUF 110-18	EMG 60 PUF 110-18	EMG 60 PUF 110-18	
RG470FX	24" 1H	Basswood	Wizard II Maple	Wizard II All Access	24" 6105	Wizard II All Access	Basswood	Other DEX	Lo Pro Edge	CR	EMG 81 PUF 110-18	EMG 60 PUF 110-18	EMG 60 PUF 110-18	
RG270FX	24" 1H	Basswood	Wizard II Maple	Wizard II All Access	24" 6105	Wizard II All Access	Basswood	Other DEX	Lo Pro Edge	CR	EMG 81 PUF 110-18	EMG 60 PUF 110-18	EMG 60 PUF 110-18	
RG450DK	24" 1H	Basswood	Wizard II Maple	Wizard II All Access	24" 6105	Wizard II All Access	Basswood	Other DEX	Lo Pro Edge	CR	EMG 81 PUF 110-18	EMG 60 PUF 110-18	EMG 60 PUF 110-18	
RG450DKWH	24" 1H	Basswood	Wizard II Maple	Wizard II All Access	24" 6105	Wizard II All Access	Basswood	Other DEX	Lo Pro Edge	CR	EMG 81 PUF 110-18	EMG 60 PUF 110-18	EMG 60 PUF 110-18	
RG450DXL8	24" 1H	Basswood	Wizard II Maple	Wizard II All Access	24" 6105	Wizard II All Access	Basswood	Other DEX	Lo Pro Edge	CR	EMG 81 PUF 110-18	EMG 60 PUF 110-18	EMG 60 PUF 110-18	
RG270EG	24" 1H	Basswood	Wizard II Maple	Wizard II All Access	24" 6105	Wizard II All Access	Basswood	Other DEX	Lo Pro Edge	CR	EMG 81 PUF 110-18	EMG 60 PUF 110-18	EMG 60 PUF 110-18	



New Traditions

RX SERIES

Tom between technology and tradition? Modern instruments offer the stability of double-locking tremolos and more tonal variety...but traditional guitars are often simpler to use and are frequently preferred for double-tapping, country, and blues playing.

So, you have a choice: buying two "cheap" guitars, one modern and one "vintage" to cover all of your music bases...or getting one expensive guitar that can't handle as many musical styles as you can.

Here's a better solution: Why not get a great guitar that can handle everything at an affordable price?

The RX series was created for the player that doesn't need a locking trem, but wants the performance and sound of a modern guitar with a traditional feeling neck and body. RX guitars feature nonlocking tremos with many models offering the TZ bridge which offers a wider range of vibrato than traditional style six point bridges. The TZ can also be easily immobilized for nonrock work.

Another difference between RX guitars and our more hard rock oriented guitars is a 22 fret neck. The 22 fret neck allows the neck pickup to be positioned farther from the bridge. This provides warmer, fatter tone with the neck humbucker on. It also offers more even harmonics when in the 2 and 4 positions of the RX's versatile Split 5 wiring. This is especially evident when playing with a clean tone.

All RX guitars (except the 750) feature solid, light American maple bodies for a quick attack, tighter low end and comfortable, balanced weight. The very deluxe RX750 features a paulownia and mahogany body that combines an extremely warm tone with a very round, singing upper register.

Traditional single coil used to create a "harmed" on RX750, 500 and 750 guitars with passive 6 coil tap wiring on the neck pickup.



The RX is available in the RX series.



The RX750 features a traditional locking tremolo for stability and sustain.



Reverse wiring available on the RX series. All RX guitars are fitted with a real stack of coils, a super alnico V alnico magnetic compound.

RX
SERIES



RX650TP



RX750PM

No matter how successful you get, it's wise not to lose sight of where you got your start. And at Ibanez, we never forget that we got our start by offering professional features at an affordable price.

Our RX guitars proudly carry on this tradition. While the RX Series features our most inexpensive instruments, none of them are made of plywood which most manufacturers use in guitars in this price range. Because we believe the body wood is the heart of a guitar's sound, even the very affordable RX20 is carefully crafted of the same solid maple found in its more expensive counterparts.

Another part of the Ibanez tradition is offering the out-of-the-ordinary at under-the-ordinary prices. Our RX352 12-string offers the ultimate in vintage guitar sound at far less than vintage guitar pricing. Plus the RX352 is fitted with a unique bridge that has individual height and intonation adjustments for all twelve strings, a feature you'll appreciate if you've ever worked with a twelve string electric.



Andy Dwyer



RX SERIES



Model	Available Finish	Body	Neck Material	Neck Type	Scale Length	Neck Profile	Fingerboard	Body	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RX270	FR	Funko Mahogany Plywood	1 Piece Maple	25" All Access	22" Medium	None	Honeywood	Paul Duo	22.0 w/ Medium Lock Tuners	CR	RIE VT 60	RIE S2 05	RIE V8 05
RX350	FR, TB, SG, White	Light Ash w/ Maple Top	1 Piece Maple	25"	22" Medium	None	Honeywood	Paul Duo	22.000	CR	Energy A51 24	Energy A51 24	Energy A52 24
RX350	FR, TB, SG, White, TB, TB	Light Ash w/ Maple Top	1 Piece Maple	25"	22" Medium	None	Maple	Black Duo	22.000	CR	Energy A51 24	Energy A51 24	Energy A52 24
RX350	FR, TB, SG, White, TB, TB	Light Ash w/ Maple Top	1 Piece Maple	25"	22" Medium	None	Maple	Black Duo	22.000 w/ Locking Tuners	CR	Energy A51 24	Energy A51 24	Energy A52 24
RX350	FR, TB, SG, White, TB, TB	Light Ash w/ Maple Top	1 Piece Maple	25"	22" Medium	None	Maple	Black Duo	22.000	CR	Powerboard 20	Powerboard 20	Powerboard 20
RX170	FR, TB, TB, TB	Light Ash w/ Maple Top	1 Piece Maple	25"	22" Medium	None	Maple	Black Duo	22.000	CR	Powerboard 20	Powerboard 20	Powerboard 20
RX160	FR, TB, TB, TB	Light Ash w/ Maple Top	1 Piece Maple	25"	22" Medium	None	Maple	Black Duo	22.000	CR	Powerboard 20	Powerboard 20	Powerboard 20
RX20	FR, TB, TB, TB, TB	Light Ash w/ Maple Top	1 Piece Maple	25"	22" Medium	None	Maple	Black Duo	22.000 w/ Locking Tuners	CR	Powerboard 20	N/A	Powerboard 20



Classic Alternatives

TALMAN SERIES

OR SERIES

TALMAN SERIES

Basex's new Talman guitars first bring to mind the vintage voices and styles of the past. A closer look inspires the thought that Talman guitars might have been created by the imaginative designers of the 1950s and 1960s, if they had today's technology at their disposal.

Talman guitars are made of Resonac, a composite wood that yields a sound reminiscent of the 60's popular Danelectro® guitars which also used composite materials to achieve their unique funky tone. Both Talman TC and TV guitars are fitted with a comfortable vintage-style neck with (basex's) modern All Access Neck Joint. And both use the very stable TZ woods. However, the two series have distinct differences in sound and style.

The TC series achieves its classic tone by using lipstick pickups mounted in a pickguard with a sound cavity under it. The center pickup is reverse wound which offers two completely noise-free positions using the 5-way selector switch. The result is a sound with even string-to-string rise, a snappy attack, bright but full-bodied tone and excellent harmonics. Talman TC guitars are perfect for the player looking for a funky, bluesy sounding instrument that has a lot of character and presence.

