

CAMPANARI AT REHEARSAL.

Philadelphia Orchestra Welcomes Its
New Leader—He Is Delighted.

Special to The New York Times.

PHILADELPHIA, Feb. 18.—Leandro Campanari, the new leader of the Philadelphia Orchestra, devoted this morning—his first rehearsal—to the music to be played to-morrow night at the concert in Harrisburg.

Mr. Campanari was greeted with applause from the men. Afterwards he expressed his delight at the cordiality of his greeting and the quick response of the men to his baton, as well as his admiration of the orchestra as an organization. The ensemble playing, he said, was truly remarkable, and the brass choir exceptionally fine.

SINGER HAS NARROW ESCAPE.

Mme. Bressler-Glanoli Directly Under
Descending Curtain at Manhattan.

Mme. Bressler-Glanoli narrowly escaped severe injury last night in the performance of "Mignon" at the Manhattan Opera House, as she stood directly under the descending curtain after the first act. A stage hand rushed from the wings and pushed her back when the curtain was about two feet above her head.

Mr. Arimondi had a severe cold and had spent most of his day with the doctors, but, singing in half voice, he managed to get through the performance. Mme. Pinkert, as usual, aroused much enthusiasm with her third-act air. Mr. Campanari conducted. There was a small audience, and it is not probable that "Mignon" will be given again this season.

Mme. Birdice Blye's Recital.

A piano recital given by Mme. Birdice Blye in Mendelssohn Hall yesterday attracted a small audience and roused moderate interest. Mme. Birdice Blye had not before appeared publicly in New York, and she did not show powers of a kind that are likely to make much impression here. She played a programme upon which the most important numbers were two intermezzi by Brahms, Beethoven's "Appassionata" sonata, Chopin's Fantasia, Op. 49, and Scherzo, Op. 39; the rest were lesser pieces more or less brilliant and pleasing. Her technique is not sufficient to give reason for her playing such of these latter as Tausig's highly bedizened version of Weber's "Invitation to the Dance" or Pabst's transcription of themes from Tschaikowsky's ballet, "Dornröschen," which are little, if not set forth with the utmost dash and bravura. Nor has she the authority or the musical insight to interpret fully the fantasia or the scherzo of Chopin. She gives pleasure in the performance of music of a lesser sort, in which she displays taste and agreeable musical feeling.

Revival of "The Two Orphans."

A revival of "The Two Orphans" was offered last night at the Lincoln Square Theatre, and seemed to satisfy a west side audience. The piece, since the days when Kate Claxton became famous as its great interpreter, has been offered to the public so many times with more or less adequate and elaborate productions that little remains to be said. The leading rôles were performed by Mae Louise Aigen and Josie Woodward.

"Road to Yesterday" for London.

"The Road to Yesterday" is to be sent to London after the conclusion of its run at the Herald Square Theatre, about the 1st of April. The piece will open at the Waldorf Theatre, London, under the direction of the Shuberts. Minnie Dupree, who is now playing the leading rôle, will be seen in England with the entire New York company.

Divorce for Ethel Levey.

Grace Ethelia Cohan, known on the stage as Ethel Levey, obtained a divorce yesterday from her actor husband, George M. Cohan. The case was heard by a jury in the Supreme Court before Justice Truax. Mrs. Cohan attended the trial, but her husband did not. The case will now go to Special Term to have the decree signed.

AMUSEMENT NOTES.

George M. Cohan will come from behind the scenes between the acts and lead the musicians playing his new "Popularity" march at the performance of "George Washington, Jr.," at the New York Theatre on Wednesday afternoon. Every woman present will receive a souvenir.

The first annual ball of the White Rats of America is to be held at the Grand Central Palace on Tuesday, Feb. 26.

Eddie Foy will close his season in "The Earl and the Girl" at the Shubert Theatre, Brooklyn, next Saturday night. He will appear in "The Orchid," an English musical comedy, by Ivan Caryll and Lionel Monckton, at Northampton, Mass., on March 14.

The two hundredth performance of "The Hypocrites" was celebrated at the Hudson Theatre last night. The ladies in the audience were presented with silver ornaments.

The Frank C. Bangs testimonial benefit performance will take place this afternoon at the Casino.

FITZGERALD REAPPEARS.

Long Absent Brooklyn Justice Says
Charges Against Him Are False.

Justice Thomas W. Fitzgerald of the Brooklyn Court of Special Sessions, who has aroused much public criticism by his long absence from the Bench, resumed his place on the Bench yesterday.

The Justice made a statement saying that he has been a very sick man for two years, and that the public criticisms of his conduct were unjust and cruel.

He added that the newspaper statements that he held court on only twenty-eight days in 1906 were false. He said that he knew that he had sat in the Children's Court on forty-two days last Summer. The records would disprove the charges, he said.