TV series guitars are fitted with early 60's style mini-humbuckers. When combined with the center single coil and (basex's) Split 5 wiring, these mini-humbuckers offer another unique tonal variation. When used by themselves in the 1 or 5 position, they offer a tight, well defined sound with a very focused mid-range and a slightly hotter output than a conventional single coil. A great guitar for the aggressive rhythm player who wants to cut through the mix.

Talman Series guitars are different (and funkier) than any guitar you've ever played. That's why one artist was inspired to call them "The Classic Alternative."



Talman guitars combine the best of a vintage-neck with the biggest pickup advantages of the All Access Neck Joint System.

©2008 Basex Inc. All rights reserved. Basex is a registered trademark. Resonac is a registered trademark of Basex Inc. All other trademarks are the property of their respective owners.

About those Lipsticks...

The original Danelectro "lipstick" pickups were often microphonic, noisy and inconsistent - but they had tremendous character.

The Talman TC's new Sky lipstick pickups were created by Kent Armstrong (son of the famous guitar designer Dan Armstrong) who has over twenty years experience designing and winding custom pickups in England. Unlike the original, Sky lipstick pickups are potted and sealed in epoxy. Kent's design masterfully avoids the problems of the old lipsticks while beautifully recreating their unique voice.



TALMAN SERIES



The hand-wound pickup packages a neck and a bridge pickup in the original size and increased number of Talman poles.



Kelly Kelly



Cory Morck



TC530PB

TC530BK



TV650WH

TV750GQ8S

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets	Fingerboard	Body	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
TC530	MSL BK, PE, GFL, S33	Resonant	1 Piece Maple	Talman	22	Honeywood	Pistol Grip	T2100	CR	MSL SLV1 05	MSL SLV1 05	MSL SLV1 05
TV750	OG8	Resonant	1 Piece Maple	Talman	22	Honeywood	Pistol Grip	T2100	G	MSL STV1 05	MSL STV1 05	MSL STV1 05
TV650	MS	Resonant	1 Piece Maple	Talman	22	Honeywood	Pistol Grip	T2100	G	MSL STV1 05	MSL STV1 05	MSL STV1 05

Talman TV's stainless-steel pots are chosen for their ability to hold a signal in its tracks... for they're also quieter and have more presence than a single coil.



Expensively detailed ground hardware keeps the signal as true as the word on both Talman TC and TV guitars.



The original Ghostfader prototypes made by our LA Custom Shop generated so much enthusiasm that we even got phone calls from self-professed "non-Ibanez players" asking how they could get one. With positive feedback like that, we knew we had to make the Ghostfader part of the regular Ibanez line.

With its set-in neck and humbucking pickups, the Ghostfader is a "descender" of the famous Ibanez Artist models of the late '70's. The Ghostfader features a smaller, redesigned body and is made of alder (rather than mahogany) for lighter weight and comfort. The Ghostfader's neck also has the same width and 24 3/4" scale length as the Artist, but its depth is slightly shallower.

The GR320 features a flat top with front and back body contours. The dynamic Infinity rear pickup is mounted directly to the bridge. This, combined with the set-in neck and alder body, offers a fat, round, robust tone with plenty of sustain.

The GR520's carved maple top adds extra brilliance to both its tone and appearance. A conventional adjustable bridge/stoppiece provides variable string tension. The GR520's impressive good looks are further augmented by beautiful black inlays and stunning sunburst finishes.

What category of player was the Ghostfader designed for? The so-called category player who wants humbuckers, a set-in neck and a fat, chunky sound. With independent-minded artists like Shawn Lane, Alex Skolnick, and Ministry's Al Jourgensen and Mike Staccia among its enthusiastic users, a more diverse group would be hard to imagine.



GR520VS

GR520VS



Shawn Lane



Alex Skolnick



GR320CH



GR320BK



Carved-in, cast-in or cut-in pickups are just one reason for the Ghostfader's great sound.

Model	Available Finish	Body	Neck Material	Neck Type	Neck/Fret Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Rear Pickup
GR320	VN-08 Maple top	Alder w/ Mahogany	Maple	Set-in	22 Regular	Bound Rosewood	Point-inlay	Fixed	Black	Yes	Yes	Yes
GR320	BL-01 Sunburst	Alder w/ Mahogany	Maple	Set-in	22 Regular	Bound Rosewood	Point-inlay	Fixed	Black	Yes	Yes	Yes

The GR520 features a carved maple top and set-in neck.



The set top of Ghostfader's GR520.



GHOSTFADER SERIES



No Boundaries

FGM SERIES

5 SERIES

Frank Gambale's original elite FGM guitars are arguably the sleekest guitars in the world. And definitely one of the most technologically advanced. Which is as it should be for the grand master of sweep picking. Compelled by the same spirit that keeps him from standing still as an artist, Frank ordered new advances for the FGM series. With the addition of a new, even sleeker pickup system and the first FGM fixed-bridge model, the FGM series is assured its continued place as a "player's player" guitar.

Thanks to a new rear-mounting pickup system, the FGM200's all-new DiMarzio® pick-ups sit flush in the body rendering them practically invisible. This leaves the picking area clean and unobstructed which allows the strings to lay very close to the body. Thanks to through-body stringing and low magnetic field humbuckers, the FGM200 offers great sustain, relaxed string tension, and no "warbling" even with extremely low action. And as with all FGM models, there's the familiar feel of the Wizard neck and All Access Neck Joint.

The double-locking trem FGM300 also incorporates the same new low magnetic field humbuckers and adds the dynamic Fast Track double-blade center pickup. Also offered this year, our new Green Metallic finish, personally chosen for this model by Mr. Gambale.



FGM SERIES



FGM200BK

FGM200WH



FGM300MG

FGM300DY

A guitar with cool top looks like the FGMs. Volume and pickup single-coil tone.



Four elite's custom pickups on the FGM200 provide great sustain and lower the picking area to an all-time low.



Model	Finish	Body	Neck Material	Neck Type	Neck Profile	Fingerboard	Body	Bridge	Hardware Color	Neck Pickup	Bridge Pickup	Bridge Pickup
FGM200	TV-280	Maple	1 Piece Wizard	Wizard	2.0	Black Rosewood	Stratocaster	Locking Edge	Black	DiMarzio Fast Track 1 (H)	DiMarzio Fast Track 1 (H)	DiMarzio Fast Track 1 (H)
FGM200	BL-101	Maple	1 Piece Maple	Wizard All Access	2.0	Brownwood	Clayton	Locking Fixed	Black	DiMarzio Fast Track 1 (H) (Fast Track)	DiMarzio Fast Track 1 (H) (Fast Track)	DiMarzio Fast Track 1 (H) (Fast Track)

In 1987, the S Series showed the world that the comfort of a sleek, super-fin body could be combined with searic warmth and power. Seven years later the S guitar is popular beyond its designers' wildest dreams, and its legion of loyal players have established its reputation as a classic instrument knowing no musical boundaries.

S SERIES



Larry Morsch

SS40LTDJB

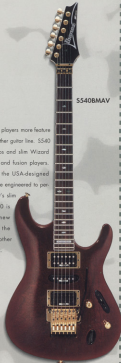
SS40CG



SS40FMTT



SS40FMTK



SS40BMAV

The S Series offers players more feature choices than any other guitar line. SS40 models offer locking tremolos and slim Wizard necks for metal, hard rock and fusion players. 1994 SS40 models offer the USA-designed Quantum pickups which were engineered to perfectly complement the SS40's slim mahogany body. The SS40 is now available in the new Coyote Green while the SS40FM also features another new finish, Transparent Black.

Model	Available Finish	Body	Neck Material	Neck Type	Neck Profile	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
SS40RM	AV	Mahogany with Maple top	1 Piece Maple	Wizard NE Access	2 1/2" Radius	Bamboo	Diamond	Abalone Chair Lo-Pro Edge	CR	802 QM1 FS 08	802 QM1 CS 08	802 QM1 FS 08
SS40FB	FLY	Mahogany with Maple top	1 Piece Maple	Wizard NE Access	2 1/2" Radius	Bamboo	Abalone Chair Lo-Pro Edge	CR	802 QM1 FS 08	802 QM1 CS 08	802 QM1 FS 08	08
SS40TD	FLY/CR	Mahogany	1 Piece Maple	Wizard NE Access	2 1/2" Radius	Bamboo	Abalone Chair Lo-Pro Edge	CR	802 QM1 08	802 QM1 08	802 QM2 08	08
SS40	CR/CR	Mahogany	1 Piece Maple	Wizard NE Access	2 1/2" Radius	Bamboo	Abalone Chair Lo-Pro Edge	CR	802 QM1 08	802 QM1 08	802 QM2 08	08

The low profile of the Wizard Lo-Pro Edge Wizard pickups provides the comfort and playability of the necks.



The S470 offers many of the same hard rock/fusion style features of its famous counterpart, the S540. The S470 has high output, American-designed pickups, a low-profile, doublelocking tremolo system and the same streamlined mahogany body and jumbo-fretted Wizard neck.

SV470 and SF470 guitars were created for players who prefer a rounder neck and medium bias. The SV470 features the T26 non-locking tremolo and Magnum locking tuners for solid tuning stability. The SF470 is fitted with a Gibraltar II fixed bridge/tailpiece and a 24 3/4" scale neck. The result is an S guitar with slightly relaxed string tension, a very comfortable, very different feel, and even more warmth and sustain.

S
SERIES



The T26 offers a wider feel than our Lo-Pro Tremolo, a feel that's closer to the original Floyd Rose®. It's a non-locking tremolo. Hard rock and fusion players will love the stability and superior sustain.

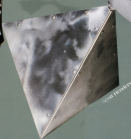


The Gibraltar II fixed bridge/tailpiece slightly raises the strings with the strings being increased higher off the body. As on a Lo-Pro™ II T26 tremolo, no adjustment. Quick change to low pitch allows for double changes in string tension.



SV470B

SV470L



Lo-Pro™ Tremolo



SV470OL

SV470BK



The T26-L guitar tremolo offers a just a feeling range that offers a wide variety. The large frame lock, covered keys in the upper model of the T26-L.

Model	Available	Body	Neck Material	Neck Type	Neck Finish	Fingerboard	Inlay	Bridge	Hardware Color	Neck Finish	MSRP (Suggested)	MSRP (Street)
S470	06,08,10,12,14	Mahogany	1 Piece Maple	Wizard	Maple	Maple	Lo-Pro™	Lo-Pro™	Black	Lo-Pro™	\$825.00	\$675.00
SV470	06,12,14,15	Mahogany	1 Piece Maple	Wizard	Maple	Maple	Lo-Pro™	T26	Black	Lo-Pro™	\$825.00	\$675.00
SF470	06,12,14	Mahogany	1 Piece Maple	Wizard	Maple	Maple	Lo-Pro™	Gibraltar II	Black	Lo-Pro™	\$825.00	\$675.00



SF470BK

SF470TR



BOXES

GB SERIES

ARTSTAR SERIES

George Benson

and Fanez
 designed the GB series to answer George's need for a live performance jazz instrument. Sixteen years
 its original debut, George Benson guitars are Fanez' longest running signature series.

Today's GB10 is much the same as the original 1978 model, although improvements in production have resulted in an instrument that sounds better than ever. Floating pickups are still utilized for warmth, a trick top rejects feedback, and its small body is perfectly balanced for comfort. The GB100 shares these same features, but its body is 1/2" thicker. Its top, back and sides are crafted of flame maple for an even more impressive appearance.

More recently, George Benson asked for a guitar built around a somewhat different concept than the GB10/100 guitars. The new GB5 has a lacquer finished body with a spruce top, and Fanez' warm Super 58 pickups mounted in standard fashion. George had this to say about his newest instrument: "My last two albums were much more on the pure jazz side. And the GB5 is a pure jazz instrument, one that's made for the chordal and melodic style of playing. I consider it an honor to present an instrument to guitarists who are truly dedicated to the art of jazz music."

GB
 SERIES



Photo by
 Debbie Lovell

Model	Available Finish	Body	Neck Material	Neck Type	Neck/Body Type	Fingerboard	Body	Hardware Color	Neck Pickup	Bridge Pickup	
GB5	ES Lacquer	Spruce top Maple back/sides	3-pc. Maple Mahogany	ES	20" Neckless	Bound Ebony	GB5 Special	Black	G	ES2 GB Special S8	ES2 Special S8
GB100	ES Lacquer	Flame Maple Maple back/sides	3-pc. Maple Mahogany	ES	22" Neckless	Bound Ebony	GB100 Special	Black	G	ES2 GB Special S8	N/A
GB100	ES/NC Lacquer/No Lacquer back/sides	Flame Maple Maple back/sides	3-pc. Maple Mahogany	ES	22" Neckless	Bound Ebony	Flame African Rose	Black	G	ES2 GB Special S8	N/A



GB5

The new GB5 features a full acoustic body. The back playing with larger ensembles - all of these work to the north in order to compete in the live performance environment. I wanted a larger body guitar for a larger sound.



GB100

GB100

ARTSTAR

SERIES

Ibanez semi and full acoustics remain faithful to the strict standards of traditional craftsmanship while continuing to evolve with innovations in hardware, pickup and neck designs. That's one reason why the Ibanez AS200 semi-acoustic is Ibanez' longest running model. It's also why guitarist extraordinaire John Scofield has used the AS200 semi-acoustic for nearly fourteen years.

In 1994, the new Ibanez AS80 and AF80 offer players the uncompromised richness of the Ibanez Artstar tradition at a moderate price.



The classic semi-acoustic body, blacktop and rosewood. The AS200 and AS200 AV feature a laminated 3/4" maple body with a maple center block for eliminating feedback. The AV model and virtually any Ibanez offer a wide range of performance from high volume rock and roll to an traditional and contemporary jazz.



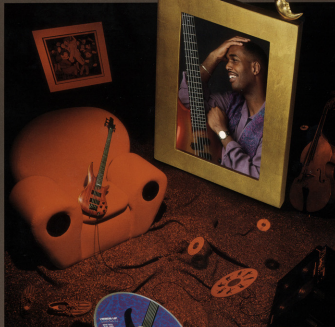
The AS80 is Ibanez' smallest and lightest of the Artstar family series. Its compact size and its blacktop provide the sound and look of a solid body with the rich, open sound of a semi-acoustic, making it particularly well-suited for blues and rock. A maple center block provides feedback-chasing high volume performance.



The AF200 and other art star models, feature a body that is top guitar in the genre jazz tradition. A superior spruce and floating bridge combine with a full, hollow body to achieve the art star voice and pure tone.



Model	Available	Body	Neck	Neck	Neck/Body	Fingerboard	Bridge	Hardware	Color	Neck	Middle	Bridge	
	Finish	Material	Material	Type	Type					Pickup	Pickup	Pickup	
AF200	AV	Maple top, maple back	2 1/2" maple	Artstar	22" set w/ 14" scale	Bound Ebony	Diecast Ebony	Diecast	Blacktop	G	802 Super 50 33	N/A	802 Super 50 33
AS200	AV	Hemlock top, maple back	2 1/2" maple	Artstar	22" set w/ 14" scale	Bound Ebony	Diecast Ebony	Diecast	Blacktop	G	802 Super 50 33	N/A	802 Super 50 33
AS200	AV	Hem Maple top, maple back	2 1/2" maple	Artstar	22" set w/ 14" scale	Bound Ebony	Diecast Ebony	Diecast	Blacktop	G	802 Super 50 33	N/A	802 Super 50 33
AF80	VS	Maple top, maple back	Maple	Artstar	22" set w/ 14" scale	Bound Ebony	Diecast	Diecast	Blacktop	C31	Super 50 33	N/A	Super 50 33
AS80	VS	Maple top, maple back	Maple	Artstar	22" set w/ 14" scale	Bound Ebony	Diecast	Diecast	Blacktop	C31	Super 50 33	N/A	Super 50 33



The Bottom Line

SR SERIES

TBD SERIES

EXB SERIES

The pickup technology (patent pending) of the SR1300 offers a "bass" response, as well as an impressive, rich response.

In 1993 a new milestone was reached. Ibanez became the no. 1 bass company in the United States. This comes at a time when the role of the electric bass in music has grown immeasurably. Bassists have grown in skill, stature and respect and the instruments themselves are better than ever. There's never been a better time to be a bassist.

Ibanez has a long history with basses and bassists. From the very beginning, Ibanez felt that the needs of bassists were every bit as important as guitarists' and proved it by offering a slew of bass innovations. Early efforts included active electronics, Tuned Response necks, 8-string basses, 2 and 3-band wgs, neck-thru basses and some of the first effects made exclusively for the electric bassist. More recently, Ibanez was one of the first companies to seriously address the live-sounding bass, not only as a high-end instrument but in the moderate price ranges as well.

Soundgear basses, our most popular bass series, offer an extremely well balanced body with sleek, sculptured contours, a thin, fast neck and rich, full-bodied bass sound. In 1993, we expanded the line at every level. We offered the first moderately priced SR basses in four and five-string models, added neck-thru construction and added a variable midrange control to our top-selling SR800 series. In 1994, we've added new "fretless" models, new pickups and much more. The SR bass line offers something for every bassist in nearly every price range.

SR
SERIES



SR1300PM

SR1200NT

SR1200TT



Found a control volume to create all the tones of the SR1300PM? The SR1300PM is a 4-string neck-thru bass with a variable midrange control. But what's really making this a level of control previously unobtainable was the innovative pickup technology.



The new SR1200TT offers "fretless" tone and neck-thru construction. It's a great choice for those who would expect a



SR500EG



SR590NT

SR

SERIES
4 STRING



SR590TT

SRB00CG



Sarah Yano



John McVie



SR400CH

SR400FLBK

SR400JB



The SR Series 4 String pickup is based on the SR Series active pickup. SR Series Active Electronics packages.

Model	Available Finish	Body	Neck Material	Neck Type	Neck Type	Neck Type	Body Material	Body Type	Bridge	Hardware Color	Neck Pickup	Bridge Pickup	Design Package
SR1000	Pine	Maple Mahogany Floyd Rose	Maple Mahogany Floyd Rose	SR1 SR2 SR3	SR1 SR2 SR3	SR1 SR2 SR3	Honewood	Fixed Det	SR1 SR2 SR3	SR1 SR2 SR3	SR1 SR2 SR3	SR1 SR2 SR3	SR1 SR2 SR3
SR2000	SR1 TT	Maple Mahogany Floyd Rose	Maple Mahogany Floyd Rose	SR1 SR2 SR3	SR1 SR2 SR3	SR1 SR2 SR3	Honewood	Fixed Det	SR1 SR2 SR3	SR1 SR2 SR3	SR1 SR2 SR3	SR1 SR2 SR3	SR1 SR2 SR3
SR3000	SR1 SR2 SR3 SR4	Maple Mahogany Floyd Rose	Maple Mahogany Floyd Rose	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	Honewood	Fixed Det	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4
SR4000	SR1 SR2 SR3 SR4	Maple Mahogany Floyd Rose	Maple Mahogany Floyd Rose	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	Honewood	Fixed Det	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4
SR5000	SR1 SR2 SR3 SR4	Maple Mahogany Floyd Rose	Maple Mahogany Floyd Rose	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	Honewood	Fixed Det	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4
SR6000	SR1 SR2 SR3 SR4	Maple Mahogany Floyd Rose	Maple Mahogany Floyd Rose	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	Honewood	Fixed Det	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4
SR7000	SR1 SR2 SR3 SR4	Maple Mahogany Floyd Rose	Maple Mahogany Floyd Rose	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	Honewood	Fixed Det	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4
SR8000	SR1 SR2 SR3 SR4	Maple Mahogany Floyd Rose	Maple Mahogany Floyd Rose	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	Honewood	Fixed Det	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4
SR9000	SR1 SR2 SR3 SR4	Maple Mahogany Floyd Rose	Maple Mahogany Floyd Rose	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	Honewood	Fixed Det	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4
SR10000	SR1 SR2 SR3 SR4	Maple Mahogany Floyd Rose	Maple Mahogany Floyd Rose	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	Honewood	Fixed Det	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4	SR1 SR2 SR3 SR4

SR

SERIES
5/6 STRING



SR1305PM

SR1205NT



SRB5SRB

SR50STR

SR405JB

For progressive players desiring the added range of a low B string, Ibanez now offers five models—the largest line of 5-string models from any manufacturer. New for 1994 are two models that break through the price barriers: the SR405 with Ibanez' new DiX Dynamics passive pickups, and the SR1205 with neck/ru construction, Active Dynamics (AD6) pickups and a variable mid-range control.

Ibanez' active AD6 pickups provide tighter, more precise attack and more low response.



Model	Available Finish	Body	Neck Material	Neck Type	No.Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
SR1305	PM	Painted Mahogany	Maple	24	24	Maple	None	Die Cast	Black	DiX Dynamics	DiX Dynamics	DiX Dynamics
SR1205	NT	Painted Mahogany	Maple	24	24	Maple	None	Die Cast	Black	Active Dynamics (AD6)	Active Dynamics (AD6)	Active Dynamics (AD6)
SR1306	SRB5SRB, SR50STR, SR405JB	Painted Mahogany	Maple	24	24	Maple	None	Die Cast	Black	DiX Dynamics	DiX Dynamics	DiX Dynamics
SR405	SRB5SRB, SR50STR, SR405JB	Painted Mahogany	Maple	24	24	Maple	None	Die Cast	Black	DiX Dynamics	DiX Dynamics	DiX Dynamics
SR1205	SRB5SRB, SR50STR, SR405JB	Painted Mahogany	Maple	24	24	Maple	None	Die Cast	Black	Active Dynamics (AD6)	Active Dynamics (AD6)	Active Dynamics (AD6)
SR1306	SRB5SRB, SR50STR, SR405JB	Painted Mahogany	Maple	24	24	Maple	None	Die Cast	Black	DiX Dynamics	DiX Dynamics	DiX Dynamics

As the role of the bass player continues to expand, the six-string bass has evolved from a novelty for a few players to a necessity for many. In response, Ibanez now offers two basses that add a low B and high C to the original four-string. In 1993 Ibanez first offered the SR1306 which is now fitted with all-new active pickups. This year we add our second six-string bass in the Soundgear line, the affordably priced SR506. The SR506 features AD6 active 6-string pickups and a double truss rod for rock solid stability.



Gary Noffs



SR1306PM

SR506TT

Model	Available Finish	Body	Neck Material	Neck Type	No.Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
SR1306	PM	Painted Mahogany	Maple	24	24	Maple	None	Die Cast	Black	AD6	AD6	AD6
SR506	BLT	Light Mahogany	Maple	24	24	Maple	None	Die Cast	Black	AD6	AD6	AD6

The SR1306's active AD6 pickup provides tighter, more precise attack and more low response.



A three-way bridge allows access to the neck/midrange area for a wide variety of playing styles.

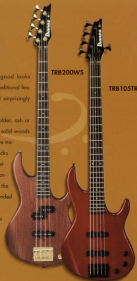


TRB SERIES

For the bassist who wants classic good looks combined with the best modern and traditional features, the Ibanez TRB series is the obvious—and surprisingly inexpensive—choice.

TRB basses offer players a choice of alder, ash or maple bodies. All TRB bodies are crafted of solid woods and are fitted with passive pickups for a more traditional sound. Skin yet strong maple necks with rosewood fretboards assure easy fret work in any register. The affordable advantages of the TRB are also available to the five-string bassist as well as the left-handed player.

New for 1994, the TRB50 is yet another demonstration of the Ibanez commitment to professional quality at a reasonable price.



TRB100CA

TRB50RD



The TRB200WS, TRB100 and TRB10STR are based upon the classic all-wood 70's F400 design for maximum projection in all registers.



Model	Available Finish	Body	Neck Material	Neck Type	No Frets Type	Fretboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
-------	------------------	------	---------------	-----------	---------------	-----------	-------	--------	----------------	-------------	---------------	---------------

TRB200	BLK, SW	Ald	1 Piece Maple	TRB	22 Medium	Rosewood	Point Dec	Die Cast 4 String	BR	EMG Pickups	NA	EMG Pickups
TRB100	BLK, SW	Ash	1 Piece Maple	TRB	22 Medium	Rosewood	Point Dec	Die Cast 4 String	BR	EMG Pickups	NA	EMG Pickups
TRB100 5-String	BLK, SW	Ash	1 Piece Maple	TRB	22 Medium	Rosewood	Point Dec	Die Cast 5 String	BR	EMG Pickups	NA	EMG Pickups
TRB100 5-String	BLK, SW	Alder	1 Piece Maple	TRB	22 Medium	Rosewood	Point Dec	Die Cast 5 String	BR	EMG Pickups	NA	EMG Pickups
TRB100K	BLK	Alder	1 Piece Maple	TRB	22 Medium	Rosewood	Point Dec	Die Cast 4 String	BR	EMG Pickups	NA	EMG Pickups
TRB50	BLK, SW	Light-colored Maple	1 Piece Maple	TRB	22 Medium	Maple	Block Dec	Stainless Steel 4 String	CR	NA	PowerSound P	NA

EXB SERIES



EXB445JB

EXB basses were originally designed with the rock and metal player in mind, but their full-bodied, punchy sound has won them scores of established players from every genre. All EXB models feature solid—not plywood—American maple bodies for even tone and sustain, and sleek, three-piece maple necks with rosewood fretboards.

The five-string EXB445 comes equipped with EMG Select® "J/J" pickups. The four-string EXB404 and left-handed EXB404L utilize high output custom-matched PowerSound pickups.

Model	Available Finish	Body	Neck Material	Neck Type	No Frets Type	Fretboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
-------	------------------	------	---------------	-----------	---------------	-----------	-------	--------	----------------	-------------	---------------	---------------

EXB404	BLK, SW	Light-colored Maple	1 Piece Maple	EXB	22 Medium	Rosewood	Point Dec	Die Cast 4 String	BR	EMG Pickups	NA	EMG Pickups
EXB445	BLK, SW	Light-colored Maple	1 Piece Maple	EXB	22 Medium	Rosewood	Point Dec	Stainless Steel 5 String	BR	EMG Pickups	NA	EMG Pickups
EXB404L	BLK, SW	Light-colored Maple	1 Piece Maple	EXB	22 Medium	Rosewood	Point Dec	Die Cast 4 String	BR	EMG Pickups	NA	EMG Pickups



Acoustics

AE SERIES

ATL SERIES

CR SERIES

PF SERIES

QA SERIES

Ibanez

Acoustic-electric guitars allow acoustic guitarists to communicate their message to a larger venue, take advantage of effects, or just plain cut through walls of amplified sound. What separates Banez AE guitars from other acoustic-electrics is that their unique electronics reproduce acoustic sound so naturally, you almost forget it's amplified.

The Banez AE20 offers a select spruce top for clarity, and nato back and sides for warmth. The AE20N is crafted of the same woods but offers the subtlety of the nylon-string guitar with the strength of amplification. The steel-string AE40 adds a flame maple top that provides both striking appearance and added tonal edge. And the top of the line AE60S's solid spruce top provides a tone that will continue to improve with age.

All Banez AE guitars feature a slim body for superb playing comfort and the new AEQ-IV EQ. This innovative EQ system is an Banez exclusive which allows the use of a much higher output pickup and offers an absolutely unprecedented level of on-board sound and feedback control.



AE Q-IV System



AE60S



AE40HS

AE40TB

AE40RS

Until now, on-board EQ's only affected broad frequency ranges. Consequently, it was nearly impossible to use them to get rid of annoying feedback without making endless adjustments and unwanted changes in tone. But the Banez AEQ-IV (pat. pending) allows you to quickly zero in on the specific offending feedback frequency with no sacrifice in tone even at high volumes.



AE SERIES



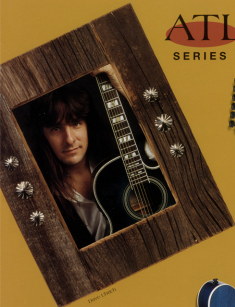
Paul Gilbert



AE20N

AE20

Model	Available Finishes	Top	Back/ Sides	Neck	Fingerboard	Body	Tuners	Electronics
AE20N	NY (Nylon) Mahogany Cranberry	Nylon	Mahogany	Mahogany	Norwegian Spruce	18" x 14" x 4 1/4"	Die Cast Stainless Steel	AEQ-IV Pick-up Banez AEQ-IV
AE20	FL (Flame Maple) Mahogany Cranberry	Flame Maple	Nylon	Mahogany	Norwegian Spruce	18" x 14" x 4 1/4"	Die Cast Stainless Steel	AEQ-IV Pick-up Banez AEQ-IV
AE40	NY (Nylon) Mahogany Cranberry	Nylon	Mahogany	Mahogany	Norwegian Spruce	18" x 14" x 4 1/4"	Die Cast Stainless Steel	AEQ-IV Pick-up Banez AEQ-IV
AE40S	NY (Nylon) Mahogany Cranberry	Solid Spruce	Nylon	Mahogany	Norwegian Spruce	18" x 14" x 4 1/4"	Die Cast Stainless Steel	AEQ-IV Pick-up Banez AEQ-IV



David Byrne

ATL SERIES



For many guitarists, the traditional acoustic sometimes feels physically bulky, is hard to fret and even harder to amplify. In answer to this problem, Ibanez offers the ATL. The ATL features an accessible 3-band EQ with volume control, a streamlined electric guitar shape and a slim, fast neck. The result is a guitar with the rich sound of an acoustic and the unrestrained freedom and playability of its electric counterpart.

Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Inlay	Tuners	Electronics
ATL10T	BB, EB, FT	Maple	Maple	1 Piece Maple	Rosewood	Pearl Dot	Die Cast	PB-02, Balance Knob

Charleston guitars evoke the classic tone and feeling of arch tops of the past while offering the structural integrity and value of today's flat tops. Both Charleston models feature natural nato and sides, select spruce tops and comfortable, slim profile necks.

The CR80 has a deeper body for fuller vintage tone. The CR100E features a slimmer body for playing comfort and an active 3-band EQ/500 pre-amp for amplification with complete fidelity.



End-views show the most different body shapes of the seven variations of CR80s on maple, maple and the slimmer CR100E, all with rosewood.



CHARLESTON SERIES



The CR100E comes equipped with the active 3-band EQ/500.

Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Inlay	Tuners	Electronics
CR100E	BB, CS	Spruce	Nato	Maple	Rosewood	Pearl Dot	Die Cast	PB-02, EQ/500
CR80S	BB, CS	Spruce	Nato	Maple	Rosewood	Pearl Dot	Die Cast	N/A

TULSA SERIES

The Tulsa's grand concert size is perfect for the player looking for something smaller and more comfortable than a large bodied "dreadnought" guitar. Ibanez Tulsa acoustic offers full, rich tone augmented by the commanding projection that only a grand concert guitar can provide.



Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Inlay	Tuners	Electronics
TULS	NT (natural)	Spruce	Nato	Maple	Rosewood	Pearl Dot	Coated	N/A

Since 1987, PF guitars have been the instruments of choice for guitarists who want a good sounding, high quality dreadnought-sized acoustic at a price they can afford. In 1994, there are now 16 models to choose from, including two left-handed models, two 12 strings, three acoustic-electrics and a wide array of standard and exotic body woods.

The new PF3 offers unprecedented value in construction, materials and sound. An equally outstanding value is our popular PF5 which features scalloped bracing previously found only in more expensive guitars. The PF5's supersweet sound and inexpensive price range is also offered in the left-handed PF5L, the 12-string PF512 and the acoustic-electric PF5CE. And thanks to a solid top, the great sound of the PF55 will even improve with age.

For players who prefer a slightly darker sound, the PF8's available back and sides produce a sound as dark and rich as its appearance.

PF SERIES



Larry Metchell



The exacting design and construction of PF10 guitars give them a sound and durability that will provide years of playing pleasure. These superior guitars feature multiple bindings and gloss finishes in five different models: standard six-string, left-handed, acoustic-electric with cut-away, twelve-string, and the beautiful, glass black PF108K.

Model	Available Finish	Top	Back / Sides	Neck	Fingerboard	Inlay	Tuners	Electronics
PF3	NT (gloss)	Spruce	Nato	Mahogany	Honeywood	Pearl Dot	Open	NA
PF5	NT (gloss)	Spruce	Nato	Mahogany	Honeywood	Pearl Dot	Covered	NA
PF5L (left-handed)	NT (gloss)	Spruce	Nato	Mahogany	Honeywood	Pearl Dot	Covered	NA
PF512 (12-string)	NT (gloss)	Spruce	Nato	Mahogany	Honeywood	Pearl Dot	Covered	NA
PF5CE	NT (gloss)	Spruce	Custom	Nato	Mahogany	Honeywood	Pearl Dot	Covered
PF8	NT (gloss)	Maple	Spruce	Nato	Mahogany	Honeywood	Pearl	Line 6 G201
PF8K	NT (gloss)	Olive/Gold	Olive/Gold	Mahogany	Honeywood	Pearl Dot	Die Cast	NA
PF10	NT (gloss)	Spruce	Nato	Mahogany	Honeywood	Pearl Dot	Covered	NA
PF10L (left-handed)	NT (gloss)	Spruce	Nato	Mahogany	Honeywood	Pearl Dot	Covered	NA
PF1012	NT (gloss)	Spruce	Nato	Mahogany	Honeywood	Pearl Dot	Die Cast	NA
PF108K	NT (gloss)	Spruce	Nato	Mahogany	Honeywood	Pearl Dot	Covered	NA
PF10CE (cut-away)	NT (gloss)	Spruce	Custom	Nato	Mahogany	Honeywood	Pearl Dot	Die Cast
PF10CE	NT (gloss)	Spruce	Custom	Nato	Mahogany	Honeywood	Pearl Dot	Die Cast

Top of the line PF guitars blur the distinction between professional and affordable acoustics.

The PF185 features die-cast machines, rose back and sides, a solid spruce top and is also available as a single cutaway acoustic-electric. The flamed maple top, flamed maple top, back and sides of the PF40FM give it a beautiful appearance and bright, penetrating sound.



PF SERIES



PF185



PF185CE



PF25



PF40FMTB

The PF185CE's advanced pickup and active 3-band EQ give light, superior single-ohm electric higher output and better sound control than standard passive-electric pickup systems.



Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Bridge	Tuners	Electronics
PF185	NF (gloss)	Spruce	Rose	Mahogany	Rosewood	Pearl Dot	Die-Cast #336	N/A
PF185CE	NF (gloss)	Spruce	Rose	Mahogany	Rosewood	Pearl Dot	Die-Cast #336	Flame 3-band EQ
PF25	NF (gloss)	Spruce	Flame Maple	Mahogany	Rosewood	Pearl	Die-Cast #336	N/A
PF40FM	NF (Flame)	Flame Maple	Flame Maple	Mahogany	Rosewood	Pearl Dot	Die-Cast #336	N/A

GA SERIES

Classical guitars offer an elegance, refinement and subtlety perhaps found in no other instrument. Some of the most advanced music ever composed has been written for the classical guitar, yet the softness and comfort of its nylon strings have also made it a favorite of beginner guitarists.

Bonze is proud to offer two models of classical guitars crafted to Old World standards using today's most advanced building techniques. Both models feature rose back and sides for warmth and a select spruce top for articulation. The rich glass finish of the GA30 contributes to a slightly darker sound while the GA10's beautifully understated matte finish produces a brighter tone.



GA10



GA30

Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Bridge	Tuners	Electronics
GA30	NF (gloss)	Spruce	Rose	Mahogany	Rosewood	N/A	Classic #336	N/A
GA10	NF (gloss)	Spruce	Rose	Mahogany	Rosewood	N/A	Classic #336	N/A



Electronics

ELECTRONICS

PICKUPS

CASES

ACCESSORIES

APPAREL

IBANEZ ELECTRONICS
 "Unlike so many 'hi-ol' effects, Ibanez electronics are engineered exclusively for guitars and basses. Period."

PT3DX The first multi-effects with "a space small enough to fit in your case and a sound big enough to fill a stadium" takes a giant leap forward. Like the new PT308, the PT3DX has four times the amount of effects as the original PT3 plus **18 programmable memory locations** for some with factory programs that you can tweak, or trash and start from scratch. It's got six kinds of **audible distortion** (including Tubezoomer overdrive) - more than any other unit in its class. The digital section boasts reverb, compression, stereo based EQ, stereo chorus, flanging, and delay, but one thing hasn't changed: the new PT3DX is still very user friendly. It's got an easy to read **LED display**, **on/off indicator light**, **master input and output volume controls**, and **headphone outs** for private listening. Best of all, the PT3DX has got the most user-friendly technological devices known to mankind: **real knobs!**



ELECTRONICS



PT4 Acoustic Effects - The First Multi-Effects Unit designed exclusively for the acoustic-electric guitar.

The PT4 features the digital effects most needed by the acoustic-electric guitarist:

- **Compressor/Limiter** with three different attack times so anything from subtle limiting to pronounced compression can be achieved.
- **4-Band Tone Shaper EQ** Easily find or enhance your acoustic's natural voice when you want, amplification or playing environment.
- **Auto Chorus** Clean, shimmering chorus effect. Also, in mono-mode playing, the out-of-phase output can be used for feedback control.
- **Digital Reverb** The PT4 Digital Reverb has Hall, Stage, Room and Plate settings to create the desired ambience.
- **Master Output and Master Input Level Controls** The PT4 can be set for optimum performance with either guitar amps or PA systems.





PT5 Programmable Multi-Effects... an unbeatable combination of features, simplicity and sounds at great price.
Digital when you need to stay clean...

Ten digital effects: Chorus, Flanger, Ten-stage Phaser and Delay (which one is in true stereo) plus Compressor, EG, Noise Reduction, Auto-Wah and a Pitch Shifter—an effect found on no other multi-effects unit in this price range. And the PT5's Digital Reverb section contains some of the best programs from the legendary Ibanez SDR1000 audio digital reverb.

Analog when you want to get dirty... No cheesy digital distortion sounds! The PT5 features two analog distortions and the famed Tubescreamer overdrive. And very easy to use... With the PT5's 25 factory programs, 25 user programs and a very user-friendly layout, it's simple to call up great sounds or create some of your own. Master input and output level controls and 1/4" outs or RCA outs with speaker simulator allow the PT5 to be used with any PA, amp or mixing board. The PT5 also has a tuner out, headphone out, clip indicator and bright LED readouts that can be easily read on the darkest stage.

SOUNDTANK
 An Incredible Arsenal of Great Sounds.



NEW

NEW

CS5
Analog Chorus

CP5
Compressor

TMS
THRASHMETAL
Distortion

CMS
CLASSICMETAL
Distortion

TSS
TUBESCREAMER
Overdrive

BP5
Bass Compressor

BC5
Bass Chorus

PLS
POWERLEAD
Distortion

DLS
Digital Delay

CS5
CYBERDRIVE
Multi-Frequency
Distortion

PLS
Phase Shifter

FLS
Analog
Flanger

AW5
Auto-Wah

PLS
POWERLEAD
Distortion

DLS
Digital Delay



TS9
The Tubescreamer...

The Release That Isn't! So many items that receive the much-misused word—release—bear only superficial resemblance to the originals. Many times they're not even made on the same continent, let alone in the same factory. That's why the TS9 isn't a "release." It's the real thing: same factory, same components, same housing, same famous rock'n'roll green paint—even the same base and owner's manual. But most important, it's got the same great warm overdrive that made the original valued collector's item. So while finding the TS9 back again isn't good news for those who have been selling used ones for \$250-\$300, it's great news for players who can now buy a new one for much, much less.

ROCK & PLAY
Practice Systems

Take the drudgery out of learning licks and tunes—or you can just jam when there's no band... It's like having your own miniature practice studio, complete with headphones and effects.

RP50
Digital Phase Sampler

It's a tough lick (or lyric) to learn? The RP50 records anything up to 15 seconds long. Then it will repeat the phrase as many times as you need to get it down.

- 15 Second Loop Phrase Record/Playback
- 1/2 Speed
- Distortion
- Pitch Control

HP25
Headphones

Also available separately.

RP200 SERIES
Cassette Systems

Jam with your heroes on standard cassettes. 1/2 speed feature slows down licks as the learning is easy.

RP200
For Guitar

• 1/2 speed
• Pitch Control
• Chorus/Distortion
• AC Adapter

RP200
For Bass

• Bass Enhance
• Pitch Control
• Chorus/Compressor
• AC Adapter

ELECTRONICS

VE10
Stereo Volume Pedal
with balancer mode for
mixing or panning.

WH10
Wah Pedal
Suitable for guitar
or bass.



DC2 and DC4
Splitter Cards
For powering 2 or 4 pedals
from one AC adapter.



AC Adapters
AC100—Standard 9-volt, 200mA, power 1.2-ohm pedals.
AC200—Heavy-duty 9-volt, 300mA, for powering digital pedals and multi-pedal applications.



PICKUPS

Ibanez guitars use only the finest quality pickups and electronics available. The pickups shown on this page are those used on Ibanez Professional Series guitars and basses and are manufactured and designed in the U. S. A.

IBZ/USA

An Ibanez exclusive. Co-designed by DiMarzio and Ibanez (USA) and manufactured by DiMarzio, Inc. IBZ/USA pickups are also available individually through authorized Ibanez dealers.

DiMarzio®



Blaze II™ Humbucker IH7
Powerful and perfectly balanced seven pole humbucker. Designed exclusively for the Ibanez Universe by DiMarzio.

Humbucker From Hell (DHP1504)
Full coil humbucker, with the glorious, open sound of a single coil, with a bright pick attack and warm depth of tone.



PAF-1 Pro™ (DHP1511)
Based on the classic PAF bar more power, clarity and string bloom.

Evolution (DHP1508, DHP1509)
High output neck and bridge pickups designed for Steve Vai. Tight, aggressive and loud, with a wide range of overtones.



FRIT® (DHP1531)
Designed for Joe Satriani. Based on the PAF-Pro but with more mid with a wide range of harmonics.

BLAZE II™ (IS7)
7 pole single coil designed to work in conjunction with Blaze II humbuckers.



Trax 200™ (DHP1532)
Lots of bass for chords, heavy midrange for pick attack and screaming highs—all in one pickup!

JEM Single (ISWV1)
Designed and manufactured exclusively for Ibanez JEM guitars. Bright, traditional sound.



Fast Track (DHP1814)
Bright, solid angular sound with more power and no hum.

DiMarzio DF model numbers followed by an "1" indicate the wider Fyleye pole spacing designed by DiMarzio to work with tremolo bridges such as the Ibanez in the Edge. DiMarzio and all DiMarzio model names and model numbers in this catalogue are trademarks of DiMarzio, Inc., with which Ibanez is not affiliated. Individual DiMarzio pickups are not sold by Ibanez.

F1

Responsive, versatile humbucker with warm, classic tone and added output. Works well in neck or bridge positions.



F2

Like F1 but more output, enhanced midrange punch and rich harmonics. Recommended for bridge position.

C5

Non-stick humbucker single coil complements IBZ/USA 7 series humbuckers when used in the middle position.

All IBZ/USA humbuckers feature DiMarzio's Fyleye pole spacing.

ACTIVE DYNAMIX Bass Pickups

The **ADX** are essentially the same pickups as the **DX** series except that they all use a special reamplified active circuit built in to the bottom of the pickups. This provides a low impedance signal that is optimized for use with the Ibanez 2 and 3 band active circuitry. The result is a wide range of fidelity and dynamics, a very uniform response and a slightly higher output.



ADN5

ADN5, ADN6 (Active) Dynamix 5 & 6 string. Both of these utilize the same pickup cover, but internally there are two sides by side coils that are optimized for evenly even string response on 5 & 6 string basses respectively. The quiet, dynamic punchy sound of the ADX 5 & 6 pickups are sure to please even the most discriminating player. While similar in appearance, the ADX5 and ADN5 are individually color-coded and used for the neck and bridge positions.

ADXP, ADXJ (Active) Dynamix 170 set)

The ADXP & J are quiet, dynamic and totally full range. The P & J are perfectly balanced, and either pickup can provide enough bottom end and top end on its own.

4 pole/2way Swtch.—The USA Custom RG 4 pole/2way switch provides switching capabilities in a series/parallel, which a standard 2way switch can't.



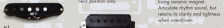
PICKUPS

Ibanez American Designed Pickups

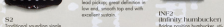
Specifically designed for precise model applications and pickup placement by Ibanez USA. These Ibanez America Designed pickups are also available individually through authorized Ibanez dealers.



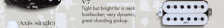
SEH
2 blade, single coil size with 6k, yet lighter "humbucker sound" and great harmonics.



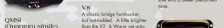
V1
Slightly overwound for beefy yet traditional humbucker rhythm sound; designed for neck position only.



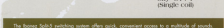
S1
Powerful single coil designed to work with humbuckers and locking tremolos.



V2
Even toned but warm. A tight lead pickup; great definition in low end, smooth top and with excellent sustain.



S2
Traditional sounding single coil, offering a bright, punchy rhythm sound when used with V series humbuckers.



ASX Single
A yamahaesque rhythm pickup, optimized for use with Axis humbuckers.



QMS (Quahran single)
Warm sounding, punchy single coil, with a clean tone response.



V8
A classic bridge humbucker, but humbucker. A little brighter than the V2. A Warm yet articulate lead pickup. Even toned with good sustain and great overtones.



INF1
Infinity humbucker. Neck position humbucker, utilizing ceramic magnet. Articulate rhythmic sound, but retains its clarity and tightness when overdriven.



V2
Even toned but warm. A tight lead pickup; great definition in low end, smooth top and with excellent sustain.



INF2
Infinity humbucker. Bridge position humbucker, utilizing ceramic magnet. Tight driving lead pickup with excellent dynamics.



AH11
Axis humbucker. Neck position humbucker with lots of character. Very responsive with a sweeter overdrive tone.



Sky* STV-1
(Single coil)



Sky SLX-1
(Vintage Lipstick)



Sky FBV-1
(Mini-Humbucker)



AFR
(Active Full Range)



AH2
(Axis Humbucker)
Bridge position humbucker with a traditional, vintage character, but slightly overwound for a little extra drive.



QM2
(Quahran humbucker)
Bridge position humbucker similar in tone to the QM1, but with more output and excellent dynamic response.



QM1
(Quahran humbucker)
Neck position humbucker with a full, clean tone.



H112
For sound, harmonically active, more powerful lead pickup in the American designed set.



DXP, DXJ
(Dynamix 170 set)
The Dynamix P/J were designed as a set, and are perfectly matched tonally and in output. Both P and J are hum-canceling, and provide plenty of punch and a wide range of dynamics.



Sky* STV-1
(Single coil)



Sky SLX-1
(Vintage Lipstick)



Sky FBV-1
(Mini-Humbucker)



AFR
(Active Full Range)



AH2
(Axis Humbucker)
Bridge position humbucker with a traditional, vintage character, but slightly overwound for a little extra drive.



QM2
(Quahran humbucker)
Bridge position humbucker similar in tone to the QM1, but with more output and excellent dynamic response.



QM1
(Quahran humbucker)
Neck position humbucker with a full, clean tone.



H112
For sound, harmonically active, more powerful lead pickup in the American designed set.



DXP, DXJ
(Dynamix 170 set)
The Dynamix P/J were designed as a set, and are perfectly matched tonally and in output. Both P and J are hum-canceling, and provide plenty of punch and a wide range of dynamics.



Sky* STV-1
(Single coil)



Sky SLX-1
(Vintage Lipstick)

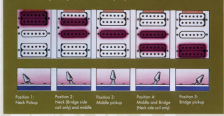


Sky FBV-1
(Mini-Humbucker)



AFR
(Active Full Range)

The Ibanez 5-10s switching system offers quick, convenient access to a multitude of sounds. Each of the 5-way switch positions activates the pickups as follows:



AFR (Active Full Range)—A new series of active bass pickups with a low noise, distortion-free, hum-canceling design. AFR pickups are also available individually through authorized Ibanez dealers.



AH114
Active "T" pickup. Complements AFR in power and adds more solid, bright, high end.

*The Sky pickups shown on this page are designed by Kent Armstrong for the Sky Pickup Company with which Ibanez is not affiliated. Individual Sky pickups are not sold by Ibanez.

CASES & ACCESSORIES

When it comes to protecting your Ibanez electric guitar, "just good enough" isn't enough. Ibanez uses only the best cases and bags. So don't be tempted by cheap, generic, lockable cases. Since they're designed to fit everything, they rarely fit anything perfectly. Only Ibanez cases are designed to fit specific Ibanez guitars and basses for maximum security and protection.



UGB

RGB



ISTRAP1's (top), ISTRAP2's (middle), ISTRAP3 (bottom)



Edge Tremolo Intonation Adjusters
EDGE-ADJUST3
(for Ix-Pro Edge)
EDGE-ADJUST1
(for Original Edge)



IBZLOCK
for cases



IBZ Guitar kit with Ibanez logo (strings and picks not included)



IPCK1M
IPCK3M
IPCK5T
IPCK1T
IPCK1 (Callahad pick)
IPCK2H
IPCK1H
IPCK33H
IPCK13H
IPCK3 (Delta pick)



PT32 Pocket Thin fit in case



ID118K m, L, xl
Black denim jacket

ID318U m, L, xl
Blue denim jacket

Fretwear

ISC-1 case size fits all
Containing beautiful fur with world logo

APPAREL



ITS2 m, L, xl



ITS5 m, L, xl



ITS1 m, L, xl
Ibanez logo on front, silhouette on back



ITS8 m, L, xl
long sleeve T-shirt



ISS7 m, L, xl
sweatshirt



ISS5 m, L, xl
sweatshirt



ABB / Azure Blue Burst



AV / Antique Violin



BFP / Blue Floral Pattern



BK / Black



BN / Blue Night



BP / Black Pearl



BS / Brown Sunburst



CA / Candy Apple



CG / Cayman Green



CH / Cherry



CM / Crimson Metallic



CS / Cherry Sunburst



DY / Desert Sun Yellow



EB / Electric Blue



EG / Emerald Green



FP / Floral Pattern



GFA / Grayure Flame Amber



GGBS / Grayure Quilted Brown Sunburst



HS / Honey Sunburst



LB / Laser Blue



LS / Lavender Stain



MG / Metallic Green



NT / Natural



OL / Oil Finish



OS / Orange Sunburst



PB / Pale Blue



PM / Parkink / Mahogany



PN / Purple Neon



RB / Royal Blue



RD / Red



ROB / Royal Orange Burst



TB / Transparent Blue



TG / Transparent Green



TK / Transparent Black



TP / Transparent Purple



TR / Transparent Red



TT / Transparent Turquoise



VS / Vintage Sunburst



WH / White



WS / Walnut Stain



RS / Red Sunburst

NOTE: All colors shown are as close as we can get to how they appear in person. Colors may vary slightly with time.

Ibanez®

1726 Winchester Road, Bensalem, PA 19020 • 327 Broadway, Idaho Falls, ID 83402
• In Canada: 3165-66th Avenue, Lachine, Quebec, H8T 3P1
• In Australia: 2 Fovell Road, Brookvale, NSW 1580

Colors shown are held and trademarked by